Jonas Bernholm Rhythm and Blues Collection

NMAH.AC.0551

Rob Harding

1996
Table of Contents

Collection Overview .................................................................................................................. 1
Administrative Information ...................................................................................................... 1
Scope and Contents note .......................................................................................................... 2
Biographical/Historical note .................................................................................................. 2
Arrangement ............................................................................................................................ 3
Names and Subjects ................................................................................................................ 3
Container Listing ..................................................................................................................... 4
  Series 1: Correspondence, 1972-1994 ................................................................................ 4
  Series 3: Research, undated ............................................................................................... 12
  Series 4: Production, undated ........................................................................................... 21
Collection Overview

Repository: Archives Center, National Museum of American History
Title: Jonas Bernholm Rhythm and Blues Collection
Identifier: NMAH.AC.0551
Extent: 8 Cubic feet
Creator: Bernholm, Jonas, 1946-
Language: English

Collection is in English. Some materials in Swedish.

Summary: Collection documents Jonas Bernholm's interest and work promoting African American Music, specifically rhythm and blues.

Administrative Information

Immediate Source of Acquisiton
Collection donated by Jonas Bernholm, 1996.

Ownership and Custodial History
The Museum purchased a very large collection of recordings, posters, photographs and other reference materials from Bernholm in 1996. Correspondence and research files transferred to the Archives Center from the Division of Music, Sports and Entertainment in 2002.

Related Materials
The Division of Music, Sports and Entertainment holds artifacts related to this collection including: posters and sound recordings. See Accession #1996.0153.

Processing Information
Processed by Rob Harding May, 1996; revised by Adrienne Cain, intern, 2006; supervised by Alison Oswald, archivist.

Preferred Citation

Restrictions on Access
Collection is open for research and access on site by appointment. Unprotected photographs must be handled with gloves.
Biographical Note

Jonas Bernholm (1946-) is a music executive, and African-American music aficionado from Sweden. He is best known for reissuing works of jazz, blues, and R&B artists on his own labels; the most well-recognized being Route 66, and Mr. R&B. His passion was ignited by the energy and charisma seen in the likes of Elvis Presley and Little Richard. He began collecting music from abroad and eventually visited the United States during the summer of 1968. During his trip Bernholm realized that many recording artists from the 40s and 50s were out of work and their music was no longer in circulation. Upon his return to Sweden he resolved to reissue the work of many artists on his own labels. His labels included: Route 66, MR R&B, Jukebox Lil, Whiskey Women, Earth Angel, Dr. Horse, Crown Prince, Gospel Jubilee, and Blues Boy.

Scope and Contents

Series 1: Correspondence, 1972-1994, undated

This series is divided into four subseries: Subseries 1.1 (Artists), Subseries 1.2 (Collaborators), Subseries 1.3 (Douglas Seroff), and Subseries 1.4 (Record Companies). Subseries 1.1 (1972-1993) consists mostly of correspondence exchanged between Bernholm and recording artists, as well as letters about the artists from their agents, family members, etc. Other types of materials included in this subseries are: copies of newspaper clippings, death certificates, contracts, and receipts. This subseries is, mostly, in alphabetical order by the artist's last name. Subseries 1.2 (1978-1985) is largely a collection of letters between Bernholm and those helping him create his albums. Topics include: photos, financial transactions and technical information about creating an album. Bills and receipts are also found in the subseries. Two folders deal specifically with correspondence Bernholm exchanged between Felix Prochaska and Lou Doggett. Subseries 1.3 (1979-1986) documents the correspondence between Bernholm and independent music scholar, music producer and businessman Douglas Seroff. It includes an exchange of letters regarding the start of a new record label for gospel music and the creation and reissue of gospel LPs. It also includes auction results, bills, postage labels, and information on a 1985 Grammy nomination. Subseries 1.4 (1977-1990) consists of correspondence between Bernholm and such recording companies as Clanka Lanka, Rounder Records, Big J Records, Blues King Records, Bogus Records, J.D. Productions, Fleetville Records, La Val Records and Relic Records. Also included are contracts/agreements, statements, artist promotion, as well as information on taping sessions and royalties.


This series is divided into two subseries: Subseries A (Promotion and Collaborator Correspondence) and Subseries 2.2 (Fan Club Materials). Subseries 2.1 (1976-1991) consists mostly of correspondence about artist or album promotion; including published articles, photographs, and information about concerts, tours, and radio stations throughout the US and Europe. Subseries B contains artist biographies, newsletters, promotional material, and information regarding contemporary artist-related events from record companies, talent agencies and official fan clubs.

Series 3: Research Materials, undated
This series is divided into four subseries: Subseries 3.1 (Artists), Subseries 3.2 (Record Company), Subseries 3.3 (Ray Funk), and Subseries 3.4 (Record Labels). Subseries A is composed of album liner notes for individual artists, as well as photocopies of magazine/newspaper articles that detail biography and album information for several artists. Other information includes correspondence about artists, and album song listings. Subseries 3.2 is an alphabetical listing, by record company name, of their discographies. Subseries C includes music related articles and correspondence from and by Alaskan writer, music aficionado and radio host Ray Funk. Copies of artist photos from Norbert Hess are also available. Subseries 3.4 contains listings of songs from specific artists and the labels they can be found on.

Series 4: Production Materials, undated

This series is composed of production notes used in the assembly of albums. This includes artist biographies and discographies, as well as song listings for specific albums. This subseries is organized alphabetically by artist.

Arrangement

Series 1, Correspondence, 1972-1994, undated
Series 2, Promotional/Publicity Materials, 1965-1991, undated
Series 3, Research Materials, undated
Series 4, Production Materials, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
African American music -- 20th century
African American musicians
Blues musicians
Popular music -- Publishing and writing
Rhythm and blues music

Types of Materials:
Articles -- 1950-2000
Correspondence -- 1970-2000
Newsletters -- 20th century
Notes
Press releases
Series 1: Correspondence, 1972-1994

Subseries 1.1: Artist's, 1972-1993

Box 1, Folder 1   Joe August-Coasters
Box 1, Folder 2   Copeland-Sinclair
Box 1, Folder 3   Glenn-Harris
Box 1, Folder 4   Day-Gayten
Box 1, Folder 5   Jackson
Box 1, Folder 6   King-Lutcher
Box 1, Folder 7   Untitled
Box 1, Folder 8   McGhee-McVea
Box 1, Folder 9   Milburn-Norris
Box 1, Folder 10  Price-Stidham
Box 1, Folder 11  Tanner-Young
Box 1, Folder 12  Adams-Bettis
Box 1, Folder 13  Bigtown-Jones
Box 1, Folder 14  King-Sjöfren
Box 1, Folder 15  Not alphabetical
Box 1, Folder 16  Smith-Wortselius
Box 1, Folder 17  Cameron-Williams
Box 1, Folder 18  Grimes-Boyd (not alphabetical)
Box 1, Folder 19  Wright-Bernholm (not alphabetical )

Box 1, Folder 20  J-L (not alphabetical)

                   B-W, 1989

Box 1, Folder 21b  L-O, 1980-1994

                   D-S, 1986-1990

                   B-N, 1976-1984

Box 1, Folder 24  Jimmy Liggins, Bobby Mitchell, 1979-1982

Box 1, Folder 25  M-S, 1979-1983

Box 1, Folder 26  B-R, 1978-1991

Box 1, Folder 27  B-S, 1976-1990

                   E-W, 1984-1987

Box 1, Folder 29  M-W, 1979-1989

Box 1, Folder 30  A-B, 1979-1984

Box 1, Folder 31  D-J, 1977-1985

Subseries 1.2: Collaborators, 1978-1985

Box 1, Folder 32  B-H, 1978- 1979

Box 1, Folder 33  J-M, 1976-1979

Box 1, Folder 34  N-S, 1976-1980

Box 2, Folder 1  T-W, 1976-1979

Box 2, Folder 2  A-G, 1979-1980

Box 2, Folder 3  H-L, 1979-1980

Box 2, Folder 4  M-R, 1979-1980
Box 2, Folder 5  S-W, 1979-1980
Box 2, Folder 7  E-J, 1980-1981
Box 2, Folder 8  K-P, 1980-1981
Box 2, Folder 9  R-W, 1980-1981
Box 2, Folder 10  A-C, 1981-1982
Box 2, Folder 11  D-H, 1981-1982
Box 2, Folder 12  K-M, 1981-1982
Box 2, Folder 13  N-Z, 1981-1982
Box 2, Folder 14  B-D, 1982-1983
Box 2, Folder 15  E-L, 1982-1983
Box 2, Folder 16  M-R, 1982-1983
Box 2, Folder 17  S-W, 1982-1983
Box 2, Folder 18  A-F, 1983-1984
Box 2, Folder 19  G-K, 1983-1984
Box 2, Folder 20  L-P, 1983-1984
Box 2, Folder 21  R-Z, 1983-1984
Box 2, Folder 22  B-D, 1984-1985
Box 2, Folder 23  B-D, 1985-1986
Box 2, Folder 24  F-K, 1984-1986
Box 2, Folder 25  L-P, 1985-1986
Box 2, Folder 26    R-Z, 1984-1985
Box 2, Folder 27    A-D, 1985-1986
Box 2, Folder 28    E-M, 1984-1986
Box 3, Folder 1     A-F, 1984-1986
                           O-Z, 1985-1986
Box 3, Folder 3     G-O, 1986-1987
Box 3, Folder 4     P-S, 1985-1987
Box 3, Folder 5     T-Z, 1985-1987
Box 3, Folder 6     A-D, 1987-1989
Box 3, Folder 7     F-H, 1987-1989
Box 3, Folder 8     K-N, 1986-1989
Box 3, Folder 9     O-S, 1987-1989
Box 3, Folder 10    T-V, 1987-1989
Box 3, Folder 11    B-D, 1986-1991
Box 3, Folder 12    E-L, 1987-1990
Box 3, Folder 13    M-W, 1987-1990
Box 3, Folder 14    C-H, 1987-1991
Box 3, Folder 15    K-P, 1986-1992
Box 3, Folder 16    R-T, 1986-1989
Box 3, Folder 17    Z, 1987-1990
Box 3, Folder 18    E-L, 1984-1985
Box 3, Folder 19    M-P, 1984-1985
R-T, 1984-1986

Box 3, Folder 21
Felix Prochasta

Box 3, Folder 22
J. Taylor Doggett about Five Royales

Box 3, Folder 23
J. Taylor Doggett

Subseries 1.3: Douglas Seroff, 1979-1986

Box 3, Folder 24

Box 3, Folder 25
Douglas Seroff, 1981-1983

Box 3, Folder 26
Douglas Seroff, 1981-1983

Box 3, Folder 27
Douglas Seroff, 1984-1987

Box 3, Folder 28
Douglas Seroff, 1984-1991

Subseries 1.4: Record Co., 1977-1990

Box 4, Folder 1

Box 4, Folder 2
A-B, 1984-1985

Box 4, Folder 3
B, 1984-1985

Box 4, Folder 4
E-J, 1984-1990

Box 4, Folder 5
L-P, 1979-1989

Box 4, Folder 6
Not alphabetical, 1983-1990

Box 4, Folder 7
A-C, 1976-1982

Box 4, Folder 8
C-G, 1975-1979

Box 4, Folder 9
K-R, 1976-1979

Box 4, Folder 10
R-S, 1976-1979

**Subseries 2.1: Promotion and Collaborator Correspondence, 1979-1991**

<table>
<thead>
<tr>
<th>Box 4, Folder 11</th>
<th>Promotion and Collaborator Correspondence, 1979</th>
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<tbody>
<tr>
<td>Box 4, Folder 12</td>
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Box 5, Folder 5  Promotion, 1986-1987
Box 5, Folder 6  Promotion, 1986-1987
Box 5, Folder 7  Promotion, 1987-1990
Box 5, Folder 8  Promotion, 1987-1990
Box 5, Folder 9  Promotion, 1987-1990
Box 5, Folder 10 Promotion, 1987-1990
Box 5, Folder 11 Promotion, 1989-1991
Box 5, Folder 13 Promotion, 1989-1991
Box 5, Folder 14 Promotion, 1989-1991

Subseries 2.2: Fan Club Materials, 1965-1971
Box 5, Folder 15 Original Publicity, 1965-1971
Box 5, Folder 16 Original Publicity, 1961-1971
Box 5 Original Publicity, 1961-1971
Box 5 Original Publicity, 1966-1971
Box 5 Original Publicity, 1965-1971
Box 5 Original Publicity, 1965-1971
Series 3: Research, undated

Subseries 3.1: Artists, undated

Box 5 Artsists, A-K
Box 5 Artsists, M-V
Box 5 Artsists, A-D
Box 5 Artsists, E-K
Box 5 Artsists, L-M
Box 6 Artsists, P-S
Box 6 Artsists, T-W
Box 6 Artsists, A-B
Box 6 Artsists, C-H
Box 6 Artsists, J-O
Box 6 Artsists, O-W
Box 6 Faye Adams
Box 6 Ray Agee
Box 6 Louis Armstrong
Box 6 Jessie Belvin
Box 6 Bunny Berigan
Box 6 Richard Berry
Box 6 Big Three Trio
Box 6 Calvin Boze
Box 6 Eddie Boyd
Box 6  Tiny Bradshaw
Box 6  Hadda Brooks
Box 6  Charles Brown
Box 6  Charles Brown
Box 6  Gatemouth Brown
Box 6  Nappy Brown
Box 6  Ray Brown
Box 6  Roy Brown
Box 6  Ray Brown
Box 6  Ruth Brown
Box 6  Ruth Brown
Box 6  Solomon Burke
Box 6  Goree Carter
Box 6  The Charioteers
Box 6  Savannah Churchill
Box 6  The Clovers
Box 6  Johnny Copeland
Box 6  Pee Wee Crayton
Box 6  Arthur "Big Boy" Crudup
Box 6  Martha Davis
Box 6  Larry Darnell
Box 6  Mercy Dee
Box 6  Delta Rhythm Boys
Box 6  Varetta Dillard
Box 6  Dixie Hummingbirds
Box 6  Dixie Hummingbirds
Box 6  Floyd Dixon
Box 6  Floyd Dixon
Box 6  John Dolphin Doo Wop
Box 6  John Dolphin Hollywood Flames
Box 6  John Dolphin Jaguars
Box 6  The Du-Droppers
Box 6  Duke Ellington
Box 6  Frankie Ervin
Box 6  Four Internes
Box 6  Five Blind Boys
Box 6  Five Royales
Box 6  Lowell Fulson
Box 6  Lowell Fulson
Box 6  Lowell Fulson
Box 6  Paul Gayten
Box 6  Lloyd Glenn
Box 6  Google Eyes
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<td>Human Orchestra</td>
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<td>Willis Jackson</td>
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<td>Young Jessie</td>
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Box 7  Jack McVea
Box 7  Willie Mabon
Box 7  Midnight Matinee
Box 7  Percy Mayfield
Box 7  Amos Milburn
Box 7  Amos Milburn
Box 7  Amos Milburn
Box 7  Lucky Millinder
Box 7  Lucky Millinder
Box 7  Roy Milton
Box 7  Roy Milton
Box 7  Freddie Mitchell
Box 7  Johnny Moore
Box 7  Johnny Moore
Box 7  Joe Morris
Box 7  Snub Mosley
Box 7  Gerry Mulligan
Box 7  Music City Records
Box 7  Joe Newman
Box 7  Johnny Otis
Box 7  Doc Pomus
Doc Pomus
Jesse Price
Sam Price
Red Prysock
Todd Rhodes
The Coasters
Saxophonograph
Mabel Scott
Marylin Scott
Tab Smith
Southern Sons
Southern Sons
Spirit of Memphis
Spirit of Memphis Quintet
Arbee Stidham
Ted Taylor
Territory Bands
T-Bone Walker
Treniers
Trumpeteers
Joe Turner
Box 8  Eddie Vinson
Box 8  Van Walls
Box 8  Dinah Washington
Box 8  Dinah Washington
Box 8  Cootie Williams
Box 8  Paul Williams
Box 8  Jimmy Witherspoon
Box 8  Jimmy Witherspoon
Box 8  Jimmy Wright
Box 8  Big Jim Wynn

Subseries 3.2: Record Companies, undated

Box 8  Discos
Box 8  Regional Charts
Box 8  Discos Regional Charts

Subseries 3.3: Ray Funk, undated

Box 8  Ray Funk, Norbert Hess photocopies
Box 8  Ray Funk, Norbert Hess Photocopies
Box 8  Ray Funk, Norbert Hess Photocopies

Subseries 3.4: Record Labels, undated

Box 8  Label listings over forthcoming productions
Box 8  Label listings over forthcoming productions
Box 8  Label listings over forthcoming productions
Box 8  Label listings over forthcoming productions
Box 8  Label listings over forthcoming productions

Return to Table of Contents
Series 4: Production, undated

Box 8  Production 1 of 4
Box 8  Production 1 of 4
Box 8  Production 1 of 4
Box 8  Production 2 of 4
Box 8  Production 2 of 4
Box 8  Production 2 of 4
Box 8  Production 2 of 4
Box 8  Production 3 of 4
Box 8  Production 3 of 4
Box 8  Production 3 of 4
Box 9  Production 3 of 4
Box 9  Production 4 of 4
Box 9  Production 4 of 4
Box 9  Production 4 of 4

Return to Table of Contents