



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to Navroze Contractor Photograph Collection

NMAH.AC.0569

NMAH Staff

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Navroze Contractor Photographs
Identifier:	NMAH.AC.0569
Date:	1978-1995
Creator:	Contractor, Navroze
Extent:	0.5 Cubic feet (1 box)
Language:	English .
Summary:	Black-and-white photographic prints depicting jazz musician Eddie Moore and musicians who played in tribute to Moore that include Billy Bang, Cecil Bridgewater, Calvin Hill, Keith Jarrett, Jimmy Knepper, Albert Mangelsdorf, Max Roach, Sonny Rollins, Woody Shaw, and Michael White. Many of the photographs were taken at San Francisco's Keystone Korner, a popular jazz venue in the United States during the 1970s and early 1980s.
Digital Content:	Image(s): Navroze Contractor Photographs

Administrative Information

Acquisition Information

Collection donated by DEN Productions, through Navroze Contractor, February 1, 1997.

Ownership and Custodial History

Collection donated to National Museum of American History February 1, 1997.

Processing Information

Collection processed by NMAH Staff, undated.

Preferred Citation

Navroze Contractor Photographs, 1978-1995, Archives Center, National Museum of American History.

Restrictions on Access

The collection is open for research. Gloves required with unprotected photographs.

Terms Governing Use and Reproduction

Copyright restrictions; contact staff for information.

Biographical Note

Navroze Contractor is a highly acclaimed cinematographer and photographer. He studied painting and photography at the Faculty of Fine Arts, M.S. University, Baroda, film direction at the Film & Television Institute of India, Pune, cinematography under master director of photography, Laszlo Kovacs, at Rockport, Maine, and video production at Sony Corporation, Tokyo, Japan. Contractor's feature film credits include *Duvidha* (1972, directed by Mani Kaul), *22nd June, 1897* (1979, directed by Nachiket Patwardhan), *Percy* (1989, directed by Pervez Merwanji), *Hun Hunshi Hunshilal (Love In The Time Of Malaria)* (1991, directed by Sanjiv Shah) and *Devara Kadu* (1992, directed by Patabhi Rama Reddy). In addition to his professional interests, Contractor is an avid aficionado of jazz performed in both the United States and India.

Scope and Contents

The Navroze Contractor Photograph Collection consists of twenty-three black and white photographic prints depicting jazz drummer Eddie Moore (1940-1989) performing in California and India, musicians who played with Moore, and musicians who performed a 1995 tribute concert to Moore in Oakland, California. In addition there are photographs of Moore's family that were taken at their Farallones Street home in San Francisco, California.

The collection contains unmounted 16x20 photographic prints. Interesting musicians in this collection include Eddie Moore, Max Roach, Sonny Rollins, and Woody Shaw. Other photographs of interest are those taken in San Francisco at Keystone Korner, which was one of the most important West coast jazz venues in the United States during the 1970s and early 1980s. The photographs are organized in alphabetical order by performers last name.

Arrangement

The collection is arranged into one series. Arranged alphabetically by subject.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz -- 1970-2000
Jazz musicians -- United States

Types of Materials:

Photographs -- Black-and-white photoprints -- Silver gelatin -- 1950-2000

Names:

Bang, Billy (musician)
Bridgewater, Cecil (musician)
Hill, Calvin (musician)
Jarrett, Keith (musician)
Keystone Korner (San Francisco, Cal.).
Knepper, Jimmy (musician)
Mangelsdorf, Albert (musician)

Moore, Eddie (musician)
Roach, Max, 1924-2007
Rollins, Sonny (musician)
Shaw, Woody (musician)
White, Michael (musician)

Places:

California -- San Francisco

Container Listing

Box 1, Folder 1	Adams, George--Rangbhavan, Madras, 1984
Box 1, Folder 2	Bang, Billy--Eddie Moore Tribute Concert at Yoshis, Oakland, 1995
Box 1, Folder 3	Bridgewater, Cecil--Keystone Korner, San Fransisco, 1979
Box 1, Folder 4	Hill, Calvin--Keystone Korner, San Fransisco, 1979
Box 1, Folder 5	Jarrett, Keith--Antebes, France, 1974
Box 1, Folder 6	Knepper, Jimmy--Rangbhavan, Madras, 1984
Box 1, Folder 7	Mangelsdorf, Albert--Jazz Yatra, Bombay, 1978
Box 1, Folder 8	Moore, Eddie--playing the Amusical saw in a hotel room, Bombay, 1978
Box 1, Folder 9	Moore, Eddie--in duet with Master South Indian Percussionist, Birla Auditorium, Bombay, 1978
Box 1, Folder 10	Moore, Eddie-- Jazz Yatra, Bombay, 1978
Box 1, Folder 11	Moore, Eddie, Melissa Mandel, and an unidentified friend (seated)--San Fransisco, 1979
Box 1, Folder 12	Moore, Eddie, Melissa Mandel, and Leo Wright (alto Saxophonist)--San Fransisco, 1979
Box 1, Folder 13	Moore, Eddie, Melissa Mandel, and Jennifer Mandel (Melissa=s daughter) at their Farallones Street home, San Fransisco, 1979
Box 1, Folder 14	Moore, Eddie--at piano composing, San Fransisco, 1979
Box 1, Folder 15	Moore, Eddie--at home with clarinet, San Fransisco, 1979
Box 1, Folder 16	Moore, Eddie--Yamaha Drum Shop, San Fransisco, 1979
Box 1, Folder 17	Moore, Eddie--Keystone Korner, San Fransisco, 1979
Box 1, Folder 18	Pope, Odean--Keystone Korner, San Fransisco, 1979
Box 1, Folder 19	Ray, Aurell--Jazz Yatra, Bombay, 1978
Box 1, Folder 20	Roach, Max--Keystone Korner, San Fransisco, 1979
Box 1, Folder 21	Rollins, Sonny--Jazz Yatra, Bombay, 1978

Box 1, Folder 22 Shaw, Woody--Berlin, 1988

Box 1, Folder 23 White, Mishael--Eddie Moore Tribute Concert at Yoshis, Oakland, 1995