



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Guide to the Dowd Harpsichord Collection

NMAH.AC.0593

Alison Oswald

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Archives Center, National Museum of American History  
P.O. Box 37012  
Suite 1100, MRC 601  
Washington, D.C. 20013-7012  
archivescenter@si.edu  
<http://americanhistory.si.edu/archives>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Arrangement.....	2
Scope and Contents.....	2
Names and Subjects .....	3
Container Listing .....	4
Series 1: William Dowd (Boston Office), 1958-1993.....	4
Series 2 : General Files, 1949-1993.....	8
Series 3 : Drawings and Design Notes, 1952 - 1990.....	17
Series 4 : Suppliers/Services, 1958 - 1988.....	30
Series 5 : Owners Files, 1960s-1980s.....	35
Series 6: Antique Files, 1949 - 1979.....	71
Series 7: Financial Records, 1961 - 1987.....	78
Series 8: Photographs, 1949 - 1988.....	81
Series 9: Publications, 1969-1994.....	82
Series 10 : William Dowd (Paris Office), 1971-1985.....	84
Series 11: Newspaper Clippings, 1949 - 1993.....	86

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Dowd Harpsichord Collection
<b>Identifier:</b>	NMAH.AC.0593
<b>Date:</b>	1949-1997
<b>Extent:</b>	33 Cubic feet (81 boxes, 7 map folders)
<b>Creator:</b>	Dowd, William R.
<b>Language:</b>	Collection is in English. Some materials in French.

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## Administrative Information

### Acquisition Information

The collection was donated by William R. Dowd and Pegram Dowd on June 12, 1997.

### Separated Materials

The Division of Culture and the Arts contains two harpsichords built by William Dowd. See accessions 1980.0274.1 (Compass: FF - f3. Copy of 1730 Blanchet instrument) and 2009.0229.01 (double manual, serial number 336-75).

### Processing Information

Portions of the collection processed by Grace Angle, volunteer and Sony Prosper, intern (2012) and Alison Oswald, archivist, 2016. Finding aid authored and encoded by Alison Oswald.

One cubic foot of material containing personally identifiable information and personally identifiable health information was disposed of in December 2016.

### Preferred Citation

Dowd Harpsichord Collection, 1949-1997, Archives Center, National Museum of American History.

### Restrictions

Collection is open for research but is stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at [archivescenter@si.edu](mailto:archivescenter@si.edu) or 202-633-3270.

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## Biographical / Historical

William Richmond Dowd (1922–2008) was an American harpsichord maker. Dowd graduated from Harvard University (1948) and apprenticed with John Challis, a harpsichord maker in Detroit. In 1949, Dowd partnered with Frank Hubbard (1920-1976), a fellow Harvard classmate and harpsichord maker to form Hubbard and Dowd in Boston, operating the Boston School of Harpsichord from 1949-1958. Dowd and Hubbard built harpsichords based on historical principles and dedicated themselves to research and restoration techniques of historical keyboard instruments. The first harpsichords built by Dowd were based on the 1637 Johannes Ruckers single harpsichord. In 1956, Charles Fisher joined the firm as a third partner.

Dowd formed Dowd Harpsichord Shop in 1959, building the Pascal Taskin model of harpsichord. Taskin (1723-1793) was a French harpsichord and piano maker. In 1972, Dowd established an office in Paris in association with Reinhard von Nagel. The Paris office closed in 1985. Dowd closed his workshop in Boston on September 1, 1988 and died in November 1988.

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## Scope and Contents

The collection documents Dowd's career as a maker and scholar of harpsichords through correspondence, photographs, drawings, notes, and financial materials. The collection contains templates and drawings for harpsichords built or restored by Dowd. The collection also documents the activities of small business and its owner in Boston from 1959-1988.

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## Arrangement

The collection is arranged into ten series.

### **Series 1: William Dowd (Boston Office), 1958-1993**

Subseries 1.1: Background Materials, 1965-1993

Subseries 1.2: Desk Calendars, 1982-1989

Subseries 1.3: Wall Calendars, 1964-1985

Subseries 1.4: Address Books, undated

Subseries 1.5: Telephone Logs, 1985-1988

Subseries 1.6: Catalogs, 1962-1988

Subseries 1.7: Shop Books, 1949-1986

Subseries 1.8: Maintenance, 1981-1993

**Series 2: General Files, 1949-1993**

**Series 3: Design Notes and Drawings, 1952-1990**

Subseries 3.1: Drawings, 1952-1990

Subseries 3.2: Design Notes, 1959-1987

**Series 4: Suppliers/Services, 1958-1988**

**Series 5: Owner's Files, 1960s-1980s**

Subseries 5.1: Owners Files (alphabetical)

Subseries 5.2: Former Owners (alphabetical)

**Series 6: Antique Files, 1949-1979**

**Series 7: Financial Records, 1961-1987**

**Series 8: Photographs, 1949-1988**

**Series 9: Publications, 1969-1994**

**Series 10: William Dowd (Paris Office), 1971-1985**

**Series 11: Newspaper Clippings, 1949-1993**

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Harpsichord
- Harpsichord makers
- Musical instrument makers
- Musical instruments

Types of Materials:

- Business records
- Design drawings

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## Container Listing

### Series 1: William Dowd (Boston Office), 1958-1993

#### Subseries 1.1: Background Materials, 1965-1993

- |                   |   |
|-------------------|---|
| Box 47, Folder 1  | William Dowd biographical information<br><i>1 Electronic discs (DVD) (William Dowd Boston/Paris; Total Running Time: 73:00. )</i> |
| Box 47, Folder 2  | William Dowd of Boston background information   |
| Box 47, Folder 3  | William Dowd, Boston stationery, undated  |
| Box 47, Folder 4  | Harpsichord Discography, undated  |
| Box 1, Folder 5   | Lists of harpsichords made and owners, 1950 - 1988  |
| Box 47, Folder 6  | Lists of harpsichords and owners (index cards), undated   |
| Box 47, Folder 7  | Delivery/moving slips, 1965   |
| Box 47, Folder 8  | Invitations and Recitals, 1972-1993   |
| Box 47, Folder 9  | Owners of public instruments, undated   |
| Box 47, Folder 10 | Form letters, 1958-1985; 1988   |
| Box 47, Folder 11 | String lists, undated   |

#### Subseries 1.2: Desk Calendars, 1982-1989

- |                   |                           |
|-------------------|---------------------------|
| Box 47, Folder 12 | Calendar, 1982-1983       |
| Box 47, Folder 13 | Calendar, 1984-1985       |
| Box 47, Folder 14 | Calendar, 1985 - 1985     |
| Box 47, Folder 15 | Calendar, 1986-1987; 1989 |

#### Subseries 1.3: Wall Calendars, 1964 - 1985

Box 77, Folder 1	Materials from the wall of the workshop, 1966 - 1966, undated
Box 77, Folder 2	Calendar, 1964 - 1966
Box 77, Folder 3	Calendar, 1967 - 1968
Box 78	Calendar, 1975
Box 78	Calendar, 1976
Map-folder 1	Calendar, 1977 - 1977
Box 78	Calendar, 1978
Box 78	Calendar, 1979
Box 78	Calendar, 1980
Box 78	Calendar, 1981
Box 78	Calendar, 1982
Box 78; Box 77, Folder 4	Calendar, 1983
	Calendar, 1983
Box 78	Calendar, 1984
Box 78	Calendar, 1985
<b>Subseries 1.4: Address Books, undated</b>	
Box 47, Folder 16	Address book, undated
Box 48, Folder 1	Address book (old) , undated
<b>Subseries 1.5: Telephone Logs, 1985-1988</b>	
Box 48, Folder 2	Telephone Log, 1985-07 - 1986-02, February 1985-June 1985;
Box 48, Folder 3	Telephone Log, 1987-06-02 - 1987-06-25, February 1986-February 1987

Box 48, Folder 4 Telephone Log, 1987-06-24 - 1988-09-01

### Subseries 1.6: Catalogs, 1962-1988

Box 48, Folder 5 Catalogs, 1962-1975

Box 48, Folder 6 Catalogs, 1970

Box 48, Folder 7 Catalogs, 1971

Box 48, Folder 8 Catalogs, 1972

Box 48, Folder 9 Catalogs, 1975

Box 48, Folder 10 Catalogs, 1984

Box 48, Folder 11 Catalogs, 1985-1988

Box 48, Folder 12 Images used in catalogs

Box 48, Folder 13 Price lists, 1962-1987

Box 50, Folder 2 Price lists (includes photographs), 1986 - 1986

### Subseries 1.7: Shop Books, 1949-1986

Box 48, Folder 14 Instrument Book (#110-141), 1967

Box 49, Folder 1 Hubbard & Dowd shop book (#31-52), 1949-1956

Box 49, Folder 2 William Dowd shop book (#1-72), 1959-1964

Box 49, Folder 3 Specification sheets for Flemish Double, 1971-1984

Box 49, Folder 4 Specification sheets for French Single, 1976-1984

Box 49, Folder 5 Specification sheets for French Double, 1971-1984

Box 49, Folder 6 Specification sheets for German Double, 1984-1986

Box 49, Folder 7 Specification sheets for Italian, 1971-1984

### Subseries 1.8: Maintenance, 1981-1993



Box 49, Folder 8	Maintenance manuals, October 1981
Box 49, Folder 9	Maintenance manuals, January 1984, March 1982
Box 49, Folder 10	Repair costs, 1984-1993
Box 49, Folder 11	Transposition and tuning, 1981
Box 49, Folder 12	Order, repair, and maintenance forms, undated

*[Return to Table of Contents](#)*

## Series 2 : General Files , 1949-1993

This series contains correspondence with customers about restoring or building a harpsichord as well as activities of the workshop, such as leases or its move in 1984 to another location. The materials are arranged alphabetically.

Box 1, Folder 1	A correspondence , 1972-1985
Box 1, Folder 2	Adams, Jeremy, 1960s
Box 1, Folder 3	Adlam, Derek, 1972-1973
Box 1, Folder 4	American Musical Instrument Society (AMIS) in Boston, Williamsburg, St. Paul, San Antonio, 1985-1992
Box 1, Folder 5	American Musical Instrument Society (AMIS) in San Antonio, 1992
Box 1, Folder 6	American Musical Instrument Society (AMIS) collectors' pamphlets, undated
Box 1, Folder 7	Artisans D'Art Paris, 1977
Box 1, Folder 8	Aston Magna Foundation for Music, Inc.
Box 1, Folder 9	Bach's Lauten Werck, 1967
Box 1, Folder 10	Basically Back, 1986
Box 1, Folder 11	Bannister Harpsichord, 1958-1983
Box 1, Folder 12	Barnes, John, 1971-1986
Box 1, Folder 13	Bedard, Hubert, 1967-1980
Box 1, Folder 14	Belt, Philip R., 1961-1974
Box 1, Folder 15	Berlin Collection, 1980
Box 1, Folder 16	Boston Early Music Festival Exhibition (BEMFE), 1981
Box 1, Folder 17	Boston Early Music Festival Exhibition (BEMFE), 1983
Box 1, Folder 18	Boston Early Music Festival Exhibition (BEMFE), 1985
Box 1, Folder 19	Bilson, Malcolm, 1981-1982

Box 1, Folder 20	Boalch, Donald, 1979-1991
Box 1, Folder 21	C (correspondence), 1962-1991
Box 2, Folder 1	Bruxelles Conservatoire, 1970-1971
Box 2, Folder 2	Burr, Walter, 1967-1984
Box 2, Folder 3	Correspondence (general), 1974-1986
Box 2, Folder 4	Cambridge Society for Early Music, 1972-1978
Box 2, Folder 5	Case finishings, 1960; 1971
Box 2, Folder 6-7	Catalogs of other makers
Box 2, Folder 8	Chagall
Box 2, Folder 9	Challis, John, 1949-1972
Box 2, Folder 10	De Chambure, Comtesse, 1963-1971
Box 2, Folder 11	China-Japan trip
Box 2, Folder 12	Clark, Jane, 1987-1990
Box 3, Folder 1	Christie, William, 1972-1984
Box 3, Folder 2	Clarion, Cooper
Box 3, Folder 3	Conner, William, 1970-1986
Box 3, Folder 4	D (correspondence), 1966-1985
Box 3, Folder 5	Delrin, 1970
Box 3, Folder 6	De Mattes, Artenio, 1971-1972
Box 3, Folder 7	Diapason, 1991-1993
Box 3, Folder 8	Dolmetsch Foundation, 1963-1986

Box 3, Folder 9	Dreyfus, Mile Huguette
Box 3, Folder 10	Du Moulin, Pierre, 1971-1977
Box 3, Folder 11	E (correspondence), 1970-1976
Box 3, Folder 12	Elste, Martin, 1989-1990
Box 3, Folder 13	Early Music Association, 1991-1992
Box 3, Folder 14	F (correspondence), 1970-1993
Box 3, Folder 15	F & G Hand Made Furniture Co., Inc., 1963-1965
Box 3, Folder 16	Fesperman, John, 1962-1993
Box 3, Folder 17	Finishing (articles, procedures, forms)
Box 4, Folder 1	Fisher, C.P.
Box 4, Folder 2	Fiski, Charles, 1960-1985
Box 4, Folder 3	Flemish papering procedures
Box 4, Folder 4	Flentrop, D.A., undated
Box 4, Folder 5	Former employees (mostly apprentices), undated
Box 4, Folder 6	Fudge, Carl S. (maker), undated
Box 4, Folder 7	G (correspondence)
Box 4, Folder 8	Garland Encyclopedia
Box 4, Folder 9	Garlick, William (employee)
Box 4, Folder 10	Genouillieres
Box 4, Folder 11	Goldberg, Laurette
Box 4, Folder 12	Gonzalez, Roman (cabinet maker)
Box 4, Folder 13	Gough, Hugh (maker)

Box 4, Folder 14	Gouin, Pierre
Box 4, Folder 15	Greenberg, Robert (maker)
Box 4, Folder 16	Groves Dictionaries of Music
Box 4, Folder 17	Gruner-Schlumberger, Annette
Box 5, Folder 1	H (correspondence)
Box 5, Folder 2	Hardware
Box 5, Folder 3	Harpsichord Clearing House
Box 50, Folder 1	Harpsichord concert programs, 1959 - 1966
Box 5, Folder 4	Harned, John W.
Box 5, Folder 5	Hardouin, Pierre
Box 5, Folder 6	Herz, Eric (maker)
Box 5, Folder 7	Hill, Keith (maker)
Box 5, Folder 8	Hogwood, Christopher
Box 5, Folder 9	Horniman Museum and Library
Box 5, Folder 10	Hubbard & Dowd
Box 5, Folder 11	Hubbard, Frank
Box 5, Folder 12	Hubbard Memorial Committee
Box 5, Folder 13	Humeau, Phillipe
Box 5, Folder 14	Humor <a href="#">Image(s)</a>
Box 5, Folder 15	Hyman, William
Box 5, Folder 16	I (correspondence)

Box 5, Folder 17	Instrument Workshop Catalog (Seattle)
Box 5, Folder 18	Ivory
Box 6, Folder 1	J (correspondence)
Box 6, Folder 2	Jacks—plastic
Box 6, Folder 3	Jacob, Paul
Box 6, Folder 4	K (correspondence)
Box 6, Folder 5	Keyboards
Box 6, Folder 6	Kingston, Richard
Box 6, Folder 7	Kirkpatrick, Ralph
Box 6, Folder 8	Kipnis, Igor
Box 6, Folder 9	Koster, John
Box 6, Folder 10	Kottick, Edward L.
Box 6, Folder 11	L (correspondence)
Box 6, Folder 12	Landowska, Wanda
Box 6, Folder 13	Lease (Church St., Thorndike St., First St., Boston)
Box 6, Folder 14	Leases (881 East First Street, Boston)
Box 7, Folder 1	Lee, Ken
Box 7, Folder 2	Leonhardt, Gustav
Box 7, Folder 3	Leonhardt, Saskia
Box 7, Folder 4	Lindley, Mark
Box 7, Folder 5	Lucktenberg, George

Box 7, Folder 6	M (correspondence)
Box 7, Folder 7	Mannes College of Music
Box 7, Folder 8	Martin, Willard
Box 7, Folder 9	McNulty, Paul
Box 7, Folder 10	Mercier, Claude
Box 7, Folder 11	Metropolitan Museum of Art
Box 7, Folder 12-13	Midwestern Historical Keyboard Society
Box 7, Folder 14	Morgan, Miles
Box 7, Folder 15	Move of Shop (25 Thorndike St. to 881 First St., Boston)
Box 8, Folder 1-2	Museum of Fine Arts, Boston
Box 8, Folder 3	N (correspondence)
Box 8, Folder 4	Neopert Collection
Box 8, Folder 5	North Bennett St. School
Box 8, Folder 6	Nurnberg Museum
Box 8, Folder 7	O (correspondence)
Box 8, Folder 8	O'Brien, Grant
Box 8, Folder 9	P (correspondence)
Box 8, Folder 10	Palmer, Larry
Box 8, Folder 11	De Pascual, B. Kenyon
Box 8, Folder 12	Paris Conservatory
Box 8, Folder 13	Parsons, William C. ( <i>Parsons Quarterly</i> )
Box 8, Folder 14	Party Lists

Box 8, Folder 15	Petech, Diana
Box 8, Folder 16	Phillips, John
Box 8, Folder 17	Pinkham, Dan
Box 8, Folder 18	Planktamura, Carol
Box 8, Folder 19	Pleasants, Virginia
Box 8, Folder 20	Portilla, Robert
Box 8, Folder 21	Portugal Trip, 1974
Box 8, Folder 22	Programs
Box 9, Folder 1	R (correspondence)
Box 9, Folder 2	Regier, Rodney
Box 9, Folder 3	Raphann, Richard
Box 9, Folder 4	Ripin Collection
Box 9, Folder 5	Rosenbaum, Robert
Box 9, Folder 6	Roux, Olivier
Box 9, Folder 7	Ross, William Post
Box 9, Folder 8	Rubio, David
Box 9, Folder 10	Russell Collection
Box 9, Folder 11	S (correspondence)
Box 9, Folder 12	Scarlatti Colloquium
Box 9, Folder 13	Schubert Club Collection
Box 9, Folder 14	Schott, Howard



Box 10, Folder 1	Schutze, Rainer
Box 10, Folder 2-10	Southeastern Historical Keyboard Society , 1982 - 1991
Box 10, Folder 11	Shortridge, John
Box 10, Folder 12	Shrine to Music Museum
Box 10, Folder 13	Smithsonian Institution, 1956 - 1965
Box 11, Folder 1	Smithsonian Institution, 1966 - 1966
Box 11, Folder 2	Snyder, Larry
Box 11, Folder 3	Soundboards
Box 11, Folder 4	Stan Hywet Hall
Box 11, Folder 5	Swenson, Edward E.
Box 11, Folder 6	T (correspondence)
Box 11, Folder 7	Taylor & Boody
Box 11, Folder 8	Thomas & Rhodes
Box 11, Folder 9	Trip—England, 1986
Box 11, Folder 10	Trip—Paris & Provence, 1990
Box 11, Folder 12	V (correspondence)
Box 11, Folder 12	Victoria & Albert Museum
Box 11, Folder 13	Vleeshuis Museum
Box 11, Folder 14	Von Huene Workshop
Box 14, Folder 15	Von Nagel Bankruptcy
Box 11, Folder 16	Van der Meer, S.H.
Box 11, Folder 17	W (correspondence)

Box 12, Folder 1	Westfield Center for Early Keyboard Studies
Box 12, Folder 2	William Dowd Shop Log
Box 12, Folder 3	William Dowd—Facteur de Clavecins (contact and license)
Box 12, Folder 4	Williamsburg
Box 12, Folder 5	Winkler, Allan (maker)
Box 12, Folder 6	Wire
Box 12, Folder 7-8	Wolf, Thomas & Barbara
Box 12, Folder 9	Wood
Box 12, Folder 10	Wraight, Denzil
Box 12, Folder 11	Y (correspondence)
Box 12, Folder 12	Yale Collection
Box 12, Folder 13	Zuckerman <a href="#">Image(s)</a>

*[Return to Table of Contents](#)*

## Series 3 : Drawings and Design Notes , 1952 - 1990

This series consists of drawings, tracings, rubbings, and supplemental notes and correspondence for harpsichords built, examined, and/or restored by Dowd and his staff. The drawings are primarily pencil on velum from 1960 to 1984. Some of the harpsichord templates are on film negatives and are approximately 8' x 36" in size. There is a bound, handwritten index to the drawings, 1959-1987, that provides the drawing number, a brief description, and a date, for example, drawing 6C, action elevation, 1963.

Many of the notes key to specific drawings: for example, notes about pins and screws for drawing 12F. Also included are specifications for for harpsichords. These materials are arranged by instrument number where possible and contain the owner's name, and details about the harpsichord such as finish, decor, and shipping. The bulk of the drawings are rolled.

### Subseries 3.1: Drawings , 1952 - 1990

Box 79	Hubbard and Dowd, templates for Italian #11 and #24, 1952 - 1952, 1963 - 1963 <i>2 Drawings</i>
Box 79	Hubbard and Dowd, English Double FF, 1956 - 1956
Box 79	Hubbard and Dowd, template for French Double Taskin 1769, 1957 - 1957
Map-folder 1	Drawing 1, French Double, Taskin 1769, 1960 - 1963 <i>7 Drawings</i>
Box 80	Drawing 1A, template for French harpsichord, 1960-11-18 - 1960-11-18 <i>1 Drawing</i>
Box 80	Drawing 1B, French harpsichord, plan and frame, 1960-11-22 - 1960-11-22 <i>1 Drawing</i>
Box 80	Drawing 3A, template for Italian harpsichord, 1960 - 1960 <i>1 Drawing</i>
Box 80	Drawing 3B, Italian harpsichord plan, 1960-11-08 - 1960-11-08 <i>1 Drawing</i>
Box 80	Drawing 4A, template for small Italian harpsichord, 1961-07-24 - 1961-07-24 <i>1 Drawing</i>
Box 80	Drawing 4C, template for small Italian harpsichord (elevation and moulding detail, 1960-11-13 - 1960-11-13 <i>1 Drawing</i>
Map-folder 3	Drawing 5, French harpsichord, veneer panels, 1963 <i>1 Drawing</i>

- Map-folder 1                      Drawing 5, French harpsichord, Taskin , 1963, 1983 - 1983, 1970 - 1970  
*18 Drawings*
- Box 79                                Drawing 5A template, French Harpsichord Taskin, 1963 January 15  
*1 Negative*
- Box 80                                Drawing 5A template, French Harpsichord Taskin, 1963-01-15 - 1963-01-15  
*2 Drawings*
- Box 80                                Drawing 6, Italian harpsichord, 1965-03-17 - 1965-03-17
- Map-folder 1                      Drawing 6 and 7, Italian single, 1963  
*4 Drawings*
- Box 80                                Drawing 7A, Italian harpsichord, 1967-01-20 - 1967-01-20  
*1 Drawing*
- Box 80                                Drawing 7B, plan of Dowd single harpsichord, 1964-02-20 - 1964-02-20  
*1 Drawing*  
Drawing corrected on January 20, 1967.
- Box 80                                Drawing 8A, French harpsichord for Blanchet 1730 , 1964-06-05 - 1964-06-05  
*1 Drawing*  
Gap widened on June 16, 1970.
- Map-folder 1                      Drawings 9 and 10, Flemish Doubles, 1984 - 1984, 1967 - 1973  
*4 Drawings*
- Box 80                                Drawing 10A, template for Flemish harpsichord, 1970-11-24 - 1970-11-24  
Drawing revised July 1971; redrawn on April 20, 1973.
- Box 80                                Drawing 10A, template for Flemish Double, from 1642 Hans Rucker,  
1970-11-10 - 1970-11-10  
*2 Drawings*  
Bentside reshaped July 1971.
- Box 80                                Drawing 11A, template for French harpsichord Ruckers en Grand Ravelment,  
1971-10-06 - 1971-10-06  
*1 Drawing*
- Map-folder 2                      Drawings 12, French Double, 1984 - 1984, 1971  
*9 Drawings*
- Box 80                                Drawing 13A, French harpsichord, Blanchet and Drawing 14, Francois  
Blanchet 1730, 1972-12 - 1972-12, 1972-08-28 - 1972-08-28

- 2 Drawings*  
Drawing 14 notes a copy for Smithsonian Institution, restored to spine.
- Box 80                      Drawing 15A, French harpsichord Hemsch, 1973-10-12 - 1973-10-12
- Map-folder 2              Drawing 15B, Hemsch frame, 1983  
*2 Drawings*
- Box 79                      Drawing 16, Blanchet, 1974  
*1 Negative*
- Box 80                      Drawing 16A, template French harpsichord, Blanchet, 1974-12-19 -  
1974-12-19  
*3 Drawings*
- Map-folder 4              Drawing 17, keyboard templates, single harpsichord, 1975 - 1976  
*1 Negative*  
[Image\(s\)](#)
- Map-folder 2              Drawing 18, Flemish Double, 1978  
*3 Drawings*  
B, the frame; C, action elevation; and C, corrected in 1981.
- Map-folder XX            Drawing 17B-17D, French single GG-d "Petit", 1975-03-14 - 1975-03-14  
[Image\(s\)](#)  
Includes framing, action elevation, and keyboard
- Box 79                      Drawing 18A, template, Flemish harpsichord GG-BB-d, 1975 September 9  
*1 Negative*
- Box 79                      Drawing 18A, template, Flemish Double GG-d, 1975  
*1 Negative*
- Box 79                      Drawing 18A, template, Flemish Double GG-d, 1975-09-09 - 1975-09-09  
*2 Drawings*
- Box 79                      Drawing 18B, Flemish harpsichord (framing), 1978-03-22 - 1978-03-22  
*1 Drawing*
- Box 79                      Drawing 18C, Flemish harpsichord (action elevation), 1978-01-20 -  
1978-01-20  
*1 Drawing*
- Box 79                      Drawing 19, template, Single Harpsichord, 1976 May 10

- 1 Negative*  
[Image\(s\)](#)
- Box 81                      Drawing 19, French single GG-d "Petit"  
[Image\(s\)](#)
- Map-folder xx             Drawing 19 B-19C, French single petit, 1976 - 1976  
[Image\(s\)](#)  
Includes framing and action elevation.
- Map-folder 4              Drawing 20, Italian harpsichord template, 1977  
*5 Negatives*  
Drawing 5A, template for Taskin, 1963  
  
Drawing 18A, template flemish Harpsichord, 1975  
  
Drawing 24A, template for Flemish harpsichord, 1979
- Map-folder 2              Drawing 20, Italian Single, 1977  
*3 Drawings*
- Box 79                      Drawing 20, Italian single GG-d3 (template, frame, elevation, and keyboard),  
1977-01-17 - 1977-01-17  
*4 Drawings*
- Box 79                      Drawing 21 template, Versailles Flemish GG-d, 1978  
*1 Negative*
- Box 79                      Drawing 21A, Flemish harpsichord after 1628 at Versailles GG-d , 1978-01-10  
- 1978-01-10  
*1 Drawing*
- Map-folder 2              Drawing 22, Italian Single, 1978  
*5 Drawings*
- Box 79                      Drawing 22, Italian harpsichord (template, frame, and elevation), 1978-03-29 -  
1978-03-29  
*3 Drawings*
- Box 79                      Drawing 23, French Double FF, N. Dumont 1707 (frame), 1978 - 1978  
*1 Drawing*
- Box 79                      Drawing 23, French Double FF, N. Dumont 1707 (template), 1978 - 1978  
*1 Drawing*
- Box 79                      Drawing 24, Flemish Double FF-f3 and Grand ravelment, 1979-01-09 -  
1979-01-09

- 1 Drawing*
- Box 79 Drawing 24A, template, Franco Flemish Double, 1979 January 9  
*1 Negative*
- Box 79 Drawing 25, template for Italian harpsichord FF, 1982-01-05 - 1982-01-05  
*1 Drawing*
- Box 79 Drawing 25, Large Italian Single Scarlatti FF, template, 1982 - 1982  
*1 Drawing*
- Box 79 Drawing 25A, Italian Single Scarlatti, 1982  
*1 Negative*
- Map-folder 2 Drawing 26, German Double Mietke GG-d, 1982  
*2 Drawings*
- Box 79 Drawing 26A template, Mietke Double, 1982 January 20  
*1 Negative*
- Map-folder 4 Drawings 26DA, keyboard templates for German, 1982 April 29
- Map-folder 2 Drawing 28, French single schola, 1983  
*3 Drawings*
- Box 79 Drawing 28, working drawing for Flemish double GG-e3 and manual adoption of Couchet 1679 and two manuals, 1984 - 1984  
*2 Drawings*
- Map-folder 2 Drawing 29, Mietke, 1986  
*2 Drawings*
- Box 79 Drawing 29, template and frame. German harpsichord, Mietke Double , 1987-09-15 - 1987-09-15
- Box 79 Drawing 29A, Mietke Double, 1985 September 15  
*1 Negative*
- Map-folder 2 Drawing 30, French 17th Century single DeZentis, 1987  
*2 Drawings*
- Box 79 Drawing 30, single harpsichord GG-d3 based on DeZentis, Paris 1668 double (template), 1987 - 1987  
*1 Drawing*
- Box 80 Pietment Louis XV, 1976

*3 Drawings*

- Box 80                   Baffo, 1579 for Paris Conservatory, undated  
*1 Drawing*
- Box 80                   Antunes for Lisbon Conservatory (1789), 1974 March 30  
*2 Drawings*
- Box 80                   Cembalo Traverso (1731), Giovanni Ferrini and G. Pineschi of Pistoia. Drawn  
by Stewart Pollens, undated  
*1 Drawing*
- Box 80                   Baffo (1574) drawn by Hugh Gough, 1956  
*1 Drawing*
- Map-folder 3           Miscellaneous veneer designs, undated
- Map-folder 3           William Dowd inscriptions, undated
- Map-folder 3           Legs for Henry Hemsch 1761 Paris Conservatory (includes templates in  
cardboard), undated  
*5 Drawings*
- Map-folder 3           Paris pietment, Louis XVI, 1973 - 1976  
*4 Drawings*
- Map-folder 3           Tracing of right front leg for 1730 Blanchet, 1976 July 21  
*1 Drawing*
- Map-folder 3           Brass strap hinges, 1963 April 29  
*1 Drawing*
- Map-folder 3           Concordia Amica for A. Ruckers 1640, undated  
*1 Drawing*
- Map-folder 3           Skinner-Yale Ruckers spine pattern, undated  
*1 Drawing*
- Map-folder 3           Veneering of Taskin 446, 1981 September 7  
*2 Drawings*
- Map-folder 3           1697 Dumont Paris construction  
*3 Drawings*
- Map-folder 3           Music desks, 1975



*7 Drawings*

Map-folder 3	Turned legs, 1973 - 1974 <i>7 Drawings</i>
Map-folder 4	Keyboard templates, French and Flemish, 1965, 1974 - 1974 <i>6 Negatives</i>
Map-folder 4	Wrest Plank templates, undated <i>7 Negatives</i>
Box 77, Folder 5	Plastic harpsichord jack drawings, 1963 - 1984
Map-folder 5	Couchet (1680), Blanchet(1758), Taskin(1781) Harpsichord technical drawings of plan and frame, 1983, MFA of Boston drawings by John Koster
Map-folder 5	Couchet (1680), Blanchet (1758), Taskin(1781) Elevations, 1983 MFA of Boston drawings by John Koster
Map-folder 5	Blanchet (1758) and Taskin (1781), keyboards and jacks , undated
Map-folder 5	Plan of Genouillère , undated
Map-folder 5	Front elevation and roller board for Genouillère, undated
Map-folder 5	Henri Hemsch, 1754, Parisian double manual harpsichord Drawings by Dowd, 1971, 1980, 1981, November 1990
Map-folder 5	Henri Hemsch, 1754, Keyboard elevation , 1972-06 - 1972-06
Map-folder 5	Henri Hemsch, MFA of Boston Musical Instrument Collection drawings by R.K. Lee, 1976 , 1976 - 1976
Map-folder 5	Henri Hemsch, 1761, Paris Conservatory
Map-folder 5	Henri Hemsch, 1761, Paris Conservatory, tail rubbing
Map-folder 5	Guillaume Hemsch/G.H. Villecroze, 1763-1764 Elevation
Map-folder 5	Guillaume Hemsch/G.H. Villecroze, 1763-1764 Keyboard elevation Drawing by Dowd, November 3-5, 1990
Map-folder 5	Guillaume Hemsch/G.H. Villecroze, 1763-1764 Plan of frame Drawing by Dowd of May 21, 1991 (2 copies)

Map-folder 5	Blanchet, 1710, Spinet Drawing by Dowd, January 19, 1984
Map-folder 5	Blanchet, 1730, elevation, 1972 - 1972 Drawing by Dowd, June 19, 1970; finished July 22, 1970
Map-folder 5	Blanchet, 1730, elevation, 1970 - 1970 Drawing by Dowd, December 12, 1972
Map-folder 5	Blanchet, 1730, keyboard
Map-folder 5	Blanchet, 1730, keyframes, undated
Map-folder 5	1733 Double Thoiry, elevation, 1972 - 1972
Map-folder 5	1733 Double Thoiry, keyboard and keyframes, undated
Map-folder 5	1746, Double Versailles, elevation, undated
Map-folder 5	1746, Double Versailles, keyboard, undated
Map-folder 5	1765, Double Rosenbaum, plan of SB and frame , undated
Map-folder 5	1765, Double Rosenbaum, keyboard action and jacks, undated
Map-folder 5	1769 Taskin, Edinburgh, undated
Map-folder 5	1769 Taskin, elevation, undated
Map-folder 5	1769 Taskin, upper manual, undated
Map-folder 5	1769 Taskin, jacks and keys, undated
Map-folder 5	1769 Taskin, lower manual, undated
Map-folder 5	1770 Taskin, elevation, undated
Map-folder 5	1770 Taskin, action and scaling, undated
Map-folder 5	1646 A. Ruckers, undated
Map-folder 5	1756, Rav Blanchet, undated

Map-folder 5	1780 Rav Taskin, undated
Map-folder 5	1697 Dumont, Paris Conservatory, undated
Map-folder 5	1789 Taskin, keyboard, undated
Map-folder 6	Ruckers/Couchet, 1615 Ar II Vleeshuis, rubbing, 1971
Map-folder 6	Ruckers/Couchet, 1616, HR Mirouet, elevation, undated
Map-folder 6	Ruckers/Couchet, R II, Skinner-Yale, elevation, undated
Map-folder 6	Ruckers/Couchet, 1638, JR II Trans Edinburgh, rubbing, 1971
Map-folder 6	Ruckers/Couchet, 1640, SR I Yale, undated
Map-folder 6	Ruckers/Couchet, 1679 JC I, Smithsonian
Map-folder 6	AR 1615, Vleeshuis Double, undated original William Dowd rubbings.
Map-folder 6	1681 Vaudry, complete plans, frame, action, and elevation, undated
Map-folder 6	English and German, 1750 Sudi and Smithsonian, 1964
Map-folder 6	English and German, 1770 Hass (Yale), plan and elevation, 1962 Plan by William Dowd and elevation by O'Dell.
Map-folder 6	English and German, [Silberman?], clavichord, Paris Conservatory, rubbings and keyboard, 1984 Rubbings by William Dowd.
Map-folder 6	Italian, Anon Stearns, undated
Map-folder 6	Italian, 1681 dePerticis, Lambert, undated Drawing by R.K. Lee.
Map-folder 6	Italian, 1681 dePerticis, spinet Drawing by R.K. Lee.
Map-folder 6	Portuguese, 1758 Antunes, keyboard, 1974 Drawing by R.K. Lee.
Map-folder 6	Portuguese, 1789 singles, undated

- Drawing by R.K. Lee.
- Map-folder 6 Portuguese, Atunes [Lester?], plan and keyboard action, 1989
- Map-folder 7 Virginal music desk, 1961-03
- Map-folder 7 [Koerner's French cabrial legs?], undated
- Map-folder 7 French XVIII Century harpsichord, Pascal Tasken, 1923-1793, plan, elevations and views for single and double manual instruments, 1991
- Box 79 Anonymous Italians (Yale), undated  
*2 Drawings*  
Examined by William Dowd on May 7, 1971.
- Box 81 Ioannes Ruckers 1612, Fake Albert, Ville Amiens, 1972 May 5
- Box 81 Andreas Ruckers, 1615, transposing double, Museum Vleeshuis, 1971 February 4
- Box 81 Andreas Ruckers, 1640, transposing double, Musee de la Croix, 1971 February 2
- Box 81 Boalch #22, Mirouet 1616, Hans Younger, undated
- Box 81 Ioannes Ruckers, 1628, Keyboards French, 1706, Chateau de Versailles, Boalch 47, 1976 May 11
- Box 81 Andreas Ruckers, 1629; keyboards and frame by Blanchet, 1725, 1981 May Museum fur Kunsthandwerk, Frankfurt
- Box 81 Ioannes Ruckers, 1638; transposing double, 1971 February University of Edinburgh
- Box 81 Andreas Ruckers, 1633  
Leipzig
- Box 81 Andreas Ruckers, 1640, undated  
Yale University
- Box 81 I. Couchet, 1671 and 1673; Blanchet, 1757; Taskin, 1778, 1978 March 3
- Box 81 N. Blanchet, 1710 (spinet); Hugette Dreyfus, circa 1715, 1974
- Box 81 Andreas Ruckers, 1643, 1983 February 25

- Box 81                    Blanchet, 1705, undated
- Box 81                    Blanchet, 1693 (spinet), 1972 May 9  
Museum de Mannville
- Box 81                    Dumont, 1707, 1978 February 28  
Marquis de Quinsonas
- Box 81                    Henri Hensch, 1756, 1973 November 2  
Traced by W. Martin
- Box 81                    Hans Ruckers the Younger, 1642; Boalch #64; Hugh Gough, 1970 October 1
- Box 81                    Pascal Taskin, 1769, 1974  
University of Edinburgh
- Box 81                    Blanchet, 1730, 1964 May 20  
*3 Drawings*
- Box 81                    Pascal Taskin, 1770, 1962 February  
*2 Drawings*  
Yale University
- Box 81                    Koerner's [French?] Double, 1778, 1964 October 2  
*2 Drawings*
- Box 81                    Henri Hensch, 1954, French double, 1971 February
- Box 81                    Francois Blanchet, 1746, Chateau de Versailles, 1974
- Box 81                    Andreas Ruckers, 1640; Pascal Taskin, 1780, 1971 January 29  
For Paris Conservatory
- Box 81                    Couchet, 1668, undated  
Hague
- Box 81                    Francois Blanchet, 1733, 1971 January 21  
Au Chateau de Thoiry
- Box 81                    Ioannes Ruckers, 1632; keyboards French, 1745, 1975 November 1  
Neuchatel Museum Histoire
- Box 81                    Joseph Johann Couchet, 1679, 1976 - 1977

*3 Drawings*[Image\(s\)](#)

Forms part of National Museum of American History, Smithsonian harpsichord collection.

- Box 81 Hans Ruckers the Younger, 1640
- Box 81 White Mietre, undated
- Box 81 Louis Denis, 1658, 1974  
*3 Drawings*
- Box 81 [Ruckers-Blanchet?], 1965 July 26  
Restored by Chickering & Sons under Arnold Dolmetsch in 1908.
- Box 81 Ioannes Rucker 1627; keyboards French 1753; Boalch 44a, 1971 February
- Box 81 Nicholas Dumont, 1697; Refait par Pascal Taskin, 1789, 1980 November 19
- Box 81 Francois Blanchet, 1736, 1975 January 19
- Box 81 Black Mietke Double, Scholass Charlottenburg, 1981 May 13
- Box 81 Guillame Hemsch, 1963 - 1964  
William Dowd examined November 3, 1990.
- Box 81 Guillame Hemsch, Academie Musicale Villecruze, undated  
William Dowd examined February 1990.

**Subseries 3.2: Design Notes, 1959 - 1987**

- Box 50, Folder 3 Index to drawings, 1959 - 1987
- Box 50, Folder 4 Design Notes—spacing , 1975-1976
- Box 50, Folder 5 Scaling and soundboard layout, 1970-1975
- Box 50, Folder 6 Case heights, framing, décor, bride section, 1972
- Box 50, Folder 7 Key pin size and jacks, 1973-1974
- Box 50, Folder 8 Stringing, 1971-1972
- Box 50, Folder 9 Changes and comparisons, 1972-1975

Box 50, Folder 10	Soundboard forms and plans, 1965-1986
Box 50, Folder 11	Italian soundboard plans, 1965-1966
Box 50, Folder 12	French building procedures, 1971
Box 50, Folder 13	French parts list, 1971
Box 50, Folder 14	French check list, 1972
Box 50, Folder 15	French building procedure—manuals and registers, 1972
Box 50, Folder 16	French building procedure—musical finishings, 1972
Box 50, Folder 17	French double parts list and procedure, 1983
Box 50, Folder 18	Plastic harpsichord jack samples, undated
Box 51, Folder 1	Pins and screws, drawing 12F, 1975-1976
Box 51, Folder 2	Metric data, undated
Box 51, Folder 3	Printing/decorating Flemish paper, 1971-1974
Box 51, Folder 4	Design, 1980-1984
Box 51, Folder 5	Design notes for drawing 26 black Mietke, 1982-1984
Box 51, Folder 6	Schola I design, 1982-1984
Box 51, Folder 7	Schola I and II (future), 1984

*[Return to Table of Contents](#)*

## Series 4 : Suppliers/Services, 1958 - 1988

This series consists of correspondence, credit cards for gas (Exxon and Mobil), invoices, receipts, utility bills, bank account information, insurance premiums, workers compensation accounts, transparencies, photographs, visa petitions for employees, industrial accident reports for employees, car accident reports, and notes with companies and individuals who supplied Dowd with services (e.g. utility companies) or materials (e.g. paint companies). Some of the materials documenting utilities contain service contracts and terms of agreement such as New England Telephone.

There are several files related to insurance (health and workers compensation). The workers compensation insurance claims document industrial accidents and include employers injury reports. The health insurance materials include the Harvard Community Health Plan describing the benefits available. Also included is a Medicare handbook (1987). The materials are arranged alphabetically.

Box 52, Folder 1	List of outside services, undated
Box 52, Folder 2	American Piano Supply Company, 1988
Box 52, Folder 3	Absolute Precision Photographic Screen Service, Inc., 1986 - 1988
Box 52, Folder 4	American Automobile Association, 1983
Box 52, Folder 5	American Safety Razor Company, 1985
Box 52, Folder 6	Andriolo, Gianni (employee), 1969 - 1985
Box 52, Folder 7	AT & T telephone card, 1987
Box 52, Folder 8	Auburn Trucking Corporation, 1985 - 1987
Box 52, Folder 9	Ball & Ball , 1970 - 1986
Box 52, Folder 10	Blue Hill Spring Water Company, 1974 - 1987
Box 52, Folder 11	Boston Edison Company, 1985 - 1988
Box 52, Folder 12	Boston Tuning Works, 1986 - 1988
Box 52, Folder 13	Cambridge Trust Company, 1983 - 1986
Box 52, Folder 14	Cavallaro Case Covers, 1984 - 1988
Box 52, Folder 15	Carbide Saw and Service Company , 1984 - 1986
Box 52, Folder 16	Caras, David (photographer), 1981 - 1984



Box 52, Folder 17	Central Fan Company, 1985
Box 52, Folder 18	Charette/Stones, 1987 - 1988
Box 53, Folder 1	Commercial Union Insurance (auto insurance for GMC cargo van), 1985 - 1988
Box 53, Folder 2	Copy Clone, 1986 - 1987
Box 53, Folder 3	Cox Electrical , 1985
Box 53, Folder 4	Cristano, Achille U. (employee), 1965 - 1978
Box 53, Folder 5	DHL Courier, 1985
Box 53, Folder 6	Drive in Paint Mart, 1986
Box 53, Folder 7-10	Dudley and Borland (insurance), 1979 - 1986
Box 53, Folder 11	Exxon Corporation (gas credit card)
Box 54, Folder 1	Fine Arts Express, 1984 - 1987
Box 54, Folder 2	Fire Safety Equipment Company, Inc. , 1988
Box 54, Folder 3	Flood Square Hardware, 1985 - 1988
Box 54, Folder 4	Forest Products, Inc. , 1963 - 1978
Box 54, Folder 5	Fran Dan, 1979 - 1985
Box 54, Folder 6	Gentile, Giovanni (employee), 1966 - 1970
Box 54, Folder 7	Germann, Sheridan (harpsichord decoration), 1972 - 1986
Box 54, Folder 8	Green, Rubin and Miller (accountants), 1969 - 1986
Box 54, Folder 9	Guglietti, Paul , 1968 - 1985
Box 54, Folder 10	Gulf Oil (gas credit card), 1983 - 1988
Box 54, Folder 11	Harvard Cooperative Society, 1974 - 1979
Box 54, Folder 12	W.H. Hight Company, 1986 - 1988

Box 55, Folder 1	Harvard Community Health Plan, 1985 - 1986
Box 55, Folder 2	W.K. Hillquist, Inc. (jacks and tongues), 1974 - 1987
Box 55, Folder 3	House, Charles W. , 1979 - 1985
Box 55, Folder 4	JEN Mfg. , 1987
Box 55, Folder 5	Johnson Paint Company, Inc. , 1981 - 1986
Box 55, Folder 6	Kaufman Company, Inc. , 1980 - 1988
Box 55, Folder 7	Kempf, Nancy (employee payroll cards), 1987
Box 55, Folder 8	Kerver-Williard Lumber Corporation, 1980 - 1982
Box 55, Folder 9	Lagerquist, Andrew, 1972 - 1981
Box 55, Folder 10	Lambert Company, Inc. , 1987
Box 56, Folder 1	Little Falls Alloy Company, 1972 - 1977
Box 56, Folder 2	McLean Trucking, 1962
Box 56, Folder 2	McGrath Associates, 1964
Box 56, Folder 2	McIntire Brass Works, 1977
Box 56, Folder 3	B.L. Makespeace, Inc. , 1964 - 1986
Box 56, Folder 4	Mobil Oil, 1984 - 1987
Box 56, Folder 5	New England Cartage, 1986 - 1988
Box 56, Folder 6	New England Telephone, 1984 - 1987
Box 56, Folder 7	New England Telephone, 1984 - 1987
Box 56, Folder 8	Office Equipment and Supplies, 1985 - 1986
Box 56, Folder 9	Pegasus Company (pedal pads), 1958 - 1987

Box 56, Folder 10	Period Furniture Hardware, 1985 - 1988
Box 56, Folder 11	PKO Limited (custom brokers), 1984 - 1985
Box 57, Folder 1	Samuel Perkins Company, Inc. , 1978 - 1985
Box 57, Folder 2	Postage information (U.S. and international), 1985 - 1985, 1980
Box 57, Folder 3	Printers, copiers, typesetters, 1983, 1986 - 1986
Box 57, Folder 4	Randolph Paper Company, 1985 - 1987
Box 57, Folder 5	Rebich, Edgar, 1979 - 1988
Box 57, Folder 6	Richey, Mark (woodworking), 1987 - 1988
Box 57, Folder 7	Rose, Malcolm (harpsichord maker), 1979 - 1988
Box 57, Folder 8	Ross Cutler and Machine Company, Inc. , 1966 - 1985
Box 57, Folder 9	Scientific Sounds (tuning forks), 1985 - 1988
Box 57, Folder 10	Seven Corners Ace Hardware, Inc. , 1983
Box 57, Folder 11	Service Sales Corporation, 1964 - 1986
Box 57, Folder 12	Sheldon, Stanley, 1973 - 1982
Box 57, Folder 13	Shipping and crating, 1983 - 1984
Box 57, Folder 14	Southbury Manufacturing Company (French countersunk washers), 1984
Box 57, Folder 15; Box 58, Folder 1	Fred Stone Reprographics, 1958 - 1987
Box 58, Folder 2	Sunoco, 1984 - 1988
Box 58, Folder 3	M. Swift and Sons, Inc. (gold leaf), 1982 - 1987
Box 58, Folder 4	Tandy Leather Company, 1987 - 1988
Box 58, Folder 5	Tiffany, David, 1980 - 1982

Box 58, Folder 6	Tollman Mfg. and Supply Company, 1986
Box 58, Folder 7	Tsiang, Lynette (harpsichord maker), 1977 - 1987
Box 58, Folder 8	Tuners Supply Company, 1971 - 1988
Box 58, Folder 9	United Parcel Service, 1979 - 1987
Box 58, Folder 10	Webb, Charles (woodworker), 1986
Box 58, Folder 11	William Wetmore and Company (wood cases), 1965 - 1988
Box 58, Folder 12	Wood Supplies (various), 1984 - 1987
Box 58, Folder 13	Woodcraft Supply Company, 1958
Box 58, Folder 14	Workers compensation , 1964 - 1982
Box 58, Folder 15	Wrest pins, undated
Box 59, Folder 1	Winslow, Henry D. (attorney), 1962 - 1980
Box 59, Folder 2	Zuckermann Harpsichords, 1971 - 1974
Box 59, Folder 2A	Miscellaneous receipts and tax information, 1988 - 1989

*[Return to Table of Contents](#)*

## Series 5 : Owners Files, 1960s-1980s

## Subseries 5.1: Owners Files (alphabetical)

Box 13, Folder 1	Abreu, Abraham, 1972 - 1978
Box 13, Folder 2	Absalom, Anne
Box 13, Folder 3	Academy of the West
Box 13, Folder 4	Alabama University
Box 13, Folder 5	American Society of Ancient Instruments
Box 13, Folder 6-7	Amherst College
	Anderson, Robin
Box 13, Folder 9	Andrews, Thomas
Box 13, Folder 10-11	Angle, Donald
Box 13, Drawer 12	Antemann, Richard
Box 13, Folder 13	Arey, Charles
Box 13, Folder 14	Arizona State University
Box 13, Folder 15	Arkansas Symphony Orchestra
Box 13, Folder 16	Armstrong, Clay
Box 13, Folder 17	Arnell, Paula
Box 13, Folder 18	Ashley, Austin
Box 13, Folder 19	Asten, Dietrich
Box 14, Folder 1	Atkins-Hall, Deborah
Box 14, Folder 2	Atkinson, Charles
Box 14, Folder 3	Augustana Collage, undated

Box 14, Folder 4	Avery, Anita, undated
Box 14, Folder 5	Ayers, Alice, undated
Box 14, Folder 6	Bachand, Marie, undated
Box 14, Folder 7	Bagger, Louis, undated
Box 14, Folder 8	Bagles, Susan, undated
Box 14, Folder 9	Barch, Miriam, undated
Box 14, Folder 10	Barndt, Miriam, undated
Box 14, Folder 11	Basbas, Louise, undated
Box 14, Folder 12	Bates College, undated
Box 14, Folder 13	Baylor University, undated
Box 14, Folder 14	Beagle, Nancy Sue, undated
Box 14, Folder 15	Beckwith, Lois, undated
Box 14, Folder 16	Bell, Thomas, undated
Box 14, Folder 17	Benacerraf, Annette, undated
Box 14, Folder 18	Bender, Joan C., undated
Box 14, Folder 19	Berg, Doris, undated
Box 14, Folder 20	Berkelhammer, Albert, undated
Box 14, Folder 21	Berlind, Gary, undated
Box 14, Folder 22	Bernstein, Leonard, undated
Box 14, Folder 23	Bighley, Mark S., undated
Box 14, Folder 24	Billings, David A., undated

Box 15, Folder 1	Bixley, Martha, undated
Box 15, Folder 2	Black, Julie, undated
Box 15, Folder 3	Bloch, Frank, undated
Box 15, Folder 4	Bloomfield, Rita, undated
Box 15, Folder 5	Bluemel, Hannah, undated
Box 15, Folder 6	Boehnke, Paul B., undated
Box 15	Bolletino, Ruth, undated
Box 15, Folder 8	Boshkoff, Douglas
Box 15, Folder 9-10	Boston University
Box 15, Folder 11	Bowers, Lloyd
Box 15, Folder 12	Brandeis University
Box 15, Folder 13	Brock University
Box 15, Folder 14	Brown, Ann (College Station, Texas), undated
Box 15, Folder 15	Brown, Ann (Seattle, Washington)
Box 15, Folder 16	Brown, Deborah
Box 15, Folder 17	Brown, Howard
Box 15, Folder 18	Brown University
Box 15, Folder 19-20	Buckingham, William
Box 15, Folder 21	Bucknell University
Box 16, Folder 1	Burman-Hall, Linda
Box 16, Folder 2	Burnum, John
Box 16, Folder 3	Cagen, Ellen

Box 16, Folder 4	California State College
Box 16, Folder 5	California University, Irvine
Box 16, Folder 6	California University, Santa Barbara
Box 16, Folder 7	California University, Los Angeles
Box 16, Folder 8	Canter, Nathan
Box 16, Folder 9	Carleton College
Box 16, Folder 10	Carlin, Maryse
Box 16, Folder 11	Carneige Mellon University
Box 16, Folder 12	Caruso, Joan
Box 16, Folder 13-14	Casa de la Guitarra
Box 16, Folder 15	Cauble, Courtney
Box 16, Folder 16	Center Church
Box 16, Folder 17	Chamber Music Society
Box 16, Folder 18	Chamberlain, Merle
Box 16, Folder 19	Chandler, Andrew
Box 16, Folder 20-21	Chicago Symphony Orchestra
Box 17, Folder 1	Chicago University
Box 17, Folder 2	Christ Church
Box 17, Folder 3	Christ United Methodist Church
Box 17, Folder 4	Chrysler Museum
Box 17, Folder 5	Churchill, John Rice



Box 17, Folder 6-7	Cincinnati University
Box 17, Folder 8	Claremont Graduate School
Box 17, Folder 9	Clark, Clifford
Box 17, Folder 10	Clayton College Collection
Box 17, Folder 11	Cleveland Institute of Music
Box 17, Folder 13-14	Cleveland Museum of Art
Box 17, Folder 15	Collins, James
	Colonial Williamsburg
Box 17, Folder 17	Comparone, Elaine
Box 17, Folder 18-20	Conant, Robert
Box 17, Folder 21	Cooke, Giles
Box 17, Folder 22	Cornell University
Box 17, Folder 23	Culley, Father Thomas, undated
Box 17, Folder 24	Cornils, Ray
Box 18, Folder 1	Corrie, John
Box 18, Folder 2	Couzin, Robert
Box 18, Folder 3	Cramer, Holly
Box 18, Folder 4	Crawford, Lisa
Box 18, Folder 5	Cristiano, Ochille
Box 18, Folder 6	Culley, Father Thomas
Box 18, Folder 7	Cunningham-Logan, Kathy
Box 18, Folder 8	CUNY Graduate Center, New York, New York

Box 18, Folder 9	CUNY, Hunter College
Box 18, Folder 10	Darling, James
Box 18, Folder 11	Dartmouth College
Box 18, Folder 12	Davis, Charles
Box 18, Folder 13	De Baise, Richard
Box 18, Folder 14	De Camp, John
Box 18, Folder 15	De Chambeau, Franck
Box 18, Folder 16	Desmond, John
Box 18, Folder 17	Dickinson College
Box 18, Folder 18	Dixon, Henry, undated
Box 18, Folder 19	Dorsett-Wachsman, Janet
Box 18, Folder 20	Douglass, Fenner
Box 18, Folder 21	Dowd (Pegram Epes)
Box 18, Folder 22	Drake University
Box 18, Folder 23	Drown, Ernest
Box 18, Folder 24-25	Duke University
Box 18, Folder 26	Dunham, Edward K.
Box 19, Folder 1	Earl, Eugenia
Box 19, Folder 2	Earlham College
Box 19, Folder 3-5	Eastman School of Music
Box 19, Folder 6	Easton, James

Box 17, Folder 7	Eiseman, Margaret
Box 17, Folder 8	Eliot House, Harvard College
Box 19, Folder 9	Elmhurst College
Box 19, Folder 10	Emerson, Pamela
Box 19, Folder 11	Ennulat, Egbert
Box 19, Folder 12	Erickson, Raymond
Box 19, Folder 13	Evansville University
Box 19, Folder 14	Fabrizio, Margaret
Box 19, Folder 15	Frackenthal, Diane
Box 19, Folder 16	Fairchild, William
Box 19, Folder 17	Ferguson, James
Box 19, Folder 18	First Baptist Church
Box 19, Folder 19	First Presbyterian Church
Box 19, Folder 20	First Unitarian Church
Box 19, Folder 21	Fisher, Charles P.
Box 19, Folder 22	Fitch-Bover
Box 19, Folder 23-24	Florida State University
Box 20, Folder 1	Flowers, Robert
Box 20, Folder 3	Follsom, Willys
Box 20, Folder 3	Forrell, Gene
Box 20, Folder 4	Fossett, Stephen
Box 20, Folder 5	Foundation of Baroque Music

Box 20, Folder 6	Francis, John
Box 20, Folder 7	Freeman, Dorothy
Box 20, Folder 8	Freeman, Rhona
Box 20, Folder 9	Freitag, Martha
Box 20, Folder 10	Frick Art Museum
Box 20, Folder 11	Frostburg State College
Box 20, Folder 12-13	Fujii, Masayuki
Box 20, Folder 14-15	Fuller, Albert
Box 20, Folder 16	Fuller, David
Box 20, Folder 17	Funaro, Elaine
Box 20, Folder 18	Fuqua, Italy
Box 20, Folder 19	Gage, Francis
Box 21, Folder 1	Galler, Janina
Box 21, Folder 2	Gardner Museum
Box 21, Folder 3	Garesu, Marcella
Box 21, Folder 4-5	Garlick, William
Box 21, Folder 6	Garrett, C.G.B.
Box 21, Folder 7	Garth Newel Music Center
Box 21, Folder 8	Gass-Herzfeld, Noreen
Box 21, Folder 9	Gehlhoff, D.H.
Box 21, Folder 10	Gentile, Giovanni

Box 21, Folder 11	Georgia University
Box 21, Folder 12	Georgia State University
Box 21, Folder 13	Genmann, Sheridan
Box 21, Folder 14	Ghiglieri, Sylvia
Box 21, Folder 15	Gilbert, Kenneth
Box 21, Folder 16	Godshalk, Jane
Box 21, Folder 17	Goldfield, Dorian
Box 21, Folder 18	Gonzales, Roman
Box 21, Folder 19	Good, William
Box 21, Folder 20	Goodwin, Nancy
Box 21, Folder 21	Gorsky, Ben
Box 21, Folder 22	Grayson, Arnold
Box 21, Folder 23	Greene, Thomas
Box 21, Folder 24	Grenier, Victoria
Box 21, Folder 25	Grinnell College
Box 22	Grout, Donald
Box 22	Gruver, Lucille
Box 22	Guerry, Sue
Box 22	Guglietti, Paul
Box 22	Guise, Stanley
Box 22	Gushee, Marion
Box 22	Haas, Arthur

Box 22	Hall, Richard Harrison
Box 22	Hamilton College
Box 22	Hammond, Frederick
Box 22	Harris, Alice Eaton
Box 22	Harris, David
Box 22	Hart, Josephine
Box 22	Harvard University
Box 22	Hashimoto, Eiji
Box 22	Haskal-Masarati, Helen
Box 22	Hege, Keith
Box 22	Heiles, William
Box 22	Henry, Clive
Box 22	Henry, C. Jewett
Box 23	Hermann, Virginia
Box 23	Herg, Eric
Box 23	Hetrick, Thomas
Box 23	Hiram College
Box 23	Hobart College
Box 23	Holcombe, Thomas
Box 23	Hollins College
Box 23	Holy Cross

Box 23	Hong Kong
Box 23	Hormann, Carl
Box 23	House of Hope Presbyterian Church
Box 23	Houston Symphony Society
Box 23	Howard, Lois
Box 23	Hughes, Elizabeth
Box 23	Humphrey, Nancy
Box 23	Hunt, John
Box 23	Hyde, Frederick
Box 24	Illinois, University of
Box 24	Illinois State University
Box 24	Independence National Historical Park
Box 24	Indiana University
Box 24	Indiana State University
Box 24	Iowa State University
Box 24	Ithaca College
Box 24	Jarvis, Gene
Box 24	Jennings, Jeanne
Box 24	Jesser, Rhea
Box 24	Johnson, Anita
Box 24	Johnson, Linda
Box 24	Johnson, Martha

Box 24	Johnson, Nina
Box 24	Jonas, Diethelm
Box 24	Jones, Boyd
Box 24	Jorge, Sally
Box 24	Judd, Pamela
Box 24	Judson College
Box 24	Julliard School of Music
Box 25	Kaehler, Winston
Box 25	Kalamazoo College
Box 25	Kan, Mariko
Box 25	Kato, Nobu
Box 25	Kaufman, Charlotte
Box 25	Kazanjian, Jeff
Box 25	Keefe, Elizabeth
Box 25	Keiser, Harry
Box 25	Kemp, Martha
Box 25	Kent, Laurie
Box 25	Kilbuck, Edith
Box 25	Kirkpatrick, Laird
Box 25	Kirwin, Peter
Box 25	Kniazzeh, Alfredo



Box 25	Knoll, Mark
Box 25	Kobler, Linda
Box 25	Koerner, Michael
Box 25	Kooiman, Elly
Box 25	Koonce, Joanne
Box 25	Kotok, Alan
Box 25	Krause, Gisela
Box 25	Kremens, Fanabel
Box 25	Krigbaum, Charles
Box 25	Kroll, Mark
Box 25	Kugelman, Alice
Box 25	Kugler, Evelyn
Box 26	Laberge, Father Andre
Box 26	Labrecque, Carol
Box 26	Lansing, Cornelius
Box 26	Larson, Ruth Ann
Box 26	Lasser, Faith
Box 26	Lau, Herbert G.
Box 26	Laval Universite
Box 26	Lawrence, Arthur P.
Box 26	Lehert, Pamela
Box 26	Leipziger, Deidre

Box 26	Lepler, William
Box 26	Levin, Paul
Box 26	Lewis, David
Box 26	Lewis, John and Miranda
Box 26	Lewis, Molly
Box 26	Ligon, Ernest
Box 26	Liles, Michael
Box 26	Lincoln, Stoddard
Box 26	Lindsay, Christine
Box 26	Lippard, Stephen J.
Box 26	Littlefield, Janet
Box 26	Lorenzen, Richard
Box 26	Loselle, Arlen
Box 26	Louisiana Tech University
Box 26	Louwenaar, Karyl
Box 27	Lumbry, Betty Louise
Box 27	Lunde, Alvin
Box 27	Lutheran Church of the Good Sheperd
Box 27	Lycoming College
Box 27	Lyric Opera of Chicago
Box 27	MackKnight, Thomas

Box 27	Makman, Maynard
Box 27	Mannes College of Music
Box 27	Martin, Peter
Box 27	Massachusetts Institute of Technology
Box 27	Massachusetts, University of
Box 27	Mathews-Regier, Shirley
Box 27	Maynard, Paul
Box 27	McCarty, James
Box 27	McGill University
Box 27	McKendree College
Box 27	McKenna, Priscilla
Box 27	McMaster University
Box 27	Metcalfe, William
Box 27	Metropolitan Museum of Art
Box 27	Miami University
Box 27	Michno, Dennis
Box 27	Middlebury College
Box 27	Millar, Sondra
Box 27	Millard, Catherine
Box 28	Miller, June
Box 28	Mills, Roger
Box 28	Miner, John

Box 28	Minnesota, University of (Minneapolis, Minnesota)
Box 28	Minnesota, University of (Morris, Minnesota)
Box 28	Missouri, University of
Box 28	Montreal Conservatoire
Box 28	Morehead, Phillip
Box 28	Mormon Tabernacle Choir
Box 28; Box 28	Mount Holyoke College
Box 28	Murphy, Eva
Box 28	Nativity Lutheran Church
Box 28	New Haven Symphony
Box 28	New Mexico State University
Box 28	New York City Ballet
Box 28	New York City Opera Company
Box 28	New York, State University of (Albany)
Box 28	New York, State University of (Binghamton)
Box 28	New York, State University of (Buffalo)
Box 28	New York, State University of (Purchase)
Box 28	New York, State University of (Stony Brook)
Box 28	New York University
Box 28	Nicolson, James
Box 28	Niemeyer, Gerhart

Box 28	Nixon, Mrs. H.H.
Box 28	Nordquist, Nelson
Box 28	Norell, Judith
Box 28	Norman, Billie C.
Box 28	North Carolina School of the Arts
Box 29	North Texas State University
Box 29	Northwestern University
Box 29	Oberlin Conservatory
Box 29	O'Brien, Janina
Box 29	O'Donnell, John D.
Box 29	Olasor, David
Box 29	Ollison, Sharon
Box 29	Olson, Judith
Box 29	Olson, Orrin
Box 29	O'Mara, Lucy
Box 29	Oregon, University of
Box 29	Ornstein, Doris
Box 29	Orquesta Sinfonica Venezuela
Box 29	Pacific Lutheran University
Box 29	Pacific University
Box 29	Palmer, Larry

Box 29	Papa, Joan
Box 29	Parris, Richard
Box 29	Parson, Thomas
Box 29	Patrikis, Kathy Shore
Box 29	Payerle, Nita
Box 29	Peabody Institute
Box 30	Pearlman, Chester
Box 30	Pearson, Lillian
Box 30	Pearson, Patricia
Box 30	Peaslee, Sandi
Box 30	Peiper, Gwen
Box 30	Pennsylvania State University
Box 30	Pennsylvania, University of
Box 30	Perry, Christopher
Box 30	Peters, Brian Adrian
Box 30	Pharo, Carol
Box 30	Pittsburgh State University
Box 30	Pittsburgh Symphony Society
Box 30	Pittsburgh, University of
Box 30	Pomeroy, Sarah
Box 30	Pomona College
Box 30	Porter, Phillip

Box 30	Post, Diana
Box 30	Pressman, Paul
Box 30	Puerto Rico Symphony
Box 30	Purser, Kenneth
Box 30	Putney School
Box 30	Queens College
Box 30	Ranum, Patricia M.
Box 30	Raver, Leonard
Box 30	Read, Susanne
Box 30	Reichardt, Richard
Box 30	Renick, Paul
Box 30	Richman, James
Box 30	Richmond, University of
Box 30	Ripon College
Box 30	Roark, Marilyn
Box 31	Rogers, Allen
Box 31	Rosser, Amy
Box 31	Rowley, Gordon and Naomi
Box 31	Rubinstein, Harry
Box 31	Rush, Laura
Box 31	Rutherford, William

Box 31	Sack, Lucille
Box 31	Saint Joseph's College
Box 31	Saint John's College
Box 31	Saint Lawrence University
Box 31	Saint Paul's Chapel
Box 31	Saint Stephen's Episcopal Church
Box 31	Saint Thomas Church
Box 31	Salem College
Box 31	San Francisco State
Box 31	Saski, Mariko
Box 31	Schanbacher, Nan
Box 31	Scheibert, Beverly
Box 31	Schrock, Carolyn
Box 31	Schulze, Richard
Box 31	Schulze, Roland
Box 31	Schumann, Ellis
Box 31	Shaw, Robert
Box 31	Simmons College
Box 31	Simone, Armand
Box 31	Slobodkin, Tamara
Box 31	Slosek, Sterling
Box 31	Slowik, Kenneth



Box 31	Smith College
Box 31	Smith, John Miles
Box 31	Smithsonian Institution
Box 32	Southern Methodist University
Box 32	Southwest Missouri State
Box 32	Stablein, George
Box 32	Stachelsky, Albert
Box 32	Stanford University
Box 32	Stephens, Joseph H.
Box 32	Stevens Center
Box 32	Stiefel, Nancy
Box 32	Stommel, Elizabeth
Box 32	Strykers, Peter
Box 32	Summerfield, Harry
Box 32	Syracuse University
Box 32	Tampa University
Box 32	Taylor, Douglas
Box 32	Texas University
Box 32	Texas Woman's University
Box 32	Trinity College
Box 32	Trinity University

Box 32	Troeger, Richard
Box 32	Tureck, Rosalyn
Box 32	Union College
Box 32	Utah State University
Box 32	Vanderlain, Cornelia
Box 32	Van Rijn, Constant
Box 32	Van Sweden, James
Box 32	Victoria College of Arts
Box 32	Vigneron, Alan
Box 32	Villcher, Edgar
	Wabash College
Box 32	Wagner, Howard
Box 32	Walla Walla College
Box 32	Walltisch, Lory
Box 32	Walton, Ann
Box 32	Wandel, Christopher
Box 33	Warburn, Ellie
Box 33	Warner, Seth
Box 33	Weaver, James
Box 33	Weindling, Rosalyn
Box 33	Weinstock, Simon
Box 33	Weis, Kevin

Box 33	Wellesley College
Box 33	Wells College
Box 33	Wesleyan University
Box 33	Westminster Choir College
Box 33	West Texas State University
Box 33	West Virginia University
Box 33	WGBH Radio
Box 33	Whapler, Miriam
Box 33	Whitson, Marjorie
Box 33	Williamsburg
Box 33	Williamson, David L.
Box 33	Wilson, Bernard E.
Box 33	Wilson, David
Box 33	Wilson, Hugh Allan
Box 33	Wilson, Lee Colby
Box 33	Windham, Brenda
Box 33	Wisconsin University of (Milwaukee)
Box 33	Wisconsin University of (West Bend)
Box 33	Wjuniski, Ilton
Box 33	Wolf, Kenneth
Box 33	Wolf, Peter

Box 33	Wolfram, Victor
Box 33	Wolinsky, Robert
Box 33	Wyly, James
Box 34, Folder 1-2	Yale University School of Music
Box 34, Folder 3	Yale University
Box 34, Folder 4	Young, Robina
Box 34, Folder 5	Young, Wendy
Box 34, Folder 6	Youngstown State University
Box 34, Folder 7	Zimmerman, Edward

#### Subseries 5.2: Former Owners (alphabetical)

Box 35	Alexander, Robert
Box 35	Alford, Robertson
Box 35	Allworth, Christopher
Box 35	Amore, Mario
Box 35	Andreyev, Judith
Box 35	Arcand, Suzanne
Box 35	Arico, Fortunato
Box 35	Arn, Karyl Lee
Box 35	Arnold, Norma
Box 35	Aspen, Music Associates of
Box 35	Atlanta Symphony
Box 35	Austin, Gladys

Box 35	Baker, Landis D.
Box 35	Baldwin-Wallace
Box 35	Barnes, Bruce
Box 35	Barshinger, Richard
Box 35	Bashlow, Robert
Box 35	Becker, George
Box 35	Bellingham, Bruce
Box 35	Berg, Doris
Box 35	Bichel, Daryl
Box 35	Bluffton College
Box 35	Bodig, Richard
Box 35	Boe, John
Box 35	Bott, Raul
Box 35	Breen, Walter
Box 35	Brink, Sarah
Box 35	British Columbia, University of
Box 35	Brown, Barbara
Box 35	Brokopp, Robert
Box 35	Buck, Christine
Box 35	Burky, Kenneth
Box 35	Burrows Brothers

Box 35	Byers, Susan
Box 35	California, University of (Berkeley)
Box 35	California State University (Long Beach)
Box 35	Calvert, Elizabeth R.
Box 35	Cannon, James
Box 35	Carragan, William
Box 35	Carson, K. Paul
Box 35	Carver, Frank
Box 35	Casarjian, Robin
Box 35	Case Western Reserve
Box 35	Centro Simon Bolivar
Box 35	Chase, Richard
Box 35	Chen, John
Box 35	Christiansen, Robert O.
Box 35	Cihak, Robert
Box 35	Clifton, Stephen
Box 35	Cohen, David
Box 35	Cohen, Mark
Box 36	Crawford, Lisa
Box 36	Crawford, Penny
Box 36	CREO Society
Box 36	Cunningham, Frederic

Box 36	Davis, David Mark
Box 36	Davis, Merrill N.
Box 36	DeMastus, Howard
Box 36	DePue, Thomas
Box 36	Detels, Roger
Box 36	Dietrich, Alice
Box 36	Dotton, Thomas
Box 36	Dudley, Gloria
Box 36	Dunbar, Robert
Box 36	Eastern Illinois University
Box 36	Ebrecht, Ronald
Box 36	Eckberg, Dwain
Box 36	Emerson, Enid Merle
Box 36	Emra, Christina
Box 36	English, Robert
Box 36	Erickson, Frederick
Box 36	Eston, Jane
Box 36	Evans, Paul R.
Box 36	Fabian, Richard
Box 36	Fabrikant, Harold
Box 36	Feldman, Benjamin

Box 36	Ferguson, James
Box 36	Festival Orchestra
Box 36	Finn, Robert
Box 36	Fischer, Richard
Box 36	Fitz, Jane
Box 36	Fleischman, Martha
Box 36	Fleming, Michael
Box 36	Flentrop
Box 36	Fogler, Charles
Box 36	Ford, David
Box 36	Ford Museum
Box 36	Ford, Suzanne
Box 36	Fort Hayes Kansas State College
Box 36	Francis, G.W.
Box 36	Frazier, James E.
Box 36	Freeman, Elizabeth
Box 36	Friedman, Robert
Box 36	Gainesville Junior College
Box 36	Garvey, Evelyn
Box 36	George, Irmgard
Box 36	Giannoni, Giovanni
Box 36	Gitlin, David



Box 36	Goa, Hector and Vivian
Box 36	Golde, Ellen
Box 36	Gordy, Zane
Box 37	Gotjen, John T.
Box 37	Gottlieb, Michael
Box 37	Grawe, Susan
Box 37	Gray, Sheila
Box 37	Greenbaugh, Dorothy
Box 37	Grenell, Robert
Box 37	Grey, John
Box 37	Grib, Henry
Box 37	Gross, Jeannett
Box 37	Gudenrath, Will and Guerrieri, Michaeliam
Box 37	Guillard, Robert
Box 37	Hagan, Dorothy
Box 37	Hammett, J.P.
Box 37	Hansen, Warren
Box 37	Hanson, Carroll
Box 37	Harris, Susanne
Box 37	Harris, Tom Robin
Box 37	Hartt College of Music

Box 37	Hauger, James
Box 37	Hauger, Richard
Box 37	Hecklinger, Lyle
Box 37	Heindel, Kim
Box 37	Hennigan, Jack
Box 37	Henry, Raymond S.
Box 37	Hermann, Murray
Box 37	Hill, Allen
Box 37	Hodges, Faye
Box 37	Hunter, Michael
Box 37	Huszti, Allen
Box 37	Jensen, Bernard
Box 37	Johnson, Martha
Box 37	Johnson, Royal
Box 37	Johnson, Terry
Box 37	Johnson, Wendy Allen
Box 37	Jones, Anne Harter
Box 37	Jones, Bernard
Box 37	Kac, Michael B.
Box 37	Kansas State University
Box 37	Kaplan, Mel
Box 37	Karzen, N.

Box 37	Kaufman, Edward
Box 38	Keaney, Helen
Box 38	Keller, W.
Box 38	Kenet, Robert
Box 38	Kennedy Center
Box 38	Kingsborough Community College
Box 38	Kleinman, George
Box 38	Komarmy, Margot
Box 38	Konrad, Allan
Box 38	Kraft, Philip
Box 38	Kramer, Henry
Box 38	Kuzma, Janina
Box 38	Kyburg, Henry E.
Box 38	Ladr, Sue
Box 38	LaGace, B.
Box 38	Lans, Shirley
Box 38	Lauve, Tesair
Box 38	Lawrence, Jill
Box 38	Leber, Eric
Box 38	Lewis, David
Box 38	Lindley, Mark

Box 38	Lloyd, Frances
Box 38	Lindsay, Shirley Brown
Box 38	Lovett, Virginia
Box 38	Lunde, Nanette
Box 38	MacAlaster College
Box 38	MacKinnon, Peter
Box 38	Macomber, Nancy
Box 38	Maier, Emanuel
Box 38	Mandelbaum, Jean
Box 38	Marlowe, S.
Box 38	Martin, Gerald
Box 38	Martineau, Yuon
Box 38	McCroskey, Lenora
Box 38	McNabb, Marian
Box 38	Megquier, Barry
Box 38	Merck, Edwin
Box 38	Mersman, Patricia
Box 38	Metz, John
Box 39	Millar, Robert
Box 39	Morrison, William
Box 39	Mowell, Shelley
Box 39	Mills, John

Box 39	Mraz, Ronald J.
Box 39	Mueller, Julia W.
Box 39	Neff, Wendy
Box 39	Niswonger, Gary
Box 39	North Texas State University
Box 39	Nurmi, Ruth
Box 39	Osterman, Lucille
Box 39	Ouzts, John and Kathryn
Box 39	Owen, Benjamin
Box 39	Panetta, Vincent "Jay"
Box 39	Pappastavrov, George
Box 39	Parmentier, Edward L.
Box 39	Party, Lionel
Box 39	Pauley, Katherine Anne
Box 39	Pavelis, Rev. Harold
Box 39	Perkins, Thomas J.
Box 39	Phillips, Jennifer
Box 39	Phinney, John
Box 39	Pinchot, Sally
Box 39	Porta, Alex
Box 39	Porter, Newell

Box 39	Prefontaine, Yves
Box 39	Pro Music Antiqua
Box 39	Purdue University
Box 39	Purswell, John
Box 39	Quast, Richard N.
Box 39	Renz, Frederick
Box 39	Ripin, Edwin
Box 39	Roberts, Carol E.
Box 39	Roberts, G.
Box 39	Roberts, Libby
Box 39	Roby, J.
Box 39	Rockwell, Charles
Box 39	Rodgers, Julane
Box 39	Rogosin, Ray
Box 39	Roth, Kenneth
Box 39	Rust, T. Richard
Box 39	Sajbel, J. Richard
Box 39	Salt Lake Chamber Ensemble
Box 39	Salzman, Martha
Box 39	Sampson, Joseph
Box 39	Sanderson, John
Box 39	Sawyer, Martha

Box 40	Schmidt, Timothy
Box 40	Schneider, Judith
Box 40	Schroeder, Margaret
Box 40	Schulenberg, David
Box 40	Scordilis, Stylianos
Box 40	Scrabble, Heidi
Box 40	Seattle Chamber Singers
Box 40	Sempe, Joseph
Box 40	Sepos, Charles
Box 40	Shoenberger, Denise
Box 40	Silbiger, Alexander
Box 40	Spies, Donald
Box 40	Swarthmore College
Box 40	Todd, George
Box 40	Union Theological Seminary
Box 40	Van Dorn, Elizabeth
Box 40	Vogt-Van Sciver, Georgene
Box 40	Warren, Don
Box 40	Weichert, Carol
Box 40	Weiss, Edward
Box 40	Weiss, Tully

Box 40	Wilson Leon
Box 40	White, John Reeves
Box 40	Witten, Lawrence
Box 40	Zwerin, Ama

### Subseries 5.3: Specifications, 1968-1993

Box 51, Folder 8	Specification sheets (#100; 138; 157-251), 1968-1972
Box 51, Folder 9	Specification sheets (#252-349), 1970?-1976
Box 51, Folder 10	Specification sheets (#350-449), 1976-1981
Box 51, Folder 11	Specification sheets (#451-499), 1981-1984
Box 51, Folder 12	Specification sheets (#500-529), 1985-1993

*[Return to Table of Contents](#)*



## Series 6: Antique Files , 1949 - 1979

This series contains notes, drawings, correspondence, news clippings, and research about historic harpsichords. The materials are arranged alphabetically.

Box 41, Folder 1	Antique Rangers
Box 41, Folder 2	Italian
Box 41, Folder 3	Italian photographs
Box 41, Folder 4	Gilbert, FA, single , 1677
Box 41, Folder 5	Baffo, 1579
Box 41, Folder 6	Italian, 1693
Box 41, Folder 7	N DeQuoco, 1694
Box 41, Folder 8	N DeQuoco, 1697
Box 41, Folder 9	Mondini, Joseph, 1694
Box 41, Folder 10	Italian, Thompson-Allen, undated
Box 41, Folder 11	Italian, undated
Box 41, Folder 12	Flemish, undated
Box 41, Folder 13	Flemish photographs, undated
Box 41, Folder 14	Ruckers classifications forms, undated
Box 41, Folder 15	Andreas Ruckers, 1620
Box 41, Folder 16	Andreas Ruckers
Box 41, Folder 17	A. Ruckers
Box 41, Folder 18	Andreas Ruckers II, 1612
Box 41, Folder 19	Andreas Ruckers , 1615
Box 41, Folder 20	Hans Ruckers II, 1616

Box 41, Folder 21	Ruckers II, 1620
Box 41, Folder 22	Ruckers, 1628
Box 41, Folder 23	Andreas Ruckers, 1683
Box 41, Folder 24	Hans Ruckers II, 1634
Box 41, Folder 25	Ruckers, 1638
Box 42, Folder 1	Andreas Ruckers, 1640
Box 42, Folder 2	I Ruckers, 1637
Box 42, Folder 3	I Ruckers, 1640
Box 42, Folder 4	Hans Ruckers, 1642
Box 42, Folder 5	Ruckers (SG notes on class IV ravalements), 1642
Box 42, Folder 6	Hans Ruckers III, 1612
Box 42, Folder 7	Hans Ruckers, 1612 (Taskin 1774)
Box 42, Folder 8	I Ruckers, 1615
Box 42, Folder 9	I Ruckers, 1627 (French 18th Century)
Box 42, Folder 10	Andreas Ruckers, 1621 (French Rav.)
Box 42, Folder 11	Andreas Ruckers, 1624
Box 42, Folder 12	Andreas Ruckers, 1643 (French Rav.)
Box 42, Folder 13	Hans Ruckers, 1632 (Rav. En France 1745)
Box 42, Folder 14	Andreas Ruckers, 1643 (Restoration and S&G stuff)
Box 42, Folder 15	Andreas Ruckers, 1643 (photographs)
Box 42, Folder 16	I Ruckers, 162 (Blanchet 1750)

Box 42, Folder 17	Andreas Ruckers, 1646 (Blanchet 1756 and Taskin 1780)
Box 42, Folder 18	Refait par Pierre Dubois, 1780
Box 42, Folder 19	Van Everbroeck, 1659
Box 42, Folder 20	Jan Couchet
Box 42, Folder 21	I. Couchet
Box 42, Folder 22	I Couchet, 1652 (Rav. 1701)
Box 42, Folder 23	P. Couchet, 1668 (69?)
Box 42, Folder 24	I. I. Couchet, 1679
Box 42, Folder 25	Antique French and Flemish design notes
Box 42, Folder 26	17th Century French (general)
Box 42, Folder 27	17th Century French
Box 42, Folder 28	French articles on French harpsichords
Box 42, Folder 29	Claude Jacquet, 1652
Box 42, Folder 30	Louis Denis, 1658
Box 42, Folder 31	French SB painters
Box 43, Folder 1	Anonymous French, 1667
Box 43, Folder 2	Hieronimus de Zentis, Paris, 1668
Box 43, Folder 3	Tibaut a Tolose, 1679 and 1681
Box 43, Folder 4	Anonymous French, 1679 (Boussus)
Box 43, Folder 5	Anonymous 17th century French (Rubin)
Box 43, Folder 6	Vaudry, Paris, 1681
Box 43, Folder 7	M. Richard, 1688

Box 43, Folder 8	N. Dumont, 1697 and Taskin, 1789
Box 43, Folder 9	Dumont, 1704
Box 43, Folder 10	Dumont, 1707
Box 43, Folder 11	D.F. or B. Rose
Box 43, Folder 12	Des Ruisseaux
Box 43, Folder 13	French spinet, 1686 (Charleston)
Box 43, Folder 14	N. Blanchet, 1693
Box 43, Folder 15	N. Blanchet (Dreyfuss)
Box 43, Folder 16	AR 1629/Blanchet, 1725
Box 43, Folder 17	Jan Couchet, Blanchet , 1680/1758
Box 43, Folder 18	N. Blanchet, 1709
Box 43, Folder 19	Frankfurt Ruckers
Box 43, Folder 20	N. Blanchet, 1710
Box 43, Folder 21	Jan Couchet, 1671/Blanchet, 1757/Taskin, 1778
Box 43, Folder 22	N & F Blanchet, 1730
Box 43, Folder 23	Francois Blanchet, 1733
Box 44, Folder 1	Francois Blanchet, 1736
Box 44, Folder 2	Francois Blanchet, 1746
Box 44, Folder 3	Francois Blanchet II, 1765
Box 44, Folder 4	I. Ruckers, 1644/Blanchet, 1766
Box 44, Folder 5	Blanchet tables and comparisons

Box 44, Folder 6	Taskin, 1769
Box 44, Folder 7	Taskin, 1770
Box 44, Folder 8	Taskin, 1780
Box 44, Folder 9	Taskin, 1786
Box 44, Folder 10	Taskin (General)
Box 44, Folder 11	1764 Taskin, 1783-1784
Box 44, Folder 12	Bellot le Pere, 1729
Box 44, Folder 13	Bellot, Louis, 1742
Box 44, Folder 14	Colesse, 1768
Box 44, Folder 15	J. Colesse, 1775
Box 44, Folder 16	French double (Colesse)/Koerner
Box 44, Folder 17	Cousineau L.T. Pere
Box 44, Folder 18	Anonymous de Lyon
Box 44, Folder 19	DeBan, 1770
Box 44, Folder 20	Delin, 1750
Box 44, Folder 21	Donzelague a Lyon, 1716
Box 44, Folder 22	Johannes Goermans, 1748
Box 45, Folder 1	Johannes Goermans, 1750
Box 45, Folder 2	Johannes Goermans, 1754
Box 45, Folder 3	Jacobus Goermans Fils, 1765
Box 45, Folder 4	Jacques Germain, 1774
Box 45, Folder 5	Jacques Germain

Box 45, Folder 6	Goerman general and temporary
Box 45, Folder 7	Goujon
Box 45, Folder 8	Hemsch general
Box 45, Folder 9	Henri Hemsch, 1746
Box 45, Folder 10	Hemsch MFA Symposium, 1989
Box 45, Folder 11	Henri Hemsch, 1751
Box 45, Folder 12	Henri Hemsch, 1754
Box 45, Folder 13	Henri Hemsch, 1761
Box 45, Folder 14	Henri Hemsch, 1755/1756
Box 45, Folder 15	Guillaume Hemsch, 1755/1756
Box 45, Folder 16	Renois
Box 45, Folder 17	Stehlin, 1767
Box 45, Folder 18	Tomasini, Erard, Pleyel , 1889 centennial
Box 45, Folder 19	Vater (general)
Box 45, Folder 20	Antoine Vater, 1738
Box 45, Folder 21	Portuguese harpsichords , Antunes 158 and 1789
Box 45, Folder 22	German photographs
Box 45, Folder 23	J.C. Fleischer, 1712
Box 45, Folder 24	J.A. Hass, 1770
Box 45, Folder 25	Black Mietke
Box 45, Folder 26	White Mietke

Box 45, Folder 27	Mietke décor and source
Box 45, Folder 28	Mietke German Restoration
Box 45, Folder 29	Spath & Schmahl tangenteufel, 1790
Box 45, Folder 30	Johann Heinrich Silberman, 1727-1799 (clavichord)
Box 45, Folder 31	Johann Heinrich Silberman, 1727-1799
Box 46, Folder 1	Christian Vater
Box 46, Folder 2	Christian Zell, 1728
Box 46, Folder 3	Christian Zell, 1737
Box 46, Folder 4	Anonymous South German (Joseph II)
Box 46, Folder 5	Anonymous South German
Box 46, Folder 6	Anonymous South German or Spanish
Box 46, Folder 7	German clavichords and pianos
Box 46, Folder 8	Robert Falkener, 1733
Box 46, Folder 9	Jacobus Kirckman
Box 46, Folder 10	List folder title

*[Return to Table of Contents](#)*

## Series 7: Financial Records , 1961 - 1987

This series contains documentation related to the finances of the Dowd Harpsichord Workshop, from 1961-1987. The materials contain balance sheets, general accounting ledgers, job insurance payments to the state of Massachusetts, tax documents, correspondence with the Internal Revenue Service, payroll records (overtime and vacation pay), inventories, and check stubs primarily from the Wellesley National Bank and the South Shore National Bank. The check stubs provide information on the amount paid and for what. For example, on October 15, 1970, Dowd wrote a check to R.M. Bradley for parking spaces in the amount of \$30.00. The reverse side of the check stubs also contains annotated information about deposits made, balance forward amounts, and other notes. Additional financial documentation, especially insurance and receipts and invoices, is in Series 4: Suppliers/Services.

Box 60, Folder 1	Inventory, 1961 - 1965
Box 60, Folder 2	Inventory, 1966 - 1969
Box 60, Folder 3	Inventory, 1983 - 1985
Box 60, Folder 4	Inventory, 1986 - 1988
Box 60, Folder 5	Financial Statements, 1969 - 1973, 1980 - 1983
Box 60, Folder 6	South Shore National Bank (loan statement), 1972 - 1974
Box 60, Folder 7	Miscellaneous income, 1986
Box 60, Folder 8	Ledger, 1981
Box 60, Folder 9	Ledger, 1982
Box 60, Folder 10	Ledger , 1985
Box 60, Folder 11	Payroll, 1970 - 1981
Box 61, Folder 1	Payroll and cash disbursement, 1982
Box 61, Folder 2	Payroll and cash disbursement, 1983
Box 61, Folder 3	Ledger, 1983 - 1984
Box 61, Folder 4	Employment tax, 1983
Box 61, Folder 5	Employment taxes, 1987 - 1988
Box 61, Folder 6	Travel records, 1985



Box 61, Folder 7	Travel record (calendar with receipts), 1986
Box 61, Folder 8	Check stubs, 1963 October 11-1964 December 2
Box 61, Folder 9	Check stubs, 1964 December 3-1965 December 20
Box 62, Folder 1	Check stubs, 1965 December 20-1966 December 30
Box 62, Folder 2	Check stubs, 1967 January 4-1968 February 26
Box 62, Folder 3	Check stubs, 1971 February 12-1972 May 18
Box 62, Folder 4	Check stubs, 1971 July 21-1972 July 19
Box 63, Folder 1	Check stubs, 1970 July 29-1971 July 16
Box 63, Folder 2	Check stubs, 1972 May 18-1973 June 7
Box 63, Folder 3	Check stubs, 1972 July 19-1973 July 18
Box 63, Folder 4	Check stubs, 1973 June 7-1974 May 24
Box 63, Folder 5	Check stubs, 1973 July 18-1974 July 2
Box 64, Folder 1	Check stubs, 1974 January 7-1978 January 5
Box 64, Folder 2	Check stubs, 1974 May 30-1974 December 24
Box 64, Folder 3	Check stubs, 1974 July 2-1975 July 3
Box 64, Folder 4	Check stubs, 1974 December 27-1975 December 31
Box 64, Folder 5	Check stubs, 1976 January 8-1976 December 31
Box 65, Folder 1	Check stubs, 1975 July 3-1976 April 21
Box 65, Folder 2	Check stubs, 1976 April 21-1977 January 6
Box 65, Folder 3	Check stubs, 1977 January 6-1977 October 3
Box 65, Folder 4	Check stubs, 1977 October 3-1978 August 4

Box 66, Folder 1	Check stubs, 1978 January 5-1979 January 4
Box 66, Folder 2	Check stubs, 1979 January 4-1980 January 3
Box 66, Folder 3	Check stubs, 1978 August 4-1979 September 3
Box 67, Folder 1	Check stubs, 1980 July 22-1981 July 31
Box 67, Folder 2	Check stubs, 1984 June 21-1984 December 22
Box 67, Folder 3	Check stubs, 1985 January 2-1985 December 31
Box 67, Folder 4	Check stubs, 1985 December 31-1986 January 8
Box 67, Folder 5	Check stubs, 1986 January 8-1987 December 31
Box 67, Folder 6	Check stubs, undated

*[Return to Table of Contents](#)*

## Series 8: Photographs , 1949 - 1988

Box 59, Folder 3	Hubbard and Dowd, 1949 - 1959 <a href="#">Image(s)</a>
Box 59, Folder 4	Dowd Harpsichords, 1959 - 1969
Box 59, Folder 5	Boston memorabilia, 1960s-1981
Box 59, Folder 6	Harpsichords, 1965 - 1985 <a href="#">Image(s)</a>
Box 59, Folder 7	Boston workshop, 1962 - 1988 <a href="#">Image(s)</a>

*[Return to Table of Contents](#)*

## Series 9: Publications, 1969-1994

This series consists of publications related to the music, harpsichords, and other keyboard instruments. The materials are arranged alphabetically by title and then chronologically.

Box 68, Folder 1	<i>Early Keyboard Journal</i> , Volumes 1-3, 1982-1985
Box 68, Folder 2	<i>Early Keyboard Journal</i> , Volumes 4-7, 1985-1989
Box 68, Folder 3	<i>Early Keyboard Journal</i> , Volumes 8-9, 1990-1991
Box 68, Folder 4	<i>Early Keyboard Journal</i> , Volumes 10-11, 1992-1993
Box 69, Folder 1	<i>Early Keyboard Journal</i> , Volumes 10-11, 1994 - 1995
Box 69, Folder 2	<i>Early Keyboard Studies Newsletter</i> , December 1984-May 1990
Box 69, Folder 3	<i>Early Music</i> , August 1987, November 1987, February 1988
Box 69, Folder 4	<i>Early Music</i> , August 1988, November 1988, May 1988
Box 69, Folder 5	<i>Early Music</i> , February 1994, May 1994, February 1992
Box 70, Folder 1	<i>Early Music</i> , November 1994, August 1994
Box 70, Folder 2	<i>The English Harpsichord Magazine</i> (title change from <i>The Harpsichord Magazine</i> ), 1974-1976
Box 70, Folder 3	<i>The English Harpsichord Magazine</i> , 1977-1983
Box 70, Folder 4	<i>Harpsichord</i> , August 1969-January 1973
Box 70, Folder 5	<i>Harpsichord</i> , February 1973-January 1976
Box 70, Folder 6	<i>The Harpsichord Magazine</i> , October 1973
Box 70, Folder 7	<i>Harpsichord and Fortepiano Magazine</i> , 1987 October, 1988 October, 1989 April
Box 71, Folder 1	<i>Journal of American Musical Instrument Society</i> , 1975 - 1976
Box 71, Folder 2	<i>Journal of American Musical Instrument Society</i> , 1977 - 1978
Box 71, Folder 3	<i>Journal of American Musical Instrument Society</i> , 1979 - 1983

Box 71, Folder 4	<i>Journal of American Musical Instrument Society, 1984 - 1985</i>
Box 71, Folder 5	<i>Journal of American Musical Instrument Society, 1986 - 1987</i>
Box 72, Folder 1	<i>Journal of American Musical Instrument Society, 1988 - 1989</i>
Box 72, Folder 2	<i>Journal of American Musical Instrument Society, 1990 - 1991</i>
Box 72, Folder 3	<i>Journal of American Musical Instrument Society, 1992 - 1993</i>
Box 72, Folder 4	<i>Journal of American Musical Instrument Society, 1994 - 1995</i>
Box 73, Folder 1	<i>Midwestern Historical Keyboard Society Newsletter, Fall 1988-Spring/Summer 1994</i>
Box 73, Folder 2	<i>La Societe de Musique Ancienne de Nice, 1985 - 1985</i>
Box 73, Folder 3	<i>Southeastern Historical Keyboard Society Conclave, 1994 - 1994</i>

[Return to Table of Contents](#)

## Series 10 : William Dowd (Paris Office), 1971-1985

Dowd established an office in Paris, France in 1972 with Reinhard von Nagel to build harpsichords labeled William Dowd-Paris. The series consists primarily of correspondence with Reinhard von Nagel, but also includes contracts, agreements, invoices, sales materials, lists of owners, a shop book detailing harpsichords built, concert programs, photographs, and stationery for the Paris workshop.

Box 74, Folder 1	Executive Records, 1982-1992
Box 74, Folder 2	Willian Dowd-Paris office stationery, undated
Box 74, Folder 3	Correspondence (Reinhardt Von Nagel), 1971-1972
Box 74, Folder 4	Correspondence (Reinhardt Von Nagel), 1973-1974
Box 74, Folder 5	Correspondence (Reinhardt Von Nagel), 1975-1976
Box 74, Folder 6	Correspondence (Reinhardt Von Nagel), 1977-1978
Box 74, Folder 7	Correspondence (Reinhardt Von Nagel), 1979-1980
Box 74, Folder 8	Correspondence (Reinhardt Von Nagel), 1981-1983
Box 74, Folder 9	Correspondence (Reinhardt Von Nagel), 1984-1985
Box 74, Folder 10	Correspondence (sent to Paris), 1974-1982
Box 74, Folder 11	Correspondence (sent to Boston), 1979-1984
Box 75, Folder 1	Sales, 1983-1985
Box 75, Folder 2	Invoices, 1972-1976
Box 75, Folder 3	Invoices, 1972 - 1976
Box 75, Folder 4	Invoices, 1977 - 1982
Box 75, Folder 5	Invoices, 1983 - 1985
Box 75, Folder 6	Paris Shop Book, 1972-1976
Box 75, Folder 7	Paris Apartment, 1973
Box 75, Folder 8	Owner's list (A-Z), undated

Box 75, Folder 9	Programs and printed material, 1971-1984
Box 75, Folder 10	Photographs, 1977; 1983
Box 76, Folder 1	Publicity and prices, 1979-1983
Box 76, Folder 2	Schola photographs
Box 76, Folder 3	Schola business, 1983-1985

*[Return to Table of Contents](#)*

## Series 11: Newspaper Clippings, 1949 - 1993

Box 76, Folder 4      News clippings, 1949 - 1969

Box 76, Folder 5      News clippings, 1970 - 1993

*[Return to Table of Contents](#)*