



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Guide to the Dowd Harpsichord Collection

NMAH.AC.0593

Alison Oswald

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Dowd Harpsichord Collection
<b>Identifier:</b>	NMAH.AC.0593
<b>Date:</b>	1949-1997
<b>Extent:</b>	33 Cubic feet (81 boxes, 6 oversize folders)
<b>Creator:</b>	Dowd, William R.
<b>Language:</b>	English  Some materials in French.  Collection is in English.

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## Administrative Information

### Acquisition Information

The collection was donated by William R. Dowd and Pegram Dowd on June 12, 1997.

### Separated Materials

The Division of Culture and the Arts contains two harpsichords built by William Dowd. See accessions 1980.0274.1 (Compass: FF - f3. Copy of 1730 Blanchet instrument) and 2009.0229.01 (double manual, serial number 336-75).

### Processing Information

Portions of the collection processed by Grace Angle, volunteer and Sony Prosper, intern (2012) and Alison Oswald, archivist, 2016. Finding aid authored and encoded by Alison Oswald.

One cubic foot of material containing personally identifiable information and personally identifiable health information was disposed of in December 2016.

### Preferred Citation

Dowd Harpsichord Collection, 1949-1997, Archives Center, National Museum of American History.

### Restrictions

Collection is open for research.

## Conditions Governing Use

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## Biographical / Historical

William Richmond Dowd (1922–2008) was an American harpsichord maker. Dowd graduated from Harvard University (1948) and apprenticed with John Challis, a harpsichord maker in Detroit. In 1949, Dowd partnered with Frank Hubbard (1920-1976), a fellow Harvard classmate and harpsichord maker to form Hubbard and Dowd in Boston, operating the Boston School of Harpsichord from 1949-1958. Dowd and Hubbard built harpsichords based on historical principles and dedicated themselves to research and restoration techniques of historical keyboard instruments. The first harpsichords built by Dowd were based on the 1637 Johannes Ruckers single harpsichord. In 1956, Charles Fisher joined the firm as a third partner.

Dowd formed Dowd Harpsichord Shop in 1959, building the Pascal Taskin model of harpsichord. Taskin (1723-1793) was a French harpsichord and piano maker. In 1972, Dowd established an office in Paris in association with Reinhard von Nagel. The Paris office closed in 1985. Dowd closed his workshop in Boston on September 1, 1988 and died in November 1988.

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## Scope and Contents

The collection documents Dowd's career as a maker and scholar of harpsichords through correspondence, photographs, drawings, notes, and financial materials. The collection contains templates and drawings for harpsichords built or restored by Dowd. The collection also documents the activities of small business and its owner in Boston from 1959-1988.

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## Arrangement

The collection is arranged into ten series.

### **Series 1: William Dowd (Boston Office), 1958-1993**

Subseries 1.1: Background Materials, 1965-1993

Subseries 1.2: Desk Calendars, 1982-1989

Subseries 1.3: Wall Calendars, 1964-1985

Subseries 1.4: Address Books, undated

Subseries 1.5: Telephone Logs, 1985-1988

Subseries 1.6: Catalogs, 1962-1988

Subseries 1.7: Shop Books, 1949-1986

Subseries 1.8: Maintenance, 1981-1993

**Series 2: General Files, 1949-1993**

**Series 3: Design Notes and Drawings, 1952-1990**

Subseries 3.1: Drawings, 1952-1990

Subseries 3.2: Design Notes, 1959-1987

**Series 4: Suppliers/Services, 1958-1988**

**Series 5: Owner's Files, 1960s-1980s**

Subseries 5.1: Owners Files (alphabetical)

Subseries 5.2: Former Owners (alphabetical)

**Series 6: Antique Files, 1949-1979**

**Series 7: Financial Records, 1961-1987**

**Series 8: Photographs, 1949-1988**

**Series 9: Publications, 1969-1994**

**Series 10: William Dowd (Paris Office), 1971-1985**

**Series 11: Newspaper Clippings, 1949-1993**

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Harpsichord
- Harpsichord makers
- Musical instrument makers
- Musical instruments

Types of Materials:

- Business records
- Design drawings

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## Container Listing

### Series 1: William Dowd (Boston Office), 1958-1993

#### Subseries 1.1: Background Materials, 1965-1993

Box 47, Folder 1	William Dowd biographical information <i>1 electronic discs (dvd) (William Dowd Boston/Paris; Total Running Time: 73:00. )</i>
Box 47, Folder 2	William Dowd of Boston background information
Box 47, Folder 3	William Dowd, Boston stationery, undated
Box 47, Folder 4	Harpsichord Discography, undated
Box 1, Folder 5	Lists of harpsichords made and owners, 1950 - 1988
Box 47, Folder 6	Lists of harpsichords and owners (index cards), undated
Box 47, Folder 7	Delivery/moving slips, 1965
Box 47, Folder 8	Invitations and Recitals, 1972-1993
Box 47, Folder 9	Owners of public instruments, undated
Box 47, Folder 10	Form letters, 1958-1985; 1988
Box 47, Folder 11	String lists, No date

#### Subseries 1.2: Desk Calendars, 1982-1989

Box 47, Folder 12	Calendar, 1982-1983
Box 47, Folder 13	Calendar, 1984-1985
Box 47, Folder 14	Calendar, 1985 - 1985
Box 47, Folder 15	Calendar, 1986-1987; 1989

#### Subseries 1.3: Wall Calendars, 1964 - 1985

Box 77, Folder 1	Materials from the wall of the workshop, 1966 - 1966, undated
Box 77, Folder 2	Calendar, 1964 - 1966
Box 77, Folder 3	Calendar, 1967 - 1968
Box 78	Calendar, 1975

Box 78	Calendar, 1976
Map-folder 1	Calendar, 1977 - 1977
Box 78	Calendar, 1978
Box 78	Calendar, 1979
Box 78	Calendar, 1980
Box 78	Calendar, 1981
Box 78	Calendar, 1982
Box 78; Box 77, Folder 4	Calendar, 1983
	Calendar, 1983
Box 78	Calendar, 1984
Box 78	Calendar, 1985

#### Subseries 1.4: Address Books, undated

Box 47, Folder 16	Address book, undated
Box 48, Folder 1	Address book (old) , undated

#### Subseries 1.5: Telephone Logs, 1985-1988

Box 48, Folder 2	Telephone Log, 1985-07 - 1986-02, February 1985-June 1985;
Box 48, Folder 3	Telephone Log, 1987-06-02 - 1987-06-25, February 1986-February 1987
Box 48, Folder 4	Telephone Log, 1987-06-24 - 1988-09-01

#### Subseries 1.6: Catalogs, 1962-1988

Box 48, Folder 5	Catalogs, 1962-1975
Box 48, Folder 6	Catalogs, 1970
Box 48, Folder 7	Catalogs, 1971
Box 48, Folder 8	Catalogs, 1972
Box 48, Folder 9	Catalogs, 1975
Box 48, Folder 10	Catalogs, 1984

Box 48, Folder 11	Catalogs, 1985-1988
Box 48, Folder 12	Images used in catalogs
Box 48, Folder 13	Price lists, 1962-1987
Box 50, Folder 2	Price lists (includes photographs), 1986 - 1986

### Subseries 1.7: Shop Books, 1949-1986

Box 48, Folder 14	Instrument Book (#110-141), 1967
Box 49, Folder 1	Hubbard & Dowd shop book (#31-52), 1949-1956
Box 49, Folder 2	William Dowd shop book (#1-72), 1959-1964
Box 49, Folder 3	Specification sheets for Flemish Double, 1971-1984
Box 49, Folder 4	Specification sheets for French Single, 1976-1984
Box 49, Folder 5	Specification sheets for French Double, 1971-1984
Box 49, Folder 6	Specification sheets for German Double, 1984-1986
Box 49, Folder 7	Specification sheets for Italian, 1971-1984

### Subseries 1.8: Maintenance, 1981-1993

Box 49, Folder 8	Maintenance manuals, October 1981
Box 49, Folder 9	Maintenance manuals, January 1984, March 1982
Box 49, Folder 10	Repair costs, 1984-1993
Box 49, Folder 11	Transposition and tuning, 1981
Box 49, Folder 12	Order, repair, and maintenance forms, undated

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## Series 2 : General Files , 1949-1993

This series contains correspondence with customers about restoring or building a harpsichord as well as activities of the workshop, such as leases or its move in 1984 to another location. The materials are arranged alphabetically.

Box 1, Folder 1	A correspondence , 1972-1985
Box 1, Folder 2	Adams, Jeremy, 1960s
Box 1, Folder 3	Adlam, Derek, 1972-1973
Box 1, Folder 4	American Musical Instrument Society (AMIS) in Boston, Williamsburg, St. Paul, San Antonio, 1985-1992
Box 1, Folder 5	American Musical Instrument Society (AMIS) in San Antonio, 1992
Box 1, Folder 6	American Musical Instrument Society (AMIS) collectors' pamphlets, undated
Box 1, Folder 7	Artisans D'Art Paris, 1977
Box 1, Folder 8	Aston Magna Foundation for Music, Inc.
Box 1, Folder 9	Bach's Lauten Werck, 1967
Box 1, Folder 10	Basically Back, 1986
Box 1, Folder 11	Bannister Harpsichord, 1958-1983
Box 1, Folder 12	Barnes, John, 1971-1986
Box 1, Folder 13	Bedard, Hubert, 1967-1980
Box 1, Folder 14	Belt, Philip R., 1961-1974
Box 1, Folder 15	Berlin Collection, 1980
Box 1, Folder 16	Boston Early Music Festival Exhibition (BEMFE), 1981
Box 1, Folder 17	Boston Early Music Festival Exhibition (BEMFE), 1983
Box 1, Folder 18	Boston Early Music Festival Exhibition (BEMFE), 1985
Box 1, Folder 19	Bilson, Malcolm, 1981-1982
Box 1, Folder 20	Boalch, Donald, 1979-1991
Box 1, Folder 21	C (correspondence), 1962-1991
Box 2, Folder 1	Bruxelles Conservatoire, 1970-1971
Box 2, Folder 2	Burr, Walter, 1967-1984

Box 2, Folder 3	Correspondence (general), 1974-1986
Box 2, Folder 4	Cambridge Society for Early Music, 1972-1978
Box 2, Folder 5	Case finishings, 1960; 1971
Box 2, Folder 6-7	Catalogs of other makers
Box 2, Folder 8	Chagall
Box 2, Folder 9	Challis, John, 1949-1972
Box 2, Folder 10	De Chambure, Comtesse, 1963-1971
Box 2, Folder 11	China-Japan trip
Box 2, Folder 12	Clark, Jane, 1987-1990
Box 3, Folder 1	Christie, William, 1972-1984
Box 3, Folder 2	Clarion, Cooper
Box 3, Folder 3	Conner, William, 1970-1986
Box 3, Folder 4	D (correspondence), 1966-1985
Box 3, Folder 5	Delrin, 1970
Box 3, Folder 6	De Mattes, Artenio, 1971-1972
Box 3, Folder 7	Diapason, 1991-1993
Box 3, Folder 8	Dolmetsch Foundation, 1963-1986
Box 3, Folder 9	Dreyfus, Mile Huguette
Box 3, Folder 10	Du Moulin, Pierre, 1971-1977
Box 3, Folder 11	E (correspondence), 1970-1976
Box 3, Folder 12	Elste, Martin, 1989-1990
Box 3, Folder 13	Early Music Association, 1991-1992
Box 3, Folder 14	F (correspondence), 1970-1993
Box 3, Folder 15	F & G Hand Made Furniture Co., Inc., 1963-1965
Box 3, Folder 16	Fesperman, John, 1962-1993
Box 3, Folder 17	Finishing (articles, procedures, forms)

Box 4, Folder 1	Fisher, C.P.
Box 4, Folder 2	Fiski, Charles, 1960-1985
Box 4, Folder 3	Flemish papering procedures
Box 4, Folder 4	Flentrop, D.A., undated
Box 4, Folder 5	Former employees (mostly apprentices), undated
Box 4, Folder 6	Fudge, Carl S. (maker), undated
Box 4, Folder 7	G (correspondence)
Box 4, Folder 8	Garland Encyclopedia
Box 4, Folder 9	Garlick, William (employee)
Box 4, Folder 10	Genouillieres
Box 4, Folder 11	Goldberg, Laurette
Box 4, Folder 12	Gonzalez, Roman (cabinet maker)
Box 4, Folder 13	Gough, Hugh (maker)
Box 4, Folder 14	Gouin, Pierre
Box 4, Folder 15	Greenberg, Robert (maker)
Box 4, Folder 16	Groves Dictionaries of Music
Box 4, Folder 17	Gruner-Schlumberger, Annette
Box 5, Folder 1	H (correspondence)
Box 5, Folder 2	Hardware
Box 5, Folder 3	Harpsichord Clearing House
Box 50, Folder 1	Harpsichord concert programs, 1959 - 1966
Box 5, Folder 4	Harned, John W.
Box 5, Folder 5	Hardouin, Pierre
Box 5, Folder 6	Herz, Eric (maker)
Box 5, Folder 7	Hill, Keith (maker)
Box 5, Folder 8	Hogwood, Christopher

Box 5, Folder 9	Horniman Museum and Library
Box 5, Folder 10	Hubbard & Dowd
Box 5, Folder 11	Hubbard, Frank
Box 5, Folder 12	Hubbard Memorial Committee
Box 5, Folder 13	Humeau, Phillipe
Box 5, Folder 14	Humor <a href="#">Image(s)</a>
Box 5, Folder 15	Hyman, William
Box 5, Folder 16	I (correspondence)
Box 5, Folder 17	Instrument Workshop Catalog (Seattle)
Box 5, Folder 18	Ivory
Box 6, Folder 1	J (correspondence)
Box 6, Folder 2	Jacks—plastic
Box 6, Folder 3	Jacob, Paul
Box 6, Folder 4	K (correspondence)
Box 6, Folder 5	Keyboards
Box 6, Folder 6	Kingston, Richard
Box 6, Folder 7	Kirkpatrick, Ralph
Box 6, Folder 8	Kipnis, Igor
Box 6, Folder 9	Koster, John
Box 6, Folder 10	Kottick, Edward L.
Box 6, Folder 11	L (correspondence)
Box 6, Folder 12	Landowska, Wanda
Box 6, Folder 13	Lease (Church St., Thorndike St., First St., Boston)
Box 6, Folder 14	Leases (881 East First Street, Boston)
Box 7, Folder 1	Lee, Ken

Box 7, Folder 2	Leonhardt, Gustav
Box 7, Folder 3	Leonhardt, Saskia
Box 7, Folder 4	Lindley, Mark
Box 7, Folder 5	Lucktenberg, George
Box 7, Folder 6	M (correspondence)
Box 7, Folder 7	Mannes College of Music
Box 7, Folder 8	Martin, Willard
Box 7, Folder 9	McNulty, Paul
Box 7, Folder 10	Mercier, Claude
Box 7, Folder 11	Metropolitan Museum of Art
Box 7, Folder 12-13	Midwestern Historical Keyboard Society
Box 7, Folder 14	Morgan, Miles
Box 7, Folder 15	Move of Shop (25 Thorndike St. to 881 First St., Boston)
Box 8, Folder 1-2	Museum of Fine Arts, Boston
Box 8, Folder 3	N (correspondence)
Box 8, Folder 4	Neopert Collection
Box 8, Folder 5	North Bennett St. School
Box 8, Folder 6	Nurnberg Museum
Box 8, Folder 7	O (correspondence)
Box 8, Folder 8	O'Brien, Grant
Box 8, Folder 9	P (correspondence)
Box 8, Folder 10	Palmer, Larry
Box 8, Folder 11	De Pascual, B. Kenyon
Box 8, Folder 12	Paris Conservatory
Box 8, Folder 13	Parsons, William C. ( <i>Parsons Quarterly</i> )
Box 8, Folder 14	Party Lists

Box 8, Folder 15	Petech, Diana
Box 8, Folder 16	Phillips, John
Box 8, Folder 17	Pinkham, Dan
Box 8, Folder 18	Planktamura, Carol
Box 8, Folder 19	Pleasants, Virginia
Box 8, Folder 20	Portilla, Robert
Box 8, Folder 21	Portugal Trip, 1974
Box 8, Folder 22	Programs
Box 9, Folder 1	R (correspondence)
Box 9, Folder 2	Regier, Rodney
Box 9, Folder 3	Raphann, Richard
Box 9, Folder 4	Ripin Collection
Box 9, Folder 5	Rosenbaum, Robert
Box 9, Folder 6	Roux, Olivier
Box 9, Folder 7	Ross, William Post
Box 9, Folder 8	Rubio, David
Box 9, Folder 10	Russell Collection
Box 9, Folder 11	S (correspondence)
Box 9, Folder 12	Scarlatti Colloquium
Box 9, Folder 13	Schubert Club Collection
Box 9, Folder 14	Schott, Howard
Box 10, Folder 1	Schutze, Rainer
Box 10, Folder 2-10	Southeastern Historical Keyboard Society , 1982 - 1991
Box 10, Folder 11	Shortridge, John
Box 10, Folder 12	Shrine to Music Museum
Box 10, Folder 13	Smithsonian Institution, 1956 - 1965

Box 11, Folder 1	Smithsonian Institution, 1966 - 1966
Box 11, Folder 2	Snyder, Larry
Box 11, Folder 3	Soundboards
Box 11, Folder 4	Stan Hywet Hall
Box 11, Folder 5	Swenson, Edward E.
Box 11, Folder 6	T (correspondence)
Box 11, Folder 7	Taylor & Boody
Box 11, Folder 8	Thomas & Rhodes
Box 11, Folder 9	Trip—England, 1986
Box 11, Folder 10	Trip—Paris & Provence, 1990
Box 11, Folder 12	V (correspondence)
Box 11, Folder 12	Victoria & Albert Museum
Box 11, Folder 13	Vleeshuis Museum
Box 11, Folder 14	Von Huene Workshop
Box 14, Folder 15	Von Nagel Bankruptcy
Box 11, Folder 16	Van der Meer, S.H.
Box 11, Folder 17	W (correspondence)
Box 12, Folder 1	Westfield Center for Early Keyboard Studies
Box 12, Folder 2	William Dowd Shop Log
Box 12, Folder 3	William Dowd—Facteur de Clavecins (contact and license)
Box 12, Folder 4	Williamsburg
Box 12, Folder 5	Winkler, Allan (maker)
Box 12, Folder 6	Wire
Box 12, Folder 7-8	Wolf, Thomas & Barbara
Box 12, Folder 9	Wood
Box 12, Folder 10	Wraight, Denzil

Box 12, Folder 11      Y (correspondence)

Box 12, Folder 12      Yale Collection

Box 12, Folder 13      Zuckerman  
[Image\(s\)](#)

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## Series 3 : Drawings and Design Notes , 1952 - 1990

This series consists of drawings, tracings, rubbings, and supplemental notes and correspondence for harpsichords built, examined, and/or restored by Dowd and his staff. The drawings are primarily pencil on velum from 1960 to 1984. Some of the harpsichord templates are on film negatives and are approximately 8' x 36" in size. There is a bound, handwritten index to the drawings, 1959-1987, that provides the drawing number, a brief description, and a date, for example, drawing 6C, action elevation, 1963.

Many of the notes key to specific drawings: for example, notes about pins and screws for drawing 12F. Also included are specifications for harpsichords. These materials are arranged by instrument number where possible and contain the owner's name, and details about the harpsichord such as finish, decor, and shipping. The bulk of the drawings are rolled.

### Subseries 3.1: Drawings , 1952 - 1990

Box 79	Hubbard and Dowd, templates for Italian #11 and #24, 1952 - 1952, 1963 - 1963 <i>2 Drawings</i>
Box 79	Hubbard and Dowd, English Double FF, 1956 - 1956
Box 79	Hubbard and Dowd, template for French Double Taskin 1769, 1957 - 1957
Map-folder 1	Drawing 1, French Double, Taskin 1769, 1960 - 1963 <i>7 Drawings</i>
Box 80	Drawing 1A, template for French harpsichord, 1960-11-18 - 1960-11-18 <i>1 Drawing</i>
Box 80	Drawing 1B, French harpsichord, plan and frame, 1960-11-22 - 1960-11-22 <i>1 Drawing</i>
Box 80	Drawing 3A, template for Italian harpsichord, 1960 - 1960 <i>1 Drawing</i>
Box 80	Drawing 3B, Italian harpsichord plan, 1960-11-08 - 1960-11-08 <i>1 Drawing</i>
Box 80	Drawing 4A, template for small Italian harpsichord, 1961-07-24 - 1961-07-24 <i>1 Drawing</i>
Box 80	Drawing 4C, template for small Italian harpsichord (elevation and moulding detail, 1960-11-13 - 1960-11-13 <i>1 Drawing</i>
Map-folder 3	Drawing 5, French harpsichord, veneer panels, 1963 <i>1 Drawing</i>
Map-folder 1	Drawing 5, French harpsichord, Taskin , 1963, 1983 - 1983, 1970 - 1970 <i>18 Drawings</i>
Box 79	Drawing 5A template, French Harpsichord Taskin, 1963 January 15

*1 Negative*

- Box 80 Drawing 5A template, French Harpsichord Taskin, 1963-01-15 - 1963-01-15  
*2 Drawings*
- Box 80 Drawing 6, Italian harpsichord, 1965-03-17 - 1965-03-17
- Map-folder 1 Drawing 6 and 7, Italian single, 1963  
*4 Drawings*
- Box 80 Drawing 7A, Italian harpsichord, 1967-01-20 - 1967-01-20  
*1 Drawing*
- Box 80 Drawing 7B, plan of Dowd single harpsichord, 1964-02-20 - 1964-02-20  
*1 Drawing*  
Drawing corrected on January 20, 1967.
- Box 80 Drawing 8A, French harpsichord for Blanchet 1730 , 1964-06-05 - 1964-06-05  
*1 Drawing*  
Gap widened on June 16, 1970.
- Map-folder 1 Drawings 9 and 10, Flemish Doubles, 1984 - 1984, 1967 - 1973  
*4 Drawings*
- Box 80 Drawing 10A, template for Flemish harpsichord, 1970-11-24 - 1970-11-24  
Drawing revised July 1971; redrawn on April 20, 1973.
- Box 80 Drawing 10A, template for Flemish Double, from 1642 Hans Rucker,  
1970-11-10 - 1970-11-10  
*2 Drawings*  
Bentside reshaped July 1971.
- Box 80 Drawing 11A, template for French harpsichord Ruckers en Grand Ravelment,  
1971-10-06 - 1971-10-06  
*1 Drawing*
- Map-folder 2 Drawings 12, French Double, 1984 - 1984, 1971  
*9 Drawings*
- Box 80 Drawing 13A, French harpsichord, Blanchet and Drawing 14, Francois  
Blanchet 1730, 1972-12 - 1972-12, 1972-08-28 - 1972-08-28  
*2 Drawings*  
Drawing 14 notes a copy for Smithsonian Institution, restored to spine.
- Box 80 Drawing 15A, French harpsichord Hemsch, 1973-10-12 - 1973-10-12
- Map-folder 2 Drawing 15B, Hemsch frame, 1983  
*2 Drawings*
- Box 79 Drawing 16, Blanchet, 1974  
*1 Negative*

- Box 80 Drawing 16A, template French harpsichord, Blanchet, 1974-12-19 - 1974-12-19  
*3 Drawings*
- Map-folder 4 Drawing 17, keyboard templates, single harpsichord, 1975 - 1976  
*1 Negative*  
[Image\(s\)](#)
- Map-folder 2 Drawing 18, Flemish Double, 1978  
*3 Drawings*  
B, the frame; C, action elevation; and C, corrected in 1981.
- Map-folder XX Drawing 17B-17D, French single GG-d "Petit", 1975-03-14 - 1975-03-14  
[Image\(s\)](#)  
Includes framing, action elevation, and keyboard
- Box 79 Drawing 18A, template, Flemish harpsichord GG-BB-d, 1975 September 9  
*1 Negative*
- Box 79 Drawing 18A, template, Flemish Double GG-d, 1975  
*1 Negative*
- Box 79 Drawing 18A, template, Flemish Double GG-d, 1975-09-09 - 1975-09-09  
*2 Drawings*
- Box 79 Drawing 18B, Flemish harpsichord (framing), 1978-03-22 - 1978-03-22  
*1 Drawing*
- Box 79 Drawing 18C, Flemish harpsichord (action elevation), 1978-01-20 - 1978-01-20  
*1 Drawing*
- Box 79 Drawing 19, template, Single Harpsichord, 1976 May 10  
*1 Negative*  
[Image\(s\)](#)
- Box 81 Drawing 19, French single GG-d "Petit"  
[Image\(s\)](#)
- Map-folder xx Drawing 19 B-19C, French single petit, 1976 - 1976  
[Image\(s\)](#)  
Includes framing and action elevation.
- Map-folder 4 Drawing 20, Italian harpsichord template, 1977  
*5 Negatives*  
Drawing 5A, template for Taskin, 1963  
Drawing 18A, template flemish Harpsichord, 1975  
Drawing 24A, template for Flemish harpsichord, 1979
- Map-folder 2 Drawing 20, Italian Single, 1977

- 3 Drawings*
- Box 79                      Drawing 20, Italian single GG-d3 (template, frame, elevation, and keyboard),  
1977-01-17 - 1977-01-17  
*4 Drawings*
- Box 79                      Drawing 21 template, Versailles Flemish GG-d, 1978  
*1 Negative*
- Box 79                      Drawing 21A, Flemish harpsichord after 1628 at Versailles GG-d , 1978-01-10  
- 1978-01-10  
*1 Drawing*
- Map-folder 2                Drawing 22, Italian Single, 1978  
*5 Drawings*
- Box 79                      Drawing 22, Italian harpsichord (template, frame, and elevation), 1978-03-29 -  
1978-03-29  
*3 Drawings*
- Box 79                      Drawing 23, French Double FF, N. Dumont 1707 (frame), 1978 - 1978  
*1 Drawing*
- Box 79                      Drawing 23, French Double FF, N. Dumont 1707 (template), 1978 - 1978  
*1 Drawing*
- Box 79                      Drawing 24, Flemish Double FF-f3 and Grand ravelment, 1979-01-09 -  
1979-01-09  
*1 Drawing*
- Box 79                      Drawing 24A, template, Franco Flemish Double, 1979 January 9  
*1 Negative*
- Box 79                      Drawing 25, template for Italian harpsichord FF, 1982-01-05 - 1982-01-05  
*1 Drawing*
- Box 79                      Drawing 25, Large Italian Single Scarlatti FF, template, 1982 - 1982  
*1 Drawing*
- Box 79                      Drawing 25A, Italian Single Scarlatti, 1982  
*1 Negative*
- Map-folder 2                Drawing 26, German Double Mietke GG-d, 1982  
*2 Drawings*
- Box 79                      Drawing 26A template, Mietke Double, 1982 January 20  
*1 Negative*
- Map-folder 4                Drawings 26DA, keyboard templates for German, 1982 April 29
- Map-folder 2                Drawing 28, French single schola, 1983

- 3 Drawings*
- Box 79                      Drawing 28, working drawing for Flemish double GG-e3 and manual adoption of Couchet 1679 and two manuals, 1984 - 1984  
*2 Drawings*
- Map-folder 2              Drawing 29, Mietke, 1986  
*2 Drawings*
- Box 79                      Drawing 29, template and frame. German harpsichord, Mietke Double , 1987-09-15 - 1987-09-15
- Box 79                      Drawing 29A, Mietke Double, 1985 September 15  
*1 Negative*
- Map-folder 2              Drawing 30, French 17th Century single DeZentis, 1987  
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## Series 4 : Suppliers/Services, 1958 - 1988

This series consists of correspondence, credit cards for gas (Exxon and Mobil), invoices, receipts, utility bills, bank account information, insurance premiums, workers compensation accounts, transparencies, photographs, visa petitions for employees, industrial accident reports for employees, car accident reports, and notes with companies and individuals who supplied Dowd with services (e.g. utility companies) or materials (e.g. paint companies). Some of the materials documenting utilities contain service contracts and terms of agreement such as New England Telephone.

There are several files related to insurance (health and workers compensation). The workers compensation insurance claims document industrial accidents and include employers injury reports. The health insurance materials include the Harvard Community Health Plan describing the benefits available. Also included is a Medicare handbook (1987). The materials are arranged alphabetically.

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Box 46, Folder 6	Anonymous South German or Spanish
Box 46, Folder 7	German clavichords and pianos
Box 46, Folder 8	Robert Falkener, 1733
Box 46, Folder 9	Jacobus Kirckman
Box 46, Folder 10	List folder title

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## Series 7: Financial Records , 1961 - 1987

This series contains documentation related to the finances of the Dowd Harpsichord Workshop, from 1961-1987. The materials contain balance sheets, general accounting ledgers, job insurance payments to the state of Massachusetts, tax documents, correspondence with the Internal Revenue Service, payroll records (overtime and vacation pay), inventories, and check stubs primarily from the Wellesley National Bank and the South Shore National Bank. The check stubs provide information on the amount paid and for what. For example, on October 15, 1970, Dowd wrote a check to R.M. Bradley for parking spaces in the amount of \$30.00. The reverse side of the check stubs also contains annotated information about deposits made, balance forward amounts, and other notes. Additional financial documentation, especially insurance and receipts and invoices, is in Series 4: Suppliers/Services.

Box 60, Folder 1	Inventory, 1961 - 1965
Box 60, Folder 2	Inventory, 1966 - 1969
Box 60, Folder 3	Inventory, 1983 - 1985
Box 60, Folder 4	Inventory, 1986 - 1988
Box 60, Folder 5	Financial Statements, 1969 - 1973, 1980 - 1983
Box 60, Folder 6	South Shore National Bank (loan statement), 1972 - 1974
Box 60, Folder 7	Miscellaneous income, 1986
Box 60, Folder 8	Ledger, 1981
Box 60, Folder 9	Ledger, 1982
Box 60, Folder 10	Ledger , 1985
Box 60, Folder 11	Payroll, 1970 - 1981
Box 61, Folder 1	Payroll and cash disbursement, 1982
Box 61, Folder 2	Payroll and cash disbursement, 1983
Box 61, Folder 3	Ledger, 1983 - 1984
Box 61, Folder 4	Employment tax, 1983
Box 61, Folder 5	Employment taxes, 1987 - 1988
Box 61, Folder 6	Travel records, 1985
Box 61, Folder 7	Travel record (calendar with receipts), 1986
Box 61, Folder 8	Check stubs, 1963 October 11-1964 December 2
Box 61, Folder 9	Check stubs, 1964 December 3-1965 December 20

Box 62, Folder 1	Check stubs, 1965 December 20-1966 December 30
Box 62, Folder 2	Check stubs, 1967 January 4-1968 February 26
Box 62, Folder 3	Check stubs, 1971 February 12-1972 May 18
Box 62, Folder 4	Check stubs, 1971 July 21-1972 July 19
Box 63, Folder 1	Check stubs, 1970 July 29-1971 July 16
Box 63, Folder 2	Check stubs, 1972 May 18-1973 June 7
Box 63, Folder 3	Check stubs, 1972 July 19-1973 July 18
Box 63, Folder 4	Check stubs, 1973 June 7-1974 May 24
Box 63, Folder 5	Check stubs, 1973 July 18-1974 July 2
Box 64, Folder 1	Check stubs, 1974 January 7-1978 January 5
Box 64, Folder 2	Check stubs, 1974 May 30-1974 December 24
Box 64, Folder 3	Check stubs, 1974 July 2-1975 July 3
Box 64, Folder 4	Check stubs, 1974 December 27-1975 December 31
Box 64, Folder 5	Check stubs, 1976 January 8-1976 December 31
Box 65, Folder 1	Check stubs, 1975 July 3-1976 April 21
Box 65, Folder 2	Check stubs, 1976 April 21-1977 January 6
Box 65, Folder 3	Check stubs, 1977 January 6-1977 October 3
Box 65, Folder 4	Check stubs, 1977 October 3-1978 August 4
Box 66, Folder 1	Check stubs, 1978 January 5-1979 January 4
Box 66, Folder 2	Check stubs, 1979 January 4-1980 January 3
Box 66, Folder 3	Check stubs, 1978 August 4-1979 September 3
Box 67, Folder 1	Check stubs, 1980 July 22-1981 July 31
Box 67, Folder 2	Check stubs, 1984 June 21-1984 December 22
Box 67, Folder 3	Check stubs, 1985 January 2-1985 December 31
Box 67, Folder 4	Check stubs, 1985 December 31-1986 January 8
Box 67, Folder 5	Check stubs, 1986 January 8-1987 December 31

Box 67, Folder 6

Check stubs, undated

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## Series 8: Photographs , 1949 - 1988

Box 59, Folder 3	Hubbard and Dowd, 1949 - 1959 <a href="#">Image(s)</a>
Box 59, Folder 4	Dowd Harpsichords, 1959 - 1969
Box 59, Folder 5	Boston memorabilia, 1960s-1981
Box 59, Folder 6	Harpsichords, 1965 - 1985 <a href="#">Image(s)</a>
Box 59, Folder 7	Boston workshop, 1962 - 1988 <a href="#">Image(s)</a>

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## Series 9: Publications, 1969-1994

This series consists of publications related to the music, harpsichords, and other keyboard instruments. The materials are arranged alphabetically by title and then chronologically.

Box 68, Folder 1	<i>Early Keyboard Journal</i> , Volumes 1-3, 1982-1985
Box 68, Folder 2	<i>Early Keyboard Journal</i> , Volumes 4-7, 1985-1989
Box 68, Folder 3	<i>Early Keyboard Journal</i> , Volumes 8-9, 1990-1991
Box 68, Folder 4	<i>Early Keyboard Journal</i> , Volumes 10-11, 1992-1993
Box 69, Folder 1	<i>Early Keyboard Journal</i> , Volumes 10-11, 1994 - 1995
Box 69, Folder 2	<i>Early Keyboard Studies Newsletter</i> , December 1984-May 1990
Box 69, Folder 3	<i>Early Music</i> , August 1987, November 1987, February 1988
Box 69, Folder 4	<i>Early Music</i> , August 1988, November 1988, May 1988
Box 69, Folder 5	<i>Early Music</i> , February 1994, May 1994, February 1992
Box 70, Folder 1	<i>Early Music</i> , November 1994, August 1994
Box 70, Folder 2	<i>The English Harpsichord Magazine</i> (title change from <i>The Harpsichord Magazine</i> ), 1974-1976
Box 70, Folder 3	<i>The English Harpsichord Magazine</i> , 1977-1983
Box 70, Folder 4	<i>Harpsichord</i> , August 1969-January 1973
Box 70, Folder 5	<i>Harpsichord</i> , February 1973-January 1976
Box 70, Folder 6	<i>The Harpsichord Magazine</i> , October 1973
Box 70, Folder 7	<i>Harpsichord and Fortepiano Magazine</i> , 1987 October, 1988 October, 1989 April
Box 71, Folder 1	<i>Journal of American Musical Instrument Society</i> , 1975 - 1976
Box 71, Folder 2	<i>Journal of American Musical Instrument Society</i> , 1977 - 1978
Box 71, Folder 3	<i>Journal of American Musical Instrument Society</i> , 1979 - 1983
Box 71, Folder 4	<i>Journal of American Musical Instrument Society</i> , 1984 - 1985
Box 71, Folder 5	<i>Journal of American Musical Instrument Society</i> , 1986 - 1987
Box 72, Folder 1	<i>Journal of American Musical Instrument Society</i> , 1988 - 1989
Box 72, Folder 2	<i>Journal of American Musical Instrument Society</i> , 1990 - 1991



- Box 72, Folder 3      *Journal of American Musical Instrument Society, 1992 - 1993*
- Box 72, Folder 4      *Journal of American Musical Instrument Society, 1994 - 1995*
- Box 73, Folder 1      *Midwestern Historical Keyboard Society Newsletter, Fall 1988-Spring/Summer  
1994*
- Box 73, Folder 2      *La Societe de Musique Ancienne de Nice, 1985 - 1985*
- Box 73, Folder 3      *Southeastern Historical Keyboard Society Conclave, 1994 - 1994*

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## Series 10 : William Dowd (Paris Office), 1971-1985

Dowd established an office in Paris, France in 1972 with Reinhard von Nagel to build harpsichords labeled William Dowd-Paris. The series consists primarily of correspondence with Reinhard von Nagel, but also includes contracts, agreements, invoices, sales materials, lists of owners, a shop book detailing harpsichords built, concert programs, photographs, and stationery for the Paris workshop.

Box 74, Folder 1	Executive Records, 1982-1992
Box 74, Folder 2	Willian Dowd-Paris office stationery, undated
Box 74, Folder 3	Correspondence (Reinhardt Von Nagel), 1971-1972
Box 74, Folder 4	Correspondence (Reinhardt Von Nagel), 1973-1974
Box 74, Folder 5	Correspondence (Reinhardt Von Nagel), 1975-1976
Box 74, Folder 6	Correspondence (Reinhardt Von Nagel), 1977-1978
Box 74, Folder 7	Correspondence (Reinhardt Von Nagel), 1979-1980
Box 74, Folder 8	Correspondence (Reinhardt Von Nagel), 1981-1983
Box 74, Folder 9	Correspondence (Reinhardt Von Nagel), 1984-1985
Box 74, Folder 10	Correspondence (sent to Paris), 1974-1982
Box 74, Folder 11	Correspondence (sent to Boston), 1979-1984
Box 75, Folder 1	Sales, 1983-1985
Box 75, Folder 2	Invoices, 1972-1976
Box 75, Folder 3	Invoices, 1972 - 1976
Box 75, Folder 4	Invoices, 1977 - 1982
Box 75, Folder 5	Invoices, 1983 - 1985
Box 75, Folder 6	Paris Shop Book, 1972-1976
Box 75, Folder 7	Paris Apartment, 1973
Box 75, Folder 8	Owner's list (A-Z), No date
Box 75, Folder 9	Programs and printed material, 1971-1984
Box 75, Folder 10	Photographs, 1977; 1983
Box 76, Folder 1	Publicity and prices, 1979-1983
Box 76, Folder 2	Schola photographs

Box 76, Folder 3

Schola business, 1983-1985

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## Series 11: Newspaper Clippings, 1949 - 1993

Box 76, Folder 4      News clippings, 1949 - 1969

Box 76, Folder 5      News clippings, 1970 - 1993

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