



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Scurlock Studio Records, Series 3: Framed Prints

NMAH.AC.0618.S03

David Haberstich and Vanessa Broussard-Simmons

The collection was acquired with assistance from the Eugene Meyer Foundation. Elihu and Susan Rose and the Save America's Treasures program, provided funds to stabilize, organize, store, and create digital surrogates of some of the negatives. Processing and encoding funded by a grant from the Council on Library and Information Resources.

2001

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Scurlock Studio Records, Series 3: Framed Prints
Identifier:	NMAH.AC.0618.S03
Date:	1979, undated
Extent:	3 Boxes
Creator:	Scurlock, Robert S. (Saunders), 1917-1994 Custom Craft Scurlock, Addison N., 1883-1964 Scurlock Studio (Washington, D.C.) Scurlock, George H. (Hardison), 1919-2005
Language:	English .
Summary:	The Scurlock photographic studio was a fixture in the Shaw area of Washington, DC from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). Series 3 is oversize framed photographic prints of political figures. An overview to the entire Scurlock collection is available here: Scurlock Studio Records

Administrative Information

Forms Part Of

This series forms part of the [Scurlock Studio Records](#) group.

Scurlock Studio Records

- [Series 1: Black and White Photographs](#)
- [Series 2: Color Photographs](#)
- [Series 3: Framed Prints](#)
- [Series 4: Black-and-White Silver Gelatin Negatives](#)
- [Series 5: Color Negatives](#)
- [Series 6: Color Transparencies, Slides, and Other Formats](#)
- [Series 7: Black-and-White Color Separation Negatives and Matrices](#)
- [Series 8: Scurlock Studio Business Records](#)
- [Series 9: Custom Craft Business Records](#)
- [Series 10: Capitol School of Photography](#)
- [Series 11: Washington Stock](#)
- [Series 12: Background Materials and Publications](#)

Preferred Citation

Scurlock Studio Records, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research.

Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view negatives due to cold storage. Using negatives requires a three hour waiting period. Contact the Archives Center at 202-633-3270.

Conditions Governing Use

When the Museum purchased the collection from the Estate of Robert S. Scurlock, it obtained all rights, including copyright. The earliest photographs in the collection are in the public domain because their term of copyright has expired. The Archives Center will control copyright and the use of the collection for reproduction purposes, which will be handled in accordance with its standard reproduction policy guidelines. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical Note

The Scurlock photographic studio was a fixture in the Shaw area of Washington, DC. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994).

[More...](#)

Scope and Contents

Materials include oversize framed photographic prints of Washington, DC Mayor Marion Barry, and Senator Edward Brooke. The materials are arranged in alphabetical order.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American entertainers -- 20th century
African American photographers
African Americans -- History -- 20th century
Commercial photography -- 20th century -- Washington (D.C.)
Photography -- 20th century -- Washington (D.C.)
Politicians -- 20th century
Portraits -- 20th century
Segregation

Types of Materials:

Color separation negatives
Dye transfer process
Matrices, color separation
Photographs -- 20th century
Studio portraits

Names:

DuBois, W.E.B. (William Edward Burghardt), 1868-1963
Howard University -- 20th century
Washington, Booker T., 1856-1915

Geographic Names:

Shaw (Washington, D.C.)
Washington (D.C.) -- African Americans
Washington (D.C.) -- Small business -- 20th century

Container Listing

Subseries 3.1: Framed Prints, 1979, undated

Box 1	Barry, Marion, (Mayor), 1979
Box 2	Barry, Marion, (Mayor), undated
Box 3	Brooke, Edward, (Senator), undated

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