



Smithsonian

National Museum of American History Kenneth E. Behring Center

Scurlock Studio Records, 4.1: Black-and-White Silver Gelatin Negatives

NMAH.AC.0618.S04.01

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The collection was acquired with assistance from the Eugene Meyer Foundation. Elihu and Susan Rose and the Save America's Treasures program, provided funds to stabilize, organize, store, and create digital surrogates of some of the negatives. Processing and encoding funded by a grant from the Council on Library and Information Resources.

2001

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Scurlock Studio Records, Subseries 4.1: Black-and-White Silver Gelatin Negatives
Date:	undated
Identifier:	NMAH.AC.0618.S04.01
Creator:	Scurlock Studio (Washington, D.C.) Scurlock, Robert S. (Saunders), 1917-1994 Custom Craft Scurlock, Addison N., 1883-1964 Scurlock, George H. (Hardison), 1919-2005
Extent:	320 Boxes
Language:	English .
Summary:	The Scurlock photographic studio was a fixture in the Shaw area of Washington, DC from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). Subseries 4.1 includes black and white silver gelatin negatives. An overview to the entire Scurlock collection is available here: Scurlock Studio Records

Administrative Information

Forms Part Of

Subseries 4.1 forms part of Series 4, within the [Scurlock Studio Records](#) group.

Scurlock Studio Records:

- [Series 1: Black and White Photographs](#)
- [Series 2: Color Photographs](#)
- [Series 3: Framed Prints](#)
- [Series 4: Black-and-White Silver Gelatin Negatives](#)
- [Series 5: Color Negatives](#)
- [Series 6: Color Transparencies, Slides, and Other Formats](#)
- [Series 7: Black-and-White Color Separation Negatives and Matrices](#)
- [Series 8: Scurlock Studio Business Records](#)
- [Series 9: Custom Craft Business Records](#)
- [Series 10: Capitol School of Photography](#)
- [Series 11: Washington Stock](#)
- [Series 12: Background Materials and Publications](#)

Preferred Citation

Scurlock Studio Records, Archives Center, National Museum of American History. Smithsonian Institution

Restrictions

Collection is open for research.

Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view negatives due to cold storage. Using negatives requires a three hour waiting period. Contact the Archives Center at 202-633-3270.

Conditions Governing Use

When the Museum purchased the collection from the Estate of Robert S. Scurlock, it obtained all rights, including copyright. The earliest photographs in the collection are in the public domain because their term of copyright has expired. The Archives Center will control copyright and the use of the collection for reproduction purposes, which will be handled in accordance with its standard reproduction policy guidelines. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical Note

The Scurlock photographic studio was a fixture in the Shaw area of Washington, DC. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920-2005) and Robert S. (1916-1994). [More...](#)

Scope and Contents

Subseries 4.1 includes black and white silver gelatin negatives. The majority of the negatives, not all, have been scanned.

Arrangement

The negatives are not arranged in a clear order, and the negatives document clients and subjects. Researchers will need to look in two different box sizes for negatives of different sizes that were originally housed together in freezer boxes but are now housed separately according to size. A number of freezer boxes are missing, this is the reason for box number gaps, and contain varying numbers of negatives. The physical number of boxes was condensed during rehousing but the original freezer box numbers were retained in combination on the new boxes. The beginning and end of a freezer box are indicated inside the new box by blue dividers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American entertainers -- 20th century
- African American photographers
- African Americans -- History -- 20th century
- Commercial photography -- 20th century -- Washington (D.C)
- Photography -- 20th century -- Washington (D.C.)
- Politicians -- 20th century
- Portraits -- 20th century

Segregation

Types of Materials:

Color separation negatives
Dye transfer process
Matrices, color separation
Photographs -- 20th century
Studio portraits

Names:

DuBois, W.E.B. (William Edward Burghardt), 1868-1963
Howard University -- 20th century
Washington, Booker T., 1856-1915

Places:

Shaw (Washington, D.C.)
Washington (D.C.) -- African Americans
Washington (D.C.) -- Small business -- 20th century

Container Listing

Subseries 4.1: Black-and-White Silver Gelatin negatives

Box 1 Reverend Divine [acetate film photo negative], undated
1 Item
Image(s): [Rev. Divine \[acetate film photonegative\]](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0227002-01pg.tif
Job Number: 25695
Silver gelatin on cellulose acetate film sheet, 8" x 10".
#150 on original envelope? From box D.
Group portrait of Divine with three other men and two women. Ink
ident. on film edge. Signed "Scurlock / Photo" in ink, bottom right.
African-American religious leader, founder of the Peace Mission
movement, b. probably near Savannah, Ga. and named George
Baker. After preaching in the South, he moved to Harlem (1915) in
New York City, became one of the neighborhood's biggest landlords,
acquired wealth through other businesses, including restaurants
and grocery stores, and began styling himself Major M. J. Divine,
later Father Divine. Although once dismissed as a cult leader, he
built the largest religious movement in northern ghettos during the
Great Depression. His role as an early civil rights activist — he
led anti-lynching campaigns, instituted economic cooperatives, and
organized political action against racial discrimination — has come to
be more appreciated. The movement spread beyond New York City
to other places in the United States and abroad, sometimes after the
group sent whites to purchase property in segregated areas. During
the 1940s, his health and influence declined, but his movement
symbolized the progressive spirit in the black church and helped
define the church's active role in the civil rights movement. See Sara
Harris, *Father Divine* (rev. ed. 1971); Kenneth E. Burnham, *God
Comes to America* (1979); Robert Weisbrot, *Father Divine* (1984); Jill
Watts, *God, Harlem U.S.A.* (1992). *The Columbia Encyclopedia*, Fifth
Edition Copyright ©1994, 1995 Columbia University Press.
Severe channeling and reticulation. Slight acetate odor.
Names: Divine, Father, or Rev. (George Baker), ca. 1882-1965
Topic: Portraits, Group -- African Americans
African American clergy
Cults and nonconventional religious groups
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film
Culture: African Americans

Box 1 [G.A.R. Post \[Civil War veterans : acetate film photonegative\]](#), 1935
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)

Notes: Scan: 618ns0227003-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
#152 on original envelope? From box D. Corresponds to exhibition print, #98.0011.040.
Group portrait of 5 elderly men, an American flag hung behind them. Ink ident. on film edge. "Defender Safety Film" imprint on edge.
Severe channeling and reticulation. Slight acetate odor.

Names: Grand Army of the Republic
Topic: Civil War, 1861-1865
Veterans
Older people
Flags -- United States
Portraits, Group -- African Americans
African American veterans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans

Box 1

Reverend Divine [acetate film photonegative], undated
1 Item
[Image\(s\): Rev. Divine \[acetate film photonegative\]](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0227822-01sc.tif
Job Number: 25695
Silver gelatin on cellulose acetate film sheet, 8" x 10".
#151 on original envelope, from box D.
Group portrait of Divine with fourteen other men and women, seated around a table; man in left foreground is writing on a pad and a woman is writing on the table. A sign on the wall behind them reads simply, "Abundance." Ink ident. on film edge, plus "15- Prints". Signed "Scurlock / Wash. D.C." in ink, bottom left.
African-American religious leader, founder of the Peace Mission movement, b. probably near Savannah, Ga. and named George Baker. After preaching in the South, he moved to Harlem (1915) in New York City, became one of the neighborhood's biggest landlords, acquired wealth through other businesses, including restaurants and grocery stores, and began styling himself Major M. J. Divine, later Father Divine. Although once dismissed as a cult leader, he built the largest religious movement in northern ghettos during the Great Depression. His role as an early civil rights activist — he led anti-lynching campaigns, instituted economic cooperatives, and organized political action against racial discrimination — has come to be more appreciated. The movement spread beyond New York City to other places in the United States and abroad, sometimes after the group sent whites to purchase property in segregated areas. During the 1940s, his health and influence declined, but his movement symbolized the progressive spirit in the black church and helped define the church's active role in the civil rights movement. See Sara Harris, *Father Divine* (rev. ed. 1971); Kenneth E. Burnham, *God Comes to America* (1979); Robert Weisbrot, *Father Divine* (1984); Jill

Watts, God, Harlem U.S.A. (1992). -- The Columbia Encyclopedia, Fifth Edition Copyright ©1994, 1995 Columbia University Press.

Addison Scurlock probably photographed Father Divine in 1932, according to research by Professor Leonard Primiano, Cabrini College (e-mail Aug. 6, 2010).

Severe channeling and reticulation, esp. in center. Slight acetate odor.

Names: Divine, Father, or Rev. (George Baker), ca. 1882-1965

Topic: Portraits, Group -- African Americans

African American clergy

Cults and nonconventional religious groups

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans

Box 1

Robert Murray Theatrical Group [acetate film photonegative], [circa 1930-1940]

1 Item

Image(s): [untitled](#)

Image(s): [Robert Murray Theatrical Group \[acetate film photonegative, ca. 1930-1940\]](#).

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0177363-01pg.tif

Job Number: 24412

Silver gelatin on cellulose acetate film sheet, 10" x 8".

Heavily retouched in facial areas. Image thin, discolored.

Numbers: 24412 (Scurlock); no. 85 in negative list.

Two costumed performers, as if appearing onstage. Signed "Scurlock / Wash. D.C." on negative. Edge marked "24412 / Robert Murray / 6 BW 8x10." Manufacturer's mark on edge "Eastman--Safety--Kodak--154".

Early stage of deterioration: curling slightly; acetate odor. Retouched.

Names: Murray, Robert

Robert Murray theatrical group

Topic: Entertainers -- 1930-1940

Portraits -- Men -- 1930-1940

African American entertainers -- 1930-1950.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Retouching -- Pencil

Box 1

Dr. [George Washington] Carver at Howard University [group of 5 standing] : [acetate film photonegative], [undated]

1 Item

Image(s): [untitled](#)

Image(s)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0177410-01hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".
From negative Box D. Associated number 153.
George Washington Carver in the middle. One man in image appears to be Mordecai Johnson (second from left). Ink on negative edge: "E H.U Dr. Carver". Defender Safety Base.
Deteriorating: severe channeling; acetate odor.

Names: Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976
Carver, George Washington, 1864?-1943
Howard University

Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film

Box 1 Dunbar High School football team [acetate film photonegative,], 1933
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0177390-01ms.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
From negative Box N.
Team seated and standing in three rows. Ink on negative edge: "E Dunbar High School football team 1933". Edge imprint: "Defender--Safety--Base".
Poor, channeling and warping of base, acetate odor.

Names: Dunbar High School (Washington, D.C.)
Topic: African American schools
Portraits, Group -- 1930-1940 -- Washington (D.C.).
High school
Football -- Washington (D.C.) -- 1930-1950.
Sports -- Washington (D.C.) -- 1930-1940.

Place: Washington (D.C.) -- 1930-1950 -- Photographs
Washington (D.C.) -- Sports

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 1 [Mrs. Vann (?) sitting in chair in parlor with papers : acetate film photonegative.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0177411-01pw.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
From negative Box D. Associated numbers: A147 ; 160.
No ink on negative edge. "Defender Safety Base" edge imprint.

Severe channeling pattern in center, warping, reticulation between channels; acetate odor.

Names: Vann, Mrs.
Topic: Portraits -- African American women -- 1930-1940
Living rooms
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 1

[Mrs. Vann (?) standing in parlor with bird cage : acetate film photonegative.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0177412-01pw.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

From negative Box D. Associated numbers: A147 ; 161.

No ink on negative edge. Defender Safety Base.

Poor, reticulation in center, warping, channeling, acetate odor.

Names: Vann, Mrs.
Topic: Portraits -- African American women -- 1930-1940
Living rooms
Birdcages
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 1

Dr. John Davis [sitting, half length, turned right facing front : acetate film photonegative.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0177413-01pm.tif

Job Number: 49177

Silver gelatin on cellulose acetate film sheet, 8" x 10".

From negative Box D. Associated number: 166.

Ink on negative edge: "49177 Dr. John W. Davis 6 glossy". Defender Safety Base.

Some warping of base has started. Heavy pencil retouching in face.

Names: Davis, John W., Dr.
Genre/Form: Portraits -- African American men
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 1 Dr. John W. Davis [sitting, bust portrait, close view, turned left facing front : acetate film photonegative], [undated]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0177414-01pm.tif
Job Number: 49177
Silver gelatin on cellulose acetate film sheet, 8" x 10".
From negative Box D. Associated number: 167.
Ink on negative edge: "49177 Dr. John W. Davis--6 glossy". Defender Safety Base.
Good, but warping of base has started. Heavy pencil retouching in face.
Names: Davis, John W., Dr.
Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 1 Chancellor [Williams?]
Notes: Scan: 618ns0177415-01pm.tif
Job Number: 49166

Box 2 Mr. Arthur W. Mitchell [sitting, half length : acetate film photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0177399pm.tif
Job Number: 51296
Silver gelatin on cellulose acetate film sheet, 5" x 7".
From negative Box A.
No. 29 on original envelope. Ink on negative edge: "51296 Mr. Arthur W. Mitchell 6-8x10 on 11x14 / 3-5x7 glossy". No manufacturer's mark on film edge.
Arthur Wergs Mitchell was the first African American Democrat in Congress.
Warping, moderate channeling, reticulation, acetate odor.
Names: Mitchell, Arthur Wergs, 1883-1968
Topic: Portraits -- African American men -- 1930-1940
Legislators -- United States
Genre/Form: Studio portraits
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 2

Dr. Robert Weaver [portrait : acetate film photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: 618ns0177403pm.tif

Job Number: 26211

Silver gelatin on cellulose acetate film sheet, 5" x 7".

From negative Box A.

No. 41 on original envelope. Subject sitting, half length, turned left, face front. Ink on negative edge: "26211 Weaver Dr. R.C. 1 cab.[?]".

Imprint: "Eastman--Safety--Kodak".

Poor, warping, channeling, reticulation, acetate odor

Names: Weaver, Robert C., Dr.

Genre/Form: Portraits -- African American men

Studio portraits

Photographs -- Black-and-white negatives -- Acetate film

Box 2

Dr. Robert Weaver [acetate film photonegative], [undated]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: 618ns0177396pm.tif

Job Number: 26211

Silver gelatin on cellulose acetate film sheet, 5" x 7".

From negative Box A.

No. 42 on orig. envelope. Subject sitting, half length, turned right. Ink on film edge "26211 Weaver, Dr. R.C. 1 cab.[?]". Manufacturer's mark on film edge: Eastman--Safety--Kodak.

Severe channeling, reticulation, warping, acetate odor.

Names: Weaver, Robert C., Dr.

Topic: Portraits -- African American men -- 1930-1940

Genre/Form: Studio portraits

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 2

[Mary McLeod Bethune, studio portrait : acetate film photonegative.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: 618ns0177402pw.tif

Job Number: 22142

Silver gelatin on cellulose acetate film sheet, 5" x 7".

In Freezer storage Box 2.

No. 37 on original envelope. Ink on negative edge: "232214 Mrs. Mary Bethune". Eastman--Kodak.

Good; slight warping, slight acetate odor. Heavy pencil retouching.

Names: Bethune, Mary McLeod, 1875-1955

Topic: African American women

Portraits -- African American women

Genre/Form: Studio portraits

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Retouching -- Pencil

Box 2

Dr. Robert Weaver [portrait]: [acetate film photonegative], [undated]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: 618ns0177400pm.tif

Job Number: 26211

Silver gelatin on cellulose acetate film sheet, 5" x 7".

From negative Box A.

Subject sitting, half length, turned right, face front, hands showing. Ink on negative edge: "26211 Weaver Dr. R. C. 1 cab.[?]" and "197" on adjacent edge. Maker's edge imprint: Eastman--Safety--Kodak. #30 on original envelope.

Severe channeling, reticulation, warping, acetate odor.

Names: Weaver, Robert C., Dr.

Topic: Portraits -- Men -- 1930-1940

Genre/Form: Studio portraits

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 2

Mr. Arthur W. Mitchell [sitting, half length] [acetate film photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0177398pm.tif

Job Number: 51296

Silver gelatin on cellulose acetate film sheet, 5" x 7".

From negative Box A.

No. 28 on original envelope. Ink on negative edge: "51296 Mr. Arthur W. Mitchell 6-8x10 or 11x14 / 1 special 3-5x7 glossy." No manufacturer's mark on film edge.

Arthur Wergs Mitchell was the first African American Democrat in Congress.

Moderate channeling, reticulation, warping, acetate odor.

Names: Mitchell, Arthur Wergs, 1883-1968
Topic: Portraits -- African American men -- 1930-1940
Politicians
African American politicians
Legislators -- United States
Genre/Form: Studio portraits
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 2

Dr. Thompkins, Recorder of Deeds [bust portrait] [acetate film photonegative], [undated]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0177397pm.tif

Silver gelatin on cellulose acetate film sheet, 5" x 7".

From negative Box A.

No. 27 on original envelope. No ink on negative edge. "Defender Safety Base" edge imprint.

Slight warping of base, slight acetate odor. Film hanger indentations at bottom. Pencil retouching in face.

Names: Thompkins, William J., Dr.

Genre/Form: Portraits -- African American men

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Retouching -- Pencil

Box 2

Judge Wm. H. Hastie

Notes: Scan: 618ns0223526pm.tif

Job Number: 49783

Box 2

Judge Hastie [sitting, half length : acetate film photonegative. #34 on original envelope.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0177401pm.tif

Job Number: 49783

Silver gelatin on cellulose acetate film sheet, 5" x 7".

From negative Box A.

Ink on negative edge: "49738 Judge Wm. H. Hastie". No manufacturer's mark on film edge.

Good, some slight warping of base. Heavy pencil retouching.

Names: Hastie, William H., Judge

	<p>Topic: African American judges Judges</p> <p>Genre/Form: Portraits -- African American men Photographs -- Black-and-white negatives -- Acetate film Retouching -- Pencil</p>
Box 2	<p>[Male bust portrait, double, two images on sheet : acetate film (or nitrate?) photonegative.]</p> <p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: 618ns0177393pm.tif Silver gelatin on cellulose acetate film sheet, 6-1/2" x 4". From negative Box N. No ink on film edge. No manufacturer's mark on film edge. Extremely bad, top portion losses, warping, cracking, very fragile. Emulsion peeling.</p> <p>Topic: Portraits -- Men -- 1930-1940</p> <p>Place: Washington (D.C.) -- 1930-1940</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 2	<p>Male portrait</p> <p>Notes: Subject/Sitter: [Male Portrait]</p>
Box 2	<p>Judge Wm. H. Hastie [studio bust portrait : acetate film photonegative], [undated]</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0177404pm.tif Job Number: 49783 Silver gelatin on cellulose acetate film sheet, 5" x 7". No. 35 on original envelope. Ink on negative edge: "49783 Judge Wm. H Hastie". No manufacturer's mark on film edge. Good, some warping, slight acetate odor. Face heavily retouched with pencil.</p> <p>Names: Hastie, William H., Judge</p> <p>Topic: African American judges Judges</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Retouching -- Pencil</p>
Box 2	<p>Judge Hastie #32 / Portrait Study : [acetate film photonegative (A) and contact print (B)], [undated, ca. 1940-1950]</p> <p>2 Items</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0224454pm.tif</p>

	Job Number: 49783
	Silver gelatin on cellulose acetate film sheet, 7" x 5".
	Negative in freezer box number 2. Print in Box 81. Originally in Box A.
	Studio portrait. Subject rests head on hand. No negative edge imprint visible. Subject name and sitting no. in ink on edge.
	Excellent. Pencil retouched.
Names:	Hastie, William H., Judge
Topic:	African American judges
	Judges
Genre/Form:	Portraits -- African American men
	Retouching -- Pencil
	Contact prints -- 1950-2000
	Studio portraits
	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 2

Mme. Evanti [Lillian Evans Tibbs, with son in park, walking : acetate film photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: 618ns0177379pw.tif

Job Number: 25057

Silver gelatin on cellulose acetate film sheet, 7" x 5".

From negative Box B.

No. 95 [or 94?] on original envelope. Ink on negative edge: "25057 Mme. Evanti 6". Edge imprint: Eastman--Safety--Kodak.

Degree in music from Howard University; married vocal instructor Prof. Roy W. Tibbs. Continued study in Europe, made professional operative debut in Nice, France, 1925. Stage name formed from combination of single and married names, Washington concert debut, 1933. Helped found the Negro National Opera Company.

Photograph reproduced in companion book to following exhibit: "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009.

Warping, reticulation, beginning of channeling in center, acetate odor.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: African American entertainers -- 1930-1940 -- Washington (D.C.)
African American children -- 1920-1940
Portraits -- African American women
Mothers
Parks
Children -- African American -- Washington (D.C.).

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 2

F.D. Patterson [studio bust portrait : acetate film photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0177387pm.tif

Silver gelatin on cellulose acetate film sheet, 7" x 5".

From negative Box A.

No. 21 on original envelope. No ink on negative edge. "Defender--Safety--Base" imprint on edge.

Slight warping of base. No pencil retouching.

Names: Patterson, F.D., Dr.

Genre/Form: Portraits -- African American men

Studio portraits

Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 2

F.D. Patterson [studio portrait, bust : acetate film photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0177388pm.tif

Silver gelatin on cellulose acetate film sheet, 7" x 5".

From negative Box A.

No. 22 on original envelope. No ink on negative edge. No manufacturer's mark on film edge.

Slight warping of base. No pencil retouching.

Names: Patterson, F.D., Dr.

Genre/Form: Portraits -- African American men

Studio portraits

Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 2

Dr. F.D. Patterson [studio bust portrait : acetate film photonegative], [undated]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0177386pm.tif

Job Number: 49089

Silver gelatin on cellulose acetate film sheet, 5" x 7".

From negative Box A.

	No. 20 on original envelope. Ink on negative edge: "49089 Dr. F.D. Patterson 1--11 x 14". Maker edge imprint: Defender--Safety--Base. Slight warping of base. Heavy pencil retouching.
Names:	Patterson, F.D., Dr.
Genre/Form:	Portraits -- African American men Studio portraits Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Retouching -- Pencil
Topic:	African Americans -- Washington (D.C.)

Box 2

Rev. Augustus Lewis, Pastor, Jerusalem Baptist Church, Washington D.C. [half-length portrait : acetate film photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: 618ns0177381pm.tif
Job Number: 25704
Silver gelatin on cellulose acetate film sheet, 5" x 7".
From negative Box B.
Ink at bottom of image: "REV. AUGUSTUS LEWIS, PASTOR / JERUSALEM BAPTIST CHURCH / WASHINGTON, D.C." Ink on negative edge: "25704 Rev. Augustus Lewis 5-0-[color] [5 x 8] 5 x 7". Manufacturer's edge imprint: Eastman--Safety--Kodak. No. 99 on original envelope.
Poor: extremely bad channeling, and warping of base, acetate odor.

Names:	Lewis, Augustus, Rev. Jerusalem Baptist Church (Washington, D.C.)
Topic:	Clergy African American clergy -- 1930-1940 Pastors
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Portraits -- African American men Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 2

Mme. Evanti [Lillian Evans Tibbs, sitting on bench in park : acetate film photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: 618ns0177380pw.tif
Job Number: 25057
Silver gelatin on cellulose acetate film sheet, 7" x 5".

	<p>In Freezer storage Box 2. From negative Box B.</p> <p>Subject holds walking stick. No. 95 on orig. envelope. Ink on negative edge: "25057 Mme. Evanti." Manufacturer's edge imprint: Eastman--Safety--Kodak.</p> <p>A copy of Mme. Evanti's manuscript, "Where My Caravan Has Rested," is in the Smithsonian's Anacostia Museum.</p> <p>Degree in music from Howard University; married vocal instructor Prof. Roy W. Tibbs. Continued study in Europe, made professional operative debut in Nice, France, 1925. Stage name formed from combination of single and married names, Washington concert debut, 1933. Helped found the Negro National Opera Company.</p> <p>Fair: base warping, reticulation, slight acetate odor.</p>
Names:	<p>Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967</p> <p>Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967</p>
Topic:	<p>African American entertainers -- 1930-1940 -- Washington (D.C.) Parks</p> <p>Portraits -- African American women</p>
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 3

[Andrew Rankin Chapel, Howard University : acetate film photonegative.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0177418-01hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

From negative Box D.

No ink on negative edge. Eastman Safety Kodak manufacturer's imprint.

Poor, channeling, warping, reticulation, acetate odor.

Names: Howard University

Topic: Architectural photography

Universities and colleges -- 1930-1940 -- Washington (D.C.)

Architecture

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 3

Mr. Coleman's class reunion [group portrait : acetate film photonegative], [ca. 1934]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0177389-01sc.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

From negative Box N.

	Condition: Poor, severe channeling, acetate odor, warping of base. Ink on negative edge: "Mr. Coleman's class reunion 1934 E". Edge imprint: Defender--Safety--Base.
Names:	Coleman (class reunion)
Topic:	Schools -- 1930-1940 -- Washington (D.C.). Class reunions -- 1930-1940 Students -- 1930-1940 Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 3

Charles Tignor Duncan [as a young boy : acetate film photonegative], [1937]
1 Item (item. Accompanying print catalogued separately)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0177416-01pm.tif

Job Number: 30889

Silver gelatin on cellulose acetate film sheet, 8" x 10".

From negative Box D.

The young boy wears knickerbockers, is shown standing, full length, holding a violin. Ink on negative edge: "30889 Charles Tignor 3-8x10 reg". The subject, son of Todd Duncan, singer and voice teacher, was Dean of Howard University Law School, 1974-1977. He also contributed to a brief submitted in the case of Brown v. Board of Education and served as corporation counsel for the District of Columbia from 1966-70. Defender Safety Base.

Discoloration (green at bottom edge), warping of base has started.

Reproduced in Deborah Willis, *Black: A Celebration of a Culture*, Irvington, N.Y.: Hylas, 2004, p. 23. Book caption does not identify subject.

Names: Duncan, Charles Tignor, 1925-2004

Howard University

Topic: Children

Portraits -- African American children

Musicians -- 1930-1940

Violin

Musical instruments -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 3

Charles Tignor Duncan [young boy, sitting, half length, turned right, facing right : acetate film photonegative.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0177417-01pm.tif
Job Number: 30889
Silver gelatin on cellulose acetate film sheet, 8" X 10".
From negative Box D.
Ink on negative edge: "30889 Charles Tignor 2-8x10". Charles Tignor Duncan, the son of Todd Duncan, singer and voice teacher, was Dean of Howard University Law School from 1974-1977. He also contributed to a brief submitted in the case of Brown v. Board of Education and served as corporation counsel for the District of Columbia from 1966-70. No manufacturer's mark on film edge. Face heavily retouched.
Good, but warping of base has started, acetate odor.

Names: Duncan, Charles Tignor, 1925-2004
Howard University

Topic: Portraits -- African American children
Children
Musicians

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Retouching -- Pencil

Box 4

Charlotte Wallace Murray [bust portrait] [acetate film photonegative], [undated]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0177382-01pw.tif
Job Number: 43635
Silver gelatin on cellulose acetate film sheet, 8" x 10".
From negative Box B.
Ink on negative edge: "43635 Mrs. Charlotte Wallace Murray 3-8 x 10 reg 3-5 x 7". No manufacturer's mark on film edge.
Good, beginning to warp, slight acetate odor.

Names: Murray, Charlotte Wallace, Mrs.

Topic: Portraits -- African American women

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 4

Charlotte Wallace Murray [standing, full length : acetate film photonegative], [undated]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0177384-01pw.tif
Job Number: 43635

	<p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>From negative Box B.</p> <p>Ink on negative edge: "43635 Mrs. Charlotte Wallace Murray 3--5 x 7 reg". No manufacturer's mark on film edge.</p> <p>Good, slight warping of base, slight acetate odor.</p> <p>Names: Murray, Charlotte Wallace, Mrs.</p> <p>Topic: Portraits -- African American women</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p>
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Box 4	<p>Charlotte Wallace Murray [standing, full length : acetate film photonegative], [undated]</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0177383-01pw.tif</p> <p>Job Number: 43635</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>From negative Box B.</p> <p>Subject stands before curtain, holding paper. Ink on negative edge: "43635 Mrs. Charlotte Wallace Murray 3--5 x 7 reg." No manufacturer's mark on film edge.</p> <p>Good, base warping slightly, slight acetate odor.</p> <p>Names: Murray, Charlotte Wallace, Mrs.</p> <p>Topic: Portraits -- African American women</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
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Box 4	<p>W. A. Sullivan [full length, holding mallets] [acetate film photonegative]</p> <p>2 Items (items?)</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0177377-01pm.tif</p> <p>Job Number: 18620</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>From negative Box B. Contact print in box 80? #92 on original envelope.</p> <p>Figure stands before painted backdrop. Ink on negative edge: "18620 W.A. Sullivan 4--B & W --8 x 10". No manufacturer's mark on film edge. Caption on corresponding print: "A 211 / W. A. Sullivan".</p> <p>Good: slight warping of base, acetate odor.</p> <p>Names: Sullivan, W. A.</p> <p>Topic: Musicians -- 1930-1940</p> <p>Backdrops</p> <p>Portraits -- Men -- 1930-1940</p>
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	<p>African American musicians</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 4	<p>W. A. Sullivan [half-length pose, holding mallets : acetate film photonegative]</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0177378-01pm.tif</p> <p>Job Number: 18620</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>From negative Box B.</p> <p>Session number: 51476?</p> <p>Ink on negative edge: "18620 W. A. Sullivan B & W 8 X 10". No manufacturer's mark on film edge. #93 on original envelope.</p> <p>Poor, warping, channeling, reticulation, acetate odor.</p> <p>Names: Sullivan, W. A.</p> <p>Topic: Musicians</p> <p>African American musicians</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Portraits -- African American men</p> <p>Photographs -- Black-and-white negatives -- Acetate film</p>
Box 4	<p>Robert Taylor and partner [acetate film photonegative]</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0177374-01pg.tif</p> <p>Job Number: 18668</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10" (?)</p> <p>From negative Box B.</p> <p>Robert Taylor, in blackface, wearing cap, faces forward. Ink on negative edge: "18668---Robert Taylor 4---B & W". No manufacturer's mark on film edge.</p> <p>Excellent, some slight warping of base has started.</p> <p>Names: Taylor, Robert, (Vaudeville performer)</p> <p>Topic: Vaudeville -- 1930-1940</p> <p>Comedy</p> <p>Portraits, Group -- African Americans</p> <p>Blackface entertainers</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1950 -- Black-and-white negatives -- Acetate film</p>

Box 4

[Robert Taylor holding horn and tambourine, with female partner] [acetate film photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0177376-01pg.tif

Job Number: 18668

Silver gelatin on cellulose acetate film sheet, 8" x 10".

From negative Box B.

Taylor seems to be wearing blackface, as in other images from this series. Ink on negative edge: "18668 Robert Taylor 4 B & W." No manufacturer's mark on film edge. #91 on original envelope.

Fair, base beginning to warp, channeling.

Names: Taylor, Robert, (Vaudeville performer)

Topic: Musical instruments -- 1930-1940

Vaudeville -- 1930-1940

Comedy

Portraits -- Men -- 1930-1940

Blackface entertainers

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 4

Robert Taylor and partner [male figure turning back : acetate film photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0177375-01pg.tif

Job Number: 18668

Silver gelatin on cellulose acetate film sheet, 8" x 10".

From negative Box B.

Robert Taylor is in blackface, wearing cap. Ink on negative edge: "18668 Robert Taylor 4--B & W." No manufacturer's mark on film edge. #90 on sleeve.

Excellent, some slight warping of the base.

Names: Taylor, Robert, (Vaudeville performer)

Topic: Vaudeville -- 1930-1940

Comedy

Portraits -- Men -- 1930-1940

Blackface entertainers

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 4

Effie Moore and troupe [acetate film photonegative], [undated]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: 618ns0177373-01pg.tif

Job Number: 23650

Silver gelatin on cellulose acetate film sheet, 8" x 10" (?)

From negative Box B. (Corresponding negative in box 80.

Six girls with short skirts in chorus line. Ink on negative edge: "23650--
Effie Moore 4--theatrical." Edge imprint: Eastman--Safety--Kodak.

Reproduction print in companion book to following exhibit: "The
Scurlock Studio and Black Washington: Picturing the Promise,"
NMAAHC Gallery, NMAH, January 30 - November 15, 2009.

Beginning to warp, acetate odor.

Names: Moore, Effie

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Dancers

Vaudeville -- 1930-1940

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 4

Robert Murray [theatrical group: two persons standing, full length : acetate film
photonegative], [undated]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: 618ns0177385-01pg.tif

Job Number: 24412

Silver gelatin on cellulose acetate film sheet, 8" x 10".

From negative Box B.

Ink on negative edge: "24412 Robert Murray 6--theatrical".
Manufacturer's edge imprint: Eastman--Safety--Kodak.

Bad discoloration, slight warping, acetate odor.

Names: Murray, Robert

Topic: Theater -- 1930-1940 -- Washington (D.C.)

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Vaudeville -- 1930-1940

Performers

African American dancers

Dancers

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 4

Effie Moore [with posed group of dancers : acetate film photonegative], [undated]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0177372-01pg.tif

Job Number: 23650

Silver gelatin on cellulose acetate film sheet, 8" x 10".

From negative Box B.

Posed group of five dancers in a line with arms around each other's backs. In front of the line another dancer performs a split. Ink on negative edge: "23650 Effie Moore 4--Theatrical". Edge imprint: Eastman--Safety--Kodak.

Good, base is warping slightly, acetate odor.

Names: Moore, Effie

Topic: Vaudeville

Dancers

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 5

[Eugene Kinckle Jones, profile portrait : photonegative], [ca. 1930.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: 618ns0177359-01pm.tif

Job Number: 29330

Silver gelatin on cellulose acetate film sheet, 8 x 10 in.

From negative box A.

Ink on negative edge: "29330 Mr. Eugene Kinckle Jones 12 [unclear word]". Manufacturer's edge marking: "Eastman---Safety---Kodak 193." Signed in ink, lower left image corner: "Scurlock / Photo."

Poor condition, advanced acetate degradation with channeling.

Names: Jones, Eugene Kinckle

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1920-1940 -- Black-and-white negatives -- Acetate film.

Portraits -- African American men

Culture: African Americans -- Washington (D.C.)

Box 5

[Mary McLeod Bethune standing on stairway] [black-and-white photonegative], [ca. 1930?]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0174527-01pw.tif

Job Number: 5[8]476

Silver gelatin on cellulose acetate film sheet, 8 x 10 in.

From negative Box A

Ink on negative edge: "51476 Mrs. Mary McCloud [sic] Bethune 3 - 8 x 10." No manufacturer's mark on film edge.

Good, except base beginning to warp; has acetate odor.

Names: Bethune, Mary McLeod, 1875-1955

Topic: African American women

Interior architecture -- Washington (D.C.) -- 1920-1930

Staircases -- 1930-1940 -- Washington (D.C.)

Portraits -- African American women

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 5

Dr. William J. Tompkins [Tompkins?] / Recorder of Deeds [from original negative jacket] [acetate film photonegative], [ca. 1940?]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0177356-01pm.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

From Box A.

Signed on negative "Scurlock / Photo." Subject ident. on edge.

Unnumbered.

Subject shown seated at desk in office, holding pen. Flowers and telephone on desk.

Very poor condition, warped and channeling; acetate odor. Reticulated.

Names: Tompkins, William J., Dr.

Topic: Portraits -- 1930-1950

Cut flowers

Offices -- 1930-1950

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1950 -- Black-and-white negatives -- Acetate film

Box 5

Dr. William J. Tompkins [Tompkins?] / Recorder of Deeds [from original negative jacket] : [acetate film photonegative], [ca. 1940?]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0177357-01pm.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
From Box A.
Signed on negative "Scurlock / Photo." Subject ident. on edge.
Unnumbered. "Defender Safety Base" on film edge.
Subject shown seated at desk in office, holding pen. Flowers and telephone on desk, and another person standing behind subject.
Very poor condition, warped and channeling; acetate odor. Reticulated.

Names: Tompkins, William J., Dr.
Topic: Portraits -- 1930-1950
Offices -- 1930-1950
Cut flowers

Place: Washington (D.C.) -- 1930-1950 -- Photographs
Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1950 -- Black-and-white negatives -- Acetate film

Box 5

Studio pose of an unidentified man without background or accessories.
Notes: Scan: 618ns0177358-01pm.tif
No ink on negative. Ink on envelope" caption. "Defender Safety Base" edge imprint.

Box 5

Scottsboro Mothers [acetate film photonegative with contact proof print and 2 exhibition-quality enlargements], [1934]
4 Items
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Printer: Scurlock, Robert S. (Saunders), 1917-1994
Notes: Scan: 618ns0174549-01jp.tif
Negative: Silver gelatin on cellulose acetate film sheet, 8" x 10".
Contact print: Silver gelatin on paper, 8" x 10".
2 prints: In Box 80. Framed print stored separately.
Negative: In freezer storage, box no. 1.
Six women standing in room.
Negative: Edge marked "E Scottsborough [sic] Mothers". Negative slightly warped.
Contact print: Single-weight Kodak paper. Marked on verso: "A 183 / 'Scottsboro Case' Mothers / 5. w/ Julia West Hamilton." Also marked with studio rubber stamp (zip code 20009).
Enlarged print: Double-weight, warm-tone paper; studio stamp with zip code on verso. marked: "'Scottsboro' mothers, photographed on a visit to 'Phyliss Wheatley' [sic]--Y.W.C.A. 9th & Rhode Island Av. N.W. / greeted by Mrs. Julia West Hamilton, president of 'Y' / Photo by Addison N. Scurlock"
Enlarged print, framed: Cat. No. 1998.0011.096, approx. 11" x 14".

A version of this photograph was printed in the national edition of the Afro American on May 19, 1934 with the caption, "Four of the Alabama mothers who were greeted by Mrs. Julia West Hamilton (center) chairman of the board of directors of the Phyllis Wheatley Y.W.C.A., as they arrived at the D.C. Y where they stayed until arrangements were made to see Marvin H. McIntyre, secretary to President Roosevelt. Left to right, Ruby Bates, white, Mrs. Mayme Williams, Mrs. Viola Montgomery, Mrs. Julia W. Hamilton, Mrs. Janie Patterson and Mrs. Ida Norris. The mothers are seeking the aid of President Roosevelt in an effort to save their sons lives." The image was taken May 13, 1934 at the Phyllis Wheatley YWCA, 901 Rhode Island Ave. N.W., Washington. Bates was an accuser of the "Scottsboro Boys" who recanted, Williams, Montgomery, Patterson and Norris were mothers to five of the accused. Prints probably made by Robert S. Scurlock much later, ca. 1960s-1970s? Caption and reproduction of photograph from the Baltimore Afro American provided by Craig Simpson after Pro Quest search.

Corcoran Gallery of Art, Washington, D.C.: "The Historical Photographs of Addison N. Scurlock," 1976. (Catalog published.)

Negative in early stages of acetate degradation.

Names: Bates, Ruby
Hamilton, Julia West
Y.W.C.A.
Topic: Mothers
Civil rights
Scottsboro boys case
African American women
Scottsboro Trial, Scottsboro, Ala., 1931
Genre/Form: Later prints
Contact prints -- 1950-2000
Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans

Box 5 Four male singers performing, wearing overalls, onstage before a curtain. Ink on negative: caption and "G / Miss Zora Hurston's Singers, 1938.

[Image\(s\): untitled](#)

Notes: Scan: 618ns0177361-01pg.tif

"Defender Safety Base" edge imprint. Pencil retouching.

Box 5 Mrs. Charlotte Wallace Murray [acetate film photonegative], [ca. 1940?]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0177362-01pw.tif

Job Number: 43635

Silver gelatin on cellulose acetate film sheet, 10" x 8".

Scurlock studio number: 43535. Item #81 on negative list.

Bust portrait, vignettted in lower portion. Marked on edge: "43535 / Mrs. Charlotte Wallace Murray / 3 - 8x10 reg. 3 - 5x7 reg." Heavy pencil retouching. No film manufacturer's mark.

Early stages of deterioration: curling slightly; acetate odor.

Names: Murray, Charlotte Wallace, Mrs.
Topic: Portraits -- 1940-1950
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Retouching -- Pencil

Box 5 [Mrs. Mary McLeod Bethune standing near fireplace : acetate film photonegative], [ca. 1930s.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0174547-01pw.tif
Silver gelatin on cellulose acetate film sheet, 10" x 8".
No number written on negative.
Film edge marked "6 8 x 10 sq." No manufacturer edge markings.
Warped; acetate odor; black tape on emulsion side.
Names: Bethune, Mary McLeod, 1875-1955
Topic: African American women
Fireplaces -- 1930-1940
Interior architecture -- Washington (D.C.) -- 1930-1940
Portraits -- African American women
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 5 [Mary McLeod Bethune standing near chair : acetate film photonegative], [ca. 1930?]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0174548-01pw.tif
Job Number: 51476
Silver gelatin on cellulose acetate film sheet, 8 x 10 in.
From negative Box A.
Base beginning to warp; acetate odor; reticulation in center.
Ink on negative edge: "51476 Mrs. Mary McCloud [sic] Bethune 3 - 8 x 10." No manufacturer's mark on film edge.
Names: Bethune, Mary McLeod, 1875-1955
Topic: African American women
Interior architecture -- Washington (D.C.) -- 1920-1930
Portraits -- African American women

Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 5 [Mary McLeod Bethune standing in room, near chairs : acetate photonegative], [ca. 1930?]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0174550-01pw.tif
Silver gelatin on cellulose acetate film sheet, 8 x 10 in.
From negative Box A.
Ink on negative edge: "4 8x10 f 8". No manufacturer's mark on film edge.
Good condition, except base badly warped; acetate odor.
Names: Bethune, Mary McLeod, 1875-1955
Topic: African American women
Interior architecture -- Washington (D.C.) -- 1930-1940
Portraits -- African American women
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 5 [Mary McLeod Bethune standing on steps, front entrance to house : film photonegative], [ca. 1950.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0177355-01pw.tif
Job Number: 51476
Silver gelatin on cellulose acetate film sheet, 10" x 8".
Bethune stands on steps of house. Ink on film edge: "51476. Mrs. Mary McC. Bethune. 6 glossy."
Film deformation, acetate odor.
Names: Bethune, Mary McLeod, 1875-1955
Topic: African American women
Portraits -- African American women
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 7 [Burroell Sanitorium \[acetate film photonegative\], 1939](#)
1 Item
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0178787bp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".

"Dr.Hartford Burroell Sanitorium 1939" in ink on edge. "Defender Safety Base" imprint on edge.
Channeling, blue tint, warping, reticulation, discoloration, and acetate odor.

Topic: Mental health facilities -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 7

[Burroell Sanitorium \[acetate film photonegative,\], 1939](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178786bp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"Burroell Sanitorium First Choice 6" in ink on edge."Defender Safety Base" imprint on edge.

Channeling, blue tint, reticulation, and warping.

Topic: Mental health facilities -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 7

[Barnes and Matthews Funeral Home \[acetate film photonegative\], 1938](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178785bp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"G Barnes and Matthews Funeral Home 1938" in ink on edge.
"Defender Safety Base" imprint on edge.

Channeling, slight warping, fading, discoloration, acetate odor.

Topic: Funeral homes -- 1930-1940 -- Washington (D.C.)

Buildings -- Washington (D.C.) -- 1930-1940.

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 7

[Cardozo High School football team \[acetate film photonegative\], 1937](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178782pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Team standing in three rows. "G Cardozo High Football 1937" in ink on edge. "Defender Safety Base" imprint on edge.

Acetate odor. Silvering?

Names: Cardozo High School (Washington, D.C.)

Topic: African Americans -- Education -- 1930-1940 -- Washington (D.C.)

Education, Secondary -- 1930-1940 -- Washington (D.C.).

Portraits, Group -- 1930-1940 -- Washington (D.C.).

High school sports -- 1930-1940

Genre/Form: Football -- Washington (D.C.) -- 1930-1950.
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 7

[Mr. Edgar Brown and Congressman Fitzpatrick \[acetate film photonegative\], 1938](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178783sc.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"G Mr. Edgar Brown and Cong. Fitzpatrick 1938" in ink on edge.

"Defender Safety Base" imprint on edge.

Silvering(?), acetate odor, and slight curling.

Names: Brown, Edgar
Fitzpatrick, Congressman.

Topic: African American politicians
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Politicians

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 7

[Mrs. B. Butcher's Class, Lovejoy School \[acetate film photonegative.\], 1938](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178784pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Lovejoy School was located at 12th and D Streets, NE.

Channeling, silvering (?), discoloration, and acetate odor.

Names: Butcher, B., Mrs.
Lovejoy School

Topic: African Americans -- Education -- 1930-1940 -- Washington (D.C.)
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 7

[\[Man standing, full length, hands in coat pocket : nitrate film photonegative.\]](#)

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0177420-01pm.tif

Silver gelatin on cellulose nitrate film sheet, 8" x 10".

From negative Box E.

Figure wears double-breasted suit, stands in front of painted background. No ink on negative edge. No manufacturer's mark on film edge.

	<p>Warping, discoloratiion, chipping and melting of emulsion; losses at bottom.</p> <p>Topic: Portraits</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film. Nitrate negatives -- 1930-1940</p>
Box 7	<p>Miss J.R. Woolridge (?) [half length, turned right, facing right : nitrate film photonegative]</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0177421-01pw.tif</p> <p>Job Number: 18086</p> <p>Silver gelatin on cellulose nitrate film sheet, 8" x 10".</p> <p>From negative Box E.</p> <p>Ink on negative edge: "18086 Miss J.R. Woolridge (?) 2 7 x 10". No manufacturer's mark on film edge.</p> <p>Slight curling of base. Emulsion losses at corners. Retouching in face.</p> <p>Names: Woolridge, J.R., Miss</p> <p>Topic: Portraits -- African American women African American women</p> <p>Genre/Form: Nitrate negatives -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Retouching -- Pencil</p>
Box 7	<p>[Female portrait (Scott?), seated, half length, turned left, facing left : nitrate film photonegative.], Ca. 1930</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0177423-01pw.tif</p> <p>Job Number: 17[?][?][?]</p> <p>Silver gelatin on cellulose nitrate film sheet, 8" x 10".</p> <p>From negative Box E.</p> <p>Ink on negative edge: "(?) Scott 2-B&W". No manufacturer's mark on film edge.</p> <p>Base begining to warp. Face retouched.</p> <p>Names: Scott (woman)</p> <p>Topic: Portraits -- Women -- 1930-1940 African American women</p> <p>Genre/Form: Nitrate negatives -- 1930-1940 Retouching -- Pencil Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>

Box 7

Agnes Thomas [sitting, hands on knees, 3/4 length, turned left, facing front : nitrate film photonegative], Ca. 1920s

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0177424-01pw.tif

Job Number: 17848

Silver gelatin emulsion on cellulose nitrate film sheet, 8" x 10".

From negative Box E.

Subject wears pearls and classic flapper-style dress with heavy embroidery. Ink on negative edge: "17848 Agnes Thomas 4-B&W 7x10". No manufacturer's mark on film edge.

Base starting to warp.

Names: Thomas, Agnes

Topic: Women's clothing -- 1920-1930

Flappers

African American women

Genre/Form: Studio portraits -- African American women

Nitrate negatives -- 1930-1940

Photographs -- Black-and-white negatives -- Nitrate film.

Culture: African Americans -- Washington (D.C.)

Box 7

Miss Lillian Turner [standing, full length, hand on chair : nitrate film photonegative], [ca. 1930]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0177425-01pw.tif

Job Number: 17941

Silver gelatin on cellulose nitrate film sheet, 8" x 10".

In freezer storage Box 7. From negative Box E.

Figure wears hat and fur-trimmed coat, standing before a painted backdrop.. Ink on negative edge: "17941 Miss Lillian Turner 2-7 x 10". No manufacturer's mark on film edge.

Good, some warping of base.

Names: Turner, Lillian

Topic: Fur garments

Portraits -- African American women -- 1930-1940

African American women

Genre/Form: Nitrate negatives -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 7

J.C. Wittbroh (?) [half length, turned right, facing front] : nitrate film photonegative

1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0177422-01pm.tif
Job Number: 18647
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
From negative Box E.
Ink on negative edge: "18647 J.C. Wittbroh (?) 4-7x10". No manufacturer's mark on film edge.
Slight warping of base, silvering, stains. Face retouched.
Names: Whittbroh, J.C.
Topic: Portraits
Genre/Form: Nitrate negatives -- 1930-1940
Photographs -- Black-and-white negatives -- Nitrate film.
Retouching -- Pencil

Box 7

Francis [or Frances?] Rainbrow [?] [[woman, sitting, half length, turned left, facing left : nitrate film photonegative.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0177419-01pw.tif
Job Number: 19548
Silver gelatin on cellulose nitrate film sheet, 8" x 10".
From negative Box E.
Ink on negative edge: "795485 Francis Rainbrow [?] 1-B&W 8x10". No manufacturer's mark on film edge.
Warping, discoloration (orange deteriorated patch at bottom). Face retouched.
Names: Rainbrow, Francis
Topic: Portraits
African American women
Genre/Form: Retouching -- Pencil
Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 7

Mrs. Madeline ---- [sitting, half length, turned left, face front : nitrate film photonegative.]
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns001pw.tif
Job Number: 18606
Silver gelatin on cellulose nitrate film sheet, 8" x 10".
From negative Box E.
Ink on negative edge: "18606 Mrs. Madeline ----- 4-B&W 7 x 10". No manufacturer's mark on film edge.
Good. Face retouched.
Names: Madeline, Mrs.

Topic: Portraits -- African American women
African American women
Genre/Form: Nitrate negatives -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 13 Mr. Harry White's party
[Image\(s\): untitled](#)
Notes: Scan: 618ns0178633sc.tif

Box 13 Reverend Whiting anniversary group
[Image\(s\): untitled](#)
Notes: Scan: 618ns0178632pg.tif

Box 13 [Reverend Whiting anniversary group : acetate film photonegative], [ca. 1930.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178631pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Chaneling, reticulation, and warping.
Topic: African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 13 S.E. playground dedication
[Image\(s\): untitled](#)
Notes: Scan: 618ns0178630sc.tif

Box 13 S.E. playground dedication
[Image\(s\): untitled](#)
Notes: Scan: 618ns0178629sc.tif

Box 13 St. Paul relay team
[Image\(s\): untitled](#)
Notes: Scan: 618ns0178628pg.tif

Box 13 St. Paul N & J track team (relay team)
[Image\(s\): untitled](#)
Notes: Scan: 618ns0178627pg.tif

Box 13 Sanitary employees--assistant officers
[Image\(s\): untitled](#)
Notes: Scan: 618ns0178626pg.tif

Box 13	<p>St. Paul N & J track team</p> <p>Image(s): untitled</p> <p>Notes: Scan: 618ns0178625pg.tif</p>
Box 13	<p>Mrs. Hammond's dancing class</p> <p>Image(s): untitled</p> <p>Notes: Scan: 618ns0177571sc.tif</p>
Box 13	<p>Shaw Junior High Playlet/ F [acetate film photonegative,], 1934</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0178623sc.tif</p> <p>Silver gelatin on cellulose acetate film sheet.</p> <p>About two dozen children posing on stage.</p> <p>Severe deterioration: channeling, curling or dimensionally distored; acetate odor.</p> <p>Names: Shaw Junior High School (Washington, D.C.)</p> <p>Topic: Junior high school students</p> <p>Place: Shaw (Washington, D.C.)</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 14	<p>[Y.M.C.A. bedroom, 12th Street branch : acetate film photonegative], [ca. 1933.]</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Creator: Defender (film manufacturer)</p> <p>Notes: Scan: 618ns0178635-01bp.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>No caption on edge. "Defender Safety" edge imprint.</p> <p>Curling; shrinkage and beginning of channeling at edges. (Severe channeling noted 4/12/13. Silvering in spots, especially one large patch near the bottom of the image.</p> <p>Names: Young Men's Christian Association -- Washington (D.C.) -- 1930-1940</p> <p>Topic: beds</p> <p>Interiors -- Washington (D.C.) -- 1890-1920.</p> <p>Bedrooms -- 20th century</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 14	<p>[Y.M.C.A. Building, 12th Street branch, facade with front doors : acetate film photonegative,], 1933</p> <p>1 Item</p> <p>Image(s): untitled</p>

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178638bp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Horizontal format. Uncaptioned on edge; "Defender Safety" edge imprint.

Curling and acetate odor. Severe shrinking and channeling beginning at two edges. Severe channeling across surface noted 4/12/13. Silvering pattern at lower portion looks like the result of contact with corrugated cardboard.

Names: Young Men's Christian Association -- Washington (D.C.) -- 1930-1940

Topic: Buildings -- Washington (D.C.) -- 1930-1940.

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 14

[Y.M.C.A. sitting room with brick fireplace and weapons : acetate film photonegative,], 1933

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178639bp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Oblique view of fireplace showing gun, powder horn, and antlers displayed. "E Y.M.C.A. Interiors 1933" in ink on edge, Defender Safety edge imprint.

Channeling, wrinkling and shrinking at edges, slight reticulation, curling, and acetate odor.

Names: Young Men's Christian Association -- Washington (D.C.) -- 1930-1940

Topic: Interiors -- Washington (D.C.) -- 1930-1940.

Fireplaces -- 1930-1940

Guns

Antlers

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 14

[Y.M.C.A. sitting room with brick fireplace and weapons : acetate film photonegative,], 1933

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178640bp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"E Y.M.C.A. Interiors 1933" on film edge. Room contains rustic furniture and the walls and fireplace are decorated with a display of guns, a powder horn, sabers, and a animal trophy antlers and hooves. "Defender Safety" imprint on film edge.
Curling, acetate odor, and fading.

Names: Young Men's Christian Association -- Washington (D.C.) -- 1930-1940

Topic: Fireplaces -- 1930-1940
Interiors -- Washington (D.C.) -- 1930-1940.
Swords
Guns
Antlers

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 14

[Y.M.C.A. interior with fireplace.]
Notes: Scan: 618ns018641bp.tif
See Scan: AC0618ns0178641bp.tif

Box 14

[Y.M.C.A. entrance hallway : acetate film photonegative,], 1933
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178642bp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Doors, staircase shown. No identification on negative; "Defender Safety" imprint on edge.
Channeling, warping, reticulation, and acetate odor. Emulsion losses in center.

Names: Young Men's Christian Association -- Washington (D.C.) -- 1930-1940

Topic: Interiors -- Washington (D.C.) -- 1930-1940.
Entrance halls

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 14

[Y.M.C.A. sitting room with piano : acetate film photonegative,], 1933
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178643bp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Interior with tables, chairs, and grand piano. No ink caption on edge; Defender edge imprint.
Curling and acetate odor. Shrinkage and channeling at code notch corner.

Names: Young Men's Christian Association -- Washington (D.C.) -- 1930-1940
Topic: Piano
Interiors -- Washington (D.C.) -- 1930-1940.
Tables
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 14

[Y.M.C.A. sitting room with brick fireplace : acetate film photonegative,], 1933
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178644bp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Interior with rustic furniture and guns, swords, powderhorn, and a deer's antlers and hooves hanging on fireplace and wall. Ink caption on edge: "E Y.M.C.A. Interiors 1933". Maker edge imprint not found, but code notch seems to be for Defender film.

Curling and acetate odor; shrinkage and channeling on all edges except bottom.

Names: Young Men's Christian Association -- Washington (D.C.) -- 1930-1940

Topic: Guns
Fireplaces -- 1930-1940
Antlers

Interiors -- Washington (D.C.) -- 1930-1940.

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 14

[Y.M.C.A. game room with pool table : acetate film photonegative,], 1933
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178645bp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Ink caption on edge, "E Y.M.C.A. Interiors 1933". Defender Safety base edge imprint.

Curling and acetate odor. Shrinkage at one edge.

Names: Young Men's Christian Association -- Washington (D.C.) -- 1930-1940

Topic: Games
Pool (Game)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 14 [Y.M.C.A. sitting room with brick fireplace : acetate film photonegative,], 1933
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0178646bp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
"E Y.M.C.A. Interiors 1933" on film edge. Room contains rustic furniture and the walls and fireplace are decorated with a display of guns, a powder horn, sabers, and a animal trophy antlers and hooves. No maker imprint found on film edge, but the negative has Defender code notches.
Curling, acetate odor, shrinkage at several edges and slight channeling.
Names: Young Men's Christian Association -- Washington (D.C.) -- 1930-1940
Topic: Fireplaces -- 1930-1940
Interiors -- Washington (D.C.) -- 1930-1940.
Swords
Guns
Antlers
Firearms
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 15 YMCA sitting room
Notes: Subject/Sitter: YMCA sitting room

Box 15 [Y.M.C.A. sitting room with piano : acetate film photonegative,], 1933
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0178643bp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
"Y.M.C.A. Interiors 1933" in ink on neg. edge. No edge imprint visible, but code notches match Defender film code notches.
Channeling, shrinkage, curling, and acetate odor. Staining and discoloration from unknown chemical treatment in large area.
Names: Young Men's Christian Association -- Washington (D.C.) -- 1930-1940
Topic: Piano
Interiors -- Washington (D.C.) -- 1930-1940.
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 15 YMCA sitting room with chess checkerboard on table, 1933
Notes: Subject/Sitter: YMCA sitting room with chess checkerboard on table

Box 15	Vermont Ave. Baptist Church old folk's home Notes: Subject/Sitter: Vermont Ave. Baptist Church old folk's home
Box 15	Howard University: Men's talent night, 1934 Notes: Subject/Sitter: Howard University: Men's talent night
Box 15	St. Paul's track team, 1934 Notes: Subject/Sitter: St. Paul's track team
Box 15	Southeast house studio Notes: Subject/Sitter: Southeast house studio
Box 15	Shaw February class, 1935 Notes: Subject/Sitter: Shaw February class
Box 15	<p>Reverend Smith and stewardesses, Trinity A.M.E. Church [acetate film photonegative], circa 1930 1 Item Image(s): Reverend Smith and stewardesses, Trinity A.M.E. Church [acetate film photonegative, ca. 1930]. Photographer: Scurlock, Addison N., 1883-1964 Creator: Defender (film manufacturer) Notes: Scan: 618-1-0038.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Ink ident. on neg. edge. "Defender safety film" imprint on edge. Severe channeling, warping, reticulation, and acetate odor.</p> <p>Names: Trinity A.M.E. Church (Washington, D.C.). Topic: African American clergy -- 1930-1940 Clergy African American churches -- 1930-1940 -- Washington (D.C.). African Americans -- Religion -- 1930-1940. Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 16	<p>[6-piece band onstage with accordion, piano, drums, saxophones, banjo] Notes: Scan: 618ns0178659pg.tif See scan: AC0618nl0010043-01pg Mr. Tim Brown wrote to the Archives Center on 10 May 2006: "This band was actually named the "Sepia Syncopators". Second from the left holding the tenor saxophone is my great uncle Mathew "Mac" Chapman. I am a third generation sax player, inspired by "Uncle Mac". I and a cousin have a prints of this image. Scan flipped to non-mirror image. Formerly scan # 0618-1-0043</p>
Box 16	[SW Community Play" in ink on film edge. 23 children in various costumes lined up in front of building with sign, "Southwest Community House." Defender Safety Base edge imprint.]

Notes: Scan: 618ns0178666pg.tif
See scan: AC0618nl0010050-01pg

Box 16 Judge Armond Scott [acetate film photonegative], [ca. 1930]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0178668pm.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Men and women standing at event with flowers, possibly a funeral?
Ink ident. on film edge, but no Scurlock signature. "Defender Safety Film" edge imprint.
Channeling, reticulation, warping, acetate odor.
Names: Scott, Armond, Judge
Topic: African American judges
Portraits -- African American men -- 1930-1940
Cut flowers
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 16 Judge Armond Scott [acetate film photonegative], [ca. 1930.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0178667pm.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Figure posed in office? Ink ident. on film edge; "Scurlock / Photo" in ink, lower right. "Defender Safety Base" edge imprint.
Heavy channeling, reticulation, warping, and acetate odor.
Names: Scott, Armond, Judge
Topic: African American judges
Portraits -- African American men -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 16 Mrs. Nellie Smith, Stevens School [acetate film photonegative], ca. 1930
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0178665jp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".

Gilrs with Maypoles. Ink ident. on film edge. "Defender Safety Base" edge imprint.
Channeling, warping, acetate odor, and reticulation.

Names: Smith, Nellie, Mrs.
Stevens School (Washington, D.C.).

Topic: May Day -- Washington (D.C.)
African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Education, Primary -- 1930-1940
Maypoles

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 16

Mrs. Nellie Smith, Stevens School [acetate film photonegative], 1930
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0178664pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Rows of children and staff outdoors, with Stevens sign visible. Ident. in ink on film edge. "Defender Safety Base" imprint.
Extensive channeling, warping, reticulation, and acetate odor.

Names: Smith, Nellie, Mrs.
Stevens School (Washington, D.C.).

Topic: African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Education, Primary -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 16

Smothers Elementary School Group : [acetate film photonegative,], 1934
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0178663pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Children wearing costumes. Ink ident. on film edge, but no Scurlock signature. Defender edge imprint.
Channeling, warping, reticulation, and acetate odor.

Topic: African Americans -- Education -- 1930-1940 -- Washington (D.C.)
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 16

St. Paul's basketball team : [acetate film photonegative], 1933

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178662pg.tif

Job Number: 25857

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Two rows of figures wearing St. Paul jerseys, with two figures in suits.
Ink ident. on neg. edge. "---Safety Base" manufacturer imprint on edge (possibly Defender).

Channeling, warping, reticulation, and acetate odor.

Topic: Sports -- Washington (D.C.) -- 1930-1940.
Basketball -- 1920-1940 -- Washington (D.C.)
African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Education, Secondary -- 1930-1940 -- Washington (D.C.).
High school sports

Place: Washington (D.C.) -- Sports

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 16

E. Southeast House Group : [acetate film photonegative], [ca. 1930]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178661jp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Children seated around table. "E. Southeast House Group" in ink on film edge. "Defender Safety Base" edge imprint.

Severe channeling, warping, reticulation, and acetate odor.

Topic: African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Community life -- Washington, D.C. -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 16

St. Paul's track team [acetate film photonegative], 1933

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178660pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Channeling, warping, reticulation, and acetate odor.

Topic: African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Education, Secondary -- 1930-1940 -- Washington (D.C.).
High school sports
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 17 Plymouth Church Sunday School play set [acetate film photonegative], [ca. 1930]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0178669-01bp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Cross and display with "P.C.S.S." on framing device above. Ink ident.
on edge and Defender safety base edge imprint.
Severe channeling, reticulation, and acetate odor.
Topic: African Americans -- Religion -- 1930-1940.
Community life -- Washington, D.C. -- 1930-1940
African American Sunday schools -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 17 Plymouth Church.
Notes: Scan: 618ns0178670bp.tif

Box 17 President's Birthday Ball [acetate film photonegative], 1934
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0178671sc.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Large group of standing men and women. Image is badly out of focus.
Ink ident. on edge and Defender safety base edge imprint.
Discoloration (yellowish cast), moderate channeling, beginning at one
side, warping, and acetate odor.
Names: Howard University -- 1930-1940
Topic: African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Balls (Parties)
Birthday parties
Evening gowns
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 17 Science project [acetate film photonegative], [ca. 1930]
1 Item
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178672ms.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Various objects on a table. Paper masking tape on image. Defender safety base edge imprint.

Tape on negative, severe channeling, reticulation, and acetate odor.

Topic: African Americans -- Education -- 1930-1940 -- Washington (D.C.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 17

[Science lab : acetate film photonegative], [ca. 1930.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178673ms.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Plants on table. No ink caption on edge. Defender safety base edge imprint.

Channeling, reticulation, warping, and acetate odor.

Topic: African Americans -- Education -- 1930-1940 -- Washington (D.C.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 17

[Science project display : acetate film photonegative,], 1934

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178674ms.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Wall with student displays on "the banana" and "the poeanut". Ink on negative edge: "----laboratory views 1934". Film mfr. edge imprint not visible under black paper mask on all 4 sides, but probably is Defender film.

Tape on negative, channeling, fading, reticulation, acetate odor.

Topic: African Americans -- Education -- 1930-1940 -- Washington (D.C.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 17

[Science project display : acetate film photonegative,], 1934

1 Item

[Image\(s\): untitled](#)

[Image\(s\): Mrs. Nellie Smith, Stevens School \[acetate film photonegative\], ca. 1930.](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)
Notes: Scan: 618ns0178675ms.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Student display on wall, including exhibit on "The Common Carrot."
Masking tape and paper tape on both sides of neg. Edge markings concealed by masking, but is probably Defender safety film.
Tape on negative, severe channeling, warping, and acetate odor.
Topic: African Americans -- Education -- 1930-1940 -- Washington (D.C.)
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 17

[Malvan and Schey Funeral Home : acetate film photonegative,], 1935
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0178676bp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Funeral home with sign, hearse, and two other automobiles. "1935 / Mr. M. Malvin [sic]. E" in ink on film edge. Defender safety base edge imprint.
Heavy channeling, warping, reticulation, and acetate odor.
Topic: Hearses (Vehicles)
Automobiles -- 1930-1940
Funeral homes -- 1930-1940 -- Washington (D.C.)
Buildings -- Washington (D.C.) -- 1930-1940.
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 17

Faculty and graduates of the Matteele School of Beauty Culture [acetate film photonegative], June 1935
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618nl0010069-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Ink on negative, bottom: "Faculty and graduates of the / Matteele School of Beauty Culture, June 1935 / Scurlock / Photo." Also "F / Matteele Beauty School 1935" on edge. Defender safety base edge imprint.
Severe channeling, warping, reticulation, discoloration, acetate odor.
Topic: Beauty culture
African Americans -- Education -- 1930-1940 -- Washington (D.C.)
Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American beauty operators
Teachers

	Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Box 17	<p>Miner's Melody Chorus [acetate film photonegative], [ca. 1930] 1 Item Image(s): untitled Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964 Creator: Defender (film manufacturer) Notes: Scan: 618ns0178678pg.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". 16 men and women posed in two rows. "E / Miner's Melody Chorus" in ink on edge, but "Minor's [sic] Melody Chorus / Washington, D.C." in ink in image area, bottom right. Defender safety base edge imprint. Channeling, reticulation, warping, discoloration, acetate odor.</p> <p>Topic: Choirs -- Washington (D.C.) Singers -- 1930-1950 African American entertainers -- 1930-1950. Portraits, Group -- 1930-1940 -- Washington (D.C.). African American singers -- 1930-1940</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 17	<p>Malvan & Schey Funeral Home Image(s): untitled Notes: Scan: 618ns0178679bp.tif</p>
Box 18	<p>Monroe School May Day [acetate film photonegative], 1934 1 Item Image(s): untitled Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan: 618ns0178690-01sc.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Children wearing costumes. In caption on edge; maker's mark not located. Red opaque on negative, channeling, reticulation, warping, acetate odor.</p> <p>Names: Monroe School (Washington D.C.) Topic: Schools -- 1930-1940 -- Washington (D.C.). May Day -- Washington (D.C.) Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Education -- 1930-1940 -- Washington (D.C.)</p>
Box 18	<p>Monroe School, May Day play [acetate film photonegative], 1934 1 Item Image(s): untitled</p>

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
 Creator: Defender (film manufacturer)
 Notes: Scan: 618ns0178680-01jp.tif
 Silver gelatin on cellulose acetate film sheet, 8" x 10".
 Children in costume (approx. 23), standing in two rows in outdoor setting. Ink caption on negative edge. Defender Safety Base, edge imprint.
 Severe channeling, warping, reticulation, and acetate odor.
 Names: Monroe School (Washington D.C.)
 Topic: African American children -- 1930-1940
 School children
 Schools -- 1930-1940 -- Washington (D.C.).
 African American children -- 1920-1940
 May Day -- Washington (D.C.)
 Portraits, Group -- 1930-1940 -- Washington (D.C.).
 Community life -- Washington, D.C. -- 1930-1940
 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Education -- 1930-1940 -- Washington (D.C.)

Box 18

Miner's [sic] Teacher's college football team [acetate film photonegative], 1933
 1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
 Creator: Defender (film manufacturer)
 Notes: Scan: 618ns0178681-01pg.tif
 Silver gelatin on cellulose acetate film sheet, 8" x 10".
 Team lined up in three rows in front of building. Ink caption on edge.
 Defender Safety Base edge imprint.
 Channeling, reticulation, warping, and acetate odor.
 Names: Miner Teachers College
 Howard University
 Topic: Sports -- Washington (D.C.) -- 1930-1940.
 Football -- Washington (D.C.) -- 1930-1950.
 Portraits, Group -- 1930-1940 -- Washington (D.C.).
 College sports -- 1930-1940
 Place: Washington (D.C.) -- Sports
 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 18

Health award, Martha Washington Vocational School [acetate film photonegative], [ca. 1930]
 1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
 Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178682-01jp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
"E Health Award, Martha Wash. Vocational" in ink on edge. Defender
Safety Film edge imprint.
Channeling reticulation, slight warping, and acetate odor.

Names: Martha Washington Vocational School (Washington, D.C.).

Topic: African Americans -- Vocational education -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Vocational education

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 18

Lichtman Theatre [sic] Managers [acetate film photonegative], [ca. 1930]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan: 618ns0178683-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Men at banquet table with patriotic bunting decorations. Ink caption
on film edge. Agfa Safety Film edge imprint.
Excellent. Discoloration, warping, and acetate odor, but no
channeling.

Names: Lichtman Theater (Washington, D.C.)

Topic: African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 18

Logan School [acetate film photonegative], 1934
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178684-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Children seated at desks in classroom. Ink caption on edge. Defender
Safety Base edge imprint.
Channeling, reticulation, and acetate odor.

Names: Logan School

Topic: African Americans -- Education -- 1930-1940 -- Washington (D.C.)
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Community life -- Washington, D.C. -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 18

[Logan School group : acetate film photonegative,], 1934

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178685-01pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Children in caps and gowns. Ink caption on edge; Defender Safety Base edge imprint.

Channeling, reticulation, and acetate odor.

Names: Logan School

Topic: African Americans -- Education -- 1930-1940 -- Washington (D.C.)

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Community life -- Washington, D.C. -- 1930-1940

Academic costume

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 18

Logan School Ex[hibit] [acetate film photonegative,], 1934

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178686-01pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Children holding display panels. Ink caption on edge, Defender Safety Base edge imprint.

Channeling, reticulation and acetate odor.

Names: Logan School

Topic: African Americans -- Education -- 1930-1940 -- Washington (D.C.)

Portraits, Group -- African Americans -- 1930-1940 -- Washington (D.C.).

Community life -- Washington, D.C. -- 1930-1940

Box 18

The Lex Club, Sigma Delta Tau Fraternity [Howard University?] : [acetate film photonegative], [ca. 1930]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178687-01hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Two rows of young men behind table. Ink caption on edge and in image area, bottom, with Scurlock signature. No maker's edge imprint found.

Channeling, fading, reticulation, and acetate odor.

Names: Howard University
Howard University
Topic: Greek letter societies -- Washington (D.C.) -- 1930-1950
African American college students -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 18

Presentation to Miss Lyons [acetate film photonegative], [ca. 1930]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178688-01jp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Men and women grouped around woman. Ink caption on edge; no maker's mark on edge found.
Channeling, reticulation, and acetate odor.
Topic: African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Community life -- Washington, D.C. -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 18

Lichtman's Christmas Party at Northwest House [acetate film photonegative], [ca. 1930]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178689-01sc.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Children outside near building. Ink caption on negative edge. Maker's edge imprint not found.
Channeling, reticulation, slight warping, and acetate odor.
Topic: Christmas -- 1930-1940 -- Washington (D.C.)
African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Community life -- Washington, D.C. -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 19

Negro Alliance, A&P employees
[Image\(s\): untitled](#)
Notes: Scan: 618ns0178701-01jp.tif

Box 19

Negro Alliance Committee [sic] [acetate film photonegative], [ca. 1930]
1 Item
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178700-01pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

The correct name apparently was New Negro Alliance. Members of the committee are seated in a row around a conference table, with another row standing behind them. Seated, left to right, are: Catherine Gray, Peggy Williston, Howard Fitzhugh, A.L. DeMond, Frank Thorne, Verdie Robinson, Bertha Lomack, Thelma D. Ackiss. Standing, left to right: Julian O. Branch, Jesse W. Lewis, John Mayo, Rudolph Renfrow, William H. Hastie, Granville Woodson, Col. Harry Atwood, L.J.W. Hayes.

Severe channeling, reticulation, paint on negative, and warping.

Published in the Alliance's newspaper, New Negro Opinion, Oct. 14, 1934, with caption identifying persons in the photograph. Pointed out by Mr. Derrais Carter, University of Iowa, March 8, 2013. Despite the date given for the newspaper, the Washington theater advertisements below the article are advertising late January dates for movies.

Names: Hastie, William H., Judge

New Negro Alliance

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Community life -- Washington, D.C. -- 1930-1940

Committees

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- 1930-1940

Box 19

Dental freshman class, Howard

[Image\(s\): untitled](#)

Notes: Scan: 618ns0178699-01hu.tif

Box 19

Malvan and Schey Funeral Home [acetate film photonegative], [ca. 1930]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178698-01bp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Paint on negative, channeling, acetate odor, and reticulation.

Topic: Funeral homes -- 1930-1940 -- Washington (D.C.)

Buildings -- Washington (D.C.) -- 1930-1940.

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 19

Howard University track team [acetate film photonegative], 1934

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

	Notes:	Scan: 618ns0178697-01hu.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Channeling, reticulation, warping, and acetate odor.
	Names:	Howard University -- 1930-1940
	Topic:	Portraits, Group -- 1930-1940 -- Washington (D.C.). College sports -- 1930-1940 Track and field
	Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 19

Odd Fellows Board of Directors

[Image\(s\): untitled](#)

Notes: Scan: 618ns0178696-01pg.tif

Box 19	[Odd Fellows Building, exterior : acetate film photonegative], [ca. 1930.] 1 Item Image(s): untitled Image(s)
	Photographer: Scurlock, Addison N., 1883-1964
	Notes: Scan: 618ns0178695-01bp.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Channeling, warping, and acetate odor.
	Names: Grand United Order of Odd Fellows
	Topic: Buildings -- Washington (D.C.) -- 1930-1940. Friendly societies
	Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 19

Odd Fellows Building

[Image\(s\): untitled](#)

Notes: Scan: 618ns0178694-01bp.tif

Box 19	Odd Fellows Building Image(s): untitled
	Notes: Scan: 618ns0178693-01bp.tif

Box 19

[Overall of room with crowded tables]

[Image\(s\): untitled](#)

Notes: Scan: 618ns0178692-01jp.tif

Box 19	Bowling team Image(s): untitled
	Notes: Scan: 618ns0178691-01pg.tif

Box 20

North Eastern [?] Club [acetate film photonegative], [ca. 1930]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178702-01sc.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Channeling, reticulation, acetate odor, and warping.

Topic: African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Community life -- Washington, D.C. -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 20

Oklahoma visitors [acetate film photonegative], [ca. 1930]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0178703-01jp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Four men wearing hats and overcoats, standing on sidewalk outside store. Ink caption on film edge. Defender Safety Base edge imprint.
Distortion and shrinkage, channeling, reticulation, and acetate odor.

Topic: African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 20

Omega Psi Phi Banquet, Howard University [acetate film photonegative], 1933
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178704-01sc.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Major deterioration: channeling, fading, discoloration, reticulation, acetate odor.

Names: Omega Psi Phi Fraternity
Howard University -- 1930-1940

Topic: Banquets -- 1930-1940
Greek letter societies -- Washington (D.C.) -- 1930-1950
African American college students -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 20

Northwest Settlement House [acetate film photonegative], [ca. 1930]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

	<p>Notes: Scan: 618ns0178705-01bp.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Channeling, reticulation, and acetate odor.</p> <p>Topic: Social Settlements -- 1930-1940 Buildings -- Washington (D.C.) -- 1930-1940.</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 20	<p>Mrs. Hampton's drawing exhibit [acetate film photonegative], 1935 1 Item Image(s): untitled Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0178706-01sc.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Channeling, reticulation, warping, fading, discoloration and acetate odor.</p> <p>Topic: Art -- Exhibitions -- 1930-1940 -- Washington (D.C.) African American art -- 1930-1940 African American women artists -- 1930-1940</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 20	<p>[Howard University, May Day celebration 1933; young girls lining stairs and wall, spectators lined up on hill above.]</p> <p>Notes: Scan: 618ns0178707-01hu.tif See scan: 618ns0178707-01hu.tif Formerly scan # 0618-1-0211.tif</p>
Box 20	<p>Mrs. Hampton's drawing exhibit [acetate film photonegative], 1935 1 Item Image(s): untitled Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0178708-01sc.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Channeling, discoloration, warping, fading, and acetate odor.</p> <p>Names: Hampton, Mrs.</p> <p>Topic: African American art -- 1930-1940 African American women artists -- 1930-1940 Art -- Exhibitions -- 1930-1940 -- Washington (D.C.)</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 20	<p>Mrs. Hudson's paintings [acetate film photonegative], [ca. 1930] 1 Item Image(s): untitled</p>

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178709-01ms.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Channeling, reticulation, discoloration, and acetate odor.
Names: Hudson, Mrs.
Topic: African American art -- 1930-1940
African American women artists -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 20

Mrs. Hampton's drawing exhibit [acetate film photonegative], [ca. 1930]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178710-01ms.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Slight warping and some discoloration.
Topic: Art -- Exhibitions -- 1930-1940 -- Washington (D.C.)
African American art -- 1930-1940
African American women artists -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 20

Howard University Players [acetate film photonegative], 1933

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178711-01hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Actors and actresses onstage in living room set.
Bad fading {silverling?}??? and discoloration, channeling, and acetate odor.
Names: Howard University -- 1930-1940
Topic: African American entertainers -- 1930-1940 -- Washington (D.C.)
African American college students -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 20

Howard University drama group [acetate film photonegative], [ca. 1930]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178712-01hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".

Group performing on stage with small audience observing, taken at oblique angle.

Channeling, reticulation, discoloration, and acetate odor.

Names: Howard University

Topic: Theater

African American theater -- 1930-1940

African American entertainers -- 1930-1940 -- Washington (D.C.)

African American college students -- 1930-1940

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 20

Howard University H Club [acetate film photonegative], 1934

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178713-01hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Channeling, reticulation, and acetate odor.

Names: Howard University

Topic: African American college students -- 1930-1940

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 21

Phi Beta Sigma [Howard University] [acetate film photonegative], Feb. 1949

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178723-01hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Date on original envelope.

Group in three rows, posing with fraternity banner.

Extensive channeling, blue tint, and acetate odor. Layers separating severely. Some negatives are blue because the gelatin anti-curl layer on the base side of the negative contains an anti-halation dye [which] decolorizes during processing but will reappear in the acidic environment of aged acetate negatives. The blue is typical of Agfa/Ansco negatives, while a pink discoloration is typically seen on Kodak negatives. (From Gawain Weaver, conservator, in post on PhotoHistory@yahoogroups.com listserv, Jan. 16, 2007.)

Names: Howard University

Topic: Greek letter societies -- Washington (D.C.) -- 1930-1950

African American college students -- 1940-1950

Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 21 Mrs. Matthew's group [acetate film photonegative], 1934
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178722-01sc.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Bad channeling, with reticulation, warping, and acetate odor.
Topic: African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Community life -- Washington, D.C. -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 21 Mrs. Matthew's group [acetate film photonegative], 1934
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178721-01sc.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Bad channeling, with warping, reticulation, and acetate odor.
Topic: African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Community life -- Washington, D.C. -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 21 Mrs. Mathew's group [acetate film photonegative], 1934
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178720-01sc.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Bad channeling, with reticulation, warping, and acetate odor.
Topic: African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Community life -- Washington, D.C. -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 21 [Mrs. Matthew's group? : acetate film photonegative], 1934
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178719-01pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Ink on film edge.

Serious channeling with reticulation, warping, and acetate odor.

Topic: African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Community life -- Washington, D.C. -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 21 Group of men on porch and women seated in front of porch

[Image\(s\): untitled](#)

Notes: Scan: 618ns0178718-01pg.tif

Box 21 [Malvan and Schey Funeral Home : acetate film photonegative], 1933

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178717-01bp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Railroad tracks and four hearses (?) before house with sign, "Malvan & Schey / Complete {dollar}60 Funeral." Ink on negative: "E 1933 Mr. Malvin [sic] Undertaking Est. Defender Safety Base edge imprint.

Severe channeling, discoloration, reticulation, and acetate odor.

Topic: Funeral homes -- 1930-1940 -- Washington (D.C.)

Buildings -- Washington (D.C.) -- 1930-1940.

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 21 NAACP workers [acetate film photonegative], 1934

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178716-01pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Group of men and women sitting and standing behind table with large American flag behind them. Ink caption with date on negative edge. Defender Safety Base edge imprint.

Channeling, reticulation, discoloration, and acetate odor.

Names: N.A.A.C.P.

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Flags -- United States

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

- Box 21 Mrs. Hudson's paintings: [acetate film photonegative], [ca. 1930]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0178715-01bp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Exhibition installation photograph. Ink caption on negative edge.
Defender Safety Base edge imprint.
Severe channeling, reticulation, discoloration, and acetate odor.
Names: Hudson, Mrs.
Topic: African American art -- 1930-1940
African American women artists -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
- Box 21 H[oward] U[niversity] soccer team [acetate film photonegative], 1934
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0178714-01hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Ink caption with date on negative edge. Defender Safety Film edge imprint.
Channeling, reticulation, discoloration, and acetate odor. Film very brittle.
Names: Howard University
Topic: Soccer -- 1930-1940 -- Washington (D.C.)
African American college students -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
College sports -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
- Box 22 [Children in Halloween costumes at school]
[Image\(s\): untitled](#)
Notes: Scan: 618ns0178724pg.tif
- Box 22 2nd Conference on the Negro in Business
[Image\(s\): untitled](#)
Notes: Scan: 618ns0178725sc.tif
- Box 22 19th Street Baptist Church choir [acetate film photonegative], 1948
1 Item
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618nl0010262-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Choir is seated in three rows. Ink on negative: "****19th St. Baptist Church Choir, 1948*** Scurlock / Photo."
Blue tint, channeling, and acetate odor.
Topic: Choirs -- Washington (D.C.)
African American churches -- 1940-1950
African Americans -- Religion -- 1940-1950 -- Washington (D.C.)
Portraits, Group -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 22	National Technical Association 19th Annual Convention Image(s): untitled Notes: Scan: 618ns0178727sc.tif
Box 22	[Group of adults seated, at an anniversary? Banner on wall reads Best Grand Lodge.] Image(s): untitled Notes: Scan: 618ns0178728pg.tif
Box 22	[Untitled, four people standing] Image(s): untitled Notes: Scan: 618ns0178729pg.tif
Box 22	[Untitled, four people standing] Image(s): untitled Notes: Scan: 618ns0178730pg.tif
Box 22	North Carolina Mutual Life Insurance Co. Image(s): untitled Notes: Scan: 618ns0178731bp.tif
Box 22	North Carolina Mutual Life Insurance Co. Image(s): untitled Notes: Scan: 618ns0178732bp.tif
Box 22	Mu-So-Lit. Club Auxiliary [acetate film photonegative], 1948 1 Item Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: 618ns0178733pg.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Deteriorated edge, blue tint, channeling, warping, reticulation.

	Names: Mu-So-Lit Club Topic: Clubs -- African Americans -- Washington (D.C.). Associations, institutions, etc. African Americans -- 1930-1940 Portraits, Group -- 1930-1940 -- Washington (D.C.). Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Box 22	Miner Teachers College Image(s): untitled Notes: Scan: 618ns0178734bp.tif
Box 22	untitled Notes: Scan: 618ns0178736pg.tif
Box 23	[Portrait of four women] Image(s): untitled Notes: Scan: 618ns0178738pg.tif
Box 23	Martha Washington Vocational Night School cosmetology class Notes: Scan: 618ns0178742pg.tif
Box 23	Metropolitan A.M.E Church group [on original envelope] : acetate film photonegative, ca. 1940 1 Item Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan: 618nsAAX9031pg.tif Silver gelatin on cellulose acetate film sheet, 8" X 10". Metropolitan A.M.E Church group. Brittle, channeling, reticulation, warping, acetate odor. Names: Metropolitan A.M.E. Church (Washington, D.C.) Topic: Churches -- 1940-1950 Portraits, Group -- 1940-1950 Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Box 23	Unidentified church Notes: Scan: 618ns0178740bp.tif
Box 23	New Hope Baptist Church group Notes: Scan: 618ns0178741pg.tif
Box 23	19th Street Baptist Church [acetate film photonegative,], 1948 1 Item Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: 618ns0178739bp.tif Silver gelatin on cellulose acetate film sheet, 8" x 10".

Topic:	Blue tint, discoloration, channeling, and acetate odor. Buildings -- Washington (D.C.) -- 1940-1950. Baptists Church architecture -- 1940-1950
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 23

[Metropolitan A.M.E Church group \[on original envelope\] \[acetate film photonegative\], \[ca. 1940\]](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618nsAAX9034pg.tif

Silver gelatin on cellulose acetate film sheet, 8 X 10 in.

Brittle, channeling, reticulation, warping, acetate odor.

Names: Metropolitan A.M.E. Church (Washington, D.C.)

Topic: Churches -- 1940-1950

Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 23

[Metropolitan A.M.E Church group \[on original envelope : acetate film photonegative\], \[ca. 1940\]](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618nsAAX9035pg.tif

Silver gelatin on cellulose acetate film sheet, 8" X 10".

Brittle, channeling, reticulation, warping, acetate odor.

Names: Metropolitan A.M.E. Church (Washington, D.C.)

Topic: Portraits, Group -- 1940-1950

Churches -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 23

[Metropolitan A.M.E Church group \[on original envelope : acetate film photonegative\], \[ca. 1940\]](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618nsAAX9036pg.tif

Silver gelatin on cellulose acetate film sheet, 8" X 10".

Brittle, channeling, reticulation, warping, acetate odor.

Names: Metropolitan A.M.E. Church (Washington, D.C.)

Topic: Churches -- 1940-1950

Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 23

[\[Masonic officers group : acetate film photonegative\], 1948](#)

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618ns0178737pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Blue tint, paint on negative, fading, curling, and reticulation.
Topic: Associations, institutions, etc.
African American freemasonry
Portraits, Group -- 1940-1950
Freemasonry
Masons (Secret order)
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 23

[Metropolitan A.M.E Church group \[on original envelope\] acetate film photonegative\], \[ca. 1940\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618nsAAX9033pg.tif
Silver gelatin on cellulose acetate film sheet, 8" X 10".
Metropolitan A.M.E Church group.
Brittle, channeling, reticulation, warping, acetate odor.
Names: Metropolitan A.M.E. Church (Washington, D.C.)
Topic: Churches -- 1940-1950
Portraits, Group -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 23

Reverend B. U. Coleman, wedding party [cellulose acetate photo negative], [circa 1945]

1 Item

[Image\(s\): Rev. B. U. Coleman, wedding party \[cellulose acetate photonegative\].](#)

Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Subject/Sitter: B. U. Coleman (Rev.)
Job Number: 43608
Silver gelatin on cellulose acetate film sheet, 8" x 10".
From N.U.S. box number 23.
Ink on negative: "43608 Rev B.U. Coleman 3 - 8x10 reg". Wedding party of nine, including flower girl. "DEFENDER SAFETY FILM" edge imprint.
Good condition, except severe fingerprint stains at bottom of image. Dryer marks on one edge.
Names: Coleman, B.U., Rev.
Topic: Weddings -- Washington (D.C.)
Wedding photography -- 1940-1950
Portraits, Group -- 1940-1950
Community life -- Washington, D.C. -- 1940-1950
Place: Washington (D.C.) -- 1930-1950 -- Photographs

	Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Box 24	Johnson's Capital Rhythm Girls Notes: Scan: 618ns0178743pg.tif
Box 24	<p>Johnson's Capital Rhythm Girls [acetate film photonegative], 1938 1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".) Image(s): untitled Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964 Creator: Eastman Kodak Company (film manufacturer) Notes: Scan: 618nl0010364-01pg.tif</p> <p>"Johnson's Capital Rhythm Girls, Wash., D.C. / Scurlock / Photo" prominently in ink on base side. "G. Johnson's Capital Rhythm Girls June 1938" in ink on film edge. Manufacturer's edge imprint: "Eastman--Safety--Kodak 201".</p> <p>Slightly underexposed. With discoloration, severe channeling on left side, with acetate odor.</p> <p>Topic: Women musicians -- 1930-1950 Musicians -- 1930-1940 African American musicians African American children -- Washington (D.C.). African American entertainers -- 1930-1950. Portraits, Group -- 1930-1940 -- Washington (D.C.). African American girls</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 24	<p>[Painting by Lois Mailou Jones (copy photograph) : acetate film photonegative,], 1939 1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964 Painter: Jones, Lois Mailou (1905-1998) Language: English. Notes: Scan: 618ns0178745ms.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>Lois Mailou Jones: painter and teacher; b. in Boston, 1905; taught at Howard Univ. in Washington, 1930-77; d. June 9, 1998 in Washington at age 92 (N.Y. Times, June 13, 1998).</p> <p>Fading, discoloration, acetate odor, and tape on negative.</p> <p>Topic: Paintings (copies) -- 1930-1950 Women artists -- 1930-1940 -- Washington (D.C.) African American women artists -- 1930-1940 African American artists as teachers -- 1930-1940 -- Washington (D.C.) African American painting -- 1930-1940 -- Washington (D.C.) Paintings -- Photographs -- 1930-1940 -- Washington D.C.</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>

Copy negatives

Box 24	Painting by Lois Mailou Jones Notes: Scan: 618ns0178746ms.tif
Box 24	<p>[Painting by Lois Mailou Jones (copy photograph) : acetate film photonegative,], 1939</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Painter: Jones, Lois Mailou (1905-1998)</p> <p>Notes: Scan: 618ns0178747ms.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>Lois Mailou Jones: painter and teacher; b. in Boston, 1905; taught at Howard Univ. in Washington, 1930-77; d. June 9, 1998 in Washington at age 92 (N.Y. Times, June 13, 1998).</p> <p>Tape on negative, fading, discoloration, and acetate odor.</p> <p>Topic: Women artists -- 1930-1940 -- Washington (D.C.) African American women artists -- 1930-1940 African American artists as teachers -- 1930-1940 -- Washington (D.C.) African American painting -- 1930-1940 -- Washington (D.C.) Paintings (copies) -- 1930-1950 Paintings -- Photographs -- 1930-1940 -- Washington D.C.</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Copy negatives</p>
Box 24	Painting by Lois Mailou Jones Notes: Scan: 618ns0178751ms.tif
Box 24	Howard University Art Gallery--"Hand Holding Book" Notes: Scan: 618ns0178752ms.tif
Box 24	<p>Kappa fraternity house [Howard University? : acetate film photonegative,], 1938</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0178753hu.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>Some fading and acetate odor.</p> <p>Names: Howard University Howard University</p> <p>Topic: Greek letter societies -- Washington (D.C.) -- 1930-1950 Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 24	Rosalia Theater Notes: Scan: 618ns0178754cp.tif

Box 24	Lichtman Theater Notes: Scan: 618ns0178756cp.tif
Box 24	Lichtman Theater Notes: Scan: 618ns0178755cp.tif
Box 24	<p>Republic Theatre [acetate film photonegative], [ca. 1937.] 1 Item Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan: 618ns0178757cp.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>Large posters above the marquee level advertise "Romeo and Juliet" (1936) with Norma Shearer, Leslie Howard, and John Barrymore, and "Top of the Town" (1937).</p> <p>The Republic Theatre opened on 30 May 1921 at 1333 U St., N.W., Washington, D.C., a block west of the Lincoln Theatre. Film Daily Yearbooks listed it as a "Negro" theater. The building was designed by Phillip M. Julien. The exterior had a Spanish tile roof above the facade. The Republic was closed in 1976 and was later demolished to make way for the new Metro subway system. (Bryan Krefft and Ken Roe, "Cinema Treasures," noted 9 July 2010 at http://cinematreasures.org/theater/20564/)</p> <p>Channeling and distortion at lower left; acetate odor.</p> <p>Names: Barrymore, John, 1882-1942 Republic Theatre (Washington, D.C.)</p> <p>Topic: Romeo and Juliet Segregation Motion picture theaters -- 1930-1950 -- Washington (D.C.) Theaters -- 1930-1940</p> <p>Place: U Street, N.W. (Washington, D.C.)</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 24	Lichtman Theater Notes: Scan: 618ns0178758cp.tif
Box 24	Lichtman Theater Notes: Scan: 618ns0178759cp.tif
Box 24	<p>[Lincoln Theatre (Washington, D.C. : acetate film photonegative.)] 1 Item Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.) Creator: Defender (film manufacturer) Notes: Scan: 618nl0010383-01bp.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p>

Exterior view, shows marquee advertising movie "Personal Property", with Jean Harlow and Robert Taylor. No ink ident. on negative. Defender edge imprint.

Some warping and acetate odor, separation at left side.

Names: Taylor, Robert (motion picture star)
Harlow, Jean, 1911-1937
Lincoln Theatre (Washington, D.C.)
Topic: Personal Property (motion picture).
Motion picture theaters -- 1930-1950 -- Washington (D.C.)
Theaters -- 1930-1940
Place: Washington (D.C.) -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 24 [The Hiawatha Building], undated
Notes: Scan: 618ns02213566bp.tif
See scan: AC0618ps0227911-01bp

Box 24 Hiwatha Theater
Notes: Subject/Sitter: Hiwatha Theater

Box 25 [Mr. Joseph Green's office \[acetate film photonegative,\], 1939](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178761bp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Silvering(?), discoloration, slight warping, and acetate odor.
Topic: African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 25 75th Anniversary Exhibit--public schools
Notes: Scan: 618ns0178762bp.tif

Box 25 75th Anniversary Exhibit--public schools
Notes: Scan: 618ns0178763bp.tif

Box 25 [75th Anniversary Exhibit--public schools \[acetate film photonegative,\], 1939](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178764bp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Some discoloration, silvering (?), and acetate odor.
Topic: Public schools -- Washington (D.C.)
African American education -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 25	Dr. Terry, Ethical [Prescription] Pharmacy Notes: Scan: 618ns0178765cp.tif
Box 25	Dr. Terry, Ethical Pharmacy interior Notes: Scan: 618ns0178766cp.tif
Box 25	Francis Junior High School graduates Notes: Scan: 618ns0178767pc.tif
Box 25	Federal Life Insurance office Notes: Scan: 618ns0178768cp.tif
Box 25	Federal Life Insurance Christmas baskets Notes: Scan: 618ns0178769cp.tif
Box 25	<p>[Painting by Lois Mailou Jones (copy photograph) : acetate film photonegative,], 1938</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Painter: Jones, Lois Mailou (1905-1998)</p> <p>Notes: Scan: 618ns0178770ms.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>Lois Mailou Jones: painter and teacher; b. in Boston, 1905; taught at Howard Univ. in Washington, 1930-77; d. June 9, 1998 in Washington at age 92 (N.Y. Times, June 13, 1998).</p> <p>"Fading" (silvering?), discoloration, and acetate odor.</p> <p>Topic: Women artists -- 1930-1940 -- Washington (D.C.) African American women artists -- 1930-1940 African American artists as teachers -- 1930-1940 -- Washington (D.C.) Paintings -- Photographs -- 1930-1940 -- Washington D.C. African American painting -- 1930-1940 -- Washington (D.C.) Paintings (copies) -- 1930-1950</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Copy negatives</p>
Box 25	<p>National Bridge (card game) Committee : [acetate film photonegative,], 1938</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0178771pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>Two images: One negative is cut, with tape on the other negative; fading (silvering?), acetate odor, and a blue tint.</p> <p>Topic: Playing cards Contract bridge -- 1930-1940 Portraits, Group -- 1930-1940 -- Washington (D.C.). African Americans -- 1930-1940 Committees</p>

	Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Box 25	<p>National Bridge Tournament : [acetate film photonegative,], 1938 1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0178772sc.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Fading (silvering?), blue tint, acetate odor, channeling, and warping.</p> <p>Topic: Playing cards Contract bridge -- 1930-1940 Portraits, Group -- 1930-1940 -- Washington (D.C.). African Americans -- 1930-1940</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 25	<p>National Bridge Tournament : [acetate film photonegative,], 1938 1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0178773sc.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Channeling, blue tint, silvering(?), acetate odor, and slight warping.</p> <p>Topic: Playing cards Contract bridge -- 1930-1940 Portraits, Group -- 1930-1940 -- Washington (D.C.). African Americans -- 1930-1940</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 25	<p>National Bridge Tournament and Committee : [acetate film photonegative,], 1938 1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0178774pg.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Channeling, warping, blue tint, fading, and acetate odor.</p> <p>Topic: Playing cards Contract bridge -- 1930-1940 Portraits, Group -- 1930-1940 -- Washington (D.C.). African Americans -- 1930-1940 Committees</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 27	<p>National Bridge Tournament [acetate film photonegative], [ca. 1939] 1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0178791sc.tif Silver gelatin on cellulose acetate film sheet, 8" x 10".</p>

	Discoloration, emulsion damage at one edge, waviness, and acetate odor.
Topic:	Contract bridge -- 1930-1940 Portraits, Group -- 1930-1940 -- Washington (D.C.). African Americans -- 1930-1940
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 27 Washington Concert Orchestra
Notes: Scan: 618ns0226984-01pg.tif

Box 27	<p>Opening of Industrial Bank of Washington, 11th & U Street NW [acetate film photonegative and resin-coated paper photoprint], 1913 May 13 , 1913 May 1st [interior, actual date 1934] , ca. 1970s (print) 2 Items</p> <p>Image(s): Opening of Industrial Bank of Washington / 11th & U Sts. N.W., May 1st, 1913 [interior, actual date 1934] : [acetate film photonegative and resin-coated paper photoprint,] 1913 (negative); ca. 1970s (print). Image(s): Opening of Industrial Bank of Washington / 11th & U Sts. N.W., May 1st, 1913 [interior, actual date 1934] : [acetate film photonegative and resin-coated paper photoprint,] 1913 (negative); ca. 1970s (print).</p> <p>Photographer: Scurlock, Addison N., 1883-1964 Creator: Agfa (Firm) Notes: Scan: 618ns0222756-01bp.tif Negative: Silver gelatin on cellulose acetate film sheets, 8" x 10". Print: Silver gelatin on resin-coated paper, 8 x 10 in. A 50th Anniversary publication of the bank (1984) says it was founded on Aug. 20, 1934, not in 1913. Negative from Box B, stored in freezer box 49; print in box 81. Negative: "E Industrial Bank Opening" in ink on edge, emulsion side. Film edge marking, "Agfa Safety Film." Print: Caption on verso of print, with studio ink stamp. Ink copyright notice, "Scurlock Studio," on recto, lower right margin.</p> <p>Names: Industrial Bank of Washington Topic: Banks and banking -- Washington (D.C.). African American business enterprises -- 1930-1960 Place: U Street, N.W. (Washington, D.C.)</p>
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Box 27 Mary Church Terrell Number 16 [acetate film photonegative], [ca. 1940-1950]
1 Item
Image(s): [Mary Church Terrell No. 16 \[acetate film photonegative, ca. 1940-1950\].](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0224483-01pw.tif
Silver gelatin on cellulose acetate film sheet, 10 x 8 in.
Freezer box number XX. Print in Box 81. Originally in Box A.
Formal portrait in studio, standing near chair, wearing long gown.
Negative edge imprint: "Defender Safety Film." No studio markings on film.

Civic activist. Born in Memphis, Tenn. Graduate, Oberlin College, 1884. First black woman to be appointed to the District of Columbia School Board, 1895; charter member of the NAACP. Married to Judge Robert H. Terrell. Autobiography: "A Colored Woman in a White World" (1940).

Excellent. Heavy pencil retouching in face area.

Names: Terrell, Mary Church, 1863-1954
Topic: African American women
Genre/Form: Studio portraits -- African American women
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Retouching -- Pencil

Box 27

[Dr. Anna J. Cooper in her garden, home & patio \[acetate film photonegative\], \[ca. 1930?\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0222567-01pw.tif

Job Number: 26806

Silver gelatin on cellulose acetate film sheet, 8" x 10".

In Freezer Box 49. Originally in Scurlock Box C.

Ink on negative edge, "26806 Dr. Anna J. Cooper 2 - 8 x 10".

Subject shown wearing hat, holding garden implement (rake?), a bird fountain nearby.

Good condition, but beginning to be wavy.

Names: Cooper, Anna J., Dr., 1858-1964

Topic: African American women

Gardening -- Washington (D.C.)

Portraits -- African American women

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 27

[Dr. Anna J. Cooper in her garden, home & patio \[No. 12, Dr. Cooper on her patio : photonegative\], \[ca. 1930\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0224456-01pw.tif

Job Number: 26806

Silver gelatin on cellulose acetate film sheet, 8 x 10 in.

From negative Box A. No edge marking on film edge. "26806 Dr. Anna J. Cooper / 2 - 8 x 10" in ink on film edge.

In this image, Dr. Cooper stands near a balustrade with plants, apparently on her patio. No accompanying contact print.

Reproduction print exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH,

January 30 - November 15, 2009; image of print reproduced in exhibit's companion book.

Good. Face area retouched. Heavy punctures from negative drying device.

Names: Cooper, Anna J., Dr., 1858-1964
Topic: African American women
Portraits -- African American women
Genre/Form: Retouching -- Pencil
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 27

[Dr. Anna Cooper in parlor of 201 T Street, N.W., then the Registrar's Office of Frelinghuysen University \[from group of negatives entitled "Dr. Anna J. Cooper in her garden, home & patio" : photonegative\], \[ca. 1930\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0224455-01pw.tif

Job Number: 26806

Silver gelatin on cellulose acetate film sheet, 10 x 8 in.

From negative Box A. No edge marking on film edge. "26806 Dr. Anna J. Cooper / 2 8 x 10" in ink on film edge.

In this image, Dr. Cooper stands near a desk with a phone and what appears to be a bust of Frederick Douglass. No accompanying contact print.

Good. Face area retouched. Heavy punctures from negative drying device.

Louise D. Hutchinson, Anna J. Cooper: A Voice from the South: Washington, D.C.: Smithsonian Institution Press, 1981, p. 171, reproduces this image. Typed caption on xerographic copy of illustration in file apparently is a copy of the book caption.

Names: Douglass, Frederick, 1818-1895
Cooper, Anna J., Dr., 1858-1964
Frelinghuysen University (Washington, D.C.).

Topic: African American women
Portraits -- African American women
Education -- Washington, (D.C.)
Le Droit Park, Washington, D.C.

Genre/Form: Retouching -- Pencil
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 27

[YMCA activities group : \[acetate film photonegative,\], ca. 1940](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178807pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Men seated at long tables, with others standing. Ink on edge: "G Y.M.C.A. Activities Group. Mr. Christopher." Defender Safety Base edge imprint.

Acetate odor, but otherwise good condition.

Names: Young Men's Christian Association -- Washington (D.C.) -- 1930-1940

Topic: African Americans -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Community life -- Washington, D.C. -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 27

[Alpha Kappa Alpha sorority \(Howard University?\) \[acetate film photonegative,\], 1944](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan: 618ns0178806hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Group of women seated and standing before "Beta Lambda" banner. Ink on edge: "K A.K.A. Sorority 1945." Agfa safety film edge imprint.

Bubbles, blue tint, and acetate odor.

Names: Howard University

Topic: Greek letter societies -- Washington (D.C.) -- 1930-1950
African American universities and colleges -- 1940-1950
Portraits, Group -- 1940-1950
African American students -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 27

[\[Howard University tennis team : acetate film photonegative,\], 1944](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan: 618ns0178805hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Ink on edge: "K Howard Uni. Tennis Team 5 mtd. -- 1 framed." Ink lettering at bottom: "Howard University Tennis Team 1944 / Raymond Hall -- Barnley Howard -- Charles Bush, Coach -- / Sylvanus Bracey -- Earle Seaton / Scurlock, Photo." "Agfa Safety Film" edge imprint.

Horizontal bubbles and partial channeling, discoloration (heavy blue), and acetate odor.

Names: Howard University

Topic: Tents
African American universities and colleges -- 1940-1950
Portraits, Group -- 1940-1950
African American college students -- 1940-1950
College sports -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 27

[Howard University track team : \[acetate film photonegative,\], 1944](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan: 618ns0178803hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Four athletes standing with coach in the center. Ink script on film edge: "K Howard Uni Track Team 5 mounted 1 framed." Printed in ink, bottom: "Howard University Track Team 1944 / Leslie Waldron -- Harry Wood -- Jas. H. Rowland, Coach -- / Robert Fleming -- Guy Crozier. Scurlock, Photo." "Agfa Safety Film" edge imprint.

Bubbles, heavy channeling, blue tint, and acetate odor.

Names: Howard University

Topic: African American universities and colleges -- 1940-1950

Portraits, Group -- 1940-1950

African American college students -- 1940-1950

College sports -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 27

[\[Alpha Kappa Alpha Sorority with Mrs. Roosevelt \(at Howard University?\) acetate film photonegative,\], 1944](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan: 618ns0178802pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Row of women and female students with Mrs. Roosevelt in center. Ink on edge: "K / A.K.A. Sorority with Mrs. Roosevelt 1944". "Agfa Safety Film" edge imprint.

Small bubbles; silvering.

Names: Roosevelt, Eleanor, 1884-1962

Howard University

Topic: Greek letter societies -- Washington (D.C.) -- 1930-1950

African American college students -- 1940-1950

Portraits, Group -- 1940-1950

African American universities and colleges -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 27

[Council of Negro Churches \[acetate film photonegative,\], ca. 1940](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan: 618ns0178801pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"K Council of Negro Churches. 25 Groups" in ink on film edge. "Agfa Safety Film" edge imprint.
A few small bubbles on base side, and acetate odor.

Names: Council of Negro Churches
Topic: African Americans -- Religion -- 1930-1940.
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 27

[Dr. Montague Cobb's Medical Exhibit \[acetate film photonegative\], 1944](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: 618ns0178800bp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Large room containing exhibit on connecting standing panels. Ink ident. on film edge: "K Dr. Montague Cobb's Medical Exhibit 1944." "Agfa Safety Film" edge imprint.

Numerous small bubbles on base side, and acetate odor.

Names: Cobb, Montague, Dr.

Topic: African American physicians

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 27

[Dr. Montague Cobb's medical exhibit \[acetate film photonegative\], 1944](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: 618ns0178799bp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Large room containing exhibit on connecting standing panels. Ink ident. on film edge: "K Dr. Montague Cobb's Medical Exhibit 1944." "Agfa Safety Film" edge imprint.

Small bubbles on base side, and acetate odor.

Names: Cobb, Montague, Dr.

Topic: African American physicians

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 27

[Reverend E. Hopkins Church Committee \[acetate film photonegative\], \[ca. 1940\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178798hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"Rally Captains 1944...1st Baptist Church, Rev. E.T. Hopkins, Pastor," written in ink on photo, "Scurlock Photo" signature, and "Agfa Safety Film" imprint on edge.

Reticulation, blue tint, fading, and acetate odor.

Topic: African Americans -- Religion -- 1930-1940.
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Community life -- Washington, D.C. -- 1930-1940
Committees

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 27

[Howard University School of Religion Class 1944 \[acetate film photonegative\], 1944](#)
1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: 618ns0178797hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Graduates wearing academic costume, standing on steps of Carnegie Hall (School of Religion). Possibly James Nabrit is in front row, center. "Agfa Safety Film" imprint on edge.

Reticulation, fading, discoloration, and acetate odor.

Names: Howard University -- 1940-1950

Topic: African American college students -- Religious life -- 1940-1950.

Portraits, Group -- 1940-1950

African American universities and colleges -- 1940-1950

Academic costume

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film

Culture: African Americans -- Washington (D.C.)

Box 27

[Mr. Howard Fitzhugh \[and group\] \[acetate film photonegative\], \[ca. 1940\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178796pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"Agfa Safety Film" imprint on edge.

Dirty, reticulation, fading, curling, and acetate odor.

Names: Fitzhugh, Howard.

Topic: African Americans -- 1940-1950

Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film

Box 27

[Mortgage Burning, Florida Avenue Baptist Church \(Washington, D.C.\) \[acetate film photonegative\], July 17, 1944](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: 0618-1-0497.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Image shows congregation seated in church; men in front row hold fans. Ink on neg., lower left: "Mortgage burning... / Florida Ave. Baptist Church...July 17, 1944". "Scurlock / Photo." on neg., lower right. "K

	Fla Ave Baptist Church Mortgage Burning 21" in ink at top. "Agfa Safety Film" edge imprint.
	Reticulation, bubbles, blue tint, and acetate odor.
Topic:	African American churches -- 1940-1950 African Americans -- Religion -- 1940-1950 -- Washington (D.C.) Portraits, Group -- 1940-1950 Mortgages
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 27

[Fiftieth Anniversary, Freedmen's Hospital School for Nurses \[acetate film photonegative\], 1944](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178794sc.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"Fiftieth Anniversary, 1944--Freedmen's Hospital School for Nurses," written on edge with Scurlock signature. "Agfa Safety Film" imprint on edge.

Reticulation, fading, and discoloration.

Topic: Nursing -- Washington (D.C.)
African American nurses
Portraits, Group -- 1940-1950
African Americans -- Education -- 1940-1950.

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 27

[Reverend Shelton Lee's Choir \[ink on film edge : acetate film photonegative\], \[ca. 1940.\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan: 618ns0178793pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Group in two rows, posed behind piano. "Agfa Safety Film" edge imprint.

Bubbles, acetate odor, discoloration. Pencil retouching.

Topic: African American churches -- 1940-1950
Choirs -- Washington (D.C.)
Church choirs, 1940-1950
African Americans -- Religion -- 1940-1950 -- Washington (D.C.)
Portraits, Group -- 1940-1950
Community life -- Washington, D.C. -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Retouching -- Pencil

Box 27

[Anniversary Banquet, Shiloh Baptist Church \[acetate film photonegative.\], 1944](#)

1 Item
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Agfa (Firm)
 Notes: Scan: 618ns0178792sc.tif
 Silver gelatin on cellulose acetate film sheet, 8" x 10".
 People seated at banquet tables. "K / Nov. 27, 1944" on top film edge.
 "ANNIVERSARY BANQUET.... / SHILOH BAPTIST CHURCH, NOV.
 27, 1944" in ink on bottom of neg. "SCURLOCK / PHOTO" in ink,
 bottom left. "Agfa Safety Film" on film edge.
 Warping, blue tint, discoloration, and acetate odor.
 Names: Shiloh Baptist Church (Washington, D.C.)
 Topic: African American churches -- 1940-1950
 Banquets -- 1940-1950.
 African Americans -- Religion -- 1940-1950 -- Washington (D.C.)
 Portraits, Group -- 1940-1950
 Tables
 Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
 film

Box 28

[Art club, 1325 Franklin Street, N.E. : \[acetate film photonegative,\], ca. 1940](#)
 1 Item
 Photographer: Scurlock, Addison N., 1883-1964
 Notes: Scan: 618ns0178779sc.tif
 Silver gelatin on cellulose acetate film sheet, 8" x 10".
 "G Art Club (1325 Franklin Street N.E.)" in ink on edge. "Defender
 Safety Base" on imprint.
 Very dark, blue tint, channeling, reticulation, and acetate odor.
 Topic: African American artists
 Clubs -- African Americans -- Washington (D.C.).
 Portraits, Group -- 1930-1940 -- Washington (D.C.).
 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
 film

Box 28

[Board of Church Extension of the A.M.E. Church \[acetate film photonegative,\], 1939](#)
 1 Item
 Photographer: Scurlock, Addison N., 1883-1964
 Creator: Agfa (Firm)
 Notes: Scan: 618ns0178788pg.tif
 Silver gelatin on cellulose acetate film sheet, 8" x 10".
 "Agfa Safety Film" imprint on edge.
 Tape on negative, caption tape, discolored spots, and acetate odor.
 Topic: African Americans -- Religion -- 1930-1940.
 Portraits, Group -- 1930-1940 -- Washington (D.C.).
 Churches -- Washington (D.C.)
 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
 film

Box 28

[National Bridge Tournament: \[acetate film photonegative,\], ca. 1938](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178789sc.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Acetate odor, silvering (?), and discoloration.

Topic: Contract bridge -- 1930-1940

Portraits, Group -- 1930-1940 -- Washington (D.C.).

African Americans -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 28

[Cardozo High School Post Graduates \[acetate film photonegative.\], 1939](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178780pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"G Cardozo High School Post Graduates 1939" in ink on edge.

"Defender Safety Base" imprint on edge.

Channeling, fading, reticulation, and acetate odor.

Names: Cardozo High School (Washington, D.C.)

Topic: Education, Secondary -- 1930-1940 -- Washington (D.C.).

Portraits, Group -- 1930-1940 -- Washington (D.C.).

African Americans -- Education -- 1930-1940 -- Washington (D.C.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 28

[G Clark Hall Council \[acetate film photonegative\], ca. 1940](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178781pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"G Clark Hall Council 5- 8x10" in ink on edge. "Defender Safety Base" imprint on edge. G Clark Hall was the men's dormitory at Howard University. It was severely damaged by Hurricane Hazel in 1954 and was replaced by the College of Fine Arts (ca.1960).

Channeling, fading, acetate odor, reticulation and slight warping.

Names: Howard University -- 1940-1950

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 28

[Business Women's exhibit \[acetate film photonegative.\], 1937](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0178790sc.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"Defender Safety Base" imprint on edge.

Acetate odor, silvering (?), and discoloration.

Topic: African Americans in business -- 1930-1940
African American women -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 28

[Voice of Childhood radio station, Plymouth Sunday School, 2nd anniversary : acetate film photonegative, ca. 1940](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178808sc.tif

Silver gelatin on cellulose acetate film sheet, 8" X 10".

Fading, discoloration, and acetate odor.

Topic: African American radio stations -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American Sunday schools -- 1930-1940
African Americans -- Religion -- 1930-1940.
Community life -- Washington, D.C. -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 28

[Shiloh Church pageant \[acetate film photonegative\], 1938](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178809sc.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Acetate odor and bad fading?

Topic: African Americans -- Religion -- 1930-1940.
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Community life -- Washington, D.C. -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 28

[Service grill : acetate film photonegative, 1939](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178810bp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Acetate odor and some discoloration, otherwise excellent.

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 28

[Howard University, Mr. Burn's \[?\] first aid class \[acetate film photonegative\], 1942](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178811hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Acetate odor, otherwise excellent. Fingerprint stains and subsequent fading.

Names: Howard University
Topic: African American universities and colleges -- 1940-1950
Portraits, Group -- 1940-1950
African American students -- 1940-1950
First aid training
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 28

[Howard University, Mr. Burns's \(?\) first aid class \[acetate film photonegative\], 1942](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178812hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Agfa Safety Film.

Excellent: acetate odor.

Names: Howard University
Topic: African American universities and colleges -- 1940-1950
Portraits, Group -- 1940-1950
African American college students -- 1940-1950
First aid training

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 28

[Howard University, Mr. Burns's\(?\) first aid class \[acetate film photonegative\], 1942](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178813hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Agfa Safety Film edge imprint.

Excellent except for acetate odor.

Names: Howard University
Topic: African American universities and colleges -- 1940-1950
Portraits, Group -- 1940-1950
African American college students -- 1940-1950
First aid training

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 28

[Howard University, Mr. Burns's\(?\) first aid class \[acetate film photonegative\], 1942](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178814hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Excellent, except: acetate odor, fading from fingerprints.

Names: Howard University
Topic: African American universities and colleges -- 1940-1950

Portraits, Group -- 1940-1950
African American college students -- 1940-1950
First aid training
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 28

[Mrs. Parle's daughter's piano recital \[acetate film photonegative\]](#), [ca. 1940]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178815pc.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Girl seated at grand piano. Heavy pencil retouching in face. No film edge imprint.

Acetate odor, slight cockling.

Topic:

Piano

Music -- Performance

Community life -- Washington, D.C. -- 1930-1940

Portraits, Group -- 1930-1940 -- Washington (D.C.).

African Americans -- Washington (D.C.)

African American pianists

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Retouching -- Pencil

Box 28

Group poses with California Club sign and additional sign held by a man, "W. R. Williams / Sec. & / Manager." at what appears to be a railway station, probably Union Station, Washington. "To street" sign near one door. Ink on neg., lower right, "Scurlock / Photo."

Notes: Scan: 618ns0178816sc.tif

Formerly scan 0618-1-0567.tif and a duplicate scan 618ns0178816sc.tif now deleted.

Box 28

[Howard University College of Dentistry \[acetate film photonegative\]](#), [1961?]

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: 618ns0178817hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Composite of individual portraits, with title, "Class of 1945 / College of Dentistry / Howard University". Film edge imprint: "Kodak -- Safety -- Film 83".

Reticulation, warping, acetate odor, and slight fading.

Names:

Howard University

Topic:

African American dentists

Dentistry -- 1930-1970

African American universities and colleges -- 1960-1970

Portraits, Group -- African Americans -- 1960-1970

Genre/Form: Composite photographs

Photographs -- 1960-2000 -- Black-and-white negatives -- Acetate
film

Box 28

[Howard University football department \[acetate film photonegative\], 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178818hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Team seated and standing in five rows.

Channeling, warping, brittle, blue tint, and acetate odor. Losses.

Names: Howard University

Topic: Sports -- Washington (D.C.) -- 1940-1950.

Football -- Washington (D.C.) -- 1930-1950.

African American universities and colleges -- 1940-1950

Portraits, Group -- 1940-1950

College sports -- 1940-1950

Football -- Howard University

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film

Culture: African Americans -- Washington (D.C.)

Box 29

[S. W. Rutherford \[acetate film photonegative\], \[ca. 1928-1930\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179092pm.tif

Job Number: 22770

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"Eastman-Safety-Kodak" imprint on edge.

President, National Benefit Life Insurance Co., according to Mr.
Stager Smith, May 20, 2003.

Slight warping and acetate odor.

Names: Rutherford, S. W.

Topic: Life insurance

Genre/Form: Portraits -- African American men

Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate
film

Box 29

[Mr. R. H. Rutherford \[acetate film photonegative\], \[ca. 1928-1930\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179091pm.tif

Job Number: 22770

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"Eastman-Safety-Kodak" imprint on edge.

Son of S. W. Rutherford, according to Mr. Stager Smith, May 20, 2003.

Slight warping and acetate odor.

Names: Rutherford, R. H.

	<p>Genre/Form: Portraits -- African American men Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film</p>
Box 29	<p>Mrs. M. J. Dickerson, clergy and group in church : acetate film photonegative, ca. 1935-1937 1 Item Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan: 618ns0179094pg.tif Job Number: 30972 Silver gelatin on cellulose acetate film sheet, 8" x 10". "Defender Safety Base" imprint on edge. Slight blue tint on edge, warping, acetate odor, and bleaching. Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.). Community life -- Washington, D.C. -- 1930-1940 African American clergy -- 1930-1940 African American religious life -- 1930-1940 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 29	<p>Mrs. Helen Curtis [acetate film photonegative], [ca. 1931-1935] 1 Item Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan: 618ns0179093pw.tif Job Number: 25902 Silver gelatin on cellulose acetate film sheet, 8" x 10". Warping, acetate odor, channeling and reticulation. Names: Curtis, Helen Topic: Portraits -- African American women -- 1930-1940 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 29	<p>Dr. W. A. Cameron [with band : acetate film photonegative], [ca. 1928-1930] 1 Item Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan: 618ns0179090pg.tif Job Number: 22781 Silver gelatin on cellulose acetate film sheet, 8" x 10". Slight warping and acetate odor. Names: Cameron, W. A., Dr. Topic: Portraits, Group -- 1920-1930 African American entertainers -- 20th century Genre/Form: Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film</p>
Box 29	<p>Mable [Mabel] Jones Freewau (Freeman?) dancing [acetate film photonegative], [ca. 1928-1929] 1 Item</p>

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0179089pw.tif
Job Number: 21949
Silver gelatin on cellulose acetate film sheet, 8" x 10".
"Eastman-Safety-Kodak" imprint on edge. Vertical Scurlock signature in negative, lower right.
Warping, acetate odor, and brittle with part of side broken off.
Topic: African American entertainers -- 20th century
Portraits -- African American women
Dancers
Genre/Form: Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film

Box 29

[Mable Jones Freewau \(Freeman?\) dancing \[acetate film photonegative\], \[ca. 1928-1929\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0179088pw.tif
Job Number: 21949
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Image scanned backwards.
Eastman--Safety--Kodak maker imprint. Vertical Scurlock signature in negative, lower right.
Warping, acetate odor, and brittle with part of side broken off.
Topic: African American entertainers -- 20th century
Portraits -- African American women
Dancers
Genre/Form: Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film

Box 29

[H\(G\)oggerson Sisters \[acetate film photonegative\], \[ca. 1933-1935\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0179087pw.tif
Job Number: 2[0]907
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Showgirls in skimpy costumes at microphone. "Defender Safety" imprint on edge.
Brittle, channeling, acetate odor, and reticulation
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American entertainers -- 1930-1950.
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 29

[Reverend Green's group \[acetate film photonegative,\], 1949](#)

1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178839pg.tif
Channeling, warping, blue tint, and acetate odor.

Topic: African Americans -- Religion -- 1940-1950 -- Washington (D.C.)
Portraits, Group -- 1940-1950
Community life -- Washington, D.C. -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 29

[Reverend Green's group \[acetate film photonegative,\], 1949](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178840pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Channeling, warping, acetate odor, and blue tint.

Topic: African American churches -- 1940-1950
African Americans -- Religion -- 1940-1950 -- Washington (D.C.)
Portraits, Group -- 1940-1950
Community life -- Washington, D.C. -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 29

[Reverend Green's group \[acetate film photonegative\], 1949](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178841pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Blue tint, channeling, acetate odor, and warping.

Topic: African American churches -- 1940-1950
African Americans -- Religion -- 1940-1950 -- Washington (D.C.)
Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 29

[\[Reverend Green's group : acetate film photonegative,\], 1949](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178842pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Blue tint, channeling, warping, and acetate odor.

Topic: African American churches -- 1940-1950
African Americans -- Religion -- 1940-1950 -- Washington (D.C.)
Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 29

[Howard University football team \[acetate film photonegative\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178827hu.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
Three men seated on bench, two standing.
Blue tint, warping, and acetate odor.

Topic: Sports -- Washington (D.C.) -- 1940-1950.
Football -- Washington (D.C.) -- 1930-1950.
African American universities and colleges -- 1940-1950
Portraits, Group -- 1940-1950
College sports -- 1940-1950
African American college students -- 1940-1950
Football -- Howard University

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 29

[Howard University football team \[acetate film photonegative,\], 1948](#)
1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178828hu.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
Three players on field, holding footballs.
Blue tint, warping, and acetate odor.

Topic: Sports -- Washington (D.C.) -- 1940-1950.
Football -- Washington (D.C.) -- 1930-1950.
African American universities and colleges -- 1940-1950
Portraits, Group -- 1940-1950
College sports -- 1940-1950
African American college students -- 1940-1950
Football -- Howard University

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 29

[\[Howard University football team : acetate film photonegative,\], 1948](#)
1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178829hu.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
Seven men seated on bench, looking away from the camera.
Blue tint, acetate odor, and warping.

Names: Howard University

Topic: Sports -- Washington (D.C.) -- 1940-1950.
Football -- Washington (D.C.) -- 1930-1950.
African American universities and colleges -- 1940-1950
Portraits, Group -- 1940-1950
College sports -- 1940-1950
African American universities and colleges -- 1940-1950
Football -- Howard University

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 29

[Howard University football team \[acetate film photonegative\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178830hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Single player catching football on field.

Blue tint, acetate odor, and warping.

Names: Howard University

Topic: Sports -- Washington (D.C.) -- 1940-1950.

Football -- Washington (D.C.) -- 1930-1950.

African American universities and colleges -- 1940-1950

Portraits, Group -- 1940-1950

College sports -- 1940-1950

African American college students -- 1940-1950

Football -- Howard University

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 29

[\[Howard University football team : acetate film photonegative.\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178831hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Two players, one holding the ball, one preparing to kick.

Blue tint, acetate odor, warping, and scratches.

Names: Howard University

Topic: Sports -- Washington (D.C.) -- 1940-1950.

Football -- Washington (D.C.) -- 1930-1950.

African American universities and colleges -- 1940-1950

Portraits, Group -- 1940-1950

College sports -- 1940-1950

African American college students -- 1940-1950

Football -- Howard University

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 29

[\[Howard University football team : acetate film photonegative.\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178832hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Two players standing, holding football.

Blue tint, warping, scratches and acetate odor.

Names: Howard University
Topic: Sports -- Washington (D.C.) -- 1940-1950.
Football -- Washington (D.C.) -- 1930-1950.
African American universities and colleges -- 1940-1950
Portraits, Group -- 1940-1960 -- Washington (D.C.).
College sports -- 1940-1950
African American college students -- 1940-1950
Football -- Howard University
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 29

[Howard University football team : acetate film photonegative,], 1948

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178833hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Player standing with arms akimbo. Photographer's shadow on grass.

Blue tint, warping, scratches and acetate odor.

Names: Howard University

Topic: Sports -- Washington (D.C.) -- 1940-1950.

Football -- Washington (D.C.) -- 1930-1950.

African American universities and colleges -- 1940-1950

Portraits, Group -- 1940-1950

College sports -- 1940-1950

African American college students -- 1940-1950

Football -- Howard University

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 29

[Howard University football team: acetate film photonegative,], 1948

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178834hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Three players on field, one ready to throw football. Photographer's shadow on grass.

Blue tint, warping, scratches, and acetate odor.

Names: Howard University

Topic: Sports -- Washington (D.C.) -- 1940-1950.

Football -- Washington (D.C.) -- 1930-1950.

African American universities and colleges -- 1940-1950

Portraits, Group -- 1940-1950

College sports -- 1940-1950

African American college students -- 1940-1950

Football -- Howard University

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)	
Box 30	<p>Grace Concert Band, House of Prayer [acetate film photonegative], 1947</p> <p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: 618ns0178846pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>"Ansco Safety Film" imprint on edge.</p> <p>Blue tint, channeling, warping, and acetate odor.</p> <p>Topic: African American churches -- 1940-1950</p> <p>African Americans -- Religion -- 1940-1950 -- Washington (D.C.)</p> <p>Portraits, Group -- 1940-1950</p> <p>African American entertainers -- 20th century</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 30	<p>Garfield community chorus: [acetate film photonegative,], 1947</p> <p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: 618ns0178847pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>"Ansco Safety Film" imprint on edge.</p> <p>Blue tint, channeling, warping, and acetate odor.</p> <p>Topic: Singers -- 1930-1950</p> <p>Choirs -- Washington (D.C.)</p> <p>African American entertainers -- 20th century</p> <p>Portraits, Group -- 1940-1950</p> <p>African American singers -- 1930-1940</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 30	<p>Garnet-Patterson Junior High graduates : [acetate film photonegative,], 1948</p> <p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Ansco (film manufacturer)</p> <p>Notes: Scan: 618ns0178848pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>"Ansco Safety Film" imprint on edge.</p> <p>Blue tint, channeling, warping, discoloration, and acetate odor.</p> <p>Names: Garnet-Patterson Junior High School</p> <p>Topic: African Americans -- Education -- 1940-1950.</p> <p>Portraits, Group -- 1940-1950</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 30	<p>Francis Junior High, June [acetate film photonegative], 1948</p> <p>1 Item</p>

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618ns0178849pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
"Agfa Safety Film" imprint on edge.
Blue tint, channeling, warping, and acetate odor.
Names: Francis Junior High School
Topic: African Americans -- Education -- 1940-1950.
Portraits, Group -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 30

[F.E.P.C. \[acetate film photonegative,\], 1943](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618ns0178851pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
"Agfa Safety Film" imprint on edge.
Blue tint, reticulation, warping, and acetate odor.
Topic: African Americans -- 1940-1950
Portraits, Group -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 30

Eastern board of officials, Washington DC [acetate film photonegative,], 1945

1 Item

[Image\(s\): Eastern board of officials, Washington D.C. \[acetate film photonegative,\] 1945.](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618ns0178850pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
"L Eastern Board Officials 1945, 12 prints 8x10 on 11x14" in ink along edge. "Ansco Safety Film" imprint on edge.
Blue tint, channeling, warping, acetate odor.
Topic: African Americans -- 1940-1950
Portraits, Group -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 30

[F.E.P.C. Group \[acetate film photonegative\], 1945](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618ns0178852pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
"Agfa Safety Film" imprint on edge.
Blue tint, acetate odor, some reticulation and warping.
Topic: African Americans -- 1940-1950
Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 30

[Fitzhugh group : \[acetate film photonegative,\], 1945](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178853pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"Ansco Safety Film" imprint on edge.

Blue tint, fading, discoloration, reticulation, and acetate odor.

Topic: African Americans -- 1940-1950

Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 30

[Fitzhugh group \[acetate film photonegative\], 1945](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178854pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"Ansco Safety Film" imprint on edge.

Blue tint, reticulation, acetate odor, and some fading.

Topic: African Americans -- 1940-1950

Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 30

[Financial Board, A.M.E. Church \[acetate film photonegative,\], 1944-1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178855pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Reticulation, channeling, warping, and acetate odor.

Topic: African American churches -- 1940-1950

African Americans -- Religion -- 1940-1950 -- Washington (D.C.)

Portraits, Group -- 1940-1950

Community life -- Washington, D.C. -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 30

[Florida Ave Baptist Church group \[acetate film photonegative,\], 1946](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178856pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"Ansco Safety Film" imprint on edge.

Channeling, acetate odor, bad discoloration, and fading.

Names: Florida Avenue Baptist Church (Washington, D.C.)
Topic: African American churches -- 1940-1950
African Americans -- Religion -- 1940-1950 -- Washington (D.C.)
Portraits, Group -- 1940-1950
Community life -- Washington, D.C. -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 30

[Capping class June 1945... / Freedmen's Hospital School for Nurses. \[Ink in negative image area. \[acetate film photonegative,\], 1945](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178857pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Caption and Scurlock signature lettered over a table in front of the nurses. "L Freedmen Hospital Capping Exercises June '45; 29 groups" in ink on edge. "Agfa Safety Film" imprint on edge.

Reticulation, acetate odor, some warping, spotting, and bad discoloration.

Reproduced in article by Carol Squiers in "Click: Photography Changes Everything" SI website, early 2010. (With "Freedmen's misspelled as "Freemen's" due to an error in this record.

Names: Freedmen's Hospital School of Nursing

Topic: Capping

Nurses

African American students -- 1940-1950

Portraits, Group -- 1940-1950

African American nurses

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 31

[Eastern Star matrons' group \[acetate film photonegative\], \[ca. 1940\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178858-01pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Row of nine men and women, standing.

Bad channeling, reticulation, brittle, and acetate odor.

Names: Order of the Eastern Star

Topic: African American women -- 1930-1940

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Freemasonry

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 31

[Mr. Eubank's group \[acetate film photonegative,\], 1946](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178859-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Reticulation, warping, acetate odor, brittle, and bad channeling.
Topic: African Americans -- 1940-1950
Portraits, Group -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 31

[Mr. Eubank's group \[acetate film photonegative\], 1946](#)

1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178860-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Reticulation, warping, acetate odor, brittle, and bad channeling.
Topic: African Americans -- 1940-1950
Portraits, Group -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 31

[Freedmen's Hospital School of Nursing \[acetate film photonegative\], 1946](#)

1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178861-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Channeling, warping, reticulation, and acetate odor.
Names: Freedmen's Hospital School of Nursing
Topic: African American nurses
Portraits, Group -- 1940-1950
Nurses -- 1930-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 31

[Mr. Eubanks' group \[acetate film photonegative\], 1946](#)

1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178862-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Brittle, channeling, reticulation, and acetate odor.
Topic: African Americans -- 1940-1950
Portraits, Group -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 31

[Capping class, Freedmen's Hospital School for Nurses : acetate film photonegative, 1946](#)
1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178863-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Reticulation, warping, acetate odor, and bad channeling.
Names: Freeman's Hospital School of Nursing
Topic: African American nurses
Portraits, Group -- 1940-1950
African American students -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 31

[Washington Community Chorus \[acetate film photonegative\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618ns0178864-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Blue tint, channeling, reticulation, acetate odor, discoloration.
Topic: Choirs -- Washington (D.C.)
Singers -- 1930-1950
African American singers -- 1930-1940
Portraits, Group -- 1940-1950
Singing
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 31

[YMCA Membership Campaign Board : acetate film photonegative, 1945](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178865-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Channeling, warping, acetate odor, and bad reticulation.
Names: Young Men's Christian Association -- 1940-1950
Topic: African Americans -- 1940-1950
Portraits, Group -- 1940-1950
Community life -- Washington, D.C. -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 31

[YMCA Membership Campaign Committee \[acetate film photonegative\], 1945](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178866-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Reticulation, channeling, warping, and acetate odor.
Names: Young Men's Christian Association -- 1940-1950
Topic: African Americans -- 1940-1950
Portraits, Group -- 1940-1950
Community life -- Washington, D.C. -- 1940-1950

Committees
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 31

[Washington Baptist Seminary graduating class \[acetate film photonegative\], 1945](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178867-01pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Blue tint, channeling, reticulation, warping, discoloration and acetate odor.

Names: Washington Baptist Seminary

Topic: African American students -- 1940-1950

Portraits, Group -- 1940-1950

African American theological seminaries -- 1930-1950.

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 31

[Mr. Walter's Chorus : acetate film photonegative, ca. 1940](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178869-01pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Blue tint, silvering(?), channeling, acetate odor, and bad reticulation.

Topic: Choirs -- Washington (D.C.)

Singing

Musicians -- 1930-1940

Singers -- 1930-1950

African American entertainers -- 1930-1950.

Portraits, Group -- 1930-1940 -- Washington (D.C.).

African American singers -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 31

[Women's press group \[acetate film photonegative\], 1945](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178868-01pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Blue tint, reticulation, curling, discoloration, and acetate odor.

Topic: African American women -- 1940-1950

Portraits, Group -- 1940-1950

Newspapers

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 31

[Vermont Avenue Baptist Church, Men's bible class : acetate film photonegative, 1946](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178870-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Freezer box number 31.
Blue tint, channeling, reticulation, and acetate odor.
Topic: African American churches -- 1940-1950
African Americans -- Religion -- 1940-1950 -- Washington (D.C.)
Portraits, Group -- 1940-1950
Community life -- Washington, D.C. -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 31

[Terrell Junior High graduating class : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178871-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Blue tint, fading, discoloration, acetate odor, and bad channeling.
Names: Terrell Junior High School
Topic: African Americans -- Education -- 1940-1950.
Portraits, Group -- 1940-1960 -- Washington (D.C.).
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 32

[\[Miner Teacher's College basketball team : acetate film photonegative\], 1947](#)

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: 618ns0178735-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Posed team group portrait, "Miner B.B. Team 1947" in ink on film edge. "Ansco Safety Film" edge imprint.
Blue tint, severe channeling, reticulation, and acetate odor. Emulsion flaking off, upper left edge.
Names: Miner Teachers College
Topic: Sports -- Washington (D.C.) -- 1940-1950.
Basketball -- 1940-1950 -- Washington (D.C.)
African American college students -- 1940-1950
Portraits, Group -- 1940-1950
College sports -- 1940-1950
African American universities and colleges -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 32

[Howard University basketball team \[acetate film photonegative\], 1944](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964
 Creator: Agfa (Firm)
 Notes: Scan: 618ns0178804-01hu.tif
 Silver gelatin on cellulose acetate film sheet, 8" x 10".
 Team, wearing jerseys, posed in two rows in front of basket. Film copy of typed ident. with names of team members, taped into cutout at bottom of image. Ink on edge: "K Howard University Basketball Team 1944 15 unmt. 1 framed." "Agfa Safety Film" edge imprint. Scurlock signature in image.
 Cut with taped-on caption, bubbles, bluish tint, and acetate odor.

Names: Howard University
 Topic: Sports -- Washington (D.C.) -- 1940-1950.
 Basketball -- 1940-1950 -- Washington (D.C.)
 African American universities and colleges -- 1940-1950
 Portraits, Group -- 1940-1950
 African American college students -- 1940-1950
 College sports -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 32

Trinity Baptist College group
 Notes: Scan: 618ns0178873pg.tif

Box 32

[[Women's basketball team, O.F.D. league champions : acetate film photonegative,](#)],
[1945](#)
 1 Item

Photographer: Scurlock, Addison N., 1883-1964
 Creator: Agfa (Firm)
 Notes: Scan: 618ns0178879-01jp.tif
 Silver gelatin on cellulose acetate film sheet, 8" x 10".
 Women in shorts standing with basketball trophy, marked "O.F.D. 1945 'champs'". Ink on negative edge: "G.[?]U.R. Basketball Team. Per Mrs. N. Scurlock. 1945". Signed in ink, "Scurlock / Photo", lower right portion. "Agfa Safety Film" edge imprint.
 Blue tint, small bumpy irregularitiess (reticulation?), and acetate odor.

Topic: Sports -- Washington (D.C.) -- 1940-1950.
 Women athletes
 African American women athletes
 Basketball -- 1940-1950 -- Washington (D.C.)
 African American basketball players -- 1940-1950
 Portraits, Group -- 1940-1950
 Community life -- Washington, D.C. -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 32

[Randall Junior High basketball team \[ink on film edge : acetate film photonegative,\],](#)
[1949](#)
 1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Ansco (film manufacturer)
Notes: Scan: 618ns0178880-01jp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Two boys holding basketballs in gymnasium, apparently posed in simulated action. "Ansco Safety Film" film edge imprint.
Blue tint, reticulation, channeling, curling, and acetate odor.

Names: Randall Junior High School
Topic: Sports -- Washington (D.C.) -- 1940-1950.
Basketball -- 1940-1950 -- Washington (D.C.)
African Americans -- Education -- 1940-1950.
Portraits, Group -- 1940-1950
African American basketball players -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 32

[Randall Junior High basketball team \[ink on negative edge : acetate film photonegative,\], 1949](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964
Creator: Ansco (film manufacturer)
Notes: Scan: 618ns0178881-01jp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Three players holding basketballs (simulated action) in gymnasium. "Ansco Safety Film" on negative edge.
Blue tint, severe channeling, reticulation, acetate odor, and slight curling.

Names: Randall Junior High School
Topic: Sports -- Washington (D.C.) -- 1940-1950.
Basketball -- 1940-1950 -- Washington (D.C.)
African Americans -- Education -- 1940-1950.
Portraits, Group -- 1940-1950
African American basketball players -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 32

Randall Jr. High School basketball team
Notes: Scan: 618ns0178882-01jp.tif

Box 32

[\[Howard University men's basketball team : acetate film photonegative\], \[1946-1947.\]](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: 618ns0220121-01hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Posed group portrait. "L File H.U. 1946-47 Basketball Team" on film edge. "Ansco Safety Film" edge imprint.
Warping, blue tint, slight reticulation (small bubbles) and channeling, and acetate odor.

Names: Howard University
Topic: Sports -- Washington (D.C.) -- 1940-1950.
Basketball -- 1940-1950 -- Washington (D.C.)
Portraits, Group -- 1940-1950
African American universities and colleges -- 1940-1950
African American college students -- 1940-1950
African American basketball players -- 1940-1950
College sports -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 32

[Howard University men's basketball team : acetate film photonegative],
[1946-1947.]

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0220122-01hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Posed group photograph. "L File H.U. 1946-1947 Basketball Team" in ink on film edge. "Ansco Safety Film" edge imprint.

Warping, blue tint, reticulation, channeling, and acetate odor.

Names: Howard University
Topic: Sports -- Washington (D.C.) -- 1940-1950.
Basketball -- 1940-1950 -- Washington (D.C.)
Portraits, Group -- 1940-1950
African American universities and colleges -- 1940-1950
African American college students -- 1940-1950
African American basketball players -- 1940-1950
College sports -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 32

[Terrell Junior High School graduating class] : acetate film photonegative, 1946

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0178872pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Group posed outside school. Ink on negative: "June class 1946 / Terrell Junior High School / Scurlock Photo." Ansco Safety Film edge imprint.

Blue tint, discoloration, severe channeling and blistering, and acetate odor.

Names: Terrell Junior High School
Topic: Junior high school graduates
African Americans -- Education -- 1940-1950.
Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 32

[Terrell Junior High June '48 First Group : \[acetate film photonegative\], 1948](#)

1 Item (3 pieces)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0178874pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Group stands on bleachers of Dunbar High School football stadium, with Armstrong High School in the background. Ink identification on edge. Ansco Safety Film edge imprint.

Blue tint, broken corner, acetate odor, and bad channeling into small segments; two pieces fractured from main piece.

Names: Terrell Junior High School

Topic: Junior high school graduates

African Americans -- Education -- 1940-1950.

Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 32

[February Class 1948 / Terrell Junior High School... : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0178875pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Group seated and standing on stage. Ink in image area: "FEBRUARY CLASS 1948. / TERRELL JUNIOR HIGH SCHOOL...SCURLOCK PHOTO." Film maker's edge imprint obliterated by edge damage, but is probably "Ansco Safety Film."

Discoloration, blue tint, acetate odor and varied channeling pattern (more extensive at top). Loose slivers of emulsion at bottom left (film close to fracturing at this point).

Names: Terrell Junior High School

Topic: Junior high school graduates

African Americans -- Education -- 1940-1950.

Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 32

[Scottish Rite Masons conference \[acetate film photonegative,\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0178876sc.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Group is seated on lawn outside building. "Scottish Rite Masons Conf. 1948" in ink on edge. "Conference May, '48, Wash. D.C. / Scurlock Photo" in ink on image. Ansco Safety Film edge imprint.

Channeling, blue tint, acetate odor, and slight warping.

Names: Scottish Rite (Masonic order)
Topic: African American freemasonry
Portraits, Group -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 32

[Howard University Sigma Kappa Sigma fraternity : acetate film photonegative,], 1949

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178877pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Group posed in foyer of Founders Library before staircases to Reading Room and Circulation Desk. Ink caption on edge. Ansco Safety Film edge imprint.

Warping, blue tint, acetate odor, and slight channeling.

Names: Howard University
Howard University -- 1940-1950
Topic: Greek letter societies -- Washington (D.C.) -- 1930-1950
African American universities and colleges -- 1940-1950
Portraits, Group -- 1940-1950
African American college students -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 32

Sleeping car porters [union?] [acetate film photonegative,], 1948

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0178878pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Two rows of men. Caption on edge, with "Per Mr. -- " [illegible]. Ansco Safety Film edge imprint.

Channeling, blue tint, warping, and acetate odor. Also, loose film fragments, possibly occurring in storage.

Topic: Trade-unions -- Porters.
Porters
African Americans -- Employment -- 1940-1950
Portraits, Group -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 32

Reverend Robert R. Rollins, Florida Avenue Baptist Church : [acetate film photonegative], [ca. 1940]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178883pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

	Subject, wearing robe, is seated in a group with ten other men and women. Ink caption on edge. Ansco Safety Film edge imprint. Deep blue tint, acetate odor, curling, some reticulation, and shrinking and losses in upper right corner.
Names:	Rollins, Robert R., Rev.
Topic:	Florida Avenue Baptist Church (Washington, D.C.) African American clergy -- 1930-1940 Portraits, Group -- 1930-1940 -- Washington (D.C.). African Americans -- Religion -- 1930-1940.
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 32

[Reverend Robert R. Rollins, Florida Avenue Baptist Church \[acetate film photonegative\], \[ca. 1940\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178884pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Freezer box number 32.

Rollins, wearing robe, seated with ten other men and women, same group as in 618.178883. " L Rev. Robert L. Rollins Fla. Ave. Bapt. Church" in ink on edge. "Ansco Safety Film" imprint on edge.

Blue tint, warping, acetate odor, and some reticulation. Extreme shrinkage in upper left corner.

Names: Rollins, Robert R., Rev.

Florida Avenue Baptist Church (Washington, D.C.)

Topic: African American clergy -- 1930-1940

Portraits, Group -- 1930-1940 -- Washington (D.C.).

African Americans -- Religion -- 1930-1940.

Genre/Form: Photographs -- 1930-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 32

[1947 Mid-Winter Clinic sponsored by Robert H. Freeman Dental Society and Howard University College of Dentistry \[acetate film photonegative\], 1947](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0178885pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Above caption in ink under rows of figures lined up outside the College of Medicine. Ansco Safety Film edge imprint.

Blue tint, extensive channeling into small alligator-hide segments, acetate odor, and warping.

Names: Howard University

Topic: Dentistry -- 1930-1970

Dental schools -- Washington (D.C.) -- 1930-1940

African American universities and colleges -- 1940-1950

Genre/Form: Portraits, Group -- 1940-1950
African Americans in dentistry -- 1940-1950
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 33

[Washington Pharmaceutical Association : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178886-01pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Channeling, reticulation, acetate odor, and slight warping.

Topic: Pharmacists -- 1920-1970

African American pharmacists

Portraits, Group -- 1940-1960 -- Washington (D.C.).

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 33

[Terrell Junior High School graduates : acetate film photonegative, 1947](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178887-01pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Taken at the football stadium, Dunbar High School. Armstrong High School is in the background.

Channeling, slight warping, reticulation, and acetate odor.

Names: Terrell Junior High School

Topic: African Americans -- Education -- 1940-1950.

Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 33

[Terrell Junior High School graduates : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178888-01pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Taken at the football stadium, Dunbar High School. Armstrong High School is in the background.

Channeling, warping, reticulation, acetate odor, and broken corner.

Names: Terrell Junior High School

Topic: African Americans -- Education -- 1940-1950.

Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 33

[63rd Biennial Session of the United Supreme Council--A.A. Scottish Masons : acetate film photonegative, 1946](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178889-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Photograph taken outside Garnet-Patterson Junior High School.
Channeling, reticulation, warping, and acetate odor.
Names: Scottish Rite (Masonic order)
Garnet-Patterson Junior High School
Topic: African American freemasonry
Portraits, Group -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 33

[School of Religion library \(Howard University?\) : acetate film photonegative, ca. 1940](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178890-01hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Blue tint, discoloration, curling, acetate odor, slight warping.
Names: Howard University
Howard University
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college students -- 1930-1940
African American theological seminaries -- 1930-1950.
Genre/Form: Photographs -- 1930-1950 -- Black-and-white negatives -- Acetate film

Box 33

[School of Religion library \(Howard University?\) : acetate film photonegative, ca. 1940](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178891-01hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Channeling, reticulation, warping, and acetate odor.
Names: Howard University
Howard University
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college students -- 1930-1940
African American theological seminaries -- 1930-1950.
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 33

[Mr. and Mrs. Robert Smith \[wedding photo \(Washington, D.C.\) : acetate film photonegative\], \[ca. 1945\]](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618ns0178894-01sc.tif
Job Number: 51651

Silver gelatin on cellulose acetate film sheet, 8" x 10".
Couple poses outdoors with vases of flowers on both sides.
Slight curling, with reticulation and acetate odor.

Topic: Weddings -- Washington (D.C.)
Wedding photography -- 1940-1950
Portraits, Group -- 1940-1950
Community life -- Washington, D.C. -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 33

[Mr. and Mrs. Robert Smith, wedding photo \[acetate film photonegative\], \[ca. 1945\]](#)
1 Item

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618ns0178895-01sc.tif
Job Number: 51651

Silver gelatin on cellulose acetate film sheet, 8" x 10".
Warping, channeling, reticulation, and acetate odor.

Topic: Weddings -- Washington (D.C.)
Wedding photography -- 1940-1950
Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 33

[Mr. and Mrs. Robert Smith, wedding photo \[acetate film photonegative\], \[ca. 1945\]](#)
1 Item

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618ns0178896-01sc.tif
Job Number: 51651

Silver gelatin on cellulose acetate film sheet, 8" x 10".
Slight warping, reticulation, and acetate odor.

Topic: Weddings -- Washington (D.C.)
Wedding photography -- 1940-1950
Portraits, Group -- 1940-1950
Community life -- Washington, D.C. -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 33

[\[Lt. Minton Francis in academy uniform : acetate film photonegative\], \[ca. 1945.\]](#)
1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178897-01pm.tif
Job Number: 48610

Silver gelatin on cellulose acetate film sheet, 8" x 10".
Lt. Henry Minton Francis was in the Class of 1944 at the U.S. Military Academy at West Point, according to Ellen Alers, SI Archives, 21 April 2008.
Discoloration, acetate odor, slight warping and curling.

Names: Francis, Henry Minton, Lt.
United States Military Academy
Topic: Portraits -- 1940-1950
African American soldiers -- 1940-2000.
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 33

[All-Star Social Club : acetate film photonegative, 1944](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178898-01pg.tif

Job Number: 48653

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Warping, acetate odor, and slight discoloration.

Topic: Community life -- Washington, D.C. -- 1940-1950

Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 33

[Lincoln Memorial Cemetery \[acetate film photonegative\], 1940](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179105bp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Building, trees, and rolling countryside shown.

Slight warping and acetate odor.

Names: Lincoln Memorial Cemetery (Suitland, Md.)

Topic: Cemeteries -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 33

[Mrs. Hawkins \[birthday party : acetate film photonegative\], \[ca. 1945\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Subject/Sitter: Mrs. Hawking's birthday party

Job Number: 48951

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Several adults with about 19 children of various ages and cakes and candelabra on table, Tiffany-style lamp overhead. Ink caption on film edge. Agfa Safety Film edge imprint.

Discoloration, acetate odor, and slight warping, but otherwise very good.

Topic: Cake

Birthday parties

Community life -- Washington, D.C. -- 1940-1950

Portraits, Group -- 1940-1950

Genre/Form: African American children -- Washington (D.C.).
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film

Box 33

[Mary McLeod Bethune, 3/4 bust, wearing dark lace dress and pearl necklace :
acetate film photonegative], [probably 1930s.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0223525-01pw.tif

Job Number: 30467

Silver gelatin on cellulose acetate film sheet, 10 x 8 in.

From negative Box A. No. 13 on original sleeve.

Negative vignetted at bottom. Heavy pencil retouching in face
on negative. Ink on negative edge: "30467 Mrs. Mary Bethune".
"Defender Safety Base", maker edge marking.

Slightly wavy; vinegar odor.

Names: Bethune, Mary McLeod, 1875-1955

Topic: African American women

Portraits -- African American women

Genre/Form: Vignettes

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Retouching -- Pencil

Box 33

Lincoln Memorial Cemetery [acetate film photonegative], 1940

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179104bp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

A few gravestones show in landscape.

Slight warping and acetate odor.

Names: Lincoln Memorial Cemetery (Suitland, Md.)

Topic: Cemeteries -- Washington (D.C.).

Memorial -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 34

Stump [or Stumpy? Stumpie?] and Stello (dancing) [acetate (or nitrate?) film
photonegative], [1930s]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0221495-01pg.tif

Job Number: 18790

Notes: In nitrate box

Silver gelatin on cellulose acetate film sheet [?], 10" x 8".

From negative box D.

	<p>The male figure is in blackface, wearing a straw hat, and may be Eddie Hartman. However, in a March 30, 2012 interview with Dr. Harold Corwin, who played "Stumpy" from 1938, curator David Haberstick was told that the male was neither Hartman nor Corwin. Possibly the Stump or Stumpy shown here was part of a Washington act inspired by the Stump and Stumpy of New York. Corwin further stated that he had no knowledge of a Stello or Stella in this connection. Title in ink on base side at top edge: "Stumpy & Stello 4 - B&W". No maker's edge imprint. Numbers on original envelope, A206 and 156.</p> <p>Slight curvature, discoloration on edges. Retouched in face areas. Film may be nitrate.</p>
Names:	Hartman, Eddie
Topic:	<p>Minstrel shows -- 1900-1960</p> <p>Blackface entertainers</p> <p>Vaudeville -- 1930-1940</p> <p>Portraits -- Men -- 1930-1940</p> <p>African American entertainers -- 1930-1950.</p> <p>Dancers</p>
Genre/Form:	<p>Retouching -- Pencil</p> <p>Photographs -- Black-and-white negatives -- Nitrate -- 19th-20th century</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Culture:	African Americans

Box 34

[Unidentified, portrait of a family on the porch of a house]

[Image\(s\): untitled](#)

Notes: Scan: 618nl0020160-01pg.tif

Job Number: 48794

Box 34	<p>Miss Josephine Palmer [acetate film photonegative], [ca. 1945]</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p>
	<p>Photographer: Scurlock, Addison N., 1883-1964</p>
	<p>Notes: Scan: 618nl0020182-01pw.tif</p> <p>Job Number: 48978</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>Young woman wearing short skirt in "glamour" pose. Ident. in ink on edge. No maker's edge imprint. Considerable pencil retouching on face, arms, and legs. Ink caption on edge. Maker imprint not located.</p> <p>Slight curling, and a slight acetate odor; otherwise good. Retouched.</p>
	<p>Topic: African American women -- 1940-1950</p> <p>Glamour photography -- 1920-1970</p> <p>Portraits -- African American women -- 1940-1950</p>
	<p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Retouching -- Pencil</p>

Box 34

Mr. and Mrs. [sic] George H. Scurlock [wedding photo (Washington, D.C.)] [acetate film photonegative], [1945]
1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan: 618nl0020390-01sc.tif
Job Number: 47000
Image shows only Mrs. Scurlock in wedding dress, holding flowers.
Ink caption on edge. Defender Safety Base edge imprint.
Warping, reticulation, acetate odor; narrow vertical channel in center of image.
Names: Scurlock, George H. (Hardison), 1919-2005
Topic: Weddings -- Washington (D.C.)
Wedding photography -- 1940-1950
Portraits -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 34

[Mrs. George H. Scurlock \[wedding photo : acetate film photonegative\], \[ca. 1945\]](#)
1 Item
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0178929-01sc.tif
Job Number: 47000
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Bridal portrait. Ink caption on edge. Defender Safety Base edge imprint.
Warping, channeling, reticulation, and acetate odor.
Names: Scurlock, George H. (Hardison), 1919-2005
Topic: Weddings -- Washington (D.C.)
Wedding photography -- 1940-1950
Portraits -- 1940-1950
Brides
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 34

Mr. and Mrs. George H. Scurlock, wedding photo [acetate film photonegative], circa 1945
1 Item
[Image\(s\): Mr. and Mrs. George H. Scurlock, wedding photo \[acetate film photonegative, ca. 1945\].](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618ns0178930-01sc.tif
Job Number: 47000
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Warping, channeling, reticulation, and acetate odor.

Names: Scurlock, George H. (Hardison), 1919-2005
Topic: Weddings -- Washington (D.C.)
Wedding photography -- 1940-1950
Portraits, Group -- 1940-1950
Brides
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 34

[Miss Josephine Palmer \[acetate film photonegative\], \[ca. 1945\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178903-01pw.tif

Job Number: 48978

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Subject wears short sleeveless dress in galmour pose. Ink caption on edge. No maker's edge imprint found. Retouching on face, arms, legs.

Curling, and slight acetate odor.

Names: Palmer, Josephine

Topic: Portraits -- African American women -- 1940-1950

Glamour photography -- 1920-1970

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Retouching -- Pencil

Box 34

[Miss Josephine Palmer \[acetate film photonegative\], \[ca. 1945\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178902-01pw.tif

Job Number: 48978

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Subject wears short, sleeveless dress in glamour pose. Retouching on arms, legs, face.

Curling, and a slight acetate odor.

Names: Palmer, Josephine

Topic: Portraits -- African American women -- 1940-1950

Glamour photography -- 1920-1970

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Retouching -- Pencil

Box 34

[Marian Anderson recital at Lincoln Memorial \[copy of composite image : acetate film photonegative,\], April 9, 1939](#)

1 Item (8" x 10".)

Photographer: Scurlock, Robert S. (Saunders), 1917-1994

Creator: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178920-01jp.tif

Silver gelatin on cellulose acetate film sheet,

	<p>In a lecture at George Washington University, 10/19/01, Jeff Fearing attributed the Anderson documentation to Robert Scurlock, and Vivian Scurlock corroborated this on 6/26/02.</p> <p>Copy of an exhibit or assemblage composed of 7 Scurlock images of the recital, with a label.</p> <p>Severe channeling, warping and acetate odor.</p>
Names:	Anderson, Marian (1897-1993)
Topic:	<p>Concerts</p> <p>Civil rights</p> <p>African American singers -- 1930-1940</p> <p>Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Singers -- 1930-1950</p>
Place:	<p>Lincoln Memorial (Washington, D.C.)</p> <p>Washington (D.C.) -- African Americans</p>
Genre/Form:	<p>Copy negatives</p> <p>Composite photographs</p> <p>Reproductions</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Culture:	African Americans -- Washington (D.C.)

Box 34 [Unidentified wedding, bride and groom and attendants]
Notes: Scan: 618ns0178932-01pg.tif
Job Number: 47000

Box 34	<p>Stump [or Stumpy? Stumpie?] and Stello [man and woman, male figure seated [acetate (or nitrate?) film photonegative], [1930s.]</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0221492-01pg.tif Job Number: 18790 Notes: In nitrate box Silver gelatin on cellulose acetate film sheet, 8" x 10". See also framed print from negative in collection, 1998.0011. From negative box D, now in Freezer Box 34.</p> <p>Male is in blackface, possibly Eddie Hartman. However, in a March 30, 2012 interview with Dr. Harold Corwin, who played "Stumpy" from 1938, curator David Haberstick was told that the male was neither Hartman nor Corwin. Possibly the Stump or Stumpy shown here was part of a Washington act inspired by the Stump and Stumpy of New York. Corwin further stated that he had no knowledge of a Stello or Stella in this connection. Title in ink on base side at top edge. No maker's edge imprint. Numbers on original envelope, A206 and 155. Faces retouched. In a</p> <p>Black tape on 3 edges. Slight curvature, discoloration on edges. Retouched in face areas. Film may be nitrate.</p>
	<p>Names: Hartman, Eddie</p> <p>Topic: Minstrel shows -- 1900-1960 Blackface entertainers</p>

Vaudeville -- 1930-1940
Portraits -- Men -- 1930-1940
African American entertainers -- 1930-1950.
Dancers
Genre/Form: Retouching -- Pencil
Photographs -- Black-and-white negatives -- Nitrate -- 19th-20th
century
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film
Culture: African Americans

Box 34

Mrs. Rosina Williams [wedding photo : acetate film photonegative], [ca. 1945]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618nl0020158-01pw.tif
Job Number: 48815
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Bride holding bouquet. Ink caption; no maker imprint found. Face
retouched.
Photograph reproduced in companion book to following exhibit: "The
Scurlock Studio and Black Washington: Picturing the Promise" held
in NMAAHC Gallery, NMAH, January 30-November 15, 2009.
Discolored, curling, and acetate odor. Pencil retouching.
Topic: African American weddings
Weddings -- Washington (D.C.)
Wedding photography -- 1940-1950
Portraits -- 1940-1950
Brides
Genre/Form: Retouching -- Pencil
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film

Box 35

"A196" [Howard University, Clark Hall : acetate film photonegative], [ca. 1930s.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178961bp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
"A196" is the only ink caption on film edge. No maker's mark found.
Corner missing, scratched, and acetate odor; film has yellowish cast.
Names: Howard University
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 35

Howard University Dental Laboratory [acetate film photonegative], [ca. 1930s]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0178955hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Large room with rows of dental chairs. Ink caption on edge.

Manufacturer's imprint: "Eastman--Safety--Kodak 29".

Warping, channeling, reticulation, and acetate odor.

Names: Howard University

Topic: Dentistry -- 1930-1970

Dental schools -- Washington (D.C.) -- 1930-1940

African Americans in dentistry -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 35

[Howard University School of Engineering : acetate film photonegative], [ca. 1930s.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan Number: 618ns0178956hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Uncaptioned. Four students working with large machinery. "Agfa Safety Film" edge imprint. Technically excellent image.

Warping, acetate odor, a few bumps, and slight blue tint.

Names: Howard University

Howard University

Topic: Engineering -- 20th century

Portraits, Group -- 1930-1940 -- Washington (D.C.).

African American college students -- 1930-1940

African American engineers -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 35

[Howard University School of Engineering : acetate film photonegative], [ca. 1930s.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan Number: 618ns0178957hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Three students with machinery, uncaptioned. "Agfa Safety Film" edge imprint.

Warping, acetate odor, and blue tint.

Names: Howard University

Howard University

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college students -- 1930-1940
African American engineers -- 1930-1940
Engineering -- 20th century
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 35

[Howard University School of Engineering : acetate film photonegative], [ca. 1930s.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Agfa (Firm)
Notes: Scan Number: 618ns0178959hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
One student with machinery, uncaptioned. "Agfa Safety Film" edge imprint.
Warping, acetate odor, and blue tint.
Names: Howard University
Topic: Engineering -- 20th century
African American college students -- 1930-1940
African American engineers -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 35

[Howard University School of Engineering : acetate film photonegative], [ca. 1930s.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Agfa (Firm)
Notes: Scan Number: 618ns0178960hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Three students with machinery, reading gauges: uncaptioned. "Agfa Safety Film" edge imprint.
Warping and acetate odor.
Names: Howard University
Howard University
Topic: Engineering -- 20th century
Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college students -- 1930-1940
African American engineers -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 35

Freedmen's Hospital [acetate film photonegative,], 1939
1 Item
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177576bp.tif
Silver gelatin on cellulose acetate film sheet, 8" X 10".
Freedmen's Hospital, showing male patients and beds. "Defender Safety Base" imprint on edge.
Reproduction print exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; image reproduced in exhibit's companion book.
Blue tint, acetate odor, slight curling and irregular surface.
Names: Freedmen's Hospital (Washington, D.C.)
Topic: Hospitals -- 1930-1940
African Americans
beds
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 35

Howard University Class Room [sic] Building [acetate film photonegative], [ca. 1930s.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178949hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10.
Exterior of Frederick Douglass Memorial Hall from front. Major classroom building and College of Liberal Arts. "Defender Safety Base" imprint on edge.
Warping and slight acetate odor.
Names: Douglass Memorial Hall (Howard University)
Howard University -- 1930-1940
Topic: Buildings -- Washington (D.C.) -- 1930-1940.
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 35

[Rear facade of Frederick Douglass Memorial Hall, Howard University, with cars : acetate film photonegative,], May 23, '35 [1935]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan Number: 618ns0178950bp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10"
Photograph of Frederick Douglass Memorial Hall, located at 6th Street, NW. More than six automobiles, parked on both sides of the street are visible. Date only on film edge. Film edge imprint: "Eastman--Safety--Kodak--156".

	Film warping but otherwise in good condition. Drying punctures on one edge. Minor loss at upper right corner.
Names:	Howard University Howard University -- 1930-1940
Topic:	Automobiles -- 1930-1940
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 35 [Frederick Douglass Memorial Hall, Howard University : acetate film photonegative], [ca. 1930s.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178951hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
No caption. Same building as in 618.178949. Frederick Douglass Memorial Hall was a major classroom building and held the College of Liberal Arts. No manufacturer imprint located.
Reticulation, warping, and one prominent horizontal line of channeling, 2-1/4" long.
Names: Howard University
Howard University -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 35	[Howard University (?) classroom : acetate film photonegative], [ca. 1930s.] 1 Item Image(s): untitled Image(s) Photographer: Scurlock, Addison N., 1883-1964 Creator: Eastman Kodak Company (film manufacturer) Notes: Scan Number: 618ns0178954hu.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Students and professor facing them, seated in classroom. Uncaptioned. Film edge imprint: "Eastman--Safety--Kodak 29". Reticulation, warping, and acetate odor. Names: Howard University Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.). African American college students -- 1930-1940 African American college teachers -- 1930-1940 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
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Box 36 Howard University Conservatory of Music [acetate film photonegative], [ca. 1930s]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0178962-01hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Tape on negative, slight warping and acetate odor.

Names: Howard University
Topic: Music -- 20th century
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 36

[untitled](#)

Notes: Scan Number: 618ns0178963-01hu.tif

Box 36

Howard University International House : acetate film photonegative, 1935
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0178964-01hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Slight warping and acetate odor.

Names: Howard University

Howard University

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 36

[Howard University classroom scene : acetate film photonegative], [ca. 1930s.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0178965-01hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Some warping and acetate odor.

Names: Howard University

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

African American college students -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 36

[untitled](#)

Notes: Scan Number: 618ns0178966-01hu.tif

Box 36

[Howard University: collage for yearbook(?) : acetate film photonegative], [ca. 1930s.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0178967-01hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

	Warping and acetate odor.
Names:	Howard University
Topic:	Portraits, Group -- 1930-1940 -- Washington (D.C.). African American college students -- 1930-1940
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 36 [Howard University: collage for yearbook (?) : acetate film photonegative], [ca. 1930s.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178968-01hu.tif
Silver gelatin on cellulose acetate film sheet, 8.5" x 8".
Collage of nine images--eight single portraits and one group portrait. The images evidently were cut and pasted, then copied, i.e., re-photographed.
Warping and acetate odor.
Names: Howard University
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Genre/Form: Copy photographs
Copy negatives
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 36	[Howard University : collage for yearbook (?) : acetate film photonegative], [ca. 1930s.] 1 Item Image(s): untitled Image(s) Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan Number: 618ns0178969-01hu.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Warping and acetate odor. Names: Howard University Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.). African American college students -- 1930-1940 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
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Box 36 Howard University [collage for yearbook (?) : acetate film photonegative], [ca. 1930s.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178970-01hu.tif

Silver gelatin on cellulose acetate film sheet, 8.5" x 8".

Warping and acetate odor.

Names: Howard University
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college teachers -- 1930-1940

Box 36

Howard University library building : acetate film photonegative, ca. 1930s

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Job Number: 20500

Scan Number: 618ns0178971-01hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

This photo is of the Carnegie Building, used as School of Religion from 1930s to 1977.

Warping and acetate odor.

Names: Howard University
Howard University -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 36

[Andrew Rankin Chapel, Howard University : acetate film photonegative], [ca. 1930s.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Job Number: 20500

Scan Number: 618ns0178972-01hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Paint and discoloration from retouching, warping, and acetate odor.

Names: Howard University
Howard University -- 1930-1940

Genre/Form: Retouching -- Pencil
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 36

Howard University: old dental infirmary [acetate film photonegative], [ca. 1930s]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Job Number: 20500

Scan Number: 618ns0178973-01hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Tape on negative, retouching, slight warping and acetate odor.

Names: Howard University

Topic: Dentistry -- 1930-1970
Dental schools -- Washington (D.C.) -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Retouching -- Pencil

Box 36 [Howard University cafeteria : acetate film photonegative], [ca. 1930s.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178975-01hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Warping, channeling, reticulation, blue tint, and acetate odor.
Names: Howard University
Howard University
Topic: Restaurants
Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college students -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 36 Howard University Founder's Day, with Secretary of the Interior, Harold Ickes, speaking [acetate film photonegative], 1930s
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178976-01hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Warping, reticulation, and acetate odor.
Names: Ickes, Harold L. (Harold LeClair), 1874-1952
Howard University
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 36 [Howard University classroom scene : acetate film photonegative], [ca. 1930s.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178977-01hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Some warping and acetate odor.
Names: Howard University
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college students -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 36 Howard University Moot Court class : acetate film photonegative, ca. 1930s
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178978-01hu.tif
Silver gelatin on cellulose acetate.
Warping, reticulation, channeling, and acetate odor.
Names: Howard University
Topic: Law schools
Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college students -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 37 Howard University scene : acetate film photonegative, ca. 1930s
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178991hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Slight warping and acetate odor.
Names: Howard University
Howard University
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 37 Howard University, Howard Hall : acetate film photonegative, ca. 1930s
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178989hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Warping, acetate odor, and reticulation.
Names: Howard University
Howard University
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 37 [Copy of the final drawing of the proposed Howard University University Library :
acetate film photonegative,], 1934
1 Item
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178988hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Warping, tape on negative from cropping, and acetate odor.
Names: Howard University
Howard University
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 37

[Howard University classroom scene : acetate film photonegative], [ca. 1930s.]
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178986hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Warping, reticulation, channeling, and acetate odor.
Names: Howard University
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college students -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 37

Howard University law library : acetate film photonegative, ca. 1930s
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178985hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Warping and acetate odor.
Names: Howard University
Howard University
Topic: Law schools
Law libraries
Libraries
Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college students -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 37

[Howard University classroom scene : acetate film photonegative], [ca. 1930s.]
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178984hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".

	Warping and acetate odor.
Names:	Howard University
Topic:	Portraits, Group -- 1930-1940 -- Washington (D.C.). African American college students -- 1930-1940
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 37 Howard University military organization (ROTC?): acetate film photonegative, ca. 1930s
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178983hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Warping, reticulation, and acetate odor.

Names: Howard University
Howard University
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college students -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 37	Howard University women's sports team : [acetate film photonegative], [ca. 1930s] 1 Item Image(s): untitled Image(s) Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan Number: 618ns0178982hu.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Warping, reticulation, and acetate odor.
	Names: Howard University Howard University Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.). African American college students -- 1930-1940 African American women athletes Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 37 Howard University library scene : acetate film photonegative, ca. 1930s
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178981hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Warping and acetate odor.

Names: Howard University
Howard University

Topic: Libraries
Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college students -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 37 [Howard University dining area : acetate film photonegative,], 1939
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178980hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Warping, blue tint, and acetate odor.
Names: Howard University
Topic: Restaurants
Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college students -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 37 [Howard University building : acetate film photonegative], [ca. 1930s.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178979hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Uncaptioned.
Warping, reticulation, channeling, acetate odor.
Names: Howard University
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 38 [Howard University football team : acetate film photonegative], 1934
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178993hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Warping and acetate odor.
Names: Howard University
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college students -- 1930-1940
College sports -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 37 [Howard University classroom scene : acetate film photonegative], [ca. 1930s.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178990hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Slight warping and acetate odor.
Names: Howard University
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college students -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 38 Howard University scene : acetate film photonegative, ca. 1930s
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178998hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Warping, reticulation, channeling, and acetate odor.
Names: Howard University
Howard University
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 38 Dr. Risler(?) as president of the N.O.A.C.(?) : acetate film photonegative, undated
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0179000pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Warping, channeling, reticulation, and acetate odor.
Names: Howard University
Topic: Portraits, Group -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 38 Miss Helen Wyche [acetate film photonegative], [undated]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0179001pw.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Dancer in skimpy costume, including grass skirt. Heavy opaquing around head and torso.

	Warping, channeling, reticulation, and acetate odor.
Names:	Wyche, Helen
Topic:	African American entertainers -- 20th century Dancers -- 1930-1940
Genre/Form:	Photographs -- Black-and-white negatives -- Acetate film Opaque

Box 38 [Early view of Lincoln Memorial (Temple) Church : acetate film photonegative], 1926
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0179002bp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Slight acetate odor.

Names: Lincoln Memorial Temple Church (Washington, D.C.).
Topic: Churches -- 1920-1930
Buildings -- Washington (D.C.)
African American churches -- 1920-1930
Place: Washington (D.C.) -- 1910-1930 -- Photographs
Genre/Form: Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film

Box 38 Howard University President Mordecai Johnson and Haitian Minister Bellegarde [acetate film photonegative], [undated]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0179003hu.tif
Silver gelatin on cellulose acetate film sheet, 10" x 8".
Slight warping and acetate odor.

Names: Bellegarde, Louis-Dantes, 1877-1966
Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976
Howard University
Topic: Portraits, Group -- African Americans
Diplomats
Place: Haiti
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 38 Howard University College of Pharmacy [acetate film photonegative], 1952
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0179004hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Slight acetate odor.

Names: Howard University
Topic: Portraits, Group -- 1940-1960 -- Washington (D.C.).
African American universities and colleges -- 1950-1960
African American college graduates -- 1950-1960
African American pharmacists
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate
film

Box 38 Howard University Chemistry Class of 1951 [acetate film photonegative], 1951
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0179006hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Warping, reticulation, channeling, and acetate odor.
Names: Howard University -- 1950-1960
Topic: Portraits, Group -- 1940-1960 -- Washington (D.C.).
African American universities and colleges -- 1950-1960
African American college graduates -- 1950-1960
African American chemists -- 1950-1960
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate
film

Box 38 Howard University Chemistry Class of 1951 [acetate film photonegative, 1951
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0179005hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Freezer box number 38.
Warping, reticulation, acetate odor, and channeling.
Names: Howard University -- 1950-1960
Topic: Portraits, Group -- 1940-1960 -- Washington (D.C.).
African American universities and colleges -- 1950-1960
African American college graduates -- 1950-1960
African American chemists -- 1950-1960
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film

Box 38 Howard University Engineering Conference, American Institute of Electrical
Engineers Student Activities Committee [acetate film photonegative], 10/1953
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0179007hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".

	Photo taken outside of Science Hall, Howard University, renamed Thirkield Hall (ca.1955). Reticulation, slight warping and acetate odor.
Names:	Howard University -- 1950-1960
Topic:	Electrical engineering Portraits, Group -- 1940-1960 -- Washington (D.C.). African American universities and colleges -- 1950-1960 African American college students -- 1950-1960 Committees

Box 38

Howard University Engineering Conference, American Institute of Electrical Engineers Student Activities Committee [acetate film photonegative], 1953
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0179008hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Photo taken outside of Science Hall, Howard University, renamed Thirkield Hall (ca.1955).

Reticulation, slight warping, and acetate odor.

Names: Howard University -- 1950-1960

Topic: Electrical engineering

Portraits, Group -- 1940-1960 -- Washington (D.C.).

African American universities and colleges -- 1950-1960

African American college students -- 1950-1960

Committees

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 38

Howard University outdoor activity : acetate film photonegative, ca. 1930s
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0178992hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Warping and acetate odor.

Names: Howard University

Howard University

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

African American college students -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 38

Howard University library scene : acetate film photonegative, ca. 1930s
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0178994hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Reproduction print exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; cropped image reproduced in exhibit's companion book.

Warping and acetate odor.

Names: Howard University

Howard University

Topic: Libraries

Portraits, Group -- 1930-1940 -- Washington (D.C.).

African American college students -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 38

[Howard University - art class with Lois Mailou Jones : acetate film photonegative], [ca. 1930s.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\): \[Howard University classroom scene : acetate film photonegative, ca. 1930s.\]](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0178995hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Reproduction print exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; image reproduced in exhibit's companion book.

Warping, reticulation, channeling, and acetate odor.

Names: Howard University

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

African American college students -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 38

Howard University outdoor scene : acetate film photonegative, ca. 1930s

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0178996hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Reproduction print exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; image reproduced in exhibit's companion book.

Warping, reticulation, and acetate odor.

Names: Howard University
Howard University
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college students -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 38 [Howard University-group in front of Founder's Library : acetate film photonegative],
[ca. 1930s.]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178997hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Included in the photograph are Dr. Mordecai Johnson (front row, 4th
from right) and Dr. James Nabrit, Jr. (front row, 6th from right).
Warping, reticulation, blue tint and acetate odor.
Names: Howard University
Howard University -- 1930-1940
Topic: Libraries
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 39 Howard University boxing team [acetate film photonegative], 1949
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0179012hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
"Ansco Safety Film" imprint on edge.
Channeling, reticulation, blue tint, warping, and acetate odor.
Names: Howard University -- 1940-1950
Topic: Boxing
Portraits, Group -- 1940-1950
African American universities and colleges -- 1940-1950
African American college students -- 1940-1950
College sports -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film

Box 39 Howard University College of Dentistry, Class of 1951 [acetate film photonegative],
1951
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0179016hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Warping, channeling, reticulation, cracking, and acetate odor.

Names: Howard University -- 1950-1960

Topic: African American dentists
Portraits, Group -- 1940-1960 -- Washington (D.C.).
African American universities and colleges -- 1950-1960
African American college students -- 1950-1960

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 39 Garnett Patterson Junior Highschool, June 1952

Box 39 St. Paul's track team [acetate film photonegative], 1942
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177579jp.tif
Silver gelatin on cellulose acetate film sheet, 8 x 10 in.
Ink on negative : "St. Paul track team 1942". "Defender safety Base" edge imprint.
Tape on negative, silvering (?), discoloration, acetate odor

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Sports -- Washington (D.C.) -- 1940-1950.
African American athletes -- Washington (D.C.)

Place: Washington (D.C.) -- Sports
Lawrenceville (Va.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 39 [St. Paul's] Track Team [acetate film photonegative], 1941
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: 618ns0177577pg.tif
Silver gelatin on cellulose acetate film sheet, 8 x 10 in.
Ink on negative : "St. Paul track team 1941". Captions Includes names: Wiggins, Cave, Charles Marshall, Cary, Wade, Flan Couch [?], Perry, J. L. Whitehead, Jr., C.A. Smith (coach), J. L. Myrick. Edge imprint: Eastman--Safety--Kodak.
Tape on negative, fading, discoloration, acetate odor

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Sports -- Virginia
African American athletes -- Virginia
African Americans -- Virginia

Place: Lawrenceville (Va.)
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 39 Howard University boxing team [acetate film photonegative], 1949
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0179009hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Freezer box number 39.
"Ansco Safety Film" imprint on edge.
Channeling, reticulation, blue tint, warping, and acetate odor.
Names: Howard University -- 1940-1950
Topic: Boxing
Portraits, Group -- 1940-1950
African American universities and colleges -- 1940-1950
African American college students -- 1940-1950
College sports -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 39 Howard University boxing team [acetate film photonegative], 1949
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: 618ns0179010hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
"Ansco Safety Film" imprint on edge.
Channeling, reticulation, blue tint, warping, and acetate odor.
Names: Howard University -- 1940-1950
Topic: Boxing
Portraits, Group -- 1940-1950
African American universities and colleges -- 1940-1950
African American college students -- 1940-1950
College sports -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 39 Howard University School of Law, Class of 1952 [acetate film photonegative,], 1952
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0179015hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
"Duplicate" written in ink on edge. "Kodak Safety" imprint on edge.

	Reticulation, slight warping and acetate odor.
Names:	Howard University -- 1950-1960
Topic:	Law schools Portraits, Group -- 1940-1960 -- Washington (D.C.). African American universities and colleges -- 1950-1960 African American college graduates -- 1950-1960 African American lawyers -- 1950-1960
Genre/Form:	Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 39 Howard University College of Pharmacy, Class of 1952 [acetate film photonegative], 1952
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0179013hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Freezer box number 39.
"Kodak Safety" imprint on edge.
Reticulation, slight warping and acetate odor.

Names:	Howard University -- 1950-1960
Topic:	Pharmacy Portraits, Group -- 1940-1960 -- Washington (D.C.). African American universities and colleges -- 1950-1960 African American college students -- 1950-1960 African American pharmacists
Genre/Form:	Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 39	Howard University College of Medicine Class of 1952 [acetate film photonegative], 1952 1 Item Image(s): untitled Image(s) Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan Number: 618ns0179014hu.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". "Kodak Safety" imprint on edge. Reticulation, slight warping, and acetate odor.
	Names: Howard University -- 1950-1960
	Topic: Medical colleges Portraits, Group -- 1940-1960 -- Washington (D.C.). African American universities and colleges -- 1950-1960 African American college graduates -- 1950-1960
	Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 39 Howard University boxing team [acetate film photonegative], 1949

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: 618ns0179011hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"Ansco Safety Film" imprint on edge.

Channeling, reticulation, blue tint, warping, and acetate odor.

Names: Howard University -- 1940-1950

Topic: Boxing

Portraits, Group -- 1940-1950

African American universities and colleges -- 1940-1950

African American college students -- 1940-1950

College sports -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 39

St. Paul's relay team [acetate film photonegative], [ca. 1942.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: 618ns0177578jp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Ink on negative : "St. Paul relay team 1942". No maker's mark.

Tape on negative, silvering (?), discoloration, acetate odor

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: African American athletes -- Washington (D.C.)

Sports -- Washington (D.C.) -- 1940-1950.

Place: Lawrenceville (Va.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 39

St. Paul's relay team [acetate film photonegative], 1942

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: 618ns0177580jp.tif

Silver gelatin on cellulose acetate film sheet, 8 x 10 in.

Ink on negative : "St. Paul Medley Relay team 1942." No mfr. mark.

Tape on negative, silvering (?), discoloration, acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Sports -- Washington (D.C.) -- 1940-1950.

African American athletes -- Washington (D.C.)

Place: Lawrenceville (Va.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 39	<p>St. Paul's relay team [acetate film photonegative], 1942</p> <p>Notes: Scan Number: 618ns0177580jp.tif</p>
Box 39	<p>St. Paul's tennis team [acetate film photonegative], 1941</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Eastman Kodak Company (film manufacturer)</p> <p>Notes: Scan Number: 618ns0177581jp.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>Ink on negative : "St. Paul tennis team 1941". "Eastman-Safety Kodak" imprint on edge.</p> <p>Tape on negative, silvering (?), discoloration, acetate odor</p> <p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)</p> <p>Topic: Tennis -- 1940-1950 -- Washington (D.C.).</p> <p>Sports -- Washington (D.C.) -- 1940-1950.</p> <p>African American athletes -- Washington (D.C.)</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 40	<p>[Judge Armond Scott taking the oath of office : acetate film photonegative], [undated]</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0179040jp.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>"Defender Safety" imprint on edge.</p> <p>Channeling, reticulation, warping, and acetate odor.</p> <p>Names: Scott, Armond, Judge</p> <p>Topic: Judges</p> <p>Portraits, Group -- African Americans</p> <p>African American judges</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p>
Box 40	<p>[Judge Armond Scott taking the oath of office : acetate film photonegative], [undated]</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0179041jp.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>"Defender Safety Base" imprint on edge.</p> <p>Channeling, reticulation, warping, and acetate odor.</p> <p>Names: Scott, Armond, Judge</p>

Topic: Judges
Portraits, Group -- African Americans
African American judges
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 40

[Judge Armond Scott taking the oath of office : acetate film photonegative],
[undated]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0179042jp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Channeling, reticulation, warping, and acetate odor.
Names: Scott, Armond, Judge
Topic: Judges
Portraits, Group -- African Americans
African American judges
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 40

[Judge Armond Scott being sworn into office : acetate film photonegative], [undated]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0179039jp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
"Defender Safety" imprint on edge.
Channeling, reticulation, warping, and acetate odor.
Names: Scott, Armond, Judge
Topic: Judges
Portraits, Group -- African Americans
African American judges
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 41

Clarence Darrow at H[oward] U[niversity] Law School : [acetate film photonegative],
[ca. 1930s]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Eastman Kodak Company (film manufacturer)
Notes: Job Number: 4418.5
Scan Number: 618ns0179057jp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Darrow is seated with Mordecai Johnson and Charles Houston.
Subjects' faces do not seem to have been retouched, but their shadows were. Ink caption on film edge: "Charles [sic] Darrow at H.U. Law School." With original kraft file envelope, labelled.

Negative somewhat underexposed. "Eastman--Safety--Kodak 116" edge imprint.
Slight acetate odor and stains on edges; silvering.

Names: Houston, Charles Hamilton, Dr., 1895-1950
Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976
Darrow, Clarence, 1857-1938
Howard University

Topic: African American lawyers
Law schools
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Occupation: Lawyers

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Retouching -- Pencil

Box 41 YWCA camp for girls. Highland Beach, Maryland, 1930
[Image\(s\): untitled](#)
Notes: Scan Number: 618ns0179056pg.tif

Box 41 Howard University, Douglas Hall [acetate film photonegative], [ca. 1930s]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0178953bp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Defender Safety Film edge imprint.
Brittle, warping, blistering, channeling, reticulation, acetate odor and blue tint.

Names: Douglass Memorial Hall (Howard University)
Howard University

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 41 Howard University: student teaching [acetate film photonegative], [ca. 1930s]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0178974-01hu.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Ink caption on film edge. "Defender Safety Base" edge imprint.
Apparently this is a geometry or mathematics class covering the subject of circles. Some students are measuring the diameter of a bicycle wheel while others hold wheels or circular objects, and there are definitions and notes about circles on the blackboard.
Warping, limited but severe channeling, reticulation, and acetate odor.

Names: Howard University
Topic: Geometry
Bicycles
Blackboards
Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American college students -- 1930-1940
African American teachers -- Training -- 1930-1940.
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 41

Black Brooklyn baseball team [on original envelope; probably the Royal Giants, at Griffith Stadium : acetate film photonegative], 1935
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0179058-01pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Team standing in line near stadium structure. "1935" in ink on edge, but no other caption. "Defender Safety Base" edge imprint.
Slight acetate odor. Otherwise good condition, except for oily smears on emulsion side.
Names: Griffith Stadium (Washington, D.C.)
Topic: Negro leagues
Baseball
Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American baseball players -- 1920-1940.
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 41

Whitelaw Hotel [exterior view : acetate film photonegative], [ca. 1930s]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan Number: 618ns0179055bp.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Caption (plus "E") on film edge. Building exterior at corner without figures or vehicles. "Eastman--Safety--Kodak 83" edge imprint.
Slight acetate odor.
Names: Whitelaw Hotel (Washington, D.C.)
Topic: Hotels, taverns, etc. -- Washington (D.C.)
Buildings -- Washington (D.C.) -- 1930-1940.
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 41

J.W. Jones. [from envelope] [Nitrate? film photonegative,], circa 1940s

1 Item

[Image\(s\): untitled](#)

[Image\(s\): J.W. Jones. \[from envelope\] \[Nitrate? film photonegative,\] \[ca. 1940s.\]](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: 618ns0242240pg.tif

Silver gelatin on cellulose nitrate (?) film sheet, 8" x 10".

From NUS carton 113.

Studio bust portrait of J.W. Jones and wife. Ink caption on film edge, partly illegible. No manufacturer's mark found.

Masking tape on bottom. Distorted colors on sides. Mild physical distortion.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.

Nitrate negatives -- 1930-1940

Box 41

Howard University, Douglas Hall [acetate film photonegative], [ca. 1930s.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0178952bp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

"Duplicate Douglas Hall Howard Univ." in ink on negative. Defender Safety Base edge imprint.

Brittle, warping, blistering, channeling, reticulation, acetate odor, and blue tint.

Names: Howard University

Howard University

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 41

Mother's Day Dinner at H.U. [Howard University] Min. G. Foote & Dean of Women. [from envelope] [acetate film photonegative,], May, 1952

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: 618ns0242381hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

From NUS carton 6.

No caption on negative.

Group portrait of women seated in dining hall.

Fingerprints; silvering.

Names: Howard University

Topic: Mother's Day

Mothers

	<p>African American universities and colleges -- 1950-1960 African American college students -- 1950-1960 African American women</p> <p>Place: Washington (D.C.) -- 1950-1960 -- Photographs</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 41	<p>Galbraith Church [from envelope]. [Acetate film photonegative,], January, 1952</p> <p>1 Item</p> <p>Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Eastman Kodak Company (film manufacturer)</p> <p>Notes: Scan Number: 618ns0242380sc.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>From NUS carton 6.</p> <p>No caption on negative.</p> <p>Group portrait inside church; "Kodak-Safety" edge imprint.</p> <p>Fingerprints; silvering.</p> <p>Topic: Churches -- Washington (D.C.) African American churches -- 1950-1960</p> <p>Place: Washington (D.C.) -- 1950-1960 -- Photographs</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p>
Box 41	<p>Dr. and Mrs. E.C. Smith w/ car. [Acetate film photonegative], circa 1926</p> <p>1 Item</p> <p>Image(s): untitled Image(s): Dr. and Mrs. E.C. Smith w/ car. [Acetate film photonegative, ca. 1926.]</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Creator: Eastman Kodak Company (film manufacturer)</p> <p>Notes: Scan Number: 618ns0242241pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>Caption on film edge: "Smith, Rev. & Mrs. (Metropolitan Church)".</p> <p>"Eastman--Safety--Kodak" edge imprint.</p> <p>Man and woman standing next to car with open door. Car is possibly a Studebaker circa mid- to late-1920s.</p> <p>Fingerprints.</p> <p>Topic: Automobiles -- 1910-1930 Studebaker automobile Clergy African American clergy -- 1910-1930 Costume women's hats</p> <p>Place: Washington (D.C.) -- 1910-1930 -- Photographs</p> <p>Genre/Form: Photographs -- 1910-1930 -- Black-and-white negatives -- Acetate film.</p>

Box 41

H.U. [Howard University] Dept. Heads. [Acetate film photonegative,], 1936

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0242239hu.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

From NUS carton 113.

Group portrait of Howard University faculty department heads. "E. Howard University Faculty 1936" in ink on film edge. "Defender Safety Base" edge imprint.

Silvering; fingerprints; drying hanger puncture marks.

Names: Howard University

Topic: Professors -- 1930-1940

African American college teachers -- 1930-1940

Howard University faculty

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 42

[Miss \(Lt.\) Alma Jackson \[acetate film photonegative\], \[ca. 1945\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178906-01pw.tif

Job Number: 49489

Silver gelatin on cellulose acetate film sheet, 4-7/8" x 6-7/8".

Two portraits on single negative. Heavily retouched. Ident. on film edge. Subject wears uniform with hat.

Good condition.

Names: Jackson, Alma, Lt.

Topic: Nurses

African American soldiers -- 1940-2000.

Portraits -- African American women

African American nurses

Genre/Form: Retouching -- Pencil

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 42

[George Scurlock, Jr., at 4 months: first studio pictures \[acetate film photonegative,\], 4/20/48](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0179140pc.tif

Job Number: [?][?]044

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Child lying prone. Illegible Scurlock number.

Severe warping, reticulation, channeling, and acetate odor.

Reproduced in article by Carol Squiers in "Click: Photography Changes Everything" SI website, early 2010.

Names: Scurlock, George, Jr.
Topic: African American children -- 1940-1950
Infants
Portraits -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans

Box 42

Haitian president, Dumarsais Estimé [acetate film photonegative,], 8/1948
1 Item
[Image\(s\): Haitian president, Dumarsais Estimé \[acetate film photonegative,\] 8/1948.](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0179137pm.tif
Job Number: 53393
Silver gelatin on cellulose acetate film sheet, 5" x 7".
Dumarsais Estimé was president of Haiti from 16 August 1946 to 10 May 1950.
Warping, reticulation, acetate odor, and tape on negative.
Names: Estimé, Dumarsais
Topic: Presidents -- Haiti.
Portraits -- 1940-1950
Place: Haiti
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 42

[Haitian president \[acetate film photonegative,\], 8/1948](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0179139pm.tif
Job Number: 53393
Silver gelatin on cellulose acetate film sheet, 5" x 7".
Warping, reticulation, and acetate odor.
Topic: Presidents -- Haiti.
Portraits -- 1940-1950
Place: Haiti
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 42

[J R. Porter \[Male bust portrait : nitrate film photonegative.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240368pm.tif
Job Number: 23801
Silver gelatin on cellulose nitrate film sheet, 5" x 7".

Two images, both with face retouched. Ink caption on edge.
"Eastman--Nitrate--Kodak 99" edge imprint.
Fair.

Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 42

[Thompson \[Male bust portrait : nitrate film photonegative.\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0240369pm.tif

Job Number: 23801

Silver gelatin on cellulose nitrate film sheet, 5" x 7".

Subject has moustache. Two images, both with face retouched. Ink caption on edge. "Eastman--Nitrate--Kodak 99" edge imprint.

Fair.

Genre/Form: Portraits -- Men

Photographs -- Black-and-white negatives -- Nitrate film.

Nitrate negatives -- 1930-1940

Box 42

[Addison N. Scurlock \[acetate film photonegative,\], 1920](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179075pm.tif

Job Number: 12946

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Photograph reprinted in companion book to following exhibit: "The Scurlock Studio and Black Washington: Picturing the Promise" held in NMAAHC Gallery, NMAH, January 30-November 15, 2009.

Slight warping and acetate odor with a chemical stain.

Names: Scurlock, Addison N., 1883-1964

Topic: African American photographers

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film

Box 42

[Mr. Addison N. Scurlock]

Notes: Scan: 618ns0179076pm.tif

See scan: AC0618nsAAY2093pm

NMAH Archives Center Scurlock 618 Freezer Box 4.1.42 41157

Job Number: 41157

Box 42

[Mr. Addison N. Scurlock]

Notes: Scan: 618ns0179067pm.tif

See Scan: AC0618nsAAY2084pm

NMAH Archives Center Scurlock 618 Freezer box 4.1.42,
618nsAAY2084pm
Job Number: 51594

Box 42

[Congressman Arthur W. Mitchell \[acetate film photonegative\], ca. 1928-1930](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179064pm.tif

Job Number: 44568

Silver gelatin on cellulose acetate film sheet, 5" x 7".

"Eastman-Safety-Kodak" imprint on edge.

Arthur Wergs Mitchell was the first African American Democrat in Congress.

Slight warping and acetate odor.

Names: Mitchell, Arthur Wergs, 1883-1968

Topic: African American politicians

Legislators -- United States

Genre/Form: Portraits -- African American men

Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 42

[Miss \(Lt.\) Alma Jackson \[in uniform\] : \[acetate film photonegative\], \[ca. 1945\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178907-01pw.tif

Job Number: 49489

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Two poses on same film sheet. Subject is in uniform with hat.

Some curling and cockling.

Names: Jackson, Alma, Lt.

Topic: Portraits -- 1940-1950

African American soldiers -- 1940-2000.

African American nurses

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 42

[\[Howard University at night : acetate film photonegative\], \[ca. 1950s.\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: 618ns0178925-01hu.tif

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Ink on neg. edge, hard to read. "Eastman --Safety--Kodak" edge imprint.

Reproduction print exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH,

January 30 - November 15, 2009; image reproduced in exhibit's companion book.

Slight warping and acetate odor.

Names: Howard University
Topic: African American universities and colleges -- 1950-1960
Night photography
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 42

[Aerial view of Howard University \[copy negative\] : \[acetate film photonegative\], \[ca. 1950s\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178924-01hu.tif

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Slight warping and acetate odor. But generally good.

Names: Howard University
Topic: African American universities and colleges -- 1950-1960
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Copy negatives
Topographical views
Aerial Photographs

Box 42

[Aerial view of Howard University \[copy negative from a print : acetate film photonegative\], \[ca. 1950s\]](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178923-01hu.tif

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Slight warping and acetate odor.

Names: Howard University
Topic: African American universities and colleges -- 1950-1960
Genre/Form: Copy negatives
Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Topographical views
Aerial Photographs

Box 42

Roy Credela [in Army Reserve Corps. uniform]

Notes: Scan: 618ns0178909-01hu.tif

Job Number: 45349

Box 42

[Miss Olive Blackwell, Red Cross nurse \[acetate film photonegative\], \[ca. 1945\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178908-01pw.tif

Job Number: 45489

Silver gelatin on cellulose acetate film sheet, 5" x 7".
Ident. on film edge. No mfr. edge imprint.
Yellow stain (from intensification?), slight curling, and acetate odor.

Topic: Red Cross -- World War, 1939-1945.
African American nurses
Portraits, Group -- 1940-1950
World War, 1939-1945 -- Medical care.

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 42

[Major Charles H. Fearing \[acetate film photonegative\]](#), [ca. 1945]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178905-01pm.tif

Job Number: 49309

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Slight curling, pronounced vinegar odor.

Names: Fearing, Charles H., Major

Topic: Uniforms, Military -- 20th century.

Genre/Form: Portraits -- African American men

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 42

Haitian president

Notes: Scan: 618ns0179138pm.tif

Job Number: 53393

Box 42

[E. Ware \[Female graduate : nitrate film photonegative.\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0240367pm.tif

Job Number: 23886

Silver gelatin on cellulose nitrate film sheet, 5" x 7".

Two images, one with face retouched, and the other with face scratched out. Ink text on side. "Eastman--Nitrate--Kodak 104" edge imprint.

Fair.

Topic: Portraits -- Women

Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.

Nitrate negatives -- 1930-1940

Box 42

[\[Male bust portrait : nitrate film photonegative.\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0240370pm.tif

Job Number: 23801

Silver gelatin on cellulose nitrate film sheet, 5" x 7".

Two images, both with face retouched. Illegible ink caption on edge.
"Eastman--Nitrate--Kodak 99" edge imprint.

Fair.

Genre/Form: Portraits -- Men
Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 42

W.A. Pinchback [acetate film photonegative], 1940-1950

1 Item

Image(s): [W.A. Pinchback \[acetate film photonegative, N. D.\]](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179050pm.tif

Job Number: 20460

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Two images on one negative. Heavy pencil retouching.

Slight acetate odor.

Names: Pinchback, W.A.

Genre/Form: Portraits -- African American men

Photographs -- Black-and-white negatives -- Acetate film

Retouching -- Pencil

Box 42

[Hudson---](#) [Female graduate : nitrate film photonegative.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0240366pw.tif

Job Number: 23883

Silver gelatin on cellulose nitrate film sheet, 7" x 5".

Ink caption on edge, "A - Hudson." "Eastman--Nitrate--Kodak 104"
edge imprint.

Fair, retouched.

Topic: Portraits -- Women

Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.

Nitrate negatives -- 1930-1940

Box 42

[Mr. James Nabrit, Jr. \[caption on edge of negative\] \[acetate film photonegative\], \[undated\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179053pm.tif

Job Number: 41244

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Slight acetate odor.

Names: Nabrit, James M., Jr., 1919-

Genre/Form: Portraits -- African American men

Photographs -- Black-and-white negatives -- Acetate film

Box 42

[Madame Evanti \(Lillian Evans Tibbs\) \[acetate or possibly nitrate film photonegative\], \[undated\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179054pw.tif

Job Number: 1844[?]

Silver gelatin on cellulose acetate film sheet, 7" x 5".

Framed print of this image is number 35 of "Corcoran" prints.

Subject wears jewelled headdress, apparently for operatic role of Lakme (Leo Delibes, composer). Face retouched. Negative captioned, no maker edge imprint found. Possibly a nitrate negative.

Degree in music from Howard University; married vocal instructor Prof. Roy W. Tibbs. Continued study in Europe, made professional operatic debut in Nice, France, 1925. Stage name formed from combination of single and married names, Washington concert debut, 1933. Helped found the Negro National Opera Company.

"Corcoran" print exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; image reproduced in exhibit's companion book.

Warping and slight acetate odor (?). Tiny scratches on emulsion.

Reproduced in Deborah Willis, *Black: A Celebration of a Culture*, Irvington, N.Y.: Hylas, 2004, p. 161.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Delibes, Leo, 1836-1891

Topic: Lakme

Opera

African American entertainers -- 20th century

African American singers

Portraits -- African American women

Genre/Form: Photographs -- 1900-1950 -- Black-and-white negatives -- Nitrate film

Photographs -- Black-and-white negatives -- Acetate film

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 42

[Professor Leon A. Ransom \[acetate film photonegative\], 1940-1950](#)

1 Item

[Image\(s\): Professor Leon A. Ransom \[acetate film photonegative, N. D.\]](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0179051pm.tif

Job Number: 41746

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Caption on negative. Face retouched. Defender Safety Base edge imprint.

Slight acetate odor.

	<p>Topic: College teachers African American teachers</p> <p>Genre/Form: Portraits -- African American men Photographs -- 1960-2000 -- Black-and-white negatives -- Acetate film Retouching -- Pencil</p>
Box 42	<p>[Unidentified, three men standing]</p> <p>Notes: Scan: 618ns0179059pg.tif</p>
Box 42	<p>[Copy of final drawing for the proposed Howard University University Library : acetate film photonegative,], 1934</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0178987hu.tif Silver gelatin on cellulose acetate film sheet, 5" x 7". Warping, acetate odor, and tape on negative from cropping.</p> <p>Names: Howard University Howard University</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 42	<p>National Bridge Tournament : [acetate film photonegative,], 1938</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0178775sc.tif Silver gelatin on cellulose acetate film sheet, 5" x 7". Blue tint, warping, channeling, acetate odor, and silvering(?).</p> <p>Topic: Playing cards Contract bridge -- 1930-1940 Portraits, Group -- 1930-1940 -- Washington (D.C.). African Americans -- 1930-1940</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 42	<p>National Bridge Tournament : [acetate film photonegative,], 1938</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0178776sc.tif Silver gelatin on cellulose acetate film sheet, 5" x 7". "Defender Safety Base" imprint on edge. Blue tint, silvering (?), channeling, warping, acetate odor, reticulation</p> <p>Topic: Playing cards Contract bridge -- 1930-1940 Portraits, Group -- 1930-1940 -- Washington (D.C.). African Americans -- 1930-1940</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>

Box 42

[National Bridge Tournament \[acetate film photonegative,\], 1938](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178778sc.tif

Silver gelatin on cellulose acetate film sheet, 5" x 7".

"Defender Safety Base" imprint on edge.

Blue tint, channeling, reticulation, fading, acetate odor, and some warping.

Topic: Playing cards

Contract bridge -- 1930-1940

Portraits, Group -- 1930-1940 -- Washington (D.C.).

African Americans -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 42

[National Bridge Tournament : \[acetate film photonegative,\], 1938](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178777sc.tif

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Blue tint, channeling, warping, reticulation, and acetate odor.

Topic: Playing cards

Contract bridge -- 1930-1940

Portraits, Group -- 1930-1940 -- Washington (D.C.).

African Americans -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 43

Camille Nickerson

[Image\(s\): untitled](#)

Notes: Job Number: 43537

Scan Number: 618ns0222751-02pw.tif

Box 43

Camille Nickerson

[Image\(s\): untitled](#)

Notes: Job Number: 43537

Scan Number: 618ns0222751-01pw.tif

Box 43

Camille Nickerson

[Image\(s\): untitled](#)

Notes: Job Number: 43537

Scan Number: 618ns0222751-03pw.tif

Box 43

Dr. Herbert Clay Scurlock's children [acetate film photonegative], [ca. 1935-1937]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

	<p>Notes: Scan Number: 618ns0179096pc.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Slight warping and acetate odor.</p> <p>Names: Scurlock, Herbert Clay, 1875-1952</p> <p>Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 43	<p>Washington Concert Orchestra</p> <p>Image(s): untitled</p> <p>Notes: Scan Number: 618ns0226987-01pg.tif</p>
Box 43	<p>Dunbar High School (early view) [acetate film photonegative], [ca. 1920s.]</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0179095bp.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". View of northeast corner of First and N Streets, NW. Cars are on First Street. Slight warping and acetate odor.</p> <p>Names: Dunbar High School (Washington, D.C.)</p> <p>Topic: Buildings -- Washington (D.C.) -- 1920-1930.</p> <p>Genre/Form: Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film</p>
Box 43	<p>Dr.'s [sic] Mordecai Johnson [Dr. John Hope] [acetate film photonegative], [ca. 1933-1935.]</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Job Number: 27295 Scan Number: 618ns0179097ms.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". The figure with Johnson originally was misidentified as John Hope Franklin due to confusion over label: possibly it is Dr. John Hope, president of Atlanta University? Brittle, channeling, warping, reticulation, and acetate odor.</p> <p>Names: Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976 Hope, John, Dr. Howard University</p> <p>Topic: Portraits, Group -- 1920-1930 African American universities and colleges -- 1920-1930</p> <p>Place: Washington (D.C.) -- African Americans</p>
Box 43	<p>East Arlington Fire Company [acetate film photonegative], [ca. 1933-1935]</p>

1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
 Photographer: Scurlock, Addison N., 1883-1964
 Notes: Job Number: 25719
 Scan Number: 618ns0179102pg.tif
 Silver gelatin on cellulose acetate film sheet, 8" x 10".
 Ten men in uniform stand in front of doors with "Murray Casino" sign above them.
 Brittle, warping, reticulation, severe channeling, and acetate odor.
 Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
 African American firefighters -- 1930-1940
 Fire fighters
 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 43

Dr's [sic?] Mordecai Johnson and John Hope : [acetate film photonegative], [ca. 1933-1935]
 1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
 Photographer: Scurlock, Addison N., 1883-1964
 Notes: Job Number: 25285
 Scan Number: 618ns0179098ms.tif
 Silver gelatin on cellulose acetate film sheet, 8" x 10".
 Probably depicts Dr. John Hope, president of Atlanta University?
 Brittle, warping, reticulation, channeling and acetate odor.
 Names: Hope, John, Dr.
 Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976
 Howard University
 Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 43

Boggerson [acetate film photonegative], [ca. 1934-1935]
 1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
 Photographer: Scurlock, Addison N., 1883-1964
 Notes: Job Number: 25907
 Scan Number: 618ns0179113pm.tif
 Silver gelatin on cellulose acetate film sheet, 8" x 10".
 Warping, brittle, channeling, reticulation, and acetate odor.
 Topic: Portraits -- Men -- 1930-1940
 African American entertainers -- 1930-1950.
 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 43

Mr. Joseph E. Snowden [acetate film photonegative], [ca. 1937-1938]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Job Number: 30877

Scan Number: 618ns0179114pm.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Discoloration on bottom edge, slight warping and acetate odor.

Names: Snowden, Joseph E.

Topic: Portraits -- African American men -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 43

Mr. Cecil Phillips [acetate film photonegative], circa 1937-1938

1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

[Image\(s\): untitled](#)

[Image\(s\): Mr. Cecil Phillips \[acetate film photonegative, ca. 1937-1938\].](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Job Number: 30915

Scan Number: 618ns0179115pm.tif

Ink on negative (unknown). Mr. Cecil Phillips dressed in boxing trunks and striking a pugilist's pose.

Warping, acetate odor, and tape on negative.

Names: Phillips, Cecil.

Topic: Boxers (Sports) -- 1930-1950

Portraits -- African American men -- 1930-1940

African American boxers -- 1930-1940

African American athletes

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans

Box 43

Garnett Wilkinson, 1st Choir : acetate film photonegative, ca. 1933-1935

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Job Number: 25224

Scan Number: 618ns0179103pm.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Brittle, warping, reticulation, channeling, and acetate odor.

Topic: Choirs -- Washington (D.C.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 44

Capital (?) view--The Priest Village : acetate film photonegative, ca. 1932-1933

1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
 Photographer: Scurlock, Addison N., 1883-1964
 Notes: Job Number: 25341
 Scan Number: 618ns0179132bp.tif
 Silver gelatin on cellulose acetate film sheet, 8" x 10".
 Warping, reticulation, channeling, and acetate odor.
 Topic: Buildings -- Washington (D.C.) -- 1930-1940.
 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 44 Capital (?) view--The Priest Village : acetate film photonegative, ca. 1932-1933
 1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
 Photographer: Scurlock, Addison N., 1883-1964
 Notes: Job Number: 25341
 Scan Number: 618ns0179131ms.tif
 Silver gelatin on cellulose acetate film sheet, 8" x 10".
 Warping, reticulation, channeling, and acetate odor.
 Topic: Buildings -- Washington (D.C.) -- 1930-1940.
 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 44 Capital (?) view--The Priest Village : acetate film photonegative, ca. 1932-1933
 1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
 Photographer: Scurlock, Addison N., 1883-1964
 Notes: Job Number: 25341
 Scan Number: 618ns0179130bp.tif
 Silver gelatin on cellulose acetate film sheet, 8" x 10".
 Brittle, warping, reticulation, channeling, and acetate odor.
 Topic: Buildings -- Washington (D.C.) -- 1930-1940.
 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 44 Shaw Junior High, February graduates [acetate film photonegative], 1932
 1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
 Photographer: Scurlock, Addison N., 1883-1964
 Notes: Job Number: 25293
 Scan Number: 618ns0179121pg.tif
 Silver gelatin on cellulose acetate film sheet, 8" x 10".
 Brittle, warping, channeling, reticulation, and acetate odor.

Names: Shaw Junior High School (Washington, D.C.)
Topic: African American children -- Washington (D.C.).
Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American students -- 1930-1940
Place: Shaw (Washington, D.C.)
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 44

Crystal Caverns [acetate film photonegative,], 1932
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Job Number: 25277
Scan Number: 618ns0179122pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Six scantily clad female dancers and one man wearing a hat, all
holding signs with letters to form the word "Crystal."
Warping, channeling, reticulation, and acetate odor.
Names: Crystal Caverns (Washington, D.C.).
Topic: Entertainers -- 1930-1940
Dancers -- 1930-1940 -- Washington (D.C.)
Showgirls
Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American entertainers -- 1930-1950.
Night clubs -- 1930-1940
Place: Washington (D.C.) -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 44

Crystal Caverns [acetate film photonegative], 1932
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Job Number: 25277
Scan Number: 618ns0179123pg.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Six scantily clad showgirls onstage at Crystal Caverns night club.
Warping, channeling, reticulation, and acetate odor.
Names: Crystal Caverns (Washington, D.C.).
Topic: Entertainers -- 1930-1940
Showgirls
Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American entertainers -- 1930-1950.
Night clubs -- 1930-1940
Dancers -- 1930-1940 -- Washington (D.C.)
Place: Washington (D.C.) -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 44

[Crystal Caverns : acetate film photonegative,], 1932

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Job Number: 25277

Scan Number: 618ns0179124bp.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Stage and empty tables in Crystal Caverns night club.

Warping, channeling, reticulation, and acetate odor.

Names: Crystal Caverns (Washington, D.C.).

Topic: Night clubs -- 1930-1940

Place: Washington (D.C.) -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 44

[Crystal Caverns : acetate film photonegative,], 1932

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Job Number: 25277

Scan Number: 618ns0179125pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Six scantily clad showgirls, turned to side, onstage at Crystal Caverns night club.

Warping, channeling, reticulation, and acetate odor.

Names: Crystal Caverns (Washington, D.C.).

Topic: Showgirls

Portraits, Group -- 1930-1940 -- Washington (D.C.).

African American entertainers -- 1930-1950.

Night clubs -- 1930-1940

Dancers -- 1930-1940 -- Washington (D.C.)

Place: Washington (D.C.) -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 44

Crystal Caverns [acetate film photonegative], 1932

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Job Number: 25277

Scan Number: 618ns0179126pm.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Man wearing hat and overcoat, holding a cigarette, standing in Crystal Caverns.
Warping, brittle, channeling, reticulation, and acetate odor.

Names: Crystal Caverns (Washington, D.C.).
Topic: Smoking -- 1930-1980
Cigarettes
African American entertainers -- 1930-1950.
Night clubs -- 1930-1940

Place: Washington (D.C.) -- 1930-1940
Genre/Form: Portraits -- African American men
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 44

Crystal Caverns [acetate film photonegative], 1932

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Job Number: 25277

Scan Number: 618ns0179127pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Seven members of orchestra at Crystal Caverns night club.

Warping, brittle, channeling, reticulation, and acetate odor.

Names: Crystal Caverns (Washington, D.C.).

Topic: Musicians -- 1930-1940

Portraits, Group -- 1930-1940 -- Washington (D.C.).

African American musicians

Night clubs -- 1930-1940

Place: Washington (D.C.) -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 44

[Crystal Caverns night club : acetate film photonegative.], 1932

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Job Number: 25277

Scan Number: 618ns0179128pg.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Long view of Crystal Caverns orchestra, with empty tables and chairs in front.

Warping, brittle, channeling, reticulation, and acetate odor.

Names: Crystal Caverns (Washington, D.C.).

Topic: Musicians -- 1930-1940

Portraits, Group -- 1930-1940 -- Washington (D.C.).

African American musicians

Night clubs -- 1930-1940

Place: Washington (D.C.) -- 1930-1940

	Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Box 44	<p>Capital (?) view--The Priest Village : acetate film photonegative, ca. 1932-1933</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Job Number: 25341</p> <p>Scan Number: 618ns0179133bp.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8" x 10".</p> <p>Warping, reticulation, channeling, and acetate odor.</p> <p>Topic: Buildings -- Washington (D.C.) -- 1930-1940.</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 44	<p>Crystal Caverns</p> <p>Image(s): untitled</p> <p>Notes: Job Number: 25277</p> <p>Scan Number: 618ns0179129pg.tif</p>
Box 45	<p>Miss Alice Barrett, St. Paul's School [acetate film photonegative,], 1948</p> <p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: 618ns0179141pw.tif</p> <p>Job Number: 52916</p> <p>Silver gelatin on cellulose acetate film sheet, 5" x 7".</p> <p>Two images. Student in cap and gown. Ink caption but no maker's edge imprint found.</p> <p>Warping, reticulation, channeling, and acetate odor.</p> <p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)</p> <p>Topic: Portraits -- 1940-1950</p> <p>Academic costume</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 45	<p>Miss Paige W. Brown, St. Paul's school [acetate film photonegative,], 1948</p> <p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: 618ns0179142pw.tif</p> <p>Job Number: 52916</p> <p>Silver gelatin on cellulose acetate film sheet, 5" x 7".</p> <p>Two images. Subject wears cap and gown. Ink caption on edge, no maker's edge imprint found.</p> <p>Warping, reticulation, channeling, and acetate odor.</p> <p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)</p> <p>Topic: Portraits -- 1940-1950</p>

	Academic costume
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Box 45	<p>Mrs. Lucy B. Brown, St. Paul's school [acetate film photonegative,], 1948</p> <p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: 618ns0179143pw.tif</p> <p>Job Number: 52916</p> <p>Silver gelatin on cellulose acetate film sheet, 5" x 7".</p> <p>Two images. Subject wears cap and gown. Ink caption, no maker's edge imprint found.</p> <p>Warping, reticulation, channeling, acetate odor, tape and film cover or mask.</p> <p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)</p> <p>Topic: Portraits -- 1940-1950</p> <p>Academic costume</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 45	<p>Miss Royce Janet Bland, St. Paul's school [acetate film photonegative], 1948</p> <p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: 618ns0179144pw.tif</p> <p>Job Number: 52916</p> <p>Silver gelatin on cellulose acetate film sheet, 5" x 7".</p> <p>Two images. Subject in cap and gown. Ink caption on edge, no maker's mark located.</p> <p>Warping, reticulation, channeling, and acetate odor.</p> <p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)</p> <p>Topic: Portraits -- 1940-1950</p> <p>Academic costume</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 45	<p>Lillian M. Burrow, St. Paul's school : acetate film photonegative, 1948</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0179145pw.tif</p> <p>Job Number: 52916</p> <p>Silver gelatin on cellulose acetate film sheet, 5" x 7".</p> <p>Warping, reticulation, channeling, and acetate odor.</p> <p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)</p> <p>Topic: Portraits -- 1940-1950</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 45	<p>Miss Odessa Green Bruce, St. Paul's School [acetate film photonegative], 1948</p>

	<p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: 618ns0179146pw.tif</p> <p>Job Number: 52916</p> <p>Silver gelatin on cellulose acetate film sheet, 5" x 7".</p> <p>2 images. Subject in cap and gown. Ink caption on edge, but no maker's mark found.</p> <p>Warping, reticulation, channeling, and acetate odor.</p> <p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)</p> <p>Topic: Portraits -- 1940-1950</p> <p>Academic costume</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 45	<p>Leon R. Coles graduation portrait</p> <p>Notes: Scan: 618ns0179147pw.tif</p> <p>Job Number: 52916</p>
Box 45	<p>Miss Mattie Evelyn Cowling, St. Paul's School [acetate film photonegative], 1948</p> <p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: 618ns0179148pw.tif</p> <p>Job Number: 52916</p> <p>Silver gelatin on cellulose acetate film sheet, 5" x 7".</p> <p>Two images. Subject is in cap and gown. Ink caption on film edge.</p> <p>Warping, reticulation, channeling, and acetate odor.</p> <p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)</p> <p>Topic: Portraits -- 1940-1950</p> <p>Academic costume</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 45	<p>Ersell Clark, St. Paul's school : acetate film photonegative, 1948</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0179149pw.tif</p> <p>Job Number: 52916</p> <p>Silver gelatin on cellulose acetate film sheet, 5" x 7".</p> <p>Warping, reticulation, channeling, and acetate odor.</p> <p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)</p> <p>Topic: Portraits -- 1940-1950</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 45	<p>Miss Grace E. Davis, St. Paul's school [acetate film photonegative], 1948</p> <p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p>

Notes: Scan: 618ns0179150pw.tif
Job Number: 52916
Silver gelatin on cellulose acetate film sheet, 5" x 7".
Two images. Subject is in cap and gown. Ink caption on film edge.
Warping, reticulation, channeling, and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)
Topic: Portraits -- 1940-1950
Academic costume

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 45

[Elizabeth Dixon, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179151pw.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling, and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 45

William H. Daniels graduation portrait

Notes: Scan: 618ns0179152pw.tif

Job Number: 52916

Box 45

[Thelma Drew, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179153pw.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling, and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 45

[Miss Alyce L. Edmonds, St. Paul's School \[acetate film photonegative\], \[1948\]](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0179154pw.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Two images. Subject is in cap and gown. Ink caption on film edge.

Warping, reticulation, channeling, and acetate odor.

	<p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)</p> <p>Topic: Portraits -- 1940-1950 Academic costume</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 45	<p>Mamie A. Edmonds graduation portrait</p> <p>Notes: Scan: 618ns0179155pw.tif Job Number: 52916</p>
Box 45	<p>Miss Esther J. Holmes, St. Paul's school [acetate film photonegative], 1948</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0179159pw.tif Job Number: 52916 Silver gelatin on cellulose acetate film sheet, 5" x 7". Two images. Subject in cap and gown. Ink caption on negative edge. Crocein Scarlet in hair area of one image. Warping, reticulation, channeling, and acetate odor.</p> <p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)</p> <p>Topic: Portraits -- 1940-1950 Academic costume</p> <p>Genre/Form: New Coccine (or Crocein Scarlet) dye Retouching -- Dye</p>
Box 45	<p>Miss Jennie Mae Elam, St. Paul's School [acetate film photonegative], 1948</p> <p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: 618ns0179156pw.tif Job Number: 52916 Silver gelatin on cellulose acetate film sheet, 5" x 7". Two images. Subject is in cap and gown. Ink caption on film edge. Warping, reticulation, channeling, and acetate odor.</p> <p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)</p> <p>Topic: Portraits -- 1940-1950 Academic costume</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 45	<p>Miss Norma E. Godsey, St. Paul's school [acetate film photonegative], 1948</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0179157pw.tif Job Number: 52916 Silver gelatin on cellulose acetate film sheet, 5" x 7". Two images. Subject in cap and gown. Ink caption on negative edge. Warping, reticulation, channeling, and acetate odor.</p>

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)
Topic: Portraits -- 1940-1950
Academic costume
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 45

[Miss Gladys Evelyn Harris, St. Paul's school \[acetate film photonegative\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0179158pw.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Two images. Subject is in cap and gown. Ink caption on film edge.

Warping, reticulation, channeling, and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Academic costume

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 45

[Miss Ophelia May Hicks, St. Paul's School \[acetate film photonegative\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0179160pw.tif

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Two images. Student in cap and gown. Ink caption but no maker's edge imprint found.

Warping, reticulation, channeling, and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Academic costume

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 45

[Grace E. Hudson, St. Paul's school \[acetate film photonegative\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0179161pw.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Two images. Subject in cap and gown. Ink caption on negative edge.

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Academic costume

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 45 [Miss Hazel E. Hardy, St. Paul's School \[acetate film photonegative\], 1948](#)
1 Item
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618ns0179162pw.tif
Job Number: 52916
Silver gelatin on cellulose acetate film sheet, 5" x 7".
Two images. Subject in cap and gown. Ink caption but no maker's edge imprint found.
Warping, reticulation, channeling and acetate odor.
Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)
Topic: Portraits -- 1940-1950
Academic costume
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 45 W. H. Whitehurst portrait
Notes: Scan: 618ns0179163pw.tif
Job Number: 52916

Box 45 Woodrow Jackson graduation portrait
Notes: Scan: 618ns0179164pw.tif
Job Number: 52916

Box 45 [Ruby V. Jones, St. Paul's school \[acetate film photonegative\], 1948](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0179165pw.tif
Job Number: 52916
Silver gelatin on cellulose acetate film sheet, 5" x 7".
Warping, reticulation, channeling and acetate odor.
Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)
Topic: Portraits -- 1940-1950
Academic costume
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 45 [Miss Hilda Phillis Johnson, St. Paul's School \[acetate film photonegative\], 1948](#)
1 Item
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618ns0179166pw.tif
Job Number: 52916
Silver gelatin on cellulose acetate film sheet, 5" x 7".
Two images. Subject in cap and gown. Ink caption but no maker's edge imprint found.
Warping, reticulation, channeling and acetate odor.
Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)
Topic: Portraits -- 1940-1950

	Academic costume
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Box 45	<p>Juanita Lewis, St. Paul's school : acetate film photonegative, 1948</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0179167pw.tif</p> <p>Job Number: 52916</p> <p>Silver gelatin on cellulose acetate film sheet, 5" x 7".</p> <p>Warping, reticulation, channeling and acetate odor.</p> <p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)</p> <p>Topic: Portraits -- 1940-1950</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 45	<p>Elizabeth P. Otey, St. Paul's school : acetate film photonegative, 1948</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0179168pw.tif</p> <p>Job Number: 52916</p> <p>Silver gelatin on cellulose acetate film sheet, 5" x 7".</p> <p>Warping, reticulation, channeling and acetate odor.</p> <p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)</p> <p>Topic: Portraits -- 1940-1950</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 45	<p>Hazel P. Otey, St. Paul's school : acetate film photonegative, 1948</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0179169pw.tif</p> <p>Job Number: 52916</p> <p>Silver gelatin on cellulose acetate film sheet, 5" x 7".</p> <p>Warping, reticulation, channeling and acetate odor.</p> <p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)</p> <p>Topic: Portraits -- 1940-1950</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 45	<p>Joseph D. Shaw, St. Paul's school : acetate film photonegative, 1948</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0179170pm.tif</p> <p>Job Number: 52916</p> <p>Silver gelatin on cellulose acetate film sheet, 5" x 7".</p> <p>Warping, reticulation, channeling and acetate odor.</p>

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)
Topic: Portraits -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 45

[Rose Virginia Swann, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179171pw.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 45

[Catherine O'Neal Robinson, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179172pw.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 45

[Robert H. Ridley, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179173pm.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 45

[James L. Raspberry, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179174pm.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

	Warping, reticulation, channeling and acetate odor.
Names:	St. Paul Normal and Industrial School (Lawrenceville, Va.)
Topic:	Portraits -- 1940-1950
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 45

[Dr. W. J. Reed, St. Paul's School Faculty \[acetate film photonegative\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0179175pm.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Single image. Subject in cap and gown. Ink caption on negative edge.

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Academic costume

Teachers

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 45

[William J. Reavis, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179176pm.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Lottie L. Pennick, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179177pw.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Willie Tina Perkins, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179178pw.tif
Job Number: 52916
Silver gelatin on cellulose acetate film sheet, 5" x 7".
In cap and gown.
Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)
Topic: Portraits -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Alda L. Williams, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179180pw.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Blanche E. Whitney, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179179pw.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Faculty member Mrs. Frances Thurman, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179181pw.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Teachers

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Verna Mae Thompson--St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179182pw.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Joseph D. Shaw, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179183pm.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[James A. Saunders, Jr., St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179184pm.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Flourney Mays, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179185pm.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46 Mary L. Moody graduation portrait
Notes: Scan: 618ns0179186pm.tif
Job Number: 52916

Box 46 [Elizabeth Martin, St. Paul's school : acetate film photonegative, 1948](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0179187pw.tif
Job Number: 52916
Silver gelatin on cellulose acetate film sheet, 5" x 7".
Warping, reticulation, channeling and acetate odor.
Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)
Topic: Portraits -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46 [Verma O. Whitley, St. Paul's school : acetate film photonegative, 1948](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0179188pw.tif
Job Number: 52916
Silver gelatin on cellulose acetate film sheet, 5" x 7".
Warping, reticulation, channeling and acetate odor.
Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)
Topic: Portraits -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46 [Earnest S. Wilson--St. Paul's school : acetate film photonegative, 1948](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0179189pm.tif
Job Number: 52916
Silver gelatin on cellulose acetate film sheet, 5" x 7".
Warping, reticulation, channeling and acetate odor.
Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)
Topic: Portraits -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46 [Zura Maryland, St. Paul's school : acetate film photonegative, 1948](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0179190pw.tif
Job Number: 52916

	Silver gelatin on cellulose acetate film sheet, 5" x 7". Warping, reticulation, channeling and acetate odor.
Names:	St. Paul Normal and Industrial School (Lawrenceville, Va.)
Topic:	Portraits -- 1940-1950
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Vernelle M. Marks, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179191pw.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[M. Odell McGhee, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179192pw.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Florence G. Moody, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179193pw.tif

Job Number: 52916

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Augusta A. Moseley--St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179194pw.tif

	Job Number: 52916
	Silver gelatin on cellulose acetate film sheet, 5" x 7".
	Warping, reticulation, channeling and acetate odor.
Names:	St. Paul Normal and Industrial School (Lawrenceville, Va.)
Topic:	Portraits -- 1940-1950
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Lottie Russell, St. Paul's school : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179195pw.tif

Job Number: 52920

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Theodore C. Lightfoot, Howard University School of Religion \[acetate film photonegative\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0179196hu.tif

Job Number: 53030

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Walter Bingham, Howard University School of Religion : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179197hu.tif

Job Number: 53030

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[John D. Mangram, Howard University School of Religion : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179198hu.tif

Job Number: 53030

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Gozie Penson, Howard University School of Religion : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179199hu.tif

Job Number: 53030

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Nelson J. Smith, Howard University School of Religion : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179200hu.tif

Job Number: 53030

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Samuel E. Giles, Howard University School of Religion : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179201hu.tif

Job Number: 53030

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling, acetate odor, and brittle with one part broken off.

Names: Giles, Samuel E.
Howard University -- 1940-1950
Topic: Portraits -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Dean Stuart Nelson, Howard University : acetate film photonegative, 5/15/48](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179202hu.tif

Job Number: 53060

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Brittle, warping, reticulaton, channeling, and acetate odor.

Names: Howard University -- 1940-1950
Topic: Portraits -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Professor Herbert Reid, Howard University Law School Faculty : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0219962hu.tif

Job Number: 52970

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling and acetate odor.

Names: Howard University -- 1940-1950
Topic: College teachers
African American lawyers -- 20th century
Law schools
Portraits -- 1940-1950
Howard University faculty

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 46

[Gloria O.Wright, Howard University Law School : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0219969hu.tif

Job Number: 52970

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950
Topic: Law schools
Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film	
Box 46	<p>Edna McClellan, Howard University Law School : acetate film photonegative, 1948 1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan: 618ns0219971hu.tif Job Number: 52970 Silver gelatin on cellulose acetate film sheet, 5" x 7". Warping, reticulation, channeling, and acetate odor.</p> <p>Names: Howard University -- 1940-1950 Topic: Law schools Portraits -- 1940-1950</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 46	<p>George Parks, Howard University Law School : acetate film photonegative, 1948 1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan: 618ns0219977hu.tif Job Number: 52970 Silver gelatin on cellulose acetate film sheet, 5" x 7". Warping, reticulation, channeling, and acetate odor.</p> <p>Names: Howard University -- 1940-1950 Topic: Law schools Portraits -- 1940-1950</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 46	<p>Arthur L. Pou, Howard University Law School : acetate film photonegative, 1948 1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan: 618ns0219975hu.tif Job Number: 52970 Silver gelatin on cellulose acetate film sheet, 5" x 7". Warping, reticulation, channeling, and acetate odor.</p> <p>Names: Howard University -- 1940-1950 Topic: Law schools Portraits -- 1940-1950</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 46	<p>Howard C. Thomas, Howard University Law School : acetate film photonegative, 1948 1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan: 618ns0219973hu.tif Job Number: 52970</p>

	Silver gelatin on cellulose acetate film sheet, 5" x 7". Warping, reticulation, channeling, and acetate odor.
Names:	Howard University -- 1940-1950
Topic:	Law schools Portraits -- 1940-1950
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 47

[26th B.M.C. G.U.O.O.F. / Washington D.C. / Aug 13-18 '34 / "Masonic Temple" \[sic\] \[acetate film photonegative\], August 13-18 1934](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179020bp.tif

Silver gelatin on cellulose acetate film sheet, 5" x 5".

Although the caption states "Masonic Temple" the Grand United Order of Odd Fellows is not a Masonic organisation.

Title and "Scurlock / Photo" in ink on netgatgive

Reticulation, severe channeling, acetate odor, and warping.

Names: Grand United Order of Odd Fellows

Topic: Buildings -- Washington (D.C.) -- 1930-1940.

Friendly societies

Place: Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 47

[Dr. Herbert Clay Scurlock \[acetate film photonegative\], \[undated\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179025pm.tif

Job Number: 27500

Silver gelatin on cellulose acetate film sheet, 5" x 7".

"Dr. H.C. Scurlock" written in ink on edge, "Kodak" imprint on edge.

Warping, channeling, reticulation, and acetate odor.

Names: Scurlock, Herbert Clay, 1875-1952

Genre/Form: Portraits -- African American men

Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 47

[Benjamin O. Davis, Jr. \[acetate film photonegative\], \[ca. 1934-1935\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179112pm.tif

Job Number: 26298

Silver gelatin on cellulose acetate film sheet, 7" x 5".

"Full-length studio portrait photograph of US Army Cadet Benjamin O. Davis, Jr., posed standing in his United States Military Academy (West Point) dress uniform; January 1935." (Caption for print in NASM collection.)

Print in National Air and Space Museum collection, Ref. No. 9A07601
Severe damage. Brittle, warping, reticulation, heavy channeling, and acetate odor.

Names: Davis, Benjamin O., Jr., 1912-
United States Military Academy
Topic: Uniforms, Military -- 20th century.
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Portraits -- African American men -- 1930-1940
Culture: African Americans -- 1930-1940

Box 47

[Miss Freddie \[sic\] Washington, No. 40 \[holding cigarette, full-length view : acetate film photonegative and 3 contact prints\], \[ca. 1930-1940\]](#)

4 Items

Photographer: Scurlock, Robert S. (Saunders), 1917-1994

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0224486-01pw.tif

Job Number: 30807

Negatives: Silver gelatin on cellulose acetate film sheet, 7 x 5 in.

Contact prints: Silver gelatin on paper, 7 x 5".

Freezer box number 49. Prints in Box 81. Originally in Box A.

Informal portrait in studio, with contact print proofs. Negative edge imprint: "Defender Safety Film." Negative marked on edge, "30807 Miss Freddie Washington 25...[?] 5 x 7". One print is marked on verso: "Freddie Washington, actress / starred in movie "Imitation of Life" w/Louise Beavers"; other prints unmarked. Signed in negative, "Scurlock / Wash. D.C.", lower left.

This portrait session with the actress was one of Robert Scurlock's earliest major photographic projects.

Negative in good condition, with some pencil retouching in face area. Punctures or indentations from negative drying hanger, top edge. Prints, one on glossy paper, the other two on matte, are somewhat faded.

Names: Washington, Fredi (Fredericka Carolyn)

Topic: Cigarettes

African American actresses

Genre/Form: Portraits -- African American women

Contact prints -- 1950-2000

Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 47

[\[Mary McLeod Bethune, 3/4 bust, wearing dark lace dress and pearl necklace : acetate film photonegative plus one contact print\], \[probably 1930s.\]](#)

2 Items

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan: 618ns0223518-01pw.tif
Job Number: 30467
Negative: Silver gelatin on cellulose acetate film sheet, 7 x 5 in.
Print: Silver gelatin on paper print, 7 x 5 in.
From negative Box A. No. 38 on original sleeve.
Prints in box 80.
Negative vignetted at bottom. Heavy pencil retouching in face on negative. Ink on negative edge: "30467 Mrs. Mary Bethune". "Defender Safety Base", maker edge marking. Contact print originally filed with negative.
Excellent; no odor.

Names: Bethune, Mary McLeod, 1875-1955
Topic: African American women
Portraits -- African American women

Genre/Form: Contact prints -- 1950-2000
Vignettes
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 47

[Dr. Ralph Bunche \[acetate film photonegative\], \[ca. 1933-1935\]](#)

1 Item

Photographer: Scurlock, Robert S. (Saunders), 1917-1994

Notes: Scan: 618ns0179107pm.tif

Job Number: 24900

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Brittle, warping, channeling, reticulation, and acetate odor.

Names: Bunche, Ralph J. (Ralph Johnson), 1904-1971

Topic: Diplomats

African American diplomats -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Portraits -- African American men -- 1940-1950

Culture: African Americans -- Washington (D.C.)

Box 47

[Dr. Ralph Bunche \[acetate film photonegative\], \[ca. 1946-1947\]](#)

1 Item

Photographer: Scurlock, Robert S. (Saunders), 1917-1994

Notes: Scan: 618ns0179106pm.tif

Job Number: 51917

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Ralph Bunche, wearing a medium gray suit, is posed in front of a fireplace, with his left hand in his coat pocket. Collection contains a copy negative and two resin-coated prints from the negative (box 1.1.A3), probably 1970s or later.

Severe channeling, warping, brittle, reticulation, and acetate odor.

Names: Bunche, Ralph J. (Ralph Johnson), 1904-1971
Topic: Diplomats
African American diplomats -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Portraits -- African American men -- 1940-1950
Culture: African Americans -- Washington (D.C.)

Box 47 [Unidentified portrait of woman]
Notes: Scan: 618nsAAY3242hu.tif
Job Number: 52970

Box 47 [Unidentified portrait of a man]
Notes: Scan: 618nsAAY3243hu.tif
Job Number: 52970

Box 47 [Unidentified portrait of a man]
Notes: Scan: 618nsAAY3245hu.tif
Job Number: 52970

Box 47 [Unidentified portrait of a man]
Notes: Scan: 618nsAAY3247hu.tif
Job Number: 52970

Box 47 [Miss Lois \[Mailou\] Jones \[acetate film photonegative\], \[ca. 1935-1937\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0179109pw.tif
Job Number: 29403
Silver gelatin on cellulose acetate film sheet, 5" x 7".
Warping, reticulation, channeling, acetate odor.
Names: Jones, Lois Mailou (1905-1998)
Topic: Women artists
Portraits -- African American women -- 1930-1940
African American women artists -- 1930-1940
African American teachers
African American painters -- Washington (D.C.)
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 47 [Associate Professor John W. Bussey, Howard University Law School Faculty : acetate film photonegative, 1948](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618nsAAY3250hu.tif
Job Number: 52970
Silver gelatin on cellulose acetate film sheet, 5" x 7".
Two exposures. Name in ink on film edge.

Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950
Topic: College teachers
African American lawyers -- 20th century
Law schools
Portraits -- 1940-1950
Howard University faculty

Genre/Form: Studio portraits
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 47

[Frank Bloom, Howard University Law School Faculty : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618nsAAY3252hu.tif

Job Number: 52970

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Name in ink on film edge, with "Reserve".

Severe warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: College teachers

African American lawyers -- 20th century

Law schools

Portraits -- 1940-1950

Howard University faculty

Genre/Form: Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 47

[Frank Bloom, Howard University Law School Faculty : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618nsAAY3253hu.tif

Job Number: 52970

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Name in ink on film edge, with "H.U. Law Faculty '48".

Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: College teachers

African American lawyers -- 20th century

Law schools

Portraits -- 1940-1950

Howard University faculty

Genre/Form: Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 47	<p>[Unidentified portrait of a man] Notes: Scan: 618nsAAY3258hu.tif Job Number: 52970</p>
Box 47	<p>[Unidentified portrait of a man] Notes: Scan: 618nsAAY3257hu.tif Job Number: 52970</p>
Box 47	<p>Miss Lois [Mailou] Jones [acetate film photonegative], [ca. 1935-1937] 1 Item Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan: 618ns0179110pw.tif Job Number: 29403 Silver gelatin on cellulose acetate film sheet, 5" x 7". Severe warping, reticulation, channeling, and acetate odor. Names: Jones, Lois Mailou (1905-1998) Topic: Women artists African American women artists -- 1930-1940 African American teachers African American painters -- Washington (D.C.) Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Portraits -- African American women -- 1930-1940 Culture: African Americans -- Washington (D.C.)</p>
Box 47	<p>Professor Jas. A. Washington, Howard University Law School Faculty [on negative] : [acetate film photonegative], 1948 1 Item Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: 618nsAAY3259hu.tif Job Number: 52970 Silver gelatin on cellulose acetate film sheet, 5" x 7". Name in ink on film edge. Warping, reticulation, severe channeling, and acetate odor. Names: Howard University -- 1940-1950 Topic: College teachers African American lawyers -- 20th century Law schools Howard University faculty Genre/Form: Portraits -- African American men -- 1940-1950 Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 47	<p>Professor Jas. A. Washington, Howard University Law School Faculty [acetate film photonegative], 1948 1 Item Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: 618nsAAY3260hu.tif</p>

Job Number: 52970
Silver gelatin on cellulose acetate film sheet, 5" x 7".
Name in ink on film edge.
Severe warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950
Topic: College teachers
African American lawyers -- 20th century
Law schools

Genre/Form: Portraits -- African American men -- 1940-1950
Studio portraits
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 47

[Jane Lucas, Howard University Law School Faculty \[acetate film photonegative\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618nsAAY3261hu.tif

Job Number: 52970

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Name in ink on film edge with "H.U. Law Instructor 1948".

Warping, reticulation, severe channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: College teachers

African American lawyers -- 20th century

Law schools

Howard University faculty

Genre/Form: Portraits -- African American women

Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 47

[Howard Jenkins, Howard University Law School Faculty \[acetate film photonegative\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618nsAAY3262hu.tif

Job Number: 52970

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Name in ink on film edge.

Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: College teachers

African American lawyers -- 20th century

Law schools

Howard University faculty

Genre/Form: Studio portraits
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Portraits -- African American men -- 1940-1950
Culture: African Americans -- Washington (D.C.)

Box 47

[Dr. Ralph Bunche \[acetate film photonegative\], \[ca. 1946-1947\]](#)

1 Item

Photographer: Scurlock, Robert S. (Saunders), 1917-1994

Notes: Scan: 618ns0179108pm.tif

Job Number: 51917

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Subject stands in front of library shelves, with globe on table.

Warping, channeling, reticulation, acetate odor.

Names: Bunche, Ralph J. (Ralph Johnson), 1904-1971

Topic: Globes

African American diplomats -- 1940-1950

Genre/Form: Portraits -- African American men -- 1940-1950

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Occupation: Diplomats

Culture: African Americans -- Washington (D.C.)

Box 47

[Unidentified portrait of a man]

Notes: Scan: 618ns0219983hu.tif

Job Number: 52970

Box 47

[Unidentified portrait of a man]

Notes: Scan: 618ns0219981hu.tif

Job Number: 52970

Box 47

[Professor George Hayes, Howard University Law School Faculty : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0219985hu.tif

Job Number: 52970

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Two exposures. Name in ink on film edge.

Extreme warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: College teachers

African American lawyers -- 20th century

Law schools

Portraits -- 1940-1950

Genre/Form: Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 47

[Professor George Hayes, Howard University Law School Faculty : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618nsAAY3230hu.tif

Job Number: 52970

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Name in ink on film top edge. No maker imprint.

Extreme warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: College teachers

African American lawyers -- 20th century

Law schools

Portraits -- 1940-1950

Genre/Form: Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 47

[Professor George Hayes, Howard University Law School Faculty : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618nsAAY3233hu.tif

Silver gelatin on cellulose acetate film sheet, 5" x 7".

No ink on film edge. No maker's imprint.

Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: College teachers

African American lawyers -- 20th century

Law schools

Portraits -- 1940-1950

Genre/Form: Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 47

[Professor Mercer Daniels, Howard University Law School Faculty : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618nsAAY3236hu.tif

Job Number: 52970

Silver gelatin on cellulose acetate film sheet, 5" x 7".

Name in ink on film edge and "6-5x7 reg." "1 print for Law Class" on top edge.

Severe warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: College teachers

African American lawyers -- 20th century

Law schools
Portraits -- 1940-1950
Howard University faculty
Genre/Form: Studio portraits
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 47 [Unidentified portrait of a man]
Notes: Scan: 618nsAAY3241hu.tif

Box 47 [Odd Fellows Building?]
Notes: Scan: 618ns017901bp.tif
See scan: AC0618ns0179019bp.tif

Box 47 [Professor George Hayes, Howard University Law School Faculty : acetate film photonegative, 1948](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618nsAAY3231hu.tif
Silver gelatin on cellulose acetate film sheet, 5" x 7".
Two exposures. Name in ink on film edge.
Warping, reticulation, channeling, and acetate odor.
Names: Howard University -- 1940-1950
Topic: College teachers
African American lawyers -- 20th century
Law schools
Portraits -- 1940-1950
Howard University faculty
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 47 [Professor George Hayes, Howard University Law School Faculty \[acetate film photonegative\], 1948](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet, 5" x 7".
Name in ink on film edge.
Warping, reticulation, channeling, and acetate odor.
Names: Howard University -- 1940-1950
Topic: African American lawyers -- 20th century
Law schools
Howard University faculty
Genre/Form: Studio portraits
Portraits -- African American men -- 1940-1950
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Occupation: College teachers
Culture: African Americans -- Washington (D.C.)

Box 47

[Professor Mercer Daniels, Howard University Law School Faculty \[acetate film photonegative.\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 7" x 5".

Name in ink on film edge.

Severe warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: College teachers

African American lawyers -- 20th century

Law schools

Portraits -- 1940-1950

Howard University faculty

Genre/Form: Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives --

Acetate film

Box 47

[Mabel D. Hayden, Howard University Law School : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 5" x 7".

Two exposures. Name in ink on film edge, with "H.U. Law 48".

Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: Law schools

Portraits -- 1940-1950

Genre/Form: Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives --

Acetate film

Box 47

[Phillip A. W. Harris, Howard University Law School : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 5" x 7".

Two exposures. Name in ink on film edge, "H.U. Law 48".

Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: Law schools

Portraits -- 1940-1950

Genre/Form: Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives --

Acetate film

Box 47

[Harry J. Caphart, Jr., Howard University Law School : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 5" x 7".

Two exposures. Name in ink on film edge, with "H.U. Law 48".

Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: Law schools

Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives --
Acetate film

Box 47

[Roy Conrad Boddie, Howard University Law School : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 5" x 7".

Two exposures. Name in ink on film edge, with "H.U. Law '48".

Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: Law schools

Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives --
Acetate film

Box 47

[B. Dabney Fox, Howard University Law School : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 5" x 7".

Two exposures. Name in ink on film edge. "Fox" and "Law" also in pencil on negative.

Severe warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: Law schools

Portraits -- 1940-1950

Genre/Form: Studio portraits
Photographs -- 1940-1950 -- Black-and-white negatives --
Acetate film

Box 47

[Brown H. Payne, Howard University Law School \[acetate film photonegative,\], 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

	<p>Notes: Silver gelatin on cellulose acetate film sheet, 5" x 7". Two exposures. Name in ink on film edge, with "H.U. Law '48". Warping, reticulation, channeling, and acetate odor.</p> <p>Names: Howard University -- 1940-1950</p> <p>Topic: Law schools Portraits -- 1940-1950</p> <p>Genre/Form: Studio portraits Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 48	<p>[Unidentified orchestra on stage] Image(s): untitled Notes: Scan Number: 618nsAAY3349pg.tif</p>
Box 48	<p>[Unidentified group, a choral group? on stage] Image(s): untitled Notes: Scan Number: 618nsAAY3350pg.tif</p>
Box 48	<p>Minor Melody Chorus, 1945 Image(s): untitled Notes: Scan Number: 618nsAAY3351pg.tif</p>
Box 48	<p>Exterior view of Oakland Baptist Church : acetate film photonegative, 1947 1 Item Image(s): untitled Image(s) Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan Number: 618nsAAY3352bp.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Brittle, warping, channeling, reticulation, and acetate odor.</p> <p>Topic: Buildings -- Washington (D.C) -- 1940-1950. African American churches -- 1940-1950</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 48	<p>Junior Choir of Metropolitan Baptist Church Image(s): untitled Notes: Job Number: 11818 Scan Number: 618nsAAY3353pg.tif</p>
Box 48	<p>Junior Choir of Metropolitan Baptist Church Image(s): untitled Notes: Job Number: 11814 Scan Number: 618nsAAY3354pg.tif</p>
Box 48	<p>Junior Choir of Metropolitan Baptist Church Image(s): untitled Notes: Job Number: 11814</p>

Scan Number: 618nsAAY3355pg.tif

Box 48	[Women in formal gowns standing on stage at a church] Image(s): untitled Notes: Scan Number: 618nsAAY3356pg.tif
Box 48	Metropolitan Baptist Church Choir, 26 gr. Image(s): untitled Notes: Scan Number: 618nsAAY3357pg.tif
Box 48	Metropolitan Baptist Church Choir, 15 groups Image(s): untitled Notes: Scan Number: 618nsAAY3358pg.tif
Box 48	Second Annual Charles Sumner lecture, Medico-Chirurgical Society of the [District of Columbia?], Slove Hall, 1946-05-23 Image(s): untitled Notes: Scan Number: 618nsAAY3359sc.tif
Box 48	Conference of Presidents of Negro Land Grant Colleges, 25th annual session, 1947-10-23 Image(s): untitled Notes: Scan Number: 618nsAAY3360sc.tif
Box 48	Just School of Nursing, 1945 Image(s): untitled Notes: Job Number: 11818 Scan Number: 618nsAAY3361pg.tif
Box 48	Howard University tennis team Image(s): untitled Notes: Scan Number: 618nsAAY3362hu.tif
Box 48	[Howard U. School of Religion class], 1947 Image(s): untitled Notes: Scan Number: 618nsAAY3365hu.tif
Box 48	[Howard U. 1948 Reunion], 1948 Image(s): untitled Notes: Scan Number: 618nsAAY3366hu.tif
Box 48	Howard U. track team, 1946 Image(s): untitled Notes: Scan Number: 618nsAAY3367hu.tif
Box 48	National Bankers Association, Washington, DC, 1947 Image(s): untitled Notes: Job Number: 11814 Scan Number: 618nsAAY3368hu.tif

Box 49 Camille Nickerson
[Image\(s\): untitled](#)
Notes: Job Number: 43537
Scan Number: 618ns0222751-04pw.tif

Box 49 Camille Hickerson
[Image\(s\): untitled](#)
Notes: Job Number: 43537
Scan Number: 618ns0222751-05pw.tif

Box 49 Camille Nickerson
[Image\(s\): untitled](#)
Notes: Job Number: 43537
Scan Number: 618ns0222751-06pw.tif

Box 50 [Mrs. B. Brooks \[studio portrait: nitrate film photonegative.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240330pw.tif
Job Number: 17809
Notes: In nitrate box
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
Badly deteriorating: tape on one side, discolored around perimeter, slightly warped, retouched.
Topic: Portraits -- Women
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940
Studio portraits

Box 50 [\[Man playing xylophone : nitrate film photonegative.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240333pm.tif
Notes: In nitrate box
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
Badly deteriorating: tape, cracked, warped and very dark.
Topic: Vaudeville
African American entertainers -- 20th century
Xylophones -- 1920-1930
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 50 [\[Female theatrical performer wearing long unusual dress, headpiece, and strands of pearls : nitrate film photonegative.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240245pw.tif

	Notes: In nitrate box Silver gelatin on cellulose nitrate film sheet, 8" x 10". Tape on edges. Fair condition, but has yellow cast, tape and is warping.
Topic:	Vaudeville -- 1930-1940 African American entertainers -- 1930-1950.
Genre/Form:	Photographs -- Black-and-white negatives -- Nitrate film. Nitrate negatives -- 1930-1940

Box 50

[Monroe School \[Mother Gooseland Exhibit : nitrate film photonegative.\]](#)

1 Item

Photographer:	Scurlock, Addison N., 1883-1964
Creator:	Agfa (Firm)
Notes:	Scan: 618ns0240244bp.tif Notes: In nitrate box Silver gelatin on cellulose nitrate film sheet, 8" x 10". "E Mrs. Sallie Clark Monroe School" in ink on film edge. "Agfa Nitrate Film" edge imprint. Excellent condition, but has yellow cast.
Names:	Monroe School (Washington D.C.)
Topic:	Schools -- 1930-1940 -- Washington (D.C.). African Americans -- Washington (D.C.). Schools -- 1930-1940 -- Washington (D.C.).
Genre/Form:	Photographs -- Black-and-white negatives -- Nitrate film. Nitrate negatives -- 1930-1940

Box 50

[L.K. Downing \[male studio portrait : nitrate film photonegative.\]](#)

1 Item

Photographer:	Scurlock, Addison N., 1883-1964
Notes:	Scan: 618ns0240327pm.tif Notes: In nitrate box Silver gelatin on cellulose nitrate film sheet, 8" x 10". "L.K." or "L.R. Downing" (?) name on tape. L.K. Downing was the Dean of the School of Engineering at Howard University. Deteriorating; tape on edges, slightly warped.
Names:	Downing, L. K. Howard University
Genre/Form:	Portraits -- Men Photographs -- Black-and-white negatives -- Nitrate film. Nitrate negatives -- 1930-1940 Studio portraits

Box 50

[Monroe School \[nitrate film photonegative, ca. 1920-1940\]](#)

1 Item

Photographer:	Scurlock, Addison N., 1883-1964
Creator:	Agfa (Firm)
Notes:	Scan: 618ns0240349bp.tif Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 8 x 10 in.

"E Miss Minor Monroe School" on film edge. Agfa Nitrate Film edge imprint. Classroom display, "Our Aquarium," with fish tanks and pictures of marine life.

Names: Monroe School (Washington D.C.)
Topic: Aquariums
Classrooms -- Washington (D.C.)
Schools -- 1930-1940 -- Washington (D.C.).
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940
Culture: African Americans -- Washington (D.C.)

Box 50

[Monroe School \[children in American Indian costumes : nitrate film photonegative.\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan: 618ns0240350pc.tif

Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 10" x 8".

"E Miss Moore Monroe School" in ink on film edge. Agfa Nitrate Film edge imprint. Classroom with children performing American Indian program. Props include a tepee.

Brittle.

Names: Monroe School (Washington D.C.)
Topic: Indians -- Clothing -- Washington (D.C.)
Schools
African American children -- Washington (D.C.).
Classrooms
African Americans -- Washington (D.C.)
Schools -- 1930-1940 -- Washington (D.C.).
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 50

[Monroe School \[classroom exhibit on Africa: nitrate film photonegative.\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan: 618ns0240347bp.tif

Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 10" x 8".

Empty room with exhibit, including label "Regions / Africa". "E Miss Bryant Monroe School" in ink on film edge. Agfa Nitrate Film edge imprint.

Brittle.

Names: Monroe School (Washington D.C.)
Topic: Africa -- Exhibitions
Schools -- Washington (D.C.)
Classrooms -- Washington (D.C.)
African Americans -- Washington (D.C.)

Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 50

[Monroe School \[classroom, featuring students art : nitrate film photonegative.\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan: 618ns0240345bp.tif

Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 10" x 8".

"E Miss Holland Monroe School" in ink on film edge. Agfa Nitrate Film edge imprint.

Brittle.

Names: Monroe School (Washington D.C.)

Topic: African Americans -- Washington (D.C.)

Schools -- 1930-1940 -- Washington (D.C.).

Classrooms

Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.

Nitrate negatives -- 1930-1940

Box 50

[Monroe School \[classroom with educational exhibit on light : nitrate film photonegative\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan: 618ns0240344bp.tif

Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 10" x 8".

Exhibit label, "Story of Illumination," shown. "E Miss Minor Monroe School" in ink on film edge. Agfa Nitrate Film edge imprint.

Brittle.

Names: Monroe School (Washington D.C.)

Topic: Classrooms -- Washington (D.C.)

Schools -- Washington (D.C.)

African Americans -- Washington (D.C.)

Schools -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.

Nitrate negatives -- 1930-1940

Box 50

[Boys Club, Monroe School \[nitrate film photonegative.\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0240352pc.tif

Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 10" x 8".

Group portrait of 13 boys. "E Boys Club Monroe School" in ink on film edge. Agfa Nitrate Film edge imprint.

Brittle.

Names: Monroe School (Washington D.C.)
Topic: African American children -- Washington (D.C.).
Schools -- 1930-1940 -- Washington (D.C.).
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940
Culture: African Americans -- Washington (D.C.)

Box 50

[\[Library, Monroe School : nitrate film photonegative.\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan: 618ns0240342bp.tif

Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 10" x 8".

Children in school library. "E Library Monroe School" in ink on film edge. Agfa Nitrate Film edge imprint.

Deteriorating, brittle. Piece of photographic tape on base side at bottom removed by D.E.H., 6/5/03.

Names: Monroe School (Washington D.C.)

Topic: Schools

African American children -- Washington (D.C.).

Libraries

Schools -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.

Nitrate negatives -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 50

[Oakley & Oakley \[male and female theatrical performers : nitrate film photonegative.\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0240332pg.tif

Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 10" x 8".

Badly deteriorating; tape on edges, warped.

Topic: Vaudeville

African American entertainers -- 20th century

Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.

Nitrate negatives -- 1930-1940

Box 50

[Dooley \[male and female theatrical performers : nitrate film photonegative.\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0240331pg.tif

Job Number: 3956

Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 10" x 8".

Badly deteriorating; tape on edges.

Topic: Vaudeville
African American entertainers -- 20th century
Blackface entertainers
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 50

[Studio portrait of a man : nitrate film photonegative.]

3 Items (pieces)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0240341pm.tif

Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 10" x 8".

One piece includes the suit collar, shoulder and left arm. The second piece shows the bottom of the suit jacket. The third piece shows the face and chest.

Badly deteriorating and brittle: broken into 3 parts.

Genre/Form: Portraits -- Men
Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 50

[Full length female portrait, unusual costume and headpiece : nitrate film photonegative.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0240328pw.tif

Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 10" x 8".

Badly deteriorating; tape on two edges.

Topic: Portraits -- Women
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 50

[Female portrait : nitrate film photonegative.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0240329pw.tif

Job Number: [?][?]813

Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 10" x 8".

Badly deteriorating; tape on two edges, tape residue, appears to be stained.

Topic: Portraits -- Women
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 51

Dr. J. W. Jones, Sophia 7x10 [nitrate film photonegative.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0240354pg.tif
Notes: In nitrate box
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
Warped, deteriorating, tape on edges, retouched.
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 51 Stokes & Jacks. [Female theatrical performer.]
Notes: Scan: 618ns0240356pw.tif
Notes: In nitrate box

Box 51 [\[Full length female portrait in beaded dress: nitrate film photonegative.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240355pw.tif
Job Number: [?][?]792
Notes: In nitrate box
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
Warped, deteriorating, tape on edges.
Topic: Portraits -- Women
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 51 [\[Full length female portrait : nitrate film photonegative.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240357pw.tif
Notes: In nitrate box
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
Woman stands before painted backdrop.
Warped, deteriorating, tape on edges.
Topic: Portraits -- Women
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 51 [\[Woman seated before painted backdrop: nitrate film photonegative.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240358pw.tif
Job Number: 19629
Notes: In nitrate box
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
Warped, deteriorating, tape on edges.
Topic: Portraits -- Women
Backdrops
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.

Nitrate negatives -- 1930-1940

Box 51 [\[Woman seated before painted backdrop : nitrate film photonegative.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240359pw.tif
Notes: In nitrate box
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
Warped, deteriorating, discolored, tape on edges.
Topic: Portraits -- Women
Backdrops
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 51 [\[Woman standing before painted backdrop : nitrate film photonegative.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240360pw.tif
Notes: In nitrate box
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
Warped, deteriorating, tape on edges.
Topic: Portraits -- Women
Backdrops
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 51 [\[Woman before painted backdrop with chair : nitrate film photonegative.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240361pw.tif
Notes: In nitrate box
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
Warped, deteriorating, tape on edges.
Topic: Portraits -- Women
Backdrops
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 51 [\[Male theatrical performer \(blackface\) before painted backdrop, with bag reading "PooR-ME" : nitrate film photonegative.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240362pm.tif
Notes: In nitrate box
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
Warped, deteriorating, tape on edges.
Topic: Backdrops

Genre/Form: Blackface entertainers
Portraits -- Men
Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 51

[[Man wearing suit, hat and glasses : nitrate film photonegative.](#)]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0240363pm.tif

Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 10" x 8".

Warped, deteriorating, tape on edges.

Genre/Form: Portraits -- Men
Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 51

[[Profile portrait \(bust\) of a young woman : nitrate film photonegative.](#)]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0240364pw.tif

Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 10" x 8".

Warped, deteriorating, tape on edges.

Topic: Portraits -- Women
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 51

[[Group of women : nitrate film photonegative.](#)]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0240365pw.tif

Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 10" x 8".

Warped, deteriorating, tape on edges.

Topic: Portraits -- Women
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 52

[[Female portrait : nitrate film photonegative.](#)]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0240381pw.tif

Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 10" x 8".

Poor, discolored around perimeter, cracking, tape.

Topic: Portraits -- African American women
Portraits -- Women

Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940
Culture: African Americans -- Washington (D.C.)

Box 52 [\[Female figure, full length, in unusual costume with headdress : nitrate film photonegative.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240374pw.tif
Notes: In nitrate box
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
Poor; deteriorating; tape.
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940
Topic: Portraits -- Women

Box 52 [\[Unidentified woman\]](#)
Notes: Scan: 618ns024073pw.tif
See scan: AC0618ns0240373pw.tif
Job Number: 17181
Notes: In nitrate box

Box 52 [\[Male portrait : nitrate film photonegative.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240378pm.tif
Notes: In nitrate box
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
Brittle.
Genre/Form: Photographs -- 1920-1930 -- Black-and-white negatives -- Nitrate film
Nitrate negatives -- 1930-1940
Topic: Portraits -- African American men -- 1910-1930
Culture: African Americans -- Washington (D.C.)

Box 52 [\[Male bust portrait, man wearing hat, glasses and overcoat : nitrate film photonegative.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240372pm.tif
Notes: In nitrate box
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
Poor; deteriorating; tape.
Genre/Form: Portraits -- Men
Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940

Box 52 [\[Two standing female figures : nitrate film photonegative.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240375pw.tif
Notes: In nitrate box
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
Poor; deteriorating; tape.
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940
Culture: African Americans -- Washington (D.C.)

Box 52 [Dusty Murray \[vaudeville performer in blackface : nitrate film photonegative\], \[ca. 1926\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240371pm.tif
Notes: In nitrate box
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
Subject wears suit and hat. Subject's name on tape.
Poor; stained, deteriorating; tape.
Names: Murray, Dusty
Topic: Blackface entertainers
Vaudeville
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940
Culture: African Americans

Box 52 [Carlisle Field Club/South Atlantic Champions 1924-25 \[men's basketball team : nitrate film photonegative.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0240379pg.tif
Notes: In nitrate box
Silver gelatin on cellulose nitrate film sheet, 10" x 8".
Men's basketball team, group photo.
Brittle and cracked.
Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.
Nitrate negatives -- 1930-1940
Topic: Men's Basketball
Culture: African Americans -- Washington (D.C.)

Box 52 untitled
Notes: Scan: 618ns0241380pw.tif
Notes: In nitrate box

Box 52

[Mrs. Holland / Monroe School \[exhibit on exploration: nitrate film photonegative\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0240377bp.tif

Notes: In nitrate box

Silver gelatin on cellulose nitrate film sheet, 10" x 8".

Exhibit labels, "Ships of long ago were used for exploration", "E Mrs. Holland Monroe School" in ink on film edge. Agfa Nitrate Film edge imprint.

Brittle.

Names: Monroe School (Washington D.C.)

Topic: Ships

Schools -- 1930-1940 -- Washington (D.C.).

Classrooms

Genre/Form: Photographs -- Black-and-white negatives -- Nitrate film.

Nitrate negatives -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 53

[Chapel \(Howard University?\) : acetate film photonegative, ca. 1940](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178892-01hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Photo may be of a small chapel at the School of Religion, Howard University.

Channeling, reticulation, warping, and acetate odor.

Names: Howard University

Howard University -- 1930-1940

Topic: Church architecture -- 1930-1940

Genre/Form: Photographs -- 1930-1950 -- Black-and-white negatives -- Acetate film

Box 53

[Dean George Johnson in office \[acetate film photonegative\], 1/1952](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179134hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1950-1960

Topic: Portraits -- 1950-1960

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 53

[St. Paul Staff sitting at desk \[from envelope?\] : \[acetate film photonegative,\], April 7, 1950](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178917-01pm.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

St. Paul negatives found in envelope with pencil notes:
"Indiatone" [photographic paper], stamp "Apr 7 1950", etc.

Green stain, slight channeling, warping, and acetate odor.

Topic: African Americans -- Education -- 1940-1950.
Portraits, Group -- 1940-1950

African American teachers

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film

Box 53

[Chapel \(Howard University?\) : acetate film photonegative, ca. 1940](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178893-01hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Photo may be of small chapel at the School of Religion, Howard University.

Channeling, reticulation, warping, and acetate odor.

Names: Howard University
Howard University -- 1930-1940

Topic: Church architecture -- 1930-1940

Genre/Form: Photographs -- 1930-1950 -- Black-and-white negatives -- Acetate
film

Box 53

[St. Paul Staff sitting at desk \[from envelope?\] \[acetate film photonegative\], 1950](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0178915-01pg.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

St. Paul negatives found in envelope with pencil notes:
"Indiatone" [photographic paper], stamp "Apr 7 1950", etc.

No caption on film. Ansco Safety Film edge imprint.

Rust (from paper clip), slight reticulation, channeling, warping, and
acetate odor.

Topic: African American teachers
African Americans -- Education -- 1940-1950.
Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film

Box 53

[Dean Geo. Johnson \[in office : acetate film photonegative\], 1/1952](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: 618ns0179135hu.tif

Job Number: 56516

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Subject is seated at desk. Ink caption on edge. "Kodak--Safety 460" edge imprint.
Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1950-1960
Topic: Portraits -- 1950-1960
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 53

[Dean George Johnson \[in office : acetate film photonegative,\], 1/1952](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179136hu.tif

Job Number: 56516

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Ink caption on negative edge.

Warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1950-1960

Topic: Portraits -- 1950-1960

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 53

[St. Paul staff sitting at desk \[from envelope?\]: \[acetate film photonegative,\], 1950](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0178914-01pg.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

St. Paul negatives found in envelope with pencil notes: "Indiatone" [photographic paper], stamp "Apr 7 1950", etc.

No caption on film. Ansco Safety Film edge imprint.

Channeling, separation, warping, and acetate odor.

Topic: African Americans -- Education -- 1940-1950.

Portraits, Group -- 1940-1950

African American students -- 1950-1960

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 54

[\[Howard University football team : acetate film photonegative,\], 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178819hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Single player on field.

Blue tint, warping, and acetate odor.

Names: Howard University

Topic: African American universities and colleges -- 1940-1950

College sports -- 1940-1950

Genre/Form: African American college students -- 1940-1950
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 54

[Howard University football team : acetate film photonegative,], 1948

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178837hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Single player on field.

Blue tint, warping, and acetate odor.

Names: Howard University

Topic: Sports -- Washington (D.C.) -- 1940-1950.

Football -- Washington (D.C.) -- 1930-1950.

African American universities and colleges -- 1940-1950

Portraits, Group -- 1940-1950

College sports -- 1940-1950

African American college students -- 1940-1950

Football -- Howard University

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 54

Dr. Ballou presents winner's trophy to captain of drill team [acetate film photonegative], [ca. 1930s.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan: 618ns0179047jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Caption from negative enclosure. Negative uncaptioned, with Agfa Safety Film edge imprint.

Slight acetate odor.

Names: Howard University

Howard University

Topic: Drill and minor tactics

Portraits, Group -- 1930-1940 -- Washington (D.C.).

African American college students -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 54

Judge Hastie speaking [from original envelope : acetate film photonegative], [undated]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179052jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Judge Hastie standing at a lectern holding a large Bible, with a microphone, and flowers in front of the lectern. (Possibly a funeral?)

	This image seems to relate to Cat. no. AC0618.004.0001022, with persons wearing the same clothes in the same interior, and Judge Hastie wears earpieces in both. "Ansco Safety Film" imprint on edge. No ink caption on photo.
	Excellent. Slight acetate odor.
Names:	Hastie, William H., Judge
Topic:	Bible Microphones Judges African American judges Funeral rites and ceremonies
Genre/Form:	Photographs -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 54

[Elder Michaux with Gene Autry \[acetate film photonegative\], \[1940\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan: 618ns0179044jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Agfa Safety Film edge imprint. No caption on negative.

Autry and Michaux appear to be signing autographs. According to Chris Smith, co-author of the forthcoming revision of "Blues and Gospel Recordings, 1890-1943," the event is the Melody Ranch Radio Program of January 28, 1940, summarizing the program as follows: "Melody Ranch Radio Program - Gene Autry from Washington, DC - Songs and Melody of America. Thank you from ER to Gene and other artists for the campaign to stamp out Infantile Paralysis. Discusses Fort Meyer Horse Show, President's birthday balls on 30th, ER's favorite horse-Dot retired to country, usually rode Tiffany in Washington, mentions son John's horse Palomine. Elder Michaux, Pastor, Church of God, Washington D.C. and his Choir sing Negro Spirituals. From the hills of the Great South West, singer Pappy Chesshire. From New England the "Ambassador of Good Will", singer Billy B. Van. From Washington D.C. the Barber Shop Quartette, Washington Chapter #9 of the Society of the Preservation of the Barber Shop Quartet. From Chicago, Orin Tucker, band leader, and singer Virginia Verel. Washington DC." Also identified by Jay Bruder, 18 May 2016.

Slight acetate odor.

Names: Autry, Gene, 1907-1998

Michaux, Lightfoot

Topic: Melody Ranch (radio program)

Poliomyelitis

Radio programs

Portraits, Group -- 1930-1960.

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans

Box 54

[Musolit Club: Lincoln-Douglass Dinners \[acetate film photonegative\], \[undated\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan: 618ns0179043sc.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Caption from original envelope, negative uncaptioned. Agfa Safety Film edge imprint.

Excellent. Slight acetate odor.

Topic: Associations, institutions, etc.
Clubs -- African Americans -- Washington (D.C.).
Portraits, Group -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 54

Dean Lawson and H.U. Choir at Constitution Hall [from envelope; #1 of 2]. [Acetate film photonegative,], Jan. 1955, 1955

1 Item

[Image\(s\): Dean Lawson and H.U. Choir at Constitution Hall \[from envelope; #1 of 2\]. \[Acetate film photonegative,\] Jan. 1955.](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company

Notes: Scan: 618ns0242773hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 29.

No caption on negative.

Conductor [Lawson] leading orchestra and choir, taken from behind.

Warping, heavy fingerprints, retouching on faces on orchestra.

Names: Lawson, Warner, 1903-1971
Howard University

Topic: Choirs -- Washington (D.C.)
Orchestras -- 1950-1960
African American universities and colleges -- 1950-1960

Place: Washington (D.C.) -- 1950-1960 -- Photographs

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 54

Dean Lawson and H.U. Choir at Constitution Hall [from envelope; #1 of 2] [acetate film photonegative,], Jan. 1955, 1955

1 Item

[Image\(s\): Dean Lawson and H.U. Choir at Constitution Hall \[from envelope; #1 of 2\] \[acetate film photonegative,\] Jan. 1955.](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company

Notes: Scan: 618ns0242772hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 29.

No caption on negative.

Orchestra and choir being conducted by Lawson.

	Warping, heavy fingerprints.
Names:	Lawson, Warner, 1903-1971 Howard University
Topic:	Choirs -- Washington (D.C.) Orchestras -- 1950-1960 African American universities and colleges -- 1950-1960
Place:	Washington (D.C.) -- 1950-1960 -- Photographs
Genre/Form:	Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 54

Mrs. Easley's Dinner Party [from envelope; #2 of 2] [acetate film photonegative,],
Jan. 3, 1955 [12/31/54 on negative], 1955
1 Item
[Image\(s\): Mrs. Easley's Dinner Party \[from envelope; #2 of 2\] \[acetate film photonegative,\] Jan. 3, 1955 \[12/31/54 on negative\]](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company
Notes: Scan: 618ns0242771jp.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
From NUS carton 29.
Ink caption on negative: "Mrs. Easley 3 8x10 12/31/54"
Twelve men and women in formal dress standing on either side of Christmas tree.
Warping; heavy fingerprints.

Topic:	Dinner parties Evening dress Formal table settings Holidays -- 1950-1980
Place:	Washington (D.C.) -- 1950-1960 -- Photographs
Genre/Form:	Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 54

Mrs. Easley's Dinner Party [from envelope; #1 of 2]. [Acetate film photonegative,],
Jan. 3, 1955 [12/31/54 on negative], 1955
1 Item
[Image\(s\): Mrs. Easley's Dinner Party \[from envelope; #1 of 2\]. \[Acetate film photonegative,\] Jan. 3, 1955 \[12/31/54 on negative\]](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company
Notes: Scan: 618ns0242770jp.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
From NUS carton 29.
Ink caption on negative: "Mrs. Easley 2 8x10 12/31/54"
Group of sixteen women and men in fromal dress standing behind dinner table
Warping; heavy fingerprints.

Topic:	Dinner parties Evening dress
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	<p>Formal table settings</p> <p>Place: Washington (D.C.) -- 1950-1960 -- Photographs</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p>
Box 54	<p>Dr. Weinsch and Miss Mayle [?] Trio [from envelope]. [Acetate film photonegative,], Dec. 6, 1954, 1954</p> <p>1 Item</p> <p>Image(s): Dr. Weinsch and Miss Mayle [?] Trio [from envelope]. [Acetate film photonegative,] Dec. 6, 1954.</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Eastman Kodak Company</p> <p>Notes: Scan: 618ns0242769jp.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 4" x 5".</p> <p>From NUS carton 29.</p> <p>No caption on negative.</p> <p>Man seated at keyboard, two women with flute and music book, in background.</p> <p>Warping; fingerprints; adhesive residue on edge.</p> <p>Topic: African American musicians</p> <p>Musicians -- 20th century</p> <p>African American entertainers -- 20th century</p> <p>Place: Washington (D.C.) -- 1950-1960 -- Photographs</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p>
Box 54	<p>Dean Russel Dixon at desk (Bison) [from envelope]. [Acetate film photonegative,], Feb. 1955, 1955</p> <p>1 Item</p> <p>Image(s): Dean Russel Dixon at desk (Bison) [from envelope]. [Acetate film photonegative,] Feb. 1955.</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Eastman Kodak Company</p> <p>Notes: Scan: 618ns0242767pm.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 4" x 5".</p> <p>From NUS carton 29.</p> <p>No caption on negative.</p> <p>Dean Dixon sitting behind desk.</p> <p>Masking tape attached to edge; minor fingerprints.</p> <p>Names: Dixon, Russel, Dean</p> <p>Howard University</p> <p>Topic: African American universities and colleges -- 1950-1960</p> <p>Place: Washington (D.C.) -- 1950-1960 -- Photographs</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>

Box 54

The Cavaliers [?] singers, c/o Leo Tourisend [?] [from envelope] [acetate film photonegative,], Feb. 1955, 1955

1 Item

[Image\(s\): The Cavaliers \[?\] singers, c/o Leo Tourisend \[?\] \[from envelope\] \[acetate film photonegative,\] Feb. 1955.](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company

Notes: Scan: 618ns0242766jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 29.

No caption on negative.

Five men singing on stage around single microphone, with guitar player and drummer in background.

Heavy fingerprints along edge; retouching on faces.

Topic: African American musicians

Musicians -- 20th century

African American entertainers -- 20th century

Place: Washington (D.C.) -- 1950-1960 -- Photographs

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 54

Masonic Grand Lodge [acetate film photonegative,], June 1947, 1947

1 Item

[Image\(s\): Masonic Grand Lodge \[acetate film photonegative,\] June 1947.](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242762pg.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 82.

No caption on negative.

Group of men in Masonic costume standing in line.

Silvering; fingerprints.

Topic: Masons (Secret order)

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 54

[Monroe School, Mrs. Pearson \[from envelope\] \[acetate film photonegative,\], 1940-1950?](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242757jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 82.

No caption on negative.

Students in costume on stage for school play.
Fingerprints.

Names: Monroe School (Washington D.C.)
Topic: Education -- Washington, (D.C.)
Schools -- 1940-1950 -- Washington (D.C.).
Plays
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 54

[Nat'l Med. Assn. \[Terrance, from envelope\] \[acetate film photonegative.\], 1947](#)
1 Item

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: 618ns0242749pg.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
From NUS carton 82.
Group of men standing around table, Dr. Charles Drew seated lower right.
Ink caption on negative: "Nat'l Med. Ass'n Group '47"
Fingerprints.

Names: Drew, Charles Richard, 1904-1950
National Medical Association
Topic: African American physicians
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 54

[\[Howard University football team : acetate film photonegative.\], 1948](#)
1 Item

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618ns0178835hu.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
Single player standing, holding football.
Blue tint, warping, scratches, and acetate odor.
Names: Howard University
Topic: Sports -- Washington (D.C.) -- 1940-1950.
Football -- Washington (D.C.) -- 1930-1950.
African American universities and colleges -- 1940-1950
Portraits, Group -- 1940-1950
College sports -- 1940-1950
African American college students -- 1940-1950
Football -- Howard University
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 54

[Howard University football team : acetate film photonegative.], 1948

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178826hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Running player trying to catch ball.

Blue tint, warping, acetate odor, and discolored spots.

Names: Howard University

Topic: Sports -- Washington (D.C.) -- 1940-1950.

Football -- Washington (D.C.) -- 1930-1950.

African American universities and colleges -- 1940-1950

Portraits, Group -- 1940-1950

College sports -- 1940-1950

African American college students -- 1940-1950

Football -- Howard University

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 54

Congressman Dawson and appointee [apparently caption on original envelope] :
[acetate film photonegative], [1947]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0178936jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Two men in suits, looking at each other. Negative uncaptioned.
"Ansco Safety Film" edge imprint.

Slight warping (cupping). Silvering on upper left of emulsion side,
possibly from a fingerprint. Acetate odor.

Names: Dawson, Congressman

Topic: African American politicians

Portraits, Group -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 54

[Eleanor Roosevelt addressing NAACP rally in Washington D.C. : acetate film
photonegative], [June 29, 1947.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178935jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Subject is speaking at lectern outside Lincoln Memorial for the closing
session of the 38th annual conference of the organization. "Walter
White, President of the NAACP, sits in the first row to the right of the
rostrum along with President Harry S. Truman, seated to his right,
wearing a light colored suit, and Senator Wayne Morse at the end
of the row." (Caption with reproduction in Smithsonian calendar--see
below.) "Ansco Safety Film" imprint on edge.

	Slight warping. Reproduced in Smithsonian 2012 Year-In-A-Box Calendar. Dayton: Ohio: MWV Consumer & Office Products, 2011, November 26 page.
Names:	White, Walter, 1893-1955 (President, N.A.A.C.P.) Morse, Wayne, Senator Roosevelt, Eleanor, 1884-1962 Truman, Harry S., 1884-1972 National Association for the Advancement of Colored People
Place:	Lincoln Memorial (Washington, D.C.)
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 54

[Robert Scurlock in front of Capitol with Speed Graphic camera : acetate film photonegative], [ca. 1940s.]

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0179061ms.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Profile view. Subject wears hat and trenchcoat. "Ansco Safety Film" imprint on edge.

Image reproduced in companion book to following exhibit: "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009.

Warping and slight acetate odor.

Names: Scurlock, Robert S. (Saunders), 1917-1994

Topic: Cameras -- 1940-1950

Portraits -- 1940-1950

African American photographers

Photographers

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 54

[Howard University football team : acetate film photonegative,], 1948

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178821hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Freezer box number 29.

Five players in scrimmage position on field.

Channeling, reticulation, acetate odor, and warping.

Names: Howard University

Topic: Sports -- Washington (D.C.) -- 1940-1950.

Football -- Washington (D.C.) -- 1930-1950.

African American universities and colleges -- 1940-1950

Portraits, Group -- 1940-1950

College sports -- 1940-1950

African American college students -- 1940-1950

Football -- Howard University

	<p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 54	<p>[Howard University football team : acetate film photonegative,], 1948</p> <p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: 618ns0178836hu.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 4" x 5".</p> <p>Single player, crouching over football on the ground.</p> <p>Blue tint, warping, scratches, and acetate odor.</p> <p>Names: Howard University</p> <p>Topic: Sports -- Washington (D.C.) -- 1940-1950. Football -- Washington (D.C.) -- 1930-1950. African American universities and colleges -- 1940-1950 Portraits, Group -- 1940-1950 College sports -- 1940-1950 African American college students -- 1940-1950 Football -- Howard University</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 54	<p>[Howard University football player : acetate film photonegative,], 1948</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0178825hu.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 4" x 5".</p> <p>Freezer box number 29.</p> <p>Player, wearing number 3 on jersey, preparing to throw ball.</p> <p>Blue tint, warping, and acetate odor.</p> <p>Names: Howard University</p> <p>Topic: Sports -- Washington (D.C.) -- 1940-1950. Football -- Washington (D.C.) -- 1930-1950. African American universities and colleges -- 1940-1950 Portraits, Group -- 1940-1950 College sports -- 1940-1950 African American college students -- 1940-1950 Football -- Howard University</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 54	<p>[Howard University football player running with ball : acetate film photonegative,], 1948</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0178824hu.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 4" x 5".</p>

Freezer box number 29.
Player running with football. Number 24 on jersey.
Scratches, blue tint, warping, and acetate odor.

Names: Howard University
Topic: Sports -- Washington (D.C.) -- 1940-1950.
Football -- Washington (D.C.) -- 1930-1950.
African American universities and colleges -- 1940-1950
College sports -- 1940-1950
African American college students -- 1940-1950
Football -- Howard University

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 54

[\[Howard University football team : acetate film photonegative,\], 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0178823hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Freezer box number 29.

Six players standing on field.

Channeling, warping, reticulation, and acetate odor.

Names: Howard University

Topic: Sports -- Washington (D.C.) -- 1940-1950.

Football -- Washington (D.C.) -- 1930-1950.

African American universities and colleges -- 1940-1950

Portraits, Group -- 1940-1950

College sports -- 1940-1950

African American college students -- 1940-1950

Football -- Howard University

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 54

[Howard University Commencement \[acetate film photonegative\], 1941](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179082hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

"Agfa Safety Film" imprint on edge.

Slight warping and acetate odor.

Names: Howard University

Topic: Portraits, Group -- 1940-1950

African American universities and colleges -- 1940-1950

African American college students -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 54 [Three unidentified men.]
Notes: Scan: 618ns0179060pg.tif
See scan: AC0618nsAAY2077jp
NMAH Archives Center Scurlock 618 Freezer Box 4.1.42

Box 54 [Reverend Green's church group \[acetate film photonegative,\], 1949](#)
1 Item
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618ns0178843pg.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5"
"Ansco Safety Film" imprint on edge.
Blue tint, channeling, warping, and acetate odor.
Topic: African American churches -- 1940-1950
African Americans -- Religion -- 1940-1950 -- Washington (D.C.)
Portraits, Group -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 54 [\[President Roosevelt speaking at Howard University : acetate film photonegative,\], ca. 1940-1945](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0179048hu.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
Slight acetate odor.
Names: Roosevelt, Franklin D. (Franklin Delano), 1882-1945
Howard University
Topic: Portraits, Group -- 1940-1960 -- Washington (D.C.).
African American universities and colleges -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 54 [\[Elder Michaux with Gene Autry and Eleanor Roosevelt : acetate film photonegative\], \[190.\]](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Creator: Agfa (Firm)
Notes: Scan: 618ns0179045jp.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
Autry and Michaux stand at microphones, apparently reading program script, with Michaux's robed choir behind them, while Eleanor Roosevelt sits nearby; members of band in foreground. According to Chris Smith, co-author of the revision of "Blues and Gospel Recordings, 1890-1943," the event is the Melody Ranch Radio Program of January 28, 1940, summarizing the program as follows: "Melody Ranch Radio Program - Gene Autry from Washington, DC - Songs and Melody of America. Thank you from ER to Gene and other artists for the campaign to stamp out Infantile

Paralysis. Discusses Fort Meyer Horse Show, President's birthday balls on 30th, ER's favorite horse-Dot retired to country, usually rode Tiffany in Washington, mentions son John's horse Palomine. Elder Michaux, Pastor, Church of God, Washington D.C. and his Choir sing Negro Spirituals. From the hills of the Great South West, singer Pappy Chesshire. From New England the "Ambassador of Good Will", singer Billy B. Van. From Washington D.C. the Barber Shop Quartette, Washington Chapter #9 of the Society of the Preservation of the Barber Shop Quartet. From Chicago, Orin Tucker, band leader, and singer Virginia Verel. Washington DC." Also identified by Jay Bruder, 18 May 2016. Negative uncaptioned. Agfa Safety Film edge imprint.

Slight acetate odor.

Names: Michaux, Lightfoot
Autry, Gene, 1907-1998
Roosevelt, Eleanor, 1884-1962
Topic: Melody Ranch (radio program)
Portraits, Group -- 1930-1960.
Poliomyelitis
Radio programs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans

Box 54

[President Roosevelt speaking at Howard University \[acetate film photonegative\], \[ca. 1940-1945\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Agfa (Firm)

Notes: Scan: 618ns0179049jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Agfa Safety Film edge imprint. Negative uncaptioned.

Excellent. Slight acetate odor.

Names: Roosevelt, Franklin D. (Franklin Delano), 1882-1945
Howard University

Topic: African American universities and colleges -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 54

[Late 1941/Early 1942/Misc. \[on original envelope? #2 of 8 items\] \[Acetate film photonegative,\], \[1940s.\]](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242231jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Originally in NUS carton 113.

No caption on negative.

African American children (7) looking through bundles of newspapers in ornate, official-looking room with a flag and a patriotic shield on the wall. Apparently the photograph documents a World War II-era scrap paper drive. Ansco Safety Film edge imprint.

Fingerprints.

Topic: Recycling
Newspapers
World War, 1939-1945 -- African Americans
African American children -- Washington (D.C.).
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 54

Father Divine "George" Baker [?] : [acetate film photonegative], [undated]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179046pm.tif

Silver gelatin on cellulose acetate film sheet, 5" x 4".

Probably a copy negative.

Fr. Divine standing behind his desk in the front of a row house living room. Signed in the negative, "Scurlock / Wash. D.C." Similar (but not identical) to 10" x 8" image, SIRIS bib. # 289384, Scan no. AC0618.00.0002500.tif. Signed in the (original) negative: "Scurlock / Wash. D.C."

African-American religious leader, founder of the Peace Mission movement, b. probably near Savannah, Ga. and named George Baker. After preaching in the South, he moved to Harlem (1915) in New York City, became one of the neighborhood's biggest landlords, acquired wealth through other businesses, including restaurants and grocery stores, and began styling himself Major M. J. Divine, later Father Divine. Although once dismissed as a cult leader, he built the largest religious movement in northern ghettos during the Great Depression. His role as an early civil rights activist—he led anti-lynching campaigns, instituted economic cooperatives, and organized political action against racial discrimination—has come to be more appreciated. The movement spread beyond New York City to other places in the United States and abroad, sometimes after the group sent whites to purchase property in segregated areas. During the 1940s, his health and influence declined, but his movement symbolized the progressive spirit in the black church and helped define the church's active role in the civil rights movement. See Sara Harris, *Father Divine* (rev. ed. 1971); Kenneth E. Burnham, *God Comes to America* (1979); Robert Weisbrot, *Father Divine* (1984); Jill Watts, *God, Harlem U.S.A.* (1992). The Columbia Encyclopedia, Fifth Edition Copyright ©1994, 1995 Columbia University Press.

Addison Scurlock probably photographed Father Divine in 1932, according to research by Professor Leonard Primiano, Cabrini College (e-mail Aug. 6, 2010).

Slight acetate odor.

Names: Divine, Father, or Rev. (George Baker), ca. 1882-1965
Topic: African American clergy
Cults and nonconventional religious groups
Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans

Box 54

[Capt. Overall \[?\] Burial at Arlington \[from original envelope\]. \[Acetate film photonegative,\], January, 1949](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242250sc.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 103.

A line of coffins draped in American flags. Those who are military in the crowd are saluting. Negative uncaptioned. Ansco Safety Film edge imprint.

Good condition.

Names: Arlington National Cemetery (Arlington, Va.)

Topic: Funeral rites and ceremonies -- 1940-1950 -- Washington (D.C.)

Uniforms, Military -- 20th century.

African American military personnel

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 54

Professional Pharmacy [from envelope]. [Acetate film photonegative,], Jan. 1955, 1955

1 Item

[Image\(s\): Professional Pharmacy \[from envelope\]. \[Acetate film photonegative,\], Jan. 1955.](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company

Notes: Scan: 618ns0242774hp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 29.

No caption on negative.

Interior of pharmacy; large sign, "Prescriptions", in background.

Heavy fingerprints; silvering.

Topic: Drugstores

Pharmacies

Place: Washington (D.C.) -- 1950-1960 -- Photographs

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 54

Mrs. Duckett [Monroe School; from envelope; #3 of 3] [acetate film photonegative,], May 1947?, 1947

1 Item

Image(s): [Mrs. Duckett \[Monroe School; from envelope; #3 of 3\] \[acetate film photonegative,\] May 1947?](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242752jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 82.

No caption on negative.

Girl reading in front of educational display for 'Booker T. Washington.'

Fingerprints.

Names: Monroe School (Washington D.C.)

Topic: Education -- Washington, (D.C.)

Schools -- 1940-1950 -- Washington (D.C.).

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 54

Mrs. Duckett [Monroe School; from envelope; #2 of 3] [acetate film photonegative, May 1947?, 1947

1 Item

Image(s): [Mrs. Duckett \[Monroe School; from envelope; #2 of 3\] \[acetate film photonegative, May 1947?](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242751jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 82.

Five children around table reading.

No caption on negative.

Fingerprints.

Names: Monroe School (Washington D.C.)

Topic: Education -- Washington, (D.C.)

Schools -- 1940-1950 -- Washington (D.C.).

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 54

Mrs. Duckett / Monroe School [from envelope; #1 of 3] [acetate film photonegative,], May 1947?, 1947

1 Item

Image(s): [Mrs. Duckett / Monroe School \[from envelope; #1 of 3\] \[acetate film photonegative,\] May 1947?](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242750jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 82.

Woman and three children in front of display for "National Negro Health Week."

No caption on negative.

Fingerprints.

Names: Monroe School (Washington D.C.)

Topic: Education -- Washington, (D.C.)

Health

Health education

Schools -- 1940-1950 -- Washington (D.C.).

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 54

[Carol Brice at microphone, leading crowd in singing, at Lincoln Memorial, with Pres. Harry Truman and Eleanor Roosevelt standing nearby: black-and-white photonegative,], June, 28, 1947, 1947

1 Item

Image(s): [Carol Brice at microphone, leading crowd in singing, at Lincoln Memorial, with Pres. Harry Truman and Eleanor Roosevelt standing nearby: black-and-white photonegative,], June, 28, 1947.

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: 618ns0242761jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 82.

Subject ident. by Dave Haddock, 2012 (see: <http://tinyurl.com/c8nsfw>). Others standing nearby include Walter White and Tom Clark (ident. by Ellen David, Sept. 18, 2008). No caption on negative. Note on original enclosure: "NAACP Mass Meeting (Lincoln Memorial--Harry Truman address, Mrs. Roosevelt--38th annual NAACP Conference; from envelope); item #4 of 4.

Carol Brice was a leading contralto on the Broadway, concert, and recital stages. She led the crowd in singing "God Be with You 'til We Meet Again" at the closing session.

Fingerprints.

Published without attribution in Gloster B. Current, "The Impact of NAACP Conventions on Race Relations," *The Crisis*, Aug./Sept. 1984, vol. 91, no. 7, p. 54.

Names: Brice, Carol, 1916-1985

Truman, Harry S., 1884-1972

Roosevelt, Eleanor, 1884-1962

National Association for the Advancement of Colored People

Topic: Memorials -- Washington (D.C.)

Place: Lincoln Memorial (Washington, D.C.)

Washington (D.C.) -- 1930-1950 -- Photographs

Box 54	<p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p> <p>[African American woman, identified as Carol Brice, standing in front of Lincoln statue, Lincoln Memorial : black-and-white photonegative,], June, 28, 1947, 1947 1 Item</p> <p>Image(s): [African American woman, identified as Carol Brice, standing in front of Lincoln statue, Lincoln Memorial : black-and-white photonegative,] June, 28, 1947.</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Eastman Kodak Company (film manufacturer)</p> <p>Notes: Scan: 618ns0242760jp.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 4" x 5".</p> <p>From NUS carton 82.</p> <p>No caption on negative. From a series. Caption on envelope: "NAACP Mass Meeting, Lincoln Memorial--Harry Truman address, Mrs. Roosevelt--38th annual NAACP Conference"; #3 of 4 negatives.</p> <p>Carol Brice was a leading contralto and one of the first African American singers to record extensively. Ident. by Dave Haddock.</p> <p>Fingerprints.</p> <p>Names: Brice, Carol, 1916-1985 National Association for the Advancement of Colored People</p> <p>Topic: Memorials -- Washington (D.C.) Sculptures -- United States</p> <p>Place: Lincoln Memorial (Washington, D.C.) Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 54	<p>NAACP Mass Meeting [Lincoln Memorial--Harry Truman address, Mrs. Roosevelt-- 38th annual NAACP Conference; from envelope; #2 of 4] [acetate film photonegative,], June, 28, 1947, 1947 1 Item</p> <p>Image(s): NAACP Mass Meeting [Lincoln Memorial--Harry Truman address, Mrs. Roosevelt-- 38th annual NAACP Conference; from envelope; #2 of 4] [acetate film photonegative,] June, 28, 1947.</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Ansco (film manufacturer)</p> <p>Notes: Scan: 618ns0242759jp.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 4" x 5".</p> <p>From NUS carton 82.</p> <p>No caption on negative.</p> <p>Pres. Harry Truman speaking in front of Lincoln Memorial, shot from behind.</p> <p>Fingerprints.</p> <p>Names: Truman, Harry S., 1884-1972 National Association for the Advancement of Colored People</p> <p>Place: Lincoln Memorial (Washington, D.C.)</p>

	<p>Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 54	<p>NAACP Mass Meeting [Lincoln Memorial--Harry Truman address, Mrs. Roosevelt-- 38th annual NAACP Conference; from envelope; #1 of 4] [acetate film photonegative,], June 28, 1947, 1947</p> <p>1 Item</p> <p>Image(s): NAACP Mass Meeting [Lincoln Memorial--Harry Truman address, Mrs. Roosevelt-- 38th annual NAACP Conference; from envelope; #1 of 4] [acetate film photonegative,] June 28, 1947.</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Ansco (film manufacturer)</p> <p>Notes: Scan: 618ns0242758jp.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 4" x 5".</p> <p>From NUS carton 82.</p> <p>Pres. Harry Truman speaking in front of Lincoln Memorial. No caption on negative.</p> <p>Fingerprints.</p> <p>Names: Truman, Harry S., 1884-1972</p> <p>National Association for the Advancement of Colored People</p> <p>Place: Lincoln Memorial (Washington, D.C.)</p> <p>Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 54	<p>Rocky Marciano [acetate film photonegative,], 1954</p> <p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Eastman Kodak Company (film manufacturer)</p> <p>Notes: Scan: 618ns0178940jp.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 4" x 5".</p> <p>Marciano is shown with several African-American policemen and other figures. Negative uncaptioned. Eastman Kodak edge imprint.</p> <p>Slight warping.</p> <p>Names: Marciano, Rocky</p> <p>Topic: Police</p> <p>Boxers (Sports) -- 1950-1970.</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p>

Box 54

[Reverend Green's church group : \[acetate film photonegative,\], 1949](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178844pg.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

"Ansco Safety Film" imprint on edge.

Blue tint, warping, channeling, and acetate odor.

Topic: African American churches -- 1940-1950
African Americans -- Religion -- 1940-1950 -- Washington (D.C.)
Portraits, Group -- 1940-1950
Community life -- Washington, D.C. -- 1940-1950
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film

Box 54

[President Truman at NAACP rally in Washington, D.C. \[acetate film photonegative,\], 1947](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0178933jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Fairly close image of Truman at podium, speaking at Lincoln Memorial. Image is out of focus. Uncaptioned, "Ansco Safety Film" edge imprint. Probably made by Robert Scurlock.

Slight warping. Film edge has brown cast.

Names: Truman, Harry S., 1884-1972

National Association for the Advancement of Colored People

Topic: Portraits, Group -- 1940-1950

Place: Lincoln Memorial (Washington, D.C.)

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film

Box 54

[Reverend Green's church group : \[acetate film photonegative,\], 1949](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0178845pg.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

"Ansco Safety Film" imprint on edge.

Blue tint, warping, channeling, and acetate odor.

Topic: African American churches -- 1940-1950

African Americans -- Religion -- 1940-1950 -- Washington (D.C.)

Portraits, Group -- 1940-1950

Community life -- Washington, D.C. -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film

Box 54

[President Truman at NAACP rally in Washington D.C. \[acetate film photonegative\], 1947](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: 618ns0178934jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Truman is shown walking past a line of observers in front of Lincoln Memorial, color guard with flags behind him. Walter White, President

	<p>of the NAACP, is shown to the left of Truman. Image is slightly out of focus. "Kodak--Safety 111" edge imprint.</p> <p>Slight warping. Fingerprints visible on several standing figures on the left, emulsion side.</p> <p>Names: Truman, Harry S., 1884-1972 White, Walter Francis, 1893-1995. National Association for the Advancement of Colored People</p> <p>Topic: Portraits, Group -- 1940-1950</p> <p>Place: Lincoln Memorial (Washington, D.C.) Washington (D.C.) -- 1940-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- 1940-1950</p>
Box 54	<p>[Howard University Building exterior?]</p> <p>Notes: Scan: 618ns0179086hu.tif</p> <p>See scan: AC0618nsAAY2119bp</p> <p>NMAH Archives Center Scurlock 618 Freezer box 4.1.42</p>
Box 54	<p>[Addison & Mamie Scurlock at their 50th wedding anniversary party?]</p> <p>Notes: Scan: 618ns0179069ms.tif</p> <p>See Scan: AC0618nsAAY2086pg</p> <p>NMAH Archives Center Scurlock 618 Freezer box 4.1.42</p>
Box 54	<p>[Addison and Mamie Scurlock : acetate film photonegative], [ca. 1950s.]</p> <p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: 618ns0179068ms.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 4" x 5".</p> <p>Addison and Mamie Scurlock in the reception area of the studio; he is wearing a three-piece suit and sits on the edge of the desk. "Kodak Safety" imprint on edge.</p> <p>Slight warping and acetate odor.</p> <p>Names: Scurlock, Mamie Estelle Scurlock, Addison N., 1883-1964</p> <p>Topic: Portraits, Group -- 1940-1960 -- Washington (D.C.). African American photographers</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 54	<p>President Lescott and Madame (Lillian) Evanti [acetate film photonegative], [ca. 1940s]</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0179065hu.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 3" x 4".</p>

	They are seated in conversation with a man in uniform. Slight warping and acetate odor.
Names:	Lescott, President. Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967 Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Topic:	African American entertainers -- 1930-1940 -- Washington (D.C.) Portraits, Group -- 1940-1950 African American entertainers -- 20th century
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 54 [President Lescott and Madame Lillian Evanti \[acetate film photonegative\], ca. 1940s](#)
1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0179066hu.tif
Silver gelatin on cellulose acetate film sheet, 3" x 4".
Standing in coversation with a man in uniform.
Slight warping and acetate odor.

Names: Lescott, President.
Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: African American entertainers -- 1930-1940 -- Washington (D.C.)
Portraits, Group -- 1940-1950
African American entertainers -- 20th century

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 54 [Addison & Mamie Scurlock at their 50th wedding anniversary party, couple toasting.]

Notes: Scan: 618ns0179070ms.tif
See scan: AC0618nsAAY2087jp
NMAH Archives Center Scurlock Studio Records 0618 Series 4 Freezer box 618.4.54

Box 54 [Addison & Mamie Scurlock at their 50th wedding Anniversary party, cutting cake]

Notes: Scan: 618ns0179071ms.tif
See scan: AC0618nsAAY2088jp
NMAH Archives Center Scurlock Studio Records 0618 Freezer box 4.4.54

Box 54 Formal pose of Addison & Mamie Scurlock with sons and grandchildren at their 50th wedding anniversary

Notes: Scan: 618nsAAY2089pg.tif

Box 54 [\[Howard University football team : acetate film photonegative.\], 1948](#)
1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178822hu.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
Freezer box number 29.
Two players on field on a gray, cloudy day. Appears to be illuminated by flash fill.
Warping, acetate odor, and blue tint.

Names: Howard University
Topic: Sports -- Washington (D.C.) -- 1940-1950.
Football -- Washington (D.C.) -- 1930-1950.
African American universities and colleges -- 1940-1950
Portraits, Group -- 1940-1950
College sports -- 1940-1950
African American college students -- 1940-1950
Football -- Howard University

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 54

[Howard University football team : acetate film photonegative,], 1948
1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0178820hu.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
Freezer box number 29.
Blue tint, acetate odor, and slight warping.

Topic: African American universities and colleges -- 1940-1950
Portraits, Group -- 1940-1950
College sports -- 1940-1950
African American college students -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 54

Howard University football team [acetate film photonegative,], 1948
1 Item

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: 618ns0178838hu.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
Two helmeted players running toward camera.
Blue tint, channeling reticulation, warping, and acetate odor.

Names: Howard University
Topic: Sports -- Washington (D.C.) -- 1940-1950.
Football -- Washington (D.C.) -- 1930-1950.
African American universities and colleges -- 1940-1950
Portraits, Group -- 1940-1950
College sports -- 1940-1950
African American college students -- 1940-1950
Football -- Howard University

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 55 [Unidentified portrait of a man]
Notes: Scan: 618ns0220056hu.tif
Job Number: 52970

Box 55 [Unidentified portrait of men]
Notes: Scan: 618ns0220054hu.tif
Job Number: 52970

Box 55 [Unidentified portrait of a man]
Notes: Scan: 618ns0220055hu.tif
Job Number: 52970

Box 55 Unidentified portrait of a man
Notes: Scan: 618ns0220053hu.tif
Job Number: 52970

Box 55 Unidentified portrait of a man
Notes: Scan: 618ns0220052hu.tif
Job Number: 52970

Box 55 Unidentified portrait of a man
Notes: Scan: 618ns0220051hu.tif

Box 55 Unidentified portrait of a man
Notes: Scan: 618ns0220069hu.tif
Job Number: 52970

Box 55 Unidentified portrait of a man
Notes: Scan: 618ns0220050hu.tif
Job Number: 52970

Box 55 Unidentified portrait of a woman
Notes: Scan: 618ns0220067hu.tif
Job Number: 52970

Box 55 Unidentified portrait of a man
Notes: Scan: 618ns0220073hu.tif
Job Number: 52970

Box 55 Unidentified portrait of a man
Notes: Scan: 618ns0220062hu.tif
Job Number: 52970

Box 55 Sherman W. Smith, Howard University Law School : acetate film photonegative, 1948
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0220059hu.tif
Job Number: 52970
Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".
Warping, reticulation, channeling and acetate odor.
Names: Howard University -- 1940-1950
Topic: Law schools
Portraits -- 1940-1950
Genre/Form: Studio portraits
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55 Unidentified portrait of a man
Notes: Scan: 618ns0220057hu.tif
Job Number: 52970

Box 55 James L. Calhoun, Howard U.
Notes: Scan: 618ns0220046hu.tif
Job Number: 52970

Box 55 John C. Costley, Howard U.
Notes: Scan: 618ns0220045hu.tif
Job Number: 52970

Box 55 [Ruth Harvey, Howard University Law School : acetate film photonegative, 1948](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0220072hu.tif
Job Number: 52970
Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".
Warping, reticulation, channeling and acetate odor.
Names: Howard University -- 1940-1950
Topic: Law schools
Portraits -- African American women
Genre/Form: Studio portraits
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 55 [George N. Hilbun, Howard University Law School : acetate film photonegative, 1948](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0220071hu.tif
Job Number: 52970

	Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4". Warping, reticulation, and channeling.
Names:	Howard University -- 1940-1950
Topic:	Law schools Portraits -- 1940-1950
Genre/Form:	Studio portraits Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55 [Booker T. Smalley, Howard University Law School : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0220070hu.tif

Job Number: 52970

Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".

Warping, reticulation, and channeling.

Names: Howard University -- 1940-1950

Topic: Law schools
Portraits -- 1940-1950

Genre/Form: Studio portraits
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55 Unidentified portrait of a woman
Notes: Scan: 618ns0220047hu.tif
Job Number: 52970

Box 55 Unidentified portrait of a man
Notes: Scan: 618ns0220048hu.tif
Job Number: 52970

Box 55 Unidentified portrait of a man
Notes: Scan: 618ns0220049hu.tif
Job Number: 52970

Box 55 [Marian Anderson and crowd at Lincoln Memorial, from steps looking at Washington Monument : acetate film photonegative,], April 9, 1939
1 Item (3-1/4" x 4-1/4"..)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock, Robert S. (Saunders), 1917-1994

Creator: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0177405-01jp.tif

Silver gelatin on cellulose acetate film sheet.

In a lecture at George Washington University, 10/19/01, Jeff Fearing attributed the Anderson documentation to Robert Scurlock, and Vivian Scurlock corroborated this on 6/26/02.

From negative Box C.

No. 144 and "1 - 8x10 GL" on original envelope. No ink on negative edge. No manufacturer's mark on film edge. Probably a film pack negative.

Warping and ruffling of base, crease through center (negative had been folded). Drying holes in one edge, tape residue on another.

Names: Anderson, Marian (1897-1993)
Topic: Civil rights
Concerts
African American singers -- 1930-1940
Documentary photography
Memorials
Singers -- 1930-1950
Place: Lincoln Memorial (Washington, D.C.)
Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 55

[John C. Costley \[Howard University Law School : acetate film photonegative\], \[1948.\]](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".

Single image. Ink caption on negative edge.

Warping, reticulation, channeling and acetate odor.

Names: Howard University -- 1940-1950

Topic: Law schools

Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55

[James L. Calhoun \[Howard University Law School : acetate film photonegative\], \[1948\]](#)

1 Item

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".

Single image. Ink caption on negative edge.

Warping, reticulation, channeling and acetate odor.

Names: Howard University -- 1940-1950

Topic: Law schools

Portraits -- 1940-1950

Genre/Form: Studio portraits
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55

[T. Clone Diggs, Howard University Law School : acetate film photonegative, 1948](#)
1 Item

Photographer: Scurlock, Addison N., 1883-1964
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".
Studio portrait of a woman.
Warping, reticulation, channeling and acetate odor.
Names: Howard University -- 1940-1950
Topic: Law schools
Portraits -- 1940-1950
Genre/Form: Studio portraits
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55

[Green T. Wood \[Howard University Law School : acetate film photonegative\], \[1948.\]](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".
Single image. Ink caption on negative edge.
Warping, reticulation, channeling and acetate odor.
Names: Howard University -- 1940-1950
Topic: Law schools
Portraits -- 1940-1950
Genre/Form: Studio portraits
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55

[Philander Butler \[Howard University Law School : acetate film photonegative,\], 1948](#)

1 Item

Language: English.
Notes: Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".
Single image. Ink caption on negative edge.
Warping, reticulation, channeling and acetate odor.
Names: Howard University -- 1940-1950
Topic: Law schools
Portraits -- 1940-1950
Genre/Form: Studio portraits
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55

[Robt. Gray \[Howard University Law School : acetate film photonegative,\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".
Single image. Ink caption on negative edge.
Warping, reticulation, channeling and acetate odor.
Names: Howard University -- 1940-1950

Topic: Law schools
Portraits -- 1940-1950
Genre/Form: Studio portraits
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55

[Robert W. Gray, Howard University Law School : acetate film photonegative], [1948.]

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".

Single image, no caption on negative.

Warping, reticulation, channeling and acetate odor.

Names: Howard University -- 1940-1950

Topic: Law schools

Portraits -- 1940-1950

Genre/Form: Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55

Mr. King David [Howard University Law School : acetate film photonegative], 1948

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".

Single image. Ink caption on negative edge.

Warping, reticulation, channeling and acetate odor.

Names: Howard University -- 1940-1950

Topic: Law schools

Portraits -- 1940-1950

Genre/Form: Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55

King David [David King?], Howard University Law School [acetate film photonegative], 1948

1 Item

Creator: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".

Warping, reticulation, channeling and acetate odor.

Names: Howard University -- 1940-1950

Topic: Law schools

Portraits -- 1940-1950

Genre/Form: Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55

[Horace E. Hill, Howard University Law School : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".

Warping, reticulation, channeling and acetate odor.

Names: Howard University -- 1940-1950

Topic: Law schools

Portraits -- 1940-1950

Genre/Form: Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55

[J. Bernard Hightower, Howard University Law School \[acetate film photonegative\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, approx. 3-3/8 x 4-3/4 in.

Severe warping, reticulation, channeling, and acetate odor.

Names: Howard University -- 1940-1950

Topic: Law schools

Portraits -- African American men -- 1940-1950

Genre/Form: Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55

[Walter Washington, Howard University Law School: acetate film photonegative,\], 1948](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".

Walter Washington became the first mayor of the District of Columbia in 1967.

Warping, severe reticulation, channeling and acetate odor.

Names: Washington, Walter, Mayor

Howard University -- 1940-1950

Topic: Law schools

Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55

[Bruce T. Weaver, Howard University Law School : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".

Warping, reticulation, channeling and acetate odor.

Names: Howard University -- 1940-1950
Topic: Law schools
Portraits -- 1940-1950
Genre/Form: Studio portraits
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55

[Gregory Swanson, Howard University Law School : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".

Warping, reticulation, channeling and acetate odor.

Names: Howard University -- 1940-1950

Topic: Law schools

Portraits -- 1940-1950

Genre/Form: Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55

["Miss Marion E. Jones", Howard University Law School : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".

Name in ink on neg. edge.

Warping, reticulation, and channeling.

Names: Howard University -- 1940-1950

Topic: Law schools

Portraits -- 1940-1950

Genre/Form: Studio portraits

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55

[David Hood, Jr., Howard University Law School : acetate film photonegative, 1948](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".

Warping, reticulation, channeling and acetate odor.

Names: Howard University -- 1940-1950

Topic: Law schools

Portraits -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 55 [Pepperson Wilburn, Howard University Law School : acetate film photonegative, 1948](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet, 3-1/2 x 4-3/4".
Warping, reticulation, and channeling.
Names: Howard University -- 1940-1950
Topic: Law schools
Portraits -- 1940-1950
Genre/Form: Studio portraits
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 56 [Babe Morris birthday party \[from envelope; 1 of 3\] \[acetate film photonegative\], March 1958](#)
1 Item
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: 618ns0242729jp.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
From NUS carton 63.
No caption on negative. "Kodak-Safety-Film" manufacturer's imprint.
Man in chef's uniform and hat with two women holding trays of food, standing behind a bar.
Fingerprints, minor silvering in one corner.
Topic: Birthday parties
Bars (Drinking establishments)
Place: Washington (D.C.) -- 1950-1960 -- Photographs
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 56 [Babe Morris birthday party \[from envelope; 2 of 3\] \[acetate film photonegative\], March 1958](#)
1 Item
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: 618ns0242730jp.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
From NUS carton 63.
No caption on negative. "Kodak-Safety-Film" manufacturer's imprint.
Four men in suits and two women holding flowers in semi-formal dresses standing behind a bar.
Fingerprints.
Topic: Birthday parties
Bars (Drinking establishments)
Place: Washington (D.C.) -- 1950-1960 -- Photographs

	<p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 56	<p>Babe Morris birthday party [from envelope; 3 of 3] [acetate film photonegative], March 1958</p> <p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Eastman Kodak Company (film manufacturer)</p> <p>Notes: Scan: 618ns0242731jp.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 4" x 5".</p> <p>From NUS carton 63.</p> <p>No caption on negative. "Kodak-Safety-Film" manufacturer's imprint. Man standing with arms around two women, all in semi-formal dress.</p> <p>Fingerprints; minor warping.</p> <p>Topic: Birthday parties</p> <p>Bars (Drinking establishments)</p> <p>Place: Washington (D.C.) -- 1950-1960 -- Photographs</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 56	<p>Jackie Robinson [from envelope] [acetate film photonegative], October 1947, 1947</p> <p>1 Item</p> <p>Image(s): Jackie Robinson [from envelope] [acetate film photonegative,] October 1947.</p> <p>Creator: Scurlock Studio (Washington, D.C.)</p> <p>Anso (film manufacturer)</p> <p>Notes: Scan: 618ns0242732pm.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 4" x 5".</p> <p>From NUS carton 63.</p> <p>No caption on negative. "ANSCO" Safety Film manufacturer's imprint. Jackie Robinson, in a suit, seated casually at a small table or desk.</p> <p>Fingerprints; minor silvering; retouching on face.</p> <p>Names: Robinson, Jackie</p> <p>Topic: African American baseball players -- 1940-1960</p> <p>Baseball players</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>

Box 56

[Jim and Grace Dent's picnic \[from envelope; 1 of 2\] \[acetate film photonegative\], August 1957](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: 618ns0242733jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 63.
No caption on negative. "Kodak-Safety-Film" manufacturer's imprint.
Adults and children playing on swing set and in children's pool.
Fingerprints; silvering.

Topic: Play -- Children playing
Playgrounds
African American children -- Washington (D.C.).
Children -- Parties
Parties
Picnicking

Place: Washington (D.C.) -- 1950-1960 -- Photographs

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 56

Jim and Grace Dent's picnic [from envelope; second of 2] [acetate film photonegative], August 1957, 1957
1 Item
[Image\(s\): Jim and Grace Dent's picnic \[from envelope; second of 2\] \[acetate film photonegative\] August 1957.](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: 618ns0242734jp.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
From NUS carton 63.
No caption on negative. "Kodak-Safety-Film" manufacturer's imprint.
Children and adults playing on swing set and in children's pool with children in pool waving at the camera.
Fingerprints; minor silvering.

Topic: Play -- Children
Playgrounds
African American children -- Washington (D.C.).
Children -- Parties
Parties
Picnicking
Swings

Place: Washington (D.C.) -- 1950-1960 -- Photographs

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 56

[Chamber \[of\] Commerce Testimonial for Jesse Mitchell fdr. of Industrial Bk \[Bank\] \[sic\] \[from envelope; 1of 2\] \[acetate film photonegative,\], \[1930-1950.\]](#)
1 Item
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Agfa (Firm)
Notes: Scan: 618ns0242735sc.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
From NUS carton 63.

No caption on negative. "AGFA Safety Film" manufacturer's imprint.
View of seated crowd facing a table with seated people.

Underexposed negative; Stained from chemical treatment; Dimpled from drying hanger.

Names: Industrial Bank of Washington
Topic: Banks and banking -- Washington (D.C.).
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 56

[Chamber \[of\] Commerce Testimonial for Jesse Mitchell fdr. of Industrial Bk \[Bank\] \[sic\] \[from envelope; 2of 2\] \[acetate film photonegative,\], \[1930-1950.\]](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: 618ns0242737sc.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 63.

No caption on negative. "AGFA Safety Film" manufacturer's imprint.
Four men and two women standing with flowers.

Underexposed negative; Stained from chemical treatment; Dimpled from drying hanger.

Names: Industrial Bank of Washington
Topic: Banks and banking -- Washington (D.C.).
Cut flowers
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 56

[H.U. \[Howard University\] Health Center Freshmen Exams \[from envelope; #1 of 3\] \[acetate film photonegative,\], Sept. 1949, 1949](#)

1 Item

[Image\(s\): H.U. \[Howard University\] Health Center Freshmen Exams \[from envelope; #1 of 3\] \[acetate film photonegative,\] Sept. 1949.](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242858hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 103.

Female student receiving medical exam. No caption on negative.
Warping; fingerprints.

Names: Howard University -- 1940-1950
Topic: African American universities and colleges -- 1940-1950
African American college students -- 1940-1950
Medical diagnosis -- doctors -- Patients
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 56

H.U. [Howard University] Health Center Freshmen Exams [from envelope; #2 of 3] [acetate film photonegative,], Sept. 1949, 1949

1 Item

Image(s): [H.U. \[Howard University\] Health Center Freshmen Exams \[from envelope; #2 of 3\] \[acetate film photonegative,\] Sept. 1949.](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242860hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 103.

No caption on negative.

Male students receiving medical exam.

Significant warping; fingerprints.

Names: Howard University -- 1940-1950

Topic: African American universities and colleges -- 1940-1950

African American college students -- 1940-1950

Medical diagnosis -- doctors -- Patients

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 56

H.U. [Howard University] Health Center Freshmen Exams [from envelope; #3 of 3] [acetate film photonegative,], Sept. 1949, 1949

1 Item

Image(s): [H.U. \[Howard University\] Health Center Freshmen Exams \[from envelope; #3 of 3\] \[acetate film photonegative,\] Sept. 1949.](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242862hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 103.

No caption on negative.

Female students seated at desks.

Significant warping; fingerprints.

Names: Howard University -- 1940-1950

Topic: African American universities and colleges -- 1940-1950

African American college students -- 1940-1950

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 56

Jones Delicatessen [from envelope] [acetate film photonegative,], Mar. 1949, 1949

1 Item

Image(s): [Jones Delicatessen \[from envelope\] \[acetate film photonegative,\] Mar. 1949.](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242864bp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 103.

No caption on negative.

Delicatessen staff standing behind counter.

Fingerprints; warping; silvering.

Names: Jones Delicatessen

Topic: Delicatessens

African American business enterprises -- 1930-1960

Restaurants, lunch rooms, etc. -- 1940-1960.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 56

Atty. John Sandifer [?] at Supreme Court [from envelope] [acetate film photonegative,], March 1949, 1949

1 Item

Image(s): [Atty. John Sandifer \[?\] at Supreme Court \[from envelope\] \[acetate film photonegative,\] March 1949.](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242865jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 103.

No caption on negative.

Men shaking hands at top of steps.

Fingerprints.

Names: Sandifer, John

Topic: Supreme Court

African American lawyers -- 20th century

Occupation: Lawyers

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 56

Dorothy Maynard at H.U. [Dorothy Maynor, actual spelling;from envelope] [acetate film photonegative,], May 1949, 1949

1 Item

Image(s): [Dorothy Maynard at H.U. \[Dorothy Maynor, actual spelling;from envelope\] \[acetate film photonegative,\] May 1949.](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242867hu.tif

	Silver gelatin on cellulose acetate film sheet, 4" x 5". From NUS carton 103. No caption on negative. Woman [Maynard] speaking from podium, man seated in background. Fingerprints.
Names:	Maynor, Dorothy (Dorothy Maynard) Howard University -- 1940-1950
Topic:	African American universities and colleges -- 1940-1950
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 56	Christening of Deane baby [from envelope]. [Acetate film photonegative,], Mar. 1949, 1949 1 Item Image(s): Christening of Deane baby [from envelope]. [Acetate film photonegative,] Mar. 1949. Photographer: Scurlock Studio (Washington, D.C.) Creator: Ansco (film manufacturer) Notes: Scan: 618ns0242870sc.tif Silver gelatin on cellulose acetate film sheet, 4" x 5". From NUS carton 103. No caption on negative. Parents and child posing in church sanctuary. Fingerprints.
	Topic: Churches -- 1940-1950 Baptism -- 1930-1950 African Americans -- Religion -- 1930-1940. Churches -- Washington (D.C.) African Americans -- Religion
	Place: Washington (D.C.) -- 1930-1950 -- Photographs
	Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 56	H.U. [Howard University] Orchestra Concert Louia Jones [from envelope] [acetate film photonegative,], Mar. 1949, 1949 1 Item Image(s): H.U. [Howard University] Orchestra Concert Louia Jones [from envelope] [acetate film photonegative,] Mar. 1949. Photographer: Scurlock Studio (Washington, D.C.) Creator: Ansco (film manufacturer) Notes: Scan: 618ns0242877hu.tif Silver gelatin on cellulose acetate film sheet, 4" x 5". From NUS carton 103. No caption on negative. Jones conducting orchestra on chapel stage.
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	Louia V. Jones was a New England Conservatory-trained violinist. He was assistant band leader and soloist in Will Vodery's 807th Pioneer Infantry band during World War I, which also included Opal Cooper as Drum Major. Jones later played with Opal Cooper in the International Five [from Flickr].
	Fingerprints.
Names:	Jones, Louia Vaughn, 1895-1965 Howard University -- 1940-1950
Topic:	African American universities and colleges -- 1940-1950 Orchestra Musicians -- 1930-1950 African American musicians Orchestras -- 1940-1950
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 56

H.U. Bicyclists [from envelope; #1 of 2] [acetate film photonegative,], Oct. 1947,
1947
1 Item
[Image\(s\): H.U. Bicyclists \[from envelope; #1 of 2\] \[acetate film photonegative,\] Oct. 1947.](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: 618ns0242842hu.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
From NUS carton 103.
No caption on negative.
Male and female cyclists riding in front of university building.
Poor condition; channeling, reticulation, acetate odor.

Names:	Howard University -- 1940-1950
Topic:	Cycling African American universities and colleges -- 1940-1950 African American college students -- 1940-1950 College sports -- 1940-1950 Bicycles
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 56

H.U. Bicyclists [from envelope; 2 of 2] [acetate film photonegative,], Oct. 1947, 1947
1 Item
[Image\(s\): H.U. Bicyclists \[from envelope; 2 of 2\] \[acetate film photonegative,\] Oct. 1947.](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: 618ns0242844hu.tif

	Silver gelatin on cellulose acetate film sheet, 4" x 5". From NUS carton 103. Male and female cyclists posing in group. No caption on negative. Poor condition; channeling, reticulation, acetate odor.
Names:	Howard University -- 1940-1950
Topic:	Bicycling African American universities and colleges -- 1940-1950 African American college students -- 1940-1950 College sports -- 1940-1950 Bicycles
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 56

[\[Robert Scurlock in front of Capitol with Speed Graphic camera : acetate film photonegative,\]\], \[ca. 1940s.\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179063ms.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Subject wears hat and trenchcoat. "Ansco Safety Film" imprint on edge.

Warping and slight acetate odor.

Names: Scurlock, Robert S. (Saunders), 1917-1994

United States Capitol (Washington, D.C.)

Topic: Cameras -- 1940-1950

Portraits -- 1940-1950

African American photographers

Photographers

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 56

Howard University, Charter Day activities

Notes: Subject/Sitter: Howard University, Charter Day activities

Box 56

[Howard University Commencement \[acetate film photonegative,\], 1941](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179081hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Slight warping and acetate odor.

Names: Howard University

Topic: Portraits, Group -- 1940-1950

African American universities and colleges -- 1940-1950

African American college students -- 1940-1950

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 56

[A. Phillip Randolph \[acetate film photonegative\], \[ca. 1940\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179084pg.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Randolph is standing on a stage, speaking at a lectern to an audience in a large space containing classical columns. "Agfa Safety Film" imprint on edge. Craig Simpson notes (7/12/2013): "The columns...appear to match the columns and their placement and spacing between columns in the Mellon auditorium." See # AC0618.004.0001020.

Slight warping and acetate odor.

Names: Randolph, A. Philip (Asa Philip), 1889-1979

Topic: Lecturers

Portraits, Group -- 1930-1950

African American lawyers -- 20th century

Genre/Form: Photographs -- 1930-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 56

Howard University girls dormitory

Notes: Subject/Sitter: Howard University girls dormitory

Box 56

[A. Phillip Randolph \(with two other men\)](#)

Notes: Subject/Sitter: A. Phillip Randolph (with two other men)

Box 56

[Rayford Logan, Dr. Thompson and Max Vergan \[acetate film photonegative\], \[ca. 1930-1950\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179083sc.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

"Ansco Safety Film" imprint on edge. Dr. Rayford Logan, Head of the History Department at Howard University, is on the right.

Slight warping and acetate odor.

Names: Yergan, Max, 1892-1975

Logan, Rayford Whittingham, 1897-1982

Howard University

Topic: Portraits, Group -- 1930-1950

Genre/Form: Photographs -- 1930-1950 -- Black-and-white negatives -- Acetate film

Box 56

[\[Robert Scurlock in front of U.S. Capitol, holding Speed Graphic camera : acetate film photonegative\], \[ca. 1940s.\]](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0179062ms.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

	In an interview, Aug. 11, 2003, George Scurlock was unable to identify the photographer of this image, but was reasonably certain that it was neither his father nor himself.
	Subject wears hat and trenchcoat. "Ansco Safety Film" imprint on edge.
	Slight warping and acetate odor.
Names:	Scurlock, Robert S. (Saunders), 1917-1994
	United States Capitol (Washington, D.C.)
Topic:	Cameras -- 1940-1950
	African American photographers
	Photographers
Genre/Form:	Portraits -- African American men
	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 56

[Addison N. Scurlock inspecting some of his portraits : acetate film photonegative and prints], 1955

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179073pm.tif

Negative: Silver gelatin on cellulose acetate film sheet, 4" x 5".

Prints: Silver gelatin on paper, 10" x 8".

This record describes the original negative and several prints made from it.

Subject is shown with his photographs of Booker T. Washington, W. E. B. DuBois, and three other prints. "Kodak Safety" imprint on edge.

Print from this negative exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009.

Negative: slight warping and acetate odor.

Reproduced in Deborah Willis, Black: A Celebration of a Culture, Irvington, N.Y.: Hylas, 2004, p. 90.

Names: Scurlock, Addison N., 1883-1964

Topic: Photographers

African American photographers

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 56

Addison and Mamie Scurlock [acetate film photonegative], 1955

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0179074pg.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Addison wears three-piece suit and sits on the edge of the desk in the studio reception area. "Kodak Safety" imprint on edge.

Slight warping and acetate odor, retouched.

	<p>Names: Scurlock, Addison N., 1883-1964 Scurlock, Mamie Estelle</p> <p>Topic: Portraits, Group -- 1940-1960 -- Washington (D.C.). African American photographers</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p>
Box 56	<p>Howard University, Charter Day activities</p> <p>Notes: Subject/Sitter: Howard University, Charter Day activities</p>
Box 56	<p>Howard University, Charter Day activities [acetate film photonegative], 1943 1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan: 618ns0179080hu.tif Silver gelatin on cellulose acetate film sheet, 4" x 5". "Agfa Safety Film" imprint on edge. Slight warping and acetate odor.</p> <p>Names: Howard University</p> <p>Topic: Portraits, Group -- 1940-1950 African American universities and colleges -- 1940-1950</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 56	<p>Official Opening of Howard U. [form envelope] [acetate film photonegative,], October 1947, 1947 1 Item</p> <p>Image(s): Official Opening of Howard U. [form envelope] [acetate film photonegative,] October 1947.</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Eastman Kodak Company (film manufacturer)</p> <p>Notes: Scan: 618ns0242807hu.tif Silver gelatin on cellulose acetate film sheet, 4" x 5". From NUS carton 103. No caption on negative. Six female students crossing street. Fingerprints.</p> <p>Names: Howard University -- 1940-1950</p> <p>Topic: African American universities and colleges -- 1940-1950 African American college students -- 1940-1950</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 56	<p>H.U. Freshmen at Union Station [from negative] [acetate film photonegative,], Sept. 23, 1947, 1947</p>

1 Item

Image(s): [H.U. Freshmen at Union Station \[from negative\] \[acetate film photonegative,\] Sept. 23, 1947.](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242809hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 103.

No caption on negative.

Men and women boarding bus.

Silvering; fingerprints

Names: Howard University -- 1940-1950

Union Station (Washington, D.C.)

Topic: African American universities and colleges -- 1940-1950

African American college students -- 1940-1950

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 56

Shiloh 84th Ann. Clock Unveiling [from envelope] [acetate film photonegative,], September 1947, 1947

1 Item

Image(s): [Shiloh 84th Ann. Clock Unveiling \[from envelope\] \[acetate film photonegative,\] September 1947.](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242811sc.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 103.

Crowded church sanctuary, clock unveiling in background.

Silvering; fingerprints.

Names: Shiloh Baptist Church (Washington, D.C.)

Topic: Churches -- Washington (D.C.)

African American churches -- 1940-1950

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 56

[President Roosevelt at Howard University \[from envelope; #2 of 2\] \[acetate film photonegative,\], \[1930-1940\]](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: 618ns0242727hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 63.

	Uncaptioned negative. Agfa Safety Film manufacturer's imprint. President Roosevelt speaking at Howard University, at podium with Howard president Mordecai Johnson.
	Fingerprints; drying hanger perforations along edge.
Names:	Roosevelt, Franklin D. (Franklin Delano), 1882-1945 Howard University -- 1940-1950
Topic:	African American universities and colleges -- 1940-1950 Presidents
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 56 Mrs. Dorsey-Neville Thomas School [students in circus costumes; from envelope] [acetate film photonegative,], December 1947, 1947
1 Item
[Image\(s\): Mrs. Dorsey-Neville Thomas School \[students in circus costumes; from envelope\] \[acetate film photonegative,\] December 1947](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: 618ns0242799jp.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
From NUS carton 103.
No caption on negative.
Children dressed as circus animals and clowns.
Silvering; fingerprints.

Topic: Education -- Washington, (D.C.)
Schools -- 1940-1950 -- Washington (D.C.).
School children

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 56	Monroe Sch. Mrs. Winters [classroom and students; from envelope; #1 of 2] [acetate film photonegative], [undated, ca. 1940-1950.] 1 Item Photographer: Scurlock Studio (Washington, D.C.) Creator: Ansco (film manufacturer) Notes: Scan: 618ns0242801jp.tif Silver gelatin on cellulose acetate film sheet, 4" x 5". From NUS carton 103. No caption on negative. Teacher assisting students in classroom. Fingerprints.
	Topic: African American children Education -- Washington, (D.C.) Schools -- 1940-1950 -- Washington (D.C.). School children
	Place: Washington (D.C.) -- 1930-1950 -- Photographs

	<p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 56	<p>Monroe Sch. Mrs. Winters [classroom and students; from envelope; #2 of 2] [acetate film photonegative], [undated, ca. 1940-1950.]</p> <p>1 Item</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Ansco (film manufacturer)</p> <p>Notes: Scan: 618ns0242802jp.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 4" x 5".</p> <p>From NUS carton 103.</p> <p>No caption on negative.</p> <p>Children playing with dollhouse.</p> <p>Fingerprints.</p> <p>Names: Monroe School (Washington D.C.)</p> <p>Topic: African American children</p> <p>Education -- Washington, (D.C.)</p> <p>Schools -- 1940-1950 -- Washington (D.C.).</p> <p>School children</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 56	<p>H.U. Boxing--Wrestling [from envelope; 1 of 2] [acetate film photonegative,], January 1948, 1948</p> <p>1 Item</p> <p>Image(s): H.U. Boxing--Wrestling [from envelope; 1 of 2] [acetate film photonegative,] January 1948.</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Ansco (film manufacturer)</p> <p>Notes: Scan: 618ns0242805hu.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 4" x 5".</p> <p>From NUS carton 103.</p> <p>No caption on negative.</p> <p>Boxing match in gymnasium.</p> <p>Fingerprints.</p> <p>Names: Howard University -- 1940-1950</p> <p>Topic: African American universities and colleges -- 1940-1950</p> <p>African American college students -- 1940-1950</p> <p>College sports -- 1940-1950</p> <p>Boxing</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>

Box 56 H.U. Boxing--Wrestling [from envelope; #2 of 2] [acetate film photonegative,],
January 1948, 1948
1 Item
[Image\(s\): H.U. Boxing--Wrestling \[from envelope; #2 of 2\] \[acetate film photonegative,\] January 1948.](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: 618ns0242806hu.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
From NUS carton 103.
No caption on negative.
Boxing match in gymnasium, slightly blurry.
Fingerprints.
Names: Howard University -- 1940-1950
Topic: African American universities and colleges -- 1940-1950
African American college students -- 1940-1950
College sports -- 1940-1950
Boxing
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 56 Mr. Reason at his office [acetate film photonegative,], July 1949, 1949
1 Item
[Image\(s\): Mr. Reason at his office \[acetate film photonegative,\] July 1949.](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: 618ns0242846pm.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
From NUS carton 103.
No caption on negative.
Man [Reason] seated at desk reading 'Library Journal.'
Fingerprints, retouching on face.
Names: Howard University
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 56 Murals at Boys Club Mr. Porter [sic: from envelope] [acetate film photonegative,],
May 1949, 1949
1 Item
[Image\(s\): Murals at Boys Club Mr. Porter \[sic: from envelope\] \[acetate film photonegative,\] May 1949.](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: 618ns0242849jp.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 103.
No caption on negative.
Men painting murals on wall.
Fingerprints; minor warping.

Topic: Boys -- Societies and clubs
Mural painting and decoration

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 56

[Miss Peebles and Mother St. Paul's \[from envelope; #1 of 2\] \[acetate film photonegative,\], 1949](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242851pw.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 103.

No caption on negative.

Two women seated next to fireplace.

Fingerprints; significant warping.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 56

[Miss Peebles and Mother St. Paul's \[from envelope; 2 of 2\] \[acetate film photonegative,\], 1949](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242852pw.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 103.

No caption on negative.

Woman seated next to radio.

Fingerprints; significant warping.

Topic: Radio -- Receivers and reception

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 56

[U.S.O. 12th Street Y.M.C.A. \[from envelope; 1 of 2\] \[acetate film photonegative,\], August 1949, 1949](#)

1 Item

Image(s): [U.S.O. 12th Street Y.M.C.A. \[from envelope; 1 of 2\] \[acetate film photonegative,\] August 1949.](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242855jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 103.

Men in military uniforms dancing with women. No caption on negative.

Warping; fingerprints; acetate odor; blue color; retouching.

Names: Young Men's Christian Association -- Washington (D.C.) -- 1930-1940

United Service Organizations (U.S.)

Topic: Soldiers -- 1940-1950

Dance

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Retouching -- Pencil

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 56

U.S.O. 12th Street Y.M.C.A. [from envelope; #2 of 2] [acetate film photonegative,], August 1949, 1949

1 Item

Image(s): [U.S.O. 12th Street Y.M.C.A. \[from envelope; #2 of 2\] \[acetate film photonegative,\] August 1949.](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: 618ns0242856jp.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

From NUS carton 103.

No caption on negative.

Men and women playing cards; men in military uniforms.

Warping; fingerprints; acetate odor; blue color.

Names: Young Men's Christian Association -- Washington (D.C.) -- 1930-1940

United Service Organizations (U.S.)

Topic: Card playing

Soldiers -- 1940-1950

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 56

[School Children in costumes : acetate film photonegative], [ca. 1930-1940.]

1 Item

Image(s): [President Roosevelt at Howard U.](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0242726hu.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

	<p>Note: incorrect image linked to this record, showing Pres. Roosevelt. Ink caption on negative. Good condition.</p> <p>Topic: Costumes African American children -- Washington (D.C.).</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 60	<p>"Howard University Main Bldg.". View of exterior of Old Main building at Howard University., circa 1928-1929 Image(s): untitled</p> <p>Notes: Scan: AC0618.004.0000015.tif</p> <p>Automobiles and trees are visible in the foreground. Clouds visible in the sky. Three people are visible on the steps leading into the building. "EASTMAN--SAFETY--KODAK 38" edge imprint. Negative in good condition with slight warping of its base and some fingerprints.</p>
Box 60	<p>A 197." View through doorway of main building of trees, walkway and lamp post on the Howard University campus. " Image(s): untitled</p> <p>Notes: Scan: AC0618.004.0000016.tif</p> <p>EASTMAN--SAFETY--KODAK" edge imprint. Negative in good condition with slight scratching.</p>
Box 60	<p>Miss A. Marshall [cellulose acetate photonegative], Ca. 1928-1935 1 Item (Silver gelatin on cellulose acetate film sheet, 10" x 8"). Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Eastman Kodak Company (film manufacturer)</p> <p>Notes: Scan: AC0618.004.0000017.tif</p> <p>Job Number: 22539</p> <p>Ink on negative: "22539 - Miss A. Marshall 3- 8x10 one in colours." Dramatically light portrait of Miss A. Marshall smiling. "EASTMAN--SAFETY--KODAK 83" edge imprint. Negative in</p> <p>Reproduction print from this negative exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; image reproduced in exhibit's companion book.</p> <p>Good condition with slight retouching and fingerprints visible.</p> <p>Names: Marshall, A.</p> <p>Topic: Portraits -- African American women</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 60	<p>R. B. Thomas, young boy dressed as an acolyte holding a processional candle</p>

Image(s): [untitled](#)

Notes: Scan: AC0618.004.0000018.tif
Job Number: 22504

[\[R. B. Thomas, young boy dressed as an acolyte holding a processional candle\] \[cellulose acetate photonegative\], \[ca. 1928-1938.\]](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 10" x 8".

Full-length portrait of R. B. Thomas, wearing a cassock. Ink on negative: "22504 - Mrs. R. B. Thomas 1- 11x14 2- 8x10". "EASTMAN--SAFETY--KODAK 83" edge imprint. Negative in good condition. with some retouches and scratches. Date in Corcoran exhibition catalog, item 102, is 1938.

Topic: Candles
Portraits -- African American boys
Acolytes

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

[\[R.B. Thomas as a young boy, dressed as an acolyte, holding candle. Black-and-white photonegative.\]](#)

1 Item

Image(s): [\[R. B. Thomas, young boy dressed as an acolyte holding a processional candle\] \[cellulose acetate photonegative\].](#)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Silver gelatin on cellulose acetate film.

Ink on negative: "22504 - Mrs. R. B. Thomas 1- 11x14 2- 8x10". "EASTMAN--SAFETY--KODAK 83" edge imprint.

Negative in good condition. with some retouches and scratches.

Names: Thomas, R.B.

Topic: Candles and lights
Acolytes

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 60

[V. L. Blair \[cellulose acetate photonegative\], \[ca. 1928-1935\]](#)

1 Item (Silver gelatin on cellulose acetate film sheet; 10" x 8")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000019.tif

Job Number: 22493

Ink on negative: "22493 - V. L. Blair Sample". Full length portrait of V.L. Blair seated on a bench. "EASTMAN-SAFETY-KODAK 76" edge imprint. Negative in good condition.

Names: Blair, V. L.
Topic: Portraits -- African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 60

[V.L. Blair, \[ca. 1928-1935.\]](#)

1 Item (Silver gelatin on cellulose acetate film sheet; 10" x 8")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Language: English.

Notes: Scan: AC0618.004.0000020.tif

Job Number: 22493

Box 618.04.60

Freezer box 50. 22493 (Scurlock No.)

Ink on negative: "22493 - V. L. Blair 3 - BW 8 x 10". Profile portrait of V. L. Blair with hair in a bun. Necklace and earring visible. "EASTMAN--SAFETY--KODAK 49" edge imprint. Negative has been retouched.

Good.

Names: Blair, V. L.
Topic: Profile portraits -- African American women
African Americans -- Washington (D.C.)
Genre/Form: Portraits -- African American women
Photographs -- Black-and-white negatives -- Acetate film
Profiles
Retouching -- Pencil
Place: Washington (D.C.) -- African Americans

Box 60

[Dr. Robert R. Moton \[cellulose acetate photonegative\], \[ca. 1928-1935\]](#)

1 Item (Silver gelatin on cellulose acetate film sheet, 10" x 8".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000021.tif

Job Number: 24858

Ink on negative: "24853 - Dr. Robert R. Moton". Subject in formal dress (tailcoat) and glasses holding a case with a medal inside. No edge print. Retouching on hands and face. Robert Scurlock dates this portrait as 1931 in the Corcoran Gallery of Art catalog.

Negative in good condition. Some tape residue on top right-hand side of the negative

Names: Moton, Robert Russa, 1867-1940
Topic: Tailcoats
Decorations of honor
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 60 View of exterior of the old main building at Howard University. Automobiles and trees are visible in the foreground., circa 1928-1929
Image(s): [untitled](#)
Notes: Scan: AC0618.004.0000022.tif
"EASTMAN--SAFETY--KODAK 96" edge imprint.

Box 60 [Mrs. Louia Vaughn Jones] [cellulose acetate photonegative]
1 Item
Image(s): [untitled](#)
Image(s): [Mrs. Louia Vaughn Jones \[Grace Alfreda \(Lomax\) Jones\] \[cellulose acetate photonegative\]](#).
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000023.tif
Job Number: 25167
Silver gelatin on cellulose acetate film sheet.
Mrs. Grace Alfreda (Lomax) Jones was an African-American woman and maternal grandmother of Edwina Young, who supplied the following biographical information: Born June 9, 1907 in Mobile, Alabama; parents Edward Anthony Lomax, a Tuskegee Instructor, and Annie Edmonia Gray. The family moved to Ohio when her father was recruited to design Chevrolet chassis for the Fisher Body Company. She had an older sister Melvina Anne Lomax. They both were "A" students in high school and were the first African-American women to attend Ursuline College, Pepper Pike, Ohio. On June 13, 1931 in Cleveland she married Louia Vaughn Jones, famous concert violinist and music professor at Howard University. Grace "Bigmamma" was a social worker and mother of Grace Louise Jones Young, who also became a social worker, and The Honorable Renee Marie Jones Weeks. Mrs. Jones was born a Catholic and died in August 1969 in Cleveland, Ohio.
Names: Jones, Louia Vaughn, 1895-1965
Topic: African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1920-1940 -- Black-and-white negatives -- Acetate film.
Culture: African Americans -- Washington (D.C.)

Box 60 [Mrs. Louia Vaughn Jones] [cellulose acetate photonegative]
1 Item
Image(s): [untitled](#)
Image(s): [untitled](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000024.tif
Job Number: 25167
Silver gelatin on cellulose acetate film sheet.
Topic: African American women
Place: Washington (D.C.) -- African Americans

	<p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 60	<p>[Howard University Old Main building from chapel archway] [cellulose acetate photonegative]</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s): [Howard University old main building from chapel archway] [cellulose acetate photonegative].</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0000025.tif</p> <p>Silver gelatin on cellulose acetate film sheet.</p> <p>Names: Howard University</p> <p>Topic: Arches</p> <p>Universities</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 61	<p>[Woman walking down steps at Meridian Hill Park.] [Cellulose acetate photonegative], [ca. 1940]</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet, 4" X 5".)</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0000131.tif</p> <p>Label on original envelope: "Mrs A.N. Scurlock [Mamie Estelle], Ellen Scurlock, Jocelyn Tate, Meridian Park." No ink on negative, "Agfa Safety Film" edge imprint.</p> <p>Good.</p> <p>Names: Scurlock, Ellen</p> <p>Tate, Jocelyn</p> <p>Meridian Hill Park (Washington D.C.)</p> <p>Topic: African American women</p> <p>Parks</p> <p>Portraits -- African American women</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 61	<p>[Interior view of foyer, hallway, and stairway] [cellulose acetate photonegative]</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s): [Interior view of foyer and stairway] [cellulose acetate photonegative].</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0000132.tif</p> <p>Silver gelatin on cellulose acetate film sheet,</p> <p>Topic: Interior architecture -- Washington (D.C.)</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p>

Culture: African Americans -- Washington (D.C.)

Box 61 [Parade along Pennsylvania Avenue, Washington, D.C.] [cellulose acetate photonegative]
1 Item
Image(s): [untitled](#)
Image(s): [\[Parade along Pennsylvania Avenue\] \[cellulose acetate photonegative\]](#).
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000134.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5"?
Men in military uniforms precede a marching band.
Topic: Parades -- 1940-1950
Bands (Music) -- 1940-1950
Place: Pennsylvania Avenue (Washington, D.C.)
Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61 [Barksdale Cafeteria, exterior] [cellulose acetate photonegative]
1 Item
Image(s): [untitled](#)
Image(s): [untitled](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Barksdale Cafeteria
Notes: Scan: AC0618.004.0000133.tif
Silver gelatin on cellulose acetate film sheet, 5" x 4".
Two automobiles on street in front of building.
Topic: Automobiles -- Washington (D.C.)
Restaurants -- Washington (D.C.)
Cafeterias
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 61 [House on Sherman Avenue] [cellulose acetate photonegative]
1 Item
Image(s): [untitled](#)
Image(s): [\[Sherman Avenue\] \[cellulose acetate photonegative\]](#).
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000135.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
TO BE RE-SCANNED.
Topic: Housing -- Washington (D.C.)
Place: Sherman Avenue (Washington, D.C.)
Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61 [House on Sherman Avenue] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\): \[Sherman Avenue\] \[cellulose acetate photonegative\].](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000136.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Topic: Housing -- Washington (D.C.)

Place: Sherman Avenue (Washington, D.C.)

Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 61

[Bedroom] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000137.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Feminine bedroom. Furniture includes wicker rocking chair, night stand, bed, dresser, and desk.

Poor.

Topic: Furniture

Bedrooms -- 20th century

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 61

[Crumbling brick; masonry walls with hole] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\): \[Crumbling brick\] \[cellulose acetate photonegative\].](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000138.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Tape at bottom of negative?

Topic: Masonry

Bricks

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 61

[Street with liquor store] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\): \[Street\] \[cellulose acetate photonegative\].](#)

Photographer: Scurlock Studio (Washington, D.C.)

Manufacturer: Eastman Kodak Company

Notes: Scan: AC0618.004.0000139.tif

Silver gelatin on cellulose acetate film sheet.

	<p>"Eastman Kodak Safety Film" edge marking.</p> <p>Topic: Streets -- Washington (D.C.) Liquor stores</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 61	<p>[Hospital room with beds] [cellulose acetate photonegative] 1 Item Image(s): untitled Image(s): [Hospital room] [cellulose acetate photonegative].</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0000140.tif</p> <p>Silver gelatin on cellulose acetate film sheet.</p> <p>Topic: beds Hospitals</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p>
Box 61	<p>[Hospital room] [cellulose acetate photonegative] 1 Item Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0000141.tif</p> <p>Silver gelatin on cellulose acetate film sheet.</p> <p>Two beds in small room with a window. Presumably at Howard University Hospital.</p> <p>Names: Howard University</p> <p>Topic: Hospitals</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 61	<p>[Hairlox container] [cellulose acetate photonegative] 1 Item Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0000142.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 5" x 4".</p> <p>Topic: Hair conditioners</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 61	<p>[Hairlox container] [cellulose acetate photonegative] 1 Item Image(s): untitled</p>

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000143.tif
Silver gelatin on cellulose acetate film sheet
Topic: Hair -- Care and hygiene
advertising
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61

[Hairlox container] [cellulose acetate photonegative]

1 Item

[Image\(s\): \[Hairlox container, conditioner and hair groom\] \[cellulose acetate photonegative\]](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000144.tif
Silver gelatin on cellulose acetate film sheet
BROKEN IMAGE LINK.
Topic: advertising
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61

Hairlox Conditioner and Hair Groom [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\): Container of Hairlox conditioner and hair groom \[cellulose acetate photonegative\].](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000145.tif
Silver gelatin on cellulose acetate film sheet, 7" x 5"?
Container on white surface.
Topic: Hair -- Care and hygiene
Place: Washington (D.C.) -- African Americans
Genre/Form: Advertising
Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61

[Group consulting architectural plans] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000146.tif
Silver gelatin on cellulose acetate film sheet
African man, two younger men, and a young woman, looking at plans,
photographed dramatically from a high angle.
Topic: Architecture
Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61 [Young man and woman wading and playing in water] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\): \[Man and woman wading in water\] \[cellulose acetate photonegative\].](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000147.tif
Silver gelatin on cellulose acetate film sheet, 3-1/2 x 2-1/2".
He wears a tie and she wears a skirt.
Topic: Water
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61 [Two children holding wildflowers in field] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\): \[Two children holding wildflowers\] \[cellulose acetate photonegative\].](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000148.tif
Silver gelatin on cellulose acetate film sheet
Two small boys, each wearing a necktie.
Topic: Wild flowers
Flowers
African American children
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61 [Mountainside and river] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\): \[Mountainside\] \[cellulose acetate photonegative\].](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000149.tif
Silver gelatin on cellulose acetate film sheet
Topic: Mountains
Rivers
Place: Washington (D.C.) -- African Americans
Genre/Form: Landscapes (representations)
Photographs -- Black-and-white negatives -- Acetate film

Box 61 [Man and woman on beach] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)

Image(s): [Man and Woman on beach : cellulose acetate photonegative].

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000150.tif

Silver gelatin on cellulose acetate film sheet, SIZE.

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 61

[Telephone wires, railroad tracks, and river] [cellulose acetate photonegative]

1 Item

Image(s): untitled

Image(s): [Telephone wires, railroad tracks, river] [cellulose acetate photonegative].

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000151.tif

Silver gelatin on cellulose acetate film sheet

Topic: Wires

Rivers

Railroad tracks

Genre/Form: Landscapes (representations)

Photographs -- Black-and-white negatives -- Acetate film

Box 61

[Four men, photographed from the back] [cellulose acetate photonegative]

1 Item

Image(s): untitled

Image(s): [Men in uniform from the back] [cellulose acetate photonegative].

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000152.tif

Silver gelatin on cellulose acetate film sheet

One man is wearing an unidentified uniform.

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 61

[June FBI Series on Jim Amos] [cellulose acetate photonegative]

1 Item

Image(s): untitled

Image(s)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000158.tif

Silver gelatin on cellulose acetate film sheet,

African American man making notes over a miniature model of a town.

Names: Amos, James Edward, 1879-1953

United States. Federal Bureau of Investigation

Topic: Models and modelmaking

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 61 [June FBI Series on Jim Amos] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000159.tif
Silver gelatin on cellulose acetate film sheet,
African American man speaking to J. Edgar Hoover, seated at his desk.
Names: Amos, James Edward, 1879-1953
Hoover, J. Edgar (John Edgar), 1895-1972
United States. Federal Bureau of Investigation
Topic: Offices -- 1930-1950
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61 [June FBI Series on Jim Amos] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\): June FBI Series on Jim Amos \[cellulose acetate photonegative, ca. 1940-1950\].](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000160.tif
Silver gelatin on cellulose acetate film sheet,
Two men seated in office discussing report, with bottles of chemicals on desk.
Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61 [June FBI Series on Jim Amos] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000161.tif
Silver gelatin on cellulose acetate film sheet
Scan too dark.
Man wearing hat in front of FBI building.
Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61 [June FBI Series on Jim Amos] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000162.tif
Silver gelatin on cellulose acetate film sheet
Man in smock and boy looking at paintings.
Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation
Topic: Painting -- 1930-1960
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61 [June FBI Series on Jim Amos] [cellulose acetate photonegative]
1, item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000163.tif
Two men conferring in an office. Natural window lighting.
Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation
Topic: Offices -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61 [June FBI Series on Jim Amos] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000164.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5"?
Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61 [June FBI Series on Jim Amos] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000165.tif
Silver gelatin on cellulose acetate film sheet

Young white man showing flip charts to older African American man.

Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61

[June FBI Series on Jim Amos] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Scurlock, Robert S. (Saunders), 1917-1994

Notes: Scan: AC0618.004.0000166.tif

Silver gelatin on cellulose acetate film sheet.

African American man opening J. Edgar Hoover's door to a white man. Photographed from a low angle, with dramatic lighting, resulting in a moody, sinister effect. Probably photographed by Robert Scurlock.

Names: Hoover, J. Edgar (John Edgar), 1895-1972
Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61

[June FBI Series on Jim Amos] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Scurlock, Robert S. (Saunders), 1917-1994

Notes: Scan: AC0618.004.0000167.tif

Silver gelatin on cellulose acetate film sheet

Jim Amos seated in a chair, talking to a younger African American man. Probably by Robert Scurlock.

Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61

[June FBI Series on Jim Amos] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Scurlock, Robert S. (Saunders), 1917-1994

Notes: Scan: AC0618.004.0000168.tif

	<p>Silver gelatin on cellulose acetate film sheet</p> <p>African American man pulling book from library shelf. Probably by Robert Scurlock.</p> <p>Names: Amos, James Edward, 1879-1953 United States. Federal Bureau of Investigation</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 61	<p>[June FBI Series on Jim Amos] [cellulose acetate photonegative]</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Scurlock, Robert S. (Saunders), 1917-1994</p> <p>Notes: Scan: AC0618.004.0000169.tif</p> <p>Silver gelatin on cellulose acetate film sheet</p> <p>Jim Amos sitting at a table working on various firearms. Probably by Robert Scurlock.</p> <p>Names: Amos, James Edward, 1879-1953 United States. Federal Bureau of Investigation</p> <p>Topic: Firearms -- Maintenance and repair Guns</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 61	<p>June FBI Series on Jim Amos [cellulose acetate photonegative], ca. 1935</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet, 4" x 5".)</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0000170.tif</p> <p>Ink on negative: "Scurlock". Jim Amos testing firearm at rifle range, "J" is written on the envelope in which this negative was originally filed. "2 ANSCO SAFETY FILM" edge imprint. No Scurlock number.</p> <p>Good.</p> <p>Names: Amos, James Edward, 1879-1953 United States. Federal Bureau of Investigation</p> <p>Topic: Firearms -- Testing Rifle-ranges</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>

Box 61 June FBI Series on Jim Amos [cellulose acetate photonegative], ca. 1935

1 Item (Silver gelatin on cellulose acetate film sheet, 5" x 4".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000171.tif

Ink on negative: "Scurlock". Jim Amos examining results from a firearms test with a human silhouette target. "J" on the original envelope. "2 ANSCO SAFETY FILM" edge imprint. No Scurlock number.

Good.

Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation

Topic: Firearms -- Testing
Rifle-ranges

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 61

June FBI Series on Jim Amos [cellulose acetate photonegative], ca. 1935

1 Item (Silver gelatin on cellulose acetate film sheet, 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000172.tif

Ink on negative: "Scurlock". Jim Amos writing at his desk. "J" is on original envelope. "2 ANSCO SAFETY FILM" edge imprint. No Scurlock number.

Good.

Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation

Topic: Office buildings -- Washington (D.C.)
Desks

Office furniture

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 61

June FBI Series on Jim Amos [cellulose acetate photonegative], ca. 1935

1 Item (Silver gelatin on cellulose acetate film sheet, 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000173.tif

Ink on negative: "Scurlock". Jim Amos examining firearms; seen behind a rack of rifles. "J" on original file envelope. "2 ANSCO SAFETY FILM" edge imprint. No Scurlock number.

Good.

Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation

Topic: Rifles
Firearms

Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61

[June FBI Series on Jim Amos] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000174.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5"?

Jim Amos and two Caucasian men looking at large model of buildings.

Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation

Topic: Models and modelmaking

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 61

[June FBI Series on Jim Amos] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000175.tif

Silver gelatin on cellulose acetate film sheet, 4 x 5"?

Two figures in a laboratory, seen through a window.

Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 61

June FBI Series on Jim Amos [cellulose acetate photonegative], ca. 1935

1 Item (Silver gelatin on cellulose acetate film sheet, 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000176.tif

Ink on negative: "Scurlock". African America man sitting at desk, talking on the phone. "J" on original envelope. "KODAK - SAFETY 39" edge imprint. No Scurlock number. Probably by Robert Scurlock. Good.

Names: United States. Federal Bureau of Investigation

Topic: Office furniture

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

	Culture:	African Americans -- Washington (D.C.)
Box 61	June FBI Series on Jim Amos [cellulose acetate photonegative] Notes:	Scan: AC0618.004.0000177.tif
Box 61	June FBI Series on Jim Amos [cellulose acetate photonegative] 1 Item (Silver gelatin on cellulose acetate film sheet; 4" x 5") Photographer: Creator: Notes:	Scurlock Studio (Washington, D.C.) Ansco (film manufacturer) Scan: AC0618.004.0000178.tif Box 618.04.61 No ink on negative. Jim Amos and two associates examining mock-up of a city intersection with layout in the background. "J" on original envelope. "2 ANSCO SAFETY FILM" edge imprint. Jim Amos and two Caucasian men looking at large model of city streets and buildings. Good.
	Names:	Amos, James Edward, 1879-1953 United States. Federal Bureau of Investigation
	Topic:	Architectural models Models and modelmaking
	Place:	Washington (D.C.) -- African Americans
	Genre/Form:	Photographs -- Black-and-white negatives -- Acetate film
	Culture:	African Americans -- Washington (D.C.)
Box 61	[June FBI Series on Jim Amos] [cellulose acetate photonegative] 1 Item Photographer: Notes:	Scurlock Studio (Washington, D.C.) Scan: AC0618.004.0000179.tif Silver gelatin on cellulose acetate film sheet, 4" x 5". Jim Amos looking at model of buildings.
	Names:	Amos, James Edward, 1879-1953 United States. Federal Bureau of Investigation
	Topic:	Models and modelmaking
	Place:	Washington (D.C.) -- African Americans
	Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
	Culture:	African Americans -- Washington (D.C.)
Box 61	[June FBI Series on Jim Amos] [cellulose acetate photonegative] 1 Item Image(s): Image(s): Photographer: Notes:	untitled Scan: AC0618.004.0000180.tif Silver gelatin on cellulose acetate film sheet, 4" x 5". Jim Amos in laboratory with Caucasian man in white lab coat and dark glasses. Dramatic lighting.

Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation
Topic: Laboratories
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61

[June FBI Series on Jim Amos] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000181.tif

Silver gelatin on cellulose acetate film sheet.

Two men in laboratory dimly and eerily illuminated.

Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation

Topic: Laboratories

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 61

[June FBI Series on Jim Amos] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Scurlock, Robert S. (Saunders), 1917-1994

Notes: Scan: AC0618.004.0000182.tif

Silver gelatin on cellulose acetate film sheet, 5" x 4"?

African American man wearing a suit, with a Caucasian man wearing a lab coat, talking in a laboratory.

Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation

Topic: Laboratories

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 61

[June FBI Series on Jim Amos] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Scurlock, Robert S. (Saunders), 1917-1994

Notes: Scan: AC0618.004.0000183.tif

Silver gelatin on cellulose acetate film sheet, 5" x 4"?

Two African American men inspecting a pistol. Probably by Robert Scurlock.

Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation
Topic: Pistols
Guns
Firearms
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61

[June FBI Series on Jim Amos] [cellulose acetate photonegative]
1 Item

[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000184.tif

Silver gelatin on cellulose acetate film sheet
African American man holding rifle, with display of many handguns behind him. Dramatic angle and lighting.

Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation
Topic: Guns
Firearms
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61

[June FBI Series on Jim Amos] [cellulose acetate photonegative]
1 Item

[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000185.tif

Silver gelatin on cellulose acetate film sheet
Two African American men conferring.

Names: Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61

[June FBI Series on Jim Amos] [cellulose acetate photonegative]
1 Item

[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000186.tif

Silver gelatin on cellulose acetate film sheet

	Man in smock showing painting on easel to a young boy.
Names:	Amos, James Edward, 1879-1953 Thiel, Philip United States. Federal Bureau of Investigation
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 61 [June FBI Series on Jim Amos] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000187.tif
Silver gelatin on cellulose acetate film sheet,
Jim Amos? with Hoover, looking at a painting.
Names: Hoover, J. Edgar (John Edgar), 1895-1972
Amos, James Edward, 1879-1953
United States. Federal Bureau of Investigation
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 61	[June FBI Series on Jim Amos] [cellulose acetate photonegative] 1 Item Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000188.tif Silver gelatin on cellulose acetate film sheet, African American male subject holds paint brush and palette, while several paintings are displayed on easels behind him. Names: Amos, James Edward, 1879-1953 United States. Federal Bureau of Investigation Occupation: Painters -- Washington (D.C.) Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)
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Box 61 [June FBI Series on Jim Amos] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000189.tif
Silver gelatin on cellulose acetate film sheet,
African American man and Caucasian man in white laboratory coat
using a scientific device.
Names: Amos, James Edward, 1879-1953

Place: United States. Federal Bureau of Investigation
Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 62

Mr. and Mrs. Ivan Henton [cellulose acetate photonegative], undated
1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan: AC0618.004.0000054.tif
Job Number: 44972
Ink on negative: "44972 Mr. + Mrs. Ivan Henton 3-8x10 sp.". Group portrait of Mr. and Mrs. Ivan Henton and unidentified man and woman. The bride wears a corsage, but not a wedding gown. Ink on negative, not recorded. "DEFENDER SAFETY BASE" edge imprint.
Names: Henton, Ivan
Topic: African American weddings
Brides
Weddings
Portraits, Group -- African Americans
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 62

6/24/35 / 6th Street [western boundary of Howard University] looking / south at Howard Place [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Manufacturer: Defender
Notes: Scan: AC0618.004.0000055.tif
Silver gelatin on cellulose acetate film sheet.
Caption in ink on negative. Image shows row houses with cars on street. "DEFENDER SAFETY BASE" edge imprint. No Scurlock number.
Names: Howard University
Howard Place (Washington D.C.)
Topic: Buildings -- Washington (D.C.)
Automobiles -- 1930-1940
Row houses
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 62

[Street scene of Sixth Street from the rear of Howard Place, looking south.]
[cellulose acetate photonegative], 1935

1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000056.tif

Ink on negative in image area: "Rear of Sixth St. at Howard Pl. / looking south 6/24/35". No edge imprint.

Names: Howard Place (Washington D.C.)

Sixth Street (Washington D.C.)

Topic: Buildings -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 62

6th Street Looking / North at College Street / 6/24/35 [black-and-white photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\): 6th Street Looking / North at College Street / 6/24/35 \[black-and-white cellulose acetate photonegative\].](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000057.tif

Silver gelatin on cellulose acetate film sheet.

Row houses with automobiles parked in front of them. Unnumbered.

Topic: Row houses

Streets -- Washington (D.C.)

Automobiles -- 1930-1940

Buildings -- Washington (D.C.)

Place: Sixth Street, N.W., Washington, D.C.

College Street, N.W. Washington, D.C.

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 62

[Two African American boys playing baseball table game]

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000058.tif

[Two boys playing board game] [black-and-white cellulose acetate photonegative]

1 Item (4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet.

Topic: Indoor games

African American children

Games

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

[Two African American boys playing baseball table game] [cellulose acetate photonegative]

1 Item

Image(s): [Boys playing board game. Black-and-white cellulose acetate photonegative].

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet.

This record originally marked duplicate.

Topic: African American children

Games

Baseball

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 62

[Casket blanketed with flowers : black-and-white cellulose acetate photonegative]

1 Item (4" x 5".)

Image(s): untitled

Image(s): [Casket with flowers] [cellulose acetate photonegative].

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000059.tif

Silver gelatin on cellulose acetate film sheet.

Topic: Flowers

Coffins

Funeral decorations

Funeral rites and ceremonies

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 62

[Woman in house interior : black-and-white cellulose acetate photonegative]

1 Item

Image(s): untitled

Image(s): [Woman in house interior] [cellulose acetate photonegative].

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000060.tif

Silver gelatin on cellulose acetate film sheet.

Woman standing near small table, with her hand on a decorative container.

Topic: African American women

Interiors -- Washington (D.C.) -- 1890-1920.

Portraits -- African American women

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 62

Funeral casket with flowers

Image(s): untitled

Notes: Scan: AC0618.004.0000061.tif

[Casket with flowers : black-and-white cellulose acetate photonegative.]
1 Item
Photographer: Scurlock Studio (Washington, D.C.)
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet.
Topic: Coffins
Funeral decorations
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

[Casket with flowers] [cellulose acetate photonegative]
1 Item
Photographer: Scurlock Studio (Washington, D.C.)
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet.
Topic: Coffins
Funeral decorations
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 62

[McGuire Funeral Home exterior]
[Image\(s\): untitled](#)
Notes: Scan: AC0618.004.0000065.tif

[McGuire view \[Funeral home exterior\] \[cellulose acetate photonegative\]](#),
[1939-1940](#)
1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)
Photographer: Scurlock Studio (Washington, D.C.)
Language: English.
Notes: Ink on negative: "G McGuire view". Exterior of McGuire's Funeral Services on 9th Street and Westminister Street. "DEFENDER SAFETY BASE" edge imprint. No Scurlock number.
Names: McGuire's Funeral Services
Topic: Buildings -- Washington (D.C.)
Funeral homes
Automobiles -- 1930-1940
Place: Washington (D.C.) -- African Americans
Westminister Street (Washington, D.C.)
9th Street (Washington, D.C.)
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

[McGuire Funeral Home exterior] [cellulose acetate photonegative]
1 Item
[Image\(s\): McGuire view \[Funeral home exterior\] \[cellulose acetate photonegative\]](#).

Photographer: Scurlock Studio (Washington, D.C.)
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet.
Names: McGuire's Funeral Services
Topic: Buildings -- Washington (D.C.)
Funeral homes
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 62

[Howard University Medical School Library]

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000066.tif

[Medical library \[cellulose acetate photonegative\], 1942](#)

1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)
Language: English.
Notes: Ink on negative: "J Mrs. Josephine Morton medical library 1942". Mrs. Josephine Morton in a medical library. "DEFENDER SAFETY" edge imprint. Unnumbered.

Names: Morton, Josephine

Topic: Medical libraries

Libraries

Shelving for books

African American universities and colleges

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

[Howard University Medical School Library] [cellulose acetate photonegative]

1 Item

[Image\(s\): Medical library \[cellulose acetate photonegative\].](#)

Photographer: Scurlock Studio (Washington, D.C.)
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet.
Names: Howard University.. Libraries
Topic: Medical colleges
African American universities and colleges
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 62

[Harrison's Caf  ] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\): Harrison's Caf   \[cellulose acetate photonegative\].](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000067.tif

Silver gelatin on cellulose acetate film sheet.

Names: Harrison's Café
Topic: Restaurants
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 62

[McGuire Funeral Home interior] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\): McGuire view \[Funeral home interior\] \[cellulose acetate photonegative\].](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000068.tif

Silver gelatin on cellulose acetate film sheet.

Names: McGuire's Funeral Services
Topic: Funeral homes
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 62

[Watkins, 1944] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000069.tif

Silver gelatin on cellulose acetate film sheet.

Large number of people at banquet tables. Signed on negative, lower right: "Scurlock / Photo. 1944".

Mottled with spots.

Names: Watkins Co.
Topic: Banquets -- 1940-1950.
Dinners and dining
African Americans
Dinner parties
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 62

[Two large 4-story buildings on unidentified street : cellulose acetate photonegative.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\): Building, street, Washington, D.C. \[cellulose acetate photonegative\].](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000062.tif

Silver gelatin on cellulose acetate film sheet.

Opaquing medium used in sky area?

Topic: Streets -- Washington (D.C.)
Buildings -- Washington (D.C.)

Place: Washington (D.C.)
Genre/Form: Opaque
Photographs -- Black-and-white negatives -- Acetate film

Box 62 Miss Marjorie Baltimore - portraits [black-and-white cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\): Miss Marjorie Baltimore \[cellulose acetate photonegative\].](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000063.tif
Silver gelatin on cellulose acetate film sheet.
Names: Baltimore, Marjorie
Topic: Portraits -- African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 62 [Higaski, Mr. and Mrs. J.](#)
Notes: Scan: AC0618.004.0000064.tif
Job Number: 44464

Mr. and Mrs. J. Higaski [black-and-white cellulose acetate photonegative]
1 Item
Photographer: Scurlock Studio (Washington, D.C.)
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet.
Names: Higaski, J.
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: Japanese Americans
Japanese American families

[\[Mr. and Mrs. J. Higaski\] \[cellulose acetate photonegative\]](#)
1 Item
Photographer: Scurlock Studio (Washington, D.C.)
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet.
Names: Higaski, J.
Topic: Japanese American families -- Photographs
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: Japanese Americans

Box 63 [Howard University Football Team]
[Image\(s\): untitled](#)
Notes: Scan: AC0618.004.0000070.tif

[\[Howard University football team, 1934 \[cellulose acetate photonegative\], 1934](#)
1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)

Language: English.
Notes: Ink on negative: "1934 H.U. Football team". Group portrait of Howard University's 1934 football team. "DEFENDER SAFETY BASE" edge imprint. No Scurlock number.
Poor: severe channeling and reticulation.
Names: Howard University
Topic: Football teams
Athletics
Sports
Portraits, Group -- African Americans
Football -- Howard University
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

[Howard University Football Team] [cellulose acetate photonegative]
1 Item

Image(s): [Howard University football team, 1934 [cellulose acetate photonegative].

Photographer: Scurlock Studio (Washington, D.C.)
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet
Names: Howard University -- Football
Topic: African American college athletes
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 63

[Howard University Medical School Library]

Image(s): untitled

Notes: Scan: AC0618.004.0000071.tif

Medical library [1942] [cellulose acetate photonegative], 1942

1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)
Language: English.
Notes: Ink on negative: "J Mrs. Josephine Morton Medical Library 1942". Josephine Morton in a medical library. "DEFENDER SAFETY" edge imprint.
Names: Morton, Josephine
Topic: Medical libraries
Libraries
Shelving for books
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

[Howard University Medical School Library] [cellulose acetate photonegative]

1 Item

[Image\(s\): Medical library \[1942\] \[cellulose acetate photonegative\].](#)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet.

Names: Howard University.. Libraries

Topic: African American universities and colleges

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives --
Acetate film

Culture: African Americans -- Washington (D.C.)

Box 63

[Howard University Medical Library]

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000072.tif

[Medical library \[1942\] \[cellulose acetate photonegative\], 1942](#)

1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Ink on negative: "J Mrs. Josephine Morton (Medical Library)
1942". Josephine Morton in a medical library. "DEFENDER
SAFETY" edge imprint.

Names: Morton, Josephine

Topic: Medical libraries

Libraries

Shelving for books

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives --
Acetate film

[Howard University Medical Library] [cellulose acetate photonegative]

1 Item

[Image\(s\): Medical library \[1942\] \[cellulose acetate photonegative\].](#)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet.

Names: Howard University.. Libraries

Topic: African American universities and colleges

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives --
Acetate film

Culture: African Americans -- Washington (D.C.)

Box 63

[Industrial Bank of Washington] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000073.tif

Silver gelatin on cellulose acetate film sheet.

Names: Industrial Bank of Washington
Topic: Financial institutions
Banks and banking
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 63

[Mrs. Mamie Hutchinson in first aid room Col. Temple] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000074.tif

Silver gelatin on cellulose acetate film sheet.

Names: Hutchinson, Mamie
Topic: African American women
African American nurses
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 63

[USO Band] [cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\): Band \[1941\] \[cellulose acetate photonegative\].](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000153.tif

Silver gelatin on cellulose acetate film sheet.

Names: United Service Organizations (U.S.)
Topic: Musicians
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 63

[Military band] [cellulose acetate photonegative], undated

1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000154.tif

No ink on negative. Group portrait of a military band with Christmas tree in the background. Red coloring added to some musicians' faces to decrease contrast in final print. "KODAK - SAFETY - FILM 61" edge imprint. No Scurlock number.

Fair condition.

Topic: Christmas trees
Christmas
Portraits, Group -- African Americans
Military uniforms
Bands (Music)
African American musicians
Musical instruments
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 63

[American Legion band] [cellulose acetate photonegative], 1939
1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan: AC0618.004.0000155.tif

Text on bass drum: "James E. Walker / Post 26 / Dept. Dis. of Col. / American Legion." "Scurlock, Photo" inscribed on negative, lower left. Group portrait of James E. Walker American Legion Band outside "Science Hall". "DEFENDER SAFETY BASE" edge imprint. No Scurlock number.

Warped, with plastic film taped to area of the band logo on negative.

Names: American Legion

James E. Walker band

Topic: Portraits, Group -- African Americans

Military uniforms

Bands (Music)

African American musicians

Musical instruments

Buildings -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 63

Band

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000156.tif

[Band \[1938\] \[cellulose acetate photonegative\], 1938](#)

1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Ink on negative: "G Sepia Syncopaters Mr. Smith. 1938". Group portrait of band Sepia Syncopaters (9 men in tuxedos) with their instruments (no aaccordion in this view). No edge imprint.

Some deterioration.

Names: Smith, Colonel
Sepia Syncopaters
Topic: Bands (Music)
African American musicians
Musical instruments
Portraits, Group -- African Americans
Evening dress
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives --
Acetate film
Culture: African Americans -- Washington (D.C.)

[Band] [cellulose acetate photonegative]
1 Item
[Image\(s\): Band \[1938\] \[cellulose acetate photonegative\].](#)
Photographer: Scurlock Studio (Washington, D.C.)
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet, SIZE.
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives --
Acetate film
Culture: African Americans -- Washington (D.C.)

Box 63

Band [1939] [cellulose acetate photonegative], 1939
1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan: AC0618.004.0000157.tif
Ink on negative: "Scurlock, photo" / "G James E. Walker post and banner / 1939". Group portrait of James E. Walker American Legion Band outside "Science Hall". "DEFENDER SAFETY BASE" edge imprint. No Scurlock number.
Warped, with emulsion partially removed from James E. Walker band logo.
Names: American Legion
James E. Walker band
Topic: Portraits, Group -- African Americans
Military uniforms
Bands (Music)
African American musicians
Musical instruments
Buildings -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 63

Classroom museum with a bird exhibit

	<p>Image(s): untitled Notes: Scan: AC0618.004.0000628.tif</p>
Box 68	<p>Judge James A. Cobb and group at Howard University Lincoln Football Game [cellulose acetate photonegative], undated 1 Item (Silver gelatin on cellulose acetate film sheet, 5" x 7".) Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000274.tif Group of men and women, all wearing hats, standing in the stands during a football game. No edge imprint. Black tape fragment on left edge of negative. No ink on negative. Names: Cobb, James A., Judge Howard University Topic: African American judges Football -- Washington (D.C.) -- 1930-1950. Sports -- Washington (D.C.) -- 1930-1940. Football -- Howard University Judges -- 1930-1940 Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 69	<p>Perry Howard [cellulose acetate photonegative], undated 1 Item (Silver gelatin on cellulose acetate film sheet; 7" x 5") Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000264.tif Job Number: 23174 Ink on a piece of tape on top of negative: "23174 Perry Howard." Ink on negative: "1930 s-Perry Howard" (ink covered up by the piece of tape) and "5 x 7." Portrait of Perry Howard. No edge imprint. Another piece of tape with no writing on it is attached to the bottom of the negative. Names: Howard, Perry Wilson, 1877-1961 Place: Washington (D.C.) -- African Americans Genre/Form: Portraits -- African American men Photographs -- Black-and-white negatives -- Acetate film</p>
Box 69	<p>"20376- Findly [Finley] Wilson 6-cab ou (?) 8x10" Portrait of J. Finley Wilson No Edge Imprint Image(s): untitled Notes: Scan: AC0618.004.0000265.tif Job Number: 20376</p>
Box 69	<p>Rev. Stephen Spottswood [cellulose acetate photonegative], undated 1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5".) Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.)</p>

Notes: Scan: AC0618.004.0000266.tif
Job Number: 40330
Ink on negative: "40330 Rev. Stephen Spottswood 1-5x7 neg."
"DEFENDER SAFETY" edge imprint.

Names: Spottswood, Stephen
Topic: African American clergy
Clergy -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 69

Judge [James] Cobb [cellulose acetate photonegative], undated
1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000267.tif
Job Number: 24176
Ink on negative: "24176 Judge Cobb 5x7." Portrait of Judge James
A. Cobb. "EASTMAN--SAFETY--KODAK 13" edge imprint.

Names: Cobb, James
Topic: Judges
African American judges
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 69

Judge James A. Cobb [cellulose acetate photonegative], undated
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000268.tif
Job Number: 24176
Silver gelatin on cellulose acetate film sheet, 7" x 5".
Ink on negative: "24176 -- Judge James A. Cobb." Portrait of Judge
James A. Cobb. No edge imprint.

Names: Cobb, James A., Judge
Topic: African American judges
Judges
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film

Box 69

Mr. John R. Pinkett [cellulose acetate photonegative], undated
1 Item
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000269.tif

Job Number: 44031

Silver gelatin on cellulose acetate film sheet, 7" x 5".

Ink on negative: "44031 Mr. John R. Pinkett 1 sq." Portrait of John Pinkett facing forward. "DEFENDER SAFETY BASE" edge imprint.

Names: Pinkett, John R.

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 69

Mr. John R. Pinkett [cellulose acetate photonegative], undated

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000270.tif

Job Number: 44031

Silver gelatin on cellulose acetate film sheet, 7" x 5".

No ink on negative. Portrait of John R. Pinkett looking to the side. John R. Pinkett was the founder of Pinkett Real Estate Agency. "DEFENDER SAFETY BASE" edge imprint.

Names: Pinkett, John R.

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 69

Mr. John R. Pinkett [cellulose acetate photonegative], undated

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000271.tif

Job Number: 44031

Silver gelatin on cellulose acetate film sheet, 7" x 5".

Ink on negative: "44031 MR. JOHN R. PINKETT SR." Portrait of John R. Pinkett looking to the right. "DEFENDER SAFETY BASE" edge imprint.

Names: Pinkett, John R.

Topic: Portraits -- African American men

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 69

Mr. H. Naylor Fitzhugh [cellulose acetate photonegative], undated

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan: AC0618.004.0000272.tif

Job Number: 47472

Silver gelatin on cellulose acetate film sheet, 7" x 5".

Ink on negative: "47472 Mr. H. Naylor Fitzhugh 1-6x8." Portrait of H. Naylor Fitzhugh wearing a striped tie. H. Naylor Fitzhugh was a former professor and head of the Department of Business at Howard University. "DEFENDER SAFETY BASE" edge imprint.

Names: Howard University

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 69

Atty Perry W. Howard [cellulose acetate photonegative], January 12, 1953

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000273.tif

Job Number: 57030

Silver gelatin on cellulose acetate film sheet, 7" x 5".

Ink on negative: "57030 Att'y Perry W. Howard 6 gloss." Portrait of Attorney Perry Howard wearing a lapel pin and flowered tie. "KODAK--SAFETY 52" edge imprint.

Names: Howard, Perry Wilson, 1877-1961

Topic: African American lawyers

Occupation: Lawyers

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 69

Judge Andrew Howard [cellulose acetate photonegative], undated

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000275.tif

Silver gelatin on cellulose acetate film sheet, 5" x 4".

Judge Andrew Howard standing in a revolving doorway. No ink on negative. "7 AGFA SAFETY FILM" edge imprint. No Scurlock number.

Names: Howard, Andrew Jackson, 1897-

Topic: African American judges

	<p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 69	<p>Judge Andrew Howard [cellulose acetate photonegative], undated</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0000276.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 4" x 5".</p> <p>Judge Andrew Howard walking down courthouse steps. "7 AGFA SAFETY FILM" edge imprint. No Scurlock number. No ink on negative.</p> <p>Published in Doug Ubelaker, "Photography Changes the Practice of Forensic Anthropology," ca. April 2010, on SPI web site, "click! photography changes everything."</p> <p>Names: Howard, Andrew Jackson, 1897-</p> <p>Topic: Courthouses</p> <p>Judges</p> <p>African American judges</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 69	<p>Judge Andrew Howard [cellulose acetate photonegative], undated</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0000277.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 4" x 5".</p> <p>Judge Andrew Howard walking away from revolving doors and towards camera. "7 AGFA SAFETY FILM" edge imprint. No ink on negative. No Scurlock number.</p> <p>Names: Howard, Andrew Jackson, 1897-</p> <p>Topic: African American judges</p> <p>Judges</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 69	<p>Todd Duncan [singer] [cellulose acetate photonegative], undated</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0000278.tif</p> <p>Job Number: 49533</p>

Silver gelatin on cellulose acetate film sheet, 7" x 5".
Ink on negative: "49533 Mr. Todd Duncan 1-8x10 on 11x14-1 sq."
Subject is looking upwards.

Names: Duncan, Todd
Topic: Singers
African American singers
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans

Box 69

Todd Duncan [singer] [cellulose acetate photonegative], undated
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000279.tif

Job Number: 49533

Silver gelatin on film sheet, 7" x 5".

Ink on negative: "49533 Mr. Todd Duncan 1-8x10 on 11x14-1 sq."

Portrait of Todd Duncan looking left. No edge imprint.

Names: Duncan, Todd
Topic: Singers
African American singers
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 69

Dr. Stuart Nelson [cellulose acetate photonegative], undated
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000280.tif

Silver gelatin on cellulose acetate film sheet, 7" x 5".

Portrait, facing forward and looking slightly upwards and to the left.

No ink on negative. "EASTMAN--SAFETY--KODAK 63" edge imprint.

No Scurlock number.

Names: Nelson, Stuart
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 69

Dr. Stuart Nelson [cellulose acetate photonegative], undated
1 Item

[Image\(s\): untitled](#)

	<p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0000281.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 7" x 5".</p> <p>Portrait of Doctor Stuart Nelson with his hand supporting his face. "EASTMAN--SAFETY--KODAK 63" edge imprint. No ink on negative. No Scurlock number.</p> <p>Names: Nelson, Stuart</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Portraits -- African American men</p> <p>Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 69	<p>Dr. Stuart Nelson [cellulose acetate photonegative], undated</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0000282.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 7" x 5".</p> <p>No ink on negative, no Scurlock number. Portrait of Doctor Stuart Nelson, three-quarter view. "EASTMAN--SAFETY--KODAK 63" edge imprint.</p> <p>Names: Nelson, Stuart</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Portraits -- African American men</p> <p>Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 69	<p>Portrait of Doctor Stuart Nelson, facing left</p> <p>Image(s): untitled</p> <p>Notes: Scan: AC0618.004.0000283.tif</p>
Box 69	<p>Portrait of Judge Robert Terrell, facing right</p> <p>Image(s): untitled</p> <p>Notes: Scan: AC0618.004.0000284.tif</p>
Box 69	<p>Mary McLeod Bethune speaking at Howard University Dinner</p> <p>Image(s): untitled</p> <p>Notes: Scan: AC0618.004.0000285.tif</p>
Box 69	<p>Mary McLeod Bethune speaking at Howard University dinner</p> <p>Image(s): untitled</p> <p>Notes: Scan: AC0618.004.0000286.tif</p>
Box 69	<p>Portrait of Mary McLeod Bethune</p> <p>Image(s): untitled</p> <p>Notes: Scan: AC0618.004.0000287.tif</p>

Box 69 Portrait of Dr. E. E. Just
[Image\(s\): untitled](#)
Notes: Scan: AC0618.004.0000288.tif
Job Number: 16517

Box 69 Portrait of Dr. W.E.B. DuBois speaking
[Image\(s\): untitled](#)
Notes: Scan: AC0618.004.0000290.tif

Box 69 Portrait of Anna J. Cooper
[Image\(s\): untitled](#)
Notes: Scan: AC0618.004.0000291.tif

Box 69 Sen. Edward W. Brooke 12/7/66 [cellulose acetate photonegative], December 7, 1966
1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000292.tif
Job Number: 3299
Ink on negative: "3299. Sen. Edward W. Brook [Brooke]." Portrait of Edward Brooke facing left : copy negative. "KODAK SAFETY--FILM" edge imprint. No Scurlock number.
Names: Brooke, Edward William, 1919-
Topic: Legislators -- United States
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Box 69 Portrait of Senator Edward William Brooke
[Image\(s\): untitled](#)
Notes: Scan: AC0618.004.0000293.tif
Job Number: 3299

Box 69 Dr. John Hope Franklin [cellulose acetate photonegative], March 2, 1956
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000294.tif
Job Number: 58828
Silver gelatin on cellulose acetate film sheet, 7" x 5".
Ink on negative: "58828 Dr. John Hope Franklin 3- 5x7 (?)." Portrait of John Hope Franklin. "KODAK--SAFETY--FILM" edge imprint.
Names: Franklin, John Hope
Place: Washington (D.C.) -- African Americans

	<p>Genre/Form: Portraits -- African American men Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p>
Box 69	<p>Dr. John Hope Franklin [cellulose acetate photonegative], 1956 1 Item Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000295.tif Job Number: 58828 Silver gelatin on cellulose acetate film sheet, 7" x 5". Ink on negative: "58828 Dr. John Hope Franklin 5- 5x7 glossy." Portrait of Dr. John Hope Franklin. "KODAK--SAFETY--FILM" edge imprint.</p> <p>Names: Franklin, John Hope Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film Portraits -- African American men</p>
Box 69	<p>Attorney Charles [Tignor] Duncan [cellulose acetate photonegative], December 2, 1966 1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5".) Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000298.tif No ink on negative, no Scurlock number. "ANSCO SAFETY" edge imprint.</p> <p>Names: Duncan, Charles Tignor, 1925-2004 Topic: African American lawyers -- 20th century Place: Washington (D.C.) -- African Americans Genre/Form: Portraits -- African American men Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 69	<p>Portrait of Attorney Charles Duncan Image(s): untitled Notes: Scan: AC0618.004.0000299.tif</p>
Box 69	<p>Miss Jinnie Alexander [cellulose acetate photonegative], undated 1 Item Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000300.tif Job Number: 27499</p>

Silver gelatin on cellulose acetate film sheet, 5" x 7".
Ink on negative: "[?]99 Miss Jinnie Alexander 3 1/2 ca[?] reg." Two exposures on one sheet. "SAFETY KODAK" edge imprint.

Names: Alexander, Jinnie
Topic: Portraits -- African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 69

Miss Jinnie Alexander [cellulose acetate photonegative], undated
1 Item (Silver gelatin on cellulose acetate film sheet, 5" x 7".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000301.tif
Job Number: 27499
Ink on negative: "27499 Miss Jinnie Alexander 3 1/2 cab. reg." Two exposures on one sheet of film. "EASTMAN--SAFETY--KODAK 156" edge imprint.
Severe channeling; losses on one side.

Names: Alexander, Jinnie
Topic: Portraits -- African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 69

Mrs. Alma Scurlock [cellulose acetate photonegative], September 1951
1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000308.tif
Job Number: 56113
No Scurlock number, but cf. 56113. No ink on negative. "KODAK--SAFETY 117" edge imprint.
Base distorted, wrknkled.

Names: Scurlock, Alma
Topic: Portraits -- African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 69

Dean Lucy Slowe [cellulose acetate photonegative], undated
1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000319.tif

Job Number: 21046

Ink on negative: "21046 Dean Lucy Slowe (Reserve)" and "Do not print this negative." Portrait of Lucy Slowe, first Dean of Women at Howard University, wearing a long string of pearls. Slowe was also first president of Alpha Kappa Alpha sorority. EASTMAN--SAFETY--KODAK 46" edge imprint.

Reproduction print from this negative exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; image reproduced in exhibit's companion book.

Names: Slowe, Lucy Diggs, 1883-1937
Howard University
Topic: Portraits -- African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 69

Dean Lucy Slowe [cellulose acetate photonegative], undated
1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000320.tif

Job Number: 21046

Portrait of Lucy Slowe, first Dean of Women at Howard University, wearing a long string of pearls and looking slightly down. Slowe was also first president of Alpha Kappa Alpha sorority. Ink on negative: "21046 Dean Lucy Slowe 12 sq[?]." "EASTMAN--SAFETY--KODAK" edge print. Bottom left corner of negative has been cut off.

Became dean of women at Howard University, 1922. See: "Lucy Diggs Slowe," Darlene Clark Hine, ed., *Black Women in America: An Historical Encyclopedia*, vol. II (Brooklyn: Carlson Publishing, Inc., 1993).

Names: Slowe, Lucy Diggs, 1883-1937
Howard University
Topic: Portraits -- African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 69

Mrs. FDR with Mrs. Emory Smith [cellulose acetate photonegative], undated
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000321.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

No ink on negative, no Scurlock number. A group of formally dressed men and women, including Eleanor Roosevelt and the wife of Emory Smith, sitting in a hall. "4 AGFA SAFETY FILM" edge imprint.

Names: Roosevelt, Eleanor, 1884-1962
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 69	<p>J. Finley Wilson, Grand Exalted Ruler of Elks (I.B.P.O.E.) with the champ "Joe Louis" [cellulose acetate photo negative], undated 1 Item Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000322.tif Silver gelatin on film sheet, 3" x 4.25". No ink on negative, no Scurlock number. Joe Louis shaking hands with J. Finley Wilson at a WEBB Benefit. "4" edge print.</p> <p>Names: Louis, Joe, 1914-1981 Elks (Fraternal order) Topic: Boxers (Sports) -- 1930-1950 African American boxers Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p>
Box 69	<p>Dr. Carter Woodson Notes: Scan: AC0618.004.0000323.tif</p>
Box 69	<p>untitled Notes: Scan: AC0618.004.0000324.tif</p>
Box 69	<p>untitled Notes: Scan: AC0618.004.0000325.tif</p>
Box 69	<p>untitled Notes: Scan: AC0618.004.0000389.tif</p>
Box 69	<p>untitled Notes: Scan: AC0618.004.0000391.tif</p>
Box 69	<p>Mrs. Mary Church Terrell, ca. 1935-1939 [cellulose acetate photonegative], ca. 1935-1939 1 Item Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000418.tif Job Number: 41666 Silver gelatin on cellulose acetate film sheet, 7" x 5".</p>

	Ink on negative: "41666 Mrs. Mary Church Terrell." Half portrait of Mary Church Terrell. "DEFENDER" edge imprint.
Names:	Terrell, Mary Church, 1863-1954
Topic:	Portraits
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- Black-and-white negatives -- Acetate film

Box 70

Dean Warner Lawson and L.V. Jones [cellulose acetate photonegative], undated
1 Item (Silver gelatin on cellulose acetate film sheet, 7" X 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000260.tif

Job Number: 50470

Ink on negative: "Dean W. Lawson and L.V. Jones." Warner Lawson sitting at a piano with another man leaning over his shoulder holding a violin. Lawson was Dean of the School of Music at Howard University. No edge imprint. Cf. AC0618.004.0000255 for an image of another pianist, apparently misidentified as Dean Lawson.

Good.

Names: Jones, L.V.
Lawson, Warner, 1903-1971
Howard University

Topic: Violin
African American musicians
Keyboard instruments
Stringed instruments
Piano

Place: African American college teachers
Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 70

[untitled](#)

Notes: Scan: AC0618.004.0000326.tif

Job Number: 52114

Box 70

Mrs. Julia West Hamilton [cellulose acetate photonegative], December 28, 1946
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000327.tif

Job Number: 50756

Silver gelatin on cellulose acetate film sheet, 7" X 5".

Names: Hamilton, Julia West
Julia West Hamilton League, Inc.

Topic: Portraits -- Women

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 70

Mr. C.C. Spaulding

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000328.tif

Job Number: 51257

[Mr. C.C. Spaulding \[cellulose acetate photonegative\], undated](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet. 7" X 5".

Ink on negative: "Mr. C.C. Spaulding. 6 - 8 X 10". Portrait of C.C. Spaulding, facing left. No edge imprint.

Good.

Names: Spaulding, C. C. (Charles Clinton), 1874-1952

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

[Mr. C.C. Spaulding \[cellulose acetate photonegative\], undated](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 7" X 5".

Ink on negative: "Mr. C.C. Spaulding. 6 8X10." Portrait of C.C. Spaulding facing the camera. C.C. Spaulding was the president and founder of North Carolina Mutual Life Insurance Co. (Durham, N.C.). No edge imprint.

Good.

Names: Spaulding, C. C. (Charles Clinton), 1874-1952

Topic: Portraits

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

[Mr. C.C. Spaulding \[cellulose acetate photonegative\], undated](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 7" X 5".

Ink on negative: "Mr. C.C. Spaulding. 12 - 5 X 7". Portrait of C.C. Spaulding, not looking directly at the camera. C.C. Spaulding was the president and founder of North Carolina Mutual Life Insurance Co. (Durham, N.C.). No edge imprint.

Poor; base separating.

Names: Spaulding, C. C. (Charles Clinton), 1874-1952

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

Culture: Photographs -- Black-and-white negatives -- Acetate film
African Americans -- Washington (D.C.)

Box 70

Mr. C.C. Spaulding

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000329.tif
Job Number: 51257

Box 70

Mr. C.C. Spaulding

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000330.tif
Job Number: 51257

Box 70

Fred W. Wilkinson [cellulose acetate photonegative], undated
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000331.tif
Job Number: 24448

Silver gelatin on cellulose acetate film sheet, 7" X 5".

Ink on negative: "Fred W. Wilkinson." Portrait of Fred W. Wilkinson in
near profile. "EASTMAN-SAFETY-KODAK 58" edge imprint.

Poor; separating.

Names: Wilkinson, Fred W.

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 70

[Armond] Scott [cellulose acetate photonegative], undated
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000333.tif
Job Number: 24438

Silver gelatin on cellulose acetate film sheet, 7" X 5".

Ink on negative: "Arnold [?] Scott 1 - [illegible]". Near-profile portrait.
"EASTMAN-SAFETY KODAK 152".

Poor. Photo is separating (emulsion separating from base?).

Names: Scott, Armond, Judge

Topic: African American men

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 70	<p>untitled</p> <p>Notes: Scan: AC0618.004.0000335.tif</p>
Box 70	<p>[Man playing mandolin] [cellulose acetate photonegative], undated 1 Item (Silver gelatin on cellulose acetate film sheet, 5" X 7".) Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000366.tif No ink on negative. No Scurlock number. Young man playing a mandolin. "EASTMAN - SAFETY - KODAK 64" edge imprint. Good.</p> <p>Topic: Musical instruments Stringed instruments Mandolin</p> <p>Place: Washington (D.C.) -- African Americans Genre/Form: Portraits -- African American men Photographs -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 70	<p>Aunt Mary [nitrate film photonegative], ca. 1940 1 Item (Silver gelatin on nitrate film sheet, 7" X 5".) Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan: AC0618.004.0000367.tif No ink on negative. Portrait of "Aunt Mary." "EASTMAN-KODAK 66" edge imprint. Badly damaged. Holes in photo.</p> <p>Topic: Portraits -- African American women African American women</p> <p>Place: Washington (D.C.) -- African Americans Genre/Form: Nitrate negatives Photographs -- Black-and-white negatives -- Nitrate film. Culture: African Americans -- Washington (D.C.)</p>
Box 70	<p>Miss M. [Mary Lorraine] Europe [cellulose acetate photonegative], 1922 or 1923 1 Item (Silver gelatin on cellulose acetate film sheet, 5" X 7".) Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000368.tif Ink on negative: "Miss M .Europe Zeta 23 Europe." Two portraits on one sheet of film. No edge imprint. Fair. Some deterioration.</p> <p>Names: Europe, Mary Lorraine Zeta Phi Beta Sorority Topic: Portraits -- African American women -- 1920-1940</p>

African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 70

Mr. A.N. Scurlock [Addison N.] [cellulose acetate photonegative], undated
1 Item (Silver gelatin on cellulose acetate film sheet,)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000371.tif
Job Number: 16514
Ink on negative: "16514 Mr. A.N. Scurlock." Possibly a self-portrait.
No edge imprint.
Poor. Negative is discolored, slightly warped, and has a significant blemish.
Names: Scurlock, Addison N., 1883-1964
Topic: Self-portraits
African American men
Portraits -- African American men -- 1910-1920
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1910-1920 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 70

[Man and two women in front of house] [cellulose acetate photonegative], ca. 1923
1 Item (Silver gelatin on cellulose acetate film sheet, 7" X 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000372.tif
No ink on negative, no Scurlock number. Elderly man, elderly woman, and younger woman standing in front of house. Younger woman is wearing a cloche hat and wrapover coat in the style of the 1920s.
"EASTMAN-SAFETY-KODAK 51" edge imprint.
Fair. Slight warping.
Topic: African American men
African American women
Fashion
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 70

Mrs. Alma Scurlock [cellulose acetate photonegative], September 1951
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000416.tif

	Job Number: 56113
	Dye on film, 7" X 5".
	Ink on negative:"Mrs. Alma Scurlock 3 C.S." "KODAK-SAFETY 117" edge imprint.
	Poor. Badly warped.
Names:	Scurlock, Alma
Topic:	Portraits -- African American women
	African American women
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 70

Rev. Walter H. Brooks [photonegative], ca. 1921
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000434.tif
Job Number: 29209
Silver gelatin on cellulose acetate film sheet. 7" X 5".
Ink on negative: "Rev. Walter H. Brooks 6 cab. on 8 X 10 - 3 - 5 X 7". No edge imprint.
Poor. Badly warped.

Names: Brooks, Walter H. (Walter Henderson), b. 1851
Topic: Clergy
Clergy
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 70

Rev. Walter H. Brooks, ca. 1924-1935 [cellulose acetate photonegative], ca. 1924-1935
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000435.tif
Job Number: 29209
Silver gelatin on cellulose acetate film sheet. 7" X 5".
Ink on negative: "Rev. Walter H. Brooks." Half portrait of Reverend Walter H. Brooks. No edge imprint.
Poor. Negative is badly warped; beginning to flake

Names: Brooks, Walter H. (Walter Henderson), b. 1851
Topic: Clergy
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men

	<p>Culture: Photographs -- Black-and-white negatives -- Acetate film African Americans -- Washington (D.C.)</p>
Box 70	<p>Portrait of an unidentified man Image(s): untitled Notes: Scan: AC0618.004.0000599.tif</p>
Box 71	<p>June Class 1942...Cardozo High School [on negative] [cellulose acetate photonegative] 1 Item Image(s): untitled Image(s): Cardozo Class, June 1942 [cellulose acetate photonegative]. Photographer: Scurlock Studio (Washington, D.C.) Creator: Cardozo High School (Washington, D.C.) Notes: Scan: AC0618.004.0000196.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Students in caps and gowns, arranged in rows in front of building. Identified in ink on negative and signed "Scurlock Photo." Channeling. Topic: High schools -- Washington (D.C.) Academic costume Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 71	<p>[Cardozo High School Graduating Class, 1941] [cellulose acetate photonegative] 1 Item Image(s): untitled Image(s): Cardozo High [School], 1941 [cellulose acetate photonegative]. Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000199.tif Silver gelatin on cellulose acetate film sheet, 8" x 10". Names: Cardozo High School (Washington, D.C.) Topic: Portraits, Group -- 1940-1950 -- Washington (D.C.). High school graduates Academic costume Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 71	<p>A large group of college students 1 Item Image(s): untitled Image(s): Miner Teacher's College Founders' Day Play [cellulose acetate photonegative]. Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000200.tif</p>

	Silver gelatin on cellulose acetate film sheet.
	A large group of college students and younger students, some in academic dress, stand onstage, while a group of nine young women and girls in ball gowns sit onstage in front of the other subjects.
Names:	Miner Teachers College
Topic:	Evening gowns African American children -- 1940-1950 Drama Academic costume
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 71

C.I.A.A. Conference, Dec. 10-11, 1948, Wash. D.C. [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000201.tif
Silver gelatin on cellulose acetate film sheet.
Approx. fifty men, seated in six rows. Caption in ink on negative.
Topic: African American men
Conferences
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 71

The Public Speaking Class, Debaters, Forum and Radio Speaker of Cardozo Night School, 1941 [cellulose acetate photonegative], 1941
1 Item
[Image\(s\): untitled](#)
[Image\(s\): Public Speaking Class, Cardozo Night School 1941 \[cellulose acetate photonegative\]](#).
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000239.tif
Silver gelatin on cellulose acetate film sheet, 8" x 10".
Ink on negative: "Scurlock Photo" "...The Public Speaking Class... Debaters, Forum and Radio Speaker of Cardozo Night School, 1941".
Group portrait of Cardozo High School's public debate class.
Some deterioration.
Names: Francis L. Cardozo High School (Washington, D.C.)
Topic: Public speaking
Portraits, Group -- African Americans
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 71

Reverend E.C. Smith [cellulose acetate negative], undated

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000336.tif

Job Number: 42393

Silver gelatin on cellulose acetate film sheet, 10" X 8".

Ink on negative: "Rev. E.C. Smith". Portrait of Reverend E.C. Smith sitting at his desk in front of bookshelves.

Good.

Topic: Ministers (Clergy)

Clergy

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

Photographs -- Black-and-white negatives -- Acetate film

Box 71

Portrait of Judge A.W. Scott

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000337.tif

Job Number: 40022

Box 71

A string quartet composed of men

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000355.tif

Box 71

A formally dressed chorus sitting in front of a pipe organ in a church

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000356.tif

Box 71

Frank Owens [and dog] [cellulose acetate photonegative], undated

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000357.tif

Job Number: 40016

Silver gelatin on cellulose acetate film sheet, 10" X 8".

Ink on negative: "40016 Frank Owens 1-8x10." Portrait of Frank Owens and a light-colored dog. Edge imprint: "Defender Safety Base."

Good.

Topic: African American men

Dogs

Place: Washington (D.C.) -- African Americans

Genre/Form: Studio portraits -- African American men

Photographs -- Black-and-white negatives -- Acetate film

Box 71

Elmer Calloway [cellulose nitrate photonegative], undated

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000358.tif

Job Number: 25899

Silver gelatin on cellulose nitrate film sheet, 10" X 8".

Ink on negative: "Mr. Elmer Calloway 3 4" and "Scurlock Wash. D.C."

Close-up portrait. Edge imprint: Eastman--Nitrate--Kodak".

Leader of the Club Prudhom orchestra and brother of Cab Calloway.

Photograph reproduced in companion book to exhibition, "The Scurlock Studio and Black Washington: Picturing the Promise" held in NMAAHC Gallery, NMAH, January 30-November 15, 2009.

Good.

Names: Calloway, Elmer

Topic: African American men

African American musicians

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

Photographs -- 1900-1950 -- Black-and-white negatives -- Nitrate film

Culture: African Americans -- Washington (D.C.)

Box 71

Elmer Calloway [cellulose nitrate photonegative], undated

1 Item (Silver gelatin on cellulose acetate film sheet, 10" X 8".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000359.tif

Job Number: 25899

Ink on negative:"Mr. Elmer Calloway 3 2." Full-body portrait. Edge imprint: "EASTMAN--NITRATE--KODAK".

Leader of the Club Prudhom orchestra and brother of Cab Calloway.

Good.

Names: Calloway, Elmer

Topic: African American men

African American musicians

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

Photographs -- 1900-1950 -- Black-and-white negatives -- Nitrate film

Culture: African Americans -- Washington (D.C.)

Box 71

Charles Tignor Duncan [cellulose acetate photonegative], [ca. 1937], undated

1 Item (Silver gelatin on cellulose acetate film sheet,)

[Image\(s\): untitled](#)

[Image\(s\): Charles Tignor Duncan \[cellulose acetate photonegative, ca. 1937\].](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000360.tif

Job Number: 30889

Ink on negative: "Master Charles Tignor 2- 8x10 neg." A portrait of the young Charles Tignor Duncan with his hand in his pocket. No edge imprint.

Duncan "was a calm and reserved man who is best known for having successfully handled a torrent of legal firestorms, criminal and civil, in his native Washington over several decades. From the 1954 Brown v. Board of Education decision, to which Mr. Duncan contributed a brief, to the drafting of the curfew order quelling the violence in Washington after the 1968 assassination of Martin Luther King Jr., Mr. Duncan was a key lawyer on the scene of some of the city's greatest trials. His service as corporation counsel from 1966 to 1970 officially made him the District's top lawyer..." (from the Washington Post, June 19, 2004.

Reproduction photograph of this image exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; image reproduced in exhibit's companion book.

Good.

Names: Duncan, Charles Tignor, 1925-2004
Topic: Portraits -- African American children
African American children
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 71

John W. Davis [cellulose acetate photonegative], undated
1 Item (Silver gelatin on cellulose acetate film sheet, 10" X 8".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000361.tif

Job Number: 30995

Ink on negative: "Dr. John W. Davis 2- 8x10." Portrait of John W. Davis. No edge imprint.

Poor. Negative is warping.

Names: Davis, John W.
Topic: African American men
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 71

[Dr.] John W. Davis [cellulose acetate photonegative], undated
1 Item (Silver gelatin on cellulose acetate film sheet, 10" X 8".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000362.tif

	Job Number: 30995
	Ink on negative: "Dr. John W. Davis 3-". Portrait of John W. Davis. No edge imprint.
	Fair. Some bubbling of negative; turning slightly blue.
Names:	Davis, John W.
Topic:	African American men
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- Black-and-white negatives -- Acetate film Portraits -- African American men Studio portraits -- African American men
Culture:	African Americans -- Washington (D.C.)

Box 72

[Senator John F. Kennedy at Howard University during presidential campaign:
cellulose acetate negative.], October 1960

1 Item (Silver gelatin on cellulose acetate film sheet, 4" X 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000363.tif

Outdoor night scene of Senator John F. Kennedy campaigning at
Howard University. Campaign poster in background reads "Kennedy
for President / Leadership for the 60's". "KODAK- -SAFETY - - FILM"
edge imprint. No ink on negative; unnumbered.

Good.

Names: Kennedy, John F. (1917-1963)

Howard University

Topic: Presidential candidates

Presidents -- United States -- Elections

Political posters

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film

Culture: African Americans -- Washington (D.C.)

Box 72

[Senator John F. Kennedy at Howard University during presidential campaign]
[cellulose acetate photonegative], October 1960

1 Item (Silver gelatin on cellulose acetate film sheet, 4" X 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000364.tif

Ink on negative: "2". John F. Kennedy speaking at Rankin Memorial
Chapel, Howard University. A photographer can be seen in the front
row. "KODAK - - SAFETY - - FILM" edge imprint. Image appears to
be underexposed. No Scurlock number.

Good.

Names: Kennedy, John F. (1917-1963)

Howard University -- 1950-1960

Topic: Presidential candidates

Place: Presidents -- United States -- Election.
Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 72

[Senator John F. Kennedy and Jacqueline Kennedy at Howard University during presidential campaign] [cellulose acetate photonegative], October 1960
1 Item (Silver gelatin on cellulose acetate film sheet, 4" X 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000365.tif

No ink on negative. John F. Kennedy greeting a man standing next to Jackie Kennedy. "KODAK - - SAFETY - - FILM" edge imprint. Unnumbered. No Scurlock No.

Image reproduced in companion book to following exhibit: "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009.

Names: Kennedy, John F. (1917-1963)
Onassis, Jacqueline Kennedy, 1929-1994
Howard University

Topic: Presidential candidates
Presidents -- United States -- Election.

Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Box 72

Mrs. Norma Boyd [cellulose acetate photonegative], undated
1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000385.tif

Job Number: 42323

Ink on negative: "Miss Norma Boyd 5-5x7 neg 1 sq.". Portrait of Ms. Norma Boyd, one of Alpha Kappa Alpha Sorority founders. "DEFENEDER SAFETY BASE" edge imprint. Portions of face and hair have been retouched.

Negative in good condition.

Names: Boyd, Norma E., 1888-
Topic: Portraits -- African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Retouching -- Pencil
Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 72

M Street High School Band [cellulose acetate photonegative], undated
1 Item (Silver gelatin on cellulose acetate film sheet, 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000407.tif

No ink on negative. A copy negative of eighteen young men and women holding stringed instruments (guitars, mandolins, cellos, etc.).

No edge imprint, no Scurlock number.

Negative in good condition.

Names: M Street High School Band

Topic: String bands

Stringed instruments

Mandolin

Guitar

Violoncello

Portraits, Group -- African Americans

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 72

M Street High School Band [cellulose acetate photonegative], undated

1 Item (Silver gelatin on cellulose acetate film sheet, 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000410.tif

Scan is much too dark.

No ink on negative. A copy negative of a group of young men holding stringed instruments (mandolins and violins). No edge imprint, no Scurlock number.

Negative in good condition.

Names: M Street High School Band

Topic: String bands

Stringed instruments

Mandolin

Violin

Portraits, Group -- African Americans

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 72

Howard University track meet [cellulose acetate photonegative], undated

1 Item (Silver gelatin on cellulose acetate film sheet, 5" x 7".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000412.tif

Ink on negative: "TRACK MEET OLD HU STADIUM". Track runners taking off from the start line at a Howard University track meet. "EASTMAN--SAFETY--KODAK 48" edge imprint. Man in foreground wears knickerbockers. No Scurlock number.

Good condition.

Names: Howard University
Topic: Knickerbockers
Track and field
College sports
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 72

Capitol School of Photography advertisement [cellulose acetate photonegative],
undated
1 Item (Silver gelatin on cellulose acetate film sheet, 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000414.tif
No Ink on negative, no Scurlock number. An advertisement for the
Capitol School of Photography. "KODAK-SAFETY 129" edge imprint.
Negative in good condition.

Names: Capitol School of Photography
Place: Washington (D.C.) -- African Americans
Genre/Form: Advertisements
Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans

Box 72

Women walking out of Miner Teacher's College [cellulose acetate photonegative],
undated
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000415.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
No ink on negative. Several female students walking down the steps
of Miner Teachers College. In 2008, Ellen Robinson David identified
students Laurice Patterson and Jackie Branch (front left and center,
respectively). No edge imprint. No Scurlock number.
Reproduction print exhibited in "The Scurlock Studio and Black
Washington: Picturing the Promise," NMAAHC Gallery, NMAH,
January 30 - November 15, 2009; image reproduced in exhibit's
companion book.
Negative in good condition.

Names: David, Ellen Robinson
Branch, Jackie
Patterson, Laurice
Miner Teachers College
Topic: Teachers college students
Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 72

Billie Holiday [onstage, singing at microphone, looking up at stage from a low angle] [cellulose acetate photonegative], undated

1 Item (Silver gelatin on cellulose acetate film sheet, 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000417.tif

No ink on negative. Looking up at Billie Holiday in a white dress singing on a stage. Champagne glasses, a drum and part of a man's head can be seen on the left. "2 ANSCO SAFETY FILM" and "2-1E" edge imprint. No Scurlock number.

Good condition.

Names: Holiday, Billie, 1915-1959

Topic: Music -- Performance

African American singers

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 72

Billie Holiday in a white dress singing with a band which includes a drummer

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000419.tif

Box 72

Land Grant College Presidents with President Truman [cellulose acetate photonegative], 1946

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000420.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

No ink on negative, no Scurlock number. Group of men (Land Grant College presidents) standing in front of a portion of the White House. Truman does not appear in this print. "9 ANSCO SAFETY FILM" edge imprint.

Good condition. Slight warping.

Names: Truman, Harry S., 1884-1972

United States. Department of Agriculture

Topic: State universities and colleges

College presidents -- United States

African American college presidents

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 72

Dr. Robert Stevenson, pianist, at HU [Howard University] May 1949 [cellulose acetate photonegative], 1949

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000421.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

No ink on negative. Dr. Robert Stevenson playing a piano on stage at Howard University. Another man watching the performance is seated on the stage. "6 ANSCO SAFETY FILM" edge imprint. No Scurlock number.

Negative in fair condition. Slight warping and portions of the negative have turned blue.

Names: Stevenson, Robert Murrell

Howard University -- 1940-1950

Topic: Music -- Performance

Pianists

Piano

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 72

Dr. Robert Stevenson, pianist and other unidentified men at HU [Howard University] May 1949 [cellulose acetate photonegative], 1949

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0000425.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

No ink on negative. Dr. Robert Stevenson a pianist, and three unidentified men at Howard University in May of 1949. "4 ANSCO SAFETY FILM" edge imprint. No Scurlock number.

Negative in good condition. Slight warping.

Names: Stevenson, Robert Murrell

Howard University -- 1940-1950

Topic: Pianists

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 72

American Legion Banquet at Whitelaw Hotel, ca. 1930-1939 [cellulose acetate photonegative], Ca. 1930-1939

1 Item (Silver gelatin on cellulose acetate film sheet, 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000426.tif
No ink on negative, no Scurlock number. A copy negative of the members of the American Legion in formal wear at a banquet sitting at table. One man in Legion uniform standing in background. "[???" COPY BOARD" written on the board that the original negative was placed on can be seen in the negative. No edge imprint.
Negative in good condition.

Names: American Legion
Whitelaw Hotel (Washington, D.C.)

Topic: Dinners and dining
Military uniforms
Evening dress

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 72

Pearl Bailey and her husband [Louis Bellson] at Howard Theatre, January 19, 1956 [cellulose acetate photonegative], 1956
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000427.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
Pearl Bailey and her husband, drummer Louis Bellson, at Howard Theatre on January 19, 1956. Louis Bellson, right of Pearl Bailey, seems to be accepting two Uline Arena Wrestling tickets from an unidentified man on Pearl Bailey's left. A drum set with "GRETSCH TD Louie" written on the bass drum can be seen behind them. No Scurlock number. No ink on negative. "KODAK--SAFETY--FILM" edge imprint.
Negative in good condition. Slight browning.

Names: Bailey, Pearl
Bellson, Louis
Howard Theatre (Washington, D.C.)

Topic: African American singers
Music -- African-American
Drummers (Musicians)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 72

Half-Portrait of Fred[e]rick Douglass [copy] [cellulose acetate photonegative], undated
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000428.tif
Silver gelatin on cellulose acetate film sheet, 7" x 5".

No ink on negative. A copy negative of a half-portrait of Frederick Douglas. Portrait appears to be in an oval matte. "KODAK-SAFETY 74" edge imprint.

Negative in good condition.

Names: Douglass, Frederick, 1818-1895
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 72

Dr. Percy Julian, Chemist and winner of the Spingarn Medal [cellulose acetate photonegative], undated

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000429.tif

Silver gelatin on cellulose acetate film sheet, 5" x 4".

No ink on negative. Dr. Percy Julian, a chemist and winner of the Spingarn Medal which was awarded to him in 1947. Dr. Julian is standing in front of an American Flag. No edge imprint. No Scurlock number.

Negative in good condition.

Names: Julian, Percy
Topic: African American chemists
Spingarn Medal -- 1940-1950
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 72

Howard University Choir [cellulose acetate photonegative], undated

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000430.tif

Silver gelatin on cellulose acetate film sheet, 5" x 4".

Ink on negative:"203". Howard University Choir singing in front of a pipe organ. "KODAK--SAFETY 39" edge imprint. No Scurlock number.

Negative in good condition.

Names: Howard University -- Choirs (Music)
Topic: Choral singing
Choral music
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 72 Industrial Bank's Main Building at 11th and U Streets NW [cellulose acetate photonegative], ca. 1950-1960
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000431.tif
Silver gelatin on cellulose acetate film sheet, 5" x 7".
Ink on negative: "Custom Craft Color Ser. 37870 12 1/2 mp p4.". The main building of Industrial Bank, Washington, D.C., on the corner of 11th and U Street. Two automobiles parked on street. "KODAK--SAFETY--FILM" edge imprint of copy negative. "4 2 [??] M" edge imprint original negative.
Negative in good condition.
Names: Industrial Bank of Washington
11th Street (Washington, D.C.)
Topic: Automobiles -- 1950-1960
Bank buildings -- Washington (D.C.)
Place: U Street, N.W. (Washington, D.C.)
Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 72 Two girls view the cherry blossoms at night from the Tidal Basin [cellulose acetate photonegative], undated
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000432.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
No ink on negative. Two girls sit under the cherry blossoms on the edge of the Tidal Basin. The Washington Monument is in the background. "KODAK--SAFETY--FILM" edge imprint. No Scurlock number.
Image reproduced in companion book to following exhibit: "The Scurlock Studio and Black Washington: Picturing the Promise" held in NMAAHC Gallery, NMAH, January 30-November 15, 2009.
Negative in good condition.
Names: Tidal Basin (Washington, D.C.)
Topic: Washington Monument (Washington, D.C.)
Cherry trees -- Washington (D.C.) -- 1940-1950
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 72 View of the cherry blossoms at night [cellulose acetate photonegative], undated
1 Item
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000433.tif

Silver gelatin on cellulose acetate film sheet, 4" x 5".

No ink on negative. A view of the cherry blossoms at night from the Tidal Basin. The Washington Monument is in the background. "KODAK--SAFETY--FILM" edge imprint. No Scurlock number.

Negative in good condition.

Names: Tidal Basin (Washington, D.C.)

Topic: Washington Monument (Washington, D.C.)

Cherry trees -- Washington (D.C.) -- 1940-1950

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 72

Col. West A. Hamilton [studio portrait, half-length] [cellulose acetate photonegative], undated

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan: AC0618.004.0000458.tif

Silver gelatin on cellulose acetate film sheet, 7" x 5".

No ink on negative, no Scurlock number. "K" written in the top right-hand corner of the original envelope. "DEFENDER SAFETY BASE" edge imprint.

Names: Hamilton, West A., Colonel

Topic: African American military personnel

Uniforms, Military -- 20th century.

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Portraits -- African American men

Culture: African Americans -- Washington (D.C.)

Box 72

Col. West A. Hamilton [studio portrait, 3/4 length, standing] [cellulose acetate photonegative], undated

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan: AC0618.004.0000459.tif

Silver gelatin on cellulose acetate film sheet, 7" x 5".

No ink on negative, no Scurlock number. "K" written in the top right-hand corner of the original envelope. "DEFENDER SAFETY BASE" edge imprint.

Names: Hamilton, West A., Colonel

Topic: Uniforms, Military -- 20th century.

Place: African American military personnel
Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 72

Mr. Ulmont James [cellulose acetate photonegative], undated
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000489.tif
Job Number: 40364
Silver gelatin on cellulose acetate film sheet, 5" x 7".
Ink on negative: "40364 Mr. Ulmont James 3-2x3s." Portrait of Mr. Ulmont James, wearing tuxedo. Two variant poses on one sheet.
"K" written in the top right-hand corner of the original envelope.
"DEFENDER SAFETY BASE" edge imprint.
Negative in fair condition. Warping and separating.
Names: James, Ulmont
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 72

[Student camera shots?] [cellulose acetate photonegative], undated
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0000515.tif
Silver gelatin on cellulose acetate film sheet, 5" x 7".
Young man holding Crown Graphic (?) press camera and flashgun.
No ink on negative, no Scurlock number. Portrait taken by Capitol School of Photography student, left half of sheet unexposed. "7 ANSCO SAFETY FILM" edge imprint.
Good condition.
Names: Capitol School of Photography
Topic: African American photographers
Photographers
Photography, Flash-light
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans

Box 72	<p>[Student camera shots ?] [cellulose acetate photonegative], [ca. 1948-1952], undated 1 Item Image(s): untitled Image(s): [Student camera shots ?] [cellulose acetate photonegative, ca. 1948-1952] Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000517.tif Silver gelatin on cellulose acetate film sheet, 5" x 7". Young African American man holding Crown Graphic (?) camera and flashgun on table. No ink on negative, no Scurlock number. Portrait taken by Capitol School of Photography student. "2 ANSCO SAFETY FILM" edge imprint. Good condition.</p> <p>Names: Capitol School of Photography Topic: African American photographers Photographers Photography, Flash-light Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 72	<p>Portrait taken by Capitol School of Photography student Image(s): untitled Notes: Scan: AC0618.004.0000518.tif</p>
Box 72	<p>April 22, 1960 Miss Marsha Pippin [cellulose acetate photonegative], 1960 1 Item Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan: AC0618.004.0000581.tif Silver gelatin on cellulose acetate film sheet, 7" x 5". No ink on negative. Full-length portrait of Miss Marsha Pippin in a swimsuit. "KODAK--SAFETY--FILM" edge imprint. Negative in good condition.</p> <p>Names: Pippin, Marsha Topic: Bathing suits Models (Persons) Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 72	<p>Mr. Raymond T. Beacham 1854 -2nd St. N.W. 9/22/64 [cellulose acetate photonegative], 1964 1 Item Image(s): untitled</p>

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000589.tif
Job Number: 105
Silver gelatin on cellulose acetate film sheet, 7" x 5".
Ink on negative: "105 MR. RAYMOND T. BEACHAM 2-5X7 REG. + 1-5X7 REG.". Portrait of Mr. Raymond T. Beacham in top hat, tuxedo, and Masonic apron, holding a gavel. "105 Mr Raymond T. Beacham extra negative Reserve" on original envelope. No edge imprint. No Scurlock number.
Negative in good condition.
Names: Beacham, Raymond T.
Freemasons
Topic: Costume
Evening dress
top hats
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 72

Mr. Raymond T. Beacham 1854 -2nd St. N.W. 9/22/64 [cellulose acetate photonegative], 1964

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000591.tif
Job Number: 105
Silver gelatin on cellulose acetate film sheet, 7" x 5".
Half-length portrait of subject wearing top hat, tuxedo, Masonic apron and collar, holding gavel. Ink on negative: "105". Portrait: "Mr. Raymond T. Beacham extra negatives Reserve" on original envelope. No edge imprint. No Scurlock number.
Good.
Names: Beacham, Raymond T.
Freemasons
Topic: top hats
Evening dress
Costume
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 72

Half portrait of Elinor McGuire [cellulose acetate photonegative], undated

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000456.tif
Silver gelatin on cellulose acetate film sheet, 7" x 5".
No ink on negative. Half portrait of Elinor McGuire seated. "8 ANSCO SAFETY FILM" edge imprint. No Scurlock number.
Negative in good condition.
Names: McGuire, Elinor
Topic: Portraits -- African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 72

Carver Shoe Repair [entrance] [cellulose acetate photonegative], undated
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000646.tif
Silver gelatin on cellulose acetate film sheet, 5" X 4".
No Ink on negative. Front entrance to shoe repair business.
Sign hanging over entrance reads: "OLD DOMINION SHOE REBUILDERS" (first line) and "520 NORTH HENRY ST." (second line). "KODAK-SAFETY 452" edge imprint. No Scurlock number.
Good. Scan image much too dark.
Names: Carver Shoe Repair
Old Dominion Shoe Rebuilders
Topic: Business enterprises
Signs and signboards
Shoemakers
Shoes
Place: Washington (D.C.) -- African Americans
Virginia -- 20th century
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 72

Dr. Greene [cellulose acetate photonegative], undated
1 Item (Silver gelatin on cellulose acetate film strip, 5" x 2.5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000649.tif
Strip of two #120 negatives. Ink on negative: "4" "3". Dr. Greene and associate performing surgery, "Rejects" on original envelope. "KODAK SAFETY FILM" edge imprint. No Scurlock number.
Good.
Names: Greene, Clarence, Dr.
Topic: Surgery

	Operations, Surgical African American surgeons Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- Black-and-white negatives -- Acetate film Culture: African Americans
--	--

Box 72

Dr. Greene [cellulose acetate photonegative], undated
1 Item (Silver gelatin on cellulose acetate film strip, 5" x 2.5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000650.tif
Strip of 2 negatives. Ink on negative: "11A" "12A". Dr. Greene and associate performing surgery, "Rejects" on original envelope. "KODAK SAFETY FILM" edge imprint. No Scurlock number.
Good.
Names: Greene, Clarence, Dr.
Topic: Surgery
Operations, Surgical
African American surgeons
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans

Box 72

Dr. Greene [cellulose acetate photonegative], undated
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000651.tif
Silver gelatin on cellulose acetate film strip, 5" x 2.5".
Strip of two No. 120 negatives. Ink on negative: "7" "6". Dr. Greene and associate performing surgery, "Rejects" on original envelope. "KODAK SAFETY EDGE" edge imprint. No Scurlock number.
Good.
Names: Greene, Clarence, Dr.
Topic: Surgery
Operations, Surgical
African American surgeons
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans

Box 73

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film strip, 35mm, 1.5" x 9".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)

Creator: Scurlock, George H. (Hardison), 1919-2005
Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000211.tif
One of six negatives on a 35mm film strip. The group is numbered AC0618.004.0000211 - AC0618.004.0000216.
Street scene of Sabin's Records with Daco Van in crosswalk. Photographed by George Scurlock from a window of the Scurlock U Street studios. No ink on negative. "Tri X Pan Film Kodak Safety Film" and "- 6 - 6A - 7A - 8 - 9A - 10 - 11A" edge imprint.
Topic: Automobiles -- 1960-1970
Streets -- Washington (D.C.)
Riots
Place: Washington (D.C.) -- African Americans
U Street, N.W. (Washington, D.C.)
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 73

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Scurlock, George H. (Hardison), 1919-2005
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000212.tif
Silver gelatin on cellulose acetate film strip, 1.5" x 9".
One of six negatives on a 35mm film strip. The group is numbered AC0618.004.0000211 - AC0618.004.0000216.
Street scene of Sabin's Records with two people, one wearing a white hat, running across the street. No ink on negative. "Tri X Pan Film Kodak Safety Film" and "- 6 - 6A - 7A - 8 - 9A - 10 - 11A" edge imprint.
Topic: Record stores
Automobiles -- 1960-1970
Riots
Streets -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 73

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film strip, 1.5" x 9".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Scurlock, George H. (Hardison), 1919-2005
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000213.tif

One of six negatives on a 35mm film strip, numbered AC0618.004.0000211 - AC0618.004.0000216.

Intersection with a liquor store on one corner and the back of a traffic light in the lower left-hand corner of the frame. No ink on negative. "Tri X Pan Film / Kodak Safety Film" and "- 6 - 6A - 7A - 8 - 9A - 10 - 11A" edge imprint.

Topic: Liquor stores
Automobiles -- 1960-1970
Riots
Streets -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 73

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film strip, 35mm., 1.5" x 9".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Scurlock, George H. (Hardison), 1919-2005
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000214.tif

One of six negatives on a 35mm film strip, numbered AC0618.004.0000211 - AC0618.004.0000216.

Street scene of people grouping near the corner liquor store; window edge takes up a quarter of the frame. Photographed by George Scurlock from a window of the Scurlock U Street studios. No ink on negative. "Tri X Pan Film / Kodak Safety Film" and "- 6 - 6A - 7A - 8 - 9A - 10 - 11A" edge imprint.

Topic: Automobiles -- 1960-1970
Riots
Streets -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
U Street, N.W. (Washington, D.C.)
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 73

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film strip, 1.5" x 9".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Scurlock, George H. (Hardison), 1919-2005
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000215.tif

One of six negatives on a 35mm film strip, numbered AC0618.004.0000211 - AC0618.004.0000216.

Street scene: intersection with cars. Photographed by George Scurlock from a window of the Scurlock U Street studios. No ink on negative. "Tri X Pan Film Kodak Safety Film" and "- 6 - 6A - 7A - 8 - 9A - 10 - 11A" edge imprint.

Topic: Automobiles -- 1960-1970
Riots
Streets -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans
U Street, N.W. (Washington, D.C.)

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 73

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film strip, 1.5" x 9".)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Scurlock, George H. (Hardison), 1919-2005

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000216.tif
One of six negatives on a 35mm film strip, numbered AC0618.004.0000211 - AC0618.004.0000216.
Street scene, intersection with few people and two lines of cars. Photographed by George Scurlock from a window of the Scurlock U Street studios. No ink on negative. "Tri X Pan Film / Kodak Safety Film" and "- 6 - 6A - 7A - 8 - 9A - 10 - 11A" edge imprint.

Topic: Automobiles -- 1960-1970
Riots
Streets -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans
U Street, N.W. (Washington, D.C.)

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 73

Civil Disturbances D.C. '68 After [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film sheet, 2.5" x 9".)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Scurlock, George H. (Hardison), 1919-2005

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000222.tif
This negative is one of three negatives on a film strip. The group is numbered AC0618.004.0000222 - AC0618.004.0000224. Probably photographed by George Scurlock from the studio window.
A burned and collapsed building next to Rodman's Discount Men's Wear. No ink on negative, no Scurlock number. "Kodak Safety 13 Film" and "653 4652 4651 4650 4649" edge imprint.

Topic: Riots
Streets -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 73

Civil Disturbances D.C. '68 After [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film sheet, 2.5" x 9".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Scurlock, George H. (Hardison), 1919-2005
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000223.tif

This negative is one of three negatives on a film strip. The group is numbered AC0618.004.0000222 - AC0618.004.0000224. Probably photographed by George Scurlock from the studio window.

A burned and collapsed building with two people walking by. No ink on negative, no Scurlock number. "Kodak Safety 13 Film" and "653 4652 4651 4650 4649" edge imprint.

Topic: Riots
Streets -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 73

Civil Disturbances D.C. '68 After [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film sheet, 2.5" x 9".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Scurlock, George H. (Hardison), 1919-2005
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000224.tif

This negative is one of three negatives on a film strip. The group is numbered AC0618.004.0000222 - AC0618.004.0000224. Probably photographed by George Scurlock from the studio window.

The burned-out shell of Dox Liquor. No ink on negative, no Scurlock number. "Kodak Safety 13 Film" and "653 4652 4651 4650 4649" edge imprint.

Topic: Riots
Streets -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 73

Civil Disturbances D.C. '68 After [cellulose acetate photonegative], 1968

1 Item (Silver gelatin on cellulose acetate film sheet, 2.5" x 6".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000225.tif

One of two negatives on a #120 rollfilm strip. The group is numbered AC0618.004.0000225 - AC0618.004.0000226.

Burned and collapsed building on corner; "Park" sign on left side of frame. No ink on negative. "Kodak Safety Film" edge imprint.

Fair; crease in negative.

Topic: Streets -- Washington (D.C.)

Riots

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 73

Civil Disturbances D.C. '68 After [cellulose acetate photonegative], 1968

1 Item (Silver gelatin on cellulose acetate film sheet, 2.5" x 6".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Scurlock, George H. (Hardison), 1919-2005

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000226.tif

This negative is one of two negatives on a film strip. The group is numbered AC0618.004.0000225 - AC0618.004.0000226. Probably photographed by George Scurlock from the studio window.

A burned and collapsed building with several figures surveying damage. No ink on negative, no Scurlock number. "Kodak Safety Film" edge imprint.

Good.

Topic: Riots

Streets -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 73

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968

1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 9".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Scurlock, George H. (Hardison), 1919-2005

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000227.tif

	<p>This negative is one of six negatives on a 35mm film strip. The group is numbered AC0618.004.0000227 - AC0618.004.0000232. Probably photographed by George Scurlock from the studio window.</p> <p>Street scene with Uptown Billiards on the left corner. No ink on negative, no Scurlock number. "Tri X Pan Film Kodak Safety Film" and "0 - 0A - 1 - 1A - 2 - 2A - 3 - 3A - 4 - 4A - 5 - 5A" edge imprint.</p> <p>Good.</p>
Topic:	<p>Automobiles -- 1960-1970</p> <p>Riots</p> <p>Streets -- Washington (D.C.)</p>
Place:	Washington (D.C.) -- African Americans
Culture:	African Americans -- Washington (D.C.)

Box 73

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 9".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000228.tif

This negative is one of six negatives on a 35mm film strip. The group is numbered AC0618.004.0000227 - AC0618.004.0000232.

Street scene of intersection with three people on corner in front of liquor store. No ink on negative. "Tri X Pan Film Kodak Safety Film" and "0 - 0A - 1 - 1A - 2 - 2A - 3 - 3A - 4 - 4A - 5 - 5A" edge imprint.

Good.

Topic: Streets -- Washington (D.C.)
Riots

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 73

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 9".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000229.tif

This negative is one of six negatives on a 35mm film strip. The group is numbered AC0618.004.0000227 - AC0618.004.0000232.

Looking down into street with a man in a white hat carrying items in his arms. No ink on negative. "Tri X Pan Film Kodak Safety Film" and "0 - 0A - 1 - 1A - 2 - 2A - 3 - 3A - 4 - 4A - 5 - 5A" edge imprint.

Good

Topic: Streets -- Washington (D.C.)
Riots
Streets -- Washington (D.C.)

	<p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 73	<p>D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 9".)</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Eastman Kodak Company (film manufacturer)</p> <p>Notes: Scan: AC0618.004.0000230.tif</p> <p>This negative is one of six negatives on a 35mm film strip. The group is numbered AC0618.004.0000227 - AC0618.004.0000232.</p> <p>Street scene of liquor store on corner with several figures in the street, one bending down. No ink on negative. "Tri X Pan Film Kodak Safety Film" and "0 - 0A - 1 - 1A - 2 - 2A - 3 - 3A - 4 - 4A - 5 - 5A" edge imprint.</p> <p>Good</p> <p>Topic: Riots</p> <p>Streets -- Washington (D.C.)</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 73	<p>D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 9".)</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Eastman Kodak Company (film manufacturer)</p> <p>Notes: Scan: AC0618.004.0000231.tif</p> <p>This negative is one of six negatives on a 35mm film strip. The group is numbered AC0618.004.0000227 - AC0618.004.0000232.</p> <p>Group of people standing on corner in front of liquor store; a car is in the crosswalk. No ink on negative. "Tri X Pan Film Kodak Safety Film" and "0 - 0A - 1 - 1A - 2 - 2A - 3 - 3A - 4 - 4A - 5 - 5A" edge imprint.</p> <p>Good</p> <p>Topic: Riots</p> <p>Streets -- Washington (D.C.)</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 73	<p>D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 9".)</p> <p>Image(s): untitled</p>

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000232.tif
This negative is one of six negatives on a 35mm film strip. The group is numbered AC0618.004.0000227 - AC0618.004.0000232.
Street scene of intersection with four cars waiting at the light. No ink on negative. "Tri X Pan Film Kodak Safety Film" and "0 - 0A - 1 - 1A - 2 - 2A - 3 - 3A - 4 - 4A - 5 - 5A" edge imprint.
Good
Topic: Riots
Streets -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 73

D.C. Civil Disturbances '68 [black-and-white cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 1.5" on a 35mm film strip 1.5" x 9".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000233.tif
This negative is one of six negatives on one 35mm film strip that is 1.5" x 9" in total size. The group is numbered AC0618.004.0000233 - AC0618.004.0000238.
Armed soldiers walking down U Street, passing the Scurlock Studio. There is a sign between the door and the window on the right which reads "SS Scurlock Studios 900". No ink on negative. "KODAK TRI X PAN FILM", "KODAK SAFETY FILM" and "12A 13 13A 14 14A 15 15A 16 16A 17 17A 18" edge imprint. "14A 15" is the part of the edge print under this particular negative.
Good.
Topic: Riots
Streets -- Washington (D.C.)
Soldiers -- 1960-1970
Place: U Street, N.W. (Washington, D.C.)
Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 73

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 1.5" on a 35mm film strip 1.5" x 9".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000234.tif
This negative is one of six negatives on one 35mm film strip that is 1.5" x 9" in total size. The group is numbered AC0618.004.0000233 - AC0618.004.0000238.
Groups of policemen wearing white helmets and carrying guns standing in an intersection. No ink on negative. "KODAK TRI X PAN FILM", "KODAK SAFETY FILM" and "12A 13 13A 14 14A 15 15A 16 16A 17 17A 18" edge imprint. "12A 13" is the part of the edge print under this particular negative.
Negative in good condition.

Topic: Riots
Police
Streets -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 73

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 1.5" on a 35mm film strip 1.5" x 9".)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000235.tif
This negative is one of six negatives on one 35mm film strip that is 1.5" x 9" in total size. The group is numbered AC0618.004.0000233 - AC0618.004.0000238.
Army jeep containing soldiers on 9th Street with civilian car next to it. There is a sign over a storefront on the corner of the street which reads "SABIN'S 9TH & U RECORDS". Shows the northwest corner of the 9th and U Street intersection. No ink on negative. "KODAK TRI X PAN FILM", "KODAK SAFETY FILM" and "12A 13 13A 14 14A 15 15A 16 16A 17 17A 18" edge imprint. "13A 14" is the part of the edge print under this particular negative. No Scurlock number.
Negative in good condition.

Names: 9th Street (Washington, D.C.)
United States. Army

Topic: Riots
Streets -- Washington (D.C.)
Soldiers -- 1960-1970
Vehicles, Military

Place: U Street, N.W. (Washington, D.C.)
Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 73

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968

1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 1.5" on a 35mm film strip 1.5" x 9".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000236.tif

This negative is one of six negatives on one 35mm film strip that is 1.5" x 9" in total size. The group is numbered AC0618.004.0000233 - AC0618.004.0000238.

A fire truck next to a group of fire fighters putting out a building that is on fire with policemen wearing white helmets looking on. No ink on negative. "KODAK TRI X PAN FILM", "KODAK SAFETY FILM" and "12A 13 13A 14 14A 15 15A 16 16A 17 17A 18" edge imprint. "15A 16" is the part of the edge print under this particular negative.

Negative in good condition.

Topic: Buildings -- Washington (D.C.)

Fire extinction

Fire fighters

Fire engines

Police

Riots

Streets -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 73

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968

1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 1.5" on a 35mm film strip 1.5" x 9".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000237.tif

This negative is one of six negatives on one 35mm film strip that is 1.5" x 9" in total size. The group is numbered AC0618.004.0000233 - AC0618.004.0000238.

A fire truck next to a group of fire fighters putting out a building that is on fire with two policemen wearing white helmets looking on. No ink on negative. "KODAK TRI X PAN FILM", "KODAK SAFETY FILM" and "12A 13 13A 14 14A 15 15A 16 16A 17 17A 18" edge imprint. "16A 17" is the part of the edge print under this particular negative.

Negative in good condition.

Topic: Buildings -- Washington (D.C.)

Fire extinction

Fire fighters

Fire engines

Police

	Riots
	Streets -- Washington (D.C.)
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 73

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 1.5" on a 35mm film strip 1.5" x 9".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000238.tif
This negative is one of six negatives on one 35mm film strip that is 1.5" x 9" in total size. The group is numbered AC0618.004.0000233 - AC0618.004.0000238.
No ink on negative. A fire truck next to a group of fire fighters putting out a building that is on fire with a policeman in a white helmet looking on. A soldier is walking in the foreground. "KODAK TRI X PAN FILM", "KODAK SAFETY FILM" and "12A 13 13A 14 14A 15 15A 16 16A 17 17A 18" edge imprint. "17A 18" is the part of the edge print under this particular negative.
Negative in good condition.
Topic: Buildings -- Washington (D.C.)
Fire extinction
Fire fighters
Fire engines
Police
Soldiers -- 1960-1970
Riots
Streets -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 73

Civil Disturbances '68 [sic] [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 9".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000654.tif
The six negatives on this strip have been catalogued individually as AC0618.004.00000233 - AC0618.004.0000238.
A series of six negatives on one 35mm film strip depicting a civil disturbance which occurred around 9th Street and U Street in Washington, D.C. in 1968 after the death of Martin Luther King. Three

	<p>of the pictures are street shots involving civilians, police and Army soldiers. The other three show fire fighters putting out a building fire. No ink on negative. "KODAK TRI X PAN FILM", "KODAK SAFETY FILM" and "12A 13 13A 14 14A 15 15A 16 16A 17 17A 18" edge imprint.</p> <p>Reproduction print exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; image reproduced in exhibit's companion book.</p> <p>Good.</p>
Names:	<p>9th Street (Washington, D.C.) United States. Army</p>
Topic:	<p>Riots Streets -- Washington (D.C.) Soldiers -- 1960-1970 Vehicles, Military Police Fire fighters Fire engines Fire extinction</p>
Place:	<p>U Street, N.W. (Washington, D.C.) Washington (D.C.) -- African Americans</p>
Genre/Form:	Photographs -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 73

Dr. Charlotte Brown and two unidentified women standing on the steps outside of a building. Portions of the faces have been retouched on the negative., 1942-04

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000603.tif

Box 73

Cardozo High School Orchestra and Chorus May 1959 [cellulose acetate photonegative], May 1959

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000714.tif

Silver gelatin on cellulose acetate film sheet, 8"x10".

Cardozo student orchestra and chorus on stage in formal dress and pose, May 1959. No ink on negative. "Kodak Safety Film" edge imprint.

Names: Cardozo High School (Washington, D.C.)

Topic: African American high school students

Orchestra

Choruses

Evening dress

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)	
Box 73	<p>Cardozo High School Orchestra and Chorus May 17, 1954 [cellulose acetate photonegative], May 17, 1954</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Eastman Kodak Company (film manufacturer)</p> <p>Notes: Scan: AC0618.004.0000715.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8"x10".</p> <p>Cardozo student orchestra and chorus on stage in formal dress and pose, 1954. Ink on negative: "Scurlock Photo". "Kodak Safety" edge imprint.</p> <p>Names: Cardozo High School (Washington, D.C.)</p> <p>Topic: African American high school students</p> <p>Orchestra</p> <p>Choruses</p> <p>Evening dress</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 73	<p>Cardozo High School Orchestra and Chorus May 17, 1956 [cellulose acetate photonegative], May 17, 1956</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Eastman Kodak Company (film manufacturer)</p> <p>Notes: Scan: AC0618.004.0000716.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 8"x10".</p> <p>Cardozo student orchestra and chorus on stage in formal dress and pose. No ink on negative. "Kodak Safety Film" edge imprint.</p> <p>Names: Cardozo High School (Washington, D.C.)</p> <p>Topic: African American high school students</p> <p>Orchestra</p> <p>Choruses</p> <p>Evening dress</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>

Box 73

Cardozo High School Orchestra and Glee Club, June, 1955 [cellulose acetate photonegative], June 1955

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0000717.tif
 Silver gelatin on cellulose acetate film sheet, 8"x10".
 Cardozo student orchestra and glee club on stage in formal pose and dress, 1955. Ink on negative: "Scurlock Photo 1955". "Kodak Safety Film" edge imprint.

Names: Cardozo High School (Washington, D.C.)
 Topic: African American high school students
 Orchestra
 Choruses
 Evening dress

Place: Washington (D.C.) -- African Americans
 Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 73

Cardozo High School Orchestra and Glee Club, June, 1957 [cellulose acetate photonegative], June 1957
 1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0000718.tif
 Silver gelatin on cellulose acetate film sheet, 8"x10".
 Cardozo student orchestra and glee club on stage in formal pose and dress, 1957. Ink on negative: "Scurlock Photo 1957". "Kodak Safety Film" edge imprint. No Scurlock number.

Names: Cardozo High School (Washington, D.C.)
 Topic: High school
 Orchestra
 Choruses

Place: Washington (D.C.) -- African Americans
 Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 73

Dunbar Orchestra, 1934 [cellulose acetate photonegative], 1934
 1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Notes: Scan: AC0618.004.0000719.tif
 Silver gelatin on cellulose acetate film sheet, 8"x10"
 Dunbar orchestra members with their instruments seated outside of building in formal pose; 1934. Ink on negative: "E. Dunbar Orchestra, 1934". No edge imprint, no Scurlock number.
 Negative has channeling.

Names: Dunbar High School (Washington, D.C.)
Topic: Orchestra
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 73

Cardozo Orchestra, 1933 [cellulose acetate photonegative], 1933

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000720.tif

Silver gelatin on cellulose acetate film sheet, 8"x10".

Cardozo High School orchestra on stage in formal pose, 1933. No Scurlock number. Ink on negative: "E Cardozo Orchestra, 1933". No edge imprint.

Negative has channeling

Names: Cardozo High School (Washington, D.C.)

Topic: Orchestra

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 73

Cardozo High School Orchestra and Chorus, June, 1958 [cellulose acetate photonegative], June 1958

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000721.tif

Silver gelatin on cellulose acetate film sheet, 8"x10".

Orchestra members with instruments and chorus on stage in formal pose; re-touched with red dye, 1958. No Scurlock number. Ink on negative: "Cardozo High School Orchestra & Chorus 1958". "Kodak Safety Film" edge imprint.

Names: Cardozo High School (Washington, D.C.)

Topic: Orchestra

African American students

Choruses

African American musicians

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 73

Young Gospel Singers, March 13, 1949 [cellulose acetate photonegative], March 13, 1949

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000723.tif
Silver gelatin on cellulose acetate film sheet, 8"x10".
Formal portrait of seven women in choir robes, 1949. No ink on negative. No edge imprint.
Negative has channeling
Topic: African American choirs
African American singers
Gospel singers
Gospel music
Women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 73

Mabe[] Jones Freewau [Freeman?] dancing, 1949 [cellulose nitrate photonegative], 1949
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000724.tif
Job Number: [2]1419
Silver gelatin on cellulose nitrate film sheet, 10"x8".
Woman against black backdrop in dance pose, 1949. Ink on negative: "1949 - Mab__"[missing and illegable] and "Scurlock Photo " (vertical signature). "Eastman Safety Kodak" edge imprint. No Scurlock number.
Negative is warped and brittle with broken edges.
Topic: Women
Dancers
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 74

[Miner Teachers College Graduating Class, [cellulose acetate photonegative]], [1944]
1 Item
[Image\(s\): untitled](#)
[Image\(s\): Miner Teachers College Graduating Class, 1944 \[cellulose acetate photonegative\].](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Miner Teachers College
Notes: Scan: AC0618.004.0000190.tif
Silver gelatin on cellulose acetate film sheet.

	Severe channeling.
Topic:	College graduates
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 74 [June Class 1942 Miner Teachers College] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000191.tif
Silver gelatin on cellulose acetate film sheet.
Names: Miner Teachers College
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 74 [Miner Teachers College Graduating Class, 1944] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000192.tif
Silver gelatin on cellulose acetate film sheet,
Three rows of students, mostly women, not in academic costume.
Names: Miner Teachers College
Topic: Graduation (School)
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 74 [Officers and Managers of the District Theaters Corporation, 1948] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\): Officers and managers of the District Theaters Corporation \[cellulose acetate photonegative\].](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000193.tif
Silver gelatin on cellulose acetate film sheet.
Severe deterioration, channeling, etc.
Names: District Theaters Corporation
Topic: Theaters
Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 74 Mid-Year Class 1942, Cardozo High School [titled on negative]. [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\): Mid-Year Class of 1942, Cardozo High School \[cellulose acetate photonegative\].](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000194.tif
Silver gelatin on cellulose acetate film sheet,
Signed "Scurlock / Photo" in negative.
Names: Cardozo High School (Washington, D.C.)
Topic: High school
Academic costume
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 74 [Cardozo High School, Feb[ruary] 1941] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\): Cardozo High School 1941 \[cellulose acetate photonegative\].](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000195.tif
Silver gelatin on cellulose acetate film sheet,
Graduates in caps and gowns, lined up in three rows.
Names: Cardozo High School (Washington, D.C.)
Topic: Academic costume
High schools -- Washington (D.C.)
Graduation (School)
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 74 [Cardozo Basketball Team, 1942] [cellulose acetate photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000198.tif
Silver gelatin on cellulose acetate film sheet.
Team posing in unifrom with balls and trophies.
Names: Cardozo High School (Washington, D.C.)
Topic: High school athletes

	<p>High school Sports uniforms Basketball -- 1940-1950 -- Washington (D.C.)</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 74	<p>Howard University boxing and wrestling teams</p> <p>Image(s): untitled</p> <p>Notes: Scan: AC0618.004.0000373.tif</p> <p>Some men appear to be wearing "Hampton" sweatshirts. There are two men dressed in white fencing costumes, each on either side of the negative.</p>
Box 74	<p>An exterior shot of the Ethical Drug Store/ Ethical Prescription Pharmacy Inc.</p> <p>Image(s): untitled</p> <p>Notes: Scan: AC0618.004.0000392.tif</p>
Box 74	<p>The interior of the Ethical Drug Store</p> <p>Image(s): untitled</p> <p>Notes: Scan: AC0618.004.0000393.tif</p>
Box 75	<p>Young woman playing violin : cellulose acetate photonegative]</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Agfa (Firm)</p> <p>Notes: Scan: AC0618.004.0000251.tif</p> <p>Silver gelatin on cellulose acetate film sheet.</p> <p>No ink on negative, no Scurlock number. Woman playing violin with her back to the camera. "Agfa Safety Film" edge imprint.</p> <p>Names: Howard University. School of Music</p> <p>Topic: African American musicians Musicians Violin</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 75	<p>[Woman singing near piano : cellulose acetate photonegative.]</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Agfa (Firm)</p> <p>Notes: Scan: AC0618.004.0000252.tif</p> <p>Silver gelatin on cellulose acetate film sheet,</p>

No ink on negative, no Scurlock number. Young woman, associated with Howard University School of Music, singing with a piano and diploma behind her. "Agfa Safety Film" edge imprint.

Names: Howard University. School of Music
Topic: Singers -- 1950-1960
Singing
Piano
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 75

[Woman playing trumpet : black-and-white photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000253.tif

Silver gelatin on cellulose acetate film sheet,

A woman, probably a Howard University School of Music student, playing trumpet in a room with a bust of a classical composer on a bookshelf. "Agfa Safety Film" edge imprint. Unnumbered. No ink on negative.

Used April 27, 2010, on the Smithsonian Photographic Initiative web site, "click! photography changes everything" (<http://click.si.edu>) to accompany contributor Jeremy Wolfe's (a professor at Harvard School of Medicine who investigates visual attention) story, which reflects on how photography changes what and how much we remember.

Names: Howard University. School of Music

Topic: Musicians
African American musicians
Trumpet

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75

[Woman singing : black-and-white photonegative.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000254.tif

Silver gelatin on cellulose acetate film sheet.

A woman, associated with the Howard University School of Music, singing while standing in front of a window. No ink on negative. "Agfa Safety Film" edge imprint. No Scurlock number.

Names: Howard University. School of Music

Topic: African American singers
Singers
African American musicians

Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 75

[Thomas Kerr at piano : black-and-white photonegative.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000255.tif

Silver gelatin on cellulose acetate film sheet.

Probably Thomas Kerr sitting at a piano, one hand playing and the other writing music. The subject was previously identified incorrectly as Dean Warner Lawson. Margo Dean Pinson wrote on Jan. 7, 2008 to say the subject is not Warner Lawson and believed it to be Thomas Kerr, music director at Plymouth Congregational Church. Cf. AC0618.004.0000260.tif. Dr. Eugene Thamon Simpson emailed the Archives Center July 22, 2014, to identify the subject as Thomas Kerr. "Agfa Safety Film" edge imprint. No ink on negative. No Scurlock number.

Names: Kerr, Thomas

Howard University. School of Music

Topic: African American musicians

Piano

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75

[Woman and cello, Howard University : black-and-white photonegative.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000256.tif

Silver gelatin on cellulose acetate film sheet,

A woman, associated with the Howard University School of Music, playing a cello. "Agfa Safety Film " edge imprint. No ink on negative. No Scurlock number.

Names: Howard University. School of Music

Topic: African American musicians

Cellos

Violoncellists

Stringed instruments

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75

Mr. Butcher's dramatics class reading outdoors. [Acetate film photonegative.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000257.tif

Silver gelatin on cellulose acetate film sheet.

No ink on negative. Mr. Butcher's theater class reading a script outside near a river. "Ansco Safety Film" edge imprint. No Scurlock number.

Names: Howard University

Topic: Drama
Theater

Rivers -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75

[Man, woman, and ladder on stage, Howard University : black-and-white cellulose acetate photonegative.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000258.tif

Silver gelatin on cellulose acetate film sheet.

A young man on a ladder reaching down to a young woman in Mr. Butcher's dramatics class. No ink on negative. "Ansco Safety Film" edge imprint. Unnumbered.

Names: Howard University

Topic: Theater

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75

Mr. Butcher's Dramatics Class [black-and-white photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000259.tif

Silver gelatin on cellulose acetate film sheet,

No ink on negative. A group of students sitting on a set with lights and a ladder. "Ansco Safety Film" edge imprint. Unnumbered.

Reproduction print exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; image reproduced in exhibit's companion book.

Names: Howard University

Topic: Theater

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75

[Howard University swim team : black-and-white photonegative.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000261.tif

Silver gelatin on cellulose acetate film sheet,

No ink on negative. Ten members of the Howard University swim team sitting around the pool. "Kodak Safety 463 " edge imprint. Unnumbered.

Names: Howard University

Topic: Swimming

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75

[Crouching Howard University swimmer : black-and-white photonegative.]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000262.tif

Silver gelatin on cellulose acetate film sheet,

No ink on negative. A Howard University swimmer crouched before diving into the pool. "Kodak Safety 463" edge imprint. Unnumbered.

Names: Howard University

Topic: Swimming

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75

Hazel Scott at Piano [black-and-white film negative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000263.tif

Silver gelatin on cellulose acetate film sheet.

Hazel Scott playing piano with a crowd behind her. No edge imprint. No ink on negative; unnumbered.

Names: Scott, Hazel

Topic: Pianists

African American musicians

Piano

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75 [Retouching at Capitol School of Photography : cellulose acetate photonegative, ca. 1955-1960
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000374.tif
Silver gelatin on cellulose acetate film sheet.
No ink on negative, no Scurlock number. A line of four men retouching negatives at the Scurlock's Capitol School of Photography. "Kodak Safety" edge imprint.
Names: Capitol School of Photography
Topic: Photography -- Retouching
Photographers -- Washington (D.C.)
African American photographers
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 75 [Classroom interior, Washington, D.C.] [cellulose acetate photonegative], 1957
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000375.tif
Silver gelatin on cellulose acetate film sheet,
No ink on negative. Classroom interior shot of primary school children sitting at their desks working. "Kodak -- Safety -- Film " edge imprint.
Topic: School children
Classrooms
African American children -- 1950-1960
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 75 [Class learning about the Sahara Desert, Washington, D.C.] [cellulose acetate photonegative], 1957
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company
Notes: Scan: AC0618.004.0000376.tif
Silver gelatin on cellulose acetate film sheet.
No ink on negative. A classroom interior with a teacher standing in front of students; the words "Sahara Desert" and "Problem" are written on the chalkboard. "Kodak-- Safety --Film" edge imprint.

Topic: African American children -- 1950-1960
School children
Classrooms
Place: Sahara
Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 75

[Integrated primary school class and teacher, with notes about manners and math on blackboard, Washington, D.C.] [Black-and-white photonegative.], 1957

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000377.tif

Silver gelatin on cellulose acetate film sheet, 8" x 10"?

No ink on negative, no Scurlock number. A classroom interior with notes about manners and mathematics written on the blackboard; children, both African American and white, and a white teacher present. "Kodak -- Safety -- Film " edge imprint.

Topic: Race relations
School integration
Schools -- Washington (D.C.)
Classrooms
School children

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75

[Classroom interior, Washington, D.C.] [cellulose acetate photonegative], 1957

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000378.tif

Silver gelatin on cellulose acetate film sheet,

No ink on negative. Classroom interior with African American primary school students working at their desks. "Kodak -- Safety -- Film" edge imprint.

Topic: African American children -- 1950-1960
Classrooms
School children

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75

[Classroom interior : black-and-white acetate photonegative.], 1957

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000379.tif

Silver gelatin on cellulose acetate film sheet,

No ink on negative. A classroom interior with children (integrated?) and a teacher pointing toward a board reading "Today's news at home and abroad." "Kodak -- Safety -- Film " edge imprint.

Murky image: why?

Topic: African American children -- 1950-1960

Classrooms

School children

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75

[Robert Scurlock positioning a plant for a photograph at the Capitol School of Photography??. Black-and-white photonegative.], Ca. 1948-1952

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000380.tif

Silver gelatin on cellulose acetate film sheet.

"Kodak -- Safety -- Film" edge imprint. No ink on negative, no Scurlock number.

Names: Scurlock, Robert S. (Saunders), 1917-1994

Capitol School of Photography

Topic: Photography -- Studios and darkrooms -- 20th century

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75

[Looking at negatives at Capitol School of Photography : black-and-white photonegative.], 1948-1952

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000381.tif

Silver gelatin on cellulose acetate film sheet

No ink on negative, no Scurlock number. Two men looking at negatives while standing in a dim darkroom, part of the Scurlock's Capitol School of Photography. "Kodak-- Safety -- Film" edge imprint.

Names: Capitol School of Photography
Topic: Photography -- Studios and darkrooms -- 20th century
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 75

[Group watching portrait photography session black-and-white acetate photonegative.], 1948-1952

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000382.tif

Silver gelatin on cellulose acetate film sheet.

Scan is too dark.

No ink on negative. A group of men, including two who may be white, watching a photographer taking a portrait of a young woman at the Capitol School of Photography. "Kodak -- Safety -- Film" edge imprint.

Names: Capitol School of Photography
Topic: Portrait photography
Photography -- Studios and darkrooms -- 20th century
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 75

[Man focusing photographic enlarger : black-and-white photonegative.], 1948-1952

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000383.tif

Silver gelatin on cellulose acetate film sheet.

No ink on negative. A man standing next to a enlarger in the Capitol School of Photography; he may be white rather than African American. "Kodak -- Safety --Film " edge imprint. No Scurlock number.

Names: Capitol School of Photography
Topic: Photography -- Studios and darkrooms -- 20th century
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 75

[Group of men examining a photographic print, black-and-white photonegative.], 1950-1952

1 Item

Image(s): [untitled](#)

Image(s)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000384.tif

Silver gelatin on cellulose acetate film sheet,

No ink on negative, no Scurlock number. A group of men standing in a darkroom in the Capitol School of Photography, looking at a print. "Kodak -- Safety -- Film" edge imprint.

Names: Capitol School of Photography

Topic: Photography -- Studios and darkrooms -- 20th century

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75

Portrait of a boy in "C" letter sweater

Notes: Scan: AC0618.004.0000391.tif

Box 75

[Bethlehem Baptist Church, Gum Springs, Virginia.], March 1955

1 Item

Image(s): [untitled](#)

Image(s)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000394.tif

Silver gelatin on cellulose acetate film sheet,

No ink on negative. Church in Gum Springs, Virginia; sleeve reads "Rev. Chapmans [?] Church". "Kodak -- Safety -- Film" edge imprint. Ident. as Bethlehem Baptist Church, "near 7836 Fordson Road, Alexandria, Virginia 22306 at the intersection of Fordson Road and Sherwood Hall Lane in Gum Springs" by Jay Bruder, 19 May 2016.

"Gum Springs is the oldest African American Community in Fairfax County, formally established in 1833. West Ford, a former slave, founded the community after being freed by George Washington. Located close to the Mount Vernon Estate, the community was a sanctuary for freedmen and runaways. Samuel Taylor, a runaway slave established the first institution in Gum Springs, The Bethlehem Baptist church. Assisted by Quakers, the first school was established at Bethlehem...this historic black community. Today, Gum Springs has more than 2,500 residents, up to 500 descended from the original families." (Wikipedia, <http://www.virginia.org/listings/culturalheritage/gumspingshistoricalsocietyandmuseum/>)

Names: Bethlehem Baptist Church (Gum Springs, Va.)

Topic: African diaspora
Church buildings

Place: Gum Springs (Va.)
Alexandria (Va.)
Virginia -- 20th century

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 75

Smart Set Club [group of women : photonegative], 1955, May 1955

1 Item

[Image\(s\): untitled](#)

[Image\(s\): Smart Set Club \[group of women : photonegative\], 1955.](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000395.tif

Silver gelatin on cellulose acetate film sheet,

A group of women standing on stairs. "Kodak -- Safety -- Film" edge imprint. No ink on negative, no Scurlock number.

Names: Smart Set Club

Topic: Portraits, Group -- African American women

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75

High school visitors from Michigan at Howard [University] [black-and-white acetate photonegative.], April 28, 1955

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000396.tif

Silver gelatin on cellulose acetate film sheet,

Ink on negative:"2". Group of young people standing outdoors on the Howard University campus, speaking to older man in center. "Kodak -- Safety -- Film" edge imprint.

Names: Howard University

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75

[Bethlehem Baptist Church, Gum Springs, Virginia.], March 1955

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000397.tif

Silver gelatin on cellulose acetate film sheet.

No ink on negative. A front-on view of a church in Gum Springs; sleeve reads "Rev. Chapmans [sic] Church." "Kodak -- Safety -- Film" edge imprint. Ident. as Bethlehem Baptist Church, "near 7836 Fordson Road, Alexandria, Virginia 22306 at the intersection of Fordson Road and Sherwood Hall Lane in Gum Springs" by Jay Bruder, 19 May 2016.

"Gum Springs is the oldest African American Community in Fairfax County, formally established in 1833. West Ford, a former slave, founded the community after being freed by George Washington.

Located close to the Mount Vernon Estate, the community was a sanctuary for freedmen and runaways. Samuel Taylor, a runaway slave established the first institution in Gum Springs, The Bethlehem Baptist church. Assisted by Quakers, the first school was established at Bethlehem. ...celebrate the triumph of this historic black community. Today, Gum Springs has more than 2,500 residents, up to 500 descended from the original families." (Wikipedia, <http://www.virginia.org/listings/culturalheritage/gumspingshistoricalsocietyandmuseum/>)

Names: Bethlehem Baptist Church (Gum Springs, Va.)
Topic: African diaspora
Church buildings
Place: Virginia -- 20th century
Alexandria (Va.)
Gum Springs (Va.)
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 75

[Asbury Church Parsonage, March 1955], March 1955

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000398.tif

Silver gelatin on cellulose acetate film sheet,
No ink on negative. An exterior view of the Asbury Church parsonage.
"Kodak -- Safety -- Film" edge imprint.

Topic: Church buildings
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 75

[Three well-dressed children on steps, April 28, 1955.], April 28, 1955

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000399.tif

Silver gelatin on cellulose acetate film sheet,
No ink on negative. Three dressed-up children on steps; two little girls wearing coats and hats, and older boy wearing suit. Text on sleeve: "Mrs. Emmett J. Williamson." "Kodak -- Safety -- Film" edge imprint.

Names: Williamson, Emmett J.
Topic: African American children -- Washington (D.C.).
Children
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 75 [Older boy and two girls on porch], April 28, 1955
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000400.tif
Silver gelatin on cellulose acetate film sheet,
Ink on negative: "58403 Mrs. Emmett J. Williamson." [An older boy in a tie and two little dressed up little girls standing on a porch; sleeve reads "Mrs. Emmett J. Williamson."] "Kodak -- Safety -- Film" edge imprint.
Names: Williamson, Emmett J.
Topic: Children
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 75 [Two small girls wearing dresses], April 28, 1955
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000401.tif
Silver gelatin on cellulose acetate film sheet,
Ink on negative: "58403 Mrs. Emmett J. Williamson 2 - 5x7." [Two small girls wearing dresses in a living room.] "Kodak -- Safety -- Film" edge imprint.
Names: Williamson, Emmett J.
Topic: Children
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 75 [Two girls beside an Easter lily] [acetate photonegative], April 28, 1955
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000402.tif
Silver gelatin on cellulose acetate film sheet,
No ink on negative. "Kodak -- Safety -- Film" edge imprint.
Names: Williamson, Emmett J.
Topic: Children -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 75 [Bar of] Club Bengasi [black-and-white photonegative], [ca. 1940-1950]
1 Item
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000408.tif

Silver gelatin on cellulose acetate film sheet.

Interior of Club Bengasi's bar, showing barstools and glass-block bar. "Kodak Safety Film" edge imprint. No ink on negative, no Scurlock number.

Names: Club Bengasi

Topic: Bars (Drinking establishments)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 75

[Dining room of] Club Bengasi [black-and-white photonegative], [ca. 1940-1950]
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000409.tif

Silver gelatin on cellulose acetate film sheet.

No ink on negative. "Kodak Safety" edge imprint.

Names: Club Bengasi

Topic: Restaurants

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 75

Lt. Robert Scurlock at R.O.T.C. camp [black-and-white cellulose acetate photonegative]

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan: AC0618.004.0000413.tif

Silver gelatin on cellulose acetate film sheet,

No ink on negative. Robert Scurlock at Fort [?] Howard R.O.T.C. camp in pyramid arrangement with 12 other soldiers. "Defender Safety Base" edge imprint.

Names: Scurlock, Robert S. (Saunders), 1917-1994
R.O.T.C.

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 75

Lillian Evans Tibbs (Evanti) [copy negative] [cellulose acetate photonegative],
undated

1 Item (Silver gelatin on cellulose acetate film sheet, 5" x 4".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes:	El Aelee Foto Scan: AC0618.004.0000436.tif No ink on negative. Tibbs was also known as Madame Evanti. "El Aelee Foto" signature in the bottom left corner of the original image. No edge imprint. No Scurlock number.
Names:	Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967
Topic:	Portraits -- African American women African American singers
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 75	Prof. Sterling Brown, Dr. James Nabrit, Poet [Robert] Frost [cellulose acetate photonegative], [ca. 1950-1963] 1 Item (Silver gelatin on cellulose acetate film sheet; 3-1/4" x 4-1/4".) Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000437.tif Prof. Sterling Brown, Dr. James Nabrit, and Poet Robert Frost sitting in a row. Dr. Nabrit is shaking hands with Frost. No edge imprint, no ink on negative, no Scurlock number.
	Names: Brown, Sterling Allen, 1901-1989 Nabrit, James M. (James Madison), 1900-1997 Frost, Robert, 1874-1963
	Topic: Poets, American African American college teachers College teachers
	Place: Washington (D.C.) -- African Americans
	Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
	Culture: African Americans -- Washington (D.C.)

Box 75	A women's social group sitting at tables inside the Hollywood Cafe below a sign with the words "LIQUOR PROHIBITED On these premises By order POLICE DEPT." written on it. Image(s): untitled Notes: Scan: AC0618.004.0000438.tif
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Box 75	A portrait of Ralph Nelson Image(s): untitled Notes: Scan: AC0618.004.0000439.tif
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Box 75	People entering a bus on a street corner with bus driver standing in front of bus. The bus marquee reads "SPECIAL" located on the front of the bus. Front license plate reads "E-232 VA- BUSLINE-33." Image(s): untitled Notes: Scan: AC0618.004.0000440.tif
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Box 75	Howard University cheerleaders Hallie Taylor, Tommie Andrews, and Hobson standing on a sports field each with a megaphone placed in front of them.
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[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000441.tif

Box 75

A man outdoors, wearing a hat, looking up and shading his eyes with his hand

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000442.tif

Box 75

Washington Urban League women sitting around a table covered with envelopes. "6-8x10" and "VI P-3" is written on the envelope in which this negative was originally filed, 1949-05-24

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000443.tif

Box 75

Red Caps gathered around a table in a locker room at Union Station, Washington, D.C. "IV P-1" and "3 glossy" are written on the envelope in which this negative was originally filed, 1952-05

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000444.tif

Box 75

Land Grant Colleges President Harry S. Truman (1884-1972) Rose Garden State Universities and Colleges Washington (D.C.) - African Americans White House (Washington D.C.)

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000445.tif

Box 75

Dr. Bellegarde speaking from behind a podium

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000446.tif

Box 75

Howard University graduating Law class of 1912., 1912

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000447.tif

The name of each student is written under their individual photographs which are enclosed in individual oval shaped cut-outs. "SENIOR LAW CLASS, HOWARD UNIVERSITY. 1912." is written on drawn books in the center of the negative, encircled by two laurel leaves. "Scurlock Photo Wash. D.C." is written in the bottom left hand corner. The four corners of the negative are decorated with a curvy border.

Box 75

Dr. Charles Harris Wesley, a member of the Howard University faculty, speaking from a podium.

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000448.tif

"K" is written in the right hand corner of the envelope in which this negative was originally stored. "A.N." is written and "SCURLOCK 900 YOU ST., N.W. WASHINGTON, D.C." is stamped on the envelope as well.

Box 75

Dr. Channing H. Tobias and Dr. Chas Garvin standing in front of a building.

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000449.tif

"K" is written in the top right-hand corner of the envelope in which this negative was originally filed.

Box 75

Dr. Rayford Whittingham Logan speaking from a podium.

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000450.tif

"K" is written in the right-hand corner of the envelope in which this negative was originally stored. "A.N." is written and "SCURLOCK 900 YOU ST., N.W. WASHINGTON, D.C." is stamped on the envelope as well.

Box 75

Portrait of Prof. James Amos Porter

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000451.tif

Box 75

Pig 'N Pit barbeque restaurant on corner of 6th and Florida Avenue.

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000452.tif

"5-8- 15 Sec" is written on the envelope in which the negative was originally filed.

Box 75

Pig 'N Pit barbeque restaurant on corner of 6th and Florida Avenue.

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000453.tif

"5-8- 15 Sec" is written on the envelope in which the negative was originally filed.

Box 77

[Martin Luther King, Jr. at Howard University : photonegative.], November 1957

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000289.tif

Silver gelatin on cellulose acetate film sheet.

Scan much too dark.

No ink on negative. Martin Luther King, Jr. standing in front of a congregation, at Rankin Memorial Hall, Howard University, holding the Bible. Kodak -- Safety Film" edge imprint. No Scurlock number.

Names: King, Martin Luther, Jr. (1929-1968)

Howard University -- 1950-1960

Topic: African American clergy -- 20th century.

Clergy -- United States

Chapels

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 77

[Martin Luther King, Jr. with a group of other men : photonegative.], November 1957
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000296.tif
Silver gelatin on cellulose acetate film sheet.
Martin Luther King, Jr. with a group of men in suits. "Kodak -- Safety Film" edge imprint. No Scurlock number.
Names: King, Martin Luther, Jr. (1929-1968)
Howard University
Topic: African American clergy -- 20th century.
Clergy -- United States
African American clergy -- 20th century.
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 77

[Martin Luther King, Jr. shaking hands : black-and-white photonegative.], November 1957
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000297.tif
Silver gelatin on cellulose acetate film sheet,
[Martin Luther King, Jr. shaking hands with a woman in the Howard University chapel.] No ink on negative. No Scurlock number. "Kodak -- Safety Film" edge imprint.
Names: King, Martin Luther, Jr. (1929-1968)
Howard University
Topic: African American clergy -- 20th century.
Clergy -- United States
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 77

[Martin Luther King, Jr., from the back : black-and-white photonegative.], November 1957
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000302.tif
Silver gelatin on cellulose acetate film sheet.
Scan much too dark: to be re-scanned.

No ink on negative. Martin Luther King, Jr., looking out on the congregation from the lectern at the Howard University chapel, from the back. "Kodak--Safety Film" edge imprint. No Scurlock number.

Names: King, Martin Luther, Jr. (1929-1968)
Howard University

Topic: African American clergy -- 20th century.
Clergy -- United States
Chapels

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 77

Cornell Johnson experiment at Howard University [black-and-white acetate photonegative], July 1957
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000303.tif
Silver gelatin on cellulose acetate film sheet,
No ink on negative. Three nurses (or students?) in lab coats, feeding chickens participating in Cornell Johnson experiment at Howard University. "Kodak -- Safety Film" edge imprint.

Names: Johnson, Cornell
Howard University

Topic: Laboratories -- 20th century -- Photographs

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 77

Jacqueline Scurlock [as an infant, seated on a bed : acetate photonegative], August 1954
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000304.tif
Silver gelatin on cellulose acetate film sheet.
No ink on negative. [Portrait of Jacqueline Scurlock at nine months.]
"Kodak -- Safety Film" edge imprint. No Scurlock number.

Names: Scurlock, Jacqueline

Topic: Infants

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 77 Jacqueline Scurlock [as an infant, seated on a bed : acetate photonegative], August 1954
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000305.tif
Silver gelatin on cellulose acetate film sheet,
No ink on negative. [Portrait of Jacqueline Scurlock, looking towards the camera.] "Kodak -- Safety Film" edge imprint. No Scurlock number.
Names: Scurlock, Jacqueline
Topic: Infants
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 77 [Robert Scurlock publicity portrait : black-and-white photonegative.], 1961
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000306.tif
Silver gelatin on cellulose acetate film sheet.
No ink on negative. Possibly a self-portrait. Publicity portrait of Robert Scurlock holding a photograph of Mamie Eisenhower. A press camera is on a tripod behind him. "Kodak--Safety Film" edge imprint. No Scurlock number.
Names: Eisenhower, Mamie Doud, 1896-1979
Scurlock, Robert S. (Saunders), 1917-1994
Topic: Cameras
Self-portraits
African American photographers
Photographers
Self-portraits, American
Self-portraits
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Portraits -- African American men
Culture: African Americans -- Washington (D.C.)

Box 77 Langston Hughes at Howard University cellulose acetate photonegative, March 1957
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000307.tif
Silver gelatin on cellulose acetate film sheet.
No ink on negative. Langston Hughes after a lecture at Howard University. Second from the right is Sterling Brown, poet and head of the English Department at Howard University. "Kodak -- Safety Film" edge imprint. No Scurlock number.

Names: Hughes, Langston, 1902-1967
Brown, Sterling Allen, 1901-1989
Howard University -- 1950-1960

Topic: African American college teachers
College teachers

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 77

[Alfred's Steak House daytime exterior : black-and-white cellulose acetate.],
1955-1960

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000309.tif

Silver gelatin on cellulose acetate film sheet,

No ink on negative. "Kodak Safety" edge imprint.

Topic: Restaurants -- Washington (D.C.)

Buildings -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 77

Alfred's Steak House nighttime exterior [acetate photonegative], 1955- 1960

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000310.tif

Silver gelatin on cellulose acetate film sheet,

No ink on negative. [Exterior of Alfred's Steak House at night.] "Kodak Safety" edge imprint.

Topic: Buildings -- Washington (D.C.)

Restaurants

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 77

Hollywood Grill interior [acetate photonegative), August 3, 1953

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000311.tif

Silver gelatin on cellulose acetate film sheet,

The interior of the Hollywood Grill, showing the counter and booths.

No ink on negative. "Kodak-- Safety" edge imprint.

Topic: Dinners and dining
Restaurants

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate
film

Box 77

Reverend Martin Luther King, Jr. at Howard University [black-and-white
photonegative], December 1956

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000312.tif

Silver gelatin on cellulose acetate film sheet.

No ink on negative, no Scurlock number. Reverend Martin Luther
King, Jr. standing in the chapel at Howard University. "Kodak -- Safety
-- Film" edge imprint.

Names: King, Martin Luther, Jr. (1929-1968)
Howard University

Topic: African American clergy -- 20th century.
Clergy -- United States
Chapels

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate
film

Culture: African Americans -- Washington (D.C.)

Box 77

Reverend Martin Luther King, Jr. at Howard University [photonegative], December
1956

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000313.tif

Silver gelatin on cellulose acetate film sheet,

No ink on negative, no Scurlock number. Reverend Martin Luther
King, Jr. at the pulpit in the Howard University chapel. [Unrecorded
edge imprint.]

Reproduction print exhibited in "The Scurlock Studio and Black
Washington: Picturing the Promise," NMAAHC Gallery, NMAH,
January 30 - November 15, 2009; image print reproduced in exhibit's
companion book.

Names: King, Martin Luther, Jr. (1929-1968)

Topic: Howard University
African American clergy -- 20th century.
Clergy -- United States
Chapels

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 77

[Duke Ellington at party : cellulose acetate photonegative.], October 1956

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000314.tif

Silver gelatin on cellulose acetate film sheet,

Duke Ellington sitting at a piano, surrounded by guests at a party at Edna Ellington's), photographed by George Scurlock. According to Jacqueline Scurlock Colbert, the persons from left to right are: Carl Reid, Addison Rand, Mercer Ellington, Marjorie Reid, Jerome ---, Billy Strayhorn, Natalie Scurlock (George Scurlock's wife and Jacqueline Scurlock's mother), Duke Ellington, Edna Ellington, Helen Rand. No Scurlock number. "Kodak Safety Film" edge imprint. No ink on negative.

At the center rear, standing, the shortest man wearing glasses and bow tie is William Thomas Strayhorn (known as "Billy" and sometimes "Sweet Pea"), 1915-1967. To Strayhorn's right is a female vocalist-- [possibly] Ginny Greer. The man to the left of Strayhorn may be Ellington's brother. Other images of [Strayhorn] can be seen at www.billystrayhorn.com and Van Vechten also photographed him in the 1950s... (From Suzanne Jenkins, 11/30/06)

Image reproduced in companion book to "The Scurlock Studio and Black Washington: Picturing the Promise" exhibit, NMAAHC Gallery, NMAH, January 30 - November 15, 2009.

Names: Scurlock, Natalie
Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Ellington, Edna

Topic: African American musicians
African American composers

Occupation: Composers

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 77

Howard University commencement : black-and-white photonegative.], June 1957

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000315.tif
Silver gelatin on cellulose acetate film sheet.
Removed from box 5, folder 16
No ink on negative. A long, aerial shot of the June 1957 commencement at Howard University. "Kodak -- Safety -- Film" edge imprint.

Names: Howard University
Topic: Academic costume
Commencement ceremonies
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 77

Howard University Commencement : black-and-white photonegative.], June 1957
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000316.tif
Silver gelatin on cellulose acetate film sheet.
From box 5, folder 16
No ink on negative. Officiators in gowns walking down the aisle at Howard University's June 1957 commencement. "Kodak -- Safety -- Film" edge imprint.

Names: Howard University
Topic: Academic costume
Commencement ceremonies
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 77

Howard University commencement [black-and-white photonegative], June 1957
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000317.tif
Silver gelatin on cellulose acetate film sheet.
From box 5, folder 16.
Officiators at the podium during the June 1957 Howard University Commencement. No ink on negative. "Kodak -- Safety -- Film" edge imprint. No Scurlock number.

Names: Howard University

Topic: Commencement ceremonies
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 77

Class of 1951 / College of Pharmacy / Howard University [collage of photoprints] [cellulose acetate photonegative], 1951

1 Item (Silver gelatin on cellulose acetate film sheet. 8" X 10".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000339.tif

From box 81, folder 2

Probably intended as a yearbook layout. No ink on negative. "Kodak --Safety 430" edge imprint. Photo has been retouched. No Scurlock number.

Good.

Names: Howard University.. College of Pharmacy

Topic: Pharmacy

African American men

African American women

Jewish men

Place: Washington (D.C.) -- African Americans

Genre/Form: Copy photographs

Copy negatives

Collages

Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: Jews

African Americans -- Washington (D.C.)

Box 77

Ewell's Barber Shop [exterior] black-and-white photonegative], February 1957

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000347.tif

Silver gelatin on cellulose acetate film sheet.

From box 5, folder 2. SCAN IS TOO DARK.

No ink on negative, no Scurlock number. Exterior of Ewell's Barber Shop. "Kodak -- Safety -- Film" edge imprint.

Topic: African American business enterprises

Barbershops

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 77

Ewell's Barber Shop [interior] [black-and-white photonegative], February 1957

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000348.tif

Silver gelatin on cellulose acetate film sheet.

From box 5, folder 2.

No ink on negative, no Scurlock number. The interior of Ewell's Barber shop, showing more than a dozen barber chairs. "Kodak -- Safety -- Film" edge imprint.

Topic: Barbershops

African American business enterprises

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 77

Ewell's Barber Shop [interior with chair] [black-and-white photonegative], February 1957

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000349.tif

Silver gelatin on cellulose acetate film sheet.

From box 5, folder 2.

No ink on negative. Interior of Ewell's Barber Shop, showing a barber's chair and wash station. "Kodak-- Safety -- Film" edge imprint.

Topic: Buildings -- Washington (D.C.)

Barbershops

African American business enterprises

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 77

Louis Murray restaurant interiors [acetate photonegative], October 1953

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000350.tif

Silver gelatin on cellulose acetate film sheet.

From box 5, folder 2.

Interior of Louis Murray restaurant, with checkered floor tile and tables. No ink on negative. "Kodak Safety" edge imprint; no Scurlock number.

Names: Murray, Louis

Topic: Buildings -- Washington (D.C.)

Restaurants

Tables

	<p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p>
Box 77	<p>Louis Murray restaurant interior [acetate photonegative], October 1953</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0000351.tif</p> <p>Silver gelatin on cellulose acetate film sheet.</p> <p>No ink on negative. "Kodak Safety" edge imprint.</p> <p>Topic: Restaurants</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p>
Box 77	<p>Hollywood Tavern [upstairs] [black-and-white cellulose acetate photonegative], March 1954</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0000352.tif</p> <p>Silver gelatin on cellulose acetate film sheet.</p> <p>From box 5, folder 2.</p> <p>Interior of the Hollywood Tavern, looking down bar. No ink on negative. "Kodak Safety " edge imprint. Unnumbered.</p> <p>Names: Hollywood Tavern</p> <p>Topic: Taverns</p> <p>Bars (Drinking establishments)</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 77	<p>Hollywood Tavern [upstairs] [black-and-white photonegative], March 1954</p> <p>1 Item</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0000353.tif</p> <p>Silver gelatin on cellulose acetate film sheet.</p> <p>From box 5, folder 2</p> <p>No ink on negative. Bar and booths at the Hollywood Tavern. "Kodak -- Safety" edge imprint. Unnumbered.</p> <p>Names: Hollywood Tavern</p> <p>Topic: Bars (Drinking establishments)</p> <p>Taverns</p>

Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 77

Charles Jackson liquor store employees [interior] [black-and-white photonegative],
September 1957
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000386.tif
Silver gelatin on cellulose acetate film sheet.
No ink on negative. Nine employees of Charles Jackson's liquor store standing in the interior of the store. "Kodak Safety Film" edge imprint. No Scurlock number.
Names: Jackson, Charles
Topic: Alcoholic beverage industry
Liquor stores
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 77

Charles Jackson's liquor store employees [black-and-white photonegative],
September 1957
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000387.tif
Silver gelatin on cellulose acetate film sheet.
No ink on negative. The employees of Charles Jackson's liquor store standing outside the store. "Kodak Safety Film" edge imprint. nnumbered.
Topic: Liquor stores
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 77

Original Frederick Douglas [Douglass] House in Anacostia [black-and-white photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000388.tif
Silver gelatin on cellulose acetate film sheet.

	No ink on negative. Frederick Douglass house in Anacostia. Ink on sleeve: "Copyright: Scurlock Studio. Original Negative Valuation/ {dollar}2,500." "Agfa Safety Film" edge imprint. Unnumbered.
Names:	Douglass, Frederick, 1818-1895
Topic:	Dwellings -- Washington (D.C.) Houses
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 77 "Mid-Winter Assembly, Baltimore, Md.," 1911-1912 (from a copy negative)., 1911-1912
[Image\(s\): untitled](#)
 Notes: Scan: AC0618.004.0000403.tif

Box 77	Secretary Ickes, Secretary [?] McNutt, Mrs. Roosevelt, Dr. T.E. Jones [standing in front of American flag] [black-and-white photonegative] 1 Item Image(s): untitled Image(s)
	Photographer: Scurlock Studio (Washington, D.C.) Creator: Agfa (Firm) Notes: Scan: AC0618.004.0000404.tif Silver gelatin on cellulose acetate film sheet. McNutt, whose name was originally misspelled in this record, was identified by Jane Freundel Levey, 10 Aug. 2015. No ink on negative. "Agfa Safety Film" edge imprint. Unnumbered. Ickes was Secretary of the Interior, 1933-1946. Paul V. McNutt, former governor of Indiana, held positions in the Roosevelt administration.
	Names: McNutt, Paul V., 1891-1955 Roosevelt, Eleanor, 1884-1962 Ickes, Harold L. (Harold LeClair), 1874-1952
	Topic: Flags -- United States
	Place: Washington (D.C.) -- African Americans
	Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
	Culture: African Americans -- Washington (D.C.)

Box 77 Hamilton prt. [print] shop with Scu. [Scurlock] children [black-and-white photonegative]
 1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
 Photographer: Scurlock Studio (Washington, D.C.)
 Notes: Scan: AC0618.004.0000405.tif
 Silver gelatin on cellulose acetate film sheet.
 No ink on negative. The Scurlock children (?) in the Hamilton Print Shop; six children of various ages shown, while a man (Mr.

Hamilton?) speaks to them beside a type rack. "Agfa Safety Film" edge imprint. Unnumbered.

Names: Hamilton (printer)
Topic: Children
African American children
Printing

Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 77

Lincoln-Douglass Dinner/ Mu-So-Lit [black-and-white photonegative]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000406.tif
Silver gelatin on cellulose acetate film sheet.
Ink on negative. Looking down a table filled with formally dressed men at the Lincoln-Douglass Dinner; the sleeve is also titled "Mu-So-Lit." "Agfa Safety Film" edge imprint. Unnumbered.

Names: Mu-So-Lit Club
Topic: Dinners and dining
Evening dress
Associations, institutions, etc.

Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 77

Jazz Band, 1930's [cellulose acetate negatives], 1930s
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Agfa (Firm)
Notes: Scan: AC0618.004.0000423.tif
Silver gelatin on cellulose acetate film sheet.
TURN IMAGE 90 DEGREES.
Ink on negative: Jazz Band 1930's S-H-6.8 .Nine-piece jazz band performing on stage, includes four saxophones, bass, guitar, drums, and piano. Edge imprint: "Agfa Safety Film"

Topic: Jazz -- 1930-1940.
Bands (Music) -- 1930-1940
Musicians -- 1930-1940

Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 77

Group of civil rights strategists: Atty. Chas. Houston, J. Finley Wilson, and John P. Davis [cellulose acetate photonegatives], ca. 1940

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000424.tif

Silver gelatin on cellulose acetate film sheet.

CORRECTION NEEDED FOR IMAGE ORIENTATION.

No Ink on negative. Ink on enclosure: "Group of civil rights strategists: Atty. Chas. Houston, J. Finley Wilson, and John P. Davis." Five men in a room; two standing, one with hands on hips; one sitting on the back of a chair with hat in hand; one sitting with legs crossed and a hat; and one sitting with elbows on knees. "Agfa Safety Film" edge imprint. No Scurlock number. Similar to AC0618.004.0001023.tif. According to Craig Simpson in an e-mail (13 Nov. 2012): "...This appears to be a delegation that called on O. John Rogge, first assistant attorney general of US, to demand Department of Justice action in Georgia peonage cases and South Carolina cases of mob violence by the Ku Klux Klan. Left to right: Louis Colman, New York, assistant national secretary of the International Labor Defense; William L. Patterson, Chicago, vice president of the International Labor Defense; Charles H. Houston, counsel for the National Association for Advancement of Colored People; J. Finley Wilson, grand exalted ruler of the Elks; and John P. Davis, executive secretary of the National Negro Congress. See April 27, 1940 of Chicago Defender, page 4, "National Negro Congress Girds for Third Conference" for photo of what seem to be the same people in the same room (window is the same, shade drawn to the same length and desk is slightly visible, bottom of frame of photo visible in Scurlock photo is also visible in Defender image)."

Names: Wilson, J. Finley
Davis, John Preston
Houston, Charles Hamilton, Dr., 1895-1950
Ku Klux Klan (1915-)

Topic: Civil rights

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 77

George Scurlock, Jr. as an infant sitting in a play chair/table

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000460.tif

Box 77

[American Air Force pilot in front of a fighter plane] [cellulose acetate photonegative], undated

1 Item (Silver gelatin on cellulose acetate film sheet, 2.5" x 2.5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000461.tif

	<p>African American Air Force pilot in front of the star portion of a fighter plane. No ink on negative, no edge imprint.</p> <p>Names: Tuskegee Airmen</p> <p>Topic: World War, 1939-1945 Fighter pilots African American pilots Pilots</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>
Box 77	<p>A man with a group of boys wearing hats with "BOSTON TRAVELER" printed on them. The man appears to be handing an object to one of the boys.</p> <p>Image(s): untitled</p> <p>Notes: Scan: AC0618.004.0000462.tif</p>
Box 77	<p>Seven members of the Six Wing Washington, D.C. Social Club standing outside on the steps of a building, holding their banner in front of them with an American flag to the left</p> <p>Image(s): untitled</p> <p>Notes: Scan: AC0618.004.0000463.tif</p>
Box 77	<p>Portrait of Attorney Roy M. Ellis (Bar Association), 1955-06-24</p> <p>Image(s): untitled</p> <p>Notes: Scan: AC0618.004.0000464.tif</p>
Box 77	<p>Colonel Arthur Fearing and his family outdoors wearing overcoats</p> <p>Image(s): untitled</p> <p>Notes: Scan: AC0618.004.0000465.tif</p>
Box 77	<p>A portrait of Esther Peterson, consumer advocate</p> <p>Image(s): untitled</p> <p>Notes: Scan: AC0618.004.0000466.tif</p> <p>From 1961-1969 she worked for the U.S. Dept. of Labor in the U.S. Women's Bureau.</p>
Box 77	<p>A portrait Archibald Henry Grimke</p> <p>Image(s): untitled</p> <p>Notes: Scan: AC0618.004.0000467.tif</p> <p>President of the American Negro Academy from 1903-1916.</p>
Box 78	<p>An apparent yearbook layout of the class of 1951 at Howard University's College of Pharmacy., 1951</p> <p>Notes: Scan: AC0618.004.0000339.tif</p>
Box 78	<p>Garrison School Heath Day 1941 [cellulose acetate photonegative], 1941</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet. 8" X 10".)</p> <p>Image(s): untitled</p>

	<p>Image(s) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000340.tif From box 80, folder 13. Ink on negative: "I Garrison School Health Day 1941." A schoolroom full of doctors examining children at Garrison School Health Day. Doctors identified in photo by their name tags are: Dr. Johnson, Dr. Lindo, Dr. De Leon, Dr. Goines. The nurse is identified as Mrs. Stone. "6 Agfa Safety Film" edge imprint, unnumbered. Poor. Negative is bubbling and turning blue.</p> <p>Topic: Physicians Nurses Physical examinations Elementary schools</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 78	<p>Dunbar High School football team sitting on a field behind the school, 1932 Image(s): untitled Notes: Scan: AC0618.004.0000342.tif</p>
Box 78	<p>Cardozo High School Honor Society sitting outdoors on bleachers, 1954-05-12 Image(s): untitled Notes: Scan: AC0618.004.0000343.tif</p>
Box 78	<p>Class of Francis Junior High School, assembled outside the school, 1942-02 Image(s): untitled Notes: Scan: AC0618.004.0000344.tif</p>
Box 78	<p>Banneker Junior High School class posing for group portrait in the gym, 1941-02 Image(s): untitled Notes: Scan: AC0618.004.0000345.tif</p>
Box 78	<p>Seven women in choral robes seated and standing (Young Gospel Singers), 1949-03-13 Image(s): untitled Notes: Scan: AC0618.004.0000422.tif</p>
Box 78	<p>The interior of the Ethical Pharmacy Image(s): untitled Notes: Scan: AC0618.004.0000354.tif</p>
Box 79	<p>Omega Mardi Gras [cellulose acetate photonegative], undated 1 Item (Silver gelatin on cellulose acetate film sheet, 4" x 5".) Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000495.tif</p>

Couples dancing in costume during Omega Mardi Gras, sponsored by Howard University's Omega Psi Phi Fraternity. No ink on negative. "KODAK - SAFETY 460" edge imprint.

Names: Omega Psi Phi Fraternity
Howard University -- 1950-1960

Topic: Costumes
Masquerades
Greek letter societies -- Washington (D.C.) -- 1930-1950
Balls (Parties)
Carnival
Parties
Mardi Gras

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 79

Omega Mardi Gras [cellulose acetate photonegative], undated
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000498.tif
Silver gelatin on cellulose acetate film sheet, 4" x 5".
Crowning ceremony during Omega Mardi Gras, sponsored by Howard University's Omega Psi Phi Fraternity. "KODAK - SAFETY 460" edge imprint. No Scurlock number. No ink on negative.

Names: Omega Psi Phi Fraternity
Howard University -- 1950-1960

Topic: Parties
Masquerades
Balls (Parties)
Costumes
Greek letter societies -- Washington (D.C.) -- 1950-1960.
Evening gowns
Mardi Gras

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 79

Omega Mardi Gras [cellulose acetate photonegative], undated
1 Item (Silver gelatin on cellulose acetate film sheet, 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000499.tif

Crowning ceremony during Omega Mardi Gras, sponsored by Howard University's Omega Psi Phi Fraternity. "KODAK - SAFETY 460" edge imprint. No ink on negative. No Scurlock number.

Names: Omega Psi Phi Fraternity
Howard University -- 1950-1960

Topic: Greek letter societies -- Washington (D.C.) -- 1950-1960.
Masquerades
Parties -- 1930-1940
Balls (Parties)
Evening gowns
Carnival
Mardi Gras
Costumes -- 1930-1940

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 80 Gaines, Joseph H.
Notes: Subject/Sitter: Gaines, Joseph H.
Job Number: 27994

Box 80 Two variant images or poses on one sheet. Subject is in uniform with cap.
Notes: Scan: 618ns0242706pm.tif

Box 80 Mrs. E. P. Shaw and Daughter [from envelope?] [acetate film black-and-white photonegative], circa 1930
1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5".)
[Image\(s\): Mrs. E. P. Shaw and Daughter \[from envelope?\] \[acetate film black-and-white photonegative, ca. 1930.\]](#)

Photographer: Scurlock, Addison N., 1883-1964
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: 618ns0242722pw.tif
Job Number: 22690
From NUS carton 170.

Ink on negative: "Mrs. E.P. Shaw", "6 B W 5 x 7". EASTMAN-SAFETY-KODAK 6? edge imprint. Ident. as Esther Popel Shaw with her daughter Patricia Shaw Iverson.

Esther Popel Shaw was the first African American woman to graduate from Dickinson College (1919) and was an accomplished author, poet, teacher, and activist.

Reproduction photograph of this image exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30-November 15, 2009; image also reproduced in exhibit's companion book, p. 42, with brief biography of Shaw, p. 43.

Beginning to delaminate. Not flat.

Names: Shaw, Esther Popel, (1896-1958)
Iverson, Patricia Shaw

Topic: Portraits -- African American women -- 1920-1940
Mothers
Daughters
African American mothers
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 80

[Lillian Evanti in park #96: cellulose acetate photonegative.], undated

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0227092-01pw.tif

Job Number: 25052

Silver gelatin on cellulose acetate film sheet, 7" x 5".

Ink on negative: "Mme Evanti 6". Lillian Evanti posing near fountain in park. She is wearing a walking suit, hat, and fur stole and holds a walking stick. "EASTMAN SAFETY KODAK 64" edge imprint.

Degree in music from Howard University; married vocal instructor Prof. Roy W. Tibbs. Continued study in Europe, made professional operative debut in Nice, France, 1925. Stage name formed from combination of single and married names, Washington concert debut, 1933. Helped found the Negro National Opera Company.

Names: Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Evanti, Lillian, Mme. (Lillian Evans Tibbs), 1890-1967

Topic: African American entertainers -- 1930-1940 -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 80

Dr. Garnet C. Wilkinson, #132 [cellulose acetate photonegative]

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0227149-01pm.tif

Silver gelatin on cellulose acetate film sheet, 5 x 4".

No ink on negative, no Scurlock number. Bust portrait. In 1924, Dr. Garnet C. Wilkinson became the first assistant superintendent in charge of D.C. public African American schools (from the African American Heritage Trail online database at: http://www.culturaltourismdc.org/info-url3948/info-url_show.htm?doc_id=212985&attrib_id=7972). No edge imprint.

Names: Wilkinson, Garnet, Dr.

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 80

Dr. Garnet C. Wilkinson, #131 [cellulose acetate photonegative]

1 Item (Silver gelatin on cellulose acetate film sheet, 5 x 4".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: 618ns0227148-01pm.tif

Bust portrait. No edge imprint. No ink on negative, no Scurlock number. Possibly a copy negative.

Names: Wilkinson, Garnet, Dr.

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 80

A group of men (probably faculty) walking between two rows of graduates. All dressed in caps and gowns

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000014.tif

Box 80

Miss Margaret E. Gill / Law School "47" [cellulose acetate photonegative], 1947

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000713.tif

Job Number: 52250

Silver gelatin on cellulose acetate film sheet, 7" x 5".

Ink on negative: "Miss Margaret E. Gill H.U. Law '47'". Portrait. No edge imprint.

Poor. Highly deteriorated.

Topic: Portraits -- African American women

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 80

Dr. Lucy E. Moten [cellulose acetate photonegative], undated

1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000712.tif

Job Number: 40600

Silver gelatin on cellulose acetate film sheet, 7" x 5".

Ink on negative: "40600 1/2 Moten, Dr. Lucy E.". Photonegative copy of prior print or sketch of Dr. Moten. It is a bust portrait of Dr. Moten in early 20th dress. No edge imprint. Tape on negative.

Fair.

Names: Moten, Lucy E., Dr.

Topic: Educators

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

	Culture: African Americans -- Washington (D.C.)
Box 80	<p>Rev. C.J. Murray [cellulose acetate photonegative], undated 1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5"..) Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan: AC0618.004.0000601.tif Job Number: 24501 Ink on negative: "24501 - Rev. C.J. Murray". Portrait of Reverend C.J. Murray. "EASTMAN--SAFETY--KODAK 152" edge imprint. Poor: severe channeling.</p> <p>Names: Murray, C.J. Topic: Clergy African American clergy Place: Washington (D.C.) -- African Americans Genre/Form: Portraits -- African American men Photographs -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 80	<p>[Howard Players, ca. 1930? : acetate film photonegative.] 1 Item Image(s): untitled Image(s): Howard Players, 193[?] [cellulose acetate photonegative].</p> <p>Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000012.tif Silver gelatin on cellulose acetate film sheet.</p> <p>Names: Howard University Topic: Theater Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 85	<p>Alma J. Scott hand painting piece of pottery Image(s): untitled Notes: Scan: AC0618.004.0000681.tif</p>
Box 85	<p>Alma J. Scott tracing a design onto paper Image(s): untitled Notes: Scan: AC0618.004.0000679.tif</p>
Box 85	<p>Alma J Scott posing with a display of her work Image(s): untitled Notes: Scan: AC0618.004.0000682.tif</p>
Box 85	<p>Alma J. Scott hand painting a piece of pottery Image(s): untitled</p>

	Notes: Scan: AC0618.004.0000680.tif
Box 85	Alma J. Scott examining a vase from her collection Image(s): untitled Notes: Scan: AC0618.004.0000683.tif
Box 85	Alma J. Scott examining a bowl from her collection Image(s): untitled Notes: Scan: AC0618.004.0000684.tif
Box 85	Alma J. Scott examining a small object from her collection Image(s): untitled Notes: Scan: AC0618.004.0000685.tif
Box 85	Large vase, one bowl, and one small jar from collection Image(s): untitled Notes: Scan: AC0618.004.0000686.tif
Box 85	Copy negative of a wedding party portrait. The portrait appears to be placed on a board with the numbers "11 x 14" and "7" on it Image(s): untitled Notes: Scan: AC0618.004.0000687.tif Scan of actual photoprint is under call number 0618.229583 on this database.
Box 85	Decorated lamp in foreground, three other pieces (vase and bowls) in background Image(s): untitled Notes: Scan: AC0618.004.0000688.tif
Box 85	Decorative bowl on top of pedestal Image(s): untitled Notes: Scan: AC0618.004.0000689.tif
Box 85	Vase with dragon decoration sitting atop a double pedestal Image(s): untitled Notes: Scan: AC0618.004.0000690.tif
Box 85	Eleanor Roosevelt seated at a table on a stage at a U.S.O. (United Service Organizations) function. A man is speaking at a microphone. Image(s): untitled Notes: Scan: AC0618.004.0000007.tif "7 AGFA SAFETY FILM" edge imprint.
Box 85	Eleanor Roosevelt seated at a table on a stage at a U.S.O. (United Service Organizations) function. A man is speaking at a microphone Image(s): untitled Notes: Scan: AC0618.004.0000008.tif "7 AGFA SAFETY FILM" edge imprint.

Box 85 Unidentified people dressed formally standing, facing one direction. Possibly from a U.S.O. (United Service Organization) function attended by Eleanor Roosevelt
[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000009.tif

"7 AGFA SAFETY FILM" edge imprint.

Box 85 Unidentified group of women in formal dress sitting with a woman filming behind them. Possibly from a U.S.O. (United Service Organization) function that was attended by Eleanor Roosevelt

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000010.tif

"8 AGFA SAFETY FILM" edge imprint.

Box 85 Eleanor Roosevelt speaking at USO function

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000698.tif

Box 85 Eleanor Roosevelt on a dais standing before a USO banner. Several others look on behind her

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000697.tif

Box 85 Thurgood Marshall [cellulose acetate photonegative], [ca. 1952]
1 Item

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000667.tif

Silver gelatin on cellulose acetate film sheet, 4" X 2.5"

At least one "The Courts and Racial Integration in Education" conference was held in 1952. See "The Journal of Negro Education," Summer 1955, for more information.

Thurgood Marshall speaking to someone off-camera. He is wearing name badge that reads "The Courts and Racial Integration in Education." Trees in background. No edge imprint. Notation in lower right-hand corner reads "P 30" (no ink on negative).

Good.

Names: Marshall, Thurgood, 1908-1993
Courts and Racial Integration in Education (1952)

Topic: African American judges
African American lawyers -- 1950-1960

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 85 Group of formally dressed men and women standing on a dais in front of a USO (United Service Organizations) banner, circa 1942

	<p>Image(s): untitled Notes: Scan: AC0618.004.0000696.tif</p>
Box 85	<p>Large group of people seated around two banquet tables. Several guests are also standing for photo. Identifiable Scurlock family members in photo include Mamie and Robert Scurlock seated at left-hand table and Mr. and Mrs. George Scurlock at the right-hand table. Mattie G. Scurlock stands at back of room. Image(s): untitled Notes: Scan: AC0618.004.0000694.tif</p>
Box 85	<p>Three women and a man in formal dress seated on folding chairs, talking and watching surroundings. Possibly from a U.S.O. (United Service Organization) function that was attended by Eleanor Roosevelt, circa 1942 Image(s): untitled Notes: Scan: AC0618.004.0000695.tif</p>
Box 85	<p>Decorative bowl on top of pedestal flanked by two matching candlesticks Image(s): untitled Notes: Scan: AC0618.004.0000691.tif</p>
Box 85	<p>Vase with sail boat design on pedestal, plate, and jar Image(s): untitled Notes: Scan: AC0618.004.0000692.tif</p>
Box 85	<p>Woman in formal dress posing next to a large bouquet of flowers and suitcase displayed on a chair. She is holding a box with a bow on it Image(s): untitled Notes: Scan: AC0618.004.0000693.tif Sleeve photo was in had text: "2 8X10 each neg. Opal paper".</p>
Box 85	<p>Dunbar [High School] [laboratory] [cellulose acetate photonegative], undated 1 Item (Silver gelatin on cellulose acetate film sheet, 4" X 5".) Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan: AC0618.004.0000668.tif Photo was identified by hand-written notes included in the photo sleeve. Notes stored in Box 8.2.1. No ink on negative. Edna Gill doing laboratory test. "KODAK-SAFETY 98" edge imprint. Good. Names: Gill, Edna Dunbar High School (Washington, D.C.) Topic: African American schools African American women Laboratories Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p>

Culture: African Americans -- Washington (D.C.)	
Box 85	<p>Dunbar [High School] [study of plants] [cellulose acetate photonegative], undated 1 Item (Silver gelatin on cellulose acetate film sheet, 4" X 5".) Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan: AC0618.004.0000669.tif Photo was identified by handwritten notes included in the photo sleeve. Notes stored in Box 8.2.1. Ink on negative: "4". A study of plants at Dunbar High School featuring Adrienne Featherstone. "KODAK-SAFETY 98" edge imprint. Good.</p> <p>Names: Featherstone, Adrienne Dunbar High School (Washington, D.C.) Topic: African American women Greenhouses African American schools Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 85	<p>Dunbar [High School] [poolside] [cellulose acetate photonegative], undated 1 Item (Silver gelatin on cellulose acetate film sheet, 4" X 5".) Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan: AC0618.004.0000670.tif Ink on negative: "11". Simulated life-saving exercise by group of female students poolside. " KODAK-SAFETY 98" edge imprint. Good.</p> <p>Names: Dunbar High School (Washington, D.C.) Topic: African American women Lifesaving Drowning -- Resuscitation African American schools Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 85	<p>Dunbar [High School] [group of young women : cellulose acetate photonegative], undated 1 Item (Silver gelatin on cellulose acetate film sheet, 4" X 5".) Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan: AC0618.004.0000671.tif</p>

Ink on negative: "10". Group of young women walking down outside staircase. "KODAK-SAFETY 98" edge imprint.

Good.

Names: Dunbar High School (Washington, D.C.)
Topic: African American schools
African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 85	View of dining room with tables set. Juke box in background Image(s): untitled Notes: Scan: AC0618.004.0000672.tif
Box 85	Alma J. Scott examining a figurine while sitting in front of the kiln Image(s): untitled Notes: Scan: AC0618.004.0000673.tif
Box 85	Alma J. Scott examining a figurine while sitting in front of the kiln. Shot from above Image(s): untitled Notes: Scan: AC0618.004.0000674.tif
Box 85	Alma J. Scott sketching design in pencil on piece of pottery Image(s): untitled Notes: Scan: AC0618.004.0000675.tif
Box 85	Alma J. Scott sketching design directly onto pottery Image(s): untitled Notes: Scan: AC0618.004.0000676.tif
Box 85	Alma J. Scott drawing design on pottery. Clearly shows device she used to steady her arm while she sketched on the pottery Image(s): untitled Notes: Scan: AC0618.004.0000677.tif
Box 85	Alma J. Scott examining the design on piece of pottery Image(s): untitled Notes: Scan: AC0618.004.0000678.tif
Box 85	Three men standing at machinery working on shoes Image(s): untitled Notes: Scan: AC0618.004.0000655.tif
Box 85	Man standing at table wrapping pair of shoes in brown paper Image(s): untitled Notes: Scan: AC0618.004.0000656.tif
Box 85	Man in smock standing at machine working, shoe polishing machine?], Carver Shoe Repair Image(s): untitled

Notes: Scan: AC0618.004.0000657.tif

Box 85	Man standing at work table and spraying shoes with product. Another worker is in background, Carver Shoe Repair Image(s): untitled Notes: Scan: AC0618.004.0000658.tif
Box 85	Man standing at machine working on sole of shoe, Carver Shoe Repair Image(s): untitled Notes: Scan: AC0618.004.0000659.tif
Box 85	View of shop floor with five workers at their respective work stations, Carver Show Repair Image(s): untitled Notes: Scan: AC0618.004.0000660.tif
Box 85	Man sitting in chair in front of machinery working on shoe, Carver Shoe Repair Image(s): untitled Notes: Scan: AC0618.004.0000661.tif
Box 85	untitled Notes: Scan: AC0618.004.0000662.tif
Box 85	untitled Notes: Scan: AC0618.004.0000663.tif
Box 85	untitled Notes: Scan: AC0618.004.0000664.tif
Box 85	untitled Notes: Scan: AC0618.004.0000665.tif
Box 85	Four women working at their respective stations Image(s): untitled Notes: Scan: AC0618.004.0000666.tif

Box 87 [Anna J. Cooper seated on veranda #105 \[cellulose acetate photonegative\], \[ca. 1930\]](#)
1 Item (Silver gelatin on cellulose acetate film sheet, 8 x 10")
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan: 618ns0227101-01pw.tif
Job Number: 26806
Ink on negative: "Dr. Anna J. Cooper 2 - 8 X 10". Dr. Cooper sitting in a wicker chair on a porch, facing the camera. No edge imprint.
Fair.
Names: Cooper, Anna J., Dr., 1858-1964
Topic: Portraits -- African American women
Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 87

[Murray Bro\[thers\] Printing #103 \[cellulose acetate photonegative\], \[ca. 1925\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0227094-01cp.tif

Job Number: 20635

Silver gelatin on cellulose acetate film sheet, 8 x 10".

Ink on negative: Murray Bros. 14 men (employees?) standing on sidewalk outside "The Washington Tribune / Printing" door and window. On a small elliptical sign at the right: "F. Morris Murray / Atty at Law". "EASTMAN-KODAK-SAFETY 51" edge imprint.

Reproduction photograph of this image exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; reprinted in exhibit's companion book.

Poor.

Names: Murray Bros. Printing
Washington Tribune

Topic: Printing

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 87

Crowd outside church. Gentleman in middle of the crowd is standing next to small round table on which there are two chalices and a book. There is wooden scaffolding in the background

Notes: Scan: 618ns0222702-01jp.tif

Box 87

[Murray Bro\[thers\] Printing # 104 \[cellulose acetate photonegative\], \[ca. 1925\]](#)

1 Item (Silver gelatin on cellulose acetate film sheet, 8 x 10".)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan: 618ns0227100-01cp.tif

Job Number: 20635

Ink on negative: "Murray Bros." Interior view, of nine men working at desks (newsroom, Washington Tribune?). Negative for collection print. "EASTMAN-SAFETY-KODAK 5" edge imprint.

Poor. Discoloration, silvering.

Names: Washington Tribune
Murray Bros. Printing

Topic: Printers
Printing

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 87

Two young men operating printing press while a third kneels to gather folded newspapers

Notes: Scan: 618ns0227093.01cp.tif
Job Number: 20635

Box 87 Dr. Cooper sitting in a chair by a fireplace. A sculptured bust is opposite her
Notes: Scan: 618ns0222703-01pw.tif
Job Number: 26806

Box 87 [Northwest Amusement Co. \[interior view : acetate film photonegative\], 1937](#)
1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan: 618ns0226180-01bp.tif
Original glassine sleeve, unmarked, discarded.
Ink on negative: "G Northwest Amusement Co. 1937 Mr. Coley".
Interior view of shop. Shows furniture, a record bin containing 78 rpm. records in sleeves, and listening booths. "Defender Safety Base" edge imprint.
Good condition; slight cockling.
Names: Northwest Amusement Co. (Washington, D.C.).
Topic: Interiors -- Washington (D.C.) -- 1930-1940.
African American business enterprises -- 1930-1960
Place: Washington D.C. -- 1910-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 87 Dentists baseball team
Notes: Scan: 618ns0222700-01hu.tif

Box 87 Full-length portrait of a young boy wearing jacket, tie, and short pants
[Image\(s\): untitled](#)
Notes: Scan: AC0618.004.0000708.tif
Job Number: 40037

Box 87 Group portrait on a baseball field. Men are wearing street dress of shirts and trousers
Notes: Scan: 618ns0222701-01hu.tif

Box 87 Mr. Q.W. Rutherford [and woman] [cellulose acetate photonegative], [undated]
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000709.tif
Job Number: 24770
Silver gelatin on cellulose acetate film sheet, 10" X 8".

Ink on negative: "Mr. Q.W. Rutherford 6"". Portrait of man seated at desk reading a letter while woman looks over his shoulder. "EASTMAN-SAFETY-KODAK 11" edge imprint.

Good.

Topic: Couples
Portraits -- African American couples
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 87

Margurete Willard

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000710.tif

Job Number: 22683

[Margurete Willard \[#1 of 2\] \[cellulose acetate photonegative\], \[ca. 1920\]](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 10" X 8".

Ink on negative: "Margurete Willard 2 [illegible]". Profile portrait of young woman in sheath dress with large corsage and wearing a pearl necklace. No edge imprint.

Good.

Topic: Profile portraits
African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

[Margurete Willard \[#2 of 2\] \[cellulose acetate photonegative\], \[ca. 1920\]](#)

1 Item

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 10" X 8".

Ink on negative: "Margurete Willard 2 [illegible]". Bust portrait with hair down. No edge imprint.

Good.

Topic: African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 87

Margurete Willard

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0000711.tif

Job Number: 22683

Box 88

Exterior view of facade and windows, showing signs phonograph records, and dance music

	Notes: Scan: 618ns0226179-01bp.tif
Box 88	<p>Interior view of restaurant showing menus, signs (including sign about Christmas closing), food on shelves, counter with stools, booths, cash register. Mr. and Mrs. Johnson [?] are posing in background</p> <p>Notes: Scan: 618ns0226176jp.tif</p>
Box 88	<p>Group portrait of employees and owners of sandwich shop. Signage above shop window is drawing of a crab.</p> <p>Notes: Scan: 618ns0226175-01pg.tif</p>
Box 88	<p>Prof. Kelly Miller (in Garden) # 106 [cellulose acetate photonegative with contact print], [ca. 1909] 2 Items Image(s): Prof[essor] Kelly Miller (in garden) #106 : photoprint, ca. 1970s, from ca. 1909 negative.]</p> <p>Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan: 618ns0227103-01pm.tif</p> <p>Negative: Silver gelatin on cellulose acetate film sheet, 8 x 10". Contact print: Silver gelatin on paper, 8" x 10". Additional prints in Box 1.1.A4, one of which has caption, "Prof. Kelly Miller in his garden on Howard Place, N.W." Same image as 1998.0011.070. Miller was Head, Dept. of Education, College of Liberal Arts, and Dean of the Graduate School, Howard University. His residence was the southeast corner of Third and Bryant St., N.W. (the house existed until ca. 1960). (From Ivory L. Doles, 11/17/05.) In checklist for Corcoran exhibition, 1976, item 70. Reproduced in Deborah Willis, <i>Black: A Celebration of a Culture</i>, Irvington, N.Y.: Hylas, 2004, p. 93, with identifying caption.</p> <p>Names: Miller, Kelly, 1863-1939 Topic: Gardening -- Washington (D.C.) Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 90	<p>[Woman : copy negative : cellulose acetate photonegative], [undated] 1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5".) Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan: AC0618.004.0000770.tif</p> <p>Copy negative of a portrait of an unidentified woman in an oval. She is wearing a cross. No ink on negative, no Scurlock number. "EASTMAN - SAFETY - KODAK" edge imprint. Poor; badly warped, severe channeling, and fingerprints.</p>

	<p>Topic: Portraits -- African American women Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- Black-and-white negatives -- Acetate film Copy negatives</p>
Box 90	<p>Rev[erend] Jerry Moore [cellulose acetate photonegative], 1943-1947 1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5".) Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000892.tif Job Number: 52178 Portrait of Reverend Jerry Moore and his wife. No ink on negative. Ink on envelope: "19th St[reet] Bapt[ist] Church Pastor Reverend Jerry Moore". No edge imprint. Poor; channeling, no odor Names: Moore, Jerry, Reverend Nineteenth Street Baptist Church (Washington, D.C.) Topic: African American clergy Portraits, Group -- 1940-1950 African American women Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 90	<p>Dean J. Calvin Keene, H[oward] U[niversity] Sch[ool] of Religion [cellulose acetate photonegative], [undated] 1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5".) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan: AC0618.004.0000782.tif Job Number: 52251 Portrait of Dr. J. Calvin Keene, Dean of the School of Religion at Howard University. Ink on negative: "52251 Dr. J. Calvin Keene 3 glossy prints" and "Dean of Sch. of Religion". No edge imprint. Poor; warping and channeling. Names: Keene, J. Calvin Howard University.. School of Religion Topic: College teachers Place: Washington (D.C.) -- African Americans Genre/Form: Portraits -- African American men Photographs -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>

Box 90 Mrs. [Fran?]kie M. Freeman, H[oward] U[niversity] Law School [19]47 [cellulose acetate photonegative], 1947
1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5".)
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000781.tif
Job Number: 52250
Subject wears eyeglasses. Ink on negative: "52250 Mrs. [Fran?]kie M. Freeman H.U Law '47". No edge imprint.
Poor; warping and channeling.
Names: Freeman, Mrs.
Howard University. School of Law
Topic: Portraits -- African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 90

[Sculptured bust of unidentified African American man : cellulose acetate photonegative], [undated]
1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000769.tif
No ink on negative. "EASTMAN - SAFETY - KODAK 12[9?]" edge imprint.
Poor; badly warped and channeling.
Topic: Sculpture
Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans

Box 92

1949 Class and Faculty Washington Baptist Seminary [cellulose acetate photonegative], 1949
1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0000905.tif
Posed group of graduates and staff in academic dress. Further ink on negative: "Scurlock Photo". Ink on envelope: "Washington Baptist Seminary M. File". Pencil on envelope: "June 1949 Rev Hollomans [sic] graduates". "2 ANSCO SAFETY FILM" edge imprint. Retouched with red New Coccine.
Fair; blue tint, severe silvering and discoloration.
Names: Holloman, Rev.
Washington Baptist Seminary
Topic: African American theological seminaries -- 1940-1950
Portraits, Group -- 1940-1950

Academic costume
African American college students -- 1940-1950
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Retouching -- Dye
New Coccine (or Crocein Scarlet) dye
Culture: African Americans -- Washington (D.C.)

Box 92

Mrs. Hilda Cobb[s Club, April 19, 1952 : cellulose acetate photonegative], April 19, 1952
1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000904.tif
Job Number: 56537
Posed group of women in house interior. Fireplace to the left. Ink on negative: "56537 Mrs. Hilda Cobb 24 - 8 x 10". Ink on envelope: "Apr. 19, 1952. Mrs. Cobbs Club. 24 - 8 x 10 on 11 x 14. 1 8 x 10 glossy. Apr. 28 - 52". No edge imprint.
Fair; slight warping, slight acetate odor
Names: Cobb, Hilda
Topic: Portraits, Group -- 1950-1960
African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 92

[Mr. Thomas Coleman\[s Anniversary, March 16, 1951 : cellulose acetate photonegative\], March 16, 1951](#)
1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000899.tif
Job Number: 55485
Couple posing with knife to cut 25th wedding anniversary cake. Ink on negative: "55485 Mr . Thomas Coleman 3 - 8 x 10 & 1 Glossy". Ink on envelope: "March 16, 1951. Mr. Thomas Coleman Anniversary Group. April 5, 1951. Glossy Ready Sure April 9, 1951". No edge imprint. Retouched with new Coccine.
Poor; warped, channeling, slight acetate odor
Names: Coleman, Thomas
Topic: Dinners and dining
wedding anniversaries -- 1950-1960
Cake
Portraits -- 1950-1960
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Retouching -- Dye
New Coccine (or Crocein Scarlet) dye
Culture: African Americans -- Washington (D.C.)

Box 92

[Mr. Thomas Coleman\[s Anniversary, March 16, 1951 : cellulose acetate photonegative\], March 16, 1951](#)

1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000901.tif

Job Number: 55485

Family portrait posed next to piano. Ink on negative: "55485 Mr . Thomas Coleman 3 - 8 x 10". Ink on envelope: "March 16, 1951. Mr. Thomas Coleman Anniversary Group. April 5, 1951. Glossy Ready Sure April 9, 1951". No edge imprint. Retouched with new Coccine

Poor; warped, channeling, slight acetate odor

Names: Coleman, Thomas

Topic: African American families

wedding anniversaries -- 1950-1960

Portraits, Group -- 1950-1960

Place: Washington (D.C.) -- African Americans

Genre/Form: Retouching -- Dye

New Coccine (or Crocein Scarlet) dye

Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 92

[Mr. Thomas Coleman\[s Anniversary, March 16, 1951 : cellulose acetate photonegative\], March 16, 1951](#)

1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000900.tif

Job Number: 55485

Family portrait posed next to piano. Ink on negative: "55485 Mr . Thomas Coleman 3 - 8 x 10". Ink on envelope: "March 16, 1951. Mr. Thomas Coleman Anniversary Group. April 5, 1951. Glossy Ready Sure April 9, 1951". No edge imprint.

Poor; warped, channeling, slight acetate odor

Names: Coleman, Thomas

Topic: African American families

wedding anniversaries -- 1950-1960

Portraits, Group -- 1950-1960

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 92

[Mrs. Esther Smith \[dinner party, November 3, 1950 : cellulose acetate photonegative\], November 3, 1950](#)

1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000897.tif

Job Number: 55174

Guests seated at table set for dinner. Man and women sat at head of the table. Ink on negative: "55174 Mrs. Esther Smith 3 - 8 x 10". Ink on envelope: "November 3, 1950. Mrs Esther Smith's Dinner Party. Nov 24th. Ready as soon as possible". "KODAK - SAFETY 120" edge imprint.

Fair

Names: Smith, Esther

Topic: African American families

Dinners and dining

Table setting and decoration

Portraits, Group -- 1950-1960

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 92

Mr. Mercer (?) Conway [family dinner, November 23, 1950 : cellulose acetate photonegative], November 23, 1950

1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000898.tif

Job Number: 55232

Family group seated and standing around dinner table laid with turkey and ham. Ink on negative: "55232 Mr. Mercer (?) Conway 12 - 8 x 10 neg Opal B". Ink on envelope: "Nov. 23, 1950. Conway Family dinner 12 - 8 x 10 neg. Opal B. Nov. 28/50". "KODAK - SAFETY 120" edge imprint.

Fair; fingerprints, silvering, warping, slight acetate odor

Names: Conway, Mercer

Topic: Dinners and dining

Table setting and decoration

African American families

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 93

I Bundy School Exhibit, 1942 [cellulose acetate photonegative], 1942

1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Defender (film manufacturer)
 Notes: Scan: AC0618.004.0000975.tif
 Classroom with wooden tables, chairs, rocking horses, a wheelbarrow, airplanes and other toys. "DEFENDER SAFETY" edge imprint.
 Bundy School was near P Street off New Jersey Avenue.
 Poor: warping and channeling, bubbling.

Names: Bundy School
 Topic: African American schools -- Washington (D.C.)
 Classrooms
 Wooden toys
 Rocking horses
 Airplanes -- Models

Place: Washington (D.C.) -- African Americans
 Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 93

J Watkins Company [cellulose acetate photonegative], 1942
 1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10").

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Agfa (Firm)
 Notes: Scan: AC0618.004.0000983.tif
 Two men and a woman posing with sales stands of Mary King and Watkins beauty products. Signage reads, "Every woman needs Mary King Cosmetics", "Beauty aids that are certain to please", "What shall I give her? The logical answer to your gift problem Mary King cosmetics". Further ink on negative: "12 prints". "AFGA SAFETY FILM" edge imprint
 Poor; bubbling, blue tint, slight acetate odor, warping.

Names: Watkins Co.
 Topic: Sales personnel
 Cosmetics
 Display of merchandise

Place: Washington (D.C.) -- African Americans
 Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 93

K Watkins Co. Employees Banquet 1943, [cellulose acetate photonegative], 1942
 1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10").

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Agfa (Firm)
 Notes: Scan: AC0618.004.0000982.tif

	Posed group of men and women seated at a large V-shaped dining table. The room is decorated with banners of stripes with eagle and Statue of Liberty designs. At the back of the room is a display of Watkins products and a sign "National Liniment Champ[io]n". Further ink on negative: "Scurlock Wash. D.C.". "2 AGFA SAFETY FILM" edge imprint.
	Poor; bubbling, blue tint, slight acetate odor, warping.
Names:	Watkins Co.
Topic:	Sales personnel Dinners and dining
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 93

G Mid City Theatre S. H. Dudley, 1938 [cellulose acetate photonegative], 1938
1 Item (Silver gelatin on cellulose acetate film sheet, 10" x 8".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan: AC0618.004.0000981.tif

Exterior view of Midcity theater with advertisements for "Broadway Melody of 1938" starring Robert Taylor and Eleanor Powell. King's Beauty Salon and promoters S. M. Graham and S. H. Dudley names are above the theater, Mid City Confection are on the right and a pool parlor on the left. "DEFENDER SAFETY BASE" edge imprint.

Poor; channeling, bubbling, warping, blue tint.

Names: Dudley, S. H.
Graham, S. M.
Midcity theater

Topic: King's beauty salon
Theaters -- 1930-1940 -- Washington (D.C.)
Beauty shops
Billboards

Place: Streets -- Washington (D.C.)
Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 93

J. Watkins Co. Agents Groups, 1942, [cellulose acetate photonegative], 1942
1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: AC0618.004.0000980.tif

Group of employees at the P Street branch of Watkins posing. "Watkins Honor Banner" written on held fabric banner. "P. St. Branch

	<p>Man of the Wee[k]", "Special Champion" and "T. Spencer" written on signs on wall. Display of products at back of room, including cleanser and shredsoppe with sign, "Every minute the clock ticks - 8 Bottles - Watki[ins] Liniment _ ". Written on blackboard on wall "Dollar Vol Kino's... Quota Makers... All most but good enough..." with names and dollar amounts. "4 AGFA SAFETY FILM" edge imprint.</p> <p>Poor; bubbling, blue tint, slight acetate odor, warping, silvering.</p> <p>Names: Watkins Co.</p> <p>Topic: Sales personnel</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 93	<p>J. Capt. Weber Precint 13 [September 1, 1942], [cellulose acetate photonegative], 1942</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Agfa (Firm)</p> <p>Notes: Scan: AC0618.004.0000979.tif</p> <p>Portrait of Captain Weber at a desk with vases of flowers around him. Further ink on negative: "Scurlock, Photo / Sept. 1 1942 - - -". "AGFA SAFETY FILM" edge imprint.</p> <p>Poor; blue tint, bubbling, slight acetate odor, warping.</p> <p>Names: Weber, Captain</p> <p>Topic: Flowers</p> <p>Police</p> <p>Portraits -- 1940-1950</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 93	<p>G. Miss Pearl Minor's Monroe School, 1939 [cellulose acetate photonegative], 1939</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Agfa (Firm)</p> <p>Notes: Scan: AC0618.004.0000978.tif</p> <p>Classroom with desks and chairs. "Holland--Tulipland across the sea", written on a wall display above a painting of a Dutch girl, tulip fields, a windmill, a farmer with a cow and three duck,s and a sailboat on the water. "3 AGFA SAFETY FILM" edge imprint; no Scurlock number.</p> <p>Fair; bubbling, blue tint, slight acetate odor</p> <p>Names: Minor, Pearl</p> <p>Monroe School (Washington D.C.)</p>

Topic: Schools -- 1930-1940 -- Washington (D.C.).
Classrooms
African American schools
Children's drawings
Tulips
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 93

I C.I.A.A. Tennis Meet.[ing,] 1941 [cellulose acetate photonegative], 1941
1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan: AC0618.004.0000977.tif

Posed group of men and women. Many are in University sports uniforms, some are holding tennis rackets. "SAFETY BASE" edge imprint.

The C.I.A.A. was founded in 1912 at Hampton Institute as the Colored Intercollegiate Athletic Association. During the 1940s it changed its name to the Central Intercollegiate Athletic Association.

Poor; channeling, bubbling, warping.

Names: Central Intercollegiate Athletic Association

Howard University

Saint Paul's College

Hampton Institute.

Johnson C. Smith University

Morgan State College

Saint Augustine's College (Raleigh, N.C.)

Topic: African American universities and colleges

African American tennis players

Tennis

College sports

Portraits, Group -- 1940-1950

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 93

C.I.A.A. Tennis, 1947 [cellulose acetate photonegative], 1947
1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000976.tif

Posed group of men. Many are in University sports uniforms, some are holding tennis rackets. No edge imprint.

	The C.I.A.A. was founded in 1912 at Hampton Institute as the Colored Intercollegiate Athletic Association. During the 1940s it changed its name to the Central Intercollegiate Athletic Association.
	Poor; channeling, bubbling, slight acetate odor, warping.
Names:	Central Intercollegiate Athletic Association Howard University Hampton Institute. Johnson C. Smith University Saint Augustine's College (Raleigh, N.C.) Shaw University Livingstone College
Topic:	African American universities and colleges African American tennis players Tennis College sports Portraits, Group -- 1940-1950
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 93

G. Harrison School Exhibit 1939 [cellulose acetate photonegative], 1939

1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000973.tif

Display of items in school classroom, including aprons, clay figure and drawings. Handwritten signs read: "Clay modeling & Handcraft [sic] By Miss Thomas & Mr. Hill", "Do Not Touch", "Pencil Scetching [sic] & Crayon Work under Mr. Hill" and "Needlecraft by Miss Mills". No edge imprint.

Harrison School was at 13th and V Street.

Poor; channeling, warping, acetate odor, blue tint.

Names: Harrison School

Topic: Classrooms

Handicraft

African American schools -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 94

Dr. Alaine [sic] Locke, Nov[ember] 1949 [cellulose acetate photonegative], November, 1949

1 Item (Silver gelatin on cellulose acetate film sheet, 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes:	Scan: AC0618.004.0000942.tif Subject seated at his desk. No ink on negative. "1 ANSCO SAFETY FILM" edge imprint. Poor; channeling, warping, bubbling, slight acetate odor, blue tint.
Names:	Locke, Alain, 1885-1954
Topic:	Portraits -- 1940-1950
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 94 Dr. Alaine [sic] Locke, Nov[ember] 1949 [cellulose acetate photonegative], November 1949
1 Item (Silver gelatin on cellulose acetate film sheet, 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0000943.tif
Portrait standing next to bookcase. "1 ANSCO SAFETY FILM" edge imprint.
Poor; channeling, bubbling, warped, blue tint, no odor.

Names: Locke, Alain, 1885-1954
Topic: Portraits -- 1940-1950
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 94	Sheet metal school
Notes:	Subject/Sitter: Sheet metal school

Box 94 Sheet metal school
Notes: Subject/Sitter: Sheet metal school

Box 94	Howard-Lincoln [football] game [at Griffith Stadium], Nov[ember] 1948 [cellulose acetate photonegative], 1948 1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".) Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Creator: Ansco (film manufacturer) Notes: Scan: AC0618.004.0001054.tif Group of football players running up the field, one holding the ball. One player falls as he misses a tackle. Another is on the ground behind him. Large crowd in stadium seating behind. No ink on negative. "2 ANSCO SAFETY FILM" edge imprint. No Scurlock number. Fair; discoloration, fingerprints.
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Names: Howard University -- Football
Griffith Stadium (Washington, D.C.)
Lincoln University (Pa.)
Topic: African American football players
African American college athletes
Stadiums
Football -- Howard University
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 94

Howard-Lincoln [football] game [at Griffith Stadium], Nov[ember] 1948 [cellulose acetate photonegative], 1948

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0001055.tif

Football player being tackled whilst in the air. Large crowd behind in stadium seating. People are standing on the sideline, including a group of women and two photographers. No ink on negative. No edge imprint. No Scurlock number.

Fair; discoloration, patches in sky area, fingerprints.

Names: Howard University -- Football
Griffith Stadium (Washington, D.C.)
Lincoln University (Pa.)

Topic: African American football players
African American college athletes
Sports photographers
Stadiums

Football -- Howard University

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film

Culture: African Americans -- Washington (D.C.)

Box 94

Howard-Lincoln [football] game [at Griffith Stadium], Nov[ember] 1948 [cellulose acetate photonegative], 1948

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001056.tif

Eleven men, possibly from a fraternity or glee club, standing in a line at the sidelines of a football field. They are dressed identically in light colored sweater, dark pants and bow-ties. Each is wearing a large key around his neck and holding a set of books under his left arm and a propeller beanie in his right hand. There is a crowd in the stadium

seating behind. No ink on negative. "1 ANSCO SAFETY FILM" edge imprint. No Scurlock number.
Good.

Names: Howard University -- Football
Griffith Stadium (Washington, D.C.)
Lincoln University (Pa.)

Topic: Bow ties
Greek letter societies -- Washington (D.C.) -- 1930-1950
Stadiums
Football -- Howard University

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 94

Howard-Lincoln [football] game [at Griffith Stadium], Nov[ember] 1948 [cellulose acetate photonegative], 1948
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001057.tif
Football player runs with the ball away from a group of players on the ground at the line, whilst other defensive players move in to intercept him. Large crowd in stadium seating behind. No ink on negative. "2 ANSCO SAFETY FILM" edge imprint. No Scurlock number.
Reproduction print exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; image reproduced in exhibit's companion book.
Fair; discoloration, fingerprints

Names: Howard University -- Football
Griffith Stadium (Washington, D.C.)
Lincoln University (Pa.)

Topic: African American football players
African American college athletes
Stadiums
Football -- Howard University

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 94

Howard-Lincoln [football] game [at Griffith Stadium], Nov[ember] 1948 [cellulose acetate photonegative], 1948
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)

Creator:	AnSCO (film manufacturer)
Notes:	Scan: AC0618.004.0001058.tif A football player catches a pass whilst another player attempts to tackle. A third player is partially visible behind them on the ground. A referee is running up the sideline. A group of men and women, including other players and photographers, stand along the sideline. There is a large crowd in stadium seating behind. No ink on negative. "ANSCO SUPREME PAN" edge imprint. No Scurlock number. Fair; discoloration, fingerprints.
Names:	Howard University -- Football Griffith Stadium (Washington, D.C.) Lincoln University (Pa.)
Topic:	African American football players African American college athletes Sports photographers Stadiums Football -- Howard University
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 94

Howard-Lincoln [football] game [at Griffith Stadium], Nov[ember] 1948 [cellulose acetate photonegative], 1948

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: AnSCO (film manufacturer)

Notes: Scan: AC0618.004.0001059.tif

Players and coaches standing on the sideline, other players are seated on a bench. There is a crowd in stadium seating behind them. No ink on negative. "2 ANSCO SAFETY FILM" edge imprint. No Scurlock number.

Good.

Names: Howard University -- Football
Griffith Stadium (Washington, D.C.)
Lincoln University (Pa.)

Topic: African American football players
African American college athletes
Stadiums
Football -- Howard University

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 94

Howard-Lincoln [football] game [at Griffith Stadium], Nov[ember] 1948 [cellulose acetate photonegative], 1948

1 Item (4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Ansco (film manufacturer)
 Notes: Scan: AC0618.004.0001060.tif
 Silver gelatin on cellulose acetate film sheet.
 Group of football players jumping to reach for a incoming ball; crowd in stadium seating behind them. No ink on negative. "2 ANSCO SAFETY FILM" edge imprint. No Scurlock number.
 Good; slight discoloration.
 Names: Howard University -- Football
 Griffith Stadium (Washington, D.C.)
 Lincoln University (Pa.)
 Topic: African American football players
 African American college athletes
 Stadiums
 Football -- Howard University
 Place: Washington (D.C.) -- African Americans
 Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 94

Howard-Lincoln [football] game [at Griffith Stadium], Nov[ember] 1948 [cellulose acetate photonegative], 1948
 1 Item (4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Ansco (film manufacturer)
 Notes: Scan: AC0618.004.0001061.tif
 Silver gelatin on cellulose acetate film sheet.
 Group of football players sitting on a bench on the sidelines of a football field. A man in a hat and coat, possibly a coach, sits on a 50 yard marker. A crowd is standing in the upper section of stadium seating. No ink on negative. "2 ANSCO SAFETY FILM" and "2 S" edge imprint. No Scurlock number.
 Good; slight discoloration.
 Names: Howard University -- Football
 Griffith Stadium (Washington, D.C.)
 Lincoln University (Pa.)
 Topic: African American football players
 African American college athletes
 Stadiums
 Football -- Howard University
 Place: Washington (D.C.) -- African Americans
 Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 94

Bureau [of Engraving and Printing, September 1951 : cellulose acetate photonegative], September 1951

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001062.tif

Group of women sitting at rows of desks with large piles of uncut paper money. Calendar on wall dated September 1951. Sign on wall: "Luncheon Period in this section 11:25 to 11:55". Primarily Caucasian women seem to be seated on left, with primarily African American women seated on the right. No ink on negative. "KODAK SAFE[TY]" edge imprint.

Good.

Names: United States. Bureau of Engraving and Printing

Topic: Segregation

Bank notes

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 94

Bureau [of Engraving and Printing, September 1951 : cellulose acetate photonegative], September 1951

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001063.tif

Group of women sitting at desks sorting and bundling strips of unidentified paper [currency?]. No ink on negative. "KODAK SAFETY 98" and "P25" edge imprint.

Good.

Names: United States. Bureau of Engraving and Printing

Topic: African American women

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 94

Bureau [of Engraving and Printing, September 1951 : cellulose acetate photonegative], September 1951

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001064.tif

	Group of women sitting at individual desks printing pages of postage stamps. No ink on negative. "KODAK SAFETY 98" edge imprint. Good.
Names:	United States. Bureau of Engraving and Printing
Topic:	Postage stamps Postage-stamp printing
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 94

Bureau [of Engraving and Printing, September 1951 : cellulose acetate photonegative], September 1951

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001065.tif

Group of women seated either side of a long desk counting and recording numbers of bank notes into piles. No ink on negative. "KODAK SAFETY 98" edge imprint.

Good

Names: United States. Bureau of Engraving and Printing

Topic: Bank notes

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 94

Bureau [of Engraving and Printing, September 1951 : cellulose acetate photonegative], September 1951

1 Item (Silver gelatin on cellulose acetate film sheet.; [5" x 4"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001066.tif

Group of women seated either side of a long desk counting and recording numbers of bank notes into piles. No ink on negative. "KODAK SAFETY 98" edge imprint.

Good

Names: United States. Bureau of Engraving and Printing

Topic: Bank notes

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 94

Bureau [of Engraving and Printing, September 1951 : cellulose acetate photonegative], September 1951

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001067.tif

Men and women dining at tables in a staff cafeteria, mixed whites and African Americans. No ink on negative. No edge imprint.

Good.

Names: United States. Bureau of Engraving and Printing

Topic: Dinners and dining

African American women

Cafeterias

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 94

Australian visitor to H[oward] U[niversity] Science Dep[ar]t[ment], Nov[ember] 1957. [cellulose acetate photonegative], November 1957

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001068.tif

Group of six men standing in a line in an informal pose. No ink on negative. Further ink on envelope: "7 glossy". "KODAK -- SAFETY -- FILM" edge imprint.

Good.

Names: Howard University -- 1950-1960

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Australians

Box 94

Rev[erend] Martin Luther King at H[oward] U[niversity] (Chapel & Luncheon), Nov[ember] 1957. [cellulose acetate photonegative], November 1957

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001069.tif

Group of men and women seated at a long dining table laid with crockery and silverware. Martin Luther King Jr. is seated in the middle

of the right side of the table. A man in a white jacket, possibly a waiter, stands to the side. No ink on negative, no Scurlock number. "KODAK -- SAFETY -- FILM" edge imprint. Retouched with red coccine.

Good; slight discoloration, fingerprints.

Names: King, Martin Luther, Jr. (1929-1968)
Howard University
Topic: Dinners and dining
African American clergy -- 20th century.
Clergy -- United States
African American clergy -- 20th century.
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 94

[Group standing next to Military Air Transport Service (MATS) airplane, ca. 1948 : cellulose acetate photonegative], [ca. 1948]

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001071.tif

Two women in hats and coats stand with three men in military uniform next to a MATS airplane. Another man is descending the steps from the airplane. There are more men in the background. No ink on negative. "KODAK - SAFETY 416" and "P30" edge imprint.

Good; slight discoloration

Names: United States. Air Force. Military Air Transport Service
Topic: Military uniforms
African American women
African American military personnel
Airplanes
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 95

[June 1959 Armstrong Veterans High School Center, Class of \[19\]59, \[cellulose acetate photonegative\], June 1959](#)

1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan Number: AC0618.004.0000990.tif

AC0618.004.0000989 and AC0618.004.0000990 are identical prints. AC0618.004.0000989 had been retouched with New Coccine whilst AC0618.004.0000990 has not.

Posed group of men in formal attire--white dinner jackets. "KODAK - SAFETY - FILM 432" edge imprint.

In 1946 Armstrong Veterans High School Center opened as part of Armstrong High School. It became an adult education center in 1964 and finally closed in 1996.

Good; slight silvering, slight acetate odor.

Names: Armstrong Veterans High School Center
Topic: Evening dress
Dinner jackets
African American men
African American students
Adult education students
Men's clothing
African American schools -- 1950-1960 -- Washington
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Retouching -- Dye
New Coccine (or Crocein Scarlet) dye
Culture: African Americans -- Washington (D.C.)

Box 95

June 1959 Armstrong Veterans High School Center, Class of [19]59, [cellulose acetate photonegative], June 1959

1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0000989.tif

AC0618.004.0000989 and AC0618.004.0000990 are identical prints. AC0618.004.0000989 had been retouched with New Coccine whilst AC0618.004.0000990 has not.

Posed group of men in white dinner jackets. "KODAK - SAFETY - FILM 432" edge imprint. Extensively retouched with New Coccine, on heads, hands and background wall and etching out of unwanted details on wall.

In 1946 Armstrong Veterans High School Center opened as part of Armstrong High School. It became an adult education center in 1964 and finally closed in 1996.

Good; slight silvering, slight acetate odor.

Names: Armstrong Veterans High School Center

Topic: Evening dress
African American men
African American students
Adult education students
Dinner jackets
Suits (Clothing)
Men's clothing
African American schools -- 1950-1960 -- Washington

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

	Retouching -- Dye New Coccine (or Crocein Scarlet) dye Culture: African Americans -- Washington (D.C.)
Box 95	<p>Surrat, July 20 [woman in front of a house : cellulose acetate photonegative], undated</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 10" x 8".) Photographer: Scurlock Studio (Washington, D.C.) Creator: Ansco (film manufacturer) Notes: Scan Number: AC0618.004.0000996.tif Unidentified women posed on front steps of house. She is wearing a long floral dress and lace elbow-length gloves. No ink on negative. "2 ANSCO SAFETY FILM" edge imprint. Poor; bubbling, channeling, very brittle.</p> <p>Topic: African American women Portraits -- African American women Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 95	<p>75th Anniversary Exercises Lovejoy School, 1939, [cellulose acetate photonegative], 1939</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".) Photographer: Scurlock Studio (Washington, D.C.) Creator: Agfa (Firm) Notes: Scan Number: AC0618.004.0000988.tif Group of men, women and children standing in a hallway posed with a floral display and an American flag. "5 AGFA SAFETY FILM" edge imprint. Poor; blue tint, bubbling, warping, acetate odor</p> <p>Names: Lovejoy School -- Washington (D.C.) Topic: African American children African American students African American schools -- 1930-1940 -- Washington (D.C.) Flags -- United States Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 95	<p>Surrat, July 20 [woman in front of a house : cellulose acetate photonegative], undated</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 10" x 8".) Photographer: Scurlock Studio (Washington, D.C.) Creator: Ansco (film manufacturer) Notes: Scan Number: AC0618.004.0000997.tif Unidentified women posed on front steps of house. She is wearing a long floral dress and lace elbow-length gloves. No ink on negative. "2 ANSCO SAFETY FILM" edge imprint.</p>

Poor; bubbling, channeling, very brittle, warped.

Topic: African American women
Portraits -- African American women

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 95

[Mr. Fred Pryor \[Squeegee? : cellulose acetate photonegative\]](#), [ca. 1928-1935]
1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Job Number: 25906
Scan Number: AC0618.004.0000992.tif
Posed portrait seated at desk. No further ink on negative.
"DEFENDER SAFETY BASE" edge imprint.
Poor; channeling, bubbling, discoloration

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1920-1940 -- Black-and-white negatives -- Acetate film.

Culture: African Americans -- Washington (D.C.)

Box 95

[Surrat, July 20 \[group portrait : cellulose acetate photonegative\]](#), [undated]
1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan Number: AC0618.004.0000993.tif
Posed group of men, women and children in formal attire in front of a house. House is numbered 5349. Two tables in front of group are laid with tablecloths and cakes and bowls. No ink on negative. "2 ANSCO SAFETY FILM" edge imprint.
Poor; channeling, bubbling, discoloration, slight acetate odor.

Topic: Portraits, Group -- African Americans
Dinners and dining
African American families

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 95

[Surrat, July 20 \[woman in front of a house : cellulose acetate photonegative\]](#), undated
1 Item (Silver gelatin on cellulose acetate film sheet.; 10" x 8".)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan Number: AC0618.004.0000994.tif
Unidentified women posed on front steps of house. She is wearing a long floral dress and lace elbow-length gloves. No ink on negative. "2 ANSCO SAFETY FILM" edge imprint.
Poor; bubbling, channeling, very brittle, sections of emulsion loose.

Topic: African American women

	<p>Portraits -- African American women Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 95	<p>Surrat, July 20 [group portrait : cellulose acetate photonegative], undated 1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".) Photographer: Scurlock Studio (Washington, D.C.) Creator: Ansco (film manufacturer) Notes: Scan Number: AC0618.004.0000995.tif Posed group of men, women and children in formal attire in front of a house. House is numbered 5349. Two tables in front of group are laid with tablecloths and cakes and bowls. No ink on negative. "2 ANSCO SAFETY FILM" edge imprint. Poor; channeling, bubbling, discoloration, slight acetate odor. Topic: Portraits, Group -- African Americans Dinners and dining African American families Evening dress Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 95	<p>A. W. Ward [cellulose acetate photonegative], [ca. 1928-1935] 1 Item (Silver gelatin on cellulose acetate film sheet, 10" x 8".) Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan Number: AC0618.004.0000991.tif Posed portait facing right wearing string of pearls. "EASTMAN - SAFETY - KODAK 54" edge imprint. Poor; discolored, channeling, brittle. Names: Ward, A. W. Topic: Portraits -- African American women -- 1920-1940 African American women Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- 1920-1940 -- Black-and-white negatives -- Acetate film. Culture: African Americans -- Washington (D.C.)</p>
Box 95	<p>June Class 1952 - Langley Junior High School, [cellulose acetate photonegative], June 1952 1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".) Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan Number: AC0618.004.0000987.tif Posed group of men and women standing on outdoor stadium seating. The men are in suits and the women are dressed in white dresses. Further ink on negative, "Scurlock Photo". "KODAK SAFETY 78" edge imprint.</p>

Good; slight silvering at edges, fingerprints.

Names: Langley Junior High School
Topic: African American high school students -- 1950-1960 -- Washington (D.C.)
African American schools
Portraits, Group -- 1950-1960 -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 96

B[enjamin]. O. Davis Jr. [cellulose acetate photonegative], ca. 1934-1935
1 Item (Silver gelatin on cellulose acetate film sheet.; 7" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001039.tif
Job Number: 26298
Benjamin O. Davis Jr. in military greatcoat and hat standing with another man, possibly his father. Ink on negative: "5 5x7". "EASTMAN SAFETY KODAK 14" edge imprint.
Poor; discoloration, channeling, bubbling, brittle, no odor.

Names: Davis, Benjamin O., Jr., 1912-
Topic: African American military personnel
Military uniforms
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 96

Mrs. Mamie Davis [ink on negative? Subject is young man in Boy Scout uniform, October 18, 1950: cellulose acetate photonegative], October 18, 1950
1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001232.tif
Job Number: 55153
Two poses from same studio session of young man in Boy Scout uniform. "Washington", "D.C." and "527" on fabric patches on his left shoulder. He is wearing a sash with circular fabric badges. Further ink on negative: "2 - 1/2 ?". "KODAK SAFETY 419" edge imprint.
Poor; slight discoloration at edges, warping, bubbling, acetate odor.

Topic: Boy Scouts
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 96

Sister Mary Claude, Nov[ember] 30, 1950 [cellulose acetate photonegative],
November 30, 1950

1 Item (Silver gelatin on cellulose acetate film sheet.; [7" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001235.tif

Posed studio portrait in nun's habit. No ink on negative. Further ink on envelope: "Ready Sure Monday. 3 - Passport". "KODAK -- SAFETY 149" edge imprint.

Poor; discoloration, bubbling, channeling, warping

Names: Cluade, Mary, Sister

Topic: African American women

African American nuns

Clergy -- Clothing

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 96

National Hospital Foundation [Group, November 14th, 1950 : cellulose acetate photonegative], November 14, 1950

1 Item (Silver gelatin on cellulose acetate film sheet.; 7" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001236.tif

Job Number: 55197

Posed studio portrait of three men. Further ink on negative: "2 - 8x10 Glossy" and "c/o Rev. Amos Carnegie". "KODAK - SAFETY 407" edge imprint.

Poor; channeling, bubbling, discoloring, warping

Names: National Hospital Foundation

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 96

Effie Barry [cellulose acetate photonegative], ca. 1976-1986

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0000998.tif

Two poses from same session. Ink on negative: "A B". No edge imprint.

Effie Barry was married to former DC Mayor Marion Barry from 1978-1993. She attended Hampton Institute and later taught at Hampton University (as it was renamed). She was often referred to as the former 'First Lady of Washington'.

Good

Names: Barry, Effie, 1944-2007
Topic: African American women -- 1970-1990
Portraits -- African American women -- 1970-1990
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1970-1990 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 96

Effie Barry [cellulose acetate photonegative], [ca. 1976-1986]
1 Item (Silver gelatin on cellulose acetate film sheet.; [5" x 7"].)

[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0000999.tif

Two poses from same session. Ink on negative: "C D". No edge imprint.

Effie Barry was married to former DC Mayor Marion Barry from 1978-1993. She attended Hampton Institute and later taught at Hampton University (as it was renamed). She was often referred to as the former 'First Lady of Washington'.

Good

Names: Barry, Effie, 1944-2007
Topic: African American women -- 1970-1990
Portraits -- African American women -- 1970-1990
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1970-1990 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 96

Marion Barry [cellulose acetate photonegative], [ca. 1976-1986]
1 Item (Silver gelatin on cellulose acetate film sheet.; [7" x 5"].)

[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0001002.tif

Posed portrait. Ink on negative: "E". No edge imprint. Pencil retouching on face.

Marion Barry was Mayor of Washington DC, from January 2, 1979 to January 2, 1991 and from January 2, 1995 to January 2, 1999.

Good

Names: Barry, Marion, 1936-
Topic: African American politicians

	African American mayors
	Portraits -- African American men -- 1970-1990
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- 1970-1990 -- Black-and-white negatives -- Acetate film
	Retouching -- Pencil
Culture:	African Americans -- Washington (D.C.)

Box 96

Marion Barry [cellulose acetate photonegative], [ca. 1976-1986]

1 Item (Silver gelatin on cellulose acetate film sheet.; [7" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0001003.tif

Posed portrait. Ink on negative: "A". No edge imprint. Pencil retouching on face.

Marion Barry was Mayor of Washington DC, from January 2, 1979 to January 2, 1991 and from January 2, 1995 to January 2, 1999.

Good

Names: Barry, Marion, 1936-

Topic: African American politicians

African American mayors

Portraits -- African American men -- 1970-1990

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1970-1990 -- Black-and-white negatives -- Acetate film

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 96

Marion Barry [copy negative] [cellulose acetate photonegative], Ca. 1976-1986

1 Item (Silver gelatin on cellulose acetate film sheet.; 7" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0001004.tif

Copy negative of a photograph of Marion Barry pinned to a backing board. No ink on negative. No edge imprint.

Marion Barry was Mayor of Washington DC, from January 2, 1979 to January 2, 1991 and from January 2, 1995 to January 2, 1999.

Good.

Names: Barry, Marion, 1936-

Topic: African American politicians

African American mayors

Portraits -- African American men -- 1970-1990

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1970-1990 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 96

O. O. Howard [copy of painting] [cellulose acetate photonegative], undated
1 Item (Silver gelatin on cellulose acetate film sheet.; 7" x 5".)

[Image\(s\): untitled](#)

[Image\(s\): O. O. Howard \[copy negative\] \[cellulose acetate photonegative\].](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001017.tif

Copy negative of portrait of O. O. Howard in military dress with medals. No ink on negative. "KODAK SAFETY 75" edge imprint.

Good, scratches.

Names: Howard, O. O. (Oliver Otis), 1830-1909

Topic: Paintings

Genre/Form: Portraits

Photographs -- Black-and-white negatives -- Acetate film

Copy negatives

Box 96

E. Smith [copy negative] [cellulose acetate photonegative], [undated]

1 Item (Silver gelatin on cellulose acetate film sheet.; 7" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001018.tif

Copy negative of a portrait of E. Smith. The subject has a full beard and wears 19th century clothing. Ink on negative: "Mrs. Dorothy Porter 1 - 11 x 14 sepia". "KODAK SAFETY 458" edge imprint. Pencil retouching on face. No Scurlock number.

Good: some scratches, residue.

Topic: Portraits -- 19th century

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Copy negatives

Retouching -- Pencil

Box 96

Mrs. Mordecai Johnson and Children [cellulose acetate photonegative], [ca. 1940s]

1 Item (Silver gelatin on cellulose acetate film sheet.; 7" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001026.tif

Posed studio portrait of Mrs Anna Ethelyn Johnson nee Gardner. No ink on negative. "EASTMAN - SAFETY - KODAK 140" edge imprint. Pencil retouching on face.

Miss Anna Gardner married Mordecai Johnson on December 25, 1916. They had five children.

Good; slight discoloration.

Names: Johnson, Anna Ethelyn

Topic: African American women -- 1940-1950

Portraits -- African American women -- 1940-1950

Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 96

Mrs. Mordecai Johnson and Children [sic: portrait of Mrs. Johnson only] [cellulose acetate photonegative], [ca. 1940s]
1 Item (Silver gelatin on cellulose acetate film sheet.; 7" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001027.tif
Posed studio portrait of Mrs Anna Ethelyn Johnson nee Gardner, facing to the side. No ink on negative. "EASTMAN - SAFETY - KODAK 140" edge imprint. Pencil retouching on face, neck and hair.
Miss Anna Gardner married Mordecai Johnson on December 25, 1916. They had five children.
Good; slight discoloration.
Names: Johnson, Anna Ethelyn
Topic: African American women -- 1940-1950
Portraits -- African American women -- 1940-1950
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 96

Mrs. Mordecai Johnson and Children [probably on container: this is two portraits of a young man] [cellulose acetate photonegative], ca. 1940s
1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001028.tif
Two poses of young man, assumed to be the eldest of Anna and Mordecai's sons Mordecai Wyatt Johnson, Jr. Image on right is a double exposure, probably accidental.. No ink on negative. "EASTMAN - SAFETY - KODAK 140" edge imprint. Pencil retouching on left image.
Miss Anna Gardner married Mordecai Johnson on December 25, 1916. They had five children.
Good; slight discoloration
Names: Johnson, Mordecai Wyatt, Jr., 1922-1981
Topic: African American men
Portraits -- African American men -- 1940-1950
Place: Washington (D.C.) -- African Americans
Genre/Form: Multiple exposure

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 96

Mrs. Mordecai Johnson and Children [cellulose acetate photonegative]
1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001029.tif
Two poses of a young girl, assumed to be the youngest of Anna and Mordecai's daughters, Anna Faith Johnson. No ink on negative. "EASTMAN - SAFETY - KODAK 140" edge imprint. Pencil retouching on face.
Miss Anna Gardner married Mordecai Johnson on December 25, 1916. They had five children.
Good; slight discoloration
Names: Johnson, Anna Faith, b. 1932
Topic: African American children -- 1940-1950
Portraits -- African American children
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 96

Mrs. Mordecai Johnson and Children [sic: Archer Clement Johnson] [cellulose acetate photonegative]
1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001030.tif
Two poses of young man, assumed to be the second of Anna and Mordecai's sons, Archer Clement Johnson. No ink on negative. "EASTMAN - SAFETY - KODAK 140" edge imprint. Pencil retouching.
Miss Anna Gardner married Mordecai Johnson on December 25, 1916. They had five children.
Good; slight discoloration, fingerprints.
Names: Johnson, Archer Clement, b. 1924
Topic: African American men
Portraits -- African American men -- 1940-1950
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 96

Mrs. Mordecai Johnson and Children [probably label on envelope] [cellulose acetate photonegative], ca. 1940s

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001031.tif

Two poses of young man, assumed to be the youngest of Anna and Mordecai's sons, William Howard Johnson. No ink on negative. "EASTMAN - SAFETY - KODAK 140" edge imprint. Pencil retouching on left image.

Miss Anna Gardner married Mordecai Johnson on December 25, 1916. They had five children.

Good; slight discoloration, fingerprints.

Names: Johnson, William Howard, b. 1930

Topic: African American children -- 1940-1950

Portraits -- African American children

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 96

Buddy Cowan teen photo [cellulose acetate photonegative], [ca. 1928-1935.]

1 Item (Silver gelatin on cellulose acetate film sheet.; [7" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001040.tif

Job Number: 24060

Posed portrait of young man in knee-length breeches and two-tone shoes. Further ink on negative: "2 - 5x7". "EASTMAN - SAFETY - KODAK 152" edge imprint. Pencil retouching on face and hand.

Good

Names: Cowan, Buddy

Topic: African American children

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 96

Carl Reid [copy negative of an advertising shot for a Dodge car, 1951 : cellulose acetate photonegative], 1951

1 Item (Silver gelatin on cellulose acetate film sheet.; 7" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Creator: Scurlock Studio (Washington, D.C.)
Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001070.tif

Copy negative of a young woman in shorts standing in front of a car. Signs above her: "The Jewel of the Low Price Field" and "New 1951 Dodge Oriflow Shock Absorbers". Image is reversed when scanned with normal method. It has been reversed to appear correctly on screen. No ink on negative, no Scurlock number. "Kodak -- Safety 472" edge imprint.

Fair; silvering.

Topic: Shock absorbers
advertising
Dodge automobile
Automobiles -- 1950-1960
Shorts (Clothing)

Place: Washington (D.C.) -- African Americans

Genre/Form: Copy negatives
Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 96

Bus[iness] League Dinner [District of Columbia Chamber of Commerce 37th Annual Installation and Awards Dinner, ca. 1970-1979 : cellulose acetate photonegative], ca. 1970-1979

1 Item (Silver gelatin on cellulose acetate film sheet.; 2.5" x 6".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001072a.tif

Two images on a film strip. Ink on negative: "4 5". Further ink on envelope: "Muhamed [sic] Ali, Cap Sch Photogs, Walter Wash[ington], Marian [sic] Barry & Others". "KODAK SAFETY FILM" and "4A 5 6 5A" edge imprint.

First image: Two men in black tie laughing, one facing away from the camera. A woman stands nearest the camera smiling and clapping. One of the men is holding a event program.

Second image: Man standing at a lectern with "Sheraton Park Hotel" label.

Good: slight discoloration at edges.

Names: District of Columbia Chamber of Commerce

Topic: Dinners and dining
Public speaking
Award presentations

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1970-1980 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 96
Second image: Man standing at a lecturn on which is written, "Sheraton Park Hotel". Ink on negative: "5". Further ink on envelope: "Muhamed [sic] Ali, Cap Sch Photogs, Walter Wash[jington], Marian [sic] Barry & Others"
[Image\(s\): untitled](#)
Notes: Scan: AC0618.004.0001072b.tif
"KODAK SAFETY FILM" and "6 5A" edge imprint.

Box 96
Bus[iness] League Dinner [District of Columbia Chamber of Commerce 37th Annual Installation and Awards Dinner, ca. 1970-1979 : cellulose acetate photonegative], ca. 1970-1979
1 Item (Silver gelatin on cellulose acetate film sheet.; 2.5" x 6".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001073a.tif
Two images on a #120 film strip of a group of men and women seated at a round dining table. Ink on negative: "6 7". Further ink on envelope: "Muhamed [sic] Ali, Cap Sch Photogs, Walter Wash[jington], Marian [sic] Barry & Others". "KODAK SAFETY FILM" and "6A 8 7A 9" edge imprint.
Good: slight discoloration at edges.
Names: District of Columbia Chamber of Commerce
Topic: Dinners and dining
Award presentations
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1970-1980 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 96
Second image: Group of men and women seated at a round dining table. Ink on negative: "7". Further ink on envelope: "Muhamed [sic] Ali, Cap Sch Photogs, Walter Wash[jington], Marian [sic] Barry & Others".
[Image\(s\): untitled](#)
Notes: Scan: AC0618.004.0001073b.tif
"KODAK SAFETY FILM" and "7A 9 8" edge imprint.

Box 96
Bus[iness] League Dinner [District of Columbia Chamber of Commerce 37th Annual Installation and Awards Dinner, ca. 1970-1979 : cellulose acetate photonegative], Ca. 1970-1979
1 Item (Silver gelatin on cellulose acetate film sheet.; 2.5" x 6".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001074a.tif
Box 618.04.96.
Two images on a film strip. Ink on negative: "5 6" and "Muhamed [sic] Ali, Cap Sch Photogs, Walter Wash[ington], Marian [sic] Barry & Others". "KODAK SAFETY FILM" and "23 19A 24 20A" edge imprint.
First image: Muhammad Ali surrounded by a group of men and women. One man is shaking his hand. A young boy stands in front of him.
Second image: Two unidentified men standing talking to Marion Barry.
Good: slight discoloration at edges.
Names: Ali, Muhammad, 1942-2016
Barry, Marion, 1936-
District of Columbia Chamber of Commerce
Topic: Mayors
African American boxers
Dinners and dining
Award presentations
Boxers
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1970-1980 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 96
Second image: Two unidentified men standing talking to Marion Barry. Ink on negative: "6". Further ink on envelope: "Muhamed [sic] Ali, Cap Sch Photogs, Walter Wash[ington], Marian [sic] Barry & Others".
[Image\(s\): untitled](#)
Notes: Scan: AC0618.004.0001074b.tif
"KODAK SAFETY FILM" and "24 20A" edge imprint.

Box 96
Bus[iness] League Dinner [District of Columbia Chamber of Commerce 37th Annual Installation and Awards Dinner, ca. 1970-1979 : cellulose acetate photonegative], Ca. 1970-1979
1 Item (Silver gelatin on cellulose acetate film sheet.; 2.5" x 6".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001075a.tif
Two images on a #120 film strip. Ink on negative: "1 2" and "Muhamed [sic] Ali, Cap Sch Photogs, Walter Wash[ington], Marian [sic] Barry & Others". "KODAK SAFETY FILM" and "1 1A 2 2A 3" edge imprint.
First image: Unidentified man standing at a lectern, two other men seated alongside. They have name cards, one being "Theodore R. Hagans, Jr."

Second image: Muhammad Ali, laughing, seated at a table between two other men. Name card on the table: "Dr. Charles H. Wesley".

Good: slight discoloration at edges

Names: Ali, Muhammad, 1942-2016
District of Columbia Chamber of Commerce
Topic: Dinners and dining
Award presentations
Public speaking
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1970-1980 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 96

Second image: Muhammad Ali seated at a table between two other men. A name card on the table reads, "Dr. Charles H. Wesley".

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0001075b.tif

Ink on negative: "2". Further ink on envelope: "Muhammed [sic] Ali, Cap Sch Photogs, Walter Wash[ington], Marian [sic] Barry & Others". "KODAK SAFETY FILM" and "2A 3" edge imprint.

Box 96

Bus[iness] League Dinner [District of Columbia Chamber of Commerce 37th Annual Installation and Awards Dinner, ca. 1970-1979 : cellulose acetate photonegative], Ca. 1970-1979

1 Item (Silver gelatin on cellulose acetate film sheet.; 2.5" x 6".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001076a.tif

Two images on a film strip. Ink on negative: "3 4" and "Muhammed [sic] Ali, Cap Sch Photogs, Walter Wash[ington], Marian [sic] Barry & Others". "KODAK SAFETY FILM" and "17A 21 22 18A" edge imprint.

First image: Group of four photographers with equipment.

Second image: Muhammad Ali signing an autograph, surrounded by a group of men and women.

Good: slight discoloration at edges

Names: Ali, Muhammad, 1942-2016
Capitol School of Photography
District of Columbia Chamber of Commerce
Topic: African American boxers
Boxers
Dinners and dining
Award presentations
Photographers
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1970-1980 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 96

Second image: Muhammad Ali signing an autograph surrounded by a group of men and women. Ink on negative: "4". Further ink on envelope: "Muhamed [sic] Ali, Cap Sch Photogs, Walter Wash[ington], Marian [sic] Barry & Others"

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0001076b.tif

"KODAK SAFETY FILM" and "22 18A" edge imprint.

Box 96

Bus[iness] League Dinner [District of Columbia Chamber of Commerce 37th Annual Installation and Awards Dinner, ca. 1970-1979 : cellulose acetate photonegative], [ca. 1970-1979]

1 Item (Silver gelatin on cellulose acetate film sheet.; [2.5" x 6"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001077a.tif

Two images on a film strip. Ink on negative: "0 2". Further ink on envelope: "Muhamed [sic] Ali, Cap Sch Photogs, Walter Wash[ington], Marian [sic] Barry & Others". "KODAK SAFETY FILM" and "17 14A 18 15A" edge imprint.

First image: Group of unidentified men and women

Second image: Group of four photographers with equipment.

Good: slight discoloration at edges

Names: Capitol School of Photography
District of Columbia Chamber of Commerce

Topic: Dinners and dining
Award presentations
Photographers

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1970-1980 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 96

Second image: Group of four photographers with equipment. Ink on negative: "2". Further ink on envelope: "Muhamed [sic] Ali, Cap Sch Photogs, Walter Wash[ington], Marian [sic] Barry & Others".

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0001077b.tif

"KODAK SAFETY FILM" and "18 15A" edge imprint.

Box 96

Scurlock #60696 Posed studio portrait. No further ink on negative

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0001225.tif

Ink on envelope: "(see proofs for corrections)". "KODAK -- SAFETY -- FILM" edge imprint. Pencil retouching.

Job Number: 60696

Box 96 Mr. George H. Scurlock, Dec[ember] 1968 [cellulose acetate photonegative],
December 1968
1 Item (Silver gelatin on cellulose acetate film sheet.; [7" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001226.tif
Posed studio portrait. No ink on negative. "ANSCO SAFETY FILM 7"
edge imprint
Good; fingerprints
Names: Scurlock, George H. (Hardison), 1919-2005
Topic: Portraits -- African American men -- 1960-1970
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 96 Mr. Wm. B. Collier Jr. [President of Landrum Realty Co. Inc., Chicago, Ill., January
2, 1953 : cellulose acetate photonegative], January 2, 1953
1 Item (Silver gelatin on cellulose acetate film sheet.; [7" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001227.tif
Job Number: 57003
Posed studio portrait. Dressed in hat and coat and holding a lit
cigarette. Further ink on negative: "2 - 8 x 10 sepia" and "6". "KODAK
-- SAFETY 52" edge imprint. Pencil retouching on face.
Good; slight discoloration, fingerprints
Names: Collier, William B., Jr.
Topic: Portraits -- 1950-1960
Real estate agents
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 96 Mrs. Gloria Johnson [boy in stage costume with cane, May 2, 1959 : cellulose
acetate photonegative], May 2, 1959
1 Item (Silver gelatin on cellulose acetate film sheet.; [7" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001228.tif

	Job Number: 60631
	Posed studio portrait of boy in dark pants, vest, bow-tie and top hat holding a cane. Further ink on negative: "1 - 5 x 7". Further ink on envelope: "3 - 5 x 7 Bal. due". "KODAK -- SAFETY -- FILM" edge imprint. Pencil retouching.
	Good; slight discoloration at edges, fingerprints
Names:	Johnson, Gloria
Topic:	African American children
	Costume
	African American entertainers
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
	Retouching -- Pencil
Culture:	African Americans -- Washington (D.C.)

Box 96

Mrs. Theresa Martin, Deaconess Board of Little Ark Bapt[ist] Church, May 27, 1959
[cellulose acetate photonegative], May 27, 1959
1 Item (Silver gelatin on cellulose acetate film sheet.; [5" x 7"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001230.tif

Posed studio portrait of six women in white blouses. Five of the women are wearing dark colored hats and have a handkerchief in their top pocket. The other woman is wearing a white hat and no handkerchief. No ink on negative. "KODAK -- SAFETY -- FILM" edge imprint. Retouched with pencil and New Coccine.

Good; slight discoloration, fingerprints

Names: Martin, Theresa

Little Ark Baptist Church (Washington, D.C.)

Topic: Portraits -- African American women

Deaconesses

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 96

Lt. Addie Jones [February 2, 1959 : cellulose acetate photonegative], February 2, 1959

1 Item (Silver gelatin on cellulose acetate film sheet.; [7" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001231.tif

	Job Number: 6048[?]
	Posed studio portrait of woman dressed in white blouse and nurses' style hat. She is wearing lapel pins with a caduceus and the letter "N". Further ink on negative: "3 5x7". "KODAK -- SAFETY -- FILM" edge imprint. Pencil retouching.
	Good; discoloration, fingerprints
Names:	Jones, Addie, Lt.
Topic:	Portraits -- African American women African American nurses African American military personnel
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 96

Mr. Joseph W. Garber [Attorney General, Embassy of Liberia, November 29, 1958 : cellulose acetate photonegative], November 29, 1958
1 Item (Silver gelatin on cellulose acetate film sheet.; [7" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001234.tif
Job Number: 60383
Posed studio portrait seated at a desk holding a pen and paper. Further ink on negative: "3 - 5 x 7 glossy". Ink on envelope: "Nov. 29, 1958 Att'y Gen. Joseph W. Garber" and "3/2/60 3 - 5x7 glossy 6 - Passport". "KODAK -- SAFETY -- FILM" edge imprint. Pencil retouching on face, hands and jacket.
Good; slight discoloration
Names: Garber, Joseph W.
Liberia. Embassy (U.S.)
Topic: Portraits -- 1950-1960
Diplomats
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Retouching -- Pencil

Box 96

Mr. Albert Brooks [October 29, 1958 : cellulose acetate photonegative], October 29, 1958
1 Item (Silver gelatin on cellulose acetate film sheet.; [7" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001237.tif
Job Number: 60380

	Posed studio portrait. Further ink on negative: "6 5x7 Connm.". Ink on envelope: "Mr. Brooks pr. Association of Negro History". "KODAK -- SAFETY -- FILM" edge imprint. Pencil and New Coccine retouching. Mr. Albert Brooks was a member of the Executive Council of the Association for the Study of Negro Life and History, now called the Association for the Study of African American Life and History (ASALH).
	Fair; discoloration, fingerprints
Names:	Brooks, Albert Association for the Study of African-American Life and History Association for the Study of Negro Life and History.
Topic:	Portraits -- African American men -- 1950-1960
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film Retouching -- Dye Retouching -- Pencil New Coccine (or Crocein Scarlet) dye
Culture:	African Americans -- Washington (D.C.)

Box 96

Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film strip, 1.5" x 6".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Scurlock, George H. (Hardison), 1919-2005
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000207.tif
This negative is one of four on a 35mm film strip. The group is numbered AC0618.004.0000207 - AC0618.004.0000210.
Firefighters spraying building (out of frame) while standing on fire truck. No ink on negative. "Tri X Pan Film Kodak Safety Film" and "- 18A - 19 - 19A - 20 - 20A - 21 - 21A - 22" edge imprint. No Scurlock number.
Topic: Fire engines
Fire fighters
Riots
Streets -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 96

Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film strip, 1.5" x 6".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Scurlock, George H. (Hardison), 1919-2005
Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000208.tif
This negative is one of four negatives on a 35mm film strip. The group is numbered AC0618.004.0000207 to AC0618.004.0000210.
A girl and a man standing in a brick building's doorway. No ink on negative. "Tri X Pan Film Kodak Safety Film" and "- 18A - 19 - 19A - 20 - 20A - 21 - 21A - 22" edge imprint. No Scurlock number.

Topic: Riots
Streets -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 96

Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film strip, 1.5" x 6".)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Scurlock, George H. (Hardison), 1919-2005

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000209.tif
One of four negatives on a 35mm film strip. The group is numbered AC0618.004.0000207-AC0618.004.0000210.
The entrance to Scurlock Studios with a sign in the door reading "Soul brother all the way." No ink on negative. "Tri X Pan Film Kodak Safety Film" and "- 18A - 19 - 19A - 20 - 20A - 21 - 21A - 22" edge imprint. No Scurlock number.
Image reproduced in companion book to the following exhibit: "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30-November 15, 2009.

Topic: Photographers
Riots
Doorways
Doors
Photography -- Studios and darkrooms -- 20th century

Place: Washington, D. C. -- History
Washington (D.C.) -- African Americans
U Street, N.W. (Washington, D.C.)

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 96

Civil Disturbances '68 [Scurlock studio window : cellulose acetate photonegative], 1968
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Scurlock, George H. (Hardison), 1919-2005

Creator: Eastman Kodak Company (film manufacturer)

Notes:	<p>Scan: AC0618.004.0000210.tif</p> <p>Silver gelatin on cellulose acetate film strip, 1.5" x 6".</p> <p>One of four negatives on a 35mm film strip. The group is numbered AC0618.004.0000207-AC0618.004.0000210.</p> <p>A display box on the exterior wall at Scurlock's studio containing photographs, labeled "Photography by Scurlock" with a hand-written sign on the glass reading "Soul brother / all the way". No ink on negative. "Tri X Pan Film Kodak Safety Film" and frame numbers edge imprint. No Scurlock number.</p> <p>Photograph reproduced in companion book to the following exhibit: "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009.</p>
Topic:	<p>Photography -- Studios and darkrooms -- 20th century</p> <p>Photographers -- Washington (D.C.)</p> <p>African American photographers</p> <p>Riots</p>
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 96

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film strip, 1.5" x 7".)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0000218.tif

This negative is one of four negatives on a 35mm film strip. The group is numbered AC0618.004.0000218 - AC0618.004.0000221. George Scurlock was apparently the photographer.

Street scene of Sabin's Records with a bus in the street and people on the sidewalk. No ink on negative, no Scurlock number. "Tri X Pan Film Kodak Safety Film" and "0 - 0A - 1 - 1A - 2 - 2A - 3 - 3A - 4" edge imprint.

Topic: Record stores
Streets -- Washington (D.C.)
Riots
Buses

Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 96

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Scurlock, George H. (Hardison), 1919-2005
Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000219.tif
Silver gelatin on cellulose acetate film sheet, 1.5" x 7".
This negative is one of four negatives on a 35mm film strip. The group is numbered AC0618.004.0000218 - AC0618.004.0000221. Probably photographed by George Scurlock from the studio window.
Street scene of intersection with a white-capped figure directing traffic and people lining the street. No ink on negative, no Scurlock number. "Tri X Pan Film Kodak Safety Film" and "0 - 0A - 1 - 1A - 2 - 2A - 3 - 3A - 4" edge imprint.

Topic: Riots
Streets -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 96

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 7".)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Scurlock, George H. (Hardison), 1919-2005

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000220.tif
This negative is one of four negatives on a 35mm film strip. The group is numbered AC0618.004.0000218 - AC0618.004.0000221. Probably photographed by George Scurlock from the studio window.
Street scene of intersection with people and refuse lining the street. No ink on negative, no Scurlock number. "Tri X Pan Film Kodak Safety Film" and "0 - 0A - 1 - 1A - 2 - 2A - 3 - 3A - 4" edge imprint.

Topic: Riots
Streets -- Washington (D.C.)
Automobiles -- 1960-1970

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 96

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968
1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 7".)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Scurlock, George H. (Hardison), 1919-2005

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0000221.tif
This negative is one of four negatives on a 35mm film strip. The group is numbered AC0618.004.0000218 - AC0618.004.0000221. Probably photographed by George Scurlock from the studio window.

Street scene with black smoke billowing behind businesses. No ink on negative, no Scurlock number. "Tri X Pan Film Kodak Safety Film" and "0 - 0A - 1 - 1A - 2 - 2A - 3 - 3A - 4" edge imprint.

Topic: Fires
Automobiles -- 1960-1970
Streets -- Washington (D.C.)
Riots

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 96

Retail Marketing Consultants Hechinger Mall Opening [cellulose acetate photonegative, 35mm film strip], 1981
1 Item (Silver gelatin on cellulose acetate film sheet.; 1.5" x 6.5".)
[Image\(s\): untitle](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001010.tif

Film strip of four images of posed groups at the opening of the Hechinger Mall. Including in the groups is a woman wearing a "Miss Black D.C. 19[89-1981]" sash. No ink on negative. Ink on envelope: "# 1". "KODAK SAFETY FILM" and "30A - 31 - 31A - 32 - 32A - 33 - 33A - 34" edge imprint.

Good

Names: Hechinger Company

Topic: Shopping malls -- Washington D.C.
Beauty contestants

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1980-1990 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 97

[I Lincoln Memorial Cemetary \[sic\], 1940 \[cellulose acetate photonegative\], 1940](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)
Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001094.tif

Exterior view with unidentified building, trees and gravestones for Lomack, Gilmore, Dander and others. No further ink on negative. "DEFENDER SAFETY BASE" edge imprint, no Scurlock number.

Good; slight warping, discoloration, fingerprints, slight bubbling.

Names: Lincoln Memorial Cemetery (Suitland, Md.)

Topic: Cemeteries

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 97

[I Lincoln Memorial Cemetary \[sic\], 1940 \[cellulose acetate photonegative\], 1940](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)
Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001097.tif
Exterior view of trees and gravestones. Gravestone in foreground reads, "Thomas Carrie H. Thomas M.D. 1868-1930". No ink on negative. "DEFENDER SAFETY BASE" edge imprint. No Scurlock number.
Poor; warped, channeling, bubbling, blue tint.
Names: Thomas, Carrie H., Dr., 1868-1930
Lincoln Memorial Cemetery (Suitland, Md.)
Topic: Cemeteries
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 97

I Lincoln Memorial Cemetery [sic], 1940 [cellulose acetate photonegative], 1940
1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001095.tif
Exterior view with tree in the foreground and three gravestones in the background. One of the gravestones reads, "Gilmore". No ink on negative. "DEFENDER SAFETY BASE" edge imprint. No Scurlock number,
Poor; warped, channeling, bubbling, blue tint.
Names: Lincoln Memorial Cemetery (Suitland, Md.)
Topic: Cemeteries
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Box 97

Retail Marketing Consultants Hechinger Mall Opening [cellulose acetate photonegative], 1981
1 Item (Silver gelatin on cellulose acetate film sheet.; [1.5" x 9"].)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan Number: AC0618.004.0001016.tif
Film strip of six images of Hechinger store at Hechinger Mall. No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" and "33A - 34 - 34A - 35 - 35A - 36A" edge imprint.
First frame: Group of three men standing next to an endcap display of hand-operated ice-cream freezers at a Hechinger store. In the background are more displays and shoppers. "33A - 34" section of edge imprint under this image.
Second frame: Exterior shot of Hechinger store at Hechinger Mall with cars in the parking lot in front. Sign on side of building reads, "The world's most unusual lumber yards. Hechinger". "34A - 35" section of edge imprint under this image.
Good

Names: Hechinger Company
Topic: Consumers
Shopping malls -- Washington D.C.
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1980-1990 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 97

Scurlock No. 18974 Second frame: Exterior shot of Hechinger store at Hechinger Mall with cars in the parking lot in front. Sign on side of building reads, "The world's most unusual lumber yards. Hechinger".

Notes: Scan Number: AC0618.004.0001016b.tif

No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" and "34A - 35" edge imprint.

Box 97

Scurlock No. 18974 First frame: Group of three men standing next to an endcap display of hand-operated ice-cream freezers at a Hechinger store. In the background are more displays and shoppers.

Notes: Scan Number: AC0618.004.0001016a.tif

No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" and "33A - 34" edge imprint.

Box 97

Retail Marketing Consultants Hechinger Mall Opening [cellulose acetate photonegative strip of film], 1981

1 Item (Silver gelatin on cellulose acetate film strip.; 1.5" x 9".)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001015.tif

Film strip of six images: Hechinger store at Hechinger Mall, interiors. No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" and numbers from 27A to 33 edge imprint.

Second frame: Three people pose behind a counter. Sign on wall behind counter: "Harry and Harriet Homeowner say: Shopping is easier with a Hechinger charge account". There are a row of check-outs with produce displays in front of them. People are standing at several of the check-outs. There is a display of lamps in aisles A1 and A2 to the right of the image. "28A - 29" section of edge imprint under this image.

Third frame: Group of five men seated at a table in a staff area with papers, cups, and pastries on the table. A poster on the wall: "Be there on time customers depend on it". "29A - 30" section of edge imprint under this image.

Sixth frame: Group of five men pose in an aisle at a Hechinger store in Hechinger Mall. Behind them are displays of clocks, tables and chairs, and shelving units. "32A - 33" section of edge imprint under this image.

	Good.
Names:	Hechinger Company
Topic:	Hardware stores Consumers Shopping malls -- Washington D.C.
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- 1980-1990 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.) African Americans -- Washington (D.C.)

Box 97

Scurlock No. 18974 Second frame: Three people pose behind a counter. Sign on wall behind counter reads: "Harry and Harriet Homeowner say: Shopping is easier with a Hechinger charge account". There are a row of check-outs with produce displays in front of them. People are standing at several of the check-outs. There is a display of lamps in aisles A1 and A2 to the right of the image.

Notes: Scan Number: AC0618.004.0001015a.tif

No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" and "28A - 29" edge imprint.

Box 97

Scurlock No. 18974 Third frame: Group of five men seated at a table in a staff area. There are papers, cups and pastries on the table. A poster on the wall reads, "Be there on time customers depend on it".

Notes: Scan Number: AC0618.004.0001015b.tif

No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" and "29A - 30" edge imprint.

Box 97

Retail Marketing Consultants Hechinger Mall Opening [cellulose acetate photonegative], 1981

1 Item (Silver gelatin on cellulose acetate film sheet.; [1.5" x 9"].)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001014.tif

Film strip of six images inside a Hechinger store at Hechinger Mall. No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" and "21A - 22 - 22A - 23 - 23A - 24 - 24A - 25 - 25A - 26 - 26A - 27" edge imprint.

First frame: Group of four men posing inside a Hechinger store. There are signs readings, "Father's Day Sunday June 21st", "Outdoor and picnic needs" and "No smoking No discharge of fireworks within 50ft" and displays of fireworks and charcoal briquets. "21A - 22" section of edge imprint under this image.

Third frame:

Sixth frame: Man and woman holding the handle of a lawnmower standing in front of a display of Scott's lawn products in a Hechinger

store. The man is holding a carnation in his hand. "26A - 27" section of edge imprint under this image.

Good

Names: Hechinger Company
Topic: Consumers
Shopping malls -- Washington D.C.
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1980-1990 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 97

Scurlock No. 18974 Sixth frame: Group of five men pose in an aisle at a Hechinger store in Hechinger Mall. Behind them are displays of clocks, tables and chairs, and shelving units.

Notes: Scan Number: AC0618.004.0001015c.tif
No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" and "32A - 33" edge imprint.

Box 97

Scurlock No. 18974 First frame: group of four men posing inside a Hechinger store. There are signs readings, "Father's Day Sunday June 21st", "Outdoor and picnic needs" and "No smoking No discharge of fireworks within 50ft" and displays of fireworks and charcoal briquets.

Notes: Scan Number: AC0618.004.0001014a.tif
No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" and "21A - 22" edge imprint.

Box 97

Scurlock No. 18974 Third frame: Retail Marketing Consultants Hechinger Mall Opening.

Notes: Scan Number: AC0618.004.0001014b.tif
No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" and "21A - 22 - 22A - 23 - 23A - 24 - 24A - 25 - 25A - 26 - 26A - 27" edge imprint.

Box 97

Retail Marketing Consultants Hechinger Mall Opening [cellulose acetate photonegative], 1981

1 Item (Silver gelatin on cellulose acetate film sheet.; [1.5" x 9"].)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan Number: AC0618.004.0001013.tif

Film strip of six images inside a Safeway store at Hechinger Mall. No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" and "12A - 13 - 13A - 14 - 14A - 15 - 15A - 16 - 16A - 17 - 17A - 18" edge imprint.

Fifth frame: Two men standing next to checkout aisles in a Safeway store at Hechinger Mall. Signs on the checkouts read, "Warehouse

prices and a little bit more!". Another sign refers to "Inflation fighter". There are shoppers in the background.

Sixth frame: Three men standing next to a camera on a tripod in a Safeway store at Hechinger Mall. In the background shoppers and assistants are standing at checkout lines. There are signs for "Express Lane 9 items or less" and "Customer Service". "17A - 18" section of edge imprint under this image

Good

Names: Hechinger Company
Safeway Stores, Inc.
Topic: Consumers
Shopping malls -- Washington D.C.
Shopping
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1980-1990 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 97

Sixth frame: man and woman holding the handle of a lawnmower standing in front of a display of Scott's lawn products in a Hechinger store. The man is holding a carnation in his hand.

Notes: Scan Number: AC0618.004.0001014c.tif
No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" and "26A - 27" edge imprint.

Box 97

Fifth frame: Two men standing next to checkout aisles at a Safeway store at Hechinger Mall. Signs on the checkouts read, "Warehouse prices and a little bit more!". Another sign refers to "Inflation fighter". There are shoppers in the background.

Notes: Scan Number: AC0618.004.0001013a.tif
No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" and "16A - 17" edge imprint.

Box 97

Sixth frame: three men standing next to a camera on a tripod in a Safeway store at Hechinger Mall. In the background shoppers and assistants are standing at checkout lines. There are signs for "Express Lane 9 items or less" and "Customer Service".

Notes: Scan Number: AC0618.004.0001013b.tif
No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" and "17A - 18" section of edge imprint.

Box 97

Retail Marketing Consultants Hechinger Mall Opening [cellulose acetate photonegative 35mm film strip], 1981

1 Item (Silver gelatin on cellulose acetate film sheet.; 1.5" x 9".)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan Number: AC0618.004.0001012.tif
Film strip of six images from the opening of Hechinger Mall. No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" and "6A - 7 - 7A - 8 - 8A - 9 - 9A - 10 - 10A - 11 - 11A - 12" edge imprint.
First frame: Mayor Marion Barry during a filmed interview outside Hechinger Mall. "6A - 7" section of edge imprint under this image.
Second frame: Close-up of Mayor Marion Barry during a filmed interview outside Hechinger Mall. " 7A - 8" section of edge imprint under this image.
Fourth frame: Clown holding a bunch of balloons standing outside Scotts beauty and barber supply in a strip of stores at Hechinger Mall. There are cars parked in front the stores. "9A - 10" section of edge imprint is under this image.
Good
Names: Barry, Marion, 1936-
Hechinger Company
Topic: Clowns
Interviewing
Shopping malls -- Washington D.C.
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1980-1990 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 97 First frame: Mayor Marion Barry during a filmed interview outside Hechinger Mall.
Notes: Scan Number: AC0618.004.0001012a.tif
No ink on negative. Ink on envelope: "# 2". Section "6A - 7" of edge imprint under this frame.

Box 97 Second frame: Close-up of Mayor Marion Barry during a filmed interview outside Hechinger Mall. " 7A - 8" section of edge imprint under this image
Notes: Scan Number: AC0618.004.0001012b.tif
No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" edge imprint.

Box 97 Fourth frame: Clown holding a bunch of balloons standing outside Scotts beauty and barber supply in a strip of stores at Hechinger Mall. There are cars parked in front the stores.
Notes: Scan Number: AC0618.004.0001012c.tif
No ink on negative. Ink on envelope: "# 2". "9A - 10" section of edge imprint is under this image.

Box 97 Retail Marketing Consultants Hechinger Mall Opening [cellulose acetate photonegative, 35 mm strip], 1981
1 Item (Silver gelatin on cellulose acetate film sheet.; 1.5" x 9".)
[Image\(s\)](#)
[Image\(s\)](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan Number: AC0618.004.0001011.tif
 Film strip of six images from the opening of the Hechinger Mall. No ink on negative. Ink on envelope: "# 2". "KODAK SAFETY FILM 5063" and "0A - 1 - 1A - 2 - 2A - 3 - 3A - 4 - 4A - 5 - 5A - 6" edge imprint.
 Third frame: Marching band in uniform performing outside Hechinger Mall. A crowd is watching the performance. " 2A - 3" section of edge imprint under this image.
 Sixth frame: Mayor Marion Barry during a filmed interview outside Hechinger Mall. " 5A - 6" section of edge imprint under this image.
 Good
 Names: Barry, Marion, 1936-
 Hechinger Company
 Topic: Marching bands
 Interviewing
 Shopping malls -- Washington D.C.
 Place: Washington (D.C.) -- African Americans
 Genre/Form: Photographs -- 1980-1990 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 97

Third frame: Marching band in uniform performing outside Hechinger Mall. A crowd is watching the performance
 Notes: Scan Number: AC0618.004.0001011a.tif
 No ink on negative. Ink on envelope: "# 2". " 2A - 3" section of edge imprint.

Box 97

Sixth frame: Mayor Marion Barry during a filmed interview outside Hechinger Mall
 Notes: Scan Number: AC0618.004.0001011b.tif
 No ink on negative. Ink on envelope: "# 2". "5A - 6" section of edge imprint under this frame.

Box 97

Retail Marketing Consultants Hechinger Mall Opening [cellulose acetate photonegative, 35mm film strip], 1981
 1 Item (Silver gelatin on cellulose acetate film sheet.; 1.5" x 9".)
[Image\(s\)](#)
[Image\(s\)](#)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan Number: AC0618.004.0001009.tif
 Film strip of six images of the opening of the Hechinger Mall. In the first image Mayor Marion Barry and a woman wearing a "Miss Black D.C. 19[89-1981]" sash stand with two unidentified men, one of whom is holding a large of large scissors. This image is scanned seperately as AC0618.004.0001009a.tif. The second image is over-exposed. No ink on negative. Ink on envelope: "# 1". "KODAK SAFETY FILM" and

	"24A - 25 - 25A - 26 - 26A - 27 - 27A - 28 - 28A - 29 - 29A - 30" edge imprint.
	Good
Names:	Barry, Marion, 1936- Hechinger Company
Topic:	Shopping malls -- Washington D.C. Interviewing Beauty contestants
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- 1980-1990 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 97

First image on a strip of six: Mayor Marion Barry and a woman wearing a "Miss Black D.C. 19[81]" sash stand with two unidentified men, one of whom is holding a large of large scissors.

Notes: Scan Number: AC0618.004.0001009a.tif

No ink on negative. Ink on envelope: "# 1". "KODAK SAFETY FILM" and "24A - 25 - 25A - 26 - 26A - 27 - 27A - 28 - 28A - 29 - 29A - 30" edge imprint.

Box 97

[Retail Marketing Consultants Hechinger Mall Opening \[cellulose acetate photonegative, 35mm film strip\], 1981](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 1.5" x 9".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001008.tif

Film strip of six images from the opening of the Hechinger Mall. The first image shows a speaker, the remaining five images show a group of men, including Mayor Marion Barry, cutting a ribbon with a large pair of scissors. In the second image a woman stands to the left wearing a sash on which is written, "Miss Black D.C. [1980-1981]" No ink on negative. Ink on envelope: "# 1". "KODAK SAFETY FILM 5063" and "18A - 19 - 19A - 20 - 20A - 21 - 21A - 22 - 22A - 23 - 23A - 24" edge imprint.

Good

Names: Barry, Marion, 1936-
Hechinger Company

Topic: Interviewing
Shopping malls -- Washington D.C.
Beauty contestants

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1980-1990 -- Black-and-white negatives -- Acetate
film

Culture: African Americans -- Washington (D.C.)

Box 97

[Retail Marketing Consultants Hechinger Mall Opening \[cellulose acetate, 35mm photonegative film strip\], 1981](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 1.5" x 9".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan Number: AC0618.004.0001007.tif
Film strip of six images of speakers, including Mayor Marion Barry, at the opening of the Hechinger Mall. No ink on negative. Ink on envelope: "# 1". "KODAK SAFETY FILM 5063" and "2A - 13 - 13A - 14 - 14A - 15 - 15A - 16 - 16A - 17 - 17A - 18" edge imprint.
Good
Names: Barry, Marion, 1936-
Hechinger Company
Topic: Interviewing
Shopping malls -- Washington D.C.
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1980-1990 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 97

[Retail Marketing Consultants Hechinger Mall Opening \[cellulose acetate 35mm photonegative strip\], 1981](#)

1 Item (Silver gelatin on cellulose acetate film strip.; 1.5" x 9".)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan Number: AC0618.004.0001006.tif
Film strip of six images of the guests seated at the opening of the Hechinger Mall. No ink on negative. Ink on envelope: "# 1". "KODAK SAFETY FILM 5063" and "0A - 6A - 7 - 7A - 8 - 8A - 9 - 9A - 10 - 10A - 11 - 11A - 12 -" edge imprint.
Good
Names: Hechinger Company
Topic: Shopping malls -- Washington D.C.
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1980-1990 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 97

[Retail Marketing Consultants Hechinger Mall Opening \[cellulose acetate photonegative\], 1981](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [1.5" x 9"].)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan Number: AC0618.004.0001005.tif
Film strip of six images of speakers at the Hechinger Mall opening. No ink on negative. Ink on envelope: "# 1". "KODAK SAFETY FILM 5063" and "0A - 1 - 1A - 2 - 2A - 3 - 3A - 4 - 4A - 5 - 5A" edge imprint.
Good
Names: Hechinger Company
Topic: Shopping malls -- Washington D.C.
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1980-1990 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 98

Ewell's Barber Shop, Feb[ruary] 1957 [cellulose acetate photonegative], February 1957

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001131.tif

Room with cupboards and a telephone with a directory hanging from a hook. No ink on negative. "KODAK -- SAFETY -- FILM" edge imprint.

Good; slight discoloration at edges

Topic: Barbershops
telephone

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 98

Opening of Gulf Coastline service station, Oct[ober] 1957 [cellulose acetate photonegative], October 1957

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001132.tif

Group of men standing outside service station office. Sign above door reads, "[9]40 [Flori]da Ave., N.W." One man is dressed in Masonic regalia of apron and chain. There are vases of flowers on the ground in front of them. The garage with a covered pit is visible to the right of the image. No ink on negative. "KODAK -- SAFETY -- FILM" edge imprint. Retouched with new coccine.

Good; fingerprints

Names: Freemasons

Topic: Flowers
Service stations

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Retouching -- Dye

New Coccine (or Crocein Scarlet) dye

Culture: African Americans -- Washington (D.C.)

Box 98

Terrell Jr. High students at Union [station], Mar[ch] 1954 [cellulose acetate photonegative], March 1954

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001152.tif
 Group of woman posed in a line inside Union station. They are dressed in outdoor clothing and there are a row of suitcases in front of them. Signs behind them read, "Train Mail", "Depart" and "Exit". There is a train visible to the left. No ink on negative. "KODAK - SAFETY 127" edge imprint.
 Fair; discoloration, fingerprints
 Names: Terrell Junior High School
 Union Station (Washington, D.C.)
 Topic: African American students -- 1950-1960
 Railroad stations -- Washington (D.C.)
 Place: Washington (D.C.) -- African Americans
 Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 98

Denver H[igh] S[chool] Cadets visiting H[oward] U[niversity], April 1950 [cellulose acetate photonegative], April 1950

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Ansco (film manufacturer)
 Notes: Scan: AC0618.004.0001153.tif
 Group of young men in military uniform in two rows. The front row is kneeling on one leg with an are bent across their chests. The back row is standing with their rifles resting on their shoulders. One young man is standing to attention at the end of the rows. Behind them is a building and a set of bleachers. No ink on negative. "8 ANSCO SAFETY FILM" edge imprint. Retouched with New Coccine.
 Fair; slight warping, fingerprints, slight odor
 Names: Denver High School
 Howard University
 Topic: Cadets -- Washington (D.C.)
 Military uniforms
 African American military personnel
 African American students -- 1950-1960
 Place: Washington (D.C.) -- African Americans
 Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
 Retouching -- Dye
 New Coccine (or Crocein Scarlet) dye
 Culture: African Americans -- Washington (D.C.)

Box 98

Mrs. Hammond's play, April 1950 [cellulose acetate photonegative], April 1950

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Ansco (film manufacturer)
 Notes: Scan: AC0618.004.0001154.tif
 Group of young men and women in biblical or Egyptian style costume on stage. There is a cloth backdrop painted with trees behind them. Ink on negative: "4". "9 ANSCO SAFETY FILM" edge imprint.
 Good; slight discoloration, slight warping, slight odor
 Names: Hammond, Mrs.
 Topic: African American students -- 1950-1960
 Theater
 African American actors
 Costume
 Plays
 College and school drama
 Place: Washington (D.C.) -- African Americans
 Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 98

Mrs. Hammond's play, April 1950 [cellulose acetate photonegative], April 1950
 1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Ansco (film manufacturer)
 Notes: Scan: AC0618.004.0001155.tif
 Group of four young men in Biblical or Egyptian style costume on stage. There is a cloth backdrop painting with trees behind them. Ink on negative: "2". "9 ANSCO SAFETY FILM" edge imprint.
 Good; slight discoloration, slight warping, slight odor
 Names: Hammond, Mrs.
 Topic: African American students -- 1950-1960
 Theater
 African American actors
 Costume
 Plays
 College and school drama
 Place: Washington (D.C.) -- African Americans
 Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 98

Mrs. Wharton's classroom -- Margaret [Murray] Wash[ington] Voc[ational] School, Apr[il] 1950 [cellulose acetate photonegative], April 1950
 1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001156.tif
Group of young women fashion students. One woman is working on a dress on a mannequin, another is sketching a second dressed mannequin. Two women are cutting cloth on a table. On the wall behind them are framed fashion plate drawings. No ink on negative. Further ink on envelope, "Hold back upper right hand corner". "9 ANSCO SAFETY FILM" edge imprint. No Scurlock number.
Good; slight discoloration, fingerprints, slight odor.
Published in "cck!" (Smithsonian Photographic Initiative website) in article by Canadace Bergen, probably April 2010.

Names: Wharton, Mrs.
Margaret Murray Washington Vocational School (Washington, D.C.)

Topic: African American women
African American students -- 1950-1960
Fashion designers
Fashion drawing
Mannequins (Figures)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 98

Mrs. Allen's play group at Banneker [Junior High School], May 1950 [cellulose acetate photonegative], May 1950
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001158.tif
Group of young men and women on stage in Asian dress. One young man is holding a large axe. No ink on negative. "ANSKO SAFETY FILM" edge imprint.
Fair; scratches, silvering, slight odor.

Names: Allen, Mrs.
Banneker Junior High School

Topic: African American high school students -- 1950-1960 -- Washington (D.C.)
Theater
Plays
African American actors
College and school drama
Costume
Kimonos

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 98

G Browns Estate [cellulose acetate photonegative], [undated]

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: AC0618.004.0001118.tif

Clapboard house by the side of a road. Three figures and a dog stand outside the building. There is a second building in the distance. No further ink on negative. "2 AGFA SAFETY FILM" edge imprint.

Good; slight discoloration, fingerprints

Topic: Buildings

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 98

Dubois [sic?], Logan & E. Franklin Frazier, 1947 [cellulose acetate photonegative], 1947

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001119.tif

Three men seated in a row of chairs with organ pipes in the background. Dr. W.E.B. DuBois is at the left, and the man on the right is Rayford Logan. The man in the middle cannot be identified as E. Franklin Frazier. No ink on negative, no Scurlock number. "8 ANSCO SAFETY FILM" edge imprint.

Good; discoloration.

Names: DuBois, W.E.B. (William Edward Burghardt), 1868-1963

Logan, Rayford Whittingham, 1897-1982

Topic: Portraits, Group

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 98

Dubois, Logan & E. Franklin Frazier [sic], 1947 [cellulose acetate photonegative], 1947

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001120.tif

Dr. W. E. B. Du Bois seated on the left, and another man seated on the right (Logen?). E. Franklin Frazier is not shown. No ink on negative, no Scurlock number. "8 ANSCO SAFETY FILM" edge imprint.

Good; discoloration.

Names: DuBois, W.E.B. (William Edward Burghardt), 1868-1963
Topic: Portraits, Group
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 98

Casbah interior, Nov[ember] 1957 [cellulose acetate photonegative], 1957
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001121.tif

Interior of the Casbah with booths, tables and chairs and a bar with barstools. Behind the bar is a mirror with text which reads, "Thanks... G", "Happ[y] Hunti[ng]" and "Great Horn [of] Plenty". Behind the bar is a cash register. Sign on back wall reads, "Come with me to the Casbah" with a drawing of a man and woman. No ink on negative. "KODAK SAFETY FILM" edge imprint. Pencil retouching. No Scurlock number.

Good; slight discoloration

Topic: Restaurants -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 98

Ethical Pharmacy, c/o Dr. Terry, July 1950 [cellulose acetate photonegative], July 1950

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001122.tif

Exterior of Ethical Pharmacy. Sign on door: "518 Px L.S. Terry Store Hours Daily 9am to 11pm Sundays and Holidays 11am to 6pm". Photograph in the window with title, "The Father of American Pharmacy". No ink on negative. "4 ANSCO SAFETY FILM" edge imprint. No Scurlock number.

Image reproduced in companion book to the following exhibit: "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009.

Good; slight discoloration at edges, warpage.

Names: Ethical Drug Store
Topic: Storefronts -- Washington (D.C.)
Drugstores -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans

	<p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 98	<p>Ethical Pharmacy, c/o Dr. Terry, July 1950 [cellulose acetate photonegative], July 1950</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Ansco (film manufacturer)</p> <p>Notes: Scan: AC0618.004.0001123.tif</p> <p>Interior of Ethical Pharmacy. Pharmacist, in a white jacket, hands a woman a bottle of medicine at a counter. Another man stands to his side. In the rear of the store two people in white jackets stand behind a counter with a glass screen. The back wall is covered with shelves of bottles. No ink on negative. "4 ANSCO SAFETY FILM" edge imprint. No Scurlock number.</p> <p>Good; slight discoloration at edges, warping.</p> <p>Names: Ethical Drug Store</p> <p>Topic: Pharmacists</p> <p>Drugstores -- Washington (D.C.)</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 98	<p>[Baptism ceremony, ca. 1930-1950 : cellulose acetate photonegative.], Ca. 1930-1950</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 3.5" x 4.5".)</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Agfa (Firm)</p> <p>Notes: Scan: AC0618.004.0001103.tif</p> <p>Crowd in stadium seating at a Baptism ceremony. Images in this group appear similar to photoprints entitled, "Annual Baptism by Elder Michaux & Church of God -- at the Griffith Stadium". No ink on negative. "AGFA SUPERPAN PRESS" edge imprint. No Scurlock No.</p> <p>Good; slight discoloration.</p> <p>Names: Michaux, Lightfoot</p> <p>Griffith Stadium (Washington, D.C.)</p> <p>Topic: Baptism -- 1930-1950</p> <p>Stadiums</p> <p>Crowds</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>

Culture: African Americans -- Washington (D.C.)

Box 98

[Baptism ceremony, probably at Griffith Stadium, ca. 1930-1950 : cellulose acetate photonegative], ca. 1930-1950

1 Item (Silver gelatin on cellulose acetate film sheet.; 3.5" x 4.5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: AC0618.004.0001104.tif

Baptismal candidates are seated in rows on wooden boards placed over grass. A man in a white suit is standing on a dais with a lectern covered in fabric with "Welcome Home" and a patriarchal cross on it. To the right are seated spectators, whilst a band is seated to the left. No ink on negative. "6 AGFA SUPERPAN PRESS" edge imprint. No Scurlock number.

Good; slight discoloration.

Names: Griffith Stadium (Washington, D.C.)

Topic: Baptism -- 1930-1950

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 98

[Baptism ceremony, probably at Griffith Stadium, ca. 1930-1950 : cellulose acetate photonegative], ca. 1930-1950

1 Item (Silver gelatin on cellulose acetate film sheet.; 3.5" x 4.5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: AC0618.004.0001105.tif

Group of baptismal candidates singing whilst a band seated to the left play musical instruments. In front of them stands a man in a white suit on a platform with two microphones, labelled 'AAT' and 'WJSV'. No ink on negative. "5 AGFA SUPERPAN PRESS" edge imprint.

Good; slight discoloration, fingerprints.

Names: Griffith Stadium (Washington, D.C.)

Topic: Radio broadcasting

Baptism -- 1930-1950

African American musicians

Singing

Microphones

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)	
Box 98	<p>[Baptism ceremony, probably at Griffith Stadium, ca. 1930-1950 : cellulose acetate photonegative.], ca. 1930-1950 1 Item (Silver gelatin on cellulose acetate film sheet.; 3.5" x 4.5".) Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Creator: Agfa (Firm) Notes: Scan: AC0618.004.0001106.tif Procession of baptismal candidates. A photographer crouches with a flash gun and camera to the side of them. In the background is a crowd in stadium seating. No ink on negative. "3 AGFA SUPERPAN PRESS" edge imprint. No Scurlock number. Good; slight discoloration, fingerprints. Names: Griffith Stadium (Washington, D.C.) Topic: Baptism -- 1930-1950 Photographers Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 98	<p>[Baptism ceremony, probably at Griffith Stadium, ca. 1930-1950 : cellulose acetate photonegative.], ca. 1930-1950 1 Item (Silver gelatin on cellulose acetate film sheet.; 3.5" x 4.5".) Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Creator: Agfa (Firm) Notes: Scan: AC0618.004.0001107.tif Procession of baptismal candidates. No ink on negative. "3 AGFA SUPERPAN PRESS" edge imprint. No Scurlock number. Good; slight discoloration, crease in corner. Names: Griffith Stadium (Washington, D.C.) Topic: Baptism -- 1930-1950 Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>

Box 98 [Baptism ceremony, probably at Griffith Stadium, ca. 1930-1950 : cellulose acetate photonegative], ca. 1930-1950
1 Item (Silver gelatin on cellulose acetate film sheet.; 3.5" x 4.5".)
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: AC0618.004.0001108.tif

Woman in white robe and cap standing at the top of a set of wooden stairs, having been baptized. Two men assist her. No ink on negative. "10 AGFA SUPERPAN PRESS" edge imprint. No Scurlock number.

Good; slight discoloration, crease in corner.

Names: Griffith Stadium (Washington, D.C.)

Topic: Baptism -- 1930-1950

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 98

[Baptism ceremony, ca. 1930-1950 : cellulose acetate photonegative.], ca. 1930-1950

1 Item (Silver gelatin on cellulose acetate film sheet.; 3.5" x 4.5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: AC0618.004.0001109.tif

Procession of baptismal candidates up to and down a set of steps into a pool of water. Five men dressed in black assist in the water. One candidate is submerged. Two men stand to the side outside the pool, one is holding a microphone marked "CBS". Probably at Griffith Stadium. No ink on negative. "11 AGFA SUPERPAN PRESS" edge imprint.

Good; slight discoloration.

Names: Griffith Stadium (Washington, D.C.)

Columbia Broadcasting System, inc.

Topic: Radio broadcasting

Reporters and reporting

Baptism -- 1930-1950

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 98

[Baptism ceremony, ca. 1930-1950 : cellulose acetate photonegative], ca. 1930-1950

1 Item (Silver gelatin on cellulose acetate film sheet.; 3.5" x 4.5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)
Notes: Scan: AC0618.004.0001110.tif
Procession of baptismal candidates down a set of steps into a pool of water. Five men dressed in black assist in the water. One has his arms raised. Spectators stand to the side of the pool, one is holding a microphone. Probably at Griffith Stadium. No ink on negative. "9 AGFA SUPERPAN PRESS" edge imprint. No Scurlock number.
Good; slight discoloration, fingerprints
Names: Griffith Stadium (Washington, D.C.)
Topic: Baptism -- 1930-1950
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 98

[Baptism ceremony, probably at Griffith Stadium, ca. 1930-1950 : cellulose acetate photonegative.], ca. 1930-1950
1 Item (Silver gelatin on cellulose acetate film sheet.; 3.5" x 4.5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Agfa (Firm)
Notes: Scan: AC0618.004.0001111.tif
Procession of baptismal candidates up and down a set of steps into a pool of water. Five men dressed in black assist in the water. One of the men has one arm raised and is holding a candidate's hand with the other. Spectators stand to the side of the pool; one is holding a microphone marked 'CBS'. No ink on negative. "8 AGFA SUPERPAN PRESS" edge imprint. No Scurlock number.
Good; slight discoloration, residue on edge.
Names: Columbia Broadcasting System, inc.
Griffith Stadium (Washington, D.C.)
Topic: Radio broadcasting
Microphones
Baptism -- 1930-1950
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 98

[Lifesaving practice at Howard University : cellulose acetate photonegative],
[undated]
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)
Notes: Scan: AC0618.004.0001112.tif
Group of young women in bathing suits seated at the edge of a swimming pool. Two young women are standing, one is standing behind the other holding her arm with both hands, demonstrating a holding technique. No ink on negative. Ink on envelope, "Misc. Howard". "AGFA SAFETY FILM" edge imprint.
Good; slight discoloration
Names: Howard University -- Swimming
Topic: Swimming
Bathing suits
African American women
African American college students
Lifesaving
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 98

[Lifesaving practice at Howard University : cellulose acetate photonegative], [undated]
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Agfa (Firm)
Notes: Scan: AC0618.004.0001113.tif
Three groups of two young women demonstrating different rescue techniques in a swimming pool. In each pair one woman is acting as 'victim', whilst the other is demonstrating a method of holding them whilst swimming. No ink on negative. Ink on envelope, "Misc. Howard". "AGFA SAFETY FILM" edge imprint.
Good; slight discoloration, some residue
Names: Howard University -- Swimming
Topic: Swimming
Bathing suits
African American women
African American college students
Lifesaving
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 98

[Howard University Football Team : cellulose acetate photonegative], [undated]
1 Item (Silver gelatin on cellulose acetate film sheet.; [5" x 4"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Agfa (Firm)
Notes: Scan: AC0618.004.0001114.tif

Three men in football uniforms balancing on each other's back. No ink on negative. Ink on envelope: "Misc. Howard". "3 AGFA SAFETY FILM" edge imprint.

Good; slight discoloration, fingerprints

Names: Howard University -- Football
Topic: African American football players
African American college students
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 98

[Howard University Football Team : cellulose acetate photonegative], [undated]
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: AC0618.004.0001115.tif

Group of five football players running towards the camera. No ink on negative. Ink on envelope: "Misc. Howard". "3 AGFA SAFETY FILM" edge imprint.

Good; slight discoloration, fingerprints

Names: Howard University -- Football
Topic: African American football players
African American college students
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 98

[Howard University Football Team : cellulose acetate photonegative], [undated]
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: AC0618.004.0001116.tif

Group of eight football players posing as if on the line of scrimmage, with offensive line and quarterback behind. No ink on negative. Ink on envelope: "Misc. Howard". "3 AGFA SAFETY FILM" edge imprint.

Good; slight discoloration, fingerprints

Names: Howard University -- Football
Topic: African American football players
African American college students
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 98

G Browns Estate [cellulose acetate photonegative], undated

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: AC0618.004.0001117.tif

Two clapboard buildings beside a road. A car is parked in the road. Two figures are standing on the land beside the nearest building. No further ink on negative. "2 AGFA SAFETY FILM" edge imprint.

Good; slight discoloration, residue, fingerprints.

Topic: Buildings

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 98

Howard U[niversity] Student Classroom B[ui]ld[ing] [cellulose acetate photonegative], [undated]

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001081.tif

Exterior view across a lawn. No ink on negative. Ink on outer envelope: "New Howard U Scenes". "ANSCO SAFETY FILM 11" edge imprint. No Scurlock number.

Good; slight discoloration

Names: Howard University

Topic: College campuses

College buildings

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 98

Howard U[niversity] Dental School [cellulose acetate photonegative], [undated]

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001084.tif

Scan is much too dark.

Exterior view. No ink on negative. Ink on outer envelope: "New Howard U Scenes". "KODAK -- SAFETY -- FILM" edge imprint. Retouched with new coccine. No Scurlock number.

Fair; discoloration, fingerprints.

Names: Howard University.. College of Dentistry

Topic: College campuses

College buildings

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Retouching -- Dye
New Coccine (or Crocein Scarlet) dye

Box 98

Ethical Pharmacy window exhibit, Sept[ember] 1950 [cellulose acetate photonegative], September 1950

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0001125.tif

Three men standing outside Ethical Pharmacy. Sign on door reads, "518 Px L.S. Terry Store Hours Daily 9am to 11pm Sundays and Holidays 11am to 6pm". Photograph in the window with title, "The Father of American Pharmacy". No ink on negative. No edge imprint. No Scurlock number.

Poor; discoloration, warping, channeling, bubbling, acetate odor.

Names: Ethical Drug Store

Topic: Storefronts -- Washington (D.C.)

Drugstores -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 98

Ethical Pharmacy [Parke, Davis, window, Oct[tober] 1950 [cellulose acetate photonegative], October 1950

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Advertiser: Parke, Davis & Company

Notes: Scan: AC0618.004.0001126.tif

Exterior view of Ethical Pharmacy. Three men standing outside Ethical Pharmacy. Sign on door reads, "518 Px L.S. Terry Store Hours Daily 9am to 11pm Sundays and Holidays 11am to 6pm". Photograph in the window with title, "Justin Gates". Below this is a sign, "We feature Parke-Davis Products" and a display of product boxes. No ink on negative. No edge imprint. No Scurlock number.

Poor; discoloration, warping, channeling, bubbling, acetate odor

Names: Ethical Drug Store

Topic: Storefronts -- Washington (D.C.)

Drugstores -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 98

Rob[er]t. T. Freeman Dental Society 50th Anniversary, Nov[ember] 1950 [cellulose acetate photonegative], November 1950

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001127.tif

Six men stand in front of a display for Robert T. Freeman Dental Society. There are display boards of photographs, text and diagrams. The board at the back of the display reads, "Three Steps to a Local Dental Health Program". Caucasian man in center. No ink on negative. "KODAK - SAFETY 38" edge imprint.

Good.

Names: Robert T Freeman Dental Society (Washington, D.C.)

Topic: Dental schools -- Washington (D.C.) -- 1950-1960

African American dentists

African American students

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 98

Boyd's Funeral Home, Aug[ust] 4, 1954 [cellulose acetate photonegative], August 4, 1954

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001128.tif

Group of people on the sidewalk outside Boyd's Funeral Home. All are dressed in black except one woman in a nurse's uniform. No ink on negative. "KODAK - SAFETY 85" edge imprint.

Good

Names: Boyd's Funeral Home

Topic: Funeral homes -- 1950-1960 -- Washington (D.C.)

Storefronts -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 98

Industrial Bank of Washington (interior), Sept[ember] 27, 1956 [cellulose acetate photonegative], September 27, 1956

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001129.tif

Interior of the Industrial Bank of Washington. High counters run along two walls. At the back of the room two people sit behind the counters. There is a set of stairs on the back wall and a door along the side wall. No ink on negative. "KODAK -- SAFETY -- FILM" edge imprint.

Fair; fingerprints, discoloration at edges.

Names: Industrial Bank of Washington
Topic: Banks and banking -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 98

Ewell's Barber Shop, Feb[ruary] 1957 [cellulose acetate photonegative], February 1957

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Image(s): [untitled](#)

Image(s)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001130.tif

Singer steam press, ironing board and iron, clothes line with hangers and hanging rail of clothing. Possibly in a room at the back of the barber shop. No ink on negative. "KODAK -- SAFETY -- FILM" edge imprint.

Good; slight discoloration at edges.

Topic: Barbershops
Pressing of garments
Laundry

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 99

[V\[ermon\]t Ave\[nue\] Baptist "Old Folks" luncheon, Sept\[ember\], 1950 \[cellulose acetate photonegative\], September 1950](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001195.tif

Two negatives taped together. Group of elderly men and women seated at dining tables set with cups and saucers. Younger men and women stand around the tables. No ink on negative. "10 ANSCO SAFETY FILM" edge imprint and no edge imprint.

Poor; discoloration, channeling, bubbling, warping

Fair; discoloration, small amount of bubbling, warping, fingerprints

Names: Vermont Avenue Baptist Church (Washington, D.C.).

Topic: Dinners and dining
African American women
African American men
African American churches
Church buildings -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 99

[Pinkett's Drug Store, '39 \[exterior : cellulose acetate photonegative\], 1939](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001367.tif

Exterior of Pinkett's Prescription Drug Store on New Jersey Avenue at N. St. N. W. Two company vehicles are parked on the street outside. Sign in the window above and on the door to the far right reads "Dr. E. C. McMurdock Surgeon Dentist". Advertisements in store window for Parke-Davis and Johnson & Johnson products. Storefront for a "Food Supply Store" across the street. Ink on negative: caption. "AGFA SAFETY FILM" edge imprint.

Fair; discoloration, blue tint, warping, slight reticulation,

Names: McMurdock, E. C., Dr.

Pinkett's Prescription Drugstore

Topic: Drugstores -- Washington (D.C.)

African American pharmacists

African American dentists

African American surgeons

Storefronts -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 99

[Pinkett's Drug Store, '39 \[interior : cellulose acetate photonegative\], 1939](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001368.tif

Interior of Pinkett's Prescription Drugstore. Walls are lined with shelves of bottles. There is a sink with mortars and pestles, funnels and jars around it to the right. There are two typewriters and other unidentified pieces of equipment. "Films. Drugs. Prescriptions" can be seen in reverse on the interior of the storefront windows. Ink on negative: caption. "AGFA SAFETY FILM" edge imprint.

Fair; discoloration, blue tint, warping, slight bubbling

Names: Pinkett's Prescription Drugstore

Topic: Drugstores -- Washington (D.C.)

African American pharmacists

Storefronts -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 99

[Pinkett's Drug Store, '39 \[prescriptions counter : cellulose acetate photonegative\], 1939](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001369.tif

Interior of Pinkett's Prescription Drugstore with man on the telephone standing behind the window of the prescription counter. The counter is surrounded by glass fronted cabinets with shelves of bottles. Behind the counter are more shelves of bottles. To the left of the counter is a booth with a sign reading, "Telephone". Ink on negative: caption. "AGFA SAFETY FILM" edge imprint.

Fair; discoloration, blue tint, warping, slight reticulation,

Names: Pinkett's Prescription Drugstore
Topic: Drugstores -- Washington (D.C.)
African American pharmacists

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 99

[Pinkett's Drug Store, '39 \[interior with five pharmacists: cellulose acetate photonegative\], 1939](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001370.tif

Interior of Pinkett's Prescription Drugstore with five pharmacists. Walls are lined with shelves of bottles. There is a sink with mortars and pestles, funnels and jars around it to the right. The five pharmacists are measuring out doses of medicines. "Films. Drugs" can be seen in reverse on the interior of the storefront windows. Ink on negative: caption. "AGFA SAFETY FILM" edge imprint.

Fair; discoloration, blue tint, warping, slight bubbling

Names: Pinkett's Prescription Drugstore
Topic: Drugstores -- Washington (D.C.)
African American pharmacists
Storefronts -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 99

Mr. Doub's [Transfer and Storage Co. moving van : cellulose acetate photonegative], [undated]

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001371.tif

Moving van with signs reading, "Doub's", "Insured Carrier", "Doub's Transfer and Storage Co.", "1200 Irving St. N.W.", "Phone, Adams 7748", "Across the Hall or Across the Continent" and "Dodge Brothers". Ink on negative: caption. No edge imprint.

Poor; discoloration, slight warping, bubbling

Names: Doub's Transfer and Storage Co.

Topic: Moving, Household

Storage and moving trade

Place: Washington D.C. -- Photographs

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 99

Blue Ribbon Buses [parked on the corner of N.W. 10th St and N.W. U St., 1934 : cellulose acetate photonegative], 1934

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001372.tif

Five Blue Ribbon Buses parked on the corner of 10th and U Streets in front of the Temple Luncheonette and Drug Co. Inc. store. A man, presumably the driver, stands beside each bus. "Chartering purposes for any occasion" is written down the side of the bus to the left of the image. The text "luncheonette - ciga[rs] - candies - cosmetics - jewelry - soda" is written around the top of the drugstores windows. There are carved Masonic symbols in the frieze at the top of the building. Ink on negative: caption. "DEFENDER SAFETY BASE" edge imprint. No Scurlock number.

The date was taken from the licence plate of one of the vans.

Poor; discoloration, channeling, warping

Names: Blue Ribbon Motor Coach Co.

Temple Luncheonette and Drug Co. Inc.

Topic: Drugstores -- Washington (D.C.)

Storefronts -- Washington (D.C.)

Buses

Bus drivers

African American bus drivers

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1940 -- Photographs

U Street, N.W. (Washington, D.C.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 99

Blue Ribbon [Motor Coach Co.] interior of building [ca. 1934 : cellulose acetate photonegative], ca. 1934

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Defender (film manufacturer)
 Notes: Scan Number: AC0618.004.0001373.tif
 Interior of sales office for Blue Ribbon Motor Coach Co. Three female employees are behind a counter. One is looking at a piece of paper helping a male customer, another is looking in a filing cabinets, whilst the third is seated with a telephone on the counter in front of her. There are four posters on the wall behind them for the Blue Ribbon Motor Coach Co., Southern Dairies Ice Cream, a soft drink and a moving company. There are more employees and customers seated towards the back of the store. To the left at the back of the store a person is seating in a reclining chair, possibly a dentist's chair. Ink on negative: caption. "DEFENDER SAFETY BASE" edge imprint. No Scurlock number.
 Poor; discoloration, severe channeling, warping.
 Names: Blue Ribbon Motor Coach Co.
 Southern Dairies
 Topic: Sales personnel
 Buses
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1930-1940 -- Photographs
 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 99

[Blue Ribbon Buses \[staff, ca. 1934 : cellulose acetate photonegative\], ca. 1934](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Defender (film manufacturer)
 Notes: Scan Number: AC0618.004.0001374.tif
 Posed line of Blue Ribbon Motor Coach Co. staff. Each staff member is holding a notice with their name and organisational position, reading from left to right: "Messenger Boys", "Miss Elizabeth Miller Asst. Secretary", "Mr. Turner Agent North East", "Miss. Jackson Agent North West", "Mr. J. M. Miller Owner & Operator", Mrs. Mary E. Miller Treasure [sic], "Mr. Grooms Agent Southwest and Southeast" and "Miss Acordia Miller Secretary". The Temple Luncheonette and Drug Co. Inc. is across the street. Ink on negative: caption. "DEFENDER SAFETY BASE" edge imprint. No Scurlock number.
 The Temple Luncheonette and Drug Co. Inc. building was on the corner of 10st and U streets.
 Very poor; discoloration, severe channeling, warping, bubbling.
 Names: Blue Ribbon Motor Coach Co.
 Topic: Messengers
 Sales personnel
 Buses
 African American businesspeople
 Drugstores -- Washington (D.C.)
 Place: U Street, N.W. (Washington, D.C.)

Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 99

[Afro American Boy Group 1933 \[cellulose acetate photonegative\], 1933](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001375.tif

Posed group of boys with two girls and six men standing in rows on the exterior steps of the Twelfth Street Branch of the Y.M.C.A. Several of the group are holding signs which read, "We are Jim's Buddies", "Here come the business men of the future" and "We are 'Afro' sales boys". Ink on negative: caption. "Defender sa]EFTY BAS[e]" edge imprint. No Scurlock number.

Poor; discoloration, channeling, warping

Names: YMCA. National Council of the Young Men's Christian Associations of the United States of America

Topic: African American boys

African American businesspeople

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 99

[1935 Elks Home \[Morning Star Lodge No. 40, Improved Benevolent Protective Order of Elks of the World : cellulose acetate photonegative\], 1935](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001376.tif

Building exterior at street corner with a tree in front of it. Sign above the building's canopied door reads, "Morning Star Lodge No. 40 I.B.P.O ELK of W." Plaque carved into the side of the building reads, "Morning Star Lodge No. 40 I.B.P.O.E. of W. Organised May 26, 1904". Signpost at corner reads, "N.W. Q St." Sign on sidewalk in front of building reads, "No Parking Entrance..." Ink on negative: caption. "DEFENDER SAFETY BASE" edge imprint.

Poor; discoloration, channeling, bubbling, warping

Names: Improved, Benevolent, Protective Order of Elks of the World
Improved, Benevolent, Protective Order of Elks of the World..

Morning Star Lodge, No. 40.

Topic: Buildings -- Washington (D.C.) -- 1930-1940.

Fraternal organizations

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 99

[Mr. Tuckins \[sic\] Exhibit Industrial Home Blue ? \[cellulose acetate photonegative\]](#), ca. 1930-1940

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001377.tif

Display of jars, toy airplanes, unidentified equipment, and a board with a heading, "Industrial Home for Colored Children". On the board is an organizational chart showing the Superintendent of the Industrial Home School for Colored Children under the Board of Public Welfare Director, who is under the Commissioners of the District of Columbia. Also on the board is a display entitled "Types of Clothing" and a drawing showing the types of health services available including, "First Aid", "Visiting Dentist" and a "Resident Nurse". Ink on negative: caption. "[De]FENDER SAFETY [base]" edge imprint.

Poor; discoloration, channeling, warping.

Names: Industrial Home School for Colored Children (Washington, D.C.)

Topic: Toys

Exhibitions

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 99

[Oddfellows Buildings 1939 \[cellulose acetate photonegative\]](#), 1939

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001378.tif

Exterior of building with "Oddfellows Temple . G.U.O. of O.F." carved in the stone above two striped awnings. The Oddfellows temple doorway is between two other businesses. "Johnson's Luncheonette" is written on the right awning and "Your Barber Shop" is written on the left awning. In the windows above the Oddfellows signage is written, "Dentist" and "Dr. Winston C. Willoughby". There is a van to the right of the image with a sign reading, "American Linen Service Co." and "Your Safeguard Sterilized Linens". Ink on negative: caption. "DEFENDER SAFETY BASE" edge imprint. No Scurlock number.

Poor; channeling, warping, discoloration, blue tint.

Names: Grand United Order of Odd Fellows

Topic: Friendly societies

Buildings -- Washington (D.C.) -- 1930-1940.

Restaurants

Laundry -- 1930-1940

Occupation: Dentists

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 99

[Mrs. Dickenson Logan Playground May Day 1941 \[cellulose acetate photonegative\], 1941](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001379.tif

Posed group of young girls and boys dressed in white standing in a line in a playground. In the center of the line is a woman dressed in white, wearing a crown and holding a bouquet, seated on a dais with an American flag above her. There is an unidentified building behind. Spectators stand on the sidewalk behind a mesh fence. There are several large trees on the sidewalk. Ink on negative: caption. No edge imprint.

Topic: Fair; warping, small loses of emulsion layer, discoloration in spotting
May Day -- Washington (D.C.)
May Queen

African American children -- 1940-1950
Portraits, Group -- 1940-1950 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1940-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 99

[Mrs. Dickenson Logan Playground May Day 1941 \[cellulose acetate photonegative\], 1941](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001380.tif

Posed group of young girls and boys dressed in white seated in a line in a playground. In the center of the line is a women dressed in white, wearing a crown and holding a bouquet, seated on a dais with an American flag above her. Two women sit next to her. There is an unidentified building behind. Spectators stand behind the group and on the sidewalk behind a mesh fence. There are several large trees on the sidewalk. Ink on negative: caption. "DEFENDER SAFETY BASE" edge imprint.

Topic: Fair; warping, small loses of emulsion layer, discoloration in spotting
May Day -- Washington (D.C.)
May Queen

African American children -- 1940-1950
Portraits, Group -- 1940-1950 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1940-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 99

[Dr. Terry \[exterior view of Ethical Prescription Pharmacy, Inc. : cellulose acetate photonegative\]](#), undated

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001366.tif

Advertisement in window for "The Priceless Ingredient" by E.R. Squibb and Sons with bottles of Tincture Opium ? and Elixir Phenobarbital. Ink on negative: caption and "I 3 prints". "AGFA SAFETY FILM" edge imprint. No Scurlock number.

Poor; discoloration, green tint, reticulation, warping.

Names: Terry, Dr.

Ethical Drug Store

E.R. Squibb & Sons.

Topic: Drugstores -- Washington (D.C.)

African American pharmacists

Storefronts -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 100

Met[ropolitan] A.M.E. rededication service, May 1950 [cellulose acetate photonegative], May 1950

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0001201.tif

Posed group of men and women standing near organ pipes in church. A clergyman stands with them. No ink on negative. No edge imprint. No Scurlock number.

Poor; discoloration, channeling, bubbling, slight acetate odor.

Names: Metropolitan A.M.E. Church (Washington, D.C.)

Topic: African American churches

Church buildings -- Washington (D.C.)

African American clergy

Organ (Musical instrument)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 100

Met[ropolitan] A.M.E. rededication service, May 1950 [cellulose acetate photonegative], May 1950

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Ansco (film manufacturer)
 Notes: Scan: AC0618.004.0001202.tif
 Group of men, including clergymen, standing behind a lectern in church. There are organ pipes to the side of them and painting of Jesus ascending to heaven on the wall behind them. No ink on negative. "6 ANSCO SAFETY FILM" edge imprint. No Scurlock number.
 Poor; blue tint, channeling, bubbling, warping, acetate odor.

Names: Jesus Christ
 Metropolitan A.M.E. Church (Washington, D.C.)

Topic: African American churches
 Church buildings -- Washington (D.C.)
 African American clergy

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 100

Met[ropolitan] A.M.E. rededication service, May 1950 [cellulose acetate photonegative], May 1950
 1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Notes: Scan: AC0618.004.0001200.tif
 Aerial view of congregation standing in church pews. No ink on negative. No edge imprint.
 Poor; discoloration, channeling, bubbling, acetate odor

Names: Metropolitan A.M.E. Church (Washington, D.C.)

Topic: African American churches
 Church buildings -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 100

V[ermon]t Ave[nue] Baptist "Old Folks" luncheon, Sept[ember], 1950 [cellulose acetate photonegative], September 1950
 1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Notes: Scan: AC0618.004.0001196.tif
 Posed group of men and women on a dais. Four "old folks" are seated in front of a group of women in robes. There are biblical paintings on the wall behind them. No ink on negative. No edge imprint.
 Poor; discoloration, channeling, bubbling

Names: Vermont Avenue Baptist Church (Washington, D.C.).
Topic: Dinners and dining
African American women
African American churches
Church buildings -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 100

Trinty Baptist Church, Sept[ember] 1950 [cellulose acetate photonegative],
September 1950

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001198.tif

Group of men, women and children seated and standing around a long table set with place settings. A clergyman sits at the head of the table. There are ribbons tied around metal supports. There is a painting of Jesus on the back wall. The room appears to be in a basement. No ink on negative. "0 ANSCO SAFETY FILM" edge imprint. Retouched with New Coccine.

Fair; discoloration, fingerprints, warping, silvering

Names: Trinty Baptist Church (Washington, D.C.)

Topic: African American churches
African American clergy
Church buildings -- Washington (D.C.)
Dinners and dining

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Retouching -- Dye

New Coccine (or Crocein Scarlet) dye

Culture: African Americans -- Washington (D.C.)

Box 100

[Group of men in military uniform dancing with women : cellulose acetate photonegative], ca. 1940s

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: AC0618.004.0001470.tif

Several couples are dancing whilst other men and women are seated around the edge of the room. There is a string across the room with balloons attached and a cluster of balloons in the center of the room. No ink on negative, no Scurlock number. "5 AGFA SAFETY FILM" edge imprint. Not marked but was found in envelope with Alexandria Service Club negatives.

	Poor; discoloration, blue tint, warping, major fingerprints.
Topic:	Dance Party decorations Parties African American military personnel African American women -- 1940-1950 African American men
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1940-1950 -- Photographs
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 101

[Mr. John Rhine's Home, 1938 \[interior of library : cellulose acetate photonegative\], 1938](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001384.tif

Interior of room in John Rhine's home, with a couch, armchair and coffee table with an open book on it. The walls are lined with filled bookcases. There are two windows with blinds. In the center of one wall is a piece of equipment, possible a radio. No ink on negative, no Scurlock number. Ink on envelope: caption. "DEFENDER SAFETY BASE" edge imprint.

Poor; discoloration, blue tint, warping.

Names: Rhine, John

Topic: Architecture, Domestic
Homes -- Washington (D.C.)
Buildings -- Washington (D.C.) -- 1930-1940.
Interiors -- Washington (D.C.) -- 1930-1940.
Libraries

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 101

[Mr. John Rhine's Home, 1938 \[exterior of house : cellulose acetate photonegative\], 1938](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001381.tif

Exterior of two-story brick house with stepped path from sidewalk leading to a central covered doorway. House is number 1011, but street is unknown. There is a pathway with a railing running to the right of the house. No ink on negative. No Scurlock number. Ink on envelope: caption. "DEFENDER SAFETY BASE" edge imprint.

Poor; discoloration, blue tint, channeling, warping.

Names: Rhine, John
Topic: Architecture, Domestic
Homes -- Washington (D.C.)
Buildings -- Washington (D.C.) -- 1930-1940.
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 101

[Mr. John Rhine's Home, 1938 \[man seated in a room : cellulose acetate photonegative\], 1938](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001382.tif

Interior of room with knotty pine paneling, possibly a living room. A man, possibly John Rhine, is seated in a chair holding a cigar. The furniture appears to be chrome and vinyl. There is a fireplace to the left and possibly a brick bar to the right. There is a clock and two lights on the mantelpiece over the fire and a ship model on a shelf above the seated man. No ink on negative, no Scurlock number. Ink on envelope: caption. No edge imprint.

Poor; discoloration, blue tint, warping.

Names: Rhine, John
Topic: Architecture, Domestic
Homes -- Washington (D.C.)
Buildings -- Washington (D.C.) -- 1930-1940.
Interiors -- Washington (D.C.) -- 1930-1940.
Living rooms
Furniture -- 1930-1940
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 101

[Mr. John Rhine's Home, 1938 \[woman seated in a room : cellulose acetate photonegative\], 1938](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001383.tif

Interior of room, possibly a living room. A woman, possibly Mrs. Rhine, is seated in a chair holding a magazine. She sits in one of two armchairs which flank a window under which is a table with a lamp. To the left is a fireplace with two sconces and a mirror above it. To the right is a couch, in front of which is a coffee table with a plant on it. No ink on negative, no Scurlock number. Ink on envelope: caption. "DEFENDER SAFETY BASE" edge imprint.

Poor; discoloration, blue tint, warping, slight channeling.

Names: Rhine, John
Topic: Architecture, Domestic
Homes -- Washington (D.C.)
Buildings -- Washington (D.C.) -- 1930-1940.
Interiors -- Washington (D.C.) -- 1930-1940.
Furniture -- 1930-1940
Living rooms
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 101

[Mr. John Rhine's Home, 1938 \[interior of dining room : cellulose acetate photonegative\], 1938](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001385.tif

Interior of dining room. Room is furnished with a dining table and chairs, two sideboards, and a glass-fronted cabinet. There is a mirror on the back wall flanked by two lamps. There are two candelabra on the sideboard under the mirror, a vase on the table, and a silver tea set on the other sideboard. No ink on negative, no Scurlock number. Ink on envelope: caption. "DEFENDER SAFETY BASE" edge imprint.

Poor; discoloration, blue tint, warping, slight channeling.

Names: Rhine, John
Topic: Architecture, Domestic
Homes -- Washington (D.C.)
Buildings -- Washington (D.C.) -- 1930-1940.
Interiors -- Washington (D.C.) -- 1930-1940.
Dining rooms
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 101

[Mr. John Rhine's Home, 1938 \[interior of kitchen : cellulose acetate photonegative\], 1938](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001386.tif

Interior of a kitchen with cooker, sink, refrigerator, cupboards and table and chair. No ink on negative, no Scurlock number. Ink on envelope: caption. "DEFENDER SAFETY BASE" edge imprint.

Poor; discoloration, blue tint, warping, channeling.

Names: Rhine, John
Topic: Architecture, Domestic

Homes -- Washington (D.C.)
Buildings -- Washington (D.C.) -- 1930-1940.
Interiors -- Washington (D.C.) -- 1930-1940.
Kitchens
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 101

[Mr. John Rhine's Home, 1938 \[interior of bedroom : cellulose acetate
photonegative\], 1938](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001387.tif

Interior of bedroom with two single beds. There is a bedside table with a lamp between the two beds. To the right of the beds is a dressing table with a mirror and a matching stool. The camera seen in the reflection of the mirror has been partially pencilled out. There are two windows in the room with drapes. To the left of the room is a fitted cupboard door. No ink on negative, no Scurlock number. Ink on envelope: caption. "DEFENDER SAFETY BASE" edge imprint. Pencil retouching.

Poor; discoloration, warping, channeling.

Names: Rhine, John

Topic: Architecture, Domestic

Homes -- Washington (D.C.)

Buildings -- Washington (D.C.) -- 1930-1940.

Interiors -- Washington (D.C.) -- 1930-1940.

Bedrooms

beds

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 101

[Mr. John Rhine's Home, 1938 \[interior of master bedroom : cellulose acetate
photonegative\], 1938](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001388.tif

Interior of a bedroom with one four-poster double bed. To the left of the bed is a dressing table with a stool. There is a bedside table to the right of the bed with a pipe on it and another piece of furniture on the right wall, possibly a chest of drawers. On the left wall are two windows with drapes and between them is a chair. The floors are polished floorboards with a rug. No ink on negative, no Scurlock

	number. Ink on envelope: caption. "DEFENDER SAFETY BASE" edge imprint. Pencil retouching. Poor; discoloration, warping, channeling.
Names:	Rhine, John
Topic:	Architecture, Domestic Homes -- Washington (D.C.) Buildings -- Washington (D.C.) -- 1930-1940. Interiors -- Washington (D.C.) -- 1930-1940. Bedrooms beds Tobacco pipes
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Retouching -- Pencil
Culture:	African Americans -- Washington (D.C.)

Box 101

[Mr. John Rhine's Home, 1938 \[interior of bathroom : cellulose acetate photonegative\], 1938](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 10" x 8".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001389.tif

Interior of bathroom with toilet, sink and bath with shower attachment; a scale is under the sink and a mirror above. Hanging above the toilet are two monogrammed towels on a towel rack with initials, "ERH" and "JRI". No ink on negative, no Scurlock numbe. Ink on envelope: caption. "DEFENDER SAFETY BASE" edge imprint.

Poor; discoloration, blue tint, warping, channeling.

Names: Rhine, John

Topic: Toilets
Architecture, Domestic
Homes -- Washington (D.C.)
Buildings -- Washington (D.C.) -- 1930-1940.
Interiors -- Washington (D.C.) -- 1930-1940.
Bathrooms

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 101

[Mrs. John Hampton Drawing Exhibition 1935 \[Robert T. Freeman dental poster contest entries : cellulose acetate photonegative\], 1935](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001390.tif

	Wall display of thirty-one posters for the Robert T. Freeman dental poster contest. All the posters promote healthy teeth and dental care. Ink on negative: caption. "DEFENDER SAFETY BASE" edge imprint. No Scurlock number.
	Poor; discoloration, warping, severe channeling.
Names:	Robert T Freeman Dental Society (Washington, D.C.)
Topic:	Dental schools -- Washington (D.C.) -- 1930-1940 Posters Dental instruments and apparatus Teeth
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 101

[Mr. H. M. Hudson. Hudson with painting \[ca. 1935 : cellulose acetate photonegative\], ca. 1935](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001391.tif

Artist in smock holding a paint palette and brush, standing next to a painting on an easel of the Crucifixion: Jesus on the cross. There is a plinth with pots of paint on top of it in front of the artist. Ink on negative: caption. No edge imprint. No Scurlock number.

Poor; discoloration, warping, channeling.

Names: Jesus Christ
Hudson, H. M.

Topic: Crucifixion
African American painters
Painting
Artists' studios

Occupation: Artists

Place: Washington (D.C.) -- African Americans
Washington D.C. -- Photographs

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 101

[Mr. H. M. Hudson \[painting of piper and children, ca. 1935 : cellulose acetate photonegative\], ca. 1935](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001392.tif

Painting of a man in a top hat playing a flute or pipe with a group of children dancing around him. There are flowers and trees around the group and a pond with ducks on it in the bottom right corner. Ink on negative: caption. No edge imprint. No Scurlock number.

Poor; discoloration, warping, severe channeling, tape on negative.

Names: Hudson, H. M.
Topic: Pipers

Pied Piper of Hamelin (Legendary character)
African American painters
Painting
African American musicians
African American children
Place: Washington (D.C.) -- African Americans
Washington D.C. -- Photographs
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 101

[Mr. H. M. Hudson \[painting of ancient Romans, ca. 1935 : cellulose acetate photonegative\], ca. 1935](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001393.tif

Painting of men dressed in Ancient Roman armor, men dressed in animal skins, horses and an elephant. Several of the men carry spears and shields. There are mountains in the background. Ink on negative: caption. No edge imprint. No Scurlock number.

Poor; discoloration, warping, channeling, tape on negative.

Names: Hudson, H. M.

Topic: African American painters

Painting

Armor

Shields

Elephants

Horses

Soldiers

Place: Washington (D.C.) -- African Americans

Washington D.C. -- Photographs

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Romans

Box 101

[Mr. Hudson's paintings, 1935 \[two framed paintings : cellulose acetate photonegative\], 1935](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001394.tif

Two framed paintings. The painting of the left depicts the sun behind a mountain with trees, a fence, a path and stones in the foreground. The painting on the right depicts a deer, seen from behind, facing a clearing in a wood with a stream running over rocks beside it. Ink on negative: caption. "DEFENDER SAFETY BASE" edge imprint. No Scurlock number.

Poor; discoloration, warping, severe channeling, tape on negative.

Names: Hudson, H. M.

Topic: African American painters

Painting

Deer

	<p>Place: Washington (D.C.) -- African Americans Washington D.C. -- Photographs</p> <p>Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 102	<p>Mrs. Eady (Children's Wedding group) [ca. 1930s : cellulose acetate photonegative], [ca. 1930s]</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Defender (film manufacturer)</p> <p>Notes: Scan Number: AC0618.004.0001395.tif</p> <p>Posed group of young boys and girls dressed as brides and grooms and attendants. Ink on negative: caption and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint.</p> <p>Poor; warping, channeling</p> <p>Names: Eady, Mrs.</p> <p>Topic: African American children -- 1930-1940 Weddings African American weddings Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1940 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 102	<p>The "Gay Northeasterners" Conclave. Washington, D.C. May 11, 1941 [cellulose acetate photonegative], 1941, May 11, 1941</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Agfa (Firm)</p> <p>Notes: Scan Number: AC0618.004.0001407.tif</p> <p>Posed group of women in three rows. Several of the women are wearing hats. There is a window with a pelmet and drapes behind them. Ink on negative: caption and "Scurlock Photo". "6 AGFA SAFETY FILM" edge imprint.</p> <p>The Gay Northeaster's Club is cited on the Library of Congress authority headings website in reference to the Moorland-Spingarn Research Center at Howard University. It is possible that this Club and the Conclave of a similar name may be related.</p> <p>Poor; discoloration, blue tint, warping, bubbling</p> <p>Names: Gay Northeaster's Club Gay Northeasterners' Conclave</p> <p>Topic: African American women -- 1940-1950 Women -- Societies and clubs Portraits, Group -- 1940-1950 -- Washington (D.C.).</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1940-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p>

Culture: African Americans -- Washington (D.C.)

Box 102

[Casselle \[sic\] Office \[December 1932 : cellulose acetate photonegative\], December 1932](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001397.tif

Office with trunk, table with cardboard boxes on top, shelves with papers and folders, two chairs and a metal cabinet. Ink on negative: caption. No edge imprint.

Albert Irvin Cassell was the architect for the development at Howard University in the 1930s.

Poor; warping, channeling.

Names: Cassell, Albert Irvin, 1895-1969

Topic: Architects -- Washington (D.C.)

Offices -- 1930-1940

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 102

[Casselle \[sic\] Office \[December 1932 : cellulose acetate photonegative\], December 1932](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001398.tif

Office containing table with drawing and books on top of it and boxes under it, chairs, large drawings cabinet and a pile of metal cylinders. Ink on negative: caption. No edge imprint.

Albert Irvin Cassell was the architect for the development at Howard University in the 1930s.

Poor; warping, channeling.

Names: Cassell, Albert Irvin, 1895-1969

Topic: Architects -- Washington (D.C.)

Offices -- 1930-1940

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 102

[Casselle \[sic\] Office \[December 1932 : cellulose acetate photonegative\], December 1932](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001399.tif

Office with desk and chair and a conference table with eight chairs around it. On the right wall is a bookcase, a drinking water fountain on

the floor propped against the wall and rows of filing cabinets. There are two windows on the far wall. Ink on negative: caption. No edge imprint.

Cassell was the architect for the development at Howard University in the 1930s.

Poor; warping, channeling

Names: Cassell, Albert Irvin, 1895-1969
Topic: Architects -- Washington (D.C.)
Offices -- 1930-1940
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 102

[Casselle \[sic\] Office \[December 1932 : cellulose acetate photonegative\], December 1932](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001400.tif

Office containing a workbench with clamps, surveying equipment and a cupboard housing rolled drawings and books. Ink on negative: caption. No edge imprint.

Cassell was the architect for the development at Coward University in the 1930s.

Poor; warping, channeling

Names: Cassell, Albert Irvin, 1895-1969
Topic: Architects -- Washington (D.C.)
Offices -- 1930-1940
Surveying and surveying instruments
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 102

[Casselle \[sic\] Office \[December 1932 : cellulose acetate photonegative\], December 1932](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001401.tif

Architect's design office containing filing cabinets, long table with blueprints on top and an architect's drawing board. A man is seated at a desk writing and looking at a scientific instrument. There is another desk in the front which has stationery equipment on it. Sign on the door reads, "Design No Admittance". Ink on negative: caption. No edge imprint.

Cassell was the architect for the development at Howard University in the 1930s.

Poor; warping, channeling, discoloration

Names: Cassell, Albert Irvin, 1895-1969
Topic: Architects -- Washington (D.C.)
Offices -- 1930-1940
African American architects
Architectural Blueprints

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 102

[Casselle \[sic\] Office \[December 1932 : cellulose acetate photonegative\], December 1932](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001402.tif

Woman sitting at a desk using a typewriter. She is wearing a visor and had a telephone on another desk next to her. The room also contains filing cabinets and a second typewriter on the window ledge. On one wall are three window with blinds. The blind on the middle window is raised. These windows face onto a corridor and there is a hole, possibly for speaking through, visible on the center window. This room may be the office reception. Ink on negative: caption. No edge imprint.

Cassell was the architect for the development at Howard University in the 1930s.

Poor; warping, channeling, discoloration

Names: Cassell, Albert Irvin, 1895-1969
Topic: Architects -- Washington (D.C.)
Offices -- 1930-1940
African American women -- 1930-1940
Typists

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 102

[Casselle \[sic\] Office \[December 1932 : cellulose acetate photonegative\], December 1932](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001403.tif

Four architects working at drawing tables. One has a pipe in his mouth. On a table in the center of the room is an architectural blueprint. There is a glass-fronted bookcase on the far wall. There are seven overhead lamps and four windows in the office. Ink on negative: caption. No edge imprint.

Cassell was the architect for the development at Howard University in the 1930s.

Poor; warping, channeling, discoloration

Names: Cassell, Albert Irvin, 1895-1969

Topic: Architects -- Washington (D.C.)

Offices -- 1930-1940

African American architects

Architectural Blueprints

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 102

[Casselle \[sic\] Office \[December 1932 : cellulose acetate photonegative\], December 1932](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001404.tif

Office containing large drawing board with an architectural blueprint on it. There is a bookcase on the left wall and a table with a pile of drawing to the right. Ink on negative: caption. No edge imprint.

Cassell was the architect for the development at Howard University in the 1930s.

Poor; warping, channeling, discoloration

Names: Cassell, Albert Irvin, 1895-1969

Topic: Architects -- Washington (D.C.)

Offices -- 1930-1940

Architectural Blueprints

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 102

[Casselle \[sic\] Office \[December 1932 : cellulose acetate photonegative\], December 1932](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001405.tif

Corridor with row of chairs, probably used as waiting area. To the right is a counter with glass windows on which are signs reading, "Information" and "Notary Public..." A door can be seen through the glass window on which "Clerk". There is a door on the far wall on which is written "University Architect". Ink on negative: caption. No edge imprint.

Cassell was the architect for the development at Howard University in the 1930s.

Poor; warping, channeling, discoloration

Names: Cassell, Albert Irvin, 1895-1969
Topic: Architects -- Washington (D.C.)
Offices -- 1930-1940
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 102

[The Guardsmen Club 1941 \[cellulose acetate photonegative\], 1941](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001406.tif

Posed group of men standing in a line dressed in black or white tie and wearing pendants around their necks. Behind the group is a large sign which reads, "Guardsmen" and an unidentified display of material. Ink on negative: caption. "AGFA SAFETY FILM " edge imprint.

The Guardsmen started in Brooklyn in 1933 by several young men, most of them graduates of Howard University, Lincoln University and Morgan State College. Their objective was to form a club of men with like desires, to foster social programs that would include their wives and girl friends. The Washington Chapter was organized in 1933 and was inducted into the National Association in 1938 by the National President from the Brooklyn Chapter. [taken from www.theguardsmen.org].

Poor; discoloration, blue tint, warping, bubbling

Names: National Association of Guardsmen, Inc.

Topic: African American men

Men's organizations

Evening dress

Evening dress

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1940-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 102

[Mr. Monroe's group of children in Clean Up Drive \[ca. 1930s : cellulose acetate photonegative\], ca. 1930s](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001396.tif

Man and woman standing with group of children at the curbside. They are holding signs reading, "Junior Neighborhood Improvement Club," "Keep off, give the grass a chance," "We want a [?] block," "Cleanliness is next to Godliness," "Don't throw trash in the street," "I promise if I am not willing to aid I will not try to hinder this effort," "We pro[mise] to respect others' rights." "Be a good neighbor. Join us in

this effort 100%," "Are you with us 100%" "Sweep your side walk daily," "Help to keep the street clean.. health..." "Old man trash is on the run," and "Trash public enemy #1 / Pick him up on sight." Ink on negative. "DEFENDER SAFETY BASE" edge imprint. No Scurlock number.

Poor; discoloration, blue tint, channelling, warping

Names: Monroe, Mr.
Junior Neighborhood Improvement Club
Topic: African American children -- 1930-1940
Street cleaning
Street cleaners
Refuse and refuse disposal
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 103

[Y.M.C.A. Campaign Group 1943 \[large group in front of building : cellulose acetate photonegative\], 1943](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001408.tif

Posed group of men and women on the exterior steps of the 12th Y.M.C.A. Banner strung above the door reads, "12th ST. Y.M.C.A. Membership Campaign. A call to service. Apr. 12th Apr. 22nd. Rev. E. C. Smith. General Chairman. Join the Y.M.C.A. Goal 900 Members. Goal {dollar}4,000. Cash". The front row is seated and all but three are holding a sign with a team number and captain's name. There are also two signs reading, "Division 'A' Dr. Victor J. Tulane Manager Joseph L. Bryant Asso. Manager" and "Division 'B' Atty. B. V. Lawson Manager Rev. J. L. Henry Asso. Manager". There are two trophies on the ground in the middle of the front row. Ink on negative: caption. "DEFENDER SAFETY" edge imprint.

Poor; warping, channeling.

Names: YMCA. National Council of the Young Men's Christian Associations of the United States of America
Topic: African American men
African American women -- 1940-1950
Fund raising
Portraits, Group -- 1940-1950 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1940-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 103

[\[Y.M.C.A. Campaign tally board 1943 : cellulose acetate photonegative\], 1943](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Agfa (Firm)
 Notes: Scan Number: AC0618.004.0001409.tif
 Interior of a room with a large blackboard at the far end on which is written, "Membership Campaign" and the results of members recruited and monies received by each campaign team. A total is given as {dollar}6,4488.00. No ink on negative. "AGFA SAFETY FILM" edge imprint.
 Poor; warping, bubbling, discoloration, blue tint
 Names: YMCA. National Council of the Young Men's Christian Associations of the United States of America
 Topic: Fund raising
 Blackboards
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1940-1950 -- Photographs
 Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 103

[Y.M.C.A. Campaign tally board 1943 : cellulose acetate photonegative], 1943
 1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Defender (film manufacturer)
 Notes: Scan Number: AC0618.004.0001410.tif
 Interior of a room with a large blackboard at the far end on which is written, "Membership Campaign" and the results of members recruited and monies received by each campaign team. A total is given as {dollar}6,4488.00. No ink on negative. "DEFENDER SAFETY" edge imprint.
 Poor; warping, bubbling, discoloration, blue tint
 Names: YMCA. National Council of the Young Men's Christian Associations of the United States of America
 Topic: Fund raising
 Blackboards
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1940-1950 -- Photographs
 Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 103

[Y.M.C.A. Campaign tally board, ca. 1940s : cellulose acetate photonegative], [ca. 1940s]
 1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Defender (film manufacturer)
 Notes: Scan Number: AC0618.004.0001411.tif
 Interior of a room with a large blackboard at the far end on which is written, "Total Victory April 13th to April 22nd Membership Campaign" and the results of members recruited and monies received by each

campaign team. No ink on negative. "DEFENDER SAFETY" edge imprint.

Poor; warping, channeling, discoloration

Names: YMCA. National Council of the Young Men's Christian Associations of the United States of America
Topic: Fund raising
Blackboards
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1940-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 103

[Map of Europe with names of Y.M.C.A. personnel, ca. 1940s : cellulose acetate photonegative], ca. 1940s

1 Item (Silver gelatin on cellulose acetate film sheet.; 10" x 8".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001412.tif

Line drawing map of Europe with pin markers in Germany. Above the map is a sign with the names of staff at the Y.M.C.A: "Rev. E. C. Smith / General Chairman / Dr. Wm. T. Grady / Asso. General Chairman / Dr. Howard H. Long, Director / Joseph H. B. Evans. Lieut. D. D. Pittman / Assistant Directors / Dr Wm. O. Clayton / Chairman of Branch", flanked by two American flags. No ink on negative. "DEFENDER SAFETY" edge imprint. No Scurlock number.

Poor; warping, channeling, discoloration

Names: YMCA. National Council of the Young Men's Christian Associations of the United States of America
Topic: Maps
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1940-1950 -- Photographs
Europe
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 103

Y.M.C.A. Campaign Committee 1943 [group of seven men : cellulose acetate photonegative], 1943

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001413.tif

Posed group of seven men in two rows. The man in the center of the front row is holding a trophy of a person with their arms in the air standing on a plinth. Ink on negative: caption. "DEFENDER SAFETY BASE" edge imprint.

Poor; warping, channeling

Names: YMCA. National Council of the Young Men's Christian Associations of the United States of America

Topic: African American men
Fund raising
Trophies
Portraits, Group -- 1940-1950 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1940-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 103

[Y.M.C.A. Exec. Committee of 1943 Campaign \[cellulose acetate photonegative\], 1943](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001414.tif

Posed group of men and one woman in two rows. The man on the right end of the front row has eight stripes on the left sleeve of his jacket. Ink on negative: caption. No edge imprint.

Poor; warping, discoloration, blue tint, bubbling

Names: YMCA. National Council of the Young Men's Christian Associations of the United States of America

Topic: African American men
African American women -- 1940-1950
Fund raising

Portraits, Group -- 1940-1950 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1940-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 103

[Scottish Rite group 1942 \[cellulose acetate photonegative\], 1942](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001415.tif

Posed group of men in Scottish Rite Freemasonry regalia, including sashes, hats and medals. The large group is sitting and standing on the sidewalk in front of a building with Scottish Rite emblems in its stonework. The street numbers 1633 and 1631 are shown but the street address is unknown. Ink on negative: caption and "Scurlock Photo '42". "DEFENDER SAFETY" edge imprint.

Poor; warping, channeling

Names: Freemasons

Topic: African American men
African American freemasonry
Freemasonry
Regalia
Portraits, Group -- 1940-1960 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1940-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 103

[John F. Cook Lodge '48 \[cellulose acetate photonegative\], 1948](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan Number: AC0618.004.0001416.tif

Posed group of men in Masonic regalia inside a lodge room. The men wear aprons and collars with emblem attached denoting their role in the lodge. The room is decorated with Masonic emblems. Ink on negative: caption. "ANSCO SAFETY FILM" edge imprint.

Poor; warping, channeling, discoloration, blue tint

Names: Freemasons.. Prince Hall Grand Lodge of the District of Columbia

Topic: Freemasons. -- John F. Cook Lodge, No. 10

African American men

African American freemasonry

Freemasonry

Regalia

Portraits, Group -- 1940-1960 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1940-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 103

[John F. Cook Lodge '48 \[cellulose acetate photonegative\], 1948](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan Number: AC0618.004.0001417.tif

Posed group of men in Masonic regalia inside a lodge room. The men wear Masonic aprons. The room is decorated with Masonic emblems. Ink on negative: caption. "ANSCO SAFETY FILM" edge imprint.

Poor; warping, channeling, discoloration, blue tint, bubbling

Names: Freemasons.. Prince Hall Grand Lodge of the District of Columbia

Topic: Freemasons. -- John F. Cook Lodge, No. 10

African American men

African American freemasonry

Freemasonry

Regalia

Portraits, Group -- 1940-1960 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1940-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 103

[Annual Banquet of the R.F.C. \[Reconstruction Finance Corporation\] Athletic Club, 1943 \[cellulose acetate photonegative\], 1943](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001418.tif

Group of men seated at dining tables set with cutlery and glasses. Several men are standing against the back wall. The walls of the room are painted with murals. Ink on negative: caption and "Scurlock Photo". "AGFA SAFETY FILM" edge imprint.

Poor; discoloration, blue tint, warping, bubbling, acetate odor

Names: Reconstruction Finance Corporation
Reconstruction Finance Corporation Athletic Club

Topic: Dinners and dining
African American athletes
Banquets -- 1940-1950.

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1940-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 103

[Synthic Male Chorus, 1938 \[cellulose acetate photonegative\], 1938](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001419.tif

Posed group of men in three rows dressed in black tie. There is a stand of newspapers on the left and two magazines on a shelf unit to the group's right. Ink on negative: caption. No edge imprint.

Poor; warping, discoloration, blue tint, channeling, fingerprints.

Names: Synthic Male Chorus
Topic: African American singers -- 1930-1940
African American men

Evening dress
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 103

[Brotherhood \[of\] Sleeping Car Porters, May 1945 \[cellulose acetate photonegative\], 1945, May 1945](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001420.tif

Posed group of men and one woman standing on the exterior steps of an unidentified building. Ink on negative: caption. No edge imprint.

Poor; acetate odor, discoloration, channeling

Names: Brotherhood of Sleeping Car Porters
Topic: African American men
African American women -- 1940-1950
African American railroad employees
Portraits, Group -- 1940-1950 -- Washington (D.C.).
Railroads -- Employees -- United States
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1940-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 103

[Brotherhood of Sleeping Car Porters, 1941 \[cellulose acetate photonegative\], 1941](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001421.tif

Posed group of men and women standing on the exterior steps of the Twelfth Street Branch of the Y.M.C.A. Many of the men are dressed in railroad uniforms of caps and overalls. Ink on negative: caption. No edge imprint.

Reproduced in companion book to following exhibit: "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009.

Poor; acetate odor, discoloration, channeling, fingerprints

Names: YMCA. National Council of the Young Men's Christian Associations of the United States of America

Brotherhood of Sleeping Car Porters

Topic: African American men

African American women -- 1940-1950

African American railroad employees

Portraits, Group -- 1940-1950 -- Washington (D.C.).

Railroads -- Employees -- United States

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1940-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 104

[Bachelor's Debutante Dance, 1942 \[cellulose acetate photonegative\], 1942](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001422.tif

Posed group of women in evening gowns. The front row is seated whilst the back row stands. Interior of large room with columns, behind the group is a trellis with flowers and a sign reading, "Bachelor's". Ink on negative: caption. "AGFA SAFETY FILM" edge imprint.

Poor; acetate odor, discoloration, blue tint, fingerprints

Topic: African American women -- 1940-1950

Ballrooms
Balls (Parties)
Debutante balls
Debutantes
Dance parties
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1940-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 104

[V\[ermon\]t Ave. Choir Chorus, May 1952 \[cellulose acetate photonegative\], 1952, May 1952](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001423.tif

Posed group of men and women in evening dress standing in rows in the main body of the church. Three people are seated in the balcony to the right. Photograph taken from the balcony. Ink on negative: "Vt Ave. Choir (Mrs. Smith [?]) May 1952". Ink on envelope: caption and "c/o Mrs. Smith" and "2 - 8 x 1- d.w. of ea". "KODAK SAFETY 139" edge imprint. Retouching with New Coccine.

Poor; discoloration, bubbling, warping, acetate odor

Names: Vermont Avenue Baptist Church (Washington, D.C.).

Topic: African American churches -- 1950-1960

African American singers

Choirs (Music)

Evening dress

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1950-1960 -- Photographs

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Retouching -- Dye

New Coccine (or Crocein Scarlet) dye

Culture: African Americans -- Washington (D.C.)

Box 104

[V\[ermon\]t Ave. Choir Chorus, May 1952 \[cellulose acetate photonegative\], May 1952](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001424.tif

Posed group of three men and three women in evening dress standing inside church. No ink on negative. Ink on envelope: caption and "c/o Mrs. Smith" and "2 - 8 x 1- d.w. of ea". "KODAK SAFETY 139" edge imprint. Retouching on faces with Red Coccine.

Poor; discoloration, bubbling, warping, acetate odor, fingerprints

Names: Vermont Avenue Baptist Church (Washington, D.C.).

Topic: African American churches -- 1950-1960

African American singers
Choirs (Music)
Evening dress
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1950-1960 -- Photographs
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Retouching -- Dye
New Coccine (or Crocein Scarlet) dye
Culture: African Americans -- Washington (D.C.)

Box 104

[Vermont Ave. Choir Chorus, May 1952 \[cellulose acetate photonegative\], May 1952](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 8"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001425.tif

Man and woman in evening dress standing inside church. No ink on negative. Ink on envelope: caption and "c/o Mrs. Smith" and "2 - 8 x 1- d.w. of ea". "KODAK SAFETY 139" edge imprint. Retouching on woman hair with Red Coccine.

Poor; discoloration, bubbling, warping, acetate odor, fingerprints

Names: Vermont Avenue Baptist Church (Washington, D.C.).

Topic: African American churches -- 1950-1960

African American singers

Choirs (Music)

Evening dress

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1950-1960 -- Photographs

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Retouching -- Dye

New Coccine (or Crocein Scarlet) dye

Culture: African Americans -- Washington (D.C.)

Box 104

[The Links Club, 1958 \[cellulose acetate photonegative\], 1958](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001426.tif

Posed group of women in formal dress. Sitting and standing in three rows. Behind them is a window with blinds and drapes. Ink on negative: caption. Ink on envelope: caption. "KODAK - SAFETY - FILM 131" edge imprint. Pencil retouching on faces.

Fair; acetate odor; discoloration, fingerprints.

Names: Links Club

Topic: African American women -- 1950-1960

Portraits, Group -- 1950-1960 -- Washington (D.C.)

Evening dress

Place: Washington (D.C.) -- African Americans

Genre/Form: Washington (D.C.) -- 1950-1960 -- Photographs
Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 104

[School Club, \[February 14,\] 1957 \[cellulose acetate photonegative\], 1957, February 14, 1957](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001429.tif

Posed group of men in three rows with curtain behind them. Ink on negative: caption and "c/o Mr. Cato Adams". Ink on envelope: "School Club c/o Cato Adams, Feb. 14, 1957". Ink on card housed with negative: "Front Row L. to R: C. O. Lewis, R. N. Mattingly, E. B. Henderson, C. W. Adams, A. K. Savoy. Middle Row L. to R: J. N. Saunders, B. J. Henley, F. A. Gregory, W. N. Buckner, E. P. Westmoreland. Last Row, L. to R: C. H. Baltimore, F. T. Mundy, W. A. Parris, L. A. Penn. Inserts J. L. Hunter and H. A. Haynes". "KODAK - SAFETY - FILM 61" edge imprint. Retouching on hands with New Coccine and pencil retouching on faces. No Scurlock number.

Fair; acetate odor, discoloration, warping, fingerprints.

Topic: African American men

Portraits, Group -- 1950-1960 -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1950-1960 -- Photographs

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Retouching -- Dye

Retouching -- Pencil

New Coccine (or Crocein Scarlet) dye

Culture: African Americans -- Washington (D.C.)

Box 104

[Mr. Walter G. Daniel... \[?\] luncheon group, June 1942 \[cellulose acetate photonegative\], 1942, June 1942](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001432.tif

Posed group of men and women standing in rows on the exterior steps of an unidentified building. Man on far right of front row is Howard University President Mordecai Johnson. The man to his left may be Howard professor Walter Daniel, but this is not confirmed. Ink on negative: caption. "DEFENDER SAFETY BASE" edge imprint.

Poor; acetate odor, warping, channeling

Names: Daniel, Walter G., 1905-

Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976

Howard University -- 1940-1960

Topic: Dinners and dining

Place: Portraits, Group -- 1940-1950 -- Washington (D.C.).
Washington (D.C.) -- African Americans
Washington (D.C.) -- 1940-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 104

[R.F.C. \[Reconstruction Finance Corporation Athletics Club first anniversary\]
Banquet, 1939 \[cellulose acetate photonegative\], 1939](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001434.tif

Group of men in black tie seated at dining tables set with food and drink. Banner strung across a window at the back of the room reads, "R.F.C. Athletic Club 1st Anniversary '38 '39". The walls are paintings with murals. Ink on negative: caption. "AGFA SAFETY FILM" edge imprint.

Poor; discoloration, blue tint, channeling, bubbling, acetate odor

Names: Reconstruction Finance Corporation
Reconstruction Finance Corporation Athletic Club

Topic: African American athletes -- Washington (D.C.)
African American men

Dinners and dining -- 1930-1940
Anniversaries

Place: Table setting and decoration
Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Culture: African Americans -- Washington (D.C.)

Box 104

[Arlington Lodge #58 \(Masons\), July 9, 1955 \[cellulose acetate photonegative\], July 9, 1955](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001433.tif

Posed group of men in Masonic regalia. Several hold a staff with a badge at the top denoting their role within the lodge. The man in the center of the front row wearing a top hat is the master of the lodge and wears a master's collar and badge. Ink on negative: "Scurlock Wash. D.C.". Ink on envelope: caption. "KODAK - SAFETY - FILM 100" edge imprint.

Fair; slight warping

Names: Freemasons.. Arlington Lodge, No. 58

Topic: Freemasonry
African American freemasonry
African American men
Regalia

Place: Portraits, Group -- 1950-1960 -- Washington (D.C.)
Washington (D.C.) -- African Americans
Washington (D.C.) -- 1950-1960 -- Photographs
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 104

[Guardsmen... D.C. Chapter 1955. \[cellulose acetate photonegative\], 1955](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001431.tif

Posed group of men in black or white tie standing in a line in front of a backdrop. On the backdrop is the text, "D.C. Chapter Guardsmen", castles and a knight on a horse. Several musicians with instruments are seated in front of the background. Other men and women stand at the edges of the group. Ink on negative: caption and "Scurlock Photo". "KODAK - SAFETY - FILM 450" edge imprint.

The Guardsmen started in Brooklyn in 1933 by several young men, most of them graduates of Howard University, Lincoln University and Morgan State College. Their objective was to form a club of men with like desires, to foster social programs that would include their wives and girl friends. The Washington Chapter was organized in 1933 and was inducted into the National Association in 1938 by the National President from the Brooklyn Chapter. [taken from www.theguardsmen.org].

Poor; acetate odor, discoloration, fingerprints

Names: National Association of Guardsmen, Inc.

Topic: African American men

Men's organizations

Evening dress

Evening dress

African American musicians

Theaters -- Stage-setting and scenery

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1950-1960 -- Photographs

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate
film

Culture: African Americans -- Washington (D.C.)

Box 104

[National Council of Negro Women Committee, June \[22\], 1954 \[cellulose acetate photonegative\], 1954, June 22, 1954](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001427.tif

Group includes Dorothy Height. Group of women and one man seated and standing around a table in a wood-panelled room. Several of the women are wearing hats. There are newspapers and a book entitled, "The Negro and the Schools" on the table. Ink on negative: caption.

	<p>Ink on envelope: "Nat[iona]l Council of Negro Women, June 22, 1954 3 - 8 x 10 on 11 x 14". "KODAK - SAFETY 71" edge imprint. No Scurlock number.</p> <p>Print from this negative exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; image reproduced in exhibit's companion book.</p> <p>Fair; slight warping, discoloration at edges, acetate odor</p>
Names:	<p>Height , Dorothy I. (Dorothy Irene), 1912-2010</p> <p>National Council of Negro Women</p>
Topic:	<p>African American women -- 1950-1960</p> <p>Portraits, Group -- 1950-1960 -- Washington (D.C.)</p>
Place:	<p>Washington (D.C.) -- African Americans</p> <p>Washington (D.C.) -- 1950-1960 -- Photographs</p>
Genre/Form:	<p>Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p>
Culture:	<p>African Americans -- Washington (D.C.)</p>

Box 104

"Old Dominion" Dental Society - May 1, 1961 - Alexandria, VA. [cellulose acetate photonegative], 1961, May 1, 1961

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001428.tif

Posed group of men and one woman seated and standing in rows on and in front of a stage. The stage curtains are drawn. Each person has a rectangular on their lapel, probably a name badge. Ink on negative: caption and "Scurlock Photo". Ink on envelope: "April 1961 Virginia Dental Association". "KODAK - SAFETY - FILM 15" edge imprint. Retouching on faces with New Coccine.

The Old Dominion Dental Society and the Virginia Dental Association appear to be two separate groups. It is not known to which group those photographed belonged.

Fair; acetate odor, caption on separate piece of film sheet is attached to negative with sticky tape

Names: Old Dominion Dental Society

Virginia Dental Association

Topic: African American dentists

African American men

Portraits, Group -- 1960-1970

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Retouching -- Dye

New Coccine (or Crocein Scarlet) dye

Culture: African Americans -- Washington (D.C.)

Box 104

Frontiers of America Inc. National Convention, July 27-31 1954 Wash. D.C. [cellulose acetate photonegative], July 27-31, 1954

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan Number: AC0618.004.0001430.tif
 Posed group of men standing and sitting around two long tables. There are murals painted on the wall behind them. Many of the men are wearing badges, possibly name badges for the convention. No ink on negative. Ink on section of film which is taped to envelope: caption and "Scurlock Photo". Ink on envelope: "July 31, 1954 Frontiers Club Convention Group 31 prints". "KODAK - SAFETY 71" edge imprint. Retouching with New Coccine.
 Frontiers of America was renamed Frontiers International in 1962.
 Fair; acetate odor, warping, fingerprints
 Names: Frontiers International
 Topic: African American men
 Portraits, Group -- 1950-1960 -- Washington (D.C.)
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1950-1960 -- Photographs
 Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
 Retouching -- Dye
 New Coccine (or Crocein Scarlet) dye
 Culture: African Americans -- Washington (D.C.)

Box 104

[Nat\[ional\] Technical Association Conference, Howard University - Aug 29-30, 1952 \[cellulose acetate photonegative\], 1952, August 29-30, 1952](#)
 1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan Number: AC0618.004.0001435.tif
 Posed group of men and women standing in rows on the exterior steps of the Science Hall building at Howard University. Ink on negative: caption and "Scurlock Photo". "KODAK - SAFETY 149" edge imprint. Retouching with New Coccine.
 Fair; acetate odor, slight warping
 Names: National Technical Association (U.S.)
 Howard University -- 1950-1960
 Topic: African American teachers
 African American scientists
 Portraits, Group -- 1950-1960 -- Washington (D.C.)
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1950-1960 -- Photographs
 Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
 Retouching -- Dye
 New Coccine (or Crocein Scarlet) dye
 Culture: African Americans -- Washington (D.C.)

Box 105

[D\[istrict\] G\[rand\] Lodge Officers #20 \[Grand United Order of\] Odd Fellows \[cellulose acetate photonegative\], \[undated\]](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Defender (film manufacturer)
 Notes: Scan Number: AC0618.004.0001438.tif
 Posed group of men in two rows outside a building. The men in the front row wear collars and badges denoting their role in the lodge. Across the front row are strung two pendants with the text, "Dist. Grand Lodge No. 20, G.U.O.O.F. D.C." Ink on negative: caption and "9 groups". "DEFENDER SAFETY BASE" edge imprint. No Scurlock number.
 Poor; acetate odor, channeling, discoloration
 Names: Grand United Order of Odd Fellows
 Topic: African American men
 Friendly societies
 Regalia
 Portraits, Group
 Place: Washington (D.C.) -- African Americans
 Washington D.C. -- Photographs
 Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 105

[Odd Fellow Ladies Group, \[June\] 1953 \[cellulose acetate photonegative\], 1953, June 1953](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan Number: AC0618.004.0001436.tif
 Posed group of women and four men seated and standing in rows. Most of the women are dressed in white. One woman is wearing a fabric badge. There are three windows behind the group with drapes. Ink on negative: caption. Ink on envelope: caption, "(Mrs. Briggs)" and "3 - 11 x 14 I in folder". "KODAK - SAFETY 421" edge imprint. Retouching on faces, hands and shadows with New Coccine.
 This group were probably members of the Grand United Order of Odd Fellows.
 Fair; acetate odor, slight warping, slight discoloration
 Names: Grand United Order of Odd Fellows
 Topic: African American women -- 1950-1960
 Friendly societies
 Regalia
 Portraits, Group -- 1950-1960 -- Washington (D.C.)
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1950-1960 -- Photographs
 Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 105

["Ducks Club" of Pittsburg \[sic\] \[cellulose acetate photonegative\], undated](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)
 Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001437.tif
Posed group of women in two rows. Ink on negative: caption.
"DEFENDER SAFETY BASE" edge imprint.
Very bad; discoloration, channeling, acetate odor.
Names: Ducks Club
Topic: African American women
Portraits, Group
Place: Washington (D.C.) -- African Americans
Washington D.C. -- Photographs
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 105

[Group of Red Caps, 1938 \[cellulose acetate photonegative\], 1938](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001439.tif
Posed group of men in two rows. Ink on negative: caption.
"DEFENDER SAFETY BASE" edge imprint.
Poor, discoloration, green tint, channeling, acetate odor
Names: Red Caps
Topic: African American men
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 105

[Odd Fellows Group. Mr. Pinkett 1939 \[cellulose acetate photonegative\], 1938, 1939](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001440.tif
Posed group of eight men in two rows. The front row is seated. There is a building behind them, Odd Fellows Hall. Ink on negative: caption.
"DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces.
Poor; discoloration, blue tint, warping, channelling
Names: Pinkett, A. B.
Grand United Order of Odd Fellows
Topic: African American men
Friendly societies
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

	Culture: African Americans -- Washington (D.C.)
Box 105	<p>Mrs. Bailey's Eastern Star Group, 1941 [cellulose acetate photonegative], 1941 1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].) Photographer: Scurlock Studio (Washington, D.C.) Creator: Defender (film manufacturer) Notes: Scan Number: AC0618.004.0001441.tif Posed group of women in two row. The front row is seated, whilst the back row stands. They all wear white dresses. Ink on negative: caption. "DEFENDER SAFETY BASE" edge imprint. Poor; discoloration, acetate odor, warping, channeling</p> <p>Names: Order of the Eastern Star Topic: African American freemasonry African American women -- 1940-1950 Freemasonry Portraits, Group -- 1940-1950 -- Washington (D.C.).</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1940-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 105	<p>Washington, D.C. Chapter of the National Guardsmen, Inc., 1964 [cellulose acetate photonegative], 1964 1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].) Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan Number: AC0618.004.0001442.tif Posed group of men in two rows. The front row is seated, whilst the back is standing. The group are placed between two set of double doors. There are painted designs on the walls. Ink on negative: "P. File DC. Chapter of Guardsmen" and "Scurlock Photo". Ink on film in envelope with negative: caption. "KODAK - SAFETY - FILM 22" edge imprint. Retouching on faces with New Coccine. Good; fingerprints, slight curling</p> <p>Names: National Association of Guardsmen, Inc. Topic: Men's organizations African American men Portraits, Group -- 1960-1980 -- Washington (D.C.). Interiors -- Washington (D.C.) -- 1960-1970.</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs</p> <p>Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film Retouching -- Dye New Coccine (or Crocein Scarlet) dye</p> <p>Culture: African Americans -- Washington (D.C.)</p>

Box 105	James Reese Europe Post, American Legion [group of members : cellulose acetate photonegative], [undated]
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1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001443.tif

Posed group of men from the James Reese Europe Post of the American Legion. They are dressed in the military style uniform of the American Legion including hats with text "5 District of Columbia". They also wear military service medals and awards and two men in the front row have "15 years" stitched on the cuff of their left jacket sleeves. Ink on negative: caption and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces. No Scurlock number.

Poor; discoloration, blue tint, channeling, warping, acetate odor

Names: American Legion. James Reese Europe Post (Washington, D.C.)

Topic: Medals

African American military personnel

Military uniforms

Portraits, Group

Place: Washington (D.C.) -- African Americans

Washington D.C. -- Photographs

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 105

[Mr. Hope's Group "Scout Committee" \[cellulose acetate photonegative\], \[undated\]](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001444.tif

Group of men in a room, possibly in a domestic home. Four men are seated on a couch and whilst others stand in front of a fireplace. Each holds an identical sheet of paper which cannot be identified. Ink on negative: caption. "DEFENDER SAFETY BASE" edge imprint.

Poor; discoloration, green tint, fingerprints, warping, acetate odor

Names: Hope, Mr.

Topic: African American men

Portraits, Group

Place: Washington (D.C.) -- African Americans

Washington D.C. -- Photographs

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 105

[Mrs. Nell Hunter's Singers June 8, 1939. Song for King & Queen \[cellulose acetate photonegative\], 1939, June 8, 1939](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001445.tif

Posed group of men and women in formal dress. Ink on negative: caption. AGFA SAFETY FILM" edge imprint.

The British King and Queen visited the USA in June 1939, however it has not yet been confirmed whether the Mrs. Nell Hunter's Singers performed for them.

Poor; discoloration, blue tint, bubbling, warping, acetate odor, tape on negative

Names: Mrs. Nell Hunter's Singers
Topic: African American singers -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 105

[Odd Fellows Officers \[cellulose acetate photonegative\], \[undated\]](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001446.tif

Posed group of six men and a woman in two rows. The are dressed formally but not in regalia. Ink on negative: caption. "DEFENDER SAFETY BASE" edge imprint.

Poor; discoloration, green tint, channeling, warping, acetate odor

Names: Grand United Order of Odd Fellows

Topic: African American men
African American women
Friendly societies
Portraits, Group

Place: Washington (D.C.) -- African Americans

Washington D.C. -- Photographs

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 105

[Neonte \[or Neorte?\] Club 1938 \[cellulose acetate photonegative\], 1938](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001447.tif

Posed group of nine women in two rows. Ink on negative: caption and "G 9 - 8 x 10". "DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces.

Poor; discoloration, blue tint, warping, acetate odor.

Topic: African American women -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Women -- Societies and clubs

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 105

[Dist\[ri\]ct Grand Lodge No. 20 1937. Officers. Odd Fellows \[cellulose acetate photonegative\], 1937](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001448.tif

Posed group of men and women in rows. Five of the men wear collars with badges denoting their role in the lodge. Across the front row are strung two pendants with the text, "Dist. Grand Lodge No. 20, G.U.O.O.F. D.C." Ink on negative: caption. "DEFENDER" edge imprint. No Scurlock number.

Poor; acetate odor, channeling, discoloration, warping

Names: Grand United Order of Odd Fellows

Topic: African American men

Friendly societies

African American women -- 1930-1940

Regalia

Portraits, Group

Place: Washington (D.C.) -- 1930-1940 -- Photographs

Washington D.C. -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 105

[Scotia Club 1939. \[cellulose acetate photonegative\], 1939](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001449.tif

Posed group of women in formal dress standing in rows on the exterior steps of an unidentified building. Most of the women wear hats and three women wear gloves. Ink on negative: caption and "16 8x10". "DEFENDER SAFETY BASE" edge imprint.

Poor; discoloration, blue tint, channeling, warping, acetate odor

Names: Scotia Club

Topic: Women -- Societies and clubs

African American women -- 1930-1940

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Evening dress

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 106

[The Sandy Spring Melody Singers \[November 6, 1945\] \[cellulose acetate photonegative\], November 6, 1945](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Ansco (film manufacturer)
 Notes: Scan Number: AC0618.004.0001462.tif
 Posed group of men in two rows. They wear matching pinstripe suits with carnation buttonholes. Ink on negative: caption and "L Rev. W. E. Bishop 7 groups - 1 glossy". "5 ANSCO SAFETY FILM" edge imprint. Retouching on edges with New Coccine.
 Poor; warping, discoloration, blue tint, channelin, bubbling, acetate odor
 Names: Sandy Spring Melody Singers
 Topic: African American singers -- 1940-1950
 African American men
 Portraits, Group -- 1940-1950 -- Washington (D.C.).
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1940-1950 -- Photographs
 Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
 Retouching -- Dye
 New Coccine (or Crocein Scarlet) dye
 Culture: African Americans -- Washington (D.C.)

Box 106

[Mr. Coward Postal Group 1947 \[cellulose acetate photonegative\], 1947](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Ansco (film manufacturer)
 Notes: Scan Number: AC0618.004.0001461.tif
 Posed group of men in two rows. The front row is seated around a desk, whilst the back row stands behind. The man in the middle of the front row is holding a gavel. The man are dressed in shirts and ties without jackets. Behind the group is a window with blinds. Ink on negative: caption and "4 glossy". "2 ANSCO SAFETY FILM" edge imprint.
 Poor; discoloration, blue tint, bubbling, warping, channeling, acetate odor
 Topic: Postal service -- Employees -- 1940-1950 -- Washington (D.C.)
 African American men
 Portraits, Group -- 1940-1950 -- Washington (D.C.).
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1940-1950 -- Photographs
 Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 106

[The Chanters, 1947 \[cellulose acetate photonegative\], 1947](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Ansco (film manufacturer)
 Notes: Scan Number: AC0618.004.0001460.tif
 Posed group of men and one woman seated and standing in rows. There is a perspective drawing of an archway painting on the wall

	behind the group. In front of the group are two ornate chairs and floral displays. Ink on negative: caption and "Scurlock Photo". Ink on envelope: "Elk Columbia Lodge Chorus, Oct 1947". "ANSCO SAFETY FILM" edge imprint.
	Poor; warping, channeling, discoloration, blue tint, section of corner detached with some losses, very brittle
Names:	Improved, Benevolent, Protective Order of Elks of the World Improved, Benevolent, Protective Order of Elks of the World.. Columbia Lodge, No. 85.
Topic:	Fraternal organizations
Place:	African American singers -- 1940-1950 Washington (D.C.) -- African Americans
Genre/Form:	Washington (D.C.) -- 1940-1950 -- Photographs Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 106

[John F. Cook Lodge '48 \[cellulose acetate photonegative\], 1947, 1948](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan Number: AC0618.004.0001459.tif

Posed group of men in Masonic regalia inside a lodge room. The men wear Masonic aprons. The room is decorated with Masonic emblems. Ink on negative: caption. "ANSCO SAFETY FILM" edge imprint.

Poor; warping, channeling, discoloration, blue tint, bubbling

Names: Freemasons.. Prince Hall Grand Lodge of the District of Columbia

Topic: Freemasons. -- John F. Cook Lodge, No. 10

African American men

African American freemasonry

Freemasonry

Regalia

Portraits, Group -- 1940-1960 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1940-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 106

[Supreme Chapter of the Eastern Star, Washington, D.C. 1946 \[cellulose acetate photonegative\], 1946](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001458.tif

Posed group of women standing in rows in front of an unidentified building. The women are dressed in regalia. Ink on negative: caption and "Scurlock Photo". No edge imprint. Retouching with New Coccine.

Poor; warping, channeling, discoloration, acetate odor

Names: Order of the Eastern Star

Topic: Freemasonry
Fraternal organizations
African American freemasonry
African American women -- 1940-1950
Regalia
Portraits, Group -- 1940-1950 -- Washington (D.C.).
Buildings -- Washington (D.C.) -- 1940-1950.
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1940-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 106

[N.A.A.C.P. Plymouth Group, 1944 \[cellulose acetate photonegative\], 1944](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001457.tif

Posed group of men and women seated and standing in rows. The women are dressed in outdoor clothing of hats and coats, although the photograph is an interior. Ink on negative: caption. "3 AGFA SAFETY FILM" edge imprint.

Poor; discoloration, green tint, bubbling, channeling, acetate odor, slight curling

Names: National Association for the Advancement of Colored People

Topic: African American men

African American women -- 1940-1950

Portraits, Group -- 1940-1950 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1940-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 106

[Mr. Smith Elks Group, Jan. 24 \[ca. 1940s : cellulose acetate photonegative\], 1940s](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001456.tif

Posed group of men and women standing in rows on the exterior steps of the Elk's Morning Star Lodge building. None are wearing regalia. Ink on negative: "K Mr. Walter J. Smith 3 - 11x14". "AGFA SAFETY FILM" edge imprint. Ink on envelope: caption.

Poor; discoloration, green tint, bubbling, slight warping, acetate odor

Names: Improved, Benevolent, Protective Order of Elks of the World

Improved, Benevolent, Protective Order of Elks of the World..

Morning Star Lodge, No. 40.

Topic: African American men

	African American women -- 1940-1950
	Fraternal organizations
	Buildings -- Washington (D.C.) -- 1940-1950.
	Portraits, Group -- 1940-1950 -- Washington (D.C.).
Place:	Washington (D.C.) -- African Americans
	Washington (D.C.) -- 1940-1950 -- Photographs
Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 106

9th Anniversary of the N.C. State Club... 10th St. Baptist Church. Wash. D.C. Apr. 9, 1944 [cellulose acetate photonegative], 1944, April 9, 1944

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001455.tif

Posed group of men and women seated and standing in rows in front of the church organ. There is a banner strung from the ceiling above them with a dark border, a star and "95" on it. Ink on negative: caption "K North Carolina State Club" and "Scurlock Photo". "AGFA SAFETY FILM" edge imprint.

Poor; discoloration, blue tint, bubbling, acetate odor, slight warping

Names: North Carolina State Club

Topic: Anniversaries

African American churches -- 1940-1950

Portraits, Group -- 1940-1950 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1940-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 106

Minor Melody Chorus of Wash. D.C. '44 [cellulose acetate photonegative], 1944

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001454.tif

Posed group of men and women in interior of unidentified church. The women are seated on the front row, whilst the man stand behind. The women are dressed identically in dark dresses with white collars and bows at the neck. Ink on negative: caption and "Scurlock Photo". "AGFA SAFETY FILM" edge imprint.

Poor; discoloration, green tint, slight warping, bubbling, acetate odor

Names: Minor Melody Chorus

Topic: African American singers

Portraits, Group -- 1940-1950 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1940-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

	Culture:	African Americans -- Washington (D.C.)
Box 106	<p>Morning Star Marching Club 1944 [cellulose acetate photonegative], 1944 1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".) Photographer: Scurlock Studio (Washington, D.C.) Creator: Agfa (Firm) Notes: Scan Number: AC0618.004.0001453.tif Group of men and women standing on the exterior steps of the Elk's Morning Star Lodge. The front two rows are dressed in military style marching uniform. Ink on negative: caption and "K". "3 AGFA SAFETY FILM" edge imprint. Poor; discoloration, green tint, bubbling, slight warping, acetate odor.</p> <p>Names: Improved, Benevolent, Protective Order of Elks of the World Improved, Benevolent, Protective Order of Elks of the World.. Morning Star Lodge, No. 40.</p> <p>Topic: African American men African American women -- 1940-1950 Fraternal organizations Buildings -- Washington (D.C.) -- 1940-1950. Portraits, Group -- 1940-1950 -- Washington (D.C.).</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1940-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>	
Box 106	<p>DePriest Fifteen Outing, July 11, 1942 [cellulose acetate photonegative], 1942, July 11, 1942 1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].) Photographer: Scurlock Studio (Washington, D.C.) Creator: Defender (film manufacturer) Notes: Scan Number: AC0618.004.0001452.tif Large posed group of men in three rows. Many of the men wear large round discs around their necks with their names on. There are trees behind the group. Ink on negative: caption "DePriest Fifteen group 1942" and "Scurlock Photo". "DEFENDER SAFETY " edge imprint. Poor; discoloration, warping, channelling, acetate odor, losses in emulsion layer</p> <p>Names: DePriest, Oscar, 1871-1951</p> <p>Topic: Men's organizations African American men Trees Portraits, Group -- 1940-1950 -- Washington (D.C.).</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1940-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>	

Box 106

[\[Blackfriars Club\] 1942 \[cellulose acetate photonegative\], 1942](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001451.tif

Posed group of men in white tie standing in a line before a structure labeled "Blackfriars" with a haloed image of a friar under it. There is a palm tree on either side of the structure. Ink on negative: "Black Fryars Club 1942"; signed at lower right: "Scurlock / Photo." "2 AGFA SAFETY FILM" edge imprint. No Scurlock number.

Poor; discoloration, blue tint, warping, bubbling, acetate odor.

Names: Blackfriars Club

Topic: Friars

Evening dress

White tie

Palms

African American men

Men's organizations

Portraits, Group -- 1940-1950 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1940-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 106

[Reconstruction Finance Corporation Athletics Club, 1938 \[cellulose acetate photonegative\], 1938](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001450.tif

Posed group of men in three rows. The men on the first and second row wear athletics shorts and singlets with "R.F.C." and their number on it, with the exception of the men on either end of the second row. They and the third row are dressed in suits. The man in the center of the front row holds a basketball. Ink on negative: caption, "G R.F.C. Athletics Club 20" and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint.

Poor; discoloration, green tint, warping, channeling, acetate odor

Names: Reconstruction Finance Corporation

Reconstruction Finance Corporation Athletic Club

Topic: African American athletes

African American men

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 107

[Bachelor-Benedict Debutantes 1946 \[cellulose acetate photonegative\], 1946](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan Number: AC0618.004.0001463.tif

Posed group of women seated and standing in rows. They are dressed in evening gowns with corsages. Behind them is a sign reading, "Bachelor Benedicts" and paintings of cherubs. Ink on negative: caption and "Scurlock Photo". "3 ANSCO SAFETY FILM" edge imprint. Retouching on faces with New Coccine.

The Bachelor-Benedict Club is the men's organisation who sponsored these debutante balls.

Poor; channeling, bubbling, warping, discoloration, blue tint, acetate odor

Names: Bachelor Benedict Club

Topic: Men's organizations

African American women -- 1940-1950

Debutante balls

Debutantes

Evening gowns

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1940-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Retouching -- Dye

New Coccine (or Crocein Scarlet) dye

Culture: African Americans -- Washington (D.C.)

Box 107

[Bachelor-Benedict Debutantes 1946 \[cellulose acetate photonegative\], 1946](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan Number: AC0618.004.0001464.tif

Posed group of men seated and standing in rows. They are dressed in black tie. Behind them is a sign reading, "Bachelor Benedicts" and paintings of cherubs. Ink on negative: caption and "Scurlock Photo". "3 ANSCO SAFETY FILM" edge imprint. Retouching on faces with New Coccine.

The Bachelor-Benedict Club is the men's organisation who sponsored these debutante balls.

Poor; channeling, bubbling, warping, discoloration, blue tint, acetate odor

Names: Bachelor Benedict Club

Topic: Men's organizations

African American men

Debutante balls

Evening dress

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1940-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

	<p>New Coccine (or Crocein Scarlet) dye Retouching -- Dye Culture: African Americans -- Washington (D.C.)</p>
Box 107	<p>Mr. Bowie Choral Group [cellulose acetate photonegative], [ca. 1940s] 1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].) Photographer: Scurlock Studio (Washington, D.C.) Creator: Ansco (film manufacturer) Notes: Scan Number: AC0618.004.0001465.tif Posed group of men and women seated and standing in rows. The women are seated on the front row and her dressed identically in white blouses and long dark skirts. The men stand in two rows behind and are all dressed in black tie. There is a closed curtain with pelmet behind them. Ink on negative: caption. Ink on envelope: "Mr. Bowie Choral Group 3 8 x 10 on 11 x 14". "3 ANSCO SAFETY FILM" edge imprint. Poor; discoloration, blue tint, channeling, warping, acetate odor Names: Bowie, Mr. Topic: African American singers -- 1940-1950 Evening dress Place: Portraits, Group -- 1940-1950 -- Washington (D.C.). Washington (D.C.) -- African Americans Washington (D.C.) -- 1940-1950 -- Photographs Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 107	<p>Alexandria Service Club [cellulose acetate photonegative], [ca. 1940s] 1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].) Photographer: Scurlock Studio (Washington, D.C.) Creator: Agfa (Firm) Notes: Scan Number: AC0618.004.0001466.tif Group of men and women seated and standing in an unidentified room. There is a large American flag on the wall behind them and to the right a window with a half raised blind. Ink on negative: caption and "per. Mr. Weatherlass". "1 AGFA SAFETY FILM" edge imprint. Poor; discoloration, blue tint, bubbling, warping, acetate odor Names: Alexandria Service Club Topic: Clubs -- African Americans -- Washington (D.C.). Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1940-1950 -- Photographs Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>

Box 107	<p>Alexandria Service Club [cellulose acetate photonegative], [ca. 1940s] 1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 10"].) Photographer: Scurlock Studio (Washington, D.C.) Creator: Agfa (Firm) Notes: Scan Number: AC0618.004.0001467.tif</p>
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Man standing behind a lectern addressing a large audience of men and women. There is an American flag hanging on the wall behind. To the right women are seated at a table with magazines on it. There are several men in military uniform in the audience. Ink on negative: caption and "per. Mr. Weatherlass". "1 AGFA SAFETY FILM" edge imprint.

Poor; discoloration, blue tint, bubbling, warping, acetate odor

Names: Alexandria Service Club
Topic: Clubs -- African Americans -- Washington (D.C.).
Military uniforms
African American military personnel
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1940-1950 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109

Awards to H[oward] U[niversity] Air R.O.T.C. for Va. George Washington Day Parade, Feb[ruary] 1963 [cellulose acetate photonegative], February 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001568.tif

Group of four men in military uniform. One man is wearing a sword and is holding a large trophy cup with a figure on the top. Two of the men are holding a piece of paper. There is a banner on the wall behind which reads, "Andrew D. Turner Memorial Drill Team Howard University". No ink on negative. Ink on envelope: caption and "6 glossy". "KODAK - SAFETY -- FILM" edge imprint.

Good; discoloration, slight warping

Names: Washington, George, 1732-1799 -- Anniversaries
Howard University -- ROTC
United States. Army. Reserve Officers' Training Corps.
Topic: Parades -- Virginia
African American military personnel
African American college students -- 1960-1970.
Military uniforms
Awards
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109

V. [Vice] President Johnson conferring with Medical Association representatives, Feb[ruary] 1963 [cellulose acetate photonegative], February 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001569.tif
 U.S. Vice-President Lyndon B. Johnson seated at a board room table with four other men. Another four men stand behind. There is a large mirror on the wall behind them and framed photographs, including one of President Kennedy. Ink on negative: "12 8 x 10 Glossy". Ink on envelope: caption and "12 8 x 10 Glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.
 Good; slight discoloration, slight warping, fingerprints.
 Names: Johnson, Lyndon B. (Lyndon Baines), 1908-1973
 Topic: African American physicians
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 109

Home Economics Building dedication principals, Feb[ruary] 1963 [cellulose acetate photonegative], February 1963
 1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001570.tif
 Five women in evening gowns standing with Howard University President James Nabrit. No ink on negative. Ink on envelope: caption and "6 Glossy 4/6/63 4 Glossy 1 11x14". "KODAK - SAFETY -- FILM" edge imprint. Retouching on face with New Coccine.
 Good; discoloration, slight warping, fingerprints
 Names: Nabrit, James M. (James Madison), 1900-1997
 Howard University -- 1960-1970
 Topic: African American college teachers
 Home economics
 Evening gowns
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 New Coccine (or Crocein Scarlet) dye
 Retouching -- Dye
 Culture: African Americans -- Washington (D.C.)

Box 109

Atty Gen. Robert Kennedy at H[oward] U[niversity] Foreign students meeting, Mar[ch] 1963 [cellulose acetate photonegative], March 1963
 1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001571.tif
Attorney General Robert Kennedy standing at a lectern on a stage with two men seated on armchairs behind him. The man seated to the right is Howard University President James Nabrit. The stage curtains are drawn behind them. No ink on negative. Ink on envelope: caption and 6 of group of 4, 6 of speaking, 1 of large group. "KODAK - SAFETY -- FILM" edge imprint.
Good; slight discoloration, slight warping, small loss in emulsion layer
Names: Kennedy, Robert F. (1925-1968)
Nabrit, James M. (James Madison), 1900-1997
Howard University -- 1960-1970
Topic: Public speaking
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109

Atty Gen. Robert Kennedy at H[oward] U[niversity] Foreign students meeting, Mar[ch] 1963 [cellulose acetate photonegative], March 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001572.tif
Attorney General Robert Kennedy posed with six students. There is a couch on either side of the group and closed drapes behind them. No ink on negative. Ink on envelope: caption and 6 of group of 4, 6 of speaking, 1 of large group. "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.
Good; slight discoloration, slight warping, small loss in emulsion layer
Names: Kennedy, Robert F. (1925-1968)
Howard University -- 1960-1970
Topic: African American college students -- 1960-1970.
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 109

Atty Gen. Robert Kennedy at H[oward] U[niversity] Foreign students meeting, Mar[ch] 1963 [cellulose acetate photonegative], March 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001573.tif
 Attorney General Robert Kennedy standing with Howard University President James Nabrit and two other men. No ink on negative. Ink on envelope: caption and 6 of group of 4, 6 of speaking, 1 of large group. "KODAK - SAFETY -- FILM" edge imprint. Retouching on hands and faces with New Coccine.
 Good; slight discoloration, slight warping, fingerprints
 Names: Kennedy, Robert F. (1925-1968)
 Nabrit, James M. (James Madison), 1900-1997
 Howard University -- 1960-1970
 Topic: African American college students -- 1960-1970.
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 New Coccine (or Crocein Scarlet) dye
 Retouching -- Dye
 Culture: African Americans -- Washington (D.C.)

Box 109

Mrs. Ann Dodson (at school & at home), per Messenger Magazine, March 13, 1963 [cellulose acetate photonegative], March 13, 1963
 1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001574.tif
 A man seated on a couch holding a piece of African sculpture. Another man is seated in a chair whilst a woman stands behind them. There is more sculpture on a coffee table and lamps on two side tables. No ink on negative. Ink on envelope: "1 each 8 x 10 gloss". "KODAK - SAFETY -- FILM" edge imprint.
 Good; slight discoloration, slight warping, fingerprints
 Names: Dodson, W. Ann
 Topic: African American women -- 1960-1970
 Sculpture
 African American teachers
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 109

Mrs. Ann Dodson (at school & at home), per Messenger Magazine, March 13, 1963 [cellulose acetate photonegative], March 13, 1963
 1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001575.tif
 Woman seated at a desk with four children. There is a calendar, an open book and a name plaque reading, "Mrs. W. A. Dodson. Principal" on the desk. The woman and a boy hold a piece of paper. There is a couch behind the group. No ink on negative. Ink on envelope: "1 each 8 x 10 gloss". "KODAK - SAFETY -- FILM" edge imprint. Retouching on hands and faces with New Coccine.
 Good; slight discoloration, slight warping, fingerprints
 Names: Dodson, W. Ann
 Topic: African American women -- 1960-1970
 African American teachers
 African American students -- 1960-1970
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 New Coccine (or Crocein Scarlet) dye
 Retouching -- Dye
 Culture: African Americans -- Washington (D.C.)

Box 109

C. I. A. A. Conference Group, March 1963 [cellulose acetate photonegative], March 1933
 1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001576.tif
 Posed group of men standing in rows on the exterior steps of a building with a sign that reads, "National Education Association". Most of the men have a piece of paper in their jacket's top pocket. There is a fallout shelter sign on the wall of the building. No ink on negative. Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.
 Good; slight discoloration, slight warping, fingerprints
 Names: Colored Intercollegiate Athletic Association
 National Education Association of the United States
 Topic: African American athletes
 African American men
 Conferences -- Washington (D.C.)
 Buildings -- Washington (D.C.) -- 1960-1970.
 Fallout shelters
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 New Coccine (or Crocein Scarlet) dye

	Retouching -- Dye Culture: African Americans -- Washington (D.C.)
Box 109	<p>Howard U[niversity] Home Ec. Luncheon Group, March 1963 [cellulose acetate photonegative], March 1963 1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].) Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan: AC0618.004.0001577.tif Posed group of women standing in rows on interior steps in a living room space with lamps, cushions and chairs around the room. The women all wear a corsage pinned to their left shoulder. One woman is wearing a sari. No ink on negative. Ink on envelope: caption and "2 glossy 4/6/63 1-11x14". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine. Good; slight discoloration, slight warping, fingerprints</p> <p>Names: Howard University -- 1960-1970 Topic: Home economics Dinners and dining African American women -- 1960-1970 Corsages</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs</p> <p>Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film New Coccine (or Crocein Scarlet) dye Retouching -- Dye</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 109	<p>Vice Pres. Nelson's Project Series, Mar[ch] 1963 [cellulose acetate photonegative], March 1963 1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].) Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan: AC0618.004.0001578.tif Doctor taking a woman's blood pressure in a doctor's surgery. A nurse stands next to a cart filled with medical instruments. No ink on negative. Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint. Retouching on arms and faces with New Coccine. William Stuart Nelson was Vice President of Special Projects at Howard University from 1961 to 1967. Good; discoloration, slight warping, fingerprints</p> <p>Names: Nelson, William Stuart, 1895-1977 Howard University -- 1960-1970</p> <p>Topic: African American physicians African American nurses</p>

Place: Medical instruments and apparatus
Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109

Vice Pres. Nelson's Project Series, Mar[ch] 1963 [cellulose acetate photonegative],
March 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001579.tif
Group of men and women seated around a table. One woman is writing. There are three windows with drapes, couches and tables with lamps in the room. No ink on negative. Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint. Retouching with New Coccine.
William Stuart Nelson was Vice President of Special Projects at Howard University from 1961 to 1967.
Good; slight warping
Names: Nelson, William Stuart, 1895-1977
Howard University -- 1960-1970
Topic: Portraits, Group -- 1960-1970
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 109

Vice Pres. Nelson's Project Series, Mar[ch] 1963 [cellulose acetate photonegative],
March 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001580.tif
Two groups of children in an outside area with a brick wall and metal fences. One group is drawing on the ground with chalk, whilst the other is building a tower of bricks with a young man. No ink on negative. Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.
William Stuart Nelson was Vice President of Special Projects at Howard University from 1961 to 1967.
Good; slight warping, discoloration, fingerprints

Names: Nelson, William Stuart, 1895-1977
Howard University -- 1960-1970
Topic: Bricklaying
African American children -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 109

Vice Pres. Nelson's Project Series, Mar[ch] 1963 [cellulose acetate photonegative],
March 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001581.tif

Man, woman and two children standing in front of the Miracle
Tabernacle. Sign in the window reads, "Miracle Tabernacle. Sunday
School 10:00 Worship 11:00 Eve. 8:PM Wed, 8:PM Prayer Fri. 8:00
Rev. L. Macklin". There is a street number of 1606, but the road is
unidentified. To the left is a shop frontage for the Hawaiian Beauty
School and to the right a tailors. No ink on negative. Ink on envelope:
caption. "KODAK - SAFETY -- FILM" edge imprint. Retouching on
legs and faces with New Coccine.

William Stuart Nelson was Vice President of Special Projects at
Howard University from 1961 to 1967.

Good; slight warping, discoloration, fingerprints

Names: Nelson, William Stuart, 1895-1977
Howard University -- 1960-1970
Miracle Tabernacle
Hawaiian Beauty School

Topic: Storefronts -- Washington (D.C.)
African American children -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film

New Coccine (or Crocein Scarlet) dye
Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 109

Andrew White Oboist [sic] at H[oward] U[niversity] with Mr. Fax, March 1963
[cellulose acetate photonegative], March 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator:	Eastman Kodak Company (film manufacturer)
Notes:	Scan: AC0618.004.0001582.tif Mark Fax seated at a piano with a pencil in his hand touching a book of handwritten music. Andrew White stands beside him holding his oboe. No ink on negative. Ink on envelope: caption and "12 glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on hands and faces with New Coccine. Good; slight discoloration, slight warping, fingerprints
Names:	Fax, Mark Oakland, 1911-1974 White, Andrew, 1942- Howard University. School of Music
Topic:	African American music teachers African American musicians Piano Oboe
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 109

Maloney Lecture Series, Mar[ch] 1963 [cellulose acetate photonegative], March 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001583.tif

Unidentified man standing at a lecturn in a lecture hall speaking into a microphone. There is a blackboard and a desk with a sink to the left and a door with an exit sign above it to the right. No ink on negative. Ink on envelope: caption and "c/o Dr. Booker 2 of ea glossy". "KODAK - SAFETY -- FILM" edge imprint.

"From 1931 until 1953, Maloney worked in the department of pharmacology at Howard University School of Medicine in Washington, D.C. He began as an associate professor of pharmacology, becoming a full professor, and then head of the department. During these years, he also worked as a consultant in pharmacology for Freedmen's Hospital". [taken from <http://www.faqs.org/health/bios/48/Arnold-Hamilton-Maloney.html>].

Good; slight discoloration, slight warping, fingerprints

Names: Maloney, Arnold Hamilton, 1888-1955.
Howard University -- 1960-1970

Topic: Auditoriums
Lectures and lecturing
Microphone

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109

Maloney Lecture Series, Mar[ch] 1963 [cellulose acetate photonegative], March 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001584.tif

Posed group of men and women standing in two rows. There is a couch and a row of empty bookcases behind the group and coffee tables with cups and saucers on them on either side of them. Several of the men wear lab coats. No ink on negative. Ink on envelope: caption and "c/o Dr. Booker 2 of ea glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

"From 1931 until 1953, Maloney worked in the department of pharmacology at Howard University School of Medicine in Washington, D.C. He began as an associate professor of pharmacology, becoming a full professor, and then head of the department. During these years, he also worked as a consultant in pharmacology for Freedmen's Hospital". [taken from <http://www.faqs.org/health/bios/48/Arnold-Hamilton-Maloney.html>].

Good; slight discoloration, slight warping

Names: Maloney, Arnold Hamilton, 1888-1955.

Howard University -- 1960-1970

Topic: African American pharmacists

Portraits, Group -- 1960-1970

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 109

Maloney Lecture Series, Mar[ch] 1963 [cellulose acetate photonegative], March 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001585.tif

Posed group of men standing in a line. There are four framed pictures on the wall behind them, including in the center a portrait of Arnold Maloney. No ink on negative. Ink on envelope: caption and "c/o Dr.

Booker 2 of ea glossy". "KODAK - SAFETY -- FILM" edge imprint.
Retouching on faces with New Coccine.

"From 1931 until 1953, Maloney worked in the department of pharmacology at Howard University School of Medicine in Washington, D.C. He began as an associate professor of pharmacology, becoming a full professor, and then head of the department. During these years, he also worked as a consultant in pharmacology for Freedmen's Hospital". [taken from <http://www.faqs.org/health/bios/48/Arnold-Hamilton-Maloney.html>].

Good; slight discoloration, slight warping, residue on surface

Names: Maloney, Arnold Hamilton, 1888-1955.
Howard University -- 1960-1970
Topic: African American pharmacists
Portraits, Group -- 1960-1970
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 109

Governor G. Mennen Williams at H[oward] U[niversity], March 1963 [cellulose acetate photonegative], March 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001586.tif

Governor Williams standing with four other men, including Howard President James Nabrit. The men are looking at a folder that Williams is holding open. There is a leaded window behind them. No ink on negative. Ink on envelope: caption and "6 - glossy". "KODAK - SAFETY -- FILM" edge imprint.

Good; slight discoloration, slight warping, fingerprints

Names: Williams, G. Mennen, 1911-1988
Nabrit, James M. (James Madison), 1900-1997
Howard University -- 1960-1970
Topic: African American college teachers
African American men
Governors
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109

Mrs. Howard's Nursery School, May 1960 [cellulose acetate photonegative], May 1960

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001587.tif

Posed group of children seated and standing in rows. There is a bay window behind them with closed blinds and a fireplace with mantle and a book rack to the right. No ink on negative. Ink on envelope: caption and "1 - 11x14 1" border". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

Good; slight warping, fingerprints, residue on surface

Names: Howard, Mrs.

Topic: African American children -- Washington (D.C.).

African American schools

Nursery schools

Portraits, Group -- 1960-1970

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 109

H[oward] U[niversity] silverware, May 1960 [cellulose acetate photonegative], May 1960

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001588.tif

Silver candelabra and bowl with a lid and two handles on a table with covered with a cloth. Both objects are ornately engraved. No ink on negative. Ink on envelope: caption and "3 - 8x10 glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching with New Coccine.

Good; slight warping, fingerprints

Names: Howard University -- 1960-1970

Topic: Silverware

Candelabra

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 109

Howard U[niversity] Women's Week-end Banquet, May 8, 1960 [cellulose acetate photonegative], May 8, 1960

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001589.tif

Men and women seated at rows of dining tables with one long table on the left. The room has two rows of large pillars. The photograph was taken from a slight elevation. Ink on negative: "11 x 14". Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint. No Scurlock number.

Good; discoloration, slight warping, fingerprints.

Names: Howard University -- 1960-1970

Topic: African American college students -- 1960-1970.

African American mothers

Dinners and dining

Table setting and decoration

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 109

Howard U[niversity] Women's Week-end Banquet, May 8, 1960 [cellulose acetate photonegative], May 8, 1960

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001590.tif

Posed group of five women, one seated at a dining table. Ink on negative: "2 prints". "KODAK - SAFETY -- FILM" edge imprint.

Good; discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970

Topic: African American college students -- 1960-1970.

African American mothers

Dinners and dining

Table setting and decoration

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 109

Imhotep Medical Meeting at 15th St. Presbyterian Church, May 1960 [cellulose acetate photonegative], May 1960

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

Image(s)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001591.tif

Posed group of men and two women standing in rows on the exterior steps of 15th St. Presbyterian Church. The men wear pin badge, possible name badges. The man on the left on the top row is thought to be William Montague Cobb. No ink on negative. Ink on envelope: caption and "C/o Dr. Cobb". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

"William Montague Cobb co-founded the Imhotep National Conference on Hospital Integration, sponsored by the National Medical Association's Council on Medical Education and Hospitals, the NAACP's National Health Committee, and the Medico-Chirurgical Society of the District of Columbia. Named for the early Egyptian physician Imhotep, the conference met annually between 1957 and 1963 to support surveys, publications, and other conferences on the health status of American blacks and to lobby for the passage of legislation, including national health insurance and the Civil Rights Act of 1964" taken from www.answers.com/topic/w-montague-cobb.

Good; slight discoloration, slight warping, fingerprints

Names: Cobb, W. Montague (William Montague), 1904-1990
Imhotep National Conference on Hospital Integration
Fifteenth Street Presbyterian Church (Washington, D.C.)
Topic: African American churches -- 1960-1970 -- Washington (D.C.).
African American physicians
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109

H[oward] U[niversity] Anthropologists Conference and students, May 1960 [cellulose acetate photonegative], May 1960

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

Image(s): untitled

Image(s)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001592.tif

Group of five men standing in a line in front of a brick wall. There is a sign on the wall which reads, "American Association of Physical Anthropologists 25th Annual Meeting May 12 13 14 1960..." It continues to list the topics and speakers for the meeting. The man in the center of the line is William Montague Cobb. No ink on negative. Ink on envelope: caption and "c/o/ S. C. Smith 2 of ea". "KODAK - SAFETY -- FILM" edge imprint.

Good; slight discoloration, slight warping, fingerprints

Names: Cobb, W. Montague (William Montague), 1904-1990
Howard University -- 1960-1970

Topic: African American anthropologists
African American college teachers
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 109

Sigma Xi Honor Society inductees, May 1960 [cellulose acetate photonegative],
May 1960

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001593.tif

Posed group of men and women standing in three rows on the exterior
steps beside the College of Pharmacy building at Howard University.
No ink on negative. Ink on envelope: caption and "9 Glossy". "KODAK
- SAFETY -- FILM" edge imprint. Retouching on faces with New
Coccine.

Good; discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970

Society of the Sigma Xi

Topic: African American college students -- 1960-1970.

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film

Culture: African Americans -- Washington (D.C.)

Box 109

Presentation of Portrait of Mr. Plato H.U. [Howard University] E + A [Engineering
and Architecture] School, May 1960 [cellulose acetate photonegative], May 1960
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001594.tif

Man and women holding a framed portrait of Samuel Plato. Two other
men and a woman stand with them. Ink on negative: "13 Glossy".
Ink on envelope: "as indicated". "KODAK - SAFETY -- FILM" edge
imprint. Retouching with New Coccine on faces, hands and arms.

Samuel Plato has been a special lecturer at the Engineering and
Architecture School at Howard University.

Good; slight discoloration, slight warping, fingerprints

Names: Plato, Samuel M., 1882-1957

Howard University -- 1960-1970

Topic: African American architects

Place: Washington (D.C.) -- African Americans

	<p>Washington (D.C.) -- 1960-1970 -- Photographs</p> <p>Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 109	<p>H.U. Usher Board Dinner, May 1960 [cellulose acetate photonegative], May 1960 1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)</p> <p>Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan: AC0618.004.0001595.tif</p> <p>Group of men and women seated at dining tables. One man is standing with a piece of paper in his hand. No ink on negative. Ink on envelope: caption and "2 glossy". "KODAK - SAFETY -- FILM" edge imprint.</p> <p>Ushers may refer to the historic usage of the term for a teaching assistant.</p> <p>Good; slight discoloration, slight warping, fingerprints</p> <p>Names: Howard University -- 1960-1970 Topic: African American college teachers Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 109	<p>Howard U[niversity] R.O.T.C. Awards Day, May 1960 [cellulose acetate photonegative], May 1960 1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)</p> <p>Image(s): untitled Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan: AC0618.004.0001596.tif</p> <p>Four men in uniform standing with Howard President Mordecai Johnson. Mr. Johnson holds a trophy cap on which is engraved, "Preside[nt]... Awar[d]... Academic Achiev[ement]" and "Cadet Capt..." Two of the three cadets have name badge visible. They read, "Smith J W Jr." and "Fuller D G". No ink on negative. Ink on envelope: caption and "4 of ea glossy print group of three vertical". "KODAK - SAFETY -- FILM" edge imprint.</p> <p>Good; slight discoloration, slight warping, fingerprintss</p> <p>Names: Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976 Smith, J. W., Jr. Fuller, D. G. Howard University -- 1960-1970 United States. Army. Reserve Officers' Training Corps. Topic: African American military personnel African American college students -- 1960-1970.</p>

	African American college teachers
	Military uniforms
	Trophies
Place:	Washington (D.C.) -- African Americans
	Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 109

Howard U[niversity] R.O.T.C. Awards Day, May 1960 [cellulose acetate photonegative], May 1960

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001597.tif

Two men in military uniform standing either side of a woman. The woman is holding a bouquet of roses. The men both hold trophies. The trophy on the right reads, "...tary Award...Coffey... Howard Univ. Outstanding...Student". No ink on negative. Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970

United States. Army. Reserve Officers' Training Corps.

Topic: African American military personnel

African American college students -- 1960-1970.

Trophies

Military uniforms

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 109

Avon Stewart, H.U. Music Student, with Dean Lawson and Mrs. Grant, April 1963 [cellulose acetate photonegative], April 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001598.tif

Woman seated at a piano. Two men stand beside the piano. No ink on negative. Ink on envelope: caption and "8 - 8x10 Glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on face with New Coccine. No Scurlock number.

Good; slight discoloration, slight warping, fingerprints

Names: Stewart, Avon

Lawson, Warner, 1903-1971

Topic: Grant, Mrs.
African American college students -- 1960-1970.
African American college teachers
African American musicians
African American music teachers
Piano

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Retouching -- Dye
New Coccine (or Crocein Scarlet) dye

Culture: African Americans -- Washington (D.C.)

Box 109

Area Civil Engineering Conference at H. U. [Howard University], April 1963
[cellulose acetate photonegative], April 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001599.tif
Posed group of men and women standing in rows on exterior steps of the Engineering and Architecture building at Howard University. All are wearing pin badges, possible name badges. No ink on negative. Ink on envelope: caption and "4 glossy 3/6/63 15 - 8x10 D.U. (due Mon 13th)". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.
Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970

Topic: African American engineers
Conferences -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Retouching -- Dye
New Coccine (or Crocein Scarlet) dye

Culture: African Americans -- Washington (D.C.)

Box 109

Howie Williams and Family, April 1963 [cellulose acetate photonegative], April 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001600.tif
Howie Williams with his wife and son seated on the exterior steps of a house. The young boy is holding a football. The house is number 329 but the street name is unknown. No ink on negative. Ink on envelope:

	caption and "2 glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching with New Coccine on hair and faces. Howie Williams attended Howard University and was a professional football player in the 1960s for the NFL's Green Bay Packers and San Francisco 49ers, and for the AFL's Oakland Raiders. Reproduction photograph from this negative exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; photograph reproduced in exhibit's companion book. Good; slight discoloration, slight warping, fingerprints
	Names: Williams, Howie, 1936- Topic: African American football players African American children Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)
Box 109	Alpha Omega Alpha Banquet and Inductees, H.U. Med School, April 1963 [cellulose acetate photonegative], April 1963 1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].) Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan: AC0618.004.0001601.tif Man standing at a lectern on a dining table. Two men sit either side of him. All three are dressed in black tie. The table is laid with food and drink and floral decorations. Ink on negative: "2". Ink on envelope: caption and "c/o Mr. L. C. Smith". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine. Good; slight discoloration, slight warping, fingerprints Names: Howard University. School of Medicine Alpha Omega Alpha Topic: African American Greek letter societies Greek letter societies -- Washington (D.C.) -- 1960-1970. Dinners and dining Table setting and decoration Floral decorations Evening dress Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)
Box 109	Alpha Omega Alpha Banquet and Inductees, H.U. Med School, April 1963 [cellulose acetate photonegative], April 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001602.tif

Posed group of men and one woman seated and standing in three rows on a set of interior steps. All are wearing evening dress. The sign on a door behind them reads, "Gentlemen". Ink on negative: "2". Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970

Alpha Omega Alpha

Topic: African American Greek letter societies

Greek letter societies -- Washington (D.C.) -- 1960-1970.

African American college students -- 1960-1970.

Evening dress

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 109

Speaker at Freedmans Hospital on Dermatology, April 1963 [cellulose acetate photonegative], April 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001603.tif

Group of four men and a woman standing in front of a stage. The man on the right is wearing a white laboratory coat with his name embroidered on it (the name is unreadable). No ink on negative. Ink on envelope: caption and "3 ea glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on face with New Coccine.

Good; slight warping, fingerprints

Names: Freedmen's Hospital (Washington, D.C.)

Topic: African American physicians

Public speaking

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 109

Speaker at Freedmans Hospital on Dermatology, April 1963 [cellulose acetate photonegative], April 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001604.tif

Man standing behind a lectern with a blackboard behind him. No ink on negative. Ink on envelope: caption and "3 ea glossy". "KODAK - SAFETY -- FILM" edge imprint.

Good; slight warping, fingerprints

Names: Freedmen's Hospital (Washington, D.C.)

Topic: African American physicians

Public speaking

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 109

Dr. Heymans visiting Dr. Booker at home and at Med. School, April 1963 [cellulose acetate photonegative], April 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001605.tif

Group of seven men and women seated around a dining table in a domestic dining room. There are two windows with drapes and decorative plates on the wall. The table is laid with glasses and a centerpiece with a candle. No ink on negative. Ink on envelope: caption and "2 of ea glossy". "KODAK-SAFETY--FILM" edge imprint. Retouching on face with New Coccine. No Scurlock number.

Dr. Booker taught at Howard University from 1943 and was the chairman of Howard's Department of Pharmacology from 1954 to 1973.

Good; slight warping, fingerprints.

Names: Booker, Walter Monroe, 1907-1988

Heymans, Dr.

Howard University. School of Medicine

Topic: African American physicians

African American college teachers

Dinners and dining

Table setting and decoration

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 109

Dr. Heymans visiting Dr. Booker at home and at Med. School, April 1963 [cellulose acetate photonegative], April 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001606.tif

Two men and a woman standing in a living room. The flash is reflected in a mirror behind them. No ink on negative. Ink on envelope: caption and "2 of ea glossy". "KODAK-SAFETY--FILM" edge imprint. No Scurlock number.

Dr. Booker taught at Howard University from 1943 and was the chairman of Howard's Department of Pharmacology from 1954 to 1973.

Good; slight warping, fingerprints.

Names: Booker, Walter Monroe, 1907-1988

Heymans, Dr.

Howard University. School of Medicine

Topic: African American physicians

African American college teachers

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 109

Dr. Heymans visiting Dr. Booker at home and at Med. School, April 1963 [cellulose acetate photonegative], April 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001607.tif

Group of men and women seated and standing in a living room. There is a coffee table, side tables with lamps, windows with blinds and drapes, and a fireplace in the room. No ink on negative. Ink on envelope: caption and "2 of ec glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces and legs with New Coccine. No Scurlock number.

Dr. Booker taught at Howard University from 1943 and was the chairman of Howard's Department of Pharmacology from 1954 to 1973.

Good; slight warping, fingerprints

Names: Booker, Walter Monroe, 1907-1988

Heymans, Dr.

Howard University. School of Medicine

Topic: African American physicians
African American college teachers
Interiors -- Washington (D.C.) -- 1960-1970.
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
Retouching -- Dye
New Coccine (or Crocein Scarlet) dye
Culture: African Americans -- Washington (D.C.)

Box 109

Dr. Heymans visiting Dr. Booker at home and at Med. School, April 1963 [title on envelope] [cellulose acetate photonegative], April 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001608.tif
Unidentified man standing at a lectern speaking into a microphone, with medical drawings on a chalkboards behind him, probably in a lecture hall at Howard University. No ink on negative. Ink on envelope: caption and "2 of ea glossy". "KODAK-SAFETY--FILM" edge imprint. No Scurlock number.
Dr. Booker taught at Howard University from 1943 and was the chairman of Howard's Department of Pharmacology from 1954 to 1973.
Good; slight warping, fingerprints
Names: Booker, Walter Monroe, 1907-1988
Heymans, Dr.
Howard University. School of Medicine
Topic: African American physicians
African American college teachers
Lectures and lecturing
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 109

Dr. Heymans visiting Dr. Booker at home and at Med. School, April 1963 [caption on envelope] [cellulose acetate photonegative], April 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001609.tif
Two men shaking hands standing behind a lectern in a lecture, possibly at Howard University. There are medical drawings on a board

behind them. No ink on negative. Ink on envelope: caption and "2 of ea glossy". "KODAK-SAFETY--FILM" edge imprint. No Scurlock number.

Dr. Booker taught at Howard University from 1943 and was the chairman of Howard's Department of Pharmacology from 1954 to 1973.

Good; slight warping, fingerprints

Names: Booker, Walter Monroe, 1907-1988
Heymans, Dr.
Howard University. School of Medicine
Topic: African American physicians
African American college teachers
Lectures and lecturing
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109

Social Science Conf[erence] Group, April 1963 [cellulose acetate photonegative], April 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001610.tif

Group of five men standing in a line on a stage. The man second from the right is Howard President, James Nabrit. He is holding a programme on which is written, "Twenty[?]-seventh Annual Conference, Division of Social Sciences, Howard University. Dedicated to the memory of Edward Frankling Frazier". No ink on negative. Ink on envelope: caption and "6 glossy". "KODAK - SAFETY -- FILM" edge imprint.

Good; slight discoloration, slight warping, fingerprints

Names: Nabrit, James M. (James Madison), 1900-1997
Howard University -- 1960-1970
Topic: African American college teachers
Conferences -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109

Mrs. Julia Cardozo's residence, April 1963 [cellulose acetate photonegative], April 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001611.tif
Exterior of home and surrounding plot, which has many trees on it.
No ink on negative. Ink on envelope: caption and "1 of ea glossy".
"KODAK - SAFETY -- FILM" edge imprint.
Good; slight discoloration, slight warping, fingerprints
Names: Cardozo, Julie
Topic: Architecture, Domestic
Trees
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109

Mrs. Julia Cardozo's residence, April 1963 [cellulose acetate photonegative], April 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001612.tif
Exterior of house and view of tree-lined street. House is numbered 4891, but street name is unknown. No ink on negative. Ink on envelope: caption and "1 of ea glossy". "KODAK - SAFETY -- FILM" edge imprint.
Good; slight discoloration, slight warping, fingerprints
Names: Cardozo, Julie
Topic: Architecture, Domestic
Trees -- Washington (D.C.)
Streets -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109

Mrs. Julia Cardozo's residence, April 1963 [cellulose acetate photonegative], April 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001613.tif
Exterior view of house from the street, with three cars parked on the driveway. House is numbered 4891, but street name is unknown.

No ink on negative. Ink on envelope: caption and "1 of ea glossy".
"KODAK - SAFETY -- FILM" edge imprint.

Good; slight warping, fingerprints

Names: Cardozo, Julie
Topic: Architecture, Domestic
Trees
Streets -- Washington (D.C.)
Automobiles -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109

Mrs. Julia Cardozo's residence, April 1963 [cellulose acetate photonegative], April 1963

1 Item ([4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001614.tif

Silver gelatin on cellulose acetate film sheet.

Tree lined street with cars on the road and in driveways. House to the right is Julie Cardozo's residence. No ink on negative. Ink on envelope: caption and "1 of ea glossy". "KODAK - SAFETY -- FILM" edge imprint.

Good; slight warping, fingerprints

Names: Cardozo, Julie
Topic: Architecture, Domestic
Trees
Streets -- Washington (D.C.)
Automobiles -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109

H.U. [Howard University] Social Science Conference, April 1963 [cellulose acetate photonegative], April 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001615.tif

Posed group of men and women standing in rows on the exterior steps of the Science Hall at Howard University. Most are wearing badges, probably name badges. No ink on negative. Ink on envelope:

caption and "10 - 11 x 14 1" border". "KODAK - SAFETY -- FILM"
edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970
Topic: African American college teachers
Conferences -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 109

A.K.A. [Alpha Kappa Alpha] Initiate Graduate Chapter, April 1963 [cellulose acetate
photonegative], April 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001616.tif

Posed group of women standing on the interior stairs of a building,
probably at Howard University. They all wear black dresses. No ink
on negative. Ink on envelope: caption and "c/o Mrs. Inprance [?] 1
glossy of ea 7 du of ea". "KODAK - SAFETY -- FILM" edge imprint.
Retouching on faces and arms with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970
Alpha Kappa Alpha Sorority
Topic: African American college students -- 1960-1970.
African American Greek letter societies
Greek letter societies -- Washington (D.C.) -- 1960-1970.
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 109

A.K.A. [Alpha Kappa Alpha] Initiate Graduate Chapter, April 1963 [cellulose acetate
photonegative], April 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001617.tif

Posed group of women standing in a line behind a table. The table
is laid with food, plates, cutlery and napkins in stacks, possibly for
a buffet. There is also a floral table arrangement. There is a framed

painting on the table behind them and a lamp and purse on a table to the right. No ink on negative. Ink on envelope: caption and "c/o Mrs. Inprance [?] 1 glossy of ea 7 du of ea". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970
Alpha Kappa Alpha Sorority

Topic: African American college students -- 1960-1970.
African American Greek letter societies
Greek letter societies -- Washington (D.C.) -- 1960-1970.
Dinners and dining
Food
Table setting and decoration
Floral decorations
Buffets (Cookery)

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 109

Language Inst. Grads, July 1963 [cellulose acetate photonegative], July 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001618.tif
Posed group of young men and women standing on the exterior steps of building. Each is holding a rolled diploma. No ink on negative. Ink on envelope: caption and "as indicated". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.
Good; slight discoloration, slight warping, fingerprints

Topic: African American students -- 1960-1970

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 109

Language Inst. Grads, July 1963 [cellulose acetate photonegative], July 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5").
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001619.tif
Posed group of young men and women standing on the exterior steps of building. Each is holding a rolled diploma. No ink on negative. Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint.
Good; slight discoloration, slight warping, fingerprints.

Topic: African American students -- 1960-1970
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109 H.U. [Howard University] May Festival, May 1960 [cellulose acetate photonegative], May 1960
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001620.tif
Group of women in long dresses dancing on the lawn in front of a building at Howard University. A group of women in long white dresses sit on the buildings exterior steps with the skirts of their dresses covering the steps. Spectators are seated around the roped off 'stage' area. No ink on negative. Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint.
Good; slight discoloration at edges, slight warping, fingerprints

Names: Howard University -- 1960-1970
Topic: May Day -- Washington (D.C.)
Dance
African American dancers
African American college students -- 1960-1970.
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109 H.U. [Howard University] May Festival, May 1960 [cellulose acetate photonegative], May 1960
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001621.tif
Group of women dancing on the lawn in front of a building at Howard University. The women were blouses, skirts with aprons and scarves on their hands. One woman holds a tambourine. Spectators sit in

rows behind a roped off 'stage' area. No ink on negative. Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint.
Good; slight discoloration at edges, slight warping

Names: Howard University -- 1960-1970
Topic: May Day -- Washington (D.C.)
Dance
African American dancers
African American college students -- 1960-1970.
Tambourine

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 109

H.U. [Howard University] May Festival, May 1960 [cellulose acetate photonegative], May 1960
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001622.tif
Group of women in long dresses dancing on the lawn in front of a building at Howard University. Each dancer trails a length of fabric on the ground behind her. A group of women in long white dresses sit on the buildings exterior steps with the skirts of their dresses covering the steps. A group of four men, dressed in military uniform, stand at the top of the stairs holding two flags. Spectators are seated around the roped off 'stage' area. No ink on negative. Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint.
Good; slight discoloration at edges, slight warping, fingerprints

Names: Howard University -- 1960-1970
Topic: May Day -- Washington (D.C.)
Dance
African American dancers
African American college students -- 1960-1970.
African American military personnel
Military uniforms

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 109

H.U. [Howard University] May Festival, May 1960 [cellulose acetate photonegative], May 1960
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001623.tif
Man dressed in military uniform with woman in a dress with the Howard University seal on it and a cloak. She is holding a wand. They are standing on the lawn next to a pathway leading from a building at Howard University. No ink on negative. Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint.
Good; slight warping, fingerprints
Names: Howard University -- 1960-1970
Topic: May Day -- Washington (D.C.)
African American college students -- 1960-1970.
Military uniforms
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109

H.U. [Howard University] May Festival, May 1960 [cellulose acetate photonegative], May 1960
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001624.tif
Man and woman walking down the exterior steps of a building at Howard University. The woman is wearing a white dress, gloves and holding a bouquet of flowers, whilst the man is dressed in white jacket and black pants and bow-tie. Two women stand at the top of the stairs and four men in military dress stand behind them. There are American flags lining the side of the staircase. Ink on negative: "5". Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint. Retouching on hands, arms and faces with New Coccine.
Good; slight warping, fingerprints
Names: Howard University -- 1960-1970
Topic: May Day -- Washington (D.C.)
African American college students -- 1960-1970.
Military uniforms
Evening gowns
Evening dress
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 109

H.U. [Howard University] May Festival, May 1960 [cellulose acetate photonegative],
May 1960

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001625.tif

Group of women in long white evening gowns standing and sitting on the exterior steps of a building at Howard University. A women in a dress with a floral design is stands behind a lectern speaking into a microphone. Howard University President, Mordecai Johnson, stands beside her. There is a second microphone and stand at the bottom of the steps. Ink on negative: "4". Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint. Retouching on arms and faces with New Coccine.

Good; slight warping, fingerprints

Names: Howard University -- 1960-1970

Topic: May Day -- Washington (D.C.)

African American college students -- 1960-1970.

Evening gowns

Evening dress

Public speaking

Microphone

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 109

H.U. [Howard University] May Festival, May 1960 [cellulose acetate photonegative],
May 1960

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001626.tif

Group of women dancing on the lawn in front of a building at Howard University. Spectators are seated around the edge of a roped off stage area. No ink on negative. Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint.

Good; slight warping, fingerprints

Names: Howard University -- 1960-1970

Topic: May Day -- Washington (D.C.)

African American college students -- 1960-1970.

African American dancers

Dance

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109

H.U. [Howard University] May Festival, May 1960 [cellulose acetate photonegative], May 1960
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001627.tif
Choir of men and women, dressed in robes, standing on the exterior steps of a building at Howard University. The conductor stands in front of them with a music stand. A group of men and women in evening dress sit at the top of the steps. No ink on negative. Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint.
Good; slight warping, fingerprints, slight discoloration
Names: Howard University -- 1960-1970
Topic: May Day -- Washington (D.C.)
African American college students -- 1960-1970.
African American singers
Choirs -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 109

1st Baptist Church of Georgetown [101st anniversary celebrations], Oct[ober] 1963 [cellulose acetate photonegative], October 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5").
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001628.tif
Two men standing at the altar of the 1st Baptist Church of Georgetown shaking hands. Two other men sit on chairs behind them. There are three rows of empty chairs behind the group. The photograph was taken from an elevation. No ink on negative, no Scurlock number. Ink on envelope: caption and "1 glossy ea". "KODAK -- SAFETY -- FILM" edge imprint. Retouching on face with New Coccine.
Good; fingerprints.
Names: First Baptist Church of Georgetown (Washington, D.C.)
Topic: African American churches -- 1960-1970 -- Washington (D.C.).
Place: Georgetown (Washington, D.C.)
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 109

1st Baptist Church of Georgetown [101st anniversary celebrations], Oct[ober] 1963
[cellulose acetate photonegative], October 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001629.tif
Woman standing behind the altar singing. Three men are seated behind her. There are three rows of empty chairs behind them and a banner on the back wall which reads, "101 Anniversary". There are two floral displays, one on either side of the altar. The photograph is taken from an elevation. Ink on negative: "3". Ink on envelope: caption and "1 glossy ea". "KODAK -- SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine. No Scurlock number.
Good; fingerprints.
Names: First Baptist Church of Georgetown (Washington, D.C.)
Topic: African American churches -- 1960-1970 -- Washington (D.C.).
African American singers
Anniversaries -- 1960-1970
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Georgetown (Washington, D.C.)
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 109

1st Baptist Church of Georgetown [101st anniversary celebrations], Oct[ober] 1963
[cellulose acetate photonegative], October 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001630.tif
Group of men and women seated at a dining table laid with plates of food, a floral display, candelabra, and a cake. Another group of men and women stand behind them in a doorway. Ink on negative: "1". Ink on envelope: caption and "1 glossy ea". "KODAK -- SAFETY -- FILM" edge imprint. Retouching on faces and arms with New Coccine. No Scurlock number.
Good; fingerprints.

Names: First Baptist Church of Georgetown (Washington, D.C.)
Topic: African American churches -- 1960-1970 -- Washington (D.C.).
Anniversaries -- 1960-1970
Dinners and dining
Food
Cake
Table setting and decoration
Floral decorations
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Georgetown (Washington, D.C.)
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 109

1st Baptist Church of Georgetown [101st anniversary celebrations], Oct[ober] 1963
[cellulose acetate photonegative], October 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001631.tif
Group of men and women seated at dining tables eating. There are floral centrepieces and candles on the tables. There is a piano to the right and a wooden vessel, possibly a font, in the foreground. Ink on negative: "1". Ink on envelope: caption and "1 glossy ea". "KODAK -- SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine. No Scurlock number.
Good; fingerprints.
Names: First Baptist Church of Georgetown (Washington, D.C.)
Topic: African American churches -- 1960-1970 -- Washington (D.C.).
Anniversaries -- 1960-1970
Dinners and dining
Food
Table setting and decoration
Floral decorations
Piano
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Georgetown (Washington, D.C.)
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 109

1st Baptist Church of Georgetown [101st anniversary celebrations], Oct[ober] 1963
[cellulose acetate photonegative], October 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001632.tif

Posed group of women in party dresses standing a line behind a dining table. There is a banner across the doorway behind them reading, "101st Anniversary". There is a cake, candelabra, floral display, and cutlery on the table. Ink on negative: "4". Ink on envelope: caption and "1 glossy ea". "KODAK -- SAFETY -- FILM" edge imprint. Retouching on arms with New Coccine. No Scurlock number.

Good; fingerprints, slight warping.

Names: First Baptist Church of Georgetown (Washington, D.C.)

Topic: African American churches -- 1960-1970 -- Washington (D.C.).
Anniversaries -- 1960-1970

Dinners and dining

Cake

Table setting and decoration

Floral decorations

African American women -- 1960-1970

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Georgetown (Washington, D.C.)

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 109

1st Baptist Church of Georgetown [101st anniversary celebrations], Oct[ober] 1963
[cellulose acetate photonegative], October 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001633.tif

Posed group of five women in party dresses and corsages standing a line behind a dining table. There is a banner across the doorway behind them reading, "101st Anniversary". There is a cake, floral display, and cutlery on the table. Ink on negative: "2". Ink on envelope: caption and "1 glossy ea". "KODAK -- SAFETY -- FILM" edge imprint. Retouching on arms with New Coccine. New Scurlock number.

Good; fingerprints, slight warping.

Names: First Baptist Church of Georgetown (Washington, D.C.)

Topic: African American churches -- 1960-1970 -- Washington (D.C.).
Anniversaries -- 1960-1970

Dinners and dining

Cake

Table setting and decoration
Floral decorations
African American women -- 1960-1970
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Georgetown (Washington, D.C.)
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 109

1st Baptist Church of Georgetown [101st anniversary celebrations], Oct[ober] 1963
[cellulose acetate photonegative], October 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001634.tif
Man and woman both holding a book with a cross on the cover. They are standing in front of an altar. Three men stand behind the altar. There are floral displays on either side of the altar. There is a banner across the back wall which reads, "101 Anniversary". Ink on negative: "3". Ink on envelope: caption and "1 glossy ea". "KODAK -- SAFETY -- FILM" edge imprint. Retouching on hands and faces with New Coccine. No Scurlock number.
Good; fingerprints, slight warping.
Names: First Baptist Church of Georgetown (Washington, D.C.)
Topic: African American churches -- 1960-1970 -- Washington (D.C.).
Anniversaries -- 1960-1970
Floral decorations
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Georgetown (Washington, D.C.)
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 109

1st Baptist Church of Georgetown [101st anniversary celebrations], Oct[ober] 1963
[cellulose acetate photonegative], October 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001635.tif
Two men standing behind a dining table laid with food, a floral display and a cake. There is a banner across the doorway behind them which

reads, "101st Annive[rsary]". Ink on negative: "2". Ink on envelope:
caption and "1 glossy ea". "KODAK -- SAFETY -- FILM" edge imprint.
No Scurlock number.

Good; fingerprints, slight warping.

Names: First Baptist Church of Georgetown (Washington, D.C.)
Topic: African American churches -- 1960-1970 -- Washington (D.C.).
Anniversaries -- 1960-1970
Floral decorations
Dinners and dining
Food
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Georgetown (Washington, D.C.)
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 109

1st Baptist Church of Georgetown [101st anniversary celebrations], Oct[ober] 1963
[cellulose acetate photonegative], October 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Image(s): [untitled](#)

Image(s)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001636.tif

Interior of the First Baptist Church of Georgetown with members of the
congregation sitting in the pews. To the bottom right a man is standing
at an altar reading from the Bible. There are woman standing to the
side of the pews. There is a balcony with empty pews above. The
photograph was taken from an elevation. Ink on negative: "5". Ink on
envelope: caption and "1 glossy ea". "KODAK -- SAFETY -- FILM"
edge imprint. Retouching on faces with New Coccine. No Scurlock
number.

Good; fingerprints, slight warping.

Names: First Baptist Church of Georgetown (Washington, D.C.)
Topic: African American churches -- 1960-1970 -- Washington (D.C.).
African American clergy
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Georgetown (Washington, D.C.)
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 109

1st Baptist Church of Georgetown [101st anniversary celebrations], Oct[ober] 1963
[cellulose acetate photonegative], October 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001637.tif

Interior of the First Baptist Church of Georgetown with members of the congregation sitting in the pews. There are woman standing to the side of the pews. There is a balcony with empty pews above. The photograph was taken from an elevation. No ink on negative. Ink on envelope: caption and "1 glossy ea". "KODAK -- SAFETY -- FILM" edge imprint. No Scurlock number.

Good; fingerprints, slight warping, slight discoloration.

Names: First Baptist Church of Georgetown (Washington, D.C.)

Topic: African American churches -- 1960-1970 -- Washington (D.C.).
African American clergy

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Georgetown (Washington, D.C.)

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 109

1st Baptist Church of Georgetown [101st anniversary celebrations], Oct[ober] 1963
[cellulose acetate photonegative], October 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001638.tif

Group of men and women seated at dining tables with empty plates in front of them. There are streamers strung between pillars and floral garlands wrapped around them. No ink on negative. Ink on envelope: caption and "1 glossy ea". "KODAK -- SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine. No Scurlock number.

Good; fingerprints, slight warping, slight discoloration.

Names: First Baptist Church of Georgetown (Washington, D.C.)

Topic: African American churches -- 1960-1970 -- Washington (D.C.).
Anniversaries -- 1960-1970
Dinners and dining
Food

Table setting and decoration
Floral decorations
Party decorations

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Georgetown (Washington, D.C.)

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

	<p>New Coccine (or Crocein Scarlet) dye Retouching -- Dye Culture: African Americans -- Washington (D.C.)</p>
Box 109	<p>Palmer [Memorial] Institute students visiting Associated Publishers, Oct[ober] 1963 [cellulose acetate photonegative], October 1963 1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".) Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan: AC0618.004.0001639.tif Group of young men and women, wearing school uniform, seated and standing around a desk in an office. There are piles of typewritten paper on the desk with a cover sheet reading, "Reports ASHLH and Associated Publishers". No ink on negative. Ink on envelope: caption and "7 glossy ea". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces and hands with New Coccine. Associated Publishers was the publishing arm of the National Association for the Study of Negro Life and History, later the National Association for the Study of African American Life and History. Founded by Carter Godwin Woodson in 1922 it is oldest African American publishing company in the United States (taken from LOC authority heading). Good; slight warping, slight discoloration, fingerprints Names: Palmer Memorial Institute (Sedalia, N.C.) Associated Publishers Topic: African American students -- 1960-1970 African American schools Publishers and publishing Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film Retouching -- Dye New Coccine (or Crocein Scarlet) dye Culture: African Americans -- Washington (D.C.)</p>
Box 109	<p>Palmer [Memorial] Institute students visiting Associated Publishers, Oct[ober] 1963 [cellulose acetate photonegative], October 1963 1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".) Image(s): untitled Image(s) Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Notes: Scan: AC0618.004.0001640.tif Group of young men and women in school uniform, standing in an office. A woman and one of the young men are both holding a piece of paper, possibly a check. There are framed portraits on the wall behind them. No ink on negative. Ink on envelope: caption and "7 glossy ea".</p>

	"KODAK - SAFETY -- FILM" edge imprint. Retouching on faces and hands with New Coccine.
	Associated Publishers was the publishing arm of the National Association for the Study of Negro Life and History, later the National Association for the Study of African American Life and History. Founded by Carter Godwin Woodson in 1922 it is oldest African American publishing company in the United States (taken from LOC authority heading).
	Good; slight warping, slight discoloration, fingerprints
Names:	Palmer Memorial Institute (Sedalia, N.C.) Associated Publishers
Topic:	African American students -- 1960-1970 African American schools Publishers and publishing
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film Retouching -- Dye New Coccine (or Crocein Scarlet) dye
Culture:	African Americans -- Washington (D.C.)

Box 109

Hawaiian Beauty School "Grads", Oct[ober] 1963 [cellulose acetate photonegative],
October 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001641.tif
Posed group of women seated and standing in rows. Three of the women are wearing black academic robes, the others are all dressed in white academic robes and hats. No ink on negative. Ink on envelope: caption and "1 11 x 14 1" border". "KODAK - SAFETY -- FILM" edge imprint Retouching on faces and arms with New Coccine.
Good; slight warping, slight discoloration, fingerprints

Names:	Hawaiian Beauty School
Topic:	African American women -- 1960-1970 African American women -- Beauty culture African American beauty operators
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 109

Reception at Liberian Embassy, Oct[ober] 1963 [cellulose acetate photonegative],
October 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001642.tif
 Group of men standing in a hallway. The man in the center is wearing traditional African dress. Several of the men wear name badges. No ink on negative. Ink on envelope: caption and "2 of ea glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.
 Good; slight warping, slight discoloration, fingerprints
 Names: Liberia. Embassy (U.S.)
 Topic: Dinners and dining
 Liberians
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 109

Reception at Liberian Embassy, Oct[ober] 1963 [cellulose acetate photonegative],
 October 1963
 1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001643.tif
 Posed group of men standing on the exterior steps of a building, possibly the Liberian Embassy. No ink on negative. Ink on envelope: caption and "2 of ea glossy". "KODAK - SAFETY - FILM" edge imprint. Retouching on faces with New Coccine.
 Good; slight warping, slight discoloration, fingerprints
 Names: Liberia. Embassy (U.S.)
 Topic: Dinners and dining
 Liberians
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 New Coccine (or Crocein Scarlet) dye
 Retouching -- Dye
 Culture: African Americans -- Washington (D.C.)

Box 109

Reception at Liberian Embassy, Oct[ober] 1963 [cellulose acetate photonegative],
 October 1963
 1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001644.tif
Posed group of men standing behind a table laid with food. One of the men wear traditional African dress. There is a cabinet and two windows with closed drapes behind them. No ink on negative. Ink on envelope: caption and "2 of ea glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.
Good; slight warping, slight discoloration, fingerprints

Names: Liberia. Embassy (U.S.)

Topic: Dinners and dining
Food
Liberians

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 109

Professional Pharmacy display, October 1963 [cellulose acetate photonegative], October 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4".)
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001645.tif
Pharmacy store window display with sign reading, "National Pharmacy Week Oct. 6-12, 1963 Family Physician + Family Pharmacist = Healthy Family". There is a display of convalescent supplies and a large sign reading, "We Guard Your Health...Pharmacist...Your Doctor...Your Hospital...Your Family...Your Dentist...Your Nurse". No ink on negative. Ink on envelope: caption and "4 glossy". "KODAK -- SAFETY -- FILM" edge imprint. No Scurlock number.
Good; slight warping, slight discoloration.

Names: Professional Pharmacy

Topic: Pharmacies
Storefronts -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 109

H.U. [Howard University] Religious Convocation meeting with Howard Jenkins + A. Phillip Randolph, Nov[ember] 1963 [cellulose acetate photonegative], November 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001646.tif
 Four men standing in a line. No ink on negative. Ink on envelope: caption and "12 glossy". "KODAK - - SAFETY - - FILM" edge imprint.
 Good; slight discoloration, slight warping
 Names: Howard University -- 1960-1970
 Topic: African American men
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 109

Health and Civil Defense Exhibits at Howard U[niversity], Dec[ember] 1963
 [cellulose acetate photonegative], December 1963
 1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001647.tif
 Display boards in gymnasium. One display is titled, "health protection for you your family your community". The boards have the the headings; action, threat, control, problem, assistance, tragedy, elimination and prevention. A second display has posters on gun safety and a third has information on fallout shelters. The poster reads, "Your Government is now stocking public fallout shelters with... food supply...medical kit...radiological kit...sanitation kit...water storage". There are five people viewing the displays. The photograph is taken from the running track on the balcony above. No ink on negative. Ink on envelope: caption and "c/o Mrs. Allen". "KODAK - - SAFETY - - FILM" edge imprint. Retouching on faces with New Coccine.
 Good; slight discoloration, slight warping, fingerprints, slight losses in emulsion layer
 Names: Howard University -- 1960-1970
 Topic: Gymnasiums
 Posters
 Civil defense
 Medical care
 Fallout shelters
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 New Coccine (or Crocein Scarlet) dye
 Retouching -- Dye
 Culture: African Americans -- Washington (D.C.)

Box 110 Phi Beta Sigma Fraternity Group, May 1964 [cellulose acetate photonegative], May 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001735.tif
Posed group of men standing on the exterior steps of the School of Religion building at Howard University. No ink on negative. Ink on envelope: caption and "2 glossy 8x10 5 - 11x14 1" border". "ANSCO SAFETY FILM 5" edge imprint. Retouching on hands and faces with New Coccine.
Good; discoloration, slight warping, fingerprints
Names: Howard University -- 1960-1970
Phi Beta Sigma (fraternity)
Topic: African American college students -- 1960-1970.
African American Greek letter societies
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Retouching -- Dye
New Coccine (or Crocein Scarlet) dye
Culture: African Americans -- Washington (D.C.)

Box 110 Mr. Geo[rge] Murphy Recital group at Fort Dupont Church, May 1964 [cellulose acetate photonegative], May 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001736.tif
Posed group of young boys and girls and several adults standing on the exterior steps of Fort Dupont Church. Some of the children are holding paper cut-outs of musical notes. No ink on negative. Ink on envelope: caption and "3 - 8x10 d.w." "ANSCO SAFETY FILM 6" edge imprint. Retouching on faces with New Coccine.
Good; discoloration, slight warping, fingerprints
Names: Murphy, George
Fort Dupont Church
Topic: African American children -- Washington (D.C.).
African American singers
Musical notation
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 110

Sanctuary Choristers, Feb[ruary] 1964 [cellulose acetate photonegative], February 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001668.tif

Choir of men and women standing inside an unidentified church. No ink on negative. Ink on envelope: caption and " 1 - 11x14, 1" border of ea 1 - 8x10 glossy of posed group". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

Good; discoloration, slight warping, fingerprints

Names: Sanctuary Choristers

Topic: Choirs -- Washington (D.C.)

African American singers

African American churches -- 1960-1970 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 110

Sanctuary Choristers, Feb[ruary] 1964 [cellulose acetate photonegative], February 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001669.tif

Choir of men and women standing inside an unidentified church. The conductor stands in front of them and to the left is a man playing an organ. An audience is seated in the pews facing the choir. No ink on negative. Ink on envelope: caption and " 1 - 11x14, 1" border of ea 1 - 8x10 glossy of posed group". "KODAK - SAFETY -- FILM" edge imprint.

Good; slight warping, fingerprints

Names: Sanctuary Choristers

Topic: Choirs -- Washington (D.C.)

African American singers

African American musicians

Conductors (Music)

African American churches -- 1960-1970 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 110

Mt. Jezreel Bapt[ist] Church Exterior, Feb[ruary] 1964 [cellulose acetate photonegative], February 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001670.tif

Exterior of church on street corner with sign across doorway reading, "Mt. Jezreel Baptist Church". Noticeboard in grounds reads, "Mt. Jezreel Baptist Church Sun February 2 9:30 Church School 11:00am Preaching Follow Jesus He is the way Rev L. T. Hughes Pastor". There are houses down the street and cars parked in the road. No ink on negative. Ink on envelope: caption and "1 glossy". "KODAK - SAFETY -- FILM" edge imprint. No Scurlock number

In 1873 Mt. Jezreel was born out of Vermont Avenue Baptist Church by a group of people tired of walking across town to church. 1879 Mt. Jezreel relocated to 7th near L Street, S.E. to a site known as the old "Meat House". In 1882 the Church voted to purchase the lot on the southeast corner of E Street at 5th, S.E. and in 1883 the cornerstone was laid at 5th & E Streets, S.E. In 1996, after several further moves, the Church relocated to 420 University Boulevard East, in Silver Spring, Maryland where it remains. Taken from Church's website: www.mtjezreel.com.

Good; slight discoloration, slight warping, fingerprints, residue on surface.

Names: Mount Jezreel Baptist Church (Washington, D.C.)

Topic: Automobiles -- 1960-1970

African American churches -- 1960-1970 -- Washington (D.C.).

Church buildings -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 110

Mt. Jezreel Baptist Church Choirs, Jan[uary] 1964 [cellulose acetate photonegative], January 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001671.tif

Posed group of men and women in two rows, the first row is seated whilst the back row stands. They are dressed in choir robes. Behind them is a set of steps, a platform and a wall with a painting of a

book on it. No ink on negative. Ink on envelope: caption and "2 of ea glossy". "KODAK - SAFETY -- FILM" edge imprint.

In 1873 Mt. Jezreel was born out of Vermont Avenue Baptist Church by a group of people tired of walking across town to church. 1879 Mt. Jezreel relocated to 7th near L Street, S.E. to a site known as the old "Meat House". In 1882 the Church voted to purchase the lot on the southeast corner of E Street at 5th, S.E. and in 1883 the cornerstone was laid at 5th & E Streets, S.E. In 1996, after several further moves, the Church relocated to 420 University Boulevard East, in Silver Spring, Maryland where it remains. Taken from Church's website: www.mtjezreel.com

Good; slight discoloration, slight warping, fingerprints

Names: Mount Jezreel Baptist Church (Washington, D.C.)
Topic: African American churches -- 1960-1970 -- Washington (D.C.).
Church buildings -- Washington (D.C.)
African American singers
Choirs -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 110

Mt. Jezreel Baptist Church Choirs, Jan[uary] 1964 [cellulose acetate photonegative], January 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001672.tif

Posed group of men and women in three rows, the first row is seated whilst the other two rows stand. They are dressed in choir robes. Behind them is a wall with a painting of a book on it, whilst in front are empty church pews. No ink on negative. Ink on envelope: caption and "2 of ea glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

In 1873 Mt. Jezreel was born out of Vermont Avenue Baptist Church by a group of people tired of walking across town to church. 1879 Mt. Jezreel relocated to 7th near L Street, S.E. to a site known as the old "Meat House". In 1882 the Church voted to purchase the lot on the southeast corner of E Street at 5th, S.E. and in 1883 the cornerstone was laid at 5th & E Streets, S.E. In 1996, after several further moves, the Church relocated to 420 University Boulevard East, in Silver Spring, Maryland where it remains. Taken from Church's website: www.mtjezreel.com

Good; slight discoloration, slight warping, fingerprints, scratches on surface

Names: Mount Jezreel Baptist Church (Washington, D.C.)
Topic: African American churches -- 1960-1970 -- Washington (D.C.).

	Church buildings -- Washington (D.C.)
	African American singers
	Choirs -- Washington (D.C.)
Place:	Washington (D.C.) -- African Americans
	Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
	New Coccine (or Crocein Scarlet) dye
	Retouching -- Dye
Culture:	African Americans -- Washington (D.C.)

Box 110

Mt. Jezreel Baptist Church Choirs, Jan[uary] 1964 [cellulose acetate photonegative],
January 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001673.tif

Posed group of young men and women in three rows, the first row is seated whilst the other two rows stand. They are dressed in choir robes. Behind them is a wall with a painting of a book on it and a hymn board. No ink on negative. Ink on envelope: caption and "2 of ea glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

In 1873 Mt. Jezreel was born out of Vermont Avenue Baptist Church by a group of people tired of walking across town to church. 1879 Mt. Jezreel relocated to 7th near L Street, S.E. to a site known as the old "Meat House". In 1882 the Church voted to purchase the lot on the southeast corner of E Street at 5th, S.E. and in 1883 the cornerstone was laid at 5th & E Streets, S.E. In 1996, after several further moves, the Church relocated to 420 University Boulevard East, in Silver Spring, Maryland where it remains. Taken from Church's website: www.mtjezreel.com

Good; slight discoloration, slight warping, fingerprints, scratches on surface

Names: Mount Jezreel Baptist Church (Washington, D.C.)

Topic: African American churches -- 1960-1970 -- Washington (D.C.).

African American youth

Church buildings -- Washington (D.C.)

African American singers

Choirs -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 110 Nat[ional] Medical Ass[ociatio]n Program Comm[ittee], Feb[ruary] 1964 [cellulose acetate photonegative], February 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001674.tif
Three men with an open magazine on a table in front of them. No ink on negative. Ink on envelope: caption and "c/o Mr. Smith 5 - glossy". "KODAK - SAFETY -- FILM" edge imprint.
Good; slight warping, fingerprints
Names: National Medical Association
Topic: African American men
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 110 Retirement luncheon for Dr. Freeman, Feb[ruary] 1964 [cellulose acetate photonegative], February 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001675.tif
Group of men seated and standing around a dining table. The table is laid with bowls of soup. No ink on negative. Ink on envelope: caption, "1 glossy of ea, 3 dw of big group, 1 dw of small group" and "2 glass [?] transfer [?] Dr. Thomas". "KODAK - SAFETY -- FILM" edge imprint.
Retouching on faces with New Coccine
Good; slight discoloration, slight warping, fingerprints
Names: Freeman, Dr.
Topic: Dinners and dining
Food
African American men
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110 Retirement luncheon for Dr. Freeman, Feb[ruary] 1964 [cellulose acetate photonegative], February 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001676.tif
 Group of three men standing in a doorway next to a fireplace. One man is holding wrapped present. No ink on negative. Ink on envelope: caption, "1 glossy of ea, 3 dw of big group, 1 dw of small group" and "2 glass [?] transfer [?] Dr. Thomas". "KODAK - SAFETY -- FILM" edge imprint.
 Good; slight discoloration, slight warping, fingerprints
 Names: Freeman, Dr.
 Topic: Dinners and dining
 Gifts
 African American men
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 110

Pippin Sisters, H.U. [Howard University] Co. Eds, Feb[ruary] 1964 [cellulose acetate photonegative], February 1964
 1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001677.tif
 Two women in a laboratory. The younger woman, one of the Pippin sisters, is weighing a mouse in a beaker on a set of scales. The other woman is probably a teacher. There are two sinks at the end of the bench they are working on. There are rows of cages behind them. No ink on negative. Ink on envelope: caption and "3 of experiment, 4 of sisters". "KODAK - SAFETY -- FILM" edge imprint.
 Good; slight discoloration, slight warping, fingerprints
 Names: Howard University -- 1960-1970
 Topic: African American college students -- 1960-1970.
 African American college teachers
 Laboratories
 Mice
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 110

Pippin Sisters, H.U. [Howard University] Co. Eds, Feb[ruary] 1964 [cellulose acetate photonegative], February 1964
 1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001678.tif
 Two women, the Pippin sisters, dressed in identical outfits both holding a book. They are standing in front of full bookshelves. No ink on negative. Ink on envelope: caption and "3 of experiment, 4 of sisters". "KODAK - SAFETY -- FILM" edge imprint.
 Good; slight discoloration, slight warping, fingerprints
 Names: Howard University -- 1960-1970
 Topic: African American college students -- 1960-1970.
 Bookcases
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 110

H.U. [Howard University] Queens in Founders Library lobby, Feb[ruary] 1964
 [cellulose acetate photonegative], February 1964
 1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001679.tif
 Posed group of seven women standing in a line in the archway of a corridor. They have their arms linked behind them and are all standing with their right leg crossed in front of their left. Ink on negative: "20 8 x 10 [?]" Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint.
 Good; slight discoloration, slight warping, fingerprints
 Names: Howard University -- 1960-1970
 Topic: African American college students -- 1960-1970.
 Beauty contestants
 Libraries -- Washington (D.C.)
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 110

H.U. [Howard University] Queens in Founders Library lobby, Feb[ruary] 1964
 [cellulose acetate photonegative], February 1964
 1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001680.tif

	Posed group of seven women standing in a descending row on an interior staircase. All of them have their left hand on the balcony and their right leg crossed in front of their left with their heads and bodies turned towards the camera. No ink on negative. Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint.
	Good; slight discoloration, slight warping, fingerprints
Names:	Howard University -- 1960-1970
Topic:	African American college students -- 1960-1970. Beauty contestants Libraries -- Washington (D.C.)
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 110

Nat[ional] Drill team award presented to [Howard University] Pres[ident] Nabrit, Feb[ruary] 1964 [cellulose acetate photonegative], February 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001681.tif

Two men in military uniform, one a student, standing with Howard University President James Nabrit. Both the men in military uniform hold a trophy, whilst Nabrit holds a sword. There is a door, a chair and a framed picture on the wall behind them. No ink on negative. Ink in envelope: caption and "15 glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on face with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Nabrit, James M. (James Madison), 1900-1997
Howard University -- 1960-1970

Topic: United States. Army. Reserve Officers' Training Corps.
African American college students -- 1960-1970.
African American college teachers

Trophies

Swords

Military uniforms

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 110

H.U. [Howard University] Student Union bldg [building] shots, Feb[ruary] 1964 [cellulose acetate photonegative], February 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001682.tif

Group of men and women playing pool on two pools tables in a recreation room. No ink on negative. Ink on envelope: caption and "1 - 5 x 7 ea. glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970

Topic: African American college students -- 1960-1970.

Pool (Game)

Recreation

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 110

H.U. [Howard University] Student Union bldg [building] shots, Feb[ruary] 1964
[cellulose acetate photonegative], February 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001683.tif

Woman seated at a counter window with sign above reading, "Ticket Sales". A man in military uniform and a women stand looking at a free-standing sign in the entrance way to a corridor. The sign reads, "University Center / Student Directory 25c / Feb 7 / Kappa Alpha PSI / Flunker's Fling 50c / Feb 8 / Freshman Class La / Dance 50c / Feb 9 / Movie / Bio Greenhouse aud / 'Midnight Lace' / 4-6 7-9 / Coat and tie required / for all dances". There is waiting room behind glass walls to the right. No ink on negative. Ink on envelope: caption and "1 - 5 x 7 ea. glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970

Topic: African American college students -- 1960-1970.

Balls (Parties)

Ticket offices

Recreation

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

H.U. [Howard University] Student Union bldg [building] shots, Feb[ruary] 1964
[cellulose acetate photonegative], February 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001684.tif

Cafeteria with service counter and tables and chairs. There are men and women seated at tables and standing on either side of the counter. There is a mural of dancers on one wall. Several of the men are in military uniform. Above the service counter there is a menu with prices including, "Hot Dog 15", "Half Smoke 25", "Milk Shake 30" and "Cherry Smash 10-20". No ink on negative. Ink on envelope: caption and "1 - 5 x 7 ea. glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970

Topic: African American college students -- 1960-1970.

Cafeterias

Food

Military uniforms

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 110

H.U. [Howard University] Student Union bldg [building] shots, Feb[ruary] 1964
[cellulose acetate photonegative], February 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001685.tif

Lobby area with people sitting in chairs and couches. There are also coffee tables and a screen dividing the area. No ink on negative. Ink on envelope: caption and "1 - 5 x 7 ea. glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970

Topic: Waiting rooms
African American college students -- 1960-1970.
African American college students -- 1960-1970.
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

Howard Children of A.S.T. P. members, Feb[ruary] 1964 [cellulose acetate
photonegative], February 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001686.tif

Group of two men and a women seated at a desk with two women
and a man standing behind. The man seated in the centre in holding
a pamphlet which reads, "Reunion of '63 ASTP Howard University
Engineering Veterans". There is a coat racks with hangers to the left.
No ink on negative. Ink on envelope: caption and "1 - 8 x 10 glossy,
5 - 8 x 10 Matte". "KODAK - SAFETY -- FILM" edge imprint.

Good, slight discoloration, slight warping, fingerprints

Names: Howard University.. School of Engineering
Army Specialized Training Program (U.S.)

Topic: African American youth

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film

Culture: African Americans -- Washington (D.C.)

Box 110

Dr J. B. Johnson with Nat[iona]l Heart Asso[ciatio]n President, Feb[ruary] 1964
[cellulose acetate photonegative], February 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001687.tif

Two men and a woman wearing a white lab coat, standing next to a
piece of machinery. One of the men is touching a model of a heart
with the label, "Rheumatic Heart Disease / Mitral Stenosis & Aortic
Repurgitation". No ink on negative. Ink on envelope: caption and "8
glossy". "KODAK - SAFETY -- FILM" edge imprint.

Good; slight warping, fingerprints

Names: Johnson, J. B., Dr.

Howard University -- 1960-1970
National Heart Association
Topic: African American physicians
Heart -- Models
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 110

H.U. [Howard University] Med[ical] School Honors and Awards day, Nov[ember] 11,
1963 [cellulose acetate photonegative], November 11, 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0001688.tif
Two women in white uniforms with name badges, "Dr. L. Watson" and
"Dr. C. Keyes". No ink on negative. Ink on envelope: caption and "2 of
ea. glossy". No edge imprint. Retouching on arm with New Coccine.
Good; fingerprints
Names: Howard University. School of Medicine
Topic: African American physicians
African American college students -- 1960-1970.
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

H.U. [Howard University] Med[ical] School Honors and Awards day, Nov[ember] 11,
1963 [cellulose acetate photonegative], November 11, 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001689.tif
Man standing behind a lectern on a stage. There are men and women
on rows of seating either side of him on the stage and an audience is
seated in rows facing the stage. No ink on negative. Ink on envelope:
caption and "2 of ea. glossy". "KODAK - SAFETY -- FILM" edge
imprint. Retouching on faces with New Coccine.
Good; fingerprints, slight warping
Names: Howard University. School of Medicine
Topic: African American physicians
African American college students -- 1960-1970.
Public speaking

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

H.U. [Howard University] Med[ical] School Honors and Awards day, Nov[ember] 11, 1963 [cellulose acetate photonegative], November 11, 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001690.tif
Man presenting a certificate which reads, "Roche Award...Russell L. Miller..." to a young man in white trousers and jacket. A group of men and women are seated behind them. Ink on negative: "3". Ink on envelope: caption and "2 of ea. glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.
Good; fingerprints, slight warping, slight discoloration
Names: Howard University. School of Medicine
Topic: African American physicians
African American college students -- 1960-1970.
Awards
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

Mr. Robinson's Retirement Party (Principal of Terrell Jr. High School), Nov[ember] 1963 [cellulose acetate photonegative], November 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001691.tif
Group of men and women seated at several round dining tables. Ink on negative: "3". Ink on envelope: caption, "1 glossy of each" and "dup order 12/18/63 as indicated". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.
Good; slight discoloration, slight warping, fingerprints
Names: Robinson, Mr.
Terrell Junior High School
Topic: Dinners and dining

Food
Table setting and decoration
Retirees
Parties
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

Mr. Robinson's Retirement Party (Principal of Terrell Jr. High School), Nov[ember] 1963 [cellulose acetate photonegative], November 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001692.tif
Man and woman standing next to a microphone holding a wrapped gift and envelopes. There are other guests seated at dining tables around them. There is a large mirror on the wall behind the group. Ink on negative: "6". Ink on envelope: caption, "1 glossy of each" and "dup order 12/18/63 as indicated". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces and arms with New Coccine.
Good; slight discoloration, slight warping, fingerprints
Names: Robinson, Mr.
Terrell Junior High School
Topic: Dinners and dining
Table setting and decoration
Retirees
Parties
Gifts
Microphone
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

Mr. Robinson's Retirement Party (Principal of Terrell Jr. High School), Nov[ember] 1963 [cellulose acetate photonegative], November 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001693.tif

Group of men and women standing behind a long table. There are wrapped gifts and a floral display on the table. The group appear to be singing and several of them are holding a program. No ink on negative. Ink on envelope: caption, 1 glossy of each and dup order 12/18/63 as indicated. "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Robinson, Mr.
Terrell Junior High School
Topic: Dinners and dining
Table setting and decoration
Retirees
Parties
Gifts
Singing
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

Mr. Robinson's Retirement Party (Principal of Terrell Jr. High School), Nov[ember] 1963 [cellulose acetate photonegative], November 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Image(s): [untitled](#)
Image(s)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001694.tif

Group of men and women seated at several round dining tables in a dining room with chandeliers and wall sconces. There are glasses and coffee cups on the tables. Ink on negative "2". Ink on envelope: caption, 1 glossy of each and dup order 12/18/63 as indicated. "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Robinson, Mr.
Terrell Junior High School
Topic: Dinners and dining
Table setting and decoration
Retirees
Parties
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 110

Mr. Robinson's Retirement Party (Principal of Terrell Jr. High School), Nov[ember]
1963 [cellulose acetate photonegative], November 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001695.tif

Woman talking into a microphone. A man stands next to her holding a wrapped gift. There are other guests seated at dining tables around them and more wrapped gifts on the table behind. There is a reflection of the camera flash in a large mirror on the wall behind them. Ink on negative, "2". Ink on envelope: caption, "1 glossy of each" and "dup order 12/18/63 as indicated". "KODAK - SAFETY -- FILM" edge imprint. Retouching on arms and faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Robinson, Mr.

Terrell Junior High School

Topic: Dinners and dining

Table setting and decoration

Retirees

Parties

Gifts

Microphone

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 110

Industrial Bank of Washington Ga. [Georgia] Ave. Branch (Employees at Machines),
March 1964 [cellulose acetate photonegative], March 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001696.tif

Two women working at unidentified machines in an office. There are filing cabinets filled with cards in the foreground. No ink on negative. Ink on envelope: caption and "3 of each glossy". "KODAK - SAFETY -- FILM" edge imprint.

Good; slight discoloration, slight warping, fingerprints

Names: Industrial Bank of Washington

Topic: African American banks

African American women -- 1960-1970

	Bank employees
Place:	Banks and banking -- Washington (D.C.). Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 110

Industrial Bank of Washington Ga. [Georgia] Ave. Branch (Employees at Machines),
March 1964 [cellulose acetate photonegative], March 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001697.tif

Two women working at adding machines in an office. Another woman stands beside them. Two other women and a man work at desks in the office. No ink on negative. Ink on envelope: caption and "3 of each glossy". "KODAK - SAFETY -- FILM" edge imprint.

Good; slight discoloration, slight warping, fingerprints

Names: Industrial Bank of Washington
Topic: African American banks
African American women -- 1960-1970
Bank employees

Place: Banks and banking -- Washington (D.C.).
Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 110

Winston Childs, Views of Aspen Court Apartments, April 22, 1964 [cellulose acetate photonegative], April 22, 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001698.tif

Four brick apartment blocks with three stories and a basement level. There are cars parked along the street in front. There is an unreadable road sign on a lamppost. No ink on negative. Ink on envelope: caption. "ANSCO -- SAFETY -- FILM" edge imprint.

Good; slight discoloration, slight warping

Topic: Apartments
Streets -- Washington (D.C.)
Automobiles -- 1960-1970
Buildings -- Washington (D.C.) -- 1960-1970.

Place: Washington (D.C.) -- African Americans

	<p>Washington (D.C.) -- 1960-1970 -- Photographs</p> <p>Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 110	<p>Winston Childs, Views of Aspen Court Apartments, April 22, 1964 [cellulose acetate photonegative], April 22, 1964</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Ansco (film manufacturer)</p> <p>Notes: Scan: AC0618.004.0001699.tif</p> <p>Street corner with six brick apartment blocks with three stories and a basement level. There are cars parked along the street in front. There is a vacancy sign on the side of one of the apartment blocks. No ink on negative. Ink on envelope: caption. "ANSCO -- SAFETY -- FILM" edge imprint.</p> <p>Good; slight discoloration, slight warping, fingerprints</p> <p>Topic: Apartments</p> <p>Streets -- Washington (D.C.)</p> <p>Automobiles -- 1960-1970</p> <p>Buildings -- Washington (D.C.) -- 1960-1970.</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Washington (D.C.) -- 1960-1970 -- Photographs</p> <p>Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 110	<p>Winston Childs, Views of Aspen Court Apartments, April 22, 1964 [cellulose acetate photonegative], April 22, 1964</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")</p> <p>Image(s): untitled</p> <p>Image(s)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Ansco (film manufacturer)</p> <p>Notes: Scan: AC0618.004.0001700.tif</p> <p>Group of brick apartment blocks with three stories and a basement level in a U-shape around a central pathway. There is a sign on both sides of the entrance to the pathway which reads, "Aspen Court Apartments Management by Aspen Court Investment Co. L1. 3 . 64 / 2 Resident Manager 6656 Apt. 103". There is a television aerial on the roof. No ink on negative. Ink on envelope: caption. "ANSCO -- SAFETY -- FILM" edge imprint.</p> <p>Good; slight discoloration, slight warping, imperfection in top of negative</p> <p>Names: Aspen Court Investment Co.</p> <p>Topic: Apartments</p> <p>Television -- Receivers and reception</p> <p>Buildings -- Washington (D.C.) -- 1960-1970.</p>

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 110

Howard U[niversity] Weight Lifting Champion, April 1964 [cellulose acetate photonegative], April 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001701.tif
Man dressed in pants and "Howard" singlet posing with two trophies. One is a figure of a weight lifter on a column, the other is a cup on which is engraved, "1964... Collegiate... Lifter... -165". No ink on negative. Ink on envelope: caption, "7971-541" and "15 - 6 x 8 Glossy 3/4 length". "ANSCO -- SAFETY -- FILM" edge imprint.
Good; discoloration, slight warping, fingerprints
Names: Howard University -- 1960-1970
Topic: African American college students -- 1960-1970.
African American athletes
Weight lifters
Trophies
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 110

H.U. [Howard University] press conference for Prof. Williams, March 1964 [cellulose acetate photonegative], March 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001702.tif
Group of five men seated on couches and chairs around a coffee table. One of the men is talking. Three of the men have pens and notepads, two are writing. No ink on negative. Ink on envelope: caption and "6 - 8 x 10 Glossy". "KODAK -- SAFETY -- FILM" edge imprint. Retouching on face and hands with New Coccine. No Scurlock number.
Good; slight discoloration, slight warping, fingerprints.
Names: Williams, Prof.
Howard University -- 1960-1970
Topic: African American college teachers
Press conferences

Journalists
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

Alpha Phi Alpha Men Chapter (group and plaque presentation to Dr. Callis), March 1964 [cellulose acetate photonegative], March 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001703.tif
Posed group of men in four rows in a room with a fireplace on the left and an open doorway on the right. The room has decorative plasterwork and a chandelier. No ink on negative. Ink on envelope: caption and "3 glossy of ea.". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.
Good; slight discoloration, slight warping, fingerprints
Names: Howard University -- 1960-1970
Alpha Phi Alpha Fraternity
Topic: Portraits, Group -- African Americans -- 1960-1970
African American men
African American Greek letter societies
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

Alpha Phi Alpha Men Chapter (group and plaque presentation to Dr. Callis), March 1964 [cellulose acetate photonegative], March 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001704.tif
Group of men seated and standing around two men who are presenting a plaque to another man. The plaque reads, "The 50th Anniversary Convention of Alpha Phi Alpha Fraternity Inc. presents the Award of Recognition to Brother Henry A. Callis, Past General Officer, in grateful appreciation of his loyal and undying support of the program of Alpha Phi Alpha over the years..." There is a framed painting of a man on the wall and a coffee with books and a potted

	plant on it in front of the couch. No ink on negative. Ink on envelope: caption and "3 glossy of ea." "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.
	Good; slight discoloration, slight warping, fingerprints
Names:	Callis, Henry Arthur, 1887-1974 Howard University -- 1960-1970 Alpha Phi Alpha Fraternity
Topic:	Plaques African American physicians African American men African American Greek letter societies
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film New Coccine (or Crocein Scarlet) dye Retouching -- Dye
Culture:	African Americans -- Washington (D.C.)

Box 110

Drs. Hawthorne and Bowie, (Grant Recipients for Heart Research), March 1964
[cellulose acetate photonegative], March 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001705.tif

Dr. Bowie (on the left) standing at a table with Dr. Hawthorne. There is a model horse, dog and a heart on the table. Also on the table is a board with drawings of hearts labelled "horse" and "man". The table has gas taps and there is a blackboard and rolled projector screen behind the men. No ink on negative. Ink on envelope: caption and "9 - 8 x 10 Glossy". "KODAK - SAFETY -- FILM" edge imprint.

Dr. Walter C. Bowie was head of the Department of Physiology and Pharmacology at Tuskegee University in 1947 and president of the American Association of Veterinary Physiologists and Pharmacologists. He worked with Dr. Hawthorne to establish a Large Animal Cardiovascular Center in the veterinary school in 1964. The center was funded by the National Institutes of Health and brought to the campus a number of the leading cardiovascular specialists and scientists in related disciplines to participate in studies on the movement of the mitral valve and to perform surgical procedures in open-heart surgery on the horse. In 1972 Bowie was named dean of Tuskegee University's School of Veterinary Medicine (from www.vet.k-state.edu/diversity/aa.htm).

Good; discoloration, slight warping, fingerprints

Names: Bowie, Walter C.
Hawthorne, Dr.
National Institutes of Health (U.S.)

Topic: African American veterinarians

Heart -- Models
Auditoriums
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 110

Doyle Mitchell at desk, Mar[ch] 1964 [cellulose acetate photonegative], March 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001706.tif
Industrial Bank of Washington President, Benson Doyle Mitchell, seated at his desk in his office. No ink on negative. Ink on envelope: caption and 3 C.S. glossy of each. "KODAK -- SAFETY -- FILM" edge imprint.
Benson Doyle Mitchell's father, Jesse Mitchell, opened the Industrial Bank of Washington in 1934. It was formed from the Industrial Savings Bank which opened in 1913 but was forced to close under the economic crisis of 1932. Benson took over as President in 1955 after his father's death.
Good; slight discoloration, slight warping, fingerprints
Names: Mitchell, Benson Doyle
Industrial Bank of Washington
Topic: African American banks
African American bankers
Offices -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 110

Health and Civil Defense Exhibits at Howard U[niversity], Dec[ember] 1963
[cellulose acetate photonegative], December 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001648.tif
Display boards in gymnasium. One display has the title, "You and Survival -- Department of Defense Office of Civil Defense" and has headings, "Know your warning signals" and "Help strengthen the Nation's defense". A second display gives health advice and has the headings, "Medical", "Self-Help" and "Training". There is a table with first aid boxes on it. Three people are viewing the exhibition. The

photograph is taken from the running track on the balcony above. No ink on negative. Ink on envelope: caption and "c/o Mrs. Allen". No edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970
Topic: Gymnasiums
Posters
Civil defense
Medical care
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

Health and Civil Defense Exhibits at Howard U[niversity], Dec[ember] 1963
[cellulose acetate photonegative], December 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Image(s): [untitled](#)

Image(s)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001649.tif

Display boards in gymnasium. Display title reads, "Pan American Health Organisation - Pan American Sanitary Bureay, Regional Office of the World Health Organisation" and features displays on diet and health, including a display with the heading, "Your food today is your figure investment for tomorrow". There is a woman laying on a table and several rows of chairs. There are eight people viewing the displays. The photograph is taken from the running track on the balcony above. No ink on negative. Ink on envelope: caption and "c/o Mrs. Allen". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Pan American Health Organisation
Howard University -- 1960-1970
Topic: Gymnasiums
Posters
Medical care
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

Health and Civil Defense Exhibits at Howard U[niversity], Dec[ember] 1963
[cellulose acetate photonegative], December 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001650.tif

Display boards in gymnasium. One display is titled, "health protection for you your family your community". The boards have the the headings; challenge, action, threat, control, problem, assistance, tragedy, elimination, hazard and prevention. the boards deal with issues of sexually transmitted diseases, tuberculosis, suicide, infant mortality and domestic accident prevention. There is a plant in a basketball net above the boards. No ink on negative. Ink on envelope: caption and "c/o Mrs. Allen". "KODAK - SAFETY -- FILM" edge imprint.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970

Topic: Gymnasiums

Posters

Medical care

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 110

Health and Civil Defense Exhibits at Howard U[niversity], Dec[ember] 1963
[cellulose acetate photonegative], December 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Image(s): [untitled](#)

Image(s)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001651.tif

Display of first aid kits designs by members of the freshman class. Sign above reads, "Department of Physical Education for Women, Howard University, Washington, D.C. Annual Health and Civil Defense Week - Guidelines from you to World Health Organization Dec. 9th thru 14th". There are four people standing at the display. No ink on negative. Ink on envelope: caption and "c/o Mrs. Allen". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces, hands and hair with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970

World Health Organization.

Topic: Posters

Medical care

Medical supplies

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

Alpha Omega Alpha inductees, Dec[ember] 1963 [cellulose acetate photonegative],
December 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001652.tif
Group of four men standing in a line holding membership certificates.
Two women stand with them. The certificates read, "The Alpha
Omega Alpha Honor Medical Society...". No ink on negative. Ink on
envelope: caption and "8 glossy". "KODAK - SAFETY -- FILM" edge
imprint. Retouching on face, arms and hair with New Coccine.
Good; slight discoloration, slight warping
Names: Alpha Omega Alpha
Topic: African American college students -- 1960-1970.
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 110

Mrs. Lois Tinner luncheon party, Dec[ember] 22, 1963 [cellulose acetate
photonegative], December 22, 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001653.tif
Group of men and women seated and standing around a dining table.
The table is laid with a stack of plates, cutlery, napkins and plates
of food, including a cabbage studded with food on cocktail sticks.
There is a hutch behind them containing glasses, coffee pots and
figurines, a large crystal chandelier hanging from the ceiling and two
matching candlesticks on the table. Ink on negative: "Mrs. Guy Tinner
3 - 8x10". Ink on envelope: caption and "12/31/63 3 - 8x10". "KODAK
- SAFETY -- FILM" edge imprint. Retouching on faces and hair with
New Coccine.
Good; slight discoloration, slight warping, fingerprints.
Topic: Dining
Dining rooms

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 110

Christmas display at H.U. [Howard University] Dental School (Pres Kennedy),
Dec[ember] 1963 [cellulose acetate photonegative], December 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001654.tif

Exterior entrance of the College of Dentistry building. There is a mural display on the entrance with a painting of John F. Kennedy and the words, "Peace on Earth", "In your hands my fellow citizens, more than mine, will rest the final success or failure of our course", "Universal Brotherhood", "The energy, the faith, the devotion which we bring to this endeavor will light our country and all who serve it, and the glow from that fire can truly light the world" and "Goodwill toward men". More drawings and text in the entrance way can be partially seen through the glass windows. There is a pile of snow beside the exterior steps. No ink on negative. Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint. Retouching on center panel with New Coccine.

Good; slight warping, slight discoloration on edges, fingerprints

Names: Kennedy, John F. (1917-1963)
Howard University.. College of Dentistry
Topic: Christmas
Mural painting and decoration
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

Galbreath Church Queen, Dec[ember] 1963 [cellulose acetate photonegative],
December 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001655.tif

Two women standing inside a church next to a font. One woman is putting a crown on the other's head. No ink on negative. Ink on envelope: caption and "2 of ea d.w.". "KODAK - SAFETY -- FILM" edge imprint. Retouching on arms with New Coccine.

Good; slight warping, fingerprints

Topic: African American women -- 1960-1970
African American churches -- 1960-1970 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 110

Galbreath Church Queen, Dec[ember] 1963 [cellulose acetate photonegative],
December 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001656.tif

Two women and a man standing inside a church next to a font. The woman standing in the middle is wearing a crown. No ink on negative. Ink on envelope: caption and "2 of ea d.w". "KODAK - SAFETY -- FILM" edge imprint.

Good; slight warping, fingerprints

Topic: African American women -- 1960-1970
African American churches -- 1960-1970 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye
Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 110

Pharmacy display window at H.U. [Howard University] College of Pharmacy,
Dec[ember] 1963 [cellulose acetate photonegative], December 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001657.tif

Window display with silhouette cut-outs of a doctor and family members, two telephones and medicine bottles. There is text in the display which reads, "Family Physician + Family Pharmacist = Family Health", "Health Switchboard, cardiovascular drugs, antidotes, vitamins, first aid supplies, immunizing drugs, hormones, laxatives, cold supplies, antibiotics, ... cold supplies, diagnostic drugs, anesthetics, ... sick room supplies" and "National Pharmacy Week, Oct. 6-12, 1963 Family Physician + Family Pharmacist = Healthy

	Family". No ink on negative. Ink on envelope: caption. "KODAK - SAFETY -- FILM" edge imprint.
	Good; slight discoloration, slight warping, fingerprints
Names:	Howard University.. College of Pharmacy
Topic:	Storefronts -- Washington (D.C.) Health Medical supplies Pharmacists
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 110

Howard U[niversity] Art student Winners at Corcoran School, Dec[ember] 5, 1963
[cellulose acetate photonegative], December 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001658.tif
Group of men and women in an art gallery standing next to a display of a painting with the captions, "Corcoran School of Art" and "The Washington Post Christmas Art Contest. No ink on negative. Ink on envelope: caption and "7 of large group, 3 of group of 3, 8 of single". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.
Good; slight discoloration, slight warping, fingerprints.
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: New Coccine (or Crocein Scarlet) dye
Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 110

Conference with Pres. Nabrit in Trustees Room at Howard U[niversity], Dec[ember] 1963 [cellulose acetate photonegative], December 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001659.tif
Group of men and women seated around a conference table. No ink on negative. Ink on envelope: caption and "12 of large group, 2 of other". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.
Good; slight discoloration, slight warping, fingerprints
Names: Nabrit, James M. (James Madison), 1900-1997

Topic: Howard University -- 1960-1970
Conferences -- Washington (D.C.)
African American colleges and universities -- 1960-1980.
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 110

Howard U[niversity] Law School Moot Court Team, Nov[ember] 1963 [cellulose
acetate photonegative], November 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001660.tif
Woman and four men holding a silver bowl trophy engraved with
the text, "American Security and Trust Company Trophy Junior Bar
Section D.C. Bar Association Annual Inter Law School Moor Court
Competition". There is a notice board behind them. Ink on negative:
"2". Ink on envelope: caption and "10 prints". "KODAK - SAFETY --
FILM" edge imprint.
Good; slight discoloration, slight warping, fingerprints.
Names: Howard University. School of Law
American Security and Trust Company
Bar Association of the District of Columbia
Topic: African American lawyers
African American college students -- 1960-1970.
Trophies
Occupation: Lawyers
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 110

Howard U[niversity] Law School Moot Court Team, Nov[ember] 1963 [cellulose
acetate photonegative], November 1963
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001661.tif
Three men seated at a table covered in books, and a woman sitting on
the table, with a row of full bookcases behind them. Ink on negative:
"8". Ink on envelope: caption and "10 prints". "KODAK - SAFETY --
FILM" edge imprint.
Good; slight discoloration, slight warping, fingerprints.

Names: Howard University. School of Law
American Security and Trust Company
Bar Association of the District of Columbia
Topic: African American lawyers
African American college students -- 1960-1970.
Occupation: Lawyers
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 110

H.U. [Howard University] Student leaders of all schools, Nov[ember] 1963 [cellulose acetate photonegative], November 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001662.tif

Group of young men and a young woman sitting around a table. No ink on negative. Ink on envelope: caption and "12 glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching in faces and hands with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970

Topic: African American college students -- 1960-1970.

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 110

H.U. [Howard University] Religious Convocation dinner, Nov[ember] 1963 [cellulose acetate photonegative], November 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001663.tif

Howard University President Mordecai Johnson standing at a lectern. The lectern is on a dining table at which other men and women are seated with teapots, cups and saucers. There are large windows with drapes behind. No ink on negative. Ink on envelope: caption and "1 of ea". "KODAK - SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

Good; fingerprints

Names: Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976
Howard University -- 1960-1970
Topic: African American college teachers
Dinners and dining
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

Civil Rights Conference at H.U. [Howard University], Nov[ember] 1963 [cellulose acetate photonegative], November 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001664.tif

Man standing at lectern with several microphones on a stage. Two other men and a woman sit on chairs at the side of the stage. No ink on negative. Ink on envelope: caption and "8 glossy ea". "KODAK - SAFETY -- FILM" edge imprint. Retouching on face with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970
Topic: Civil rights
Public speaking
Microphone
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

Chilean art exhibit at H.U. [Howard University], Nov[ember] 1963 [cellulose acetate photonegative], November 1963

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001665.tif

Group of four men standing in front of two framed paintings. Two of the men are holding a microphone. No ink on negative. Ink on envelope: caption and "8 glossy". "KODAK - SAFETY -- FILM" edge imprint. Retouching on face with New Coccine.

	Good; slight discoloration, slight warping
Names:	Howard University -- 1960-1970
Topic:	Artists -- Chile Painting Public speaking Microphone
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 110

Congresswoman Bolton and African souvenirs at home, Feb[ruary] 1964 [cellulose acetate photonegative], February 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001666.tif

Congresswoman Frances Payne Bolton and another woman standing in a room in Bolton's house. Bolton is holding a piece of cloth and pointing to a piece of African sculpture on a mantelpiece whilst the second woman holds a notebook and pen. There is a painting of a desert scene above the fireplace and more African sculpture on the mantelpiece. There is a couch, a full bookcase and a window with drapes behind them. No ink on negative. Ink on envelope: caption, "c/o Mrs. Cassell" and "1 - 8 x glossy of each, 3 - 8x10 D.W.". "KODAK - SAFETY -- FILM" edge imprint.

Frances Payne Bolton (March 29, 1885 - March 9, 1977) was a Republican politician from Ohio. She served in the United States House of Representatives from 1940 to 1969. She was the first woman elected to Congress from Ohio.

Good; slight discoloration, slight warping, fingerprints

Names: Bolton, Frances Payne Bingham, 1885-1977

Topic: Women legislators
African American women -- 1960-1970
Interiors -- Washington (D.C.) -- 1960-1970.
Art, African

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 110

Congresswoman Bolton and African souvenirs at home, Feb[ruary] 1964 [cellulose acetate photonegative], February 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001667.tif
 Congresswoman Frances Payne Bolton and another woman seated in a room in Bolton's house. Both women are holding a piece of cloth. To the right there is a painting of a desert scene above a fireplace and African sculpture on the mantelpiece. There is a full bookcase and a window with drapes behind them. No ink on negative. Ink on envelope: caption and "c/o Mrs. Cassell" and "1 - 8 x glossy of each, 3 - 8x10 D.W.". "KODAK - SAFETY -- FILM" edge imprint.
 Frances Payne Bolton (March 29, 1885 - March 9, 1977) was a Republican politician from Ohio. She served in the United States House of Representatives from 1940 to 1969. She was the first woman elected to Congress from Ohio.
 Good; slight discoloration, slight warping, fingerprints, small scratch in emulsion layer
 Names: Bolton, Frances Payne Bingham, 1885-1977
 Topic: Women legislators
 African American women -- 1960-1970
 Interiors -- Washington (D.C.) -- 1960-1970.
 Art, African
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 110

C.I.A.A. Conference Group, Mar[ch] 1964 [cellulose acetate photonegative], March 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0001716.tif
 Posed group of men standing in rows on the exterior steps of the National Education Association building. The street address of "1201 Sixteenth Street" is engraved on a block by the steps. No ink on negative. Ink on envelope: "25 - 11x14 1" border". "KODAK - - SAFETY - - FILM". Retouching on faces with New Coccine.
 Good; slight discoloration, slight warping, fingerprints
 Names: National Education Association of the United States
 Colored Intercollegiate Athletic Association
 Topic: African American men
 African American athletes
 Conferences -- Washington (D.C.)
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 110

H.U. [Howard University] Medical Student Council, April 1964 [cellulose acetate photonegative], April 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001717.tif

Group of men seated around a table. Three of the men are wearing doctor's whites. No ink on negative. Ink on envelope: caption and "2 glossy 7 d.w." "KODAK - - SAFETY - - FILM". Retouching on arms and faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University. School of Medicine

Topic: African American physicians

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 110

Alpha Omega Alpha Medical Honor Fraternity, April 1964 [cellulose acetate photonegative], April 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001718.tif

Posed group of men and women in two rows. The front row is seated, whilst the back row stands. The men are dressed in black tie. No ink on negative. Ink on envelope: caption, "c/o Dr. Jas. Johnson" and "2 of ea. d. w." "ANSCO SAFETY FILM" edge imprint. Retouching on hands and faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Alpha Omega Alpha

Howard University -- 1960-1970

Topic: African American physicians

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 110

[Alpha Omega Alpha Medical Honor Fraternity, April 1964 \[cellulose acetate photonegative\]](#), April 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001719.tif

Man standing at a dining table. A woman and three men are seated at the table which is laid with food. No ink on negative. Ink on envelope: caption, "c/o Dr. Jas. Johnson" and "2 of ea. d. w." "ANSCO SAFETY FILM" edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Alpha Omega Alpha
Howard University -- 1960-1970

Topic: African American physicians
Dinners and dining
Food

Place: Table setting and decoration
Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye
Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 110

[H.U. \[Howard University\] Medical Convention group, April 1964 \[cellulose acetate photonegative\]](#), April 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001720.tif

Posed group of six men. Three sit at a desk with pens and paper, whilst three stand behind. No ink on negative. Ink on envelope: caption and "c/o Stud Greene per S.c. Smith 4 glossy". "ANSCO SAFETY FILM" edge imprint. Retouching on hands and faces with New Coccine.

Good; discoloration, fingerprints, acetate odor

Names: Howard University -- 1960-1970

Topic: African American physicians

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye
Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 110 Sargent Shriver speaking at Crampton Aud[itorium], Mar[ch] 1964 [cellulose acetate photonegative], March 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001721.tif
Sargent Shriver standing at a lectern on the stage at Crampton Auditorium at Howard University. Three men are seated on the stage behind him. No ink on negative. Ink on envelope: caption and "12 glossy". "KODAK - - SAFETY - - FILM" edge imprint. Retouching on faces with New Coccine.
Good; discoloration, slight warping, fingerprints
Names: Shriver, Sargent, 1915-
Howard University -- 1960-1970
Topic: Public speaking
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110 Howard U[niversity] Charter Day Exercises in Auditorium, March 1964 [cellulose acetate photonegative], March 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan: AC0618.004.0001722.tif
Group of men in academic dress walking through the aisle in an auditorium. There are men and women standing in their seats on either side of them. No ink on negative. Ink on envelope: caption. "KODAK - - SAFETY - - FILM" edge imprint.
Good; slight discoloration, slight warping, fingerprints
Names: Howard University -- 1960-1970
Topic: African American college teachers
African American college students -- 1960-1970.
Academic costume
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 110 Howard U[niversity] Charter Day Exercises in Auditorium, March 1964 [cellulose acetate photonegative], March 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001723.tif

Group of men and women in academic dress seated in an auditorium.
No ink on negative. Ink on envelope: caption. "KODAK - - SAFETY
- - FILM" edge imprint.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970

Topic: African American college teachers

African American college students -- 1960-1970.

Academic costume

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film

Culture: African Americans -- Washington (D.C.)

Box 110

Howard U[niversity] Charter Day Exercises in Auditorium, March 1964 [cellulose
acetate photonegative], March 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001724.tif

Howard University President James Nabrit speaking to a group of
men and women sitted at dining tables. He stands behind a lectern
placed on the table. Banners across the open doorway read, "Charter
Day" and "Anduze Collymore Farmer Lewis Pinkett". No ink on
negative. Ink on envelope: caption. "KODAK - - SAFETY - - FILM"
edge imprint.

Good; slight discoloration, slight warping, fingerprints

Names: Nabrit, James M. (James Madison), 1900-1997

Howard University -- 1960-1970

Topic: African American college teachers

African American college students -- 1960-1970.

Academic costume

Dinners and dining

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film

Culture: African Americans -- Washington (D.C.)

Box 110

Howard U[niversity] Charter Day Exercises in Auditorium, March 1964 [cellulose
acetate photonegative], March 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001725.tif

Posed group of three men and two women, in academic dress, standing in a line holding boxes medallions with the inscription, "Alumni award for distinguished postgraduate achievement". Ink on negative: "15". Ink on envelope: caption. "KODAK - - SAFETY - - FILM" edge imprint. Retouching on hands and faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970

Topic: African American college students -- 1960-1970.

Academic costume

Awards

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 110

Aerial view of the dining hall with groups of men and women seated at one long table and several rows of smaller tables.

[Image\(s\): untitled](#)

Notes: Scan: AC0618.004.0001726.tif

Banners across the open doorway read, "Charter Day" and "Anduze Collymore Farmer Lewis Pinkett". No ink on negative. Ink on envelope: caption. "KODAK - - SAFETY - - FILM" edge imprint.

Box 110

A.K.A. [Alpha Kappa Alpha] Sorority delegates to Civil Rights Bill, May 1964 [cellulose acetate photonegative], May 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001727.tif

Group of eight women holding two signs which read, "Kappa Omega Atlanta, GA" and "AKA South Atlantic Region says Pass Civil Rights Bill". The group are standing indoors in front of a window with drapes. They wear coats, hats and gloves. No ink on negative. Ink on envelope: caption and "c/o Mrs. Deadmond 4 of ea." "ANSCO SAFETY FILM 5" edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Alpha Kappa Alpha Sorority

Topic: Kappa Omega
African American women -- 1960-1970
Civil rights demonstrations -- 1960-1970
Signs and signboards
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

A.K.A. [Alpha Kappa Alpha] Sorority delegates to Civil Rights Bill, May 1964
[cellulose acetate photonegative], May 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001728.tif

Group of women seated and standing around a table. There are copies of the "Congressional Record" on the table and a written petition. Many of the women wear badge reading, "Leadership Conference on Civil Rights". No ink on negative. Ink on envelope: caption and "c/o Mrs. Deadmond 4 of ea." "ANSCO SAFETY FILM 5" edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Alpha Kappa Alpha Sorority

Topic: African American women -- 1960-1970
Civil rights demonstrations -- 1960-1970
Petitions

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 110

A.K.A. [Alpha Kappa Alpha] Sorority delegates to Civil Rights Bill, May 1964
[cellulose acetate photonegative], May 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001729.tif

Posed group of women standing on the exterior steps of a building. Sign on the window above the doorway reads, "Mills Building 704". Many of the women wear badge which read, "Leadership Conference on Civil Rights". One of the women holds a copy of the "Congressional

Record". No ink on negative. Ink on envelope: caption and "c/o Mrs. Deadmond 4 of ea." "ANSCO SAFETY FILM 5" edge imprint. Retouching on faces with New Coccine.
Good; slight discoloration, warping, fingerprints

Names: Alpha Kappa Alpha Sorority
Topic: African American women -- 1960-1970
Civil rights demonstrations -- 1960-1970
Buildings -- Washington (D.C.) -- 1960-1970.
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 110

Sidney Poitier at Howard [University], May 1964 [cellulose acetate photonegative], May 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001730.tif
Sidney Poitier signing autographs, surrounded by fans. Some fans are reaching their arms in through a window. No ink on negative. Ink on envelope: caption and "8 prints". "ANSCO SAFETY FILM 5" edge imprint.
Good; slight discoloration, slight warping, fingerprints

Names: Poitier, Sidney
Howard University -- 1960-1970
Topic: African American actors
Autographs
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 110

H.U. [Howard University] Crew, Coaches and Captain with trophy, May 1964 [cellulose acetate photonegative], May 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001731.tif
Posed group of three men standing outside a building. The man on the right is wearing a jacket with a badge of "H", "41" and an oar on the breast pocket. The man in the middle is wearing a sweater with

	the text "Howard Crew" and is holding a trophy with a figure holding a crown and an oar on top. No ink on negative. Ink on envelope: caption and "15 - 8x10 Glossy". "ANSCO SAFETY FILM 6" edge imprint.
	Good; slight discoloration, slight warping, fingerprints
Names:	Howard University -- 1960-1970
Topic:	African American athletes Rowers Rowing Trophies
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 110

Nursery School Graduates [Fourth?] Presb[byterian] Church, May 1964 [cellulose acetate photonegative], May 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001732.tif
Posed group of children seated and standing in two rows on the lawn in front of a triangular shaped church. The children are dressed in white and most are wearing mortar boards. A woman stands on the path by the church. No ink on negative. Ink on envelope: caption and "c/o Mrs. A. Johnson 17 d.w." "ANSCO SAFETY FILM 12" edge imprint.
Good; slight discoloration, slight warping, fingerprints
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 110

Microscope presentation to H.U. [Howard University] Med[ical] School, May 1964 [cellulose acetate photonegative], May 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001733.tif
Man adjusting a microscope in an office. No ink on negative, no Scurlock number. Ink on envelope: caption and "9 of ea of groups 5 of single". "ANSCO SAFETY FILM" edge imprint.
Good; discoloration, slight warping, fingerprints.
Names: Howard University. School of Medicine
Topic: Microscopes

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 110

Microscope presentation to H.U. [Howard University] Med[ical] School, May 1964
[cellulose acetate photonegative], May 1964
1 Item (4" x 5".)
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001734.tif
Silver gelatin on cellulose acetate film sheet.
Group of five men standing around a microscope in an office. No ink on negative, no Scurlock number. Ink on envelope: caption and "9 of ea of groups 5 of single". "ANSCO SAFETY FILM 12" edge imprint.
Good; discoloration, slight warping, fingerprints.
Names: Howard University. School of Medicine
Topic: Microscopes
African American physicians
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Occupation: Physicians -- 1950-2000
Culture: African Americans -- Washington (D.C.)

Box 111

Pediatrics Staff, May 1964 [cellulose acetate photonegative], May 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001737.tif
Group of men and women standing in rows on the exterior steps on a building. Several people are wearing white doctor's coats. No ink on negative. Ink on envelope: caption and "1 - 11x14 Proof Print 1" border". "ANSCO SAFETY FILM 5" edge imprint.
Good; discoloration, slight warping, fingerprints
Topic: African American physicians
Pediatricians
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

H.U. [Howard University] Mothers Day luncheon at International Inn, May 1964
[cellulose acetate photonegative], May 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001738.tif

Group of women seated at a dining table at the International Inn. One is standing at a lectern on the table talking into two microphones. There is a floral arrangement in front of the lectern. There are two state seals on the wall behind. No ink on negative. Ink on envelope: caption. "ANSCO SAFETY FILM 6" edge imprint. Retouching on faces with New Coccine. No Scurlock number.

Fair; discoloration, slight warping, fingerprints.

Names: Howard University -- 1960-1970
International Inn (Washington, D.C.)

Topic: Mother's Day
African American mothers
Dinners and dining
Mothers
Floral decorations
Table setting and decoration
Public speaking
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 111

H.U. [Howard University] Mothers Day luncheon at International Inn, May 1964
[cellulose acetate photonegative], May 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001739.tif

Group of women seated at a long rectangular dining table and several smaller round tables. A young woman is standing at a lectern at the center of the long table. The table are laid with glasses and coffee cups. Many of the women are wearing hats. There are State seals on the wall behind the main table. No ink on negative. Ink on envelope: caption. "ANSCO SAFETY FILM" edge imprint. No Scurlock number.

Good; discoloration, slight warping, fingerprints.

Names: Howard University -- 1960-1970

Topic: International Inn (Washington, D.C.)
African American mothers
Dinners and dining
Floral decorations
Table setting and decoration
Public speaking
Mothers
Mother's Day
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 111

H.U. [Howard University] Mothers Day luncheon at International Inn, May 1964
[cellulose acetate photonegative], May 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001740.tif

Three models walking on a catwalk. More women are seated at a series of round dining tables which surround the catwalk. There are three large ornate chandeliers hanging from the ceiling and there is decorative moulding on the walls of the room. No ink on negative. Ink on envelope: caption. "ANSCO SAFETY FILM" edge imprint. No Scurlock number. Retouching on faces with New Coccine.

Good; discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970
International Inn (Washington, D.C.)

Topic: African American mothers
African American models
Dinners and dining
Fashion shows -- 1960-1970
Models (Persons)
Fashion
Mothers
Mother's Day

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 111

H.U. [Howard University] Mothers Day luncheon at International Inn, May 1964
[cellulose acetate photonegative], May 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001741.tif
Group of eight models in evening gowns standing on a catwalk. More women are seated at a series of round dining tables which surround the catwalk. There are three large ornate chandeliers hanging from the ceiling and there is decorative moulding on the walls of the room. No ink on negative. Ink on envelope: caption. "ANSCO SAFETY FILM" edge imprint.
Good; discoloration, slight warping, fingerprints.
Names: Howard University -- 1960-1970
International Inn (Washington, D.C.)
Topic: African American mothers
African American models
Dinners and dining
Fashion shows -- 1960-1970
Models (Persons)
Fashion
Evening gowns
Mothers
Mother's Day
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 111

H.U. [Howard University] Mothers Day luncheon at International Inn, May 1964
[cellulose acetate photonegative], May 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001742.tif
Posed group of six women standing inside the International Inn. They are all wearing hats. No ink on negative. Ink on envelope: caption. "ANSCO SAFETY FILM" edge imprint. Retouching on arms and legs with New Coccine. No Scurlock number.
Good; discoloration, slight warping, fingerprints.
Names: Howard University -- 1960-1970
International Inn (Washington, D.C.)
Topic: African American women -- 1960-1970
Mothers
Mother's Day
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

H.U. [Howard University] Mothers Day luncheon at International Inn, May 1964
[cellulose acetate photonegative], May 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001743.tif

Two models standing with two young girls on a catwalk. More women are seated at a series of round dining tables which surround the catwalk. There are two large ornate chandeliers hanging from the ceiling and there is decorative moulding on the walls of the room. No ink on negative. Ink on envelope: caption. "ANSCO SAFETY FILM" edge imprint.

Good; discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970
International Inn (Washington, D.C.)

Topic: African American mothers
African American models
African American children
Dinners and dining
Fashion shows -- 1960-1970
Models (Persons)
Fashion
Evening gowns
Mothers
Mother's Day
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 111

H.U. [Howard University] Mothers Day luncheon at International Inn, May 1964
[cellulose acetate photonegative], May 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001744.tif

Two models walking on a catwalk. More women are seated at a series of round dining tables which surround the catwalk. There are three large ornate chandeliers hanging from the ceiling and there is decorative moulding on the walls of the room. No ink on negative. Ink on envelope: caption. "ANSCO SAFETY FILM" edge imprint. No Scurlock number.

Good; discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970
International Inn (Washington, D.C.)
Topic: Mother's Day
Mothers
African American mothers
African American models
Dinners and dining
Fashion shows -- 1960-1970
Models (Persons)
Fashion
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 111

Labor Union pickett [sic?] at Construction 19th and [J?], May 1964 [cellulose acetate photonegative], May 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001745.tif

Man walking on street beside a construction site with sandwich board that reads, "Blake Construction Co. Unfair Failed to Pay Laborers' Wages as Required by Contract. Laborers' District Council of Washington, D.C. and Vicinity AFL-CIO". No ink on negative, no Scurlock number. Ink on envelope: caption "c/o Manley" and "3 - 8x10 glossy". "ANSCO SAFETY FILM 5" edge imprint. Retouching on face with New Coccine.

Good; slight warping, fingerprints.

Names: AFL-CIO

Topic: Sandwich boards

Labor unions

African American labor union members

Picketing

Streets -- Washington (D.C.)

Construction -- Washington (D.C.)

Demonstrations -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

Sidney Poitier at Industrial Bank [of Washington], May 1964 [cellulose acetate photonegative], May 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001746.tif
Sidney Poitier standing in a corridor at the Industrial Bank of Washington with a group of men and women, probably bank employees. The man on the left is Bank President, Doyle Mitchell. Ink on negative: "#1" and "5 8x10 Glossy". Ink on envelope: caption and "#4 - 2 [permits?] #6 - " #3 - 25 " #5 - 3" #2 - 3" #1 -5 [permits?]". "ANSCO SAFETY FILM 5" edge imprint. Retouching on arms, hair and faces with New Coccine.
Good; slight discoloration, slight warping, fingerprints.

Names: Poitier, Sidney
Mitchell, Doyle
Industrial Bank of Washington

Topic: African American banks
African American actors
Banks and banking
Bank employees

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 111

Sidney Poitier at Industrial Bank [of Washington], May 1964 [cellulose acetate photonegative], May 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001747.tif
Sidney Poitier standing with Bank President, Doyle Mitchell, and another man. A woman is sitting at a large machine with files in front of her. Ink on negative: caption "#2" and "3 - 8x10 Glossy". Ink on envelope: caption and "#4 - 2 [permits?] #6 - " #3 - 25 " #5 - 3" #2 - 3" #1 -5 [permits?]". "ANSCO SAFETY FILM 5" edge imprint. Retouching on arms, hair and faces with New Coccine.
Good; slight discoloration, slight warping, fingerprints.

Names: Poitier, Sidney
Mitchell, Doyle
Industrial Bank of Washington

Topic: African American banks
African American actors
Banks and banking
Bank employees

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 111

Sidney Poitier at Industrial Bank [of Washington], May 1964 [cellulose acetate photonegative], May 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001748.tif

Sidney Poitier standing with Bank President, Doyle Mitchell, to the left, and a woman and man looking at an architectural model. Ink on negative: "3" and "25 - 8x10". Ink on envelope: caption and "#4 - 2 [permits?] #6 - " #3 - 25 " #5 - 3" #2 - 3" #1 -5 [permits?]. "ANSCO SAFETY FILM 5" edge imprint. Retouching on hair and faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints.

Names: Poitier, Sidney
Mitchell, Doyle
Industrial Bank of Washington

Topic: African American banks
African American actors
Banks and banking
Bank employees
Architectural models

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 111

Sidney Poitier at Industrial Bank [of Washington], May 1964 [cellulose acetate photonegative], May 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001749.tif

Scan too dark: re-scan.

Sidney Poitier standing with Bank President Doyle Mitchell and a woman, looking at a framed painting of the Bank's founder and Doyle's father, Jesse H. Mitchell. Plaque under the picture reads, "Jesse H. Mitchell / First President of Industrial Bank of Washington,

Aug. 20.1934 to Dec.14.1954 / Chairman of Board of Directors
Dec.14 1954 to Mar.5.1955". Ink on negative: "#4" and "2 - 8x10
Glossy". Ink on envelope: caption and "#4 - 2 [permits?] #6 - " #3 -
25 " #5 - 3" #2 - 3" #1 -5 [permits?]". "ANSCO SAFETY FILM 5" edge
imprint. Retouching on arms, hands and faces with New Coccine. No
Scurlock number.

Good; slight discoloration, slight warping, fingerprints.

Names: Poitier, Sidney
Mitchell, Doyle
Mitchell, Jesse H., 1881-1954?
Industrial Bank of Washington

Topic: African American bankers
African American banks
African American actors
Banks and banking

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye

Occupation: Bank employees
Actors

Culture: African Americans -- Washington (D.C.)

Box 111

Sidney Poitier at Industrial Bank [of Washington], May 1964 [cellulose acetate
photonegative], May 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
[Image\(s\): untitled](#)
[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001750.tif

Sidney Poitier standing with Bank President Doyle Mitchell and a
woman in front of a safe door. Ink on negative: "#5" and "3 8x10".
Ink on envelope: caption and "#4 - 2 [permits?] #6 - " #3 - 25 " #5 -
3" #2 - 3" #1 -5 [permits?]". "ANSCO SAFETY FILM 5" edge imprint.
Retouching on arms, hair and faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Poitier, Sidney
Mitchell, Doyle
Industrial Bank of Washington

Topic: African American bankers
African American banks
African American actors
Banks and banking
Bank employees

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film

Occupation: New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Actors
Culture: African Americans -- Washington (D.C.)

Box 111

[Sidney Poitier at Industrial Bank \[of Washington\], May 1964 \[cellulose acetate photonegative\], May 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001751.tif

Sidney Poitier standing at a bank counter writing on a piece of paper. A woman stands on the other side of the counter and two men stand to the side. Ink on negative: "#6" and "3 - 8x10". Ink on envelope: caption and "#4 - 2 [permits?] #6 - " #3 - 25 " #5 - 3" #2 - 3" #1 -5 [permits?]". "ANSCO SAFETY FILM 5" edge imprint. Retouching on hands and faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Poitier, Sidney

Industrial Bank of Washington

Topic: African American bankers

African American banks

African American actors

Banks and banking

Bank employees

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 111

[Dr. Ralph Bunche at Howard U\[niversity\], May 1964 \[cellulose acetate photonegative\], May 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001752.tif

Dr. Ralph Bunche standing at a lectern on stage speaking into a microphone. Two men sit in chairs behind, the man on the right is Howard President, James Nabrit. No ink on negative. Ink on envelope: caption and "8 glossy". "ANSCO SAFETY FILM 6" edge imprint. Retouching on face with New Coccine.

Good; discoloration, warping, fingerprints

Names: Nabrit, James M. (James Madison), 1900-1997

Bunche, Ralph J. (Ralph Johnson), 1904-1971

Howard University -- 1960-1970

Topic: African American college teachers

Public speaking

Microphone
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 111

College Business Mgrs' [Managers'] Conference dinner, May 1964 [cellulose
acetate photonegative], May 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001753.tif

Man standing at a lectern on a dining table. Men are seated at this,
and a second, dining table. The table is laid with food and drinks.
No ink on negative. Ink on envelope: caption and "5 of group of 4 1
of others". "ANSCO SAFETY FILM 6" edge imprint. Retouching on
faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Topic: African American businesspeople
Conferences -- Washington (D.C.)
Dinners and dining
Food

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 111

College Business Mgrs' [Managers'] Conference dinner, May 1964 [cellulose
acetate photonegative], May 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001754.tif

Group of four men standing behind a dining table which is laid with
food and drink. One man is resting his arm on a lectern with a
microphone which is sitting on the table. No ink on negative. Ink on
envelope: caption and "5 of group of 4 1 of others". "ANSCO SAFETY
FILM 6" edge imprint. Retouching on face with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Topic: African American businesspeople
Conferences -- Washington (D.C.)
Dinners and dining
Food

Place: Washington (D.C.) -- African Americans

Genre/Form: Washington (D.C.) -- 1960-1970 -- Photographs
Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 111

[Howard U\[niversity\] R.O.T.C. Awards Winners, May 1964 \[cellulose acetate
photonegative\], May 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001755.tif

Man and woman in military uniform standing on a sports field. The woman is holding a medal on the man's chest. The man is holding two trophies. The man's name badge reads, "Crump". Ink on negative: "3". Ink on envelope: caption and "6 each of officers with girls 8 of groups with trophies". "ANSCO SAFETY FILM 5" edge imprint.

Good; slight discoloration at edges, slight warping, fingerprints

Names: Howard University -- 1960-1970

United States. Army. Reserve Officers' Training Corps.

Topic: Military uniforms

African American college students -- 1960-1970.

African American military personnel

Trophies

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate
film

Culture: African Americans -- Washington (D.C.)

Box 111

[Howard U\[niversity\] R.O.T.C. Awards Winners, May 1964 \[cellulose acetate
photonegative\], May 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001756.tif

Posed group of four men in military uniform standing behind a table with seventeen trophies on it. They are standing on a sports field and there are bleachers and several buildings behind them. No ink on negative. Ink on envelope: caption and "6 each of officers with girls 8 of groups with trophies". "ANSCO SAFETY FILM 5" edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration at edges, slight warping, fingerprints

Names: Howard University -- 1960-1970

United States. Army. Reserve Officers' Training Corps.

Topic: Military uniforms

African American college students -- 1960-1970.

African American military personnel

Trophies

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 111

[Howard U\[niversity\] R.O.T.C. Awards Winners, May 1964 \[cellulose acetate photonegative\], May 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001757.tif

Man and a woman in military uniform standing on a sports field. The woman is holding a medal on the man's chest. The man is holding two trophies, some boxes and a framed certificate which reads, "Air Force Association Citation..." The man's name badge reads, "Gibson, L.S." Ink on negative: "2". Ink on envelope: caption and "6 each of officers with girls 8 of groups with trophies". "ANSCO SAFETY FILM 5" edge imprint.

Good; slight discoloration, slight warping, fingerprints

Names: Howard University -- 1960-1970
United States. Army. Reserve Officers' Training Corps.

Topic: Military uniforms
African American college students -- 1960-1970.
African American military personnel
Trophies

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Wm. \[William\] Goins recital at Browne Jr. \[Junior\] High School, May 1964 \[cellulose acetate photonegative\], May 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001758.tif

Group of men and women and a young boy standing behind a piano. An audience is seated facing them. No ink on negative. Ink on envelope: caption and "2 - 8x10, 1 - 5x7 glossy". "KODAK -- SAFETY -- FILM" edge imprint. Retouching on faces with New Coccine.

Good; discoloration, fingerprints, warping

Names: Goins, William
Browne Junior High School (Washington, D.C.)

Topic: African American children
African American schools -- Washington (D.C.)
African American musicians

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 111

[Dr. Eric Williams speaking at H.U. \[Howard University\], May 1964 \[cellulose acetate photonegative\], May 1964](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001759.tif
Eric Williams standing at a lectern on stage. Three men are seated behind him. No ink on negative. Ink on envelope: caption and "12 glossy vertical". "ANSCO SAFETY FILM 6" edge imprint.
Dr. Eric Eustace Williams was the first Prime Minister of Trinidad and Tobago. He served from 1956 until his death in 1981. He was also a noted Caribbean historian. (taken from wikipedia.com)
Good; discoloration, slight warping, fingerprints
Names: Williams, Eric Eustace, 1911-1981
Howard University -- 1960-1970
Topic: Prime ministers -- Trinidad and Tobago
Public speaking
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 111

[H.U. \[Howard University\] Gen \[general\] Alumni dinner, June 1964 \[cellulose acetate photonegative\], June 1964](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001760.tif
Group of men and women seated at dining tables in a hall with large columns. A woman is standing at a lectern placed on top of the largest table. There is a sign above the closed doors at the end of the room which reads, "H U General Alumni [Association?] Greene...[?] Patrick Williams". Ink on negative: "1". Ink on envelope: caption. "ANSCO SAFETY FILM 10" edge imprint.
Good; slight warping, fingerprints
Names: Howard University.. Alumni Association.
Topic: African American universities and colleges -- 1960-1970
Dinners and dining
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 111

[H.U. \[Howard University\] Gen \[general\] Alumni dinner, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001761.tif

Posed group of three men and a woman holding mounted metal plaques from the Howard University General Alumni Association in recognition of their services to the Association or their field. They are standing in front of two windows with blinds and drapes with a tree pattern. Ink on negative: "6". Ink on envelope: caption. "ANSCO SAFETY FILM 10" edge imprint.

Good; slight warping, fingerprints

Names: Howard University.. Alumni Association.

Topic: African American universities and colleges -- 1960-1970
Dinners and dining
Awards

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Male dress designer at H.U. \[Howard University\] School of Home Economics, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001762.tif

Man making adjustments to a dress worn by a woman who is holding a pin cushion. They are standing next to two tailor's dummies. There are curtains on either side of them and a row of three mirrors on the wall behind. No ink on negative. Ink on envelope: caption and "12 - Fri". "ANSCO SAFETY FILM 11" edge imprint.

Good; discoloration, slight warping, fingerprints, silvering, acetate odor

Names: Howard University -- 1960-1970

Topic: Home economics
African American fashion designers
Fashion designers
Mannequins (Figures)

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Supreme Life Insurance Co, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001763.tif

Woman seated at a desk writing in a large ledger. "Agency Record Week of..." and agent's names and numbers are written on a blackboard behind her. There is a trophy and an unidentified machine with a hand crank on the desk beside her. No ink on negative. Ink on envelope: caption and "2 - 5x7 glossy of each". "ANSCO SAFETY FILM 10" edge imprint.

Good; slight discoloration on edges, slight warping, fingerprints

Names: Supreme Life Insurance Company of America

Topic: Clerks

African American women -- 1960-1970

Insurance agents

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Supreme Life Insurance Co, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001764.tif

Woman standing holding a ledger. "Agency Record Week of..." and agent's names and numbers are written on a blackboard behind her. No ink on negative. Ink on envelope: caption and "2 - 5x7 glossy of each". "ANSCO SAFETY FILM 10" edge imprint.

Good; slight discoloration, warping, fingerprints

Names: Supreme Life Insurance Company of America

Topic: Clerks

African American women -- 1960-1970

Insurance agents

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Therrell Smith's Dance Students, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001765.tif

	A woman and two girls dressed in costumes of patterned skirts, white blouses with stripes and striped aprons. The woman wears a fur hat, whilst the girls have scarves tied around their heads. The girls stand with one hand on their hip and the other in the air. There are two dance bars on the wall behind. Ink on negative: "1" and "1". Ink on envelope: caption and "1 - 8x10 DW Proof". "ANSCO SAFETY FILM 8" edge imprint.
	Good; slight warping, fingerprints
Names:	Therrell Smith School of Dancing (Washington, D.C.)
Topic:	African American dancers African American girls Dance schools dance costume
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 111

[Therrell Smith's Dance Students, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001766.tif

Posed group of six girls wearing black leggings and leotards with white shoes and striped sleeveless tops. They are standing in a line with their right foot and arm forward and their left arm held out behind them. There are two dance bars on the wall behind them. Ink on negative: "2" and "3". Ink on envelope: caption and "1 - 8x10 DW Proof". "ANSCO SAFETY FILM 8" edge imprint.

Good; slight warping, fingerprints, small area of damage to emulsion layer

Names: Therrell Smith School of Dancing (Washington, D.C.)

Topic: African American dancers

African American girls

Dance schools

dance costume

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Therrell Smith's Dance Students, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001767.tif

	Posed group of thirteen young girls wearing ballet shoes and dresses with laced bodice fronts and short puffed sleeves. They also wear headresses of flowers with ribbons hanging from one end. The girls stand with both hands on the their hips and their right feet pointing in front of them. There are two dance bars on the wall behind. Ink on negative: "3" and "2". Ink on envelope: caption and "1 - 8x10 DW Proof". "ANSCO SAFETY FILM 8" edge imprint.
	Good; slight warping, fingerprints
Names:	Therrell Smith School of Dancing (Washington, D.C.)
Topic:	African American dancers African American girls Dance schools dance costume
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 111

[Therrell Smith's Dance Students, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001768.tif

Posed group of girls in dance costumes. They wear ballet shoes, spotted leotards, headdresses and tutus. Four of the girls kneel on one knee whilst the rest stand behind. There are two dance bars on the wall behind and a large mirror at the end of the room. Ink on negative: "4" and "3". Ink on envelope: caption and "1 - 8x10 DW Proof". "ANSCO SAFETY FILM 8" edge imprint.

Good; slight warping, slight discoloration

Names: Therrell Smith School of Dancing (Washington, D.C.)

Topic: African American dancers
African American girls
Dance schools
dance costume
Tutus (Ballet skirts)
Ballet

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Therrell Smith's Dance Students, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001769.tif
Woman standing en pointe in ballet shoes and dress. She has one arm curved up and the other down. There is a drape behind her and a stool and table to her side. Ink on negative: "5". Ink on envelope: caption and "1 - 8x10 DW Proof". "ANSCO SAFETY FILM 8" edge imprint.
Good; slight warping, slight discoloration
Names: Therrell Smith School of Dancing (Washington, D.C.)
Topic: African American dancers
Dance schools
dance costume
Tutus (Ballet skirts)
Ballet
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 111

[Therrell Smith's Dance Students, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001770.tif
Posed group of nine girls in ballet dresses and shoes. The front row stand with their right leg pointing in front of them, whilst the back row stand with their left leg behind them in an arabesque. Ink on negative: "6" and "3". Ink on envelope: caption and "1 - 8x10 DW Proof". "ANSCO SAFETY FILM 10" edge imprint.
Good; slight warping, slight discoloration, residue on surface
Names: Therrell Smith School of Dancing (Washington, D.C.)
Topic: African American dancers
African American girls
Dance schools
dance costume
Tutus (Ballet skirts)
Ballet
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 111

[Therrell Smith's Dance Students, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001771.tif

	Posed group of eight young girls standing in a line wearing kimonos. They have large bows on their heads and are holding open parasols across their left shoulder. There is a large mirror at the end of the room. Ink on negative: "7" and "2". Ink on envelope: caption and "1 - 8x10 DW Proof". "ANSCO SAFETY FILM 10" edge imprint.
	Good; slight warping, slight discoloration, bubbling
Names:	Therrell Smith School of Dancing (Washington, D.C.)
Topic:	African American dancers African American girls Dance schools dance costume Kimonos
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 111

[Therrell Smith's Dance Students, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001772.tif

Posed group of fifteen girls in striped dresses, aprons, ballet shoes and Dutch style caps with ribbons. Each girl holds a bouquet of tulips. The front row kneels on one knee, whilst the row behind stands. There are two dance bars on the wall behind them and a large mirror at the end of the room. Ink on negative: "8" and "3". Ink on envelope: caption and "1 - 8x10 DW Proof". "ANSCO SAFETY FILM 10" edge imprint.

Good; slight warping, fingerprints

Names: Therrell Smith School of Dancing (Washington, D.C.)

Topic: African American dancers
African American girls
Dance schools
dance costume
Tulips

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Therrell Smith's Dance Students, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001773.tif

	Posed group of four girls dressed in turtleneck sweaters, leggings in a lurex-style fabric, dance shoes and small hats with two antenna attached. The girls are standing with their front leg bent and their back leg extended behind them, with one arm outstretched in front of them and the other held out to the side. There are two dance bars on the wall behind them and a large mirror at the end of the room. Ink on negative: "9" and "4". Ink on envelope: caption and "1 - 8x10 DW Proof". "ANSCO SAFETY FILM 10" edge imprint.
	Good; slight warping, fingerprints, slight discoloration, residue on surface
Names:	Therrell Smith School of Dancing (Washington, D.C.)
Topic:	African American dancers African American youth Dance schools dance costume
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 111

[Therrell Smith's Dance Students, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001774.tif

Posed group of four girls dressed as belly dancers with paisley patterned wide pants and cropped tops. They stand on one leg with the other bent and raised. One arm is lifted in front with the palm to the ceiling whilst the other is held behind with the palm to the floor. There are two dance bars on the wall behind them. Ink on negative: "10" and "1". Ink on envelope: caption and "1 - 8x10 DW Proof". "ANSCO SAFETY FILM 10" edge imprint.

Good; slight warping, fingerprints, slight discoloration

Names: Therrell Smith School of Dancing (Washington, D.C.)

Topic: African American dancers
African American girls
Dance schools
dance costume

Occupation: Belly dancers

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Therrell Smith's Dance Students, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Ansco (film manufacturer)
 Notes: Scan: AC0618.004.0001775.tif
 Posed group of five young women and three young men. The boys are dressed in striped vests, dark pants and white hats. The girls wear calf-length dresses with heeled shoes and hats with flowers on the crown and ribbons tying them under their chins. Two of the men stand with a woman on each arm, whilst one man and woman stand as a couple in a dance hold in the center. There are two dance bars on the wall behind them and a large mirror at the end. Ink on negative: "11" and "4". Ink on envelope: caption and "1 - 8x10 DW Proof". "ANSCO SAFETY FILM 10" edge imprint.
 Good; slight warping, fingerprints, slight discoloration, residue on surface

Names: Therrell Smith School of Dancing (Washington, D.C.)
 Topic: African American dancers
 African American youth
 Dance schools
 dance costume

Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Therrell Smith's Dance Students, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Ansco (film manufacturer)
 Notes: Scan: AC0618.004.0001776.tif
 Posed group of four girls wearing spotty dresses with ruffles at the sleeves and the bottom edge. They stand with their left leg pointed forward and their arms above their heads. There are two dance bars on the wall behind them and a large mirror at the end of the room. Ink on negative: "12" and "2". Ink on envelope: caption and "1 - 8x10 DW Proof". "ANSCO SAFETY FILM 10" edge imprint.
 Good; slight warping, fingerprints, slight discoloration, residue on surface

Names: Therrell Smith School of Dancing (Washington, D.C.)
 Topic: African American dancers
 African American girls
 Dance schools
 dance costume

Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Therrell Smith's Dance Students, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001777.tif

Posed group of five women in ballet dresses and shoes. One dancer in kneeling on one knee, the others stand around her. There are two dance bars on the wall behind them. Ink on negative: "13" and "4". Ink on envelope: caption and "1 - 8x10 DW Proof". "ANSCO SAFETY FILM 10" edge imprint.

Good; slight warping, fingerprints, slight discoloration

Names: Therrell Smith School of Dancing (Washington, D.C.)

Topic: African American dancers

Dance schools

dance costume

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Therrell Smith's Dance Students, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001778.tif

Posed group of four young women in lurex-style catsuits and hats with two antenna on them. In pairs, one dancer has her arms and one leg raised and the other dancer holds one hand and the ankle of the raised leg. There are two dance bars on the wall behind them. Ink on negative: "14" and "4". Ink on envelope: caption and "1 - 8x10 DW Proof". "ANSCO SAFETY FILM 10" edge imprint.

Good; slight warping, fingerprints, slight discoloration

Names: Therrell Smith School of Dancing (Washington, D.C.)

Topic: African American dancers

African American youth

Dance schools

dance costume

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Mr. Bryson Councillor, June 5, 1964 \[cellulose acetate photonegative\], June 5, 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001779.tif
Man in academic robes standing on the exterior steps of the School of Social Work building, probably at Howard University. No ink on negative. Ink on envelope: caption and "2 - 8x10 D.W." "ANSCO SAFETY FILM 10" edge imprint.
Good; slight discoloration on edge, slight warping, fingerprints

Names: Councillor, Bryson
Howard University -- 1960-1970

Topic: Academic costume

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Mr. Bryson Councillor, June 5, 1964 \[cellulose acetate photonegative\]](#), June 5, 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4")
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001780.tif
Man in academic robes and woman standing on the exterior steps of the School of Social Work building, probably at Howard University. No ink on negative. Ink on envelope: caption and "2 - 8x10 D.W." "ANSCO SAFETY FILM 10" edge imprint.
Good; slight discoloration on edge, slight warping, fingerprints

Names: Councillor, Bryson
Howard University -- 1960-1970

Topic: Academic costume
Portraits -- Couples

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Mrs. Georgette Ritter, June 1964 \[cellulose acetate photonegative\]](#), June 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4")
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001781.tif
Couple in academic dress standing in front of a bush and an unidentified building, probably at Howard University. No ink on negative. Ink on envelope: caption and "2 - 8x10 D.W." "ANSCO SAFETY FILM 10" edge imprint.
Good; slight discoloration on edge, warping, fingerprints

Names: Ritter, Georgette
Howard University -- 1960-1970

Topic: Academic costume
Portraits -- Couples

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 111

[Frontier Club Valedictorians Luncheon, June 13, 1964 \[cellulose acetate photonegative\], June 13, 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001782.tif

Posed group of men and women in three rows holding presentation plaques which read, "Valedictorians..." Ink on negative: "1". Ink on envelope: caption. "ANSCO SAFETY FILM 10" edge imprint.

Good; slight discoloration at edges, slight warping, fingerprints, residue on surface

Names: Frontier Club

Topic: Awards

Portraits, Group -- 1960-1970

Clubs

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Miss Childress Portrait unveiling, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001783.tif

Silver gelatin on cellulose acetate film sheet.

Group of men and women standing either side of a framed portrait of Miss Childress. The man to the right of the painting is former Howard University President, Mordecai Johnson. There are elevator doors, a notice board and a banner on the wall behind them which reads, "...50th 1964". Ink on negative: "3" and two lines. Ink on envelope: caption. "ANSCO SAFETY FILM 10" edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Childress, Miss

Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976

Howard University -- 1960-1970

Topic: Paintings

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

	<p>New Coccine (or Crocein Scarlet) dye Retouching -- Dye Culture: African Americans -- Washington (D.C.)</p>
Box 111	<p>Plasterers Union, June 1964 [cellulose acetate photonegative], June 1964 1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5") Photographer: Scurlock Studio (Washington, D.C.) Creator: Ansco (film manufacturer) Notes: Scan: AC0618.004.0001784.tif Posed group of African American and Caucasian men in two rows. The front row is seated, whilst the back row stands. No ink on negative. Ink on envelope: caption and "10 d.w" "ANSCO SAFETY FILM 10" edge imprint. Retouching on faces with New Coccine. No Scurlock number. Good; slight discoloration, slight warping, fingerprints. Topic: Plasterers Portraits, Group -- 1960-1970 Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film New Coccine (or Crocein Scarlet) dye Retouching -- Dye Culture: African Americans -- Washington (D.C.)</p>
Box 111	<p>Pres[ident] and Mrs. Nabrit reception, June 1964 [cellulose acetate photonegative], June 1964 1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5") Photographer: Scurlock Studio (Washington, D.C.) Creator: Ansco (film manufacturer) Notes: Scan: AC0618.004.0001785.tif Group of people filing down a staircase and shaking hands in a receiving line. The man in the center of the receiving line in a white dinner jacket is Howard University President James Nabrit. Ink on negative: "2". Ink on envelope: caption. "ANSCO SAFETY FILM 12" edge imprint. Retouching on faces with New Coccine. Good; slight discoloration, slight warping, fingerprints Names: Nabrit, James M. (James Madison), 1900-1997 Howard University -- 1960-1970 Topic: Staircases Parties Handshaking Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film New Coccine (or Crocein Scarlet) dye Retouching -- Dye Culture: African Americans -- Washington (D.C.)</p>

Box 111

[Dean of Womens \[sic\] Garden Party, June 1964 \[cellulose acetate photonegative\],
June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001786.tif

Posed group of men and women standing on a paved area next to some garden furniture. There are buildings behind them, probably Howard University campus. Ink on negative: "2". Ink on envelope: caption. "ANSCO SAFETY FILM 10" edge imprint. No Scurlock number.

Good; slight discoloration, slight warping, fingerprints.

Names: Howard University -- 1960-1970

Topic: Parties

Garden ornaments and furniture

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Dean of Womens \[sic\] Garden Party, June 1964 \[cellulose acetate photonegative\],
June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001787.tif

Posed group of women standing on a paved area. There are buildings behind them, probably Howard University campus. Ink on negative: "3". Ink on envelope: caption. "ANSCO SAFETY FILM 10" edge imprint. No Scurlock number.

Good; slight discoloration, slight warping, fingerprints.

Names: Howard University -- 1960-1970

Topic: Parties

Garden ornaments and furniture

African American women -- 1960-1970

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Law School Dinner, Mr. Belli speaking, June 1964 \[cellulose acetate photonegative\],
June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001788.tif

Lawyer Melvin Belli standing at a lectern with his left arm raised. The lectern is standing on a dining table with a floral display in front. Men and women are seated at this and another dining table, which are both set with food and drink. Ink on negative: "6". Ink on envelope: caption. "ANSCO SAFETY FILM 12" edge imprint.

Good; slight discoloration at edges, slight warping, fingerprints, residue on surface

Names: Belli, Melvin M., 1907-1996
Howard University. School of Law
Occupation: Lawyers
Topic: Dinners and dining
Food
Public speaking
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 111

[H.U. \[Howard University\] Med\[ical\] Alumni dinner, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001789.tif

Group of men and women dancing in a hall. They are wearing evening dress. No ink on negative. Ink on envelope: caption. "ANSCO SAFETY FILM 12" edge imprint. Retouching on faces with New Coccine.

Good; slight discoloration at edges, slight warping, fingerprints

Names: Howard University.. School of Medicine.Alumni and alumnae
Topic: Dinners and dining
Dance
African American college graduates
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 111

[H.U. \[Howard University\] Med\[ical\] Alumni dinner, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001790.tif

Group of men and women in evening dress seated and standing around a dining table with a sign reading, "Class of 1929". No ink on

negative. Ink on envelope: caption. "ANSCO SAFETY FILM 12" edge imprint. Retouching on faces with New Coccine.
Good; slight discoloration at edges, slight warping, fingerprints, small scratch in emulsion layer

Names: Howard University.. School of Medicine.Alumni and alumnae
Topic: Dinners and dining
African American college graduates
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 111

H.U. [Howard University] Med[ical] Alumni dinner, June 1964 [cellulose acetate photonegative], June 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001791.tif

Group of men and women in evening dress (white dinner jackets), seated and standing around two dining tables, each with a sign reading, "Class of 1934". There are more tables behind. No ink on negative. Ink on envelope: caption. "ANSCO SAFETY FILM 12" edge imprint. Retouching on faces and arms with New Coccine. No Scurlock number.

Good; slight discoloration, slight warping, fingerprints.

Names: Howard University.. School of Medicine.Alumni and alumnae

Topic: Evening dress

Dinners and dining

African American college graduates

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 111

H.U. [Howard University] Med[ical] Alumni dinner, June 1964 [cellulose acetate photonegative], June 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001792.tif

Group of men and women seated and standing in two rows on one side of a long rectangular dining table. There are two candelabra and a floral centerpiece on the table. The walls have painted decoration. No ink on negative. Ink on envelope: caption. "ANSCO SAFETY

FILM 12" edge imprint. Retouching on faces with New Coccine. No Scurlock number.
Good; slight discoloration, slight warping, fingerprints.

Names: Howard University.. School of Medicine.Alumni and alumnae
Topic: Dinners and dining
Table setting and decoration
African American college graduates
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 111

[Summer Youth Employment Program, July 1964 \[cellulose acetate photonegative\], July 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001798.tif
Young woman sitting at a telephone switchboard. No ink on negative.
Ink on envelope: caption and "for Miss F. Lopez Pinkell". "ANSCO SAFETY FILM 8" edge imprint. No Scurlock number.
Good; slight warping.

Topic: African American youth
Youth -- Employment
Telephone switchboards
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 111

[Summer Youth Employment Program, July 1964 \[cellulose acetate photonegative\], July 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Ansco (film manufacturer)
Notes: Scan: AC0618.004.0001799.tif
Two young women using a copying machine. No ink on negative.
Ink on envelope: caption and "for Miss F. Lopez Pinkell". "ANSCO SAFETY FILM 8" edge imprint. No Scurlock number.
Good.

Topic: African American youth
Youth -- Employment
Offices -- Washington (D.C.)
Copying machines
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 111

[Summer Youth Employment Program, July 1964 \[cellulose acetate photonegative\], July 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001800.tif

Two young women in an office. One woman is opening a drawer in a row filing cabinet, whilst the other is seated at a desk holding a piece of paper. There is a typewriter, a telephone, stationery and a potted plant on the desk. There is a copying machine against the back wall. No ink on negative. Ink on envelope: caption and "for Miss F. Lopez Pinkell". "ANSCO SAFETY FILM 8" edge imprint. No Scurlock number.

Good.

Topic: African American youth
Youth -- Employment
Filing cabinets
Typewriters
Offices -- Washington (D.C.)
Copying machines

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Summer Youth Employment Program, July 1964 \[cellulose acetate photonegative\], July 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001801.tif

Young woman examining papers in a wooden drawer on a desk. There are a row of three filing cabinets behind her with a potted plant on top. There are two framed paintings on the wall. No ink on negative. Ink on envelope: caption and "for Miss F. Lopez Pinkell". "ANSCO SAFETY FILM 8" edge imprint. No Scurlock number.

Good.

Topic: African American youth
Youth -- Employment
Filing cabinets
Offices -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Summer Youth Employment Program, July 1964 \[cellulose acetate photonegative\], July 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001802.tif

Two boys with an older man cleaning chairs. Each young man has a bucket and there are rows of chairs and tables behind them. No ink on negative. Ink on envelope: caption and "for Miss F. Lopez Pinkell". "ANSCO SAFETY FILM 8" edge imprint. No Scurlock number.

Good; slight warping.

Topic: African American youth
Youth -- Employment
Chairs
Cleaning
Buckets

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Summer Youth Employment Program, July 1964 \[cellulose acetate photonegative\], July 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001803.tif

Two boys cleaning chairs, whilst an older man stands behind them. Each young man has a bucket and there are rows of chairs and tables behind them. No ink on negative. Ink on envelope: caption and "for Miss F. Lopez Pinkell". "ANSCO SAFETY FILM 8" edge imprint. No Scurlock number.

Good; slight warping

Topic: African American youth
Youth -- Employment
Chairs
Cleaning
Buckets

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Summer Youth Employment Program, July 1964 \[cellulose acetate photonegative\], July 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Ansco (film manufacturer)
 Notes: Scan: AC0618.004.0001804.tif
 Two boys cleaning a flight of stairs. There are two buckets on the stairs. One of the boys is cleaning the bannister. There is a mirror on the wall above them and a sign which reads, "DOWN / ONE PASSING / LUNCH TIME". No ink on negative. Ink on envelope: caption and "for Miss F. Lopez Pinkell". "ANSCO SAFETY FILM 8" edge imprint. No Scurlock number.
 Good; slight warping, fingerprints
 Topic: African American youth
 Youth -- Employment
 Stairs
 Cleaning
 Buckets
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 111

[Summer Youth Employment Program, July 1964 \[cellulose acetate photonegative\], July 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Ansco (film manufacturer)
 Notes: Scan: AC0618.004.0001805.tif
 Two boys cleaning a flight of stairs. No ink on negative, no Scurlock number. Ink on envelope: caption and "for Miss F. Lopez Pinkell". "ANSCO SAFETY FILM 8" edge imprint.
 Good; slight warping, fingerprints, silvering at edges.
 Topic: African American youth
 Youth -- Employment
 Stairs
 Cleaning
 Buckets
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1960-1970 -- Photographs
 Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 111

[Joe Paige at Bureau of Standards with Scientists, July 1964 \[cellulose acetate photonegative\], July 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Ansco (film manufacturer)
 Notes: Scan: AC0618.004.0001806.tif
 Man holding a spring scale with a block attached. He is pointing at the scale's reading with a pencil. Two men stand next to him.

	On the table in front of them is a beaker of water, some other blocks and two volumes of the "Journal of Research of the National Bureau of Standards". Ink on negative: "2 - 5 x 7 COMM". Ink on envelope: caption. "ANSCO SAFETY FILM 8" edge imprint. No Scurlock number.
	Good; slight warping
Names:	Paige, Joe Bureau of Standards
Topic:	Scales (Weighing instruments) Scales (Weighing instruments) African American scientists
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Occupation:	Scientists
Culture:	African Americans -- Washington (D.C.)

Box 111

[Joe Paige at Bureau of Standards with Scientists, July 1964 \[cellulose acetate photonegative\], July 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001807.tif

Man standing in doorway of office examining his wristwatch. Two jackets hang on a coat rack under a shelving unit. Ink on negative: "1 - 8 x 10 - 2 - 5 x 7 COMM". Ink on envelope: caption. ANSCO SAFETY FILM 8" edge imprint. No Scurlock number.

Good; slight warping

Names: Paige, Joe

Bureau of Standards

Topic: Scales (Weighing instruments)

African American scientists

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Occupation: Scientists

Culture: African Americans -- Washington (D.C.)

Box 111

[Joe Paige at Bureau of Standards with Scientists, July 1964 \[cellulose acetate photonegative\], July 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001808.tif

Man holding a spring scale with a block attached which is submerged in a beaker of water. He is pointing at the scale's reading with a pencil. Two men stand next to him. On the table in front of them are some other blocks and two volumes of the "Journal of Research of the

National Bureau of Standards". Ink on negative: "1 - 8 x 10 - 2 - 5 x 7 COMM". Ink on envelope: caption. "ANSCO SAFETY FILM 8" edge imprint. No Scurlock number.

Good; slight warping.

Names: Paige, Joe
Bureau of Standards

Topic: Scales (Weighing instruments)
African American scientists

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Occupation: Scientists

Culture: African Americans -- Washington (D.C.)

Box 111

[Joe Paige at Bureau of Standards with Scientists, July 1964 \[cellulose acetate photonegative\], July 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001809.tif

Man holding a spring scale with a block attached. Two men stand next to him. On the table in front of them is a beaker of water, some other blocks and two volumes of the "Journal of Research of the National Bureau of Standards". Ink on negative: "1 - 8 x 10 - 2 - 5 x 7 COMM" and "6". Ink on envelope: caption. "ANSCO SAFETY FILM 8" edge imprint. No Scurlock number.

Good; slight warping.

Names: Paige, Joe
Bureau of Standards

Topic: Scales (Weighing instruments)
African American scientists

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Occupation: Scientists

Culture: African Americans -- Washington (D.C.)

Box 111

[N.M.A. Reception at Howard University, August 1964 \[cellulose acetate photonegative\], August 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001810.tif

Group of men and women in evening wear (including white dinner jackets) standing in a line. The man on the right is Howard University President James Nabrit. The woman on the right is wearing two fabric badges which read, "Annual Convention" and "Hostess". No ink on

negative, no Scurlock number. Ink on envelope: caption and "6 ea of groups standing 1 of other". "ANSCO SAFETY FILM 8" edge imprint. N.M.A. may refer to the National Medical Association, an organisation for African American physicians and their patients, which has its headquarters in Washington, D.C.

Good; slight warping, residue on surface.

Names: Nabrit, James M. (James Madison), 1900-1997
Howard University -- 1960-1970

Topic: Receptions
Evening dress

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[H.U. \[Howard University\] Class of '54 Med. School \[June 1964 : cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001811.tif

Posed group of men and women in evening dress, including white dinner jackets, standing in rows in front of a large curtain. Sign on curtains: "Howard University Medical Alumni". Ink on negative: caption and "6 of 8x10 D.W.". Ink on envelope: "Dr. Mann's Class Reunion Group, June 1964 7/7/64 6 of 8x10 D.W." "ANSCO SAFETY FILM 12" edge imprint. Retouching on faces with New Coccine. No Scurlock number.

Good; slight discoloration, fingerprints, slight silvering.

Names: Howard University.. School of Medicine.Alumni and alumnae

Topic: African American college graduates

African American physicians

Evening dress

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye

Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 111

[Dean Hill's Testimonial Banquet, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001812.tif

Posed group of four men and two women. Four of the group are holding gift-wrapping parcels. The man second from the left is thought

	to be Daniel Hill Jr. Ink on negative: "2". Ink on envelope: caption and "as indicated 8 x 10 glossy". "ANSCO SAFETY FILM 10" edge imprint. No Scurlock number.
	Good; slight warping, slight discoloration
Names:	Howard University -- 1960-1970
Topic:	African American college teachers Gifts Dinners and dining
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 111

[Dean Hill's Testimonial Banquet, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001813.tif

Posed group of three men and three women at dinner. One man is passing something to Dean Hill. There are men and women seated at dining tables behind the group. Ink on negative: "5". Ink on envelope: caption and "as indicated 8 x 10 glossy". "ANSCO SAFETY FILM 10" edge imprint. No Scurlock number.

Good; slight warping, slight discoloration.

Names: Howard University -- 1960-1970

Topic: African American college teachers
Dinners and dining

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 111

[Dean Hill's Testimonial Banquet, June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001814.tif

Aerial view of a room filled with men and women seated at dining tables. Mordecai Johnson is standing at a lectern placed on a table to the left. Ink on negative: "2". Ink on envelope: caption and "as indicated 8 x 10 glossy". "ANSCO SAFETY FILM 10" edge imprint. Retouching on faces with New Coccine. No Scurlock number.

Good; slight warping, slight discoloration.

Names: Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976

Howard University -- 1960-1970

Topic: African American college teachers

Evening dress
Dinners and dining
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
New Coccine (or Crocein Scarlet) dye
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 111

[H.U. \[Howard University\] Music Semi Centennial Program \(Dean Lawson speaking\), June 1964 \[cellulose acetate photonegative\], June 1964](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Ansco (film manufacturer)

Notes: Scan: AC0618.004.0001815.tif

Dean Lawson standing at a lectern on a stage speaking into a microphone. A group of men and women are standing on the stage behind him. There is scenery of a building and plants behind them. Ink on negative: "3". Ink on envelope: caption. "ANSCO SAFETY FILM 12" edge imprint. No Scurlock number.

Good; slight warping, slight silvering at edges, fingerprints.

Names: Lawson, Warner, 1903-1971

Howard University. School of Music

Topic: Public speaking

African American college teachers

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 112

Cafeteria and Restaurant Workers Union members in Pentagon, March 1964
[cellulose acetate photonegative], March 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001707.tif

Posed group of men in a corridor. The men wear various uniforms and many wear a badge with a number and the text "Knott's Pentagon Cafeterias". Ink on negative: "6". Ink on envelope: caption, "75 - 8 x 10 D.W." and "...5/7/64 #5 -1 #8 -3 #15 -1 #17 -3 #20 -3 #21 -2". "KODAK SAFETY FILM" and "10" edge imprint.

Good; slight discoloration

Names: Cafeteria and Restaurant Workers Union

Knott's Penatgon Cafeterias

Topic: Trade-unions -- 1960-1970 -- Washington (D.C.)

Restaurants -- Washington (D.C.)

Cafeterias
African American men
Food service employees
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 112

Cafeteria and Restaurant Workers Union members in Pentagon, March 1964
[cellulose acetate photonegative], March 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001708.tif

Posed group of men and women in white uniforms. Most are wearing a badge with a number and the text "Knott's". There is equipment hanging from a frame on the wall behind them. Ink on negative: "18" and "(10)". Ink on envelope: caption, "75 - 8 x 10 D.W." and "...5/7/64 #5 -1 #8 -3 #15 -1 #17 -3 #20 -3 #21 -2". "KODAK SAFETY FILM" and "2" edge imprint. Retouching on arms, hands and faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints.

Names: Cafeteria and Restaurant Workers Union
Knott's Penatgon Cafeterias
Pentagon (Va.)

Topic: Trade-unions -- 1960-1970 -- Washington (D.C.)
Restaurants -- Washington (D.C.)
Cafeterias

African American men
African American women -- 1960-1970
Food service employees

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

New Coccine (or Crocein Scarlet) dye
Retouching -- Dye

Culture: African Americans -- Washington (D.C.)

Box 112

Cafeteria and Restaurant Workers Union members in Pentagon, March 1964
[cellulose acetate photonegative], March 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001709.tif

	Posed group of women and two men in white uniforms and a badge with a number and the text, "Knott's Pentagon Cafeterias". The front row of women are seated. There is a set of double doors behind them with a clock above. To the left are two enclosed trolleys with cups on the top. Ink on negative: "4". Ink on envelope: caption, "75 - 8 x 10 D.W." and "...5/7/64 #5 -1 #8 -3 #15 -1 #17 -3 #20 -3 #21 -2". "KODAK SAFETY FILM" and "7" edge imprint. Retouching on arms, hands, hair and faces with New Coccine.
	Good; slight discoloration, slight warping, fingerprints
Names:	Cafeteria and Restaurant Workers Union Knott's Penatgon Cafeterias
Topic:	Trade-unions -- 1960-1970 -- Washington (D.C.) Restaurants -- Washington (D.C.) Cafeterias African American men African American women -- 1960-1970 Food service employees
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form:	Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 112

Cafeteria and Restaurant Workers Union members in Pentagon, March 1964
[cellulose acetate photonegative], March 1964
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001710.tif

Posed group of men in uniforms. Many wear a badge with a number and the text, "Knott's Pentagon Cafeterias" and some wear hats. There is a sign on the wall behind with a radiation symbol and the text, "...shelter... here". Ink on negative: "16" and "(3)". Ink on envelope: caption, "75 - 8 x 10 D.W." and "...5/7/64 #5 -1 #8 -3 #15 -1 #17 -3 #20 -3 #21 -2". "KODAK SAFETY FILM" edge imprint. Retouching on arms and faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Cafeteria and Restaurant Workers Union
Knott's Penatgon Cafeterias

Topic: Trade-unions -- 1960-1970 -- Washington (D.C.)
Restaurants -- Washington (D.C.)
Cafeterias
African American men
Food service employees

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 112

Cafeteria and Restaurant Workers Union members in Pentagon, March 1964
[cellulose acetate photonegative], March 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001711.tif

Posed group of men and women in three rows. They all wear white uniforms and a badge with a number and the text, "Knott's Pentagon Cafeterias". Ink on negative: "18" and "(10)". Ink on envelope: caption, "75 - 8 x 10 D.W." and "...5/7/64 #5 -1 #8 -3 #15 -1 #17 -3 #20 -3 #21 -2". "KODAK SAFETY FILM" and "11" edge imprint. Retouching on arms and faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Cafeteria and Restaurant Workers Union
Knott's Penatgon Cafeterias

Topic: Trade-unions -- 1960-1970 -- Washington (D.C.)
Restaurants -- Washington (D.C.)
Cafeterias

African American men

African American women -- 1960-1970

Food service employees

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 112

Cafeteria and Restaurant Workers Union members in Pentagon, March 1964
[cellulose acetate photonegative], March 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001712.tif

Posed group of five women and a man in white uniforms with badges with a number and the text, "Knott's Pentagon Cafeterias". There are two posters on the wall behind with the titles, "Pentagon Fire Instructions" and "Pentagon Civil Defense Instructions". There is also a notice which reads, "When using this facility, other than during scheduled meal periods, remember it is on Uncle Sam's time, not your own. This facility is a priviledge - it is not a right which goes with your job. Please don't abuse this priviledge by loitering here or in the corridors. The decision as to drastic restrictions on the use of this". Ink on negative: "14" and "(5)". Ink on envelope: caption, "75 - 8 x 10 D.W." and "...5/7/64 #5 -1 #8 -3 #15 -1 #17 -3 #20 -3 #21 -2". "KODAK

SAFETY FILM" and "12" edge imprint. Retouching on faces and arms with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Cafeteria and Restaurant Workers Union
Knott's Penatgon Cafeterias

Topic: Trade-unions -- 1960-1970 -- Washington (D.C.)
Restaurants -- Washington (D.C.)
Cafeterias
African American men
African American women -- 1960-1970
Food service employees

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 112

Cafeteria and Restaurant Workers Union members in Pentagon, March 1964
[cellulose acetate photonegative], March 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001713.tif

Posed group of women in white uniforms and a badge with a number and the text, "Knott's Pentagon Cafeterias". The front row of women are seated, the back row stands. There is a set of double doors behind them with a clock above. To the left are two enclosed trolleys with cups on the top. Ink on negative: "5" and "(5)". Ink on envelope: caption, "75 - 8 x 10 D.W." and "...5/7/64 #5 -1 #8 -3 #15 -1 #17 -3 #20 -3 #21 -2". "KODAK SAFETY FILM" and "9" edge imprint. Retouching on arms and faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Cafeteria and Restaurant Workers Union

Knott's Penatgon Cafeterias

Topic: Trade-unions -- 1960-1970 -- Washington (D.C.)

Restaurants -- Washington (D.C.)

Cafeterias

African American women -- 1960-1970

Food service employees

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 112

Cafeteria and Restaurant Workers Union members in Pentagon, March 1964
[cellulose acetate photonegative], March 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001714.tif

Posed group of men and women in uniforms and a badge with a number and the text, "Knott's Pentagon Cafeterias". Several of the men wear white chef's hats. The floor is checkered and there are pieces of equipment behind them. Ink on negative: "7" and "(6)". Ink on envelope: caption, "75 - 8 x 10 D.W." and "...5/7/64 #5 -1 #8 -3 #15 -1 #17 -3 #20 -3 #21 -2". "KODAK SAFETY FILM" and "11" edge imprint. Retouching on arms and faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Cafeteria and Restaurant Workers Union
Knott's Penatgon Cafeterias

Topic: Trade-unions -- 1960-1970 -- Washington (D.C.)
Restaurants -- Washington (D.C.)
Cafeterias

African American men

African American women -- 1960-1970

Food service employees

African American cooks

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1960-1970 -- Photographs

Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 112

Cafeteria and Restaurant Workers Union members in Pentagon, March 1964
[cellulose acetate photonegative], March 1964

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5")

[Image\(s\): untitled](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0001715.tif

Posed group of men and women in white uniforms and a badge with a number and the text, "Knott's Pentagon Cafeterias". Many of them wear hats. There is a sink and a broom to the right. A sign on the wall behind reads, "Germicidal hand soap help keep food c[lean] wash h[ands] ofte[n]". Ink on negative: "25" and "(1)". Ink on envelope: caption, "75 - 8 x 10 D.W." and "...5/7/64 #5 -1 #8 -3 #15 -1 #17 -3 #20 -3 #21 -2". "KODAK SAFETY FILM" edge imprint. Retouching on arms and faces with New Coccine.

Good; slight discoloration, slight warping, fingerprints

Names: Cafeteria and Restaurant Workers Union
Knott's Penatgon Cafeterias

Topic: Trade-unions -- 1960-1970 -- Washington (D.C.)
Restaurants -- Washington (D.C.)

Cafeterias
African American men
African American women -- 1960-1970
Food service employees
Hygiene -- Washing
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1960-1970 -- Photographs
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 114

[Lincoln Memorial Cemetery 1940 \[cellulose acetate photonegative\], 1940](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001892.tif

Landscape of a cemetery, view of headstones and trees. Ink (text) on negative. Ink (text) on enclosure. "Defender Safety Base" edge imprint. Unnumbered.

Good condition.

Names: Lincoln Memorial Cemetery (Suitland, Md.)

Topic: Cemeteries -- 1920-1940

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 114

[\[Lincoln Memorial Cemetery 1940\] \[cellulose acetate photonegative.\], 1940](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001895.tif

Landscape; partial view of a road beside a tree in bloom. Ink (text) on negative: " Ink(text) on enclosure".Defender Safety Base " edge imprint. No Scurlock number.

Fair condition, negative is warped and has started to channel.

Names: Lincoln Memorial Cemetery (Suitland, Md.)

Topic: Cemeteries -- 1920-1940

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 114

[Lincoln Memorial Cemetery 1940 \[cellulose acetate photonegative\], 1940](#)

1 Item (Silver gelatin on cellulose acetate film sheet; 8" x 10")

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001896.tif

Landscape view of two mausoleums in the distance. Ink (text) on negative. Ink (text) on enclosure. "Defender Safety Base" edge imprint.

Fair condition, negative is warped and has started to channel.

Names: Lincoln Memorial Cemetery (Suitland, Md.)
Topic: Cemeteries -- 1920-1940
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 114

[Lincoln Memorial Cemetery 1940 \[ink on negative edge\] \[cellulose acetate photonegative\], 1940](#)

1 Item (8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001894.tif

Silver gelatin on cellulose acetate film sheet.

In foreground, view of a brick, two-story house with chimney. Headstones and trees in background. Ink (text) on negative. "Defender Safety Base" edge imprint. No Scurlock number.

Fair condition, negative warped and has started to channel.

Names: Lincoln Memorial Cemetery (Suitland, Md.)
Topic: Cemeteries -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 114

[Lincoln Memorial Cemetery 1940 \[ink on negative\] \[cellulose acetate photonegative\], 1940](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001893.tif

Landscape view of two mausoleums. Ink (text) on negative: "I. Lincoln Memorial Cemetery 1940." "Derender Safety Base" edge imprint. No Scurlock number.

Poor condition, negative is warped and has started to channel.

Names: Lincoln Memorial Cemetery (Suitland, Md.)
Topic: Cemeteries -- 1920-1940
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 114

[Oct 28 '49 Mrs Ethal Gray \[cellulose acetate photonegative\], October 28, 1949](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Ansco (film manufacturer)
 Notes: Scan Number: AC0618.004.0001897.tif
 Portrait of a woman in lace dress and corsage. No ink on negative.
 Ink (text) on enclosure. "Ansco Safety Film " edge imprint.
 Very poor condition, negative is warped and has started to separate from base.
 Names: Ethal Gray, Ethal, Mrs
 Topic: African American women
 Portraits -- African American women
 Place: Washington (D.C.) -- African Americans
 Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 115

[June 18/51 Geo.H. Watkins] [cellulose acetate photonegative], June 18, 1951
 1 Item (Silver gelatin on cellulose acetate film sheet.; [8x10].)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan Number: AC0618.004.0001909.tif
 [Bride and groom posed presumably with parents]. No ink on negative: "Ink(text) on enclosure ".Kodak-Safety 452 " edge imprint.
 [Poor Condition, negative has started to bubble and separate from base]
 Names: Watkins, George H.
 Topic: African American weddings
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1951 -- Photographs
 Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 115

[August 14 1950 Mrs. Catherine Wallace] [cellulose acetate photonegative], August 14, 1950
 1 Item (Silver gelatin on cellulose acetate film sheet.; [8x10].)
 Photographer: Scurlock Studio (Washington, D.C.)
 Notes: Scan Number: AC0618.004.0001911.tif
 [Bride and groom posed under fireplace mantle]. No ink on negative: " Ink(text) on enclosure".No visable edge imprint " edge imprint.
 [Poor Condition, negative has severe channeling and has started to separate from base]
 Topic: African American weddings
 Mrs. Catherine Wallace
 Place: Washington (D.C.) -- African Americans
 Washington (D.C.) -- 1950-1960 -- Photographs
 Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 115

[August 14 1950 Mrs. Catherine Wallace] [cellulose acetate photonegative], August 14, 1950

1 Item (Silver gelatin on cellulose acetate film sheet.; [8x10].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001910.tif

[Bride and groom cutting wedding cake]. No ink on negative: "Ink(text) on enclosure". No visible edge imprint " edge imprint.

[Poor Condition, negative has severe channeling and has started to separate from base]

Topic: African American weddings

Mrs. Catherine Wallace

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1950-1960 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 115

[Shamwell-Vincent Wedding July 1 1951] [cellulose acetate photonegative], July 1, 1951

1 Item (Silver gelatin on cellulose acetate film sheet.; [810].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001902.tif

[Bride posed on chair with two other women]. No Ink on negative: "Ink(text) on enclosure ". Kodak-Safety 132" edge imprint.

[Fair Condition, negative has started to bead]

Topic: Mr. & Mrs. Shamwell-Vincent

African American weddings

African American women

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1951 -- Photographs

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 115

[Shamwell-Vincent Wedding July 1 1951] [cellulose acetate photonegative], July 1, 1951

1 Item (Silver gelatin on cellulose acetate film sheet.; [8x10].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001901.tif

[Bride and groom posed in front of a fireplace]. No ink on negative: "Ink(text) on enclosure ". Kodak-Safety 25" edge imprint.

[Fair Condition]

Topic: African American weddings

Mr. & Mrs. Shamwell-Vincent

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1950-1960 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 115

[\[Shamwell-Vincent Wedding July 1 1951\] \[cellulose acetate photonegative\]](#), July 1, 1951

1 Item (Silver gelatin on cellulose acetate film sheet.; [8x10].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001903.tif

[Bride and groom with presumably the maid/matron of honor and best man]. No ink on negative: " Ink(text) on enclosure". Kodak-Safety 132" edge imprint.

[Fair Condition,negative has started to bead]

Topic: African American weddings
Mr. & Mrs. Shamwell-Vincent

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1951 -- Photographs

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 115

[\[Shamwell-Vincent Wedding July 1 1951\] \[cellulose acetate photonegative\]](#), July 1, 1951

1 Item (Silver gelatin on cellulose acetate film sheet.; [8x10].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001904.tif

[Bride posed in front of a fireplace]. No ink on negative: "Ink(text) on enclosure ". Kodak-Safety 135" edge imprint.

[Fair Condition,negative is warped and has started to bead]

Topic: African American weddings
Mr. & Mrs. Shamwell-Vincent
African American women

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1951 -- Photographs

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 115

[\[Shamwell-Vincent Wedding July 1 1951\] \[cellulose acetate photonegative\]](#), July 1, 1951

1 Item (Silver gelatin on cellulose acetate film sheet.; [8x10].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001905.tif

[Bride posed in front of a decorated fireplace]. No ink on negative: "Ink(text) on enclosure ".Kodak-Safety 132 " edge imprint.

[Poor Condition, negative has severe beading]

Topic: Mr. & Mrs. Shamwell-Vincent
African American weddings
African American women
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1951 -- Photographs
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 115

[May 21 1950 Mrs. Ann Waller \[cellulose acetate photonegative\]](#), May 21, 1950
1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan Number: AC0618.004.0001906.tif
Family portrait (mother, father, grandparents, an infant and a toddler).
No ink on negative, no Scurlock number. Ink (text) on enclosure.
Kodak-Safety " edge imprint.
[Poor Condition, negative has started to bubble and separate from
base]
Names: Waller, Ann, Mrs.
Topic: African American families
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1950-1960 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 115

[May 21 1950 Mrs. Ann Waller \[cellulose acetate photonegative\]](#), May 21, 1950
1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan Number: AC0618.004.0001907.tif
Family portrait: parents, infant, and toddler. No ink on negative,
no Scurlock number: Ink (text) on enclosure. "Kodak-Safety" edge
imprint.
Poor condition: negative has started to bubble and separate from
base.
Names: Waller, Ann, Mrs.
Topic: African American families
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1950-1960 -- Photographs
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 115

[June 18/51 Geo.H. Watkins \[cellulose acetate photonegative\]](#), June 18, 1951
1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan Number: AC0618.004.0001908.tif

Bride and groom posed in corner of a room. No ink on negative. Ink (text) on enclosure. "Kodak-Safety 452" edge imprint.

Fair condition, negative is warped and has started to bead (?)

Names: Watkins, George H.
Topic: African American weddings
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1951 -- Photographs
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 116 Cuban Group, 1949

Box 117 [Founders Library Howard U. 1959 \[from enclosure\] Photo By R.S. Scurlock \[black-and-white cellulose acetate photonegative\], 1959](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 7" x 5" .)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002097.tif

Copy negative of mounted print: View through gate of building. No ink on negative.No visible edge imprint.

Fair condition, acetate odor

Names: Howard University.. Libraries
Founders Library (Howard University)
Topic: Buildings -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Genre/Form: Copy negatives
Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Box 117 [Mrs. R.W. Valentine \[ca. 1952\] \[cellulose acetate photonegative\], \[ca. 1952\]](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.0040.0001898.tif

Portrait of an African American woman. No ink on negative. Ink (text) on enclosure. "Kodak- Safety 150 " edge imprint.

Fair condition, negative has started to bead [?]

Names: Valentine, R.W., Mrs.
Topic: African American women
Portraits -- African American women
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1952 -- Photographs
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 117 [Miss Sarah E. Boulware--Locket April 8/51 -- Locket \[from enclosure\] \[black-and-white cellulose acetate photonegative\], April 8, 1951](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0002138.tif
Job Number: 55536
Portrait of African American woman. Ink on negative: "55536 Miss Sara Boulware". No visible edge imprint.
Poor condition, strong acetate odor, severe channeling
Names: Boulware, Sara E.
Topic: Portraits -- African American women -- 1940-1950
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 117

[Mrs. Richard Scott \(baby\) Sept. 29, 1951\[from enclosure\] \[black-and-white cellulose acetate photonegative\], September 29, 1951](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0002139.tif

Job Number: 56124

Two -portraits of African American baby on one negative. Ink on negative: "56124 Mrs. Richard Scott". Kodak Safety edge imprint.

Poor condition, strong acetate odor, severe channeling.

Topic: Infants

African American babies

Portraits -- African American children

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 117

[Miss Helena Sammons Oct. 9/1951\[from enclosure\] \[black-and-white cellulose acetate photonegative\], October 9, 1951](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5"x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002140.tif

Job Number: 56145

Two portraits of African American woman on same negative. Ink on negative: "56145 Miss Helna Sammons." No visible edge imprint edge imprint.

Poor condition, strong acetate odor, severe channeling.

Names: Sammons, Helena

Topic: Portraits -- African American women -- 1950-1960

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 117

[Mrs. Ethel Allen \(baby\) May 20/1951 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], May 20, 1951](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002142.tif

Job Number: 55619

Portrait of African American baby. Ink on negative: "55619 Mrs. Ethel Allen." No visible edge imprint.

Poor condition, strong acetate odor, severe channeling

Names: Allen, Ethel

Topic: Portraits -- African American children

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 117

[Mr. Edward Ashton May 14/1951 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], May 14, 1951](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0002143.tif

Job Number: 55586

Portrait of African American man. Ink on negative: "55586 Mr. Edward Aston May 4/1951." Kodak Safety edge imprint.

Fair condition, strong acetate odor.

Names: Ashton, Edward

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 117

[Mr. B Adebajo June 8/51 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], June 8, 1951](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0002144.tif

Job Number: 55670

Portrait of African American man dressed in academic robes. Ink on negative: "55670 Mr. Badajo Adebajo." Kodak Safety edge imprint.

Fair condition, strong acetate odor.

Names: Adebajo, Badajo

Topic: Academic costume

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men

	Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)
Box 117	<p>Miss Roberta Arnold April 11, 1951 [from enclosure] [black-and-white cellulose acetate photonegative], April 11, 1951</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4".)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0002145.tif</p> <p>Job Number: 55543</p> <p>Portrait of African American woman. Ink on negative. No visible edge imprint.</p> <p>Poor condition, strong acetate odor, severe channeling.</p> <p>Names: Arnold, Roberta</p> <p>Topic: Portraits -- African American women</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p> <p>Retouching -- Pencil</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 117	<p>Dr. Charles Adams May 17/1951 [from enclosure] [black-and-white cellulose acetate photonegative], May 17, 1951</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Eastman Kodak Company (film manufacturer)</p> <p>Notes: Scan: AC0618.004.0002146.tif</p> <p>Job Number: 55615</p> <p>Two portrait of an African American man on one negative. Ink on negative: 55615 Dr. Charles Adams. Kodak Safety edge imprint.</p> <p>Fair condition, strong acetate odor, negative has beading.</p> <p>Names: Adams, Charles, Dr.</p> <p>Topic: African American physicians</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Portraits -- African American men</p> <p>Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 117	<p>Mr. Ivan Astine June 6/51 [from enclosure] [black-and-white cellulose acetate photonegative], June 6, 1951</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 7" x 5".)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Eastman Kodak Company (film manufacturer)</p> <p>Notes: Scan: AC0618.004.0002148.tif</p> <p>Job Number: 55644</p> <p>Portrait of African American man dressed in academic robe and mortarboard, holding diploma. Ink on negative: "55644 Mr. Ivan Astine." No visible edge imprint.</p>

Fair condition, strong acetate odor, negative has beading.

Topic: College graduates
Academic costume

Place: Washington (D.C.) -- African Americans

Genre/Form: Portraits -- African American men
Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 117

[Mr. Lucius Robertson Sept. 12-51 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], September 12, 1951](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0002149.tif

Job Number: 56092

Two-panel view of the profile of an African American man. Ink on negative: "56092 Mr. Lucius Robertson." "Kodak Safety" edge imprint.
Fair condition, strong acetate odor, negative has severe beading and channeling.

Names: Robertson, Lucius

Topic: Portraits -- African American men -- 1950-1960

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 117

[Mr. Cleveland Smith Nov. 6/1951 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], November 6, 1951](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002150.tif

Job Number: 56187

Two portraits of a young African American man on one sheet of film, full-face and profile. Ink on negative: 56187 Mr. Cleveland Smith. No visible edge imprint.

Poor condition, strong acetate odor, severe channeling.

Topic: Portraits -- African American men -- 1950-1960

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 117

[Portraits 1951 Mr. P.M. Sunday \[from enclosure\] \[black-and-white cellulose acetate photonegative\], 1951](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0002151.tif

	Job Number: 56151
	African American baby lying on bed. Ink on negative: "6151 Mr. P.M Sunday." "Kodak Safety" edge imprint.
	Fair condition, strong acetate odor, negative has beading.
Topic:	Infants
	Portraits -- African American children
Place:	Washington (D.C.) -- African Americans
Genre/Form:	Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 117

[\[African American boy and girl\] \[black-and-white cellulose acetate photonegative\], 1951](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0002152.tif

Job Number: 56151

Portrait of African American boy and girl. Red retouching ink and text on negative: "56151 Mr. P.M Sunday." Kodak Safety edge imprint.

Fair: strong acetate odor, negative has beading.

Topic: Portraits -- African American children

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 117

[Mrs. B.R. Reeves \(Children\) Oct. 30, 1951 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], October 30, 1951](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0002154.tif

Job Number: 56175

Portrait of African American boy and girl (siblings). Ink on negative: "56175 Mrs. B.R. Reeves." Kodak Safety edge imprint.

Fair condition, strong acetate odor, negative has beading (reticulation?).

Names: Reeves, B.R., Mrs.

Topic: Portraits -- African American children

Place: Washington (D.C.) -- African Americans

Culture: African Americans -- Washington (D.C.)

Box 117

[Miss Bertha Sykes Oct. 14/1951 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], October 14, 1951](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002156.tif

Job Number: 56152

Studio portrait of young African American woman. Red retouching ink and text on negative: "56152 Miss Bertha Sykes." No visible edge imprint.

Poor condition, strong acetate odor, severe channeling.

Names: Sykes, Bertha
Topic: Portraits -- African American women -- 1950-1960
Place: Washington (D.C.) -- African Americans
Genre/Form: Retouching -- Dye
Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 117

[Mr. John H. Stockton Oct. 28-1951](#) [from enclosure] [black-and-white cellulose acetate photonegative], October 28, 1951

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002157.tif

Job Number: 56172

Studio portrait of African American man with coat and tie.. Ink on negative: "56172 Mr. John H. Stockton." No visible edge imprint.

Poor condition, strong acetate odor, severe channeling.

Names: Stockton, John H.
Topic: Portraits -- African American men -- 1940-1950
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 117

[Mr. E. Braynon March 21/1957](#) [from enclosure] [black-and-white cellulose acetate photonegative], March 21, 1957

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0002159.tif

Job Number: 55503

Studio portrait of African American man wearing jacket and tie. Ink on negative: "55503 Mr. E. Braynon." Kodak Safety edge imprint.

Fair condition, strong acetate odor, negative has beading (reticulation?).

Names: Braynon, E.
Topic: Portraits -- African American men -- 1950-1960
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 117

[Mr. H.H. Brewington Baby June 3/51](#) [from enclosure] [black-and-white cellulose acetate photonegative], June 3, 1951

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)
 Photographer: Scurlock Studio (Washington, D.C.)
 Notes: Scan: AC0618.004.0002160.tif
 Job Number: 55632
 Portrait of African American baby. Red retouching ink and text on negative: "55632 Mr. H. H. Brewington." No visible edge imprint.
 Poor condition, strong acetate odor, severe channeling and deterioration.
 Names: Brewington, H.H.
 Topic: Infants
 Portraits -- African American children
 Place: Washington (D.C.) -- African Americans
 Genre/Form: Retouching -- Dye
 Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 117

[Miss Onita Richard Oct. 19-1951\[from enclosure\] \[black-and-white cellulose acetate photonegative\], October 19, 1951](#)
 1 Item (Silver gelatin on cellulose acetate film sheet.; 7" x 5".)
 Photographer: Scurlock Studio (Washington, D.C.)
 Notes: Scan: AC0618.004.0002161.tif
 Job Number: 56162
 Portrait of African American woman . Ink on negative: "56162 Miss Onita Richard." No visible edge imprint.
 Poor condition, strong acetate odor, severe channeling.
 Names: Richard, Onita
 Topic: Portraits -- African American women -- 1950-1960
 Place: Washington (D.C.) -- African Americans
 Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
 Culture: African Americans -- Washington (D.C.)

Box 117

[Leonora Atkins June 8/51 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], June 8, 1951](#)
 1 Item (Silver gelatin on cellulose acetate film sheet.; 7" x 5".)
 Photographer: Scurlock Studio (Washington, D.C.)
 Creator: Eastman Kodak Company (film manufacturer)
 Notes: Scan: AC0618.004.0002162.tif
 Job Number: 55671
 Strong portrait of African American woman dressed in academic robes. Red retouching ink and text on negative: "55674 Miss Lenora Atkins." Kodak Safety edge imprint.
 Fair, strong acetate odor, beading (reticulation?).
 Names: Atkins, Leonora
 Topic: Academic costume
 Portraits -- African American women -- 1940-1950
 Place: Washington (D.C.) -- African Americans

Box 117	<p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p> <p>Scurlock Family Aunt Mary [from enclosure] [black-and-white cellulose acetate photonegative], undated</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 7" x 5".)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0002109.tif</p> <p>Portrait of an elderly woman, wearing a bonnet, in a rocking chair. No ink on negative. No visible edge imprint.</p> <p>Severely damaged; channeling, strong acetate odor.</p> <p>Topic: Rocking chairs Bonnets African American women</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 20th century -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 119	<p>Resident Staff of Dept. of Medicine Freedmans Hospital July 1950 [from enclosure] [black-and-white cellulose acetate photonegative], 1950 July</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan Number: AC0618.004.0002106.tif</p> <p>Outdoor group photo of hospital residents. No ink on negative. No visible edge imprint.</p> <p>Fair condition, strong acetate odor, severe channeling.</p> <p>Names: Freedmen's Hospital (Washington, D.C.)</p> <p>Topic: Hospitals Physicians African American physicians</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 121	<p>Dean Howard Thurman [from enclosure (served as Dean of Rankin Chapel)] [black-and-white cellulose acetate photonegative], ca. 1930s-1950s</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0002102.tif</p> <p>Job Number: 48021</p> <p>Portrait of African American man. Pencil on negative. No visible edge imprint.</p> <p>Fair condition, acetate odor.</p> <p>Names: Thurman, Howard</p> <p>Place: Washington (D.C.) -- African Americans</p>

Genre/Form: Photographs -- 1930-1950 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 122

[Mrs. Helen Thorne Oct. 22/1951 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], October 22, 1951](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4".)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0002141.tif
Job Number: 56167
Portrait of African American woman. Ink on negative." No visible edge imprint.
Poor condition, strong acetate odor, severe channeling.
Names: Thorne, Helen Mrs
Topic: Portraits -- African American women -- 1950-1960
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 122

[Mrs. Elizabeth Atkins April 5/1951\[from enclosure\] \[black-and-white cellulose acetate photonegative\], April 5, 1951](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4".)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0002147.tif
Job Number: 55531
Portrait of African American woman. Ink on negative: 55531 Mrs. Elizabeth Atkins. No visible edge imprint.
Poor condition, strong acetate odor, severe channeling.
Names: Atkins, Elizabeth
Topic: Portraits -- African American women -- 1950-1960
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 122

[Clarence B. Scott Nov. 2/1951\[from enclosure\] \[black-and-white cellulose acetate photonegative\], November 2, 1951](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan: AC0618.004.0002153.tif
Job Number: 56179
Studio portrait of African American man wearing tie and double-breasted coat with pocket handkerchief. Ink on negative: "56179 Mr. Clarence B. Scott." No visible edge imprint.
Poor condition, strong acetate odor, negative has severe beading and channeling.
Names: Scott, Clarence B.

Place: Washington (D.C.) -- African Americans
Genre/Form: Portraits -- African American men
Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 122

[Miss Jan Murchson Aug. 14/1951\[from enclosure\] \[black-and-white cellulose acetate photonegative\], August 14, 1951](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002158.tif

Portrait of African American woman. Ink on negative: "56052 Miss Jan Murchson." No visible edge imprint.

Poor condition, strong acetate odor, severe channeling and deterioration.

Names: Murchson, Jan

Topic: Portraits -- African American women -- 1950-1960

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 124

[Ruth Bellinger 24700 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], undated](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0002292.tif

Job Number: 24700

Portrait of African American woman. Ink on negative: Bellinger, Ruth 24700. Two images on one sheet of film. Eastman Safety Kodak edge imprint. No Scurlock number.

Poor condition, strong acetate odor, severe channeling.

Topic: Portraits -- African American women
African American women

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 124

[\[Eight young women\] \[black-and-white cellulose acetate photonegative\], undated](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan: AC0618.004.0002293.tif

Portrait of African American women; three of the women seated while five are standing behind them. No ink on negative. No ink on enclosure. Eastman Safety Kodak edge imprint.

Poor condition, strong acetate odor, severe channeling

Topic: African American women
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 126

[Porter Drawing \[from enclosure\] \[black-and-white cellulose acetate photonegative\], undated](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Artist: Porter, James A. (James Amos), 1905-1970

Creator: Eastman Kodak Company (film manufacturer)

Notes: Job Number: 24493

Scan Number: AC0618.004.0002265.tif

Copy photograph of a painting--portrait of man dressed in academic regalia. Ink on negative: "G H.U. Prof. Geo. Lightfoot (Painting)."
"Kodak Safety Film" edge imprint.

Good condition.

Topic: Academic costume
Paintings -- Photographs -- 1930-1940 -- Washington D.C.

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives -- Acetate film

Copy photographs

Culture: African Americans -- Washington (D.C.)

Box 126

[Family Portraits and Scenes, ca 1935-39 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], 1935-1939](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Job Number: 30592

Scan Number: AC0618.004.0002287.tif

Bride and groom posed with bridal party. Ink on negative: 30,592
Gaskins Wedding Group. Defender Safety Base edge imprint. No
Scurlock number.

Poor condition, strong acetate odor, severe channeling.

Topic: Weddings
African American weddings

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 126

[Family Portraits and Scenes, ca 1935-39 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], 1935-1939](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)
Notes: Job Number: 30505
Scan Number: AC0618.004.0002286.tif
Three women seated at a table, having tea. Ink on negative: "30,505 Mrs. Gregoria Goines." Defender Safety base edge imprint. No Scurlock number.
Poor condition, strong acetate odor, severe beading and channeling.
Names: Goines, Gregoria
Topic: African American women -- 1930-1940
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: Tea party
African Americans -- Washington (D.C.)

Box 128

[Miss Essie Williams \[from negatives\] \[black-and-white cellulose acetate photonegative\], undated](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 10" x 8".)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Job Number: 41821
Scan Number: AC0618.004.0002319.tif
Full-length studio portrait of African American woman wearing full-length gown. Ink on negative: "41841 Miss Essie Williams." Defender Safety Base edge imprint.
Good condition.
Names: Williams, Essie
Topic: African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 128

[Mrs and Mrs John Smith \[from negative\] \[black-and-white cellulose acetate photonegative\], undated](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 8" x 10".)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Eastman Kodak Company (film manufacturer)
Notes: Scan Number: AC0618.004.0002312.tif
Portrait of African American bride (holding a bouquet) and groom. Ink on negative. Kodak Safety Film edge imprint.
Poor condition, strong acetate odor, severe channeling
Topic: Weddings
African American weddings
Place: Washington (D.C.) -- African Americans
Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

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