



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Scurlock Studio Records, Subseries
4.4: Black and white negatives in
freezer storage arranged by subject

NMAH.AC.0618.S04.04

David Haberstich and Vanessa Broussard-Simmons

The collection was acquired with assistance from the Eugene Meyer Foundation. Elihu and Susan Rose and the Save America's Treasures program, provided funds to stabilize, organize, store, and create digital surrogates of some of the negatives. Processing and encoding funded by a grant from the Council on Library and Information Resources.

2001

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<http://americanhistory.si.edu/archives>

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Scurlock Studio Records, Subseries 4.4: Black and white negatives in freezer storage arranged by subject
Identifier:	NMAH.AC.0618.S04.04
Date:	1900-1994
Location:	Freezer storage
Extent:	320 Boxes The subseries consists of black and white silver gelatin negatives..
Creator:	Scurlock, Addison N., 1883-1964 Custom Craft Scurlock, Robert S. (Saunders), 1917-1994 Scurlock, George H. (Hardison), 1919-2005 Scurlock Studio (Washington, D.C.)
Language:	English .

Administrative Information

Forms Part Of

Subseries 4.4 forms part of Series 4, within the [Scurlock Studio Records](#) group.

Scurlock Studio Records

- [Series 1: Black and White Photographs](#)
- [Series 2: Color Photographs](#)
- [Series 3: Framed Prints](#)
- [Series 4: Black-and-White Silver Gelatin Negatives](#)
- [Series 5: Color Negatives](#)
- [Series 6: Color Transparencies, Slides, and Other Formats](#)
- [Series 7: Black-and-White Color Separation Negatives and Matrices](#)
- [Series 8: Scurlock Studio Business Records](#)
- [Series 9: Custom Craft Business Records](#)
- [Series 10: Capitol School of Photography](#)
- [Series 11: Washington Stock](#)
- [Series 12: Background Materials and Publications](#)

Preferred Citation

Scurlock Studio Records, Archives Center, National Museum of American History. Smithsonian Institution

Restrictions

Collection is open for research.

Series 8: Business Records, Subseries 8.1: Studio Session Registers are restricted. Digital copies available for research. See repository for details.

Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view negatives due to cold storage. Using negatives requires a three hour waiting period. Contact the Archives Center at 202-633-3270.

Conditions Governing Use

When the Museum purchased the collection from the Estate of Robert S. Scurlock, it obtained all rights, including copyright. The earliest photographs in the collection are in the public domain because their term of copyright has expired. The Archives Center will control copyright and the use of the collection for reproduction purposes, which will be handled in accordance with its standard reproduction policy guidelines. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical Note

The Scurlock photographic studio was a fixture in the Shaw area of Washington, D.C. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). [More...](#)

Scope and Contents

The materials document negatives that could not be connected to a specific client. The subjects include art, buildings, and unidentified individuals.

Arrangement

The negatives are arranged by subject but are not in alphabetical order.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American entertainers -- 20th century
African American photographers
African Americans -- History -- 20th century
Commercial photography -- 20th century -- Washington (D.C.)
Photography -- 20th century -- Washington (D.C.)

Politicians -- 20th century
Portraits -- 20th century
Segregation

Types of Materials:

Color separation negatives
Dye transfer process
Matrices, color separation
Photographs -- 20th century
Studio portraits

Names:

DuBois, W.E.B. (William Edward Burghardt), 1868-1963
Howard University -- 20th century
Washington, Booker T., 1856-1915

Geographic Names:

Shaw (Washington, D.C.)
Washington (D.C.) -- African Americans
Washington (D.C.) -- Small business -- 20th century

Container Listing

Subseries 4.4: Black and white negatives in freezer storage arranged by subject

Box 1	Artwork, Painting-Abstract
Box 1	Artwork, Painting of card players, 1930
Box 1	Artwork, Painting of man wearing fez
Box 1	Artwork, Painting of market woman
Box 1	Artwork, Portrait painting of woman
Box 1	Artwork, Painting, [?] image illegible
Box 1	Artwork, Pastel Drawing "Day"
Box 1	Artwork, Pastel Drawing "Night"
Box 1	Artwork, "Porter-Drawings", 1933
Box 1	Artwork, Architectural model
Box 1	Building, Art Gallery
Box 1	Buildings, Churches
Box 1	Buildings, Residences [?]
Box 1	Buildings, Street scene, 1935 November 1
Box 1	Buildings with trees
Box 1	Interior, Bedroom
Box 1	Interior, Dining room
Box 1	Interiors-Living rooms
Box 1	Interior, Lounge

Box 1 Interiors, Offices

Box 1 Scene, Cemetery

Box 1 Scene, Funeral flowers

Box 1 Scenes, Landscapes and trees

Box 1 Men-Individual Portraits, unidentified

Box 1 Men-Groups, unidentified

Box 1 Women-Individual Portraits, unidentified

Box 1 Women-Groups, unidentified

Box 2 Men and Women-Couples, unidentified

Box 2 Church Groups-Choirs, unidentified

Box 2 Church Groups-Sunday School, unidentified

Box 2 Church Groups-Congregations, unidentified

Box 2 Church Groups-Men and women, unidentified

Box 2 Musical Groups-Orchestra and Choir onstage, unidentified
Scan: AC0618.004.0000722

Cardozo High School Orchestra and Chorus, May, 1960 [cellulose acetate
photonegative], May 1960

1 Item

[Image\(s\): Cardozo High School Orchestra and Chorus, May, 1960 \[cellulose
acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

Eastman Kodak Company (film manufacturer)

English.

Orchestra members with instruments and chorus on stage in formal pose. No
Scurlock number, no ink on negative: "Kodak Safety Film." edge imprint.

Silver gelatin on cellulose acetate film sheet, Size 8"x10".

Names: Cardozo High School (Washington, D.C.)

Topic: African American musicians
African American students

Choruses
Orchestra

Place: Washington (D.C.) -- African Americans
Genre/
Form: Photographs -- 1960-1970 -- Black-and-white negatives --
Acetate film
Culture: African Americans -- Washington (D.C.)

Box 2 Musical Groups-Singing groups, unidentified

Box 2 School Group-Graduating class with diplomas, unidentified
Scan: AC0618.004.0000346

Box 2 School Group-Group seated on bleachers, unidentified
Scan: AC0618.004.0000341

Dunbar High School June graduating class 1954 [cellulose acetate photonegative], June 1954
1 Item (Silver gelatin on cellulose acetate film sheet.)

[Image\(s\)](#)

Scurlock Studio (Washington, D.C.), Photographer
English.

Ink on negative: "X". Graduation class picture, outdoors on bleachers. ROTC students in group portrait. "Kodak -- Safety 406" edge imprint. Photo has been retouched.

Good.

From box 80.

Names: Dunbar High School (Washington, D.C.)
United States. Army. Reserve Officers' Training Corps.

Topic: African American schools -- 1950-1960 -- Washington
Graduation (School)
Portraits, Groups

Place: Washington (D.C.) -- African Americans
Genre/
Form: Photographs -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 2 Weddings, unidentified

Box 3 Artwork-Classical bust

Box 3 Artwork-Ornate metal screen

Box 3 Artwork-Portrait bust, 19th century

Box 3 Artwork-Portrait head of boy

Box 3 Artwork-Sculpture of woman

Box 3 Artwork-[painting?]

Box 3 Artwork-Unidentifiable

Box 3 Buildings-unidentified

Lichtman Theater [acetate film photonegative], [ca. 1940]
1 Item

[Image\(s\): Lichtman Theater \[acetate film photonegative, ca. 1940\].](#)

Scurlock, Addison N., 1883-1964, Photographer
English.

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Slight warping and acetate odor.

Names: Lichtman Theater (Washington, D.C.)
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
 Theaters -- 1930-1940
Genre/ Photographs -- 1930-1940 -- Black-and-white negatives --
Form: Acetate film

Lichtman Theater [front, exterior of Booker T Theatre] [acetate film photonegative], [ca. 1940]

1 Item

[Image\(s\): Lichtman Theater \[front, exterior of Booker T Theatre\] \[acetate film photonegative, ca. 1940\].](#)

Scurlock, Addison N., 1883-1964, Photographer
English.

The Booker T, located on U Street, N.W., between 14th and 15th streets, was one of the Lichtman Theaters (along with the Lincoln and Howard). These three were the main uptown Black theaters (from Wilbur Williams, Washington, D.C., resident, July 2005).

Featuring advertising for motion picture "Fire Over England." No ink on negative, no edge imprint.

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Paint on negative, and some fading and acetate odor.

Names: Lichtman Theater (Washington, D.C.)
Topic: Theaters -- 1930-1940

Place: U Street, N.W. (Washington, D.C.)
Genre/ Photographs -- 1930-1940 -- Black-and-white negatives --
Form: Acetate film

Lichtman Theater [the Broadway Theater] [acetate film photonegative], [ca. 1940]

1 Item

[Image\(s\): Lichtman Theater \[the Broadway Theater\] \[acetate film photonegative, ca. 1940\].](#)

Scurlock, Addison N., 1883-1964, Photographer
English.

Identified as the Broadway Theater, part of the Lichtman chain (Jane Levey, 22 Nov. 2005).

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Paint on negative; warping, curling, and acetate odor.

Names: Lichtman Theater (Washington, D.C.)
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Theaters -- 1930-1940
Genre/ Photographs -- 1930-1940 -- Black-and-white negatives --
Form: Acetate film

Lichtman Theater [acetate film photonegative], Ca. 1940

1 Item

[Image\(s\): Lichtman Theater \[acetate film photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer
English.

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Some warping and acetate odor.

Names: Lichtman Theater (Washington, D.C.)
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Theaters -- 1930-1940
Genre/ Photographs -- 1930-1940 -- Black-and-white negatives --
Form: Acetate film

Box 3 Babies and Children-Individual portraits, unidentified

Box 3 Babies and Children-With parents, unidentified

Box 3 Men-Individual Portraits, unidentified

Box 4 Men-Individual Portraits, unidentified

Box 4 Women-Individual Portraits, unidentified

Box 4 Men-Unidentified group
Scan: #0618.0624

Box 4 Women-Unidentified group
Scan: #0618.0623

Box 4 Women-Unidentified group
Scan: #0618.0641

Box 4 Women-Unidentified group
Scan: #0618.0642

Box 4 Men and Women-Unidentified group
Scan: #0618.0622

Box 4 Men and Women-Unidentified group
Scan: #0618.0624

Box 4 Men and Women-Unidentified group
Scan: #0618.0625

Box 4 Men and Women-Unidentified groups

Box 4 Weddings, unidentified

Box 5 Men-Individual portraits, unidentified

Box 5 Men-Man with baby, unidentified

Box 5 Men-Unidentified groups

Box 5 Women-Individual portraits, unidentified

Box 5 Weddings-unidentified

Box 5 Interior-Hotel lobby, unidentified

Box 5 Art by James Motley and Others, undated

Box 5 Art by James Motley and Others, undated

Box 5 Art by James Motley and Others, undated

Box 5	Art by James Motley and Others, undated
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Box 5	Art by James Motley and Others, undated
Box 5	Art by James Motley and Others, undated
Box 5	Art by James Motley and Others, undated
Box 5	Unidentified Group, undated
Box 5	Unidentified Group, undated

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