



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Scurlock Studio Records, Subseries 4.8: Negatives in cold storage arranged by subject

NMAH.AC.0618.S04.08

David Haberstich and Vanessa Broussard-Simmons

The collection was acquired with assistance from the Eugene Meyer Foundation. Elihu and Susan Rose and the Save America's Treasures program, provided funds to stabilize, organize, store, and create digital surrogates of some of the negatives. Processing and encoding funded by a grant from the Council on Library and Information Resources.

2001

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Scurlock Studio Records, Subseries 4.8: Negatives in cold storage arranged by subject
<b>Identifier:</b>	NMAH.AC.0618.S04.08
<b>Date:</b>	circa 1870-1989
<b>Location:</b>	Cold Storage
<b>Extent:</b>	25 Boxes The subseries contains black and silver gelatin negatives.
<b>Creator:</b>	Scurlock, George H. (Hardison), 1919-2005 Custom Craft Scurlock, Addison N., 1883-1964 Scurlock, Robert S. (Saunders), 1917-1994 Scurlock Studio (Washington, D.C.)
<b>Language:</b>	English .
<b>Summary:</b>	The Scurlock photographic studio was a fixture in the Shaw area of Washington, D.C. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). Subseries 4.8 consists of black and white silver gelatin negatives. An overview to the entire Scurlock collection is available here: <a href="#">Scurlock Studio Records</a>

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## Administrative Information

### Forms Part Of

Subseries 4.8 forms part of Series 4, within the [Scurlock Studio Records](#) group.

Scurlock Studio Records

- [Series 1: Black and White Photographs](#)
- [Series 2: Color Photographs](#)
- [Series 3: Framed Prints](#)
- [Series 4: Black-and-White Silver Gelatin Negatives](#)
- [Series 5: Color Negatives](#)
- [Series 6: Color Transparencies, Slides, and Other Formats](#)
- [Series 7: Black-and-White Color Separation Negatives and Matrices](#)
- [Series 8: Scurlock Studio Business Records](#)
- [Series 9: Custom Craft Business Records](#)
- [Series 10: Capitol School of Photography](#)
- [Series 11: Washington Stock](#)
- [Series 12: Background Materials and Publications](#)

## Preferred Citation

Scurlock Studio Records, Archives Center, National Museum of American History. Smithsonian Institution

## Restrictions

Collection is open for research.

Series 8: Business Records, Subseries 8.1: Studio Session Registers are restricted. Digital copies available for research. See repository for details.

Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view negatives due to cold storage. Using negatives requires a three hour waiting period. Contact the Archives Center at 202-633-3270.

## Conditions Governing Use

When the Museum purchased the collection from the Estate of Robert S. Scurlock, it obtained all rights, including copyright. The earliest photographs in the collection are in the public domain because their term of copyright has expired. The Archives Center will control copyright and the use of the collection for reproduction purposes, which will be handled in accordance with its standard reproduction policy guidelines. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Biographical Note

The Scurlock photographic studio was a fixture in the Shaw area of Washington, D.C. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). [More...](#)

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## Scope and Contents

The materials document negatives that cannot be connected to a client or are the commercial ventures of the Scurlock Studio. the negatives depict a variety of subject matter including art, buildings, advertising/commercial, unidentified people, and Washington, D. C.

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## Arrangement

The negatives do not appear to be organized in a clear manner; the arrangement follows alphabetical order but the alphabet starts over several times.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American entertainers -- 20th century  
African American photographers  
African Americans -- History -- 20th century  
Commercial photography -- 20th century -- Washington (D.C.)  
Photography -- 20th century -- Washington (D.C.)  
Politicians -- 20th century  
Portraits -- 20th century  
Segregation

Types of Materials:

Color separation negatives  
Dye transfer process  
Matrices, color separation  
Photographs -- 20th century  
Studio portraits

Names:

DuBois, W.E.B. (William Edward Burghardt), 1868-1963  
Howard University -- 20th century  
Washington, Booker T., 1856-1915

Geographic Names:

Shaw (Washington, D.C.)  
Washington (D.C.) -- African Americans  
Washington (D.C.) -- Small business -- 20th century

## Container Listing

### Subseries 4.8: Negatives in cold storage arranged by subject, circa 1870-1989

#### 25 Boxes

The subseries contains black and silver gelatin negatives. The negatives do not appear to be organized in a clear manner; the arrangement follows alphabetical order but the alphabet starts over several times. The materials document negatives that cannot be connected to a client or are the commercial ventures of the Scurlock Studio. The negatives depict a variety of subject matter including art, buildings, advertising/commercial, unidentified people, and Washington, D. C.

Box 1	Advertising-Bedroom
Box 1	Advertising-Boat on water
Box 1	Advertising-Boat on water
Box 1	Advertising-Cadillac car, 1950s
Box 1	Advertising-Cadillac car, 1950s
Box 1	Advertising-Camera
Box 1	Advertising-Chairs
Box 1	Advertising-Christmas
Box 1	Advertising-Dodge car, 1950s
Box 1	Advertising-Gun
Box 1	Advertising-Gun
Box 1	Advertising-Johnson's Dental floss
Box 1	Advertising-Lotions
Box 1	Advertising-Luggage
Box 1	Advertising-Mechanical Device
Box 1	Advertising-Woman reading Message Magazine
Box 1	Advertising-Oldsmobile car, 1950s

Box 1	Advertising-Pharmacy display
Box 1	Advertising-Pharmacy display
Box 1	Advertising-Pharmacy display
Box 1	Advertising-Pharmacy display
Box 1	Advertising-Pharmacy display
Box 1	Advertising-"Pylasalve"
Box 1	Advertising-"Sensodyne"
Box 1	Advertising-Shoe
Box 1	Advertising-Tire
Box 1	Advertising-Track Record (cars)
Box 1	Animals-Carriage horse racing
Box 1	Animals-Collie dog on beach
Box 1	Artwork-Artworks in gallery
Box 1	Artwork-Cabins and buildings
Box 1	Artwork-Christ washing feet
Box 1	Artwork-drawing of branch
Box 1	Artwork-Art exhibition
Box 1	Artwork-Factory scene
Box 1	Artwork-film mask for portrait Notes: Charles Young
Box 1	Artwork-Henson bust
Box 1	Artwork-indistinct negative

Box 1	Artwork-Lincoln/emancipation Notes: sculpture
Box 1	Artwork-Nude
Box 1	Artwork-"Novena" photograph, 1935 Notes: Photograph taken by R. Scurlock.
Box 1	Artwork-Saxophonist photograph
Box 1	Artwork-Saxophonist photograph
Box 1	Artwork- Couple dancing Notes: sketch
Box 1	Artwork-Man Notes: sketch
Box 1	Artwork-Thomas Jefferson Notes: sculpture
Box 1	Artwork-Two paintings
Box 1	Building-Beach hotel, separation negatives
Box 1	Building-Apartments
Box 1	Building-Apartments, row houses
Box 1	Building-Church exterior
Box 1	Building-Church exterior
Box 1	Building-Church exterior
Box 1	Building-Country market
Box 1	Building-Frame house
Box 1	Building-Frame house
Box 1	Building-Group of buildings



Notes: from above

Box 1 Building-High School

Box 1 Building-High School

Box 1 Building- Home exterior

Box 1 Building- Home exterior

Box 1 Building- Home exterior

Box 1 Building- Home exterior

Box 1 Building- Home exterior

Box 1 Building- Home exterior

Box 1 Building- Home exterior

Box 1 Building- Home exterior

Box 1 Building-Home

Box 1 Building-House  
Scan: AC0618.004.0000767.tif

[House; copy negative : cellulose acetate photonegative], Good  
*1 Item (Silver gelatin on cellulose acetate film sheet, 5" x 7")*  
[Image\(s\): \[House; copy negative : cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer  
Eastman Kodak Company (film manufacturer)  
English.

Copy negative of a mounted photograph of an unidentified house with a covered porch surrounded by trees. Inscription on original mount is illegible. Ink on negative: "6 x 8 on 8 x 10". "KODAK SAFETY 11[2?]" edge imprint.

Good; fingerprints.

Topic: Dwellings -- Washington (D.C.)  
Place: Washington (D.C.) -- African Americans  
Genre/ Copy negatives  
Form: Photographs -- Black-and-white negatives -- Acetate film

Box 1 Building-House "Whitemarsh"

Box 1 Building-House "Whitemarsh"

Box 1 Building-Insurance Company  
Notes: construction

Box 1 Building-Lincoln Memorial

Box 1 Building-Lincoln Memorial

Box 1 Building-Lincoln Memorial

Box 1 Building-Lincoln Memorial

Box 1 Building-Lincoln Memorial

Box 1 Building-Lincoln Memorial

Box 1 Building-Lincoln Memorial

Box 1 Building-Masonic Hall

Box 1 Building-Old school house

Box 1 Building-Public building

Box 1 Building-Retail building

Box 1 Building-Row house

Box 1 Building-Row house

Box 1 Building-Row houses

Box 1 Building-School

75th Anniversary Exhibit--public schools : [acetate film photonegative,], 1939  
*1 Item*

[Image\(s\): 75th Anniversary Exhibit--public schools : \[acetate film photonegative,\] 1939.](#)

Scurlock, Addison N., 1883-1964, Photographer  
English.

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Some discoloration, fading, and acetate odor.

Topic: African American education -- 1930-1940

Genre/ Photographs -- 1930-1940 -- Black-and-white negatives --  
Form: Acetate film

75th Anniversary Exhibit--public schools : [acetate film photonegative,], 1939  
*1 Item*

[Image\(s\): 75th Anniversary Exhibit--public schools : \[acetate film photonegative,\] 1939.](#)

Scurlock, Addison N., 1883-1964, Photographer  
English.

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Some discoloration, fading, and acetate odor.

Topic: African American education -- 1930-1940  
Genre/ Photographs -- 1930-1940 -- Black-and-white negatives --  
Form: Acetate film

Dr. Terry, Ethical [Prescription] Pharmacy [acetate film photonegative,], 1937  
*1 Item*

[Image\(s\): Dr. Terry, Ethical \[Prescription\] Pharmacy \[acetate film photonegative,\] 1937.](#)

Scurlock, Addison N., 1883-1964, Photographer  
English.

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Slight silvering [?], discoloration, and acetate odor.

Names: Terry, Dr.  
Topic: African American business enterprises -- 1930-1960  
African American pharmacists  
Genre/ Photographs -- 1930-1940 -- Black-and-white negatives --  
Form: Acetate film

Dr. Terry, Ethical Pharmacy interior : [acetate film photonegative,], 1937  
*1 Item*

[Image\(s\): Dr. Terry, Ethical Pharmacy interior : \[acetate film photonegative,\] 1937.](#)

Scurlock, Addison N., 1883-1964, Photographer  
English.

Silver gelatin on cellulose acetate film sheet, 8" x 10".

Cut negative, fading, discoloration, and acetate odor.

Names: Terry, Dr.  
Topic: African American pharmacists  
African Americans in business -- 1930-1940  
Interiors -- Washington (D.C.) -- 1930-1940.

	Genre/ Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Box 1	Building-School	
Box 1	Building-School	
Box 1	Building-School	
Box 1	Building-Shop window	
Box 1	Buildings-Street scene	
Box 1	Buildings-Street scene	
Box 1	Buildings-Street scene, V Street	
Box 1	Buildings-Street scene, V Street	
Box 1	Buildings-Street scene, V & 15th	
Box 1	Buildings-Townhouses	
Box 1	Building-U.S. Capitol	
Box 1	Building-Washington Monument	
Box 1	Building-with flag "334"	
Box 1	Interior-Bar/Restaurant	
Box 1	Interior-Bedroom, 1950s	
Box 1	Interior-Bedroom, 1950s	
Box 1	Interior-Bedroom, 1950s	
Box 1	Interior-Building, empty floors	
Box 1	Interior-Church, Gothic style	
Box 1	Interior-Dining Room, party setup	

Box 1 Interior-Dining Room

Box 1 Interior-Hotel Lobby, circa 1950s

Box 1 Interior-Hotel Lobby, circa 1950s

Box 1 Interior-Library

Box 1 Interior-Library

Box 1 Interior-Old kitchen, cast iron stove

Box 1 Interior-Photographer's studio

Box 1 Interior-Restaurant

Box 1 Interior-Sitting room, Victorian  
Scan: AC0618.004.0000771.tif

[Room interior, copy negative : cellulose acetate photonegative], [undated]  
*1 Item (Silver gelatin on cellulose acetate film sheet, 5" x 7").*

[Image\(s\): \[Room interior, copy negative : cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer  
English.

Copy negative of damaged photograph of the interior of a room with bookcases and an armchair. An open archway leads to a second room with bookcases and a desk. Both rooms have gaslight fittings. Ink on negative: "6 x 8 on 8 x 10". No edge imprint, no Scurlock number. Etching.

Good.

Topic:	Dwellings -- Washington (D.C.) Furniture Interior architecture -- Washington (D.C.) -- 1920-1930 Interior decoration
Genre/ Form:	Copy negatives Photographs -- Black-and-white negatives -- Acetate film

Box 1 Interior-Theater

Box 2 Neon sign-"Bailey & Johnson Billiards" Washington, DC  
Notes: night shot

Box 2 Neon sign-"Barksdale's Bar B-Q" and Hollywood, Washington, DC  
Notes: night shot

Box 2	Neon sign-"Boulevard Hotel" and "Earl's", Washington, DC Notes: night shot
Box 2	Neon sign-"Booker T." Washington, DC Notes: night shot
Box 2	Neon sign- "John Carter's Capitol Grill" Washington, DC Notes: night shot
Box 2	Neon sign-"Lincoln Theater" Washington, DC Notes: night shot
Box 2	Neon signs-"Republic and "Tasty Inn" Notes: night shot
Box 2	Neon signs-14th and U Streets, Washington, DC Notes: night shot
Box 2	Object-Climbing roses Notes: yellow
Box 2	Object-Climbing roses Notes: red
Box 2	Object-Engraving of classical bust
Box 2	Object-Exhibit This is Our War Notes: 1 of 5
Box 2	Object-Exhibit This is Our War Notes: 2 of 5
Box 2	Object-Exhibit This is Our War Notes: 3 of 5
Box 2	Object-Exhibit This is Our War Notes: 4 of 5
Box 2	Object-Exhibit This is Our War Notes: 5 of 5
Box 2	Object-Identity card Notes: D.C. Schools
Box 2	Object-Industrial Equipment

Notes: 1 of 3

Box 2            Object-Industrial Equipment  
Notes: 2 of 3

Box 2            Object-Industrial Equipment  
Notes: 3 of 3

Box 2            Object-Map of United States  
Notes: 1 of 3

Box 2            Object-Map of United States  
Notes: 2 of 3

Box 2            Object-Map of United States  
Notes: 3 of 3

Box 2            Object-Oriental rug (A)

Box 2            Object-Oriental rug (B)

Box 2            Object-Oriental rug (C)

Box 2            Object-Page from medical book

Box 2            Object- Peaches  
Notes: 1 of 3

Box 2            Object- Peaches  
Notes: 2 of 3

Box 2            Object- Peaches  
Notes: 3 of 3

Box 2            Object-Street lamp, 14th and U St. Washington, DC  
Notes: night shot

Box 2            Object- Silver dollar, eagle side, 1989

Box 2            Object-Textile, ornately patterned, 1989

Box 2            Object- Typed Page of photo captions, 1989  
Notes: 1 of 4

Box 2            Object- Typed Page of photo captions, 1989

Notes: 2 of 4

Box 2 Object- Typed Page of photo captions  
Notes: 3 of 4

Box 2 Object- Typed Page of photo captions  
Notes: 4 of 4

Box 2 Scene-Avenue lined with trees

Box 2 Scene-Cemetery, Harper's Ferry

Box 2 Scene-Parade, cars and motorcycles

Box 2 Scene-Parade, float

Box 2 Scene-Road and trees

Box 2 Scene-Road and trees

Box 2 Scene-Street lights at night

Box 2 Scene-7th and T streets, DC

Box 2 Scene-Street with truck, bus, cars

Box 2 Scene-Street with US Capitol in background

Box 2 Scene with Washington Monument

Box 2 Babies-Individual Portraits, unidentified

Box 2 Boys-Individual Portraits, unidentified

Box 2 Girls- Individual Portraits, unidentified

Box 2 Children-Group Portraits, boys and girls, unidentified

Box 2 Children-At School, etc., boys and girls, unidentified

Box 3 Man-Portrait, unidentified  
Scan: AC0618.004.0000768.tif

[Man, copy negative : cellulose acetate photonegative], [undated]



1 Item (Silver gelatin on cellulose acetate film sheet, 5" x 7".)

Image(s): [Man, copy negative : cellulose acetate photonegative].

Scurlock Studio (Washington, D.C.), Photographer  
English.

Copy negative of a mounted portrait of an unidentified man with a large moustache and high collar. The mount appears to be ragged. "Marjori 369 Fifth Ave New York" written on original mount. No ink on negative. No edge imprint, no Scurlock number.

Good; fingerprints and some residue.

Topic:	Moustaches
Genre/	Copy negatives
Form:	Photographs -- Black-and-white negatives -- Acetate film Portraits -- Men

- Box 3 Men-Individual Portraits, unidentified
- Box 3 Man addressing group, unidentified [Franklin Roosevelt]  
Scan Number: 618ns0226241-01sc.tif
- Box 3 Men-Individual, informal and candid, unidentified
- Box 4 Men-Individual, informal and candid, unidentified
- Box 4 Men-Group portraits unidentified
- Box 4 Men-Groups, informal and candid unidentified
- Box 4 Women-Individual portraits, unidentified
- Box 5 Women-Individual, informal and candid, unidentified
- Box 6 Women-Group portraits, unidentified
- Box 6 Women, children on beach, unidentified  
Scan: AC0618.004.0000765.tif

[Unidentified women and children on a beach : cellulose acetate photonegative], [undated]

1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5".)

Image(s): [Unidentified women and children on a beach : cellulose acetate photonegative].

Scurlock Studio (Washington, D.C.), Photographer

Eastman Kodak Company (film manufacturer)

English.

Apparently a copy negative. Two unidentified women standing behind four young children. The children and one woman are in bathing costumes and one child is holding a bucket. No ink on negative. Ink of envelope: "1 - 5 x 7 of lady standing bust" "KODAK SAFETY -- FILM" edge imprint.

Good

Note: scan is too dark.

Topic:	Bathing suits Beaches
Place:	Washington (D.C.) -- African Americans
Genre/ Form:	Copy negatives Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture:	African Americans

Box 6	Women-Groups, informal and candid, unidentified Subject/Sitter: Women-Groups, informal and candid, unidentified
Box 7	Men and Women-Group portraits, unidentified
Box 7	Men and Women-Couples, informal and candid, unidentified Subject/Sitter: Men and Women-Couples, informal and candid, unidentified
Box 7	Men and Women-Groups, informal and candid, unidentified
Box 7	People-In Audiences and Crowds, unidentified events
Box 7	People at Banquets and Dinners; unidentified
Box 7	People at Church, unidentified
Box 7	People at Exhibitions, unidentified
Box 8	People at Formal Events, unidentified
Box 8	People at Nightclubs and Bars, unidentified
Box 8	People in Theatrical Scenes, unidentified

Box 8	People Voting, unidentified
Box 8	People at Weddings, unidentified
Box 8	People at Work, unidentified
Box 8	Advertising-Dodge automobile Scan: AC0618.004.0000705.tif
Box 9	Advertising-Baby chair, 1953
Box 9	Advertising-Cherry Blossom perfume, 1958
Box 9	Advertising-Photography schools, 1955
Box 9	Artwork-Exhibition Notes: 1-5 of 5
Box 9	Artwork-Painting of child praying
Box 9	Artwork-Print of "Washington Crossing the Delaware" with modern heads pasted on
Box 9	Artwork-Painting of boat in canal lock Notes: 1 of 2
Box 9	Artwork-Painting of boat in canal lock Notes: 2 of 2
Box 9	Artwork-Nativity scene "Designed and built by Gregoria Fraziers Goins"
Box 9	Artwork-"Waterfront" [Washington] 1915 Notes: Photograph taken by A. Scurlock. Notes: 1 of 2
Box 9	Artwork-"Waterfront" [Washington] 1915 Notes: Photograph taken by A. Scurlock. Notes: 2 of 2
Box 9	Artwork-"Silence Please" photograph Notes: 1 of 2
Box 9	Artwork-"Silence Please" photograph

Notes: 2 of 2

- Box 9 Artwork-"Pride Slave Picture," photograph of people with covered wagon  
Notes: 1 of 2
- Box 9 Artwork-"Pride Slave Picture," photograph of people with covered wagon, [circa 1870]  
Notes: 2 of 2
- Box 9 Artwork-"Pride Slave Picture," photograph of woman wearing shawl, [circa 1870]
- Box 9 Artwork-"Pride Slave Picture," photograph of woman wearing shawl, [circa 1870]
- Box 9 Artwork-"Pride Slave Picture," photograph inscribed "Freedmans Village, Arlington, Virginia", [circa 1870]  
Subject/Sitter: Artwork-"Pride Slave Picture," photograph inscribed "Freedmans Village, Arlington, Va"  
Notes: 1 of 2
- Box 9 Artwork-"Pride Slave Picture," photograph inscribed "Freedmans Village, Arlington, Virginia", [circa 1870]  
Notes: 2 of 2
- Box 9 Baseball Story-Benniman, Jerry (outfielder)
- Box 9 Baseball Story-Kemp, Ducky (ctr) with Umpire Penalaver
- Box 9 Baseball Story-Leonard, Buck (1st base)
- Box 9 Baseball Story-Wright, Johnny (pit[cher])
- Box 9 Baseball Story-Black Baseball at Griffith Stadium
- Box 9 Baseball Story-Black Baseball at Griffith Stadium; Clarence 'Pint' Israel, 3rd base
- Box 9 Baseball Story-Black Baseball at Griffith Stadium; Ray Brown, pitcher, outfielder
- Box 9 Baseball Story-Elite Giants players
- Box 9 Baseball Story-[Newark] Eagles players
- Box 9 Baseball Story-[Newark] Eagles manager Mackey
- Box 9 Baseball Story-New York Cubans, players

Box 9                    Baseball Story-New York Yankees, players

Box 9                    Baseball Story-Philadelphia Stars, players

Box 9                    Baseball Story-Stadium scenes, spectators

Box 9                    Baseball Story-Players, unidentified

Box 9                    Building-[American Mosaic Company], with American Indian Head mosaics  
Scan: AC0618.004.0000916.tif  
Notes: 1 of 2

Box 9                    Building-[American Mosaic Company], with American Indian Head mosaics  
Scan: AC0618.004.0000917.tif  
Notes: 2 of 2

Box 9                    Building-[American Mosaic Company], with American Indian Head mosaics

Box 9                    Building-"Misc. 1941" [from enclosure]

Box 9                    Building-Unidentified, [apartments]

Box 9                    Building-Church

Box 9                    Building-House, Cape Cod style

Box 9                    Building-House with picket fence

Box 9                    Building-House, 19th century

Box 9                    Building-House, ranch style

Box 9                    Building-1800 block of "T" St. NW

Box 9                    Buildings-Townhouses

Box 9                    Building-[School]

Box 9                    Building-"7th and T Streets NW 1813 18th St. NW Valuation \$1500" "Copyright-  
Scurlock Studio"

Box 9                    Building-[University]

- Box 9 Building-[Supreme Court]
- Box 9 Building-[with chimneys]
- Box 9 Building-Unidentified, commercial
- Box 9 Civil Disturbance, District of Columbia  
Scan: AC0618.004.0000204.tif

[Civil Disturbances 1968] [cellulose acetate photonegative]  
*1 Item*

[Image\(s\): Civil Disturbances '68 \[cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer  
Scurlock, George H. (Hardison), 1919-2005, Photographer  
English.

Probably photographed by George Scurlock.

Silver gelatin on cellulose acetate film sheet.

Topic: Automobiles -- 1960-1970  
Riots

Place: Washington (D.C.) -- African Americans

Genre/ Form: Photographs -- 1960-1970 -- Black-and-white negatives --  
Acetate film

Culture: African Americans -- Washington (D.C.)

- Box 9 Civil Disturbance, District of Columbia, 1968  
Scan: AC0618.004.0000205.tif

Civil Disturbances '68 [cellulose acetate photonegative], 1968  
*1 Item (Silver gelatin on cellulose acetate film strip, 1.5" x 4.5").*

[Image\(s\): Civil Disturbances '68 \[cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer  
Scurlock, George H. (Hardison), 1919-2005, Photographer  
Eastman Kodak Company (film manufacturer)  
English.

One of three negatives on a 35mm film strip, numbered  
AC0618.004.0000204 - AC0618.004.0000206.

Street scene with a group of people near a corner store with the sign "Sabin's Records." Photographed by George Scurlock from a window of the Scurlock U Street studios. No ink on negative. "Tri X Pan Film Kodak Safety Film" and "- 4A - 5 - 5A - 6 - 6A - 7" edge imprint.

Topic: Automobiles -- 1960-1970  
Riots

Streets -- Washington (D.C.)  
Place: U Street, N.W. (Washington, D.C.)  
Washington (D.C.) -- African Americans  
Genre/  
Form: Photographs -- 1960-1970 -- Black-and-white negatives --  
Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 9

Civil Disturbance, District of Columbia, 1968  
Scan: AC0618.004.0000206.tif

Civil Disturbances '68 [cellulose acetate photonegative], 1968  
*1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 4.5").*  
[Image\(s\): Civil Disturbances '68 \[cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer  
Scurlock, George H. (Hardison), 1919-2005, Photographer  
Eastman Kodak Company (film manufacturer)  
English.

This negative is one of three negatives on a 35mm film strip. The group is numbered AC0618.004.0000204 - AC0618.004.0000206.

Street scene of Sabin's Records. No ink on negative. "Tri X Pan Film Kodak Safety Film" and "- 4A - 5 - 5A - 6 - 6A - 7" edge imprint. No Scurlock number.

Damage to upper right-hand corner of negative.

Topic: Automobiles -- 1960-1970  
Record stores  
Riots  
Streets -- Washington (D.C.)  
Place: Washington (D.C.) -- African Americans  
Genre/  
Form: Photographs -- 1960-1970 -- Black-and-white negatives --  
Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 9

Civil Disturbance, District of Columbia, 1968  
Scan: AC0618.004.0000217.tif

D.C. Civil Disturbances '68 [cellulose acetate photonegative], 1968

1 Item (Silver gelatin on cellulose acetate film strip, 1.0" x 1.5" (35mm).)

Image(s): [D.C. Civil Disturbances '68 \[cellulose acetate photonegative\]](#).

Scurlock Studio (Washington, D.C.), Photographer

Scurlock, George H. (Hardison), 1919-2005, Photographer

Eastman Kodak Company (film manufacturer)

English.

Street scene, intersection with three cars crossing right to left. Photographed by George Scurlock from a window of the Scurlock U Street studios. No ink on negative. "Tri X Pan Film Kodak Safety Film" and "11A - 12" edge imprint.

Topic: Automobiles -- 1960-1970  
Riots  
Streets -- Washington (D.C.)  
Place: U Street, N.W. (Washington, D.C.)  
Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 9 Civil Rights group picketing at theater, 1968

Box 9 Debutante Story

Box 9 Haitian Series, 1948 January  
Notes: V P-2

Box 9 Interior-Lincoln Memorial

Box 9 Lincoln Memorial Interiors [cellulose acetate photonegative], undated  
1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)  
Image(s): [Lincoln Memorial Interiors \[cellulose acetate photonegative\]](#).  
Scurlock Studio (Washington, D.C.), Photographer  
Eastman Kodak Company (film manufacturer)  
Copy negative of two men standing in front of the Lincoln statue at the Lincoln Memorial. The statue is visible through the columns. No ink on negative. "KODAK SAFETY 416" edge imprint. No Scurlock number.

Scan: AC0618.004.0001100.tif

Good; slight discoloration, fingerprints.

#### Exhibitions Note

Reproduction exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise" held in NMAAHC Gallery, NMAH, January 30-November 15, 2009; image reproduced in exhibit's companion book.

Topic: Lincoln Memorial (Washington, D.C.)



Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Box 9

Lincoln Memorial Interiors [cellulose acetate photonegative], [undated]  
*1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4").*

[Image\(s\): Lincoln Memorial Interiors \[cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

Eastman Kodak Company (film manufacturer)

Copy negative of engraved text of Lincoln's Gettysburgh Address overlaying Lincoln's statue. No ink on negative. "KODAK SAFETY 416" edge imprint. No Scurlock number.

Scan: AC0618.004.0001101.tif

Good; slight discoloration, fingerprints.

Names: Lincoln, Abraham, 1809-1865

Topic: Lincoln Memorial (Washington, D.C.)  
Speeches, addresses, etc.

Genre/Form: Composite photographs  
Photographs -- Black-and-white negatives -- Acetate film

Box 9

Interior-Photographic studio

Box 9

Interior-Hall with displays of metalwork

Box 9

Interior-Apartment on M Street NW, 1951 July

Scan: AC0618.004.0000968.tif

Notes: IV p.6

[Unidentified photographic studio, but probably the Scurlock Studio : cellulose acetate photonegative], undated

*1 Item (Silver gelatin on cellulose acetate film sheet, 4" x 5").*

[Image\(s\): \[Unidentified photographic studio, but probably the Scurlock Studio : cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

Eastman Kodak Company (film manufacturer)

English.

With bust, lights, bench and backdrop. Pencil on negative: "3 -". "KODAK - SAFETY 456" edge imprint.

Good.

Topic: Photography -- Studios and darkrooms -- 20th century

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 9 [Corridor with displays of metalwork : cellulose acetate photonegative], undated  
*1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5").*  
[Image\(s\): \[Corridor with displays of metalwork : cellulose acetate photonegative\].](#)  
Scurlock Studio (Washington, D.C.), Photographer  
Agfa (film manufacturer)  
Tables in a corridor with displays of metalwork above which a sign reads, "Sheet Metal Work". Another sign reads, "Natl Defense Armstrong 12-8 AM Phelps". There is a board with a display of lightbulbs and circuits at the back of the corridor and to the right a mannequin in a white uniform. No ink on negative. "3 AGFA SAFETY FILM" edge imprint.  
Scan: AC0618.004.0001046.tif  
Good.  
Topic: Sheet-metal work  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 9 Interior-Living room with piano

Box 9 Interiors-Residential

Box 9 Interior-[Television repair shop]

Box 9 Magazine Story-"Scientist at Work"

Box 9 Mexico/Southwest Series

Box 9 Objects/Animals-Beer stein with fruit

Box 9 Objects/Animals-[camera shutter]

Box 9 Objects/Animals-Hospital bed

Box 9 Objects/Animals-Motorcycles

Box 9 Objects/Animals-Tile fireplace [rejects, 4 copies]

Box 9 Objects/Animals-Swan, separation negatives 1,2,3

Box 9 Objects/Animals-Wagon drawn by mule

- Box 9                    Objects/Animals-Wrecked car
- Box 9                    Objects/Animals-Unidentified object [A] separation negatives, 1,2,3,
- Box 9                    Objects/Animals-Unidentified object [B] separation negatives, 1,2,3,
- Box 9                    Objects-Unidentified
- Box 9                    Racetrack Series, 1947
- Box 9                    Race Track Series 1947 [from enclosure] [black-and-white cellulose acetate photonegative], 1947  
*1 Item (Silver gelatin on cellulose acetate film sheet.; 2.25" x 2.25".)*  
[Image\(s\): Race Track Series 1947 \[from enclosure\] \[black-and-white cellulose acetate photonegative\].](#)  
Scurlock Studio (Washington, D.C.), Photographer  
Female teller taking a man's bet. No ink on negative. No visible edge imprint.  
Scan: AC0618.004.0002047.tif  
Fair condition, slight acetate odor.  
Job Number: 278642  
Topic:                    Gambling  
                             Racetracks (Horse racing)  
Place:                    Washington (D.C.) -- African Americans  
Genre/Form:            Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film  
Culture:                African Americans -- Washington (D.C.)
- Box 9                    Race Track Series 1947 [from enclosure] [black-and-white cellulose acetate photonegative], 1947  
*1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)*  
[Image\(s\): Race Track Series 1947 \[from enclosure\] \[black-and-white cellulose acetate photonegative\].](#)  
Scurlock Studio (Washington, D.C.), Photographer  
African American man grooming a horse in a stall. No ink on negative. No visible edge imprint.  
Scan: AC0618.004.0002048.tif  
Fair condition, slight acetate odor  
Job Number: 278641  
Topic:                    African American stable hands  
                             Horses

Racetracks (Horse racing)

Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 10

Race Track Series 1947[from enclosure] [black-and-white cellulose acetate photonegative], 1947

*1 Item (Silver gelatin on cellulose acetate film sheet.; 2.25" x 2.25".)*

[Image\(s\): Race Track Series 1947\[from enclosure\] \[black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

African American man selling newspapers. No ink on negative. No visible edge imprint.

Scan: AC0618.004.0002049.tif

Fair condition, vinegar syndrome.

Job Number: 278637

Topic: African american newspaper vendors  
Newspaper vendors

Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 10

Race Track Series 1947 [from enclosure] [black-and-white cellulose acetate photonegative], 1947

*1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 7".)*

[Image\(s\): Race Track Series 1947 \[from enclosure\] \[black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

Vendors selling food to customers and a man riding a cart filled with hay. No ink on negative. No visible edge imprint.

Scan: AC0618.004.0002050.tif

Fair condition, vinegar syndrome.

Job Number: 278636

Topic: Racetracks (Horse racing)  
Vendors -- Street sellers

Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10

Racetrack Series, 1947  
Scan: AC0618.004.0002051.tif.  
Job Number: 278634

Box 10

Race Track Series 1947 [from enclosure] [black-and-white cellulose acetate photonegative], 1947  
*1 Item (Silver gelatin on cellulose acetate film sheet.; 2.25 x 2.25".)*  
[Image\(s\): Race Track Series 1947 \[from enclosure\] \[black-and-white cellulose acetate photonegative\].](#)  
Scurlock Studio (Washington, D.C.), Photographer  
People placing bets at mutuel windows. No ink on negative. No visible edge imprint.  
Scan: AC0618.004.0002052.tif  
Fair condition, slight acetate odor.  
Job Number: 278676

Topic: Gambling  
Racetracks (Horse racing)  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 10

Race Track Series 1947 [from enclosure] [black-and-white cellulose acetate photonegative], 1947  
*1 Item (Silver gelatin on cellulose acetate film sheet.; 2-1/4" x 2-1/4"?)*  
[Image\(s\): Race Track Series 1947 \[from enclosure\] \[black-and-white cellulose acetate photonegative\].](#)  
Scurlock Studio (Washington, D.C.), Photographer  
African American youth (possibly a stable hand or a horse handler) leading a horse down stable walkway. No ink on negative.No visible edge imprint. No Scurlock number.  
Scan: AC0618.004.0002053.tif  
Fair condition, slight acetate odor  
Job Number: 278856

Topic: Horses  
Racetracks (Horse racing)  
Stables  
Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 10

Race Track Series 1947 [from enclosure] [black-and-white cellulose acetate photonegative], 1947  
*1 Item (Silver gelatin on cellulose acetate film.; 2.25" x 2.25".)*  
[Image\(s\): Race Track Series 1947 \[from enclosure\] \[black-and-white cellulose acetate photonegative\].](#)  
Scurlock Studio (Washington, D.C.), Photographer  
In foreground two women look over a notepad while people in background are placing bets at the mutuel windows. No ink on negative. No visible edge imprint.  
Scan: AC0618.004.0002054.tif  
Fair condition, slight acetate odor.  
Job Number: 278858

Topic: Gambling  
Racetracks (Horse racing)  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 10

Race Track Series 1947 [from enclosure] [black-and-white cellulose acetate photonegative], 1947  
*1 Item (Silver gelatin on cellulose acetate film sheet.; 2.25" x 2.25".)*  
[Image\(s\): Race Track Series 1947 \[from enclosure\] \[black-and-white cellulose acetate photonegative\].](#)  
Scurlock Studio (Washington, D.C.), Photographer  
Woman (ethnicity uncertain) presumably reading Racing Form . No ink on negative. No visible edge imprint.  
Scan: AC0618.004.0002057.tif  
Fair condition, slight acetate odor.  
Job Number: 278860

Topic: Gambling  
Racetracks (Horse racing)  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 10

Race Track Series 1947 [black-and-white cellulose acetate photonegative], 1947

1 Item (Silver gelatin on cellulose acetate film.; 2.25" x 2.25".)

[Image\(s\): Race Track Series 1947 \[black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

In foreground two women look over a notepad while people in background are placing bets at the mutuel windows. No ink on negative. No visible edge imprint.

Scan: AC0618.004.0002058.tif

Fair condition, slight acetate odor

Job Number: 278859

Topic: Gambling  
Racetracks (Horse racing)  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 10

Race Track Series 1947 [black-and-white cellulose acetate photonegative], 1947  
1 Item (Silver gelatin on cellulose acetate film sheet.; 2.25" x 2.25".)

[Image\(s\): Race Track Series 1947 \[black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

Two women and a man, presumably reading the Racing Form. No ink on negative. No visible edge imprint. No Scurlock number.

Scan: AC0618.004.0002059.tif

Fair condition, slight acetate odor.

Job Number: 278861

Topic: Gambling  
Racetracks (Horse racing)  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 10

Race Track Series 1947 [from enclosure] [black-and-white cellulose acetate photonegative], 1947  
1 Item (Silver gelatin on cellulose acetate film sheet.; 2.25" x 2.25".)

[Image\(s\): Race Track Series 1947 \[from enclosure\] \[black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

African American women and a men presumably reading the Racing Form. No ink on negative.No visible edge imprint.

Scan: AC0618.004.0002060.tif

Fair condition, slight acetate odor.

Job Number: 278862

Topic: Gambling  
Racetracks (Horse racing)  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives --  
Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 10

CHAS SHIPLEY BANQUET 1939 [from enclosure] [black-and-white cellulose acetate photonegative], 1947, 1939

*1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5").*

[Image\(s\): CHAS SHIPLEY BANQUET 1939 \[from enclosure\] \[black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

Three women holding bouquets at a banquet. No ink on negative. No visible edge imprint.

Scan: AC0618.004.0002063.tif

Fair condition, slight acetate odor.

Job Number: 278863

Names: Shipley, Charles  
Topic: Bouquets  
Dinners and dining  
Flowers  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives --  
Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 10

CHAS SHIPLEY BANQUET 1939 [from enclosure] [black-and-white cellulose acetate photonegative], 1947, 1939

*1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5").*

[Image\(s\): CHAS SHIPLEY BANQUET 1939 \[from enclosure\] \[black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

Banquet participants watch a man who appears to playfully attempt to pour a drink in a woman's mouth. No ink on negative. No visible edge imprint.

Scan: AC0618.004.0002064.tif

Fair condition, slight acetate odor



Job Number: 278864

Names: Shipley, Charles  
Topic: Dinners and dining  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 10 Racetrack Series, 1947

Box 10 Resort Scene-Man in bathing suit

Box 10 Resort Scenes-Man and woman

Box 10 Resort Scenes-Woman

Box 10 Resort Scenes-Group, men and women

Box 10 Scene-Backyard

Box 10 Scenes-Cemetery, with coffin

Box 10 Scene-Cloud formation

Box 10 untitledScene-Mountainside

Box 10 Scene-Lincoln Memorail

Box 10 Scene-Railroad tracks

Box 10 Scene-Row of buildings and shops on New York Avenue, Washington, DC, 1979  
Scan: AC0618.004.000918.tif

Box 10 Scene-Row of buildings and shops on New York Avenue, Washington, DC, 1979  
Scan: AC0618.004.000919.tif

Box 10 Scene-Row of buildings and shops on New York Avenue, Washington, DC, 1979  
Scan: AC0618.004.000920.tif

Box 10 Scene-Row of buildings and shops on New York Avenue, Washington, DC, 1979  
Scan: AC0618.004.000921.tif

Box 10 Scene-Row of buildings and shops on New York Avenue, Washington, DC, 1979

Scan: AC0618.004.000922.tif

Box 10 Scene-Row of buildings and shops on New York Avenue, Washington, DC, 1979  
Scan: AC0618.004.000923.tif

Box 10 Scene-rejects, New York Avenue area, 1979  
Scan: AC0618.004.000924.tif

Box 10 Scene-rejects, New York Avenue area, 1979  
Scan: AC0618.004.000925.tif

Box 10 Scene-rejects, New York Avenue area, 1979  
Scan: AC0618.004.000926.tif

Box 10 Scene-rejects, New York Avenue area, 1979  
Scan: AC0618.004.000927.tif

Box 10 Scene-rejects, New York Avenue area

Box 10 Scene-rejects, New York Avenue area

Box 10 Scene-rejects, New York Avenue area

Box 10 Scene-rejects, New York Avenue area

Box 10 Scene-rejects, New York Avenue area

Box 10 Scene-rejects, New York Avenue area

Box 10 Scene-rejects, New York Avenue area

Box 10 Scene-Seventh and 'T' street corner

Box 10 Scene-Street with trees and hedge

Box 10 Scene-Street scene, bus stop, 1947

Box 10 Scenes-Views of United States Capitol

Box 10 People, unidentified

Box 10 Babies and Children, individual and group portraits, unidentified

Box 10 Children-Corpse of child, unidentified, 1953 July 30  
Notes: Page 1 III

- Box 10 Children-Groups, informal and candid, unidentified
- Box 10 Children-Boys, camp scene, unidentified  
Scan: AC0618.004.0000563.tif
- Box 10 Children-Crowd of boys, unidentified  
Subject/Sitter: Children-Crowd of boys, unidentified
- Box 10 Children-Group portrait of elementary school children
- Box 10 Children-Elementary school activities, unidentified, 1940  
Scan: 618ns0242716jpg.tif
- Box 10 [Elementary School Activities 1940] [cellulose acetate photonegative], 1940, [undated]  
*1 Item (Silver gelatin on cellulose acetate film sheet.; [4x5].)*  
[Image\(s\): \[Elementary School Activities 1940\] \[cellulose acetate photonegative\].](#)  
Scurlock Studio (Washington, D.C.), Photographer  
Agfa (film manufacturer)  
Subject/Sitter: Children-Elementary school activities, unidentified
- [Four little girls seated at table having a meal while another girl stands behind the chair of one of her peers ]. No ink on negative: " Ink(text) on enclosure". Agfa Safety Film" edge imprint.
- Scan: AC0618.004.0001939.tif
- [Good Condition]
- Topic: African American children -- 1930-1940  
School children
- Place: Washington (D.C.) -- 1930-1960 -- Photographs  
Washington (D.C.) -- African Americans
- Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives --  
Acetate film -- aat
- Culture: African Americans -- Washington (D.C.)
- Box 10 [Elementary School Activities 1940] [cellulose acetate photonegative], 1940, [undated]  
*1 Item (Silver gelatin on cellulose acetate film sheet.; [4x5].)*  
[Image\(s\): \[Elementary School Activities 1940\] \[cellulose acetate photonegative\].](#)  
Scurlock Studio (Washington, D.C.), Photographer  
Agfa (film manufacturer)  
[School age children working on arts and crafts]. No ink on negative: " Ink(text) on enclosure". Agfa" edge imprint.
- Scan: AC0618.004.0001940.tif

[Good Condition]

Topic: School children  
Place: Washington (D.C.) -- 1930-1960 -- Photographs  
Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives --  
Acetate film -- aat  
Culture: African Americans -- Washington (D.C.)

Box 10

[Elementary School Activities 1940] [cellulose acetate photonegative], 1940,  
[undated]

*1 Item (Silver gelatin on cellulose acetate film sheet.; [4x5].)*

[Image\(s\): \[Elementary School Activities 1940\] \[cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

Agfa (film manufacturer)

[Teacher presumably teaching little girls to sew]. No ink on negative: " Ink(text) on enclosure".Agfa Safety Film " edge imprint.

Scan: AC0618.004.0001941.tif

[Good Condition]

Topic: African American children  
School children  
Place: Washington (D.C.) -- 1930-1960 -- Photographs  
Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives --  
Acetate film -- aat  
Culture: African Americans -- Washington (D.C.)

Box 10

Elementary School Activities 1940 [on envelope]. [cellulose acetate  
photonegative], 1940

*1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)*

[Image\(s\): Elementary School Activities 1940 \[on envelope\]. \[cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

Agfa (film manufacturer)

Teacher leading students in an outdoor playground activity. No ink on negative, ink (text) on enclosure. "Agfa Safety Film" edge imprint, no Scurlock number.

Scan: AC0618.004.0001942.tif

Good condition.

Topic: African American children  
Playgrounds  
School children  
Place: Washington (D.C.) -- 1930-1960 -- Photographs

Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints -- Silver gelatin

Culture: African Americans -- Washington (D.C.)

Box 10

[Elementary School Activities 1940] [cellulose acetate photonegative], 1940, [undated]

*1 Item (Silver gelatin on cellulose acetate film sheet.; [4x5].)*

[Image\(s\): \[Elementary School Activities 1940\] \[cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

Agfa (film manufacturer)

[Man servicing little girl at paying and receiving window]. No ink on negative: "Ink(text) on enclosure".Agfa Safety Film " edge imprint.

Scan: AC0618.004.0001943.tif

[Good Condition]

Topic: African American children

Place: Washington (D.C.) -- 1930-1960 -- Photographs  
Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives -- Acetate film -- aat

Culture: African Americans -- Washington (D.C.)

Box 10

Elementary School Activities 1940 [ink on enclosure] [cellulose acetate photonegative], 1941, 1940

*1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)*

[Image\(s\): Elementary School Activities 1940 \[ink on enclosure\] \[cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

Agfa (film manufacturer)

Behind-the-counter view of man serving little girl at paying and receiving window. No ink on negative; "Agfa Safety Film" edge imprint.

Scan: AC0618.004.0001944.tif

Good condition.

No Scurlock number

Topic: African American children  
African American men

Place: Washington (D.C.) -- 1930-1960 -- Photographs  
Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10

Misc 1941 [from enclosure; children seated on outdoor stage adjacent to building, holding flags] [black-and-white cellulose acetate photonegative], 1941  
*1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5").*

[Image\(s\): Misc 1941 \[from enclosure; children seated on outdoor stage adjacent to building, holding flags\] \[black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

Agfa (film manufacturer)

Children dressed in patriotic costumes for Court of Freedom. No ink on negative. Agfa Safety Film edge imprint.

Scan: AC0618.004.0002130.tif

Fair condition, strong acetate odor.

Topic: African American women  
Flags -- United States  
Patriotism  
Theatrical productions

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10

Misc 1941[from enclosure; elementary school classroom : black-and-white cellulose acetate photonegative], 1940, 1941  
*1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5").*

[Image\(s\): Misc 1941\[from enclosure; elementary school classroom : black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

Agfa (film manufacturer)

Teachers helping children in Reading Clinic. No ink on negative. Agfa Safety Film edge imprint.

Scan: AC0618.004.0002131.tif

Fair condition, strong acetate odor.

Topic: Classrooms -- Washington (D.C.)  
Schools -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10

Children-Nursery school groups, unidentified, 1940-1942

- Box 10 Children-School patrols, unidentified
- Box 10 Men-Individual portraits, unidentified
- Box 10 Man in military uniform speaking at podium, unidentified, circa 1940  
Scan: 618ns0242229sc.tif
- Box 10 Man in military uniform speaking to two women, unidentified, circa 1940  
Scan: 618ns0242230jp.tif
- Box 10 Man speaking at podium, unidentified, circa 1940  
Scan: 618ns0246820jp.tif
- Box 10 [Home Office of the Family Aid Association of United House of Prayer for All People : cellulose acetate photonegative], [undated]  
*1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)*  
[Image\(s\): \[Home Office of the Family Aid Association of United House of Prayer for All People : cellulose acetate photonegative\].](#)  
Scurlock Studio (Washington, D.C.), Photographer  
Agfa (film manufacturer)  
Man seated behind a desk in the office. No ink on negative. "8 AGFA SAFETY FILM" edge imprint.  
Scan: AC0618.004.0001044.tif  
Good; slight discoloration  
Names: United House of Prayer for All People  
Topic: African American men  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)
- Box 10 [Man seated at desk] [cellulose acetate photonegative], [ca. 1940s]  
*1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)*  
[Image\(s\): \[Man seated at desk\] \[cellulose acetate photonegative\].](#)  
Scurlock Studio (Washington, D.C.), Photographer  
Agfa (film manufacturer)  
No ink on negative. "5 AGFA SAFETY FILM" edge imprint. Not marked but was found in envelope with Alexandria Service Club negatives.  
Scan: AC0618.004.0001468.tif  
Good; discoloration, blue tint  
Topic: African American men  
Place: Washington (D.C.) -- 1940-1950 -- Photographs

Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10

[Man standing on platform in front of young men and women : cellulose acetate photonegative], [ca. 1940s]

*1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].)*

Image(s): [\[Man standing on platform in front of young men and women : cellulose acetate photonegative\]](#).

Scurlock Studio (Washington, D.C.), Photographer

Agfa (film manufacturer)

The young men are wearing military uniform. There is a string across the room with balloons attached to it. No ink on negative. "5 AGFA SAFETY FILM" edge imprint. Not marked but was found in envelope with Alexandria Service Club negatives.

Scan: AC0618.004.0001469.tif

Good; discoloration, blue tint, warping

Topic: African American men  
African American soldiers  
African American women -- 1940-1950  
Parties  
Party decorations

Place: Washington (D.C.) -- 1940-1950 -- Photographs  
Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10

Men-Individual, informal and candid, unidentified

Box 10

Men-Group portrait of men in dress uniforms, unidentified

Scan: AC0618.004.0000704.tif

Box 10

Men-Young men gathered around pianist, unidentified

Scan: 618ns0246814jp.tif

[Young men gathered around pianist] [acetate film photonegative.],  
[1940-1950]



1 Item

Image(s): [Young men gathered around pianist] [acetate film photonegative.] [1940-1950]

Scurlock Studio (Washington, D.C.), Photographer

Agfa (film manufacturer)

English.

No ink on negative. Young men in uniform gathered around a male pianist in uniform. "Agfa Safety Film" edge imprint.

Silver gelatin on cellulose acetate film sheet, 4" x 5".

Fingerprints; minor silvering.

From NUS carton 113.

Topic:	African American musicians African American soldiers Pianists Uniforms, Military -- 20th century.
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/ Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 10	Men-Group portraits, unidentified
Box 10	Men-Groups, informal and candid, unidentified
Box 10	Women, Individual portraits, unidentified
Box 11	Woman in rocking chair, unidentified Scan: 618ns0242709pw.tif
Box 11	Woman in rocking chair, unidentified Scan: 618ns0242710pw.tif
Box 11	Young woman aiming rifle, unidentified Scan: 618ns0246822pw.tif
Box 11	Women, Individual, informal and candid, unidentified
Box 11	Women, Group portraits, unidentified
Box 11	[Couple dancing with band on stage behind : black-and-white cellulose acetate photonegative], Ca. 1940s

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Image(s): [Couple dancing with band on stage behind : black-and-white cellulose acetate photonegative].

Scurlock Studio (Washington, D.C.), Photographer

Subject/Sitter: Man and woman dancing, unidentified

Couple dancing on dance floor; the man wears a military uniform. A group of women stand behind. Band on stage consists of a woman playing double bass, a man playing a trombone, a man clapping his hands with a saxophone on his lap and a man at a piano. No ink on negative. No edge imprint. No Scurlock number. Not marked, but found in envelope with Alexandria Service Club negatives.

Scan: AC0618.004.0001471.tif

Good; discoloration, blue tint, warping, bubbling.

Names: Alexandria Service Club

Topic: African American men  
African American musicians  
African American soldiers  
African American women -- 1940-1950  
Dance

Place: Washington (D.C.) -- 1940-1950 -- Photographs  
Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives --  
Acetate film

Culture: African Americans -- Washington (D.C.)

Box 11 Man and woman playing table tennis, unidentified  
Scan: 6108ns0246815jp.tif

Box 11 Men and Women-Couples, unidentified

Box 11 Men and Women-Group Portraits, unidentified

Box 11 Men and Women-Groups, informal, unidentified

Box 11 People in audiences and crowds, unidentified

Box 11 Audience  
Scan: AC0618.004.0000514.tif

Box 11 People at weddings, unidentified

Box 11 People at work-Construction

- Box 11 People at work-Farmer
- Box 11 People at work-Fireman
- Box 12 People at work-Housewife doing housework, sewing, cleaning, etc.
- Box 12 People at work-Library
- Box 12 People at work-Laboratory
- Box 12 People at work-Nurses
- Box 12 People at work-Office scenes
- Box 12 Ethical Pharmacy, c/o Dr. Terry, July 1950 [cellulose acetate photonegative], July 1950  
*1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5").*  
[Image\(s\): Ethical Pharmacy, c/o Dr. Terry, July 1950 \[cellulose acetate photonegative\].](#)  
Scurlock Studio (Washington, D.C.), Photographer  
Ansco (film manufacturer)  
Interior of Ethical Pharmacy. A woman is seated behind a desk on the telephone. There is a cash register on the desk. At the rear of the store four people in white jackets stand behind a counter with a glass screen on which is written, "In keeping with the fine art of the apothecary". Row of shelves of medicine line the back wall. A notice on the left wall reads, "Registered Pharmacists in attendance" L.S. Terry, H. L. Quivers, F. S. Shields. C. Blair. Service, Quality, Dependability Our Motto". No ink on negative. "4 ANSCO SAFETY FILM" edge imprint. No Scurlock number.  
  
Scan: AC0618.004.0001124.tif  
  
Good; slight discoloration at edges, warping.  
  
Names: Ethical Drug Store  
Topic: Drugstores -- Washington (D.C.)  
Pharmacists  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)
- Box 12 People at work-Policemen
- Box 12 People at work-"Discards, Washington Story"

- Box 12 Artwork-Painting of woman, nude
- Box 12 Artwork-Painting, portrait of woman
- Box 13 Artwork-Painting, portrait of woman in chair
- Box 13 Artwork-Painting, still life with flowers
- Box 13 Artwork-Sculpture, Jesus with children
- Box 13 Sign-Oldsmobile Service
- Box 13 Building-[Lakeside School]
- Box 13 Buildings-Row of townhouses  
Scan: AC0618.004.0000894.tif
- [Row of town houses : cellulose acetate photonegative], undated  
*1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10").*  
[Image\(s\): \[Row of town houses : cellulose acetate photonegative\].](#)  
Scurlock Studio (Washington, D.C.), Photographer  
Eastman Kodak Company (film manufacturer)  
English.  
No ink on negative. "EASTMAN - SAFETY - KODAK 11" edge imprint.  
Good; fingerprints.
- Topic: Dwellings -- Washington (D.C.)  
Housing -- Washington (D.C.)  
Row houses
- Place: Washington (D.C.)
- Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
- Box 13 Scene-700 Block of Florida Avenue NW
- Box 13 Scenes-Backyard scenes [3]  
Notes: A139 K
- Box 13 Scene-Interior, circa 1950
- Box 13 Scene-United States Capitol, circa 1940s
- Box 13 Group portrait-Adolescent boys and girls unidentified [High School class]

Notes: #0122

Box 13 Group portrait-Adolescent boys and girls unidentified [High School class]  
Notes: #0144

Box 13 Group portrait-Adolescent boys and girls unidentified [High School class]  
Notes: #0145

Box 13 Group portrait-Adolescent boys and girls unidentified [High School class]  
Notes: #0146

Box 13 Group portrait-Adolescent boys and girls unidentified [High School class]  
Subject/Sitter: Group portrait-Adolescent boys and girls unidentified [High School class?]  
Notes: #0147

Box 13 Group portrait-Adolescent boys and girls unidentified [High School class]  
Notes: #0148

Box 13 Group portrait-Adolescent boys and girls unidentified [High School class]  
Notes: #0149

Box 13 Group portrait-Adolescent boys and girls unidentified [High School class]  
Notes: #0150

Box 13 Group portrait-Adolescent boys and girls unidentified [High School class]  
Notes: #0152

Box 13 Group portrait-Adolescent boys and girls unidentified [High School class]  
Notes: #0153

Box 13 Group portrait-Adolescent boys and girls unidentified [High School class]  
Notes: #0154

Box 13 Group portrait-Adolescent boys and girls unidentified [High School class]  
Notes: #0155

Box 13 Group portrait-Adolescent boys and girls unidentified [High School class]  
Notes: #0156

Box 13 Group portrait-Adolescent boys and girls unidentified [High School class]  
Notes: #0157

Box 13 Group portrait-Adolescent boys and girls unidentified [High School class]  
Notes: #0158

- Box 13                    Group portrait- Unidentified High School Class  
Subject/Sitter: Group portrait- Unidentified High School Class
- Box 13                    Women-Individual portraits, unidentified
- Box 13                    Women-Individual portraits, unidentified
- Box 13                    Group portrait-Men and women, unidentified  
Notes: #0011
- Box 13                    Portrait-Man and woman on stairs, unidentified  
Notes: #0106
- Box 13                    Portrait-Three girls on stairs, unidentified  
Notes: #0112
- Box 13                    Group portrait-Men in front of building, unidentified  
Notes: #0113
- Box 13                    Group portrait-Men and women, [choir] unidentified  
Notes: #0132, #0133
- Box 13                    Group portrait-Men and women, church choir, unidentified  
Notes: #0181, #0182
- Box 13                    Group portrait-Children and adults, unidentified  
Notes: #0183
- Box 13                    Audience at unidentified event  
Notes: #0105
- Box 13                    Animals-Monkeys in cage
- Box 13                    Washington, D. C., undated
- Box 13                    Washington, D. C., undated
- Box 13                    Washington, D. C., undated
- Box 14                    Army Scenes. Unidentified
- Box 14                    Artwork-"Waterfront" [Washington, D. C.] Photograph by Addison Scurlock, [1915]
- Box 14                    Building-U Street, Washington, D. C.

Box 14	Building-Storefront, circa 1930s
Box 14	Building-Rowhouse
Box 14	Building-unidentified structure
Box 14	Interior-Ballroom
Box 14	Interior-Office
Box 14	Object-Wrecked car
Box 14	Children- Informal, unidentified
Box 14	Men-Portraits and informal, unidentified
Box 14	Group of men Scan: AC0618.004.00014.tif
Box 14	Women-Portraits numbered P1 through P79 Non-inclusive, unidentified, 1966
Box 14	Women-Portraits and informal, unidentified
Box 14	Men and Women, Groups-Portraits and informal, unidentified
Box 14	Social event-Dinner, unidentified
Box 15	Social events-Formal, unidentified
Box 15	Social event-People at poolside party
Box 15	Social event-Reception, unidentified
Box 15	Sports-Athletes, unidentified
Box 15	Tuskegee Airmen, "3 DC Fliers"
Box 16	Animals-Cat, kittens
Box 16	Buildings-Apartment complex
Box 16	Buildings-Jefferson Memorial

Box 16	Building under construction
Box 16	Interiors-Buildings Subject/Sitter: Interiors-Buildings
Box 16	Interior-Jefferson Memorial
Box 16	Interiors-Offices
Box 16	Library/Archive [in process of being packed and moved]
Box 16	People, unidentified
Box 16	Children, in school
Box 16	Men, Individuals and groups, unidentified
Box 17	Children playing, unidentified
Box 17	Portraits of man in his office, unidentified
Box 17	Women, Individuals and groups, unidentified
Box 17	Groups, men and women, unidentified
Box 17	Social Event-Backyard party, unidentified
Box 17	Social Events-Formal events, unidentified
Box 17	Social Events-Funerals, unidentified
Box 17	Social Event-Picnic, unidentified
Box 17	Social Event-Reception, frames 1-54, non-inclusive, unidentified
Box 17	Weddings, unidentified
Box 17	Sports-Badminton, unidentified
Box 17	Sports-Football, Well's Girls, 1939 October 21
Box 17	Sports-Race Track Series, 1947



Scan: AC0618.004.0002055.tif

Race Track Series 1947 [black-and-white cellulose acetate photonegative], 1947

*1 Item (Silver gelatin on cellulose acetate film sheet.; 35mm film strip.)*

[Image\(s\): Race Track Series 1947 \[black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer  
English.

Racially mixed crowd, presumably reading Racing Form. No ink on negative. No visible edge imprint.

Fair condition, slight acetate odor.

Topic: Gambling  
Racetracks (Horse racing)  
Place: Washington (D.C.) -- African Americans  
Genre/ Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 17

Sports-Race Track Series, 1947

Scan Number: AC0618.004.0002056.tif

Race Track Series 1947 [black-and-white cellulose acetate photonegative], 1947

*1 Item (Silver gelatin on cellulose acetate film sheet.; 35mm film strip.)*

[Image\(s\): Race Track Series 1947 \[black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer  
English.

Racially mixed crowd presumably reading Racing Form. No ink on negative. No visible edge imprint.

Fair condition, slight acetate odor.

Topic: Gambling  
Racetracks (Horse racing)  
Place: Washington (D.C.) -- African Americans  
Genre/ Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 17

Sports-Sailing Toy Boats on Pond

Subject/Sitter: Sports-Sailing Toy Boats on Pond

Box 17

Sports-Sailing Toy Boats on Pond, Parents and Child

Box 17	Scenes-Airport
Box 17	Scenes-Buildings
Box 17	Scenes-New York City Fair Amusement, 1939 Notes: XVI
Box 17	Scenes-Parades Subject/Sitter: Scenes-Parades
Box 17	Scenes-Buildings, people, vehicles
Box 17	Scenes-"Statue, Bridal, Circus, 1936 Notes: IV
Box 17	Street scene- Man with camera
Box 17	Street scenes-Man, child, and cars
Box 17	Street with trees
Box 18	Banquet, unidentified
Box 18	Church groups, unidentified
Box 18	Event in auditorium, unidentified
Box 18	Formal dance, unidentified
Box 18	Groups on stage, audience, unidentified
Box 18	Men on stage, unidentified
Box 18	Women in office, unidentified
Box 18	Scenes-Buildings, people, vehicles
Box 18	Scene-Building under construction
Box 18	Scenes-Buildings,trees and river
Box 18	Social Event, Men and Women

Box 18	Street scenes with cars, trucks and buses
Box 18	Unidentified Events
Box 18	Unidentified Men
Box 18	Unidentified Women
Box 19, Folder 1	Advertising, undated
Box 24	Advertising/Commercial, undated
Box 24	Advertising/Commercial, undated
Box 25, Folder 1	Advertising/Commercial, undated
Box 24	Advertising/Commercial, undated
Box 19, Folder 2	Animals, undated
Box 19, Folder 3	Art, undated
Box 22, Folder 1	Art, undated
Box 19, Folder 4	Babies, undated
Box 19, Folder 5	Buildings, undated
Box 22, Folder 2	Buildings, undated
Box 24	Buildings, undated
Box 24	Buildings, exteriors, undated
Box 23, Folder 1	Buildings, interiors, undated
Box 19, Folder 6	Cemeteries, undated
Box 19, Folder 7	Children, undated
Box 25, Folder 2	Children, undated
Box 24	Children, undated

Box 22, Folder 3	Children, undated
Box 19, Folder 8	Couples, undated
Box 19, Folder 9	Commercial, undated
Box 23, Folder 2	Events, undated
Box 19, Folder 10	Exhibitions, undated
Box 19, Folder 11	Families, undated
Box 19, Folder 12	Foreign, undated
Box 19, Folder 13	Farming, undated
Box 25, Folder 3	Groups, undated
Box 24	Groups, undated
Box 23, Folder 3-4	Groups, undated
Box 20, Folder 1	Groups, undated
Box 22, Folder 4	Groups, undated
Box 24	Groups, undated
Box 24	Groups, undated
Box 24	Groups, undated
Box 20, Folder 2	Howard University, undated
Box 20, Folder 3	Interiors, undated
Box 18	[Man and train], undated <a href="#">Image(s): [Man and train] [black-and-white cellulose acetate photonegative].</a> Scan Number: AC0618.004.0002295.tif

[Man and train] [black-and-white cellulose acetate photonegative], undated

1 Item (Silver gelatin on cellulose acetate film sheet.; 2-1/2" x 3-1/2".)

Image(s): [Man and train] [black-and-white cellulose acetate photonegative].

Scurlock Studio (Washington, D.C.), Photographer

English.

African American man, wearing cap, standing on a step at the side of a locomotive. No ink on negative. Kodak Safety Film edge imprint.

Good condition.

Topic: Locomotives  
Railroad trains

Place: Washington (D.C.) -- African Americans

Genre/  
Form: Photographs -- 1930-1960 -- Black-and-white negatives --  
Acetate film

Culture: African Americans -- Washington (D.C.)

Box 25, Folder 4	Men, undated
Box 24	Men, undated
Box 20, Folder 4	Men, undated
Box 22, Folder 5	Men, undated
Box 25, Folder 5	Miscellaneous, undated
Box 21, Folder 7	Miscellaneous, undated
Box 21, Folder 1	People at Work, undated
Box 23, Folder 5-6	People at Work, undated
Box 24	Portrait Lighting Chart, undated
Box 24	Portrait Lighting Chart, undated
Box 21, Folder 2	Scurlock Studio, undated
Box 21, Folder 3	Sports, undated
Box 24	Sports, undated
Box 21, Folder 4	Street Scenes, undated

Box 18

[Three African American women wading in water], undated

[Image\(s\): \[Three African American women wading in water\] \[black-and-white cellulose acetate photonegative\].](#)

Scan Number: AC0618.004.0002300.tif

[Three African American women wading in water] [black-and-white cellulose acetate photonegative], undated

*1 Item (Silver gelatin on cellulose acetate film sheet.; 2-1/2" x 3-1/2".)*

[Image\(s\): \[Three African American women wading in water\] \[black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

English.

Three women wading ankle-deep in river. Wooded hills are in the background. No ink on negative, no Scurlock number. No visible edge imprint.

Good condition.

Topic:	African American women Rivers
Place:	Washington (D.C.) -- African Americans
Genre/ Form:	Photographs -- 1930-1960 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 18

[Three men on a locomotive], undated

[Image\(s\): \[Three men on a locomotive\] \[black-and-white cellulose acetate photonegative\].](#)

Scan Number: AC0618.004.0002294.tif

[Three men on a locomotive] [black-and-white cellulose acetate photonegative], undated

*1 Item (Silver gelatin on cellulose acetate film sheet.; 2-1/2" x 3-1/2".)*

[Image\(s\): \[Three men on a locomotive\] \[black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

English.

Three African American men posed on the front of a locomotive. No ink on negative. Kodak Safety Film edge imprint.

Good condition.

Topic:	African American men Locomotives Railroad trains
Place:	Washington (D.C.) -- African Americans

Genre/ Photographs -- 1930-1960 -- Black-and-white negatives --  
Form: Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 18

[Two men and train], undated

[Image\(s\): \[Two men and train\] \[black-and-white cellulose acetate photonegative\].](#)

Scan Number: AC0618.004.0002296.tif

[Two men and train] [black-and-white cellulose acetate photonegative],  
undated

*1 Item (Silver gelatin on cellulose acetate film sheet.; 2-1/2" x 3-1/2".)*

[Image\(s\): \[Two men and train\] \[black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer  
English.

Two African American men posed standing on the side of a locomotive. No ink on negative. No visible edge imprint.

Good condition.

Topic: African American men  
Locomotives  
Railroad trains

Place: Washington (D.C.) -- African Americans

Genre/ Photographs -- 1930-1960 -- Black-and-white negatives --  
Form: Acetate film

Culture: African Americans -- Washington (D.C.)

Box 18

[Two women and a man standing beside an early automobile], undated

[Image\(s\): \[Two women and a man standing beside an early automobile\] \[black-and-white cellulose acetate photonegative\].](#)

Scan Number: AC0618.004.0002298.tif

[Two women and a man standing beside an early automobile] [black-and-white cellulose acetate photonegative], undated

*1 Item (Silver gelatin on cellulose acetate film sheet.; 3-1/2" x 2-1/2".)*

[Image\(s\): \[Two women and a man standing beside an early automobile\] \[black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer  
Eastman Kodak Company (film manufacturer)  
English.

Two women and a man posed in front of an automobile. A house and trees are in the background . No ink on negative, no Scurlock number. No visible edge imprint.

Good condition.

Topic: Automobiles  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 25, Folder 7 Washington, D. C., undated

Box 21, Folder 5 Washington, D. C., undated

Box 23, Folder 7-10 Washington, D. C., undated

Box 24 Women, 1983 March 15

Box 24 Women, 1983 March 15

Box 25, Folder 6 Women, undated

Box 21, Folder 6 Women, undated

Box 23, Folder 11-12 Women, undated

Box 22, Folder 6 Women, undated

Box 24 Women, undated

Box 18 [Woman standing beside tree], undated  
[Image\(s\): \[Woman standing beside tree\] \[black-and-white cellulose acetate photonegative\]](#).  
Scan Number: AC0618.004.0002299.tif

[Woman standing beside tree] [black-and-white cellulose acetate photonegative], undated  
*1 Item (Silver gelatin on cellulose acetate film sheet.; 3-1/2" x 2-1/2").*  
[Image\(s\): \[Woman standing beside tree\] \[black-and-white cellulose acetate photonegative\]](#).  
Scurlock Studio (Washington, D.C.), Photographer  
English.  
Mature woman standing beside tree, foliage and grass in background. Poor exposure. No ink on negative. No visible edge imprint.  
Good condition.

Topic: African American women  
Trees



Place: Washington (D.C.) -- African Americans  
Genre/ Photographs -- 1950-1960 -- Black-and-white negatives --  
Form: Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 18

[Woman standing beside tree], undated

[Image\(s\): \[Woman standing beside tree\] \[black-and-white cellulose acetate photonegative\].](#)

Scan Number: AC0618.004.0002297.tif

[Woman standing beside tree] [black-and-white cellulose acetate photonegative], undated

*1 Item (Silver gelatin on cellulose acetate film sheet.; 3-1/2" x 2-1/2".)*

[Image\(s\): \[Woman standing beside tree\] \[black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

English.

Woman reaching out to small tree. Poor exposure, highlights blocked. No ink on negative. No visible edge imprint.

Good condition.

Topic: Trees  
Place: Washington (D.C.) -- African Americans  
Genre/ Photographs -- 1930-1960 -- Black-and-white negatives --  
Form: Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 23, Folder 13

[Women working with newspapers and man microfilming newspapers], undated

[Image\(s\): \[Women working with newspapers and man microfilming newspapers\] \[black-and-white cellulose acetate photonegative\].](#)

Scan Number: AC0618.004.0002289.tif

[Women working with newspapers and man microfilming newspapers] [black-and-white cellulose acetate photonegative], March 1973

*1 Item (Silver gelatin on cellulose acetate film sheet.; film strip.)*

[Image\(s\): \[Women working with newspapers and man microfilming newspapers\] \[black-and-white cellulose acetate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

Eastman Kodak Company (film manufacturer)

English.

Two women working with piles of wrapped and bound newspapers. The presence of a blackboard suggests that they are working in a classroom. No ink on negative. Ink (text) on enclosure: "Night Assign. hotel 3/73." "Kodak Safety Film" edge imprint.

Good condition.

Topic: African American women  
Newspapers -- Washington (D.C.).  
Place: Washington (D.C.) -- African Americans  
Genre/  
Form: Photographs -- 1970-1980 -- Black-and-white negatives --  
Acetate film.  
Culture: African Americans -- Washington (D.C.)

Box 18

[Women working with newspapers and man microfilming newspapers], undated  
[Image\(s\): Women Working with Newspapers and Man Microfilming Newspapers \[from enclosure\] \[black-and-white cellulose acetate photonegative strip\].](#)

Scan Number: AC0618.004.0002290.tif

Women Working with Newspapers and Man Microfilming Newspapers [from enclosure] [black-and-white cellulose acetate photonegative strip], March 1973

*1 Item (Silver gelatin on cellulose acetate film sheet.; film strip.)*

[Image\(s\): Women Working with Newspapers and Man Microfilming Newspapers \[from enclosure\] \[black-and-white cellulose acetate photonegative strip\].](#)

Scurlock Studio (Washington, D.C.), Photographer

Eastman Kodak Company (film manufacturer)

English.

Strip of three negatives on #120 film: Two women working with piles of wrapped and bound newspapers. The presence of a blackboard suggests that they are working in a classroom. (Microfilming not shown on this strip. No ink on negative. Kodak Safety Film edge imprint.

Good condition.

Topic: African American women  
Newspapers -- Washington (D.C.).  
Place: Washington (D.C.) -- African Americans  
Genre/  
Form: Photographs -- 1970-1980 -- Black-and-white negatives --  
Acetate film.  
Culture: African Americans -- Washington (D.C.)

Box 18

[Women working with newspapers and man microfilming newspapers], undated  
[Image\(s\): \[Man microfilming newspapers\] \[black-and-white cellulose acetate photonegative strip\].](#)

Scan Number: AC0618.004.0002291.tif

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