



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Scurlock Studio Records, Subseries 4.8: Negatives in cold storage arranged by subject

NMAH.AC.0618.S04.08

David Haberstich and Vanessa Broussard-Simmons

The collection was acquired with assistance from the Eugene Meyer Foundation. Elihu and Susan Rose and the Save America's Treasures program, provided funds to stabilize, organize, store, and create digital surrogates of some of the negatives. Processing and encoding funded by a grant from the Council on Library and Information Resources.

2001

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Scurlock Studio Records, Subseries 4.8: Negatives in cold storage arranged by subject
<b>Date:</b>	circa 1870-1989
<b>Identifier:</b>	NMAH.AC.0618.S04.08
<b>Creator:</b>	Scurlock, George H. (Hardison), 1919-2005 Custom Craft Scurlock, Addison N., 1883-1964 Scurlock, Robert S. (Saunders), 1917-1994 Scurlock Studio (Washington, D.C.)
<b>Location:</b>	Cold Storage
<b>Extent:</b>	25 Boxes The subseries contains black and silver gelatin negatives.
<b>Language:</b>	English .
<b>Summary:</b>	The Scurlock photographic studio was a fixture in the Shaw area of Washington, D.C. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). Subseries 4.8 consists of black and white silver gelatin negatives. An overview to the entire Scurlock collection is available here: <a href="#">Scurlock Studio Records</a>

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## Administrative Information

### Forms Part Of

Subseries 4.8 forms part of Series 4, within the [Scurlock Studio Records](#) group.

#### Scurlock Studio Records:

- [Series 1: Black and White Photographs](#)
- [Series 2: Color Photographs](#)
- [Series 3: Framed Prints](#)
- [Series 4: Black-and-White Silver Gelatin Negatives](#)
- [Series 5: Color Negatives](#)
- [Series 6: Color Transparencies, Slides, and Other Formats](#)
- [Series 7: Black-and-White Color Separation Negatives and Matrices](#)
- [Series 8: Scurlock Studio Business Records](#)
- [Series 9: Custom Craft Business Records](#)
- [Series 10: Capitol School of Photography](#)
- [Series 11: Washington Stock](#)
- [Series 12: Background Materials and Publications](#)

## Preferred Citation

Scurlock Studio Records, Archives Center, National Museum of American History. Smithsonian Institution

## Restrictions

Collection is open for research.

Series 8: Business Records, Subseries 8.1: Studio Session Registers are restricted. Digital copies available for research. See repository for details.

Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view negatives due to cold storage. Using negatives requires a three hour waiting period. Contact the Archives Center at 202-633-3270.

## Conditions Governing Use

When the Museum purchased the collection from the Estate of Robert S. Scurlock, it obtained all rights, including copyright. The earliest photographs in the collection are in the public domain because their term of copyright has expired. The Archives Center will control copyright and the use of the collection for reproduction purposes, which will be handled in accordance with its standard reproduction policy guidelines. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Biographical Note

The Scurlock photographic studio was a fixture in the Shaw area of Washington, D.C. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920-2005) and Robert S. (1916-1994). [More...](#)

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## Scope and Contents

The materials document negatives that cannot be connected to a client or are the commercial ventures of the Scurlock Studio. The negatives depict a variety of subject matter including art, buildings, advertising/commercial, unidentified people, and Washington, D. C.

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## Arrangement

The negatives do not appear to be organized in a clear manner; the arrangement follows alphabetical order but the alphabet starts over several times.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American entertainers -- 20th century
- African American photographers
- African Americans -- History -- 20th century
- Commercial photography -- 20th century -- Washington (D.C.)
- Photography -- 20th century -- Washington (D.C.)

Politicians -- 20th century  
Portraits -- 20th century  
Segregation

Types of Materials:

Color separation negatives  
Dye transfer process  
Matrices, color separation  
Photographs -- 20th century  
Studio portraits

Names:

DuBois, W.E.B. (William Edward Burghardt), 1868-1963  
Howard University -- 20th century  
Washington, Booker T., 1856-1915

Places:

Shaw (Washington, D.C.)  
Washington (D.C.) -- African Americans  
Washington (D.C.) -- Small business -- 20th century

## Container Listing

### Subseries 4.8: Negatives in cold storage arranged by subject, circa 1870-1989

25 Boxes

Scope and Contents: The subseries contains black and silver gelatin negatives. The negatives do not appear to be organized in a clear manner; the arrangement follows alphabetical order but the alphabet starts over several times. The materials document negatives that cannot be connected to a client or are the commercial ventures of the Scurlock Studio. the negatives depict a variety of subject matter including art, buildings, advertising/commercial, unidentified people, and Washington, D. C.

Box 1	Advertising-Bedroom
Box 1	Advertising-Boat on water
Box 1	Advertising-Boat on water
Box 1	Advertising-Cadillac car, 1950s
Box 1	Advertising-Cadillac car, 1950s
Box 1	Advertising-Camera
Box 1	Advertising-Chairs
Box 1	Advertising-Christmas
Box 1	Advertising-Dodge car, 1950s
Box 1	Advertising-Gun
Box 1	Advertising-Gun
Box 1	Advertising-Johnson's Dental floss
Box 1	Advertising-Lotions
Box 1	Advertising-Luggage
Box 1	Advertising-Mechanical Device
Box 1	Advertising-Woman reading Message Magazine
Box 1	Advertising-Oldsmobile car, 1950s
Box 1	Advertising-Pharmacy display

Box 1	Advertising-Pharmacy display
Box 1	Advertising-Pharmacy display
Box 1	Advertising-Pharmacy display
Box 1	Advertising-Pharmacy display
Box 1	Advertising-"Pylasalve"
Box 1	Advertising-"Sensodyne"
Box 1	Advertising-Shoe
Box 1	Advertising-Tire
Box 1	Advertising-Track Record (cars)
Box 1	Animals-Carriage horse racing
Box 1	Animals-Collie dog on beach
Box 1	Artwork-Artworks in gallery
Box 1	Artwork-Cabins and buildings
Box 1	Artwork-Christ washing feet
Box 1	Artwork-drawing of branch
Box 1	Artwork-Art exhibition
Box 1	Artwork-Factory scene
Box 1	Artwork-film mask for portrait Notes: Notes: Charles Young
Box 1	Artwork-Henson bust
Box 1	Artwork-indistinct negative
Box 1	Artwork-Lincoln/emancipation Notes: Notes: sculpture
Box 1	Artwork-Nude
Box 1	Artwork-"Novena" photograph, 1935

Notes: Notes: Photograph taken by R. Scurlock.

Box 1	Artwork-Saxophonist photograph
Box 1	Artwork-Saxophonist photograph
Box 1	Artwork- Couple dancing Notes: Notes: sketch
Box 1	Artwork-Man Notes: Notes: sketch
Box 1	Artwork-Thomas Jefferson Notes: Notes: sculpture
Box 1	Artwork-Two paintings
Box 1	Building-Beach hotel, separation negatives
Box 1	Building-Apartments
Box 1	Building-Apartments, row houses
Box 1	Building-Church exterior
Box 1	Building-Church exterior
Box 1	Building-Church exterior
Box 1	Building-Country market
Box 1	Building-Frame house
Box 1	Building-Frame house
Box 1	Building-Group of buildings Notes: Notes: from above
Box 1	Building-High School
Box 1	Building-High School
Box 1	Building- Home exterior
Box 1	Building- Home exterior
Box 1	Building- Home exterior



Box 1	Building- Home exterior
Box 1	Building- Home exterior
Box 1	Building- Home exterior
Box 1	Building- Home exterior
Box 1	Building-Hotel
Box 1	Building-House Notes: Scan: AC0618.004.0000767.tif
	<p>[House; copy negative : cellulose acetate photonegative], Good  1 Item (Silver gelatin on cellulose acetate film sheet, 5" x 7")  Photographer: Scurlock Studio (Washington, D.C.)  Creator: Eastman Kodak Company (film manufacturer)  Language: English.  Notes: Copy negative of a mounted photograph of an unidentified house with a covered porch surrounded by trees. Inscription on original mount is illegible. Ink on negative: "6 x 8 on 8 x 10". "KODAK SAFETY 11[2?]" edge imprint.  Good; fingerprints.</p> <p>Topic: Dwellings -- Washington (D.C.)  Place: Washington (D.C.) -- African Americans  Genre/Form: Photographs -- Black-and-white negatives -- Acetate film  Copy negatives</p>
Box 1	Building-House "Whitemarsh"
Box 1	Building-House "Whitemarsh"
Box 1	Building-Insurance Company Notes: Notes: construction
Box 1	Building-Lincoln Memorial
Box 1	Building-Lincoln Memorial
Box 1	Building-Lincoln Memorial
Box 1	Building-Lincoln Memorial
Box 1	Building-Lincoln Memorial
Box 1	Building-Lincoln Memorial

Box 1	Building-Masonic Hall
Box 1	Building-Old school house
Box 1	Building-Public building
Box 1	Building-Retail building
Box 1	Building-Row house
Box 1	Building-Row house
Box 1	Building-Row houses
Box 1	Building-School

75th Anniversary Exhibit--public schools : [acetate film photonegative,], 1939

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 8" x 10".

Some discoloration, fading, and acetate odor.

Topic: African American education -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives --  
Acetate film

75th Anniversary Exhibit--public schools : [acetate film photonegative,], 1939

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 8" x 10".

Some discoloration, fading, and acetate odor.

Topic: African American education -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives --  
Acetate film

Dr. Terry, Ethical [Prescription] Pharmacy [acetate film photonegative,], 1937

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 8" x 10".

Slight silvering [?], discoloration, and acetate odor.

Names: Terry, Dr.

Topic: African American business enterprises -- 1930-1960  
African American pharmacists

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives --  
Acetate film

Dr. Terry, Ethical Pharmacy interior : [acetate film photonegative,], 1937

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 8" x 10".

Cut negative, fading, discoloration, and acetate odor.

Names: Terry, Dr.

Topic: Interiors -- Washington (D.C.) -- 1930-1940.

African Americans in business -- 1930-1940

African American pharmacists

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives --  
 Acetate film

Box 1 Building-School

Box 1 Building-School

Box 1 Building-School

Box 1 Building-Shop window

Box 1 Buildings-Street scene

Box 1 Buildings-Street scene

Box 1 Buildings-Street scene, V Street

Box 1 Buildings-Street scene, V Street

Box 1 Buildings-Street scene, V & 15th

Box 1 Buildings-Townhouses

Box 1 Building-U.S. Capitol

Box 1 Building-Washington Monument

Box 1 Building-with flag "334"

Box 1 Interior-Bar/Restaurant

Box 1 Interior-Bedroom, 1950s

Box 1 Interior-Bedroom, 1950s

Box 1 Interior-Bedroom, 1950s

Box 1	Interior-Building, empty floors
Box 1	Interior-Church, Gothic style
Box 1	Interior-Dining Room, party setup
Box 1	Interior-Dining Room
Box 1	Interior-Hotel Lobby, circa 1950s
Box 1	Interior-Hotel Lobby, circa 1950s
Box 1	Interior-Library
Box 1	Interior-Library
Box 1	Interior-Old kitchen, cast iron stove
Box 1	Interior-Photographer's studio
Box 1	Interior-Restaurant
Box 1	Interior-Sitting room, Victorian Notes: Scan: AC0618.004.0000771.tif
	<p>[Room interior, copy negative : cellulose acetate photonegative], [undated]          1 Item (Silver gelatin on cellulose acetate film sheet, 5" x 7".)          Photographer: Scurlock Studio (Washington, D.C.)          Language: English.          Notes: Copy negative of damaged photograph of the interior of a room with bookcases and an armchair. An open archway leads to a second room with bookcases and a desk. Both rooms have gaslight fittings. Ink on negative: "6 x 8 on 8 x 10". No edge imprint, no Scurlock number. Etching.          Good.          Topic: Interior decoration          Furniture          Dwellings -- Washington (D.C.)          Interior architecture -- Washington (D.C.) -- 1920-1930          Genre/Form: Photographs -- Black-and-white negatives -- Acetate film          Copy negatives</p>
Box 1	Interior-Theater
Box 2	Neon sign-"Bailey & Johnson Billiards" Washington, DC Notes: Notes: night shot
Box 2	Neon sign-"Barksdale's Bar B-Q" and Hollywood, Washington, DC

	Notes:	Notes: night shot
Box 2	Neon sign-"Boulevard Hotel" and "Earl's", Washington, DC Notes:	Notes: night shot
Box 2	Neon sign-"Booker T." Washington, DC Notes:	Notes: night shot
Box 2	Neon sign- "John Carter's Capitol Grill" Washington, DC Notes:	Notes: night shot
Box 2	Neon sign-"Lincoln Theater" Washington, DC Notes:	Notes: night shot
Box 2	Neon signs-"Republic and "Tasty Inn" Notes:	Notes: night shot
Box 2	Neon signs-14th and U Streets, Washington, DC Notes:	Notes: night shot
Box 2	Object-Climbing roses Notes:	Notes: yellow
Box 2	Object-Climbing roses Notes:	Notes: red
Box 2	Object-Engraving of classical bust	
Box 2	Object-Exhibit This is Our War Notes:	Notes: 1 of 5
Box 2	Object-Exhibit This is Our War Notes:	Notes: 2 of 5
Box 2	Object-Exhibit This is Our War Notes:	Notes: 3 of 5
Box 2	Object-Exhibit This is Our War Notes:	Notes: 4 of 5
Box 2	Object-Exhibit This is Our War Notes:	Notes: 5 of 5
Box 2	Object-Identity card Notes:	Notes: D.C. Schools
Box 2	Object-Industrial Equipment Notes:	Notes: 1 of 3

Box 2	Object-Industrial Equipment Notes: Notes: 2 of 3
Box 2	Object-Industrial Equipment Notes: Notes: 3 of 3
Box 2	Object-Map of United States Notes: Notes: 1 of 3
Box 2	Object-Map of United States Notes: Notes: 2 of 3
Box 2	Object-Map of United States Notes: Notes: 3 of 3
Box 2	Object-Oriental rug (A)
Box 2	Object-Oriental rug (B)
Box 2	Object-Oriental rug (C)
Box 2	Object-Page from medical book
Box 2	Object- Peaches Notes: Notes: 1 of 3
Box 2	Object- Peaches Notes: Notes: 2 of 3
Box 2	Object- Peaches Notes: Notes: 3 of 3
Box 2	Object-Street lamp, 14th and U St. Washington, DC Notes: Notes: night shot
Box 2	Object- Silver dollar, eagle side, 1989
Box 2	Object-Textile, ornately patterned, 1989
Box 2	Object- Typed Page of photo captions, 1989 Notes: Notes: 1 of 4
Box 2	Object- Typed Page of photo captions, 1989 Notes: Notes: 2 of 4
Box 2	Object- Typed Page of photo captions Notes: Notes: 3 of 4

Box 2	Object- Typed Page of photo captions Notes: Notes: 4 of 4
Box 2	Scene-Avenue lined with trees
Box 2	Scene-Cemetery, Harper's Ferry
Box 2	Scene-Parade, cars and motorcycles
Box 2	Scene-Parade, float
Box 2	Scene-Road and trees
Box 2	Scene-Road and trees
Box 2	Scene-Street lights at night
Box 2	Scene-7th and T streets, DC
Box 2	Scene-Street with truck, bus, cars
Box 2	Scene-Street with US Capitol in background
Box 2	Scene with Washington Monument
Box 2	Babies-Individual Portraits, unidentified
Box 2	Boys-Individual Portraits, unidentified
Box 2	Girls- Individual Portraits, unidentified
Box 2	Children-Group Portraits, boys and girls, unidentified
Box 2	Children-At School, etc., boys and girls, unidentified
Box 3	Man-Portrait, unidentified Notes: Scan: AC0618.004.0000768.tif

[Man, copy negative : cellulose acetate photonegative], [undated]

1 Item (Silver gelatin on cellulose acetate film sheet, 5" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Copy negative of a mounted portrait of an unidentified man with a large moustache and high collar. The mount appears to be ragged. "Marjori 369 Fifth Ave New York" written on original mount. No ink on negative. No edge imprint, no Scurlock number. Good; fingerprints and some residue.

Topic: Moustaches

	Genre/Form: Portraits -- Men Photographs -- Black-and-white negatives -- Acetate film Copy negatives
Box 3	Men-Individual Portraits, unidentified
Box 3	Man addressing group, unidentified [Franklin Roosevelt] Notes: Scan Number: 618ns0226241-01sc.tif
Box 3	Men-Individual, informal and candid, unidentified
Box 4	Men-Individual, informal and candid, unidentified
Box 4	Men-Group portraits unidentified
Box 4	Men-Groups, informal and candid unidentified
Box 4	Women-Individual portraits, unidentified
Box 5	Women-Individual, informal and candid, unidentified
Box 6	Women-Group portraits, unidentified
Box 6	Women, children on beach, unidentified Notes: Scan: AC0618.004.0000765.tif

[Unidentified women and children on a beach : cellulose acetate photonegative], [undated]

1 Item (Silver gelatin on cellulose acetate film sheet, 7" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Language: English.

Notes: Note: scan is too dark.

Apparently a copy negative. Two unidentified women standing behind four young children. The children and one woman are in bathing costumes and one child is holding a bucket. No ink on negative. Ink of envelope: "1 - 5 x 7 of lady standing bust" "KODAK SAFETY -- FILM" edge imprint.

Good

Topic: Bathing suits

Beaches

Place: Washington (D.C.) -- African Americans

Genre/Form: Copy negatives

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans

Box 6	Women-Groups, informal and candid, unidentified
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	Notes: Subject/Sitter: Women-Groups, informal and candid, unidentified
Box 7	Men and Women-Group portraits, unidentified
Box 7	Men and Women-Couples, informal and candid, unidentified Notes: Subject/Sitter: Men and Women-Couples, informal and candid, unidentified
Box 7	Men and Women-Groups, informal and candid, unidentified
Box 7	People-In Audiences and Crowds, unidentified events
Box 7	People at Banquets and Dinners; unidentified
Box 7	People at Church, unidentified
Box 7	People at Exhibitions, unidentified
Box 8	People at Formal Events, unidentified
Box 8	People at Nightclubs and Bars, unidentified
Box 8	People in Theatrical Scenes, unidentified
Box 8	People Voting, unidentified
Box 8	People at Weddings, unidentified
Box 8	People at Work, unidentified
Box 8	Advertising-Dodge automobile Notes: Scan: AC0618.004.0000705.tif
Box 9	Advertising-Baby chair, 1953
Box 9	Advertising-Cherry Blossom perfume, 1958
Box 9	Advertising-Photography schools, 1955
Box 9	Artwork-Exhibition Notes: Notes: 1-5 of 5
Box 9	Artwork-Painting of child praying
Box 9	Artwork-Print of "Washington Crossing the Delaware" with modern heads pasted on
Box 9	Artwork-Painting of boat in canal lock

Notes: Notes: 1 of 2

Box 9	Artwork-Painting of boat in canal lock Notes: Notes: 2 of 2
Box 9	Artwork-Nativity scene "Designed and built by Gregoria Fraziers Goins"
Box 9	Artwork-"Waterfront" [Washington] 1915 Notes: Notes: 1 of 2 Notes: Photograph taken by A. Scurlock.
Box 9	Artwork-"Waterfront" [Washington] 1915 Notes: Notes: 2 of 2 Notes: Photograph taken by A. Scurlock.
Box 9	Artwork-"Silence Please" photograph Notes: Notes: 1 of 2
Box 9	Artwork-"Silence Please" photograph Notes: Notes: 2 of 2
Box 9	Artwork-"Pride Slave Picture," photograph of people with covered wagon Notes: Notes: 1 of 2
Box 9	Artwork-"Pride Slave Picture," photograph of people with covered wagon, [circa 1870] Notes: Notes: 2 of 2
Box 9	Artwork-"Pride Slave Picture," photograph of woman wearing shawl, [circa 1870]
Box 9	Artwork-"Pride Slave Picture," photograph of woman wearing shawl, [circa 1870]
Box 9	Artwork-"Pride Slave Picture," photograph inscribed "Freedmans Village, Arlington, Virginia", [circa 1870] Notes: Subject/Sitter: Artwork-"Pride Slave Picture," photograph inscribed "Freedmans Village, Arlington, Va" Notes: 1 of 2
Box 9	Artwork-"Pride Slave Picture," photograph inscribed "Freedmans Village, Arlington, Virginia", [circa 1870] Notes: Notes: 2 of 2
Box 9	Baseball Story-Benniman, Jerry (outfielder)
Box 9	Baseball Story-Kemp, Ducky (ctr) with Umpire Penalaver
Box 9	Baseball Story-Leonard, Buck (1st base)

Box 9	Baseball Story-Wright, Johnny (pit[cher])
Box 9	Baseball Story-Black Baseball at Griffith Stadium
Box 9	Baseball Story-Black Baseball at Griffith Stadium; Clarence 'Pint' Israel, 3rd base
Box 9	Baseball Story-Black Baseball at Griffith Stadium; Ray Brown, pitcher, outfielder
Box 9	Baseball Story-Elite Giants players
Box 9	Baseball Story-[Newark] Eagles players
Box 9	Baseball Story-[Newark] Eagles manager Mackey
Box 9	Baseball Story-New York Cubans, players
Box 9	Baseball Story-New York Yankees, players
Box 9	Baseball Story-Philadelphia Stars, players
Box 9	Baseball Story-Stadium scenes, spectators
Box 9	Baseball Story-Players, unidentified
Box 9	Building-[American Mosaic Company], with American Indian Head mosaics Notes: Scan: AC0618.004.0000916.tif Notes: 1 of 2
Box 9	Building-[American Mosaic Company], with American Indian Head mosaics Notes: Scan: AC0618.004.0000917.tif Notes: 2 of 2
Box 9	Building-[American Mosaic Company], with American Indian Head mosaics
Box 9	Building-"Misc. 1941" [from enclosure]
Box 9	Building-Unidentified, [apartments]
Box 9	Building-Church
Box 9	Building-House, Cape Cod style
Box 9	Building-House with picket fence
Box 9	Building-House, 19th century

Box 9	Building-House, ranch style
Box 9	Building-1800 block of "T" St. NW
Box 9	Buildings-Townhouses
Box 9	Building-[School]
Box 9	Building-"7th and T Streets NW 1813 18th St. NW Valuation \$1500" "Copyright-Scurlock Studio"
Box 9	Building-[University]
Box 9	Building-[Supreme Court]
Box 9	Building-[with chimneys]
Box 9	Building-Unidentified, commercial
Box 9	Civil Disturbance, District of Columbia Notes: Scan: AC0618.004.0000204.tif
	<p>[Civil Disturbances 1968] [cellulose acetate photonegative]  1 Item  <a href="#">Image(s): Civil Disturbances '68 [cellulose acetate photonegative].</a>  Photographer: Scurlock Studio (Washington, D.C.)  Scurlock, George H. (Hardison), 1919-2005  Language: English.  Notes: Silver gelatin on cellulose acetate film sheet.  Probably photographed by George Scurlock.  Topic: Automobiles -- 1960-1970  Riots  Place: Washington (D.C.) -- African Americans  Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives --  Acetate film  Culture: African Americans -- Washington (D.C.)</p>
Box 9	Civil Disturbance, District of Columbia, 1968 Notes: Scan: AC0618.004.0000205.tif
	<p><a href="#">Civil Disturbances '68 [cellulose acetate photonegative], 1968</a>  1 Item (Silver gelatin on cellulose acetate film strip, 1.5" x 4.5".)  Photographer: Scurlock Studio (Washington, D.C.)  Scurlock, George H. (Hardison), 1919-2005  Creator: Eastman Kodak Company (film manufacturer)  Language: English.  Notes: One of three negatives on a 35mm film strip, numbered  AC0618.004.0000204 - AC0618.004.0000206.</p>

Street scene with a group of people near a corner store with the sign "Sabin's Records." Photographed by George Scurlock from a window of the Scurlock U Street studios. No ink on negative. "Tri X Pan Film Kodak Safety Film" and "- 4A - 5 - 5A - 6 - 6A - 7" edge imprint.

Topic: Automobiles -- 1960-1970  
Riots  
Streets -- Washington (D.C.)  
Place: Washington (D.C.) -- African Americans  
U Street, N.W. (Washington, D.C.)  
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives --  
Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 9

Civil Disturbance, District of Columbia, 1968

Notes: Scan: AC0618.004.0000206.tif

[Civil Disturbances '68 \[cellulose acetate photonegative\], 1968](#)

1 Item (Silver gelatin on cellulose acetate film sheet, 1.5" x 4.5".)

Photographer: Scurlock Studio (Washington, D.C.)

Scurlock, George H. (Hardison), 1919-2005

Creator: Eastman Kodak Company (film manufacturer)

Language: English.

Notes: This negative is one of three negatives on a 35mm film strip. The group is numbered AC0618.004.0000204 - AC0618.004.0000206.

Street scene of Sabin's Records. No ink on negative. "Tri X Pan Film Kodak Safety Film" and "- 4A - 5 - 5A - 6 - 6A - 7" edge imprint. No Scurlock number.

Damage to upper right-hand corner of negative.

Topic: Riots  
Streets -- Washington (D.C.)  
Automobiles -- 1960-1970  
Record stores  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives --  
Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 9

Civil Disturbance, District of Columbia, 1968

Notes: Scan: AC0618.004.0000217.tif

[D.C. Civil Disturbances '68 \[cellulose acetate photonegative\], 1968](#)

1 Item (Silver gelatin on cellulose acetate film strip, 1.0" x 1.5" (35mm).)

Photographer: Scurlock Studio (Washington, D.C.)

Scurlock, George H. (Hardison), 1919-2005

Creator: Eastman Kodak Company (film manufacturer)

Language: English.

Notes: Street scene, intersection with three cars crossing right to left. Photographed by George Scurlock from a window of the

	<p>Scurlock U Street studios. No ink on negative. "Tri X Pan Film Kodak Safety Film" and "11A - 12" edge imprint.</p> <p>Topic: Riots          Streets -- Washington (D.C.)          Automobiles -- 1960-1970</p> <p>Place: Washington (D.C.) -- African Americans          U Street, N.W. (Washington, D.C.)</p> <p>Genre/Form: Photographs -- 1960-1970 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 9	Civil Rights group picketing at theater, 1968
Box 9	Debutante Story
Box 9	<p>Haitian Series, 1948 January</p> <p>Notes: Notes: V P-2</p>
Box 9	Interior-Lincoln Memorial
Box 9	<p><a href="#">Lincoln Memorial Interiors [cellulose acetate photonegative]</a>, undated          1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)          Photographer: Scurlock Studio (Washington, D.C.)          Creator: Eastman Kodak Company (film manufacturer)          Notes: Scan: AC0618.004.0001100.tif</p> <p>Copy negative of two men standing in front of the Lincoln statue at the Lincoln Memorial. The statue is visible through the columns. No ink on negative. "KODAK SAFETY 416" edge imprint. No Scurlock number.</p> <p>Reproduction exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise" held in NMAAHC Gallery, NMAH, January 30-November 15, 2009; image reproduced in exhibit's companion book.</p> <p>Good; slight discoloration, fingerprints.</p> <p>Place: Lincoln Memorial (Washington, D.C.)          Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p>
Box 9	<p><a href="#">Lincoln Memorial Interiors [cellulose acetate photonegative]</a>, [undated]          1 Item (Silver gelatin on cellulose acetate film sheet.; 5" x 4".)          Photographer: Scurlock Studio (Washington, D.C.)          Creator: Eastman Kodak Company (film manufacturer)          Notes: Scan: AC0618.004.0001101.tif</p> <p>Copy negative of engraved text of Lincoln's Gettysburgh Address overlaying Lincoln's statue. No ink on negative. "KODAK SAFETY 416" edge imprint. No Scurlock number.</p> <p>Good; slight discoloration, fingerprints.</p> <p>Names: Lincoln, Abraham, 1809-1865          Place: Lincoln Memorial (Washington, D.C.)          Topic: Speeches, addresses, etc.</p>

	Genre/Form: Composite photographs Photographs -- Black-and-white negatives -- Acetate film
Box 9	Interior-Photographic studio
Box 9	Interior-Hall with displays of metalwork
Box 9	Interior-Apartment on M Street NW, 1951 July Notes: Scan: AC0618.004.0000968.tif Notes: IV p.6
	[Unidentified photographic studio, but probably the Scurlock Studio : cellulose acetate photonegative], undated 1 Item (Silver gelatin on cellulose acetate film sheet, 4" x 5".) Photographer: Scurlock Studio (Washington, D.C.) Creator: Eastman Kodak Company (film manufacturer) Language: English. Notes: With bust, lights, bench and backdrop. Pencil on negative: "3 -". "KODAK - SAFETY 456" edge imprint. Good. Topic: Photography -- Studios and darkrooms -- 20th century Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)
Box 9	[Corridor with displays of metalwork : cellulose acetate photonegative], undated 1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".) Photographer: Scurlock Studio (Washington, D.C.) Creator: Agfa (Firm) Notes: Scan: AC0618.004.0001046.tif Tables in a corridor with displays of metalwork above which a sign reads, "Sheet Metal Work". Another sign reads, "Natl Defense Armstrong 12-8 AM Phelps". There is a board with a display of lightbulbs and circuits at the back of the corridor and to the right a mannequin in a white uniform. No ink on negative. "3 AGFA SAFETY FILM" edge imprint. Good. Topic: Sheet-metal work Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)
Box 9	Interior-Living room with piano
Box 9	Interiors-Residential
Box 9	Interior-[Television repair shop]

Box 9	Magazine Story-"Scientist at Work"
Box 9	Mexico/Southwest Series
Box 9	Objects/Animals-Beer stein with fruit
Box 9	Objects/Animals-[camera shutter]
Box 9	Objects/Animals-Hospital bed
Box 9	Objects/Animals-Motorcycles
Box 9	Objects/Animals-Tile fireplace [rejects, 4 copies]
Box 9	Objects/Animals-Swan, separation negatives 1,2,3
Box 9	Objects/Animals-Wagon drawn by mule
Box 9	Objects/Animals-Wrecked car
Box 9	Objects/Animals-Unidentified object [A] separation negatives, 1,2,3,
Box 9	Objects/Animals-Unidentified object [B] separation negatives, 1,2,3,
Box 9	Objects-Unidentified
Box 9	Racetrack Series, 1947
Box 9	<p><a href="#">Race Track Series 1947 [from enclosure] [black-and-white cellulose acetate photonegative], 1947</a>  1 Item (Silver gelatin on cellulose acetate film sheet.; 2.25" x 2.25".)  Photographer: Scurlock Studio (Washington, D.C.)  Notes: Scan: AC0618.004.0002047.tif  Job Number: 278642  Female teller taking a man's bet. No ink on negative. No visible edge imprint.  Fair condition, slight acetate odor.</p> <p>Topic: Racetracks (Horse racing)  Gambling</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 9	<p><a href="#">Race Track Series 1947 [from enclosure] [black-and-white cellulose acetate photonegative], 1947</a>  1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)  Photographer: Scurlock Studio (Washington, D.C.)</p>



Notes: Scan: AC0618.004.0002048.tif  
Job Number: 278641  
African American man grooming a horse in a stall. No ink on negative.  
No visible edge imprint.  
Fair condition, slight acetate odor

Topic: Horses  
Racetracks (Horse racing)  
African American stable hands

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10

[Race Track Series 1947\[from enclosure\] \[black-and-white cellulose acetate photonegative\], 1947](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 2.25" x 2.25".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002049.tif

Job Number: 278637

African American man selling newspapers. No ink on negative. No visible edge imprint.

Fair condition, vinegar syndrome.

Topic: African american newspaper vendors  
Newspaper vendors

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10

[Race Track Series 1947 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], 1947](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 7".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002050.tif

Job Number: 278636

Vendors selling food to customers and a man riding a cart filled with hay. No ink on negative. No visible edge imprint.

Fair condition, vinegar syndrome.

Topic: Vendors -- Street sellers  
Racetracks (Horse racing)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10

Racetrack Series, 1947

Notes: Scan: AC0618.004.0002051.tif.

Job Number: 278634

Box 10

[Race Track Series 1947 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], 1947](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 2.25 x 2.25".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002052.tif

Job Number: 278676

People placing bets at mutuel windows. No ink on negative. No visible edge imprint.

Fair condition, slight acetate odor.

Topic: Gambling

Racetracks (Horse racing)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10

[Race Track Series 1947 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], 1947](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 2-1/4" x 2-1/4"?)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002053.tif

Job Number: 278856

African American youth (possibly a stable hand or a horse handler) leading a horse down stable walkway. No ink on negative. No visible edge imprint. No Scurlock number.

Fair condition, slight acetate odor

Topic: Racetracks (Horse racing)

Horses

Stables

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10

[Race Track Series 1947 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], 1947](#)

1 Item (Silver gelatin on cellulose acetate film.; 2.25" x 2.25".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002054.tif

Job Number: 278858

In foreground two women look over a notepad while people in background are placing bets at the mutuel windows. No ink on negative. No visible edge imprint.

Fair condition, slight acetate odor.

Topic: Gambling

Racetracks (Horse racing)

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 10

[Race Track Series 1947 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], 1947](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 2.25" x 2.25".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002057.tif

Job Number: 278860

Woman (ethnicity uncertain) presumably reading Racing Form . No ink on negative. No visible edge imprint.

Fair condition, slight acetate odor.

Topic: Racetracks (Horse racing)  
Gambling

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10

[Race Track Series 1947 \[black-and-white cellulose acetate photonegative\], 1947](#)

1 Item (Silver gelatin on cellulose acetate film.; 2.25" x 2.25".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002058.tif

Job Number: 278859

In foreground two women look over a notepad while people in background are placing bets at the mutuel windows. No ink on negative. No visible edge imprint.

Fair condition, slight acetate odor

Topic: Racetracks (Horse racing)  
Gambling

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10

[Race Track Series 1947 \[black-and-white cellulose acetate photonegative\], 1947](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 2.25" x 2.25".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002059.tif

Job Number: 278861

Two women and a man, presumably reading the Racing Form. No ink on negative. No visible edge imprint. No Scurlock number.

Fair condition, slight acetate odor.

Topic: Racetracks (Horse racing)  
Gambling

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 10

[Race Track Series 1947 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], 1947](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 2.25" x 2.25".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002060.tif

Job Number: 278862

African American women and a men presumably reading the Racing Form. No ink on negative.No visible edge imprint.

Fair condition, slight acetate odor.

Topic: Racetracks (Horse racing)  
Gambling

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10

[CHAS SHIPLEY BANQUET 1939 {from enclosure} \[black-and-white cellulose acetate photonegative\], 1947, 1939](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

[Image\(s\): CHAS SHIPLEY BANQUET 1939 {cub}from enclosure \[black-and-white cellulose acetate photonegative\].](#)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002063.tif

Job Number: 278863

Three women holding bouquets at a banquet. No ink on negative. No visible edge imprint.

Fair condition, slight acetate odor.

Names: Shipley, Charles

Topic: Bouquets

Flowers

Dinners and dining

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10

[CHAS SHIPLEY BANQUET 1939 \[from enclosure\] \[black-and-white cellulose acetate photonegative\], 1947, 1939](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan: AC0618.004.0002064.tif

Job Number: 278864

Banquet participants watch a man who appears to playfully attempt to pour a drink in a woman's mouth. No ink on negative. No visible edge imprint.

	Fair condition, slight acetate odor
	Names: Shipley, Charles
	Topic: Dinners and dining
	Place: Washington (D.C.) -- African Americans
	Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
	Culture: African Americans -- Washington (D.C.)
Box 10	Racetrack Series, 1947
Box 10	Resort Scene-Man in bathing suit
Box 10	Resort Scenes-Man and woman
Box 10	Resort Scenes-Woman
Box 10	Resort Scenes-Group, men and women
Box 10	Scene-Backyard
Box 10	Scenes-Cemetery, with coffin
Box 10	Scene-Cloud formation
Box 10	untitledScene-Mountainside
Box 10	Scene-Lincoln Memorail
Box 10	Scene-Railroad tracks
Box 10	Scene-Row of buildings and shops on New York Avenue, Washington, DC, 1979 Notes: Scan: AC0618.004.000918.tif
Box 10	Scene-Row of buildings and shops on New York Avenue, Washington, DC, 1979 Notes: Scan: AC0618.004.000919.tif
Box 10	Scene-Row of buildings and shops on New York Avenue, Washington, DC, 1979 Notes: Scan: AC0618.004.000920.tif
Box 10	Scene-Row of buildings and shops on New York Avenue, Washington, DC, 1979 Notes: Scan: AC0618.004.000921.tif
Box 10	Scene-Row of buildings and shops on New York Avenue, Washington, DC, 1979 Notes: Scan: AC0618.004.000922.tif
Box 10	Scene-Row of buildings and shops on New York Avenue, Washington, DC, 1979 Notes: Scan: AC0618.004.000923.tif

Box 10	Scene-rejects, New York Avenue area, 1979 Notes: Scan: AC0618.004.000924.tif
Box 10	Scene-rejects, New York Avenue area, 1979 Notes: Scan: AC0618.004.000925.tif
Box 10	Scene-rejects, New York Avenue area, 1979 Notes: Scan: AC0618.004.000926.tif
Box 10	Scene-rejects, New York Avenue area, 1979 Notes: Scan: AC0618.004.000927.tif
Box 10	Scene-rejects, New York Avenue area
Box 10	Scene-rejects, New York Avenue area
Box 10	Scene-rejects, New York Avenue area
Box 10	Scene-rejects, New York Avenue area
Box 10	Scene-rejects, New York Avenue area
Box 10	Scene-rejects, New York Avenue area
Box 10	Scene-Seventh and 'T' street corner
Box 10	Scene-Street with trees and hedge
Box 10	Scene-Street scene, bus stop, 1947
Box 10	Scenes-Views of United States Capitol
Box 10	People, unidentified
Box 10	Babies and Children, individual and group portraits, unidentified
Box 10	Children-Corpse of child, unidentified, 1953 July 30 Notes: Notes: Page 1 III
Box 10	Children-Groups, informal and candid, unidentified
Box 10	Children-Boys, camp scene, unidentified Notes: Scan: AC0618.004.0000563.tif
Box 10	Children-Crowd of boys, unidentified Notes: Subject/Sitter: Children-Crowd of boys, unidentified

Box 10	Children-Group portrait of elementary school children
Box 10	Children-Elementary school activities, unidentified, 1940 Notes: Scan: 618ns0242716jpg.tif
Box 10	<p>[Elementary School Activities 1940] [cellulose acetate photonegative], 1940, [undated]</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; [4x5].) Photographer: Scurlock Studio (Washington, D.C.) Creator: Agfa (Firm) Notes: Scan: AC0618.004.0001939.tif</p> <p>Subject/Sitter: Children-Elementary school activities, unidentified [Four little girls seated at table having a meal while another girl stands behind the chair of one of her peers ]. No ink on negative: " Ink(text) on enclosure". Agfa Safety Film" edge imprint. [Good Condition]</p> <p>Topic: African American children -- 1930-1940 School children</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1960 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 10	<p>[Elementary School Activities 1940] [cellulose acetate photonegative], 1940, [undated]</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; [4x5].) Photographer: Scurlock Studio (Washington, D.C.) Creator: Agfa (Firm) Notes: Scan: AC0618.004.0001940.tif</p> <p>[School age children working on arts and crafts]. No ink on negative: " Ink(text) on enclosure". Agfa" edge imprint. [Good Condition]</p> <p>Topic: School children</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1960 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 10	<p>[Elementary School Activities 1940] [cellulose acetate photonegative], 1940, [undated]</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; [4x5].) Photographer: Scurlock Studio (Washington, D.C.) Creator: Agfa (Firm) Notes: Scan: AC0618.004.0001941.tif</p> <p>[Teacher presumably teaching little girls to sew]. No ink on negative: " Ink(text) on enclosure".Agfa Safety Film " edge imprint.</p>

[Good Condition]  
Topic: School children  
African American children  
Place: Washington (D.C.) -- African Americans  
Washington (D.C.) -- 1930-1960 -- Photographs  
Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives -- Acetate  
film  
Culture: African Americans -- Washington (D.C.)

Box 10

[Elementary School Activities 1940 \[on envelope\]. \[cellulose acetate photonegative\], 1940](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: AC0618.004.0001942.tif

Teacher leading students in an outdoor playground activity. No ink on negative, ink (text) on enclosure. "Agfa Safety Film" edge imprint, no Scurlock number.

Good condition.

Topic: Playgrounds  
School children  
African American children  
Place: Washington (D.C.) -- African Americans  
Washington (D.C.) -- 1930-1960 -- Photographs  
Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints -- Silver  
gelatin  
Culture: African Americans -- Washington (D.C.)

Box 10

[\[Elementary School Activities 1940\] \[cellulose acetate photonegative\], 1940, \[undated\]](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [4x5].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: AC0618.004.0001943.tif

[Man servicing little girl at paying and receiving window]. No ink on negative: " Ink(text) on enclosure". Agfa Safety Film " edge imprint.

[Good Condition]

Topic: African American children  
Place: Washington (D.C.) -- African Americans  
Washington (D.C.) -- 1930-1960 -- Photographs  
Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives -- Acetate  
film  
Culture: African Americans -- Washington (D.C.)

Box 10

[Elementary School Activities 1940 \[ink on enclosure\] \[cellulose acetate photonegative\], 1941, 1940](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: AC0618.004.0001944.tif



No Scurlock number

Behind-the-counter view of man serving little girl at paying and receiving window. No ink on negative; "Agfa Safety Film" edge imprint.

Good condition.

Topic: African American children  
African American men  
Place: Washington (D.C.) -- African Americans  
Washington (D.C.) -- 1930-1960 -- Photographs  
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 10

Misc 1941 [from enclosure; children seated on outdoor stage adjacent to building, holding flags] [black-and-white cellulose acetate photonegative], 1941

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: AC0618.004.0002130.tif

Children dressed in patriotic costumes for Court of Freedom. No ink on negative. Agfa Safety Film edge imprint.

Fair condition, strong acetate odor.

Topic: Patriotism  
Flags -- United States  
African American women  
Theatrical productions  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 10

Misc 1941[from enclosure; elementary school classrom : black-and-white cellulose acetate photonegative], 1940, 1941

1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan: AC0618.004.0002131.tif

Teachers helping children in Reading Clinic. No ink on negative. Agfa Safety Film edge imprint.

Fair condition, strong acetate odor.

Topic: Classrooms -- Washington (D.C.)  
Schools -- Washington (D.C.)  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 10

Children-Nursery school groups, unidentified, 1940-1942

Box 10	Children-School patrols, unidentified
Box 10	Men-Individual portraits, unidentified
Box 10	Man in military uniform speaking at podium, unidentified, circa 1940 Notes: Scan: 618ns0242229sc.tif
Box 10	Man in military uniform speaking to two women, unidentified, circa 1940 Notes: Scan: 618ns0242230jp.tif
Box 10	Man speaking at podium, unidentified, circa 1940 Notes: Scan: 618ns0246820jp.tif
Box 10	<p><a href="#">[Home Office of the Family Aid Association of United House of Prayer for All People : cellulose acetate photonegative]</a>, [undated] 1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].) Photographer: Scurlock Studio (Washington, D.C.) Creator: Agfa (Firm) Notes: Scan: AC0618.004.0001044.tif Man seated behind a desk in the office. No ink on negative. "8 AGFA SAFETY FILM" edge imprint. Good; slight discoloration</p> <p>Names: United House of Prayer for All People Topic: African American men Place: Washington (D.C.) -- African Americans Genre/Form: Photographs -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 10	<p><a href="#">[Man seated at desk] [cellulose acetate photonegative]</a>, [ca. 1940s] 1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].) Photographer: Scurlock Studio (Washington, D.C.) Creator: Agfa (Firm) Notes: Scan: AC0618.004.0001468.tif No ink on negative. "5 AGFA SAFETY FILM" edge imprint. Not marked but was found in envelope with Alexandria Service Club negatives. Good; discoloration, blue tint</p> <p>Topic: African American men Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1940-1950 -- Photographs Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 10	<p><a href="#">[Man standing on platform in front of young men and women : cellulose acetate photonegative]</a>, [ca. 1940s] 1 Item (Silver gelatin on cellulose acetate film sheet.; [4" x 5"].) Photographer: Scurlock Studio (Washington, D.C.) Creator: Agfa (Firm)</p>

Notes: Scan: AC0618.004.0001469.tif  
The young men are wearing military uniform. There is a string across the room with balloons attached to it. No ink on negative. "5 AGFA SAFETY FILM" edge imprint. Not marked but was found in envelope with Alexandria Service Club negatives.  
Good; discoloration, blue tint, warping

Topic: Party decorations  
Parties  
African American military personnel  
African American women -- 1940-1950  
African American men

Place: Washington (D.C.) -- African Americans  
Washington (D.C.) -- 1940-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10 Men-Individual, informal and candid, unidentified

Box 10 Men-Group portrait of men in dress uniforms, unidentified  
Notes: Scan: AC0618.004.0000704.tif

Box 10 Men-Young men gathered around pianist, unidentified  
Notes: Scan: 618ns0246814jp.tif

[Young men gathered around pianist] [acetate film photonegative.], [1940-1950]  
1 Item

Photographer: Scurlock Studio (Washington, D.C.)  
Creator: Agfa (Firm)  
Language: English.  
Notes: Silver gelatin on cellulose acetate film sheet, 4" x 5".  
From NUS carton 113.  
No ink on negative. Young men in uniform gathered around a male pianist in uniform. "Agfa Safety Film" edge imprint.  
Fingerprints; minor silvering.

Topic: Pianists  
African American musicians  
Uniforms, Military -- 20th century.  
African American military personnel

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10 Men-Group portraits, unidentified

Box 10 Men-Groups, informal and candid, unidentified

Box 10	Women, Individual portraits, unidentified
Box 11	<p>Woman in rocking chair, unidentified</p> <p>Notes: Scan: 618ns0242709pw.tif</p>
Box 11	<p>Woman in rocking chair, unidentified</p> <p>Notes: Scan: 618ns0242710pw.tif</p>
Box 11	<p>Young woman aiming rifle, unidentified</p> <p>Notes: Scan: 618ns0246822pw.tif</p>
Box 11	Women, Individual, informal and candid, unidentified
Box 11	Women, Group portraits, unidentified
Box 11	<p>[<a href="#">Couple dancing with band on stage behind : black-and-white cellulose acetate photonegative</a>], Ca. 1940s</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Notes: Scan: AC0618.004.0001471.tif</p> <p>Subject/Sitter: Man and woman dancing, unidentified</p> <p>Couple dancing on dance floor; the man wears a military uniform. A group of women stand behind. Band on stage consists of a woman playing double bass, a man playing a trombone, a man clapping his hands with a saxophone on his lap and a man at a piano. No ink on negative. No edge imprint. No Scurlock number. Not marked, but found in envelope with Alexandria Service Club negatives.</p> <p>Good; discoloration, blue tint, warping, bubbling.</p> <p>Names: Alexandria Service Club</p> <p>Topic: Dance</p> <p>African American musicians</p> <p>African American military personnel</p> <p>African American women -- 1940-1950</p> <p>African American men</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Washington (D.C.) -- 1940-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 11	<p>Man and woman playing table tennis, unidentified</p> <p>Notes: Scan: 6108ns0246815jp.tif</p>
Box 11	Men and Women-Couples, unidentified
Box 11	Men and Women-Group Portraits, unidentified
Box 11	Men and Women-Groups, informal, unidentified

Box 11	People in audiences and crowds, unidentified
Box 11	Audience Notes: Scan: AC0618.004.0000514.tif
Box 11	People at weddings, unidentified
Box 11	People at work-Construction
Box 11	People at work-Farmer
Box 11	People at work-Fireman
Box 12	People at work-Housewife doing housework, sewing, cleaning, etc.
Box 12	People at work-Library
Box 12	People at work-Laboratory
Box 12	People at work-Nurses
Box 12	People at work-Office scenes
Box 12	<p><a href="#">Ethical Pharmacy, c/o Dr. Terry, July 1950 [cellulose acetate photonegative], July 1950</a></p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 4" x 5".)  Photographer: Scurlock Studio (Washington, D.C.)  Creator: Ansco (film manufacturer)  Notes: Scan: AC0618.004.0001124.tif</p> <p>Interior of Ethical Pharmacy. A woman is seated behind a desk on the telephone. There is a cash register on the desk. At the rear of the store four people in white jackets stand behind a counter with a glass screen on which is written, "In keeping with the fine art of the apothecary". Row of shelves of medicine line the back wall. A notice on the left wall reads, "Registered Pharmacists in attendance" L.S. Terry, H. L. Quivers, F. S. Shields. C. Blair. Service, Quality, Dependability Our Motto". No ink on negative. "4 ANSCO SAFETY FILM" edge imprint. No Scurlock number.</p> <p>Good; slight discoloration at edges, warping.</p> <p>Names: Ethical Drug Store  Topic: Pharmacists  Drugstores -- Washington (D.C.)</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 12	People at work-Policemen

Box 12	People at work-"Discards, Washington Story"
Box 12	Artwork-Painting of woman, nude
Box 12	Artwork-Painting, portrait of woman
Box 13	Artwork-Painting, portrait of woman in chair
Box 13	Artwork-Painting, still life with flowers
Box 13	Artwork-Sculpture, Jesus with children
Box 13	Sign-Oldsmobile Service
Box 13	Building-[Lakeside School]
Box 13	Buildings-Row of townhouses Notes: Scan: AC0618.004.0000894.tif
	<p>[Row of town houses : cellulose acetate photonegative], undated  1 Item (Silver gelatin on cellulose acetate film sheet, 8" x 10".)  Photographer: Scurlock Studio (Washington, D.C.)  Creator: Eastman Kodak Company (film manufacturer)  Language: English.  Notes: No ink on negative. "EASTMAN - SAFETY - KODAK 11" edge imprint.  Good; fingerprints.</p> <p>Topic: Dwellings -- Washington (D.C.)  Row houses  Housing -- Washington (D.C.)</p> <p>Place: Washington (D.C.)  Genre/Form: Photographs -- Black-and-white negatives -- Acetate film</p>
Box 13	Scene-700 Block of Florida Avenue NW
Box 13	Scenes-Backyard scenes [3] Notes: Notes: A139 K
Box 13	Scene-Interior, circa 1950
Box 13	Scene-United States Capitol, circa 1940s
Box 13	Group portrait-Adolescent boys and girls unidentified [High School class] Notes: Notes: #0122
Box 13	Group portrait-Adolescent boys and girls unidentified [High School class] Notes: Notes: #0144

Box 13	Group portrait-Adolescent boys and girls unidentified [High School class] Notes: Notes: #0145
Box 13	Group portrait-Adolescent boys and girls unidentified [High School class] Notes: Notes: #0146
Box 13	Group portrait-Adolescent boys and girls unidentified [High School class] Notes: Subject/Sitter: Group portrait-Adolescent boys and girls unidentified [High School class?] Notes: #0147
Box 13	Group portrait-Adolescent boys and girls unidentified [High School class] Notes: Notes: #0148
Box 13	Group portrait-Adolescent boys and girls unidentified [High School class] Notes: Notes: #0149
Box 13	Group portrait-Adolescent boys and girls unidentified [High School class] Notes: Notes: #0150
Box 13	Group portrait-Adolescent boys and girls unidentified [High School class] Notes: Notes: #0152
Box 13	Group portrait-Adolescent boys and girls unidentified [High School class] Notes: Notes: #0153
Box 13	Group portrait-Adolescent boys and girls unidentified [High School class] Notes: Notes: #0154
Box 13	Group portrait-Adolescent boys and girls unidentified [High School class] Notes: Notes: #0155
Box 13	Group portrait-Adolescent boys and girls unidentified [High School class] Notes: Notes: #0156
Box 13	Group portrait-Adolescent boys and girls unidentified [High School class] Notes: Notes: #0157
Box 13	Group portrait-Adolescent boys and girls unidentified [High School class] Notes: Notes: #0158
Box 13	Group portrait- Unidentified High School Class Notes: Subject/Sitter: Group portrait- Unidentified High School Class
Box 13	Women-Individual portraits, unidentified
Box 13	Women-Individual portraits, unidentified

Box 13	Group portrait-Men and women, unidentified Notes: Notes: #0011
Box 13	Portrait-Man and woman on stairs, unidentified Notes: Notes: #0106
Box 13	Portrait-Three girls on stairs, unidentified Notes: Notes: #0112
Box 13	Group portrait-Men in front of building, unidentified Notes: Notes: #0113
Box 13	Group portrait-Men and women, [choir] unidentified Notes: Notes: #0132, #0133
Box 13	Group portrait-Men and women, church choir, unidentified Notes: Notes: #0181, #0182
Box 13	Group portrait-Children and adults, unidentified Notes: Notes: #0183
Box 13	Audience at unidentified event Notes: Notes: #0105
Box 13	Animals-Monkeys in cage
Box 13	Washington, D. C., undated
Box 13	Washington, D. C., undated
Box 13	Washington, D. C., undated
Box 14	Army Scenes. Unidentified
Box 14	Artwork-"Waterfront" [Washington, D. C.] Photograph by Addison Scurlock, [1915]
Box 14	Building-U Street, Washington, D. C.
Box 14	Building-Storefront, circa 1930s
Box 14	Building-Rowhouse
Box 14	Building-unidentified structure
Box 14	Interior-Ballroom
Box 14	Interior-Office



Box 14	Object-Wrecked car
Box 14	Children- Informal, unidentified
Box 14	Men-Portraits and informal, unidentified
Box 14	Group of men Notes: Scan: AC0618.004.00014.tif
Box 14	Women-Portraits numbered P1 through P79 Non-inclusive, unidentified, 1966
Box 14	Women-Portraits and informal, unidentified
Box 14	Men and Women, Groups-Portraits and informal, unidentified
Box 14	Social event-Dinner, unidentified
Box 15	Social events-Formal, unidentified
Box 15	Social event-People at poolside party
Box 15	Social event-Reception, unidentified
Box 15	Sports-Athletes, unidentified
Box 15	Tuskegee Airmen, "3 DC Fliers"
Box 16	Animals-Cat, kittens
Box 16	Buildings-Apartment complex
Box 16	Buildings-Jefferson Memorial
Box 16	Building under construction
Box 16	Interiors-Buildings Notes: Subject/Sitter: Interiors-Buildings
Box 16	Interior-Jefferson Memorial
Box 16	Interiors-Offices
Box 16	Library/Archive [in process of being packed and moved]
Box 16	People, unidentified
Box 16	Children, in school

Box 16	Men, Individuals and groups, unidentified
Box 17	Children playing, unidentified
Box 17	Portraits of man in his office, unidentified
Box 17	Women, Individuals and groups, unidentified
Box 17	Groups, men and women, unidentified
Box 17	Social Event-Backyard party, unidentified
Box 17	Social Events-Formal events, unidentified
Box 17	Social Events-Funerals, unidentified
Box 17	Social Event-Picnic, unidentified
Box 17	Social Event-Reception, frames 1-54, non-inclusive, unidentified
Box 17	Weddings, unidentified
Box 17	Sports-Badminton, unidentified
Box 17	Sports-Football, Well's Girls, 1939 October 21
Box 17	Sports-Race Track Series, 1947 Notes: Scan: AC0618.004.0002055.tif
	<p><a href="#">Race Track Series 1947 [black-and-white cellulose acetate photonegative], 1947</a>  1 Item (Silver gelatin on cellulose acetate film sheet.; 35mm film strip.)  Photographer: Scurlock Studio (Washington, D.C.)  Language: English.  Notes: Racially mixed crowd, presumably reading Racing Form. No ink on negative. No visible edge imprint.  Fair condition, slight acetate odor.</p> <p>Topic: Racetracks (Horse racing)  Gambling</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 17	Sports-Race Track Series, 1947 Notes: Scan Number: AC0618.004.0002056.tif

Race Track Series 1947 [black-and-white cellulose acetate photonegative],  
1947

1 Item (Silver gelatin on cellulose acetate film sheet.; 35mm film strip.)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Racially mixed crowd presumably reading Racing Form. No ink on negative. No visible edge imprint.

Fair condition, slight acetate odor.

Topic: Racetracks (Horse racing)  
Gambling

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives --  
Acetate film

Culture: African Americans -- Washington (D.C.)

Box 17 Sports-Sailing Toy Boats on Pond  
Notes: Subject/Sitter: Sports-Sailing Toy Boats on Pond

Box 17 Sports-Sailing Toy Boats on Pond, Parents and Child

Box 17 Scenes-Airport

Box 17 Scenes-Buildings

Box 17 Scenes-New York City Fair Amusement, 1939  
Notes: Notes: XVI

Box 17 Scenes-Parades  
Notes: Subject/Sitter: Scenes-Parades

Box 17 Scenes-Buildings, people, vehicles

Box 17 Scenes-"Statue, Bridal, Circus, 1936  
Notes: Notes: IV

Box 17 Street scene- Man with camera

Box 17 Street scenes-Man, child, and cars

Box 17 Street with trees

Box 18 Banquet, unidentified

Box 18 Church groups, unidentified

Box 18 Event in auditorium, unidentified

Box 18 Formal dance, unidentified

Box 18	Groups on stage, audience, unidentified
Box 18	Men on stage, unidentified
Box 18	Women in office, unidentified
Box 18	Scenes-Buildings, people, vehicles
Box 18	Scene-Building under construction
Box 18	Scenes-Buildings,trees and river
Box 18	Social Event, Men and Women
Box 18	Street scenes with cars, trucks and buses
Box 18	Unidentified Events
Box 18	Unidentified Men
Box 18	Unidentified Women
Box 19, Folder 1	Advertising, undated
Box 24	Advertising/Commercial, undated
Box 24	Advertising/Commercial, undated
Box 25, Folder 1	Advertising/Commercial, undated
Box 24	Advertising/Commercial, undated
Box 19, Folder 2	Animals, undated
Box 19, Folder 3	Art, undated
Box 22, Folder 1	Art, undated
Box 19, Folder 4	Babies, undated
Box 19, Folder 5	Buildings, undated
Box 22, Folder 2	Buildings, undated
Box 24	Buildings, undated
Box 24	Buildings, exteriors, undated

Box 23, Folder 1	Buildings, interiors, undated
Box 19, Folder 6	Cemeteries, undated
Box 19, Folder 7	Children, undated
Box 25, Folder 2	Children, undated
Box 24	Children, undated
Box 22, Folder 3	Children, undated
Box 19, Folder 8	Couples, undated
Box 19, Folder 9	Commercial, undated
Box 23, Folder 2	Events, undated
Box 19, Folder 10	Exhibitions, undated
Box 19, Folder 11	Families, undated
Box 19, Folder 12	Foreign, undated
Box 19, Folder 13	Farming, undated
Box 25, Folder 3	Groups, undated
Box 24	Groups, undated
Box 23, Folder 3-4	Groups, undated
Box 20, Folder 1	Groups, undated
Box 22, Folder 4	Groups, undated
Box 24	Groups, undated
Box 24	Groups, undated
Box 24	Groups, undated
Box 20, Folder 2	Howard University, undated
Box 20, Folder 3	Interiors, undated
Box 18	[Man and train], undated

Image(s): [Man and train] [black-and-white cellulose acetate photonegative].

Notes: Scan Number: AC0618.004.0002295.tif

[Man and train] [black-and-white cellulose acetate photonegative], undated

1 Item (Silver gelatin on cellulose acetate film sheet.; 2-1/2" x 3-1/2".)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: African American man, wearing cap, standing on a step at the side of a locomotive. No ink on negative. Kodak Safety Film edge imprint.

Good condition.

Topic: Locomotives  
Railroads -- Trains

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives --  
Acetate film

Culture: African Americans -- Washington (D.C.)

Box 25, Folder 4 Men, undated

Box 24 Men, undated

Box 20, Folder 4 Men, undated

Box 22, Folder 5 Men, undated

Box 25, Folder 5 Miscellaneous, undated

Box 21, Folder 7 Miscellaneous, undated

Box 21, Folder 1 People at Work, undated

Box 23, Folder 5-6 People at Work, undated

Box 24 Portrait Lighting Chart, undated

Box 24 Portrait Lighting Chart, undated

Box 21, Folder 2 Scurlock Studio, undated

Box 21, Folder 3 Sports, undated

Box 24 Sports, undated

Box 21, Folder 4 Street Scenes, undated

Box 18 [Three African American women wading in water], undated

Image(s): [Three African American women wading in water] [black-and-white cellulose acetate photonegative].

Notes: Scan Number: AC0618.004.0002300.tif

[Three African American women wading in water] [black-and-white cellulose acetate photonegative], undated

1 Item (Silver gelatin on cellulose acetate film sheet.; 2-1/2" x 3-1/2".)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Three women wading ankle-deep in river. Wooded hills are in the background. No ink on negative, no Scurlock number. No visible edge imprint.

Good condition.

Topic: Rivers  
African American women

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives --  
Acetate film

Culture: African Americans -- Washington (D.C.)

Box 18

[Three men on a locomotive], undated

Image(s): [Three men on a locomotive] [black-and-white cellulose acetate photonegative].

Notes: Scan Number: AC0618.004.0002294.tif

[Three men on a locomotive] [black-and-white cellulose acetate photonegative], undated

1 Item (Silver gelatin on cellulose acetate film sheet.; 2-1/2" x 3-1/2".)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Three African American men posed on the front of a locomotive. No ink on negative. Kodak Safety Film edge imprint.

Good condition.

Topic: African American men  
Locomotives

Railroads -- Trains

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives --  
Acetate film

Culture: African Americans -- Washington (D.C.)

Box 18

[Two men and train], undated

Image(s): [Two men and train] [black-and-white cellulose acetate photonegative].

Notes: Scan Number: AC0618.004.0002296.tif

[Two men and train] [black-and-white cellulose acetate photonegative], undated

1 Item (Silver gelatin on cellulose acetate film sheet.; 2-1/2" x 3-1/2".)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Two African American men posed standing on the side of a locomotive. No ink on negative. No visible edge imprint.  
 Good condition.

Topic: Locomotives  
 Railroads -- Trains  
 African American men

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives --  
 Acetate film

Culture: African Americans -- Washington (D.C.)

Box 18

[Two women and a man standing beside an early automobile], undated  
[Image\(s\): \[Two women and a man standing beside an early automobile\] \[black-and-white cellulose acetate photonegative\]](#).

Notes: Scan Number: AC0618.004.0002298.tif

[\[Two women and a man standing beside an early automobile\] \[black-and-white cellulose acetate photonegative\]](#), undated

1 Item (Silver gelatin on cellulose acetate film sheet.; 3-1/2" x 2-1/2".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Language: English.

Notes: Two women and a man posed in front of an automobile. A house and trees are in the background . No ink on negative, no Scurlock number. No visible edge imprint.

Good condition.

Topic: Automobiles

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives --  
 Acetate film

Culture: African Americans -- Washington (D.C.)

Box 25, Folder 7 Washington, D. C., undated

Box 21, Folder 5 Washington, D. C., undated

Box 23, Folder 7-10 Washington, D. C., undated

Box 24 Women, 1983 March 15

Box 24 Women, 1983 March 15

Box 25, Folder 6 Women, undated

Box 21, Folder 6 Women, undated

Box 23, Folder 11-12 Women, undated



Box 22, Folder 6 Women, undated

Box 24 Women, undated

Box 18 [Woman standing beside tree], undated  
Image(s): [Woman standing beside tree] [black-and-white cellulose acetate photonegative].  
Notes: Scan Number: AC0618.004.0002299.tif

[Woman standing beside tree] [black-and-white cellulose acetate photonegative], undated  
1 Item (Silver gelatin on cellulose acetate film sheet.; 3-1/2" x 2-1/2".)  
Photographer: Scurlock Studio (Washington, D.C.)  
Language: English.  
Notes: Mature woman standing beside tree, foliage and grass in background. Poor exposure. No ink on negative. No visible edge imprint.  
Good condition.  
Topic: African American women  
Trees  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1950-1960 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 18 [Woman standing beside tree], undated  
Image(s): [Woman standing beside tree] [black-and-white cellulose acetate photonegative].  
Notes: Scan Number: AC0618.004.0002297.tif

[Woman standing beside tree] [black-and-white cellulose acetate photonegative], undated  
1 Item (Silver gelatin on cellulose acetate film sheet.; 3-1/2" x 2-1/2".)  
Photographer: Scurlock Studio (Washington, D.C.)  
Language: English.  
Notes: Woman reaching out to small tree. Poor exposure, highlights blocked. No ink on negative. No visible edge imprint.  
Good condition.  
Topic: Trees  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Photographs -- 1930-1960 -- Black-and-white negatives -- Acetate film  
Culture: African Americans -- Washington (D.C.)

Box 23, Folder 13 [Women working with newspapers and man microfilming newspapers], undated  
Image(s): [Women working with newspapers and man microfilming newspapers] [black-and-white cellulose acetate photonegative].  
Notes: Scan Number: AC0618.004.0002289.tif

[Women working with newspapers and man microfilming newspapers] [black-and-white cellulose acetate photonegative], March 1973

1 Item (Silver gelatin on cellulose acetate film sheet.; film strip.)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Language: English.

Notes: Two women working with piles of wrapped and bound newspapers. The presence of a blackboard suggests that they are working in a classroom. No ink on negative. Ink (text) on enclosure: "Night Assign. hotel 3/73." "Kodak Safety Film" edge imprint.

Good condition.

Topic: African American women  
Newspapers -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1970-1980 -- Black-and-white negatives --  
Acetate film

Culture: African Americans -- Washington (D.C.)

Box 18

[Women working with newspapers and man microfilming newspapers], undated  
Image(s): [Women Working with Newspapers and Man Microfilming Newspapers \[from enclosure\] \[black-and-white cellulose acetate photonegative strip\]](#).

Notes: Scan Number: AC0618.004.0002290.tif

[Women Working with Newspapers and Man Microfilming Newspapers \[from enclosure\] \[black-and-white cellulose acetate photonegative strip\]](#), March 1973

1 Item (Silver gelatin on cellulose acetate film sheet.; film strip.)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Language: English.

Notes: Strip of three negatives on #120 film: Two women working with piles of wrapped and bound newspapers. The presence of a blackboard suggests that they are working in a classroom. (Microfilming not shown on this strip. No ink on negative. Kodak Safety Film edge imprint.

Good condition.

Topic: African American women  
Newspapers -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1970-1980 -- Black-and-white negatives --  
Acetate film

Culture: African Americans -- Washington (D.C.)

Box 18

[Women working with newspapers and man microfilming newspapers], undated  
Image(s): [\[Man microfilming newspapers\] \[black-and-white cellulose acetate photonegative strip\]](#).

Notes: Scan Number: AC0618.004.0002291.tif

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