



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Scurlock Studio Records, Subseries 4.10: Glass Plate Negatives

NMAH.AC.0618.S04.10

David Haberstich and Vanessa Broussard-Simmons

The collection was acquired with assistance from the Eugene Meyer Foundation. Elihu and Susan Rose and the Save America's Treasures program, provided funds to stabilize, organize, store, and create digital surrogates of some of the negatives. Processing and encoding funded by a grant from the Council on Library and Information Resources.

2001

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Scurlock Studio Records, Subseries 4.10: Glass Plate Negatives
<b>Date:</b>	1900-1949
<b>Identifier:</b>	NMAH.AC.0618.S04.10
<b>Creator:</b>	Scurlock, Addison N., 1883-1964 Custom Craft Scurlock Studio (Washington, D.C.) Scurlock, George H. (Hardison), 1919-2005 Scurlock, Robert S. (Saunders), 1917-1994
<b>Extent:</b>	16 Boxes The subseries contains glass plate negatives.
<b>Language:</b>	English .
<b>Summary:</b>	The Scurlock photographic studio was a fixture in the Shaw area of Washington, D.C. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). Subseries 4.10 consists of orders placed at the Scurlock Studio. The negatives depict individual portrait sittings and formal group portraits. An overview to the entire Scurlock collection is available here: <a href="#">Scurlock Studio Records</a>

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## Administrative Information

### Forms Part Of

Subseries 4.10 forms part of Series 4, within the [Scurlock Studio Records](#) group.

Scurlock Studio Records:

- [Series 1: Black and White Photographs](#)
- [Series 2: Color Photographs](#)
- [Series 3: Framed Prints](#)
- [Series 4: Black-and-White Silver Gelatin Negatives](#)
- [Series 5: Color Negatives](#)
- [Series 6: Color Transparencies, Slides, and Other Formats](#)
- [Series 7: Black-and-White Color Separation Negatives and Matrices](#)
- [Series 8: Scurlock Studio Business Records](#)
- [Series 9: Custom Craft Business Records](#)
- [Series 10: Capitol School of Photography](#)
- [Series 11: Washington Stock](#)
- [Series 12: Background Materials and Publications](#)

### Preferred Citation

Scurlock Studio Records, Archives Center, National Museum of American History. Smithsonian Institution

## Restrictions

Collection is open for research.

Series 8: Business Records, Subseries 8.1: Studio Session Registers are restricted. Digital copies available for research. See repository for details.

Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view negatives due to cold storage. Using negatives requires a three hour waiting period. Contact the Archives Center at 202-633-3270.

## Conditions Governing Use

When the Museum purchased the collection from the Estate of Robert S. Scurlock, it obtained all rights, including copyright. The earliest photographs in the collection are in the public domain because their term of copyright has expired. The Archives Center will control copyright and the use of the collection for reproduction purposes, which will be handled in accordance with its standard reproduction policy guidelines. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Biographical Note

The Scurlock photographic studio was a fixture in the Shaw area of Washington, D.C. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920-2005) and Robert S. (1916-1994). [More...](#)

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## Scope and Contents

The materials document orders placed at the Scurlock Studio. The negatives depict individual portrait sittings and formal group portraits.

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## Arrangement

The system of arrangement of the subseries is unclear.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American entertainers -- 20th century
- African American photographers
- African Americans -- History -- 20th century
- Commercial photography -- 20th century -- Washington (D.C.)
- Photography -- 20th century -- Washington (D.C.)
- Politicians -- 20th century
- Portraits -- 20th century
- Segregation

Types of Materials:

Color separation negatives  
Dye transfer process  
Matrices, color separation  
Photographs -- 20th century  
Studio portraits

Names:

DuBois, W.E.B. (William Edward Burghardt), 1868-1963  
Howard University -- 20th century  
Washington, Booker T., 1856-1915

Places:

Shaw (Washington, D.C.)  
Washington (D.C.) -- African Americans  
Washington (D.C.) -- Small business -- 20th century

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## Container Listing

### Subseries 4.10: Glass Plate Negatives, 1900-1949

16 Boxes

Box 1	10: Lewis, Gibbs, Pinchback, undated Notes: Subject/Sitter: "Grant's Rear Guard" Notes: A165
Box 1	10: Douglass, Frederick, undated Notes: Notes: tissue paper frame
Box 1	10: DuBois, William Edward Burghardt (Mr.), undated Notes: Subject/Sitter: Self-portrait Job Number: 9908
Box 1	10: Dunbar, Paul Lawrence, undated Notes: Notes: LLC: Broken Edge
Box 1	10: Whitelaw Hotel, undated Notes: Subject/Sitter: Formal Dance
Box 1	10: Greener, R. J. (Professor), undated Notes: Job Number: 69 Notes: A110
Box 1	10: Howard University, undated Notes: Subject/Sitter: Mother Daughter Dinner
Box 1	10: Howard University, 1945 Notes: Subject/Sitter: Freshman Class
Box 1	10: Johnson, James Weldon, undated Notes: Notes: tissue paper frame
Box 1	10: Lawson, Warner (Dean), undated Notes: Notes: montage
Box 1	10: Lewis, Jim (Colonel), undated Notes: Notes: A109
Box 1	10: Lewis, William M. (Honorable), undated Notes: Job Number: 3685 Notes: A159
Box 1	10: Lincoln Temple Church, undated

Notes: Subject/Sitter: Original building  
Notes: A129

Box 1 10: Loving,, undated  
Notes: Subject/Sitter: Man in military uniform

Box 1 10: Miller, Kelly, undated  
Notes: Notes: tissue paper frame

[Prof\[essor\] Kelly Miller, \[ca. 1910-1920 : glass plate photonegative\], \[ca. 1910-1920\]](#)

1 Item (Silver gelatin on glass, 7" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: In box 4.3.1.

Scan is too dark; needs to be rescanned.

Portrait of Professor Kelly Miller. Further ink on negative: "6 A". No edge imprint. Pencil retouching on face. Cf. AC0618.004.0000732.tif.

Miller was Head, Dept. of Education, College of Liberal Arts, and Dean of the Graduate School, Howard University.

Fair; some discoloration, scratches, tape.

Names: Miller, Kelly, 1863-1939  
Howard University

Topic: Portraits -- African American men -- 1910-1920

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Glass -- 1910-1920

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 1 10: Plymouth Church, 1949 February  
Notes: Subject/Sitter: Men's Day

[Plymouth Church Men's Day, Feb\[ruary\] 1949 \[cellulose acetate photonegative\], February 1949](#)

1 Item (Silver gelatin on cellulose acetate film sheet; 10" x 8")

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: Three negatives mounted on glass. No ink on negative. Further ink on envelope: "M. File 6 - T2 11 x 14 Glass". No edge imprint.

First image: Group of six men standing in a line. Two are in robes.

Second image: Group of men sitting in church.

Third image: Man preaching from lectern.

Fair; mounted on glass, blue tint, acetate odor.  
 Names: Plymouth Church (Washington, D.C.)  
 Topic: African American churches  
 African American men  
 African American clergy  
 Place: Washington (D.C.) -- African Americans  
 Genre/Form: Photographs -- 1940-1950 -- Black-and-white negatives --  
 Acetate film  
 Culture: African Americans -- Washington (D.C.)

Box 1 10: Tanner, Henry O., undated

Box 1 10: Taylor, Samuel Coleridge, undated

Box 1 10: Terrell, (Judge), undated  
 Notes: Notes: A111; at desk "C"

Box 1 10: Terrell, Mary Church, undated

Box 1 10: Washington, Booker T., undated

Box 2 10: Armstrong, (Bishop), undated

Box 2 10: Arnett, B.W. (Bishop), undated  
 Notes: Job Number: 17

Box 2 10: Baby's Bath, undated  
 Notes: Notes: 132 B

Box 2 10: Barbee, T. (Mrs.), undated  
 Notes: Job Number: 47204

Box 2 10: Bassil, L. (Miss), undated  
 Notes: Job Number: 47176

Box 2 10: Waters and Disney, (Bishops), undated

Box 2 10: Allen and Quiver, (Bishops), undated

Box 2 10: Cain and Brown, (Bishops), undated

Box 2 10: Campbell and Shorter, (Bishops), undated

Box 2 10: Botts, (Reverend), undated

[Reverend Botts \[glass plate photonegative\]](#)  
 1 Item (Silver gelatin on glass, 5" x 7".)  
 Photographer: Scurlock Studio (Washington, D.C.)  
 Language: English.



	Notes:	In Box 4.3.1. Two portraits of Reverend Botts from same session. Further ink on negative: "12 ? 1 - 11x 12". No edge imprint. Fair; fingerprints.
	Names:	Botts, Rev.
	Topic:	Portraits -- African American men -- 1930-1940 African American clergy
	Place:	Washington (D.C.) -- African Americans
	Genre/Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Glass Retouching -- Pencil
	Culture:	African Americans -- Washington (D.C.)
Box 2	10: Brooks, Arthur (Major), undated Notes:	Subject/Sitter: "Military Inst. Dunbar H. President's Valet"
Box 2	10: Brownly, J. M. (Bishop), undated	
Box 2	10: Burleigh, Harry, undated Notes:	Notes: 202
Box 2	10: Bush, James C. (Mr.), undated Notes:	Job Number: 46269
Box 2	10: Carey, A. J. (Bishop), 1920 Notes:	Notes: 43
Box 2	10: Charlton, Melville, undated Notes:	Job Number: 160
Box 2	10: Coppin, L. J. (Bishop), undated	
Box 2	10: Cox, Jennie Fearing, undated Notes:	Subject/Sitter: "Aunt Jennie"
Box 2	10: Davis, (Bishop), undated Notes:	Notes: 53
Box 2	10: Davis, E. C. (Mr.), undated	
Box 2	10: Davis, E. C. (Mr.), undated	
Box 3	10: Derrick, (Bishop), undated Notes:	Job Number: 23
Box 3	10: Douglass, Frederick, undated Notes:	Notes: copy
Box 3	10: DuBois, William Edward Burghardt, (Mr.), undated	

	Notes:	Job Number: 9908
Box 3	10: Dumas, Alexandre (Mr.), undated Notes:	Notes: copy
Box 3	10: Embry, (Bishop), undated Notes:	Notes: 25
Box 3	10: Evans, W. B. (Doctor), undated Notes:	Job Number: 164 Notes: 112
Box 3	10: First Petit Jury impaneled to try Jefferson Davis, undated Notes:	Notes: copy
Box 3	10: French Monument, undated Notes:	Job Number: 14879
Box 3	10: Gaines, W. J. (Bishop), undated Notes:	Notes: 16
Box 3	10: Gray, A. S. (Doctor), undated Notes:	Job Number: 1242 Notes: emulsion badly damaged
Box 3	10: Gray, A. S. (Doctor), undated Notes:	Job Number: 1242 Notes: emulsion badly damaged
Box 3	10: Grimke, [Francis J. ] (Reverend), undated Notes:	Job Number: 1048 Notes: 113
Box 3	10: Grimke, [Francis J. ] (Reverend), undated Notes:	Job Number: 1048 Notes: 115
Box 3	10: Handy, (Bishop), undated Notes:	Notes: 22
Box 3	10: Hunton, (Mr.), 1908 Notes:	Job Number: 9909
Box 3	10: Hurst, John (Reverend), undated Notes:	Job Number: 1681
Box 3	10: Hurst, John and Connor, Jas. M. (Bishops), 1912	

Box 3	10: Johnson, Georgie (Mrs.), undated Notes: Subject/Sitter: Husband Job Number: 47619
Box 3	10: Johnson, Georgie (Mrs.), undated Notes: Subject/Sitter: Female Job Number: 47498
Box 3	10: 15th Street Presbyterian Church, undated Notes: Subject/Sitter: Grimke, Francis J. (Reverend) Ministry Trustee Pastor
Box 4	10: [Lenerton], Anthony, undated Notes: Job Number: 23155
Box 4	10: Johnson and Flipper (Bishops), undated
Box 4	10: Johnson, James Weldon, undated Notes: Job Number: 11849
Box 4	10: Johnson, Mordecai, undated Notes: Subject/Sitter: Young Job Number: 1447
Box 4	10: Johnson, Mordecai (Doctor), undated Notes: Subject/Sitter: At Prep School Notes: 111
Box 4	10: Jones, Barney B. (Bishop), undated
Box 4	10: Jones, J. H. (Mr.), undated Notes: Subject/Sitter: And other unidentified male
Box 4	10: Lampton and Heard (Bishops), undated
Box 4	10: Lee, B. F. (Bishop), undated Notes: Notes: 20
Box 4	10: Lewis, William (Reverend), undated Notes: Job Number: 47149
Box 4	10: Locke, [Alaine] (Professor), undated Notes: Job Number: 12463 Notes: 120
Box 4	10: L'Ouverture, Toussaint, undated Notes: Notes: copy

Box 4	10: Lucas, [Baliy], undated Notes: Subject/Sitter: Female
Box 4	10: Lucas, [Baliy], undated Notes: Subject/Sitter: Female
Box 4	10: Lynch, John R. (Major), undated Notes: Notes: 383
Box 5	10: Mangam, undated Notes: Subject/Sitter: Female
Box 5	10: Mangam, undated Notes: Subject/Sitter: Female
Box 5	10: Miller, Kelly (Professor), undated
Box 5	10: Miller, Kelly (Professor), undated Notes: Subject/Sitter: Male
Box 5	10: Miller, Kelly (Professor), undated
Box 5	10: Minor, T. H. (Mr.), undated Notes: Job Number: 46975
Box 5	10: Moore, M. M. (Mr.), 1900 Notes: Notes: 27
Box 5	10: Mooreland, J. E. (Mr.), undated
	<p><a href="#">Mr. J[esse] E[dward] Moorland [glass plate photonegative], undated</a> 1 Item (Silver gelatin on glass, 7" x 5".) Photographer: Scurlock Studio (Washington, D.C.) Language: English. Notes: In Box 4.3.1.</p> <p>Portrait of Mr. J. E. Mooreland, posed seated with a book. Ink on label on negative: "610". No edge imprint.</p> <p>Afro-American executive of YMCA, Howard University trustee, and collector of books relating to African Americans.</p> <p>Good; some tape and mounting paper residue.</p> <p>Names: Moorland, Jesse Edward, 1863-1940 Topic: African American clergy Place: Washington (D.C.) -- African Americans Genre/Form: Portraits -- African American men Photographs -- Black-and-white negatives -- Glass Culture: African Americans -- Washington (D.C.)</p>
Box 5	10: Parks, (Bishop), undated

	Notes:	Job Number: 9942.5
Box 5	10: Ridgely, Al (Doctor), undated Notes:	Subject/Sitter: Family group Job Number: 3519
Box 5	10: Ross, George W. (Mr.), undated Notes:	Job Number: 46641
Box 5	10: Ross, I. N. (Bishop), undated Notes:	Job Number: 9161
Box 5	10: Salter (Bishop), undated Notes:	Notes: 21
Box 5	10: Scurlock, Addison and Mamie (Mr. and Mrs.), undated Notes:	Subject/Sitter: Self-portrait; Harper Ferry?
Box 5	10: Scurlock, Addison and Mamie (Mr. and Mrs.), undated	

[Addison and Mamie Scurlock \[glass plate photonegative\], Ca. 1910-1920](#)

1 Item (Silver gelatin on glass, 7" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: In box 4.3.1.

13.5" x 10.5" print of this image is number 80 in "Corcoran" prints.

7" x 5" print of this image is located in 1.1.A10, Folder 10.

Self-portrait of the young Addison Scurlock with his future wife Mamie, seated on rocks in an outdoor setting; she holds a straw hat. No ink on negative. No edge imprint. Retouched. No Scurlock number.

"Corcoran" print exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30-November 15, 2009; image reproduced in exhibit's companion book.

Good; slight loss at edges.

Names: Scurlock, Addison N., 1883-1964  
Scurlock, Mamie Estelle

Topic: Portraits -- 1910-1920  
Self-portraits, American  
Couples  
Self-portraits

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Glass --  
1910-1920

Culture: African Americans -- Washington (D.C.)

Box 5	10: Shaffer, C.T. (Bishop), 1900
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	Notes:	Notes: 29
Box 5	10: Smith, C.S. (Bishop), undated	
Box 6	10: Tanner, B.T. (Bishop), undated Notes:	Notes: 18
Box 6	10: Tansimore, Audrey (Miss), undated Notes:	Job Number: 46807
Box 6	10: Tansimore, Audrey (Miss), undated Notes:	Job Number: 46807
Box 6	10: Thompson, Joseph (Private First Class), undated Notes:	Job Number: 47179
Box 6	10: Turner, Richard (Sergeant), undated Notes:	Job Number: 47200
Box 6	10: Wald, T. M. D., undated Notes:	Notes: 10
Box 6	10: Walker, James E. (Major), undated	
Box 6	10: Washington, Booker T., undated	
Box 6	10: Wheatley, Phyllis, undated	

[Phillis Wheatley : copy of engraving : glass plate photonegative], [undated]

1 Item (Silver gelatin on glass, 7" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: In box 4.3.1.

Copy negative of an engraving of published slave poet Phillis Wheatley as illustrated by Scipio Moorhead in the frontispiece to her book 'Poems on Various Subjects'. No ink on negative, no edge imprint, no Scurlock number. This glass plate copy negative is broken and taped to a second glass plate. A section of acetate film sheet is taped to fold over the glass plate. This sheet contains only a section of new coccine to lighten the area around the subject's head.

Poor; broken, piece missing, stained by dye, attached tape, fingerprints.

Names: Wheatley, Phillis, 1753-1784

Topic: Portraits -- African American women

African American women

African American poets

Engraving

Place: Washington (D.C.) -- African Americans

Genre/Form: New Coccine (or Crocein Scarlet) dye

Photographs -- Black-and-white negatives -- Glass  
Copy negatives  
Retouching -- Dye  
Culture: African Americans -- Washington (D.C.)

Box 6	10: Unidentified, undated Notes: Subject/Sitter: Unidentified male
Box 6	10: Unidentified, undated Notes: Subject/Sitter: Unidentified male
Box 6	10: Unidentified, undated Notes: Subject/Sitter: Unidentified male
Box 6	10: Unidentified, undated Notes: Subject/Sitter: Unidentified male; cap and gown
Box 7	10: Beckett (Bishop), undated Notes: Notes: 4x5 glass plate negative
Box 7	10: Mitchell, Doyle, undated Notes: Subject/Sitter: In army uniform Notes: 4x5 glass plate negative
Box 7	10: untitled, undated Notes: Subject/Sitter: Scenic Boat Ride
Box 7	10: Scurlock, Addison, undated Notes: Subject/Sitter: First born son; outdoor portrait in park Notes: 138; 4x5 glass plate negative
Box 7	10: Scurlock, Addison, undated Notes: Subject/Sitter: First born son; outdoor portrait in park Notes: 135; 4x5 glass plate negative
Box 7	10: Washington, Booker T., undated
Box 7	10: Washington, David J. (Mr.), undated Notes: Job Number: 46979
Box 7	10: Wayman, A. W. (Bishop), 1864 Notes: Notes: 7
Box 7	10: Wedge, W. H. (Mr.), undated Notes: Job Number: 46980
Box 7	10: Williams, E. C., undated Notes: Notes: broken, corners lost

Box 7	10: Wilson, John (Mr.), undated Notes: Job Number: 46243
Box 7	10: Young, Chas. (Colonel), undated Notes: Job Number: 17288 Notes: with mask
Box 8	10: McGuire, (Mrs.) with Grayson, undated Notes: Subject/Sitter: Woman and child Notes: 6x8 glass plate negative
Box 8	10: Murray, N. (Mrs.), undated Notes: Subject/Sitter: Group Job Number: ?9978 Notes: double-sided glass plate; enclosed is worn original print and addressed envelope; 6x8 glass plate negative
Box 8	10: Napier, (Mr.), undated Notes: Notes: 6x8 glass plate negative
Box 8	10: Scurlock Family, undated Notes: Subject/Sitter: Male Notes: lower corner broken; 6x8 glass plate negative
Box 8	10: Scurlock Family, undated Notes: Subject/Sitter: Cousin Noble Notes: 6x8 glass plate negative
Box 8	10: Simmons, undated Notes: Notes: 6x8 glass plate negative
Box 8	10: Tyson, French (Doctor), undated Notes: Subject/Sitter: Graduation photo Notes: 6x8 glass plate negative
Box 8	10: Wilson, Robert (Doctor), undated Notes: Subject/Sitter: Graduation portrait Notes: 6x8 glass plate negative
Box 8	10: Unidentified, undated Notes: Subject/Sitter: Male in graduation cap and gown Notes: 6x8 glass plate negative
Box 8	10: Unidentified, undated Notes: Subject/Sitter: Male (side view) Notes: 6x8 glass plate negative



Box 8	10: Unidentified, undated Notes: Subject/Sitter: Female (side view profile) Notes: 6x8 glass plate negative
Box 9	10: Gaines, A.L. (Mr.), undated Notes: Notes: sink mat
Box 9	10: Grant, (Mr.), undated Notes: Notes: sink mat
Box 9	10: Jones, Earl H., undated Notes: Job Number: 46973 Notes: sink mat
Box 10	10: Jones, (Mr.), 1921 June 23 Notes: Notes: sink mat
Box 10	10: Jones, Earl H., undated Notes: Job Number: 46973 Notes: sink mat
Box 10	10: Payne, (Mr.), undated Notes: Notes: sink mat
Box 10	10: Turner, Henry M., undated Notes: Notes: sink mat
Box 11	10: [Murray], W. H. (Mr.), undated Notes: Notes: sink mat
Box 11	10: Blackwell, Olive (Miss), undated Notes: Job Number: 45489 Notes: sink mat
Box 11	10: Cook, George, undated Notes: Notes: sink mat

[Prof\[essor\] Geo\[rge\] Cook \[glass plate photonegative\], Ca. 1920-1930](#)

1 Item (Silver gelatin on glass, 7" x 5".)

Photographer: Scurlock Studio (Washington, D.C.)

Language: English.

Notes: In box 4.3.1.

Portrait of George Cook in high-buttoned jacket and bow tie. Ink on negative: "471 1/2 Prof. Geo. W. Cook". Ink on support: "Geo. Cook". No edge imprint. Pencil retouching on face.

Poor; broken in two parts, tape residue.

Names: Cook, George W.

Topic: Bow ties

College teachers  
Place: Washington (D.C.) -- African Americans  
Genre/Form: Portraits -- African American men  
Photographs -- 1920-1930 -- Black-and-white negatives --  
Glass.  
Retouching -- Pencil  
Culture: African Americans -- Washington (D.C.)

Box 11	10: Just, Ernest (Professor), undated Notes: Subject/Sitter: in lab Job Number: 5763 Notes: sink mat
Box 12	10: "Mother with Apple", undated Notes: Notes: sink mat
Box 12	10: Tanner, Henry O., undated Notes: Notes: sink mat
Box 12	10: Taylor, Samuel Coleridge, undated Notes: Notes: sink mat
Box 12	10: Woodson, Carter G., undated Notes: Notes: sink mat
Box 12	10: Unidentified, undated Notes: Subject/Sitter: male Notes: sink mat
Box 13	10: Unidentified, undated Notes: Subject/Sitter: female Notes: sink mat
Box 13	10: Unidentified, undated Notes: Subject/Sitter: female Notes: sink mat
Box 13	10: Unidentified, undated Notes: Subject/Sitter: male Notes: sink mat
Box 14	10: AKA Boule, undated
Box 14	10: Alpha Phi Alpha, 1949 May 1949 Notes: Subject/Sitter: Eastern Regional Banquet
Box 15	Howard University, 1949 May 7 Notes: Subject/Sitter: Mother's Day Dinner

Box 14	A. K. A. Boole, undated
Box 14	National Beautician Convention, 1949 Notes: Subject/Sitter: Banquet Notes: M
Box 14	Alpha Kappa Alpha Sorority, 1948 December 27-31 Notes: Subject/Sitter: Banquet of the 28th Annual Boule
Box 15	Group Photograph, undated
Box 15	Artwork, undated
Box 15	Medical Diagram, 1931
	<p><a href="#">Prof[essor] Kelly Miller, [ca. 1910-1920 : glass plate photonegative], [ca. 1910-1920]</a> 1 Item (Silver gelatin on glass, 7" x 5".) Photographer: Scurlock Studio (Washington, D.C.) Language: English. Notes: In box 4.3.1. Miller was Head, Dept. of Education, College of Liberal Arts, and Dean of the Graduate School, Howard University. Portrait of Professor Kelly Miller in formal evening attire. With paper label glued to base side of negative. No additional ink on negative. No edge imprint. Pencil retouching on face. Fair; some losses at edges, scratches, tape.</p> <p>Names: Miller, Kelly, 1863-1939 Howard University</p> <p>Topic: Portraits -- African American men -- 1910-1920 Evening dress</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1910-1920 -- Black-and-white negatives -- Acetate film Retouching -- Pencil</p> <p>Culture: African Americans -- Washington (D.C.)</p>

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