



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Scurlock Studio Records, Subseries
4.10: Glass Plate Negatives

NMAH.AC.0618.S04.10

David Haberstich and Vanessa Broussard-Simmons

The collection was acquired with assistance from the Eugene Meyer Foundation. Elihu and Susan Rose and the Save America's Treasures program, provided funds to stabilize, organize, store, and create digital surrogates of some of the negatives. Processing and encoding funded by a grant from the Council on Library and Information Resources.

2001

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Scurlock Studio Records, Subseries 4.10: Glass Plate Negatives
Identifier:	NMAH.AC.0618.S04.10
Date:	1900-1949
Extent:	16 Boxes The subseries contains glass plate negatives.
Creator:	Scurlock, Addison N., 1883-1964 Custom Craft Scurlock Studio (Washington, D.C.) Scurlock, George H. (Hardison), 1919-2005 Scurlock, Robert S. (Saunders), 1917-1994
Language:	English .
Summary:	The Scurlock photographic studio was a fixture in the Shaw area of Washington, D.C. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). Subseries 4.10 consists of orders placed at the Scurlock Studio. The negatives depict individual portrait sittings and formal group portraits. An overview to the entire Scurlock collection is available here: Scurlock Studio Records

Administrative Information

Forms Part Of

Subseries 4.10 forms part of Series 4, within the [Scurlock Studio Records](#) group.

Scurlock Studio Records

- [Series 1: Black and White Photographs](#)
- [Series 2: Color Photographs](#)
- [Series 3: Framed Prints](#)
- [Series 4: Black-and-White Silver Gelatin Negatives](#)
- [Series 5: Color Negatives](#)
- [Series 6: Color Transparencies, Slides, and Other Formats](#)
- [Series 7: Black-and-White Color Separation Negatives and Matrices](#)
- [Series 8: Scurlock Studio Business Records](#)
- [Series 9: Custom Craft Business Records](#)
- [Series 10: Capitol School of Photography](#)
- [Series 11: Washington Stock](#)
- [Series 12: Background Materials and Publications](#)

Preferred Citation

Scurlock Studio Records, Archives Center, National Museum of American History. Smithsonian Institution

Restrictions

Collection is open for research.

Series 8: Business Records, Subseries 8.1: Studio Session Registers are restricted. Digital copies available for research. See repository for details.

Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view negatives due to cold storage. Using negatives requires a three hour waiting period. Contact the Archives Center at 202-633-3270.

Conditions Governing Use

When the Museum purchased the collection from the Estate of Robert S. Scurlock, it obtained all rights, including copyright. The earliest photographs in the collection are in the public domain because their term of copyright has expired. The Archives Center will control copyright and the use of the collection for reproduction purposes, which will be handled in accordance with its standard reproduction policy guidelines. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical Note

The Scurlock photographic studio was a fixture in the Shaw area of Washington, D.C. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). [More...](#)

Scope and Contents

The materials document orders placed at the Scurlock Studio. The negatives depict individual portrait sittings and formal group portraits.

Arrangement

The system of arrangement of the subseries is unclear.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American entertainers -- 20th century
African American photographers
African Americans -- History -- 20th century
Commercial photography -- 20th century -- Washington (D.C.)
Photography -- 20th century -- Washington (D.C.)
Politicians -- 20th century
Portraits -- 20th century
Segregation

Types of Materials:

Color separation negatives
Dye transfer process
Matrices, color separation
Photographs -- 20th century
Studio portraits

Names:

DuBois, W.E.B. (William Edward Burghardt), 1868-1963
Howard University -- 20th century
Washington, Booker T., 1856-1915

Geographic Names:

Shaw (Washington, D.C.)
Washington (D.C.) -- African Americans
Washington (D.C.) -- Small business -- 20th century

Container Listing

Subseries 4.10: Glass Plate Negatives, 1900-1949

16 Boxes

- Box 1 10: Lewis, Gibbs, Pinchback, undated
Subject/Sitter: "Grant's Rear Guard"

Notes: A165
- Box 1 10: Douglass, Frederick, undated
Notes: tissue paper frame
- Box 1 10: DuBois, William Edward Burghardt (Mr.), undated
Subject/Sitter: Self-portrait

Job Number: 9908
- Box 1 10: Dunbar, Paul Lawrence, undated
Notes: LLC: Broken Edge
- Box 1 10: Whitelaw Hotel, undated
Subject/Sitter: Formal Dance
- Box 1 10: Greener, R. J. (Professor), undated
Job Number: 69

Notes: A110
- Box 1 10: Howard University, undated
Subject/Sitter: Mother Daughter Dinner
- Box 1 10: Howard University, 1945
Subject/Sitter: Freshman Class
- Box 1 10: Johnson, James Weldon, undated
Notes: tissue paper frame
- Box 1 10: Lawson, Warner (Dean), undated
Notes: montage
- Box 1 10: Lewis, Jim (Colonel), undated
Notes: A109
- Box 1 10: Lewis, William M. (Honorable), undated
Job Number: 3685

Notes: A159

Box 1 10: Lincoln Temple Church, undated
Subject/Sitter: Original building

Notes: A129

Box 1 10: Loving,, undated
Subject/Sitter: Man in military uniform

Box 1 10: Miller, Kelly, undated
Notes: tissue paper frame

Prof[essor] Kelly Miller, [ca. 1910-1920 : glass plate photonegative], [ca. 1910-1920]

1 Item (Silver gelatin on glass, 7" x 5".)

[Image\(s\): Prof\[essor\] Kelly Miller, \[ca. 1910-1920 : glass plate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer
English.

Miller was Head, Dept. of Education, College of Liberal Arts, and Dean of the Graduate School, Howard University.

Portrait of Professor Kelly Miller. Further ink on negative: "6 A". No edge imprint. Pencil retouching on face. Cf. AC0618.004.0000732.tif.

In box 4.3.1.

Fair; some discoloration, scratches, tape.

Scan is too dark; needs to be rescanned.

Names:	Howard University Miller, Kelly, 1863-1939
Topic:	Portraits -- African American men -- 1910-1920
Place:	Washington (D.C.) -- African Americans
Genre/ Form:	Photographs -- 1910-1920 -- Black-and-white negatives -- Glass Retouching -- Pencil
Culture:	African Americans -- Washington (D.C.)

Box 1 10: Plymouth Church, 1949 February
Subject/Sitter: Men's Day

Plymouth Church Men's Day, Feb[ruary] 1949 [cellulose acetate photonegative], February 1949

1 Item (Silver gelatin on cellulose acetate film sheet; 10" x 8")

[Image\(s\): Plymouth Church Men's Day, Feb\[ruary\] 1949 \[cellulose acetate photonegative\].](#)

Image(s): Plymouth Church Men's Day, Feb[ruary] 1949 [cellulose acetate photonegative].

Image(s): Plymouth Church Men's Day, Feb[ruary] 1949 [cellulose acetate photonegative].

Image(s): Plymouth Church Men's Day, Feb[ruary] 1949 [cellulose acetate photonegative].

Scurlock Studio (Washington, D.C.), Photographer
English.

Three negatives mounted on glass. No ink on negative. Further ink on envelope: "M. File 6 - T2 11 x 14 Glass". No edge imprint.

First image: Group of six men standing in a line. Two are in robes.

Second image: Group of men sitting in church.

Third image: Man preaching from lectern.

Fair; mounted on glass, blue tint, acetate odor.

Names:	Plymouth Church (Washington, D.C.)
Topic:	African American churches African American clergy African American men
Place:	Washington (D.C.) -- African Americans
Genre/ Form:	Photographs -- 1940-1950 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 1	10: Tanner, Henry O., undated
Box 1	10: Taylor, Samuel Coleridge, undated
Box 1	10: Terrell, (Judge), undated Notes: A111; at desk "C"
Box 1	10: Terrell, Mary Church, undated
Box 1	10: Washington, Booker T., undated
Box 2	10: Armstrong, (Bishop), undated
Box 2	10: Arnett, B.W. (Bishop), undated Job Number: 17
Box 2	10: Baby's Bath, undated Notes: 132 B

- Box 2 10: Barbee, T. (Mrs.), undated
Job Number: 47204
- Box 2 10: Bassil, L. (Miss), undated
Job Number: 47176
- Box 2 10: Waters and Disney, (Bishops), undated
- Box 2 10: Allen and Quiver, (Bishops), undated
- Box 2 10: Cain and Brown, (Bishops), undated
- Box 2 10: Campbell and Shorter, (Bishops), undated
- Box 2 10: Botts, (Reverend), undated

Reverend Botts [glass plate photonegative]
1 Item (Silver gelatin on glass, 5" x 7").

[Image\(s\): Reverend Botts \[glass plate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer
English.

Two portraits of Reverend Botts from same session. Further ink on negative:
"12 ? 1 - 11x 12". No edge imprint.

In Box 4.3.1.

Fair; fingerprints.

Names: Botts, Rev.

Topic: African American clergy
Portraits -- African American men -- 1930-1940

Place: Washington (D.C.) -- African Americans

Genre/
Form: Photographs -- 1940-1950 -- Black-and-white negatives --
Glass
Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

- Box 2 10: Brooks, Arthur (Major), undated
Subject/Sitter: "Military Inst. Dunbar H. President's Valet
- Box 2 10: Browny, J. M. (Bishop), undated
- Box 2 10: Burleigh, Harry, undated
Notes: 202

Box 2	10: Bush, James C. (Mr.), undated Job Number: 46269
Box 2	10: Carey, A. J. (Bishop), 1920 Notes: 43
Box 2	10: Charlton, Melville, undated Job Number: 160
Box 2	10: Coppin, L. J. (Bishop), undated
Box 2	10: Cox, Jennie Fearing, undated Subject/Sitter: "Aunt Jennie"
Box 2	10: Davis, (Bishop), undated Notes: 53
Box 2	10: Davis, E. C. (Mr.), undated
Box 2	10: Davis, E. C. (Mr.), undated
Box 3	10: Derrick, (Bishop), undated Job Number: 23
Box 3	10: Douglass, Frederick, undated Notes: copy
Box 3	10: DuBois, William Edward Burghardt, (Mr.), undated Job Number: 9908
Box 3	10: Dumas, Alexandre (Mr.), undated Notes: copy
Box 3	10: Embry, (Bishop), undated Notes: 25
Box 3	10: Evans, W. B. (Doctor), undated Job Number: 164 Notes: 112
Box 3	10: First Petit Jury impaneled to try Jefferson Davis, undated Notes: copy
Box 3	10: French Monument, undated

Job Number: 14879

Box 3

10: Gaines, W. J. (Bishop), undated
Notes: 16

Box 3

10: Gray, A. S. (Doctor), undated
Job Number: 1242
Notes: emulsion badly damaged

Box 3

10: Gray, A. S. (Doctor), undated
Job Number: 1242
Notes: emulsion badly damaged

Box 3

10: Grimke, [Francis J.] (Reverend), undated
Job Number: 1048
Notes: 113

Box 3

10: Grimke, [Francis J.] (Reverend), undated
Job Number: 1048
Notes: 115

Box 3

10: Handy, (Bishop), undated
Notes: 22

Box 3

10: Hunton, (Mr.), 1908
Job Number: 9909

Box 3

10: Hurst, John (Reverend), undated
Job Number: 1681

Box 3

10: Hurst, John and Connor, Jas. M. (Bishops), 1912

Box 3

10: Johnson, Georgie (Mrs.), undated
Subject/Sitter: Husband
Job Number: 47619

Box 3

10: Johnson, Georgie (Mrs.), undated
Subject/Sitter: Female
Job Number: 47498

Box 3

10: 15th Street Presbyterian Church, undated
Subject/Sitter: Grimke, Francis J. (Reverend) Ministry Trustee Pastor

Box 4 10: [Lenerton], Anthony, undated
Job Number: 23155

Box 4 10: Johnson and Flipper (Bishops), undated

Box 4 10: Johnson, James Weldon, undated
Job Number: 11849

Box 4 10: Johnson, Mordecai, undated
Subject/Sitter: Young
Job Number: 1447

Box 4 10: Johnson, Mordecai (Doctor), undated
Subject/Sitter: At Prep School
Notes: 111

Box 4 10: Jones, Barney B. (Bishop), undated

Box 4 10: Jones, J. H. (Mr.), undated
Subject/Sitter: And other unidentified male

Box 4 10: Lampton and Heard (Bishops), undated

Box 4 10: Lee, B. F. (Bishop), undated
Notes: 20

Box 4 10: Lewis, William (Reverend), undated
Job Number: 47149

Box 4 10: Locke, [Alaine] (Professor), undated
Job Number: 12463
Notes: 120

Box 4 10: L'Ouverture, Toussaint, undated
Notes: copy

Box 4 10: Lucas, [Baliy], undated
Subject/Sitter: Female

Box 4 10: Lucas, [Baliy], undated
Subject/Sitter: Female

Box 4 10: Lynch, John R. (Major), undated

Notes: 383

- Box 5 10: Mangam, undated
Subject/Sitter: Female
- Box 5 10: Mangam, undated
Subject/Sitter: Female
- Box 5 10: Miller, Kelly (Professor), undated
- Box 5 10: Miller, Kelly (Professor), undated
Subject/Sitter: Male
- Box 5 10: Miller, Kelly (Professor), undated
- Box 5 10: Minor, T. H. (Mr.), undated
Job Number: 46975
- Box 5 10: Moore, M. M. (Mr.), 1900
Notes: 27
- Box 5 10: Mooreland, J. E. (Mr.), undated

Mr. J[esse] E[dward] Moorland [glass plate photonegative], undated
1 Item (Silver gelatin on glass, 7" x 5").

[Image\(s\): Mr. J\[esse\] E\[dward\] Moorland \[glass plate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

English.

Afro-American executive of YMCA, Howard University trustee, and collector of books relating to African Americans.

Portrait of Mr. J. E. Mooreland, posed seated with a book. Ink on label on negative: "610". No edge imprint.

In Box 4.3.1.

Good; some tape and mounting paper residue.

Names: Moorland, Jesse Edward, 1863-1940

Topic: African American clergy

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- Black-and-white negatives -- Glass
Portraits -- African American men

Culture: African Americans -- Washington (D.C.)

- Box 5 10: Parks, (Bishop), undated

Job Number: 9942.5

Box 5 10: Ridgely, Al (Doctor), undated
Subject/Sitter: Family group

Job Number: 3519

Box 5 10: Ross, George W. (Mr.), undated
Job Number: 46641

Box 5 10: Ross, I. N. (Bishop), undated
Job Number: 9161

Box 5 10: Salter (Bishop), undated
Notes: 21

Box 5 10: Scurlock, Addison and Mamie (Mr. and Mrs.), undated
Subject/Sitter: Self-portrait; Harper Ferry?

Box 5 10: Scurlock, Addison and Mamie (Mr. and Mrs.), undated

Addison and Mamie Scurlock [glass plate photonegative], Ca. 1910-1920
1 Item (Silver gelatin on glass, 7" x 5").

[Image\(s\): Addison and Mamie Scurlock \[glass plate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer
English.

Self-portrait of the young Addison Scurlock with his future wife Mamie, seated on rocks in an outdoor setting; she holds a straw hat. No ink on negative. No edge imprint. Retouched. No Scurlock number.

In box 4.3.1.

Good; slight loss at edges.

13.5" x 10.5" print of this image is number 80 in "Corcoran" prints.

7" x 5" print of this image is located in 1.1.A10, Folder 10.

Exhibitions Note

"Corcoran" print exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30-November 15, 2009; image reproduced in exhibit's companion book.

Names: Scurlock, Addison N., 1883-1964
Scurlock, Mamie Estelle

Topic: Couples
Portraits -- 1910-1920
Self-portraits
Self-portraits, American

Place: Washington (D.C.) -- African Americans
Genre/
Form: Photographs -- 1910-1920 -- Black-and-white negatives --
Glass
Culture: African Americans -- Washington (D.C.)

- Box 5 10: Shaffer, C.T. (Bishop), 1900
Notes: 29
- Box 5 10: Smith, C.S. (Bishop), undated
- Box 6 10: Tanner, B.T. (Bishop), undated
Notes: 18
- Box 6 10: Tansimore, Audrey (Miss), undated
Job Number: 46807
- Box 6 10: Tansimore, Audrey (Miss), undated
Job Number: 46807
- Box 6 10: Thompson, Joseph (Private First Class), undated
Job Number: 47179
- Box 6 10: Turner, Richard (Sergeant), undated
Job Number: 47200
- Box 6 10: Wald, T. M. D., undated
Notes: 10
- Box 6 10: Walker, James E. (Major), undated
- Box 6 10: Washington, Booker T., undated
- Box 6 10: Wheatley, Phyllis, undated

[Phyllis Wheatley : copy of engraving : glass plate photonegative], [undated]
1 Item (Silver gelatin on glass, 7" x 5".)

[Image\(s\): \[Phyllis Wheatley : copy of engraving : glass plate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer
English.

Copy negative of an engraving of published slave poet Phyllis Wheatley as illustrated by Scipio Moorhead in the frontispiece to her book 'Poems on Various Subjects'. No ink on negative, no edge imprint, no Scurlock number. This glass plate copy negative is broken and taped to a second glass plate. A section of acetate film sheet is taped to fold over the glass plate. This sheet contains only a section of new coccine to lighten the area around the subject's head.

In box 4.3.1.

Poor; broken, piece missing, stained by dye, attached tape, fingerprints.

Names: Wheatley, Phillis, 1753-1784
Topic: African American poets
African American women
Engraving
Portraits -- African American women
Place: Washington (D.C.) -- African Americans
Genre/Form: Copy negatives
New Coccine (or Crocein Scarlet) dye
Photographs -- Black-and-white negatives -- Glass
Retouching -- Dye
Culture: African Americans -- Washington (D.C.)

Box 6 10: Unidentified, undated
Subject/Sitter: Unidentified male

Box 6 10: Unidentified, undated
Subject/Sitter: Unidentified male

Box 6 10: Unidentified, undated
Subject/Sitter: Unidentified male

Box 6 10: Unidentified, undated
Subject/Sitter: Unidentified male; cap and gown

Box 7 10: Beckett (Bishop), undated
Notes: 4x5 glass plate negative

Box 7 10: Mitchell, Doyle, undated
Subject/Sitter: In army uniform
Notes: 4x5 glass plate negative

Box 7 10: untitled, undated
Subject/Sitter: Scenic Boat Ride

Box 7 10: Scurlock, Addison, undated
Subject/Sitter: First born son; outdoor portrait in park
Notes: 138; 4x5 glass plate negative

Box 7 10: Scurlock, Addison, undated
Subject/Sitter: First born son; outdoor portrait in park

Notes: 135; 4x5 glass plate negative

Box 7 10: Washington, Booker T., undated

Box 7 10: Washington, David J. (Mr.), undated
Job Number: 46979

Box 7 10: Wayman, A. W. (Bishop), 1864
Notes: 7

Box 7 10: Wedge, W. H. (Mr.), undated
Job Number: 46980

Box 7 10: Williams, E. C., undated
Notes: broken, corners lost

Box 7 10: Wilson, John (Mr.), undated
Job Number: 46243

Box 7 10: Young, Chas. (Colonel), undated
Job Number: 17288
Notes: with mask

Box 8 10: McGuire, (Mrs.) with Grayson, undated
Subject/Sitter: Woman and child
Notes: 6x8 glass plate negative

Box 8 10: Murray, N. (Mrs.), undated
Subject/Sitter: Group
Job Number: ?9978

Notes: double-sided glass plate; enclosed is worn original print and addressed envelope; 6x8 glass plate negative

Box 8 10: Napier, (Mr.), undated
Notes: 6x8 glass plate negative

Box 8 10: Scurlock Family, undated
Subject/Sitter: Male
Notes: lower corner broken; 6x8 glass plate negative

Box 8 10: Scurlock Family, undated
Subject/Sitter: Cousin Noble

Notes: 6x8 glass plate negative

Box 8 10: Simmons, undated
Notes: 6x8 glass plate negative

Box 8 10: Tyson, French (Doctor), undated
Subject/Sitter: Graduation photo
Notes: 6x8 glass plate negative

Box 8 10: Wilson, Robert (Doctor), undated
Subject/Sitter: Graduation portrait
Notes: 6x8 glass plate negative

Box 8 10: Unidentified, undated
Subject/Sitter: Male in graduation cap and gown
Notes: 6x8 glass plate negative

Box 8 10: Unidentified, undated
Subject/Sitter: Male (side view)
Notes: 6x8 glass plate negative

Box 8 10: Unidentified, undated
Subject/Sitter: Female (side view profile)
Notes: 6x8 glass plate negative

Box 9 10: Gaines, A.L. (Mr.), undated
Notes: sink mat

Box 9 10: Grant, (Mr.), undated
Notes: sink mat

Box 9 10: Jones, Earl H., undated
Job Number: 46973
Notes: sink mat

Box 10 10: Jones, (Mr.), 1921 June 23
Notes: sink mat

Box 10 10: Jones, Earl H., undated
Job Number: 46973
Notes: sink mat

- Box 10 10: Payne, (Mr.), undated
Notes: sink mat
- Box 10 10: Turner, Henry M., undated
Notes: sink mat
- Box 11 10: [Murray], W. H. (Mr.), undated
Notes: sink mat
- Box 11 10: Blackwell, Olive (Miss), undated
Job Number: 45489

Notes: sink mat
- Box 11 10: Cook, George, undated
Notes: sink mat

Prof[essor] Geo[rge] Cook [glass plate photonegative], Ca. 1920-1930
1 Item (Silver gelatin on glass, 7" x 5").

[Image\(s\): Prof\[essor\] Geo\[rge\] Cook, \[glass plate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer
English.

Portrait of George Cook in high-buttoned jacket and bow tie. Ink on negative:
"471 1/2 Prof. Geo. W. Cook". Ink on support: "Geo. Cook". No edge imprint.
Pencil retouching on face.

In box 4.3.1.

Poor; broken in two parts, tape residue.

Names:	Cook, George W.
Topic:	Bow ties College teachers
Place:	Washington (D.C.) -- African Americans
Genre/ Form:	Photographs -- 1920-1930 -- Black-and-white negatives -- Glass. Portraits -- African American men Retouching -- Pencil
Culture:	African Americans -- Washington (D.C.)

- Box 11 10: Just, Ernest (Professor), undated
Subject/Sitter: in lab

Job Number: 5763

Notes: sink mat
- Box 12 10: "Mother with Apple", undated

Notes: sink mat

Box 12 10: Tanner, Henry O., undated
Notes: sink mat

Box 12 10: Taylor, Samuel Coleridge, undated
Notes: sink mat

Box 12 10: Woodson, Carter G., undated
Notes: sink mat

Box 12 10: Unidentified, undated
Subject/Sitter: male

Notes: sink mat

Box 13 10: Unidentified, undated
Subject/Sitter: female

Notes: sink mat

Box 13 10: Unidentified, undated
Subject/Sitter: female

Notes: sink mat

Box 13 10: Unidentified, undated
Subject/Sitter: male

Notes: sink mat

Box 14 10: AKA Boule, undated

Box 14 10: Alpha Phi Alpha, 1949 May 1949
Subject/Sitter: Eastern Regional Banquet

Box 155 Howard University, 1949 May 7
Subject/Sitter: Mother's Day Dinner

Box 14 A. K. A. Boole, undated

Box 14 National Beautician Convention, 1949
Subject/Sitter: Banquet

Notes: M

Box 14 Alpha Kappa Alpha Sorority, 1948 December 27-31

Subject/Sitter: Banquet of the 28th Annual Boule

Box 15 Group Photograph, undated

Box 15 Artwork, undated

Box 15 Medical Diagram, 1931

Prof[essor] Kelly Miller, [ca. 1910-1920 : glass plate photonegative], [ca. 1910-1920]

1 Item (Silver gelatin on glass, 7" x 5".)

[Image\(s\): Prof\[essor\] Kelly Miller, \[ca. 1910-1920 : glass plate photonegative\].](#)

Scurlock Studio (Washington, D.C.), Photographer

English.

Portrait of Professor Kelly Miller in formal evening attire. With paper label glued to base side of negative. No additional ink on negative. No edge imprint. Pencil retouching on face.

In box 4.3.1.

Fair; some losses at edges, scratches, tape.

Miller was Head, Dept. of Education, College of Liberal Arts, and Dean of the Graduate School, Howard University.

Names: Howard University
Miller, Kelly, 1863-1939

Topic: Evening dress
Portraits -- African American men -- 1910-1920

Place: Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1910-1920 -- Black-and-white negatives --
Acetate film
Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

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