



Smithsonian

National Museum of American History Kenneth E. Behring Center

Scurlock Studio Records, Subseries 4.12: Banquet Negatives

NMAH.AC.0618.S04.12

David Haberstich and Vanessa Broussard-Simmons

The collection was acquired with assistance from the Eugene Meyer Foundation. Elihu and Susan Rose and the Save America's Treasures program, provided funds to stabilize, organize, store, and create digital surrogates of some of the negatives. Processing and encoding funded by a grant from the Council on Library and Information Resources.

2001

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Scurlock Studio Records, Subseries 4.12: Banquet Negatives
Date:	1923-1940
Identifier:	NMAH.AC.0618.S04.12
Creator:	Scurlock, Robert S. (Saunders), 1917-1994 Custom Craft Scurlock, Addison N., 1883-1964 Scurlock Studio (Washington, D.C.) Scurlock, George H. (Hardison), 1919-2005
Extent:	15 Boxes The materials in the subseries consists of black and white silver gelatin negatives.
Language:	English .
Summary:	The Scurlock photographic studio was a fixture in the Shaw area of Washington, D.C. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). Subseries 4.12 materials primarily document clients of the Scurlock Studio that were organizations and the images depict those groups' and organizations' activities. An overview to the entire Scurlock collection is available here: Scurlock Studio Records

Administrative Information

Forms Part Of

Subseries 4.12 forms part of Series 4, within the [Scurlock Studio Records](#) group.

Scurlock Studio Records:

- [Series 1: Black and White Photographs](#)
- [Series 2: Color Photographs](#)
- [Series 3: Framed Prints](#)
- [Series 4: Black-and-White Silver Gelatin Negatives](#)
- [Series 5: Color Negatives](#)
- [Series 6: Color Transparencies, Slides, and Other Formats](#)
- [Series 7: Black-and-White Color Separation Negatives and Matrices](#)
- [Series 8: Scurlock Studio Business Records](#)
- [Series 9: Custom Craft Business Records](#)
- [Series 10: Capitol School of Photography](#)
- [Series 11: Washington Stock](#)
- [Series 12: Background Materials and Publications](#)

Available Formats

The majority of the negatives are scanned, only a small number are unscanned, but the scan number listed on the folders is not always correct.

Preferred Citation

Scurlock Studio Records, Archives Center, National Museum of American History. Smithsonian Institution

Restrictions

Collection is open for research.

Series 8: Business Records, Subseries 8.1: Studio Session Registers are restricted. Digital copies available for research. See repository for details.

Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view negatives due to cold storage. Using negatives requires a three hour waiting period. Contact the Archives Center at 202-633-3270.

Conditions Governing Use

When the Museum purchased the collection from the Estate of Robert S. Scurlock, it obtained all rights, including copyright. The earliest photographs in the collection are in the public domain because their term of copyright has expired. The Archives Center will control copyright and the use of the collection for reproduction purposes, which will be handled in accordance with its standard reproduction policy guidelines. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical Note

The Scurlock photographic studio was a fixture in the Shaw area of Washington, D.C. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920-2005) and Robert S. (1916-1994). [More...](#)

Scope and Contents

The materials primarily document clients of the Scurlock Studio that were organizations and the images depict those groups' and organizations' activities.

Arrangement

There is not a clear system of arrangement within the subseries.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American entertainers -- 20th century
African American photographers
African Americans -- History -- 20th century

Commercial photography -- 20th century -- Washington (D.C.)
Photography -- 20th century -- Washington (D.C.)
Politicians -- 20th century
Portraits -- 20th century
Segregation

Types of Materials:

Color separation negatives
Dye transfer process
Matrices, color separation
Photographs -- 20th century
Studio portraits

Names:

DuBois, W.E.B. (William Edward Burghardt), 1868-1963
Howard University -- 20th century
Washington, Booker T., 1856-1915

Places:

Shaw (Washington, D.C.)
Washington (D.C.) -- African Americans
Washington (D.C.) -- Small business -- 20th century

Container Listing

Subseries 4.12: Banquet Negatives, 1923-1940

15 Boxes

Box 1, Folder 1	<p>Assn. of Former Internes [sic] of Freedmen's Hospital, June 2-4, 1931. [acetate film photonegative,], 1931 June 2-4, 1931</p> <p>1 Item</p> <p>Image(s): Assn. of Former Internes [sic] of Freedmen's Hospital, June 2-4, 1931. [acetate film photonegative,] 1931.</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0242003pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Group photograph, all men but one woman. Ink caption and Scurlock signature on negative. Edge imprint obscured.</p> <p>Tape on negative, warped.</p> <p>Names: Freedmen's Hospital (Washington, D.C.)</p> <p>Topic: Hospitals -- 1930-1940</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 1, Folder 2	<p>First Class in Agency Supervision Home Office National Benefit Life Ins. Co. Washington, D.C. May 4-22, 1931 [acetate film photonegative,], 1931 May 4-22, 1931</p> <p>1 Item</p> <p>Image(s): First Class in Agency Supervision Home Office National Benefit Life Ins. Co. Washington, D.C. May 4-22, 1931 [acetate film photonegative,] 1931.</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0242002pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Group photograph, 22 men. Ink caption and Scurlock signature on negative. Compare with 618.241999. Defender Safety edge imprint.</p> <p>Tape on negative, warped.</p> <p>Names: National Benefit Life Insurance Co.</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>

	Culture:	African Americans -- Washington (D.C.)
Box 1, Folder 3	Dr W. Harry Barnes at Freedmen's Hospital, April 21, 1931. [acetate film photonegative,], 1931 April 21, 1931 1 Item Image(s): Dr W. Harry Barnes at Freedmen's Hospital, April 21, 1931. [acetate film photonegative,] 1931. Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan Number: 618ns0242001pg.tif Silver gelatin on cellulose acetate film sheet, 12" x 20". Group photograph, mostly men. Ink caption and Scurlock signature on negative. Defender Safety edge imprint. Tape on negative, warped. Names: Barnes, Harry W., Dr. Freedmen's Hospital (Washington, D.C.) Topic: African American physicians Place: Washington (D.C.) -- 1930-1950 -- Photographs Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Culture: African Americans -- Washington (D.C.)	
Box 1, Folder 4	1939 February Class, Randle Junior High School. [Acetate film photonegative, banquet camera format.], 1939 1 Item Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan Number: 618ns0243396pg.tif Silver gelatin on cellulose acetate film sheet, 12" x 20". Group of students posed on a stage. Ink caption on negative. No manufacturer's mark on film edge. Scurlock signature in ink on negative. Tape on edges, discolored around edges, acetate odor. Place: Washington (D.C.) -- 1930-1950 -- Photographs Genre/Form: Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Topic: Portraits, Group -- African Americans Classrooms	
Box 1, Folder 5	Drum Corp...James Reese Europe Post #5 American Legion...Sept. 1939...Wash. D.C. [acetate film photonegative, banquet camera format.], 1939 September 1 Item Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan Number: 618ns0243397pg.tif Silver gelatin on cellulose acetate film sheet, 12" x 20".	

Group with instruments, in uniform and in front of the Lincoln Memorial. Ink caption on negative. Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.
Tape on edges, acetate odor.

Names: American Legion
Place: Lincoln Memorial (Washington, D.C.)
Washington (D.C.) -- 1930-1950 -- Photographs
Topic: Instrumental music
Portraits, Group -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 1, Folder 6

[Large group of children outside, in front of a building.] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243398pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Girls are in dresses, and the boys in suits. No Ink caption on negative. Manufacturer's mark on film edge covered by tape.

Tape on edges, acetate odor.

Topic: African American girls
Portraits, Group -- African Americans
Children
Schools

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 1, Folder 7

Drill Team...James Reese Europe Post #5 American Legion, Sept. 1939, Wash. D.C. [acetate film photonegative, banquet camera format.], 1939 September

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243399pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Men in full uniform in front of Lincoln Memorial. Ink caption on negative. Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape on edges, acetate odor. Can see where people have been colored out of background.

Names: American Legion
American Legion. James Reese Europe Post (Washington, D.C.)
Topic: Drill teams
Drill and minor tactics
Uniforms
Portraits, Group -- African Americans
Place: Lincoln Memorial (Washington, D.C.)
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 1, Folder 8

[Large group of children posed in front of a building] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243395pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No Ink caption on negative. Manufacturer's mark on film edge: Defender Safety Base.

Fair, tape one edges, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Classrooms

Children -- Washington (D.C.)

Box 1, Folder 9

...Class [sic] of 1939, Miner Teachers College... [sic] [acetate film photonegative, banquet camera format.], 1939

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243409pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Students in caps and gowns, outside posed on bleachers. Ink caption on negative. Scurlock signature on negative. Manufacturer's mark on film edge: Agfa Safety Film.

Tape on edges, brown spot on upper right edge, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic: Portraits, Group -- African Americans
Academic costume
Universities and colleges
Culture: African Americans -- Washington (D.C.)

Box 1, Folder 10

[Washington Chapter of the Guardsmen \[1939 : acetate film photonegative, banquet camera format.\], undated](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243402pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

17 men in tuxedos on dance floor(?). Ink caption on negative. Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape on edges, curling slightly, acetate odor.

Topic: Evening dress
Portraits, Group -- African Americans
Men's organizations

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 1, Folder 11

[June Class 1939...Cardozo High School \[acetate film photonegative, banquet camera format.\], June 1939, undated](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243400pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Students in caps and gowns, posed in front of building. Ink caption on negative. Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape in edges, acetate odor.

Names: Cardozo High School (Washington, D.C.)

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans
Academic costume
Schools

Box 1, Folder 12

"Holy City" Pageant by Asbury M.E. Church... [group in front of large pipe organ : acetate film photonegative], 1935 January 20
1 Item (Silver gelatin on cellulose acetate film sheet; 10 x 20 in.)
Image(s): "Holy City" Pageant by Asbury M.E. Church... [group in front of large pipe organ : acetate film photonegative], Jan. 20, 1935.
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177556sc.tif
From original negative Box 5893524A.
Ink on negative : "'Holy City' pageant by Asbury M.E. Church, Washington D.C., Jan 20 1935 composed and directed by Mrs. A.A. Williams / Rev. R.M. Williams, Pastor, Scurlock Photo". Defender Safety Base.
Severe discoloration and fading (chemical reduction or intensification?), tape on negative, including center on base side.
Names: Asbury M.E. Church Holy City Pageant
Topic: Pageants -- 1930-1940
Churches -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940

Box 1, Folder 13

...Junior School of Music, Howard University [children on steps and around fountain : panoramic acetate film photonegative], 1934
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177539pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
From original negative Box 5893524A.
Condition : tape on negative, warping, acetate odor.
Ink on negative : "Students of the Junior School of Music, Howard University--1934--Scurlock Photo". Defender Safety Base.
Names: Howard University. Junior school of music
Howard University -- 1930-1940
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Students -- 1930-1940
Music education -- 1930-1940
Music -- Instruction and study
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 1, Folder 14

[Group of students on steps of building, incl. boy with large G on sweater : panoramic acetate film photonegative,], 1934
1 Item
Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177538pc.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
From original negative Box 5893524A.
Condition : reticulation, warping, tape on negative, acetate odor.
Ink on negative : "Scurlock Photo "34". Defender Safety Base.
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Students -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 1, Folder 15

[Group of children (students?) on steps of Garnet Patterson Jr. High School (Vermont Ave. entrance) : acetate film photonegative], circa 1934-1936
1 Item
[Image\(s\): \[Group of children \(students?\) on steps of Garnet Patterson Jr. High School \(Vermont Ave. entrance\) : acetate film photonegative, ca. 1934-1935.\]](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177536pg.tif
Silver gelatin on cellulose acetate film sheet, 12 x 20 in.
From original negative Box 5893524A; to be stored in vault freezer.
No ink on negative. Defender Safety Base.
Tape on negative, slight curling of base.
Names: Garnet-Patterson Junior High School
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Students -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Culture: African Americans -- Washington (D.C.)

Box 1, Folder 16

[Student Council 1931 HU \[Howard University\] 1932 \[acetate film photonegative, banquet camera format.\], 1931-1932, Ca. 1932](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0241665hu.tif
Copy negative of a composite print of portraits of Student Council members with their names and year of service. Print is signed by Scurlock. No ink on negative. "DEFENDER SAFETY BASE" edge imprint. No Scurlock number,
Fair; warping, discoloration, acetate odor, tape on negative.
Names: Howard University -- 1930-1940
Topic: African American students -- 1930-1940
Place: Washington (D.C.) -- African Americans

Genre/Form: Washington (D.C.) -- 1930-1950 -- Photographs
Composite photographs
Copy negatives
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 2, Folder 1

[Group of boys and girls in costumes posing on exterior steps, ca. 1930 : cellulose acetate photonegative, banquet camera format], circa 1930
1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001241.tif
Folder lists "Garnet Panto. group". This may refer to this negative as a group of children in costume for a pantomine play at Garnett-Patterson School. Ink on negative: "H". "DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces.
Good; slight discoloration, crease.
Names: Garnet Patterson High School (Washington, D.C.)
Topic: African American children -- 1930-1940
Costumes -- 1930-1940
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 2, Folder 2

[Group of men and women in a church, ca. 1930 : cellulose acetate photonegative, banquet camera format], circa 1930
1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001242.tif
Group of men and women seated and standing in rows inside a church. There are organ pipes behind them. The women are wearing white dresses, the men dark suits. A women in a dark dress is standing behind the altar in the center of the image. Ink on negative: "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint.
Fair; discoloration, residue from paper edges
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Church buildings -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 2, Folder 3

[Group of men and women posing on exterior steps, ca. 1930 : cellulose acetate photonegative, banquet camera format], circa 1930
1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001243.tif
Folder lists "Group at Garnett-Patterson", this may relate to this negative as a group of people posed on the steps of Garnett-Patterson School. Ink on negative: "H". "DEFENDER SAFETY BASE" edge imprint.
Good; warping, residue
Names: Garnet Patterson High School (Washington, D.C.)
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 2, Folder 4

1930 R.O.T.C., Fort Hunt, Va. [cellulose acetate photonegative, banquet camera format], 1930
1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)
Image(s): 1930 R.O.T.C., Fort Hunt, VA. [cellulose acetate photonegative, banquet camera format].
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001244.tif
Exterior view of a group of men in military uniform holding rifles posing in two rows. Two men in civilian clothes stand to the left. Ink on negative: caption and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces.
Good; tapes at sides, warping.
Names: United States. Army. Reserve Officers' Training Corps. -- 1930-1940
Topic: African American military personnel
Portraits, Group -- African Americans -- 1930-1940
Place: Fort Hunt Park (Va.)
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil
Culture: African Americans -- Virginia

Box 2, Folder 5

National Bar Ass'n at the grave of the late Judge Robert H. Terrell :- Lincoln Memorial Cemetery :- Wash. D.C. Aug 7-8 '30. [cellulose acetate photonegative, banquet camera format], 1930 August 7-8

1 Item (Silver gelatin on cellulose acetate film sheet.; 10" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: AC0618.004.0001245.tif

Group of men and women standing around a gravestone with inscriptions, "Terrell" and "Robert Heberton Terrell 1857 - 1925 Commencement orator Harvard Univ 1884 Judge Municipal Court D.C. 1902 - 1925". Ink on negative: caption, "B" and "Scurlock Photo". No edge imprint. No Scurlock number.

Good; residue of tapes at sides, warping, acetate odor.

Names: Terrell, Robert H., Judge (Robert Heberton), 1857-1925
National Bar Association.

Lincoln Memorial Cemetery (Suitland, Md.)

Topic: Tombstones

Cemeteries -- Washington (D.C.).

Portraits, Group -- African Americans -- 1930-1940

Place: Washington (D.C.) -- African Americans -- 1930-1950

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 6

[Group of soldiers with musical instruments, ca. 1930 : cellulose acetate photonegative, banquet camera format], circa 1930

1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: AC0618.004.0001246.tif

Posed group of men in military greatcoats and tin helmets holding musical instruments. Group is standing in front of a wooden building. Negative has been cut at edge in form of image. Image is similar to AC0618.004.0001247 but cannot be verified as the same group. Ink on negative: "H" and "Thompson III...Pet..." further inscription is obscured by tape. No edge imprint.

Good; tapes at sides, warping

Names: United States. Army

Topic: African American military personnel

African American musicians

Portraits, Group -- African Americans -- 1930-1940

Place: Washington (D.C.) -- African Americans -- 1930-1950

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 7

[370th Infantry Band \[ca. 1930 : cellulose acetate photonegative, banquet camera format\], 1930, \[ca. 1930\]](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC061.004.0001247.tif

Posed group of men in military greatcoats and tin helmets holding musical instruments. Group is standing in front of a wooden building. Other soldiers are standing behind and looking out of windows in the building. Negative has been cut at edge in form of image. Caption in ink on negative. No edge imprint.

Good; tapes at sides, warping

Names: United States.. Army.Infantry Regiment, 370th

Topic: African American military personnel

African American musicians

Portraits, Group -- African Americans -- 1930-1940

Place: Washington (D.C.) -- African Americans -- 1930-1950

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 8

Officers of Grand Chapter of Order of the Eastern Star (OES), Washington, D. C., 1930

Box 2, Folder 9

[\[Group of men outside Life Insurance Co. building, ca. 1930 : cellulose acetate photonegative, banquet camera format\], circa 1930](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001249.tif

Group of men in suits posed in two rows. Front row is seated, back row is standing. Ink on negative: "H". "Defender Safety base" edge imprint. Pencil retouching on faces.

Good; warping, residue, fingerprints

Names: Life Insurance Company of America

Topic: Portraits, Group -- African Americans -- 1930-1940

Place: Washington (D.C.) -- African Americans -- 1930-1950

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 10

[Health Unit #1 - - Independent Order of St. Luke - - Washington, D.C. \[ca. 1930 : cellulose acetate photonegative, banquet camera format\], circa 1930](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 11" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001250.tif

Posed group of women in white dresses and white nurses' hats with crosses on them. Most of the women wear a sash with embroidered inscription, "H. U. I. O. of St. Luke". Woman on far right is holding a young child. Two men stand with them. Group is standing in front of a brick building with drug store shop window to the right. Window shows advertisements for Filt, Raleigh and Tampa cigars. Ink on negative: caption and "Scurlock Photo". No edge imprint, no Scurlock number.

Good; warping, residue, fingerprints

Names: Independent Order of St. Luke

Topic: African American nurses

African American children

Storefronts -- Washington (D.C.)

advertising

Portraits, Group -- African Americans -- 1930-1940

Place: Washington (D.C.) -- African Americans -- 1930-1950

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 11

[Group of firemen in uniform outside the firehouse for Engine Company No. 4, ca. 1930 : cellulose acetate photonegative, banquet camera format], circa 1930

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001251.tif

Group of firemen in uniform posed in a line outside a firehouse. The doors of the firehouse are open. In the left doorway is a pumper engine, in the right is the ladder and hose truck. There are five trophy cups on a table in front of the men. A poster on the wall behind shows a young child and reads, "fatherless". There is a ghost image in the center of the negative. Ink on negative: "H". No edge imprint, no Scurlock number.

Good; warping, silvering at edge

Names: Fire Engine Company 4 (Washington, D.C.)

Topic: African American firefighters -- 1930-1940

Fire fighters

Fire stations

Fire engines

Portraits, Group -- African Americans -- 1930-1940

Place: Washington (D.C.) -- African Americans -- 1930-1950

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 12

[First Communion Class St. Cyprian Church, May 18 '30 \[cellulose acetate photonegative, banquet camera format\], 1930 May 18](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001252.tif

Posed group of young boys and girls standing in rows on exterior steps with two nuns. The girls are wearing white dresses and short veils, the boys are in suits with knickers. The children are holding their hands together in prayer. Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.

Good; warping, tapes at edges (loose in places)

Names: St Cyprian Church (Washington, D.C.)

Topic: First communion

African American children -- 1930-1940

African American nuns

Portraits, Group -- African Americans -- 1930-1940

Place: Washington (D.C.) -- African Americans -- 1930-1950

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 13

[Staff and Internes Freedmens Hospital Washington. D.C. 1929 1930 \[sic\] \[cellulose acetate photonegative, banquet camera format\], 1929-1930, 1930](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001253.tif

Copy negative of image of the Freedman Hospital building and individual portraits of members of staff and internes mounted with central caption and individual name captions. Ink on negative: caption, "A" and "Scurlock Photo". No edge imprint.

Good; warping, tapes at edges

Names: Freedmen's Hospital (Washington, D.C.)

Topic: African American physicians

African American women physicians

Place: Washington (D.C.) -- African Americans -- 1930-1950

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 14

[Attendants - - "Million Dollar Wedding" Metropolitan Baptist Church, Feb 28 '30 \[cellulose acetate photonegative, banquet camera format\], 1930 February 28](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001254.tif

Posed group of men and women seated in tiered rows in front of a set of organ pipes inside the church. The women are dressed in light colored dresses and hold bouquets, the men are dressed in black or white tie. Ink on negative: caption and "Scurlock Photo". No edge imprint.

Good; tapes on edges, discoloration

Names: Metropolitan Baptist Church (Washington, D.C.)

Topic: African American churches -- 1930-1940 -- Washington (D.C.).

African American weddings

Weddings -- Washington (D.C.)

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 15

[Brides and Grooms - - "Million Dollar Wedding" Metropolitan Baptist Church, Feb 28 '30 \[cellulose acetate photonegative, banquet camera format\], 1930 February 28](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001255.tif

Posed group of men and women seated in tiered rows in front of a set of organ pipes inside the church. The brides are dressed in light colored dresses and veils and hold bouquets. The grooms are dressed in black or white tie. Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching.

Good; tapes on edges, discoloration

Names: Metropolitan Baptist Church (Washington, D.C.)

Topic: African American churches -- 1930-1940 -- Washington (D.C.).

African American weddings

Weddings -- Washington (D.C.)

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 16

[Class of 1930 Freedmen's Hospital Training School for Nurses Washington, D.C. \[cellulose acetate photonegative, banquet camera format\], 1930](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001256.tif
Copy negative of image of the Freedman's Hospital Training School building and individual portraits of nurses and doctors mounted with central caption and individual name captions. Ink on negative: captions and "Scurlock Photo". No edge imprint.
Good; residue on surface, tape at edge, warping, silvering
Names: Freedmen's Hospital School of Nursing
Topic: African American nurses
African American physicians
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 2, Folder 17

[Group of "Church of Our Lady of Perpetual Help" June 22 '30 Anacostia D.C. \[cellulose acetate photonegative, banquet camera format\], 1930 June 22](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001257.tif
Exterior shot of a posed group of men, women and children. Group includes young girls in white dresses and veils, young boys in long robes, possibly as altar boys or members of a choir and three members of the clergy in robes. Ink on negative: caption and "Scurlock Photo". No edge imprint.
Good; tape residue at edges, warping
Names: Our Lady of Perpetual Help Church (Washington, D.C.)
Topic: Clergy -- Washington (D.C.)
African American children -- 1930-1940
African American churches -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 2, Folder 18

[Class of 1930, Health Unit of Columbia Temple #422 \[cellulose acetate photonegative, banquet camera format\], 1930](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001258.tif
Posed group of women in white nurses uniforms holding scrolls. Sign behind the group reads, "Columbia Lodge No. 85 I.B.P.O.E.W." (Improved, Benevolent, Protective Order of Elks of the World). Trees, unidentified building and cannon in background. Ink

	on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.
	The Improved, Benevolent Protective Order of Elks of the World (I.B.P.O.E.) was formed in 1898 in Cincinnati, Ohio by B.F. Howard and Arthur J. Riggs, a Pullman porter. They had been denied membership in the all-white Benevolent Protective Order of Elks and they were determined to form an organization that "granted membership to all qualified individuals without regard to race, creed, or ethnicity". Their women's organization is called the Daughters of the I.B.P.O.E. and is organized in Temples.
	Good; warping, tape at edges
Names:	Improved, Benevolent, Protective Order of Elks of the World
Topic:	African American nurses Portraits, Group -- 1930-1940 -- Washington (D.C.). Fraternal organizations
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940 Panoramas Retouching -- Pencil
Culture:	African Americans -- Washington (D.C.)

Box 2, Folder 19

[Shop floor display of hats at The Fair department store, ca. 1930 : cellulose acetate photonegative, banquet camera format], circa 1930

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001259.tif

Shop floor at Fair department store. Large display of hats, with racks of clothing in the background. Number of signs with prices displayed throughout the shop floor, also several large signs reading, "Halloween Costumes", "We invite you to visit our new ladies miracle! Dress & coat dept. White dresses. Gowns. Suits. Rain coats. Skirts. Sweaters. Party dresses ...to undersell every store..." and "'Fair' get acquainted sale value for your money". Ink on negative: "B". No edge imprint.

The Fair department store was located at 820 7th St. N.W. Washington, D.C.

Photograph of this image in companion book to following exhibit: "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009.

Good; tape at edges, slight warping

Names: Fair (Firm)

Topic: Department stores -- Washington (D.C.)

Hats

Clothing and dress

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 2, Folder 20

[Staff posing in front of exterior of The Fair department store, ca. 1930 : cellulose acetate photonegative, banquet camera format], circa 1930

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001260.tif

Group of men and women posing in front of exterior of Fair Department Store. Sign across shop frontage reads, "They're Here! Smartest Modes Fall Dresses and Coats. Come In and See the Finest Values in Washington!". Ink on negative: "Fair Dept. store" and "B". No edge imprint. Pencil retouching on faces.

The Fair department store was located at 820 7th St. N.W. Washington, D.C.

Good; tape at edges, slight warping

Names: Fair (Firm)

Topic: Department stores -- Washington (D.C.)

Storefronts -- Washington (D.C.)

Sales personnel

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 21

[Group of young men and women with musical instruments, ca. 1930 : cellulose acetate photonegative, banquet camera format], circa 1930

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001261.tif

Group of young men and one young woman posing in front of a building. They are holding musical instruments, including saxophones, trombones, clarinets and violins. Ink on negative: "G". "EASTMAN - SAFETY - KODAK 96" edge imprint. Pencil retouching on faces.

Good; tape at edges, residue on surface

Topic: African American musicians

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 2, Folder 22

Reception in honor of Choir Allen A.M.E. Church, Washington, D.C. October 16 1930 [cellulose acetate photonegative, banquet camera format], 1930 October 16
1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001262.tif
Posed group of men and women inside the church. There are a set of organ pipes behind them. Most of the women are wearing light colored dress, the men are in black or white tie. Ink on negative: caption "B" and "Scurlock Photo". No edge imprint.
Good; warping, tape on edges
Names: Allen A.M.E. Church (Washington, D.C.)
Topic: African American churches -- 1930-1940 -- Washington (D.C.).
Choirs -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 2, Folder 23

1930 Officers A.O.K.D. of J. May 1930 Washington, D.C. [cellulose acetate photonegative, banquet camera format], 1930, May 1930
1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001263.tif
Group of men and women seated in three rows. On the wall to the right is a board which reads, "Psalter 34th Hymns Hymn 422 Hymn 460 2nd Lesson". Many of the people are wearing pin badges, possibly denoting membership or rank. Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.
Good; tapes on edges, warping, residue on surface, fingerprints
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 2, Folder 24

Awarded First Prize, Sept 1 '30. Dist. of Col. Fire Engine Co. #4 [cellulose acetate photonegative, banquet camera format], 1930 September 1
1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001264.tif

	Group of men, women and children in Egyptian style costume on a float of Cleopatra's Barge. A woman dressed as Cleopatra and a man in costume sit under a decorated canopy at one end of the float. Ink on negative: "H" Ink on a seperate section of film strip taped to the negative: caption and "Scurlock Photo". No edge imprint.
	Good; tape on edges, warped, residue on surface
Names:	Fire Engine Company 4 (Washington, D.C.)
Topic:	African American firefighters -- 1930-1940 Fire fighters Parade floats Costume
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940 Panoramas
Culture:	African Americans -- Washington (D.C.)

Box 2, Folder 25

[Group of firemen in uniform outside the firehouse for Engine Company No. 4, ca. 1930 : cellulose acetate photonegative, banquet camera format], circa 1930

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001265.tif

Group of firemen in uniform posed in a line outside a firehouse. The doors of the firehouse are open. In the left doorway is a pumper engine, in the right is the ladder and hose truck. There are five trophy cups on a table in front of the men. A poster on the wall behind shows a young child and reads, "fatherless". There is a ghost image in the center of the negative. Ink on negative: "H". No edge imprint, no Scurlock number . Pencil retouching on faces.

Good; warping, tape on edges, fingerprints, residue on surface

Names: Fire Engine Company 4 (Washington, D.C.)

Topic: African American firefighters -- 1930-1940

Fire fighters

Fire stations

Fire engines

Portraits, Group -- African Americans -- 1930-1940

Place: Washington (D.C.) -- African Americans -- 1930-1950

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 26

"Million Dollar Wedding" [sic] / Peoples Congregational Church / Oct. 15, 1930
Wash. D.C. [cellulose acetate photonegative, banquet camera format], 1930
October 15

1 Item (Silver gelatin on cellulose acetate film sheet.; 11" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001266.tif

Group of men and women seated and standing in rows inside the church. Several women are wearing white dresses and veils and are holding bouquets. A group of women are wearing large hats. A group of young girls are dressed in white and are holding bouquets or baskets of flowers. A sign reads, "Liberia Tent 2.99 J.R.G. & J.U." Painted on the back wall is the text, "come before his presence singing" and a wheatsheaf. Ink on negative: caption, "B" and "Scurlok [sic] Photo". No edge imprint. Retouched with New Coccine.

Good; tapes on edges, warping.

Names: Peoples Congregational Church (Washington, D.C.)

Topic: African American churches -- 1930-1940 -- Washington (D.C.).

African American weddings

Weddings -- Washington (D.C.)

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Retouching -- Dye

New Coccine (or Crocein Scarlet) dye

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 27

[Shop floor display of lingerie at The Fair department store, ca. 1930 : cellulose acetate photonegative, banquet camera format], circa 1930

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001267.tif

Shop floor at Fair department store. Displays of women's lingerie, jewellery and bags. Number of signs with prices displayed throughout the shop floor, also large signs reading, "Large Women's Wear Departments Latest Styles, Special Values. 2 - floor", "Bargain Basement Shoe Dept. in Basement", "Beautiful Styles Children's Wear. Baby Wear 2 - floor", "Men's Furnishings Get Them Here" and "This is Everybody's Store Visit our large upstairs". Ink on negative: "Fair Dept. store" and "B". No edge imprint.

The Fair department store was located at 820 7th St. N.W. Washington, D.C.

Good; tape at edges, slight warping

Names: Fair (Firm)

Topic: Department stores -- Washington (D.C.)

Clothing and dress

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 2, Folder 28

[National Bar Association, Washington, D.C. Aug. 7-8 1930 \[cellulose acetate photonegative, banquet camera format\], 1930 August 7-8](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001268.tif

Posed group of men, women and children standing on the exterior steps of an unidentified building. Several people are wearing fabric pin badges which read, "Committee". Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.

Good; except tape on edges, fingerprints, residue, warping.

Names: National Bar Association.

Topic: African American lawyers

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Occupation: Lawyers

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 29

[Washington D.C. Nov 1930 \[posed group of men standing on exterior steps of unidentified building : cellulose acetate photonegative, banquet camera format\], 1930 November](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001269.tif

Ink on negative: caption, "H" and "Scurlock Photo". No edge imprint.

Good; warping, tapes on edges

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

African American men

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 30

[Delta Sigma Theta Sorority :- \[sic\] April 18th and 19th 1930 :- \[sic\] Washington, D.C. \[cellulose acetate photonegative, banquet camera format\], 1930 April 18-19, 1930](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001270.tif
Posed group of women standing in on the exterior steps of an unidentified building, possibly at Howard University. Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.
The Delta Sigma Theta Sorority was founded in 1913 at Howard University.
Good.

Names: Delta Sigma Theta Sorority
Topic: African American women -- 1930-1940
African American college students -- 1930-1940
Greek letter societies -- Washington (D.C.) -- 1930-1950

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 31

[Washington Conference of Selected Clergy and Laity of the Episcopal Church. May 6-8 1930 :- \[sic\] Whitelaw Hotel \[cellulose acetate photonegative, banquet camera format\], 1930 May 6-8](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001271.tif
Posed group of men seated and standing outside the Whitelaw Hotel. Ink on negative: caption "G" and "Scurlock Photo". No edge imprint. Pencil retouching on faces.
Good; tapes at edges, residue on surface.

Names: Whitelaw Hotel (Washington, D.C.)
Episcopal Church

Topic: African American clergy -- 1930-1940
Clergy -- Washington (D.C.)
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 32

[\[Staff posing in front of exterior of The Fair department store, ca. 1930 : cellulose acetate photonegative, banquet camera format\], circa 1930](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001272.tif

	Group of men and women posing in front of exterior of Fair Department Store. Sign across shop frontage reads, "They're Here! Smartest Modes Fall Dresses and Coats. Come In and See the Finest Values in Washington!". Ink on negative: "Fair Dept. store" and "B". No edge imprint.
	The Fair department store was located at 820 7th St. N.W. Washington, D.C.
	Good; tape at edges, slight warping, residue on surface
Names:	Fair (Firm)
Topic:	Department stores -- Washington (D.C.) Storefronts -- Washington (D.C.) Sales personnel
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940 Panoramas
Culture:	African Americans -- Washington (D.C.)

Box 2, Folder 33

[Second Annual Banquet "Rajah Club" Feb 21, 1930 Whitelaw Hotel \[cellulose acetate photonegative, banquet camera format\], 1930 February 21](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001273.tif

Group of men and women in evening dress seated at a U shaped dining table with column in the center and potted palms. Ink on negative: caption and "Scurlock Photo". No edge imprint, no Scurlock number. Pencil retouching on faces.

Good; discoloration spots, tape on one edge

Names: Whitelaw Hotel (Washington, D.C.)

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Dinners and dining

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
U Street, N.W. (Washington, D.C.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940
Panoramas

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 34

[Financial and Church Extension Boards of the A.M.E. Church hosts to the Associated Business Club Whitelaw Hotel, Washington D.C., April 16 '30. \[cellulose acetate photonegative, banquet camera format\], 1930 April 16](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001274.tif

Group of men sat at tables inside the hotel. Columns and walls are ornately decorated. Group includes several members of the clergy. Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.

Good; tape at edges residue on surface

Names: Whitelaw Hotel (Washington, D.C.)
Associated Business Club
African Methodist Episcopal Church

Topic: African American clergy -- 1930-1940
Dinners and dining

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 35

[Annual Banquet of Past Exalted Rulers' Council No 4 :- Jan. 31 1930 Whitelaw Hotel, Washington, D.C. :- I.B.P.O.E.of W. \[cellulose acetate photonegative, banquet camera format\], 1930 January 31](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001275.tif

Group of men and women seated at long dining tables. Most of the men are wearing fezzes on which is embroidered, "Council P.E.R. No 4 Washington, D.C." Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.

The Improved, Benevolent Protective Order of Elks of the World (I.B.P.O.E.) was formed in 1898 in Cincinnati, Ohio by B.F. Howard and Arthur J. Riggs, a Pullman porter. They had been denied membership in the all-white Benevolent Protective Order of Elks and they were determined to form an organization that "granted membership to all qualified individuals without regard to race, creed, or ethnicity". Each Elk Lodge is governed by an Exalted Ruler. Past Exalted Rulers are those who have previously held this rank.

Good; warping, tape at edges

Names: Whitelaw Hotel (Washington, D.C.)
Improved, Benevolent, Protective Order of Elks of the World

Topic: Dinners and dining -- 1930-1940
Fraternal organizations
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 36

[Shoppers inside The Fair department store, ca. 1930 : cellulose acetate photonegative, banquet camera format], circa 1930

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001276.tif

Crowd of shoppers posing on the shop floor at The Fair department store. Several women in the front row are holding bags and parcels from the store. There are several signs with prices. Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.

The Fair department store was located at 820 7th St. N.W. Washington, D.C.

Good; tape at edges, slight warping

Names: Fair (Firm)

Topic: Department stores -- Washington (D.C.)

Clothing and dress

Consumers

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 37

Class of 1930 :- [sic] Shaw Junior High Night School [cellulose acetate photonegative, banquet camera format], 1930

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001277.tif

Posed group of men and women standing in rows on the exterior steps of a building. Ink on negative: caption, "H" and "Scurlock Photo". No edge imprint. Unnumbered.

Good; residue on surface, silvering

Names: Shaw Junior High School (Washington, D.C.)

Topic: Evening and continuation school students

African American students -- 1930-1940

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Shaw (Washington, D.C.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 38

[Marjorie's Tenth Birthday Anniversary Party, ca. 1930 \[cellulose acetate photonegative, banquet camera format\], circa 1930](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001278.tif

Posed group of girls and boys in a large ornately decorated room, possibly in a hotel. To the right a table is set with a birthday party and party favours. The girls are in party dresses and the boys wear suits. Ink on negative: caption, "H" and "Scurlock Photo". No edge imprint. Pencil retouching on faces.

Good; warping, tape at edges (some loose), discoloration

Topic: Birthday parties

Birthday cakes

Parties -- 1930-1940

African American children -- 1930-1940

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 39

[\[Posed group of men standing on exterior steps of unidentified building, ca. 1930 : cellulose acetate photonegative, banquet camera format\], circa 1930](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001279.tif

Ink on negative: "H". "EASTMAN - SAFETY - KODAK" edge imprint.

Good; warping

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

African American men

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 40

[Washington, D.C. Nov. 1930 \[posed group of men and women with Mordecai Johnson : cellulose acetate photonegative, banquet camera format\], 1930 November](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001280.tif

Posed group of men and women in outdoor coats standing in rows on the exterior steps of an unidentified building, possibly at Howard University, with University President, Mordecai Johnson. Ink on negative: caption, "H" and "Scurlock Photo". "EASTMAN - SAFETY - KODAK 15" edge imprint. Pencil retouching on faces.

Good; warping, discoloration, residue on surface, silvering

Names: Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976
Howard University -- 1930-1940

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 41

[Banquet of Columbia Temple #422 I.B.P.O.E. of W. in honor of Daughter Effie Steward, March, 19th 1930 at the "Bamboo Inn", Wash. D.C. \[cellulose acetate photonegative, banquet camera format\], 1930 March 19, January 31, 1930](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001241.tif

Group of men and women seated. There are two shield shaped decorated with an elk at either end of the room. A few men wear fezzes, including a man at the front. His fez is embroidered, "Grand Exalted Ruler I.B.P.O.E.W.", he also wear a chain of office as does the women to his left. Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.

The Improved, Benevolent Protective Order of Elks of the World (I.B.P.O.E.) was formed in 1898 in Cincinnati, Ohio by B.F. Howard and Arthur J. Riggs, a Pullman porter. They had been denied membership in the all-white Benevolent Protective Order of Elks and they were determined to form an organization that "granted membership to all qualified individuals without regard to race, creed, or ethnicity". Each Elk Lodge is governed by an Exalted Ruler. The Grand Exalted Ruler governs Grand Lodge. Their women's organisation is called the Daughters of the I.B.P.O.E. and is organised in Temples.

Good; warping, tape at edges, residue on surface

Names: Steward, Effie
Improved, Benevolent, Protective Order of Elks of the World
Bamboo Inn (Washington, D.C.)

Topic: Dinners and dining -- 1930-1940
Fraternal organizations
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 2, Folder 42

[Parade float of Cleopatra's Barge, September 1, 1930 : cellulose acetate photonegative, banquet camera format], 1930 September 1

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC06183.004.0001282.tif

Group of men, women and children in Egyptian style costume on a float of Cleopatra's Barge. A woman dressed as Cleopatra stands at one end of the float. AC0618.004.0001264 is a negative of the same scene. It has the caption, "Awarded First Prize, Sept 1 '30. Dist. of Col. Fire Engine Co. #4". Ink on negative: "H". No edge imprint. Pencil retouching on faces.

Good; small amounts of tape on edges, warped, residue on surface

Names: Fire Engine Company 4 (Washington, D.C.)

Topic: African American firefighters -- 1930-1940

Fire fighters

Parade floats

Costume

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 43

7th Anniversary, Feb. 21st 1930 Lilly Memorial Baptist Church Rev U. Creecy, Pastor [cellulose acetate photonegative, banquet camera format], 1930 February 21

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001283.tif

Group of men and women seated at dining tables and standing behind. Streamers are strung between columns and light fittings. Ink on negative: caption, "G" and "Scurlock Photo". No edge imprint. Pencil retouching on faces.

Good; residue on surface, slight discoloration

Names: Creecy, U., Rev.

Lilly Memorial Baptist Church (Washington, D.C.)

Topic: Anniversaries

Dinners and dining -- 1930-1940

African American churches -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 2, Folder 44

[Class of 1930 :- Miner Normal School Washington, D.C. \[cellulose acetate photonegative, banquet camera format\], 1930](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 11" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001284.tif

Posed group of women seated and standing in rows in front of a building. Ink on negative: caption and "Scurlock Photo". No edge imprint.

Good; silvering, residue on surface.

Names: Miner Normal School

Topic: African American students -- 1930-1940

African American women -- 1930-1940

African American schools -- 1930-1940 -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 2, Folder 45

[Board of Church Extension A.M.E. Church :- \[sic\] April 16th 1930 \[cellulose acetate photonegative, banquet camera format\], 1930 April 16](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001285.tif

Group of men and one women seated around a table. Around the top of the walls of the room are framed portraits of men. Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces and section of paper used to mask out one person.

Good; tape on edges, residue on surface, fingerprints

Names: African Methodist Episcopal Church

Topic: African American churches -- 1930-1940 -- Washington (D.C.).

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 3, Folder 1	<p>[African American group seated in church (right side of the group with heart-shaped sign about Crispus Attucks)], 1930s</p> <p>Notes: Scan Number: 618ns0177452-01sc.tif</p>
Box 3, Folder 2	<p>Staff and internes, 1931-1932, Freedmen's Hospital, Washington, D.C. [composite photograph : acetate film photonegative, two copies], 1931-1932</p> <p>2 Items</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0177457pg.tif</p> <p>1 of 2 negatives</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>No labeled temporary storage box.</p> <p>No ink on negative. No manufacturer's mark on film edge.</p> <p>Excellent, slight warping, tape on edges, acetate odor.</p> <p>Names: Freedmen's Hospital (Washington, D.C.)</p> <p>Topic: Photography, Composite -- 1920-1930</p> <p>Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Physicians -- 1930-1940 -- Washington (D.C.)</p> <p>Hospitals -- 1930-1940</p> <p>Medical institutions -- 1930-1940</p> <p>Photography, Composite -- 1920-1930</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 3, Folder 3	<p>Staff and internes, Freedmen's Hospital, Washington, D. C., 1931-1932</p> <p>Notes: Scan Number: 618ns0177457pg.tif</p> <p>2 of 2 negatives</p>
Box 3, Folder 4	<p>Interdenominational Ushers Union [in front of Zion Baptist Church Washington, D.C. : acetate film photonegative,], 1932</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Creator: Defender (film manufacturer)</p> <p>Notes: Scan Number: 618ns0177455pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>No labeled temporary storage box.</p> <p>Ink on negative: "The Interdenominational Usher's Union Washington, D.C. -- 1932 -- Scurlock Photo." No manufacturer's mark on film edge.</p> <p>Excellent, slight warping, tape on edges, acetate odor.</p> <p>Names: Interdenominational Usher's Union</p> <p>Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Churches -- 1930-1940</p> <p>Unions -- 1930-1940</p>

Religion -- 1930-1940
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 3, Folder 5

Garrison School teacher's luncheon [teachers sitting at table : acetate film photonegative,], 1932 June
1 Item
Image(s): [Garrison School teacher's luncheon \[teachers sitting at table : acetate film photonegative,\] June 1932.](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177456pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
No labeled temporary storage box.
Ink on negative: "Garrison School Teacher's Luncheon. June 1932 -- Scurlock Photo". No manufacturer's mark on film edge.
Excellent, slight warping, black tape on edges, acetate odor. Note: some tape discarded 6/18/03.
Names: Garrison School teachers.
Topic: Education -- Washington, (D.C.)
Teachers -- 1930-1940
Schools -- 1930-1940 -- Washington (D.C.).
African American education -- 1930-1940
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940

Box 3, Folder 6

[Men and women in stoles, standing on church steps,] 69th annual session, District Tabernacle No. 2 G.G.A.O.B.S... [acetate film photonegative,], 1932 June
1 Item
Image(s): [\[Men and women in stoles, standing on church steps,\] 69th annual session, District Tabernacle No. 2 G.G.A.O.B.S... \[acetate film photonegative,\] June 1932.](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177451sc.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
No labeled temporary storage box.
Ink on negative: "69th annual session - District / Tabernacle No. 2 G.G.A.O.B.S. / of Love and Charity. June 1932 / Washington, D.C., Scurlock / Photo." No manufacturer's mark on film edge.
Excellent, slight warping, tape on edges, acetate odor.
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Organizations -- 1930-1940
Churches -- 1930-1940
Religion -- 1930-1940

Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 3, Folder 7

[\[African American group seated in church, with heart-shaped sign about Crispus Attucks : acetate film photonegative\], 1930s](#)

2 Items

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177452sc.tif

A : Silver gelatin on cellulose acetate film sheet, 10" x 19" (25.4 x 48.2 cm).

B (variant image) : Silver gelatin on cellulose acetate film sheet, 27 x 47.8 cm., with tape masking.

No labeled temporary storage box.

Sign text: "Our first / American hero / Crispus Attucks / March 5, ---" [year obscured]. No ink on negative. No manufacturer's mark on film edge.

Good, tape on negative, warping, slight acetate odor. Variant image has tape masking and is a slightly different size, 27 x 47.8 cm.

Names: Attucks, Crispus, -1770

Topic: African American churches -- 1930-1940 -- Washington (D.C.).
Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American history

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 3, Folder 8

Staff and internes / 1933-1934 / Freedmen's Hospital / Washington, D.C. :
[panoramic acetate film photonegative], circa 1933-1934

1 Item

[Image\(s\): Staff and internes / 1933-1934 / Freedmen's Hospital / Washington, D.C. : \[panoramic acetate film photonegative, ca. 1933-1934.\]](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177563pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 5893524A.

No ink on negative. Defender Safety Base.

Discolored spots (stains), tape on negative, curling. Some black tape has fallen off, leaving residue).

Names: Freedmen's Hospital (Washington, D.C.)

Topic: Physicians -- 1930-1940 -- Washington (D.C.)

Hospitals -- 1930-1940
Medicine -- 1930-1940
Photo composite -- 1930-1940
Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 3, Folder 10 [Odd Fellows group of women [men??], some in uniforms : panoramic acetate film photonegative], circa 1934-1935
1 Item
Image(s): [Odd Fellows group of women [men??], some in uniforms : panoramic acetate film photonegative, ca. 1934-1935.]
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177540pg.tif
Silver gelatin on cellulose acetate film sheet, 12 x 20 in.
From original negative Box 5893524A.
Condition : Slight warping, large spot on negative, acetate odor.
No ink on negative. Defender Safety Base.
Names: Grand United Order of Odd Fellows
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Friendly societies
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Culture: African Americans -- Washington (D.C.)

Box 3, Folder 11 [Unidentified men and women on steps] [cellulose acetate photonegative], [ca. 1934-1935], undated
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177541pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
From original negative Box 5893524A.
Ink on negative : "45". Women are in front wearing white dresses.
"DEFENDER SAFETY BASE" edge imprint.
Tape on negative, slight warping of base.
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 3, Folder 12 [Students in caps and gowns : panoramic acetate film photonegative], 1935
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177542pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
From original negative Box 5893524A.
Ink on negative : "25". Defender Safety Base.
Tape on negative, slight warping of base.

Topic: Academic costume
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Students -- 1930-1940
Schools -- 1930-1940 -- Washington (D.C.).
Education -- Washington, (D.C.)
Commencement ceremonies

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 3, Folder 13

15th annual Boule of the Zeta Phi Beta Sorority...Howard University [women in heavy coats, snow on ground]. [Panoramic acetate film photonegative,], 1935 December

1 Item

Image(s): [15th annual Boule of the Zeta Phi Beta Sorority...Howard University \[women in heavy coats, snow on ground\]. \[Panoramic acetate film photonegative,\] December 1935.](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177543hu.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
From original negative Box 5893524A.
Ink on negative: "15th Annual Boule of the / Zeta Phi Beta Sorority, Dec 27-30 1935 / Howard University, Wash D.C. Scurlock Photo". No manufacturer's mark on film edge.
Negative masked with tape, curling.

Names: Howard University -- 1930-1940
Zeta Phi Beta Sorority

Topic: Greek letter societies -- Washington (D.C.) -- 1930-1950
Schools -- 1930-1940 -- Washington (D.C.).
Student organizations -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 3, Folder 14

[Cardozo High School (?) group in gym, one boy with glasses : panoramic acetate film photonegative], circa 1934-1935

1 Item

Image(s): [\[Cardozo High School \(?\) group in gym, one boy with glasses : panoramic acetate film photonegative, ca. 1934-1935.\]](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177544pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
From original negative Box 5893524A.
No ink on negative. No manufacturer's mark on film edge.
Silvering(?) and discoloration, warping, acetate odor.

Names: Cardozo High School (Washington, D.C.)
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Students -- 1930-1940
Schools -- 1930-1940 -- Washington (D.C.).
Gymnasiums -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 3, Folder 15

[Odd Fellows group, men on steps in front of Garnet-Patterson Junior High School : panoramic acetate film photonegative], circa 1934-1935

1 Item

[Image\(s\): \[Odd Fellows group, men on steps in front of Garnet-Patterson Junior High School : panoramic acetate film photonegative, ca. 1934-1935.\]](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177545pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
No ink on negative. Defender Safety Base.
From original negative Box 5893524A.
Some silvering (?), slight warping of base from storage.

Names: Grand United Order of Odd Fellows
Garnet-Patterson Junior High School

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Friendly societies

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 3, Folder 16

[\[Garnett Patterson High School February Graduates. Group in gym : panoramic acetate film photonegative,\], 1935](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177546pg.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
From original negative Box 5893524A.
Ink on negative edge: "Feb-class 1935". Defender Safety Base.
Tape on negative, negative has been cropped.

Names: Garnet Patterson High School (Washington, D.C.)

	<p>Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.). Schools -- 1930-1940 -- Washington (D.C.). Students -- 1930-1940 Education -- Washington, (D.C.)</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 3, Folder 17	<p>[1st Brigade Band, G.U.O of O.F. Band, with drums in front : panoramic acetate film photonegative], circa 1934-1935 1 Item Image(s): [1st Brigade Band, G.U.O of O.F. Band, with drums in front : panoramic acetate film photonegative, ca. 1934-1935.] Photographer: Scurlock, Addison N., 1883-1964 Creator: Defender (film manufacturer) Notes: Scan Number: 618ns0177549pg.tif Silver gelatin on cellulose acetate film sheet, 12" x 20". From original negative Box 5893524A. No ink on negative. Photo taken in front of Garnet-Patterson Junior High School. Defender Safety Base. Curling of base, slight silvering, slight acetate odor.</p> <p>Names: Grand United Order of Odd Fellows Garnet Patterson High School (Washington, D.C.)</p> <p>Topic: Bands (Music) -- 1930-1940 Portraits, Group -- 1930-1940 -- Washington (D.C.). Friendly societies</p> <p>Genre/Form: Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 3, Folder 18	<p>12th Street Y.M.C.A Campaign Workers, Sept. 27-Oct. 5 '36 Washington, D.C. [acetate film photonegative, banquet camera format.], 1936 September 27-October 5, September - October, 1936 1 Item Photographer: Scurlock, Addison N., 1883-1964 Creator: Defender (film manufacturer) Notes: Scan Number: 618ns0243799sc.tif Silver gelatin on cellulose acetate film sheet, 12" x 20". Large group mostly men in suits, in large meeting room. Individuals gathered at tables, representing certain captians. In the background are several larges flags and also postings like: "Daily Score Board-Annual Fall Membership Campaign." Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: "Defender Safety Base".</p>

	Photograph reproduced in companion book to following exhibit: "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009. Tape on edges, a little discolored, curling, acetate odor.
Names:	YMCA of the USA
Topic:	African American men Portraits, Group -- African Americans
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 3, Folder 19

[Griffith stadium(?) (the Senators): stands and outer wall with advertisements]
[acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243433bp.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Several advertisements: Elite Dry Cleaning, Wilner's Custom Tailors, Green River Blended Whiskey, Capital Garage, Fussells Ice Cream, Senate Beer, Coca Cola, Orienta Coffee, Wheaties, Westinghouse Air Conditioning, Thompson's Dairy, Frankfurters and Old Milwaukee Beer. No ink caption on negative. No manufacturer's mark on film edge.

Two cut images taped together at edge, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Topic: Sports Stadiums

advertising

The Senators

Box 3, Folder 20

[Stadium seats at Griffith Stadium, Washington, D.C.] [acetate film photonegative,
banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243790bp.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Stadium seating with advertisements along the back for: Fashion Shop, Rssolube-Esso Motor Oil, Gunther's Beer, Frankfurters and Thompson's Dairy. No manufacturer's mark on film edge.

	Tape residue, may have once been taped to 618.243789; acetate odor.
Names:	Griffith Stadium (Washington, D.C.)
Topic:	Stadia -- Washington (D.C.) -- 1930-1940. advertising
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 3, Folder 21

[\[Back wall of Griffith Stadium, Washington, D.C.\] \[acetate film photonegative, banquet camera format.\], undated](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243789bp.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Back wall and field. Wall contains advertisements from: Coca Cola, Lifebuoy Healthy Soap, Capital Garage, Sentate Beer, Kilburn Cream, Woodward and Lothrop, Orienta Coffee, Occidental Restaurant, Green River Whiskey, Stein Bloch Clothes, Hotel Harrington, Fairfax Paints, Quaker State Motor Oil, Washington Times, Fussells Ice Cream and Star Radio Co. No manufacturer's mark on film edge.

Tape residue, acetate odor.

Names: Griffith Stadium (Washington, D.C.)

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: advertising

Box 3, Folder 22

[\[De Priest Banquet in large dining hall\] \(missing\), undated](#)

Box 3, Folder 23

[President Coolidge Receives National Ministerial Alliance Delegates Apr. 20, 1927 \[acetate film photonegative, banquet camera format.\], 1927 April 20](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243806pf.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of men in suits, outside on lawn between two buildings. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Very thin, tape and tape residue, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic: Portraits, Group -- African Americans
President Coolidge
Landscaping

Box 3, Folder 24

[Group of men and women outside of building] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243803pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of men and women standing outside a Howard University building. No ink caption. Scurlock signature on negative. No manufacturer's mark on film edge.

Curling, discolored, appears to have been spilled on and then wiped off, emulsion is removed in three spots, acetate odor. Badly stained from previous acidic interleaving paper.

Names: Howard University

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Box 3, Folder 25

59th Annual Session, / A.I.O. of Moses, Sept. 15-17 '36 / Washington, D.C. [acetate film photonegative, banquet camera format.], 1936 September 15-17

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243802pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Approximately 60 men and women, some standing and seated outside a building with an arched entrance, and others inside, looking through open windows. Fire exit can be seen in the background at right. Two of the women standing at right wear nurses' uniforms. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape and tape residue, acetate odor.

Names: A.I.O of Moses

Topic: Fashion -- 1930-1940

Organizations -- 1930-1940

Architecture -- Washington (D.C.)

Nurses

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Portraits, Group -- African Americans

Place: Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 3, Folder 26

[Galbraith A.M.E.Z. Church Sunday / School, Wash. D.C. June 28 1936 \[acetate film photonegative, banquet camera format.\], 1936 June 28](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243801pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large group, both children and adults, outside of building. Above door entry is, "Galbraith A.M.E.Zion Church." Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape residue, curling, acetate odor.

Topic: Portraits, Group -- African Americans
Sunday schools
Church buildings
Church attire

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 3, Folder 27

[Mid-Year Class of 1937 Shaw Junior High School Washington, D.C. \[acetate film photonegative, banquet camera format.\], 1937](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number; 618ns0243800pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of students in six rows on a stage. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape and tape residue on edges, light and hard to see, acetate odor. Badly stained from previous acidic interleaving paper.

Names: Shaw Junior High School (Washington, D.C.)

Topic: Theaters -- 1930-1940 -- Washington (D.C.)

Portraits, Group -- African Americans

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Shaw (Washington, D.C.)

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 3, Folder 28

[Kappa Alpha Psi Banquet -- 26th Annual Convention Wash. D.C., Dec. 27-30 1936 \[acetate film photonegative, banquet camera format.\], 1936 December 27-30, December, 1936](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243798sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large group of all men in tuxedos, in a gym sitting at set tables. Tables can be seen hung on the wall and the near the ceiling. A piano is present and many plants are placed and hung (on the basketball hoop). Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape on edges, light and not easy to see, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Greek letter societies

Dinners and dining

Evening dress

Gymnasiums

Decorations -- Plants

Box 3, Folder 29

[St. Paul Football Team 1936 \[acetate film photonegative, banquet camera format.\], 1936, undated](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243797pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Football team grouped outside of building in five rows. Players are in uniform, an individual in the center is holding a football and coaches are also present. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape on edges, very light and hard to see, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Football

Uniforms
St. Paul

Box 3, Folder 30

[Graduating Exercises of Nurses Unit, Columbia Temple #422 I.B.P.O.E. of W. June 1936, Washington, D.C. \[acetate film photonegative, banquet camera format.\], 1936 June](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243796pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large group of women, men and some children. Many women are in nursing uniforms, while the men are in suits. They are outside of a building and some individuals are holding flowers while there are also scattered floral bouquets in baskets and vases randomly placed. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape and tape residue on edges, slightly curling, acetate odor.

Topic:

Floral decorations

Architecture -- Washington (D.C.)

Uniforms

Portraits, Group -- African Americans

Place:

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form:

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 3, Folder 31

[Freshman Class of 1936 Howard University \[acetate film photonegative, banquet camera format.\], 1936](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243795hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large group of students outside in front of Science Hall. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape on edges, slightly curling, acetate odor.

Names:

Howard University -- 1930-1940

Place:

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form:

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic:

Portraits, Group -- African Americans

Box 3, Folder 32

[De Priest Fifteen \[sic\] Annual Barbeque - July 11th 1936 \[acetate film photonegative, banquet camera format.\], 1936 July 11, July, 1936](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243794sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large group of men outside in front of house. A car, tress and other houses can also be seen in the background. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape residue, slightly curling, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Barbecues (Fireplaces)

Architecture

Siding (Building materials)

Culture: African Americans -- Washington (D.C.)

Box 3, Folder 33

[Tempo Chorale Society, Sylvan National Theatre Sept. 1st 1936 Washington, D.C. \[acetate film photonegative, banquet camera format.\], 1936 September 1, September, 1936](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243793pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of three rows, women in the front in dresses and men behind in suits. Posed outside with a podium in front of them. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape and tape residue on edges, slightly curling, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Performance Theaters

Chorale organizations

Box 3, Folder 34

[\[Group of students on stage : acetate film photonegative, banquet camera format.\], undated](#)

1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0243792sc.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
Group of students in costume of set stage with props (including objects hanging from the ceiling). No ink caption on negative. Manufacturer's mark on film edge: Defender Safety Base.
Very light and hard to see, tape and tape residue on edges, acetate odor.
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic: Portraits, Group -- African Americans
Costumes
Drama
Theatrical Set Designs
School Performances

Box 3, Folder 35

[Officers of 428th and 429th I.N.F. C.M.T.C., Fort Howard, MD. July 1936 \[acetate film photonegative, banquet camera format.\], 1936 July](#)

1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0243791pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
Group of men in two rows outside in uniform (including hats). Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.
Tape and tape residue on edges, slightly curling, acetate odor.
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic: Portraits, Group -- African Americans
Uniforms
Men's organizations

Box 3, Folder 36

[Mid-Year Graduates 1936 Garnet-Patterson Junior High School \[acetate film photonegative, banquet camera format.\], 1936](#)

1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0243788pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of students in tuxedos and dresses in gym. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape on edges, acetate odor.

Names: Garnet-Patterson Junior High School
Topic: Portraits, Group -- African Americans
Public Education
Gymnasiums
Children's formal attire

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 4, Folder 1

[\[Boys in suits, girls in dresses, possibly in auditorium, holding scrolls\] \[panoramic cellulose acetate photonegative\], \[ca. 1939\], undated](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242022pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

No ink on negative. Unidentified group of children holding scrolls. "DEFENDER SAFETY" edge imprint.

Tape on negative, warped.

Topic: Girls

African American children

Portraits, Group -- African Americans

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 4, Folder 2

[Trade Class 1939 St. Paul Normal and Industrial School Lawrenceville\[e\], Va. Scurlock Photo. \[panoramic cellulose acetate photonegative\], 1939](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242145pg.tif

Silver gelatin on cellulose acetate film sheet, 10-1/4" x 20".

No labeled temporary storage box.

Two rows of men and women in front of a stage. Manufacturer's mark on film edge obscured by tape.

This school combined several years of high-school level education with college-level courses, according to Ivary Doles (Dec. 8, 2005).

Black tape on both sides; acetate odor.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)
Topic: Portraits, Group -- African Americans
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 4, Folder 3

[June Class 1939 Armstrong High School \[cellulose acetate photonegative\], 1939](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0242082pg.tif

Silver gelatin on cellulose acetate film sheet, 10-1/4" x 20".

No labeled temporary storage box.

Ink on negative: "JUNE CLASS... 1939 ARMSTRONG HIGH SCHOOL" and "SCURLOCK PHoto". Armstrong High students seated outside on bleachers of Dunbar High School Stadium. Armstrong High School is in the background. "DEFENDER SAFETY BASE" edge imprint.

Black tape on both sides; acetate odor.

Topic: High school students -- Washington (D.C.) -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 4, Folder 4

[Staff and Officers...C.M.T.C., Fort Howard, Md., 1939 \[panoramic cellulose acetate photonegative\], 1939](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242089pg.tif

Silver gelatin on cellulose acetate film sheet, 10-1/4" x 20".

No labeled temporary storage box.

Ink on negative: "Staff and Officers...C.M.T.C., Fort Howard, Md., 1939 SCURLOCK PHoto". Thirty-one men in uniform. "DEFENDER SAFETY BASE" edge imprint.

Black tape on one side; acetate odor.

Names: Fort Howard (Md.)

Topic: African American military personnel

Military uniforms

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 4, Folder 5

[Iota Phi Sorority Conference... Wash., D.C., Aug. 26-29, 1939 \[panoramic cellulose acetate photonegative\]](#), 1939 August 26-29, 1939

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242106pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

No labeled temporary storage box.

Ink on negative: "...IOTO PHI SOROITY CONFERENCE... WASH., D.C., AUG. 26-29, 1939... SCURLOCK PHoto". Four rows of women standing on the front steps of a building. "DEFENDER SAFETY BASE" edge imprint.

Black tape on sides; acetate odor. Oily smear on emulsion side.

Topic: Greek letter societies -- Washington (D.C.) -- 1930-1950

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 4, Folder 6

[\[Phi Beta Sigma fraternity 25th anniversary conclave\] \[panoramic cellulose acetate photonegative\]](#), 1939, undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242113pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

No labeled temporary storage box.

Ink on negative: "SCURLOCK PHoto.". Rows of men (most of them wearing overcoats) on steps. Sign in photo gives conclave dates Dec. 26-30, apparently in 1939. "AGFA SAFETY FILM" edge imprint.

Black tape on sides; acetate odor.

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Fraternities -- 1930-1940

Greek letter societies -- Washington (D.C.) -- 1930-1950

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 4, Folder 7

[February Class 1939, / Armstrong High School \[acetate film photonegative, banquet camera format\], 1939](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242124pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Five rows of students in gymnasium. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender.

Black tape on one side, acetate odor.

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Students -- 1930-1940

Schools -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 4, Folder 8

[Armstrong High School Faculty June, 1938 Scurlock Photo \[panoramic cellulose acetate photonegative\], 1938 June, 1938](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242127pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

No labeled temporary storage box.

Four rows of faculty in front of Armstrong High School with its name prominently shown on a plaque on the building. Edge imprint obscured by tape on negative.

Black tape on both sides; acetate odor.

Names: Armstrong High School (Washington, D.C.)

Topic: High school teachers

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Teachers

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 4, Folder 9

[National Conference of Negro Railroad Workers...Washington, D.C., May 19-20, 1939. Scurlock, Photo \[panoramic cellulose acetate photonegative\], 1939 May 19-20, 1939](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242128pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".
No labeled temporary storage box.
Eight rows of men and women on steps of building with fluted columns. "DEFENDER SAFETY BASE" edge imprint.
Black tape on sides; acetate odor.

Names: National Conference of Negro Railroad Workers (Washington, D.C.)
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 4, Folder 10

...Financial / la Board of the A.M.E. Church and Guests... / ... Sept. 6, 1939, Washington, D.C. [acetate film photonegative,], 1939 September 6, 1939
1 Item
Image(s): ...Financial / la Board of the A.M.E. Church and Guests... / ... Sept. 6, 1939, Washington, D.C. [acetate film photonegative,] 1939.
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0242010pg.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
Group photograph, 23 men. Ink caption and Scurlock signature on negative. Defender Safety edge imprint.
Tape on negative, warped.

Topic: Churches -- Washington (D.C.)
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 4, Folder 11

June Graduates 1939... Brown Junior High School... Scurlock, Photo. [panoramic cellulose acetate photonegative], 1939
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0242146pg.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
No labeled temporary storage box.
Five rows of students in front of brick building. Edge print obscured by tape.
Black tape on both sides; acetate odor.

Names: Browne Junior High School (Washington, D.C.)
Topic: Junior high school graduates -- 1930-1940

Junior high schools -- 1930-1940 -- Washington (D.C.).
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 4, Folder 12

[Girl Scouts reviewed by the King and Queen of England at the White House, June 8, '39 Scurlock Photo \[panoramic cellulose acetate photonegative\], 1939 June 8, 1939](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242160pg.tif

Silver gelatin on cellulose acetate film sheet, 10-1/4" x 20".

No labeled temporary storage box.

Girls Scouts on steps in front of a building. King and Queen not shown. "DEFENDER SAFETY BASE" edge imprint.

Black tape on both sides; acetate odor.

Names: Girl Scouts of the United States of America

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

African American girls

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 4, Folder 13

June Class 1931 in Agency Supervision, Home Office National Benefit Life Insurance Co. Washington, D.C. June 1-19 1931 [acetate film photonegative,], 1931 June 1-19, 1931

1 Item

[Image\(s\): June Class 1931 in Agency Supervision, Home Office National Benefit Life Insurance Co. Washington, D.C. June 1-19 1931 \[acetate film photonegative,\] 1931.](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0241999pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group photograph, 22 men. Ink caption on negative. Defender Safety edge imprint.

Tape on negative, warped.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 4, Folder 14

[Miner Teachers College Glee Club, 1939... \[sic\] / Scurlock / Photo \[acetate film photonegative, banquet camera format\], 1939](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0242134pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

No labeled temporary storage box.

Four rows of women and men posed outside brick building. Ink caption and Scurlock signature on negative. Defender Safety Base imprint on edge.

Black tape on one side; acetate odor.

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 4, Folder 15

[Drill Team and Drum Corps...James Reese Europe Post No. 5, American Legion, Sept. 39. Wash. D.C. \[acetate film photonegative,\], 1939 September, 1939](#)

1 Item

[Image\(s\): Drill Team and Drum Corps...James Reese Europe Post No. 5, American Legion, Sept. 39. Wash. D.C. \[acetate film photonegative,\] 1939.](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242014pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

Uniformed group with instruments in front of Lincoln Memorial. Ink caption and Scurlock signature on negative. Defender Safety Base edge imprint.

Tape on negative, warped.

Names: American Legion. James Reese Europe Post (Washington, D.C.)

Topic: Drum and bugle corps music

Drill teams

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 4, Folder 16

...Educational Board of the A.M.E. Church and Guests... / September 6, 1939...Scurlock Photo. [sic: as printed on negative] [acetate film photonegative,], 1939 September 6, 1939

1 Item (12" x 20".)

Image(s): ...Educational Board of the A.M.E. Church and Guests... / September 6, 1939...Scurlock Photo. [sic: as printed on negative] [acetate film photonegative,] 1939.

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242016pg.tif

Silver gelatin on cellulose acetate film sheet.

21 men in front of brick building, in two rows, one seated, one standing. Three windows of the building are shown, and a short iron fence is in the foreground. Ink caption and Scurlock signature on negative. Defender Safety Base edge imprint.

Tape on negative.

Names: African Methodist Episcopal Church

Topic: Churches

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 4, Folder 17

St. Paul 1939 Varsity Football Squad [cellulose acetate photonegative], 1939

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242018pg.tif

Silver gelatin on cellulose acetate film sheet, 9-1/2" x 20".

Group photograph, about 30 players. The names and rows of each of the players is in type at the bottom of the negative. "DEFENDER SAFETY" edge imprint.

Tape on negative, warped. Separate label and list of team names attached with tape.

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Football

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 4, Folder 18

[Large group of men and women standing on steps of Science Hall], circa 1930-1940

Notes: Scan Number: 618ns0242082pg.tif

Box 4, Folder 19

[...Junior School of Music 1939...Howard University... \[acetate film photonegative,\], 1939](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242013hu.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

Many children in front of the rear facade of the Founders Library.
Ink caption and Scurlock signature on negative. Tape covers edge imprint.

Tape on negative, warped.

Names: Howard University -- 1930-1940

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 4, Folder 20

Howard University Summer School Excursion Group to Luray Caverns, Va., July 25 1931 [acetate film photonegative,], 1931 July 25, 1931

1 Item

[Image\(s\): Howard University Summer School Excursion Group to Luray Caverns, Va., July 25 1931 \[acetate film photonegative,\] 1931.](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242007hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group photograph, men and women standing in front of bus. Ink caption and Scurlock signature on negative. Edge imprint is covered.

Tape on negative, warped.

Names: Howard University -- 1930-1940

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 4, Folder 21

[Poro Graduates of 1931 Washington, D.C.. \[acetate film photonegative,\], 1931](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242006pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group photograph, all women in formal attire in front of pipe organ in a church. Ink caption and Scurlock signature on negative. Eastman--Safety--Kodak edge imprint.

Tape on negative, warped.

Topic: Poro School of Beauty Culture
Beauty schools
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 4, Folder 22

[1930 Staff and Interns of 1931 Freedmen's Hospital, Washington, D.C. \[acetate film photonegative,\], 1931](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242005pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group photograph, 2 women, 22 men. Ink caption and Scurlock signature on negative. Defender Safety Base edge imprint.

Tape on negative, warped. Large rectangle of paper glued? to negative.

Names: Freedmen's Hospital (Washington, D.C.)

Topic: Hospitals -- 1930-1940

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 4, Folder 23

[Fourteen men in front of church], 1931

Notes: Scan Number: 618ns0242012pg.tif

Box 4, Folder 24

[R.O.T.C. Unit... Fort Howard, Md. June 11-July 22, 1939... Scurlock, Photo. \[panoramic cellulose acetate photonegative\], 1939 June 11-July 22, 1939](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242167pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

No labeled temporary storage box.

R.O.T.C. flag in background retouched to make edges more prominent. Edge imprint obscured by tape.

Black tape on both vertical edges; acetate odor.

Names: Fort Howard (Md.)

United States. Army. Reserve Officers' Training Corps. -- 1930-1940

Topic: Military uniforms

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 4, Folder 25

[1939 February Class--Cardozo High School / Scurlock Photo \[acetate film photonegative, banquet camera format\], 1939 February, 1939](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0241626pg.tif

Silver gelatin on cellulose acetate film sheet, 10-1/4" x 20".

No labeled temporary storage box. Cataloguer note: possibly two records for this photograph.

Graduates in five rows, wearing caps and gowns. Ink caption and Scurlock signature on negative. Defender imprint on edge.

Black tape on both vertical edges; acetate odor.

Names: Cardozo High School (Washington, D.C.)

Topic: Academic costume

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Schools -- 1930-1940 -- Washington (D.C.).

Education -- Washington, (D.C.)

Students -- 1930-1940

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 4, Folder 26

[National Congress of Parents and Teachers Washington, D.C. July 26-29, 1931 \[acetate film photonegative,\], 1931 July 26-29, 1931](#)

1 Item

[Image\(s\): National Congress of Parents and Teachers Washington, D.C. July 26-29, 1931 \[acetate film photonegative,\] 1931.](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242000pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group photograph, mostly women. Ink caption and Scurlock signature on negative. No manufacturer's mark.

Tape on negative, warped.

Topic: Teachers -- 1930-1940

African American teachers

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

	<p>Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 4, Folder 27	<p>R.O.T.C. Camp 1931--Fort Hunt, Va. [panoramic cellulose acetate photonegative], 1931 1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan Number: 618ns0241998pg.tif Silver gelatin on cellulose acetate film sheet, 10" x 20". Ink caption on negative. Signed "Scurlock, Photo". "DEFENDER SAFETY BASE" edge imprint. Tape on negative.</p> <p>Names: Fort Hunt (Va.) United States. Army. Reserve Officers' Training Corps.</p> <p>Topic: Military uniforms Portraits, Group -- African Americans</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs Fort Hunt (Va.)</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 4, Folder 28	<p>June Graduates 1939... Terrell Junior High School... Scurlock Photo. [panoramic cellulose acetate photonegative], 1939 1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan Number: 618ns0242161pg.tif Silver gelatin on cellulose acetate film sheet, 10" x 20". No labeled temporary storage box. Group of graduates in front of building. No edge imprint. Black tape on both vertical edges; acetate odor.</p> <p>Names: Terrell Junior High School</p> <p>Topic: Junior high school graduates -- 1930-1940 Junior high schools -- 1930-1940 -- Washington (D.C.). Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>

Box 4, Folder 29

[Class of 1937--Apex college of Beauty Culture--Washington, D.C. \[acetate film photonegative\], 1937](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242206pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

Ink caption on negative. Labeled as "Scurlock, Photo".

Tape residue on negative.

Topic: African American women

Beauty schools

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 4, Folder 30

[B.Y.P.U. Dept., Washington D.C. \[group in front of church : panoramic acetate film photonegative,\], 1934 June 23](#)

1 Item

[Image\(s\): B.Y.P.U. Dept., Washington D.C. \[group in front of church : panoramic acetate film photonegative,\] June 23, 1934.](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177562sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 5893524A.

Large group of men and women. Sign on church: "Welcome Delegates / National Sunday School / and B.P.Y.U. Congress / June 20-24, 1934".

Ink on negative : "B.Y.P.U. Dept. Wash D.C. June 23, '34 / Scurlock Photo". No manufacturer's mark on film edge.

Tape on negative, slight curling.

Names: B.Y.P.U. Department

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Churches -- 1930-1940

Religion -- 1930-1940

Genre/Form: Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 4, Folder 31

[\[Class picture: children posing between outdoor staircases\] \[acetate film photonegative, banquet camera format.\], undated](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0241640hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 4, Folder 32

[First Annual Banquet of / the Council of Negro College / Fraternities and Sororities, Apr. 12 '35, Howard University \[acetate film photonegative, banquet camera format.\], 1935 April 12, \[1935\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0241650hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Ink caption on negative quoted in title above. Signed "Scurlock / Photo" below.

Acetate odor.

Topic: Banquets -- 1930-1940

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 5, Folder 1

[\[A Plan for the Proposed Physical Development of Howard University, Washington, D.C. Albert Cassell, Architect\] \[acetate film photonegative, banquet camera format.\], \[1932\], undated](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243538hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

"-Birds-eye view from northeast-" Caption on negative.

Manufacturer's mark on film edge: Defender Safety Base.

Tape around perimeter of plan, slightly curled, acetate odor.

Names: Howard University -- 1930-1940

Topic: Portraits, Group -- African Americans

Architecture

Aerial views

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 5, Folder 2

National Conference on the Problems of the Negro and the Negro Youth...Jan. 6-8 1937/ Washington, D.C. / Copyright; The Scurlock Studio.] [Acetate film photonegative, banquet camera format.], 1937 January 6-8, [January, 1937.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243537pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large group, both male and female in front of building. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape on edges, slightly curling, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

African American activist groups

Box 5, Folder 3

[Group of mostly boys (one girl) outside a casino (Murray's Casino?)] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243536pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large "Casino" sign behind group. Additional signs: "Murray Bros. Printing," "Mother's Day Cards" and an invitation to a dance. No ink caption on negative. Manufacturer's mark on film edge: Defender Safety Base

Tape on edges, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Casinos

Show windows

Box 5, Folder 4

[Officers of the 428th and 429th Infantry, C.M.T.C., Fort Howard, MD. July 1937] [acetate film photonegative, banquet camera format.], 1937 July

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243535pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

	Group of men in uniform outside. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.
	Tape on edges, acetate odor.
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic:	Portraits, Group -- African Americans Fort Howard, Maryland Infantry Uniforms

Box 5, Folder 5

[Drill Team posed outside a building] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243534pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Drill Team outside of building in formation and uniform. No ink caption on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape on edges, slightly curling, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Drill and minor tactics

Uniforms

Box 5, Folder 6

[June Class 1937 Francis Junior High School.] [acetate film photonegative, banquet camera format.], 1937 June

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243533pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of students outside in front of building. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape on edges, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic: Portraits, Group -- African Americans
Francis Junior High School

Box 5, Folder 7

"A Replica of the Coronation," Composed and Directed by Mrs. Claudia McConnell--Met. A.M.E. Church, Wash. D.C. June 11 '37. [Acetate film photonegative, banquet camera format.], 1937 June 11, [June, 1937.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243532sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Children in costume on raised level of church, with a banner with a crown on it behind them. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape on edges, slightly curled, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans
Methodist A.M.E. Church

Theatrical performances -- Costumes

Religious reenactments

Box 5, Folder 8

Fifth Annual Women's Athletic Banquet, Miner Teacher's College, June 1937. [acetate film photonegative, banquet camera format.], 1937 June

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243530pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large group of women seated at set tables. "Miner Teachers College," banner in background. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape on edges, discolored at edges, acetate odor.

Names: Miner Teachers College

Topic: Banquets -- 1930-1940

Portraits, Group -- African Americans

Fashion -- 20th century

Women -- Societies and clubs

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

	Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)
Box 5, Folder 9	[Large group of women outside in front o building] [acetate film photonegative, banquet camera format.], [1937.], undated 1 Item Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan Number: 618ns0243529pg.tif Silver gelatin on cellulose acetate film sheet, 12" x 20". Is a duplicate of 618.243521, "Ladies' Auxiliary--24th Annual Convention of the National Dental Ass'n., Washington, D.C. 1937." No ink caption on negative. Manufacturer's mark on film edge: Defender Safety Base Slightly curling, acetate odor. Place: Washington (D.C.) -- 1930-1950 -- Photographs Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Topic: Portraits, Group -- African Americans Fashion -- 20th century Women -- Societies and clubs
Box 5, Folder 10	[Freshmen Class 1937, Howard University] [acetate film photonegative, banquet camera format.], 1937 1 Item Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan Number: 618ns0243527hu.tif Silver gelatin on cellulose acetate film sheet, 12" x 20". Large group of students in front of the Science Hall. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge. Tape residue on edges, very thin exposure, acetate odor. Names: Howard University -- 1930-1940 Place: Washington (D.C.) -- 1930-1950 -- Photographs Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Topic: Portraits, Group -- African Americans
Box 5, Folder 11	[St. Paul Football Team 1937] [acetate film photonegative, banquet camera format.], 1937

1 Item
Photographer: Scurlock, Addison N., 1883-1964
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet, 12" x 20".
Football team in uniforms with coaches, outside in grass in front of building. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.
Tape on edges, curling, acetate odor.
Topic: Football teams
Uniforms
Portraits, Group -- African Americans
St. Paul
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 5, Folder 12

[Orchestra and Girls' Chorus 1937 Cardozo High School, Wash. D.C.] [acetate film photonegative, banquet camera format.], 1937

1 Item
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet, 12" x 20".
Girls' choir in front and orchestra on stage with instruments. Ink caption on negative. Manufacturer's mark on film edge: Defender Safety Base.
Tape on edges, slightly curling, acetate odor.
Names: Cardozo High School (Washington, D.C.)
Topic: Musicians -- 1930-1940
Choirs -- 1930-1940
African American girls
Portraits, Group -- African Americans
Orchestras -- 1930-1940
Auditoriums
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 5, Folder 13

[Ladies' Auxiliary--24th Annual Convention of the National Dental Ass'n., Washington, D.C. 1937] [acetate film photonegative, banquet camera format.], 1937
1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0243521pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
Large group of women in front of building, several holding hats. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.
Tape on one edge, curling, acetate odor.
Topic: Portraits, Group -- African Americans
Women -- Societies and clubs
Fashion -- 20th century
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 5, Folder 14

[Drill Team performing in stadium field] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0243520sc.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
Drill Team in uniform and formation, in a stadium field in front of an audience. No ink caption on negative. Manufacturer's mark on film edge: Defender Safety Base.
Tape along perimeter, curling, acetate odor.
Names: R.O.T.C.
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic: Portraits, Group -- African Americans
Drill and minor tactics
Uniforms
Sports Stadiums

Box 5, Folder 15

[The Independent Funeral Directors Ass'n and Guests. Washington D.C., Nov. 19 1936.] [acetate film photonegative, banquet camera format.], 1936 November 19, [November, 1936.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0243519pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of men and women outside of building. At doorway entrance, there is a sign saying, "No Admittance to Public Except by Card." Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape on edges, slightly curling, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans
Funeral homes

Box 5, Folder 16

[Alpha Phi Alpha Banquet May 1 1937, Washington D.C. : acetate film photonegative, banquet camera format.], 1937 May 1, May 1937

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243517sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large group of men in tuxedos seated in banquet hall, Alpha Phi Alpha letters on sign in background. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape on edges, slightly curled, acetate odor.

Names: Alpha Phi Alpha Fraternity

Topic: Portraits, Group -- African Americans

Banquet halls

Evening dress

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 5, Folder 17

[Graduates of 1937--Poro School of Beauty Culture--Washing, D.C.] [acetate film photonegative, banquet camera format.], 1937

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243514pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of 38 females in dresses, in what appears to be a church, seated holding flowers. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base

Tape on edges, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic: Portraits, Group -- African Americans
Poro School of Beauty Culture
Church Interiors
Culture: African Americans -- Washington (D.C.)

Box 5, Folder 18

[Mid-Year Class of 1937 / Garnet-Patterson Junior High School / Washington, D.C.]
[acetate film photonegative, banquet camera format.], 1937
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet, 12" x 20".
Male and female group in suits and dresses, in gym, in front of basketball hoop. Ink caption and Scurlock signature on negative.
Manufacturer's mark on film edge: Defender Safety Base.
Tape on edges, curling, acetate odor.
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic: Portraits, Group -- African Americans
Garnet-Patterson Junior High School
Gymnasiums
Culture: African Americans -- Washington (D.C.)

Box 5, Folder 19

[Mid-Year Class of 1937 Cardozo High School, Washington, D.C.] [acetate film photonegative, banquet camera format.], 1937
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0243509pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
Group outside in caps and gowns, in front of building. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.
Tape on edges, curling, acetate odor.
Names: Cardozo High School (Washington, D.C.)
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic: Portraits, Group -- African Americans

Academic costume

Box 5, Folder 20

[Waiters of the Savarin Restaurant, Union Station, Washington, D.C., 1937 \[acetate film photonegative, banquet camera format.\], 1937, undated](#)

1 Item (Silver gelatin on cellulose acetate film sheet, 12" x 20".)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0243502pg.tif

Posed group of men standing and sitting in three rows. The men are dressed in waiter uniforms of black pants, white jackets and black bow-ties. Each is wearing a badge with a number on it. Ink on negative: caption and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint.

Tape on edges, curling, acetate odor.

Names: Union Station (Washington, D.C.)

Savarin Restaurant

Occupation: Waiters

Topic: African American waiters

Restaurants

Portraits, Group -- African Americans

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 5, Folder 21

[Easter Baptising, Shiloh Baptist Church / Washington, D.C., March 28th 1937.](#)

[Rev. E. L. Harrison, Pastor. \[ink on negative\] \[Acetate film photonegative, banquet camera format.\], 1937 March 28, March, 1937](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243489pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

"And All Thy Children Shall Be Taught Of The Lord," (Isaiah- 54:13) can be seen in background. Ink caption and Scurlock signature on negative. No Scurlock number. Manufacturer's mark on film edge: Defender Safety Base.

Photograph illustrated in companion book to following exhibit: "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30-November 15, 2009.

Tape on edges, slightly curling, acetate odor.

Names: Shiloh Baptist Church (Washington, D.C.)

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Topic: Portraits, Group -- African Americans
Baptism -- 1930-1950
Easter
Culture: African Americans -- Washington (D.C.)

Box 5, Folder 22

[Large group on raised level in church] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243483pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Male and Female group in church attire. No ink caption on negative.

No manufacturer's mark on film edge.

Tape on edges, slightly curling, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Church buildings

Box 5, Folder 23

Choir of Shiloh / Baptist Church, Wash. D.C. [acetate film photonegative, banquet camera format.], 1937, undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243455pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Choir group is inside, in front of the church on raised level with large organ. Ink caption, Scurlock signature and date on negative. No manufacturer's mark on film edge

Tape on edges and across negative, curling and acetate odor.

Names: Shiloh Baptist Church (Washington, D.C.)

Topic: Church musicians

Portraits, Group -- African Americans

Church choirs

Church interiors

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 5, Folder 24

[A.K.A. Sorority 7th Annual Regional Conference, Washington D.C., Apr. 23-25 1937] [acetate film photonegative, banquet camera format.], 1937 April 23-25, [April, 1937.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243446pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large group of women in front of building with pillars. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape on edges, slightly curling, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Greek letter societies

Box 5, Folder 25

Orchestra and Girls' Chorus-- / Cardozo High School, 1936 [ink on negative]. [acetate film photonegative, banquet camera format.], 1936

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243442pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Girls' Chorus standing below stage, where the orchestra is seated with instruments. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape on edges, curling, acetate odor.

Names: Cardozo High School (Washington, D.C.)

Topic: Auditoriums

Portraits, Group -- African Americans

High School Orchestras and Chorus groups

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 5, Folder 26

[February Class 1937, Armstrong High School, Wash. D.C.] [acetate film photonegative, banquet camera format.], 1937 February

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243438pg.tif

	<p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Large group of students on bleachers in front of building. The males are dressed in ties and jackets and the females in dress coats. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge:</p> <p>Tape on edges, curling, acetate odor.</p>
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	<p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Topic:	<p>Portraits, Group -- African Americans</p> <p>Armstrong High School, 1937</p>

Box 5, Folder 27

[Class of 1937 Armstrong High School, Wash. D.C. \[acetate film photonegative, banquet camera format.\], 1937](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243436pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large group of students in front of building on bleachers. Ink caption on negative. Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape on edges, slightly curling, acetate odor.

Topic:

High school students -- Washington (D.C.)

High schools -- 1930-1940

Portraits, Group -- African Americans

Armstrong High School, 1937

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form:

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 5, Folder 28

[Financial Board of the African Methodist Episcopal (AME) Church], 1936-1940

Box 5, Folder 29

[\[R.O.T.C. Encampment..Fort Howard, MD. 1937\] \[acetate film photonegative, banquet camera format.\], 1937](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243428pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large male group in uniform posed outside. Ink caption on negative. Scurlock signature on negative. No manufacturer's mark on film edge.

Large crack in middle of negative, tape on one edge, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans
R.O.T.C.
Fort Howard
Uniforms

Box 5, Folder 30

[Group of all men posed in front of a Howard University sign] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243427hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large group of men in suits posed sitting and standing around set tables. No ink caption on negative. Manufacturer's mark on film edge: Defender Safety Base.

Slightly curled and discolored around edges, acetate odor.

Names: Howard University

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Box 5, Folder 31

[Student Council, Howard University] [acetate film photonegative, banquet camera format.], [1930-1931]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 12" x 20".

Twelve individual portraits, with names and positions. Caption on negative. Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape, slightly curled, acetate odor.

Names: Howard University

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic: Portraits, Group -- African Americans
Student organizations, Student Council.

Box 6, Folder 1

[Group of musicians with instruments on stage with sign "Banjo Bernies Cottonaires" : cellulose acetate photonegative, banquet camera format], 1930s-1940s
1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001286.tif
Hangings on back of stage read, "Merry Christmas" with Father Christmas head. Ink on negative: "Scurlock photo" and "F". No edge imprint.
Good; warping, discoloration, acetate odor, tape on edges (loose)
Topic: African American musicians
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 6, Folder 2

[Group of musicians with instruments on stage with sign, "Pals of Pleasure" : cellulose acetate photonegative, banquet camera format], 1930s-1940s
1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001287.tif
Ink on negative: "F". No edge imprint.
Good; discoloration, acetate odor, warping
Topic: African American musicians
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 6, Folder 3

[Bishop C. M. Grace and a group of men, women and children inside a House of Prayer for All People], 1930s-1940s
Image(s): [Daddy Grace and a group of men, women and children inside a House of Prayer for All People : cellulose acetate photonegative, banquet camera format].
Notes: Scan Number: AC0618.004.0001288.tif

Box 6, Folder 4

A Testimonial to Honorable Louis Convers Cramton by the Alumni, Faculties and Trustees of Howard University. March 27 1931. [cellulose acetate photonegative, banquet camera format], 1931 March 27
1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001289.tif
Group of men and women in evening dress seated at four long dining tables. Ink on negative: caption and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces.
Good; warping, acetate odor, tape on top, distorted section due to glue, discoloration

Names: Cramton, Louis C. (Louis Convers), b. 1875
Howard University -- 1930-1940

Topic: African American politicians
African American judges
Dinners and dining
Table setting and decoration
Candles
Evening gowns
Evening dress

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 6, Folder 5

[A Testimonial to Honorable Louis Convers Cramton by the Alumni, Faculties and Trustees of Howard University. March 27 1931 \[cellulose acetate photonegative, banquet camera format\], 1931 March 27](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001290.tif

Howard University President Mordeaci Johnson and a group of men and women in evening dress seated at a head dining table. More guests sit at two tables at right angles to the head table. There is a microphone on the floor across the table from Johnson. Event programs stand on the table. No ink on negative. No edge imprint. Pencil retouching on faces.

Good; warping, acetate odor, tape on edges

Names: Cramton, Louis C. (Louis Convers), b. 1875
Howard University -- 1930-1940

Topic: African American politicians
African American judges
Dinners and dining
Table setting and decoration
Candles
Evening gowns
Evening dress
Floral decorations

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 6, Folder 6

[Exterior of the Freedmen's Hospital, 1931 : cellulose acetate photonegative, banquet camera format], 1931

1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001291.tif

Exterior view of the Freedmen's Hospital building. There are trees and cars in front of the building. No ink on negative. Pencil on tape "1931". No edge imprint.

Good; warping, tape on edges, acetate odor

Names: Freedmen's Hospital (Washington, D.C.)

Topic: Hospitals -- 1930-1940

Automobiles -- 1930-1940

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 6, Folder 7

June Class of 1941 Armstrong High School [cellulose acetate photonegative, banquet camera format], 1941

1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001292.tif

Group of students on bleachers in front of school building. Six boys are in military uniform, possibly R.O.T.C. members. Ink on negative: caption and "Scurlock Photo". "AGFA SAFETY FILM" edge imprint.

Good; tape on edges, fingerprints, silvering, acetate odor, slight warping

Names: Armstrong High School (Washington, D.C.)

Topic: African American high school students

Portraits, Group -- 1940-1950 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 6, Folder 8

[Group of young men and women, possibly students, standing in rows in front of an unidentified building exterior : cellulose acetate photonegative, banquet camera format], 1930s-1940s

1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001293.tif

No ink on negative. "DEFENDER SAFETY BASE" edge imprint.

Good; tape on edges, fingerprints, acetate odor, curling

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

African American students -- 1930-1940

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 6, Folder 9

Class of 1941. Armstrong Night School. [cellulose acetate photonegative, banquet camera format], 1941

1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001294.tif

Posed group of men and women in academic robes and mortar boards holding rolled diplomas. Sign on wall reads, "Visitors Armstrong", room is presumably the school gym. Ink on negative: caption and "Scurlock Photo". No edge imprint.

Good, fingerprints, tape on edges, residue on surface

Names: Armstrong High School (Washington, D.C.)

Topic: African American students -- 1940-1950

Evening and continuation school students

Evening and continuation schools

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 6, Folder 10

[Group of women at a dinner for Miner Teachers College : cellulose acetate photonegative, banquet camera format], 1930s-1940s

1 Item (Silver gelatin on cellulose acetate film sheet.; 10" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001295.tif

Group of women in evening dress seated and standing at a series of dining tables set with dishes of melon and drinks. Banner hung

at the back of the room reads, "Miner... Miner Teachers College, Washington D.C." No ink on negative. "AGFA SAFETY FILM" edge imprint. Pencil retouching on faces.

Good; tape on edges, fingerprints, discoloration.

Names: Miner Teachers College
Topic: Dinners and dining -- 1930-1940
Evening gowns
African American students -- 1930-1940
African American teachers -- Training -- 1930-1940.
African American teachers
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Retouching -- Pencil
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 6, Folder 11

[June Graduates 1937 -- Shaw Junior High School, Wash. D.C. \[cellulose acetate photonegative, banquet camera format\], 1937](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001296.tif

Group of young men and women posing in rows in front of building exterior, presumably high school building. A person is looking out of the one of the windows. Ink on negative: caption and "Scurlock Photo". "DEFENDER" edge imprint. Unnumbered.

Good; acetate odor, warping, tape on edges, residue on surface

Names: Shaw Junior High School (Washington, D.C.)
Topic: African American high school students
African American schools -- 1930-1940 -- Washington (D.C.)
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Shaw (Washington, D.C.)
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 6, Folder 12

[Reserve Officers of the 428th and 429th Infantry, Fort Washington, MD. July 1 - 14 1934 \[cellulose acetate photonegative, banquet camera format\], 1934 July 1-14](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001297.tif

Posed group of men seated and standing in rows in military uniform. There are trees and tents in the background. Ink on separate sheet of

film taped to negative: caption and "Scurlock Photo". No edge imprint.
Pencil retouching on face.

Good; warping, tape on edges, seperate section of film is taped to negative and tape is loose in areas, residue on surface

Names: United States. Army. Infantry, 428th
United States. Army. Infantry, 429th
United States. Army Reserve

Topic: African American military personnel
Military uniforms
Portraits, Group -- African Americans -- 1930-1940

Place: Fort Washington (Md.)
Maryland -- African Americans
Maryland -- 1930-1950

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas

Culture: African Americans -- Washington (D.C.)

Box 6, Folder 13

[Conference of Presidents of Negro Land-Grant Colleges :- 15th Annual Convention, Nov. 15-17 '37, Howard University Washington, D.C. \[cellulose acetate photonegative, banquet camera format\], 1937 November 15-17](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001298.tif
Posed group of men and one woman standing on exterior steps of building. Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.
Good; residue from tape on edges, residue on surface, silvering at top edge

Names: Howard University -- 1930-1940
Conference of Presidents of Negro Land Grant Colleges

Topic: African American college presidents
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 6, Folder 14

[\[Group of men and women at two dining tables in decorated room, ca. 1930-1940 : cellulose acetate photonegative, banquet camera format\], 1930s-1940s](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; [8" x 18"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001299.tif
Two negatives taped together. Group of men and women standing and sitting around dining tables set with floral displays. Streamers

are hung from the ceiling and foliage is strung against the walls. Ink on negative: "Scurlock Photo". No edge imprint. Pencil retouching on faces.

Good; discoloration, tape on edges, small tear in emulsion layer, silvering at edges

Topic: Dinners and dining -- 1930-1940
Parties -- 1930-1940
Party decorations

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas

Culture: African Americans -- Washington (D.C.)

Box 6, Folder 15

[June Class of 1941 Shaw Junior High School \[cellulose acetate photonegative, banquet camera format\], 1941](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 10" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001300.tif

Group of young men and women posing in rows in front of building exterior, presumably high school building. Ink on negative: caption and "Scurlock Photo". No edge imprint. Unnumbered.

Good; acetate odor, warping, tape on edges, residue on surface, fingerprints.

Names: Shaw Junior High School (Washington, D.C.)

Topic: African American high school students
African American schools -- 1930-1940 -- Washington (D.C.)
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Shaw (Washington, D.C.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940
Panoramas

Culture: African Americans -- Washington (D.C.)

Box 6, Folder 16

[Classic Dancers of the -:- \[sic\] Mabel Jones Studio -:- \[sic\] Washington, D.C. \[1931 : cellulose acetate photonegative, banquet camera format\], 1931](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001301.tif

Posed group of eleven girls in dance costume including tutus and ballet point shoes on stage. They stand in two rows, the front row all hold a bouquet of flowers. There are four baskets of flowers on the stage in front of the group. Ink on negative: caption, "Scurlock Photo" and "G". Pencil on tape: "1931". No edge imprint. No Scurlock number.

Good; discoloration, tape on edges, warping,
Names: Mable Jones Studio (Washington, D.C.)
Topic: Dance
African American dancers
Ballet
Ballet slippers
Tutus (Ballet skirts)
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 6, Folder 17

[Group of men and women in evening dress standing behind a table, ca. 1930-1940 : cellulose acetate photonegative, banquet camera format, banquet camera format], 1930s-1940s

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001302.tif

Group of men and women in evening dress standing behind a table. A large flower arrangement stands on the floor in front of the table. There are several smaller displays of flowers on the table. There is a closed stage curtain in the background. Ink on negative: "F". "DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces.

Good; tape on edges, fingerprints

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 6, Folder 18

1941 Annual Outing of the DePriest Fifteen [cellulose acetate photonegative, banquet camera format], 1941

1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Agfa (Firm)

Notes: Scan Number: AC0618.004.0001303.tif

Posed group of men in outdoor scene. Ink on negative: caption and "Scurlock Photo". "1 AGFA SAFETY FILM" edge imprint.

Good; tape on edges, fingerprints, silvering

Names: DePriest, Oscar, 1871-1951

Topic: African American men

Portraits, Group -- 1940-1950 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Genre/Form: Washington (D.C.) -- 1930-1950 -- Photographs
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 6, Folder 19

Most Worshipful United Grand Lodge, F. and A. M. [Free and Accepted Masons], of the State of Maryland... Fairmont Heights, August 17th and 18th 1941 [cellulose acetate photonegative, banquet camera format], 1941 August 17-18
1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Agfa (Firm)
Notes: Scan Number: AC0618.004.0001304.tif
Group of men posed in rows outside a clapboard building. The first row of men are seated and are wearing chains denoting Masonic Grand Rank. The majority of men are wearing aprons and member pin badges. Ink on negative: caption and "Scurlock Photo". "AGFA SAFETY FILM" edge imprint.
Good; tape on edges, fingerprints, silvering, warping, residue on surface
Names: Freemasons.. Grand Lodge of Maryland
Topic: Freemasonry
African American men
Portraits, Group -- 1940-1950
Place: Maryland -- African Americans
Maryland -- 1930-1950
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 6, Folder 20

-- Football Team 1933 -- -- St Paul Normal and Industrial School -- [cellulose acetate photonegative, banquet camera format], 1933
1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20").
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001305.tif
Three rows of young men in football uniform inside a school gymnasium. Four of the men wear sweaters with logos "U", "PS" and "St. Paul". The man in the center of the photograph is holding a football on which is written "33". Ink on negative: caption and "Scurlock Photo". No edge imprint, no Scurlock number. Pencil retouching.
Good; tape on negative, slight curling, solarizing at top edge.
Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)
Topic: Portraits, Group -- African Americans -- 1930-1940
African American students -- 1930-1940
African American football players
Place: Lawrenceville (Va.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil
Culture: African Americans -- Virginia

Box 6, Folder 21

[Posed group of boys and girls outside an unidentified building : cellulose acetate photonegative, banquet camera format], undated
1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001306.tif
Boy on back row is holding a book entitled "Literature...". Possibly a school group. No ink on negative. "DEFENDER SAFETY BASE" edge imprint.
Fair; discoloration, solarizing, fingerprints, small crease
Topic: African American children -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 6, Folder 22

-:- Financial Board of the A.M.E. Church -:- / 1932 - 1936 [on negative] [cellulose acetate photonegative, banquet camera format], 1932-1936
1 Item (Silver gelatin on cellulose acetate film sheet.; 11" x 20").
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001307.tif
Posed group of men in suits in two rows. Front is seated, back row standing behind. There are two paintings on the wall behind the group and a mirror draped with fabric. Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.
Fair; discoloration, fingerprints.
Names: African Methodist Episcopal Church
Topic: African American churches -- 1930-1940 -- Washington (D.C.).
African American men
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 6, Folder 23

[Seminar, Metropolitan Baptist Church, Washington, D.C., July 5-6 1933 : cellulose acetate photonegative, banquet camera format], 1933 July 5-6

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001308.tif

Posed group of men and women in three rows on lawn in front of L-shaped section of a building. No ink on negative. "DEFENDER SAFETY BASE" edge imprint.

Good; discoloration, fingerprints

Names: Metropolitan Baptist Church (Washington, D.C.)

Topic: African American men

African American women -- 1930-1940

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 6, Folder 24

"May Day" 1933 Garrison School [cellulose acetate photonegative, banquet camera format], 1933

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001309.tif

Large posed group of children on exterior steps of building in costume. The May Queen sits on a throne in the center of the group. Other children are wearing bonnets, flying hats and goggles, and one group of boys are dressed in tunics and cloaks and are holding swords. On the floor in the center are two large balls, to the right is a cow model on wheels and to the left is a swan model. Ink on negative: caption and "Scurlock Photo". No edge imprint.

Fair; discoloration, surface residue, slight curling, fingerprints, tape on negative

Names: Garrison School (Washington, D.C.)

Topic: African American children -- 1930-1940

African American students -- 1930-1940

Costumes -- 1930-1940

May Day

May Queen

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 6, Folder 25

[May Day celebrations at Garrison School, 1933 : cellulose acetate photonegative, banquet camera format], 1933

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001310.tif

Large posed group of children on exterior steps of building in costume. The May Queen sits on a throne in the center of the group. Other children are wearing bonnets, flying hats and goggles, and one group of boys are dressed in tunics and cloaks and are holding swords. On the floor in the center are two large balls, to the right is a cow model on wheels and to the left is a swan model. No ink on negative. "DEFENDER SAFETY BASE" edge imprint.

Fair; discoloration, slight curling, fingerprints

Names: Garrison School (Washington, D.C.)

Topic: African American children -- 1930-1940

African American students -- 1930-1940

Costumes -- 1930-1940

May Day

May Queen

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 6, Folder 26

[St Paul Normal and Industrial School football team, 1933 : cellulose acetate photonegative, banquet camera format], 1933

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001311.tif

Three rows of young men in football uniform inside a school gymnasium. Four of the men wear sweaters with logos "U", "PS" and "St. Paul". The man in the center of the photograph is holding a football on which is written "33". No ink on negative. No edge imprint.

Fair; fingerprints, slight curling, solarizing, surface residue (probably from tape)

Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)

Topic: Football

African American students -- 1930-1940

African American football players

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 6, Folder 27

Sept[ember] 3, 1933 [group of people aboard the excursion ship E. Madison Hall alongside a jetty : cellulose acetate photonegative, banquet camera format], 1933 September 3

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001312.tif

A large number of passengers are dressed in white robes and caps (baptismal garb). Ink on negative: caption and "Scurlock Photo". No edge imprint, no Scurlock number.

"The E. Madison Hall excursion boat, owned and operated by a black man, Captain J. O. Holmes, is a steamer 160 feet long that seats 800 and has 20 staterooms. The excursion season begins about the first Sunday in May and lasts through September. Two or three trips down the Potomac to River View resort are made each day", from "The Black Washingtonians. The Anacostia Museum Illustrated Chronology," The Smithsonian Anacostia Museum and Center for African American History and Culture (John Wiley & Sons, Inc., Hoboken, N.J., 2005).

Fair; discoloration, surface residue possibly from tape, tape on negative, solarizing top edge, fingerprints

Names: E. Madison Hall (Ship)

Topic: Baptism -- 1930-1950

Excursion boats

Ships -- 1930-1940

Boats and boating

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Potomac River (Washington (D.C.))

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 6, Folder 28

[Group of High School students on bleachers, probably from Dunbar High School : cellulose acetate photonegative, banquet camera format], undated

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001313.tif

Group of young men and women seated in rows on a set of bleachers. Two young men wear sweaters with a "D" suggesting they may be a group from Dunbar High School. Building in background has sign, "...ONG TECHNICAL". No ink on negative. No edge imprint.

Fair; discoloration, tape on negative, fingerprints, silvering, acetate odor

Names: Dunbar High School (Washington, D.C.)

Topic: African American high school students

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 6, Folder 29

[Seminar -- Metropolitan Baptist Church -- Washington, D.C., -- July 5-6 1933 : cellulose acetate photonegative, banquet camera format\], 1933 July 5-6](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001314.tif
Posed group of men and women in three rows on lawn in front of L-shaped section of a building. No ink on negative. "DEFENDER SAFETY BASE" edge imprint.
Fair; discoloration, fingerprints, tape on negative, slight warping, acetate odor
Names: Metropolitan Baptist Church (Washington, D.C.)
Topic: African American men
African American women -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 6, Folder 30

[\[Group of boys and girls standing on the exterior steps of an unidentified building : cellulose acetate photonegative, banquet camera format\], undated](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001315.tif
The girls wear white dresses and the boys are dressed in black tie.
No ink on negative. No edge imprint.
Fair, acetate odor, discoloration, slight warping, tape on negative, silvering, residue on surface
Topic: African American children -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Evening dress
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 6, Folder 31

[Group of boys and girls standing on the exterior steps of an unidentified building : cellulose acetate photonegative, banquet camera format], undated

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001316.tif

The girls wear white dresses and the boys are dressed in black tie. A boy in a hat and coat stands to the right of the group. No ink on negative. No edge imprint.

Fair, acetate odor, discoloration, slight warping, silvering, residue on surface

Topic: African American children -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Evening dress

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940
Panoramas

Culture: African Americans -- Washington (D.C.)

Box 7, Folder 1

Howard University ROTC unit, standing in front of building, with man in overcoat : acetate film photonegative, circa 1930

1 Item

Image(s): Howard University ROTC unit, standing in front of building, with man in overcoat : acetate film photonegative, ca. 1930.

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0223025pg.tif

Silver gelatin on cellulose acetate film sheet, 9-3/4" x 19-5/8".

Condition: Good; black tape on top and bottom edges (loose), plus transparent tape at corners; slight warping, acetate odor.

No ink on negative. No manufacturer's mark on film edge.

Names: Reserve Officers Training Corps
Howard University -- ROTC
Howard University

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 7, Folder 2

[Advertisements on baseball field outfield walls, probably Griffith Stadium] [panoramic cellulose acetate photonegative], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242027bp.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Scoreboard with teams names can be seen in the center of the wall.

Tape on negative.

Topic: Baseball fields
Advertising, Outdoor
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 7, Folder 3

[Group portrait of children in front of school?] [panoramic cellulose acetate photonegative], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242028pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group portrait of children sitting on the steps in front of a building which might be Randall Junior High School. There is a shield shaped sign that reads "NO PARKING 8:30AM TO [?]PM ON SCHOOL DAYS POLICE DEPT." which is located on a tree in the background to the right. Some of the children are wearing arm bands that read "JH". There is another letter before the "JH", but it cannot be made out in this picture.

Tape residue along side edges.

Topic: African American children
Portraits, Group -- African Americans
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 7, Folder 4

Columbia Lodge Number 85 Improved Benevolent Protective Order of Elks of the World (IBPOE of W), Washington, D. C., undated

Notes: Scan Number: 618ns0242029pg.tif

Box 7, Folder 5

Miner Teachers College [dinner] [panoramic cellulose acetate photonegative], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242030jp.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

A Miner Teachers College formal dinner.

Tape on negative.

Names: Miner Teachers College

Topic: Dinners and dining
Evening dress

Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 7, Folder 6

[[Stadium seats and advertisements in outfield of baseball field.](#)] [[Acetate film photonegative](#)], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242031pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Tape on negative. Two negatives. Top negative of stadium seating; bottom negative of advertisements on outfield wall.

Topic: advertising
Baseball fields

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 7, Folder 7

[[Pageant contestants posing in front of rear facade of Founders Building, Howard University : acetate film photonegative](#)], undated

1 Item

[Image\(s\): \[Pageant contestants posing in front of rear facade of Founders Building, Howard University : acetate film photonegative, Undated.\]](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242032pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 17.5".

Tape and tape residue on negative.

Names: Howard University

Topic: Pageants

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 7, Folder 8

[[Children in costumes posing on stage](#)] [[panoramic cellulose acetate photonegative](#)], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242033pg.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
A panoramic shot of children in costumes on a stage.
Tape on negative.

Topic: Children's costumes
African American children -- 1920-1940
Portraits, Group -- African Americans

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 7, Folder 9

[Unidentified baseball team] [cellulose acetate photonegative], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242034pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

No ink on negative. An unidentified baseball team posing in front of a house. Two men holding two bats and a ball in center of front row.

Tape residue on negative.

Topic: Baseball teams
Portraits, Group -- African Americans

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 7, Folder 10

[R.O.T.C.? members at stadium] [panoramic cellulose acetate photonegative], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242204pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

Group of unidentified uniformed men standing at attention in a stadium with a sparse audience in the stands.

Tape on negative.

Names: United States. Army. Reserve Officers' Training Corps.

Topic: Military uniforms
Stadiums

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

	Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Box 7, Folder 11	Class of 1937, Apex college of Beauty Culture, Washington, D.C., 1937 Notes: Scan Number: 618ns0242206pg.tif
Box 7, Folder 12	<p>[Large group of women in front of building] [panoramic cellulose acetate photonegative], undated</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0242208pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 10" x 20".</p> <p>Three rows of women in Sunday dress.</p> <p>Tape on negative.</p> <p>Topic: Portraits, Group -- African Americans</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 7, Folder 13	<p>General plan at first floor level Women's Dormitory Group Howard University, Washington, D.C. [cellulose acetate photonegative], undated</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0242209hu.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Architectural sketch of above view of first floor of Women's Dormitory Group at Howard University. Albert I. Cassell, Architect.</p> <p>Tape on negative.</p> <p>Names: Cassell, Albert Irvin, 1895-1969</p> <p>Howard University</p> <p>Topic: Architectural rendering</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Copy negatives</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 7, Folder 14	<p>Proposed Plan for Development of Howard University Washington, D.C. : Section Through Main Quadrangle Looking East [acetate film photonegative,], 1930</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p>

Notes: Scan Number: 618ns0242211hu.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".

Names: Cassell, Albert Irvin, 1895-1969
Howard University

Topic: Architectural rendering

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 8, Folder 1

[Pageant contestants?] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243539sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

11 older girls in dresses, one in center with crown holding flowers, and two younger girls next to her. Group is posed outside of building with pillars. No ink caption on negative. Manufacturer's mark on film edge: Defender Safety Base.

Slightly curled, few brown spots, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Pageants

Fashion -- 20th century

Box 8, Folder 2

[Howard University R.O.T.C. Band] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243540hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Caption found on large drum in center of photo. Band members grouped in uniform with instruments outside of building. Manufacturer's mark on film edge: Defender Safety Base.

Tape on edges, thin, curling, acetate odor.

Names: Howard University

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

	<p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Topic: Portraits, Group -- African Americans R.O.T.C. Instrumental music Uniforms</p>
Box 8, Folder 3	<p>[Male, female group in front of building] [acetate film photonegative, banquet camera format.], undated</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0243541pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>No ink caption on negative. Manufacturer's mark on film edge: Defender Safety Base.</p> <p>Tape on edges, curling, acetate odor.</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Topic: Portraits, Group -- African Americans Men and Women's fashion</p>
Box 8, Folder 4	<p>[Junior Music School 1937 Howard University] [acetate film photonegative, banquet camera format.], 1937</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0243542hu.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Group posed outside with Howard University's women's dormitories behind them. Building on far right is the rear of Freedmen's Hospital. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.</p> <p>Tape on edges, slightly curled, acetate odor.</p> <p>Names: Howard University -- 1930-1940 Howard University</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Topic: Portraits, Group -- African Americans Conservatories of music</p>

Box 8, Folder 5

[St. Paul Football Team 1938] [acetate film photonegative, banquet camera format.], 1938

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243549pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Football team in uniform, outside in front of building. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape on edges, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

St. Paul

Football teams

Uniforms

Box 8, Folder 6

[White House Conference Group of the National Women's Council, Apr. 4 '38] [acetate film photonegative, banquet camera format.], 1938 April

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243550pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large group of women posed in front of building. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape on edges, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Fashion -- 20th century

Women -- Societies and clubs

Box 8, Folder 7

7th Annual C.I.A.A. Interpretation Meeting, Howard University, Sept. 17, '38 [acetate film photonegative, banquet camera format.], 1938 September 17

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243551hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large group of men in suits, on stairs outside building with pillars. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape on edges, slightly curling, acetate odor.

Names: Howard University -- 1930-1940
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic: Portraits, Group -- African Americans
Men's clothing
Culture: African Americans -- Washington (D.C.)

Box 8, Folder 8

[Memorial Day Group 1938 James E. Walker Post No. 26 of the American Legion, Wash. D.C.] [acetate film photonegative, banquet camera format.], 1938, [May, 1938.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243553pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of men in uniforms, outside of building with pillars. Young boys sitting below the group. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape on edges, slightly curling, acetate odor.

Names: American Legion

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Memorial Day Celebrations

Uniforms

Box 8, Folder 9

[Unidentified group, outside in front of building] [acetate film photonegative, banquet camera format.], 1938 March

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243554pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of 19 men and one woman (standing in the middle). No ink caption. Scurlock signature and date "Mar. 15 '38," on negative. No manufacturer's mark on film edge.

Tape on edges, curling, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic: Portraits, Group -- African Americans
Fashion

Box 8, Folder 10

[Memorial Day Group 1938 James E. Walker Post No. 26 of the American Legion, Wash. D.C.] [acetate film photonegative, banquet camera format.], 1938 May

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243555pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of men in uniforms, outside of building with pillars. Identical to 618.243553 minus the young boys in the front. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.

Tape on edges, slightly curling, acetate odor.

Names: American Legion

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans
Memorial Day Celebrations
Uniforms

Box 8, Folder 11

[Conference of Supervisors and Representatives of Teacher Training Institutions in Agriculture Education. Wash. D.C. Mar. 30- Apr. 1st 1938] [acetate film photonegative, banquet camera format.], 1938 March 30-April 1, [March-April, 1938.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243556pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of 30 men and one woman. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape on edges, slightly curled, badly fingerprinted, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Box 8, Folder 12

[Mid-Year Class 1938] [acetate film photonegative, banquet camera format.], 1938

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243557pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of students on stage from the mid-year class at Shaw Junior High School, 1938. In center holding "Shaw Junior High School" banner. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape and tape residue on edges, acetate odor.

Names: Shaw Junior High School (Washington, D.C.)

Topic: Portraits, Group -- African Americans

Banners

Theatrical stages

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Shaw (Washington, D.C.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 8, Folder 13

[Mid-Year Class 1938- Cardozo High School] [acetate film photonegative, banquet camera format.], 1938

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243560pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group outside of building in caps and gowns. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape on edges, slightly curled, acetate odor.

Names: Cardozo High School (Washington, D.C.)

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Academic costume

Class rankings

Box 8, Folder 14

[Mid-Year Class 1938- Armstrong High School] [acetate film photonegative, banquet camera format.], 1938

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243561pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group outside on bleachers in front of building. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape residue, slightly curling, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Armstrong High School

Box 8, Folder 15

[[Freshman Class, Howard University, 1938](#)] [[acetate film photonegative, banquet camera format.](#)], 1938

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243563hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large group of students on stairs of "Science Hall." Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape and tape residue on edges, very thin, acetate odor.

Names: Howard University -- 1930-1940

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Box 8, Folder 16

[["Depriest Fifteen" Annual Barbecue--July 9th 1938](#)] [[acetate film photonegative, banquet camera format.](#)], 1938 July 9, [July, 1938.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243565sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of all men outside, in front of a house. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape on edges, curling, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

	<p>Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Topic: Portraits, Group -- African Americans Barbecues (Fireplaces) Landscaping Architecture</p>
Box 8, Folder 17	<p>[Testimonial Dinner in Honor of Judge Armond W. Scott- April 27 1938] [acetate film photonegative, banquet camera format.], 1938 April 27, [1938.]</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0243566sc.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Large dinner party in a banquet hall. Large rectangular piece cut out of negative. Three separate square pieces of the head table, and its guests and speakers. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Agfa Safety Film.</p> <p>Tape on edges as well as on individual cut-outs, fragile, acetate odor.</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Topic: Portraits, Group -- African Americans Dinner parties Banquet halls Evening dress Formal table settings</p>
Box 8, Folder 18	<p>[6th Annual National Tournament...The American Bridge Ass'n., Washington, D.C., Aug. 15-20, 1938] [acetate film photonegative, banquet camera format.], 1938 August 15-20, [August 1938]</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0243568sc.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Groups of four gathered at tables, in a large hall. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.</p> <p>Tapes on edges, slightly curling, acetate odor.</p> <p>Topic: Tables Portraits, Group -- African Americans Bridge (Game) Card Game Tournaments</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940</p>

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film	
Box 8, Folder 19	<p>[Financial Board of the A.M.E. Church and Guests, April, 1938. Financial Department, Washington, D.C.] [acetate film photonegative, banquet camera format.], 1938 April</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0243569pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Group of men in suits outside of building. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Agfa Safety Film</p> <p>Tape on edges, curling, acetate odor.</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Topic: Portraits, Group -- African Americans</p> <p>A.M.E. Church</p>
Box 8, Folder 20	<p>[Class of 1938 Cardozo High School, Wash. D.C.] [acetate film photonegative, banquet camera format.], 1938</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0243570pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Students outside building in caps and and gowns. Ink caption on negative. No manufacturer's mark on film edge.</p> <p>Tape on edges, slightly curling, acetate odor.</p> <p>Names: Cardozo High School (Washington, D.C.)</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Topic: Portraits, Group -- African Americans</p> <p>Academic costume</p> <p>Class rankings</p>
Box 8, Folder 21	<p>[Mid-Year Class 1938- Garnet Patterson Junior High School] [acetate film photonegative, banquet camera format.], 1938</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p>

Notes: Scan Number: 618ns0243571pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
Students in dresses and suits posed in the gym. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.
Tape and tape residue on edges, curling, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans
Garnet-Patterson Junior High School
Gymnasiums

Culture: African Americans -- Washington (D.C.)

Box 8, Folder 22

[\[Freedmen's Hospital Interne Association, 1938\]](#) [\[acetate film photonegative, banquet camera format.\]](#), 1938

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243625pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of men in suits and one woman, standing outside of building on steps. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape and tape residue, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans
Hospitals

Box 8, Folder 23

[\[Class of 1938 Miner Teacher's College, Washington, D. C.\]](#), 1938

Notes: Scan Number: 618ns0243626pg.tif

[Miner Teacher's College](#) [\[acetate film photonegative\]](#), 1938

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 8" x 10".

Building exterior. Photograph taken from low angle, below hill.

Discoloration, blue tint, channeling, reticulation, acetate odor.

Names: Miner Teachers College

Topic: Howard University
Genre/Form: African American universities and colleges
Photographs -- 1930-1940 -- Black-and-white negatives --
Acetate film
Culture: African Americans -- Washington (D.C.)

[Class of 1938 Miner Teacher's College, Wash. D.C.] [Acetate film
photonegative, banquet camera format.], [1938.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 12" x 20".

Students in caps and gowns, on Dunbar High School Stadium
bleachers with Armstrong High School in the background. Ink
caption and Scurlock signature on negative. No manufacturer's
mark on film edge.

Tape on edges, acetate odor.

Names: Dunbar High School (Washington, D.C.)
Armstrong High School (Washington, D.C.)
Miner Teachers College

Topic: Academic costume
Portraits, Group -- African Americans
Stadiums

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives --
Acetate film

Culture: African Americans -- Washington (D.C.)

Box 8, Folder 24

[Class of 1938 Cardozo Night High School, Wash. D.C.] [acetate film photonegative,
banquet camera format.], 1938

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243627pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of students in caps and gowns holding diplomas on stage. Girl
in center not wearing cap or gown but lace dress. Ink caption and
Scurlock signature on negative. No manufacturer's mark on film edge.

Tape on edges, slightly curling, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Topic: Portraits, Group -- African Americans
Academic costume
Theatrical stages

Auditoriums Plants, Ornamental	
Box 8, Folder 25	<p>[Class of 1938, Shaw Junior High School] [acetate film photonegative, banquet camera format.], 1938</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0243628pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Large group of students outside building. Boys are seated and standing in the front with the girls elevated behind them. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.</p> <p>Tape on edges, slightly curled, acetate odor.</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs Shaw (Washington, D.C.)</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Topic: Portraits, Group -- African Americans Shaw Junior High School (Washington, D.C.) Fences</p>
Box 8, Folder 26	<p>[Class of 1938 Armstrong High School] [acetate film photonegative, banquet camera format.], 1938</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0243637pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Large group of students outside on bleachers in front of building. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.</p> <p>Tape and tape residue on edges, slightly curled, acetate odor.</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Topic: Portraits, Group -- African Americans Armstrong High School School Stadiums</p>

Box 8, Folder 27

[Conference of Supervisors of Economics and Representatives of Teacher Training Institutions, Wash. D.C. Mar. 30-Apr.2 1938.] [acetate film photonegative, banquet camera format.], 1938 March 30-April 2, [March-April, 1938.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243648sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of women outside building on stairs. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape on edges, slightly curled, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Women -- Societies and clubs

Fashion -- 20th century

Architecture

Box 8, Folder 28

Metropolitan Baptist Church / Training Union, Jun. 5, 1938, Wash. D.C. [acetate film photonegative, banquet camera format.], 1938 June 5, June, 1938

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243659pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group seated in church holding scrolls, dressed in suits and dresses. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape on edges, slightly curled, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Metropolitan Baptist Church

Church attire

Culture: African Americans -- Washington (D.C.)

Box 8, Folder 29

[Class of 1938 Francis Junior High School] [acetate film photonegative, banquet camera format.], 1938

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243669pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large group of students outside(?) in front of building. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Defender Safety Base.
Tape on edges, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic: Portraits, Group -- African Americans
Francis Junior High School

Box 8, Folder 30

[Class of 1938 Browne Junior High School] [acetate film photonegative, banquet camera format.], 1938

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243675pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of students outside in front of building, dressed in suits and dresses (possibly uniforms?) holding diplomas. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape on edges, slightly curled, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Browne Junior High School

Box 9, Folder 1

[Suburban Gardens amusement park : acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243805sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

A fair, carnival, or amusement park in the background (possibly Suburban Gardens), with swings ride, a slide, a booth selling candy and cigarettes, and a sign for the "Ladies Restroom" visible. No ink caption. Scurlock signature on negative. No manufacturer's mark on film edge:

Very curled, discolored around edges, acetate odor. Badly stained from previous acidic interleaving paper.

Re

Names: Suburban Gardens

Topic: Carnivals
Amusement parks
Fairs
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 9, Folder 2

[Suburban Gardens amusement park] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243804sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

People at an outdoor fair or amusement park, with rides and food. Image includes signs for: "Ice Cream-Cold Drinks" and the Caterpillar ride. No ink caption. Scurlock signature on negative. No manufacturer's mark on film edge.

Reproduction print exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; image reproduced in exhibit's companion book.

One rough spot where something sticky may have gotten on negative; acetate odor.

Reproduced in Picturing the Promise: The Scurlock Studio and Black Washington, p. 21, with caption, "Black Washingtonians enjoy a day at Suburban Gardens, a popular black-owned amusement park in the Northeast neighborhood of Deanwood."

Names: Suburban Gardens

Topic: Carnivals
Amusement parks
Fairs

Place: Deanwood (northeast Washington, D.C.)
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 9, Folder 3

Howard University, College of Medicine, Graduating Class 1932, 1932

Notes: Scan Number: 618ns0241647hu.tif

Box 10, Folder 1

[Armond W. Scott Kappa Alpha Psi testimonial dinner : acetate film photonegative,], 1935 November 23

1 Item

Image(s): [Armond W. Scott Kappa Alpha Psi testimonial dinner : acetate film photonegative,] Nov. 23, 1935.

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177430sc.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
No labeled temporary storage box.
Ink on negative: "Testimonial Dinner to Brother / Armond W. Scott, Judge of the Municipal / Court, D.C., by the Alumni and XI Chapters / Kappa Alpha Psi fraternity, Nov. 23, 1935". No manufacturer's mark on film edge.
Good, but black tape residue on edges, slight curling of base, acetate odor.

Names: Scott, Armond, Judge
Kappa Alpha Psi (fraternity)

Topic: Greek letter societies -- Washington (D.C.) -- 1930-1950
Fraternities -- 1930-1940
College organizations -- 1930-1940
Judges -- 1930-1940

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 10, Folder 2

DePriest Fifteenth Annual Barbecue [group in front of tree and house : acetate film photonegative,], 1935 July 6
1 Item
[Image\(s\): DePriest Fifteenth Annual Barbecue \[group in front of tree and house : acetate film photonegative,\] July 6, 1935.](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177434sc.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
No labeled temporary storage box.
Ink on negative: "DePriest Fifteen [sic] Annual Barbecue July 6, 1935 / Scurlock / Photo." In 1928, Oscar De Priest was the first black from outside the South to be elected to Congress (from: http://www.aaregistry.com/african_american_history/567/Oscar_De_Priest_Chicago_politician_of_the_early_twentieth_century "Defender Safety Base" edge imprint.
Excellent, black tape, slight warping, acetate odor.

Names: DePriest, Oscar, 1871-1951

Topic: Men's groups -- 1930-1940
Barbecues -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Le Droit Park, Washington, D.C.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas
Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 10, Folder 3

Annual Banquet of the National Federation of Post Office Clerks [acetate film photonegative], 1933 January 25

1 Item

Image(s): [Annual Banquet of the National Federation of Post Office Clerks \[acetate film photonegative\], Jan 25, 1933.](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177432sc.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

No labeled temporary storage box.

Ink on negative: "Annual Banquet of the National Federation of Post Office Clerks, Local 148 / Jan 25, 1933 -- Whitelaw Hotel, Washington, D.C. / Scurlock Photo". There is some uncertainty as to location, as the room appears different from that in item 0618.AAX8703, which is also identified as the Whitelaw Hotel. No manufacturer's mark on film edge.

Good, black tape on edge, faded, warping, acetate odor.

Names: Postal Clerks' union, Local 148
National Federation of Post Office Clerks
Whitelaw Hotel (Washington, D.C.)

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Postal service -- Employees -- 1930-1940 -- Washington (D.C.)
Trade-unions -- 1930-1940 -- Washington (D.C.)
Dinners and dining -- 1930-1940
Hotels, taverns, etc. -- Washington (D.C.)
Banquets -- 1930-1940

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 10, Folder 4

[Men holding sports equipment in front of house : acetate film photonegative,], 1933 July 18

1 Item

Image(s): [\[Men holding sports equipment in front of house : acetate film photonegative,\] July 18, 1933.](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177435pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Ink on negative: "Scurlock Photo July 18, 1933". Defender Safety Base.

Excellent, black tape on edges, slight warping of base. Pencil retouched.

Topic: Men's groups -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Sports clubs
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Retouching -- Pencil

Box 10, Folder 5

Classic Dancers of the Mabel Jones Studio [on stage, holding hoops : acetate film photonegative and paper print], 1931, [ca. 1931.]
2 Items
[Image\(s\): Classic Dancers of the Mabel Jones Studio \[on stage, holding hoops : acetate film photonegative and paper print, ca. 1931.\]](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177436-01pg.tif
Print: Silver gelatin on paper.
Negative: Silver gelatin on cellulose acetate film sheet, 12" x 20".
No labeled temporary storage box.
"Classic Dancers of the Mabel Jones Studio -- Washington, D.C. / Scurlock, Photo" in ink on negative, right side. No manufacturer's mark on film edge. Print is much later than negative (ca. 160s-1970s?), probably made by Robert Scurlock.
Good, tape around edge, some warping and puckering, acetate odor.
Names: Jones, Mabel
Mabel Jones Studio classic dancers
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Dancers -- 1930-1940
African American entertainers -- 1930-1950.
Dance studios -- 1930-1940
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 10, Folder 6

Nathaniel Dett Choral Society [in front of White House mural : acetate film photonegative,], 1935 April 23
1 Item
[Image\(s\): Nathaniel Dett Choral Society \[in front of White House mural : acetate film photonegative,\] Apr. 23, 1935.](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177438pg.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
No labeled temporary storage box.
Ink on negative: "Nathaniel Dett Choral Society Washington D.C. Scurlock Photo Apr. 23 1935". No manufacturer's mark on film edge.

Some staining (fading or chemical treatment?), black tape on edges, acetate odor.

Names: Dett, Nathaniel
Nathaniel Dett Choral Society

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Choral societies
Musicians -- 1930-1940
Singers -- 1930-1950
African American singers -- 1930-1940
Mural painting and decoration

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 10, Folder 7

Tommy Myles Orchestra [on stage, with Tommy Myles in front, and Billy Eckstine directing(?)] [Acetate film photonegative and photoprints], 1933-1934, [1933-1934?]
Negative: 1 item
Photoprints: 2 items
[Image\(s\): Tommy Myles Orchestra \[on stage, with Tommy Myles in front, and Billy Eckstine directing\(?\)\] \[Acetate film photonegative and photoprints, 1933-1934?\]](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177439sc.tif
Negative: Silver gelatin on cellulose acetate film sheet, 10" x 20".
Photoprints: Silver gelatin on paper, 8" x 10".
No labeled temporary storage box.
Ink on negative: "Tommy Myles Orchestra Scurlock Photo Wash. D.C." "Defender Safety Base" edge imprint.
Negative: Black tape around edge, slight curling of base.

Names: Myles, Tommy
Tommy Myles Orchestra

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Orchestra
Musicians -- 1930-1940
Entertainment

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 10, Folder 8

[Ship, E. Madison Hall, starboard (right) side : acetate film photonegative,], 1932
September 18

1 Item

Image(s): [Ship, E. Madison Hall, starboard (right) side : acetate film photonegative,]
Sept. 18, 1932.

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177440sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Condition: Good, slight warping of base, slight acetate odor; black tape masking.

Figures on top deck are wearing white baptismal garments. Ink on negative: "Scurlock Photo Sept 18, 1932". No manufacturer's mark on film edge.

Names: E. Madison Hall (Ship)

Topic: Ships -- 1930-1940

Transportation

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 10, Folder 9

"Colonial Dance": Mu-So-Lit Club Reception [group posing on stage : acetate film photonegative,], 1932 February 23

1 Item

Image(s): "Colonial Dance": Mu-So-Lit Club Reception [group posing on stage : acetate film photonegative,] Feb. 23, 1932.

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177441sc.tif

Silver gelatin, with black tape masking, on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage Box.

Good condition: slight warping, slight acetate odor, tape on edges.

Approx. 17 women on stage. Ink on negative edge: "'Colonial Dance' -- Mu-So-Lit Club / Reception, Feb. 23, 1932. Scurlock Photo". Defender Safety Base.

Names: Mu-So-Lit Club

Topic: Dancers -- 1930-1940

Associations, institutions, etc.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 10, Folder 10

[Church group standing on steps in front of church : acetate film photonegative,],
undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964
 Notes: Scan Number: 618ns0177460pg.tif
 Silver gelatin on cellulose acetate film sheet, 10" x 20".
 No labeled temporary storage box.
 Ink on negative: "Scurlock Photo". No manufacturer's mark on film edge.
 Excellent, Slight warping, tape on edges, acetate odor.
 Topic: Church buildings -- Washington (D.C.)
 Portraits, Group -- African Americans
 Place: Washington (D.C.) -- 1930-1950 -- Photographs
 Genre/Form: Photographs -- Black-and-white negatives -- Acetate film
 Banquet camera photographs -- 1930-1940
 Culture: African Americans -- Washington (D.C.)

Box 10, Folder 11

[Odd Card Whist Club \[acetate film photonegative\], 1932](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964
 Notes: Scan Number: 618ns0177461pg.tif
 Silver gelatin on cellulose acetate film sheet, 10" x 20".
 No labeled temporary storage box.
 Club Room with balloons on ceiling; cut out inset negative at bottom.
 Ink on negative: "Odd Card Whist Club 1932, Scurlock Photo".
 Defender safety Base.
 Very poor, warping, acetate odor, tape on edges. Section on negative has been removed, causing severe warping along cut. Cutout has other cut negative inserted.
 Names: Odd Card Whist Club
 Topic: Card playing
 Interior architecture -- 1930-1940
 Clubs -- African Americans -- Washington (D.C.).
 Place: Washington (D.C.) -- 1930-1950 -- Photographs
 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
 Banquet camera photographs -- 1930-1940
 Culture: African Americans -- Washington (D.C.)

Box 10, Folder 12

[Graduating class, 1932, Freedmen's Hospital School for nurses, composite photograph : acetate film photonegative, banquet camera format], 1932, [ca. 1932.]

1 Item

[Image\(s\): \[Graduating class, 1932, Freedmen's Hospital School for nurses, composite photograph : acetate film photonegative, banquet camera format, ca. 1932.\]](#)

Photographer: Scurlock, Addison N., 1883-1964
 Creator: Defender (film manufacturer)
 Notes: Scan Number: 618ns0177462pg.tif
 Silver gelatin on cellulose acetate film sheet, 12" x 20".
 No labeled temporary storage box.
 No ink on negative. Defender Safety Base.

Slight warping, tape on edges, acetate odor.

Names: Freedmen's Hospital School of Nursing
Topic: Education -- Washington, (D.C.)
Nurses -- 1930-1950
Medical institutions -- 1930-1940
African American education -- 1930-1940
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Composite photographs
Culture: African Americans -- Washington (D.C.)

Box 10, Folder 13

[Unknown Washington, D.C. high school Cadet Corps competitive drill : acetate film photonegative,], 1935

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177463pg.tif

Silver gelatin, with black masking tape at top and bottom, on cellulose acetate film sheet, 10" x 20".

No labeled temporary storage box.

No ink on negative edge. Defender Safety Base. "1935" in pencil on black tape masking. Photograph of unknown Washington, D.C. high school Cadet Corps unit holding a competitive drill. Photograph taken at Griffith Stadium, home of the Washington Senators, which was demolished in 1965.

Excellent, slight warping, tape on edges, cropped.

Names: Reserve Officers Training Corps
Griffith Stadium (Washington, D.C.)

Topic: Education -- Washington, (D.C.)
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Armed Forces -- 1930-1940
African American education -- 1930-1940

Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 10, Folder 14

Alpha Phi Alpha fraternity banquet [acetate film photonegative], 1932 April 31, April 31 [sic], 1932

1 Item

Image(s): Alpha Phi Alpha fraternity banquet [acetate film photonegative], April 31 [sic], 1932.

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177464pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 19".

No label, temporary storage box.

Young men in tuxedos are shown with W.E.B. DuBois (wearing a business suit), seating at two long tables, while two men at the

rear hold up the fraternity banner. Ink on negative: "Alpha Phi Alpha Banquet April 31, 1932, Scurlock Photo." No manufacturer's mark on film edge.

Reproduction photograph of this image exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; image also reproduced in exhibit's companion book.

Excellent, slight warping, tape on edges, acetate odor.

Names: DuBois, W.E.B. (William Edward Burghardt), 1868-1963
Alpha Phi Alpha Fraternity
Topic: Universities and colleges -- 1930-1940 -- Washington (D.C.)
Dinners and dining -- 1930-1940
Greek letter societies -- Washington (D.C.) -- 1930-1950
Tables
Fraternities -- 1930-1940
Banquets -- 1930-1940
Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 10, Folder 15

[Group at school dance or party, standing in gym, basketball goal above : acetate film photonegative.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177465pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled tempoaray storage box.

Ink on negative: "Miss Lydia Chew (?) Scurlock Photo". Defender Safety Base.

Warping, tape on edges, acetate odor.

Topic: Sports -- Washington (D.C.) -- 1920-1930.
Basketball -- 1920-1940 -- Washington (D.C.)
Dances
Schools
Children

Place: Washington (D.C.) -- Sports

Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- Black-and-white negatives -- Acetate film

Box 10, Folder 16

May Day, Garrison School [children in costumes in front of school : acetate film photonegative], 1932

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177466pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage Box.

Condition: Excellent, slight warping, tape on edges, acetate odor.

Ink on negative: "May Day Garrison School 1932--Mrs. I.W. Tyler Prin. Scurlock Photo". Defender Safety Base.

Names: Garrison School May Day
Topic: Education -- Washington, (D.C.)
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Schools -- 1930-1940 -- Washington (D.C.).
Pageants -- 1930-1940
Children -- 1930-1940
African American education -- 1930-1940

Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 10, Folder 17

Men's Bible class Shiloh Baptist Church [group in front of church : acetate film photonegative], 1932 June 19
1 Item
[Image\(s\): Men's Bible class Shiloh Baptist Church \[group in front of church : acetate film photonegative\], June 19, 1932.](#)

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177467pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
No labeled temporary storage box.
Condition: Excellent, slight warping, tape on edge, acetate odor.
Ink on negative edge: "Men's Bible Class Shiloh Baptist Church June 19, 1932, Scurlock Photo". No manufacturer's mark on film edge.

Names: Shilo Baptist Church Bible study group
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Religion -- 1930-1940
Churches -- 1930-1940
Men's groups -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 10, Folder 18

Mid year class, Dunbar High School [acetate film photonegative], 1932, [ca. 1932]
1 Item
[Image\(s\): Mid year class, Dunbar High School \[acetate film photonegative, ca. 1932\].](#)

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177468pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
No labeled temporary storage box.
Ink on negative: "Mid year class 1932 Dunbar High School Washington DC, Scurlock Photo". No manufacturer's mark on film edge.
Good, slight warping, tape on edge, acetate odor.

Names: Dunbar High School (Washington, D.C.)
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Education -- Washington, (D.C.)
Schools -- 1930-1940 -- Washington (D.C.).
Students -- 1930-1940
African American education -- 1930-1940
Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 10, Folder 19

[Professors in robes on steps in group portrait (fifth from right in academic robe is Dr. Mordecai Johnson, Howard University president) : acetate film photonegative.], 1932
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177469pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
No labeled temporary storage box.
Located in freezer storage Box 6, envelope 2.
Probably Howard University. No ink on negative. Defender safety Base.
Excellent, slight warping, tape on edges, acetate odor.
Names: Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976
Howard University -- 20th century
Topic: Education, Higher
Universities and colleges -- 1930-1940 -- Washington (D.C.)
Academic costume
Portraits, Group -- African Americans
College teachers
Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 10, Folder 20

[Cardozo High school (?) graduates, in gym: panoramic acetate film photonegative], 1934-1935, [ca. 1934-1935.]
1 Item
Image(s): [Cardozo High school (?) graduates, in gym: panoramic acetate film photonegative, ca. 1934-1935.]
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177530sc.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
From original negative Box 5893524A.
Condition: Good, discoloration and silvering(?), curling, acetate odor.
No ink on negative. No manufacturer's mark on film edge.
Names: Cardozo High School (Washington, D.C.)
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Schools -- 1930-1940 -- Washington (D.C.).
Education -- Washington, (D.C.)
Students -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas
Banquet camera photographs -- 1930-1940

Box 10, Folder 21 [Graduates on bleachers, chain-link fence behind group] [panoramic acetate film photonegative], 1934-1935, [ca. 1934-1935.]
1 Item
Image(s): [Graduates on bleachers, chain-link fence behind group] [panoramic acetate film photonegative, ca. 1934-1935.]
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177532pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
From original negative Box 5893524A.
No ink on negative. Photograph taken at Dunbar High School bleachers. Building in background is Armstrong High School. Unsure which school the group is from. Defender Safety Base.
Tape on negative, slight curling of base.
Names: Garnet Patterson High School (Washington, D.C.)
Dunbar High School (Washington, D.C.)
Armstrong High School (Washington, D.C.)
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Schools -- 1930-1940 -- Washington (D.C.).
Students -- 1930-1940
Education -- Washington, (D.C.)
African American children -- 1920-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 10, Folder 22 Banquet in honor of Judge James A. Cobb...at the Whitelaw Hotel... [panoramic acetate film photonegative], 1934
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177533sc.tif
Silver gelatin, with black masking tape, on cellulose acetate film sheet, 12" x 20".
From original negative Box 5893524A.
Ink on negative: "Banquet in honor of Judge James A. Cobb by the / Washington Bar Association at the Whitelaw Hotel, January 26th 1934 / Scurlock Photo". There is some uncertainty as to location, as the room appears different from that in items 0618.AAX8410, 0618.177472, 0618.177524, and 0618.177535, which are also identified as the Whitelaw Hotel. No manufacturer's mark on film edge.
Fair: bad silvering(?) and discoloration, slight curling, acetate odor.

Names: Cobb, James A., Judge
Whitelaw Hotel (Washington, D.C.)
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Judicial organizations -- 1930-1940
Hotels, taverns, etc. -- Washington (D.C.)
Banquets -- 1930-1940
Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 10, Folder 23

"Sanitary" [sic] Employees Association Banquet...Whitelaw Hotel [panoramic acetate film photonegative], 1935 February 11

1 Item

Image(s): "Sanitary" [sic] Employees Association Banquet...Whitelaw Hotel [panoramic acetate film photonegative], Feb. 11, 1935.

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177535sc.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

From original negative Box 5893524A.

Ink on negative: "Sanitary" Employees Ass'n Banquet / February 11, 1935 -- Whitelaw Hotel, Wash. D.C. / Scurlock / Photo". There is some uncertainty as to location, as the room appears different from that in item 0618.AAX8703, which is also identified as the Whitelaw Hotel. "Defender Safety Base" imprint on edge.

"Sanitary" refers to the Sanitary grocery stores (according to Jane Levey, 22 November 2005).

Fair: silvering(?), discoloration, tape on negative, curling.

Names: Sanitary Employees Association Banquet
Whitelaw Hotel (Washington, D.C.)

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Hotels, taverns, etc. -- Washington (D.C.)
Labor organizations -- 1930-1940
Banquets -- 1930-1940

Genre/Form: Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 11

Box of nitrate negatives stuck together, undated

Box 12, Folder 1

Teachers' Training Class No. 3 - - Vermont Avenue Baptist Church, Wash. D.C. - - Rev. C. T. Murray, Pastor [cellulose acetate photonegative, banquet camera format], undated

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001317.tif

Posed group of fourteen women and two men in two rows. All, except two, are holding a rolled scroll, presumably a diploma. Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.

	Fair; tape on negative, acetate odor, discoloration, warping
Names:	Murray, C. T., Rev. Vermont Avenue Baptist Church (Washington, D.C.).
Topic:	Teachers -- Training of African American teachers -- Training -- 1930-1940. African American churches -- 1930-1940 -- Washington (D.C.). Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940 Panoramas Retouching -- Pencil
Culture:	African Americans -- Washington (D.C.)

Box 12, Folder 2

[Teachers' Training Class No. 2 - - Vermont Avenue Baptist Church, Wash. D.C. - - Rev. C. T. Murray, Pastor \[cellulose acetate photonegative, banquet camera format\], undated](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001318.tif

Posed group of twenty-one women and thre men in two rows. Most are holding a rolled scroll, presumably a diploma. Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.

	Fair; tape on negative, acetate odor, discoloration, warping
Names:	Murray, C. T., Rev. Vermont Avenue Baptist Church (Washington, D.C.).
Topic:	Teachers -- Training of African American teachers -- Training -- 1930-1940. African American churches -- 1930-1940 -- Washington (D.C.). Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place:	Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940 Panoramas Retouching -- Pencil
Culture:	African Americans -- Washington (D.C.)

Box 12, Folder 3

[-:- \[sic\] Board of Church Extension of the A.M.E. Church 1932 - 1936 -:- \[sic\] \[cellulose acetate photonegative, banquet camera format\], 1932-1936](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001319.tif

Posed group of men in suits in two rows seated and standing around a table. Around the top of the walls are paintings of African American

	men. Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.
	Fair; discoloration, fingerprints, tape on negative, acetate odor, warped.
Names:	African Methodist Episcopal Church
Topic:	African American churches -- 1930-1940 -- Washington (D.C.). African American men
Place:	Portraits, Group -- 1930-1940 -- Washington (D.C.). Washington (D.C.) -- African Americans
Genre/Form:	Washington (D.C.) -- 1930-1950 -- Photographs Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940 Panoramas Retouching -- Pencil
Culture:	African Americans -- Washington (D.C.)

Box 12, Folder 4

[Seated group of graduates in academic robes with spectators in bleachers behind, Howard University : cellulose acetate photonegative, banquet camera format], undated

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001320.tif

No ink on negative. "DEFENDER SAFETY BASE" edge imprint.

Fair; acetate odor, tape on negative, slight warping

Names: Howard University -- 1930-1940

Topic: Commencement ceremonies

African American college graduates

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 12, Folder 5

[Seated group of graduates in academic robes with spectators seated behind and in bleachers, Howard University : cellulose acetate photonegative, banquet camera format], undated

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001321.tif

No ink on negative. "DEFENDER SAFETY BASE" edge imprint. No Scurlock number.

Fair; acetate odor, tape on negative, slight warping.

Names: Howard University -- 1930-1940

Topic: College graduates

Academic costume

Commencement ceremonies
African American college graduates
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 12, Folder 6

[Group of boys and girls seated in rows in front of an unidentified building : cellulose acetate photonegative, banquet camera format], undated
1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001322.tif
The girls are wearing white dresses with a dark scarf tied around their neck. The boys are dressed in suits. Possibly a school group. The man sitting in the center of the front row could be the principal. Sign on tree reads, "No Parking 8.30 AM to 5 PM on school days Police Dep't". No ink on negative. "DEFENDER SAFETY BASE" edge imprint.
Fair; slight discoloration, warping, tape on negative, acetate odor
Topic: African American children -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 12, Folder 7

[Group of boys and girls seated in rows in front of an unidentified building : cellulose acetate photonegative, banquet camera format], undated
1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001323.tif
The girls are wearing white dresses with a dark scarf tied around their neck. The boys are dressed in suits. Possibly a school group. The man sitting in the center of the front row could be the principal. Sign on tree reads, "No Parking 8.30 AM to 5 PM on school days Police Dep't". No ink on negative. No edge imprint.
Fair; slight discoloration, warping, tape on negative, acetate odor
Topic: African American children -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940

	<p>Panoramas</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 12, Folder 8	<p>Cardozo High School Night School Graduates 1934. [cellulose acetate photonegative, banquet camera format], 1934</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Defender (film manufacturer)</p> <p>Notes: Scan Number: AC0618.004.0001324.tif</p> <p>Posed group of men and women standing in rows on the exterior steps of a building. Ink on negative: caption, "Scurlock Photo", "B" and "18 sec.". "DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces.</p> <p>Fair; tape on negative, slight discoloration at edges, slight curling</p> <p>Names: Cardozo High School (Washington, D.C.)</p> <p>Topic: Evening and continuation school students Evening and continuation schools African American students -- 1930-1940 African American schools -- 1930-1940 -- Washington (D.C.) Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940 Panoramas</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 12, Folder 9	Howard University, Class of 1931, 1931
Box 12, Folder 10	Unidentified, undated
Box 13, Folder 1	<p>[Four rows of men and a woman standing on exterior steps in front of three large doors : acetate film photonegative, banquet camera format.], undated</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet, 12" x 20".)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Creator: Defender (film manufacturer)</p> <p>Notes: Scan Number: 618ns0241633pg.tif</p> <p>Three of the men are in uniform, the rest are dressed in suits. No ink on negative. "DEFENDER SAFETY BASE" edge imprint.</p> <p>Fair; warped, acetate odor, discoloration</p> <p>Topic: Portraits, Group -- African Americans</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>

Culture: African Americans -- Washington (D.C.)	
Box 13, Folder 2	<p>[Large group of women and men standing on exterior steps : acetate film photonegative, banquet camera format.], undated 1 Item (Silver gelatin on cellulose acetate film sheet, 12" x 20".) Photographer: Scurlock, Addison N., 1883-1964 Creator: Defender (film manufacturer) Notes: Scan Number: 618ns0241636pg.tif Most of the women are wearing light colored or white dresses. The group mostly consists of women with some men in the back and one standing in the front row. Ink on negative: "Scurlock Photo" and "J". "DEFENDER SAFETY BASE" edge imprint. Poor; warped, channelling, tape on edges, acetate odor</p> <p>Topic: Portraits, Group -- African Americans Place: Washington (D.C.) -- 1930-1950 -- Photographs Washington (D.C.) -- African Americans Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Culture: African Americans -- Washington (D.C.)</p>
Box 13, Folder 3	<p>35 St. Paul [posed group of St. Paul's football players, ca. 1935] [acetate film photonegative, banquet camera format.], circa 1935 1 Item (Silver gelatin on cellulose acetate film sheet, 11" x 20".) Photographer: Scurlock, Addison N., 1883-1964 Creator: Defender (film manufacturer) Notes: Scan Number: 618ns0241660pg.tif Posed group of football players in three rows wearing St. Paul's uniforms. One is holding a football on which the caption is written. A man in a suit stands with them, possibly a coach. Ink on negative: "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint. Image is the same as 618ns0241669.tif. Good; slightly curling, fingerprints, acetate odor.</p> <p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.) Topic: African American students -- 1930-1940 African American football players Place: Lawrenceville (Va.) Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Culture: African Americans -- Virginia</p>

Box 13, Folder 4 [Group of men and women seated at dining tables : acetate film photonegative, banquet camera format.], circa 1930-1940
1 Item (Silver gelatin on cellulose acetate film sheet, 10" x 17".)
Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0241661sc.tif
No labeled temporary storage box.
Group of men and two women seated at a series of round tables. The tables have tablecloths and are set with plates, glasses and floral centrepieces. There are three large curtained windows at the back of the room and a clock on the wall. Ink on negative: "Scurlock Photo". No edge imprint.
Fair; discoloration, fading, tape on edges, acetate odor.

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Dinners and dining -- 1930-1940
Table setting and decoration

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 5

[Posed group of children in costumes with decorated carts, ca. 1930-1940 : acetate film photonegative, banquet camera format.], circa 1930-1940
1 Item

Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0241662sc.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
Group of children in front of exterior of building. Most are dressed in costumes. In the front are a group of decorated carts with a child seated on each. There are also two displays of different countries flags. Ink on negative: caption and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint.
Good; acetate odor, tape at edges, fingerprints

Topic: Costume
African American children -- 1930-1940

Place: Washington (D.C.) -- 1930-1950 -- Photographs
Washington (D.C.) -- African Americans

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 6

[Posed group inside a church, including member of the Improved, Benevolent, Protective, Order of Elks of the World : acetate film photonegative, banquet camera format.], circa 1930-1940
1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0241663sc.tif
Silver gelatin on cellulose acetate film sheet, 11" x 20".
Group of men and women inside an unidentified church. Group of women stand at the back in white dresses and behind them are men in black suits. Several members of the Improved, Benevolent, Protective, Order of Elks area seated at the front in their regalia. There is a sign to the right which reads, "Welcome...E.W" and has a drawing of an elk on it. Members of the congregation sit at the front facing away from the camera. No ink on negative. No edge imprint.
Good; tape on edges, acetate odor.

Names: Improved, Benevolent, Protective Order of Elks of the World
Topic: Regalia
Fraternal organizations
African American churches -- 1930-1940 -- Washington (D.C.).
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 7

[YMCA Twelfth Street Branch, Team and Division Leaders, Gen. Chairman, group in front of building : acetate film photonegative.], undated
1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177446sc.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
No labeled temporary storage Box.
Men hold group identification signs. No ink on negative; no manufacturer's mark on film edge.
Good, slight warping, black tape on edges, acetate odor.

Names: YMCA. National Council of the Young Men's Christian Associations of the United States of America

Topic: Portraits, Group -- African Americans
Youth organizations

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 8

[Howard University R.O.T.C. on drill field; elevated shot, shows bleachers in front of R.O.T.C. company : panoramic acetate film photonegative.], 1931
1 Item

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177564hu.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
From original negative Box 5692016M.
No ink on negative. No manufacturer's mark on film edge.
Some discoloration, dirty, tape on negative, curling.
Names: Howard University -- 1930-1940
Topic: Portraits, Group -- African Americans -- 1930-1940 -- Washington (D.C.).
R.O.T.C -- 1930-1940
Portraits, Group -- African Americans -- 1930-1940
Drill and minor tactics
Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 13, Folder 9

A.I.O. of Moses at home of / Frederick Douglass Sept 16 '31 [panoramic acetate film photonegative,], 1931 September 16
1 Item
[Image\(s\): A.I.O. of Moses at home of / Frederick Douglass Sept 16 '31 \[panoramic acetate film photonegative,\] Sept. 16, 1931.](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177565pg.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
From original negative Box 5692016M.
Mixed group of men and women, posed in three rows in front of columns of Douglass's house. Ink on negative : "A.I.O. of Moses at Home of Fredrick Douglass, / Sept. 16 '31 / Scurlock / Photo". No manufacturer's mark on film edge.
Tape on negative, slight warping and curling.
Names: Douglass, Frederick, 1818-1895
A.I.O of Moses
Topic: Architecture, Domestic
Organizations -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Portraits, Group -- African Americans
Place: Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 10

9th annual banquet of Georgetown Camp #4, American Woodmen [acetate film photonegative,], 1931 October 15
1 Item
[Image\(s\): 9th annual banquet of Georgetown Camp #4, American Woodmen \[acetate film photonegative,\] Oct. 15, 1931.](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177566pg.tif

Silver gelatin on cellulose acetate film sheet, 11" x 20".
From original negative Box 5692016M.
Ink on negative : "9th Annual Banquet of Georgetown Camp #4 American Woodmen Oct. 15 '31 Washington D.C., Scurlock Photo".
No manufacturer's mark on film edge.
Slight silvering (?), tape on negative, warping, curling.

Names: American Woodmen.
Georgetown camp, American Woodmen

Topic: Labor organizations -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Banquets -- 1890-1920

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 11

[Group on boat; American flags and other banners], 1932 September
Notes: Scan Number: 618ns0177442ms.tif

[Group on boat with banners and flags : acetate film photonegative.]
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet, 12 x 20 in.
No labeled temporary storage box.
No ink on negative. No manufacturer's mark on film edge.
Excellent, tape around edges, slight curling of base.

Topic: Boats
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

[Group on boat; American flags and other banners] [acetate film photonegative.], Sept. 18, 1932

1 Item
Photographer: Scurlock, Addison N., 1883-1964
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet, 12" x 20".
No labeled temporary storage box.
Ink on negative: "Scurlock photo Sept. 18, 1932 30 sec F#2". No manufacturer's mark on film edge.
Good, slight warping of base, tape on edge.
Reproduced in Picturing the Promise: The Scurlock Studio and Black Washington, p. 13, with caption, "Group baptism on Elder Michaux's flag-bedecked barge along the Potomac River."

Names: Michaux, Lightfoot
Topic: Baptism -- 1930-1950
Boats and boating
Flags
Place: Potomac River (Washington (D.C.))
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives --
Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives --
Acetate film
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 12

1932 Graduating class, Garnet Patterson Night School [standing on steps in front of school : acetate film photonegative], 1932, [ca. 1932.]

1 Item

Image(s): [1932 Graduating class, Garnet Patterson Night School \[standing on steps in front of school : acetate film photonegative, ca. 1932.\]](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177443pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Condition: Good, slight warping, black tape on film edge

Ink on negative: "1932 Graduating Class--Garnet Patterson Night School Scurlock Photo". No manufacturer's mark on film edge.

Names: Garnett-Patterson night school

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Schools -- 1930-1940 -- Washington (D.C.).

Students

Education

African American education -- 1930-1940

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 13

[\[Composite photograph \(paste-up of portraits\), possibly arranged for yearbook, with large "Y" in center : acetate film photonegative.\], undated](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177444ms.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

No ink on negative. Defender Safety Base.

Silvering on edges, warping, acetate odor.

Names: YMCA. National Council of the Young Men's Christian Associations of the United States of America
Topic: Youth groups
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Composite photographs
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 14

[The Roland Hayes Male Chorus \[on stage, one row standing, one row sitting : acetate film photonegative,\], 1932](#)

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177445pg.tif
Silver gelatin on cellulose acetate film sheet, SIZE?
Located in freezer storage Box 6, envelope 4.
Ink on negative: "The Roland Hayes Male Chorus Washington D.C. 1932 Scurlock Photo". No manufacturer's mark on film edge.
Good, base slightly warped, tape on edge, acetate odor.
Names: Hayes, Roland, 1887-1977
Roland Hayes Male Chorus
Topic: Choirs -- Washington (D.C.)
Singers -- 1930-1950
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Chorus -- 1930-1940
Performers
Musicians -- 1930-1940
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 15

[National Medical Association \[group on steps, College of Medicine?\] \[acetate film photonegative,\], 1932](#)

1 Item
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177447pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
No labeled temporary storage box.
Condition: Good, black tape on edge, warping, slight acetate odor.
Ink on negative: "National Medical Association Aug 16-18 1932 Washington DC Scurlock photo". "Defender Safety Base" edge imprint..
Names: National Medical Association

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Physicians -- 1930-1940
Medicine
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 16

[Group on boat E. Madison Hall: boat docked, shows bridge (pilot house) : acetate
film photonegative.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177448ms.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Condition: Good, some warping, black tape on edge, acetate odor.

No ink on negative. No manufacturer's mark on film edge.

Names: E. Madison Hall (Ship)

Topic: Boats and boating

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- Black-and-white negatives -- Acetate film

Box 13, Folder 17

[Members (?), Florida Ave. Baptist Church; group in front of church : acetate film
photonegative], circa 1930-1940

1 Item (Silver gelatin on cellulose acetate film sheet; 12" x 20")

Image(s): [Members (?), Florida Ave. Baptist Church; group in front of church :
acetate film photonegative, ca. 1930-1940.]

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177449pg.tif

No labeled temporary storage box.

No ink on negative. No manufacturer's mark on film edge.

Good, warping, slight acetate odor.

Names: Florida Avenue Baptist Church (Washington, D.C.)

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Churches -- Washington (D.C.)

Church buildings

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 18

Banquet of Beta Chapter, Alpha Phi Alpha Fraternity [acetate film photonegative],
1932 January 16

1 Item

[Image\(s\): Banquet of Beta Chapter, Alpha Phi Alpha Fraternity \[acetate film photonegative\], January 16, 1932.](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177480sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Ink on negative: "Banquet of Beta Chapter, Alpha Phi Alpha Fraternity,
Jan 16, 1932". No manufacturer's mark on film edge.

Good, some discoloration, tape on edges, warping.

Names: Alpha Phi Alpha Fraternity

Topic: Greek letter societies -- Washington (D.C.) -- 1930-1950

Fraternities -- 1930-1940

Banquets -- 1930-1940

Genre/Form: Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 13, Folder 19

[\[Female dancing group, in line dancing: acetate film photonegative.\], undated](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177481pw.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Condition; Good, some warping, tape on edge, slight acetate odor.

No ink on negative. Defender safety Base.

Topic: Performers

Dancers -- 1930-1940 -- Washington (D.C.)

Genre/Form: Banquet camera photographs -- 1930-1940

Photographs -- Black-and-white negatives -- Acetate film

Box 13, Folder 20

[Garnet Patterson School play, group] [acetate film photonegative], 1934-1935, [ca.
1934-1935.]

1 Item

[Image\(s\): \[Garnet Patterson School play, group\] \[acetate film photonegative, ca. 1934-1935.\]](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177521sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 5893524A.

No ink on negative. Defender Safety Base.

Excellent, slight curling from storage. Tape residue at left edge.

Names: Garnet Patterson High School (Washington, D.C.)

Topic: Schools -- 1930-1940 -- Washington (D.C.).
Plays
Children -- 1930-1940
Costumes -- 1930-1940
Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 21 [Graduates in caps and gowns, unidentified school, sitting on steps] [acetate film photonegative], 1934-1935, [ca. 1934-1935.]
1 Item (Silver gelatin on cellulose acetate film sheet, 10" x 20".)
[Image\(s\): \[Graduates in caps and gowns, unidentified school, sitting on steps\] \[acetate film photonegative, ca. 1934-1935.\]](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177522pg.tif
From original negative Box 5893524A.
Condition: Good, slight warping and curling, tape masking on negative.
No ink on negative. No manufacturer's mark on film edge.
Topic: Academic costume
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Schools -- 1930-1940 -- Washington (D.C.).
Students -- 1930-1940
Education -- Washington, (D.C.)
Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 13, Folder 22 [View of ballpark, probably Griffith Stadium, outfield with advertisements on wall] [acetate film photonegative from banquet camera], 1934, [ca. 1934.]
1 Item
[Image\(s\): \[View of ballpark, probably Griffith Stadium, outfield with advertisements on wall\] \[acetate film photonegative from banquet camera, ca. 1934.\]](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177523bp.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
From original negative Box 5893524A.
No ink on negative. Defender Safety Base. Advertisements include: Fussell's ice cream, Ruppert's beer, Elite Laundry, Orange Crush, Marlow Coal Co., Hotel Occidental Restaurant, Lifebuoy, Coca-Cola, Middishade Suits, Woodward & Lothrop, Quaker State, Orienta Coffee, Colonial Anthracite, wrestling, for Joe Turner's ticket office, Capital Awning, George A. Fuller Co., People's Drug Stores, WJSV, Eynon Printing Co., Gatch Supply Co., Florsheim Shoes, Capital Garage, Brodt's hats.
Good, tape on negative, slight curling and warping.
Topic: advertising -- 1930-1940 -- Washington (D.C.)

Ballparks -- 1930-1940
Sports -- Washington (D.C.) -- 1930-1940.
Entertainment -- 1930-1940
Awnings
Place: Washington (D.C.) -- Sports
Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 13, Folder 23	<p>[Banquet for Odd Fellows grand officers; men and women at tables in Whitelaw Hotel], 1934</p> <p>Notes: Scan Number: 618ns0177524sc.tif</p>
Box 13, Folder 24	<p>[Odd Fellows group, women in uniforms, holding swords] [acetate film photonegative], 1934-1935, [ca. 1934-1935.]</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet, 12" x 20".)</p> <p>Image(s): [Odd Fellows group, women in uniforms, holding swords] [acetate film photonegative, ca. 1934-1935.]</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Creator: Defender (film manufacturer)</p> <p>Notes: Scan Number: 618ns0177525pg.tif</p> <p>From original negative Box 5893524A.</p> <p>Ink on negative: "Scurlock / Photo". Defender Safety Base.</p> <p>Tape on negative; slight warping and curling.</p> <p>Names: Grand United Order of Odd Fellows</p> <p>Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Uniforms -- 1930-1940</p> <p>Organizations -- 1930-1940</p> <p>Friendly societies</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 13, Folder 25	<p>Eastern Board of Officials [Howard University; men in sweaters in front row : acetate film photonegative], 1935, undated</p> <p>1 Item</p> <p>Image(s): Eastern Board of Officials [Howard University; men in sweaters in front row : acetate film photonegative], 1935.</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Creator: Defender (film manufacturer)</p> <p>Notes: Scan Number: 618nsAAX8696pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 10" x 20".</p> <p>From original negative Box 5893524A.</p> <p>Ink on negative: "Eastern Board of Officials / Scurlock / -- 1935-- Photo". Defender Safety Base.</p> <p>Tape on negative, slight silvering (?) and curling.</p> <p>Names: Howard University. Eastern Board of Officials</p> <p>Howard University -- 1930-1940</p>

	<p>Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.). Universities and colleges -- 1930-1940 -- Washington (D.C.) Officials -- 1930-1940</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940</p>
Box 13, Folder 26	<p>[Graduates, unident. school group, in front of school, tree with shield-shaped "No parking" sign] [acetate film photonegative], 1934-1935, [ca. 1934-1935.] 1 Item (Silver gelatin on cellulose acetate film sheet, 12" x 20"). Image(s): [Graduates, unident. school group, in front of school, tree with shield-shaped "No parking" sign] [acetate film photonegative, ca. 1934-1935.]</p> <p>Photographer: Scurlock, Addison N., 1883-1964 Creator: Defender (film manufacturer) Notes: Scan Number: 618ns0177527pg.tif From original negative Box 5893524A. Condition: Good, tape on negative, slight warping of base. No ink on negative. Defender Safety Base.</p> <p>Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.). Schools -- 1930-1940 -- Washington (D.C.). Students -- 1930-1940 Education -- Washington, (D.C.)</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 13, Folder 27	<p>[Women on steps of Garnet-Patterson Junior High School, people at side of photograph] [cellulose acetate photonegative], 1934-1935, ca. 1934-1935 1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964 Creator: Defender (film manufacturer) Notes: Scan Number: 618ns0177528pg.tif Silver gelatin on cellulose acetate film sheet, 12" x 20". From original negative Box 5893524A. No ink on negative. A panoramic of a group of unidentified women standing on the front steps of Garnet Patterson Junior High School. Shows Vermont Avenue, NW, entrance of Garnet Patterson Junior High School. "DEFENDER SAFETY BASE" edge imprint. Excellent (no tape, although there is some residue), slight silvering(?), some warping and curling.</p> <p>Names: Garnet-Patterson Junior High School</p> <p>Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940</p> <p>Culture: African Americans -- Washington (D.C.)</p>

Box 13, Folder 28

Garnet Patterson [(?) graduates, group on bleachers, fence behind] [acetate film photonegative,], 1934 June, 1934

1 Item (Silver gelatin on cellulose acetate film sheet, 10" x 20".)

Image(s): [Garnet Patterson \[\(?\) graduates, group on bleachers, fence behind\] \[acetate film photonegative,\] 1934.](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177529pg.tif

From original negative Box 5893524A.

Ink on negative: "June graduates 1934" [on emulsion side]; "Scurlock / Photo" [on base side]. No manufacturer's mark on film edge. Photograph likely not of Garnet Patterson graduates but of Dunbar or Armstrong High School graduates. Photograph taken at Dunbar High School stadium with Armstrong High School in the background.

Tape on negative, slight warping and curling.

Names: Garnet Patterson High School (Washington, D.C.)

Dunbar High School (Washington, D.C.)

Armstrong High School (Washington, D.C.)

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Schools -- 1930-1940 -- Washington (D.C.).

Education -- Washington, (D.C.)

Students -- 1930-1940

African American children -- 1920-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 29

618ns0177517pc.tif

Box 13, Folder 30

[Men and women on steps of building, columns behind group] [acetate film photonegative], circa 1930

1 Item

Image(s): [\[Men and women on steps of building, columns behind group\] \[acetate film photonegative, ca. 1930.\]](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177516pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 693513A.

No ink on negative. Defender Safety Base.

Excellent, curling, slight acetate odor.

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 31

[Group on steps in front of Garnet-Patterson High School; women in front wearing long dresses and gloves, men in tuxedos] [acetate film photonegative], circa 1930
1 Item

Image(s): [Group on steps in front of Garnet-Patterson High School; women in front wearing long dresses and gloves, men in tuxedos] [acetate film photonegative, ca. 1930.]

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177515pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 693513A.

No ink on negative. Defender Safety Base. Shows Vermont Avenue, NW, entrance to Garnet-Patterson High School.

Excellent, slight curling of base from storage.

Names: Garnet Patterson High School (Washington, D.C.)

Topic: Evening dress

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 32

[School group on bleachers at Dunbar High School stadium.] [acetate film photonegative], circa 1930
1 Item

Image(s): [School group on bleachers at Dunbar High School stadium.] [acetate film photonegative, ca. 1930.]

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177514pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 693513A.

Originally misidentified as Garnet Patterson Junior High School, but apparently is not Garnet Patterson. Students are probably high school (cadet uniforms) Dunbar High School (Armstrong High School is in background). See "D" on sweaters in center, second row. (Ident. by Ivory Doles, 10/27/05.) No ink on negative. Defender Safety Base.

Excellent; slight curling of base from storage.

Names: Garnet Patterson High School (Washington, D.C.)

Dunbar High School (Washington, D.C.)

Armstrong High School (Washington, D.C.)

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Schools -- 1930-1940 -- Washington (D.C.).

Education -- Washington, (D.C.)

African American children -- 1920-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: Banquet camera photographs -- 1930-1940
African Americans -- Washington (D.C.)

Box 13, Folder 33

[Armond W. Scott Kappa Alpha Psi testimonial dinner: 12 men, some in black-tie formal attire, standing behind table, with a fan mounted above the door behind them] [acetate film photonegative], circa 1935

1 Item

Image(s): [Armond W. Scott Kappa Alpha Psi testimonial dinner: 12 men, some in black-tie formal attire, standing behind table, with a fan mounted above the door behind them] [acetate film photonegative, ca. 1935.]

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177519sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 693513A.

Ink on negative: "Scurlock Photo". Edge imprint: Defender Safety Base.

Good, except for tape masking negative, slight warping, acetate odor, silvering?

Names: Scott, Armond, Judge

Topic: Fans (Machinery)

Fraternities -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 34

[Howard University ROTC unit on football field, dress parade : acetate film photonegative], circa 1930

1 Item

Image(s): [Howard University ROTC unit on football field, dress parade : acetate film photonegative, ca. 1930.]

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177495hu.tif

Silver gelatin, with black tape masking, on cellulose acetate film sheet, 10" x 20".

From original negative Box 5895526E.

Similar to AAX8411.

Cadets shown on field in front of stands. Advertising at back of bleachers includes Eynon Motor Co., Esso, Orienta Coffee, and Auth's Frankfurters.

No ink on negative. No manufacturer's mark on film edge.

Slight fading silvering(?) on edge, tape on negative, curling.

Names: Reserve Officers Training Corps

Howard University -- ROTC

Howard University

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Education -- Washington, (D.C.)

Armed Forces -- 1930-1940

Genre/Form: African American education -- 1930-1940
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 13, Folder 35

[Newsboys, at least three girls, and men in front of Howard Theater, with Cab Calloway's name on signs : acetate film photonegative,], 1936

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177494jp.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

From original negative Box 5895526E.

Also shows signs for Lucky Millinder's Stage Revue. The tall man standing directly under the "B" of "Blue Rhythm Band" at the right is Shep Allen, manager of the Howard Theater. Note: print from negative also in collection: Corcoran exhibit series, #119.

No ink on negative. Defender Safety Base.

Reproduction photograph of this image exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; image also reproduced in exhibit's companion book.

Excellent, only slight curling.

Names: Millinder, Lucky.

Calloway, Cab, 1907-1994

Allen, Shep

Howard Theatre (Washington, D.C.)

Topic: Children -- 1930-1940

Theaters -- 1930-1940 -- Washington (D.C.)

Newspaper carriers -- 1930-1940 -- Washington (D.C.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Box 13, Folder 36

Mid year graduates, Armstrong High School [group on steps in front of school : acetate film photonegative], 1936

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177493pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

From original negative Box 5895526E.

Condition: Excellent, slight curling, tape on negative.

Ink on film label attached to negative: "Mid year graduates 1936 / Armstrong High School / Wash. D.C. / Scurlock / Photo". No manufacturer's mark on film edge.

Names: Armstrong High School (Washington, D.C.)

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

High schools -- 1930-1940

Education -- Washington, (D.C.)

Students -- 1930-1940
African American education -- 1930-1940
Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 37

Graduates of Vermont Ave. Baptist Church training school [group in church in front of organ, acetate film photonegative :], 1936 February 21
1 Item
[Image\(s\): Graduates of Vermont Ave. Baptist Church training school \[group in church in front of organ, acetate film photonegative :\] Feb. 21, 1936.](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177492pg.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
From original negative Box 5895526E.
Condition: Excellent, slight curling of base, tape on negative.
Ink on negative: "Graduates of Vermont Ave. Baptist / Church Training School Feb 21 1936 / Class No. 5 / Scurlock / Photo". No manufacturer's mark
Names: Vermont Avenue Baptist Church (Washington, D.C.).
Topic: Churches -- 1930-1940
Religion -- 1930-1940
Education -- Washington, (D.C.)
African American education -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940

Box 13, Folder 38

[June graduating class, Armstrong High School \[group on bleachers\] : \[acetate film photonegative\], 1936](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177489pg.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
From original negative Box 5895526E.
Condition: Excellent, black tape on edges, slight curling of base.
Ink on negative: "June graduating class 1936 / Armstrong High School, Wash. D.C. / Scurlock / Photo". Graduates are seated in Dunbar High School Stadium bleachers. Building in background is Armstrong High School. Defender Safety Base.
Names: Armstrong High School (Washington, D.C.)
Topic: Education -- Washington, (D.C.)
Students -- 1930-1940
Schools -- 1930-1940 -- Washington (D.C.).
African American education -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 39

[Friendship revival chorus, Friendship Baptist Church \[group in caps and gowns : acetate film photonegative\], 1936](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177491pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

From original negative Box 5895526E.

Ink on negative: "Friendship Revival Chorus / Friendship Baptist Church---Rev B.H. Whiting, Pastor / Scurlock / Photo ---1936---" No manufacturer's mark.

Excellent, slight curling, black tape on edges.

Names: Friendship Baptist Church revival Chorus

Topic: Singers -- 1930-1950

Choirs -- Washington (D.C.)

Chorus -- 1930-1940

Religion -- 1930-1940

Churches -- 1930-1940

African American singers -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 40

[\[Co. A, 24th Infantry Regiment, panoramic photo comprised of two negatives, company wearing M1918 uniforms, holding 1903 Springfields : acetate film photonegative, copy\], undated](#)

2 Items

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177488pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 38".

From original negative Box 5895526E.

Writing on negative unreadable. No manufacturer's mark on film edge.

Condition: Excellent, tape on edges, slight curl due to storage.

Names: Co. A, 24th Infantry Regiment

Topic: Military units

Uniforms

Soldiers

Genre/Form: Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 41

Graduating class, Francis Junior High School [group on steps in front of school : acetate film photonegative], 1936

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177487pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

From original storage Box 5895526E.

Located in freezer storage Box 8, Envelope 2.

Ink on negative: "Graduating class 1936 / Francis Junior High School / Scurlock / Photo". No manufacturer's mark on film edge.

Excellent, black tape on edges, only slight warping.

Names: Francis Junior High School class of 1936

Topic: Junior high school graduates

Portraits, Group -- African Americans -- 1930-1940 -- Washington (D.C.).

Schools -- 1930-1940 -- Washington (D.C.).

Education -- Washington, (D.C.)

Students -- 1930-1940

African American education -- 1930-1940

Graduation (School)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 42

Graduating class of 1936 / Shaw Junior High School, Wash. D.C. [group in front of school] [acetate film photonegative,], 1936

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177486pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

From original negative Box 5895526E.

Ink on negative: "Graduating class of 1936 / Shaw Junior High School, Wash. D.C. / Scurlock / Photo." No manufacturer's mark on film edge.

Excellent, black tape on edges, slight warping, curling.

Names: Shaw Junior High School (Washington, D.C.)

Topic: Schools -- 1930-1940 -- Washington (D.C.).

Education -- Washington, (D.C.)

Students -- 1930-1940

African American education -- 1930-1940

Place: Shaw (Washington, D.C.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 13, Folder 43

Mid year graduates [group on stage], Shaw Junior High School [acetate film photonegative,], 1936

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177485pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

From original negative Box 5895526E.

Ink on negative: "Mid year graduates 1936 / Shaw junior High School / Scurlock / Photo." No manufacturer's mark on film edge.

Excellent; black tape on edges, slight curling.

Names: Shaw Junior High School (Washington, D.C.)

Topic: Portraits, Group -- African Americans -- 1930-1940 -- Washington (D.C.).

Education -- Washington, (D.C.)

Students -- 1930-1940

Schools -- 1930-1940 -- Washington (D.C.).

African American education -- 1930-1940

Place: Shaw (Washington, D.C.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 44

Graduating class of the Miner Teachers' College [in caps and gowns: acetate film photonegative], 1936

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177490pg.tif

Silver gelatin on cellulose acetate film sheet, 10" x 20".

From original negative Box 5895526E.

Ink on negative: "1936 Graduating class of the / Miner Teachers' College, Wash. D.C. / Scurlock / Photo." Defender Safety Base.

Excellent, only slight curling of base, tape on edges.

Names: Miner Teachers College

Topic: Academic costume

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Teachers -- 1930-1940

Education -- Washington, (D.C.)

Schools -- 1930-1940 -- Washington (D.C.).

African American education -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 45 Junior music school, Howard University [children sitting on lawn : acetate film photonegative], 1936 June
1 Item
[Image\(s\): Junior music school, Howard University \[children sitting on lawn : acetate film photonegative\], June 1936.](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177482hu.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
From original negative Box 5895526E No. 17.
Condition: Excellent, slight warping and curling from storage, tape on negative edges.
Ink on negative: "Junior Music School, Howard University / June 1936 / Scurlock / Photo". Defender safety Base.
Names: Junior Music School, Howard University
Topic: Education -- Washington, (D.C.)
Music -- 1930-1940
African American education -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940

Box 13, Folder 46 [\[May Queen, Howard University: Queen and group sitting on steps of Frederick Douglas Hall : acetate film photonegative\], 1936](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177483hu.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
From original negative Box 5895526E. Some figures seem out of focus.
No ink on negative. No manufacturer's mark on film edge.
Excellent, slight warping, curling, tape on edges.
Names: Howard University -- 1930-1940
Topic: May Day -- Washington (D.C.)
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Universities and colleges -- 1930-1940 -- Washington (D.C.)
Celebrations
Students -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 13, Folder 47 [Graduating class, Cardozo Night High School \[on steps of school\] : \[acetate film photonegative\], 1936](#)
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177484pg.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
From original Negative Box 5895526E.
Condition: Excellent, tape on edges, slight warping and curling.
Ink on negative: "Graduating class 1936 / Cardozo Night High School / Wash. D.C. / Scurlock / Photo". Defender Safety Base.

Names: Cardozo High School (Washington, D.C.)
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Schools -- 1930-1940 -- Washington (D.C.).
Students -- 1930-1940
Education -- Washington, (D.C.)
African American education -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940

Box 13, Folder 48

Graduating class of Cardozo High School [group on stage with caps and gowns, plants on stage : panoramic acetate film photonegative], 1935 February
1 Item
[Image\(s\): Graduating class of Cardozo High School \[group on stage with caps and gowns, plants on stage : panoramic acetate film photonegative\], February 1935.](#)

Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177559pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
From original negative Box 5893524A.
Ink on negative : "Graduating class of Cardozo High School February 1935 / Scurlock Photo". Defender Safety Base.
Tape on negative, slight curling.

Names: Cardozo High School (Washington, D.C.)
Topic: Graduates
Academic costume
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Students -- 1930-1940
Schools -- 1930-1940 -- Washington (D.C.).
Education -- Washington, (D.C.)

Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 13, Folder 49

[Men in front of Rialto tour bus and columned building : acetate film photonegative], circa 1930
1 Item
[Image\(s\): \[Men in front of Rialto tour bus and columned building : acetate film photonegative, ca. 1930.\]](#)

Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177496cp.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".

	<p>From original negative Box 693513A. No ink on negative. Defender Safety Base. Excellent, slight warping and curling, tape on negative.</p> <p>Topic: Rialto Portraits, Group -- 1930-1940 -- Washington (D.C.). Buses -- 1930-1940 Tours -- 1930-1940</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 13, Folder 50	<p>[Group of men and women on steps of building, doors open behind them: acetate film photonegative], circa 1930 1 Item Image(s): [Group of men and women on steps of building, doors open behind them: acetate film photonegative, ca. 1930.]</p> <p>Photographer: Scurlock, Addison N., 1883-1964 Creator: Defender (film manufacturer) Notes: Scan Number: 618ns0177497pg.tif Silver gelatin on cellulose acetate film sheet, 12" x 20". From original negative Box 693513A. No ink on negative. Defender Safety Base. Excellent, slight warping and curling of base.</p> <p>Genre/Form: Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 13, Folder 51	<p>[Group of men and women at Howard University building, lamp post at top of steps : acetate film photonegative], circa 1930 1 Item Image(s): [Group of men and women at Howard University building, lamp post at top of steps : acetate film photonegative, ca. 1930.]</p> <p>Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan Number: 618ns0177498hu.tif Silver gelatin on cellulose acetate film sheet, 10" x 18" From original negative Box 693513A. No ink on negative. No manufacturer's mark on film edge. Good; black tape on negative, slight warping.</p> <p>Genre/Form: Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 13, Folder 52	<p>[Children at party with balloons and streamers : acetate film photonegative], circa 1930</p>

1 Item

Image(s): [\[Children at party with balloons and streamers : acetate film photonegative, ca. 1930.\]](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177499pc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 693513A.

Large number of children, most of them looking rather glum. No ink on negative. No manufacturer's mark on film edge.

Excellent, slight warping of base.

Topic: African American children -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Parties -- 1930-1940
Children -- 1930-1940

Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 53

[Group of men, probably a religious organization, some wearing crosses and clerical collars : acetate film photonegative], circa 1930

1 Item

Image(s): [\[Group of men, probably a religious organization, some wearing crosses and clerical collars : acetate film photonegative, ca. 1930.\]](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177500pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 693513A.

No ink on negative. No manufacturer's mark on film edge.

Good; tape on negative, slight warping.

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Religion -- 1930-1940
Organizations -- 1930-1940

Clergy -- 1930-1940 -- United States
Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 13, Folder 54

[Group of women at bottom of Carnegie Building steps, Howard University; lamp post at top of steps : acetate film photonegative], circa 1930

1 Item

Image(s): [\[Group of women at bottom of Carnegie Building steps, Howard University; lamp post at top of steps : acetate film photonegative, ca. 1930.\]](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177501hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 693513A.

No ink on negative. No manufacturer's mark on film edge. Building used as a library, ca. 1930 and as School of Religion, ca. 1950.

Excellent, slight warping of base.

Names: Howard University
Howard University -- 1930-1940
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 13, Folder 55

[Group of children, on steps in front of building, girls all in middle, boys on side] [acetate film photonegative], circa 1930

1 Item

Image(s): [Group of children, on steps in front of building, girls all in middle, boys on side] [acetate film photonegative, ca. 1930.]

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177502pc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 693513A.

No ink on negative. No manufacturer's mark on film edge.

Excellent, slight warping.

Topic: African American children -- 1920-1940
African American girls
Radio broadcasts

Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 13, Folder 56

[Women on steps of Carnegie Building, Howard University, lamp posts on top of steps, similar to AAX8642 : acetate film photonegative], circa 1930

1 Item

Image(s): [Women on steps of Carnegie Building, Howard University, lamp posts on top of steps, similar to AAX8642 : acetate film photonegative, ca. 1930.]

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177503hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 693513A.

Excellent; slight warping.

No ink on negative. No manufacturer's mark on film edge. Building used as Library, ca. 1930 and School of Religion, ca. 1950.

Names: Howard University
Howard University -- 1930-1940

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940

Box 13, Folder 57

[Group on steps of the Carnegie Building, Howard University; lamp post on top of steps; one man in uniform] [acetate film photonegative], circa 1930

1 Item

Image(s): [Group on steps of the Carnegie Building, Howard University; lamp post on top of steps; one man in uniform] [acetate film photonegative, ca. 1930.]

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177504hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original storage Box 693513A.

No ink on negative. No manufacturer's mark on film edge. Building used as School of Religion, Howard University, ca. 1950.

Excellent, some slight warping of base.

Names: Howard University

Howard University -- 1930-1940

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Box 13, Folder 58

[Funeral service for Robert Heberton Terrell: group at grave site, pastor in front : acetate film photonegative], 1925

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177505sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original storage Box 693513A; to be stored in vault freezer.

No ink on negative. No manufacturer's mark on film edge.

Judge Terrell was the first black judge of the D.C. Municipal Court.

Excellent, slight warping.

Names: Terrell, Robert H., Judge (Robert Heberton), 1857-1925

Topic: Headstones

Funeral rites and ceremonies -- 1920-1940 -- Washington (D.C.)

African American lawyers -- 20th century

African American judges

Genre/Form: Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Box 13, Folder 59

[Group of men and women in front of Lincoln Memorial] [acetate film photonegative], circa 1932

1 Item

Image(s): [Group of men and women in front of Lincoln Memorial] [acetate film photonegative, ca. 1932.]

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177506bp.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 693513A.

	<p>Ink on negative: "Scurlock Wash D.C. 3/29/32". Defender Safety Base.</p> <p>Poor, tape on negative; negative has been cut, with clear film sheet taped over top to stabilize a figure which was cut out from the negative and replaced; warping.</p> <p>Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.). Monuments -- 1930-1940</p> <p>Place: Lincoln Memorial (Washington, D.C.)</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940</p>
Box 13, Folder 60	<p>[Men in front of Annex National Life Insurance (name on window): acetate film photonegative], circa 1930</p> <p>1 Item</p> <p>Image(s): [Men in front of Annex National Life Insurance (name on window): acetate film photonegative, ca. 1930.]</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Creator: Defender (film manufacturer)</p> <p>Notes: Scan Number: 618ns0177508pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12 x 20 in.</p> <p>From original Negative Box 693513A.</p> <p>No ink on negative. Defender Safety Base.</p> <p>Very Poor, severe warping, channeling, acetate odor.</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940</p>
Box 13, Folder 61	<p>[Group of men in front of church, with sign: "June 22 11 am Dr. L.K. Williams" : acetate film photonegative], circa 1930</p> <p>1 Item</p> <p>Image(s): [Group of men in front of church, with sign: "June 22 11 am Dr. L.K. Williams" : acetate film photonegative, ca. 1930.]</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0177509pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>From original negative Box 693513A.</p> <p>Poor, Red opaque on negative, black masking tape on negative, slight warping and curling, vertical cut through negative, upper left.</p> <p>Ink on negative: "Scurlock Photo". No manufacturer's mark on film edge.</p> <p>Topic: Churches -- 1930-1940 Religion -- 1930-1940 African American churches -- 1930-1940 -- Washington (D.C.). Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>

Banquet camera photographs -- 1930-1940

Box 13, Folder 62 [Odd Fellows group, men on steps in front of Garnet-Patterson Junior High School], 1934-1935

Notes: Scan Number: 618ns0177510pg.tif

Box 13, Folder 63 [Children and adults on steps in front of Garnet Patterson Jr. High School (Vermont Ave. entrance) : acetate film photonegative], circa 1930

1 Item

Image(s): [\[Children and adults on steps in front of Garnet Patterson Jr. High School \(Vermont Ave. entrance\) : acetate film photonegative, 1930.\]](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177511pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 693513A.

Excellent, slight warping and curling.

"North Carolina Mutual thrift club" on hats. North Carolina Mutual probably refers to NCM Insurance Co. (local office 11th & U Sts.) No ink on negative. Defender Safety Base.

Names: North Carolina Mutual thrift club

Garnet-Patterson Junior High School

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

African American children -- 1920-1940

Genre/Form: Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 13, Folder 64 [Men and women in front of building] [acetate film photonegative], circa 1930

1 Item

Image(s): [\[Men and women in front of building\] \[acetate film photonegative, ca. 1930.\]](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177512pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 693513A.

No ink on negative. Defender Safety Base.

Excellent, slight curling.

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Box 13, Folder 65 [Orchestra on stage, chorus in front] [acetate film photonegative], circa 1930

1 Item

Image(s): [\[Orchestra on stage, chorus in front\] \[acetate film photonegative, ca. 1930.\]](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177513sc.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
From original negative Box 693513A.
No ink on negative; no manufacturer's mark on film edge.
Some warping.

Topic: Choirs -- Washington (D.C.)
Singers -- 1930-1950
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Orchestras -- 1930-1940
Musicians -- 1930-1940
Entertainment -- 1930-1940
African American singers -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940

Box 13, Folder 66

[Masonic group, Scottish Rite, in front of lodge] [acetate film photonegative], circa 1930, [ca 1930.]
1 Item
[Image\(s\): \[Masonic group, Scottish Rite, in front of lodge\] \[acetate film photonegative, ca 1930.\]](#)

Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177520pg.tif
Silver gelatin on cellulose acetate film sheet, 10" x 20".
From original negative Box 693513A.
Red ink (opaquing medium?) on negative: "Scurlock Photo".
Defender Safety Base.
Good; slight curling and silvering, tape on negative, acetate odor.

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Masons (Secret order)
Scottish Rite -- 1930-1940
Organizations
Freemasonry
African American freemasonry

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 67

Armond W. Scott Kappa Alpha Psi testimonial dinner [acetate film photonegative], circa 1935
2 Items
[Image\(s\): Armond W. Scott Kappa Alpha Psi testimonial dinner \[acetate film photonegative, ca. 1935\].](#)
[Image\(s\): Armond W. Scott Kappa Alpha Psi testimonial dinner \[acetate film photonegative, ca. 1935\].](#)

Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Numbers: 618ns0177518Asc.tif and 618ns0177518Bsc.tif

	<p>Silver gelatin on cellulose acetate film sheet, 12" x 20". From original negative Box 693513A. Broken into two parts. No ink on negative. No manufacturer's mark on film edge. Poor, negative cut, tape on negative, acetate odor. One corner badly bent.</p> <p>Names: Scott, Armond, Judge Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.). Fraternities -- 1930-1940 Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940 Culture: African Americans -- Washington (D.C.)</p>
Box 13, Folder 68	<p>[Composite photo, Tau Delta Epsilon. Picture is shape of Greek letters. Acetate film photonegative], circa 1923 1 Item Image(s): [Composite photo, Tau Delta Epsilon. Picture is shape of Greek letters. Acetate film photonegative, ca. 1923.] Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan Number: 618ns0177507pg.tif Silver gelatin on cellulose acetate film sheet, 12" x 20". From original negative Box 693513A. Located in freezer stored in separate labeled envelope. Ink on negative: "Scurlock Photo". No manufacturer's mark on film edge. (Previously identified as possibly nitrate due to edge discoloration.) Poor: brown discoloration at edges, warping, tape on edges.</p> <p>Names: Tau Delta Epsilon Fraternity Topic: Greek letter societies -- Washington (D.C.) -- 1930-1950 Photography, Composite -- 1920-1930 Fraternities -- 1920-1930 Universities and colleges -- 1920-1930 Students -- 1920-1930 Education -- 1920-1930 Genre/Form: Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1920-1930</p>
Box 13, Folder 69	<p>[Group of men and women in academic dress standing on the exterior steps of the Science Hall at Howard University : acetate film photonegative, banquet camera format.], circa 1930-1940 1 Item (Silver gelatin on cellulose acetate film sheet, 12" x 20".) Photographer: Scurlock, Addison N., 1883-1964 Creator: Defender (film manufacturer) Notes: Scan Number: 618ns0241632pg.tif Ink on negative: "O". "DEFENDER SAFETY BASE" edge imprint. Poor; tape on negative, channelling, bubbling, acetate odor.</p>

Names: Howard University -- 1930-1940
Topic: African American college students -- 1930-1940
Academic costume
Portraits, Group -- African Americans
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 70

[Posed group of young men and women seated on bleachers, ca. 1930-1940 : acetate film photonegative, banquet camera format.], circa 1930-1940
1 Item (Silver gelatin on cellulose acetate film sheet, 10" x 20".)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0241664pg.tif
Possibly a high school class photograph, but school unidentified. A man and women sit in the front row, possibly staff members. No ink on negative. "DEFENDER SAFETY BASE" edge imprint.
Good; fingerprints, tape on edges, acetate odor.
Topic: African American students -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 71

[Posed group of women and girls, one woman wears a crown and sits on a throne : acetate film photonegative, banquet camera format.], circa 1930-1940
1 Item (Silver gelatin on cellulose acetate film sheet, 12" x 20".)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0241666sc.tif
Group of women standing on exterior steps wearing formal dresses. Two groups of three girls stand at the front. The group to the right hold long bugles. At the top of the steps a woman wearing a crown and holding a bouquet of flowers is seated on a throne with two girls standing next to her. Possibly a May Queen or other pageant event. No ink on negative. No edge imprint.
Good; fingerprints, residue from tape, acetate odor.
Topic: African American women -- 1930-1940
African American girls

May Queen
Evening gowns
Thrones
Crowns
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 72

[Posed group of young men and women in rows in front of an unidentified building : acetate film photonegative, banquet camera format.], circa 1930-1940
1 Item (Silver gelatin on cellulose acetate film sheet, 10" x 20".)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0241681pg.tif
No ink on negative. "DEFENDER SAFETY BASE" edge imprint.
Good; small areas of warping, acetate odor.
Topic: African American youth -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 73

[Posed group of young men and women in rows in front of an unidentified building : acetate film photonegative, banquet camera format.], circa 1930-1940
1 Item (Silver gelatin on cellulose acetate film sheet, 10" x 20".)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0241680pg.tif
No ink on negative. "DEFENDER SAFETY BASE" edge imprint.
Good; fingerprints, tape on edges, acetate odor.
Topic: African American youth
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940

	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)
Box 13, Folder 74	<p>[Seated group of men and women in academic dress : acetate film photonegative, banquet camera format.], circa 1930-1940</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet, 10" x 15".)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0241679sc.tif</p> <p>Group of men and women in academic dress seated in rows outside. Behind them and to the right are men, women and children in ordinary clothing. Probably a graduation ceremony, but school not identified. No ink on negative. No edge imprint.</p> <p>Good; tape, fingerprints, acetate odor.</p> <p>Topic: African American students -- 1930-1940 Portraits, Group -- 1930-1940 -- Washington (D.C.). Academic costume</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 13, Folder 75	<p>[Seated group of men and women in academic dress : acetate film photonegative, banquet camera format.], circa 1930-1940</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet, 10" x 15".)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Creator: Defender (film manufacturer)</p> <p>Notes: Scan Number: 618ns0241677sc.tif</p> <p>Group of men and women in academic dress seated in rows outside. Behind them and to the left are men, women and children in ordinary clothing. Probably a graduation ceremony, but school not identified. One person in the front row has been stretched out. No ink on negative. "DEFENDER SAFETY BASE" edge imprint.</p> <p>Good; tape, acetate odor.</p> <p>Topic: African American students -- 1930-1940 Portraits, Group -- 1930-1940 -- Washington (D.C.). Academic costume</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>

Culture: African Americans -- Washington (D.C.)	
Box 13, Folder 76	<p>41st Annual Session of the Afro-American Presbyterian Council of the North and West. Oct[ober] 10-13 [19]35 Wash[ington] D.C. [acetate film photonegative, banquet camera format.], 1935 October 10-13</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet; 12" x 20".)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Creator: Defender (film manufacturer)</p> <p>Notes: Scan Number: 618ns0241676sc.tif</p> <p>Group of men, women and children standing on the steps and sidewalk outside Tabor Presbyterian Church. Ink on negative: caption and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces.</p> <p>Good; tape on edges, fingerprints, acetate odor.</p> <p>Names: Afro-American Presbyterian Council of the North and West Tabor Presbyterian Church (Washington, D.C.)</p> <p>Topic: African American churches -- 1930-1940 -- Washington (D.C.). Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Retouching -- Pencil</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 13, Folder 77	<p>[Orchestra on stage and group of girls seated in rows in front of stage : acetate film photonegative, banquet camera format.], circa 1930-1940</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet, 12" x 20".)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0241675pg.tif</p> <p>No labeled temporary storage box.</p> <p>Most members of the orchestra are boys and girls. The girls are wearing white dresses and the boys are wearing dark jackets and white pants. No ink on negative. No edge imprint.</p> <p>Fair; discolored to yellow, acetate odor.</p> <p>Topic: African American youth Orchestras -- 1930-1940 Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs Washington (D.C.) -- African Americans</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>

Culture: African Americans -- Washington (D.C.)	
Box 13, Folder 78	<p>Graduating Class of Armstrong High School, June 1935 [acetate film photonegative, banquet camera format.], 1935 June, 1935</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet, 11" x 20".)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0241674pg.tif</p> <p>No labeled temporary storage box.</p> <p>Posed group of young men and women seated on bleachers in front of building. Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.</p> <p>Good; tape on edges, surface residue, acetate odor.</p> <p>Names: Armstrong High School (Washington, D.C.)</p> <p>Topic: African American high school students</p> <p>Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Retouching -- Pencil</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 13, Folder 79	<p>Outing of the "Justice Club" of the U.S. Dept. of Justice, Aug. 4 1935 [acetate film photonegative, banquet camera format.], 1935 August 4</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet, 11" x 20".)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Creator: Defender (film manufacturer)</p> <p>Notes: Scan Number: 618ns0241672sc.tif</p> <p>Posed group of men in two rows. The front row is seated on a lawn, the other row stand behind them. In the background is a building and a bus and car on the road. Signpost reads, "N.W. U ST" and "N.W. 10 ST." Ink on negative: caption and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces.</p> <p>Good; residue patches, acetate odor.</p> <p>Names: United States. Department of Justice</p> <p>Topic: African American men</p> <p>Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Buses -- 1930-1940</p> <p>Automobiles -- 1930-1940</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>U Street, N.W. (Washington, D.C.)</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p>

	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Retouching -- Pencil Culture: African Americans -- Washington (D.C.)
Box 13, Folder 80	<p>[Posed group of children in costume on stage, ca. 1935 : acetate film photonegative, banquet camera format.], 1935, [ca. 1935.] 1 Item (Silver gelatin on cellulose acetate film sheet, 10" x 20".) Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan Number: 618ns0241671sc.tif No labeled temporary storage box. The children are wearing a variety of different costumes. A flag at the back reads, "Troop 89". "[1]877" and "1935" is written on the scenery at the back of the stage. No ink on negative. "DEFENDER SAFETY BASE" edge imprint. Good; tape on edges, residue on surface, acetate odor.</p> <p>Topic: African American children -- 1930-1940 Portraits, Group -- 1930-1940 -- Washington (D.C.). Theater Performances</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 13, Folder 81	<p>[Posed group of men, women and children seated and standing in rows in front of an unidentified building, possibly a church : acetate film photonegative, banquet camera format.], circa 1930-1940 1 Item (Silver gelatin on cellulose acetate film sheet, 12" x 20".) Photographer: Scurlock, Addison N., 1883-1964 Notes: Scan Number: 618ns0241670pg.tif No labeled temporary storage box. No ink on negative. "DEFENDER SAFETY BASE" edge imprint. Good; tape on edges, acetate odor.</p> <p>Topic: African American men African American women -- 1930-1940 African American children -- 1930-1940 Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940</p>

	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)
Box 13, Folder 82	<p>35 St. Paul [posed group of St. Paul's football players, ca. 1935 : acetate film photonegative, banquet camera format.], circa 1935</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet, 12" x 20".)</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Creator: Defender (film manufacturer)</p> <p>Notes: Scan Number: 618ns0241669pg.tif</p> <p>No labeled temporary storage box.</p> <p>Posed group of football players in three rows wearing St. Paul's uniforms. One is holding a football on which the caption is written. A man in a suit stands with them, possibly a coach. Same image as 618ns0241660.tif. Ink on negative: "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint.</p> <p>Good; silvering at top edge, fingerprints, acetate odor.</p> <p>Names: St. Paul Normal and Industrial School (Lawrenceville, Va.)</p> <p>Topic: African American students -- 1930-1940</p> <p>African American football players</p> <p>Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Virginia</p>
Box 13, Folder 83	<p>[Unformed R.O.T.C. members in drill on field] [acetate film photonegative, banquet camera format.], undated</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0241643sc.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Stands in background, probably at Griffith Stadium. Text in advertising billboard in background: "Walter Johnson says / drink / Dr. Pepper."</p> <p>Acetate odor.</p> <p>Topic: Military education</p> <p>Military uniforms</p> <p>Billboards</p> <p>R.O.T.C -- 1930-1940</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p>

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film	
Box 13, Folder 84	<p>[R.O.T.C. cadets in two lines on field] [acetate film photonegative, banquet camera format.], undated</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0241642sc.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>No labeled temporary storage box.</p> <p>Acetate odor.</p> <p>Names: R.O.T.C.</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 13, Folder 85	<p>[R.O.T.C.?] [acetate film photonegative, banquet camera format.], [Ca. 1930.], undated</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0241639sc.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>No labeled temporary storage box.</p> <p>R.O.T.C. students on field, with stadium seating shown.</p> <p>Manufacturer's mark on film edge?</p> <p>Acetate odor.</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 13, Folder 86	<p>[Children and adults in five rows in front of school building?] [acetate film photonegative, banquet camera format.], undated</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0241644pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>No labeled temporary storage box.</p> <p>Acetate odor.</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p>

Genre/Form: Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 87

[Class picture in gymnasium] [acetate film photonegative, banquet camera format.], undated
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0241637pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
No labeled temporary storage box.
Junior high school class? Two rows of girls in front, two rows of boys in back. Ink on negative? Manufacturer's mark on film edge?
Acetate odor.
Topic: Junior high school students
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 13, Folder 88

Graduating Class / 1932 / College of Medicine / Howard University... [acetate film photonegative, banquet camera format.], 1932
1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0241646pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
No labeled temporary storage box.
Note to staff: Check size.
Copy negative of composite of individual graduate portraits and a view of the building.
Acetate odor.
Names: Howard University -- 1930-1940
Topic: African American physicians
Medical colleges
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 89

"PORO" Graduating Class. Nov. 14, 1935. Washington, D.C. [acetate film photonegative, banquet camera format.], 1935 November 14
1 Item
Photographer: Scurlock, Addison N., 1883-1964

Notes:	Scan Number: 618ns0241654pg.tif Silver gelatin on cellulose acetate film sheet, 12" x 20". No labeled temporary storage box. Caption in ink on negative. The class is from a beauty school. Acetate odor.
Topic:	African American women Beauty schools
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940
Culture:	African Americans -- Washington (D.C.)

Box 13, Folder 90

[Large group of children and teachers outside school] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0241655pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
No labeled temporary storage box.
No ink on negative? Group is arranged in four rows.
Acetate odor.

Topic: Schools

African American children

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 91

[Class of 1935, Miner Teacher's College] [acetate film photonegative, banquet camera format.], 1935

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0241668pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
No labeled temporary storage box.
Three rows of graduates in academic dress. [Not completed in initial cataloging: Ink on negative: "----". Manufacturer's mark on film edge:]
Acetate odor.

Names: Miner Teachers College

Topic: Academic costume

Portraits, Group -- 1930-1940 -- Washington (D.C.).

African American education -- 1930-1940

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 13, Folder 92

[Howard University graduates in academic dress] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0241635pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

NOT COMPLETED: Ink on negative: "---". Manufacturer's mark on film edge:

Acetate odor. Tape masking.

Topic: Portraits, Group -- African Americans

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 13, Folder 93

[Women in uniform, standing in front of triple doors] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0241653pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Acetate odor.

Topic: Uniforms

African American women

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 13, Folder 94

Senior and Junior Choirs of Tabernacle Baptist Church, 1932 February 7

Notes: Scan Number: 618ns0241652pg.tif

Senior and Junior choirs of Tabernacle Baptist Church [acetate film photonegative.], Feb. 7, 1932

1 Item
Photographer: Scurlock, Addison N., 1883-1964
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet, 12" x 19".
No labeled temporary storage box.
Ink on negative: "Senior and Junior Chors of Tabernacle Baptist Church Feb 7, 1932 Scurlock Photo". No manufacturer's mark on film edge.
Good. Black tape on negative, some warping, acetate odor.
Names: Tabernacle Baptist Church (Washington, D.C.)
Topic: Choirs -- 1930-1940
Religion
Church musicians
Church choirs
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives --
Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives --
Acetate film
Culture: African Americans -- Washington (D.C.)

[Senior and Junior Choirs of Tabernacle Baptist Church. Feb. 7, 1932 \[acetate film photonegative, banquet camera format.\], Feb. 7, 1932](#)

1 Item
Photographer: Scurlock, Addison N., 1883-1964
Language: English.
Notes: Silver gelatin on cellulose acetate film sheet, 12" x 20".
No labeled temporary storage box.
Caption in Ink on negative. Three rows of people, sitting in front of church. Some wear choir robes.
Acetate odor.
Topic: Church buildings -- Washington (D.C.)
Choirs (Music)
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives --
Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 95

[\[Three rows of men and women sitting on a stage\] \[acetate film photonegative, banquet camera format.\], undated](#)

1 Item
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0241656pg.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
No labeled temporary storage box.

	<p>Ink on negative: Scurlock signature.</p> <p>Acetate odor.</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 13, Folder 96	<p>[Elderly men and women on lawn outside building] [acetate film photonegative, banquet camera format.], undated</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0241658pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>No labeled temporary storage box.</p> <p>Acetate odor.</p> <p>Topic: Older people</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 13, Folder 97	<p>The Public Health Committee. 1935 Grand Lodge Convention. I.B.P.O.E. of W., Washington, D.C. [acetate film photonegative, banquet camera format.], 1935</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0241667pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>No labeled temporary storage box.</p> <p>Large group of men and women standing on steps. Cropping tape on film. [Not completed in initial cataloging: Ink on negative: "---". Manufacturer's mark on film edge:]</p> <p>Acetate odor.</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 13, Folder 98	<p>[Large group of people in evening dress at a banquet] [acetate film photonegative, banquet camera format.], undated</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0241659sc.tif</p>

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Photographed from a high angle.

Acetate odor. Cropping tape on negative.

Topic: Dinners and dining
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 99

[Young women in fancy formal dresses on lawn] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0241657sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Acetate odor.

Topic: African American women
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 100

[Actors onstage in an elaborate set piece, probably at Howard University] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0241648sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Acetate odor. Black tape.

Topic: Theater
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 101

[African American men and women at a banquet] [acetate film photonegative, two negatives joined together.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes:	Scan Number: 618ns0241645sc.tif Silver gelatin on cellulose acetate film sheet, 12" x 20". No labeled temporary storage box. Photographed from a high angle. Two separate exposures. Acetate odor.
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 13, Folder 102

[Women at a banquet] [acetate film photonegative, banquet camera format.],
undated
1 Item
[Image\(s\): \[Women at a banquet?\] \[acetate film photonegative, banquet camera format.\]](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0241641sc.tif
Silver gelatin on cellulose acetate film sheet, 12" x 20".
No labeled temporary storage box.
Women in gowns or party dresses, seated at both sides of three long tables. A Miner sign is on the wall at the rear.
Acetate odor.
Names: Miner Teachers College
Topic: African American women
Evening dress
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 13, Folder 103

[Large group of men and women with flags and decorations near river, ready for baptism? : acetate film photonegative], 1933 September 3
1 Item
[Image\(s\): \[Large group of men and women with flags and decorations near river, ready for baptism? : acetate film photonegative\], Sept. 3, 1933.](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0223024-01sc.tif
Silver gelatin on cellulose acetate film sheet, 11-7/8" x 19-3/4".
Framed "Corcoran print" number 1998.0011.120
From original negative Box 5893524A.

"Scurlock Photo / Sept 3 1933" in ink on negative, base side. No manufacturer's mark found on film edge. Scanned backwards?
"Corcoran" print exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise" held in the NMAAHC Gallery, NMAH, January 30-November 15, 2009. Image printed in exhibit's companion book.
Severe discoloration on ends, slight curling, cropped with black tape.

Topic: Baptism -- 1930-1950
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Rivers -- Washington (D.C.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 1

[Stage with large piece of scenery of arch over a river with actors in posed scenes, possibly at Dunbar High School, ca 1930-1940 : acetate film photonegative, banquet camera format.], circa 1930-1940

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0241686sc.tif

Silver gelatin on cellulose acetate film sheet, 9" x 16".

Large piece of stage scenery of an archway with a backdrop of a river or canal lined with houses. Actresses in classical costume stand in posed scenes. Three actresses sit within the backdrop, two in spheres and one as the head of an angel in the sky. "Military Social Music Art Professions Dunbar Business Ambition Home [Hist]ory" is written across the bottom of the backdrop. The negative is cut to the outline of the backdrop at the top and sides. Ink on negative: "F". No edge imprint. Pencil retouching.

Good; fingerprints, acetate odor.

Names: Dunbar High School (Washington, D.C.)

Topic: Theaters -- Stage-setting and scenery
Costume

African American girls

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 14, Folder 2

[Boys and girls, boys wearing police-style badges, reading "AAA School Boy Patrol" : panoramic acetate film photonegative], 1934-1935

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Image(s): [Boys and girls, boys wearing police-style badges, reading "AAA School Boy Patrol" : panoramic acetate film photonegative, ca. 1934-1935.]

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes:	<p>Scan Number: AC0618.004.0001796.tif</p> <p>Posed group of boys and girls in rows in front of a building. Ink on negative: "Z". "DEFENDER SAFETY BASE" edge imprint. 618ns0177558pg.tif is similar image.</p> <p>Poor: discoloration, slight silvering, tape on negative, curling, tape at edges, severe warping, tape at edges.</p>
Topic:	<p>African American children -- 1930-1940</p> <p>Children -- 1930-1940</p> <p>Portraits, Group -- 1930-1940 -- Washington (D.C.).</p> <p>African American girls</p>
Place:	<p>Washington (D.C.) -- 1930-1940 -- Photographs</p> <p>Washington (D.C.) -- African Americans -- 1930-1950</p>
Genre/Form:	<p>Banquet camera photographs -- 1930-1940</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p>
Culture:	African Americans -- Washington (D.C.)

Box 14, Folder 3

[Group of women on steps of Garnet-Patterson Junior High School, ca. 1930s : cellulose acetate photonegative, banquet camera format.], circa 1930s

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001795.tif

Group of unidentified women standing in rows on the front steps of Garnet Patterson Junior High School, (Vermont Avenue, NW, entrance). A man stands to the left partially behind a column. 618ns0177528pg.tif is similar image. No ink on negative. "DEFENDER SAFETY BASE" edge imprint. No Scurlock number.

Poor; channeling, warping, acetate odor, residue from tape, reticulation.

Names: Garnet-Patterson Junior High School

Topic: Schools -- 1930-1940 -- Washington (D.C.).

African American women -- 1930-1940

African American schools -- 1930-1940 -- Washington (D.C.)

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 4

[Cardozo High School orchestra, on stage, chorus sitting below : panoramic acetate film photonegative], 1934-1935, [ca. 1934-1935.]

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Image(s): [Cardozo High School orchestra, on stage, chorus sitting below : panoramic acetate film photonegative, ca. 1934-1935.]

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177534sc.tif

	From original negative Box 5893524A. No ink on negative. No manufacturer's mark on film edge. Good, tape on negative, slight curling and warping.
Names:	Cardozo High School (Washington, D.C.)
Topic:	Singers -- 1930-1950 Choirs -- Washington (D.C.) Portraits, Group -- 1930-1940 -- Washington (D.C.). Musicians -- 1930-1940 Schools -- 1930-1940 -- Washington (D.C.). Students -- 1930-1940 Education -- Washington, (D.C.) Orchestra
Place:	African American singers -- 1930-1940 Washington (D.C.) -- 1930-1940 -- Photographs Washington (D.C.) -- African Americans -- 1930-1950
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 14, Folder 5

[Boys and girls, boys wearing police-style badges, reading "AAA School Boy Patrol" : panoramic acetate film photonegative], 1934-1935
1 Item (12" x 20".)
[Image\(s\): \[Boys and girls, boys wearing police-style badges, reading "AAA School Boy Patrol" : panoramic acetate film photonegative, ca. 1934-1935.\]](#)
Photographer: Scurlock, Addison N., 1883-1964
Notes: Scan Number: 618ns0177558pg.tif
Silver gelatin on cellulose acetate film sheet.
From original negative Box 5893524A.
Posed group of boys and girls in rows in front of a building. No ink on negative. No edge imprint. AC0618.004.0001796.tif is similar image.
Fair; discoloration, slight silvering, tape on negative, curling.

Topic: African American children -- 1930-1940
Children -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American girls

Place: Washington (D.C.) -- 1930-1940 -- Photographs
Washington (D.C.) -- African Americans -- 1930-1950

Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Box 14, Folder 6

[Children in a play, group on stage in costumes including boys dressed in frog costumes : acetate film photonegative], [ca. 1934.], undated

1 Item (Silver gelatin on cellulose acetate film sheet, 12" x 20".)
[Image\(s\): \[Children in a play, group on stage in costumes including boys dressed in frog costumes : acetate film photonegative, ca. 1934.\]](#)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177561pg.tif
From original negative Box 5893524A.
Posed group of children in costumes standing in rows on a stage. There are several large props behind them. There is a group of girls in leotards and wings, some boys in frog costumes and some dressed as Cossacks. Ink on negative: "Q". "DEFENDER SAFETY BASE" edge imprint.
Fair; tape on negative, slight silvering, warping, scratch in emulsion layer, section of channeling in shape of horizontal T
Topic: Plays
African American children -- 1930-1940
Children -- 1930-1940
Schools -- 1930-1940 -- Washington (D.C.).
Costumes -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940

Box 14, Folder 7

[Shoppers in ladies' wear at Fair Department store : cellulose acetate photonegative, banquet camera format], circa 1930s
1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)
[Image\(s\): \[Shoppers in ladies' wear at Fair Department store, ca. 1930s : cellulose acetate photonegative, banquet camera format\].](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001797.tif
Covered rails of clothing running on left and right walls with table displays in the center. There are men and women in the store, some holding garments. Several of the women are wearing fur coats. Two signs on the nearest table display: "Use our convenient 'Lay Away' Plan to select your holiday outfit" and "Come in and select your Thanksgiving outfit we have all the latest styles". The tags on the hanging garments read, "The Fair..." Ink on tape on negative: "F". No edge imprint. Pencil retouching on windows. No Scurlock number.
The Fair department store was located at 820 7th St. N.W. Washington, D.C.
Good; tape at edges, slight warping, discoloration, slight silvering
Names: Fair (Firm)
Topic: Department stores -- Washington (D.C.)
Clothing and dress
Fur garments
Consumers
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 8

[Posed group of men in military uniform : cellulose acetate photonegative, banquet camera format], circa 1930s
1 Item (Silver gelatin on cellulose acetate film sheet.; 10" x 20".)
[Image\(s\): \[Posed group of men in military uniform, ca. 1930s : cellulose acetate photonegative, banquet camera format\].](#)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001794.tif
Copy negative of a photograph with stains and a large tear top right. Posed group of men in military uniform, in three rows, with the front row seated on the lawn. The men hold rifles. To the right of the group are two men in chef's whites. There are two buildings with covered porches behind them. No ink on negative. No edge imprint, no Scurlock number
Good; residue from tape on negative (tape now unattached), slight curling, slight silvering at edges
Topic: Rifles
Military uniforms
African American military personnel
African American cooks
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 9

[\[Advertisements and scoreboard on a wall at stadium, probably Griffith Stadium, ca. 1930s : cellulose acetate photonegative, banquet camera format.\]](#), circa 1930s
1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001793.tif
Scoreboard and wall of advertisements for: Brownley's sport fudge, J. Frank Kelly Inc., Elit Laundry; Budweiser and Busch Lager, Brodts Inc., Terminal Ice and Fuel Company, Hav-A-Tampa Cigar, Fussells Ice Cream, Mike Martin's Liniment, Hahn "Florsheim" Shoes, Captial Garage, Majestic Radio, Fairway Fertilizer, The Washington Cadillac Co., "The 'Senators use' Lifebuoy. Protects health - ends 'B.O.'", Washington Times, Parker Bridget Co., Coca-Cola, Hotel Occidental Restaurant, City Cabs, De Moll & Co., Olmsted Grill, Browning & Baines Orienta Brand Coffee, Mayer & Co., Colonial, "This Stadium built by George A. Fuller Company", Wilner & Co., Packard Shoe,

National Extra Dry Ginger Ale, Fred Pelzman's Fashion Shop. Ink on negative: "B". No edge imprint. No Scurlock number.

Section of this image used as a graphic on the back of a case in the exhibit "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009.

Good; tape on negative, warping, scratch in emulsion layer, slight silvering at edges

Names: Griffith Stadium (Washington, D.C.)
Washington Senators (Baseball team : 1901-1960)
Fred Pelzman's Fashion Shop (Washington, D.C.)

Topic: Baseball -- 1930-1940 -- Washington (D.C.).
advertising -- 1930-1940 -- Washington (D.C.)
Sports -- Washington (D.C.) -- 1930-1940.
Ballparks -- 1930-1940
Awnings

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1940 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 10

[Group of women at Girls' Dormitory, Howard University, wearing winter coats, ca. 1931 : cellulose acetate photonegative, banquet camera format], circa 1931

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177584hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 5692016M.

This negative was numbered twice. Later number was 618ns0241691hu.tif - duplicate later scan was deleted.

No ink on negative. No edge imprint.

Slight warping of base.

Names: Howard University -- 1930-1940

Topic: Universities and colleges -- 1930-1940 -- Washington (D.C.)
African American universities and colleges -- 1930-1940 -- Washington (D.C.)
Dormitories (rooms)
African American women -- 1930-1940

Place: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Washington (D.C.) -- African Americans -- 1930-1950
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 14, Folder 11

Garrison school group (at Garnet Patterson) Dec. 1931 [group in costumes on stage : cellulose acetate photonegative, banquet camera format], 1931 December 23

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177583sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 5692016M; to be stored in vault freezer

This negative was numbered twice. Later number was 618ns0241692sc.tif - duplicate later scan was deleted.

Posed group of children in costume on stage. Ink on negative: caption on top edge, "Dec. 23 - 1931" and "Scurlock Photo". No edge imprint.

Tape on negative, slight warping, dirty.

Names: Garnet Patterson High School (Washington, D.C.)

Topic: African American schools -- 1930-1940 -- Washington (D.C.)

Schools -- 1930-1940 -- Washington (D.C.).

African American children -- 1930-1940

Children -- 1930-1940

Plays

Costumes -- 1930-1940

Place: Washington (D.C.) -- African Americans -- 1930-1950

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 12

[Northwestern football team, ca. 1931 : cellulose acetate photonegative, banquet camera format], 1931, [ca. 1931]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177585pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 5692016M.

The "Northwestern" to which the football belongs has not yet been identified.

This negative was numbered twice. Later number was 618ns0241690pg.tif - duplicate later scan was deleted.

Posed group of football players in four rows. Man in the center of the back row is wearing a "Northwestern" sweater. No ink on negative. No edge imprint.

Condition : tape on negative, slight warping.

Names: Northwestern football team

Topic: Football -- Washington (D.C.) -- 1930-1950.

Sports -- Washington (D.C.) -- 1930-1940.

Schools -- 1930-1940 -- Washington (D.C.).

African American football players

Place: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Washington (D.C.) -- Sports
Washington (D.C.) -- African Americans -- 1930-1950
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film
Banquet camera photographs -- 1930-1940
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 13

60th Anniversary Convocation of the Howard University Theological department
Nov. 17-19 1931 [cellulose acetate photonegative, banquet camera format], 1931
November 17-19

1 Item (Silver gelatin on cellulose acetate film sheet; 12" x 20".)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177586hu.tif

From original negative Bos 5692016M.

This negative was numbered twice. Later number was
618ns0241689hu.tif - duplicate later scan was deleted.

Posed group of men and women on exterior steps of building at
Howard University. Man on right in front row is Howard President
Mordecai Johnson. Ink on negative: caption and "Scurlock Photo".
No edge imprint.

Tape on negative, slight warping.

Names: Johnson, Mordecai W. (Mordecai Wyatt), 1890-1976
Howard University.. Theological Department
Howard University -- 1930-1940

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American universities and colleges -- 1930-1940 --
Washington (D.C.)
African American clergy -- 1930-1940
African American college teachers -- 1930-1940
Universities and colleges -- 1930-1940 -- Washington (D.C.)
Theology -- 1930-1940
Teachers -- 1930-1940

Place: Washington (D.C.) -- African Americans -- 1930-1950
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Box 14, Folder 14

[Howard University opening of Walker Stadium, dedication group, ca. 1931 :
cellulose acetate photonegative, banquet camera format], 1931, [ca. 1931]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177587sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

From original negative Box 5692016M.

This negative was numbered twice. Later number was
618ns0241688sc.tif - duplicate later scan was deleted.

Posed line of people standing in front of a podium with an American flag on a sports field. Behind them is a crowd on bleachers in front of a building. No ink on negative. No edge imprint.
Slight warping tape on negative.

Names: Howard University. Walker Stadium
Howard University -- 1930-1940

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Dedications -- 1930-1940

Place: Washington (D.C.) -- African Americans -- 1930-1950
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 14, Folder 15

[East Elevation--Women's Dormitory Group--Howard University, Washington, D.C. \[panoramic cellulose acetate photonegative\], undated](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242026hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Architectural plan of East Elevation, Women's Dormitory group at Howard University. Albert I. Cassell, Architect.

Tape on negative.

Names: Cassell, Albert Irvin, 1895-1969

Howard University

Topic: Architectural rendering

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Copy negatives

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 14, Folder 16

[Transverse section through the Science Quadrangle showing the new Chemistry Building--Howard University, Washington, D.C. \[panoramic cellulose acetate photonegative\], 1930](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242025hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Plan of the transverse section of the Science Quadrangle including the new Chemistry Building at Howard University. Writing indicating building names, the scale of the plan, etc., can be seen on the negative. Architect, Albert I. Cassell.

Tape on negative.

Names: Cassell, Albert Irvin, 1895-1969

	<p>Howard University</p> <p>Topic: Architectural rendering</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 14, Folder 17	<p>North Elevation--Women's Dormitory group--Howard University, Washington, D.C. [cellulose acetate photonegative], 1930, undated</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0242024hu.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Architectural plan of the North Elevation, Women's Dormitory group at Howard University. Albert I. Cassell, Architect.</p> <p>Tape and spots on negative.</p> <p>Names: Cassell, Albert Irvin, 1895-1969</p> <p>Howard University</p> <p>Topic: Architectural rendering</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Copy negatives</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Panoramas</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>
Box 14, Folder 18	<p>View from Court Looking East, Women's Dormitory Group, Howard University, Washington, D. C., Albert I. Cassell, Architect, undated</p> <p>Notes: Scan Number: 618ns0242023hu.tif</p>
Box 14, Folder 19	<p>Howard University Campus, undated</p> <p>Notes: Scan Number: 618ns0242021hu.tif</p>
Box 14, Folder 20	<p>South Elevation--New Chemistry Building--Howard University--Washington, D.C. [acetate film photonegative,], 1930, undated</p> <p>1 Item</p> <p>Image(s): South Elevation--New Chemistry Building--Howard University--Washington, D.C. [acetate film photonegative,] 1930.</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0242019hu.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Tape on negative. Green tint.</p> <p>Names: Cassell, Albert Irvin, 1895-1969</p> <p>Howard University</p>

Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic:	Architectural Blueprints

Box 14, Folder 21

[Plan of Science Quadrangle showing the new Chemistry Building--Howard University, Washington, D.C. \[cellulose acetate photonegative\]](#), 1930, undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242020hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Plan of Science Quadrangle at Howard University showing the new Chemistry Building. Albert Cassell, Architect.

Tape on negative.

Names: Cassell, Albert Irvin, 1895-1969

Howard University

Topic: Architectural rendering

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 14, Folder 22

[South Elevation--Women's Dormitory Group--Howard University, Washington, D.C. \[acetate film photonegative\]](#), undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242015hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Tape on negative (lumpy).

Names: Cassell, Albert Irvin, 1895-1969

Howard University

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Architectural Blueprints

Box 14, Folder 23

West Elevation, New Chemistry Building, Howard University, Washington, D. C., 1930

Notes: Scan Number: 618ns0242017hu.tif

Box 14, Folder 24

[East Elevation--New Chemistry Building--Howard University--Washington, D.C. \[acetate film photonegative,\], 1930](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0242011hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Tape on negative.

Names: Cassell, Albert Irvin, 1895-1969

Howard University

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Architectural Blueprints

Box 14, Folder 25

["Garden of Children" Closing Exercises June 22 1935 \[cellulose acetate photonegative, banquet camera format\], 1935 June 22](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001325.tif

Group of children in costume standing in a line on a stage. The children are dressed as peapods, carrots, lettuces and rabbits. They each hold a rolled piece of paper. There is a backdrop on the stage behind them. It is painted with trees and peacocks. Ink on negative: caption and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces.

Fair; discoloration, tape on negative, acetate odor, small section of emulsion lost, staining on bottom edge

Topic: African American children -- 1930-1940

Costumes -- 1930-1940

Theater -- 1930-1940 -- Washington (D.C.)

Rabbits

Vegetables

Theaters -- Stage-setting and scenery

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 26

[Class of 1935 Shaw Junior High School \[cellulose acetate photonegative, banquet camera format\], 1935](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001326.tif

Large group of boys and girls seated and standing in rows in front of a building, presumably the school. Ink on negative: caption and "Scurlock Photo". No edge imprint.

Fair; acetate odor, tape on negative, slight warping, residue on surface of emulsion, fingerprints, small section of emulsion lost

Names: Shaw Junior High School (Washington, D.C.)

Topic: African American high school students
African American schools -- 1930-1940 -- Washington (D.C.)
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Shaw (Washington, D.C.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 27

[Post-Graduates and Graduates of Cardozo High School June 1935 \[cellulose acetate photonegative, banquet camera format\], 1935 June](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001327.tif

Posed group of young men and women in academic gowns and mortar boards sitting and standing in rows in front of a building, presumably the school. Nine students in the center of the photograph are wearing white robes and hats. Ink on negative: caption and "Scurlock Photo". No edge imprint.

Fair; acetate odor, tape on negative, fingerprints, residue on surface

Names: Cardozo High School (Washington, D.C.)

Topic: African American high school students
African American schools -- 1930-1940 -- Washington (D.C.)
Commencement ceremonies
High school graduates

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 28

[\[Posed group of men and women standing and sitting in rows outside a building, possibly a church : cellulose acetate photonegative, banquet camera format\], circa 1930-1940](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001328.tif
The men are wearing suits and the women are wearing hats and coats. There is stained glass in the windows of the stone building indicating that it may be a church. No ink on negative. "DEFENDER SAFETY BASE" edge imprint.
Good; acetate odor, tape on edge, residue on surface from tape, slight discoloration, slight curling, fingerprints
Topic: African American men
African American women -- 1930-1940
African American churches -- 1930-1940 -- Washington (D.C.).
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 29

[Class of 1935 Phelps Trade School \[cellulose acetate photonegative, banquet camera format\], 1935](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 10" x 20").
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001329.tif
Posed group of men standing in rows on the exterior steps of a building. All are wearing suits, except four men in the middle of the front row wearing military uniforms. Boy at left wears knickers. Ink on negative: caption and "Scurlock Photo". Pencil retouching. "DEFENDER SAFETY BASE" edge imprint.
Fair; tape on negative, slight warping, fingerprints, residue on surface.
Names: Phelps Vocational School (Washington D.C.)
Topic: African American students -- 1930-1940
African American military personnel
Knickerbockers
Military uniforms
African American schools -- 1930-1940 -- Washington (D.C.)
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 30

[Stage with large set of columns and arches with actors in posed scenes : cellulose acetate photonegative, banquet camera format], circa 1930-1940

1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001330.tif

The large piece of set consists of four columns with three arches joining them with a pediment at the top of the central arch. The first column is marked "1877", the last, "1935". At the base of each column is a plinth labelled from left to right, "Law", "Religion", "Grief" and "Justice". On each plinth stands an actor dressed in personification of each word. Winged angels stand on the top of each column and on the central pediment. Inside the three archways are a series of posed scenes. From left to right they depict: an artist and model, musicians, people looking at a globe, a person in a wheelchair and a nurse, two people filling a jar, a person typing and a person reading, a man in military uniform and a woman standing over a pram. No ink on negative. "DEFENDER SAFETY BASE" edge imprint.

Fair; acetate odor, tape on negative, same section of emulsion lost, fingerprints, discoloration

Topic: Theater -- 1930-1940 -- Washington (D.C.)

Theaters -- Stage-setting and scenery

Costumes -- 1930-1940

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 31

"In a Garden of Flowers" Metropolitan A.M.E. Sunday School, Sept. 16 '35 Written and Directed by Mrs Claudia McConnell. [cellulose acetate photonegative, banquet camera format], 1935 September 16

1 Item (Silver gelatin on cellulose acetate film sheet.; 10" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001331.tif

Large group of boys and girls inside a church dressed in costumes. There are two lit candlebra in the front of the image and at the back of the church is an arbor. Ink on negative: caption and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint.

Poor; discoloration, yellow tint, tape on negative, warping, staining, silvering.

Names: McConnell, Claudia

Metropolitan A.M.E. Church (Washington, D.C.)

African Methodist Episcopal Church

Topic: Costumes -- 1930-1940

Plays

Place: Washington (D.C.) -- African Americans

Genre/Form: Washington (D.C.) -- 1930-1950 -- Photographs
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 32

[International Conference of the Grand Chapter Order of Eastern Star, Wash. D.C., Aug 18th-21st '35 \[cellulose acetate photonegative, banquet camera format\], 1935 August 18-21](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001332.tif

Posed group of men and women standing in rows on the exterior steps of a building. One woman is seated in the front row. Most of the women are wearing white dresses. Some people are wearing regalia sashes and pin badges. There are flags and banners hanging behind them, including an American flag and a Eastern Star banner. Ink on negative: caption and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces and one face pencilled out.

Fair; discoloration, tape on negative, residue on surface, fingerprints

Names: Order of the Eastern Star

Topic: Freemasonry

Fraternal organizations

Regalia

African American freemasonry

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 33

[11th Provincial Conference Church Workers Among Colored People, 3rd Province. Oct, 9-11 1935, Wash. D.C. \[cellulose acetate photonegative, banquet camera format\], 1935 October 9-11](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001333.tif

Posed group of men and women seated and standing in rows on the lawn in front of a building, possibly a church. Amongst the group are nuns and members of the clergy. Ink on negative: caption and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint.

Founded as the Convocation of the Colored Clergy by John Peterson, the Conference of Church Workers Among Colored People, as it was later known, worked to stop segregation in the Episcopal Church and to promote African American religious participation and education. The Conference continued until the mid-1960s. "The Black Experience within the Episcopal Church. A Chronological Study with Recommendations for Growth", Kathleen A. McAdams, MDiv Candidate, Church Divinity School of the Pacific, September 1998.

Fair; acetate odor, tape on negative, fingerprints, two spots of discoloration

Names: Conference of Church Workers Among Colored People
Episcopal Church
Topic: African American nuns
African American clergy -- 1930-1940
African American churches -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 34

[Anniversary Banquet Mt. Gilead Baptist Church Oct. 21 1935 \[cellulose acetate photonegative, banquet camera format\], 1935 October 21](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001334.tif

Group of men and women seated at dining tables, each with a serving of melon. More men and women stand around the tables, including three young women in white aprons and hats. The room is decorated with streamers strung across the ceiling. Ink on negative: caption and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces.

Good; acetate odor, discoloration, tape on negative, residue on surface

Names: Mount Gilead Baptist Church
Topic: Anniversaries
Dinners and dining -- 1930-1940
Table settings
Parties -- 1930-1940
Party decorations
African American churches -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil

	Culture:	African Americans -- Washington (D.C.)
Box 14, Folder 35		<p>Junior Music School, Howard University, June 1935 [cellulose acetate photonegative, banquet camera format], 1935 June</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 11" x 20".)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Defender (film manufacturer)</p> <p>Notes: Scan Number: AC0618.004.0001335.tif</p> <p>Group of children in costume seated and standing around an exterior staircase on Howard University campus. One child is dressed as Mickey Mouse. Ink on negative: caption and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint.</p> <p>Good; tape on negative, acetate odor, fingerprints</p> <p>Names: Howard University. Junior school of music</p> <p>Topic: African American universities and colleges -- 1930-1940 -- Washington (D.C.)</p> <p>African American musicians</p> <p>African American children -- 1930-1940</p> <p>Costumes -- 1930-1940</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Banquet camera photographs -- 1930-1940</p> <p>Panoramas</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 14, Folder 36		<p>[Large group outside the Lincoln Theatre, 1935 : cellulose acetate photonegative, banquet camera format], 1935</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 10" x 20".)</p> <p>Photographer: Scurlock Studio (Washington, D.C.)</p> <p>Creator: Defender (film manufacturer)</p> <p>Notes: Scan Number: AC0618.004.0001336.tif</p> <p>Large crowd of men, women and children posing outside the Lincoln Theatre. Large advertising hoarding for film "Barbary Coast" starring Edward G. Robinson and for "Transatlantic Tunnel" starring Richard Dix, which is advertised as coming soon. The Lincoln Barber shop is to the left of the theatre. No ink on negative. "DEFENDER SAFETY FILM" edge imprint.</p> <p>Both films were released in 1935.</p> <p>Fair; acetate odor, tape on negative, fingerprints</p> <p>Names: Lincoln Theatre (Washington, D.C.)</p> <p>Topic: Barbershops</p> <p>Motion picture theaters -- 1930-1950 -- Washington (D.C.)</p> <p>Crowds -- 1930-1940 -- Washington (D.C.)</p> <p>Film posters</p> <p>Place: Washington (D.C.) -- African Americans</p> <p>Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p>

	Banquet camera photographs -- 1930-1940 Panoramas
Culture:	African Americans -- Washington (D.C.)
Box 14, Folder 37	<p>Cast of "The princess who could not dance", a spring play by Browne Junior High School, 1935 [cellulose acetate photonegative, banquet camera format], 1935 1 Item (Silver gelatin on cellulose acetate film sheet.; 10" x 20".) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan Number: AC0618.004.0001337.tif Group of children in costume seated and standing in rows on a stage. Many children are wearing period costume with powdered wigs. A group of girls are dressed in kimonos and hold fans. Three cast members sit on a prop throne in the center. The backdrop is painted with a scene of a path through trees with a castle turret to the right. Ink on negative: caption and "Scurlock Photo". No edge imprint. Fair; acetate odor, discoloration, fingerprints, tape on negative</p> <p>Names: Browne Junior High School (Washington, D.C.) Topic: African American children -- 1930-1940 African American schools -- 1930-1940 -- Washington (D.C.) Plays Theater -- 1930-1940 -- Washington (D.C.) Costumes -- 1930-1940 Theaters -- Stage-setting and scenery</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940 Panoramas</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 14, Folder 38	<p>Graduating Class of Francis Junior High School, June 1935 [cellulose acetate photonegative, banquet camera format], 1935 June 1 Item (Silver gelatin on cellulose acetate film sheet.; 11" x 20".) Photographer: Scurlock Studio (Washington, D.C.) Creator: Defender (film manufacturer) Notes: Scan Number: AC0618.004.0001338.tif Posed group of children sitting and standing in rows on the exterior steps of a building. Ink on negative: caption and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint. Good; acetate odor, tape on negative, slight curling.</p> <p>Names: Francis Junior High School Topic: African American students -- 1930-1940 African American schools -- 1930-1940 -- Washington (D.C.) Portraits, Group -- 1930-1940 -- Washington (D.C.)</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940</p>

	Panoramas Culture: African Americans -- Washington (D.C.)
Box 14, Folder 39	<p>[Posed group of women and girls, one woman wears a crown and sits on a throne : cellulose acetate photonegative, banquet camera format], circa 1930-1940 1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan Number: AC0618.004.0001339.tif Group of women standing on exterior steps wearing formal dresses. Two groups of three girls stand at the front. The group to the right hold long bugles. At the top of the steps a woman wearing a crown and holding a bouquet of flowers is seated on a throne with two girls standing next to her. Possibly a May Queen or other pageant event. No ink on negative. No edge imprint. Good; tape on negative, acetate odor, fingerprints, residue on surface</p> <p>Topic: African American women -- 1930-1940 African American girls May Queen Evening gowns Thrones Crowns</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940 Panoramas</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 14, Folder 40	<p>North Elevation - New Chemistry Building - Howard University - Washington D.C., 1930 [cellulose acetate photonegative, banquet camera format], 1930 1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].) Photographer: Scurlock Studio (Washington, D.C.) Creator: Defender (film manufacturer) Notes: Scan Number: AC0618.004.0001340.tif Copy negative of the architectural drawing of the north elevation of the new chemistry building at Howard University by architect, Albert I. Cassell. Ink on negative: "B". "DEFENDER SAFETY BASE" edge imprint. Poor; discoloration, yellow tint, curling, tape on negative, staining, residue on surface</p> <p>Names: Cassell, Albert Irvin, 1895-1969 Howard University -- 1930-1940</p> <p>Topic: Architectural Blueprints African American universities and colleges -- 1930-1940 -- Washington (D.C.)</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940</p>

Panoramas

Box 14, Folder 41 [\[Coleridge Davis and his Hardy Brothers Washingtonians, surrounding piano on stage, banner in back : acetate film photonegative.\]](#), 1932
1 Item (Silver gelatin on cellulose acetate film sheet, 10" x 20".)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177474.tif
No ink on negative. "Defender Safety Base" edge imprint.
Condition: Good, slight warping, tape on edges, acetate odor.
Names: Davis, Coleridge
Hardy Brothers Washingtonians
Topic: African American musicians
Musicians
Entertainers
Bands (Music)
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Portraits -- African American men
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 42 [\[Dancers, male and female, with Club Prudhom sign in back : acetate film photonegative.\]](#), undated
1 Item (Silver gelatin on cellulose acetate film sheet, 12" x 20".)
Photographer: Scurlock, Addison N., 1883-1964
Creator: Defender (film manufacturer)
Notes: Scan Number: 618ns0177474pg.tif
Ink on negative: "Scurlock Photo". "Defender Safety Base" edge imprint.
Reproduction photograph of this image exhibited in "The Scurlock Studio and Black Washington: Picturing the Promise," NMAAHC Gallery, NMAH, January 30 - November 15, 2009; image also reproduced in exhibit's companion book.
Good, slight warping, tape on edges, slight acetate odor, discoloration.
Names: Club Prudhom
Topic: Dancers
Nightclubs
Entertainers
African American dancers
Costumes -- 1930-1940
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 43

[Club Prudhom night club dancers, female : acetate film photonegative.], undated

1 Item (Silver gelatin on cellulose acetate film sheet, 12" x 20".)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177477pg.tif

Ink on negative: "Scurlock Photo". "Defender Safety Base" edge imprint.

Good, warping, tape on edges, acetate odor

Names: Club Prudhom

Topic: Dancers -- 1930-1940 -- Washington (D.C.)

Performers

Nightclubs

African American dancers

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 44

Annual Banquet of the National Federation of Post Office Clerks, Local 148, Whitelaw Hotel, Washington, D.C. [acetate film photonegative,], 1932 January 25
1 Item

Image(s): Annual Banquet of the National Federation of Post Office Clerks, Local 148, Whitelaw Hotel, Washington, D.C. [acetate film photonegative,] Jan 25, 1932.

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177472sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

No ink on negative. No manufacturer's mark on film edge. Title from envelope? There is some uncertainty as to location, as the room appears different from that in item 0618.AAX8703, which is also identified as the Whitelaw Hotel.

Good, warping, tape on edges, acetate odor.

Names: National Federation of Post Office Clerks

Whitelaw Hotel (Washington, D.C.)

Topic: Postal service -- 1930-1940

Unions -- 1930-1940

Hotels, taverns, etc. -- Washington (D.C.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Box 14, Folder 45

[Club Prudhom (?) female dancers and man in center front with cane : acetate film photonegative], 1930s

1 Item

Image(s): [Club Prudhom (?) female dancers and man in center front with cane : acetate film photonegative, ca. 1930s?]

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177473pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".
No labeled temporary storage box.
Ink on negative: "Scurlock Photo". Defender Safety Base.
Good, warping, tape on edges, acetate odor.

Names: Club Prudhom
Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
Dancers
Nightclubs
African American entertainers -- 1930-1950.
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 46

[[Club Prudhom orchestra, in band box : acetate film photonegative.](#)], undated
1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177470pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

The man standing in the center holding a cigarette and holder is thought to be Elmer Calloway, leader of the Club Prudhom orchestra and brother of Cab Calloway. Ink on negative: "Scurlock Photo". No manufacturer's mark on film edge.

Slight warping, silvering (?) on edge, tape on edge.

Names: Calloway, Elmer

Club Prudhom

Club Prudhom orchestra

Topic: Bands (Music)

Entertainers

African American musicians

Nightclubs

Musicians -- Washington (D.C.)

Genre/Form: Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 47

Team captains and workers...YWCA and YMCA [acetate film photonegative],
October 1932, undated

1 Item

[Image\(s\): Team captains and workers...YWCA and YMCA \[acetate film photonegative\], October 1932.](#)

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0177471pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Ink on negative: "Team captains and workers in joint YWCA and YMCA membership campaign October 1932, Scurlock Photo, 22 sec F#2". Defender safety Base.

Excellent, slight warping, tape on edges.

Names: Young Men's Christian Association -- Washington (D.C.) -- 1930-1940

Young Women's Christian Association -- 1930-1940

Topic: Youth organizations -- 1930-1940.

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Box 14, Folder 48

[[Prudhom Club entertainment group, man on floor holding guitar : panoramic acetate film photonegative.](#)], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177479pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Ink on negative: "Scurlock Photo". Defender Safety Base.

Good, warping, tape on edges, acetate odor.

Names: Club Prudhom

Topic: Portraits, Group -- African Americans

Musicians

Guitars

Nightclubs

Performers

Genre/Form: Banquet camera photographs -- 1930-1940

Photographs -- Black-and-white negatives -- Acetate film

Box 14, Folder 49

Federation of Post Office Clerks, local 148, [sitting in front of table, women in back standing : acetate film photonegative.], 1932 November 15

1 Item

[Image\(s\): Federation of Post Office Clerks, local 148, \[sitting in front of table, women in back standing : acetate film photonegative.\], Nov. 15, 1932.](#)

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177476pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Ink on negative: "Scurlock Photo Nov 15 1932 Wash DC". Defender Safety Base.

Good, warping, tape on edges acetate odor.

Names: Federation of Post Office Clerks Local 148

Topic: Hotels, taverns, etc. -- Washington (D.C.)

Unions -- 1930-1940

Postal service -- 1930-1940

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 14, Folder 50

[Coleridge Davis and his Hardy Brothers Washingtonians band, showing drums in center, with banner in the back : acetate film photonegative.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Defender (film manufacturer)

Notes: Scan Number: 618ns0177478pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No labeled temporary storage box.

Ink on negative: "Scurlock Photo". Defender safety Base.

Poor, severe discoloration (bleached?), slight warping, acetate odor, tape on edges, corner broken.

Names: Davis, Coleridge
Club Prudhom
Hardy Brothers Washingtonians

Topic: Musicians
Nightclubs
Entertainers

Genre/Form: Portraits -- African American men
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 51

Section through Howard Place looking north [copy negative of architectural drawings by Albert I. Cassell, 1932 : cellulose acetate photonegative, banquet camera format], 1932

1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001341.tif

Framed architectural drawing labelling features depicted: Georgia Avenue; combined auditorium, music building and union; Sixth Street; end elevation of administration building (gable of education building showing above); stadium; existing gymnasium; liberal arts building (end elev); Reservoir Road; and McMillan Park. Ink on negative: "C". "DEFENDER SAFETY BASE" edge imprint.

Fair; discoloration, curling, fingerprints, residue on surface

Names: Cassell, Albert Irvin, 1895-1969
Howard University -- 1930-1940

Topic: Architectural Blueprints
African American universities and colleges -- 1930-1940 -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 52

[West Elevation. Women's Dormitory Group. Howard University. Washington, D.C. Albert Cassell, Architect \[cellulose acetate photonegative, banquet camera format\], 1930-1935, ca. 1930-1935](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001342.tif
Copy negative of architectural drawing, labelling features shown: building no. 4; building no. 5; and building no. 3. Ink on negative: "B". No edge imprint. No Scurlock number.
Fair; tape on negative, warping, discoloration, fingerprints.
Names: Cassell, Albert Irvin, 1895-1969
Howard University -- 1930-1940
Topic: Architectural Blueprints
African American universities and colleges -- 1930-1940 -- Washington (D.C.)
Dormitories
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 53

[A plan for the development of Howard University at Washington, D.C., Albert I. Cassell, Architect \[1932 : cellulose acetate photonegative, banquet camera format\], 1932](#)
1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001343.tif
Copy negative of a framed drawing of an aerial view of Howard University campus annotated with key identifying buildings. No ink on negative. "DEFENDER SAFETY BASE" edge imprint.
Good; discoloration, acetate odor, slight warping, residue on surface, fingerprints
Names: Cassell, Albert Irvin, 1895-1969
Howard University -- 1930-1940
Topic: Architectural Blueprints
African American universities and colleges -- 1930-1940 -- Washington (D.C.)
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 54

[Section through Howard Place extended looking south \[copy negative of framed architectural drawing by Albert I. Cassell, 1932 : cellulose acetate photonegative, banquet camera format\], 1932](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001344.tif

Copy negative of a framed architectural drawing of Howard Place by Albert Cassell. Features are labelled: McMillian Park; women's dormitory existing building No. 1; pump house U.S. Gov.; women's dormitory proposed building No. 4; Fourth Street; President's house; proposed biology building; proposed library; proposed chemistry building; chapel; science building; Sixth Street; proposed engineering building; proposed power plant; Howard University Property; Corby's Bakery; Georgia Avenue. No ink on negative. "SAFETY B" edge imprint.

Fair; discoloration, curling, acetate odor

Names: Cassell, Albert Irvin, 1895-1969
Howard University -- 1930-1940

Topic: Architectural Blueprints
African American universities and colleges -- 1930-1940 -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 55

[View from Court looking west. Women's Dormitory Group. Howard University - Washington, D.C. Albert I. Cassell, Architect \[cellulose acetate photonegative, banquet camera format\], 1930-1935, \[ca. 1930-1935\]](#)

1 Item ([12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001345.tif

Copy negative of architectural drawing labelling feature shown as building no. 5. Ink on negative: "B". No edge imprint. Pencil retouching.

Fair; tape on negative, warping, discoloration, fingerprints, residue on surface

Names: Cassell, Albert Irvin, 1895-1969
Howard University -- 1930-1940

Topic: Architectural Blueprints

African American universities and colleges -- 1930-1940 --
Washington (D.C.)
Dormitories
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 56

Perspective from Southeast. Women's Dormitory Group. Howard University.
Washington, D.C. Albert Cassell, Architect [copy of drawing] [cellulose acetate
photonegative, banquet camera format], 1930-1935, [ca. 1930-1935]
1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)
Photographer: Scurlock Studio (Washington, D.C.)
Notes: Scan Number: AC0618.004.0001346.tif
Copy negative of architectural drawing labelling features shown as
building no. 3, building no. 2, and building no.1. Ink on negative: "B".
No edge imprint. Pencil retouching.
Fair; tape on negative, warping, discoloration, fingerprints.
Names: Cassell, Albert Irvin, 1895-1969
Howard University -- 1930-1940
Topic: African American universities and colleges -- 1930-1940 --
Washington (D.C.)
Dormitories
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 57

Section through main quadrangle looking west [copy negative of architectural
drawings by Albert I. Cassell, 1932 : cellulose acetate photonegative, banquet
camera format], 1932
1 Item (Silver gelatin on cellulose acetate film sheet.; [10" x 20"].)
Photographer: Scurlock Studio (Washington, D.C.)
Creator: Defender (film manufacturer)
Notes: Scan Number: AC0618.004.0001347.tif
Framed architectural drawing labelling features depicted as
administration building, education building and law school. Ink on
negative: "C". "DEFENDER SAFETY BASE" edge imprint. Pencil
retouching.
Fair; discoloration, curling, fingerprints
Names: Cassell, Albert Irvin, 1895-1969
Howard University -- 1930-1940

Topic: Howard University. School of Law
Architectural Blueprints
African American universities and colleges -- 1930-1940 -- Washington (D.C.)

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Retouching -- Pencil
Panoramas

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 58

[Mrs. Scott's party, 1931 \[cellulose acetate photonegative, banquet camera format\], 1931](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001348.tif

Group of women in evening dresses seated and standing in a room interior. A women seated in the center of the group, possibly Mrs. Scott, holds a bouquet of flowers. There is an open door to the left, a bay window and chandelier in the center and a mirror and framed picture on the right wall. Ink on negative: caption. No edge imprint.

Fair; discoloration, warping, fading, silvering, fingerprints

Names: Scott, Mrs.

Topic: Parties -- 1930-1940

Evening gowns

Interiors -- Washington (D.C.) -- 1930-1940.

African American women -- 1930-1940

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 59

[\[Northwestern football team, ca. 1930-1940 : cellulose acetate photonegative, banquet camera format.\], circa 1930-1940](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001349.tif

Posed group of young men in football uniforms sitting and standing in rows in front of a building on Howard University campus. Man in back row wears a sweater with "Northwestern" written on it. Ink on negative: "F". No edge imprint. No Scurlock number.

The "Northwestern" to which the football belongs has not yet been identified.

Fair; slight warping, discoloration, fingerprints.

Names: Northwestern football team
Topic: Football -- Washington (D.C.) -- 1930-1950.
Sports -- Washington (D.C.) -- 1930-1940.
African American football players
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans -- 1930-1950
Washington (D.C.) -- Sports
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 60

[Posed group of women dressed in white standing and sitting outside an unidentified building, ca. 1930-1940 : cellulose acetate photonegative, banquet camera format], circa 1930-1940, [undated]

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001350.tif

The woman seated on the far left wears a pin badge with a square and compasses design, possibly a Masonic-related group. Ink on negative: "Scurlock Photo" and "F". "DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces.

Good; acetate odor, discoloration, tape on negative

Topic: African American women -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Banquet camera photographs -- 1930-1940

Panoramas

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 61

A.I.O. of Moses, Sept. 15-17 '31 Washington, D.C. [cellulose acetate photonegative, banquet camera format], 1931 September 15-17

1 Item (Silver gelatin on cellulose acetate film sheet.; 11" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001351.tif

Posed group of approx. 40 men, women, and a child standing in 4 rows on the exterior steps of a building. Many are wearing cloth badges with "A.I.O. of Moses" on them. Three women are dressed in nurse's uniforms. Ink on negative: caption, "Scurlock Photo" and "F". "DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces. No Scurlock number.

Good; acetate odor, slight curling, tape on negative, residue on surface

Names: A.I.O of Moses

Topic: Nurses
Organizations -- 1930-1940
African American men
African American women -- 1940-1950
African American children -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Retouching -- Pencil
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 62

[Posed group of men standing in three rows on the exterior steps of a building, dressed in white coats and hats with crosses on them, ca. 1930-1940 : cellulose acetate photonegative, banquet camera format], circa 1930-1940

1 Item (Silver gelatin on cellulose acetate film sheet.; [11" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001352.tif

The man on the far left of the bottom row is holding a sword. In the center is a cross with roses on it. The man in the middle of the second row is holding a candelabra. Ink on negative: "Scurlock Photo" and "F". "DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces.

Good; acetate odor, tape on negative, slight warping, fingerprints

Topic: African American men
Costumes -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940
Panoramas

Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 63

Metropolitan Baptist Church Health Unit [cellulose acetate photonegative, banquet camera format], circa 1930-1940, [undated]

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Image(s): Metropolitan Baptist Church Health Unit [ca. 1930-1940] [cellulose acetate photonegative, banquet camera format].

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001353.tif

Posed group of women and one man in two rows in front of the Metropolitan Baptist Church. The front row is seated, whilst the back row stands. The women are dressed in medical service uniform of white dresses, hats and shoes. Most of the women are holding a rolled piece of paper, presumably a diploma. The man stands in the center of the back row dressed in a suit. The plaque on the wall behind reads, "Metropolitan Baptist Church. Sunday Services Preaching 11 A.M. Sabbath School 9 A.M. B.Y.P.U. Society every Sunday 6 P.M. All Welcome. Rev. E.C. Smith... Pastor. 1343 T St. N.W." Ink on negative: caption and "Scurlock Photo". No edge imprint, no Scurlock number. Pencil retouching on faces.

Fair; tape on negative, discoloration, warping.

Names: Metropolitan Baptist Church (Washington, D.C.).. Health Unit
Topic: Churches -- Washington (D.C.)
African American women -- 1930-1940
African American nurses
African American churches -- 1930-1940 -- Washington (D.C.).
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil
Occupation: Nurses -- 1930-1950
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 64

[Posed group of football players in uniform, standing and sitting in rows, ca. 1930-1940 : cellulose acetate photonegative, banquet camera format], circa 1930-1940

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001354.tif

Man in center of front row is holding a football. Several men in the back row are wearing suits, possibly coaches. Unidentified building in the background. The uniforms appear identical to those worn by a group identified as Northwestern football team in image 618ns0243768pg.tif. Ink on negative: "Scurlock Photo". No edge imprint. Pencil retouching on faces. No Scurlock number.

Fair; acetate odor, tape on negative, discoloration, warping, silvering on top edge

Topic: African American football players
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Football -- Washington (D.C.) -- 1930-1950.
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas

	Retouching -- Pencil Culture: African Americans -- Washington (D.C.)
Box 14, Folder 65	<p>Banquet of Local 148, National Federation of Post Office Clerks. Oct. 9 1931. Washington, D.C. [cellulose acetate photonegative, banquet camera format], 1931 October 9</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan Number: AC0618.004.0001355.tif</p> <p>Group of men and women in evening dress seated at a u-shaped dining table set with food and floral decorations. A band is seated on a stage in the background. Ink on negative: caption and "Scurlock Photo". No edge imprint. No Scurlock number. Pencil retouching on faces.</p> <p>Fair; tape on negative, discoloration, warping, residue on surface</p> <p>Names: National Federation of Post Office Clerks Postal Clerks' union, Local 148</p> <p>Topic: Postal service -- Employees -- 1930-1940 -- Washington (D.C.) Dinners and dining -- 1930-1940 Table setting and decoration Bands (Music) -- 1930-1940 Trade-unions -- 1930-1940 -- Washington (D.C.)</p> <p>Place: Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Banquet camera photographs -- 1930-1940 Panoramas</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 14, Folder 66	<p>"Club Prudhom" waiters [ca. 1930-1940] [cellulose acetate photonegative, banquet camera format], circa 1930-1940</p> <p>1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".) Photographer: Scurlock Studio (Washington, D.C.) Notes: Scan Number: AC0618.004.0001356.tif</p> <p>Posed group of men in waiters' uniforms standing in a line inside Club Prudhom. Two men are seated on the floor, not wearing jackets. One man standing in the center of the line is dressed in black tie, possibly the head waiter. A sign on the wall behind the group reads, "Club Prudhom". Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.</p> <p>Fair; acetate odor, tape on negative, discoloration, warping, residue on surface.</p> <p>Names: Club Prudhom</p> <p>Topic: African American waiters African American men Nightclubs</p> <p>Place: Portraits, Group -- 1930-1940 -- Washington (D.C.). Washington (D.C.) -- African Americans Washington (D.C.) -- 1930-1950 -- Photographs</p>

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 67

[Washington, D.C. Oct. 19 1931 \[Posed group of Freemasons in their regalia, ca. 1930-1940 : cellulose acetate photonegative, banquet camera format\], 1931 October 19](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001357.tif

Group of men in masonic regalia standing in a line outside an unidentified building. Each man holds a sword. Ink on negative: caption and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint. Pencil retouching on faces.

Fair; tape on negative, acetate odor, warping, slight discoloration

Names: Freemasons

Topic: Freemasonry

African American freemasonry

African American men

Regalia

Fraternal organizations

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 68

[Washington, D.C. Oct. 19 1931 \[Posed group of Freemasons in their regalia, ca. 1930-1940 : cellulose acetate photonegative, banquet camera format\], 1931 October 19](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001358.tif

Group of men in masonic regalia standing and sitting in four rows outside an unidentified building. Ink on negative: caption "G" and "Scurlock Photo". No edge imprint. Pencil retouching on faces.

Fair; tape on negative, acetate odor, warping, slight discoloration

Names: Freemasons

Topic: Freemasonry

African American freemasonry

African American men

Regalia

Fraternal organizations

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 69

[Posed group of men and women in hats and coats standing in rows outside an identified building, ca. 1930-1940 : cellulose acetate photonegative, banquet camera format], circa 1930-1940

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001359.tif

Two men and a woman are seated in the front row. The building has leaded windows in the doors and could be a church. Ink on negative, "F". No edge imprint. Pencil retouching on hem of seated lady's skirt.

Fair; discoloration, yellow tint, acetate odor, warping

Topic: Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American women -- 1930-1940
African American men

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 70

Guests and National Benefit Life Insurance Company Officials join Home Office Staff in paying tribute to S.W. Rutherford after thirty-two years of service and elevation to Chairmanship of Board of Directors. March - 11 - 1931 [cellulose acetate photonegative, banquet camera format], 1931 March 11

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001360.tif

Posed group of men with a woman and two children in two rows on a stage, front row is seated, back row is standing. The men are wearing black tie. Ink on negative: caption, "Scurlock Photo" and "H". "DEFENDER SAFETY BASE" edge imprint.

Fair; tape on negative, discoloration, yellow tint, warping

Names: Rutherford, S. W.
National Benefit Life Insurance Co.

Topic: African American men
Life insurance

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Place: Washington (D.C.) -- African Americans

Genre/Form: Washington (D.C.) -- 1930-1950 -- Photographs
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 71

[Class of 1931 Garnet-Patterson Night School \[cellulose acetate photonegative, banquet camera format\], 1931](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; 12" x 20".)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001361.tif

Posed group of men and women standing in rows on the exterior steps of a building. Ink on negative: caption, "H" and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint.

Fair; acetate odor, tape on negative, slight discoloration, warping

Names: Garnet Patterson High School (Washington, D.C.)

Topic: African American students -- 1930-1940

African American schools -- 1930-1940 -- Washington (D.C.)

Evening and continuation school students

Evening and continuation schools

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 72

[Howard University R.O.T.C. Band February 5, 1931 \[cellulose acetate photonegative, banquet camera format\], 1931 February 5](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Eastman Kodak Company (film manufacturer)

Notes: Scan Number: AC0618.004.0001362.tif

Posed group of men in military uniform standing in rows on the exterior steps of a building. The men each hold a musical instrument, with the exception of the conductor who stands at the front with a baton. There are two drums on the floor in front of the group. Ink on negative: caption, "H" and "Scurlock Photo". "EASTMAN - SAFETY - KODAK" edge imprint. Pencil retouching on face.

Good; tape on negative, slight discoloration at edges, slight warping, fingerprints

Names: Howard University -- 1930-1940

United States. Army. Reserve Officers' Training Corps. -- 1930-1940

Topic: African American military personnel

Military uniforms

Portraits, Group -- 1930-1940 -- Washington (D.C.).

Band musicians

muscial band
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 73

[Kappa Alpha Psi Banquet Nov. 20 1931 \[cellulose acetate photonegative, banquet camera format\], 1931 November 20](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001363.tif

Group of men in black tie seated and standing around a square of dining tables. the tables are set with cutlery, plates, napkins and floral decorations. One man holds a signed paddle. A banner for the fraternity is hung at the back of the room. Two groups of three men are dressed in shirts with a K on them. A trophy cup stands on one of the tables. Ink on negative: caption and "Scurlock Photo". No edge imprint. Pencil retouching on faces.

Fair; tape on negative, discoloration, warping, acetate odor

Names: Kappa Alpha Psi (fraternity)

Topic: Dinners and dining -- 1930-1940

Table setting and decoration

African American men

African American Greek letter societies

Place: Washington (D.C.) -- African Americans

Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Banquet camera photographs -- 1930-1940

Panoramas

Retouching -- Pencil

Culture: African Americans -- Washington (D.C.)

Box 14, Folder 74

[Shiloh \[Baptist\] Church group \[ca. 1930-1940 : cellulose acetate photonegative, banquet camera format\], circa 1930-1940](#)

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: AC0618.004.0001364.tif

Posed group of two rows of girls in white dresses with a length of fabric tied around their necks. A man stands behind them. The group is standing on a lawn in front of a building, probably Shiloh Baptist Church. Ink on negative: caption and "F". No edge imprint. Pencil retouching on faces.

Fair; slight discoloration at edges, slight warping, fingerprints, acetate odor

Names: Shiloh Baptist Church (Washington, D.C.)

Topic: African American churches -- 1930-1940 -- Washington (D.C.).
African American children -- 1930-1940
Portraits, Group -- 1930-1940 -- Washington (D.C.).
Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film
Banquet camera photographs -- 1930-1940
Panoramas
Retouching -- Pencil
Culture: African Americans -- Washington (D.C.)

Box 14, Folder 75

Washington, D.C., Oct. 19 1931 [posed group of women from the Order of the Golden Circle : cellulose acetate photonegative, banquet camera format], 1931 October 19

1 Item (Silver gelatin on cellulose acetate film sheet.; [12" x 20"].)

Photographer: Scurlock Studio (Washington, D.C.)

Creator: Defender (film manufacturer)

Notes: Scan Number: AC0618.004.0001365.tif

Posed group of women seated and standing in two rows. All wear white and cloth membership badges. Two people in the center of the back row hold a banner which reads, "The Order of the Golden Circle". The group is on the lawn in front of an unidentified building. Ink on negative: caption, "F" and "Scurlock Photo". "DEFENDER SAFETY BASE" edge imprint.

Fair; tape on negative, discoloration, warping, acetate odor

Names: Order of the Golden Circle

Topic: African American freemasonry
Freemasonry
Fraternal organizations

Portraits, Group -- 1930-1940 -- Washington (D.C.).
African American women -- 1930-1940

Place: Washington (D.C.) -- African Americans
Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate
film

Banquet camera photographs -- 1930-1940
Panoramas

Culture: African Americans -- Washington (D.C.)

Box 15, Folder 1

Financial Board of the A.M.E. Church 1928-1932 Financial Dept. Washington, D.C. Apr. 16 '30 [acetate film photonegative, banquet camera format.], 1928-1932, April 16, 1930

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243718pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group gathered around a table, in room with several framed portraits on the wall. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Eastman-Kodak code notch (?).

Tape/paper on three sides, slightly curled, acetate odor.

Names: African Methodist Episcopal Church
Topic: African American churches -- 1930-1940 -- Washington (D.C.).
Portraits, Group -- African Americans
A.M.E. Church

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 15, Folder 2

[Ceremony involving a drill team, possibly R.O.T.C. : acetate film photonegative, banquet camera format.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243715sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Drill team outside a building, in formation with a table with flowers and banners in the center of the formation. No ink caption. Manufacturer's mark on film edge: Eastman-Kodak code notch (?).

Tape on edges, acetate odor.

Topic: Cut flowers
African American students -- 1930-1940
African American military personnel
Military uniforms
Portraits, Group -- African Americans
Drill teams
Flags
Uniforms
Swords

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 15, Folder 3

Washington Bar Ass'n and Guests, Monumental Bar Ass'n of Baltimore April 18, 1928 [acetate film photonegative, banquet camera format.], 1928 April 18

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243766sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of men in tuxedos seated at long, set tables. The room is decorated with streamers along the ceilings and doors. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Eastman-Safety-Kodak.

Topic: Slightly curling, acetate odor.
Evening dress
Dinner parties
Banquet halls
Portraits, Group -- African Americans
Formal table settings
Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 15, Folder 4

[Anne and Corella Burwell's / Mother Goose Party ~ / June 12, 1929 \[acetate film photonegative, banquet camera format.\], 1929 June 12, June, 1929](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243784sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Large group of children outside of house by porch. All in different elaborate costumes. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Eastman-Safety-Kodak.

Large strips of paper/tape along edges, cause negative to curl, acetate odor.

Topic: African American children -- 1920-1940
Mother Goose
Children -- 1920-1930
Parties
Portraits, Group -- African Americans
Children's costumes
Place: Washington (D.C.) -- 1920-1950 -- Photographs
Genre/Form: Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1920-1930
Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film
Culture: African Americans -- Washington (D.C.)

Box 15, Folder 5

[The Covered Wagon Whist Club \[acetate film photonegative, banquet camera format.\], undated](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243777pg.tif

Job Number: 22453

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Nine women posed together; six sitting and three standing behind. Women are wearing dresses and some are either holding flowers or have them pinned to their dresses. Ink caption on negative and

	also again on the edge. Manufacturer's mark on film edge: Eastman-Safety-Kodak.
Topic:	Some brown spots, curling, acetate odor. Card games Clubs Whist Portraits, Group -- African Americans Women -- Societies and clubs Women's fashion
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Culture:	African Americans -- Washington (D.C.)

Box 15, Folder 6

[Masonic Band F.A.A.M., Washington, D.C. Verdi M. Jones, President, Clarence A. Nixon, Mgr. Edward Minor, Director, Richard A. Whaley, Asst. Mgr. \[acetate film photonegative, banquet camera format.\], undated](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243765pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of men in tuxedos seated with instruments facing the conductor standing elevated in front in a Masonic lodge room. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Eastman-Safety-Kodak

Acetate odor.
Topic: Freemasonry
Masons (Secret order)
Evening dress
Bands (Music) -- 1930-1940
Portraits, Group -- African Americans
African American freemasonry
Ceiling decorations

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940

Box 15, Folder 7

[Staff and Internes Freedmen's Hospital Washington, D.C. \[acetate film photonegative, banquet camera format.\], 1927-1928](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243774pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

	Group of individual portraits (34) with names and place of residence identified surrounding caption and a picture of hospital. Caption and Scurlock signature on negative. Manufacturer's mark on film edge: Eastman-Kodak.
	Tape on edges, acetate odor.
Place:	Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form:	Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic:	Portraits, Group -- African Americans Hospitals Architecture Landscaping

Box 15, Folder 8

[1928-1929 Staff and Internes - Freedmen's Hospital - Washington, D.C. \[acetate film photonegative, banquet camera format.\], 1928-1929](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243772pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of individual portraits (35) with names and place of residence identified surrounding caption and a picture of hospital. Caption and Scurlock signature on negative. Manufacturer's mark on film edge: Eastman-Kodak code notch (?)

Tape on edges, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Hospitals

Architecture

Landscaping

Box 15, Folder 9

[\[Group of 17 women and five men standing outside of building\] \[acetate film photonegative, banquet camera format.\], undated](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243722pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

No ink caption. Scurlock signature on negative. Manufacturer's mark on film edge: Eastman-Kodak code notch (?).

Tape on edges, curling, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Topic: Portraits, Group -- African Americans
Fashion

Box 15, Folder 10

[Group of children standing outside a building] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243775pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Children with coats on; in five rows on steps outside of building. No ink caption on negative. Manufacturer's mark on film edge: Eastman-Kodak.

Curling, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

School children

Box 15, Folder 11

[Group of young men in uniform in line formation outside of building] [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243782pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group posed outside building with pillars in front of steps. Uniform consists of a tie and belt, and some have hats on while others do not. Two flags and a bouquet of flowers are present along with two adults not in uniform behind the group. No ink caption on negative. Manufacturer's mark on film edge: Eastman-Safety-Kodak

SLightly curling, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

	Boys -- Societies and clubs Uniforms Flags Architecture
Box 15, Folder 11	Garnet-Patterson Patrol Boys, undated Notes: Scan Number: 618ns0243782pg.tif
Box 15, Folder 12	<p>Percy Glascoe's Plantation Orchestra Baltimore, Md. [acetate film photonegative, banquet camera format.], Ca. 1930-1940, undated</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0243698pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Ten men sitting on stage with instruments: tuba, piano, drum, trumpet, trombone, clarinet, saxophone, baritone saxophone and a banjo. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Eastman-Kodak code notch(?).</p> <p>Large strips of paper or tape around perimeter which has caused warping, acetate odor.</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Topic: Portraits, Group -- African Americans Orchestra Music Instruments Performance Stages</p>
Box 15, Folder 13	<p>Kappa Pi 1929 Howard University [acetate film photonegative, banquet camera format.], 1929</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0243719hu.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>37 individual labeled portraits surrounding a caduceus (symbol for the medical practice) with a skull and a banner reading "Scholarship." Surrounding the symbol is also "Kappa Pi," "1929," and "HU." Manufacturer's mark on film edge: Eastman-Kodak code notch (?).</p> <p>Some tape, brown spots, acetate odor.</p> <p>Names: Howard University</p> <p>Topic: African American Greek letter societies Greek letter societies -- Washington (D.C.) -- 1930-1950 Portraits, Group -- African Americans Greek letter societies Studies of Medicine</p>

Place: Washington (D.C.) -- 1930-1950 -- Photographs
Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 15, Folder 14

[Dental Class, Howard University 1929 \[acetate film photonegative, copy of composite portrait.\], 1929](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243699hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

29 individual portraits of men and one woman with names, place of residence and position. In the center of portraits is a picture of a building, most likely the dental school. Caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Slightly curled, acetate odor.

Names: Howard University

Topic: Portraits, Group -- African Americans

Dentistry

Architecture

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Copy photographs

Composite photographs

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 15, Folder 15

[\[Football Team group picture\] \[acetate film photonegative, banquet camera format.\], 1929](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243783pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group outside on bleachers (individual in center holding a football) in uniforms with coaches. No ink caption on negative. Manufacturer's mark on film edge: Eastman-Kodak code notch

Curling, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Football

Uniforms

Team Sports

Box 15, Folder 16

[Medical Class 1928 Howard University \[acetate film photonegative, banquet camera format.\], 1928](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243778hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

56 individual all male portraits (including the president and dean) labeled with name and place of residence. Portraits are placed surrounding caption and a picture of building (place of study) at Howard University. Caption and Scurlock signature on negative. Manufacturer's mark on film edge: Eastman-Kodak.

Tape on edges, slightly curling, acetate odor.

Names: Howard University

Place: Washington (D.C.) -- 1920-1950 -- Photographs

Genre/Form: Photographs -- 1920-1940 -- Black-and-white negatives -- Acetate film.

Panoramas

Banquet camera photographs -- 1920-1930

Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Study of Medicine

Architecture

Box 15, Folder 17

[\[Phi Beta Sigma -- Alpha Chapter at Howard University : Acetate film photonegative, banquet camera format.\], undated](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243769pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Image contains several individual portraits of members of the fraternity. The letters Phi Beta Sigma are illustrated, in addition to a shield, dove and banner again stating the greek letters and the founding date: 1914. On the shield can be seen two hands shaking, books, stars and an ax. Below the shield is written "Alpha Chapter," which identifies the chapter as belonging to Howard University where the fraternity was also founded. Scurlock signature on negative. Manufacturer's mark on film edge: Eastman--Safety--Kodak.

Large strips of tape and tape residue on edges, acetate odor.

Names: Howard University

Phi Beta Sigma (fraternity)

Topic: Portraits, Group -- African Americans

Greek letter societies -- Washington (D.C.) -- 1930-1950

African American college students -- 1930-1950

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 15, Folder 18

[Student Council 1929-1939, Howard University \[acetate film photonegative, banquet camera format.\], 1929-1930](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243697hu.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Individual portraits of 13 students, with name identification, position and year to graduate. Lady Justice is drawn in the background. Caption and Scurlock signature on negative. Manufacturer's mark on film edge: Eastman-Kodak code notch (?).

Acetate odor.

Names: Howard University

Topic: Portraits -- African American students

Student government

Lady Justice

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Box 15, Folder 19

Howard University, Students in Stadium

Notes: Scan Number: 618ns0243779pg.tif and 618ns0243776pg.tif

[\[Large group of students outside on bleachers\] \[acetate film photonegative, banquet camera format.\]](#)

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of students large enough to be an entire class/grade. Students are wearing jackets, and some are holding books. No ink caption on negative. Manufacturer's mark on film edge: Eastman-Safety-Kodak.

Tear in negative along upper right edge, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Students

Stadiums

[Large group of students outside on bleachers] [acetate film photonegative, banquet camera format.]

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Language: English.

Notes: Silver gelatin on cellulose acetate film sheet, 12" x 20".

Duplicate of 618.243776. Group of students large enough to be an entire class/grade. Students are wearing jackets, and some are holding books. No caption. Scurlock signature on negative. Manufacturer's mark on film edge: Eastman-Safety-Kodak

Small piece of tape on one edge, slightly curled, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives --

Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives --

Acetate film

Topic: Portraits, Group -- African Americans

Students

Stadiums

Box 15, Folder 20

Columbia Lodge No. 85 I.B.P.O.E.W. [Improved, Benevolent, Protective Order of Elks of the World] Washington D.C. [acetate film photonegative, banquet camera format.], undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243770pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Columbia Lodge No. 85's band (12 members) standing on stage with instruments and hats on. Caption on drum and Scurlock signature on negative. Manufacturer's mark on film edge: Eastman-Kodak code notch (?)

Large strips of tape on all edges, acetate odor.

Names: Improved, Benevolent, Protective Order of Elks of the World

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Bands (Music) -- 1930-1940

Evening dress

Performance stages

Box 15, Folder 21

1928 Class Martha Washington Vocational [on film edge] [acetate film photonegative, banquet camera format.], 1928

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243807pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of women in four rows outside a building. (Located at 13th and K Streets, N.W.? The women have flowers pinned to their dresses and are holding diplomas. Ink caption on edge and Scurlock signature on negative. Manufacturer's mark on film edge: Eastman-Kodak.

Slightly curling, acetate odor.

Topic: Commencement ceremonies
Portraits, Group -- African American women
Portraits, Group -- African Americans
Vocational Schools -- Women

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Diplomas
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film
Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)

Box 15, Folder 22

Banquet by House Committee, Columbia Lodge #85, I.B.P.O.E. of W. [Improved, Benevolent, Protective Order of Elks of the World] Wash. D.C., Sept. 28 '29 [acetate film photonegative, banquet camera format.], 1929 September 28, September, 1929

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243767sc.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

29 men in tuxedos posed around set tables. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Eastman-Kodak code notch (?)

Tape on one edge, acetate odor.

Names: Improved, Benevolent, Protective Order of Elks of the World

Topic: Committees
Evening dress
Wallpaper
Table settings
Men's groups -- 1930-1940
Floral decorations
Portraits, Group -- African Americans
draperies

Genre/Form: Panoramas
Banquet camera photographs -- 1930-1940
Photographs -- 1920-1930 -- Black-and-white negatives -- Acetate film

Culture: African Americans -- Washington (D.C.)	
Box 15, Folder 23	<p>Banquet of the Musicians' Protective Association...Local 710 A.F.of M. Wash. D.C....Whitelaw Hotel , Apr. 14 '29 [acetate film photonegative, banquet camera format.], 1929 April 14, April 14, 1929</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0243709sc.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Group of men and two women gathered around set tables. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Eastman-Kodak 43</p> <p>Large strips of paper or tape on perimeter, area where imulsion is missing, acetate odor.</p> <p>Topic: Musicians Portraits, Group -- African Americans Hotels Table settings</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Culture: African Americans -- Washington (D.C.)</p>
Box 15, Folder 24	<p>Nat'l Interdenominational Ministerial Alliance of America at Frederick Douglass Home, Mar. 6 '29 [acetate film photonegative, banquet camera format.], 1929 March 6, March 6, 1929</p> <p>1 Item</p> <p>Photographer: Scurlock, Addison N., 1883-1964</p> <p>Notes: Scan Number: 618ns0243700pg.tif</p> <p>Silver gelatin on cellulose acetate film sheet, 12" x 20".</p> <p>Large group standing outside in front of house and porch. Ink caption and Scurlock signature on negative. Manufacturer's mark on film edge: Eastman-Kodak 43</p> <p>Tape on edges, curling, acetate odor.</p> <p>Place: Washington (D.C.) -- 1930-1950 -- Photographs</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film Panoramas Banquet camera photographs -- 1930-1940 Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film</p> <p>Topic: Portraits, Group -- African Americans Frederick Douglas</p>

Box 15, Folder 25

[National Negro Bankers' Conference, Washington, D.C. Sept.19-20 '29 \[acetate film photonegative, banquet camera format.\]](#), 1929 September 19-20, September, 1929

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243773pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of men in ties and jackets gathered outside of brick building. Ink caption and Scurlock signature on negative. No manufacturer's mark on film edge.

Tape on edges, acetate odor.

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Banks and banking

Men's clothing

Box 15, Folder 26

[\[Group of men seated outside on bleachers. Appear to be the Northwestern football team : acetate film photonegative, banquet camera format.\]](#), undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Notes: Scan Number: 618ns0243768pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

The "Northwestern" to which the football belongs has not yet been identified.

Group of men on bleachers. Individual in middle wearing "Northwestern," sweatshirt with a football ball below him. Remaining men in uniforms or hooded sweatshirts, minus what appears to be the coaches, who have jackets and ties on. No ink caption. Scurlock signature on negative. No manufacturer's mark on film edge.

Slightly curled, acetate odor.

Names: Northwestern football team

Place: Washington (D.C.) -- 1930-1950 -- Photographs

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Topic: Portraits, Group -- African Americans

Uniforms

Sports Stadiums, Bleachers

Box 15, Folder 27

[\[West Virginia State College football or rugby team on field in front of bleachers\]](#)
[\[acetate film photonegative, banquet camera format.\]](#), undated

1 Item

Photographer: Scurlock, Addison N., 1883-1964

Creator: Scurlock Studio (Washington, D.C.)

Notes: Scan Number: 618ns0243771pg.tif

Silver gelatin on cellulose acetate film sheet, 12" x 20".

Group of men in football or rugby gear (?) posed together with coaches. A few individuals have "West Virginia" or "W" sweatshirts on. No ink caption on negative. No manufacturer's mark on film edge.

Tape around perimeter, acetate odor.

Names: West Virginia State College

Topic: Football

Rugby football

Portraits, Group -- African Americans

Place: West Virginia

Genre/Form: Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Panoramas

Banquet camera photographs -- 1930-1940

Photographs -- 1930-1940 -- Black-and-white negatives -- Acetate film

Culture: African Americans

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