



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Scurlock Studio Records, Series 4: Black- and-White Silver Gelatin Negatives

NMAH.AC.0618.S04

David Haberstich and Vanessa Broussard-Simmons

The collection was acquired with assistance from the Eugene Meyer Foundation. Elihu and Susan Rose and the Save America's Treasures program, provided funds to stabilize, organize, store, and create digital surrogates of some of the negatives. Processing and encoding funded by a grant from the Council on Library and Information Resources.

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Scurlock Studio Records, Series 4: Black-and-White Silver Gelatin Negatives
<b>Identifier:</b>	NMAH.AC.0618.S04
<b>Date:</b>	1900-1994
<b>Extent:</b>	320 Boxes The material type of the series is black and white silver gelatin negatives.
<b>Creator:</b>	Scurlock Studio (Washington, D.C.) Scurlock, George H. (Hardison), 1919-2005 Custom Craft Scurlock, Robert S. (Saunders), 1917-1994 Scurlock, Addison N., 1883-1964
<b>Language:</b>	English
<b>Summary:</b>	The Scurlock photographic studio was a fixture in the Shaw area of Washington, DC. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). Series 4 materials document the clients and individuals whose photographs were taken by the Scurlock Studio and a wide variety of subject matters. An overview to the entire Scurlock collection is available here: <a href="#">Scurlock Studio Records</a>

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## Administrative Information

### Forms Part Of

This series forms part of the [Scurlock Studio Records](#) group.

#### Scurlock Studio Records

- [Series 1: Black and White Photographs](#)
- [Series 2: Color Photographs](#)
- [Series 3: Framed Prints](#)
- [Series 4: Black-and-White Silver Gelatin Negatives](#)
- [Series 5: Color Negatives](#)
- [Series 6: Color Transparencies, Slides, and Other Formats](#)
- [Series 7: Black-and-White Color Separation Negatives and Matrices](#)
- [Series 8: Scurlock Studio Business Records](#)
- [Series 9: Custom Craft Business Records](#)
- [Series 10: Capitol School of Photography](#)
- [Series 11: Washington Stock](#)
- [Series 12: Background Materials and Publications](#)

## Preferred Citation

Scurlock Studio Records, Archives Center, National Museum of American History. Smithsonian Institution

## Restrictions

Collection is open for research.

Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view negatives due to cold storage. Using negatives requires a three hour waiting period. Contact the Archives Center at 202-633-3270.

## Conditions Governing Use

When the Museum purchased the collection from the Estate of Robert S. Scurlock, it obtained all rights, including copyright. The earliest photographs in the collection are in the public domain because their term of copyright has expired. The Archives Center will control copyright and the use of the collection for reproduction purposes, which will be handled in accordance with its standard reproduction policy guidelines. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Biographical Note

The Scurlock photographic studio was a fixture in the Shaw area of Washington, DC from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). [More...](#)

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## Scope and Contents

The materials document the clients and individuals whose photographs were taken by the Scurlock Studio and a wide variety of subject matters. The subjects represented are individual portrait sittings, organizations, events, businesses, commercial ventures of the studio, and Washington, D. C.

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## Arrangement

Arranged in 12 subseries.

- [4.1: Black-and-White negatives](#)
- [4.2: Black and white negatives in freezers arranged by job number](#)
- [4.3: Black and white negatives in freezer storage arranged by client](#)
- [4.4: Black and white negatives in freezer storage arranged by subject](#)
- [4.5: Black and white negatives in cold storage arranged by job number](#)
- [4.6: Black and white negatives in cold storage arranged by client](#)
- [4.7: Negatives in cold storage arranged by client with index cards](#)
- [4.8: Negatives in cold storage arranged by subject](#)
- [4.9: Black and white negatives for publication](#)
- [4.10: Glass Plate Negatives](#)

- [4.11: Customcraft Negatives](#)
- [4.12: Banquet Negatives](#)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

African American entertainers -- 20th century  
African American photographers  
African Americans -- History -- 20th century  
Commercial photography -- 20th century -- Washington (D.C.)  
Photography -- 20th century -- Washington (D.C.)  
Politicians -- 20th century  
Portraits -- 20th century  
Segregation

### Types of Materials:

Color separation negatives  
Dye transfer process  
Matrices, color separation  
Photographs -- 20th century  
Studio portraits

### Names:

DuBois, W.E.B. (William Edward Burghardt), 1868-1963  
Howard University -- 20th century  
Washington, Booker T., 1856-1915

### Geographic Names:

Shaw (Washington, D.C.)  
Washington (D.C.) -- African Americans  
Washington (D.C.) -- Small business -- 20th century