



Smithsonian

National Museum of American History Kenneth E. Behring Center

Scurlock Studio Records, Series 7: Black-and-White Color Separation Negatives and Matrices

NMAH.AC.0618.S07

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The collection was acquired with assistance from the Eugene Meyer Foundation. Elihu and Susan Rose and the Save America's Treasures program, provided funds to stabilize, organize, store, and create digital surrogates of some of the negatives. Processing and encoding funded by a grant from the Council on Library and Information Resources.

2001

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Scurlock Studio Records, Series 7: Black-and-White Color Separation Negatives and Matrices
Date:	1955-1957, undated
Identifier:	NMAH.AC.0618.S07
Creator:	Scurlock Studio (Washington, D.C.) Scurlock, George H. (Hardison), 1919-2005 Custom Craft Scurlock, Addison N., 1883-1964 Scurlock, Robert S. (Saunders), 1917-1994
Extent:	7 Boxes
Language:	English .
Summary:	The Scurlock photographic studio was a fixture in the Shaw area of Washington, DC. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). Series 7 consists of black-and-white color separation negatives and instructions for processing kodak matrix film. An overview to the entire Scurlock collection is available here: Scurlock Studio Records

Administrative Information

Forms Part Of

This series forms part of the [Scurlock Studio Records](#) group.

Scurlock Studio Records:

- [Series 1: Black and White Photographs](#)
- [Series 2: Color Photographs](#)
- [Series 3: Framed Prints](#)
- [Series 4: Black-and-White Silver Gelatin Negatives](#)
- [Series 5: Color Negatives](#)
- [Series 6: Color Transparencies, Slides, and Other Formats](#)
- [Series 7: Black-and-White Color Separation Negatives and Matrices](#)
- [Series 8: Scurlock Studio Business Records](#)
- [Series 9: Custom Craft Business Records](#)
- [Series 10: Capitol School of Photography](#)
- [Series 11: Washington Stock](#)
- [Series 12: Background Materials and Publications](#)

Preferred Citation

Scurlock Studio Records, Archives Center, National Museum of American History. Smithsonian Institution

Restrictions

Collection is open for research.

Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view negatives due to cold storage. Using negatives requires a three hour waiting period. Contact the Archives Center at 202-633-3270.

Conditions Governing Use

When the Museum purchased the collection from the Estate of Robert S. Scurlock, it obtained all rights, including copyright. The earliest photographs in the collection are in the public domain because their term of copyright has expired. The Archives Center will control copyright and the use of the collection for reproduction purposes, which will be handled in accordance with its standard reproduction policy guidelines. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical Note

The Scurlock photographic studio was a fixture in the Shaw area of Washington, DC from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920-2005) and Robert S. (1916-1994). [More...](#)

Scope and Contents

Materials include black-and-white color separation negatives and instructions for processing kodak matrix film. These materials document orders placed at the studio by individuals and organizations that could be identified but not connected to a specific order. In addition, there are negatives categorized by subjects because there was no known client, identifiable individual or organization. The series is arranged into three subseries: Series 7.1: Clients, Series 7.2: Subjects, and Series 7.3: Related literature.

Arrangement

Arranged in 3 subseries.

- 7.1: Clients Black-and-White Color Separation Negatives
- 7.2: Subjects Black-and-White Color Separation Negatives

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American entertainers -- 20th century
African American photographers
African Americans -- History -- 20th century
Commercial photography -- 20th century -- Washington (D.C.)
Photography -- 20th century -- Washington (D.C.)
Politicians -- 20th century
Portraits -- 20th century

Segregation

Types of Materials:

- Color separation negatives
- Dye transfer process
- Matrices, color separation
- Photographs -- 20th century
- Studio portraits

Names:

- DuBois, W.E.B. (William Edward Burghardt), 1868-1963
- Howard University -- 20th century
- Washington, Booker T., 1856-1915

Places:

- Shaw (Washington, D.C.)
- Washington (D.C.) -- African Americans
- Washington (D.C.) -- Small business -- 20th century

Container Listing

Subseries 7.1: Clients Black-and-White Color Separation Negatives, 1955-1957, undated

Scope and Contents: Materials are arranged by clients' last names in alphabetical order. Images document individual and group portraits and events.

Box 1, Folder 1	Ackad Studios, undated
Box 1, Folder 2	Advertising Incorporated, undated
Box 1, Folder 3	Alfred's Steak House, undated
Box 1, Folder 4	American Car and Field (ACF) Industries, Incorporated, Erco Division, undated
Box 1, Folder 5	American Historical Society "Declaration of Independence", undated
Box 1, Folder 6	Ancient Arabic Order of the Nobles of the Mystic Shrine, undated
Box 1, Folder 7-11	Black and Decker, undated
Box 5, Folder 1	Bradly, Albert, and Richardson, W. S., undated
Box 1, Folder 12	Braverman, 1957 May 24
Box 1, Folder 13	Brent, Maureen Taylor, undated
Box 1, Folder 14	Brooks, Brandon, 1955 November
Box 1, Folder 15	Brooks Miller Race Horses, 1955 November
Box 5, Folder 2	Bunche, Ralph, undated
Box 1, Folder 16	Craig, undated
Box 1, Folder 17	Eisenhower, Dwight (President), undated
Box 5, Folder 3	Eisenhower, Mamie, undated
Box 5, Folder 4	Expressways, Incorporated, undated
Box 1, Folder 18	Freedman's Hospital, undated
Box 5, Folder 5-6	Howard University, Campus, undated
Box 1, Folder 19	Howard University, Graduation, undated

Box 1, Folder 20	IBM Corporation, undated
Box 2, Folder 1	IBM Corporation, undated
Box 5, Flat-file 7	Liberian Matrices, Singer (Dr. and Mrs.), undated
Box 2, Folder 2	Liberian Matrices, Singer (Dr. and Mrs.), undated
Box 5, Folder 8	Links, Incorporated, Washington, DC chapter, undated
Box 2, Folder 3	Lipton tea, undated
Box 2, Folder 4	Mao, undated
Box 5, Folder 9	M. T. Broyhill and Sons, undated
Box 2, Folder 5	Muller, undated
Box 7, Folder 1	National Aeronautics Space Administration (NASA), undated
Box 2, Folder 7	National Aeronautics Space Administration (NASA), undated
Box 2, Folder 8	Phillips, undated
Box 2, Folder 9	Rocker, undated
Box 5, Folder 10	Saint Benedict the Moor Catholic Church, Washington, DC, undated
Box 2, Folder 10	Sandifer, undated
Box 2, Folder 11	Schmidt, undated
Box 5, Folder 11-12	United States Navy, undated
Box 7, Folder 2	United States News and World Report, undated

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Subseries 7.2: Subjects Black-and-White Color Separation Negatives, undated

Scope and Contents: Materials are arranged in alphabetical order by subject. Images document art, buildings, places, events, and unidentified people.

Box 2, Folder 13	Advertising and commercial, undated
Box 5, Folder 13	Advertising and commercial, undated

Box 7, Folder 3	Advertising and commercial, undated
Box 2, Folder 14	Animals, undated
Box 5, Folder 14	Animals, undated
Box 5, Folder 15	Architecture, undated
Box 2, Folder 15	Art, undated
Box 5, Folder 16	Art, undated
Box 7, Folder 4	Art, undated
Box 2, Folder 16	Babies, undated
Box 2, Folder 17	Boats, undated
Box 5, Folder 17-18	Boats, undated
Box 2, Folder 18-19	Buildings, exteriors, undated
Box 7, Folder 5	Buildings, exteriors, undated
Box 6, Folder 1	Buildings, exteriors, undated
Box 7, Folder 6	Buildings, interiors, undated
Box 2, Folder 20	Buildings, interiors, undated
Box 6, Folder 2	Buildings, interiors, undated
Box 7, Folder 7	Children, undated
Box 3, Folder 1	Children, undated
Box 6, Folder 3	Children, undated
Box 6, Folder 4	Churches, undated
Box 6, Folder 5	Couples, undated
Box 3, Folder 2	Couples, undated
Box 7, Folder 8	Events, undated
Box 3, Folder 3	Events, undated

Box 3, Folder 4	Families, undated
Box 3, Folder 5	Fruit, undated
Box 3, Folder 6	Groups, undated
Box 3, Folder 7	Magazines, undated
Box 3, Folder 9	Manufacturing, undated
Box 6, Folder 6	Medical, undated
Box 3, Folder 10-11	Men, undated
Box 6, Folder 7-8	Men, undated
Box 7, Folder 9	Men, undated
Box 6, Folder 9	Men, military, undated
Box 6, Folder 10	Men, political, undated
Box 3, Folder 12	Outdoors, undated
Box 7, Folder 10	Outdoors, undated
Box 6, Folder 11-12	Outdoors, undated
Box 6, Folder 13	Plants, undated
Box 3, Folder 14-15	Plants, undated
Box 4, Folder 1-4	Plants, undated
Box 4, Folder 5	Religion, undated
Box 4, Folder 6	Washington, DC, undated
Box 6, Folder 14	Washington, DC, undated
Box 7, Folder 11	Washington, DC, undated
Box 4, Folder 7	Weddings, undated
Box 7, Folder 12	Weddings, brides, undated
Box 6, Folder 15	Weddings, brides, undated

Box 4, Folder 8	Weddings, brides, undated
Box 4, Folder 9	Weddings, brides and grooms, undated
Box 7, Folder 13	Women, undated
Box 4, Folder 10-11	Women, undated
Box 6, Folder 16-17	Women, undated
Box 4, Folder 12	Women, Military, undated

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Box 6, Folder 18	Instructions for processing kodak matrix film, undated
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