



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Scurlock Studio Records, Series 10: Capitol School of Photography

NMAH.AC.0618.S10

David Haberstich and Vanessa Broussard-Simmons

The collection was acquired with assistance from the Eugene Meyer Foundation. Elihu and Susan Rose and the Save America's Treasures program, provided funds to stabilize, organize, store, and create digital surrogates of some of the negatives. Processing and encoding funded by a grant from the Council on Library and Information Resources.

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Scurlock Studio Records, Series 10: Capitol School of Photography
<b>Date:</b>	1948-1954, undated
<b>Identifier:</b>	NMAH.AC.0618.S10
<b>Creator:</b>	Scurlock, Addison N., 1883-1964 Scurlock, George H. (Hardison), 1919-2005 Scurlock Studio (Washington, D.C.) Custom Craft Scurlock, Robert S. (Saunders), 1917-1994
<b>Extent:</b>	4 Boxes
<b>Language:</b>	English .
<b>Summary:</b>	The Scurlock photographic studio was a fixture in the Shaw area of Washington, DC from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). Series 10 documents the administrative activities of the school and the work of its students. An overview to the entire Scurlock collection is available here: <a href="#">Scurlock Studio Records</a>

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## Administrative Information

### Forms Part Of

This series forms part of the [Scurlock Studio Records](#) group.

Scurlock Studio Records:

- [Series 1: Black and White Photographs](#)
- [Series 2: Color Photographs](#)
- [Series 3: Framed Prints](#)
- [Series 4: Black-and-White Silver Gelatin Negatives](#)
- [Series 5: Color Negatives](#)
- [Series 6: Color Transparencies, Slides, and Other Formats](#)
- [Series 7: Black-and-White Color Separation Negatives and Matrices](#)
- [Series 8: Scurlock Studio Business Records](#)
- [Series 9: Custom Craft Business Records](#)
- [Series 10: Capitol School of Photography](#)
- [Series 11: Washington Stock](#)
- [Series 12: Background Materials and Publications](#)

### Preferred Citation

Scurlock Studio Records, Archives Center, National Museum of American History. Smithsonian Institution

## Restrictions

Collection is open for research.

Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view negatives due to cold storage. Using negatives requires a three hour waiting period. Contact the Archives Center at 202-633-3270.

## Conditions Governing Use

When the Museum purchased the collection from the Estate of Robert S. Scurlock, it obtained all rights, including copyright. The earliest photographs in the collection are in the public domain because their term of copyright has expired. The Archives Center will control copyright and the use of the collection for reproduction purposes, which will be handled in accordance with its standard reproduction policy guidelines. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Biographical / Historical

The Scurlock photographic studio was a fixture in the Shaw area of Washington, DC from 1907 to 1996, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). [More...](#)

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## Scope and Contents

The series Capitol School of Photography consists of paper documents, photographs, and transparencies. The materials are arranged in chronological order and document the administration of the Capitol School of Photography and the students. The subjects represented are administrative documents, student files, photographs by students, photographs of students and the space used for the School, and transparencies of the same subjects.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- African American entertainers -- 20th century
- African American photographers
- African Americans -- History -- 20th century
- Commercial photography -- 20th century -- Washington (D.C)
- Photography -- 20th century -- Washington (D.C.)
- Politicians -- 20th century
- Portraits -- 20th century
- Segregation

### Types of Materials:

- Color separation negatives
- Dye transfer process
- Matrices, color separation
- Photographs -- 20th century
- Studio portraits

Names:

DuBois, W.E.B. (William Edward Burghardt), 1868-1963  
Howard University -- 20th century  
Washington, Booker T., 1856-1915

Places:

Shaw (Washington, D.C.)  
Washington (D.C.) -- African Americans  
Washington (D.C.) -- Small business -- 20th century

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## Container Listing

### Subseries 10.1: Capitol School of Photography, 1948-1954, undated

Scope and Contents: Materials document the administrative activities of the school and the work of its students. Among the materials are correspondence, a certificate of occupancy, student files, insurance forms, application for admission forms, brochures, diplomas, general course information, and color blending charts. In addition, there are photographs and transparencies of the students, student exhibitions, the darkroom, and studio set-ups, some being the work of the students. The materials are arranged in chronological order.

Box 1, Folder 15	Certificate of occupancy, 1948 May-June
Box 1, Folder 16	Correspondence, 1952
Box 1, Folder 17	Insurance forms, 1953 December 14
Box 4	Student files, 1953-1954
Box 1, Folder 18	Student files, 1953-1954
Box 1, Folder 19	Application for admission forms, undated
Box 1, Folder 20	Brochures and drafts, undated
Box 1, Folder 21	Diplomas, undated
Box 1, Folder 22	General courses information, undated
Box 1, Folder 23	Photography models, undated
Box 1, Folder 24	Color blending charts, undated
Box 3, Folder 8	Sign, undated
Box 1, Folder 25	Photographs of birthday party and student exhibition, undated
Box 1, Folder 26	Photographs of darkroom, undated
Box 1, Folder 27	Photographs of student exhibitions, undated
Box 1, Folder 28	Photographs of students, undated
Box 1, Folder 29	Photographs of students in the field, undated
Box 1, Folder 30	Photographs of students, retouching, undated
Box 1, Folder 31	Photographs of the studio set-ups, undated

Box 3, Folder 9-10      Students' photographs, undated

Box 2, Folder 1      Transparencies, undated

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