



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Scurlock Studio Records, Series 11: Washington Stock

NMAH.AC.0618.S11

David Haberstich and Vanessa Broussard-Simmons

The collection was acquired with assistance from the Eugene Meyer Foundation. Elihu and Susan Rose and the Save America's Treasures program, provided funds to stabilize, organize, store, and create digital surrogates of some of the negatives. Processing and encoding funded by a grant from the Council on Library and Information Resources.

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Archives Center, National Museum of American History  
P.O. Box 37012  
Suite 1100, MRC 601  
Washington, D.C. 20013-7012  
Business Number: Phone: 202-633-3270  
Fax Number: Fax: 202-786-2453  
[archivescenter@si.edu](mailto:archivescenter@si.edu)  
<https://americanhistory.si.edu/archives>

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Scurlock Studio Records, Series 11: Washington Stock
<b>Date:</b>	1981-1994, undated
<b>Identifier:</b>	NMAH.AC.0618.S11
<b>Creator:</b>	Scurlock Studio (Washington, D.C.) Scurlock, George H. (Hardison), 1919-2005 Scurlock, Addison N., 1883-1964 Scurlock, Robert S. (Saunders), 1917-1994 Custom Craft
<b>Extent:</b>	2 Boxes
<b>Language:</b>	English .
<b>Summary:</b>	The Scurlock photographic studio was a fixture in the Shaw area of Washington, DC from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). Series 11 documents the administrative activities of Washington Stock. An overview to the entire Scurlock collection is available here: <a href="#">Scurlock Studio Records</a>

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## Administrative Information

### Forms Part Of

This series forms part of the [Scurlock Studio Records](#) group.

Scurlock Studio Records:

- [Series 1: Black and White Photographs](#)
- [Series 2: Color Photographs](#)
- [Series 3: Framed Prints](#)
- [Series 4: Black-and-White Silver Gelatin Negatives](#)
- [Series 5: Color Negatives](#)
- [Series 6: Color Transparencies, Slides, and Other Formats](#)
- [Series 7: Black-and-White Color Separation Negatives and Matrices](#)
- [Series 8: Scurlock Studio Business Records](#)
- [Series 9: Custom Craft Business Records](#)
- [Series 10: Capitol School of Photography](#)
- [Series 11: Washington Stock](#)
- [Series 12: Background Materials and Publications](#)

### Preferred Citation

Scurlock Studio Records, Archives Center, National Museum of American History. Smithsonian Institution

## Restrictions

Collection is open for research.

Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view negatives due to cold storage. Using negatives requires a three hour waiting period. Contact the Archives Center at 202-633-3270.

## Conditions Governing Use

When the Museum purchased the collection from the Estate of Robert S. Scurlock, it obtained all rights, including copyright. The earliest photographs in the collection are in the public domain because their term of copyright has expired. The Archives Center will control copyright and the use of the collection for reproduction purposes, which will be handled in accordance with its standard reproduction policy guidelines. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Biographical / Historical

The Scurlock photographic studio was a fixture in the Shaw area of Washington, DC. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). [More...](#)

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## Scope and Contents

Materials document administrative activities and consist of standard forms, orders, drafts of shipping invoices and published materials. These materials are arranged in chronological order.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- African American entertainers -- 20th century
- African American photographers
- African Americans -- History -- 20th century
- Commercial photography -- 20th century -- Washington (D.C.)
- Photography -- 20th century -- Washington (D.C.)
- Politicians -- 20th century
- Portraits -- 20th century
- Segregation

### Types of Materials:

- Color separation negatives
- Dye transfer process
- Matrices, color separation
- Photographs -- 20th century
- Studio portraits

### Names:

- DuBois, W.E.B. (William Edward Burghardt), 1868-1963

Howard University -- 20th century  
Washington, Booker T., 1856-1915

Places:

Shaw (Washington, D.C.)  
Washington (D.C.) -- African Americans  
Washington (D.C.) -- Small business -- 20th century

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## Container Listing

### Subseries 11.1: Washington Stock, 1981-1994, undated

Box 1, Folder 12	Orders, 1981-1984
Box 1, Folder 13	Orders, 1985
Box 1, Folder 14	Federal Managers Association Quarterly, 1986 July
Box 1, Folder 15	Where Washington, 1986 October
Box 1, Folder 16	Orders, 1986
Box 1, Folder 17	Orders, 1987
Box 1, Folder 18	Orders, 1988
Box 1, Folder 19	CASE Assembly, 1989
Box 1, Folder 20	Orders, 1989
Box 2, Folder 1	Orders, 1990
Box 2, Folder 2	Orders, 1991
Box 2, Folder 3	Orders, 1993
Box 2, Folder 4	Orders, 1994
Box 2, Folder 5	Invoices, blank, undated
Box 2, Folder 6	Drafts of shipping invoices, undated
Box 2, Folder 7	Note, undated
Box 2, Folder 8	Orders, undated

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