



Smithsonian

National Museum of American History Kenneth E. Behring Center

Scurlock Studio Records, Series 12: Background Materials and Publications

NMAH.AC.0618.S12

David Haberstich and Vanessa Broussard-Simmons

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2001

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Scurlock Studio Records, Series 12: Background Materials and Publications
Date:	1902-1995, undated
Identifier:	NMAH.AC.0618.S12
Creator:	Custom Craft Scurlock, Addison N., 1883-1964 Scurlock Studio (Washington, D.C.) Scurlock, George H. (Hardison), 1919-2005 Scurlock, Robert S. (Saunders), 1917-1994
Extent:	18 Boxes
Language:	English .
Summary:	The Scurlock photographic studio was a fixture in the Shaw area of Washington, DC from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). Series 12 primarily includes historical and background information about the family and studio, reference materials relating to the photography trade, and information pertaining to publications and exhibitions that used Scurlock photographs. An overview to the entire Scurlock collection is available here: Scurlock Studio Records

Administrative Information

Forms Part Of

This series forms part of the [Scurlock Studio Records](#) group.

Scurlock Studio Records:

- [Series 1: Black and White Photographs](#)
- [Series 2: Color Photographs](#)
- [Series 3: Framed Prints](#)
- [Series 4: Black-and-White Silver Gelatin Negatives](#)
- [Series 5: Color Negatives](#)
- [Series 6: Color Transparencies, Slides, and Other Formats](#)
- [Series 7: Black-and-White Color Separation Negatives and Matrices](#)
- [Series 8: Scurlock Studio Business Records](#)
- [Series 9: Custom Craft Business Records](#)
- [Series 10: Capitol School of Photography](#)
- [Series 11: Washington Stock](#)
- [Series 12: Background Materials and Publications](#)

Preferred Citation

Scurlock Studio Records, Archives Center, National Museum of American History. Smithsonian Institution

Restrictions

Collection is open for research.

Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view negatives due to cold storage. Using negatives requires a three hour waiting period. Contact the Archives Center at 202-633-3270.

Conditions Governing Use

When the Museum purchased the collection from the Estate of Robert S. Scurlock, it obtained all rights, including copyright. The earliest photographs in the collection are in the public domain because their term of copyright has expired. The Archives Center will control copyright and the use of the collection for reproduction purposes, which will be handled in accordance with its standard reproduction policy guidelines. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

The Scurlock photographic studio was a fixture in the Shaw area of Washington, DC. from 1911 to 1994, and encompassed two generations of photographers, Addison N. Scurlock (1883-1964) and his sons George H. (1920- 2005) and Robert S. (1916-1994). [More...](#)

Scope and Contents

Materials primarily include historical and background information about the family and studio, reference materials relating to the photography trade, and information pertaining to publications and exhibitions that used Scurlock photographs. The series is divided into four subseries: Subseries 12.1: Historical and background information; Subseries 12.2: Scurlock images; Subseries 12.3: Reference materials; and Subseries 12.4: Exhibition materials.

Arrangement

Arranged in four subseries.

- 12.1: Historical and Background Information
- 12.2: Scurlock Images
- 12.3: Reference Materials
- 12.4: Exhibition Materials

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American entertainers -- 20th century

African American photographers
African Americans -- History -- 20th century
Commercial photography -- 20th century -- Washington (D.C.)
Photography -- 20th century -- Washington (D.C.)
Politicians -- 20th century
Portraits -- 20th century
Segregation

Types of Materials:

Color separation negatives
Dye transfer process
Matrices, color separation
Photographs -- 20th century
Studio portraits

Names:

DuBois, W.E.B. (William Edward Burghardt), 1868-1963
Howard University -- 20th century
Washington, Booker T., 1856-1915

Places:

Shaw (Washington, D.C.)
Washington (D.C.) -- African Americans
Washington (D.C.) -- Small business -- 20th century

Container Listing

Subseries 12.1: Historical and Background Information, 1946-1995, undated

Scope and Contents: Materials provide biographical and historical information relating to the Scurlock family and the studio. These materials consist of newspaper clippings, magazine articles, genealogies, portfolios, membership certificate, and business cards. The materials are arranged in chronological order.

Box 1, Folder 2	Robert Scurlock, biographical information , 1946
Box 1, Folder 3	Professional Photographers Society of Greater Washington, 1952
Box 1, Folder 4	Professional Photographer of America, 1961
Box 1, Folder 5	Articles, 1976-1993
Box 1, Folder 6	Genealogical information relating to family, 1991
Box 18, Folder 2	Washington Post, 1995 January 8
Box 1, Folder 7	Herbert Clay Scurlock, biographical information , undated
Box 1, Folder 8	Addison N. Scurlock, chronology, 1883-1964, undated
Box 1, Folder 9	Brochure outline, undated
Box 1, Folder 10	Robert S. Scurlock, portfolio of photographs , undated
Box 1, Folder 11	Robert S. Scurlock, business cards, undated
Box 1, Folder 12	Robert S. Scurlock, certificate of Tuskegee Airmen membership, undated

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Subseries 12.2: Scurlock Studio Images, 1926-1994, undated

Scope and Contents: Materials document the use of Scurlock photographs in yearbooks, newspaper and magazine articles, business and not-for-profit publications, brochures, calendars, visitor's guides, and annual and conference reports primarily in the Washington DC area. The materials are arranged in chronological order.

Box 2, Folder 9	United States, publication about football, 1926-1959
Box 2, Folder 10	Cardozo High School, Purple Wave, yearbook, 1952
Box 13, Folder 1	Howard University, Bison, yearbook, 1952

Box 2, Folder 11	Howard University, Dedicatory History of the College of Dentistry , 1955 May 18
Box 2, Folder 12	A Pictorial History of the Negro in America, 1956
Box 2, Folder 13	National Society of the Daughters of the American Revolution, Genealogical Library, brochure, 1958 February
Box 2, Folder 14	Fairmont Heights High School, Reflector, yearbook, 1962
Box 13, Folder 2	Topic, 1964
Box 3, Folder 1	Bell Vocational High School, Vocat, yearbook, 1965
Box 3, Folder 2	Bell Vocational High School, Vocat, yearbook, 1966
Box 13, Folder 3	Howard University, Washington Star, 100th Anniversary section, 1967
Box 13, Folder 4	Life Magazine, 1968 April
Box 3, Folder 3	A Report on Program Activities of Community Group Health, Incorporated, 1968-1975
Box 13, Folder 5	Life Magazine, 1969 January 31
Box 9, Folder 3	Bell Vocational High School, Vocat, yearbook, 1969
Box 13, Folder 6	Washington Post, Potomac, 1970 May 17
Box 13, Folder 7	Washington Sunday Star, Tuesday Magazine, 1970 June
Box 3, Folder 4	City, 1970 August-September
Box 13, Folder 8	United States Department of Commerce, census project, 1970
Box 3, Folder 5	City, 1971 January-February
Box 3, Folder 6	Message, 1971
Box 3, Folder 7	National Medical Association Foundation, Incorporated, Extended Care and Rehabilitation Facility, opening day dedication, 1972 July 23
Box 13, Folder 9	United States Medicine, 1973 January 15
Box 15, Folder 14	United States Medicine, 1973 January 15
Box 3, Folder 8	Message, 1973

Box 3, Folder 9	Message, 1974
Box 3, Folder 10	Black Photographers, annual, 1976
Box 3, Folder 11	Greater Washington Business Center, newsletter, 1977 May-June
Box 3, Folder 12	Anacostia Museum, 1977
Box 13, Folder 10	Washington Star, Homelife, 1978 January 15
Box 13, Folder 11	Washington Star, Homelife, 1978 March 19
Box 13, Folder 12	Washington Post Magazine, 1978 April
Box 3, Folder 13	Black Women: Achievements Against the Odds, calendar, 1978
Box 4, Folder 1	Window on Education, 1979 July
Box 4, Folder 2	Educational Testing Services, 1979
Box 4, Folder 3	Message, 1979
Box 4, Folder 3	Stephenson Incorporated, appointment calendar, 1979
Box 4, Folder 4	Lee Elder Celebrity Pro-am, 1980 August 22-24
Box 13, Folder 13	Catholic Twin Circle, 1981 August 2
Box 4, Folder 5	Lee Elder Celebrity Pro-am, 1981 August 21-23
Box 4, Folder 6	Message, 1981
Box 4, Folder 7	Message, 1982
Box 4, Folder 8	Howard University, 1982-1985
Box 4, Folder 9	Inaugural, 1983
Box 15, Folder 15	Clinical Chemistry News, 1984 July 30
Box 4, Folder 10	Industrial Bank of Washington, 50th anniversary, 1984 August
Map-folder 42	9th Scullers' Head of the Potomac, 1984 September 30
Box 4, Folder 11	C&P Telephone, Washington, DC, visitor's guide, 1986 May
Box 4, Folder 12	Living the Dream: Martin Luther King, Jr., holiday calendar of events, Washington, DC, 1986

Box 4, Folder 13	Howard University, School of Divinity, 1987
Box 4, Folder 14	National Bar Association Magazine, 1988 October
Box 4, Folder 15	Links, Incorporated, ninth annual White Rose cotillion, 1988
Box 4, Folder 16	United States Government Securities Fund, Lord Abbett, 1988
Box 4, Folder 17-18	Washingtonian, 1989 June
Box 4, Folder 19	District of Columbia, Lottery and Charitable Games Control Board, annual report, 1989
Box 5, Folder 1	American Security Bank, Celebrating a Century of Service, 1989
Box 5, Folder 2	Journal of the National Medical Association, 1989-1990
Box 5, Folder 3	Tuskegee Airmen, Incorporated, 18th national convention, 1989
Box 5, Folder 4	Library of Congress, information bulletin, 1990 February 12
Box 5, Folder 5	Washington Post, 1990 December
Box 5, Folder 6	LINKS, Incorporated, eleventh annual White Rose Cotillion, 1990
Box 5, Folder 7	American Speech-Language-Hearing Association (ASHA), 1990 January
Box 5, Folder 8	Washington Post, 1990 June 3
Box 5, Folder 9	National Bar Association Magazine, 1991 July-August
Box 5, Folder 10	Industrial Bank of Washington, annual report, 1991
Box 5, Folder 11	Howard University, Medical Alumni Association, Incorporated, 46th annual reunion, 1992 May 7
Box 5, Folder 12	The Capital Region: Day Trips in Maryland, Virginia, Pennsylvania, and Washington, DC, 1992
Box 5, Folder 13	Reconstruction, 1992
Box 6, Folder 1	African American Voices of Triumph, 1993
Box 6, Folder 2	United States Commemorative Stamp Collection, 1993
Box 6, Folder 3	Constitution, 1993
Box 6, Folder 4	Industrial Bank of Washington, annual report, 1993

Box 6, Folder 5	Reconstruction, 1993
Box 6, Folder 6	Time Magazine, 1993
Box 6, Folder 7	District of Columbia Council, period ten, 1993-1994
Box 6, Folder 8	Journal of Blacks in Higher Education, 1993-1994
Box 6, Folder 9	Urban League, Greater Washington , 1994
Box 6, Folder 10	Reconstruction, 1994
Box 6, Folder 11	Remembering U Street, 1994
Box 6, Folder 12	American Association for Health, Physical Education, and Recreation, conference report, undated
Box 6, Folder 13	Dunbar Hotel, undated
Box 6, Folder 14	Government of the District of Columbia, "Washington, DC is Business", undated
Box 13, Folder 14	Government of the District of Columbia, "Washington, DC is Business", undated
Box 6, Folder 15	Howard University, campus guide, undated
Box 7, Folder 1-3	Howard University, Educational Opportunities, book, undated
Box 7, Folder 4	Miscellaneous images, undated
Box 7, Folder 5	National Bar Association, magazine, undated
Box 7, Folder 6	National Medical Association Foundation, Incorporated, undated
Box 7, Folder 7	Stewart Funerals, undated
Box 7, Folder 8	World Ruler on the Horizon - Who Can it Be?, undated

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Subseries 12.3: Reference Materials, 1902-1994, undated

Scope and Contents: Materials consist of technical literature and publications relating to Scurlock Studio interests. Most of the publications relate to the photography trade, professional photographers, and prominent African Americans. Some of these materials may include Scurlock Studio photographs but in the absences of proper citations the items were included in this group. The materials are arranged in chronological order.

Box 7, Folder 9 Handbook of Photographing, 1902

Box 7, Folder 10	Manual of Airbrush Technique, 1941
Box 7, Folder 11	Negative Retouching and Print Finishing, 1941
Box 7, Folder 12	News-Pic, 1946 April
Box 7, Folder 13	Journal of the Photographic Society of America, 1946
Box 7, Folder 14	Ektachrome Kodachrome Professional Films, 1948
Box 8, Folder 1	Elementary Photography, 1948
Box 8, Folder 2	Lighting for Photography: Means and Methods, 1948
Box 8, Folder 3	Saint Paul Polytechnic Institute, 1950
Box 8, Folder 4	Southern Railway Company, annual report, 1957
Box 8, Folder 5	Hillside High School, yearbook, 1960
Box 8, Folder 6	This is Photography, 1963
Box 9, Folder 1	District of Columbia City and Council, 1968
Box 18, Folder 3	Christian Science Monitor, 1969 August 6
Box 9, Folder 2	Historic Preservation, 1969 October-December
Box 14, Folder 3	Washington Post, Potomac , 1970 August 16
Box 9, Folder 4	Poverty and Human Resources, 1970
Box 13, Folder 15	United States Department of the Navy, 1972
Box 9, Folder 5	Articles, 1973
Box 9, Folder 6	Black Heritage in America, 1973
Box 9, Folder 7	Dynamic Maturity, 1974 July
Box 9, Folder 8	Articles, 1975
Box 9, Folder 9	Articles, 1976
Box 9, Folder 10	Articles, 1978
Box 16, Folder 1	Packing Digest, 1979 April

Box 9, Folder 11	Articles, 1979
Box 9, Folder 12	Paperboard Packing, 1979 March
Box 9, Folder 13	Guest Informant, Washington, DC, 1982
Box 9, Folder 14	Articles, 1983
Box 9, Folder 15	Plymouth Prompter, 1987
Box 10, Folder 1	The Sluggers, 1989
Box 10, Folder 2	Photomethods, 1990
Box 10, Folder 3	Speed, 1990
Box 18, Folder 4	Unidentified publication, 1990 March 19-26
Box 10, Folder 4	ELS United States of America, 1990-1991
Box 10, Folder 5	Imaging Technology Trends: Transition to a New Industry, 1991
Box 10, Folder 6	Bookman's Weekly, 1992 March 16
Box 16, Folder 2	Washington News Observer, 1992 April 11
Box 10, Folder 7	Association of International Photography Art Dealers 1992, membership directory and illustrated catalog, 1992
Box 10, Folder 8	Swann Galleries, catalogue, 1992
Box 10, Folder 9	Test: The Instant Film and Equipment Magazine for Professional Photographers, 1992
Box 10, Folder 10	Journal of Black Higher Education, 1993
Box 16, Folder 3	Photo Industry Reporter, 1994 April 11
Box 10, Folder 11	Photo Electronic Imaging, 1994
Box 10, Folder 12	Smithsonian Institution, Center for African American History and Culture, Visual Journal Harlem and District of Columbia in the Thirties and Forties, undated
Box 10, Folder 13	Color Separation and Masking, undated
Box 10, Folder 14	IBM Coporation, undated

Box 10, Folder 15 John R. Pinkett, Incorporated, undated

Box 10, Folder 16 Kodak Dye Transfer Process, undated

Box 10, Folder 17 Living Legends in Black, undated

Box 10, Folder 18 Miscellaneous articles, undated

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Subseries 12.4: Exhibition Materials, 1972-1995, undated

Scope and Contents: Materials primarily include catalogues, labels, and brochures from exhibitions highlighting the work of the Scurlock Studio. The National Portrait Gallery, Corcoran Gallery of Art, Association for the Study of Afro-American Life and History, Incorporated, San Francisco Museum of Modern Art, Anacostia Museum, National Museum of American Art, Baltimore Museum of Art, Howard University's Moorland Spingarn Museum, Rhode Island School of Design (RISD)'s Museum of Art, Chicago Public Library Cultural Center, Banneker Douglass Museum, South Carolina State Museum are among some of the cultural institutions represented. There is a small amount of material relating to other photographers or studios. The materials are arranged in chronological order.

Box 1, Folder 13 National Portrait Gallery, Washington in the New Era, 1870-1970 , 1972

Box 1, Folder 14-17 Corcoran Gallery of Art, The Historic Photographs of Addison N. Scurlock, 1976

Box 11, Folder 1-2 Corcoran Gallery of Art, The Historic Photographs of Addison N. Scurlock, 1976

Box 16, Folder 4 Corcoran Gallery of Art, The Historic Photographs of Addison N. Scurlock, 1976

Box 14, Folder 4-7 Association for the Study of Afro-American Life and History, Incorporated, 1977

Box 18, Folder 5-10 Association for the Study of Afro-American Life and History, Incorporated, 1977

Box 17, Folder 1-5 Association for the Study of Afro-American Life and History, Incorporated, 1977

Map-folder 43 Association for the Study of Afro-American Life and History, Incorporated, 1977

Box 16, Folder 5-6 Association for the Study of Afro-American Life and History, Incorporated, 1977

Box 11, Folder 3 San Francisco Museum of Modern Art, The Black Photographer, 1979

Box 11, Folder 4	Smithsonian Institution, Anacostia Museum, Anna J. Cooper: A Voice from the South , 1979
Box 11, Folder 5	Smithsonian Institution, Anacostia Museum, Mary McLeod Bethune and Roosevelt's "Black Cabinet", 1982
Box 11, Folder 6	National Museum of American Art, The Capital Image: Painters in Washington, 1800-1915, 1983
Box 11, Folder 7	Baltimore Museum of Art, A Century of Black Photographers, 1983
Map-folder 45	Howard University Museum and Moorland-Spingarn Research Center, A Century of Black Photographers, 1840-1960, 1983
Map-folder 44	Rhode Island School of Design (RISD), Museum of Art, A Century of Black Photographers, 1840-1960, 1984
Box 11, Folder 8-9	Rhode Island School of Design (RISD), Museum of Art, A Century of Black Photographers, 1840-1960, 1984
Box 17, Folder 6	Chicago Public Library Cultural Center, The Black Photographer: An American View, 1985
Box 11, Folder 10	Chicago Public Library Cultural Center, The Black Photographer: An American View, 1985
Box 11, Folder 11-12	Banneker-Douglass Museum, A Focus on Dignity: The Photography of the Scurlock Family, 1990-1991
Map-folder 7	Banneker-Douglass Museum, A Focus on Dignity: The Photography of the Scurlock Family, 1990-1991
Box 11, Folder 13	Corcoran Gallery of Art, Songs of My People, African Americans: A Self-Portrait, 1992
Box 12, Folder 1	South Carolina State Museum, The Real McCoy and A Spark of Genius, 1993
Box 12, Folder 2	Smithsonian Institution, National African American Museum Project, Imagining Families: Images and Voices, 1994-1995
Map-folder 20	United States Air Force (USAF), 332nd fighter group , undated
Map-folder 46	Exhibition labels, undated
Box 18, Folder 11	Exhibition labels, undated
Box 12, Folder 3	Exhibition labels, undated
Box 17, Folder 7	Exhibition labels, undated

Map-folder 21	Exhibition labels, undated
Box 12, Folder 4	Exhibitions of other photographers, 1971-1991

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