



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Jeffrey Kliman Photographs

NMAH.AC.0628

Evelyn Kramer and Scott Schwartz.

1998

Archives Center, National Museum of American History
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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Jeffrey Kliman Photographs
Identifier:	NMAH.AC.0628
Date:	1993 - 2001
Extent:	0.25 Cubic feet (11 boxes)
Creator:	Kliman, Jeffrey, 1942-
Language:	English .

Administrative Information

Acquisition Information

The first portion of this collection was donated to the Archives Center by Jeffrey Kliman on December 22, 1997.

Available Formats

Negatives held by photographer.

Processing Information

Collection processed by Evelyn Kramer and Scott Schwartz, 1998.

Preferred Citation

Jeffrey Kliman Photographs, Archives Center, National Museum of American History

Restrictions

Unrestricted research use on site by appointment. Unprotected photographs must be handled with cotton gloves.

Conditions Governing Use

Jeffrey Kliman retains copyright. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Accruals

Jeffrey Kliman donated an additional contact sheet on July 21, 1998; fifteen additional contact sheets and 51 individual prints on December 23, 1998; fifty-six 8x10-inch black-and-white contact sheets on December 15, 2000; and fourteen prints from his "Women in Jazz" coverage on March 31, 2003.

Accruals

Additional materials donated by Jeffrey Kliman include: contact sheet donated on July 21, 1998; 15 additional contact sheets and 51 individual prints donated on December 23, 1998; contact sheets on December 15, 2000; and 14 photoprints of Musicians from "Women in Jazz" May 3, 2003.

Biographical / Historical

Jeffrey Kliman was born in Everett, Massachusetts, March 5, 1942, son of Harry Kliman, one half of the Herschel & Lewis tap-dancing, roller skating team that worked on Broadway and the "Metro Circuit" between 1930 and 1937. Jeffrey Kliman's mother was Janette "Netty" Harris. Reared in middle-class Massachusetts, Jeffrey encountered an eclectic range of music that included opera -- his grandfather sang in the chorus of the Metropolitan Opera in the 1920s—the "race music" of Wolfman Jack, and the Symphony Syd Turin gospel radio show where he first heard the music of Dizzy Gillespie. In 1956 he took a job in the record department of Boston's Lechmere Department Store and listened to the music of Count Basie, Gerry Mulligan, Duke Ellington, and Stan Kenton.

Between 1959 and 1963 Kliman attended the University of Massachusetts as a pre-veterinary major. In 1960 he hosted a two-hour jazz radio show for WMUA, the university's radio station. Failing grades forced him to withdraw from the veterinary program. Eventually Kliman completed a degree as a film and TV major. He left for New York City in February, 1964, to begin a career in television advertising. In 1965 he borrowed a 35mm camera and began taking photographs of various musicians who played at the Fillmore. Kliman did free-lance work by night as a photographer for Rolling Stone, Family Circus, and Zigot while he continued to work by day as a producer for Dolphin Productions.

Kliman worked predominantly in advertising until 1986, when he relocated to Baltimore, Maryland, to start a new career as photographer of jazz musicians. "Anytime I saw jazz I would go and shoot -- Left Bank, DC Jazz Curators, street events." Currently he works as a free-lance photographer for Jazz Times and Down Beat. His primary interest is photographing up-and-coming jazz musicians performing in the Baltimore/Washington region.

Scope and Contents

This collection documents the District Curators Jazz Arts Festivals held in Washington, D.C. between 1993 and 1998 and the Kennedy Center's Mary Lou Williams' Women in Jazz Series, 1996-2000. The subjects of the District Curators Festivals include the Steve and Iqua Colson Sextet, Sonny Sharrock Band, Don Bryon Quartet, David Sanchez, David Murray, Danilo Perez Trio, Reggie Workman, Andrew White, Wayne Shorter, Roy Hargrove, Sonny Sumter, and the Roy Haynes Quartet. Subjects of the Kennedy Center's Series include Jerri Allen, Dorothy Donogan, Dottie Dodgion, the Maria Schneider Jazz Orchestra, Shirley Scott, Ann Patterson and the all-women band "Maiden Voyage," Roberta Piket, Vanessa Reuben, Jamie Baum, Chris Connor, Claire Dale, Sherrie Maricle and "Diva," and Marian McPartland.

The collection is organized into four series: Series One, District Curators Jazz Arts Festival Contact Sheets (1993-1998); Series Two, District Curators Jazz Arts Festival Prints (1993-1998), and Series Three, Kennedy Center's Women in Jazz Series (1996-2000).

Series 1, Contact Sheets (1993-1998), is comprised of seventy-one 11x14-inch black-and-white contact sheets of 10 photo shoots of the District Curators Jazz Arts Festivals, 1993-1998. The contact sheets

provide an overall context for the shoots. Each contact sheet has been numbered by the photographer, indicating its place among the contact sheets for the shoot, e.g., 1/7, 2/7, etc. The contact sheets are arranged chronologically by event date. N.B.: The photographer has numbered the contact sheets for the "Jazz Arts, July 1997" shoot 1/17 through 16/17. The contact sheets for the "Trane was Spiritual, September 1997" shoot are numbered 1/8 through 7/8.

Series 2, Prints (1993-1998, undated), is comprised of fifty-one 5x7-inch black-and-white images printed on 8x10-inch paper. The prints in Series Two are largely of frames from the contact sheets in Series One. A small number of prints in this series are not taken from the contact sheets and are undated. Each print in the series has been numbered by the photographer. For each print, the container list gives the photographer's number in brackets as well as the contact sheet from which the image is taken. The series is arranged chronologically.

Series 3, Kennedy Center's Mary Lou Williams' Women in Jazz Series Contact Sheets (1996-2000), contain fifty-six 8x10-inch black-and-white contact sheets of photo shoots of the Women in Jazz series. The photographs focus on female performers both on and off stage. All contact sheets are arranged chronologically by year.

Arrangement

Collection arranged into four series.

Series 1: District Curators Jazz Arts Festivals Contact Sheets, 1993-1998

Series 2: District Curators Jazz Arts Festivals Prints, 1993-1998, undated

Series 3: Kennedy Center's Mary Lou Williams "Women in Jazz" Contact Sheets, 1996-2000

Series 4: Kennedy Center's Mary Lou Williams "Women in Jazz" Exhibition Prints, 1994-2001

Series 5: Kennedy Center Jazz Programming, 1996-2000

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American musicians
Jazz -- 1990-2000
Jazz musicians -- American -- 1990-2000
Music -- 20th century
Music festivals -- 1990-2000
Musicians

Types of Materials:

Contact prints -- 1990-2000
Photographs -- Black-and-white photoprints -- Silver gelatin -- 1950-2000
Photographs -- Black-and-white photoprints -- Silver gelatin -- 1980-2000

Names:

District Curators Jazz Arts Festival.
District Curators.

Geographic Names:

Washington (D.C.) -- 1990-2000

Container Listing

Series 1: District Curators Jazz Arts Festivals Contact Sheets, 1993 - 1998

Box 1, Folder 1-9	District Curators/ DC World Jazz Festival, 1993-07 - 1993-07
Box 1, Folder 10-15	District Curators , 1994-07 - 1994-07
Box 1, Folder 16-22	District Curators/ DC World Jazz Festival, 1995-07 - 1995-07
Box 1, Folder 23-26	District Curators/ "Miles was Cool" , 1996 - 1996
Box 1, Folder 27-38	District Curators/ "Jazz Arts" , 1996 July/September
Box 1, Folder 39-55	District Curators/ "Jazz Arts" , 1997-07 - 1997-07
Box 1, Folder 56-61	District Curators/ "'Trane was Spiritual" , 1997-09-28 - 1997-09-28
Box 2, Folder 1-6	District Curators/ "Africa Brass" , 1998 - 1998
Box 2, Folder 7-13	District Curators, 1998-07-04 - 1998-07-04
Box 2, Folder 14-15	District Curators/ "Charles Mingus Big Band" , 1998 - 1998

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Series 2: District Curators Jazz Arts Festivals Prints, 1993 - 1998

- Box 3, Folder 1 Ken McIntyre, 1993 [JK #32]; "DC World Jazz Festival" 2/9 , 1993
- Box 3, Folder 2 Abstract shot of drummer and flutist, 1993 [JK 13]; "DC World Jazz Festival" 2/9 , 1993
- Box 3, Folder 3 Joanne Brackeen, 1993 [JK 45]; "DC World Jazz Festival" 3/9 , 1993
[Image\(s\)](#)
- Box 3, Folder 4 Ivo Perelman, 1993 [JK 31]; DC World Jazz Festival, 4/9 , 1993
- Box 3, Folder 5 Lance Parker, 1993 [JK 46]; DC World Jazz Festival, 4/9 , 1993
- Box 3, Folder 6 Trevor Watts, 1993 [JK 14]; DC World Jazz Festival, 5/9 , 1993
- Box 3, Folder 7 African drummer from Trevor Watts Band, 1993 [JK 26]; DC World Jazz Festival, 5/9, 1993
- Box 3, Folder 8 African drummer from Trevor Watts Band, 1993 [JK 27]; DC World Jazz Festival, 5/9 , 1993
- Box 3, Folder 9 Steve Lacy, 1993 [JK 28]; DC World Jazz Festival, 5/9 , 1993
- Box 3, Folder 10 Ricky Ford, 1993 [JK 30]; DC World Jazz Festival, 5/9 , 1993
- Box 3, Folder 11 Pharoah Sanders, 1993 [JK 29]; DC World Jazz Festival, 9/9 , 1993
- Box 3, Folder 12 Sun Ra Arkestra, 1993 [JK 38]; DC World Jazz Festival, 9/9 , 1993
- Box 3, Folder 13 Don Byron, 1994 [JK 18]; July 1994 1/6 , 1994
- Box 3, Folder 14 Malachi Thompson, 1994 [JK 25]; July 1994 2/6 , 1994
- Box 3, Folder 15 Don Byron, 1994 [JK 22]; July 1994 3/6 , 1994
- Box 3, Folder 16 John Benitez, 1994 [JK 23]; July 1994 4/6 , 1994
- Box 3, Folder 17 SuperNova, left to right: James King, Malachi Thompson, Nasar Abedey, Marsha Frazier, Gerry Eastman, Joe Ford, Gary Hammond, 1994 [JK 37]; July 1994 5/6 , 1994
- Box 3, Folder 18 David Murray, 1995 [JK 49]; DC World Jazz Festival, 1/7, 1994

Box 3, Folder 19 David Murray, 1995 [JK 23]; DC World Jazz Festival, 2/7 , 1994

Box 3, Folder 20 Willem Brueker Kollektief, 1995 [JK 44]; "DC World Jazz Festival" 5/7 , 1994

Box 3, Folder 21 Members of Willem Brueker Kollektief, 1995 [JK 17]; "DC World Jazz Festival," 6/7 , 1995

Box 3, Folder 22 Andrew White, 1995 [JK 51]; "DC World Jazz Festival" 6/7 , 1995

Box 3, Folder 23 Roy Hargrove, 1996 [JK 43]; Miles was Cool 2/4 , 1996

Box 3, Folder 24 A La Carte Brass Band, 1996 [JK 36]; "Jazz Arts," 3/11 , 1996

Box 3, Folder 25 James Carter, 1996 [JK 48]; "Jazz Arts," 11/11 , 1996

Box 3, Folder 26 Still Life-Rear view of stage, 1997 [JK 16]; "Jazz Arts," 2/17 , 1997

Box 3, Folder 27 left to right: Milt Hinton, Fred Foster, Buck Hill, 1997 [JK 9]; "Jazz Arts," 7/17 , 1997

Box 3, Folder 28 Sun Ra Arkestra, 1997 [JK 42]; "Jazz Arts," 7/17 , 1997
[Image\(s\)](#)

Box 3, Folder 29 Roy Haynes, 1997 [JK 10]; "Jazz Arts," 11/17 , 1997

Box 3, Folder 30 Alex Blake, 1997 [JK 5]; "Jazz Arts," 13/17 , 1997

Box 3, Folder 31 Joseph Bowie, 1997 [JK 39]; "Jazz Arts," 14/17 , 1997

Box 3, Folder 32 Sun Ra Arkestra, 1997 [JK 40]; "Jazz Arts," 15/17 , 1997

Box 3, Folder 33 Still Life of Saxophone, 1997 [JK 15]; "Trane was Spiritual," 2/8 , 1997

Box 3, Folder 34 Odean Pope, 1997 [JK 7]; "Trane was Spiritual," 3/8 , 1997

Box 3, Folder 35 Reggie Workman, 1997 [JK 4]; "Trane was Spiritual," 4/8 , 1997

Box 3, Folder 36 Sonny Fortune, 1997 [JK 6]; "Trane was Spiritual," 7/8 , 1997

Box 3, Folder 37 Rashied Ali, 1997 [JK 12]; "Trane was Spiritual," 7/8 , 1997

Box 3, Folder 38 Band shot with Charles Tolliver conducting, 1998 [JK 1]; "Africa Brass," 2/6 , 1998

Box 3, Folder 39	Performance at All Souls= Church, 1998 [JK 2]; Africa Brass," 3/6 , 1998
Box 3, Folder 40	Reggie Workman, 1998 [JK 3]; "Africa Brass," 6/6 , 1998
Box 3, Folder 41	Hamiet Bluiett Band, 1998 [JK 41]; July 4, 1998 1/7 , 1998
Box 3, Folder 42	Paul Bollenback, 1998 [JK 47]; July 4, 1998 3/7 , 1998
Box 3, Folder 43	Leon Parker, 1998 [JK 35]; July 4, 1998 4/7 , 1998
Box 3, Folder 44	Charnett Moffet, 1998 [JK 20]; Charles Mingus Big Band, 1 /2 , 1998
Box 3, Folder 45	Marcus Belgrave, 1998 [JK 21]; Charles Mingus Big Band, 1 /2 , 1998
Box 3, Folder 46	Jimmy Knepper, 1998 [JK 19]; Charles Mingus Big Band, 1 /2 , 1998
Box 3, Folder 47	Ornette Coleman, [JK 34] , undated
Box 3, Folder 48	Ornette Coleman, [JK 33]
Box 3, Folder 49	Randy Weston, [JK 11]
Box 3, Folder 50	Gerry Eastman, [JK 24]
Box 3, Folder 51	Left to right: Gaston Neal, Roy Haynes, Nasar Abedey, Randy Weston [JK 8] , undated

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Series 3: Kennedy Center's Mary Lou Williams "Women in Jazz" Contact Sheets, 1996 - 2000

- Box 4, Folder 1-7 "Women in Jazz" Festival , 1996 - 1996
[Image\(s\)](#)
- Box 4, Folder 1 [Dorothy Donegon playing piano : black and white photoprint.], 1996
1 Item (Silver gelatin on paper.; 3" x 4".)
[Image\(s\)](#)
Kliman, Jeffrey, 1942-, Photographer
English.
Dorothy Donegon performing onstage at the "Mary Lou Williams Women in
Jazz Festival," Kennedy Center, Washington, DC.
- Local Numbers
03062801.tif (AC Scan No.)
- Archives Center's Women in Jazz
- Names: Donegan, Dorothy, 1922-
Topic: Jazz
Piano
Women in jazz
Women in music
Women musicians
Genre/ Form: Photographs -- 1990-2000 -- Black-and-white photoprints
-- Silver gelatin
Culture: African Americans
- Box 4, Folder 8-18 "Women in Jazz" Festival , 1997 - 1997
- Box 4, Folder 19-30 "Women in Jazz" Festival , 1998 - 1998
- Box 4, Folder 31-43 "Women in Jazz" Festival , 1999 - 1999
- Box 4, Folder 44-56 "Women in Jazz" Festival , 2000 - 2000

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Series 4: Kennedy Center's Mary Lou Williams "Women in Jazz" Exhibition Prints, 1994 - 2001

- Box 5, Folder 1 Ingrid Jensen, trumpeter, backstage at the Kennedy Center, 2000 - 2000
- Box 5, Folder 2 Dee Dee Bridgewater, vocalist, onstage at the New Orleans Jazz Festival, 1997
- 1997
- Box 5, Folder 3 Jane Bunnett, saxophonist, "Dr. Billy Taylor Presents Jazz at the Kennedy
Center, 1998 - 1998
- Box 5, Folder 4 Ann Patterson's Maiden Voyage, 2000 - 2000
Ann Patterson, conductor, working with trombonists Lori Stuntz, Linda Small,
and Martha Catlin, backstage at the Kennedy Center for the "Women in Jazz
Festival.
- Box 5, Folder 5 Ruby Glover, vocalist, at Baltimore Museum of Art's Summer Garden Series,
1994 - 1994
- Box 5, Folder 6 Marsha West, Muriam Sullivan, and Melissa Slocum, 1998 - 1998
3 double basses (triptych: 3 5" x 7" prints), "Women in Jazz" Festival, backstage
and onstage, Kennedy Center.
- Box 5, Folder 7 Betty Carter with Tanya Reed, vocalist, and Betty Carter , 1998 - 1998
Conducting young artists jazz band [top to bottom], vocalist, conductor, and
instructor (triptych: three 5x7" prints), Betty Carter's "Jazz Ahead" Residency
Program, backstage and onstage, Kennedy Center.
- Box 5, Folder 8 Dorothy Donegan, pianist, "Women In Jazz" festival, onstage, Kennedy Center,
1996 - 1996
- Box 5, Folder 9 Claire Daly, baritone saxophonist, "Billy Taylor Presents Jazz at the Kennedy
Center," backstage, 2001 - 2001
- Box 5, Folder 10 Cindy Blackman, drummer, "Women in Jazz" Festival, onstage, Kennedy
Center , 2000 - 2000

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Series 5: Kennedy Center Jazz Programming , 1996-2000

Box 6, Folder 1	Teri Thorton, piano, 1999
Box 6, Folder 2	Lori Stuntz, Terrace Theater, Backstage, Stage Left, "In the Wings", 1997
Box 6, Folder 3	Lolly Bienenfeld and Joy Archer-Bravin, 1997
Box 6, Folder 4	Mary Lou Williams Women in Jazz Festival, Concert Hall, Ann Patterson's Maiden Voyage on stage of the Concert Hall, Rehearsal, 1998
Box 6, Folder 5	Linda Maryinez, "Take Five", 1998
Box 6, Folder 6	Ingrid Jensen, undated
Box 6, Folder 7	Akua Dixon, 1999
Box 6, Folder 8	Marlena Shaw, 1998
Box 6, Folder 9	Ann King, 1998
Box 6, Folder 10	Leni Stern, 1998
Box 6, Folder 11	Jane Bunnett, 1999
Box 6, Folder 12	Virginia Mayhew, 1998
Box 6, Folder 13	Carmen Lundy and a Reed Sister at piano, 1999
Box 6, Folder 14	Patrice Rushen at Piano, Concert Hall Green Room, 1998
Box 6, Folder 15	Jennifer Hall, 1997
Box 6, Folder 16	Betty Carter's Jazz Ahead -Rehearsal Room #4, Carmen Lundy (at piano) and Sanni Orasmaa, 2000
Box 6, Folder 17	Miri Ben Ari, Violin, 1999
Box 6, Folder 18	Vanessa Rubin, vocalist with Dr. Billy Taylor at the Plano, 1997
Box 6, Folder 19	Valerie Capers, piano, 1997
Box 6, Folder 20	Jamie Baum, flute, 1999

Box 6, Folder 21 Allison Miller, drums, 1999

Box 6, Folder 22 Maria Schneider, 1996

Box 6, Folder 23 Betty O'Hara, Terrace Theater, Dressing Room, 1998

Box 7, Folder 1 Betty Carter's Jazz Ahead - Boys with Basses, 1998

Box 7, Folder 2 Betty Carter's Jazz Ahead L to R: Drummer (background?) ,Alex Norris, Trumpet; James Gibbs, Trumpet; Casey Benjamin, Saxophone; others??, 1998

Box 7, Folder 3 Betty Carter's Jazz Ahead Rehearsal Room, three men, two with saxophones and upright piano, 1998

Box 7, Folder 4 Betty Carter's Jazz Ahead Casey Benjamin at piano, 1998

Box 7, Folder 5 Betty Carter's Jazz Ahead - Miri Ben-Ari, violin, at piano, 1998

Box 7, Folder 6 Betty Carter's Jazz Ahead - Concert Hall, backstage, stage right, Betty Carter and participants "At Places" prior to curtain (start of show), 1998

Box 7, Folder 7 Betty Carter's Jazz Ahead - The Reed Sisters and Betty Carter (Tanya, Brandi and Brittany Reed· not sure who is left to right), 1998

Box 8, Folder 1 Betty Carter's Jazz Ahead - Rehearsal Room 111,Betty Carter with participants, 1998

Box 8, Folder 2 Betty Carter's Jazz Ahead - Casey Benjamin and Betty Carter, 1998

Box 8, Folder 3 Betty Carter's Jazz Ahead· Miri Ben Ari (in background), Betty Carter,, 1998

Box 8, Folder 4 Betty Carter's Jazz Ahead· David Ephross, 1998

Box 8, Folder 5 Betty Carter's Jazz Ahead Erle Harland, drums, and Betty Carter, 1998

Box 8, Folder 6 Betty Carter's Jazz Ahead· James Gibbs, Trumpet, 1998

Box 8, Folder 7 Betty Carter's Jazz Ahead· On stage of the Concert Hall, James Gibbs, Trumpet (left with white t-shirt and hat) Betty Carter, not sure who everyone else is, 1998

Box 8, Folder 8 Two men with sax (one with back to camera), 1998

Box 9, Folder 1 Mary Ann Mcsweeney, undated

Box 9, Folder 1	Unda Martinez, undated
Box 9, Folder 1	Sanni Orasmaa, 2000
Box 9, Folder 2	Erin Wright (bass is horizontal), undated
Box 9, Folder 2	Nicole Yarling, violin, undated
Box 9, Folder 2	Sheila Gonzales, Ann Patterson, Carol Chaikin, Jennifer Hall, undated
Box 9, Folder 2	Allison Miller, drums , undated
Box 9, Folder 3	Sue Terry, Sax, undated
Box 9, Folder 3	Sanni Orasmaa and Carmen Lundy, 2000 Unmounted duplicate in Box 6.
Box 9, Folder 3	Roberta Picket, undated
Box 9, Folder 3	Sylvia Cuenca, drums, undated
Box 10, Folder 1	Erin Wright, bass (bass is vertical), undated
Box 10, Folder 1	Trudy Pitts, piano, undated
Box 10, Folder 1	Karen Briggs, violin, undated
Box 10, Folder 2	Sheryl Balley, guitar , undated Not taken at the Kennedy Center.
Box 10, Folder 2	Cynthia Hilts , undated Not taken at the Kennedy Center.
Box 10, Folder 2	Claire Daly, Baritone Sax , undated Not taken at the Kennedy Center.
Box 11, Folder 1	Fostina Dixon and Lolly Hienenfeld, one with sax, 1996
Box 11, Folder 2	Debbie Keefe, 1996
Box 11, Folder 3	"Cindy"; Cindy Blackman (with sunglasses), drums, Terrace Theater Rehearsal Room, 1996

Box 11, Folder 4	Lolly Bienenfeld, Ingrid Jensen, Dotti Taylor, Terrace Theater Reherasal Room, 1996
Box 11, Folder 5	Lee Ann with Trombone, 1996
Box 11, Folder 6	Ingrid Jensen, 1996
Box 11, Folder 7	Dotti Taylor, 1996
Box 11, Folder 8	Fostina Dixon (camera looking over her shoulder reading music), 1996

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