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Collection Overview

Repository: Archives Center, National Museum of American History
Title: William "Cat" Anderson Collection
Identifier: NMAH.AC.0630
Date: 1940-1981 (bulk 1963-1977)
Extent: 5 Cubic feet (12 boxes)
Language: English

Administrative Information

Acquisition Information
The collection was donated to the National Museum of American History in January 1998, by Dorothy Anderson, Cat Anderson's widow. It was acquired through negotiations with her, her brother, Mr. John Coffey and her nephew, Andrew Brazington. The materials were picked up from Mr. John Coffey of upper N.W. Washington, DC on January 21, 1998.

Related Archival Materials
Related artifacts include: awards, plaques, mutes, trumpet mouth pieces, and the Jon Williams/ Cat Anderson simulator in the Division of Cultural and Community Life. See accession: 1998.3074.

Processing Information

Preferred Citation

Restrictions on Access
Collection is open for research. Master tapes not available to researchers.

Conditions Governing Use
Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Copyright status of items varies. Signed copies of releases on file.
Biographical Note

Cat Anderson (Sept 12, 1916 - April 29, 1981) was one of the premier trumpet players of the Duke Ellington Orchestra. Known for his effortless high notes, he was a strong section leader and a great soloist whose style exhibited humor and precision. He grew up in Jenkins' Orphanage in Charleston, SC, received basic music training there, and participated in many of their famous student ensembles. He formed and played with the Cotton Pickers, a group of orphanage teens while still a young man. Before joining Ellington in 1944, he played in several big bands, including Claude Hopkins and Lionel Hampton. Anderson left the Ellington organization from 1947 through 1949 again to lead his own group. From 1959 to 1961 and after 1971 Anderson freelanced, working with the Ellington orchestra intermittently. He died in 1981 after receiving honors from the US Air Force, the Prix du Disque de Jazz, and the City of Los Angeles.

Scope and Contents

Primarily audiotapes, sheet music, and photographic images. Also: correspondence, newspaper clippings, magazine articles, itineraries, awards, and ephemera. Of particular interest are recordings or photographic images, including the personalities listed below, and President and Mrs. Tubman of Liberia; also, two interviews and three recordings of Cat Anderson as guest with various university and college jazz bands.

Arrangement

Collection is divided into four series.

Series 1: Music

Series 2: Original tapes and recordings

Series 3: Photographs

Series 4: Miscellaneous

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- African American musicians
- Band musicians
- Composers -- 20th century
- Electric engineering -- 1980-2000
- Inventions -- 1980-2000
- Inventors -- 20th century
- Jazz musicians -- United States
- Music -- 20th century
- Music -- Acoustics and physics
Musicians -- 20th century
Piano and synthesizer music
Synthesizer music

Types of Materials:
Articles -- 1940-1980
Audiocassettes
Audiotapes
Audiotapes -- 1940-1980
Awards
Clippings -- 20th century
Interviews
Interviews -- 1950-2000
Manuscripts -- Music -- 20th century
Oral histories (document genres)
Oral history
Phonograph records
Photographs -- 20th century
Recordings
Transcripts

Names:
Bechet, Sidney (musician)
Benny Carter All Stars
Calloway, Cab, 1907-
Carter, Benny, 1907-2003
Cat Anderson Quintet
Duke Ellington Orchestra
Ellington, Duke, 1899-1974
Fitzgerald, Ella, 1917-1996
Hampton, Lionel
Humphrey, Hubert H. (Hubert Horatio), 1911-1978
Humphrey, Muriel
Johnson, Lucy Bird
Johnson, Lyndon B. (Lyndon Baines), 1908-1973
Lionel Hampton Orchestra
Mingus Quintet
Tatum, Art, 1910-1956
Webster, Ben
Container Listing

Series 1: Music
This series contains four flat boxes and one flat oversized box (ca. 2 cu. ft.). Most are Anderson compositions. Among them is an arrangement of Don’t Call Me for Johnny Hodges(?) small group. There are also Anderson arrangements of titles performed by the Ellington organization including Blood Count and pieces from Night Creature, the Far East Suite and the Shakespearean Suite. In a few instances, related materials will be found in the Duke Ellington or Ruth Ellington collections. Titles are arranged in alphabetical order.

Box 1, Folder 1       Accent, see also Ruth Ellington Collection, circa 1962
Box 1, Folder 2-3     Blood Count (Anderson arrangement)
Box 1, Folder 4       Boston Hop
Box 1, Folder 5       Brown Sugar
Box 1, Folder 6       Cat’s in the Alley, circa 1958
Box 5                Cat’s Meow also known as My Adorable Dee
Box 1, Folder 7       Chelsea Bridge
Box 1, Folder 8       Confession, A
Box 1, Folder 9       Cool One, The sa Duke Ellington Collection
Box 1, Folder 10      De De Da Da,, circa 1962
Box 1, Folder 11      Do It Yourself, circa 1968
Box 1, Folder 12      Don't Call Me, I'll Call You (for Johnny Hodges small group), circa 1957
Box 1, Folder 13      French Spice (Italian arr. By Ed Nuccilli; D. Byrd in upper right)
Box 1, Folder 14      Gatherin' In A Clearin' see also Ruth Ellington Collection, cica 1950
Box 1, Folder 15-16   Gato, El, circa 1958
Box 2, Folder 1       Green Thumb
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<tr>
<th>Box, Folder</th>
<th>Title and Notes</th>
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<tr>
<td>2, 2</td>
<td>Happy One . verso Night Creature; verso Cat's Meow; sa also Duke Ellington Collection, circa 1956</td>
</tr>
<tr>
<td>2, 3</td>
<td>Harlem Nocturne</td>
</tr>
<tr>
<td>2, 4</td>
<td>Hey</td>
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<tr>
<td>2, 5</td>
<td>Hey Who Who</td>
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<td>2, 6</td>
<td>Hodges-Reno</td>
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<tr>
<td>5</td>
<td>Hot Canary</td>
</tr>
<tr>
<td>2, 7</td>
<td>I'm Depending on You</td>
</tr>
<tr>
<td>2, 8</td>
<td>In the Meantime</td>
</tr>
<tr>
<td>2, 9</td>
<td>Is There Anything Still There?</td>
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<tr>
<td>2, 10</td>
<td>June Bug, circa 1958</td>
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<td>5</td>
<td>June Bug</td>
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<tr>
<td>12, 2</td>
<td>Look You verso De De Da Da; verso Pot Roast; verso Stash that Trash</td>
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<tr>
<td>2, 11</td>
<td>Looka Here, circa 1962</td>
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<td>3, 11</td>
<td>Mack the Knife verso Tuesday's Blues</td>
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<tr>
<td>2, 13</td>
<td>Midnight Strole (sic) also known as Night Walk, circa 1952</td>
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<tr>
<td>2, 14</td>
<td>Minor Baby, circa 1962</td>
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<tr>
<td>5</td>
<td>Moanin'</td>
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<tr>
<td>5</td>
<td>My Adorable Dee, see Cat's Meow, circa 1958</td>
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<tr>
<td>2, 15</td>
<td>Mynah, (parts from Far East Suite) see also Duke Ellington Collection, circa 1964</td>
</tr>
<tr>
<td>2, 16</td>
<td>Night Creature, (parts in John Sanders hand; Duke Ellington hand) sa Duke Ellington Collection, circa 1955</td>
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<tr>
<td>Box, Folder</td>
<td>Title</td>
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<td>--------------------------------------------</td>
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<tr>
<td>Box 2, Folder 17</td>
<td>Night Train to Memphis, circa 1958</td>
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<tr>
<td>Box 2, Folder 18</td>
<td>Nina, circa 1968</td>
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<tr>
<td>Box 2, Folder 19</td>
<td>On the Way Up, circa 1968</td>
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<tr>
<td>Box 2, Folder 20-21</td>
<td>Open Mike, circa 1964</td>
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<td>Box 3, Folder 1</td>
<td>Ordinary Thing, circa 1957</td>
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<tr>
<td>Box 3, Folder 2</td>
<td>Over the Hill, circa 1968</td>
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<tr>
<td>Box 3, Folder 3</td>
<td>Perdido</td>
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<tr>
<td>Box 3, Folder 4</td>
<td>Pot Roast, circa 1962</td>
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<tr>
<td>Box 3, Folder 5</td>
<td>Smooth Sailing</td>
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<tr>
<td>Box 3, Folder 6</td>
<td>So I'm Just Dreaming</td>
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<tr>
<td>Box 5</td>
<td>Stash that Trash, verso Look You, circa 1962</td>
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<tr>
<td>Box 5</td>
<td>Sugar Loaf, circa 1968</td>
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<tr>
<td>Box 5</td>
<td>Sugar Loaf, circa 1968</td>
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<tr>
<td>Box 3, Folder 8</td>
<td>Sure Would</td>
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<td>Box 3, Folder 9</td>
<td>Three Modernaires (sheet music by L. Little)</td>
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<td>Box 3, Folder 10</td>
<td>Trombone Buster, circa 1965</td>
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<tr>
<td>Box 13, Folder 11</td>
<td>Tuesday's Blues, verso Mack the Knife, circa 1962</td>
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<tr>
<td>Box 3, Folder 12</td>
<td>Twisted Twister</td>
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<tr>
<td>Box 4, Folder 1</td>
<td>Up and Down, from Such Sweet Thunder) sa Duke Ellington Collection, circa 1957</td>
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<tr>
<td>Box 4, Folder 2</td>
<td>Waiting for Duke, circa 1957</td>
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<tr>
<td>Box 4, Folder 3</td>
<td>Walk Right In</td>
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<td>Box 4, Folder 4</td>
<td>Wild Onion, also known as For Jammers Only, circa 1968</td>
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<tr>
<td>Box 5</td>
<td>Yak-Cam-Ynn-Us</td>
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<td>Box 4, Folder 6</td>
<td>Copyright sheets</td>
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<td>Box 4, Folder 7</td>
<td>Untitled music</td>
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Series 2: Original Recordings (Tapes & Phonograph Albums), circa 1940-1981

This series consists of original Tapes and Recordings contains one record storage box, three document boxes and one half document box (ca. 2 cu. ft.). Among the recordings are master out-takes, interviews, studio and live recordings (often from fans of Cat Anderson) and long playing albums. Highlights are Cat Anderson and various university jazz ensembles, the Cat Anderson Quintet, and recordings of several of Anderson’s own compositions, some on Tempo Productions. Other jazz personalities included among the recordings are the Duke Ellington Orchestra in three different venues (one in which Cab Calloway fronts), Art Tatum on the Art Tatum Show, Lionel Hampton in Disneyland, and Benny Carter in Japan. Most recordings are 3/4” but some are 3/8.” Original tapes include: eighteen 10” reels; thirty-seven 7” reels 3/8” wide at speeds of 3.75, 7.5 and 15 ips; and ten 5” reels 3/8” wide and six long playing 33 1/3 rpm recordings (plus one empty jacket). The 5” reels include copies from masters and some autographed jackets. Of the eighteen 10” reels, there are nine reels without jackets and therefore unidentified. The overall arrangement of recordings is by format. The audio tapes are arranged by format (size) and further by date. The discs are listed alphabetically by title.

Box 6, Folder OT 1.1  
Spare Parts / Tempo Productions / Bobby Freeman / Sly Stewart. 10” reel no. 1., speed 15 Engineer, Haeny; studio A. Titles: Every Dog Has His Day (vocal O.D. + instruments); Buttermilk. Coast Recorders, Inc. San Francisco, California, May 4, 1965

Box 6, Folder OT 1.2  
Spare Parts / Tempo Productions / Gear One. 10” reel no. 2., speed 15, Engineer, Haeny; studio A. Titles: Hello Little Girl (vocal O.D.); I Should Be Glad (2nd vocal O.D.); Hello Little Girl (2nd vocal and tamb. O.D.) Coast Recorders, Inc. San Francisco, California, May 11, 1965

Box 6, Folder OT 2  
Sidney Bechet; Part Two; 10” reel, speed 15; n.p., undated

Box 6, Folder OT 3.1  
Hoeffer, Dietrich and Brown / Mother's Cookies; Mint Cookie, 10” reel no. 1. Engineer, MT; Studio B. Coast Recorders, Inc. San Francisco, California, undated

Box 6, Folder OT 3.2  
Hoeffer, Dietrich and Brown / Mother's Cookies; Oatmeal Cookie; Mother's Rangers; Mother's Trio; Taffy Cremes; Party Time Cookie Assortment; Old Fashioned Chocolate Drop Cookies. 10” reel no. 2. empty jacket, no recording, undated

Box 6, Folder OT 4.1  
Art Tatum First Show. 10” reel. speed 7 2. n.p., undated

Box 6, Folder OT 4.2  
Art Tatum Second Show & Broadcast. 10” reel. speed 7 2.. Storyville, Boston, Massachusetts, undated

Box 6, Folder OT 5-15  
Untitled

Box 7, Folder OT 16  
Cat Anderson Quintet, Remote Broadcast from Lyric Band Club, November 18, 1960 [Scotch Magnetic Tape 190 Extra Play]
Box 7, Folder OT 17  For Cat Anderson from Bob & Nancy February 1, 1963 Paris, Olympia Theatre; July 18, 1976 Cat Anderson All-Stars, Starlight Bowl, Burbank [Ampex High Frequency]

Box 7, Folder OT 18.1-18.2  Cat Anderson in Sweden, [Concert Master], April 30, 1963

Box 7, Folder OT 19  Duke Ellington Inc., Duke Ellington Orchestra, Studio A, August 30, 1965

Box 7, Folder OT 20  Juan Les Pins, France, Jazz Festival, July 1966; Tribute to Satch McArthur Park, L.A. (California?) August, 1971 for Cat Anderson from Bob & Nancy Frey

Box 7, Folder OT 21  Cat Anderson /Henry Whiston. [Scotch recording tape standard length 111], August 16, 1967

Box 7, Folder OT 22  Cat Anderson and his band B broadcast from Lyric Club Hanover, Pennsylvania, [Irish Professional Recording Tape], November 18, 1968?

Box 7, Folder OT 23  Cab Calloway with the Duke Ellington Orchestra, Lambertville, New jersey, August 12, 1970; Duke Ellington Orchestra, Koseinenkin, Japan,, January 10, 1970

Box 7, Folder OT 24  Cat Anderson Interview Scott's Place KFI- AM March 2, 1971; From the collection of Bob & Nancy Frey (951 Hartzell St . Pac. Palisades, California 90272 [Scotch Magnetic Tape RB7]

Box 7, Folder OT 25  Concert with Cal. State Northridge Jazz Ensemble, Joel Leach, Dir., March 24, 1972

Box 7, Folder OT 26  To: Cat’ Anderson; From: Ben Glover; Subject: Here is a tape of the Concert of April 24, 1972 Sincerely, Ben Glover. May 8, 1972 [American 3 3/4 sp.]

Box 8, Folder OT 27  Zaitchik Bros Band with Cat Anderson, n. p. [TDK], January 1, 1975

Box 8, Folder OT 28  Ice Capades Cat Anderson on Dialogue. KCMO Radio, Kansas City, MO 64108, aired [Audiotape], March 3, 1975

Box 8, Folder OT 29.1-29.2  K. S. U. Jazz Lab Band with Cat Anderson, Open Rehearsal, October 3, 1975

Box 8, Folder OT 29.3  Cat Anderson in K. S. U. Jazz History Class, October 3, 1975

Box 8, Folder OT 30  Cat Anderson Concert, Pilgrimage Theatre, 78 dubs Les Hile & Doc Wheeler Orchestra from the collection of Bob & Nancy Frey, June 15, 1976;
Box 8, Folder OT 31.1  Cat Anderson with Lionel Hampton Big Band, Disneyland, from Bob and Nancy Frey, August 4-5, 1976

Box 8, Folder OT 31.2  Hampton at Disneyland, (cont.) August 5, 1976; BBC Jazz Ship 1976; Holiday Ballroom, Chicago (stereo) November 10, 1957; Today Show, New York City, November 5, 1964; from Bob & Nancy Frey

Box 8, Folder OT 31.3  Cat Anderson with Lionel Hampton Orchestra, Disneyland, August 7, 1976

Box 8, Folder OT 32  For Cat Anderson Benny Carter All Stars Tokyo; FM Studio, Tokyo; April 24, 1977

Box 8, Folder OT 33  Cat Anderson/Benny Carter all-stars. Fukuoka, Japan, [Ampex 641], April 25, 1977

Box 8, Folder OT 34  Cat Anderson Interview with Dick Wright in the studios of KANU-FM Kansas (U. of Kansas) [BASF], July 8, 1977

Box 8, Folder OT 35  Aura [Eastern Sound]; n.p., undated

Box 8, Folder OT 36.1  Cat Anderson. Blue Room; One and Three, et. al. n. p., [Scotch Magnetic 150], undated

Box 8, Folder OT 36.2  Cat Anderson. If I love You, Bad, et. al., n. p., [Scotch Magnetic Tape 150], undated

Box 8, Folder OT 37  Cat Anderson. Stash that Mash, et. al., n.p., undated

Box 9, Folder OT 38  Cat Anderson Nehemiah Skip James [Saxitone High Fidelity - - broken box];n.p., undated

Box 9, Folder OT 39.1  Cat Anderson Quintet. Flowers Growing / Arabia; (six piece band)., n.p., undated

Box 9, Folder OT 39.2  Cat Anderson Quintet. Freddy the Freeloader, etc. (six piece band)., n.p., undated

Box 9, Folder OT 40  Cat Anderson with Northeast Missouri State University Jazz Bands [Scotch Brand], undated

Box 9, Folder OT 41  University of Northern Iowa [Scotch, 90 min], undated

Box 9, Folder OT 42  The Duke Ellington Band in Concert with Cab Calloway in front (Duke was sick) n.p.undated ; Duke Ellington in Concert in France (Ella [Fitzgerald?] Ben [Webster?]), undated
Box 9, Folder OT 43  Ellington 45-6 Cat solo [Reeves Soundcraft magnetic recording] n.p., undated

Box 9, Folder OT 44  From Rhodes Baker, Houston Texas to Cat Anderson, (photo of Cat Anderson on cover). no info on jacket cover; n.p., undated

Box 9, Folder OT 45  autographed To Cat Anderson from an ardent fan, Bobby Hackett 1/4 TR (S) 2 sides [Audiotape (High Performance Formula)]; n.p., undated

Box 9, Folder OT 46  Untitled B no case, undated

Box 9, Folder OT 47.1-4  Ellington, Dub from Master, 5" reels 1, 3, 4, 5, n. p., 1965-08-22

Box 10, Folder OT 48  Ellington tunes taped by J. van Huerck, Antwerp, Belgium April 14? 1948? Includes Cat Anderson with Mingus Quintet April, 1942? [in black (plastic?) case]

Box 10, Folder OT 49  autographed by Doug Peters, Edward Toussec? and another unidentified person from Calcutta, India, undated [Philips BASF]

Box 10, Folder OT 50  Cat Louie n.p.undated [Magnetophoneband BASF]

Box 10, Folder OT 51  Air Tape from Willie Connor(sp?) n.p.undated [written on outside of blank tape box], undated

Box 10, Folder OT 52  play at 71/2 ips appears on back of box West Bronson Right appears on blue slip in box [Scotch 3M Magnetic Tape]; n.p., undated

Box 10, Folder OT 53  Unidentified [Redec Hi Fidelity]; n.p., undated

Box 6, Folder OD A  Greatest Jazz Concert in the World (jacket and liner notes only) has cameo shots of Johnny Hodges, Coleman Hawkins, Zoot Sims, Russell Procope, Jimmy Hamilton, Cat Anderson, Lawrence Brown, Clark Terry, Harry Carney, Paul Gonsalves, Cootie Williams, Benny Carter, Duke Ellington, Ella Fitzgerald, and Oscar Peterson. 4 record set 2625 704 Pablo RCA Records NY, NY 1975. Produced by Norman Granz

Box 6, Folder OD 1  Cat on a Hot Tin Horn: The "Cat" Anderson Orchestra. Mercury Records MG 36142 High Fidelity. Recorded in New York City, August 23, 1958. Trumpets: Cat Anderson, Ernie Royal, Ray Copeland, and Reunald Jones, Clark Terry (guest); Trombones: Jimmy Cleveland, Frank Rehak, Henderson Chambers, Saxes: Earle Warren, alto; Ernie Wilkins and Jimmy Forrest, tenors; Sahib Shihab, baritone; rhythm: Jimmy Jones, piano; George Duvivier, bass, and Panama Francis, drums. Notes by Dom Cerulli

Box 6, Folder OD 2  Cat Speaks: Cat Anderson. Black and Blue Jazz Greatest Names. Sofrason Y 33.113. Produced by Disques Black and Blue SARL. Recorded on June
4, 1977 at Barclay Studio, Paris by Gerhard Lehner. Cat Anderson, trumpet; Gerard Badini, tenor, clarinet; Raymond Fol, piano; Michel Gaudry, bass; Sam Woodyard, drums. Notes by Alexandre Rado

Box 6, Folder OD 3
A Chat with Cat: William "Cat" Anderson. FPX 259 S. Columbia. William "Cat" Anderson, trumpet; Buster Cooper, trombone; Paul Gonsalves, tenor sax; Russell Procope alto sax, clarinet; Sam Woodyard, drums; Roland Lobligeois, bass; Joe Turner, piano; Claude Bolling (guest), piano. Made in France.

Box 6, Folder OD 4
Ellingtonia. Cat Anderson and the Ellington All Stars. Stereophonic Wynne WLPS 707. Produced by Lee Lovett. Recorded at Mastertone Studios., New York, New York. undated Cat Anderson, Trumpet; Ray Nance, violin; Jimmy Woode, bass; Sam Woodyard, drums; Budd Johnson, Tenor Clarinet; Rudy Powell, alto clarinet; Leroy Lovett, piano. Notes by Sid Pastner, undated

Box 6, Folder OD 5
Old Folks: Cat Anderson. All Life Records AL004 MD 200. Produced by Alain Boucanus and Eymeric Adam. Recorded April 17. 1979 mixed July 26, 1979 at Studio des Champs-Elysees, Paris. Cat Anderson, Trumpet; George Arvanitas piano; Pierre Michelot, bass; George Collier, drums

Box 6, Folder OD 6

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Series 3: Photographs/Color Transparencies, circa 1940-1981

This series includes approximately fifty images (one flat storage box, one half document box), ranging in size from ca. 3 x 5 to ca. 11 x 14. The majority of the photos are in black and white. There are about five in color plus twelve hand painted photos on a clear film (colored transparencies). The images are grouped in categories and show Cat Anderson with the Ellington organization, other musicians, alone, and among friends, in performance and in candid shots. Notables among these include Louie Bellson, Bennie Carter, Billy Eckstine, George Wein, President and Mrs. Johnson, President and Mrs. Tubman (Liberia), Vice President and Mrs. Humphrey.

Box 11, Folder 1
Cat Anderson posed under marquee with his name (his restaurant?) three 2 x 3 3/4 monochrome Kodak color print; n.p., February, 1964

Box 11, Folder 1
Cat Anderson, Harry Carney, Billy Eckstine, ?; posed shot, 8 x 10, b & w matte, n.p., undated

Box 11, Folder 1
Duke Ellington, [Cat Anderson, at table in restaurant?] 8 x 10, b & w glossy; n.p., undated

Box 11, Folder 1
Louie Bellson, Johnny Hodges, ?, Cat Anderson, posed shot; 8 x 10, b & w glossy ;n.p., undated

Box 11, Folder 2
Duke Ellington Orchestra performing at BBC TV Theatre; 3 2 x 5 2, b & w glossy by Norman W. Lees; London, England, February 16, 1965

Box 11, Folder 2
Cat Anderson performing with Duke Ellington on piano and John Lamb on bass ; 5 x 7, b & w glossy; n.p., undated

Box 11, Folder 2
Cat Anderson accompanied by Raymond Fonseque (?) jazz group on unidentified television program; 5 x 7, b & w glossy n.p., undated

Box 11, Folder 2
Cat Anderson playing on stage with Russell Procope (clarinet), Quentin Jackson (trombone); 8 x 10, b & w glossy; Duke IV-4” on back; by Christian Pefourque, Paris, France, undated

Box 11, Folder 2
Cat Anderson, Harry Ashby (tn. sax), Bootie Wood (bass clarinet), Aaron Bell (bass) performing; 8 x 10, b & w glossy; n.p., undated

Box 11, Folder 2
Cat Anderson, Benny Carter (trpt.), ? (trpt.) performing; 8 x 10, b & w glossy by Y. Shibuya; n.p., undated

Box 11, Folder 2
Cat Anderson playing trumpet on stage with, ? (alto sax), ? (clarinet), ? (trpt.) seated; 8 x 10; b & w glossy; n.p., undated

Box 11, Folder 2
Cat Anderson playing trumpet; 8 x 10; b & w matte by B. Charvolin Orange n.p., undated
Box 11, Folder 2  Cat Anderson playing trumpet; 8 x 10; b & w glossy n.p., undated

Box 11, Folder 2  Cat Anderson playing trumpet in studio; 8 x 10; b & w glossy by Riley Gaynor, n.p., August 3, 1976

Box 11, Folder 3  Cat Anderson speaking on stage at a performance; 5 x 7, b & w glossy; n.p., undated

Box 11, Folder 3  Cat Anderson at a social gathering with George Wein and others; 6 x 8, b & w glossy; Photo RAF / Gatti appears on back; n.p., undated

Box 11, Folder 3  Cat Anderson, candid; 8 x 10; b & w glossy n.p., July 8, 1976

Box 11, Folder 3  Cat Anderson and ? talking, candid; 8 x 10; b & w glossy n.p., undated

Box 11, Folder 3  Cat Anderson teaching trumpet to a young female student; 7 x 9, b & w glossy; by Lucien Dreyfus, Marseille, France, undated

Image(s)

Box 11, Folder 4  Cat Anderson publicity shot featured with Duke Ellington and His Orchestra Alan Ruber Agency, Phil., PA; 8 x 10; b & w glossy, undated

Box 11, Folder 4  Cat Anderson publicity shot from G.C. Conn, Oakbrook, Illinois, 8 x 10; b & w glossy; n.p., undated

Box 11, Folder 4  Cat Anderson publicity shot Cat Anderson and his Orchestra from Gale Agency, Inc. by James Kregsmann, New York City; 8 x 10; b & w glossy, undated

Box 11, Folder 5  Cat Anderson at the United States Army Blues Salute to Duke Ellington Concert at DAR Constitution Hall. Photos by MSG LeRoy E. Sundberg, Washington, DC; four 8 x 10 color photos, February 23, 1980

Box 12, Folder 1  Duke Ellington orchestra posed; 8 2 x 11, b & w glossy at airport by T. Arihara; ?, Harry Carney, ?, Duke Ellington, Paul Gonsalves, Russell Procope, ?, Stephen James, Jimmy Hamilton, Sam Woodyard, Buster Cooper, Cat Anderson, ?, Johnny Hodges, Herbie Jones, Steve Little?, n.p.undated

Box 12, Folder 1  Autographed photo of Clark Terry to Dot Anderson; 8 2 x 11, b & w glossy; n.p., circa1981

Box 12, Folder 1  Jimmy Hamilton, Cat Anderson, and Harry Carney standing outside of the Ellington Orchestra bus in front of Picadilly Hotel, London, England; 8 x 10, b & w glossy by Olaf Ibsen; n.p., undated
Image(s)

Box 12, Folder 2  Cat Anderson in background with Duke Ellington and Sam Woodyard (drums) performing on stage; 8 x 10, b & w glossy by Olaf Ibsen; n.p., undated

Box 12, Folder 2  Cat Anderson soloing with Johnny Hodges and Harry Carney seated behind Duke Ellington bandstands; 9 2 x 11, b & w glossy; n.p., undated

Box 12, Folder 2  Shorty Baker, Clark Terry, Cat Anderson, Ray Nance, out in front with Harry Carney?, Jimmy Hamilton, Quentin Jackson, Johnny Hodges, and Russell Procope in the background behind Duke Ellington bandstands; 9 2 x 11 2, b & w glossy by Jamie Hodgson, The Studio; London, SWI, undated

Box 12, Folder 2  Cat Anderson performing in small venue; candid; 8 x 10; b & w glossy; n.p., undated

Box 12, Folder 2  Cat Anderson on trumpet with unidentified bass player and child in background; 9 x 12, b & w glossy; n.p., undated

Box 12, Folder 2  Cat Anderson accompanied by unidentified pianist; 9 2 x 12, b & w glossy; n.p., undated

Box 12, Folder 3  Cat Anderson with others at table in restaurant; three photos, 11 2 x 14, b & w glossy; n.p., undated

Box 12, Folder 3  Russell Procope, Clark Terry, ?, Cat Anderson in front of Birdland; 11 2 x 14, b & w glossy; New York City, undated

Box 12, Folder 3  Cat Anderson, hands in pockets in front of Amusement Center and Broadway Sports Palace; 11 2 x 14, b & w glossy; New York City, undated

Box 12, Folder 3  Cat Anderson with Ellington poster outside Birdland; 11 2 x 14, b & w glossy; New York City, undated

Box 12, Folder 3  Cat Anderson and others in two group shots by Wally Peronneau; two 8 x 10, b & w glossy(s) glued together; n.p., undated

Box 12, Folder 3  Group shot of smaller Ellington combo with Jeff Castleman at the piano including Duke Ellington, Tony Watkins, ?, Lawrence Brown, Johnny Hodges, Steve Little, Cat Anderson, and Harry Carney, with Lyndon and Lady Bird Johnson, Hubert and Mrs. (Muriel) Humphrey, and President and Mrs. Tubman of Liberia, autographed to Cat Anderson by the Johnsons; 11 x 13 color photo by Robert L. Knudsen, White House; Washington, DC, March 27, 1968

Box 12, Folder 4  Cat Anderson with ? (alto sax) and unidentified person in background; 11 x 14, colored transparency; n.p., undated
Box 12, Folder 5  Cat Anderson with unknown group at table; 11 x 14, colored transparency; n.p. (same venue as # 4), undated

Box 12, Folder 6  Cat Anderson pointing at trumpet with ?; 11 x 14, colored transparency; n.p., undated

Box 12, Folder 7-9  Cat Anderson in dark suit posing with trumpet, three shots; 11 x 14, colored transparency; n.p. (same venue as #6?), undated

Box 12, Folder 10  Cat Anderson in dark suit posing with trumpet; 11 x 14, colored transparency; n.p. (same venue as #6), undated

Box 12, Folder 11  Cat Anderson in dark suit posing with trumpet; 11 x 14, b & w transparency; n.p. (same photo as #10), undated

Box 12, Folder 12  Cat Anderson in white tails pointing at trumpet; 11 x 14, colored transparency; n.p., undated

Box 12, Folder 13  Cat Anderson in white tails with Duke Ellington; 11 x 14, colored transparency; n.p. (same venue as #12), undated

Box 12, Folder 14  Russell Procope, Clark Terry, ?, Cat Anderson in front of Birdland; 11 x 14, colored transparency; New York City, (same as #3), undated

Box 12, Folder 15  Clark Terry, Willie Cook, Cat Anderson, Ray Nance, performing on stage; 11 x 14, colored transparency; n.p., undated

Box 12, Folder 16  Cat Anderson with unidentified group (Cat Anderson Quintet?); 11 x 14, colored transparency; n.p., undated

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Series 4: Miscellaneous, circa 1958 -1981
This series comprises approximately 0.25 cubic foot that includes correspondence, newspaper clippings, magazine articles, itineraries, awards and ephemera.

Subseries 4.1: Correspondence
Box 11, Folder 6 Betty Barras [New York City?] to Anderson, September 19, 1967
Box 11, Folder 6 Invitation to White House, March 27, 1968
Box 11, Folder 6 Bob Murray, University of Illinois, March 12, 1975
Box 11, Folder 6 Dick Riley (Governor elect, South Carolina) to Anderson, December 20, 1978
Box 12, Folder 19 Empty envelope addressed to Anderson, September 25, 1963

Subseries 4.2: Ephemera
Box 11, Folder 7 French Line ticket and envelope, S.S. Ile de France, September 27, 1958
Box 11, Folder 7 TWA menu, autographed with itinerary, February 26, 1966
Box 11, Folder 7 Program, Duke Ellington at the White House, Concert for President Tubman of Liberia, March 27, 1968
Box 11, Folder 7 Duke Ellington Society Meeting notice re: Cat Anderson; Monday, February 10, undated
Box 11, Folder 7 "The Wherehouse" frequent renter receipt; La Brea, California, undated

Subseries 4.3: Itineraries
Box 11, Folder 8 Duke Ellington Orchestra concert tour on Lufthansa stationary, undated
Box 11, Folder 8 Charles Mingus Group, undated

Subseries 4.4: Awards
Box 12, Folder 17 ASCAP election certificate, accompanied by photostat of Anderson compositions, October 23, 1958
Box 12, Folder 17 Prix du Disque de Jazz, 1972, from Hot Club de France, for Plays at 4 a.m. signed by Hughes Pannasie
Box 12, Folder 17  Performing Arts Honor Awards Committee, signed by Tom Bradley, [Los Angeles] mayor, June 3, 1974

Box 12, Folder 17  Air Force Recruiting Award; n.p., undated

Box 12, Folder 17  Academy Band Cat USAF Band; n.p., undated

Subseries 4.5: Newspapers Clippings

Box 12, Folder 18  Article and group photo including Anderson, St. Croix News Current, April 8, 1965

Box 11, Folder 9  Photo of Anderson and Duke Ellington with obituary for Ellington, Van Nuys News, May 28, 1974

Box 11, Folder 9  Article about Anderson with Ice Capades, photo, Boston Herald American, December 31, 1974

Box 11, Folder 9  Photo of Anderson, Daily Illini (sic), March 11, 1975

Box 11, Folder 9  Anderson obituary, Philadelphia Inquirer, May 1, 1981

Box 12, Folder 18  Tribute to El Gato, Melody Maker, May 23, 1981

Box 11, Folder 9  Sound of a Trumpet, by R. Nordell, undated

Subseries 4.6: Publications

Box 11, Folder 10  Photograph of Anderson and Ellington; Jet Magazine, June 13, 1974

Box 11, Folder 11  Cat Anderson: Trumpet Astronaut, by Stanley Dance, January 25, undated

Box 12  Memorial issue to Duke Ellington

Duke Ellington and trumpeter Cat Anderson join JET switchboard operator Geneva Patch to determine who bats first in softball game between Duke’s men and JET staff [reproduction black and white photograph], 1957

1 Item (30” x 20”)

Image(s)

Image(s): Duke Ellington and trumpeter Cat Anderson join JET switchboard operator Geneva Patch to determine who bats first in softball game between Duke’s men and JET staff [reproduction black and white photograph].

Lanier, William, Photographer

Photograph printed in JET magazine.
Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Ink on paper.

Local Numbers

00063001.tif (AC Scan)

Ellington, Duke, 1899-1974
Patch, Geneva

Topic: Photography in publicity
Softball

Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints -- Silver gelatin

Culture: African Americans

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