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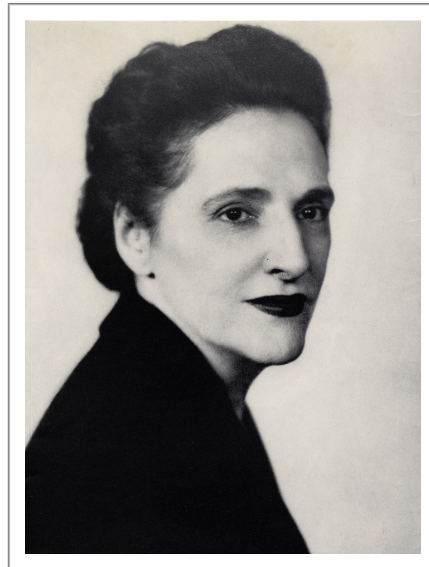
National Museum of American History Kenneth E. Behring Center

Guide to the Dorothy Shaver Papers

NMAH.AC.0631

Mimi Minnick

January 1993



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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Dorothy Shaver Papers
Date:	circa 1920-1959; undated (bulk 1945-1959)
Identifier:	NMAH.AC.0631
Source:	National Museum of American History (U.S.). Division of Costume (Collector)
Creator:	Shaver, Dorothy, 1893-1959 (Creator) Shaver, Elsie (Donor)
Extent:	14 Sound recordings 32 Cassette tapes 1 Electronic discs (CD) 6 Cubic feet (22 boxes)
Language:	Collection is in English. Some materials in Arabic and French.
Summary:	This collection contains the personal and professional papers of Dorothy Shaver, one of the best-known female executives in the 1950s; Shaver became the first female president of Lord & Taylor in 1945.

Administrative Information

Acquisition Information

This collection was donated to the Museum's Division of Home and Community Life by Dorothy Shaver's sister, Elsie Shaver, in 1973.

Provenance

Collection transferred to the Archives Center from the Division of Home and Community Life (now Division of Cultural and Community Life), 1998.

Related Artifacts

The Division of Culture and the Arts (now Division of Cultural and Community Life) holds artifacts relating to S. Newman Darby and his invention of the windsurfer, including an original board, boom and mast, and sail dating from 1964. See accessions #1998.0086 and #1998.0323.

Related Materials

Materials in the Archives Center

Freda Diamond Collection, circa 1945-1984 (AC0616)

Estelle Ellis Collection, 1944-1994, #423, Brownie Wise Papers, circa 1928-1968 (AC0509) California Shop Records, 1938-1942 (AC0572)

[Setting the Precedent: Four Women Who Excelled in Business](#) , featuring Freda Diamond, Estelle Ellis, Dorothy Shaver, and Brownie Wise.

Processing Information

Processed by Mimi Minnick, January 1993. Re-processed by Danleigh Kaplan (intern), February, 2007; supervised by Vanessa Broussard-Simmons, archivist.

Preferred Citation

Dorothy Shaver Papers, Archives Center, National Museum of American History

Restrictions

Collection is open for research but the original audio acssettes are stored off-site and special arrangements must be made to work with it. Researchers must use reference copies of audio-visual materials. When no reference copy exists, the Archives Center staff will produce reference copies on an "as needed" basis, as resources allow. Contact the Archives Center for information at archivescenter@si.edu or 202-633-3270.

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Biographical History

Dorothy Shaver was born on July 29, 1893, in Center Point, Arkansas to, Sallie Borden and James D. Shaver, a lawyer and judge. After graduating from Mena High School in 1910, Dorothy went on to study at the University of Arkansas and the University of Chicago. She moved to New York City with her sister Elsie, an artist, in the 1920s. Acting as an agent for her sister, Dorothy sold some of Elsie's fashion drawings to the department store Lord & Taylor. Dorothy also promoted Elsie's "Five Little Shaver" dolls, which became a major fad after Lord & Taylor introduced them.

Impressed, Lord & Taylor hired Dorothy Shaver to head its Comparative Shopping Bureau, the main purpose of which was to spy on other department stores. Shaver eventually reorganized this department to create a Bureau of Stylists in an effort to improve Lord & Taylor's merchandising strategy and set the pace for style in New York. Her career with Lord & Taylor skyrocketed from there. In 1927, Shaver became a member of Lord & Taylor's board of directors and in 1931, she was named a vice president. In 1937, she was elevated to first vice president and on December 19, 1945, she was named president of Lord & Taylor, becoming one of the first female executives of a large department store. One year later, she was elected to the board of directors of the Associated Dry Goods Corporation, of which Lord & Taylor was a division.

Under Shaver's direction, Lord & Taylor became one of the first department stores to sell clothing specifically designed for different subsets of their customer base; teenaged girls, young adult women, petite women, and career women. She also introduced a bridal shop and a maternity department. She was known for her unique merchandising techniques, such as spraying perfume from the store's marquee in an effort to sell perfume and attract customers. Six suburban branches were opened under her leadership in Manhasset, New York, 1941; Scarsdale, New York, 1948; Millburn, New Jersey, 1949; West Hartford, Connecticut, 1953; Bala-Cynwyd, Pennsylvania, 1954; and Garden City, New York, 1956.

Shaver was also known for her early recognition of American fashion designers. She promoted the "American Look" as a fashion trend, putting American designers on par with French designers. Her efforts fueled the careers of many American designers including Clare Potter, Claire McCardle, and Nettie Rosenstein. In 1937, Shaver established

the American Design Awards, an annual event hosted by Lord & Taylor highlighting the achievements of innovators in the fields of design, the arts, housing, education, the sciences, and international relations.

Shaver also helped establish the Museum of Costume Art, which became the Costume Institute at the Metropolitan Museum of Art in 1944. She was chairman of the institute's executive committee and was a member of the Museum's board of trustees. In 1942, as a merchandising consultant to the office of Quartermaster General, Shaver supervised the design of new uniforms and accessories for nurses in the military.

Shaver received numerous citations and awards over the course of her life, including honorary degrees from Syracuse University (1947), Bates College (1949), New York University (1950), Russell Sage College (1951), Lafayette College (1957), and Wheaton College (1957).

Shaver suffered a stroke and died soon after on June 28, 1959; she is buried in Texarkana, Arkansas. Her gravestone has the year of her birth as 1897, four years later than her actual birth date. This error apparently was done on the instruction of her sister, Elsie, because the two women enjoyed misrepresenting their ages.

Scope and Contents

This collection documents the personal and professional life of Dorothy Shaver. Types of materials include correspondence, clippings, biographical narratives, interviews, statements to the press, event programs, speeches, certificates, obituaries, awards and honorary degrees, souvenir publications, advertisements, scrapbooks, planning documents, travel itineraries, notes, invitations, seating lists, photographs, and audio recordings. These materials range in date from 1920 to 1959, but the bulk date is from 1945 to 1959. Those interested in the history of women in business, fashion merchandising, the department store Lord & Taylor, the "American Look" as a fashion trend, and the creation of the Costume Institute at the Metropolitan Museum of Art will find this collection useful. An oral history interview was conducted with Elsie Shaver, sister of Dorothy Shaver, in 1973.

Arrangement

- Series 1: Personal Papers, 1920s-1959; undated
- Series 2: Professional Papers, 1927-1959; undated
- Series 3: Social and Professional Activities, 1928-1959; undated
- Series 4: Photographs, about 1920-1959; undated
- Series 5: Audio Recordings, 1946-1948; 1956, 1973

Bibliographic references

Lord and Taylor advertisement in: Museum of the City of New York, Paris, and New York. *Design Fashion Culture 1925-1940* Monacelli Press, 1928, p. 166;

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Costume design
Women in business -- 20th century

Types of Materials:

- 78 rpm records
- Clippings -- 20th century
- Phonograph records
- Photographs -- 20th century
- Professional papers
- Scrapbooks -- 20th century

Names:

- Lord & Taylor
- National Museum of American History (U.S.). Division of Costume
- Roosevelt, Eleanor, 1884-1962

Container Listing

Series 1: Personal Papers, 1920s-1959, undated

Scope and Contents: This series includes correspondence, newspaper clippings, biographical narratives, interviews, statements to the press, event programs, speeches, certificates, memorials and obituaries. Together, these materials document Shaver's personal life, her achievements and interests, and the awards and honors she received. This series is divided into three subseries: Subseries 1.1: Biographical Information, Subseries 1.2: Correspondence, and Subseries 1.3: Awards and Honorary Degrees.

Subseries 1.1: Biographical Information, 1920s-1959

Scope and Contents: This subseries contains documents about Shaver's life, accomplishments, and personal philosophies. Types of materials include clippings, biographical narratives, and interviews, statements to the press, memorials and obituaries.

Many of the articles, interviews, and typed statements focus on her philosophies and opinions on business in general, women in business, personal and professional growth, creativity, fashion, and public service. A transcript of her *This I Believe* statement written and recorded for presentation as part of Edward R. Murrow's "This I Believe" daily radio series and weekly newspaper feature is included in this subseries. The subject of this statement is about being an active citizen of society and making a personal contribution to the world. Also included in this subseries is a minimal amount of information on "Little Shaver" dolls in the form of clippings. Items in this series are arranged chronologically.

Box 1, Folder 1	Little Shavers, circa 1920s
Box 16, Folder 1	Little Shavers, circa 1920s
Box 1, Folder 2	Personal philosophies, 1930-1958, undated
Box 14, Folder 1	Personal philosophies, 1932-1952, undated
Box 1, Folder 3	Biographical clippings and articles, 1931-1959, undated
Box 14, Folder 2	Biographical clippings and articles, 1928-1956, undated
Box 16, Folder 2	Biographical clippings and articles, undated
Box 1, Folder 4	This I Believe, 1953-1955
Box 1, Folder 5	Biographical information, 1954-1957, undated
Box 1, Folder 6	Obituaries and articles about Shaver's death, 1959
Box 14, Folder 3	Obituaries and articles about Shaver's death, 1959

Box 1, Folder 7	Correspondence, resolutions, and other papers related to Shaver's death, 1959
Box 14, Folder 4	Correspondence, resolutions, and other papers related to Shaver's death, 1959
Box 14, Folder 5	Materials relating to Elsie Shaver, 1942
Box 14, Folder 6	Elsie Shaver paintings, undated
Box 14, Folder 7	Clippings about Elsie Shaver

Subseries 1.2: Correspondence, 1942-1959, undated

Scope and Contents: The subseries consists of incoming and outgoing letters between Shaver and her friends and colleagues. Subjects addressed in the correspondence include personal matters, travel, current events, congratulatory letters, and invitations. This series is arranged chronologically.

Box 1, Folder 8	Correspondence, 1942-1954
Box 1, Folder 9	Correspondence, 1955-1959
Box 1, Folder 10	Correspondence, undated

Subseries 1.3: Awards and Honorary Degrees, circa 1930-1958, undated

Scope and Contents: The subseries includes newspaper clippings, event programs, speeches, correspondence, honorary diplomas, and commemorative publications associated with awards and honorary degrees bestowed on Shaver throughout the course of her life. Materials in this subseries are arranged alphabetically.

Box 1, Folder 11	Advertising Club of Washington, Award of Achievement, 1957
Box 1, Folder 12	Arkansas State Society Certificate of Merit, 1949
Box 1, Folder 13	Arkansas Traveler Award, 1949
Box 1	Arkansas Traveler Award, 1949
Box 1, Folder 14	Art Directors Club Award, 1955
Box 1	Arthritis and Rheumatism Foundation, Certificate of Appreciation, undated
Box 1, Folder 15	American Woman's Association Award for Eminent Achievement, 1950
Box 16, Folder 3	Awards and Honorary Degrees, A-M, 1930-1958
Box 16, Folder 4	Awards and Honorary Degrees, N-Z, 1930-1958

Box 1, Folder 16	Bates College Honorary Degree, 1949
Box 2, Folder 1	Bates College Honorary Degree, 1949
Box 2	Boston Conference on Distribution, Hall of Fame Award, 1953
Box 2, Folder 2	British Leather Goods Export Group Award, 1955
Box 2, Folder 3	Brotherhood Award, National Conference of Christians and Jews, 1954
Box 2, Folder 4	Cross of the Chevalier of the Legion of Honor, 1950
Box 2	Crusade for Freedom, Citation, 1951
Box 2	Department of the Army, Certificate of Appreciation, and Citation, 1950
Box 2	Elmira College, Centennial Commission Member, 1955
Box 2, Folder 5	Eta Mu Pi, Alpha Chapter, New York University, Honorary Membership, 1957
Box 2, Folder 6	Fashion Originators' Guild of America, Incorporated Award, 1947
Box 2	Fashion Trades, Statesman of Industry Award, 1946
Box 2	Fashion Trade Group, Incorporated, Certificate of Tribute, 1951
Box 2, Folder 7	Golden Cup of Good Taste Award, 1958
Box 2	Golden Slipper Square Club, Citation of Achievement, 1956
Box 2, Folder 8	Hall of Fame of Distribution, 1953
Box 2, Folder 9	Horatio Alger Award, 1948
Box 2, Folder 10	Interfaith Award, Jewish War Veterans of the United States of America, 1954
Box 2	Journal American, Certificate of Appreciation, 1956
Box 2, Folder 11	Lafayette College Honorary Degree, 1952
Box 2	Lafayette College Honorary Degree, 1952
Box 2	Metropolitan Museum of Art, Honorary Fellow, 1945
Box 2	Metropolitan Museum of Art, Industrial Fellowship Member, 1945
Box 2	Metropolitan Opera Fund, Certificate of Appreciation, 1951-52

Box 2, Folder 12	National Jewish Hospital at Denver Award, 1957
Box 2, Folder 13	New York Board of Trade Mercantile Award, 1958
Box 2	New York City, Mayor's Committee, 1948
Box 2	New York City, Salute to Seasons Honor Citation, 1959
Box 2	New York Committee, Distinguished Service Certificate, 1956
Box 2	New York State, Honorary Economic Commission Appointment, 1959
Box 2	New York Public Library, Certificate of Appreciation, 1951
Box 2	New York University Honorary Degree, 1950
Box 2, Folder 14	New York University Honorary Degree, 1950
Box 2, Folder 15	New York University Honorary Degree, 1950
Box 2, Folder 16	New York University Honorary Degree, 1950
Box 14, Folder 8	New York University Honorary Degree, 1950
Box 2, Folder 17	Public Relations Society of America Citation, 1958
Box 2	Public Relations Society of America Citation, 1958
Box 2	Quartermaster General, Certificate of Appreciation, 1944
Box 2, Folder 18	Russell Sage College Honorary Degree, 1951
Box 2, Folder 19	Russell Sage College Honorary Degree, 1951
Box 2, Folder 20	Society of New York Dress Designers Award, 1953
Box 2	Society of New York Dress Designers Award, 1953
Box 2, Folder 21	Star of Solidarity, Republic of Italy, 1954
Box 2	Star of Solidarity, Republic of Italy, 1954
Box 2, Folder 22	Syracuse University Honorary Degree, 1947
Box 2	Syracuse University Honorary Degree, 1947
Box 3, Folder 1	Treasury Silver Medal Award, 1946

Box 3, Folder 2	United States Navy, Civil Citation, 1957
Box 3	War Department, Certificate of Appreciation, 1946
Box 3, Folder 3	Washington Advertising Club Award of Achievement, 1957
Box 3, Folder 4	Wheaton College Honorary Degree, 1957
Box 3, Folder 5	Wheaton College Honorary Degree, 1957
Box 3, Folder 6	Woman of Achievement Citation, Federation of Jewish Women's Organizations, 1950
Box 3, Folder 7	Women's City Club of New York, Incorporated, Guest of Honor, 1946
Box 3, Folder 8	Women's International Institute Exposition, Achievement Award, 1956
Box 3	Women's National Institute Incorporated, Women in Industry Award, 1956

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Series 2: Professional Papers, 1927-1959, undated

Scope and Contents: The series includes the professional papers of Shaver as an employee and president of Lord & Taylor. Types of materials include correspondence, clippings, policy statements, press releases, travel itineraries, speeches, advertisements, souvenir publications, planning documents, invitations, scrapbooks, event programs, and notes related to Lord & Taylor operations, promotions, and events. This series is divided into four subseries: Subseries 2.1: Lord & Taylor Operations, Subseries 2.2: The "American Look," Subseries 2.3: American Design Awards, and Subseries 2.4: Major Exhibitions and Special Events.

Subseries 2.1: Lord & Taylor Operations, 1927-1959, undated

Scope and Contents: This subseries includes correspondence, clippings, policy statements, press releases, travel itineraries, speeches, advertisements, souvenir publications and other papers related to Lord & Taylor operations. These materials document Lord & Taylor's selling techniques and philosophies on store aesthetics, their corporate standards and goals, employee relations, store openings, awards, and their views and strategies regarding fashion, marketing, and consumer trends.

Correspondence in this subseries is both incoming and outgoing; topics discussed include upcoming promotions and events, possible locations for new Lord & Taylor stores, advertising ideas, VIP visits, meetings with other department store executives, and public relations. Also present in this subseries is a minimal number of clippings, itineraries, and correspondence related to Shaver's travel on official company business to view fashion shows, learn about fashion trends, and attend corporate board meetings. Materials in this subseries are arranged alphabetically by type of document or subject.

Box 14, Folder 9 [Advertising-General, 1951, 1938, undated](#)

Box 3, Folder 9 Advertising-Radio, 1937-1959, undated

Box 3, Folder 10 Advertising-Reader's Digest, 1957

Box 3, Folder 11 Award, Golden Slipper Square Club, 1956

Box 3, Folder 12 [Clippings, 1932-1958, undated](#)

Box 14, Folder 10 Clippings, 1933-1958, undated

Box 3, Folder 13 Correspondence, 1946-1959, undated

Box 3, Folder 14 Employee relations, benefits, and honors, 1947-1958; undated

Box 3, Folder 15 Events and displays, 1950-1958, undated

Box 3, Folder 16 History of Lord & Taylor, undated

Box 3, Folder 17 International Council of Women Luncheon, 1957

Box 3, Folder 18 J.W. Robinson Company Advisory Board, 1955-1956

Box 3, Folder 19	Lord & Taylor Laboratory, 1944-1945
Box 3, Folder 20	Policies and store philosophies, 1948-1958, undated
Box 3, Folder 21	Retail as a career option, 1944-1957, undated
Box 3, Folder 22	Speeches to executive training classes, 1927-1957; undated
Box 4, Folder 1	Statements to the press and interviews, 1953-1954; undated
Box 18, Folder 1	Store opening, Manhasset, New York, undated
Box 18, Folder 1	Store opening, West Hartford, Connecticut, 1953 February 26
Box 4, Folder 2	Store openings, 1953-1955, undated
Box 4, Folder 3	Travel abroad, 1932-1957, undated
Box 4, Folder 4	Trends-fashion, 1930-1945, undated
Box 14, Folder 11	Trends-fashion, undated
Box 4, Folder 5	Trends-marketing and consumer buying, 1957

Subseries 2.2: The "American Look", circa 1930s-1959

Scope and Contents: This subseries includes newspaper clippings, advertisements, press releases, correspondence, and speeches related to Shaver's promotion of American fashion designers and the "American Look" as a fashion trend. Materials in this series are arranged chronologically.

Box 4, Folder 6	Clippings and articles about American designers, 1931-1959; undated
Box 14, Folder 12	Clippings and articles about American designers, 1933-1947; undated
Box 4, Folder 7	Speeches about American designers, circa 1930s-1940s
Box 4, Folder 8	Clippings and articles about the "American Look," 1932-1954; undated
Box 14, Folder 13	Clippings and articles about the "American Look," undated
Box 14, Folder 14	Clippings and articles about the "American Look," 1933-1953, undated
Box 18, Folder 2	Advertisement, American Designer Movement, April 9, 1933
Box 4, Folder 9	American Look binder with press release and correspondence, 1945

Box 4, Folder 10	Other papers related to the American Designer Movement, undated
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Subseries 2.3: American Design Awards, 1945-1958, undated

Scope and Contents: Thi subseries includes papers associated with the American Design Awards, an annual event established by Lord & Taylor in 1937 to highlight the achievements of American fashion and industrial designers. In the 1940s, the focus of the awards changed to highlight innovations related to the war effort and, later, world affairs and research initiatives. This subseries includes correspondence, notes, planning documents, lists of organizing committee members, invitations, event programs, seating lists, speeches, press releases, souvenir publications, and clippings associated with this event.

Of special note is the 1955 American Design Awards luncheon which was themed "The Story of New York." At this ceremony, Shaver delivered a speech accompanied by images of New York City that focused on its energy and vitality. This presentation was so well received that the text of her speech and the images were published in book format by Thomas J. Watson, Sr. (former president of International Business Machines) and given to various organizers and attendees of the event as a souvenir. A copy of this publication is in the collection. Items in this subseries are arranged chronologically. Photographs taken at these events can be found in Series 4.

Box 4, Folder 11	American Design Awards, 1945
Box 4, Folder 12	American Design Awards, 1946
Box 4, Folder 13	American Design Awards, 1947
Box 4, Folder 14	American Design Awards, 1948
Box 5, Folder 1	American Design Awards, 1949
Box 5, Folder 2	American Design Awards, 1950
Box 5, Folder 3	American Design Awards, 1951
Box 5, Folder 4	American Design Awards, 1952
Box 5, Folder 5	American Design Awards, 1952 (copy of speech requests)
Box 5, Folder 6	American Design Awards, 1953
Box 5, Folder 7	American Design Awards, 1954
Box 6, Folder 1	American Design Awards, 1955 (The Story of New York)
Box 6, Folder 2	American Design Awards, 1955 (The Story of New York)
Box 13, Folder 1	American Design Awards, 1955 (The Story of New York)

Box 13, Folder 2	American Design Awards, 1955 (The Story of New York)
Box 6, Folder 3	American Design Awards, 1956
Box 6, Folder 4	American Design Awards, 1957
Box 6, Folder 5	American Design Awards, 1958
Box 6, Folder 6	American Design Awards, undated
Box 17, Folder 1	American Design Awards, 1948-1958, undated

Subseries 2.4: Major exhibitions and special events, 1928-1958

Scope and Contents: The subseries includes correspondence, press releases, invitations, event programs, schedules, and clippings related to major exhibitions and special events held by Lord & Taylor. These events typically showcased home furnishings, art, clothing, and textiles from around the world and offered for sale to Lord & Taylor customers. Also present is an oversized scrapbook documenting Lord & Taylor's 1928 Exposition of Modern French Decorative Art. It includes clippings, event programs, and photographs of the event. Photographs related to this event and as other Lord & Taylor events can be found in series 4. Materials in this subseries are arranged alphabetically by title of event.

Box 7, Folder 1	British Fortnight, 1958
Box 13, Folder 3	British Fortnight, 1958
Box 17, Folder 2	British Fortnight, 1958
Box 7, Folder 2	Exhibition of Imports, 1956
Box 7, Folder 3	Exhibition of Imports, 1957
Box 7, Folder 4	Exposition of Modern French Decorative Art, 1928
Box 15, Folder 1	Exposition of Modern French Decorative Art scrapbook pages 1-18, 1928
Box 15, Folder 2	Exposition of Modern French Decorative Art scrapbook pages 19-38, 1928
Box 15, Folder 3	Exposition of Modern French Decorative Art scrapbook pages 39-56, 1928
Box 15, Folder 4	Exposition of Modern French Decorative Art scrapbook pages 57-76, 1928

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Series 3: Social and Professional Activities, 1928-1959, undated

Scope and Contents: The series includes correspondence, invitations, clippings, event programs, meeting minutes, brochures, and speeches related to Shaver's social, professional, and philanthropic activities. These activities include the boards she served on, events she helped organize, organizations she was a member of and/or established, and fundraising campaigns with which she was associated.

Materials in this series are arranged alphabetically by title of organization. A miscellaneous folder filed at the end of this series includes fragments of information about various events and organizations. Also at the end of this series are administrative files that tracked invitations received by Shaver and her responses.

Box 7, Folder 5	Advertising Federation of America, 1942
Box 7, Folder 6	Alton Ochsner Medical Foundation, 1951
Box 7, Folder 7	American Association for the United Nations, Incorporated, 1952-1958
Box 7, Folder 8	American Council on Education, Conference on Women in the Defense Decade, 1951
Box 7, Folder 9	American Council NATO, Incorporated, 1958-1959
Box 7, Folder 10	American Craftsman, 1948
Box 7, Folder 11	American Federation of Arts, 1953
Box 7, Folder 12	American Heart Association, Heart Fund Campaign, 1959
Box 7, Folder 13	American-Korean Foundation, 1953-1954
Box 7, Folder 14	American National Exhibit in Moscow, 1959
Box 7, Folder 15	American-Scandinavian Foundation, 1954, undated
Box 7, Folder 16	American Theatre Wing, 1957-1958
Box 7, Folder 17	April in Paris Ball, 1958
Box 7, Folder 18	Art in Industry Associates, 1928
Box 7, Folder 19	Arts Directors Club, 1942
Box 7, Folder 20	Arthritis and Rheumatism Foundation, 1949
Box 7, Folder 21	Boys Harbor, 1955 and undated
Box 14, Folder 15	Boys Harbor, 1955

Box 7, Folder 22	Columbia University, Council of the School of General Studies, 1952-1959
Box 7, Folder 23	Commerce and Industry Association of New York, Committee on Housing, 1955
Box 7, Folder 24	Committee for Economic Development, 1951-1959, undated
Box 7, Folder 25	Cooper Union for the Advancement of Science and Art, 1956-1957
Box 7, Folder 26	Crusade for Freedom, 1951-1956, undated
Box 7, Folder 27	Elmira College Centennial Commission, 1955
Box 7, Folder 28	Eternal Light Award, dinner honoring Ogden R. Reid, 1957
Box 7, Folder 29	Experiment in International Living, 1956-1957
Box 7, Folder 30	Federation of Protestant Welfare Agencies, Incorporated, 1954-1958; undated
Box 7, Folder 31	Fifth Avenue Association, 1957-1958, undated
Box 7, Folder 32	Foreign Press Association, 1958
Box 7, Folder 33	Benjamin Franklin 250th Anniversary Celebration, Incorporated, 1956
Box 7, Folder 34	Fashion Group, 1934-1959, undated
Box 7, Folder 35	Girls Clubs of America, 1955-1957, undated
Box 7, Folder 36	Greater New York Fund, 1950-1957
Box 7, Folder 37	Handicraft Development, Incorporated, 1947
Box 7, Folder 38	Hudson Celebration of 1959
Box 7, Folder 39	Home Fashions League Incorporated, 1951-1955
Box 7, Folder 40	Hundred Year Association of New York, Incorporated, 1952-1959
Box 7, Folder 41	Institute of Contemporary Art, 1949
Box 7, Folder 42	International Rescue Committee, Incorporated, 1958
Box 7, Folder 43	Israel's Tenth Anniversary Celebration, 1957
Box 7, Folder 44	Italian - American Marketing Council, 1950-1951, undated
Box 7, Folder 45	Jewish War Veterans of the United States, 1946

Box 8, Folder 1	Kessler Institute for Rehabilitation, 1951-1954, undated
Box 8, Folder 2	Lafayette Bicentennial, 1957
Box 8, Folder 3	Lafayette Fellowship Foundation, Inc., National Citizens Committee, 1956
Box 8, Folder 4	Lincoln Center, 1958-1959
Box 8, Folder 5	Memorial Cancer Center (Society of), 1957-1959
Box 8, Folder 6	Menninger Foundation, 1949-1959
Box 8, Folder 7	Merchandise Mart, 1949-1953
Box 8, Folder 8	Metropolitan Museum of Art, 1944-1959, undated
Box 8, Folder 9	Metropolitan Museum of Art, Costume Institute, 1944-1955
Box 17, Folder 3	Metropolitan Museum of Art, Costume Institute, 1944
Box 8, Folder 10	Metropolitan Museum of Art, Costume Institute, 1956-1959; undated
Box 8, Folder 11	Museum of Costume Art, undated
Box 8	Museum of Modern Art, 1949-1958
Box 8, Folder 12	Musicians Emergency Fund, Incorporated, Hospitalized Veterans Music Service, 1948
Box 13, Folder 4	National Conference of Christians and Jews, 1954
Box 8, Folder 13	National Conference of Christians and Jews, 1954-1956
Box 8, Folder 14	National Committee for Mental Hygiene, 1945-1946
Box 8, Folder 15	National Council of Women of the United States, 1957
Box 8, Folder 16	National Foundation for Infantile Paralysis, 1951-1957; undated
Box 8, Folder 17	National Fund for Medical Education, 1955-1957, undated
Box 8, Folder 18	National Jewish Hospital at Denver, 1957-1958
Box 8, Folder 19	National Planning Association, 1954-1959, undated
Box 8, Folder 20	New York Board of Trade, 1952, undated

Box 8, Folder 21	New York (City of), Citizens Committee to Keep New York Clean, 1955
Box 8, Folder 22	New York (City of), Committee for the 1956 Olympics, 1955
Box 8, Folder 23	New York (City of), Department of Commerce and Public Events, Consular Corps Hospitality Committee, 1956-1957
Box 8, Folder 24	New York (City of), Mayor's Advisory Council, Business and Finance Subcommittee, 1954-1959
Box 8, Folder 25	New York (City of), Office of Civil Defense, Advisory Committee of Recruiting and Public Information, 1950-1955
Box 8, Folder 26	New York Public Library, 1950-1957
Box 8, Folder 27	New York State Citizens Committee for the Public Schools, Financial Advisory Committee, 1956
Box 8, Folder 28	New York (State of), Commission on Economic Expansion, 1959
Box 8, Folder 29	New York (State of), Committee on "Employ the Physically Handicapped," undated
Box 8, Folder 30	New York (State of), Department of Commerce, Business Advisory Council, 1958
Box 8, Folder 31	New York State School of Industrial and Labor Relations of Cornell University, 1946
Box 8, Folder 32	New York University, Arts Center Development Committee, 1955-1957
Box 8, Folder 33	New York University-Bellevue Medical Center Completion Program, 1957
Box 8, Folder 34	New York World's Fair of 1939, Fashion Council, 1937
Box 8, Folder 35	Order of Lafayette, 1958-1959
Box 8, Folder 36	Outdoor Cleanliness Association, 1956
Box 8, Folder 37	Paris Birthday Ball-Gala Dinner, 1951
Box 8, Folder 38	Parsons School of Design, 1958-1959
Box 8, Folder 39	Red Cross Fund Campaign, 1949-1959
Box 14, Folder 16	Scrapbook of Professional Activities, 1940-1956, undated
Box 8, Folder 40	Society of American Fashion Designers, Incorporated, 1955
Box 8, Folder 41	Society of Industrial Designers, 1955

Box 8, Folder 42	Society of New York Dress Designers Incorporated, 1953; undated
Box 8, Folder 43	Spanish-American Board of Trade, Incorporated, 1956
Box 8, Folder 44	Sports Illustrated, American Sportswear Design Awards Committee, 1958; undated
Box 9, Folder 1	Tobe-Coburn School graduation speech, 1941
Box 9, Folder 2	United Jewish Appeal of Greater New York, 1951-1953
Box 9, Folder 3	United Nations Club Committee, 1946
Box 9, Folder 4	United Nations Committee of the City of New York, Hospitality Committee, 1954
Box 14, Folder 17	United States Armed Forces Uniform Design, 1942
Box 9, Folder 5	United States Treasury Department, United States Savings Bond Division, National Women's Advisory Committee, 1957
Box 9, Folder 6	United States War Department, Office of the Quartermaster General, 1942-1954

[America's Best-Dressed Woman; the Army Nurse gets a new and necessary wardrobe \[article with reproductions of two black and white photographs\], \[ca. 1940-1950\]](#)

1 Item (11.7"x5".)

Designer: Shaver, Dorothy, 1893-1959

Language: English.

Notes: 01063134.tif (AC Scan)

Ink on paper.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Photographer and publication unidentified.

Names: United States. Army

Topic: Military uniforms -- 1940-1950

Nurses

Genre/Form: Photographs -- 1940-1950 -- Reproductions

[\[Lord & Taylor store window : black-and-white photograph.\], 1957](#)

1 Item

Designer: Shaver, Dorothy, 1893-1959

Language: English.

Notes: 01063136.tif (AC Scan)

Silver gelatin on paper.

In Box 20, folder 2.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Photograph dated 3-23-57 at bottom. Photographer unidentified.

	Names:	Lord & Taylor
	Topic:	Show windows Department stores Fashion -- 20th century
	Genre/Form:	Photographs -- 1950-1960 -- Black-and-white photoprints -- Silver gelatin
Box 17, Folder 4		United States War Department, Office of the Quartermaster General, 1943, undated
Box 9, Folder 7		United States World Trade Fair, 1957, 1958
Box 9, Folder 8		Waldorf-Astoria's Silver Anniversary Ball for the Benefit of the United Nations Children's Fund, 1956
Box 9, Folder 9		West Side Association, 1955
Box 9, Folder 10		Whitney Museum of American Art, 1946
Box 9, Folder 11		World Fashion Center, 1955-1956
Box 9, Folder 12		Young Men's Board of Trade, "Invest in America Week," 1956
Box 9, Folder 13		Young Men's Real Estate Association, 1954
Box 9, Folder 14		Miscellaneous, 1956-1958, undated
Box 14, Folder 18		Miscellaneous, 1940-1957, undated
Box 17, Folder 5		Miscellaneous, 1945, undated
Box 9, Folder 15		Invitations and acceptances, 1946-1959
Box 9, Folder 16		Invitations and regrets, 1946-1954
Box 9, Folder 17		Invitations and regrets, 1955-1959

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Series 4: Photographs, circa 1920-1959, undated

Scope and Contents: This series documents Shaver's personal and professional life. It is arranged into three subseries: Subseries 4.1: Personal, Subseries 4.2: Lord & Taylor, and Subseries 4.3: Social and Professional Activities.

Subseries 4.1: Personal, 1950-1959, undated

Scope and Contents: This subseries include professional portraits of Shaver, images of "Little Shaver" dolls, paintings by Elsie Shaver, an exhibition of Elsie's paintings and sculptures, images of Dorothy Shaver accepting awards and honorary degrees, and an image of a memorial window display set up by Lord & Taylor after Dorothy Shaver's death. Some of the photographs have captions describing the image. Materials in this subseries are arranged alphabetically by subject.

Box 10 Awards and honorary degrees, 1950-1958, undated

Box 14, Folder 19 Awards and honorary degrees, 1950-1958, undated

Box 10 [Shaver portraits, undated](#)

[\[Dorothy Shaver : black-and-white photoprint.\]](#)

1 Item (approx. 7" x 6".)

Language: English.

Notes: 01063130 (AC Scan)

Silver gelatin on paper.

In Box 20, Folder 5.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Photographer unidentified.

Names: Shaver, Dorothy, 1893-1959

Genre/Form: Studio portraits -- Women

Box 14, Folder 20 Shaver portraits, undated

Box 10 Elsie Shaver exhibition of paintings & sculptures; undated

Box 10 [Elsie Shaver paintings, undated](#)

Box 10 Little Shavers, undated

Box 10 Memorial for Shaver, Lord & Taylor, 1959

Subseries 4.2: Lord & Taylor, circa 1920-1959

Scope and Contents: Subseries 4.2: Lord & Taylor, circa 1920-1959; undated, includes photographs of Dorothy Shaver's office, Lord & Taylor store openings, window displays, Lord & Taylor events and exhibitions, and the annual American Design Awards luncheon. Some of these images were annotated by Lord & Taylor employees, Elsie Shaver, or news reporting services.

The window displays are arranged by date and feature clothing for sale at Lord & Taylor. Many of the window displays focus on specific American designers such as Tom Brigance, Hattie Carnegie, Herbert Kasper, Claire McCardell, Monte-Sano and Pruzan, Clare Potter, and Ben Zuckerman. Other designers such as Emilio Pucci and Christian Dior are also featured. Some of the window displays feature clothing and other wares from France, Italy, and England. Another display promotes the New York Philharmonic. Window displays featuring Elsie Shaver's cotton sculptures are also present. Accompanying a few of these images are printed "Views & Reviews" cards from the Retail Reporting Bureau featuring a color image of the window display and a description of its contents.

Images of Lord & Taylor exhibitions and events include photographs of the British Fortnight event held in 1958, the Exposition of Modern French Decorative Art held in 1928, the annual "Hello Spring" event, and the "Antiques Shop" which Dorothy Shaver established early in her career at Lord & Taylor. It is unclear whether the "Antiques Shop" was a one-time event, a distinct department of Lord & Taylor, or an annual event. Materials in this subseries are arranged alphabetically by subject.

Box 10	American Design Awards, 1949-1958, undated
Box 12	Exhibitions and Events, circa 1920-1958
Box 12	Antiques Shop, about 1920s
Box 12	Exposition of Modern French Decorative Art, 1928
Box 12	Hello Spring, 1956, 1957, undated
Box 12	British Fortnight, 1958
Box 14, Folder 21	British Fortnight, 1958
Box 11	New York University School of Retailing event, undated
Box 11	Office of Dorothy Shaver, undated
Box 14, Folder 22	Office of Dorothy Shaver, undated
Box 11	Song, "There is a store named L & T..." with image of Elsie Shaver, undated
Box 11	Store openings, 1947, undated
Box 11	Window displays, 1942-1959, undated
Box 11	Window displays, Elsie Shaver's cotton sculptures, Valentine's Day, 1942
Box 11	Window displays, Elsie Shaver's cotton sculptures, circa June 1942
Box 11	Window displays, 1954-1959, undated

Subseries 4.3: Social and Professional Activities, 1942-1957, undated

Scope and Contents: This subseries includes photographs of Shaver attending various events associated with her social and professional activities. Eleanor Roosevelt is featured in some images. Photographs in this subseries are arranged alphabetically by name of organization, event, or activity.

Box 12	Girls Clubs of America, February 1957
Box 12	Hundred Year Association of New York, Incorporated, November 1952
Box 12	Lord Mayor of Dublin, undated
Box 12	National Conference of Christians and Jews, 1956
Box 12	New York (City of), Department of Commerce and Public Events, Consular Corps Hospitality Committee, undated
Box 12	New York University School of Retailing, undated
Box 12	Sloan-Kettering Institute for Cancer Research, undated
Box 12	United States Armed Forces uniform design, 1942
Box 12	Unknown events, undated

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Series 5: Audio Recordings, 1973, 1956, 1946-1948

Scope and Contents: This series consists of speeches by Shaver, presentations at the American Design Awards Luncheons, and interviews.

Subseries 5.1: Reference Audio Cassette Tapes and CD, 1946-1948, 1956

Scope and Contents: This subseries contains reference copies created by the Archives Center of the original speeches, presentations, and interviews.

- | | |
|-----------------------------|---|
| Box 19, Item RTC
631.1 | <p>Dorothy Shaver Speech , 1946 January 19</p> <p>Notes: Participants: Thomas J. Watson and Dorothy Shaver</p> <p>Speech by Shaver discussing expansion plans for the Metropolitan Museum of Art and the possibility of establishing a costume institute.</p> |
| Box 19, Item RTC
631.2-5 | <p>Lord & Taylor Tenth Annual American Design Awards Luncheon, 1947 April 17</p> <p>Notes: Participants: Dorothy Shaver, Alfred H. Bard, Jr., Frank White (accepting on behalf of Bernard Herman), Louis D' Rochma, Agnes de Mille and Ralph A. Beals</p> <p>Awards luncheon designed to honor and encourage creative expression in America. Awards presented to Alfred H. Bard, Jr., an art professor at Princeton University, Wellesley College, and Bryn Mawr College; Bernard Herrmann, film and radio composer; Louis de Rochemont, producer of documentary films; Agnes de Mille, choreographer; and Ralph A. Beals, director of the New York Public Library.</p> |
| Box 19, Item RTC
631.6-9 | <p>Lord & Taylor American Design Awards, 1947 April 23</p> <p>Notes: Participants: Dr. Wilbur Miller, Donald Watt and Dr. Fairfield Osborn</p> <p>Awards presented to Dr. Wilbur Miller for community action, international relations and atomic energy; Dr. Fairfield Osborn, author of <i>Our Plundered Planet</i> for environmentalism, Experiment in International Living, for an international exchange program; President of the New York Zoological Society; and Nijmegen, Holland and Donald Watt, biochemist from Stanford, Connecticut, for organizing the Standard Forum for World Affairs.</p> |
| Box 19, Item RTC
631.6-9 | <p>Lord & Taylor American Design Awards, 1948 April 23</p> <p>Notes: Participants: Dorothy Shaver</p> <p>Shaver speaks about the wartime experience of residents of Nijmegen, Holland.</p> |
| Box 19, Item RTC
631.1 | <p>Lord & Taylor American Design Awards, 1956 May 18</p> <p>Notes: Participants: Dorothy Shaver, John Sherman Cooper, Dr. Ralph Bunch, Roger William, Joseph Welsh, David Sarnoff, John de le Guard, Sir Francis Rundel, and Whitney North Seymour.</p> <p>Awards luncheon including a discussion of the 19th Lord and Taylor Awards, which acknowledges creative achievements that bring a new dimension to American lives. The specific focus of the 1956 awards</p> |

was the spiritual heritage of the country. Shaver spoke about freedom and the spirit of liberty. Awards were presented to Margaret Chase Smith, Senator from Maine; John Sherman Cooper, former United States Senator and Ambassador to India;

Dr. Ralph Bunch, former Secretary of the United Nations; Roger William, author of *Religious Liberty and Democracy*; Joseph Welsh, television personality and teacher to 12 million citizens in a class on Governmental Law;

David Sarnoff, president of RCA (NBC); John de le Guard; Sir Francis Rundel and Whitney North Seymour.

Box 19, Item RTC 631.11	Welsh and Shaver Interview, 18 May 1956 Notes: Participants: Dorothy Shaver, John Welsh and David Sarnoff Shaver speaks with David Sarnoff and Joseph Welsh about the 19th Lord & Taylor American Design Awards given for creative achievements.
Box 19, Item RTC 631.12	Lord & Taylor American Design Awards, 1953 May 4 Notes: Participants: Dorothy Shaver, Edward R. Murrow, Dr. George S. Stevenson, Professor Theodore Von Caman, Professor Albert Einstein and Professor William Albright American Design Awards luncheon honoring individuals who think originally and are intellectual adventurers. Awards were presented to William Albright, archeology professor, Johns Hopkins University; Edward R. Murrow, CBS News reporter; Dr. George S. Stevenson, the Medical Director for the National Association for Mental Health; Professor Theodore Von Caman, Chair of Scientific Advisory Board to the Air Force and a similar panel for NATO; and Professor Albert Einstein.
Box 19, Item RTC 631.13	Lord & Taylor Interview, 1956 May 21 Notes: Participants: Dorothy Shaver, John Welsh and David Sarnoff Mostly includes a discussion on the areas in which awards are given.
Box 19, Item RTC 631.14	Lord & Taylor Interview, 1956 May 21 Notes: Participants: Basil Rathbone (narrator) and Alan Sands (producer) Basil Rathbone recounts Shaver's life story and her attitude about business.
Box 21, Item RCD 631.15	[Elsie Shaver] Interview,, 1973 May 16 Notes: Participants: Claudia Kidwell and Elsie Shaver Claudia Kidwell, costume curator of the National Museum of American History, interview Elsie Shaver.
Box 19, Item RTC	Elsie Shaver Interview, 1973 May 16 Notes: Participants: Claudia Kidwell and Elsie Shaver

Claudia Kidwell, costume curator of the National Museum of American History, interview Elsie Shaver.

Subseries 5.2: Master Audio Tapes, 1973, 1946-1948, 1956

Scope and Contents: This subseries contains preservation master copies not intended for research use.

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|-----------------------------|---|
| Box 20, Item MT7
631.1 | <p>Dorothy Shaver Speech , 1946 January 19</p> <p>Notes: Participants: Thomas J. Watson and Dorothy Shaver</p> <p>Speech by Shaver discussing expansion plans for the Metropolitan Museum of Art and the possibility of establishing a costume institute.</p> |
| Box 20, Item MT7
631.2-5 | <p>Lord & Taylor Tenth Annual American Design Awards Luncheon, 1947 April 17</p> <p>Notes: Participants: Dorothy Shaver, Alfred H. Bard, Jr., Frank White (accepting on behalf of Bernard Herman), Louis D' Rochma, Agnes de Mille and Ralph A. Beals</p> <p>Awards luncheon designed to honor and encourage creative expression in America. Awards presented to Alfred H. Bard, Jr., an art professor at Princeton University, Wellesley College, and Bryn Mawr College; Bernard Herrmann, film and radio composer; Louis de Rochemont, producer of documentary films; Agnes de Mille, choreographer; and Ralph A. Beals, director of the New York Public Library.</p> |
| Box 20, Item MT7
631.6-9 | <p>Lord & Taylor American Design Awards, 1948 April 23</p> <p>Notes: Participants: Dorothy Shaver</p> <p>Shaver speaks about the wartime experience of residents of Nijmegen, Holland.</p> |
| Box 20, Item MT7
631.6-9 | <p>Lord & Taylor American Design Awards, 1948 April 23</p> <p>Notes: Participants: Dorothy Shaver</p> <p>Shaver speaks about the wartime experience of residents of Nijmegen, Holland.</p> |
| Box 20, Item MT7
631.1 | <p>Lord & Taylor American Design Awards, 1956 May 18</p> <p>Notes: Participants: Dorothy Shaver, John Sherman Cooper, Dr. Ralph Bunch, Roger William, Joseph Welsh, David Sarnoff, John de le Guard, Sir Francis Rundel, and Whitney North Seymour.</p> <p>Awards luncheon including a discussion of the 19th Lord and Taylor Awards, which acknowledges creative achievements that bring a new dimension to American lives. The specific focus of the 1956 awards was the spiritual heritage of the country. Shaver spoke about freedom and the spirit of liberty. Awards were presented to Margaret Chase Smith, Senator from Maine; John Sherman Cooper, former United States Senator and Ambassador to India;</p> <p>Dr. Ralph Bunch, former Secretary of the United Nations; Roger William, author of <i>Religious Liberty and Democracy</i> ; Joseph Welsh,</p> |

television personality and teacher to 12 million citizens in a class on Governmental Law;

David Sarnoff, president of RCA (NBC); John de le Guard; Sir Francis Rundel and Whitney North Seymour.

Box 20, Item MT7
631.11

Welsh and Shaver Interview, 18 May 1956

Notes: Participants: Dorothy Shaver, John Welsh and David Sarnoff

Shaver speaks with David Sarnoff and Joseph Welsh about the 19th Lord & Taylor American Design Awards given for creative achievements.

Box 21, Item MT7
631.12

Lord & Taylor American Design Awards, 1953 May 4

Notes: Participants: Dorothy Shaver, Edward R. Murrow, Dr. George S. Stevenson, Professor Theodore Von Caman, Professor Albert Einstein and Professor William Albright

American Design Awards luncheon honoring individuals who think originally and are intellectual adventurers. Awards were presented to William Albright, archeology professor, Johns Hopkins University; Edward R. Murrow, CBS News reporter; Dr. George S. Stevenson, the Medical Director for the National Association for Mental Health; Professor Theodore Von Caman, Chair of Scientific Advisory Board to the Air Force and a similar panel for NATO; and Professor Albert Einstein.

Box 21, Item MT7
631.13

Lord & Taylor Interview, 1956 May 21

Notes: Participants: Dorothy Shaver, John Welsh and David Sarnoff

Mostly includes a discussion on the areas in which awards are given.

Box 21, Item MT7
631.14

Lord & Taylor Interview, 1956 May 21

Notes: Participants: Basil Rathbone (narrator) and Alan Sands (producer)

Basil Rathbone recounts Shaver's life story and her attitude about business.

Subseries 5.3: Original Audio Cassette Tapes, 1946-1948, 1956

Scope and Contents: This subseries contains the original copies of the speeches, presentations, and interviews.

Box 22, Item 631.1

Dorothy Shaver Speech , 1946 January 19

Notes: Participants: Thomas J. Watson and Dorothy Shaver

Speech by Shaver discussing expansion plans for the Metropolitan Museum of Art and the possibility of establishing a costume institute.

Box 22, Item 631.2-5

Lord & Taylor Tenth Annual American Design Awards Luncheon, 1947 April 17

Notes: Participants: Dorothy Shaver, Alfred H. Bard, Jr., Frank White (accepting on behalf of Bernard Herman), Louis D' Rochma, Agnes de Mille and Ralph A. Beals

Awards luncheon designed to honor and encourage creative expression in America. Awards presented to Alfred H. Bard, Jr., an art professor at Princeton University, Wellesley College, and Bryn Mawr College; Bernard Herrmann, film and radio composer; Louis de Rochemont, producer of documentary films; Agnes de Mille, choreographer; and Ralph A. Beals, director of the New York Public Library.

- Box 22, Item 631.6-9 Lord & Taylor American Design Awards, 1947 April 23
Notes: Participants: Dr. Wilbur Miller, Donald Watt and Dr. Fairfield Osborn
Awards presented to Dr. Wilbur Miller for community action, international relations and atomic energy; Dr. Fairfield Osborn, author of *Our Plundered Planet* for environmentalism, Experiment in International Living, for an international exchange program; President of the New York Zoological Society; and Nijmegen, Holland and Donald Watt, biochemist from Stanford, Connecticut, for organizing the Standard Forum for World Affairs.
- Box 22, Item 631.6-9 Lord & Taylor American Design Awards, 1948 April 23
Notes: Participants: Dorothy Shaver
Shaver speaks about the wartime experience of residents of Nijmegen, Holland.
- Box 22, Item 631.1 Lord & Taylor American Design Awards, 1956 May 18
Notes: Participants: Dorothy Shaver, John Sherman Cooper, Dr. Ralph Bunch, Roger William, Joseph Welsh, David Sarnoff, John de le Guard, Sir Francis Rundel, and Whitney North Seymour.
Awards luncheon including a discussion of the 19th Lord and Taylor Awards, which acknowledges creative achievements that bring a new dimension to American lives. The specific focus of the 1956 awards was the spiritual heritage of the country. Shaver spoke about freedom and the spirit of liberty. Awards were presented to Margaret Chase Smith, Senator from Maine; John Sherman Cooper, former United States Senator and Ambassador to India;
Dr. Ralph Bunch, former Secretary of the United Nations; Roger William, author of *Religious Liberty and Democracy*; Joseph Welsh, television personality and teacher to 12 million citizens in a class on Governmental Law;
David Sarnoff, president of RCA (NBC); John de le Guard; Sir Francis Rundel and Whitney North Seymour.
- Box 22, Item 631.11 Welsh and Shaver Interview, 18 May 1956
Notes: Participants: Dorothy Shaver, Joseph Welsh and David Sarnoff
Shaver speaks with David Sarnoff and John Welsh about the 19th Lord & Taylor American Design Awards given for creative achievements.
- Box 22, Item 631.12 Lord & Taylor American Design Awards, 1953 May 4

Notes: Participants: Dorothy Shaver, Edward R. Murrow, Dr. George S. Stevenson, Professor Theodore Von Caman, Professor Albert Einstein and Professor William Albright

American Design Awards luncheon honoring individuals who think originally and are intellectual adventurers. Awards were presented to William Albright, archeology professor, Johns Hopkins University; Edward R. Murrow, CBS News reporter; Dr. George S. Stevenson, the Medical Director for the National Association for Mental Health; Professor Theodore Von Caman, Chair of Scientific Advisory Board to the Air Force and a similar panel for NATO; and Professor Albert Einstein.

Box 22, Item 631.13	Lord & Taylor Interview, 1956 May 21 Notes: Participants: Dorothy Shaver, John Welsh and David Sarnoff Mostly includes a discussion on the areas in which awards are given.
Box 22, Item 631.14	Lord & Taylor Interview, 1956 May 21 Notes: Participants: Basil Rathbone (narrator) and Alan Sands (producer) Basil Rathbone recounts Shaver's life story and her attitude about business.
Box 21, Item 631.15	Interview, 1973 May 16 Notes: Participants: Claudia Kidwell and Elsie Shaver Claudia Kidwell, costume curator of the National Museum of American History, interview with Elsie Shaver.

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