



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Dorothy Shaver Papers

NMAH.AC.0631

Mimi Minnick

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## Collection Overview

|                    |   |
|--------------------|---|
| <b>Repository:</b> | Archives Center, National Museum of American History  |
| <b>Title:</b>      | Dorothy Shaver Papers   |
| <b>Identifier:</b> | NMAH.AC.0631  |
| <b>Date:</b>       | circa 1920-1959; undated<br>(bulk 1945-1959)  |
| <b>Source:</b>     | National Museum of American History (U.S.). Division of Costume<br>(Collector)  |
| <b>Creator:</b>    | Shaver, Dorothy, 1893-1959 (Creator)<br>Shaver, Elsie (Donor)   |
| <b>Extent:</b>     | 14 Sound recordings<br>32 Cassette tapes<br>1 Electronic discs (CD)<br>6 Cubic feet (22 boxes)  |
| <b>Language:</b>   | Collection is in English. Some materials in Arabic and French.  |
| <b>Summary:</b>    | This collection contains the personal and professional papers of Dorothy Shaver, one of the best-known female executives in the 1950s; Shaver became the first female president of Lord & Taylor in 1945. |

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## Administrative Information

### Acquisition Information

This collection was donated to the Museum's Division of Home and Community Life by Dorothy Shaver's sister, Elsie Shaver, in 1973.

### Provenance

Collection transferred to the Archives Center from the Division of Home and Community Life (now Division of Cultural and Community Life), 1998.

### Related Artifacts

The Division of Culture and the Arts (now Division of Cultural and Community Life) holds artifacts relating to S. Newman Darby and his invention of the windsurfer, including an original board, boom and mast, and sail dating from 1964. See accessions #1998.0086 and #1998.0323.

### Related Materials

#### **Materials in the Archives Center**

Freda Diamond Collection, circa 1945-1984 (AC0616)

Estelle Ellis Collection, 1944-1994, #423, Brownie Wise Papers, circa 1928-1968 (AC0509)  
California Shop Records, 1938-1942 (AC0572)

[Setting the Precedent: Four Women Who Excelled in Business](#), featuring Freda Diamond, Estelle Ellis, Dorothy Shaver, and Brownie Wise.

## Processing Information

Processed by Mimi Minnick, January 1993. Re-processed by Danleigh Kaplan (intern), February, 2007; supervised by Vanessa Broussard-Simmons, archivist.

## Preferred Citation

Dorothy Shaver Papers, Archives Center, National Museum of American History

## Restrictions

Collection is open for research but the original audio acssettes are stored off-site and special arrangements must be made to work with it. Researchers must use reference copies of audio-visual materials. When no reference copy exists, the Archives Center staff will produce reference copies on an "as needed" basis, as resources allow. Contact the Archives Center for information at archivescenter@si.edu or 202-633-3270.

## Conditions Governing Use

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## Biographical History

Dorothy Shaver was born on July 29, 1893, in Center Point, Arkansas to Sallie Borden and James D. Shaver, a lawyer and judge. After graduating from Mena High School in 1910, Dorothy went on to study at the University of Arkansas and the University of Chicago. She moved to New York City with her sister Elsie, an artist, in the 1920s. Acting as an agent for her sister, Dorothy sold some of Elsie's fashion drawings to the department store Lord & Taylor. Dorothy also promoted Elsie's "Five Little Shaver" dolls, which became a major fad after Lord & Taylor introduced them.

Impressed, Lord & Taylor hired Dorothy Shaver to head its Comparative Shopping Bureau, the main purpose of which was to spy on other department stores. Shaver eventually reorganized this department to create a Bureau of Stylists in an effort to improve Lord & Taylor's merchandising strategy and set the pace for style in New York. Her career with Lord & Taylor skyrocketed from there. In 1927, Shaver became a member of Lord & Taylor's board of directors and in 1931, she was named a vice president. In 1937, she was elevated to first vice president and on December 19, 1945, she was named president of Lord & Taylor, becoming one of the first female executives of a large department store. One year later, she was elected to the board of directors of the Associated Dry Goods Corporation, of which Lord & Taylor was a division.

Under Shaver's direction, Lord & Taylor became one of the first department stores to sell clothing specifically designed for different subsets of their customer base; teenaged girls, young adult women, petite women, and career women. She also introduced a bridal shop and a maternity department. She was known for her unique merchandising techniques, such as spraying perfume from the store's marquee in an effort to sell perfume and attract customers. Six suburban branches were opened under her leadership in Manhasset, New York, 1941; Scarsdale, New York, 1948; Millburn, New Jersey, 1949; West Hartford, Connecticut, 1953; Bala-Cynwyd, Pennsylvania, 1954; and Garden City, New York, 1956.

Shaver was also known for her early recognition of American fashion designers. She promoted the "American Look" as a fashion trend, putting American designers on par with French designers. Her efforts fueled the careers of many American designers including Clare Potter, Claire McCardle, and Nettie Rosenstein. In 1937, Shaver established the American Design Awards, an annual event hosted by Lord & Taylor highlighting the achievements of innovators in the fields of design, the arts, housing, education, the sciences, and international relations.

Shaver also helped establish the Museum of Costume Art, which became the Costume Institute at the Metropolitan Museum of Art in 1944. She was chairman of the institute's executive committee and was

a member of the Museum's board of trustees. In 1942, as a merchandising consultant to the office of Quartermaster General, Shaver supervised the design of new uniforms and accessories for nurses in the military.

Shaver received numerous citations and awards over the course of her life, including honorary degrees from Syracuse University (1947), Bates College (1949), New York University (1950), Russell Sage College (1951), Lafayette College (1957), and Wheaton College (1957).

Shaver suffered a stroke and died soon after on June 28, 1959; she is buried in Texarkana, Arkansas. Her gravestone has the year of her birth as 1897, four years later than her actual birth date. This error apparently was done on the instruction of her sister, Elsie, because the two women enjoyed misrepresenting their ages.

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## Scope and Contents

This collection documents the personal and professional life of Dorothy Shaver. Types of materials include correspondence, clippings, biographical narratives, interviews, statements to the press, event programs, speeches, certificates, obituaries, awards and honorary degrees, souvenir publications, advertisements, scrapbooks, planning documents, travel itineraries, notes, invitations, seating lists, photographs, and audio recordings. These materials range in date from 1920 to 1959, but the bulk date is from 1945 to 1959. Those interested in the history of women in business, fashion merchandising, the department store Lord & Taylor, the "American Look" as a fashion trend, and the creation of the Costume Institute at the Metropolitan Museum of Art will find this collection useful. An oral history interview was conducted with Elsie Shaver, sister of Dorothy Shaver, in 1973.

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## Arrangement

- Series 1: Personal Papers, 1920s-1959; undated
- Series 2: Professional Papers, 1927-1959; undated
- Series 3: Social and Professional Activities, 1928-1959; undated
- Series 4: Photographs, about 1920-1959; undated
- Series 5: Audio Recordings, 1946-1948; 1956, 1973

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## Bibliographic references

Lord and Taylor advertisement in: Museum of the City of New York, Paris, and New York. *Design Fashion Culture 1925-1940* Monacelli Press, 1928, p. 166;

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Costume design  
Women in business -- 20th century

Types of Materials:

78 rpm records  
Clippings -- 20th century  
Phonograph records

Photographs -- 20th century  
Professional papers  
Scrapbooks -- 20th century

Names:

Lord & Taylor  
National Museum of American History (U.S.). Division of Costume  
Roosevelt, Eleanor, 1884-1962

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## Container Listing

### Series 1: Personal Papers, 1920s-1959, undated

Scope and Contents: This series includes correspondence, newspaper clippings, biographical narratives, interviews, statements to the press, event programs, speeches, certificates, memorials and obituaries. Together, these materials document Shaver's personal life, her achievements and interests, and the awards and honors she received. This series is divided into three subseries: Subseries 1.1: Biographical Information, Subseries 1.2: Correspondence, and Subseries 1.3: Awards and Honorary Degrees.

#### Subseries 1.1: Biographical Information, 1920s-1959

Scope and Contents: This subseries contains documents about Shaver's life, accomplishments, and personal philosophies. Types of materials include clippings, biographical narratives, and interviews, statements to the press, memorials and obituaries.

Many of the articles, interviews, and typed statements focus on her philosophies and opinions on business in general, women in business, personal and professional growth, creativity, fashion, and public service. A transcript of her *This I Believe* statement written and recorded for presentation as part of Edward R. Murrow's "This I Believe" daily radio series and weekly newspaper feature is included in this subseries. The subject of this statement is about being an active citizen of society and making a personal contribution to the world. Also included in this subseries is a minimal amount of information on "Little Shaver" dolls in the form of clippings. Items in this series are arranged chronologically.

|                  |   |
|------------------|---|
| Box 1, Folder 1  | <a href="#">Little Shavers, circa 1920s</a>                             |
| Box 16, Folder 1 | Little Shavers, circa 1920s   |
| Box 1, Folder 2  | Personal philosophies, 1930-1958, undated                               |
| Box 14, Folder 1 | <a href="#">Personal philosophies, 1932-1952, undated</a>               |
| Box 1, Folder 3  | <a href="#">Biographical clippings and articles, 1931-1959, undated</a> |
| Box 14, Folder 2 | Biographical clippings and articles, 1928-1956, undated                 |
| Box 16, Folder 2 | Biographical clippings and articles, undated                            |
| Box 1, Folder 4  | This I Believe, 1953-1955   |
| Box 1, Folder 5  | Biographical information, 1954-1957, undated                            |
| Box 1, Folder 6  | Obituaries and articles about Shaver's death, 1959                      |
| Box 14, Folder 3 | Obituaries and articles about Shaver's death, 1959                      |

Box 1, Folder 7      Correspondence, resolutions, and other papers related to Shaver's death, 1959

Box 14, Folder 4      Correspondence, resolutions, and other papers related to Shaver's death, 1959

Box 14, Folder 5      Materials relating to Elsie Shaver, 1942

Box 14, Folder 6      Elsie Shaver paintings, undated

Box 14, Folder 7      Clippings about Elsie Shaver

### Subseries 1.2: Correspondence, 1942-1959, undated

Scope and Contents:      The subseries consists of incoming and outgoing letters between Shaver and her friends and colleagues. Subjects addressed in the correspondence include personal matters, travel, current events, congratulatory letters, and invitations. This series is arranged chronologically.

Box 1, Folder 8      Correspondence, 1942-1954

Box 1, Folder 9      Correspondence, 1955-1959

Box 1, Folder 10      Correspondence, undated

### Subseries 1.3: Awards and Honorary Degrees, circa 1930-1958, undated

Scope and Contents:      The subseries includes newspaper clippings, event programs, speeches, correspondence, honorary diplomas, and commemorative publications associated with awards and honorary degrees bestowed on Shaver throughout the course of her life. Materials in this subseries are arranged alphabetically.

Box 1, Folder 11      Advertising Club of Washington, Award of Achievement, 1957

Box 1, Folder 12      Arkansas State Society Certificate of Merit, 1949

Box 1, Folder 13      Arkansas Traveler Award, 1949

Box 1      Arkansas Traveler Award, 1949

Box 1, Folder 14      Art Directors Club Award, 1955

Box 1      Arthritis and Rheumatism Foundation, Certificate of Appreciation, undated

Box 1, Folder 15      American Woman's Association Award for Eminent Achievement, 1950

Box 16, Folder 3      Awards and Honorary Degrees, A-M, 1930-1958

Box 16, Folder 4      Awards and Honorary Degrees, N-Z, 1930-1958



|                  |   |
|------------------|---|
| Box 1, Folder 16 | Bates College Honorary Degree, 1949   |
| Box 2, Folder 1  | Bates College Honorary Degree, 1949   |
| Box 2            | Boston Conference on Distribution, Hall of Fame Award, 1953                 |
| Box 2, Folder 2  | British Leather Goods Export Group Award, 1955                              |
| Box 2, Folder 3  | Brotherhood Award, National Conference of Christians and Jews, 1954         |
| Box 2, Folder 4  | Cross of the Chevalier of the Legion of Honor, 1950                         |
| Box 2            | Crusade for Freedom, Citation, 1951   |
| Box 2            | Department of the Army, Certificate of Appreciation, and Citation, 1950     |
| Box 2            | Elmira College, Centennial Commission Member, 1955                          |
| Box 2, Folder 5  | Eta Mu Pi, Alpha Chapter, New York University, Honorary Membership, 1957    |
| Box 2, Folder 6  | Fashion Originators' Guild of America, Incorporated Award, 1947             |
| Box 2            | Fashion Trades, Statesman of Industry Award, 1946                           |
| Box 2            | Fashion Trade Group, Incorporated, Certificate of Tribute, 1951             |
| Box 2, Folder 7  | Golden Cup of Good Taste Award, 1958  |
| Box 2            | Golden Slipper Square Club, Citation of Achievement, 1956                   |
| Box 2, Folder 8  | Hall of Fame of Distribution, 1953  |
| Box 2, Folder 9  | Horatio Alger Award, 1948   |
| Box 2, Folder 10 | Interfaith Award, Jewish War Veterans of the United States of America, 1954 |
| Box 2            | Journal American, Certificate of Appreciation, 1956                         |
| Box 2, Folder 11 | Lafayette College Honorary Degree, 1952                                     |
| Box 2            | Lafayette College Honorary Degree, 1952                                     |
| Box 2            | Metropolitan Museum of Art, Honorary Fellow, 1945                           |
| Box 2            | Metropolitan Museum of Art, Industrial Fellowship Member, 1945              |
| Box 2            | Metropolitan Opera Fund, Certificate of Appreciation, 1951-52               |

|                  |  |
|------------------|--|
| Box 2, Folder 12 | National Jewish Hospital at Denver Award, 1957                 |
| Box 2, Folder 13 | New York Board of Trade Mercantile Award, 1958                 |
| Box 2            | New York City, Mayor's Committee, 1948                         |
| Box 2            | New York City, Salute to Seasons Honor Citation, 1959          |
| Box 2            | New York Committee, Distinguished Service Certificate, 1956    |
| Box 2            | New York State, Honorary Economic Commission Appointment, 1959 |
| Box 2            | New York Public Library, Certificate of Appreciation, 1951     |
| Box 2            | New York University Honorary Degree, 1950                      |
| Box 2, Folder 14 | New York University Honorary Degree, 1950                      |
| Box 2, Folder 15 | New York University Honorary Degree, 1950                      |
| Box 2, Folder 16 | New York University Honorary Degree, 1950                      |
| Box 14, Folder 8 | <a href="#">New York University Honorary Degree, 1950</a>      |
| Box 2, Folder 17 | Public Relations Society of America Citation, 1958             |
| Box 2            | Public Relations Society of America Citation, 1958             |
| Box 2            | Quartermaster General, Certificate of Appreciation, 1944       |
| Box 2, Folder 18 | Russell Sage College Honorary Degree, 1951                     |
| Box 2, Folder 19 | Russell Sage College Honorary Degree, 1951                     |
| Box 2, Folder 20 | Society of New York Dress Designers Award, 1953                |
| Box 2            | Society of New York Dress Designers Award, 1953                |
| Box 2, Folder 21 | Star of Solidarity, Republic of Italy, 1954                    |
| Box 2            | Star of Solidarity, Republic of Italy, 1954                    |
| Box 2, Folder 22 | Syracuse University Honorary Degree, 1947                      |
| Box 2            | Syracuse University Honorary Degree, 1947                      |
| Box 3, Folder 1  | Treasury Silver Medal Award, 1946                              |

|                 |   |
|-----------------|---|
| Box 3, Folder 2 | United States Navy, Civil Citation, 1957  |
| Box 3           | War Department, Certificate of Appreciation, 1946                               |
| Box 3, Folder 3 | Washington Advertising Club Award of Achievement, 1957                          |
| Box 3, Folder 4 | Wheaton College Honorary Degree, 1957   |
| Box 3, Folder 5 | Wheaton College Honorary Degree, 1957   |
| Box 3, Folder 6 | Woman of Achievement Citation, Federation of Jewish Women's Organizations, 1950 |
| Box 3, Folder 7 | Women's City Club of New York, Incorporated, Guest of Honor, 1946               |
| Box 3, Folder 8 | Women's International Institute Exposition, Achievement Award, 1956             |
| Box 3           | Women's National Institute Incorporated, Women in Industry Award, 1956          |

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## Series 2: Professional Papers, 1927-1959, undated

**Scope and Contents:** The series includes the professional papers of Shaver as an employee and president of Lord & Taylor. Types of materials include correspondence, clippings, policy statements, press releases, travel itineraries, speeches, advertisements, souvenir publications, planning documents, invitations, scrapbooks, event programs, and notes related to Lord & Taylor operations, promotions, and events. This series is divided into four subseries: Subseries 2.: Lord & Taylor Operations, Subseries 2.2: The "American Look," Subseries 2.3: American Design Awards, and Subseries 2.4: Major Exhibitions and Special Events.

### Subseries 2.1: Lord & Taylor Operations, 1927-1959, undated

**Scope and Contents:** This subseries includes correspondence, clippings, policy statements, press releases, travel itineraries, speeches, advertisements, souvenir publications and other papers related to Lord & Taylor operations. These materials document Lord & Taylor's selling techniques and philosophies on store aesthetics, their corporate standards and goals, employee relations, store openings, awards, and their views and strategies regarding fashion, marketing, and consumer trends.

Correspondence in this subseries is both incoming and outgoing; topics discussed include upcoming promotions and events, possible locations for new Lord & Taylor stores, advertising ideas, VIP visits, meetings with other department store executives, and public relations. Also present in this subseries is a minimal number of clippings, itineraries, and correspondence related to Shaver's travel on official company business to view fashion shows, learn about fashion trends, and attend corporate board meetings. Materials in this subseries are arranged alphabetically by type of document or subject.

|                   |  |
|-------------------|--|
| Box 14, Folder 9  | <a href="#">Advertising-General, 1951, 1938, undated</a>     |
| Box 3, Folder 9   | Advertising-Radio, 1937-1959, undated                        |
| Box 3, Folder 10  | Advertising-Reader's Digest, 1957                            |
| Box 3, Folder 11  | Award, Golden Slipper Square Club, 1956                      |
| Box 3, Folder 12  | <a href="#">Clippings, 1932-1958, undated</a>                |
| Box 14, Folder 10 | Clippings, 1933-1958, undated                                |
| Box 3, Folder 13  | Correspondence, 1946-1959, undated                           |
| Box 3, Folder 14  | Employee relations, benefits, and honors, 1947-1958; undated |
| Box 3, Folder 15  | Events and displays, 1950-1958, undated                      |
| Box 3, Folder 16  | History of Lord & Taylor, undated                            |
| Box 3, Folder 17  | International Council of Women Luncheon, 1957                |
| Box 3, Folder 18  | J.W. Robinson Company Advisory Board, 1955-1956              |

|                   |   |
|-------------------|---|
| Box 3, Folder 19  | Lord & Taylor Laboratory, 1944-1945                         |
| Box 3, Folder 20  | Policies and store philosophies, 1948-1958, undated         |
| Box 3, Folder 21  | Retail as a career option, 1944-1957, undated               |
| Box 3, Folder 22  | Speeches to executive training classes, 1927-1957; undated  |
| Box 4, Folder 1   | Statements to the press and interviews, 1953-1954; undated  |
| Box 18, Folder 1  | Store opening, Manhasset, New York, undated                 |
| Box 18, Folder 1  | Store opening, West Hartford, Connecticut, 1953 February 26 |
| Box 4, Folder 2   | <a href="#">Store openings, 1953-1955, undated</a>          |
| Box 4, Folder 3   | Travel abroad, 1932-1957, undated                           |
| Box 4, Folder 4   | Trends-fashion, 1930-1945, undated                          |
| Box 14, Folder 11 | Trends-fashion, undated                                     |
| Box 4, Folder 5   | Trends-marketing and consumer buying, 1957                  |

### Subseries 2.2: The "American Look" , circa 1930s-1959

Scope and Contents: This subseries includes newspaper clippings, advertisements, press releases, correspondence, and speeches related to Shaver's promotion of American fashion designers and the "American Look" as a fashion trend. Materials in this series are arranged chronologically.

|                   |  |
|-------------------|--|
| Box 4, Folder 6   | <a href="#">Clippings and articles about American designers, 1931-1959; undated</a>  |
| Box 14, Folder 12 | Clippings and articles about American designers, 1933-1947; undated                  |
| Box 4, Folder 7   | Speeches about American designers, circa 1930s-1940s                                 |
| Box 4, Folder 8   | <a href="#">Clippings and articles about the "American Look," 1932-1954; undated</a> |
| Box 14, Folder 13 | <a href="#">Clippings and articles about the "American Look," undated</a>            |
| Box 14, Folder 14 | Clippings and articles about the "American Look," 1933-1953, undated                 |
| Box 18, Folder 2  | <a href="#">Advertisement, American Designer Movement, April 9, 1933</a>             |
| Box 4, Folder 9   | American Look binder with press release and correspondence, 1945                     |
| Box 4, Folder 10  | Other papers related to the American Designer Movement, undated                      |

## Subseries 2.3: American Design Awards, 1945-1958, undated

**Scope and Contents:** Thi subseries includes papers associated with the American Design Awards, an annual event established by Lord & Taylor in 1937 to highlight the achievements of American fashion and industrial designers. In the 1940s, the focus of the awards changed to highlight innovations related to the war effort and, later, world affairs and research initiatives. This subseries includes correspondence, notes, planning documents, lists of organizing committee members, invitations, event programs, seating lists, speeches, press releases, souvenir publications, and clippings associated with this event.

Of special note is the 1955 American Design Awards luncheon which was themed "The Story of New York." At this ceremony, Shaver delivered a speech accompanied by images of New York City that focused on its energy and vitality. This presentation was so well received that the text of her speech and the images were published in book format by Thomas J. Watson, Sr. (former president of International Business Machines) and given to various organizers and attendees of the event as a souvenir. A copy of this publication is in the collection. Items in this subseries are arranged chronologically. Photographs taken at these events can be found in Series 4.

|                  |  |
|------------------|--|
| Box 4, Folder 11 | American Design Awards, 1945                           |
| Box 4, Folder 12 | American Design Awards, 1946                           |
| Box 4, Folder 13 | American Design Awards, 1947                           |
| Box 4, Folder 14 | American Design Awards, 1948                           |
| Box 5, Folder 1  | American Design Awards, 1949                           |
| Box 5, Folder 2  | American Design Awards, 1950                           |
| Box 5, Folder 3  | <a href="#">American Design Awards, 1951</a>           |
| Box 5, Folder 4  | American Design Awards, 1952                           |
| Box 5, Folder 5  | American Design Awards, 1952 (copy of speech requests) |
| Box 5, Folder 6  | American Design Awards, 1953                           |
| Box 5, Folder 7  | American Design Awards, 1954                           |
| Box 6, Folder 1  | American Design Awards, 1955 (The Story of New York)   |
| Box 6, Folder 2  | American Design Awards, 1955 (The Story of New York)   |
| Box 13, Folder 1 | American Design Awards, 1955 (The Story of New York)   |
| Box 13, Folder 2 | American Design Awards, 1955 (The Story of New York)   |
| Box 6, Folder 3  | American Design Awards, 1956                           |

|                  |  |
|------------------|--|
| Box 6, Folder 4  | <a href="#">American Design Awards, 1957</a> |
| Box 6, Folder 5  | American Design Awards, 1958                 |
| Box 6, Folder 6  | American Design Awards, undated              |
| Box 17, Folder 1 | American Design Awards, 1948-1958, undated   |

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#### Subseries 2.4: Major exhibitions and special events, 1928-1958

**Scope and Contents:** The subseries includes correspondence, press releases, invitations, event programs, schedules, and clippings related to major exhibitions and special events held by Lord & Taylor. These events typically showcased home furnishings, art, clothing, and textiles from around the world and offered for sale to Lord & Taylor customers. Also present is an oversized scrapbook documenting Lord & Taylor's 1928 Exposition of Modern French Decorative Art. It includes clippings, event programs, and photographs of the event. Photographs related to this event and as other Lord & Taylor events can be found in series 4. Materials in this subseries are arranged alphabetically by title of event.

|                  |  |
|------------------|--|
| Box 7, Folder 1  | British Fortnight, 1958  |
| Box 13, Folder 3 | British Fortnight, 1958  |
| Box 17, Folder 2 | British Fortnight, 1958  |
| Box 7, Folder 2  | Exhibition of Imports, 1956  |
| Box 7, Folder 3  | Exhibition of Imports, 1957  |
| Box 7, Folder 4  | <a href="#">Exposition of Modern French Decorative Art, 1928</a>                       |
| Box 15, Folder 1 | <a href="#">Exposition of Modern French Decorative Art scrapbook pages 1-18, 1928</a>  |
| Box 15, Folder 2 | <a href="#">Exposition of Modern French Decorative Art scrapbook pages 19-38, 1928</a> |
| Box 15, Folder 3 | Exposition of Modern French Decorative Art scrapbook pages 39-56, 1928                 |
| Box 15, Folder 4 | Exposition of Modern French Decorative Art scrapbook pages 57-76, 1928                 |

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## Series 3: Social and Professional Activities, 1928-1959, undated

**Scope and Contents:** The series includes correspondence, invitations, clippings, event programs, meeting minutes, brochures, and speeches related to Shaver's social, professional, and philanthropic activities. These activities include the boards she served on, events she helped organize, organizations she was a member of and/or established, and fundraising campaigns with which she was associated.

Materials in this series are arranged alphabetically by title of organization. A miscellaneous folder filed at the end of this series includes fragments of information about various events and organizations. Also at the end of this series are administrative files that tracked invitations received by Shaver and her responses.

|                   |  |
|-------------------|--|
| Box 7, Folder 5   | Advertising Federation of America, 1942  |
| Box 7, Folder 6   | Alton Ochsner Medical Foundation, 1951   |
| Box 7, Folder 7   | American Association for the United Nations, Incorporated, 1952-1958           |
| Box 7, Folder 8   | American Council on Education, Conference on Women in the Defense Decade, 1951 |
| Box 7, Folder 9   | American Council NATO, Incorporated, 1958-1959                                 |
| Box 7, Folder 10  | American Craftsman, 1948   |
| Box 7, Folder 11  | American Federation of Arts, 1953  |
| Box 7, Folder 12  | American Heart Association, Heart Fund Campaign, 1959                          |
| Box 7, Folder 13  | American-Korean Foundation, 1953-1954  |
| Box 7, Folder 14  | American National Exhibit in Moscow, 1959                                      |
| Box 7, Folder 15  | American-Scandinavian Foundation, 1954, undated                                |
| Box 7, Folder 16  | American Theatre Wing, 1957-1958   |
| Box 7, Folder 17  | April in Paris Ball, 1958  |
| Box 7, Folder 18  | Art in Industry Associates, 1928   |
| Box 7, Folder 19  | Arts Directors Club, 1942  |
| Box 7, Folder 20  | Arthritis and Rheumatism Foundation, 1949                                      |
| Box 7, Folder 21  | Boys Harbor, 1955 and undated  |
| Box 14, Folder 15 | Boys Harbor, 1955  |



|                  |   |
|------------------|---|
| Box 7, Folder 22 | Columbia University, Council of the School of General Studies, 1952-1959    |
| Box 7, Folder 23 | Commerce and Industry Association of New York, Committee on Housing, 1955   |
| Box 7, Folder 24 | Committee for Economic Development, 1951-1959, undated                      |
| Box 7, Folder 25 | Cooper Union for the Advancement of Science and Art, 1956-1957              |
| Box 7, Folder 26 | Crusade for Freedom, 1951-1956, undated                                     |
| Box 7, Folder 27 | Elmira College Centennial Commission, 1955                                  |
| Box 7, Folder 28 | Eternal Light Award, dinner honoring Ogden R. Reid, 1957                    |
| Box 7, Folder 29 | Experiment in International Living, 1956-1957                               |
| Box 7, Folder 30 | Federation of Protestant Welfare Agencies, Incorporated, 1954-1958; undated |
| Box 7, Folder 31 | Fifth Avenue Association, 1957-1958, undated                                |
| Box 7, Folder 32 | Foreign Press Association, 1958   |
| Box 7, Folder 33 | Benjamin Franklin 250th Anniversary Celebration, Incorporated, 1956         |
| Box 7, Folder 34 | <a href="#">Fashion Group, 1934-1959, undated</a>                           |
| Box 7, Folder 35 | Girls Clubs of America, 1955-1957, undated                                  |
| Box 7, Folder 36 | Greater New York Fund, 1950-1957  |
| Box 7, Folder 37 | Handicraft Development, Incorporated, 1947                                  |
| Box 7, Folder 38 | Hudson Celebration of 1959  |
| Box 7, Folder 39 | Home Fashions League Incorporated, 1951-1955                                |
| Box 7, Folder 40 | Hundred Year Association of New York, Incorporated, 1952-1959               |
| Box 7, Folder 41 | <a href="#">Institute of Contemporary Art, 1949</a>                         |
| Box 7, Folder 42 | International Rescue Committee, Incorporated, 1958                          |
| Box 7, Folder 43 | Israel's Tenth Anniversary Celebration, 1957                                |
| Box 7, Folder 44 | Italian - American Marketing Council, 1950-1951, undated                    |
| Box 7, Folder 45 | Jewish War Veterans of the United States, 1946                              |

|                  |   |
|------------------|---|
| Box 8, Folder 1  | Kessler Institute for Rehabilitation, 1951-1954, undated                          |
| Box 8, Folder 2  | Lafayette Bicentennial, 1957  |
| Box 8, Folder 3  | Lafayette Fellowship Foundation, Inc., National Citizens Committee, 1956          |
| Box 8, Folder 4  | Lincoln Center, 1958-1959   |
| Box 8, Folder 5  | Memorial Cancer Center (Society of), 1957-1959                                    |
| Box 8, Folder 6  | Menninger Foundation, 1949-1959   |
| Box 8, Folder 7  | Merchandise Mart, 1949-1953   |
| Box 8, Folder 8  | Metropolitan Museum of Art, 1944-1959, undated                                    |
| Box 8, Folder 9  | Metropolitan Museum of Art, Costume Institute, 1944-1955                          |
| Box 17, Folder 3 | Metropolitan Museum of Art, Costume Institute, 1944                               |
| Box 8, Folder 10 | <a href="#">Metropolitan Museum of Art, Costume Institute, 1956-1959; undated</a> |
| Box 8, Folder 11 | Museum of Costume Art, undated  |
| Box 8            | Museum of Modern Art, 1949-1958   |
| Box 8, Folder 12 | Musicians Emergency Fund, Incorporated, Hospitalized Veterans Music Service, 1948 |
| Box 13, Folder 4 | National Conference of Christians and Jews, 1954                                  |
| Box 8, Folder 13 | National Conference of Christians and Jews, 1954-1956                             |
| Box 8, Folder 14 | National Committee for Mental Hygiene, 1945-1946                                  |
| Box 8, Folder 15 | National Council of Women of the United States, 1957                              |
| Box 8, Folder 16 | National Foundation for Infantile Paralysis, 1951-1957; undated                   |
| Box 8, Folder 17 | National Fund for Medical Education, 1955-1957, undated                           |
| Box 8, Folder 18 | National Jewish Hospital at Denver, 1957-1958                                     |
| Box 8, Folder 19 | National Planning Association, 1954-1959, undated                                 |
| Box 8, Folder 20 | New York Board of Trade, 1952, undated  |
| Box 8, Folder 21 | New York (City of), Citizens Committee to Keep New York Clean, 1955               |

|                   |   |
|-------------------|---|
| Box 8, Folder 22  | New York (City of ), Committee for the 1956 Olympics, 1955  |
| Box 8, Folder 23  | New York (City of), Department of Commerce and Public Events, Consular Corps Hospitality Committee, 1956-1957   |
| Box 8, Folder 24  | New York (City of), Mayor's Advisory Council, Business and Finance Subcommittee, 1954-1959                      |
| Box 8, Folder 25  | New York (City of), Office of Civil Defense, Advisory Committee of Recruiting and Public Information, 1950-1955 |
| Box 8, Folder 26  | New York Public Library, 1950-1957  |
| Box 8, Folder 27  | New York State Citizens Committee for the Public Schools, Financial Advisory Committee, 1956                    |
| Box 8, Folder 28  | New York (State of), Commission on Economic Expansion, 1959   |
| Box 8, Folder 29  | New York (State of), Committee on "Employ the Physically Handicapped," undated                                  |
| Box 8, Folder 30  | New York (State of), Department of Commerce, Business Advisory Council, 1958                                    |
| Box 8, Folder 31  | New York State School of Industrial and Labor Relations of Cornell University, 1946                             |
| Box 8, Folder 32  | New York University, Arts Center Development Committee, 1955-1957   |
| Box 8, Folder 33  | New York University-Bellevue Medical Center Completion Program, 1957  |
| Box 8, Folder 34  | New York World's Fair of 1939, Fashion Council, 1937  |
| Box 8, Folder 35  | Order of Lafayette, 1958-1959   |
| Box 8, Folder 36  | Outdoor Cleanliness Association, 1956   |
| Box 8, Folder 37  | Paris Birthday Ball-Gala Dinner, 1951   |
| Box 8, Folder 38  | Parsons School of Design, 1958-1959   |
| Box 8, Folder 39  | Red Cross Fund Campaign, 1949-1959  |
| Box 14, Folder 16 | Scrapbook of Professional Activities, 1940-1956, undated  |
| Box 8, Folder 40  | Society of American Fashion Designers, Incorporated, 1955   |
| Box 8, Folder 41  | Society of Industrial Designers, 1955   |

|                   |   |
|-------------------|---|
| Box 8, Folder 42  | Society of New York Dress Designers Incorporated, 1953; undated   |
| Box 8, Folder 43  | Spanish-American Board of Trade, Incorporated, 1956   |
| Box 8, Folder 44  | Sports Illustrated, American Sportswear Design Awards Committee, 1958; undated                                    |
| Box 9, Folder 1   | Tobe-Coburn School graduation speech, 1941  |
| Box 9, Folder 2   | United Jewish Appeal of Greater New York, 1951-1953   |
| Box 9, Folder 3   | United Nations Club Committee, 1946   |
| Box 9, Folder 4   | United Nations Committee of the City of New York, Hospitality Committee, 1954                                     |
| Box 14, Folder 17 | United States Armed Forces Uniform Design, 1942   |
| Box 9, Folder 5   | United States Treasury Department, United States Savings Bond Division, National Women's Advisory Committee, 1957 |
| Box 9, Folder 6   | <a href="#">United States War Department, Office of the Quartermaster General, 1942-1954</a>                      |

[America's Best-Dressed Woman; the Army Nurse gets a new and necessary wardrobe \[article with reproductions of two black and white photographs\], \[ca. 1940-1950\]](#)

1 Item (11.7"x5".)

Designer: Shaver, Dorothy, 1893-1959

Language: English.

Notes: 01063134.tif (AC Scan)

Ink on paper.

Unrestricted research use on site by appointment.  
Photographs must be handled with cotton gloves unless protected by sleeves.

Photographer and publication unidentified.

Names: United States. Army

Topic: Military uniforms -- 1940-1950

Nurses

Genre/Form: Photographs -- 1940-1950 -- Reproductions

[\[Lord & Taylor store window : black-and-white photograph.\], 1957](#)

1 Item

Designer: Shaver, Dorothy, 1893-1959

Language: English.

Notes: 01063136.tif (AC Scan)

Silver gelatin on paper.

In Box 20, folder 2.

|                   |  |
|-------------------|--|
|                   | <p>Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.</p> <p>Photograph dated 3-23-57 at bottom. Photographer unidentified.</p> <p>Names: Lord &amp; Taylor</p> <p>Topic: Show windows<br/>Department stores<br/>Fashion -- 20th century</p> <p>Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints -- Silver gelatin</p> |
| Box 17, Folder 4  | United States War Department, Office of the Quartermaster General, 1943, undated   |
| Box 9, Folder 7   | United States World Trade Fair, 1957, 1958   |
| Box 9, Folder 8   | Waldorf-Astoria's Silver Anniversary Ball for the Benefit of the United Nations Children's Fund, 1956  |
| Box 9, Folder 9   | West Side Association, 1955  |
| Box 9, Folder 10  | Whitney Museum of American Art, 1946   |
| Box 9, Folder 11  | World Fashion Center, 1955-1956  |
| Box 9, Folder 12  | Young Men's Board of Trade, "Invest in America Week," 1956   |
| Box 9, Folder 13  | Young Men's Real Estate Association, 1954  |
| Box 9, Folder 14  | Miscellaneous, 1956-1958, undated  |
| Box 14, Folder 18 | Miscellaneous, 1940-1957, undated  |
| Box 17, Folder 5  | Miscellaneous, 1945, undated   |
| Box 9, Folder 15  | Invitations and acceptances, 1946-1959   |
| Box 9, Folder 16  | Invitations and regrets, 1946-1954   |
| Box 9, Folder 17  | Invitations and regrets, 1955-1959   |

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## Series 4: Photographs, circa 1920-1959, undated

Scope and Contents: This series documents Shaver's personal and professional life. It is arranged into three subseries: Subseries 4.1: Personal, Subseries 4.2: Lord & Taylor, and Subseries 4.3: Social and Professional Activities.

### Subseries 4.1: Personal, 1950-1959, undated

Scope and Contents: This subseries include professional portraits of Shaver, images of "Little Shaver" dolls, paintings by Elsie Shaver, an exhibition of Elsie's paintings and sculptures, images of Dorothy Shaver accepting awards and honorary degrees, and an image of a memorial window display set up by Lord & Taylor after Dorothy Shaver's death. Some of the photographs have captions describing the image. Materials in this subseries are arranged alphabetically by subject.

Box 10 Awards and honorary degrees, 1950-1958, undated

Box 14, Folder 19 Awards and honorary degrees, 1950-1958, undated

Box 10 [Shaver portraits, undated](#)

[\[Dorothy Shaver : black-and-white photoprint.\]](#)

1 Item (approx. 7" x 6".)

Language: English.

Notes: 01063130 (AC Scan)

Silver gelatin on paper.

In Box 20, Folder 5.

Unrestricted research use on site by appointment.  
Photographs must be handled with cotton gloves unless protected by sleeves.

Photographer unidentified.

Names: Shaver, Dorothy, 1893-1959

Genre/Form: Studio portraits -- Women

Box 14, Folder 20 Shaver portraits, undated

Box 10 Elsie Shaver exhibition of paintings & sculptures; undated

Box 10 [Elsie Shaver paintings, undated](#)

Box 10 Little Shavers, undated

Box 10 Memorial for Shaver, Lord & Taylor, 1959

### Subseries 4.2: Lord & Taylor, circa 1920-1959

Scope and Contents: Subseries 4.2: Lord & Taylor, circa 1920-1959; undated, includes photographs of Dorothy Shaver's office, Lord & Taylor store openings, window displays, Lord & Taylor events and

exhibitions, and the annual American Design Awards luncheon. Some of these images were annotated by Lord & Taylor employees, Elsie Shaver, or news reporting services.

The window displays are arranged by date and feature clothing for sale at Lord & Taylor. Many of the window displays focus on specific American designers such as Tom Brigance, Hattie Carnegie, Herbert Kasper, Claire McCardell, Monte-Sano and Pruzan, Clare Potter, and Ben Zuckerman. Other designers such as Emilio Pucci and Christian Dior are also featured. Some of the window displays feature clothing and other wares from France, Italy, and England. Another display promotes the New York Philharmonic. Window displays featuring Elsie Shaver's cotton sculptures are also present. Accompanying a few of these images are printed "Views & Reviews" cards from the Retail Reporting Bureau featuring a color image of the window display and a description of its contents.

Images of Lord & Taylor exhibitions and events include photographs of the British Fortnight event held in 1958, the Exposition of Modern French Decorative Art held in 1928, the annual "Hello Spring" event, and the "Antiques Shop" which Dorothy Shaver established early in her career at Lord & Taylor. It is unclear whether the "Antiques Shop" was a one-time event, a distinct department of Lord & Taylor, or an annual event. Materials in this subseries are arranged alphabetically by subject.

|                   |  |
|-------------------|--|
| Box 10            | <a href="#">American Design Awards, 1949-1958, undated</a>                         |
| Box 12            | <a href="#">Exhibitions and Events, circa 1920-1958</a>                            |
| Box 12            | <a href="#">Antiques Shop, about 1920s</a>   |
| Box 12            | Exposition of Modern French Decorative Art, 1928                                   |
| Box 12            | Hello Spring, 1956, 1957, undated  |
| Box 12            | British Fortnight, 1958  |
| Box 14, Folder 21 | British Fortnight, 1958  |
| Box 11            | New York University School of Retailing event, undated                             |
| Box 11            | <a href="#">Office of Dorothy Shaver, undated</a>                                  |
| Box 14, Folder 22 | Office of Dorothy Shaver, undated  |
| Box 11            | Song, "There is a store named L & T..." with image of Elsie Shaver, undated        |
| Box 11            | <a href="#">Store openings, 1947, undated</a>                                      |
| Box 11            | Window displays, 1942-1959, undated  |
| Box 11            | Window displays, Elsie Shaver's cotton sculptures, Valentine's Day, 1942           |
| Box 11            | <a href="#">Window displays, Elsie Shaver's cotton sculptures, circa June 1942</a> |
| Box 11            | <a href="#">Window displays, 1954-1959, undated</a>                                |

**Subseries 4.3: Social and Professional Activities, 1942-1957, undated**

**Scope and Contents:** This subseries includes photographs of Shaver attending various events associated with her social and professional activities. Eleanor Roosevelt is featured in some images. Photographs in this subseries are arranged alphabetically by name of organization, event, or activity.

|        |   |
|--------|---|
| Box 12 | <a href="#">Girls Clubs of America, February 1957</a>   |
| Box 12 | <a href="#">Hundred Year Association of New York, Incorporated, November 1952</a>   |
| Box 12 | <a href="#">Lord Mayor of Dublin, undated</a>   |
| Box 12 | <a href="#">National Conference of Christians and Jews, 1956</a>  |
| Box 12 | <a href="#">New York (City of), Department of Commerce and Public Events, Consular Corps Hospitality Committee, undated</a> |
| Box 12 | <a href="#">New York University School of Retailing, undated</a>  |
| Box 12 | <a href="#">Sloan-Kettering Institute for Cancer Research, undated</a>  |
| Box 12 | <a href="#">United States Armed Forces uniform design, 1942</a>   |
| Box 12 | <a href="#">Unknown events, undated</a>   |

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## Series 5: Audio Recordings, 1973, 1956, 1946-1948

Scope and Contents: This series consists of speeches by Shaver, presentations at the American Design Awards Luncheons, and interviews.

## Subseries 5.1: Reference Audio Cassette Tapes and CD, 1946-1948, 1956

Scope and Contents: This subseries contains reference copies created by the Archives Center of the original speeches, presentations, and interviews.

Box 19, Item RTC 631.1 Dorothy Shaver Speech , 1946 January 19  
Notes: Participants: Thomas J. Watson and Dorothy Shaver  
Speech by Shaver discussing expansion plans for the Metropolitan Museum of Art and the possibility of establishing a costume institute.

Box 19, Item RTC 631.2-5 Lord & Taylor Tenth Annual American Design Awards Luncheon, 1947 April 17  
Notes: Participants: Dorothy Shaver, Alfred H. Bard, Jr., Frank White (accepting on behalf of Bernard Herman), Louis D' Rochma, Agnes de Mille and Ralph A. Beals  
Awards luncheon designed to honor and encourage creative expression in America. Awards presented to Alfred H. Bard, Jr., an art professor at Princeton University, Wellesley College, and Bryn Mawr College; Bernard Herrmann, film and radio composer; Louis de Rochemont, producer of documentary films; Agnes de Mille, choreographer; and Ralph A. Beals, director of the New York Public Library.

Box 19, Item RTC 631.6-9 Lord & Taylor American Design Awards, 1947 April 23  
Notes: Participants: Dr. Wilbur Miller, Donald Watt and Dr. Fairfield Osborn  
Awards presented to Dr. Wilbur Miller for community action, international relations and atomic energy; Dr. Fairfield Osborn, author of *Our Plundered Planet* for environmentalism, Experiment in International Living, for an international exchange program; President of the New York Zoological Society; and Nijmegen, Holland and Donald Watt, biochemist from Stanford, Connecticut, for organizing the Standard Forum for World Affairs.

Box 19, Item RTC 631.6-9 Lord & Taylor American Design Awards, 1948 April 23  
Notes: Participants: Dorothy Shaver  
Shaver speaks about the wartime experience of residents of Nijmegen, Holland.

Box 19, Item RTC 631.1 Lord & Taylor American Design Awards, 1956 May 18  
Notes: Participants: Dorothy Shaver, John Sherman Cooper, Dr. Ralph Bunch, Roger William, Joseph Welsh, David Sarnoff, John de le Guard, Sir Francis Rundel, and Whitney North Seymour.

Awards luncheon including a discussion of the 19th Lord and Taylor Awards, which acknowledges creative achievements that bring a new dimension to American lives. The specific focus of the 1956 awards was the spiritual heritage of the country. Shaver spoke about freedom and the spirit of liberty. Awards were presented to Margaret Chase Smith, Senator from Maine; John Sherman Cooper, former United States Senator and Ambassador to India;

Dr. Ralph Bunch, former Secretary of the United Nations; Roger William, author of *Religious Liberty and Democracy*; Joseph Welsh, television personality and teacher to 12 million citizens in a class on Governmental Law;

David Sarnoff, president of RCA (NBC); John de le Guard; Sir Francis Rundel and Whitney North Seymour.

|                            |   |
|----------------------------|---|
| Box 19, Item RTC<br>631.11 | <p>Welsh and Shaver Interview, 18 May 1956</p> <p>Notes: Participants: Dorothy Shaver, John Welsh and David Sarnoff</p> <p>Shaver speaks with David Sarnoff and Joseph Welsh about the 19th Lord &amp; Taylor American Design Awards given for creative achievements.</p>   |
| Box 19, Item RTC<br>631.12 | <p>Lord &amp; Taylor American Design Awards, 1953 May 4</p> <p>Notes: Participants: Dorothy Shaver, Edward R. Murrow, Dr. George S. Stevenson, Professor Theodore Von Caman, Professor Albert Einstein and Professor William Albright</p> <p>American Design Awards luncheon honoring individuals who think originally and are intellectual adventurers. Awards were presented to William Albright, archeology professor, Johns Hopkins University; Edward R. Murrow, CBS News reporter; Dr. George S. Stevenson, the Medical Director for the National Association for Mental Health; Professor Theodore Von Caman, Chair of Scientific Advisory Board to the Air Force and a similar panel for NATO; and Professor Albert Einstein.</p> |
| Box 19, Item RTC<br>631.13 | <p>Lord &amp; Taylor Interview, 1956 May 21</p> <p>Notes: Participants: Dorothy Shaver, John Welsh and David Sarnoff</p> <p>Mostly includes a discussion on the areas in which awards are given.</p>  |
| Box 19, Item RTC<br>631.14 | <p>Lord &amp; Taylor Interview, 1956 May 21</p> <p>Notes: Participants: Basil Rathbone (narrator) and Alan Sands (producer)</p> <p>Basil Rathbone recounts Shaver's life story and her attitude about business.</p>   |
| Box 21, Item RCD<br>631.15 | <p>Interview, 1973 May 16</p> <p>Notes: Participants: Claudia Kidwell and Elsie Shaver</p> <p>Claudia Kidwell, costume curator of the National Museum of American History, interview Elsie Shaver.</p>  |

Box 19, Item RTC      Interview, 1973 May 16  
Notes:                  Participants: Claudia Kidwell and Elsie Shaver  
  
Claudia Kidwell, costume curator of the National Museum of American History, interview Elsie Shaver.

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## Subseries 5.2: Master Audio Tapes, 1973, 1946-1948, 1956

Scope and      This subseries contains preservation master copies not intended for research use.  
Contents:

Box 20, Item MT7      Dorothy Shaver Speech , 1946 January 19  
631.1                      Notes:                  Participants: Thomas J. Watson and Dorothy Shaver  
  
Speech by Shaver discussing expansion plans for the Metropolitan Museum of Art and the possibility of establishing a costume institute.

Box 20, Item MT7      Lord & Taylor Tenth Annual American Design Awards Luncheon, 1947 April  
631.2-5                      17  
Notes:                  Participants: Dorothy Shaver, Alfred H. Bard, Jr., Frank White (accepting on behalf of Bernard Herman), Louis D' Rochma, Agnes de Mille and Ralph A. Beals  
  
Awards luncheon designed to honor and encourage creative expression in America. Awards presented to Alfred H. Bard, Jr., an art professor at Princeton University, Wellesley College, and Bryn Mawr College; Bernard Herrmann, film and radio composer; Louis de Rochemont, producer of documentary films; Agnes de Mille, choreographer; and Ralph A. Beals, director of the New York Public Library.

Box 20, Item MT7      Lord & Taylor American Design Awards, 1948 April 23  
631.6-9                      Notes:                  Participants: Dorothy Shaver  
  
Shaver speaks about the wartime experience of residents of Nijmegen, Holland.

Box 20, Item MT7      Lord & Taylor American Design Awards, 1948 April 23  
631.6-9                      Notes:                  Participants: Dorothy Shaver  
  
Shaver speaks about the wartime experience of residents of Nijmegen, Holland.

Box 20, Item MT7      Lord & Taylor American Design Awards, 1956 May 18  
631.1                      Notes:                  Participants: Dorothy Shaver, John Sherman Cooper, Dr. Ralph Bunch, Roger William, Joseph Welsh, David Sarnoff, John de le Guard, Sir Francis Rundel, and Whitney North Seymour.  
  
Awards luncheon including a discussion of the 19th Lord and Taylor Awards, which acknowledges creative achievements that bring a new dimension to American lives. The specific focus of the 1956 awards was the spiritual heritage of the country. Shaver spoke about freedom and the spirit of liberty. Awards were presented to Margaret Chase Smith, Senator from

Maine; John Sherman Cooper, former United States Senator and Ambassador to India;

Dr. Ralph Bunch, former Secretary of the United Nations; Roger William, author of *Religious Liberty and Democracy*; Joseph Welsh, television personality and teacher to 12 million citizens in a class on Governmental Law;

David Sarnoff, president of RCA (NBC); John de le Guard; Sir Francis Rundel and Whitney North Seymour.

|                            |   |
|----------------------------|---|
| Box 20, Item MT7<br>631.11 | <p>Welsh and Shaver Interview, 18 May 1956</p> <p>Notes: Participants: Dorothy Shaver, John Welsh and David Sarnoff</p> <p>Shaver speaks with David Sarnoff and Joseph Welsh about the 19th Lord &amp; Taylor American Design Awards given for creative achievements.</p>   |
| Box 21, Item MT7<br>631.12 | <p>Lord &amp; Taylor American Design Awards, 1953 May 4</p> <p>Notes: Participants: Dorothy Shaver, Edward R. Murrow, Dr. George S. Stevenson, Professor Theodore Von Caman, Professor Albert Einstein and Professor William Albright</p> <p>American Design Awards luncheon honoring individuals who think originally and are intellectual adventurers. Awards were presented to William Albright, archeology professor, Johns Hopkins University; Edward R. Murrow, CBS News reporter; Dr. George S. Stevenson, the Medical Director for the National Association for Mental Health; Professor Theodore Von Caman, Chair of Scientific Advisory Board to the Air Force and a similar panel for NATO; and Professor Albert Einstein.</p> |
| Box 21, Item MT7<br>631.13 | <p>Lord &amp; Taylor Interview, 1956 May 21</p> <p>Notes: Participants: Dorothy Shaver, John Welsh and David Sarnoff</p> <p>Mostly includes a discussion on the areas in which awards are given.</p>  |
| Box 21, Item MT7<br>631.14 | <p>Lord &amp; Taylor Interview, 1956 May 21</p> <p>Notes: Participants: Basil Rathbone (narrator) and Alan Sands (producer)</p> <p>Basil Rathbone recounts Shaver's life story and her attitude about business.</p>   |

### Subseries 5.3: Original Audio Cassette Tapes, 1946-1948, 1956

Scope and Contents: This subseries contains the original copies of the speeches, presentations, and interviews.

|                    |  |
|--------------------|--|
| Box 22, Item 631.1 | <p>Dorothy Shaver Speech, 1946 January 19</p> <p>Notes: Participants: Thomas J. Watson and Dorothy Shaver</p> <p>Speech by Shaver discussing expansion plans for the Metropolitan Museum of Art and the possibility of establishing a costume institute.</p> |
|--------------------|--|

|                      |   |
|----------------------|---|
| Box 22, Item 631.2-5 | <p>Lord &amp; Taylor Tenth Annual American Design Awards Luncheon, 1947 April 17</p> <p>Notes: Participants: Dorothy Shaver, Alfred H. Bard, Jr., Frank White (accepting on behalf of Bernard Herman), Louis D' Rochma, Agnes de Mille and Ralph A. Beals</p> <p>Awards luncheon designed to honor and encourage creative expression in America. Awards presented to Alfred H. Bard, Jr., an art professor at Princeton University, Wellesley College, and Bryn Mawr College; Bernard Herrmann, film and radio composer; Louis de Rochemont, producer of documentary films; Agnes de Mille, choreographer; and Ralph A. Beals, director of the New York Public Library.</p>   |
| Box 22, Item 631.6-9 | <p>Lord &amp; Taylor American Design Awards, 1947 April 23</p> <p>Notes: Participants: Dr. Wilbur Miller, Donald Watt and Dr. Fairfield Osborn</p> <p>Awards presented to Dr. Wilbur Miller for community action, international relations and atomic energy; Dr. Fairfield Osborn, author of <i>Our Plundered Planet</i> for environmentalism, Experiment in International Living, for an international exchange program; President of the New York Zoological Society; and Nijmegen, Holland and Donald Watt, biochemist from Stanford, Connecticut, for organizing the Standard Forum for World Affairs.</p>  |
| Box 22, Item 631.6-9 | <p>Lord &amp; Taylor American Design Awards, 1948 April 23</p> <p>Notes: Participants: Dorothy Shaver</p> <p>Shaver speaks about the wartime experience of residents of Nijmegen, Holland.</p>  |
| Box 22, Item 631.1   | <p>Lord &amp; Taylor American Design Awards, 1956 May 18</p> <p>Notes: Participants: Dorothy Shaver, John Sherman Cooper, Dr. Ralph Bunch, Roger William, Joseph Welsh, David Sarnoff, John de le Guard, Sir Francis Rundel, and Whitney North Seymour.</p> <p>Awards luncheon including a discussion of the 19th Lord and Taylor Awards, which acknowledges creative achievements that bring a new dimension to American lives. The specific focus of the 1956 awards was the spiritual heritage of the country. Shaver spoke about freedom and the spirit of liberty. Awards were presented to Margaret Chase Smith, Senator from Maine; John Sherman Cooper, former United States Senator and Ambassador to India;</p> <p>Dr. Ralph Bunch, former Secretary of the United Nations; Roger William, author of <i>Religious Liberty and Democracy</i> ; Joseph Welsh, television personality and teacher to 12 million citizens in a class on Governmental Law;</p> <p>David Sarnoff, president of RCA (NBC); John de le Guard; Sir Francis Rundel and Whitney North Seymour.</p> |
| Box 22, Item 631.11  | Welsh and Shaver Interview, 18 May 1956   |

|                     |  |   |
|---------------------|--|---|
|                     | Notes:   | Participants: Dorothy Shaver, Joseph Welsh and David Sarnoff<br>Shaver speaks with David Sarnoff and John Welsh about the 19th Lord & Taylor American Design Awards given for creative achievements.  |
| Box 22, Item 631.12 | Lord & Taylor American Design Awards, 1953 May 4<br>Notes: | Participants: Dorothy Shaver, Edward R. Murrow, Dr. George S. Stevenson, Professor Theodore Von Caman, Professor Albert Einstein and Professor William Albright<br><br>American Design Awards luncheon honoring individuals who think originally and are intellectual adventurers. Awards were presented to William Albright, archeology professor, Johns Hopkins University; Edward R. Murrow, CBS News reporter; Dr. George S. Stevenson, the Medical Director for the National Association for Mental Health; Professor Theodore Von Caman, Chair of Scientific Advisory Board to the Air Force and a similar panel for NATO; and Professor Albert Einstein. |
| Box 22, Item 631.13 | Lord & Taylor Interview, 1956 May 21<br>Notes:             | Participants: Dorothy Shaver, John Welsh and David Sarnoff<br><br>Mostly includes a discussion on the areas in which awards are given.  |
| Box 22, Item 631.14 | Lord & Taylor Interview, 1956 May 21<br>Notes:             | Participants: Basil Rathbone (narrator) and Alan Sands (producer)<br><br>Basil Rathbone recounts Shaver's life story and her attitude about business.   |
| Box 21, Item 631.15 | Interview, 1973 May 16<br>Notes:                           | Participants: Claudia Kidwell and Elsie Shaver<br><br>Claudia Kidwell, costume curator of the National Museum of American History, interview with Elsie Shaver.   |

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