



Smithsonian

National Museum of American History Kenneth E. Behring Center

Jules Olitski and Mark Golden Lecture [audio tapes]

NMAH.AC.0632

Alison L. Oswald

1999

Archives Center, National Museum of American History
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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Jules Olitski and Mark Golden Lecture [audio tapes]
Date:	1997
Identifier:	NMAH.AC.0632
Creator:	Jerome and Dorothy Lemelson Center for the Study of Invention and Innovation. (Creator)
Extent:	0.25 Cubic feet 5 Sound tape reels (7") 2 Cassette tapes
Language:	English .

Administrative Information

Immediate Source of Acquisition

Created by the Jerome and Dorothy Lemelson Center for the Study of Invention and Innovation, National Museum of American History, 1997.

Ownership and Custodial History

Collection created by the Jerome and Dorothy Lemelson Center for the Study of Invention and Innovation and transferred to Archives Center February 2, 1998.

Processing Information

Collection processed by Alison Oswald, 1999.

Preferred Citation

Jules Olitski and Mark Golden Lecture, 1997, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Terms Governing Use and Reproduction

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Biographical / Historical

Jules Olitski is a major figure in American painting and Mark Golden is a paint manufacturer and president of Golden Artist Colors, Inc.

Scope and Contents

Tapes document Jules Olitski and Mark Golden delivering a lecture entitled "The Artist's View: Color, Technology, and Style in Postwar Art" as part of the Color Symposium held in the Museum November 11-November 16, 1997, in the Lemelson Center's New Perspectives series. Harry Rand served as moderator.

Scope and Contents

This lecture and discussion offers an unusual look at how the invention of new pigments, often at the urging of artists, together with new methods of application, advance the vocabulary and depth of painting.

Arrangement

Divided into 3 series.

Series 1: Original Tape Cassettes, 1997] Series 2: Master Tapes, 1997

Series 3: Reference Tape Cassettes, 1997

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- 1940-2000
- Artists -- 1940-2000
- Color
- Paint -- 1940-2000
- Paint industry and trade -- 1940-2000
- Painting, American -- 1940-2000
- Pigments -- 1940-2000
- Technology -- 1940-2000

Types of Materials:

- Audiotapes -- 1990-2000
- Audiotapes -- Open reel
- Lectures -- 1990-2000

Names:

- Golden Artist Colors, Inc.
- Golden, Mark
- Olitski, Jules, 1922-2007
- Rand, Harry Z. (NMAH curator)

Occupations:

- Painters -- 1940-2000

Container Listing

Series 1: Original Tape Cassettes, 1997

Box 1 (Series 1), Cassette AC0632- OTC0001	The Artist's View: Color, Technology, and Style in Postwar Art Lecture, 1997-11-16 1 Cassette tape (Total Running Time: 1:34:56) Notes: Lecture delivered by Jules Olitski and Mark Golden.
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Box 1 (Series 1), Cassette AC0632- OTC0002	The Artist's View: Color, Technology, and Style in Postwar Art Lecture, 1997-11-16 1 Cassette tape (Total Running Time: 53:36) Notes: Lecture delivered by Jules Olitski and Mark Golden.
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Series 2: Master Tapes, 1997

5 Sound tape reels (7")

Box 1 (Series 2)

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Series 3: Reference Tape Cassettes, 1997

3 Cassette tapes

Box 1 (Series 3)

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