



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Ray McKinley Music and Ephemera, 1945-1994

NMAH.AC.0635

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	3
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Music	5
Series 2: Ephemera	45
Series 3: Audiovisual Materials	52

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Ray McKinley Music and Ephemera
Date:	1945-1994
Identifier:	NMAH.AC.0635
Creator:	McKinley, Ray, 1910-1995 (musician, bandleader) (Collector)
Extent:	19.5 Cubic feet (56 boxes)
Language:	English .

Administrative Information

Acquisition Information

Donated by Gretchen McKinley and Jawn McKinley Neville on February 2, 1998.

Separated Materials

Ray McKinley drumset and two band stands are located in the Division of Music History (now Division of Cultural and Community Life).

Processing Information

Collection processed by Scott Schwartz, January 5, 2000.

Preferred Citation

Ray McKinley Music and Ephemera, ca 1945-1994, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

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Biographical / Historical

Ray McKinley was born on June 18, 1910 in Fort Worth, Texas, the son of Flora Newell McKinley and Raymond Harris McKinley, Sr. McKinley, Jr. entertained himself at an early age by "drumming" on whatever was available, and he received his first drum set at age nine from a family friend. His performing career had begun even earlier, at age six, with a snare drum solo for several thousand at the Elks Circus in the North Fort Worth Coliseum. At twelve he started playing professionally with local bands and orchestras. In an April, 1986 article in *Modern Drummer*, McKinley commented, "I wasn't that terrific, but everyone thought I was" (see Subseries 2B: Newsclippings and

Magazine Articles). Whether deserved or not, his reputation was good enough that when the Jimmy Joy Orchestra came to town and was strapped for a substitute drummer, twelve-year-old McKinley got the job.

McKinley left town for the first time on a tour with the Duncan-Marin band in 1926. While performing in a Chicago nightclub, he was caught in the crossfire of a gang shoot-out and shot in the leg. During his convalescence, he wandered the clubs and listened in on sets. He met "Benny Pollack, Benny Goodman, Glenn Miller and others" (Ray McKinley, see Subseries 2F: Biographical Materials). He left the Duncan-Marin group in 1927 for the Beasley Smith orchestra, and joined the Tracy-Brown Orchestra in 1929. He played with Milt Shaw's Detroiters for a time in 1930, followed by a stint with Dave Bernie's band. With Bernie, he made two trips to England, "where he acquired a set of neckties and a Southern accent" (McKinley, Biographical Materials).

Glenn Miller asked McKinley to join him in Smith Ballew's band in 1932, and Miller later placed McKinley and four others with the Dorsey Brothers' Orchestra. When the Dorseys split, McKinley stayed with Jimmy Dorsey, although he was heavily recruited by other band leaders, including Tommy Dorsey and Benny Goodman. He became known as a vocalist as well as drummer in Jimmy Dorsey's band, and had Bing Crosby name him "one of the ten best vocalists in the country" (*All-American Band Leaders*, July, 1942). In 1939, at the suggestion of booking agent Willard Alexander, McKinley joined forces with Will Bradley (formerly Wilber Schwitsenberg) to form the "Will Bradley Orchestra featuring Ray McKinley." With McKinley on vocals and drums, the band's several hits included *Beat Me Daddy, Eight to the Bar, Down the Road Apiece* and *Celery Stalks at Midnight*. McKinley left in 1942 to form his own group, The Ray McKinley Orchestra. The band was very well-received, but broke up after only 8 months due to external factors including the outbreak of the second World War. McKinley placed many of his players with the Tommy Dorsey Orchestra just before he was drafted.

McKinley's old association with Glenn Miller paid off when Glenn took him on for his famous Army Air Force Band. McKinley says that Glenn Miller's band "was one of the two best musical organizations I had anything to do with as a player" (*Modern Drummer*). The Glenn Miller Band was sent to England in June, 1944. After Miller disappeared in 1944, McKinley fronted the band until its return to the United States in 1945. At this point, McKinley handed the reins to Tex Benecke and formed a new Ray McKinley Orchestra.

McKinley's new orchestra enjoyed great success, partially due to its young talent, including that of arrangers Eddie Sauter and Deane Kincaide. McKinley's showmanship and skills as leader, vocalist, and drummer also earned the band many fans. Some of their hits included *Red Silk Stockings and Green Perfume, You Came a Long Way From St. Louis*, and *Arizay*. Unfortunately, the group's inception coincided with the end of the big band era. McKinley adjusted the size and style of the band in attempts to satisfy public demand, but he finally disbanded the group when he suffered an attack of amoebic dysentery in 1951.

After his recovery, McKinley freelanced with different bands and in radio and television, mostly accepting appearances that kept him near his home in Connecticut. His last extended stint with any band came in 1956, when Willard Alexander persuaded the Glenn Miller Estate to sponsor a New Glenn Miller Orchestra with McKinley as its leader. The band played arrangements of old Miller favorites from the original music as well as more contemporary hits. This orchestra, like McKinley's earlier ones, was very successful, performing on television and travelling all over the world. In 1966, McKinley tired of the road and "retired". For the next thirty years, McKinley again stayed close to home, playing "gigs" with various bands, working as a musical consultant for Walt Disney World in 1971, and doing some television and recordings.

McKinley is remembered as a loving family man, screwball showman, and dedicated musician. In January, 1950, *International Musician* said that McKinley was "known in the trade as a 'drummer's drummer'--just about the highest accolade one can receive." Many of his fellow musicians attest that his clean, energetic style of drumming provided the drive behind many of the bands he played with, while his technical skill and sense of humor produced the exciting solos that made him popular with the public. According to drummer Cliff Leeman, "Unlike many of the highly technical, showman drummers, McKinley combined elements of showmanship and thoughtful, feeling performance. He never ignored his timekeeping duties" (*Modern Drummer*, 1986). Both on the drums and as band leader, McKinley was a bit of a clown. For instance, the "vocal" in *Celery Stalks at Midnight* originated when McKinley, for no particular reason, "instead of playing a two bar solo on the drums...just yelled out, 'Celery Stalks along the highway!'" (McKinley, *Big Band Jump Newsletter*). Still, despite his antics and the fun he obviously had while on the stand, McKinley was deadly serious about music. His thoughts on drumming are evidence of this: "Once you have

the techniques down and combine them with an inherent sense of rhythm--I believe you have to be born with it--you're well on your way to becoming a good drummer. If you don't have that bone-deep rhythmic sense, or 'feel', you should be doing something else. That may sound autocratic. But that's the way it is, as far as I'm concerned"(*Modern Drummer*).

McKinley was married in 1937 but divorced by 1942. He then married ballet dancer Gretchen Havemann in 1943, a few months into his tenure with the Glenn Miller Band. On April 7, 1949, they had daughter for whom Gretchen coined the name Jawn. A loving, happy couple, he and Gretchen celebrated their fiftieth wedding anniversary in 1993. In 1983, he and Gretchen began spending half of their year in a home in Florida and half in Canada. He died in 1995.

Scope and Contents

The Ray McKinley Music and Ephemera consists of music, scores, sideman books, photographs, correspondence, news clippings and magazine articles, business records, awards, audio and videotapes, 45 rpm commercial recordings, and miscellaneous biographical notes. The records date from the the late nineteenth century to 1996 and document the professional music career and personal life of Ray McKinley (drummer, band leader, and vocalist). The collection is organized into three series; Series 1: Music ca. 1942-1990, Series 2: Ephemera ca. 1870-1996, and Series 3: Miscellaneous ca. 1943-1993. Materials in each series are arranged either alphabetically by music title or chronologically by date.

The following reference abbreviations are used in the container list to facilitate cross-referencing of materials in different subseries:

see: look for this title or material in the following location sa: see also: additional or related material is available in the following location aka: also known as OS: oversize score OP: oversize photograph

Arrangement

The collection is divided into three series.

Series 1: Music

Series 2: Ephemera

Series 3: Audio Visual Materials

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Big band music -- 1940-2000
- Jazz musicians
- Music -- 20th century
- Musicians

Types of Materials:

- Clippings -- 20th century
- Ephemera -- 20th century
- Music -- 1940-2000
- Photographs -- 20th century

Scrapbooks -- 20th century

Names:

Glenn Miller Orchestra
Jimmy Dorsey Orchestra
Ray McKinley Orchestra

Container Listing

Series 1: Music

Scope and Contents: The music in Series 1, which makes up the bulk of the Ray McKinley Collection, is divided into three subseries: Subseries 1.1: Music Manuscripts, Subseries 1.2: Band Libraries, and Subseries 1.3: Miscellaneous Music and Music Ephemera.

Subseries 1.1: Music Manuscripts

Scope and Contents: Subseries 1.1 contains the main title list for the whole series. All titles appear on this list in alphabetical order. However, many pieces which are included in the collection are not part of the regular-size material of Subseries 1.1. These appear indented and in *italics*, with a reference to their proper location. Researchers looking for a title in any of the subseries should first refer to the main title list for the piece's general location and then consult the container or title list of the second subseries they are referred to.

Many of the scores in the collections are oversize and are therefore separated from the regular-sized music manuscripts. The list of titles of oversize scores begins at box 30 of the main title list. When parts are available under the same title as that of a score, this is indicated with the abbreviation *sa*, although the correspondence may not be exact. Often, a score is available in oversize, and the parts are scattered throughout the band libraries. Again, researchers should consult the main title list first for the location or locations of all music under this title.

When known, an arrangers name is listed with the oversize score. Only when there is no oversize score, or when an arranger is only identifiable through the parts, is the arranger's name included in the main title list.

The listing of a title in *italics* on the main title list indicates the existence of music under this title in an alternate location. Reference abbreviations (*see, sa, aka*) direct the researcher to the appropriate location or title (e.g., 52nd Street *sa Subseries 1B; Puss Café see Pete's Café*).

When two arrangements or copies of a piece are available, the title is listed twice with some of the distinguishing characteristics of the two versions indicated (e.g., When Your Lover Has Gone, #47; When Your Lover Has Gone, #300).

Medlies can be found at the end of the M's in this series. Those identified only by number (e.g., Medley 3) are listed first, in numerical order, followed by those identified by title (e.g., Christmas Medley), in alphabetical order. Whenever possible, the titles of the pieces that comprise a medley are listed with its title (e.g., Medley 1: Down The Road Apiece/Hoodle Addle/Red Silk Stockings).

Box 1, Folder 1	12th Street Rag see also oversize
Box 1, Folder 2	52nd Street see also Subseries 1.2
Box 1, Folder 2	9: 20 Special see oversize, Subseries 1.2
Box 1, Folder 3	Accentuate The Positive; photostat; guitar part see also oversize, Subseries 1.2
Box 1, Folder 4	Accentuate The Positive; guitar part see also oversize, Subseries 1.2

Box 1, Folder 5	Adios
Box 1, Folder 6	Ain't Misbehavin'
Box 1, Folder 7	All That Meat And No Potatoes see also oversize
Box 1, Folder 7	All The Time see Subseries I.3
Box 1, Folder 7	All Too Soon see Subseries 1.2
Box 1, Folder 7	Always see oversize
Box 1, Folder 8	Am I Blue
Box 1, Folder 9	American Patrol
Box 1, Folder 10	Among My Souvenirs see also oversize
Box 2, Folder 1	Anniversary Waltz
Box 2, Folder 1	Another Thing see Subseries 1.2
Box 2, Folder 2	Arizay see oversize, Subseries 1.2, 1.3
Box 2, Folder 2	Anvil Chorus see Subseries 1.2
Box 2, Folder 2	As Long As I Live see Subseries 1.2
Box 2, Folder 2	As Long As You're Healthy see Subseries 1.2, I.3
Box 2, Folder 3	At The Jazz Band Ball see also Subseries 1.2
Box 2, Folder 4	Baia see also oversize
Box 2, Folder 4	Bearded One see Subseries 1.2
Box 2, Folder 5	Beat Me Daddy, Eight To The Bar; short version see also oversize Subseries 1.2
Box 2, Folder 6	Beat Me Daddy, Eight To The Bar see also oversize Subseries 1.2
Box 3, Folder 1	Beat Me Daddy, Eight To The Bar; long version, photostats see also oversize, Subseries 1.2
Box 3, Folder 1	Bee Balm see also oversize, Subseries 1.2
Box 3, Folder 2	Begin The Beguine; #15 see also Subseries 1.2

Box 3, Folder 3	Begin The Beguine; #17 see also oversize, Subseries 1.2
Box 3, Folder 4	Bernie's Tune see also oversize
Box 3, Folder 5	Between 18th And 19th On Chestnut Street see also Subseries 1.2
Box 3, Folder 6	Bewitched
Box 3, Folder 6	Big John Special see Subseries 1.2, 1.3
Box 3, Folder 7	Birth Of The Blues
Box 4, Folder 1	Blue Moon
Box 4, Folder 2	Blue Room
Box 4, Folder 3	Blues In The Night
Box 4, Folder 4	Body And Soul see also oversize
Box 4, Folder 5	Borderline arr. Sauter also known as South Wind
Box 4, Folder 5	Born Free see Subseries 1.2
Box 4, Folder 5	Breakin' In A Pair Of Shoes see Subseries 1.2, 1.3
Box 4, Folder 5	Brazil see also oversize
Box 4, Folder 5	Bugle Call Rag see Subseries 1.2
Box 4, Folder 6	Le Burn see also oversize
Box 5, Folder 1	But Not For Me see also oversize
Box 5, Folder 1	C'est Magnifique see Subseries 1.2
Box 5, Folder 1	Cabaret see Subseries 1.2
Box 5, Folder 2	Caesar And Cleopatra arr. Sauter
Box 5, Folder 2	Call Me see Subseries 1.2
Box 5, Folder 3	Canadian Sunset
Box 5, Folder 4	Carioca see also oversize, Subseries 1.3
Box 5, Folder 5	Carwash Blues see also oversize, Subseries 1.2

Box 5, Folder 6	Celery Stalks At Midnight see also oversize, Subseries 1.2
Box 5, Folder 6	Chattanooga Choo Choo--Disco see Subseries 1.2, 1.3
Box 5, Folder 6	Cheek To Cheek see Subseries 1.2
Box 5, Folder 7	Cherry see also oversize
Box 6, Folder 1	Chicago see also oversize
Box 6, Folder 1	Chicken Gumboogie see oversize
Box 6, Folder 2	Chief see also Subseries 1.2
Box 6, Folder 3	Civilization
Box 6, Folder 3	Come Rain Or Come Shine see Subseries 1.3
Box 6, Folder 4	Cow-Cow Boogie see also oversize, Subseries 1.2
Box 6, Folder 5	Cow-Cow Boogie; small band arrangement
Box 6, Folder 5	Cute see Subseries 1.2
Box 6, Folder 5	Cyclops see Subseries 1.2
Box 6, Folder 5	Da-Da Strain see That Da-Da Strain
Box 6, Folder 5	Dancing In The Dark see Subseries 1.2
Box 6, Folder 6	Dardanella see also oversize
Box 7, Folder 1	Dear Old Southland see also oversize
Box 7, Folder 2	Don't Be That Way see also oversize, Subseries 1.2
Box 7, Folder 2	Down The Road Apiece see Subseries 1.2, 1.3
Box 7, Folder 3	Easy to Remember
Box 7, Folder 4	Embraceable You
Box 7, Folder 5	Everybody Loves My Baby see also Subseries 1.2
Box 7, Folder 5	Everything's Coming Up Roses see Subseries 1.2
Box 7, Folder 5	Fiddler On The Roof see Subseries 1.2

Box 7, Folder 6	Five To One
Box 7, Folder 6	Flamingo see Subseries 1.2
Box 7, Folder 6	Flyin' Home see Subseries 1.2, 1.3
Box 7, Folder 7	For You My Love see also oversize
Box 7, Folder 7	Front Page Rag see Subseries 1.2
Box 8, Folder 1	G.I. Jive see also oversize, Subseries 1.2
Box 8, Folder 1	Get Happy see oversize
Box 8, Folder 2	Go To Sleep, Go To Sleep, Go To Sleep see also oversize, Subseries 1.3
Box 8, Folder 3	Go 'way, You Bother Me see also oversize
Box 8, Folder 3	Goldfrost see Subseries 1.3
Box 8, Folder 3	Great Day see oversize
Box 8, Folder 4	Hallelujia, I Love Her So see also oversize Subseries 1.2
Box 8, Folder 5	Ham 'n Eggs; arr. Sauter see also oversize, Subseries 1.2 Notes: (piece originally found with composition <i>McKinley's Administration</i> , see Box 15 folder 4)
Box 9, Folder 1	Hangover Square; arr. Sauter
Box 9, Folder 2	Hard Hearted Hannah, The Vamp Of Savannah see also Subseries 1.2
Box 9, Folder 3	Harlem Nocturne see also Subseries 1.2 Image(s): Harlem Nocturne see also Subseries 1B
Box 9, Folder 4	Harold In Italy; arr. Sauter see also Subseries 1.3
Box 9, Folder 5	Have You Got Any Gum, Chum
Box 10, Folder 1	Hello Dolly
Box 10, Folder 1	Here We Go Again see Subseries 1.2
Box 10, Folder 1	Hey Lulu see Subseries 1.2
Box 10, Folder 2	Honeysuckle Rose see also Subseries 1.2

Box 10, Folder 3	Hoodle Addle see also oversize, Subseries 1.2, Subseries 1.3
Box 10, Folder 4	Hoodle Addle; small band arrangement see also oversize
Box 10, Folder 4	Hop, Skip, Jump see Subseries 1.3
Box 10, Folder 5	How Come You Do Me Like You Do?; arr. Deane Kincaide see also Subseries 1.2
Box 10, Folder 6	How High The Moon; penciled "6 Brass" part included see also Subseries 1.2
Box 10, Folder 7	Howdy Friends also known as Mac's Theme see also oversize, Subseries 1.2
Box 10, Folder 8	Howdy Friends; vellum, corresponds to folder 7
Box 10, Folder 8	Hustle see Subseries 1.2, 1.3
Box 10, Folder 8	I Can't Get Started see Subseries 1.2
Box 10, Folder 8	I Could've Danced All Night see Subseries 1.2
Box 10, Folder 8	I Love You see Subseries 1.2
Box 10, Folder 8	I'll Be Seeing You
Box 10, Folder 9	I'm A Fool About Mama see also Subseries 1.2
Box 11, Folder 1	I'm An Old Cowhand; score see also oversize,, Subseries 1.2, 1.3
Box 11, Folder 2	I'm An Old Cowhand; parts see also oversize,, Subseries 1.2, 1.3
Box 11, Folder 3	I've Got A Crush On You see also oversize,, Subseries 1.3
Box 11, Folder 4	I Get A Kick Out Of You see also oversize
Box 11, Folder 5	I Got A Right To Sing The Blues see also oversize
Box 11, Folder 6	I Hadn't Anyone 'til You
Box 11, Folder 6	I Kiss Your Hand, Madame see oversize, Subseries 1.2
Box 11, Folder 7	I Wanna Be Loved sa oversize
Box 11, Folder 7	Iberia--Suite d'orchestre see Subseries 1.3
Box 11, Folder 8	Idiot's Delight; arr. Sauter
Box 11, Folder 8	In My Merry Oldsmobile see Subseries 1.3

Box 11, Folder 9	In The Mood
Box 11, Folder 9	It's All Right With Me see Subseries 1.2
Box 12, Folder 1	Jada-Cha-Cha see also Subseries 1.2
Box 12, Folder 2	Jamboree Jones; includes two versions see also oversize
Box 12, Folder 3	Jamboree Jones; arr. Deane Kincaide see also oversize
Box 12, Folder 3	Jazz Band Ball see At The Jazz Band Ball
Box 12, Folder 4	Jimminy Cricket see also oversize
Box 12, Folder 5	Jungle Drums see also oversize
Box 12, Folder 5	Just One Of Those Things see oversize, Subseries 1.2
Box 13, Folder 1	Kalamzoo see oversize
Box 13, Folder 1	Keepin' Out Of Mischief Now see Subseries 1.2
Box 13, Folder 1	King Porter Stomp see Subseries 1.2, 1.3
Box 13, Folder 1	Laura see oversize, Subseries 1.2, 1.3
Box 13, Folder 2	Land Of The Sundown Sea see also Subseries 1.2
Box 13, Folder 3	Lazy Bones
Box 13, Folder 3	Lazy Days see Subseries 1.2, 1.3
Box 13, Folder 3	Leroy Brown see Subseries 1.2
Box 13, Folder 4	Let's Call the Whole Thing Off see also oversize
Box 13, Folder 5	Let's Do It see also oversize
Box 13, Folder 5	Life Is So Peculiar see Subseries 1.3
Box 13, Folder 6	Long Gone From Bowling Green see also oversize
Box 13, Folder 6	Long Line Rider see Subseries 1.2
Box 13, Folder 7	Long Tall Mama
Box 13, Folder 7	Look Before You Leap see Subseries 1.2

Box 14, Folder 1	Love For Sale see also Subseries 1.2
Box 14, Folder 1	Love Is Here To Stay see oversize, Subseries 1.2
Box 14, Folder 1	Lovely Way To Spend An Evening see Subseries 1.3
Box 14, Folder 2	Lucky Old Sun
Box 14, Folder 3	Lullaby In Rhythm see also oversize, Subseries 1.2
Box 14, Folder 3	Mac's Theme see Howdy Friends
Box 14, Folder 4	Mack The Knife; photostats
Box 14, Folder 5	Mack The Knife; arr. Deane Kincaide see also oversize
Box 14, Folder 6	Mack The Knife
Box 14, Folder 6	Make Me Know It see oversize
Box 14, Folder 6	Mama's Gone, Good Bye see oversize, Subseries 1.2
Box 15, Folder 1	Man's Best Friend Is A Bed; score
Box 15, Folder 2	Man's Best Friend Is A Bed; parts
Box 15, Folder 3	McKinley For President; arr. Sauter see also oversize, Subseries 1.3
Box 15, Folder 4	McKinley's Administration; arr. Sauter see also Subseries 1.2 Notes: (piece originally found with composition <i>Ham N' Eggs</i> , see Box 8 Folder 5)
Box 15, Folder 4	Meditation see Subseries 1.2
Box 15, Folder 5	Meet Me At No Special Place; score
Box 15, Folder 6	Meet Me At No Special Place; parts
Box 15, Folder 7	Memphis Blues see also oversize
Box 15, Folder 7	Mine see Subseries 1.2
Box 15, Folder 8	Mint Julep see also oversize
Box 15, Folder 9	Mississippi Mud see also oversize
Box 16, Folder 1	Missouri Walking Preacher see also oversize, Subseries 1.2

Box 16, Folder 2	Moon Is Low
Box 16, Folder 2	Moonglow/Picnic see Subseries 1.2
Box 16, Folder 2	Moonlight Serenade see Subseries 1.2
Box 16, Folder 3	More Than You Know see also Subseries 1.3
Box 16, Folder 3	Motown Swing see Subseries 1.2
Box 16, Folder 4	My Funny Valentine see also Subseries 1.2
Box 16, Folder 5	My Heart Stood Still see also
Box 16, Folder 6	My Preposition Baby see also oversize
Box 16, Folder 6	My Sugar Is So Refined see oversize
Box 17, Folder 1	Medley 0: Brazil-Tico-Tico
Box 17, Folder 2	Medley 1: Down The Road Apiece/Hoodle Addle/Red Silk Stockings see also
Box 17, Folder 3	Medley 1: Speak Low/They Can't Take That Away From Me/Sentimental Journey see also Subseries 1.2
Box 17, Folder 3	Medley 1: Speak Low/Sentimental Journey see also Subseries 1.2
Box 17, Folder 4	Medley 2: Dancing In The Dark/Make Believe/Who; score
Box 17, Folder 5	Medley 2: Dancing In The Dark/Make Believe/Who; parts
Box 17, Folder 5	Medley 2: I Remember You/I Only Have Eyes For You/I'm In The Mood For Love/Don't Blame Me see Subseries 1.3
Box 17, Folder 6	Medley 2:More Than You Know/Tenderly/I Love You see also Subseries 1.2
Box 17, Folder 7	Medley 2:More Than You Know/Tenderly/Skylark see also Subseries 1.2
Box 17, Folder 7	Medley 3 see Subseries 1.3
Box 17, Folder 8	Medley 3:Long Ago And Far Away/Rain/Skylark
Box 18, Folder 1	Medley 3:Long Ago And Far Away/Rain/I Love You see also Subseries 1.2
Box 18, Folder 1	Medley 3: Summertime Medley see oversize
Box 18, Folder 2	Medley 4:Sometimes I'm Happy/I Only Have Eyes For You/Deep Night

Box 18, Folder 2	Medley 4: There I've Said It Again/Soon/I Understand see oversize
Box 18, Folder 2	Medley 5: I'll Remember April/Make Believe/Who see oversize
Box 18, Folder 3	Medley 6: East Of The Sun; see also oversize, Subseries 1.2
Box 18, Folder 3	Medley 7 see Subseries 1.3
Box 18, Folder 4	Medley 8: All The Things You Are
Box 18, Folder 5	Medley 8: All The Things You Are; penciled "6 Brass" part
Box 18, Folder 6	Medley 9: Night And Day see also oversize, see Subseries 1.2
Box 18, Folder 7	Medley 10: Nowhere/Somebody/So Beats
Box 19, Folder 1	Medley 10: Salute To The Bands #2 see also Subseries 1.2
Box 19, Folder 2	Medley 11: Salute To Bands, see also Subseries 1.2
Box 19, Folder 3	Medley 12: Big Band Ballad Salute, see also Subseries 1.2
Box 19, Folder 4	Medley 12: Lovely/Mood/Georgia/Yesterdays
Box 19, Folder 5	Medley 13: By April Time
Box 19, Folder 5	Medley: All The Things You Are/Where Or When/Easy To Love see oversize
Box 19, Folder 5	Medley: Brazil/Tico-Tico see oversize
Box 19, Folder 6	Medley: Christmas Medley (#3)
Box 19, Folder 7	Medley: Christmas Medley (#100)
Box 19, Folder 7	Medley: Christmas Medley: White Christmas/If I'm Lucky/For Sentimental Reasons see oversize
Box 19, Folder 7	Medley: Cole Porter Medley see Subseries 1.2, 1.3
Box 19, Folder 7	Medley: Ellington Medley see Subseries 1.2
Box 19, Folder 7	Medley: Just In Time/Too Marvelous For Words/Moon Is Low see Subseries 1.2
Box 19, Folder 7	Medley: Land Of Dreams/Melancholy Serenade/Volare see oversize, Subseries 1.2
Box 20, Folder 1	Medley: Military Medley see also oversize

Box 20, Folder 2	Medley: Miller Medley: Blue Rain/My Devotion/Stars Fell On Alabama
Box 20, Folder 3	Medley: Moon Glow Medley: Moon Glow/Sweet Lorraine/Just In Time see also oversize
Box 20, Folder 4	Medley: Rogers And Hart Medley see also oversize
Box 20, Folder 4	Medley: Stage Medley: Hoodle Addle/Red Silk Stockings/Long Way From St. Louis/ Beat Me Daddy see Subseries 1.2
Box 20, Folder 4	Medley: Standard Medley: I'm In The Mood For Love/Embraceable You/I've Got It Bad see Subseries 1.2
Box 20, Folder 5	Medley: W.D.W. Stage Medley: You Came A Long Way From St. Louis/Red Silk Stockings/Beat Me Daddy
Box 20, Folder 6	Medley: Waltz Medley (#1): Diane/While We're Young/Charmaine see also oversize, Subseries 1.2
Box 21, Folder 1	Medley: Waltz Medley (#5): Wonderful One/I'll See You Again/For You/My Hero see also Subseries 1.2
Box 21, Folder 1	Medley: Whole World Is Singing My Song/Cover The Waterfront/Keep Coming Back Like A Song see oversize
Box 21, Folder 2	New Orleans Fanfare see also oversize
Box 21, Folder 2	New York, New York see Subseries 1.2, 1.3
Box 21, Folder 3	Night And Day see also oversize
Box 21, Folder 4	No Baby Nobody But You see also Subseries 1.2
Box 21, Folder 4	North Beach Blues see Subseries 1.2
Box 21, Folder 5	Object Of My Affection
Box 21, Folder 6	Old Devil Moon
Box 21, Folder 7	On a Clear Day
Box 21, Folder 7	On The Alamo see Subseries 1.2
Box 21, Folder 7	On The Street Where You Live see Subseries 1.2
Box 21, Folder 8	One, Two, Button Your Shoe see also oversize, Subseries 1.2

Box 21, Folder 8	Opener see Subseries 1.2
Box 21, Folder 9	Opus #1; arr. Sy Oliver see also Subseries 1.2
Box 22, Folder 1	Opus #1; arr. Walt Stuart see also Subseries 1.2
Box 22, Folder 2	Over The Rainbow see also oversize
Box 22, Folder 3	Over There
Box 22, Folder 4	Pancho Maximilian Hernandez see also oversize
Box 22, Folder 4	Pennsylvania 6-5000 see Subseries 1.3
Box 22, Folder 4	Perfidia see Subseries 1.2
Box 22, Folder 5	Pete's Café also known as Puss Café see also oversize, Subseries 1.2
Box 22, Folder 5	Piccolino see Subseries 1.2
Box 22, Folder 5	Puss Café see Pete's Café
Box 22, Folder 5	Rain see Subseries 1.2, 1.3
Box 22, Folder 6	Red Silk Stockings; #113 see also Subseries 1.2
Box 23, Folder 1	Red Silk Stockings; #116, includes "re-voicing for recording", arr. Deane Kincaide see also Subseries 1.2
Box 23, Folder 2	Rhapsody In Blue; #114 arr. Tommy Reeves see also Subseries 1.2
Box 23, Folder 3	Rhapsody In Blue; #344 see also Subseries 1.2
Box 23, Folder 3	Rhapsody In Blue--Disco see Subseries 1.2, 1.3
Box 23, Folder 3	Rhumba see Subseries 1.3
Box 23, Folder 4	Rock-A-Bye The Boogie see also oversize
Box 24, Folder 1	Roll 'em Pete
Box 24, Folder 1	Royal Garden Blues see Subseries 1.2, 1.3
Box 24, Folder 1	'S Wonderful see Subseries 1.2
Box 24, Folder 1	Sans Be-Bop see Subseries 1.3

Box 24, Folder 1	Satin Doll see oversize, Subseries 1.2, 1.3
Box 24, Folder 1	Saturday Night Stomp see Subseries 1.3
Box 24, Folder 2	Savannah see also oversize, Subseries 1.2
Box 24, Folder 3	Scarecrow
Box 24, Folder 4	Scrub Me Mama; score
Box 24, Folder 5	Scrub Me Mama; parts
Box 24, Folder 5	Second Time Around see Subseries 1.2
Box 24, Folder 5	Sentimental Journey see oversize
Box 24, Folder 5	September In The Rain see Subseries 1.3
Box 24, Folder 5	September Song see Subseries 1.2
Box 24, Folder 5	Shadow Of Your Smile see Subseries 1.2
Box 24, Folder 5	Shoo-fly Pie And Apple Pan Dowdy see Subseries 1.3
Box 24, Folder 5	Speak Low see Subseries 1.2
Box 24, Folder 6	Solo For Joe see also oversize
Box 24, Folder 6	Somebody's Wrong see Subseries 1.2
Box 25, Folder 1	Somethin's Gotta Give; score see also Series 1.2
Box 25, Folder 2	Somewhere My Love see also Subseries 1.2
Box 25, Folder 2	Soon see Subseries 1.2
Box 25, Folder 2	Sound Of Music see Subseries 1.2
Box 25, Folder 2	South see Subseries 1.2
Box 25, Folder 2	South Rampart Street Parade see Subseries 1.2
Box 25, Folder 2	South Wind see Borderline
Box 25, Folder 3	Spanish Shawl see also Subseries 1.2
Box 25, Folder 4	Sphinx

Box 25, Folder 5	Stardust; #15, see also, Subseries 1.2
Box 25, Folder 6	Stardust; #25, arr. Walt Stuart see also Subseries 1.2
Box 25, Folder 6	Stardust; Eddie Sauter conductor part see Subseries 1.2, 1.3
Box 25, Folder 7	Stars Fell On Alabama see also oversize
Box 25, Folder 7	Start Of Something Big see Subseries 1.2
Box 25, Folder 7	Stealin' Apples see Subseries 1.3
Box 25, Folder 8	Steppin' Out With My Baby see also oversize, Subseries 1.3
Box 26, Folder 1	Stompin' At The Savoy see also oversize, Subseries 1.2
Box 26, Folder 1	Strangers In The Night see Subseries 1.2
Box 26, Folder 1	Strike Up The Band see oversize
Box 26, Folder 2	String Of Pearls see also Subseries 1.2
Box 26, Folder 3	Summertime see also oversize
Box 26, Folder 3	Sunny see Subseries 1.2
Box 26, Folder 3	Sweetheart Of Sigma Chi see Subseries 1.2
Box 26, Folder 5	'Taint What You Do
Box 26, Folder 6	Take Five see also oversize
Box 26, Folder 6	Take The A-Train see Subseries 1.3
Box 26, Folder 6	That Da-Da Strain aka Da-Da Strain see Subseries 1.2
Box 26, Folder 7	That Lazy Melody
Box 26, Folder 8	That's Aplenty see also oversize, Subseries 1.3
Box 26, Folder 8	They Say It's Wonderful see Subseries 1.3
Box 26, Folder 9	Third Man Theme see also oversize, Subseries 1.2
Box 27, Folder 1	Third Man Theme see also oversize, Subseries 1.2
Box 27, Folder 2	Thou Swell; only trombone III part see also oversize, Subseries 1.2

Box 27, Folder 3	Time On My Hands
Box 27, Folder 4	Too Marvelous For Words; penciled "6 Brass" part included see also oversize
Box 27, Folder 4	Top Hat, White Tie And Tails see Subseries 1.2
Box 27, Folder 4	Tumble Bug see Subseries 1.3
Box 27, Folder 5	Tuesday At Ten; staples to remove see also oversize
Box 27, Folder 6	Tuxedo Junction
Box 27, Folder 6	Up In Erroll's Room see Subseries 1.2
Box 27, Folder 6	Waitin' For Waitin' To End see Subseries 1.3
Box 27, Folder 6	Walking Happy see Subseries 1.2
Box 27, Folder 7	Watch What Happens see also Subseries 1.2
Box 27, Folder 7	What's New? see Subseries 1.3
Box 27, Folder 8	When Your Lover Has Gone; #47
Box 27, Folder 9	When Your Lover Has Gone; #300
Box 27, Folder 9	Wine And Roses see Subseries 1.2
Box 27, Folder 9	Witchcraft see Subseries 1.2
Box 27, Folder 9	Yellow Ribbon see Subseries 1.2, 1.3
Box 27, Folder 9	Yesterday see Subseries 1.2, 1.3
Box 27, Folder 10	You And The Night And The Music
Box 28, Folder 1	You Came A Long Way From St. Louis; penciled "6 Brass" part included see also Subseries 1.2, 1.3
Box 28, Folder 2	You Came A Long Way From St. Louis; spare parts see also Subseries 1.2
Box 28, Folder 3	You Do Something To Me see also Subseries 1.2
Box 28, Folder 4	You Go To My Head; penciled "6 Brass" part included see also oversize, Subseries 1.2, 1.3
Box 28, Folder 5	You Took Advantage Of Me

Box 28, Folder 6	You Were Meant For Me; pencilled "6 Brass" part included see also oversize
Box 28, Folder 7	You'd Be So Easy to Love see also oversize
Box 28, Folder 7	You'd Be So Nice To Come Home To see Subseries 1.2
Box 28, Folder 7	You're My Thrill see Subseries 1.2
Box 28, Folder 8	Your Red Wagon see also oversize, Subseries 1.3
Box 29, Folder 1	Unemphd, Sauter #5 see also oversize
Box 29, Folder 2	Untitled, Sauter original
Box 29, Folder 2	Unemphd Sauter conductor part see Subseries 1.3
Box 29, Folder 2	Unemphd Sauter revised brass score see Subseries 1.3
Box 29, Folder 2	Unemphd set; page two see Subseries 1.3
Box 29, Folder 2	Unemphd last page see Subseries 1.3
Box 29, Folder 2	Unemphd Trumpet part see Subseries 1.3

Oversize Scores

Oversize 30, Folder 1	9:20 Special
Oversize 30, Folder 2	12th Street Rag; arr. Deane Kincaide
Oversize 30, Folder 3	Accentuate The Positive; arr. Joe Cribari
Oversize 30, Folder 4	Ain't Misbehavin'; arr. Deane Kincaide
Oversize 30, Folder 5	All That Meat And No Potatoes; arr. Bert Ross
Oversize 30, Folder 6	Always; arr. Sauter
Oversize 30, Folder 7	Among My Souvenirs
Oversize 30, Folder 8	Arizay; arr. Joe Cribari
Oversize 30, Folder 9	Baia; arr. Joe Cribari
Oversize 30, Folder 10	Beat Me Daddy, Eight To The Bar

Oversize 30, Folder 11	Bee Balm; arr. Sauter
Oversize 31, Folder 1	Begin The Beguine; arr. Sauter
Oversize 31, Folder 2	Bernie's Tune; arr. Deane Kincaide
Oversize 31, Folder 3	Body And Soul; arr. Sauter
Oversize 31, Folder 4	Brazil; arr. P.B.
Oversize 31, Folder 5	Le Burn
Oversize 31, Folder 6	But Not For Me; arr. Sauter
Oversize 31, Folder 7	Carioca; arr. Sauter see also Subseries 1.3
Oversize 31, Folder 8	Carwash Blues
Oversize 31, Folder 9	Celery Stalks At Midnight (two versions); (1) rescore for six brass, (2) arr. Deane Kincaide
Oversize 31, Folder 10	Cherry; arr. Fred Norman
Oversize 31, Folder 11	Chicago; arr. Deane Kincaide
Oversize 31, Folder 12	Chicken Gumboogie
Oversize 32, Folder 1	Cow-Cow Boogie
Oversize 32, Folder 2	Dardanella
Oversize 32, Folder 3	Dear Old Southland; arr. Burgett
Oversize 32, Folder 4	Don't Be That Way; jazz instrumental arr. Deane Kincaide
Oversize 32, Folder 5	Don't Be That Way; arr. Joe Cribari
Oversize 32, Folder 6	For You My Love; jazz vocal and instrumental arr. Deane Kincaide
Oversize 32, Folder 7	Get Happy; jazz instrumental, arr. Deane Kincaide
Oversize 32, Folder 8	G.I. Jive; arr. Deane Kincaide

Oversize 32, Folder 9	Go To Sleep, Go To Sleep, Go To Sleep; vocal arr. Deane Kincaide
Oversize 32, Folder 10	Go 'Way, You Bother Me
Oversize 32, Folder 11	Great Day; arr. Eddie Sauter
Oversize 33, Folder 1	Hallelujah I Love Her So; arr. Deane Kincaide
Oversize 33, Folder 2	Ham 'n Eggs
Oversize 33, Folder 3	Hard Hearted Hannah, The Vamp Of Savannah
Oversize 33, Folder 4	Hoodle Addle; arr. Deane Kincaide for album, "Echoes of Glenn Miller"
Oversize 33, Folder 5	Howdy Friends
Oversize 33, Folder 6	I'll Be Seeing You; instrumental arr. Joe Cribari
Oversize 33, Folder 7	I'm An Old Cowhand
Oversize 33, Folder 8	I've Got A Crush On You; arr. Sauter see also Subseries 1.3
Oversize 33, Folder 9	I Get A Kick Out Of You; arr. Deane Kincaide
Oversize 33, Folder 10	I Got A Right To Sing The Blues; arr. Sauter
Oversize 33, Folder 11	I Kiss Your Hand, Madame; arr. Sauter
Oversize 34, Folder 1	I Wanna Be Loved; arr. Sauter
Oversize 34, Folder 2	Its Only A Paper Moon
Oversize 34, Folder 3	Jamboree Jones
Oversize 34, Folder 4	Jamboree Jones; arr. Deane Kincaide
Oversize 34, Folder 5	Jimminy Cricket
Oversize 34, Folder 6	Jungle Drums; arr. Sauter
Oversize 34, Folder 7	Just One Af Those Things
Oversize 34, Folder 8	Kalamazoo

Oversize 34, Folder 9	King Porter Stomp; one complete arrangement, Perry Burgett, one revised/edited by Eddie Bernhardt see also Subseries 1.3
Oversize 34, Folder 10	Laura see also Subseries 1.3
Oversize 34, Folder 11	Let's Call the Whole Thing Off; vocal for Ray McKinley, arr. Deane Kincaide
Oversize 34, Folder 11	Rogers and Hart Medley
Oversize 35, Folder 1	Let's Do It
Oversize 35, Folder 2	Long Gone From Bowling Green; on back "Merry Christmas Mac, We had a ball - Tommy Ratliff and Deane"
Oversize 35, Folder 3	Love Is Here To Stay; Deane Kincaide
Oversize 35, Folder 4	Lullaby In Rhythm; includes note in red pencil
Oversize 35, Folder 5	Mack The Knife; arr. Deane Kincaide
Oversize 35, Folder 6	Make Me Know It; arr. Burgett
Oversize 35, Folder 7	Mama's Gone, Good Bye
Oversize 35, Folder 8	McKinley For President see also Subseries 1.3
Oversize 35, Folder 9	Memphis Blues
Oversize 35, Folder 10	Mint Julep
Oversize 35, Folder 11	Mississippi Mud; arr. Deane Kincaide
Oversize 36, Folder 1	Missouri Walking Preacher; arr. Deane Kincaide
Oversize 36, Folder 2	My Heart Stood Still
Oversize 36, Folder 3	My Preposition Baby; arr. Deane Kincaide
Oversize 36, Folder 4	My Sugar Is So Refined
Oversize 36, Folder 5	Medley 1: Down The Road Apiece/Hoodle Addle/Red Silk Stockings

Oversize 36, Folder 6	Medley 3: Summertime Medley see also Subseries 1.3
Oversize 36, Folder 7	Medley 4: There I've Said It Again/Soon/I Understand
Oversize 36, Folder 8	Medley 5: I'll Remember April/Make Believe/Who
Oversize 36, Folder 9	Medley 6: East of the Sun
Oversize 36, Folder 10	Medley 9: Night and Day/Sometimes I'm Happy/It's Wonderful
Oversize 36, Folder 11	Medley: All the Things You Are/Where or When/Easy to Love
Oversize 37, Folder 1	Medley: Brazil/Tico-Tico; arr. Deane Kincaide
Oversize 37, Folder 2	Medley: Christmas Medley: White Christmas/If I'm Lucky/For Sentimental Reasons
Oversize 37, Folder 3	Medley: Just In Time/Too Marvelous For Words/Moon Is Low; arr. Deane Kincaide
Oversize 37, Folder 4	Medley: Land Of Dreams/Melancholy Serenade/Volare; arr. Deane Kincaide
Oversize 37, Folder 5	Medley: Military Medley; vocal score, instrumental score
Oversize 37, Folder 6	Medley: Moon Glow Medley; arr. Deane Kincaide
Oversize 37, Folder 6	Medley: Rogers and Hart Medley see Box 5
Oversize 37, Folder 7	Medley: Whole World Is Singing My Song/Cover The Waterfront/Keep Coming Back Like A Song
Oversize 37, Folder 8	Medley: Waltz Medley: Diane/While We're Young/Charmaine
Oversize 37, Folder 9	New Orleans Fanfare
Oversize 37, Folder 10	Night And Day
Oversize 37, Folder 11	One, Two, Button Your Shoe; arr. Deane Kincaide
Oversize 38, Folder 1	Over The Rainbow
Oversize 38, Folder 2	Pancho Maximilian Hernandez; arr. Eddie Sauter, adaptation Deane Kincaide

Oversize 38, Folder 3	Pancho Maximilian Hernandez
Oversize 38, Folder 4	Pete's Café (formerly Puss Café)
Oversize 38, Folder 5	Rock-A-Bye, The Boogie; arr. Deane Kincaide
Oversize 38, Folder 6	Satin Doll see also Subseries 1.3
Oversize 38, Folder 7	Savannah; note on back from McKinley
Oversize 38, Folder 8	Sentimental Journey; arr. J.C.
Oversize 38, Folder 9	Solo for Joe; arr. Sauter, includes note on back from McKinley
Oversize 38, Folder 10	Stardust; arr. Sauter
Oversize 38, Folder 11	Stars Fell On Alabama; arr. Deane Kincaide
Oversize 39, Folder 1	Steppin' Out With My Baby; arr. Eddie Sauter
Oversize 39, Folder 2	Stompin' At The Savoy; arr. Deane Kincaide
Oversize 39, Folder 3	Strike Up The Band; arr. Joe Cribari
Oversize 39, Folder 4	Summertime; arr. Sauter
Oversize 39, Folder 5	Take Five
Oversize 39, Folder 6	Tea For Two
Oversize 39, Folder 7	That's A Plenty; arr. Deane Kincaide and J.C., includes two versions
Oversize 39, Folder 8	Third Man Theme; arr. Deane Kincaide for album, "Echoes of Glenn Miller"
Oversize 39, Folder 9	Thou Swell; revised Deane Kincaide
Oversize 39, Folder 10	Too Marvelous For Words; arr. Sauter
Oversize 39, Folder 11	Tuesday At Ten; revision
Box 40, Folder 1	Tuesday At Ten; includes coda
Box 40, Folder 2	When Your Lover Has Gone; arr. Ervin Moser

Box 40, Folder 3	Wrap Your Troubles In Dreams; arr. Fred Norman
Box 40, Folder 4	You Go To My Head; arr. Sauter see also Subseries I.3
Box 40, Folder 5	You Were Meant For Me;
Box 40, Folder 6	You'd Be So Easy To Love; arr. Deane Kincaide
Box 40, Folder 7	Your Red Wagon
Box 40, Folder 8	Untitled Sauter #5

Subseries 1.2: Band Libraries

Scope and Contents: Subseries 1.2 contains three sets of band libraries, or sideman books, have been identified. The most complete of the three is the set of sideman books from appearances Ray made at Disneyland in the 1980s. The second and third set are of unknown origin. The music in all the folders except for two has been left in the order in which it was found, and the remaining two were alphabetized. The original order of the pieces in the alphabetized books is approximated in the other books of the set.

The band libraries do not always contain pieces exclusively for one instrument. In addition, the order of pieces within each library is not always exact. The Disneyland band libraries are the most consistent, while the second set has many exceptions to the order. The pieces in the third set correspond only in title, and their order is very different.

To aid the researcher and to reduce handling of the materials, an alphabetical list of the titles from each set is provided, following the container list for the subseries. The instruments' parts that are included in the set of libraries are listed next to each title.

Sideman Folder List First Set; Disneyland Band Libraries

Box 41, Folder 1	Alto I: Disneyland
Box 41, Folder 2	Alto II: Disneyland
Box 41, Folder 3	Tenor I: Disneyland
Box 42, Folder 1	Tenor II: Disneyland
Box 42, Folder 2	Baritone: Disneyland
Box 42, Folder 3	Trumpet I: Disneyland
Box 43, Folder 1	Trumpet II: Disneyland
Box 43, Folder 2	Trumpet III: Disneyland
Box 43, Folder 3	Trombone I: Disneyland

Box 44, Folder 1	Trombone II: Disneyland
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Box 44, Folder 2	Trombone III: Disneyland
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Box 44, Folder 3	Piano: Disneyland
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Box 45, Folder 1	Bass: Disneyland
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Box 45, Folder 2	Drums: Disneyland
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Second Set

Box 46, Folder 1	Alto I: Second Set
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Box 46, Folder 2	Trumpet I: Second Set
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Box 46, Folder 3	Trombone I: Second Set
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Box 47, Folder 1	Drums: Second Set
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Third Set

Box 47, Folder 2	Trumpet IV: Third Set
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Box 47, Folder 3	Trombone IV: Third Set
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Miscellaneous Libraries

Box 48, Folder 1	Trumpet/Trombone/Guitar: Miscellaneous Libraries
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Box 48, Folder 2	Guitar: Miscellaneous Libraries
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Box 48, Folder 3	Guitar: Miscellaneous Libraries
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Title List

First Set; Disneyland Band Libraries:

Box 48, Folder 3	9:20 Special Notes: Missing Trombone III
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Box 48, Folder 3	52nd Street Notes: Complete
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Box 48, Folder 3	Accentuate The Positive Notes: Complete
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Box 48, Folder 3	American Patrol Notes: Trombone III
Box 48, Folder 3	Anniversary Waltz Notes: Trombone III
Box 48, Folder 3	Anvil Chorus Notes: No Drums
Box 48, Folder 3	At The Jazz Band Ball Notes: Missing Trombone III
Box 48, Folder 3	Beat Me Daddy, Eight To The Bar Notes: Complete
Box 48, Folder 3	Between 18th And 19th On Chestnut Street Notes: Missing Trombone III
Box 48, Folder 3	Big John Special Notes: Complete
Box 48, Folder 3	Breakin' In A Pair Of Shoes Notes: No Trombone III, Drums
Box 48, Folder 3	Celery Stalks At Midnight Notes: No Drums
Box 48, Folder 3	Cow-Cow Boogie Notes: Complete
Box 48, Folder 3	Don't Be That Way Notes: Complete
Box 48, Folder 3	Everybody Loves My Baby Notes: No Trombone III
Box 48, Folder 3	Flyin' Home Notes: Complete
Box 48, Folder 3	For Swinging Dancers Notes: Trombone III
Box 48, Folder 3	Front Page Rag Notes: No Trombone III
Box 48, Folder 3	G.I. Jive Notes: No Trombone III

Box 48, Folder 3	Hard Hearted Hannah Notes: Complete
Box 48, Folder 3	Here We Go Again Notes: No Trombone III
Box 48, Folder 3	Honeysuckle Rose Notes: No Trombone III
Box 48, Folder 3	Howdy Friends Notes: Complete
Box 48, Folder 3	I Kiss Your Hand, Madame Notes: Complete
Box 48, Folder 3	In The Mood Notes: Trombone III
Box 48, Folder 3	Kalamazoo Notes: Trombone III
Box 48, Folder 3	King Porter Stomp Notes: No Drums
Box 48, Folder 3	Love Is Here To Stay Notes: No Trombone III
Box 48, Folder 3	Mack The Knife Notes: Trombone III
Box 48, Folder 3	Mine Notes: No Trombone III
Box 48, Folder 3	Moonglow/Picnic Notes: No Trombone III
Box 48, Folder 3	Moonlight Serenade Notes: Trombone III
Box 48, Folder 3	Medley: Ellington Medley Notes: Complete
Box 48, Folder 3	Medley: Land Of Dreams/Melancholy Serenade/Volare Notes: No Trombone III
Box 48, Folder 3	Medley: Standard Medley: I'm In The Mood For Love/Embraceable You/ I've Got It Bad Notes: Complete

Box 48, Folder 3	Medley 1: Speak Low/Sentimental Journey Notes: Complete
Box 48, Folder 3	Medley 3: Long Ago And Far Away/Rain/I Love You Notes: Complete
Box 48, Folder 3	Medley 8: Just In Time/Too Marvelous For Words/Moon Is Low Notes: No Trombone III
Box 48, Folder 3	Medley 11: Salute To Bands Notes: Trombone III
Box 48, Folder 3	New York, New York Notes: Trombone III
Box 48, Folder 3	One, Two, Button Your Shoe Notes: Trombone III
Box 48, Folder 3	Opus #1 Notes: Complete
Box 48, Folder 3	Perfidia Notes: No Trombone III
Box 48, Folder 3	Satin Doll Notes: No Drums
Box 48, Folder 3	Savannah Notes: No Trombone III, Drums
Box 48, Folder 3	South Rampart Street Parade Notes: Trombone III
Box 48, Folder 3	Stardust Notes: Trombone III
Box 48, Folder 3	Stompin' At The Savoy Notes: No Trombone III
Box 48, Folder 3	String Of Pearls Notes: Complete
Box 48, Folder 3	Sweetheart Of Sigma Chi Notes: No Trombone III
Box 48, Folder 3	That Da-Da Strain Notes: No Trombone III

Box 48, Folder 3	Third Man Theme Notes: No Trombone III
Box 48, Folder 3	Thou Swell Notes: No Trombone III
Box 48, Folder 3	When Your Lover Has Gone Notes: Trombone III
Box 48, Folder 3	You Came A Long Way From St. Louis Notes: No Trombone III
Second Set Band Libraries:	
Box 48, Folder 3	All Too Soon Notes: Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	As Long As I Live Notes: Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	At The Jazz Band Ball Notes: Drum
Box 48, Folder 3	Bearded One Notes: Complete
Box 48, Folder 3	Bugle Call Rag Notes: Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	C'est Magnifique Notes: Alto I/Clarinet, Trombone I, Drum
Box 48, Folder 3	Cabaret Notes: Complete
Box 48, Folder 3	Call Me Notes: Alto I/Clarinet
Box 48, Folder 3	Celery Stalks At Midnight Notes: Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	Cheek To Cheek Notes: Complete
Box 48, Folder 3	Cow-Cow Boogie Notes: Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	Cute

	Notes:	Complete
Box 48, Folder 3	Dancing In The Dark Notes:	Complete
Box 48, Folder 3	Down The Road Apiece Notes:	Trumpet I, Trombone I
Box 48, Folder 3	Everything's Coming Up Roses Notes:	Complete
Box 48, Folder 3	Fiddler On The Roof Notes:	Complete
Box 48, Folder 3	Hard Hearted Hannah Notes:	Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	Hoodle Addle Notes:	Trumpet I, Trombone I
Box 48, Folder 3	How Come You Do Me Like You Do? Notes:	Complete
Box 48, Folder 3	How High The Moon Notes:	Complete
Box 48, Folder 3	Howdy Friends Notes:	Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	I Could've Danced All Night Notes:	Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	I Love You Notes:	Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	I'm An Old Cowhand Notes:	Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	Keepin' Out Of Mischief Now Notes:	Trumpet I
Box 48, Folder 3	Laura Notes:	Trumpet I, Trombone I
Box 48, Folder 3	Long Line Rider Notes:	Alto I/Clarinet
Box 48, Folder 3	Meditation	

	Notes:	Complete
Box 48, Folder 3	Missouri Walkin' Preacher Notes:	Drum
Box 48, Folder 3	North Beach Blues Notes:	Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	On The Alamo Notes:	Complete
Box 48, Folder 3	On The Street Where You Live Notes:	Complete
Box 48, Folder 3	Opener Notes:	Drum
Box 48, Folder 3	Opus #1 Notes:	Trumpet I
Box 48, Folder 3	Piccolino Notes:	Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	Red Silk Stockings Notes:	Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	Royal Garden Blues Notes:	Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	S' Wonderful Notes:	Alto I/Clarinet, Trombone I, Drum
Box 48, Folder 3	Second Time Around Notes:	Complete
Box 48, Folder 3	Something's Gotta Give Notes:	Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	Somewhere My Love Notes:	Alto I/Clarinet
Box 48, Folder 3	Sound Of Music Notes:	Complete
Box 48, Folder 3	South Notes:	Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	Start Of Something Big	

	Notes:	Complete
Box 48, Folder 3	Sunny Notes:	Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	Top Hat, White Tie And Tails Notes:	Complete
Box 48, Folder 3	Up In Erroll's Room Notes:	Complete
Box 48, Folder 3	Watch What Happens Notes:	Complete
Box 48, Folder 3	What's New? Notes:	Alto I/Clarinet, Trumpet I
Box 48, Folder 3	Wine And Roses Notes:	Complete
Box 48, Folder 3	Witchcraft Notes:	Complete
Box 48, Folder 3	You Came A Long Way From St. Louis Notes:	Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3	You'd Be So Nice To Come Home To Notes:	Alto I/Clarinet, Trumpet I
Box 48, Folder 3	You're My Thrill Notes:	Alto I/Clarinet, Trumpet I, Trombone I

Third Set Band Libraries:

Box 48, Folder 3	Accentuate The Positive Notes:	Trumpet IV, Trombone IV
Box 48, Folder 3	Carwash Blues Notes:	Trumpet IV, Trombone IV
Box 48, Folder 3	Celery Stalks At Midnight Notes:	Trumpet IV
Box 48, Folder 3	Don't Be That Way Notes:	Trumpet IV, Trombone IV
Box 48, Folder 3	Flyin' Home Notes:	Trumpet IV

Box 48, Folder 3	Hallelujah I Love Her So Notes: Trumpet IV
Box 48, Folder 3	Hey Lulu Notes: Trumpet IV
Box 48, Folder 3	Hoodle Addle Notes: Trumpet IV, Trombone IV
Box 48, Folder 3	Howdy Friends Notes: Trumpet IV
Box 48, Folder 3	It's All Right With Me Notes: Trumpet IV, Trombone IV
Box 48, Folder 3	King Porter Stomp Notes: Trombone IV
Box 48, Folder 3	Leroy Brown Notes: Trumpet IV, Trombone IV
Box 48, Folder 3	Look Before You Leap Notes: Trumpet IV
Box 48, Folder 3	Love For Sale Notes: Trumpet IV, Trombone IV
Box 48, Folder 3	Lullaby In Rhythm Notes: Trumpet IV
Box 48, Folder 3	My Funny Valentine Notes: Trumpet IV
Box 48, Folder 3	Medley 1: Speak Low/Sentimental Journey Notes: Trumpet IV, Trombone IV
Box 48, Folder 3	Medley 2: More Than You Know/Tenderly Notes: Trumpet IV, Trombone IV
Box 48, Folder 3	Medley 10: Salute To The Bands Notes: Trumpet IV, Trombone IV
Box 48, Folder 3	Medley 11: Salute To Bands Notes: Trumpet IV, Trombone IV
Box 48, Folder 3	Medley 12: Big Band Ballad Salute Notes: Trumpet IV, Trombone IV

Box 48, Folder 3	Medley: Ellington Medley Notes: Trumpet IV, Trombone IV
Box 48, Folder 3	Medley: Stage Medley: Hoodle Addle/Red Silk Stockings/Long Way From St. Louis/Beat Me Daddy Notes: Trombone IV
Box 48, Folder 3	New York, New York Notes: Trumpet IV, Trombone IV
Box 48, Folder 3	One, Two, Button Your Shoe Notes: Trumpet IV, Trombone IV
Box 48, Folder 3	Puss Café Notes: Trumpet IV
Box 48, Folder 3	Rain Notes: Trombone IV
Box 48, Folder 3	Red Silk Stockings Notes: Trumpet IV, Trombone IV
Box 48, Folder 3	Rhapsody In Blue Notes: Trumpet IV
	Title Notes: Contents
Box 48, Folder 3	Satin Doll Notes: Trombone IV
Box 48, Folder 3	Spanish Shawl Notes: Trombone IV
Box 48, Folder 3	Stardust Notes: Trumpet IV, Trombone IV
Box 48, Folder 3	Third Man Theme; arr. Deane Kincaide Notes: Trumpet IV, Trombone IV
Box 48, Folder 3	Yellow Ribbon Notes: Trumpet IV, Trombone IV
Box 48, Folder 3	You Go To My Head Notes: Trumpet IV
Miscellaneous Band Libraries:	

Trumpet IV/Trombone IV/Guitar

Box 48, Folder 3	52nd Street Notes:	Trumpet IV, Guitar
Box 48, Folder 3	Chattanooga Choo-Choo--Disco Notes:	Trumpet IV
Box 48, Folder 3	G.I. Jive Notes:	Trumpet IV, Trombone IV
Box 48, Folder 3	Hustle Notes:	Trumpet IV, Guitar
Box 48, Folder 3	Jada Cha-Cha Notes:	Trumpet IV, Guitar
Box 48, Folder 3	Moonlight Serenade Notes:	Trumpet IV, Trombone IV, Guitar
Box 48, Folder 3	Medley: Cole Porter Medley Notes:	Trumpet IV, Trombone IV, Guitar
Box 48, Folder 3	Medley: Standard Medley Notes:	Trumpet IV, Trom IV, Guitar
Box 48, Folder 3	Opus #1 Notes:	Trumpet IV
Box 48, Folder 3	Rhapsody In Blue--Disco Notes:	Trumpet IV, Guitar
Box 48, Folder 3	South Rampart Street Parade Notes:	Trumpet IV, Guitar
Box 48, Folder 3	Yesterday Notes:	Trumpet IV
Guitar		
Box 48, Folder 3	Untitled Notes:	Guitar
Box 48, Folder 3	Bee Balm Notes:	Guitar
Box 48, Folder 3	Harlem Nocturne Notes:	Guitar

Box 48, Folder 3	Just One Of Those Things Notes: Guitar
Box 48, Folder 3	Lazy Days Notes: Guitar
Box 48, Folder 3	Motown Swing Notes: Guitar
Box 48, Folder 3	Somebody's Wrong Notes: Guitar
Box 48, Folder 3	Soon Notes: Guitar
Box 48, Folder 3	Sundown Sea Notes: Guitar
Box 48, Folder 3	You Do Something To Me Notes: Guitar
Guitar	
Box 48, Folder 3	Accentuate The Positive Notes: Guitar
Box 48, Folder 3	Another Thing Notes: Guitar
Box 48, Folder 3	Arizay Notes: Guitar
Box 48, Folder 3	Begin The Beguine Notes: Guitar
Box 48, Folder 3	Between 18th And 19th On Chestnut Street Notes: Guitar
Box 48, Folder 3	Born Free Notes: Guitar
Box 48, Folder 3	Celery Stalks At Midnight Notes: Guitar
Box 48, Folder 3	Chief Notes: Guitar
Box 48, Folder 3	Cow-Cow Boogie

	Notes:	Guitar
Box 48, Folder 3	Cyclops Notes:	Guitar
Box 48, Folder 3	Don't Be That Way Notes:	Guitar
Box 48, Folder 3	Flamingo Notes:	Guitar
Box 48, Folder 3	Flyin' Home Notes:	Guitar
Box 48, Folder 3	Ham n' Eggs Notes:	Guitar
Box 48, Folder 3	Hey Lulu Notes:	Guitar
Box 48, Folder 3	Howdy Friends Notes:	Guitar
Box 48, Folder 3	I'm A Fool About Mama Notes:	Guitar
Box 48, Folder 3	It's All Right With Me Notes:	Guitar
Box 48, Folder 3	At The Jazz Band Ball Notes:	Guitar
Box 48, Folder 3	King Porter Stomp Notes:	Guitar
Box 48, Folder 3	Laura Notes:	Guitar
Box 48, Folder 3	Look Before You Leap Notes:	Guitar
Box 48, Folder 3	Lullaby In Rhythm Notes:	Guitar
Box 48, Folder 3	McKinley's Administration Notes:	Guitar
Box 48, Folder 3	Mama's Gone, Good Bye	

	Notes:	Guitar
Box 48, Folder 3	Medley 6 Notes:	Guitar
Box 48, Folder 3	Medley 9: Night And Day/Sometimes I'm Happy/Wonderful Notes:	Guitar
Box 48, Folder 3	No Baby Nobody But You Notes:	Guitar
Box 48, Folder 3	Red Silk Stockings Notes:	Guitar
Box 48, Folder 3	September Song Notes:	Guitar
Box 48, Folder 3	Shadow Of Your Smile Notes:	Guitar
Box 48, Folder 3	Speak Low Notes:	Guitar
Box 48, Folder 3	Stardust Notes:	Guitar, Trumpets
Box 48, Folder 3	Strangers In The Night Notes:	Guitar
Box 48, Folder 3	Third Man Theme Notes:	Guitar
Box 48, Folder 3	Walking Happy Notes:	Guitar
Box 48, Folder 3	Waltz Medley Notes:	Guitar

Subseries 1.3: Miscellaneous Music and Music Ephemera

Scope and Contents: The music in Subseries 1.3 is arranged alphabetically according to title. Each of the parts included is listed by instrument next to the title of its piece. The matching parts for many of these pieces can be found in the band libraries. Two folders have been retained separately from the rest of the miscellaneous music in order to better preserve their provenance. One of these is a collection of conductor parts arranged by Eddie Sauter, and another is a set of Sauter arrangements of various tunes for six brass instruments.

Also included in Subseries 1.3 are published sheet music versions of several popular tunes which Ray and his bands played at various points in time. These are listed alphabetically by title.

The music ephemera in the subseries consists of handwritten or printed set lists and records of Ray's music libraries. All the set lists seem to date from the latter half of the century, although few of them are easily identifiable. Library records also vary greatly, since Ray played with so many groups over such a long career.

Box 49, Folder 1	Miscellaneous Music: Big--Hustle
Box 49, Folder 1	Big John Special; Trumpet IV
Box 49, Folder 1	Breakin' In A Pair Of Shoes; Guitar
Box 49, Folder 1	Chattanooga Choo Choo--Disco; Trombone II
Box 49, Folder 1	Come Rain Or Come Shine; Guitar, Trombone III
Box 49, Folder 1	Down The Road Apiece; Clarinet, 2 Bass, 2 Piano
Box 49, Folder 1	(Piece originally found with composition You Came A Long Way From St. Louis; spare parts: Box 28 Folder 2)
Box 49, Folder 1	Flyin' Home; Guitar/Piano
Box 49, Folder 1	Goldfrost; Trumpet II
Box 49, Folder 1	Hustle; Trombone IV
Box 49, Folder 2	Miscellaneous Music: Iberia--Lovely
Box 49, Folder 2	Iberia--Suite d'orchestre
Box 49, Folder 2	In My Merry Oldsmobile; Trumpet III
Box 49, Folder 2	King Porter Stomp; two copies Trumpet II, Trumpet IV
Box 49, Folder 2	Laura; Trombone II
Box 49, Folder 2	Lazy Days; Trumpet IV
Box 49, Folder 2	Lovely Way To Spend An Evening; Trumpet III
Box 49, Folder 3	Miscellaneous Music: Medley 2--Pennsylvania
Box 49, Folder 3	Medley 2: I Remember You/I Only Have Eyes For You/I'm In The Mood For Love/Don't Blame Me; Drums, Guitar, Trumpet I
Box 49, Folder 3	Medley 3; Trumpet III

Box 49, Folder 3	Medley 7; Trumpet IV
Box 49, Folder 3	Medley: Cole Porter Medley; Trombone II
Box 49, Folder 3	Miscellaneous Music: Medley 2--Pennsylvania (cont'd)
Box 49, Folder 3	Medley: Ellington Medley; Trombone I
Box 49, Folder 3	New York, New York; Guitar
Box 49, Folder 3	Pennsylvania 6-5000; Guitar
Box 49, Folder 4	Miscellaneous Music: Rain--Stealin'
Box 49, Folder 4	Rain; Trombone III
Box 49, Folder 4	Rhapsody In Blue--Disco; Trombone IV
Box 49, Folder 4	Royal Garden Blues; Drum
Box 49, Folder 4	(Piece originally found with Medley 6 Box 18 Folder 3)
Box 49, Folder 4	Sans Be-Bop; Solo Clarinet
Box 49, Folder 4	Satin Doll; Trumpet IV
Box 49, Folder 4	Shoo-fly Pie and Apple Pan Dowdy; Drums
Box 49, Folder 4	Stealin' Apples; Trumpet I, IV, Trombone II, III, IV
Box 49, Folder 5	Miscellaneous Music: Take--Blank paper
Box 49, Folder 5	Take The A-Train; Trumpet I
Box 49, Folder 5	That's Aplenty; Drum (Piece originally found with Medley 6 Box 18 Folder 3)
Box 49, Folder 5	They Say It's Wonderful; Guitar
Box 49, Folder 5	Tumble Bug; Guitar, Trumpet II
Box 49, Folder 5	Waitin' For Waitin' To End; page two
Box 49, Folder 5	What's New?; Drums (Piece originally found with Medley 6 Box 18 Folder 3)
Box 49, Folder 5	Yellow Ribbon; Piano/Guitar
Box 49, Folder 5	Yesterday; Trombone IV

Box 49, Folder 5	Untitled last page
Box 49, Folder 5	Miscellaneous Music: Take--Blank paper (cont'd)
Box 49, Folder 5	Untitled Trumpet III
Box 49, Folder 5	1 piece blank tap paper
Box 49, Folder 6	Miscellaneous Music: Untitled page two or three
Box 49, Folder 6	Alto I, II
Box 49, Folder 6	Tenor I, II
Box 49, Folder 6	Baritone
Box 49, Folder 6	Trumpet I, II, III
Box 49, Folder 6	Trombone I, II, III
Box 49, Folder 7	Miscellaneous Music: Sauter Brass Scores
Box 49, Folder 7	Untitled
Box 49, Folder 7	Harold In Italy
Box 49, Folder 7	McKinley For President
Box 49, Folder 8	Miscellaneous Music: Conductor Parts, Sauter Ballads
Box 49, Folder 8	Stardust
Box 49, Folder 8	As Long As You're Healthy
Box 49, Folder 8	You Go To My Head
Box 49, Folder 8	Rhumba
Box 49, Folder 8	September In The Rain
Box 49, Folder 8	I've Got A Crush On You
Box 49, Folder 8	Untitled
Box 49, Folder 8	Hop, Skip, Jump
Box 49, Folder 8	More Than You Know

Box 49, Folder 8	Carioca
Box 49, Folder 8	Miscellaneous Music: Conductor Parts, Sauter Ballads (cont'd)
Box 49, Folder 8	All The Time
	Sheet Music
Box 51, Folder 1	Airizay , also known as Arizay
Box 51, Folder 1	Drums Away
Box 51, Folder 1	Go To Sleep, Go To Sleep, Go To Sleep
Box 51, Folder 1	Hoodle Addle
Box 51, Folder 1	I'm An Old Cowhand
Box 51, Folder 1	Let's Do It
Box 51, Folder 1	Life Is So Peculiar
Box 51, Folder 1	My Guy's Come Back
Box 51, Folder 1	Saturday Night Stomp
Box 51, Folder 1	Steppin' Out With My Baby
Box 51, Folder 1	You Came A Long Way From St. Louis
Box 51, Folder 1	Your Red Wagon
	Music Ephemera
Box 51, Folder 2-11	Set lists and music library records
Box 55, Folder 7-12	Set lists and music library records

[Return to Table of Contents](#)

Series 2: Ephemera

Scope and Contents: Series 2 is divided into eight subseries which include photographs, newsclippings, correspondence, and other records which document McKinley's personal and professional interactions. Of particular interest are the photographs of Subseries 2.1, which contain the most complete record of McKinley's family life, as well as images from almost all the major bands McKinley played with over the course of his long career. The news clippings and magazine articles of Subseries 2.2 also provide a good look at McKinley's career in particular. Correspondence from Subseries 2.3 also provides a sampling of both personal and professional correspondence from 1938 to 1995, including many fan letters.

Subseries 2.1: Photographs, circa 1870-1995

Scope and Contents: Subseries 2A: Photographs ca. 1870-1995

Subseries 2A includes black and white and color photographs and several sheets of black and white xerox copies of photographs. Since most of the photographs are not labeled, date identifications cannot be positive, but the photographs range in age roughly from the late 19th century to the 1990s. Images ranging from about 1930 to 1980 document Ray's activities with various bands and orchestras. The photographs are divided into several subject groups, all of which document very different things. Photographs of Ray's musical career, for example, document the growth of a teenaged drummer trying out a pencil moustache into master showman leading his own orchestras well into old age. Of particular interest are two photographs of Ray and some band members with Louis Armstrong, who Ray's daughter describes as, "His idol!" The autographed photographs consist of publicity shots of various musicians and bands that Ray collected in his first few years as a professional musician. The personal and family photographs, which include a portrait of Ray's grandmother and snapshots of his great-grandfather document several generations of American family life. In his first few years, Ray wears a drop-waist dress and buckle shoes, and only a few decades later he sports an Air Force uniform for his wedding in a chapel at Yale. Photographs from the years that follow depict Ray, his wife, and his daughter together in every remaining decade of the century. The group of World War II photographs consist less of posed photographs of the whole band performing or traveling and more of shots of Ray, his friends and the European cities they encountered in their travels. These include photographs of servicemen assembled to hear the band play, wreckage from bombs, and band members relaxing.

Additional photos can be found in two photo albums assembled as thank-you gifts to the New Glenn Miller Orchestra for performances in Kyoto, Japan, and Yugoslavia. These albums and the photographs from them can be found in Subseries 2.2: Miscellaneous.

Box 50, Folder 1 [Ray McKinley; publicity and candid shots ca. 1930- 1980](#)

Box 50, Folder 1 Pre-war bands #1-9 Sample

Box 50, Folder 1 Ray McKinley Orchestra, 1942 #10-12

Box 50, Folder 1 Glenn Miller AAF Orchestra #13-29

Box 50, Folder 1 Ray McKinley Orchestra, post-war #30-42 Sample

Box 50, Folder 1 New Glenn Miller Orchestra #43-46

Box 50, Folder 1 Post-New Glenn Miller Orchestra #47-48

Box 50, Folder 2	Ray McKinley in performance ca. 1939- 1990
Box 50, Folder 2	Pre-war bands #1
Box 50, Folder 2	Ray McKinley Orchestra, 1942 #2-3
Box 50, Folder 2	Ray McKinely Orchestra, Post-war #4-19
Box 50, Folder 2	New Glenn Miller Orchestra #20-30
Box 50, Folder 2	Post-New Glenn Miller Orchestra #31-35
Box 50, Folder 3	Ray McKinley with band ca. 1926-1942 see also OP
Box 50, Folder 3	Pre-war Bands #1-14

[\[Dorsey Bros. Orchestra with Bob Crosby and Kay Weber : black-and-white photoprint,\], Fall, 1934](#)
 1 Item (Silver Gelatin on paper.; 8" x 10".)
 Creator: Rockwell-O'Keefe, Inc.
 Language: English.
 Notes: AC0635.0000001.tif (AC Scan, Front)
 With handwritten note on face: "To Mae, than whom there is none finer--affectionately, Raymond." On verso, another handwritten note with names of musicians in image: Don Matteson--bone, McKinley--drums, 'Skeats' [Herfunts?]-tenor sax, Bob Crosby--boy singer(?), George Thow--trumpet, Jack Stacy--tenor sax, Glenn Miller--bone, Kay Weber--girl singer, Bobby Van Epps--piano, Delmar Kaplan--bass, Jimmy Dorsey--alto sax, 'Roc' Hillman--guitar, Tommy Dorsey--bone & leader. Other handwritten note on verso reads "Taken in an N.B.C.studio in the fall of 1934"; also: "Dorsey Bros. Orch. With Bob Crosby & Kay Weber," and "Rockwell-O'Keefe, Inc. RKO Building Rockefeller Center, New York."
 Shown in exhibition "Jazz Photographs: Composed and Improvised," Archives Center display cases, National Museum of American History, March 28-May 10, 2005.

Names: Crosby, Bob
 Miller, Glenn
 National Broadcasting Company
 Jazz Photographs: Composed and Improvised (Archives Center display cases, National Museum of American History, March 28-May 10, 2005).

Topic: Orchestras -- 1930-1940
 Musicians
 Jazz musicians

Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 50, Folder 3	Ray McKinley Orchestra #15-24
Box 50, Folder 4	Ray McKinley with band ca. 1942-1945 see also OP
Box 50, Folder 4	Glenn Miller AAF Band #1-33 Sample
Box 50, Folder 5	Ray McKinley with band ca. 1946-1990
Box 50, Folder 5	Ray McKinley Orchestra post-war, Ray with Louis Armstrong #1-2
Box 50, Folder 5	Ray McKinley Orchestra post-war #3-22
Box 50, Folder 6	Ray McKinley with band ca. 1946-1990 see also OP
Box 50, Folder 6	Ray McKinley Orchestra post-war #1-6
Box 50, Folder 6	New Glenn Miller Orchestra #7-27
Box 50, Folder 6	Post-New Glenn Miller Orchestra #28-34
Box 50, Folder 7	Autographed Photographs ca. 1920-1935
Box 50, Folder 7	Autographed Photographs #1-18
Box 50, Folder 8	Family Portraits/Ray as a child ca. 1870-1935 see also OP
Box 50, Folder 8	Family Portraits #1-9 Sample
Box 50, Folder 8	Ray as a child #10(#11 has negatives)-29 Sample
Box 50, Folder 9	McKinley as a young man/ Ray and Gretchen McKinley ca. 1925-1955
Box 50, Folder 9	Gretchen as a young woman #12-16 Sample
Box 50, Folder 9	Ray and Gretchen's wedding #17-22
Box 50, Folder 9	Ray and Gretchen #23-30 Sample
Box 50, Folder 10	Ray and Jawn McKinley/Later Family ca. 1949-1990
Box 50, Folder 10	Ray and Jawn McKinley #1-10
Box 50, Folder 10	Later Family #11-34
Box 50, Folder 11	World War II/Marquees/Miscellaneous ca. 1940-1990
Box 50, Folder 11	World War II--Scenes from Europe #1-15

Box 50, Folder 11	World War II--McKinley with Friends and Servicemen #16-38
Box 50, Folder 11	Marquees and Miscellaneous #39-56 Sample#1 and #2
Box 50, Folder 12	Miscellaneous xeroxed pages ca. 1942-1949
Box 50, Folder 12	Ray McKinley Orchestras, Photographs and news clippings #1-14, 1942-1949
Box 50, Folder 12	Xeroxed letter, 1992 #15-16
Box 50, Folder 12	Oversize Photographs
Box 55, Folder 1	Ray McKinley; publicity and candid shots ca 1930-1980
Box 55, Folder 1	Glenn Miller AAF Orchestra #1
Box 55, Folder 2	Ray McKinley with band ca. 1926-1942
Box 55, Folder 2	Swanes Southern Serenaders
Box 55, Folder 2	Jimmy Joy's Orchestra
Box 55, Folder 2	Beasley-Smith Orchestra
Box 55, Folder 3	Ray McKinley with band ca. 1942-1945
Box 55, Folder 3	Glenn Miller AAF Band #1-6
Box 55, Folder 4	Ray McKinley with band ca. 1942-1945
Box 55, Folder 4	Glenn Miller AAF Band #1
Box 55, Folder 5	Ray McKinley with band ca. 1946-1990
Box 55, Folder 5	New Glenn Miller Orchestra, 1964 Japan Tour #1
Box 55, Folder 6	Ray McKinley as a child
Box 55, Folder 6	Ray McKinley as a child #1

Subseries 2.2: News Clippings and Magazine Articles, 1929 - 1995

Scope and Contents: Subseries 2.2 consists of news and magazine articles ranging from 1929 to 1995, documenting Ray's musical career. There are three folders of standard-size material, as well as two folders of oversize articles. All material is arranged chronologically. Of particular interest are a group of articles ranging from 1942 to 1945, documenting Ray's activity with the Glenn Miller Band, and

articles from international newspapers in 1954 documenting the New Glenn Miller Band's tour in that year of several countries behind the Iron Curtain.

Box 51, Folder 12	News Clippings and Magazine Articles: 1929-1945
Box 51, Folder 13	News Clippings and Magazine Articles: 1946-1955
Box 51, Folder 14	News Clippings and Magazine Articles: 1956-1980
Box 51, Folder 15	News Clippings and Magazine Articles: 1981-1995
Box 51, Folder 16	News Clippings and Magazine Articles: Undated
Box 40, Folder 9	Oversize News Clippings and Magazine Articles: 1942-1983
Map-folder 1	Oversize News Clippings and Magazine Articles: 1948-1995

Subseries 2.3: Correspondence, 1938-1995

Scope and Contents: Subseries 2.3 consists of two folders of letters from friends and fans, documenting events in Ray's musical career and personal life. Of particular interest is a 1945 letter from General Omar Bradley congratulating Ray on a performance of the Glenn Miller Band which Ray had lead. Also of note are a few letters exchanged between Ray and Gretchen McKinley during the war, as well as several letters from veterans of World War II relating fond memories of the Glenn Miller Orchestra's performances overseas. Undated correspondence is at the end of the Subseries.

Box 52, Folder 1	Correspondence: 1938-1971
Box 52, Folder 2	Correspondence: 1983-undated

Subseries 2.4: Programs and Publicity, circa 1932-1990

Scope and Contents: Subseries 2.4 consists of three folders of publicity materials and programs for appearances and recordings of Ray McKinley's Orchestras, as well as product endorsements by McKinley. Materials include advertisements from magazines and newspapers, broadsides, flyers, press releases, and programs. Records are placed in chronological order, grouped, when possible, by the band Ray belonged to when the materials were produced.

Box 52, Folder 3	Programs and Publicity: Glenn Miller AAF Band/Ray McKinley Orchestra 1942-1949
Box 52, Folder 4	Programs and Publicity: New Glenn Miller Orchestra
Box 52, Folder 5	Programs and Publicity: Post-New Glenn Miller Orchestra
Box 52, Folder 6	Pre-war Bands
Box 40, Folder 9	Oversize Publicity Materials

Map-folder 1	Oversize Publicity Materials
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Subseries 2.5: Business Records, 1945 - 1985

Scope and Contents: Subseries 2.5 includes notes and lists scratched on hotel stationery and contracts with music publishing companies and the American Society of Composers, Authors, and Publishers (ASCAP). These records document a small portion of Ray's activities with various bands in various cities.

Box 52, Folder 7	Business Records:1945-1985
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Subseries 2.6: Biographical Materials, 1945 - 1991

Scope and Contents: Subseries 2.6 consists of complete or partial biographical sketches of McKinley written for news articles, performance programs, or album covers. Several of these are written by McKinley himself and give a good idea of the wit that made him famous.

Box 52, Folder 8	Biographical Materials 1945-1991
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Subseries 2.7: Awards and Citations, 1944 - 1996

Scope and Contents: Subseries 2.7 documents various honors McKinley received throughout his career and after his death. Included in this is a letter vividly describing the ceremony at which McKinley and the living members of the Glenn Miller AAF Orchestra received the Air Force Medal of Commendation. This letter also describes many of the orchestra members' experiences during the war.

Box 52, Folder 9	Awards and Citations 1944-1996
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Box 52, Folder 9	Menu, dinner for Major Glenn Miller and Members of The American Band of the Allied Expeditionary Forces, 1944
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Box 52, Folder 9	ASCAP Certificate of Membership, 1947
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Box 52, Folder 9	Mississippi State College Bachelor of Music Degree 1948
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Box 52, Folder 9	Contribution to Kennedy inaugural ball, 1961
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Box 52, Folder 9	United States Air Force Museum Supporter, 1981
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Box 52, Folder 9	Air Force Association Honorary Membership, 1985
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Box 52, Folder 9	Letter from General James H. Doolittle citing Air Force Medal of Commendation, 1986
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Box 52, Folder 9	Letter from Arthur Malvin citing Air Force Medal of Commendation, 1986
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Box 52, Folder 9	Disabled American Veterans Commanders Club Membership, 1993
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Box 52, Folder 9	Veterans of Foreign Wars of the United States Certificate of Appreciation, 1996
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Box 52, Folder 9	Citation for Bronze Star Medal
Box 52, Folder 9	Citation to accompany tribute to Ray McKinley and the Glenn Miller Orchestra
Box 52, Folder 9	Citation for contribution to Air Force Academy Stadium Fund Drive
Box 52, Folder 9	Plaque from U.S. Air Force Museum honoring Ray McKinley for leadership of U.S. Air Force Band following death of Major Glenn Miller
Box 52, Folder 9	Awards and Citations 1944-1996
Box 52, Folder 9	Certificate recording installation of paver honoring Ray McKinley in Military Court of Honor in Largo Central Park, Florida
Box 52, Folder 9	Certificate recording the planted of a tree in honor of Ray in Israel
Box 55, Folder 13	Oversize Awards and Citations 1958-1985
Box 55, Folder 13	Playboy Magazine All-Star Jazz Poll, 1958
Box 55, Folder 13	Honorary Deputy Sheriff, Tarrant County, Texas, 1959
Box 55, Folder 13	Tribute to the Glenn Miller Orchestra, 1960
Box 55, Folder 13	Air Force Association Certificate of Appreciation, 1985
Box 56, Folder 3	Oversize Award
Box 56, Folder 3	USAF Museum Award, 1976
Map-folder 1	1985: Autographed Poster, Concert Tribute to Glenn Miller
Map-folder 2	1990: 80th Birthday Card autographed by members of USAF Museum

[Return to Table of Contents](#)

Series 3: Audiovisual Materials

Scope and Contents: Series 3 consists of 1/4 inch audiotapes, VHS videotapes, and 45 rpm commercial discs documenting various of McKinley's post-war performances.

1/4-inch audiotape is indicated by the abbreviation "OT7" at the beginning of the item number in the container list. Most of these audiotapes are not clearly identified, and they are unavailable to researchers for listening purposes, as reference copies of them have not yet been made. The four videotapes, identified by a number beginning with "RV", document some of McKinley's television appearances and performances at Disneyland. These tapes are available for viewing. Discs are identified by the letters "OD" in the item number

Original Discs, undated	
Box 53, Folder OD 653.1	New Glenn Miller Orchestra: "So Sweet", "Man On The Street", undated
Box 53, Folder OD 635.2	Joe Marsala and his Chosen Seven: "Sweet Mama, Papa's Getting Mad", "Chimes Blues", undated
Box 53, Folder OD 635.3	Joe Marsala and his Chosen Seven: "Walkin' The Dog", "Lazy Daddy", undated
Box 53, Folder OD 635.4	Ray McKinley and his Orchestra: "You Took Advantage Of Me", "It's Easy To Remember", undated
Box 53, Folder OD 635.5	Ray McKinley and his Orchestra: "Blue Moon", "My Heart Stood Still", undated
Box 53, Folder OD 635.6	Louis Armstrong and Gordon Jenkins and his Chorus and Orchestra: "Bye and Bye", "The Whiffenpoof Song", undated
Box 53, Folder OD 635.7	Louis Armstrong and Gary Crosby: "Struttin' With Some Barbecue", "Ko Ko Mo (I Love You)", undated
Box 53, Folder OD 635.8	Ray McKinley and his Orchestra: "Down The Road Apiece", "Hoodle Addle", undated
Box 53, Folder OD 635.9	"Peanuts" Hucko Quartet: "Swing That Music", "Stealin' Apples", "You're Mine, You!", "Ain't We Got Fun", undated
Box 53, Folder OD 635.10	Ray McKinley and his Orchestra: "Celery Stalks At Midnight", "You Remind Me Of Someone", undated
Box 53, Folder OD 635.11	Ray McKinley and his Orchestra: "Wanderlust Blues", "Crazy Boogie", undated
Box 53, Folder OD 635.12	Ray McKinley's Jazz Band: "Love In The First Degree", "New Orleans Parade", undated

Box 53, Folder OD
635.13 Ray McKinley's Jazz Band: "Fingerwave", "Shack In The Back", undated

Box 53, Folder OD
635.14 Glenn Miller and the Army Air Force Band: "Interview", "With My Head In The
Clouds", undated

Subseries 2.9: Reference Videotapes, 1961 - 1961, 1984 - 1986

Box 53, Folder RV
635.1 Big Bands at Disneyland, 1961 - 1961, undated

Box 53, Folder RV
635.2 Glenn Miller Time, August 14, 1961

Box 53, Folder RV
635.2 Unidentified

Box 53, Folder RV
635.2 Wright Patterson Air Force Band, August, 1984 - 1986

Box 53, Folder RV
635.3 Glenn Miller AAF Awards, August 16, 1986

Box 53, Folder RV
635.3 Glenn Miller Alumni Band Concert, Sydney, Australia, December, 1985

Box 53, Folder RV
635.4 In The Miller Mood, 1984

Series 3: Miscellaneous

Box 52, Folder 10	Miscellaneous: Discography, 1988
Box 52, Folder 11	Miscellaneous: "The Other Music City": book by P.J. (Paul) Broome and Clay Tucker, 1990
Box 52, Folder 12	Miscellaneous 1943-1993
Box 52, Folder 12	Musician's Union Card, 1993
Box 52, Folder 12	Souvenir Cards: Ray McKinley and His Orchestra ca. 1946
Box 52, Folder 12	Selective Service Card, 1945
Box 52, Folder 12	Souvenir Autograph Cards: Ray McKinley
Box 52, Folder 12	Air Travel Receipt, 1954
Box 52, Folder 12	Rough Draft of Speech, McKinley, 1985
Box 52, Folder 12	Discography: "Glenn Miller Army Air Force Orchestra: July, 1943- November 1945"
Box 52, Folder 12	Christmas Card, ca. 1944
Box 52, Folder 12	Autographed Menu: Amalfi Italian Restaurant, 1954
Box 52, Folder 12	Notes: "Recommendations to U.S. State Dept. (Cultural Exchange) following trip to Poland and Yugoslavia" ca. 1954
Box 52, Folder 12	Fragment of speech or letter ca. 1980
Box 52, Folder 12	Composition: Letter to Ray from Walter T. Murphy, 1961
Box 52, Folder 12	Copy of postcard/autographed card from Louis Armstrong
Box 52, Folder 12	Speech at Air Force Reunion, Arthur Malvin, 1986
Box 52, Folder 12	Address List, Schedule, Itinerary, 1986
Box 52, Folder 12	New Glenn Miller Orchestra Japan Tour Itinerary, 1964
Box 52, Folder 12	Ticket Jacket, tour to Japan, 1964
Box 52, Folder 12	Listing of boxes of books by title, prepared for moving to Canada, undated

Box 52, Folder 12	Miscellaneous
Box 52, Folder 12	Copy of Humor Article on the history of music, undated
Box 52, Folder 12	Poem by Ray: "Warning to You", parody of "The Night Before Christmas", undated
Box 52, Folder 12	England tour itinerary, 1958
Box 52, Folder 12	Copy of envelope for Glenn Miller Band ephemera, April, 1982
Box 52, Folder 13	Miscellaneous: Military Records, 1945-1957
Box 52, Folder 13	Veterans Administration Certificate of Eligibility, 1949
Box 52, Folder 13	Copy of certificate of honorable discharge, 1957
Box 52, Folder 13	List of recipients of bronze star medal, 1945
Box 52, Folder 13	Original Certificate of honorable discharge, 1945
Box 52, Folder 13	Copy of list of recipients of bronze star medal, undated
Box 52, Folder 13	Copy of certificate of honorable discharge, undated
Box 52, Folder 13	Copy and original of citation for bronze star medal, undated
Box 52, Folder 13	Envelope for certificate of honorable discharge, 1945
Box 52, Folder 14	Miscellaneous: Album Contents: USAF Guest Artist Series, 1989
Box 52, Folder 15	Miscellaneous: Scripts and transcripts from Entertainment TV shows, ABC, 1951
Box 55, Folder 14	Stencils: "Ray McKinley Orchestra"
Box 55, Folder 15	Photo album: Early years
Box 56, Folder 1	Photo album: Japan Tour, Kyoto performance, 1964
Box 56, Folder 2	Photo album from Yugoslavia, 1957

Subseries 2.10: Original Tapes, 1969 - 1969, undated

Box 54, Folder OT7 635.1	"Eddie Sauter", undated
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Box 54, Folder OT7 635.2	"Green: Theme and In The Mood.....Easy To Love"
Box 54, Folder OT7 635.2	"Red: Lullaby Of Birdland...Arizay", undated
Box 54, Folder OT7 635.3	"Jan Turzy Trio, July, 57, Marine Bar Recording--with 'Rich In Love'"
Box 54, Folder OT7 635.4	"Ray McKinley and his Orchestra at the Riverboat, CBS net, December 12, 1969"
Box 54, Folder OT7 635.4	"10/18/69, 10/19/69"
Box 54, Folder OT7 635.5	"Ray McKinley and his Orchestra at the Riverboat, CBS net, December 19, 1969"
Box 54, Folder OT7 635.6	"Air Force: 'Did You Ever Get That Feeling In The Moonlight...All The Things You Are'", undated
Box 54, Folder OT7 635.7	"4th Set 1/16/70, Riverboat, 1st Set 1/17/70, Riverboat"
Box 54, Folder OT7 635.8	Unidentified, undated
Box 54, Folder OT7 635.9	Unidentified, undated

[Return to Table of Contents](#)