
NMAH.AC.0635
Scott W. Schwartz
January 5, 2000
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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Ray McKinley Music and Ephemera
Identifier: NMAH.AC.0635
Date: 1945-1994
Extent: 19.5 Cubic feet (56 boxes)
Creator: McKinley, Ray, 1910-1995 (musician, bandleader)
Language: English
Collection is in English.

Administrative Information

Acquisition Information
Donated by Gretchen McKinley and Jawn McKinley Neville on February 2, 1998.

Separated Materials
Ray McKinley drumset and two band stands are located in the Division of Music History.

Processing Information
Collection processed by Scott Schwartz, January 5, 2000.

Preferred Citation

Restrictions
Collection is open for research.

Conditions Governing Use
Copyright restrictions. Contact the Archives Center for information.

Biographical / Historical

Ray McKinley was born on June 18, 1910 in Fort Worth, Texas, the son of Flora Newell McKinley and Raymond Harris McKinley, Sr. McKinley, Jr. entertained himself at an early age by "drumming" on whatever was available, and he received his first drum set at age nine from a family friend. His performing
career had begun even earlier, at age six, with a snare drum solo for several thousand at the Elks Circus in the North Fort Worth Coliseum. At twelve he started playing professionally with local bands and orchestras. In an April, 1986 article in *Modern Drummer*, McKinley commented, "I wasn't that terrific, but everyone thought I was" (see Subseries 2B: Newsclippings and Magazine Articles). Whether deserved or not, his reputation was good enough that when the Jimmy Joy Orchestra came to town and was strapped for a substitute drummer, twelve-year-old McKinley got the job.

McKinley left town for the first time on a tour with the Duncan-Marin band in 1926. While performing in a Chicago nightclub, he was caught in the crossfire of a gang shoot-out and shot in the leg. During his convalescence, he wandered the clubs and listened in on sets. He met "Benny Pollack, Benny Goodman, Glenn Miller and others" (Ray McKinley, see Subseries 2F: Biographical Materials). He left the Duncan-Marin group in 1927 for the Beasley Smith orchestra, and joined the Tracy-Brown Orchestra in 1929. He played with Milt Shaw's Detroiters for a time in 1930, followed by a stint with Dave Bernie's band. With Bernie, he made two trips to England, "where he acquired a set of neckties and a Southern accent" (McKinley, Biographical Materials).

Glenn Miller asked McKinley to join him in Smith Ballew's band in 1932, and Miller later placed McKinley and four others with the Dorsey Brothers' Orchestra. When the Dorsey's split, McKinley stayed with Jimmy Dorsey, although he was heavily recruited by other band leaders, including Tommy Dorsey and Benny Goodman. He became known as a vocalist as well as drummer in Jimmy Dorsey's band, and had Bing Crosby name him "one of the ten best vocalists in the country" (All-American Band Leaders, July, 1942). In 1939, at the suggestion of booking agent Willard Alexander, McKinley joined forces with Will Bradley (formerly Wilber Schwitsenberg) to form the "Will Bradley Orchestra featuring Ray McKinley." With McKinley on vocals and drums, the band's several hits included *Beat Me Daddy*, *Eight to the Bar*, *Down the Road Apiece* and *Celery Stalks at Midnight*. McKinley left in 1942 to form his own group, The Ray McKinley Orchestra. The band was very well-received, but broke up after only 8 months due to external factors including the outbreak of the second World War. McKinley placed many of his players with the Tommy Dorsey Orchestra just before he was drafted.

McKinley's old association with Glenn Miller paid off when Glenn took him on for his famous Army Air Force Band. McKinley says that Glenn Miller's band "was one of the two best musical organizations I had anything to do with as a player" (Modern Drummer). The Glenn Miller Band was sent to England in June, 1944. After Miller disappeared in 1944, McKinley fronted the band until its return to the United States in 1945. At this point, McKinley handed the reins to Tex Benecke and formed a new Ray McKinley Orchestra.

McKinley's new orchestra enjoyed great success, partially due to its young talent, including that of arrangers Eddie Sauter and Deane Kincaide. McKinley's showmanship and skills as leader, vocalist, and drummer also earned the band many fans. Some of their hits included *Red Silk Stockings and Green Perfume*, *You Came a Long Way From St. Louis*, and *Arizay*. Unfortunately, the group's inception coincided with the end of the big band era. McKinley adjusted the size and style of the band in attempts to satisfy public demand, but he finally disbanded the group when he suffered an attack of amoebic dysentery in 1951.

After his recovery, McKinley freelanced with different bands and in radio and television, mostly accepting appearances that kept him near his home in Connecticut. His last extended stint with any band came in 1956, when Willard Alexander persuaded the Glenn Miller Estate to sponsor a New Glenn Miller Orchestra with McKinley as its leader. The band played arrangements of old Miller favorites from the original music as well as more contemporary hits. This orchestra, like McKinley's earlier ones, was very successful, performing on television and travelling all over the world. In 1966, McKinley tired of the road and "retired". For the next thirty years, McKinley again stayed close to home, playing "gigs" with various bands, working as a musical consultant for Walt Disney World in 1971, and doing some television and recordings.

McKinley is remembered as a loving family man, screwball showman, and dedicated musician. In January, 1950, *International Musician* said that McKinley was "known in the trade as a 'drummer's
drummer'—just about the highest accolade one can receive." Many of his fellow musicians attest that his clean, energetic style of drumming provided the drive behind many of the bands he played with, while his technical skill and sense of humor produced the exciting solos that made him popular with the public. According to drummer Cliff Leeman, "Unlike many of the highly technical, showman drummers, McKinley combined elements of showmanship and thoughtful, feeling performance. He never ignored his timekeeping duties" (Modern Drummer, 1986). Both on the drums and as band leader, McKinley was a bit of a clown. For instance, the "vocal" in Celery Stalks at Midnight originated when McKinley, for no particular reason, "instead of playing a two bar solo on the drums...just yelled out, 'Celery Stalks along the highway!'" (McKinley, Big Band Jump Newsletter). Still, despite his antics and the fun he obviously had while on the stand, McKinley was deadly serious about music. His thoughts on drumming are evidence of this: "Once you have the techniques down and combine them with an inherent sense of rhythm—I believe you have to be born with it—you're well on your way to becoming a good drummer. If you don't have that bone-deep rhythmic sense, or 'feel', you should be doing something else. That may sound autocratic. But that's the way it is, as far as I'm concerned" (Modern Drummer).

McKinley was married in 1937 but divorced by 1942. He then married ballet dancer Gretchen Havemann in 1943, a few months into his tenure with the Glenn Miller Band. On April 7, 1949, they had daughter for whom Gretchen coined the name Jawn. A loving, happy couple, he and Gretchen celebrated their fiftieth wedding anniversary in 1993. In 1983, he and Gretchen began spending half of their year in a home in Florida and half in Canada. He died in 1995.

Scope and Contents

The Ray McKinley Music and Ephemera consists of music, scores, sideman books, photographs, correspondence, news clippings and magazine articles, business records, awards, audio and videotapes, 45 rpm commercial recordings, and miscellaneous biographical notes. The records date from the late nineteenth century to 1996 and document the professional music career and personal life of Ray McKinley (drummer, band leader, and vocalist). The collection is organized into three series; Series 1: Music ca. 1942-1990, Series 2: Ephemera ca. 1870-1996, and Series 3: Miscellaneous ca. 1943-1993. Materials in each series are arranged either alphabetically by music title or chronologically by date.

The following reference abbreviations are used in the container list to facilitate cross-referencing of materials in different subseries:

see: look for this title or material in the following location sa: see also: additional or related material is available in the following location aka: also known as OS: oversize score OP: oversize photograph

Arrangement

The collection is divided into three series.

Series 1: Music

Series 2: Ephemera

Series 3: Audio Visual Materials
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Big band music -- 1940-2000
- Jazz musicians
- Music -- 20th century
- Musicians

Types of Materials:
- Clippings -- 20th century
- Ephemera -- 20th century
- Music -- 1940-2000
- Photographs -- 20th century
- Scrapbooks -- 20th century

Names:
- Dorsey, Jimmy, Orchestra
- McKinley, Ray, Orchestra
- Miller, Glenn, Orchestra
Series 1: Music

The music in Series 1, which makes up the bulk of the Ray McKinley Collection, is divided into three subseries: Subseries 1.1: Music Manuscripts, Subseries 1.2: Band Libraries, and Subseries 1.3: Miscellaneous Music and Music Ephemera.

Subseries 1.1: Music Manuscripts

Subseries 1.1 contains the main title list for the whole series. All titles appear on this list in alphabetical order. However, many pieces which are included in the collection are not part of the regular-size material of Subseries 1.1. These appear indented and in *italics*, with a reference to their proper location. Researches looking for a title in any of the subseries should first refer to the main title list for the piece's general location and then consult the container or title list of the second subseries they are referred to.

Many of the scores in the collections are oversize and are therefore separated from the regular-sized music manuscripts. The list of titles of oversize scores begins at box 30 of the main title list. When parts are available under the same title as that of a score, this is indicated with the abbreviation sa, although the correspondence may not be exact. Often, a score is available in oversize, and the parts are scattered throughout the band libraries. Again, researchers should consult the main title list first for the location or locations of all music under this title.

When known, an arranger's name is listed with the oversize score. Only when there is no oversize score, or when an arranger is only identifiable through the parts, is the arranger's name included in the main title list.

The listing of a title in *italics* on the main title list indicates the existence of music under this title in an alternate location. Reference abbreviations (*see*, *sa*, *aka*) direct the researcher to the appropriate location or title (e.g., 52nd Street *sa* Subseries 1B; *Puss Café see Pete's Café*).

When two arrangements or copies of a piece are available, the title is listed twice with some of the distinguishing characteristics of the two versions indicated (e.g., *When Your Lover Has Gone*, #47; *When Your Lover Has Gone*, #300).

Medleys can be found at the end of the M's in this series. Those identified only by number (e.g., Medley 3) are listed first, in numerical order, followed by those identified by title (e.g., Christmas Medley), in alphabetical order. Whenever possible, the titles of the pieces that comprise a medley are listed with its title (e.g., *Medley 1: Down The Road Apiece/Hoodle Addle/Red Silk Stockings*).

<p>| Box 1, Folder 1 | 12th Street Rag <em>sa</em> OS |
| Box 1, Folder 2 | 52nd Street <em>sa</em> Subseries 1B |
| Box 1, Folder 2 | 9: 20 Special <em>see</em> OS, Subseries 1B |
| Box 1, Folder 3 | Accentuate The Positive; photostat; guitar part <em>sa</em> OS, Subseries 1B |
| Box 1, Folder 4 | Accentuate The Positive; guitar part <em>sa</em> OS, Subseries 1B |
| Box 1, Folder 5 | Adios |</p>
<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>Ain't Misbehavin'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 7</td>
<td>All That Meat And No Potatoes sa OS</td>
</tr>
<tr>
<td>Box 1, Folder 7</td>
<td><em>All The Time</em> see Subseries IC</td>
</tr>
<tr>
<td>Box 1, Folder 7</td>
<td><em>All Too Soon</em> see Subseries 1B</td>
</tr>
<tr>
<td>Box 1, Folder 7</td>
<td>Always see OS</td>
</tr>
<tr>
<td>Box 1, Folder 8</td>
<td>Am I Blue</td>
</tr>
<tr>
<td>Box 1, Folder 9</td>
<td>American Patrol</td>
</tr>
<tr>
<td>Box 1, Folder 10</td>
<td>Among My Souveniers sa OS</td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>Anniversary Waltz</td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td><em>Another Thing</em> see Subseries 1B</td>
</tr>
<tr>
<td>Box 2, Folder 2</td>
<td>Arizay sa OS, Subseries 1B, 1C</td>
</tr>
<tr>
<td>Box 2, Folder 2</td>
<td><em>Anvil Chorus</em> see Subseries 1B</td>
</tr>
<tr>
<td>Box 2, Folder 2</td>
<td><em>As Long As I Live</em> see Subseries 1B</td>
</tr>
<tr>
<td>Box 2, Folder 2</td>
<td><em>As Long As You’re Healthy</em> see Subseries 1B, IC</td>
</tr>
<tr>
<td>Box 2, Folder 3</td>
<td>At The Jazz Band Ball sa Subseries 1B</td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
<td>Baia sa OS</td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
<td><em>Bearded One</em> see Subseries 1B</td>
</tr>
<tr>
<td>Box 2, Folder 5</td>
<td>Beat Me Daddy, Eight To The Bar; short version sa OS, Subseries 1B</td>
</tr>
<tr>
<td>Box 2, Folder 6</td>
<td>Beat Me Daddy, Eight To The Bar sa OS, Subseries 1B</td>
</tr>
<tr>
<td>Box 3, Folder 1</td>
<td>Beat Me Daddy, Eight To The Bar; long version, photostats sa OS, Subseries 1B</td>
</tr>
<tr>
<td>Box 3, Folder 1</td>
<td><em>Bee Balm</em> see OS, Subseries 1B</td>
</tr>
<tr>
<td>Box 3, Folder 2</td>
<td>Begin The Beguine; #15 sa Subseries 1B</td>
</tr>
<tr>
<td>Box 3, Folder 3</td>
<td>Begin The Beguine; #17 sa OS, Subseries 1B</td>
</tr>
<tr>
<td>Box 3, Folder 4</td>
<td>Bernie's Tune sa OS</td>
</tr>
<tr>
<td>Box 3, Folder 5</td>
<td>Between 18th And 19th On Chestnut Street sa Subseries 1B</td>
</tr>
<tr>
<td>Box 3, Folder 6</td>
<td>Bewitched</td>
</tr>
</tbody>
</table>
Box 3, Folder 6  
*Big John Special* see Subseries 1B, IC

Box 3, Folder 7  
Birth Of The Blues

Box 4, Folder 1  
Blue Moon

Box 4, Folder 2  
Blue Room

Box 4, Folder 3  
Blues In The Night

Box 4, Folder 4  
Body And Soul sa OS

Box 4, Folder 5  
Borderline arr. Sauter *aka South Wind*

Box 4, Folder 5  
*Born Free* see Subseries 1B

Box 4, Folder 5  
*Breakin’ In A Pair Of Shoes* see Subseries 1B, IC

Box 4, Folder 5  
Brazil see OS

Box 4, Folder 5  
*Bugle Call Rag* see Subseries 1B

Box 4, Folder 6  
Le Burn sa OS

Box 5, Folder 1  
But Not For Me sa OS

Box 5, Folder 1  
*C’est Magnifique* see Subseries 1B

Box 5, Folder 1  
*Cabaret* see Subseries 1B

Box 5, Folder 2  
Caesar And Cleopatra arr. Sauter

Box 5, Folder 2  
*Call Me* see Subseries 1B

Box 5, Folder 3  
Canadian Sunset

Box 5, Folder 4  
Carioca sa OS, Subseries IC

Box 5, Folder 5  
Carwash Blues sa OS, Subseries 1B

Box 5, Folder 6  
Celery Stalks At Midnight sa OS, Subseries 1B

Box 5, Folder 6  
*Chattanooga Choo Choo—Disco* see Subseries 1B, IC

Box 5, Folder 6  
*Cheek To Cheek* see Subseries 1B

Box 5, Folder 7  
Cherry sa OS

Box 6, Folder 1  
Chicago sa OS

Box 6, Folder 1  
*Chicken Gumboogie* see OS
Box 6, Folder 2  Chief sa Subseries 1B
Box 6, Folder 3  Civilization
Box 6, Folder 3  Come Rain Or Come Shine see Subseries 1C
Box 6, Folder 4  Cow-Cow Boogie sa OS, Subseries 1B
Box 6, Folder 5  Cow-Cow Boogie; small band arrangement
Box 6, Folder 5  Cute see Subseries 1B
Box 6, Folder 5  Cyclops see Subseries 1B
Box 6, Folder 5  Da-Da Strain see That Da-Da Strain
Box 6, Folder 5  Dancing In The Dark see Subseries 1B
Box 6, Folder 6  Dardanella sa OS
Box 7, Folder 1  Dear Old Southland sa OS
Box 7, Folder 2  Don't Be That Way sa OS, Subseries 1B
Box 7, Folder 2  Down The Road Apiece see Subseries 1B, 1C
Box 7, Folder 3  Easy to Remember
Box 7, Folder 4  Embraceable You
Box 7, Folder 5  Everybody Loves My Baby sa Subseries 1B
Box 7, Folder 5  Everything's Coming Up Roses see Subseries 1B
Box 7, Folder 5  Fiddler On The Roof see Subseries 1B
Box 7, Folder 6  Five To One
Box 7, Folder 6  Flamingo see Subseries 1B
Box 7, Folder 6  Flyin' Home see Subseries 1B, 1C
Box 7, Folder 7  For You My Love sa OS
Box 7, Folder 7  Front Page Rag see Subseries 1B
Box 8, Folder 1  G.I. Jive sa OS, Subseries 1B
Box 8, Folder 1  Get Happy see OS
Box 8, Folder 2  Go To Sleep, Go To Sleep, Go To Sleep sa OS, Subseries 1C
Box 8, Folder 3  Go 'way, You Bother Me sa OS
Box 8, Folder 3  Goldfrost see Subseries 1C
Box 8, Folder 3  Great Day see OS
Box 8, Folder 4  Hallelujia, I Love Her So sa OS, Subseries 1B
Box 8, Folder 5  Ham 'n Eggs; arr. Sauter sa OS, Subseries 1B
Box 8, Folder 5  (piece originally found with composition McKinley's Administration, see Box 15 folder 4)
Box 9, Folder 1  Hangover Square; arr. Sauter
Box 9, Folder 2  Hard Hearted Hannah, The Vamp Of Savannah sa OS, Subseries 1B
Box 9, Folder 3  Harlem Nocturne sa Subseries 1B
Box 9, Folder 3  Image(s)
Box 9, Folder 4  Harold In Italy; arr. Sauter sa Subseries 1C
Box 9, Folder 5  Have You Got Any Gum, Chum
Box 10, Folder 1  Hello Dolly
Box 10, Folder 1  Here We Go Again see Subseries 1B
Box 10, Folder 1  Hey Lulu see Subseries 1B
Box 10, Folder 2  Honeysuckle Rose sa Subseries 1B
Box 10, Folder 3  Hoodle Addle sa OS, Subseries 1B, Subseries 1C
Box 10, Folder 4  Hoodle Addle; small band arrangement sa OS
Box 10, Folder 4  Hop, Skip, Jump see Subseries 1C
Box 10, Folder 5  How Come You Do Me Like You Do?; arr. Deane Kincaide sa Subseries 1B
Box 10, Folder 6  How High The Moon; penciled "6 Brass" part included sa Subseries 1B
Box 10, Folder 7  Howdy Friends aka Mac's Theme sa OS, Subseries 1B
Box 10, Folder 8  Howdy Friends; vellum, corresponds to folder 7
Box 10, Folder 8  Hustle see Subseries 1B, 1C
Box 10, Folder 8  I Can't Get Started see Subseries 1B
Box 10, Folder 8  I Could've Danced All Night see Subseries 1B
| Box 10, Folder 8 | I Love You see Subseries 1B |
| Box 10, Folder 8 | I'll Be Seeing You |
| Box 10, Folder 9 | I'm A Fool About Mama sa Subseries 1B |
| Box 11, Folder 1 | I'm An Old Cowhand; score sa OS, Subseries 1B, 1C |
| Box 11, Folder 2 | I'm An Old Cowhand; parts sa OS, Subseries 1B, 1C |
| Box 11, Folder 3 | I've Got A Crush On You sa OS, Subseries IC |
| Box 11, Folder 4 | I Get A Kick Out Of You sa OS |
| Box 11, Folder 5 | I Got A Right To Sing The Blues sa OS |
| Box 11, Folder 6 | I Hadn't Anyone 'til You |
| Box 11, Folder 6 | I Kiss Your Hand, Madame see OS, Subseries 1B |
| Box 11, Folder 7 | I Wanna Be Loved sa OS |
| Box 11, Folder 7 | Iberia--Suite d'orchestre see Subseries 1C |
| Box 11, Folder 8 | Idiot's Delight; arr. Sauter |
| Box 11, Folder 8 | In My Merry Oldsmobile see Subseries 1C |
| Box 11, Folder 9 | In The Mood |
| Box 11, Folder 9 | It's All Right With Me see Subseries 1B |
| Box 12, Folder 1 | Jada-Cha-Cha sa Subseries 1B |
| Box 12, Folder 2 | Jamboree Jones; includes two versions sa OS |
| Box 12, Folder 3 | Jamboree Jones; arr. Deane Kincaide sa OS |
| Box 12, Folder 3 | Jazz Band Ball see At The Jazz Band Ball |
| Box 12, Folder 4 | Jimminy Cricket sa OS |
| Box 12, Folder 5 | Jungle Drums sa OS |
| Box 12, Folder 5 | Just One Of Those Things see OS, Subseries 1B |
| Box 13, Folder 1 | Kalamzoo sa OS |
| Box 13, Folder 1 | Keepin' Out Of Mischief Now see Subseries 1B |
| Box 13, Folder 1 | King Porter Stomp see Subseries 1B, IC |
Box 13, Folder 1  Laura see OS, Subseries 1B, IC
Box 13, Folder 2  Land Of The Sundown Sea sa Subseries 1B
Box 13, Folder 3  Lazy Bones
Box 13, Folder 3  Lazy Days see Subseries 1B, IC
Box 13, Folder 3  Leroy Brown see Subseries 1B
Box 13, Folder 4  Let's Call the Whole Thing Off sa OS
Box 13, Folder 5  Let's Do It sa OS
Box 13, Folder 5  Life Is So Peculiar see Subseries 1C
Box 13, Folder 6  Long Gone From Bowling Green sa OS
Box 13, Folder 6  Long Line Rider see Subseries 1B
Box 13, Folder 7  Long Tall Mama
Box 13, Folder 7  Look Before You Leap see Subseries 1B
Box 14, Folder 1  Love For Sale sa Subseries 1B
Box 14, Folder 1  Love Is Here To Stay see OS, Subseries 1B
Box 14, Folder 1  Lovely Way To Spend An Evening see Subseries IC
Box 14, Folder 2  Lucky Old Sun
Box 14, Folder 3  Lullaby In Rhythm sa OS, Subseries 1B
Box 14, Folder 3  Mac's Theme see Howdy Friends
Box 14, Folder 4  Mack The Knife; photostats
Box 14, Folder 5  Mack The Knife; arr. Deane Kincaide sa OS
Box 14, Folder 6  Mack The Knife
Box 14, Folder 6  Make Me Know It see OS
Box 14, Folder 6  Mama's Gone, Good Bye see OS, Subseries 1B
Box 15, Folder 1  Man's Best Friend Is A Bed; score
Box 15, Folder 2  Man's Best Friend Is A Bed; parts
Box 15, Folder 3  McKinley For President; arr. Sauter sa OS, Subseries IC
Box 15, Folder 4  McKinley's Administration; arr. Sauter *sa Subseries 1B*

Box 15, Folder 4  (piece originally found with composition *Ham N' Eggs*, see Box 8 Folder 5)

Box 15, Folder 4  *Meditation see Series 1B*

Box 15, Folder 5  Meet Me At No Special Place; score

Box 15, Folder 6  Meet Me At No Special Place; parts

Box 15, Folder 7  Memphis Blues *sa OS*

Box 15, Folder 7  *Mine see Subseries 1B*

Box 15, Folder 8  Mint Julep *sa OS*

Box 15, Folder 9  Mississippi Mud *sa OS*

Box 16, Folder 1  Missouri Walking Preacher *sa OS, Subseries 1B*

Box 16, Folder 2  Moon Is Low

Box 16, Folder 2  *Moonglow/Picnic see Subseries 1B*

Box 16, Folder 2  *Moonlight Serenade see Subseries 1B*

Box 16, Folder 3  More Than You Know *sa Subseries 1C*

Box 16, Folder 3  *Motown Swing see Subseries 1B*

Box 16, Folder 4  My Funny Valentine *sa Subseries 1B*

Box 16, Folder 5  My Heart Stood Still *sa OS*

Box 16, Folder 6  My Preposition Baby *sa OS*

Box 16, Folder 6  *My Sugar Is So Refined see OS*

Box 17, Folder 1  Medley 0: Brazil-Tico-Tico

Box 17, Folder 2  Medley 1: Down The Road Apiece/Hoodle Addle/Red Silk Stockings *sa OS*

Box 17, Folder 3  Medley 1: Speak Low/They Can't Take That Away From Me/Sentimental Journey *sa Subseries 1B*

Box 17, Folder 3  *Medley 1: Speak Low/Sentimental Journey see Subseries 1B*

Box 17, Folder 4  Medley 2: Dancing In The Dark/Make Believe/Who; score

Box 17, Folder 5  Medley 2: Dancing In The Dark/Make Believe/Who; parts
Box 17, Folder 5  Medley 2: I Remember You/I Only Have Eyes For You/I'm In The Mood For Love/Don't Blame Me see Subseries IC
Box 17, Folder 6  Medley 2: More Than You Know/Tenderly/I Love You sa Subseries 1B
Box 17, Folder 7  Medley 2: More Than You Know/Tenderly/Skylark sa Subseries 1B
Box 17, Folder 7  Medley 3 see Subseries IC
Box 17, Folder 8  Medley 3: Long Ago And Far Away/Rain/Skylark
Box 18, Folder 1  Medley 3: Long Ago And Far Away/Rain/I Love You sa Subseries 1B
Box 18, Folder 1  Medley 3: Summertime Medley see OS
Box 18, Folder 2  Medley 4: Sometimes I'm Happy/I Only Have Eyes For You/Deep Night
Box 18, Folder 2  Medley 4: There I've Said It Again/Soon/I Understand see OS
Box 18, Folder 2  Medley 5: I'll Remember April/Make Believe/Who see OS
Box 18, Folder 3  Medley 6: East Of The Sun; sa OS, Subseries 1B
Box 18, Folder 3  Medley 7 see Subseries IC
Box 18, Folder 4  Medley 8: All The Things You Are
Box 18, Folder 5  Medley 8: All The Things You Are; penciled "6 Brass" part
Box 18, Folder 6  Medley 9: Night And Day sa OS, see Subseries 1B
Box 18, Folder 7  Medley 10: Nowhere/Somebody/So Beats
Box 19, Folder 1  Medley 10: Salute To The Bands #2 sa Subseries 1B
Box 19, Folder 2  Medley 11: Salute To Bands, sa Subseries 1B
Box 19, Folder 3  Medley 12: Big Band Ballad Salute, sa Subseries 1B
Box 19, Folder 4  Medley 12: Lovely/Mood/Georgia/Yesterdays
Box 19, Folder 5  Medley 13: By April Time
Box 19, Folder 5  Medley: All The Things You Are/Where Or When/Easy To Love see OS
Box 19, Folder 5  Medley: Brazil/Tico-Tico see OS
Box 19, Folder 6  Medley: Christmas Medley (#3)
Box 19, Folder 7  Medley: Christmas Medley (#100)
Box 19, Folder 7  
**Medley: Christmas Medley:** White Christmas/If I'm Lucky/For Sentimental Reasons see OS

Box 19, Folder 7  
**Medley: Cole Porter Medley** see Subseries 1B, IC

Box 19, Folder 7  
**Medley: Ellington Medley** see Subseries 1B

Box 19, Folder 7  
**Medley: Just In Time/Too Marvelous For Words/Moon Is Low** see Subseries 1B

Box 19, Folder 7  
**Medley: Land Of Dreams/Melancholy Serenade/Volare** see OS, Subseries 1B

Box 20, Folder 1  
**Medley:** Military Medley see OS

Box 20, Folder 2  
**Medley:** Miller Medley: Blue Rain/My Devotion/Stars Fell On Alabama

Box 20, Folder 3  
**Medley:** Moon Glow Medley: Moon Glow/Sweet Lorraine/Just In Time see OS

Box 20, Folder 4  
**Medley:** Rogers And Hart Medley see OS

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**Medley:** Stage Medley: Hoodle Addle/Red Silk Stockings/Long Way From St. Louis/Beat Me Daddy see Subseries 1B

Box 20, Folder 4  
**Medley:** Standard Medley: I'm In The Mood For Love/Embraceable You/I've Got It Bad see Subseries 1B

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**Medley:** W.D.W. Stage Medley: You Came A Long Way From St. Louis/Red Silk Stockings/Beat Me Daddy

Box 20, Folder 6  
**Medley:** Waltz Medley (#1): Diane/While We're Young/Charmaine see OS, Subseries 1B

Box 21, Folder 1  
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Box 21, Folder 3  
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Box 21, Folder 4  
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Box 21, Folder 4  
**North Beach Blues** see Subseries 1B

Box 21, Folder 5  
Object Of My Affection

Box 21, Folder 6  
Old Devil Moon
Box 21, Folder 7 On a Clear Day
Box 21, Folder 7 On The Alamo see Subseries 1B
Box 21, Folder 7 On The Street Where You Live see Subseries 1B
Box 21, Folder 8 One, Two, Button Your Shoe sa OS, Subseries 1B
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Box 21, Folder 9 Opus #1; arr. Sy Oliver sa Subseries 1B
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Box 23, Folder 3 Rhapsody In Blue–Disco see Subseries 1B, IC
Box 23, Folder 3 Rhumba see Subseries IC
Box 23, Folder 4 Rock-A-Bye The Boogie sa OS
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Box 24, Folder 1 Royal Garden Blues see Subseries 1B, 1C
Box 24, Folder 1 'S Wonderful see Subseries 1B
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Box 25, Folder 7  Stealin’ Apples  see Subseries IC
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Box 26, Folder 1  Stompin’ At The Savoy  sa OS, Subseries 1B
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Box 26, Folder 9  Third Man Theme  sa OS, Subseries 1B
Box 27, Folder 1  Third Man Theme  sa OS, Subseries 1B
Box 27, Folder 2  Thou Swell; only trombone III part  sa OS, Subseries 1B
Box 27, Folder 3  Time On My Hands
Box 27, Folder 4  Too Marvelous For Words; penciled "6 Brass" part included  sa OS
Box 27, Folder 4  Top Hat, White Tie And Tails  see Subseries 1B
Box 27, Folder 4  Tumble Bug see Subseries IC
Box 27, Folder 5  Tuesday At Ten; staples to remove sa OS
Box 27, Folder 6  Tuxedo Junction
Box 27, Folder 6  Up In Erroll's Room see Subseries 1B
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Box 27, Folder 6  Walking Happy see Subseries 1B
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Box 27, Folder 8  When Your Lover Has Gone; #47
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Box 27, Folder 9  Wine And Roses see Subseries 1B
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Box 27, Folder 9  Yellow Ribbon see Subseries 1B, IC
Box 27, Folder 9  Yesterday see Subseries 1B, IC
Box 27, Folder 10  You And The Night And The Music
Box 28, Folder 1  You Came A Long Way From St. Louis; penciled "6 Brass" part included sa Subseries 1B, 1C
Box 28, Folder 2  You Came A Long Way From St. Louis; spare parts sa Subseries 1B
Box 28, Folder 3  You Do Something To Me sa Subseries 1B
Box 28, Folder 4  You Go To My Head; penciled "6 Brass" part included sa OS, Subseries 1B, IC
Box 28, Folder 5  You Took Advantage Of Me
Box 28, Folder 6  You Were Meant For Me; penciled "6 Brass" part included sa OS
Box 28, Folder 7  You'd Be So Easy to Love sa OS
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Oversize Scores

Oversize 30, Folder 1  9:20 Special
Oversize 30, Folder 2  12th Street Rag; arr. Deane Kincaide
Oversize 30, Folder 3  Accentuate The Positive; arr. Joe Cribari
Oversize 30, Folder 4  Ain't Misbehavin'; arr. Deane Kincaide
Oversize 30, Folder 5  All That Meat And No Potatoes; arr. Bert Ross
Oversize 30, Folder 6  Always; arr. Sauter
Oversize 30, Folder 7  Among My Souveniers
Oversize 30, Folder 8  Arizay; arr. Joe Cribari
Oversize 30, Folder 9  Baia; arr. Joe Cribari
Oversize 30, Folder 10  Beat Me Daddy, Eight To The Bar
Oversize 30, Folder 11  Bee Balm; arr. Sauter

Oversize 31, Folder 1  Begin The Beguine; arr. Sauter
Oversize 31, Folder 2  Bernie's Tune; arr. Deane Kincaide
Oversize 31, Folder 3  Body And Soul; arr. Sauter
Oversize 31, Folder 4  Brazil; arr. P.B.
Oversize 31, Folder 5  Le Burn
Oversize 31, Folder 6  But Not For Me; arr. Sauter
Oversize 31, Folder 7  Carioca; arr. Sauter
Oversize 31, Folder 8  Carwash Blues
Oversize 31, Folder 9  Celery Stalks At Midnight (two versions); (1) rescore for six brass, (2) arr. Deane Kincaide
Oversize 31, Folder 10  Cherry; arr. Fred Norman
Oversize 31, Folder 11  Chicago; arr. Deane Kincaide
Oversize 31, Folder 12  Chicken Gumboogie
Oversize 32, Folder 1  Cow-Cow Boogie
Oversize 32, Folder 2  Dardanella
Oversize 32, Folder 3  Dear Old Southland; arr. Burgett
Oversize 32, Folder 4  Don't Be That Way; jazz instrumental arr. Deane Kincaide
Oversize 32, Folder 5  Don't Be That Way; arr. Joe Cribari
Oversize 32, Folder 6  For You My Love; jazz vocal and instrumental arr. Deane Kincaide
Oversize 32, Folder 7  Get Happy; jazz instrumental, arr. Deane Kincaide
Oversize 32, Folder 8  G.I. Jive; arr. Deane Kincaide
Oversize 32, Folder 9  Go To Sleep, Go To Sleep, Go To Sleep; vocal arr. Deane Kincaide
Oversize 32, Folder 10  Go 'Way, You Bother Me
Oversize 32, Folder 11  Great Day; arr. Eddie Sauter
Oversize 33, Folder 1  Hallelujah I Love Her So; arr. Deane Kincaide
Oversize 33, Folder 2  Ham 'n Eggs
Oversize 33, Folder 3  Hard Hearted Hannah, The Vamp Of Savannah
Oversize 33, Folder 4  Hoodle Addle; arr. Deane Kincaide for album, "Echoes of Glenn Miller"
Oversize 33, Folder 5  Howdy Friends
Oversize 33, Folder 6  I'll Be Seeing You; instrumental arr. Joe Cribari
Oversize 33, Folder 7  I'm An Old Cowhand
I've Got A Crush On You; arr. Sauter

I Get A Kick Out Of You; arr. Deane Kincaide

I Got A Right To Sing The Blues; arr. Sauter

I Kiss Your Hand, Madame; arr. Sauter

I Wanna Be Loved; arr. Sauter

Its Only A Paper Moon

Jamboree Jones

Jamboree Jones; arr. Deane Kincaide

Jimminy Cricket

Jungle Drums; arr. Sauter

Just One Af Those Things

Kalamazoo

King Porter Stomp; one complete arrangement, Perry Burgett, one revised/edited by Eddie Bernhardt

Laura

Let's Call the Whole Thing Off; vocal for Ray McKinley, arr. Deane Kincaide

Rogers and Hart Medley

Let's Do It

Long Gone From Bowling Green; on back "Merry Christmas Mac, We had a ball - Tommy Ratliff and Deane"

Love Is Here To Stay; Deane Kincaide

Lullaby In Rhythm; includes note in red pencil

Mack The Knife; arr. Deane Kincaide

Make Me Know It; arr. Burgett

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<td>Oversize 37, Folder 3</td>
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<td>Medley: Land Of Dreams/Melancholy Serenade/Volare; arr. Deane Kincaide</td>
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Oversize 37, Folder 8  Medley: Waltz Medley: Diane/While We're Young/Charmaine

Oversize 37, Folder 9  New Orleans Fanfare

Oversize 37, Folder 10  Night And Day

Oversize 37, Folder 11  One, Two, Button Your Shoe; arr. Deane Kincaide

Oversize 38, Folder 1  Over The Rainbow

Oversize 38, Folder 2  Pancho Maximilian Hernandez; arr. Eddie Sauter, adaptation Deane Kincaide

Oversize 38, Folder 3  Pancho Maximilian Hernandez

Oversize 38, Folder 4  Pete's Café (formerly Puss Café)

Oversize 38, Folder 5  Rock-A-Bye, The Boogie; arr. Deane Kincaide

Oversize 38, Folder 6  Satin Doll sa Subseries IC

Oversize 38, Folder 7  Savannah; note on back from McKinley

Oversize 38, Folder 8  Sentimental Journey; arr. J.C.

Oversize 38, Folder 9  Solo for Joe; arr. Sauter, includes note on back from McKinley

Oversize 38, Folder 10  Stardust; arr. Sauter

Oversize 38, Folder 11  Stars Fell On Alabama; arr. Deane Kincaide

Oversize 39, Folder 1  Steppin' Out With My Baby; arr. Eddie Sauter

Oversize 39, Folder 2  Stompin' At The Savoy; arr. Deane Kincaide

Oversize 39, Folder 3  Strike Up The Band; arr. Joe Cribari

Oversize 39, Folder 4  Summertime; arr. Sauter

Oversize 39, Folder 5  Take Five

Oversize 39, Folder 6  Tea For Two

Oversize 39, Folder 7  That's Aplenty; arr. Deane Kincaide and J.C., includes two versions

Oversize 39, Folder 8  Third Man Theme; arr. Deane Kincaide for album, "Echoes of Glenn Miller"
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<td>Subseries 1.2 contains three sets of band libraries, or sideman books, have been identified. The most complete of the three is the set of sideman books from appearances Ray made at Disneyland in the 1980s. The second and third set are of unknown origin. The music in all the folders except for two has been left in the order in which it was found, and the remaining two were alphabetized. The original order of the pieces in the alphabetized books is approximated in the other books of the set. The band libraries do not always contain pieces exclusively for one instrument. In addition, the order of pieces within each library is not always exact. The Disneyland band libraries are the most consistent, while the second set has many exceptions to the order. The pieces in the third set correspond only in title, and their order is very different.</td>
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<tr>
<td>To aid the researcher and to reduce handling of the materials, an alphabetical list of the titles from each set is provided, following the container list for the subseries. The instruments' parts that are included in the set of libraries are listed next to each title.</td>
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| Box 42, Folder 1                  | Tenor II: Disneyland|
| Box 42, Folder 2                  | Baritone: Disneyland|
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Box 43, Folder 1  Trumpet II: Disneyland
Box 43, Folder 2  Trumpet III: Disneyland
Box 43, Folder 3  Trombone I: Disneyland
Box 44, Folder 1  Trombone II: Disneyland
Box 44, Folder 2  Trombone III: Disneyland
Box 44, Folder 3  Piano: Disneyland
Box 45, Folder 1  Bass: Disneyland
Box 45, Folder 2  Drums: Disneyland

Second Set
Box 46, Folder 1  Alto I: Second Set
Box 46, Folder 2  Trumpet I: Second Set
Box 46, Folder 3  Trombone I: Second Set
Box 47, Folder 1  Drums: Second Set

Third Set
Box 47, Folder 2  Trumpet IV: Third Set
Box 47, Folder 3  Trombone IV: Third Set

Miscellaneous Libraries
Box 48, Folder 1  Trumpet/Trombone/Guitar: Miscellaneous Libraries
Box 48, Folder 2  Guitar: Miscellaneous Libraries
Box 48, Folder 3  Guitar: Miscellaneous Libraries

Title List
First Set; Disneyland Band Libraries:
Box 48, Folder 3  9:20 Special
               Missing Trombone III
Box 48, Folder 3  52nd Street
Box 48, Folder 3  
Accentuate The Positive  
Complete

Box 48, Folder 3  
American Patrol  
Trombone III

Box 48, Folder 3  
Anniversary Waltz  
Trombone III

Box 48, Folder 3  
Anvil Chorus  
No Drums

Box 48, Folder 3  
At The Jazz Band Ball  
Missing Trombone III

Box 48, Folder 3  
Beat Me Daddy, Eight To The Bar  
Complete

Box 48, Folder 3  
Between 18th And 19th On Chestnut Street  
Missing Trombone III

Box 48, Folder 3  
Big John Special  
Complete

Box 48, Folder 3  
Breakin' In A Pair Of Shoes  
No Trombone III, Drums

Box 48, Folder 3  
Celery Stalks At Midnight  
No Drums

Box 48, Folder 3  
Cow-Cow Boogie  
Complete

Box 48, Folder 3  
Don't Be That Way  
Complete

Box 48, Folder 3  
Everybody Loves My Baby  
No Trombone III

Box 48, Folder 3  
Flyin' Home  
Complete

Box 48, Folder 3  
For Swinging Dancers  
Trombone III

Box 48, Folder 3  
Front Page Rag  
No Trombone III

Box 48, Folder 3  
G.I. Jive
No Trombone III

Box 48, Folder 3  Hard Hearted Hannah
                  Complete

Box 48, Folder 3  Here We Go Again
                  No Trombone III

Box 48, Folder 3  Honeysuckle Rose
                  No Trombone III

Box 48, Folder 3  Howdy Friends
                  Complete

Box 48, Folder 3  I Kiss Your Hand, Madame
                  Complete

Box 48, Folder 3  In The Mood
                  Trombone III

Box 48, Folder 3  Kalamazoo
                  Trombone III

Box 48, Folder 3  King Porter Stomp
                  No Drums

Box 48, Folder 3  Love Is Here To Stay
                  No Trombone III

Box 48, Folder 3  Mack The Knife
                  Trombone III

Box 48, Folder 3  Mine
                  No Trombone III

Box 48, Folder 3  Moonglow/Picnic
                  No Trombone III

Box 48, Folder 3  Moonlight Serenade
                  Trombone III

Box 48, Folder 3  Medley: Ellington Medley
                  Complete

Box 48, Folder 3  Medley: Land Of Dreams/Melancholy Serenade/Volare
                  No Trombone III

Box 48, Folder 3  Medley: Standard Medley: I'm In The Mood For Love/Embraceable You/
                  I've Got It Bad
                  Complete

Box 48, Folder 3  Medley 1: Speak Low/Sentimental Journey
Complete

Box 48, Folder 3  Medley 3: Long Ago And Far Away/Rain/I Love You
Complete

Box 48, Folder 3  Medley 8: Just In Time/Too Marvelous For Words/Moon Is Low
No Trombone III

Box 48, Folder 3  Medley 11: Salute To Bands
Trombone III

Box 48, Folder 3  New York, New York
Trombone III

Box 48, Folder 3  One, Two, Button Your Shoe
Trombone III

Box 48, Folder 3  Opus #1
Complete

Box 48, Folder 3  Perfidia
No Trombone III

Box 48, Folder 3  Satin Doll
No Drums

Box 48, Folder 3  Savannah
No Trombone III, Drums

Box 48, Folder 3  South Rampart Street Parade
Trombone III

Box 48, Folder 3  Stardust
Trombone III

Box 48, Folder 3  Stompin' At The Savoy
No Trombone III

Box 48, Folder 3  String Of Pearls
Complete

Box 48, Folder 3  Sweetheart Of Sigma Chi
No Trombone III

Box 48, Folder 3  That Da-Da Strain
No Trombone III

Box 48, Folder 3  Third Man Theme
No Trombone III

Box 48, Folder 3  Thou Swell
No Trombone III

Box 48, Folder 3  When Your Lover Has Gone
Trombone III

Box 48, Folder 3  You Came A Long Way From St. Louis
No Trombone III

Second Set Band Libraries:

Box 48, Folder 3  All Too Soon
Alto I/Clarinet, Trumpet I, Trombone I

Box 48, Folder 3  As Long As I Live
Alto I/Clarinet, Trumpet I, Trombone I

Box 48, Folder 3  At The Jazz Band Ball
Drum

Box 48, Folder 3  Bearded One
Complete

Box 48, Folder 3  Bugle Call Rag
Alto I/Clarinet, Trumpet I, Trombone I

Box 48, Folder 3  C'est Magnifique
Alto I/Clarinet, Trombone I, Drum

Box 48, Folder 3  Cabaret
Complete

Box 48, Folder 3  Call Me
Alto I/Clarinet

Box 48, Folder 3  Celery Stalks At Midnight
Alto I/Clarinet, Trumpet I, Trombone I

Box 48, Folder 3  Cheek To Cheek
Complete

Box 48, Folder 3  Cow-Cow Boogie
Alto I/Clarinet, Trumpet I, Trombone I

Box 48, Folder 3  Cute
Complete

Box 48, Folder 3  Dancing In The Dark
Complete

Box 48, Folder 3  Down The Road Apiece
Trumpet I, Trombone I
Box 48, Folder 3  Everything's Coming Up Roses
Complete

Box 48, Folder 3  Fiddler On The Roof
Complete

Box 48, Folder 3  Hard Hearted Hannah
Alto I/Clarinet, Trumpet I, Trombone I

Box 48, Folder 3  Hoodle Addle
Trumpet I, Trombone I

Box 48, Folder 3  How Come You Do Me Like You Do?
Complete

Box 48, Folder 3  How High The Moon
Complete

Box 48, Folder 3  Howdy Friends
Alto I/Clarinet, Trumpet I, Trombone I

Box 48, Folder 3  I Could've Danced All Night
Alto I/Clarinet, Trumpet I, Trombone I

Box 48, Folder 3  I Love You
Alto I/Clarinet, Trumpet I, Trombone I

Box 48, Folder 3  I'm An Old Cowhand
Alto I/Clarinet, Trumpet I, Trombone I

Box 48, Folder 3  Keepin' Out Of Mischief Now
Trumpet I

Box 48, Folder 3  Laura
Trumpet I, Trombone I

Box 48, Folder 3  Long Line Rider
Alto I/Clarinet

Box 48, Folder 3  Meditation
Complete

Box 48, Folder 3  Missouri Walkin' Preacher
Drum

Box 48, Folder 3  North Beach Blues
Alto I/Clarinet, Trumpet I, Trombone I

Box 48, Folder 3  On The Alamo
Complete

Box 48, Folder 3  On The Street Where You Live
Box 48, Folder 3  Complete
Box 48, Folder 3  Opener
Box 48, Folder 3  Drum
Box 48, Folder 3  Opus #1
Box 48, Folder 3  Trumpet I
Box 48, Folder 3  Piccolino
Box 48, Folder 3  Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3  Red Silk Stockings
Box 48, Folder 3  Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3  Royal Garden Blues
Box 48, Folder 3  Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3  S' Wonderful
Box 48, Folder 3  Alto I/Clarinet, Trombone I, Drum
Box 48, Folder 3  Second Time Around
Box 48, Folder 3  Complete
Box 48, Folder 3  Something's Gotta Give
Box 48, Folder 3  Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3  Somewhere My Love
Box 48, Folder 3  Alto I/Clarinet
Box 48, Folder 3  Sound Of Music
Box 48, Folder 3  Complete
Box 48, Folder 3  South
Box 48, Folder 3  Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3  Start Of Something Big
Box 48, Folder 3  Complete
Box 48, Folder 3  Sunny
Box 48, Folder 3  Alto I/Clarinet, Trumpet I, Trombone I
Box 48, Folder 3  Top Hat, White Tie And Tails
Box 48, Folder 3  Complete
Box 48, Folder 3  Up In Erroll's Room
Box 48, Folder 3  Complete
Box 48, Folder 3  Watch What Happens
Box 48, Folder 3  Complete
Box 48, Folder 3  What's New?
Alto I/Clarinet, Trumpet I

Box 48, Folder 3  Wine And Roses
Complete

Box 48, Folder 3  Witchcraft
Complete

Box 48, Folder 3  You Came A Long Way From St. Louis
Alto I/Clarinet, Trumpet I, Trombone I

Box 48, Folder 3  You'd Be So Nice To Come Home To
Alto I/Clarinet, Trumpet I

Box 48, Folder 3  You're My Thrill
Alto I/Clarinet, Trumpet I, Trombone I

Third Set Band Libraries:

Box 48, Folder 3  Accentuate The Positive
Trumpet IV, Trombone IV

Box 48, Folder 3  Carwash Blues
Trumpet IV, Trombone IV

Box 48, Folder 3  Celery Stalks At Midnight
Trumpet IV

Box 48, Folder 3  Don't Be That Way
Trumpet IV, Trombone IV

Box 48, Folder 3  Flyin' Home
Trumpet IV

Box 48, Folder 3  Hallelujah I Love Her So
Trumpet IV

Box 48, Folder 3  Hey Lulu
Trumpet IV

Box 48, Folder 3  Hoodle Addle
Trumpet IV, Trombone IV

Box 48, Folder 3  Howdy Friends
Trumpet IV

Box 48, Folder 3  It's All Right With Me
Trumpet IV, Trombone IV

Box 48, Folder 3  King Porter Stomp
Trombone IV
Box 48, Folder 3  Leroy Brown
Trumpet IV, Trombone IV

Box 48, Folder 3  Look Before You Leap
Trumpet IV

Box 48, Folder 3  Love For Sale
Trumpet IV, Trombone IV

Box 48, Folder 3  Lullaby In Rhythm
Trumpet IV

Box 48, Folder 3  My Funny Valentine
Trumpet IV

Box 48, Folder 3  Medley 1: Speak Low/Sentimental Journey
Trumpet IV, Trombone IV

Box 48, Folder 3  Medley 2: More Than You Know/Tenderly
Trumpet IV, Trombone IV

Box 48, Folder 3  Medley 10: Salute To The Bands
Trumpet IV, Trombone IV

Box 48, Folder 3  Medley 11: Salute To Bands
Trumpet IV, Trombone IV

Box 48, Folder 3  Medley 12: Big Band Ballad Salute
Trumpet IV, Trombone IV

Box 48, Folder 3  Medley: Ellington Medley
Trumpet IV, Trombone IV

Box 48, Folder 3  Medley: Stage Medley: Hoodle Addle/Red Silk Stockings/Long Way From St. Louis/Beat Me Daddy
Trombone IV

Box 48, Folder 3  New York, New York
Trumpet IV, Trombone IV

Box 48, Folder 3  One, Two, Button Your Shoe
Trumpet IV, Trombone IV

Box 48, Folder 3  Puss Café
Trumpet IV

Box 48, Folder 3  Rain
Trombone IV

Box 48, Folder 3  Red Silk Stockings
Trumpet IV, Trombone IV
<table>
<thead>
<tr>
<th>Box 48, Folder 3</th>
<th>Title</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Rhapsody In Blue</td>
<td>Trumpet IV</td>
</tr>
<tr>
<td></td>
<td>Satin Doll</td>
<td>Trombone IV</td>
</tr>
<tr>
<td></td>
<td>Spanish Shawl</td>
<td>Trombone IV</td>
</tr>
<tr>
<td></td>
<td>Stardust</td>
<td>Trumpet IV, Trombone IV</td>
</tr>
<tr>
<td></td>
<td>Third Man Theme; arr. Deane Kincaide</td>
<td>Trumpet IV, Trombone IV</td>
</tr>
<tr>
<td></td>
<td>Yellow Ribbon</td>
<td>Trumpet IV, Trombone IV</td>
</tr>
<tr>
<td></td>
<td>You Go To My Head</td>
<td>Trumpet IV</td>
</tr>
<tr>
<td></td>
<td><strong>Miscellaneous Band Libraries:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>52nd Street</td>
<td>Trumpet IV, Guitar</td>
</tr>
<tr>
<td></td>
<td>Chattanooga Choo-Choo--Disco</td>
<td>Trumpet IV</td>
</tr>
<tr>
<td></td>
<td>G.I. Jive</td>
<td>Trumpet IV, Trombone IV</td>
</tr>
<tr>
<td></td>
<td>Hustle</td>
<td>Trumpet IV, Guitar</td>
</tr>
<tr>
<td></td>
<td>Jada Cha-Cha</td>
<td>Trumpet IV, Guitar</td>
</tr>
<tr>
<td></td>
<td>Moonlight Serenade</td>
<td>Trumpet IV, Trombone IV, Guitar</td>
</tr>
<tr>
<td></td>
<td>Medley: Cole Porter Medley</td>
<td>Trumpet IV, Trombone IV, Guitar</td>
</tr>
<tr>
<td></td>
<td>Medley: Standard Medley</td>
<td>Trumpet IV, Trom IV, Guitar</td>
</tr>
</tbody>
</table>
Box 48, Folder 3  Opus #1
Trumpet IV

Box 48, Folder 3  Rhapsody In Blue--Disco
Trumpet IV, Guitar

Box 48, Folder 3  South Rampart Street Parade
Trumpet IV, Guitar

Box 48, Folder 3  Yesterday
Trumpet IV

Guitar

Box 48, Folder 3  Untitled
Guitar

Box 48, Folder 3  Bee Balm
Guitar

Box 48, Folder 3  Harlem Nocturne
Guitar

Box 48, Folder 3  Just One Of Those Things
Guitar

Box 48, Folder 3  Lazy Days
Guitar

Box 48, Folder 3  Motown Swing
Guitar

Box 48, Folder 3  Somebody's Wrong
Guitar

Box 48, Folder 3  Soon
Guitar

Box 48, Folder 3  Sundown Sea
Guitar

Box 48, Folder 3  You Do Something To Me
Guitar

Guitar

Box 48, Folder 3  Accentuate The Positive
Guitar

Box 48, Folder 3  Another Thing
Guitar
Box 48, Folder 3

Arizay
Guitar

Begin The Beguine
Guitar

Between 18th And 19th On Chestnut Street
Guitar

Born Free
Guitar

Celery Stalks At Midnight
Guitar

Chief
Guitar

Cow-Cow Boogie
Guitar

Cyclops
Guitar

Don't Be That Way
Guitar

Flamingo
Guitar

Flyin' Home
Guitar

Ham n' Eggs
Guitar

Hey Lulu
Guitar

Howdy Friends
Guitar

I'm A Fool About Mama
Guitar

It's All Right With Me
Guitar

At The Jazz Band Ball
Guitar

King Porter Stomp
<table>
<thead>
<tr>
<th>Box 48, Folder 3</th>
<th>Laura</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guitar</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Look Before You Leap</td>
</tr>
<tr>
<td>Guitar</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Lullaby In Rhythm</td>
</tr>
<tr>
<td>Guitar</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>McKinley's Administration</td>
</tr>
<tr>
<td>Guitar</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Mama's Gone, Good Bye</td>
</tr>
<tr>
<td>Guitar</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Medley 6</td>
</tr>
<tr>
<td>Guitar</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Medley 9: Night And Day/Sometimes I'm Happy/Wonderful</td>
</tr>
<tr>
<td>Guitar</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>No Baby Nobody But You</td>
</tr>
<tr>
<td>Guitar</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Red Silk Stockings</td>
</tr>
<tr>
<td>Guitar</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>September Song</td>
</tr>
<tr>
<td>Guitar</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Shadow Of Your Smile</td>
</tr>
<tr>
<td>Guitar</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Speak Low</td>
</tr>
<tr>
<td>Guitar</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Stardust</td>
</tr>
<tr>
<td>Guitar, Trumpets</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Strangers In The Night</td>
</tr>
<tr>
<td>Guitar</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Third Man Theme</td>
</tr>
<tr>
<td>Guitar</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Walking Happy</td>
</tr>
<tr>
<td>Guitar</td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Waltz Medley</td>
</tr>
</tbody>
</table>
Subseries 1.3: Miscellaneous Music and Music Ephemera

The music in Subseries 1.3 is arranged alphabetically according to title. Each of the parts included is listed by instrument next to the title of its piece. The matching parts for many of these pieces can be found in the band libraries. Two folders have been retained separately from the rest of the miscellaneous music in order to better preserve their provenance. One of these is a collection of conductor parts arranged by Eddie Sauter, and another is a set of Sauter arrangements of various tunes for six brass instruments.

Also included in Subseries 1.3 are published sheet music versions of several popular tunes which Ray and his bands played at various points in time. These are listed alphabetically by title.

The music ephemera in the subseries consists of handwritten or printed set lists and records of Ray's music libraries. All the set lists seem to date from the latter half of the century, although few of them are easily identifiable. Library records also vary greatly, since Ray played with so many groups over such a long career.

Box 49, Folder 1 Miscellaneous Music: Big--Hustle
Box 49, Folder 1 Big John Special; Trumpet IV
Box 49, Folder 1 Breakin' In A Pair Of Shoes; Guitar
Box 49, Folder 1 Chattanooga Choo Choo--Disco; Trombone II
Box 49, Folder 1 Come Rain Or Come Shine; Guitar, Trombone III
Box 49, Folder 1 Down The Road Apiece; Clarinet, 2 Bass, 2 Piano
Box 49, Folder 1 (Piece originally found with composition You Came A Long Way From St. Louis; spare parts: Box 28 Folder 2)
Box 49, Folder 1 Flyin' Home; Guitar/Piano
Box 49, Folder 1 Goldfrost; Trumpet II
Box 49, Folder 1 Hustle; Trombone IV
Box 49, Folder 2 Miscellaneous Music: Iberia--Lovely
Box 49, Folder 2 Iberia--Suite d'orchestre
Box 49, Folder 2 In My Merry Oldsmobile; Trumpet III
Box 49, Folder 2 King Porter Stomp; two copies Trumpet II, Trumpet IV
Box 49, Folder 2 Laura; Trombone II
Box 49, Folder 2 Lazy Days; Trumpet IV
Box 49, Folder 2  Lovely Way To Spend An Evening; Trumpet III
Box 49, Folder 3  Miscellaneous Music: Medley 2--Pennsylvania
Box 49, Folder 3  Medley 2: I Remember You/I Only Have Eyes For You/I'm In The Mood For Love/Don't Blame Me; Drums, Guitar, Trumpet I
Box 49, Folder 3  Medley 3; Trumpet III
Box 49, Folder 3  Medley 7; Trumpet IV
Box 49, Folder 3  Medley: Cole Porter Medley; Trombone II
Box 49, Folder 3  Miscellaneous Music: Medley 2--Pennsylvania (cont'd)
Box 49, Folder 3  Medley: Ellington Medley; Trombone I
Box 49, Folder 3  New York, New York; Guitar
Box 49, Folder 3  Pennsylvania 6-5000; Guitar
Box 49, Folder 4  Miscellaneous Music: Rain--Stealin'
Box 49, Folder 4  Rain; Trombone III
Box 49, Folder 4  Rhapsody In Blue--Disco; Trombone IV
Box 49, Folder 4  Royal Garden Blues; Drum
Box 49, Folder 4  (Piece originally found with Medley 6 Box 18 Folder 3)
Box 49, Folder 4  Sans Be-Bop; Solo Clarinet
Box 49, Folder 4  Satin Doll; Trumpet IV
Box 49, Folder 4  Shoo-fly Pie and Apple Pan Dowdy; Drums
Box 49, Folder 4  Stealin' Apples; Trumpet I, IV, Trombone II, III, IV
Box 49, Folder 5  Miscellaneous Music: Take--Blank paper
Box 49, Folder 5  Take The A-Train; Trumpet I
Box 49, Folder 5  That's Aplenty; Drum (Piece originally found with Medley 6 Box 18 Folder 3)
Box 49, Folder 5  They Say It's Wonderful; Guitar
Box 49, Folder 5  Tumble Bug; Guitar, Trumpet II
Box 49, Folder 5  Waitin' For Waitin' To End; page two
Box 49, Folder 5  What's New?; Drums (Piece originally found with Medley 6 Box 18 Folder 3)
<table>
<thead>
<tr>
<th>Box 49, Folder 5</th>
<th>Yellow Ribbon; Piano/Guitar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 49, Folder 5</td>
<td>Yesterday; Trombone IV</td>
</tr>
<tr>
<td>Box 49, Folder 5</td>
<td>Untitled last page</td>
</tr>
<tr>
<td>Box 49, Folder 5</td>
<td>Miscellaneous Music: Take--Blank paper (cont'd)</td>
</tr>
<tr>
<td>Box 49, Folder 5</td>
<td>Untitled Trumpet III</td>
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<tr>
<td>Box 49, Folder 5</td>
<td>1 piece blank tap paper</td>
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<tr>
<td>Box 49, Folder 6</td>
<td>Miscellaneous Music: Untitled page two or three</td>
</tr>
<tr>
<td>Box 49, Folder 6</td>
<td>Alto I, II</td>
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<tr>
<td>Box 49, Folder 6</td>
<td>Tenor I, II</td>
</tr>
<tr>
<td>Box 49, Folder 6</td>
<td>Baritone</td>
</tr>
<tr>
<td>Box 49, Folder 6</td>
<td>Trumpet I, II, III</td>
</tr>
<tr>
<td>Box 49, Folder 6</td>
<td>Trombone I, II, III</td>
</tr>
<tr>
<td>Box 49, Folder 7</td>
<td>Miscellaneous Music: Sauter Brass Scores</td>
</tr>
<tr>
<td>Box 49, Folder 7</td>
<td>Untitled</td>
</tr>
<tr>
<td>Box 49, Folder 7</td>
<td>Harold In Italy</td>
</tr>
<tr>
<td>Box 49, Folder 7</td>
<td>McKinley For President</td>
</tr>
<tr>
<td>Box 49, Folder 8</td>
<td>Miscellaneous Music: Conductor Parts, Sauter Ballads</td>
</tr>
<tr>
<td>Box 49, Folder 8</td>
<td>Stardust</td>
</tr>
<tr>
<td>Box 49, Folder 8</td>
<td>As Long As You're Healthy</td>
</tr>
<tr>
<td>Box 49, Folder 8</td>
<td>You Go To My Head</td>
</tr>
<tr>
<td>Box 49, Folder 8</td>
<td>Rhumba</td>
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<tr>
<td>Box 49, Folder 8</td>
<td>September In The Rain</td>
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<tr>
<td>Box 49, Folder 8</td>
<td>I've Got A Crush On You</td>
</tr>
<tr>
<td>Box 49, Folder 8</td>
<td>Untitled</td>
</tr>
<tr>
<td>Box 49, Folder 8</td>
<td>Hop, Skip, Jump</td>
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<tr>
<td>Box 49, Folder 8</td>
<td>More Than You Know</td>
</tr>
</tbody>
</table>
Box 49, Folder 8  Carioca
Box 49, Folder 8  Miscellaneous Music: Conductor Parts, Sauter Ballads (cont'd)
Box 49, Folder 8  All The Time

Sheet Music

Box 51, Folder 1  Airizay aka Arizay
Box 51, Folder 1  Drums Away
Box 51, Folder 1  Go To Sleep, Go To Sleep, Go To Sleep
Box 51, Folder 1  Hoodle Addle
Box 51, Folder 1  I'm An Old Cowhand
Box 51, Folder 1  Let's Do It
Box 51, Folder 1  Life Is So Peculiar
Box 51, Folder 1  My Guy's Come Back
Box 51, Folder 1  Saturday Night Stomp
Box 51, Folder 1  Steppin' Out With My Baby
Box 51, Folder 1  You Came A Long Way From St. Louis
Box 51, Folder 1  Your Red Wagon

Music Ephemera

Box 51, Folder 2-11  Set lists and music library records
Box 55, Folder 7-12  Set lists and music library records
Series 2: Ephemera

Series 2 is divided into eight subseries which include photographs, newsclippings, correspondence, and other records which document McKinley's personal and professional interactions. Of particular interest are the photographs of Subseries 2.1, which contain the most complete record of McKinley's family life, as well as images from almost all the major bands McKinley played with over the course of his long career. The news clippings and magazine articles of Subseries 2.2 also provide a good look at McKinley's career in particular. Correspondence from Subseries 2.3 also provides a sampling of both personal and professional correspondence from 1938 to 1995, including many fan letters.

Subseries 2.1: Photographs, circa 1870-1995

Subseries 2.1 includes black and white and color photographs and several sheets of black and white xerox copies of photographs. Since most of the photographs are not labeled, date identifications cannot be positive, but the photographs range in age roughly from the late 19th century to the 1990s. Images ranging from about 1930 to 1980 document Ray's activities with various bands and orchestras. The photographs are divided into several subject groups, all of which document very different things. Photographs of Ray's musical career, for example, document the growth of a teenaged drummer trying out a pencil moustache into master showman leading his own orchestras well into old age. Of particular interest are two photographs of Ray and some band members with Louis Armstrong, who Ray's daughter describes as, "His idol!" The autographed photographs consist of publicity shots of various musicians and bands that Ray collected in his first few years as a professional musician. The personal and family photographs, which include a portrait of Ray's grandmother and snapshots of his great-grandfather document several generations of American family life. In his first few years, Ray wears a drop-waist dress and buckle shoes, and only a few decades later he sports an Air Force uniform for his wedding in a chapel at Yale. Photographs from the years that follow depict Ray, his wife, and his daughter together in every remaining decade of the century. The group of World War II photographs consist less of posed photographs of the whole band performing or traveling and more of shots of Ray, his friends and the European cities they encountered in their travels. These include photographs of servicemen assembled to hear the band play, wreckage from bombs, and band members relaxing.

Additional photos can be found in two photo albums assembled as thank-you gifts to the New Glenn Miller Orchestra for performances in Kyoto, Japan, and Yugoslavia. These albums and the photographs from them can be found in Subseries 2.2: Miscellaneous.

Box 50, Folder 1 Ray McKinley; publicity and candid shots ca. 1930-1980 Image(s)
Box 50, Folder 1 Pre-war bands #1-9 Sample Image(s)
Box 50, Folder 1 Ray McKinley Orchestra, 1942 #10-12
Box 50, Folder 1 Glenn Miller AAF Orchestra #13-29 sa OP Sample Image(s)
Box 50, Folder 1 Ray McKinley Orchestra, post-war #30-42 Sample Image(s)
Box 50, Folder 1 New Glenn Miller Orchestra #43-46
Box 50, Folder 1 Post-New Glenn Miller Orchestra #47-48
Box 50, Folder 2  Ray McKinley in performance ca. 1939-1990
Box 50, Folder 2  Pre-war bands #1
Box 50, Folder 2  Ray McKinley Orchestra, 1942 #2-3
Box 50, Folder 2  Ray McKinley Orchestra, Post-war #4-19
Box 50, Folder 2  New Glenn Miller Orchestra #20-30
Box 50, Folder 2  Post-New Glenn Miller Orchestra #31-35
Box 50, Folder 3  Ray McKinley with band ca. 1926-1942
Box 50, Folder 3  Pre-war Bands #1-14

Image(s)

[Dorsey Bros. Orchestra with Bob Crosby and Kay Weber: black-and-white photoprint,], Fall, 1934
1 Item (Silver Gelatin on paper; 8" x 10").


Rockwell-O'Keefe, Inc. (photographers?)


Local Numbers

AC0635.0000001.tif (AC Scan, Front)

Exhibitions Note


Names: Crosby, Bob

Jazz Photographs: Composed and Improvised

Miller, Glenn
National Broadcasting Company

Topic: Jazz musicians
Musicians
Orchestras -- 1930-1940

Genre/ Form: Photographs -- 1930-1940 -- Black-and-white
photoprints -- Silver gelatin

Box 50, Folder 3 Ray McKinley Orchestra #15-24
Box 50, Folder 4 Ray McKinley with band ca. 1942-1945 sa OP
Box 50, Folder 4 Glenn Miller AAF Band #1-33 Sample
Image(s)
Box 50, Folder 5 Ray McKinley with band ca. 1946-1990
Box 50, Folder 5 Ray McKinley Orchestra post-war, Ray with Louis Armstrong #1-2
Box 50, Folder 5 Ray McKinley Orchestra post-war #3-22
Box 50, Folder 6 Ray McKinley with band ca. 1946-1990 sa OP
Box 50, Folder 6 Ray McKinley Orchestra post-war #1-6
Box 50, Folder 6 New Glenn Miller Orchestra #7-27
Box 50, Folder 6 Post-New Glenn Miller Orchestra #28-34
Box 50, Folder 7 Autographed Photographs ca. 1920-1935
Box 50, Folder 7 Autographed Photographs #1-18
Box 50, Folder 8 Family Portraits/Ray as a child ca. 1870-1935 sa OP
Box 50, Folder 8 Family Portraits #1-9 Sample
Image(s)
Box 50, Folder 8 Ray as a child #10(#11 has negatives)-29 Sample
Image(s)
Box 50, Folder 9 McKinley as a young man/ Ray and Gretchen McKinley ca. 1925-1955
Box 50, Folder 9 Gretchen as a young woman #12-16 Sample
Image(s)
Box 50, Folder 9 Ray and Gretchen's wedding #17-22
Box 50, Folder 9 Ray and Gretchen #23-30 Sample
Image(s)
Box 50, Folder 10 Ray and Jawn McKinley/Later Family ca. 1949-1990
Image(s)
Box 50, Folder 10 Ray and Jawn McKinley #1-10
Box 50, Folder 10  Later Family #11-34
Box 50, Folder 11  World War II/Marquees/Miscellaneous ca. 1940-1990
Box 50, Folder 11  World War II--Scenes from Europe #1-15
Box 50, Folder 11  World War II--McKinley with Friends and Servicemen #16-38
Box 50, Folder 11  Marquees and Miscellaneous #39-56 Sample#1 and #2
Box 50, Folder 12  Miscellaneous xeroxed pages ca. 1942-1949
Box 50, Folder 12  Ray McKinley Orchestras, Photographs and news clippings #1-14, 1942-1949
Box 50, Folder 12  Xeroxed letter, 1992 #15-16
Box 50, Folder 12  Oversize Photographs
Box 55, Folder 1  Ray McKinley; publicity and candid shots ca 1930-1980
Box 55, Folder 1  Glenn Miller AAF Orchestra #1
Box 55, Folder 2  Ray McKinley with band ca. 1926-1942
Box 55, Folder 2  Swan's Southern Serenaders
Box 55, Folder 2  Jimmy Joy's Orchestra
Box 55, Folder 2  Beasley-Smith Orchestra
Box 55, Folder 3  Ray McKinley with band ca. 1942-1945
Box 55, Folder 3  Glenn Miller AAF Band #1-6
Box 55, Folder 4  Ray McKinley with band ca. 1942-1945
Box 55, Folder 4  Glenn Miller AAF Band #1
Box 55, Folder 5  Ray McKinley with band ca. 1946-1990
Box 55, Folder 5  New Glenn Miller Orchestra, 1964 Japan Tour #1
Box 55, Folder 6  Ray McKinley as a child
Box 55, Folder 6  Ray McKinley as a child #1

Subseries 2.2: News Clippings and Magazine Articles, 1929 - 1995
Subseries 2.2 consists of news and magazine articles ranging from 1929 to 1995, documenting Ray's musical career. There are three folders of standard-size material, as well as two folders of oversize articles. All material is arranged chronologically. Of particular interest are a group of articles ranging
from 1942 to 1945, documenting Ray's activity with the Glenn Miller Band, and articles from international newspapers in 1954 documenting the New Glenn Miller Band's tour in that year of several countries behind the Iron Curtain.

Box 51, Folder 12  News Clippings and Magazine Articles: 1929-1945
Box 51, Folder 13  News Clippings and Magazine Articles: 1946-1955
Box 51, Folder 14  News Clippings and Magazine Articles: 1956-1980
Box 51, Folder 15  News Clippings and Magazine Articles: 1981-1995
Box 51, Folder 16  News Clippings and Magazine Articles: Undated
Box 40, Folder 9  Oversize News Clippings and Magazine Articles: 1942-1983
Map-folder 1  Oversize News Clippings and Magazine Articles: 1948-1995

Subseries 2.3: Correspondence, 1938-1995

Subseries 2.3 consists of two folders of letters from friends and fans, documenting events in Ray's musical career and personal life. Of particular interest is a 1945 letter from General Omar Bradley congratulating Ray on a performance of the Glenn Miller Band which Ray had lead. Also of note are a few letters exchanged between Ray and Gretchen McKinley during the war, as well as several letters from veterans of World War II relating fond memories of the Glenn Miller Orchestra's performances overseas. Undated correspondence is at the end of the Subseries.

Box 52, Folder 1  Correspondence: 1938-1971
Box 52, Folder 2  Correspondence: 1983-undated

Subseries 2.4: Programs and Publicity, circa 1932-1990

Subseries 2.4 consists of three folders of publicity materials and programs for appearances and recordings of Ray McKinley's Orchestras, as well as product endorsements by McKinley. Materials include advertisements from magazines and newspapers, broadsides, flyers, press releases, and programs. Records are placed in chronological order, grouped, when possible, by the band Ray belonged to when the materials were produced.

Box 52, Folder 3  Programs and Publicity: Glenn Miller AAF Band/Ray McKinley Orchestra 1942-1949
Box 52, Folder 4  Programs and Publicity: New Glenn Miller Orchestra
Box 52, Folder 5  Programs and Publicity: Post-New Glenn Miller Orchestra
Box 52, Folder 6  Pre-war Bands
Box 40, Folder 9  Oversize Publicity Materials
Map-folder 1  Oversize Publicity Materials
Subseries 2.5: Business Records, 1945 - 1985
Subseries 2.5 includes notes and lists scratched on hotel stationery and contracts with music publishing companies and the American Society of Composers, Authors, and Publishers (ASCAP). These records document a small portion of Ray's activities with various bands in various cities.

Box 52, Folder 7 Business Records: 1945-1985

Subseries 2.6 consists of complete or partial biographical sketches of McKinley written for news articles, performance programs, or album covers. Several of these are written by McKinley himself and give a good idea of the wit that made him famous.

Box 52, Folder 8 Biographical Materials 1945-1991

Subseries 2.7: Awards and Citations, 1944 - 1996
Subseries 2.7 documents various honors McKinley received throughout his career and after his death. Included in this is a letter vividly describing the ceremony at which McKinley and the living members of the Glenn Miller AAF Orchestra received the Air Force Medal of Commendation. This letter also describes many of the orchestra members' experiences during the war.

Box 52, Folder 9 Awards and Citations 1944-1996
Box 52, Folder 9 Menu, dinner for Major Glenn Miller and Members of The American Band of the Allied Expeditionary Forces, 1944
Box 52, Folder 9 ASCAP Certificate of Membership, 1947
Box 52, Folder 9 Mississippi State College Bachelor of Music Degree 1948
Box 52, Folder 9 Contribution to Kennedy inaugural ball, 1961
Box 52, Folder 9 United States Air Force Museum Supporter, 1981
Box 52, Folder 9 Air Force Association Honorary Membership, 1985
Box 52, Folder 9 Letter from General James H. Doolittle citing Air Force Medal of Commendation, 1986
Box 52, Folder 9 Letter from Arthur Malvin citing Air Force Medal of Commendation, 1986
Box 52, Folder 9 Disabled American Veterans Commanders Club Membership, 1993
Box 52, Folder 9 Veterans of Foreign Wars of the United States Certificate of Appreciation, 1996
Box 52, Folder 9 Citation for Bronze Star Medal
Box 52, Folder 9 Citation to accompany tribute to Ray McKinley and the Glenn Miller Orchestra
| Box 52, Folder 9 | Citation for contribution to Air Force Academy Stadium Fund Drive |
| Box 52, Folder 9 | Plaque from U.S. Air Force Museum honoring Ray McKinley for leadership of U.S. Air Force Band following death of Major Glenn Miller |
| Box 52, Folder 9 | Awards and Citations 1944-1996 (cont'd) |
| Box 52, Folder 9 | Certificate recording installation of paver honoring Ray McKinley in Military Court of Honor in Largo Central Park, Florida |
| Box 52, Folder 9 | Certificate recording the planted of a tree in honor of Ray in Israel |
| Box 55, Folder 13 | Oversize Awards and Citations 1958-1985 |
| Box 55, Folder 13 | Playboy Magazine All-Star Jazz Poll, 1958 |
| Box 55, Folder 13 | Honorary Deputy Sheriff, Tarrant County, Texas, 1959 |
| Box 55, Folder 13 | Tribute to the Glenn Miller Orchestra, 1960 |
| Box 55, Folder 13 | Air Force Association Certificate of Appreciation, 1985 |
| Box 56, Folder 3 | Oversize Award |
| Box 56, Folder 3 | USAF Museum Award, 1976 |
| Map-folder 1 | 1985: Autographed Poster, Concert Tribute to Glenn Miller |
| Map-folder 2 | 1990: 80th Birthday Card autographed by members of USAF Museum |

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Series 3: Audiovisual Materials

Series 3 consists of 1/4 inch audiotapes, VHS videotapes, and 45 rpm commercial discs documenting various of McKinley's post-war performances.

1/4-inch audiotape is indicated by the abbreviation "OT7" at the beginning of the item number in the container list. Most of these audiotapes are not clearly identified, and they are unavailable to researchers for listening purposes, as reference copies of them have not yet been made. The four videotapes, identified by a number beginning with "RV", document some of McKinley's television appearances and performances at Disneyland. These tapes are available for viewing. Discs are identified by the letters "OD" in the item number.

### Original Discs, undated

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<th>Details</th>
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<td>no date</td>
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<td>635.2</td>
<td>Joe Marsala and his Chosen Seven</td>
<td>&quot;Sweet Mama, Papa's Getting Mad&quot;, &quot;Chimes Blues&quot;</td>
<td>no date</td>
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<td>635.3</td>
<td>Joe Marsala and his Chosen Seven</td>
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<tr>
<td>635.4</td>
<td>Ray McKinley and his Orchestra</td>
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<td>635.5</td>
<td>Ray McKinley and his Orchestra</td>
<td>&quot;Blue Moon&quot;, &quot;My Heart Stood Still&quot;</td>
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<td>635.6</td>
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<td>635.7</td>
<td>Louis Armstrong and Gary Crosby</td>
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<td>635.8</td>
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<td>635.9</td>
<td>&quot;Peanuts&quot; Hucko Quartet</td>
<td>&quot;Swing That Music&quot;, &quot;Stealin' Apples&quot;, &quot;You're Mine, You!&quot;, &quot;Ain't We Got Fun&quot;</td>
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<td>635.10</td>
<td>Ray McKinley and his Orchestra</td>
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<td>635.11</td>
<td>Ray McKinley and his Orchestra</td>
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<td>635.12</td>
<td>Ray McKinley's Jazz Band</td>
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<td>635.13</td>
<td>Ray McKinley's Jazz Band</td>
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- Box 53, Folder RV 635.3: Glenn Miller AAF Awards, August 16, 1986
- Box 53, Folder RV 635.3: Glenn Miller Alumni Band Concert, Syndey, Australia, December, 1985
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Series 3: Miscellaneous

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Box 52, Folder 11  Miscellaneous: "The Other Music City": book by P.J. (Paul) Broome and Clay Tucker, 1990

Box 52, Folder 12  Miscellaneous 1943-1993

Box 52, Folder 12  Musician's Union Card, 1993

Box 52, Folder 12  Souvenir Cards: Ray McKinley and His Orchestra ca. 1946

Box 52, Folder 12  Selective Service Card, 1945

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Box 52, Folder 12  Air Travel Receipt, 1954

Box 52, Folder 12  Rough Draft of Speech, McKinley, 1985

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Box 52, Folder 12  Christmas Card, ca. 1944

Box 52, Folder 12  Autographed Menu: Amalfi Italian Restaurant, 1954

Box 52, Folder 12  Notes: "Recommendations to U.S. State Dept. (Cultural Exchange) following trip to Poland and Yugolavia" ca. 1954

Box 52, Folder 12  Fragment of speech or letter ca. 1980

Box 52, Folder 12  Composition: Letter to Ray from Walter T. Murphy, 1961

Box 52, Folder 12  Copy of postcard/autographed card from Louis Armstrong

Box 52, Folder 12  Speech at Air Force Reunion, Arthur Malvin, 1986

Box 52, Folder 12  Address List, Schedule, Itinerary, 1986

Box 52, Folder 12  New Glenn Miller Orchestra Japan Tour Itinerary, 1964

Box 52, Folder 12  Ticket Jacket, tour to Japan, 1964

Box 52, Folder 12  Listing of boxes of books by title, prepared for moving to Canada, no date

Box 52, Folder 12  Miscellaneous

Box 52, Folder 12  Copy of Humor Article on the history of music, no date
Box 52, Folder 12  Poem by Ray: "Warning to You", parody of "The Night Before Christmas", no date

Box 52, Folder 12  England tour itinerary, 1958

Box 52, Folder 12  Copy of envelope for Glenn Miller Band ephemera, April, 1982

Box 52, Folder 13  Miscellaneous: Military Records, 1945-1957

Box 52, Folder 13  Veterans Administration Certificate of Eligibility, 1949

Box 52, Folder 13  Copy of certificate of honorable discharge, 1957

Box 52, Folder 13  List of recipients of bronze star medal, 1945

Box 52, Folder 13  Original Certificate of honorable discharge, 1945

Box 52, Folder 13  Copy of list of recipients of bronze star medal, no date

Box 52, Folder 13  Copy of certificate of honorable discharge, no date

Box 52, Folder 13  Copy and original of citation for bronze star medal, no date

Box 52, Folder 13  Envelope for certificate of honorable discharge, 1945

Box 52, Folder 14  Miscellaneous: Album Contents: USAF Guest Artist Series, 1989

Box 52, Folder 15  Miscellaneous: Scripts and transcripts from Entertainment TV shows, ABC, 1951

Box 55, Folder 14  Stencils: "Ray McKinley Orchestra"

Box 55, Folder 15  Photo album: Early years

Box 56, Folder 1  Photo album: Japan Tour, Kyoto performance, 1964

Box 56, Folder 2  Photo album from Yugoslavia, 1957

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Box 54, Folder OT7 635.2  "Green: Theme and In The Mood.....Easy To Love"

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Box 54, Folder OT7 635.3  "Jan Turzy Trio, July, 57, Marine Bar Recording--with 'Rich In Love"
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