



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Analogue Music Synthesizer Oral History Collection

NMAH.AC.0640

Alison Oswald.

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Analogue Music Synthesizer Oral History Project
Identifier:	NMAH.AC.0640
Date:	1996-2000
Creator:	Jerome and Dorothy Lemelson Center for the Study of Invention and Innovation. (Creator) Krause, Bernie (Interviewee) Deutsch, Herbert (Interviewee) Hemsath, Bill (Interviewee) Pinch, Trevor (Interviewer) Pollock, Jay (Interviewee) Moog, Robert (Interviewee) Oberheim, Tom (Interviewee) Sear, Walter (Interviewee) Preston, Don (Interviewee) Scott, Jim (Interviewee) Chowning, Jonathan (Interviewee) Buchla, Don (Interviewee)
Extent:	1 Cubic foot (8 boxes)
Language:	English .
Summary:	The collection consists of over thirty hours of 7" open reel-to-reel master tapes, compact discs (DVDs), and transcripts for oral histories documenting the invention and development of the analogue music synthesizer.

Administrative Information

Acquisition Information

This collection was created by the Jerome and Dorothy Lemelson Center for the Study of Invention and Innovation with National Museum of American History staff member Jim Weaver, Division of Cultural History and Trevor Pinch and Frank Trocco, Department of Science and Technology Studies, Cornell University.

Provenance

The collection was received in the Archives Center on March 17, 1998 and February 19, 1999.

Processing Information

Processed by Alison Oswald, archivist, August 2011.

Preferred Citation

Title and date item, Analogue Music Synthesizer Oral History Project, 1996-1998, Archives Center, National Museum of American History

Restrictions

Collection is open for research use.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

The Jerome and Dorothy Lemelson Center for the Study of Invention and Innovation, in cooperation with Trevor Pinch and Frank Trocco of Cornell University, conducted oral histories to document the pioneering engineers and musicians of the electronic music synthesizer from 1960 to 1970. Pinch and Trocco authored in 2002, *Analog Days: The Invention and Impact of the Moog Synthesizer* by Harvard University Press. This book is based on the oral histories from the Analogue Music Synthesizer Oral History Project.

Scope and Contents

The collection consists of over thirty hours of 7" open reel-to-reel master tapes, compact discs, and transcripts for the oral histories documenting the invention and development of the analogue music synthesizer. Not all interviews have master tapes, reference copies, or transcripts.

Arrangement

Collection is arranged into three series.

Series 1: Transcripts, 1996-1998

Series 2: Reference Disks (DVDs), 1996-2000

Series 3: Master Tapes (7"), 1996-1998

Physical Characteristics and Technical Requirements

Reference copies must be used. Digital reference surrogates (DVDS) exist.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Electric engineering -- 1980-2000
- Inventions -- 1980-2000
- Inventors -- 20th century
- Music -- 20th century
- Music -- Acoustics and physics
- Piano and synthesizer music
- Synthesizer music

Types of Materials:

- Audiocassettes
- Audiotapes
- Interviews
- Oral histories (document genres)
- Oral history
- Transcripts

Container Listing

Series 1: Transcripts, 1996-1998

Box 5, Folder 1	Buchla, Don, 1997 April 4
Box 5, Folder 2	Chowning, John, 1997 April 4
Box 5, Folder 3	Deutch, Herb, 1997 April 19
Box 5, Folder 4	Hemsath, Bill, 1998 August 8
Box 5, Folder 5	Krause, Bernie, 1998 August 24
Box 5, Folder 6	Moog, Robert, 1996 June 6-7
Box 5, Folder 7	Moog, Robert, 1997 November 15-16
Box 5, Folder 8	Oberheim, Tom, 1997 April 4
Box 5, Folder 9	Pollack, Jonathan, 1998-03-15
Box 5, Folder 10	Preston, Don, 1997 April 5
Box 5, Folder 11	Scott, Jim, 1997 October 26
Box 5, Folder 12	Weidenaar, Reynold, 1997 April 19

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Series 2: Reference Disks, 1996 - 2000

Box 6, Disk RCD 640.17	Alexander, Will (with Keith Emerson), 1999 January 30
Box 6, Disk RCD 640.1-2	Buchla, Don (with Bernie Krause), 1996 May 21
Box 6, Disk RCD 640.3	Buchla, Don, 1997 April 4
Box 6, Disk RCD 640.4-7	Cecil, Malcolm, 2000 March 21
Box 6, Disk RCD 640.8-9	Chowning, John, 1997 April 4
Box 6, Disk RCD 640.10-11	Ciani, Suzanne, 1998 August 22
Box 6, Disk RCD 640.12-13	Cockrell, David, 2000 August 30
Box 6, Disk RCD 640.14	Deutsch, Herb, 1997 April 19
Box 6, Disk RCD 640.15-16	Elkind, Rachel, 1999 October 10
Box 6, Disk RCD 640.17	Emerson, Keith (with Will Alexander), 1999 January 30
Box 6, Disk RCD 640.18-21	Hemsath, Bill, 1998 August 8
Box 6, Disk RCD 640.22	Holland, Danny, 1998 June 22
Box 6, Disk RCD 640.23	Takehashi, [Ikutaro?], 1999 January 30
Box 6, Disk RCD 640.24-25	Kehew, Brian, 2000 July 20
Box 6, Disk RCD 640.26-27	Kingsley, Gershon, 2000 April 1
Box 6, Disk RCD 640.1-2	Krause, Bernie (with Don Buchla), 1996 May 21

Box 7, Disk RCD 640.28-29	Krause, Bernie, 1998 August 24
Box 7, Disk RCD 640.30-31	MacGinnis, Bill, 2000 July 11
Box 7, Disk RCD 640.32-33	Margouleff, Bob, 2000 April 16
Box 7, Disk RCD 640.34-35	Moog, Robert , 1996 June 6-7 2 Copies (derivative objects)
Box 7, Disk RCD 640.36-37	Moog, Robert, 1997 November 15-16 2 Copies (derivative objects)
Box 7, Disk 640.38-39	Oberheim, Tom, 1997 April 4
Box 7, Disk RCD 640.40-41	Oliveri, Pauline, 2000 December 2
Box 7, Disk RCD 640.42	Payne, Maggi, 2000 December 2
Box 7, Disk RCD 640.43-44	Pearlman, Alan, 2000 June 8
Box 7, Disk RCD 640.45-46	Pollack, Jonathan, 1998 March 15
Box 7, Disk RCD 640.47	Preston, Don, 1997 April 5
Box 7, Disk RCD 640.48-50	Scott, Jim, 1997 October 26
Box 7, Disk RCD 640.51-52	Sender, Ramon, 2000 July 11
Box 8, Disk RCD 640.53-54	Sear, Walter, 1998 June 19
Box 8, Disk RCD 640.55-56	VanKovering, Dave, 1999 January 30
Box 8, Disk RCD 640.57-58	Weidenaar, Reynold, 1997 April 19
Box 8, Disk RCD 640.59-60	Wood, Robin, 2000 August 28

Box 8, Disk RCD
640.61-62

Zinovieff, Peter, 2000 August 29

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Series 3: Master Tapes, 1996 - 1998

Box 1, Reel MT 640.1-2	Buchla, Don, 1997 April 4
Box 1, Reel MT 640.3-4	Chowning, John, 1997 April 4
Box 1, Reel MT 640.5-6	Deutsch, Herb, 1997 April 19
Box 1, Reel MT 640.7-10 (2 copies)	Hemsath, Bill, 1998 August 8
Box 2, Reel MT 640.11-13 (2 copies)	Krause, Bernie, 1998 August 24
Box 2, Reel MT 640.14-18	Moog, Robert, 1997 November 15-16
Box 2, Reel MT 640.19-20	Oberheim, Tom, 1997 April 4
Box 3, Reel MT 640.21-23	Pollack, Jonathan, 1998 March 15
Box 3, Reel MT 640.24-25	Preston, Don, 1997 April 5
Box 3, Reel MT 640.26-29	Scott, Jim, 1997 October 26
Box 3, Reel MT 640.30-33	Sear, Walter, 1998 June 19
Box 4, Reel MT 640.34-35	Weidenaar, Reynold, 1997 April 19

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