Guide to the Analogue Music Synthesizer Oral History Collection

NMAH.AC.0640
Alison Oswald.
2011
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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Analogue Music Synthesizer Oral History Project
Identifier: NMAH.AC.0640
Date: 1996-2000
Extent: 1 Cubic foot (8 boxes)
Creator: Jerome and Dorothy Lemelson Center for the Study of Invention and Innovation.
Krause, Bernie
Deutsch, Herbert
Hemsath, Bill
Pinch, Trevor
Pollock, Jay
Moog, Robert
Oberheim, Tom
Sear, Walter
Preston, Don
Scott, Jim
Chowning, Jonathan
Buchla, Don

Language: English

Summary: The collection consists of over thirty hours of 7" open reel-to-reel master tapes, compact discs (DVDs), and transcripts for oral histories documenting the invention and development of the analogue music synthesizer.

Administrative Information

Acquisition Information
This collection was created by the Jerome and Dorothy Lemelson Center for the Study of Invention and Innovation with National Museum of American History staff member Jim Weaver, Division of Cultural History and Trevor Pinch and Frank Trocco, Department of Science and Technology Studies, Cornell University.

Provenance
The collection was received in the Archives Center on March 17, 1998 and February 19, 1999.

Processing Information
Processed by Alison Oswald, archivist, August 2011.
Biographical / Historical


Scope and Contents

The collection consists of over thirty hours of 7" open reel-to-reel master tapes, compact discs, and transcripts for the oral histories documenting the invention and development of the analogue music synthesizer. Not all interviews have master tapes, reference copies, or transcripts.

Arrangement

Collection is arranged into three series.

**Series 1:** Transcripts, 1996-1998

**Series 2:** Reference Disks (DVDs), 1996-2000

**Series 3:** Master Tapes (7"), 1996-1998

Physical Characteristics and Technical Requirements

Reference copies must be used. Digital reference surrogates (DVDS) exist.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Electric engineering -- 1980-2000
- Inventions -- 1980-2000
- Inventors -- 20th century
- Music -- 20th century
- Music -- Acoustics and physics
- Piano and synthesizer music
- Synthesizer music

Types of Materials:
- Audiocassettes
- Audiotapes
- Interviews
- Oral histories (document genres)
- Oral history
- Transcripts
Container Listing

Series 1: Transcripts, 1996-1998

Box 5, Folder 1      Buchla, Don, 1997 April 4
Box 5, Folder 2      Chowning, John, 1997 April 4
Box 5, Folder 3      Deutch, Herb, 1997 April 19
Box 5, Folder 4      Hemsath, Bill, 1998 August 8
Box 5, Folder 5      Krause, Bernie, 1998 August 24
Box 5, Folder 6      Moog, Robert, 1996 June 6-7
Box 5, Folder 7      Moog, Robert, 1997 November 15-16
Box 5, Folder 8      Oberheim, Tom, 1997 April 4
Box 5, Folder 9      Pollack, Jonathan, 1998-03-15
Box 5, Folder 10     Preston, Don, 1997 April 5
Box 5, Folder 11     Scott, Jim, 1997 October 26
Box 5, Folder 12     Weidenaar, Reynold, 1997 April 19

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<th>Box 6, Disk RCD</th>
<th>Alexander, Will (with Keith Emerson), 1999 January 30</th>
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Box 6, Disk RCD 640.1-2
Krause, Bernie (with Don Buchla), 1996 May 21

Box 7, Disk RCD 640.28-29
Krause, Bernie, 1998 August 24

Box 7, Disk RCD 640.30-31
MacGinnis, Bill, 2000 July 11

Box 7, Disk RCD 640.32-33
Margouleff, Bob, 2000 April 16

Box 7, Disk RCD 640.34-35
Moog, Robert, 1996 June 6-7
2 copies (derivative objects)

Box 7, Disk RCD 640.36-37
Moog, Robert, 1997 November 15-16
2 copies (derivative objects)

Box 7, Disk 640.38-39
Oberheim, Tom, 1997 April 4

Box 7, Disk RCD 640.40-41
Oliveri, Pauline, 2000 December 2

Box 7, Disk RCD 640.42
Payne, Maggi, 2000 December 2

Box 7, Disk RCD 640.43-44
Pearlman, Alan, 2000 June 8

Box 7, Disk RCD 640.45-46
Pollack, Jonathan, 1998 March 15

Box 7, Disk RCD 640.47
Preston, Don, 1997 April 5

Box 7, Disk RCD 640.48-50
Scott, Jim, 1997 October 26

Box 7, Disk RCD 640.51-52
Sender, Ramon, 2000 July 11

Box 8, Disk RCD 640.53-54
Sear, Walter, 1998 June 19

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VanKovering, Dave, 1999 January 30
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Box 1, Reel MT 640.1-2  Buchla, Don, 1997 April 4
Box 1, Reel MT 640.3-4  Chowning, John, 1997 April 4
Box 1, Reel MT 640.5-6  Deutsch, Herb, 1997 April 19
Box 1, Reel MT 640.7-10 (2 copies)  Hemsath, Bill, 1998 August 8
Box 2, Reel MT 640.11-13 (2 copies)  Krause, Bernie, 1998 August 24
Box 2, Reel MT 640.14-18  Moog, Robert, 1997 November 15-16
Box 2, Reel MT 640.19-20  Oberheim, Tom, 1997 April 4
Box 3, Reel MT 640.21-23  Pollack, Jonathan, 1998 March 15
Box 3, Reel MT 640.24-25  Preston, Don, 1997 April 5
Box 3, Reel MT 640.26-29  Scott, Jim, 1997 October 26
Box 3, Reel MT 640.30-33  Sear, Walter, 1998 June 19
Box 4, Reel MT 640.34-35  Weidenaar, Reynold, 1997 April 19

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