



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the foot Notes of Jazz
History: Tom Whaley Collection

NMAH.AC.0652

NMAH Staff

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Tom Whaley Collection
Identifier:	NMAH.AC.0652
Date:	1941-1979
Extent:	1.5 Cubic feet (4 boxes)
Creator:	Whaley, Thomas L.
Language:	English .

Administrative Information

Acquisition Information

The collection was donated by Mercer Ellington on XXXX.

Provenance

This collection was originally part of the Duke Ellington Collection. It was later organized into a separate collection.

Processing Information

Collection processed by NMAH Staff.

Preferred Citation

Tom Whaley Collection, ca. 1941-1979, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Composer, pianist and arranger, best remembered as Duke Ellington's chief copyist from 1941-1971.

Scope and Contents

Papers documenting Whaley's association with Duke Ellington and his career as a copyist, pianist, composer and arranger. The collection includes letters, photographs, music manuscripts, business records, writings, and printed materials including magazine and newspapers articles, concert programs, and catalogs.

Arrangement

The collection is divided into eight series.

Series 1: Music Materials, 1942-1968

Series 2: Performances and Programs, 1948-1972

Series 3: Business records, 1951-1968

Series 4: Scripts, ca. 1944-1970

Series 5: Correspondence, ca. 1956-1967

Series 6: Photographs, undated

Series 7: Publications, ca. 1944-1972

Series 8: Miscellaneous Material, 1960-1969.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz -- 20th century -- United States
Musicians -- 20th century
Pianists

Types of Materials:

Articles -- 1940-1980
Business records -- 1950-2000
Correspondence -- 1950-2000
Music -- Manuscripts
Photographs -- 20th century
Programs -- Concerts

Names:

Ellington, Duke, 1899-1974

Occupations:

Composers -- 20th century

Container Listing

Series 1: Music Materials

Box 1, Folder 1-8

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Series 2: Performances and Programs

Box 1, Folder 9-55

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Series 3: Business Records

Box 2, Folder 1-11

[Image\(s\)](#)

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Series 4: Scripts

Box 3, Folder 1-6 (text)

Box 2, Folder 12-24 (text)

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Series 4A: Lyrics

Box 3, Folder 7

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Series 5?: Correspondence, 1967 - 1968

Box 3, Folder 8-XX

Includes Christmas cards (1967-1968), plane tickets, and receipts.

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Series 6: Photographs

Box 4, Folder 1-8

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Series 7: Publications

Box 4, Folder 9-16

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Series 8: Miscellaneous

Box 4, Folder 17-22

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