



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

Guide to the Bernice Johnson Reagon  
Collection Of The African American  
Sacred Music Tradition, circa 1822 - 1994

NMAH.AC.0653

Ida Jones

6/23/99

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Bernice Johnson Reagon Collection of African American Sacred Music
<b>Identifier:</b>	NMAH.AC.0653
<b>Date:</b>	circa 1822-1994
<b>Extent:</b>	6.55 Cubic feet (17 boxes)
<b>Creator:</b>	Richardson, Deborra Reagon, Bernice Johnson, 1942-
<b>Language:</b>	English  Collection is in English.
<b>Summary:</b>	The collection documents the customs and culture of black gospel song and its performance in 19th- and 20th-century America. Dr. Reagon collected photographs, sheet music, and other primary and secondary sources chronicling the development and legacy of this medium, from the Civil War to the Civil Rights movement, from blues to Gospel to classical to jazz. Among the subjects included in this collection are trailblazers such as Charles Tindley, Thomas A. Dorsey, Rosetta Tharpe, Duke Ellington, and Nathaniel Dett. Noted performers are the Fisk Jubilee Singers, the Harmonizing Four, the Hampton University Choir, and the Chick Webb Orchestra.

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## Administrative Information

### Acquisition Information

Collection donated by Bernice Johnson Reagon.

### Provenance

The collection was created as a resource database for research in gospel music history and the radio series and exhibit *Wade In the Water: African American Sacred Song and Worship Traditions of the Nineteenth and Twentieth centuries*. It was transferred from the Division of Cultural History to the Archives Center in June, 1998.

### Processing Information

Collection processed by Ida Jones, June 23, 1999; revised by Deborra Richardson, December 1999.

### Restrictions

Collection is open for research.

## Conditions Governing Use

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## Biographical / Historical

Bernice Johnson Reagon, noted vocalist, musician, curator, historian, writer and civil rights activist, provided the impetus for the Smithsonian Institution's research into African American sacred song and music traditions from 1977 until ca. 1997.

Dr. Reagon was born October 2, 1942 to a rural Georgia Baptist minister (Jesse Johnson) and his wife (Beatrice Wise) whose religious influence is evident in her research and performance style. She came of age during the 1960's Civil Rights era, and was a Student Non-violent Coordinating Committee (SNCC) Freedom Singer. The SNCC Freedom Singers were an African American group whose vocal singing style was an integral element in the civil rights struggles. The Singers traveled throughout the country performing protest songs such as "We Shall Not Be Moved" and "This Little Light of Mine". Their songs reflected the Black church theology of the era, emphasizing freedom, long denied, but fervently sought by civil rights activists and the people they represented.

At one march, Reagon was jailed along with hundreds of other demonstrators. This experience taught her the importance of music as a political act. Reagon reflected on this in the book *We Who Believe in Freedom: Sweet Honey in the Rock...* She founded *Sweet Honey in the Rock*, a highly regarded female capella ensemble dedicated to performing traditional music of the African diaspora in 1973, started working full time at the Smithsonian Institution in 1974, and earned a Ph. D. from Howard University in 1975.

Reagon's life has combined political activism with music and cultural history. She began directing the Smithsonian's Program in Black American Culture in 1976. In 1988 she became a curator at the National Museum of American History and after retirement in 1993 continued her work in African American songs of protest and sacred traditions as a curator emeritus at the Smithsonian and a distinguished professor at American University.

Dr. Reagon has authored and edited numerous publications including, *We'll Understand It Better By and By: African American Pioneering Gospel Composers*, (Smithsonian Press, 1992) and *We Who Believe in Freedom: Sweet Honey in the Rock...Still on the Journey* (Anchor Books, 1993). She was principal scholar, producer and host of the National Public Radio series "Wade in the Water: African American Sacred Music Traditions (1994). Dr. Reagon has served as consultant composer and performer for several film and video projects including programs for PBS, "Eye on the Prize" (Blackside Productions) and "We Shall Overcome" (Ginger Productions), and has won a number of awards for her scholarship and pioneering work (MacArthur Fellowship, 1989; the Charles Frankel Prize, 1995 and the Isadora Duncan award, 1996).

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## Scope and Contents

The Bernice Johnson Reagon Collection of the African American Sacred Music Tradition documents the music, and the society, history, and customs from which it emerged. The materials were collected by Dr. Reagon during her tenure as Director of the Program in Black American Culture, Curator, and Curator Emerita at the National Museum of American History, Smithsonian Institution (1977-1997). The

records span the nineteenth century and greater part of the twentieth century. The collection is important because it allows an understanding of the interconnectivity of African American musical forms. Gospel, Jazz, and Protest Songs document the African experience in America through verse and melody. Dr. Reagon collected photographs, sheet music and other primary and secondary sources chronicling the development of African American sacred music tradition from its birth during the period of slavery through the creation of concert spiritual, gospel music, jazz and the performance of protest song in the century following Emancipation.

The records, which measure approximately six linear feet, contain photographs, sheet music, and what Dr. Reagon calls "cultural files" pertaining to figures in, types of, and history of African American music. The cultural file material formats include book, news and magazine articles, programs, bio-sketches, and music. Information about personalities such as Marian Anderson, La Verne Baker, Dorothy Love Coates, Nathaniel Dett, Thomas Dorsey, Frederick Douglass, Duke Ellington, and the Golden Gate Quartet are contained among the collection materials. Also, there are items on gospel trailblazers such as Charles Tindley, Thomas A. Dorsey, and Rosetta Tharpe. In addition, the collection features materials connected to historians and other scholars who participated in a number of teams Reagon organized to carry out specific research initiatives in sacred music traditions and the larger African American experience.

The collection, which was arranged by Dr. Reagon and staff, consists of four parts: a cultural file, a sheet music file, a photography file, and a negative file. The cultural file includes primary documents such as programs from historic performances, personal letters, press releases, and programs from scholarly conferences as well as secondary materials such as journal articles, excerpts from books, and biographical notes. The photography (and negative) files contain photographs of performers and scholars who have participated in the evolution of the African American sacred music tradition. The sheet music file encompasses songbooks and individual pieces of music.

Series 1: Cultural Files, ca. 1836 - 1994: The bulk of materials date from the 1920's to the 1960's. Four document boxes of materials which relate to prominent personalities, groups and events that contributed to the popularization of African American sacred music. Also included in this series is information on slave songs, the Civil War, the Black Church, the Civil Rights Movement, and popular music culture.

Series 2: Sheet Music, ca. 1901 - 1993: The bulk of materials date from the 1900's to the 1950's. Three document boxes of sacred music sheets and songbooks including concert, spiritual, and gospel arrangements. Also included are a few popular compositions, some written by classically trained musicians.

Series 3: Negative Files, ca. 1880's - 1993: The bulk of the materials ranges from 1940 to 1965. Two boxes document boxes of photographic negatives depicting gospel music performers and performances. Included are contact sheets and individual negatives of varying sizes.

Series 4: Photographs and Illustrations, ca. 1822 - 1993: The bulk of materials range from the 1900's to the 1980's. Eight document boxes of photographs featuring gospel performers, performances, sacred rituals, sacred organizations, Civil Rights activity, and gospel music conferences (primarily black and white).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Gospel music

Names:

Chick Webb Orchestra  
Dett, Nathaniel  
Dorsey, Thomas A.  
Ellington, Duke, 1899-1974  
Hampton University Choir  
Harmonizing Four  
Jubilee Singers  
Tharpe, Rosetta  
Tindley, Charles

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## Container Listing

### Series 1: Cultural Files, circa 1836 - 1994 (bulk 1920-1969)

#### 4 Boxes

Four document boxes of materials which relate to prominent personalities, groups and events that contributed to the popularization of African American sacred music. Also included in this series is information on slave songs, the Civil War, the Black Church, the Civil Rights Movement, and popular music culture.

Box 1, Folder 1	Anderson, Marian, 1943
Box 1, Folder 2	Anti-Slavery Manuals, undated
Box 1, Folder 3	Art of Jazz Improvisation, The: A Festival of Traditional and Contemporary Approaches [Program], 1985
Box 1, Folder 4	Bassey, Shirley, 1968
Box 1, Folder 5	Black American Gospel Song: A Study in Poetic Literature [Program], 1982
Box 1, Folder 6	Black American Gospel Song: A Twentieth-Century Song and Gospel Song Tradition [Program], 1988
Box 1, Folder 7	Black American Quartet Traditions [Program], 1981
Box 1, Folder 8	Bonds, Margaret, 1952
Box 1, Folder 9	Bowers, Dick, 1953
Box 1, Folder 18	(Classic Gospel Song:) Bradford, Alex [Program]: <i>"Too Close to Heaven" The Music of Professor Alex Bradford</i> , 1987
Box 1, Folder 10	Brewster, Rev. William Herbert, 1974
Box 1, Folder 11	Brown v. Board of Education, 1954
Box 1, Folder 12	Burleigh, Harry T., undated
Box 1, Folder 13	Campbell, Lucie E., undated
Box 1, Folder 14	Choirs, School, 1966 - 67
Box 1, Folder 15	Church, n. d., undated
Box 1, Folder 16	Civil Rights Movement, 1958, 1963, 1968
Box 1, Folder 17	Civil War - African Americans in..., 1864

- Box 1, Folder 18 Classic Gospel Song: Bradford, Alex [Program]: *"Too Close to Heaven" The Music of Professor Alex Bradford*, 1987
- Box 1, Folder 19 "Come Sunday," Duke Ellington, undated
- Box 1, Folder 20 Contemporary Black American Braids - The Question of Aesthetics and Performance, 1982
- Box 1, Folder 21 Delta Rhythm Boys, n. d., undated
- Box 1, Folder 22 Dett, Nathaniel, 1913
- Box 1, Folder 23 Dorsey, Thomas, 1985
- Box 1, Folder 24 Doxey, Natalie, 1966
- Box 1, Folder 25 Ebonaires, undated
- Box 1, Folder 26 Ellington, Duke, 1965
- Box 1, Folder 27 Eva Jessye Choir, The, 1927 -1970
- Box 2, Folder 1 Fannie Lou Hamer: "This Little Light..." [sic], A Portrait (One-Woman Show) [Program], 1986
- Box 2, Folder 2 Fisk Jubilee Singers, 1871 - 1956
- Box 2, Folder 3 Florence B. Price Scores, undated
- Box 2, Folder 4 Four Knights, 1951
- Box 2, Folder 5 Funk, Ray, 1994
- Box 2, Folder 6 Golden Gate Quartet, 1946 - 1983
- Box 2, Folder 7 Gospel Composers, 1984
- Box 2, Folder 8 Gospel Music Workshop of America, 1993
- Box 2, Folder 9 *Gospel Review*, undated
- Box 2, Folder 10 Groups, Vocal - General, undated
- Box 2, Folder 11 Hackley, E. Azalea, undated
- Box 2, Folder 12 Hall Johnson Choir, undated
- Box 2, Folder 1 Hamer, Fannie Lou : "This Little Light..." [sic], A Portrait (One-Woman Show) [Program], 1986
- Box 2, Folder 13 Hampton University Choir, 1889 - 1972



Box 2, Folder 14	Harmonizing Four, The, undated
Box 2, Folder 15	Harmonizing Four, The: Black Gospel Music Series [Program], 1981
Box 2, Folder 15	Harreld, Kemper, 1906 - 1981
Box 2, Folder 16	(Buddy) Hawkins and His Keynotes, 1950
Box 2, Folder 17	Hayes, Roland, 1923 - 1963
Box 2, Folder 18	Humming Four, 1983
Box 2, Folder 19	Ink Spots, 1975
Box 2, Folder 20	Jazz in the Palm Court, 1985
Box 2, Folder 21	Jessye, Eva, 1935
Box 2, Folder 22	(Eva) Jessye Papers, 1912 -1984
Box 1, Folder 27	(Eva) Jessye Choir, The, 1927 -1970
Box 2, Folder 23	Jones, Mary Elizabeth "Bessie", 1985
Box 2, Folder 24	Jones, Ralph H., 1967 - 1981
Box 2, Folder 25	Jubilee Singers, 1938
Box 2, Folder 26	Juneteenth: Early A.M.E. Sacred Songs Tradition, 1986
Box 3, Folder 1	Kenny, Bill, 1952
Box 3, Folder 2	King Oliver's Creole Jazz Band, 1926
Box 3, Folder 18	Martha Reeves and the Vandellas, 1967
Box 3, Folder 3	Martin, Roberta, 1977
Box 3, Folder 20	(Roberta) Martin and the Roberta Martin Singers: The Legacy and the Music, 1981
Box 3, Folder 4	Maynor, Dorothy, undated
Box 3, Folder 5	McGowan, Mildred Thornhill, 1946 - 1995
Box 3, Folder 6	Melodaires, undated
Box 3, Folder 7	Miller, Dorie, 1942
Box 3, Folder 8	Morris, Kenneth, 1986
Box 3, Folder 9	Music of the Black American Composer [Program], 1989

Box 3, Folder 10 National Association of Negro Musicians, 1994

Box 3, Folder 11 *New York Times* article on operatic sopranos and the concert spiritual, 1980

Box 3, Folder 12 Norfolk Jubilee Singers, 1927 - 1938

Box 3, Folder 13 Of Songs, Peace and Struggle, Various Programs, 1987

Box 3, Folder 2 (King) Oliver's Creole Jazz Band, 1926

Box 3, Folder 15 Price, Leontyne, undated

Box 3, Folder 16 Program in Black American Culture Events, 1986 - 1987

Box 3, Folder 17 Rays, The, 1957

Box 3, Folder 18 Reeves, Martha and the Vandellas, 1967

Box 3, Folder 19 Rev. Charles Tindley: A Musical Tribute and Colloquium [Program], 1984

Box 3, Folder 20 Roberta Martin and the Roberta Martin Singers: The Legacy and the Music, 1981

Box 3, Folder 21 Robeson, Paul, 1931 - 1945

Box 3, Folder 21 Sheelby, Thomas H. Jr., undated

Box 3, Folder 22 Sixth Mount Zion Baptist Church of Richmond, Virginia - Church History, 1867 - 1995

Box 3, Folder 23 Slaves, Fugitive, undated

Box 3, Folder 24 Slaves, Music: Arts Pertaining to Slaves and Music, 1857 - 1988

Box 3, Folder 25 Slaves, Music: Literature Pertaining to Music of Slaves [1 of 2], 1884 -1993

Box 3, Folder 27 Slaves: Music: Nat Turner and Music, 1839 - 1988

Box 3, Folder 28 Smith, Mamie, 1921

Box 3, Folder 29 Southernaires, undated

Box 3, Folder 30 Spiritual, undated

Box 3, Folder 31 Sunset Travelers, undated

Box 3, Folder 32 Susquehanna Singers, undated

Box 3, Folder 33 Taylor, Eva, 1923

Box 4, Folder 1 Tharpe, Rosetta, undated

Box 4, Folder 2	Tindley Conference, undated
Box 4, Folder 3	Tindley Temple United Methodist Church, undated
Box 3, Folder 19	(Rev. Charles) Tindley: A Musical Tribute and Colloquium [Program]-82, 1981-82
Box 4, Folder 3	Tindley Temple United Methodist Church, 1985 - 1991
Box 4, Folder 4	Trumpeteers, undated
Box 4, Folder 5	Tuskegee Institute Choir, 1946 -1969
Box 4, Folder 6	United House of Prayer: Black Gospel Music Series [Program], 1980
Box 4, Folder 7	Vaughan, Sarah, 1951
Box 4, Folder 8	Voices of the Civil Rights Movement [Program], undated
Box 4, Folder 9	Voices Supreme, 1984
Box 4, Folder 10	Wade in the Water Composers Book - Draft, 1996
Box 4, Folder 11	Wade in the Water Publicity, undated <a href="#">Image(s)</a>
Box 4, Folder 12	Watson, Deek, 1946
Box 4, Folder 13	Webb, Chick, 1938
Box 4, Folder 14	Williams, Marion: Black Gospel Music Series [Program], 1980
Box 4, Folder 15	Williams' Colored Jubilee Singers, ca., 1930
Box 4, Folder 16	Winans Family, 1993
Box 4, Folder 17	Wings Over Jordan, 1939 - 1960
Box 4, Folder 18	Women in Blue [Program], 1985

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## Series 2: Sheet Music Files, circa 1901 - 1993 (bulk 1900-1959)

### 3 Boxes

Three document boxes of sacred music sheets and songbooks including concert, spiritual, and gospel arrangements. Also included are a few popular compositions, some written by classically trained musicians.

Box 5, Folder 1	Aunt Hagar's Children Blues, composed by W.C. Handy, 1921
Box 5, Folder 1	Ask for the Old Paths, composed by R. Nathaniel Dett, 1941
Box 5, Folder 1	Awake for God Reigneth!, composed by Lucie e. Campbell, 1949
Box 5, Folder 1	Beams of Heaven as I Go, composed by Charles Albert Tindley, 1906
Box 5, Folder 1	Beautiful Walking with the Lord (2 c.), composed by Joe Washington, 1959
Box 5, Folder 1	Blessed Are the Poor in Spirit, composed by Virginia Davis, 1959
Box 5, Folder 1	Blessed Quietness, composed by M.P. Ferguson, 1967
Box 5, Folder 1	Bon Bon Buddy, composed by Will Marion Cook, 1907
Box 5, Folder 1	But I Couldn't Hear Nobody Pray, composed by Cleavant Derricks, 1945
Box 5, Folder 2	Call Him Over heaven's Telephone, composed by Mary Jane Kelly, 1946
Box 5, Folder 2	Call It Stormy Monday, composed by Aron T. Walker, 1963
Box 5, Folder 2	<i>Caravan Specials</i> , composed by Various, 1959
Box 5, Folder 2	<i>Celestial Choir No. 2</i> , composed by Various, 1973
Box 5, Folder 2	<i>Celestial Choir No. 3</i> , composed by Various, 1975
Box 5, Folder 3	A Child of God (2 c.), composed by Kenneth Woods, Jr., 1966
Box 5, Folder 3	Christ Is All (8 c.), composed by Kenneth Morris, 1946
Box 6, Folder 5	Just Keep Still, composed by Willie Mae Ford Smith, 1938
Box 6, Folder 5	Climbing Up High Mountains, 1939
Box 6, Folder 5	There Wasn't No Room in the Inn (2 c.), 1937
Box 5, Folder 3	Christ Is in My Life (2 c.), composed by Kenneth Woods, Jr., 1960
Box 5, Folder 3	Closer to Jesus (2 c.), composed by Kenneth Woods, Jr., 1963
Box 5, Folder 3	Come, Lord Jesus, Abide with Me, composed by Lucie E. Campbell Williams, 1954

- Box 5, Folder 3      Come, Ye Disconsolate (2 c.), composed by Thomas Moore and Thomas Hastings, 1950
- Box 5, Folder 3      *Congress Herald*, composed by Various, 1946
- Box 5, Folder 3      Consideration (3 c.), composed by Thomas A. Dorsey, 1953
- Box 5, Folder 3      Crossing the Bar, composed by Hall Johnson, undated
- Box 5, Folder 4      De Bo'd of Education, composed by J. Rosamond Johnson, 1906
- Box 5, Folder 4      Deliverance, composed by Frederick Hall, undated
- Box 5, Folder 4      Dig a Little Deeper in God's Love, composed by Kenneth Morris, 1947
- Box 5, Folder 4      Does Jesus Care (4 c.), composed by Kenneth Morris, 1972
- Box 5, Folder 4      Doing Good Deeds (2 c.), composed by Alma Androzzo, 1951
- Box 5, Folder 4      Don't Be To [sic] to Enter Heaven's Gate (2 c.), composed by Joseph B. West, 1948
- Box 5, Folder 4      Do You Know the Lord Jesus, for Yourself?, composed by Cora Martin, 1955
- Box 5, Folder 4      Do You Want to Go There, composed by Theodore R. Frye, 1950
- Box 5, Folder 5      Earth Has No Sorrow That Heav'n Cannot Heal, composed by Samuel Webb, 1949
- Box 5, Folder 5      Even a Child Can Open the Gate (6 c.), composed by Lucie E. Campbell, 1952
- Box 5, Folder 5      Everybody Will Be Happy Over There (3 c.), composed by E.M. Bartlett, 1921
- Box 5, Folder 5      Ev'ry Day Will Be Sunday By and By, composed by Thomas A. Dorsey, 1947
- Box 5, Folder 5      Eyes Hath Not Seen (2 c.), composed by Kenneth Morris, 1945
- Box 5, Folder 6      Faith That Moves Mountains (5 c.), composed by Dr. William H. Brewster, 1954
- Box 5, Folder 6      *Favorite Gospel Songs*, composed by Doris Akers, 1966
- Box 5, Folder 6      *Favorites Through the Years*, composed by Various, 1938
- Box 5, Folder 6      Fight on and Get Your Reward (2 c.), composed by Virginia Davis, 1950
- Box 5, Folder 6      Fly Away (2 c.), composed by Rev. David L. Austin, 1963
- Box 5, Folder 6      Foot-Prints of Jesus (5 c.), composed by Lucie E. Campbell, 1949
- Box 5, Folder 6      For This I'm Thankful (2 c.), composed by Rev. D.L. Austin, 1962

- Box 5, Folder 6 *Frye's Echoes of the Baptist Music Convention, No. 3*, composed by Various, 1949
- Box 5, Folder 6 *Frye's Echoes: Favorite Songs and Hymns, No. 17*, composed by Various, 1959
- Box 5, Folder 7 *Glory to God on Earth Peace and Good Will (2 c.)*, composed by Rev. B.H. Hogan, 1942
- Box 5, Folder 7 *Go Shepherd and Feed My Sheep (2 c.)*, composed by Roberta Martin and Theo [sic] Frye, 1936
- Box 5, Folder 7 *Go Tell (2 c.)*, composed by Beatrice Brown, 1958
- Box 5, Folder 7 *God Answers Prayer (2 c.)*, composed by Virginia Davis and Theodore R. Frye, 1946
- Box 5, Folder 7 *God Is Already Here (2 c.)*, composed by Marvin Anderson, 1970
- Box 5, Folder 7 *God Is Everything to Me (2 c.)*, composed by Beatrice Brown, 1962
- Box 5, Folder 7 *God Is Here (2 c.)*, composed by James Herndon, 1963
- Box 5, Folder 7 *God Is Moving (2 c.)*, composed by R.L. Knowles and Kenneth Woods, Jr., 1961
- Box 5, Folder 7 *God Is Near (2 c.)*, composed by Beatrice Brown, 1947
- Box 5, Folder 7 *God Is Still on the Throne*, composed by Roberta Martin, 1959
- Box 5, Folder 7 *God Leads His Dear Children Alone (2 c.)*, composed by Theodore R. Frye, 1943
- Box 5, Folder 7 *God Specializes (3 c.)*, composed by Gloria Griffin, 1958
- Box 5, Folder 7 *God's Long Reach of Salvation*, composed by Lucie E. Campbell, 1958
- Box 5, Folder 7 *God's Power Changes Things (2 c.)*, composed by Theodore R. Frye, 1949
- Box 5, Folder 7 *Going Home to Live with God (2 c.)*, composed by Virginia Davis and Theodore R. Frye, 1945
- Box 5, Folder 7 *Grace Is Sufficient (2 c.)*, composed by James Cleveland, 1958
- Box 5, Folder 7 *Great Day (2 c.)*, composed by Sallie Martin, 1961
- Box 6, Folder 1 *Have Faith in God (3 c.)*, composed by Dr. W. Herbert Brewster, 1952
- Box 6, Folder 1 *Heaven's Christmas Tree*, composed by Chas. A. Tindley, Jr., 1915
- Box 6, Folder 1 *He Did It (2 c.)*, composed by Rev. D.L. Austin, 1962
- Box 6, Folder 1 *He Has a Way That's Mighty Sweet (2 c.)*, composed by W. Herbert Brewster, 1949

Box 6, Folder 1 He Is a Friend of Mine (4 c.), composed by Cora Martin, 1965

Box 6, Folder 1 He Is a Friend to Me (2c.), composed by Joe Strawther, 1960

Box 6, Folder 1 He Knows Just How Much We Can Bear (4 c.), composed by Phyllis Hall, 1941

Box 6, Folder 1 He Knows the Depth of My Soul (2 c.), composed by Virginia Davis, 1945

Box 6, Folder 1 He Never Will Leave Me, composed by Thomas A. Dorsey, 1949

Box 6, Folder 1 He Suffered for You and Me (2 c.), composed by Virginia Davis, 1948

Box 6, Folder 1 He Troubled Everybody's Mind (2 c.), composed by Virginia Davis, 1950

Box 6, Folder 1 He Understands; He'll Say "Well Done", composed by None indicated, undated

Box 6, Folder 1 He Will Answer Prayer (2 c.), composed by Beatrice Brown, 1956

Box 6, Folder 1 He Will Be Your Guiding Star (2 c.), composed by Beatrice Brown, 1945

Box 6, Folder 1 He Will Give Me Rest (2 c.), composed by Kenneth Morris, 1946

Box 6, Folder 2 He'll Fix It All (2 c.), composed by Rev. W. Herbert Brewster, 1950

Box 6, Folder 2 He'll Make a Way (2 c.), composed by Anna B. White, 1946

Box 6, Folder 2 He's So Wonderful (2 c.), composed by Virginia Davis, 1947

Box 6, Folder 2 He's Sweeter Than All (2 c.), composed by Lloyd P. Williams, 1964

Box 6, Folder 2 He's the Joy of My Salvation, composed by Thomas A. Dorsey, undated

Box 6, Folder 1 Heaven Bells (2 c.), composed by Kenneth Morris, 1937

Box 6, Folder 1 Heaven is Mine, composed by Virginia Davis, 1946

Box 6, Folder 1 Heavenly Sunshine (6 c.), composed by Lucie Campbell, 1951

Box 6, Folder 1 The Hope of the World Is Jesus (2 c.), composed by Herbert Brewster, Jr. and W. Herbert Brewster, 1949

Box 6, Folder 1 How About You?, composed by Thomas A. Dorsey, 1941

Box 6, Folder 1 How Can I Forget the Lord (2 c.), composed by W.O. Hoyle, 1951

Box 6, Folder 1 How Far Am I from Canaan (4 c.), composed by Rev. W. Herbert Brewster, 1946

Box 6, Folder 1 How I Got Over (4 c.), composed by Clara Ward, 1951

Box 6, Folder 1 How Long Oh Lord How Long, composed by Dr. William H. Brewster, 1953

Box 6, Folder 1           How Many Members Gone?, composed by Negro Spiritual, undated

Box 6, Folder 3           I Am Leaning and Depending on the Lord (4 c.), composed by Rev. W.H.  
Brewster, 1971

Box 6, Folder 3           I Call Him Jesus My Rock (2 c.), composed by Virginia Davis, 1950

Box 6, Folder 3           I Am Walking in This Sweet Holy War (2 c.), composed by Virginia Davis, 1951

Box 6, Folder 8           Over My Head, composed by Negro Spiritual, 1972

Box 6, Folder 8           I Can Put My Trust in Jesus, composed by Kenneth Morris, 1972

Box 6, Folder 8           Jesus, I Love You, composed by Kenneth Morris, 1972

Box 6, Folder 3           I Can Trust My Blessed Saviour Anywhere(2 c.), composed by Beatrice Brown,  
1945

Box 6, Folder 3           I Can't Forget It Can You?, composed by Thomas A. Dorsey, 1933

Box 6, Folder 3           I Couldn't Hear Nobody Pray (2 c.), composed by Virginia Davis, 1943

Box 6, Folder 3           I Have a Friend Above All Others (2 c.), composed by Virginia Davis, 1945

Box 6, Folder 3           I Heard Jerusalem When She Moaned (4 c.), composed by Beatrice Brown,  
1954

Box 6, Folder 3           I Just Rose to Tell You What the Lord Has, Done for Me (2 c.), composed by  
Spiritual, 1949

Box 6, Folder 3           I Know He Lives in Me (2 c.), composed by A.E. Bradford, 1952

Box 6, Folder 3           I Know I Have Another Building and, composed by Minnie Jackson, 1943 and

Box 6, Folder 3           My Life Will Be Sweeter Someday (2 c.), composed by Kenneth Morris, 1940

Box 6, Folder 3           I Know My Names on High, composed by Kenneth Morris, 1947

Box 6, Folder 3           I Know What the End Will Be (2 c.), composed by Beatrice Brown, 1950

Box 6, Folder 3           I Must See Jesus for Myself Someday, composed by Kenneth Morris, 1942

Box 6, Folder 3           I Must Tell Jesus(2 c.), composed by Virginia Davis, 1948

Box 6, Folder 3           I Need Him (2 c.), composed by Kenneth Woods, Jr., 1962

Box 6, Folder 3           I Need Jesus on My Journey (2 c.), composed by Cleavant Derricks, 1949

Box 6, Folder 3           I Need Thee Every Hour (2 c.), composed by Virginia Davis, 1950

Box 6, Folder 3           I Need You Lord (2 c.), composed by Sara Beasley and Beatrice Brown, 1961



Box 6, Folder 3 I Shall Reach My Goal Someday (2 c.), composed by Mae Glover, 1950

Box 6, Folder 3 I Thank The Lord, composed by Kenneth Morris, 1944

Box 6, Folder 3 I Thank You for Your Goodness (2 c.), composed by Virginia Davis, 1949

Box 6, Folder 3 I Want to Die Easy, composed by Roland Marvin Carter, undated

Box 6, Folder 3 I Want to Walk in the Foot-Prints (Of the Lord) (2 c.), composed by Beatrice Brown, 1965

Box 6, Folder 3 I Was Glad When They Said to Me (2 c.), composed by Kenneth Woods, Jr., 1964

Box 6, Folder 3 I Will Move on Up A Little Higher (2 c.), composed by Virginia Davis, 1948

Box 6, Folder 3 I Will Trust in the Lord, composed by Thomas A. Dorsey, 1951

Box 6, Folder 4 I'll Go on Through, composed by Rev. W. Herbert Brewster, 1947

Box 6, Folder 4 I'll Let Nothing Separate Me from His Love, composed by Kenneth Morris, 1940

Box 6, Folder 4 I'm Going to Tell How His Love Lifted Me (2 c.), composed by Virginia Davis, 1945

Box 6, Folder 4 I'm Going to Walk the Milky White Way (2 c.), composed by Theodore A. Frye, 1948

Box 6, Folder 4 I'm Holding On (2 c.), composed by W. Herbert Brewster, 1952

Box 6, Folder 4 I'm Singing Glory to His Name (2 c.), composed by Rev. J.H. Stockton, 1951

Box 6, Folder 4 I'm So Glad Jesus Is All (2 c.), composed by None indicated, 1951

Box 6, Folder 4 I'm So Glad Salvation's Free (2 c.), composed by Isaac Watts, 1950

Box 6, Folder 4 I'm Still on the Glory Road (2 c.), composed by W. Herbert Brewster, 1949

Box 6, Folder 4 If I Can Just Make It In, composed by Kenneth Morris, 1943

Box 6, Folder 4 If I Could Hear My Mother Pray Again, composed by J.W. Vaughan, undated

Box 6, Folder 4 I'se Mighty Tired, composed by None indicated, 1927

Box 6, Folder 4 I've Decided to Make Jesus My Choice (2 c.), composed by Harrison Johnson, 1969-1971

Box 6, Folder 4 I've Found Him, composed by James Cleveland, 1958

Box 6, Folder 4 I've Tried Jesus (2 c.), composed by James Lee, 1955

Box 6, Folder 4 It May be the Best for Me, composed by C.A. Tindley, 1906

Box 6, Folder 4 If You Pray (2 c.), composed by Joseph J. Harris, undated

Box 6, Folder 4 I'll Go On Through, composed by W. Herbert Brewster, 1947

Box 6, Folder 4 I'll Let Nothing Separate Me From His Love, composed by Kenneth Morris, 1940

Box 6, Folder 4 I'll Never Forget How My Jesus Brought Me Through (3 c.), composed by W. Herbert Brewster, 1947

Box 6, Folder 4 I'll Overcome Someday, composed by Atron Twigg and Kenneth Morris, 1945

Box 6, Folder 4 I'm A Child Of The King (2 c.), composed by Virginia Davis, 1950

Box 6, Folder 4 I'm Climbing Higher and Higher (2 c.), composed by W. Herbert Brewster, 1954

Box 6, Folder 4 I'm Glad I Got The Holy Ghost and with Fire (2 c.), composed by Louise King, 1955

Box 6, Folder 4 I'm Goin' To Hold On Till Jesus Comes For Me (5 c.), composed by Thomas Dorsey, 1938

Box 6, Folder 4 In Jesus There's Rest for the Weary (2 c.), composed by Viola Dickens, 1953

Box 6, Folder 4 In the Land of Endless Day (2 c.), composed by Sammy Lewis, 1950

Box 6, Folder 4 In the Upper Room with Jesus (2 c.), composed by Lucie E. Campbell, 1946

Box 6, Folder 4 Is He Yours?, composed by Lucie E. Campbell, 1951

Box 6, Folder 4 Is It Well with Your Soul, composed by Kenneth Morris, 1944

Box 6, Folder 4 I'se Mighty Tired, composed by Eva A Jessye, 1927

Box 6, Folder 4 It Don't Cost Very Much, composed by Thomas A. Dorsey, 1954

Box 6, Folder 4 It Is Thy Servant's Prayer A-men, composed by Thomas A. Dorsey, 1952

Box 6, Folder 4 It's in My Heart (2 c.), composed by Arthur Slater, 1941

Box 6, Folder 5 Jesus Gave Me Water (4 c.), composed by Lucie E. Campbell, 1950

Box 6, Folder 8 Over My Head, composed by Negro Spiritual, 1972

Box 6, Folder 8 I Can Put My Trust in Jesus, composed by Kenneth Morris, 1972

Box 6, Folder 8 Jesus, I Love You, composed by Kenneth Morris, 1972

Box 6, Folder 5 Jesus Is the Rock of My Salvation (2 c.), composed by Margaret Armstrong and Celeste Scott, 1949

Box 6, Folder 5 Jesus Is the Searchlight (2 c.), composed by Samuel A. Lewis, 1947

- Box 6, Folder 5 Jesus Knows and Will Supply My Every Need, composed by Rev. W. Herbert Brewster, D.D., 1947
- Box 6, Folder 5 Jesus Paid It All (2 c.), composed by Elvina M. Hall, 1945
- Box 6, Folder 5 Jesus Steps Right in Just When I Need Him Most, composed by Kenneth Morris, 1945
- Box 6, Folder 5 Jesus the Wonderful Saviour (2 c.), composed by Samuel Lewis, 1949
- Box 6, Folder 5 John Saw De Holy Numbah, composed by None indicated, 1927
- Box 6, Folder 5 Just a Closer Walk with Thee (7 c.) , composed by Kenneth Morris, 1940
- Box 6, Folder 5 Just Over the Hill (4 c.), composed by W. Herbert Brewster and W. Herbert Brewster, Jr., 1949
- Box 6, Folder 5 Just Think of His Goodness (2 c.), composed by Virginia Davis, 1951
- Box 6, Folder 5 Just to Behold His Face (5 c.), composed by Lucie E. Campbell, 1941
- Box 6, Folder 6 Keep Your Feet on a Solid Foundation (2c.), composed by Virginia Davis, 1949
- Box 6, Folder 6 King Jesus Will Roll All Burdens Away, composed by Kenneth Morris, 1947
- Box 6, Folder 6 The King's Highway, composed by Lucie E. Campbell, 1923
- Box 6, Folder 8 Only Believe?, composed by Paul Rader, 1931?
- Box 6, Folder 8 The Last Mile of the Way (2 c.), composed by Rev. Johnson Oatman and W. E. Marks, 1936
- Box 6, Folder 6 Lead Me Guide Me, composed by Doris Akers, 1955
- Box 6, Folder 6 Leave It There (2 c.), composed by Charles Albert Tindley, 1906
- Box 6, Folder 6 Let Us Go Back to the Old Land Mark, composed by Virginia Davis, 1949
- Box 6, Folder 6 Let's Go Back to Our Father's Praying, Ground (2 c.), composed by E.D. Smallwood, undated
- Box 6, Folder 6 Lit'l Boy, composed by African origin, undated
- Box 6, Folder 6 Lord, I Can't Stay on This Highway by Myself (2 c.), composed by Virginia Davis, 1947
- Box 6, Folder 6 Lord, I'm Out Here on Your Word, composed by American Folk Song, 1952
- Box 6, Folder 6 Lord I've Tried (3 c.), composed by Rev. W.H. Brewster,D.D., 1945
- Box 6, Folder 6 The Lord Is My Shepherd, composed by Lucie E. Campbell, 1951

Box 6, Folder 6 Lord, When I've Done the Best I Can, I Want My Crown (2 c.), composed by E.E. Franklin, 1945

Box 6, Folder 6 The Lord Will Make a Way Some How (2 c.), composed by Thomas A. Dorsey, 1943

Box 6, Folder 6 Lord You're My All (2 c.), composed by Viola Dickens, 1962

Box 6, Folder 6 The Love I Have for Jesus, composed by Harold Smith, undated

Box 6, Folder 6 Love Me with a Tiger Love, composed by Will Marion Cook, 1910

Box 6, Folder 7 Mammy, composed by Will Marion Cook, 1916

Box 6, Folder 7 The Man of Galilee, composed by E.D. Smallwood, 1940

Box 6, Folder 7 Move! Let Me Shine!, composed by Spiritual, 1965

Box 6, Folder 7 Move Up a Little Higher (4 c.), composed by Rev. W. Herbert Brewster, 1946

Box 6, Folder 7 My Crown (2 c.), composed by Samuel A. Lewis, 1947

Box 6, Folder 7 My God Is Real (2 c.), composed by Kenneth Morris, 1944

Box 6, Folder 7 My God's All I Need (2 c.), composed by Not indicated, 1950

Box 6, Folder 7 My Heart's in the Swampland, composed by John W. Work, 1953

Box 6, Folder 7 My Jesus Won't Leave Me Alone, composed by Kenneth Morris, 1950

Box 6, Folder 3 I Know I Have Another Building and, composed by Minnie Jackson, undated

Box 6, Folder 3 My Life Will Be Sweeter Someday (2 c.), composed by Kenneth Morris, 1943

Box 6, Folder 7 My Life Will Be Sweeter Someday (3 c.), composed by Kenneth Morris, undated

Box 6, Folder 7 Never Alone (2 c.), composed by Not indicated, 1951

Box 6, Folder 7 Nothing Between, composed by C.A. Tindley, undated

Box 6, Folder 7 *New Song of Paradise*, composed by Various, 1916

Box 6, Folder 7 *The New Angelic Gospelodium Songbook No. 1*, composed by Various, 1957

Box 6, Folder 8 O, Holy Lord!, composed by J. Rosamond Johnson, 1939

Box 6, Folder 8 Only a Look, composed by Mme. Anna Shepherd, 1948

Box 6, Folder 8 Only Believe, composed by Paul Rader, 1931?

Box 6, Folder 8      The Last Mile of the Way, composed by Rev. Johnson Oatman and W.E. Marks, 1936

Box 6, Folder 8      On the Cross He Died for Me (2 c.), composed by Virginia Davis, 1949

Box 6, Folder 8      On to Glory, composed by Samuel A. Davis, 1947

Box 6, Folder 8      Our God Is Able (3 c.), composed by W. Herbert Brewster, 1949

Box 6, Folder 8      Out on a Hill (2 c.), composed by Dr. W. Herbert Brewster, Sr. and Dr. W. Herbert Brewster, Jr., 1952

Box 6, Folder 8      Over My Head, composed by Negro Spiritual, 1972

Box 6, Folder 8      I Can Put My Trust in Jesus, composed by Kenneth Morris, 1972

Box 6, Folder 8      Jesus, I Love You, composed by Kenneth Morris, 1972

Box 6, Folder 9      Pata Pata, composed by Miriam Makeba and Jerry Regovoy, 1967

Box 6, Folder 9      Pay Pay (4 c.), composed by W. Herbert Brewster, 1958

Box 6, Folder 9      Plain Chart for America, composed by William Grant Still, 1941

Box 6, Folder 9      Please Let Your Light Shine on Me [title page only], composed by Lucie E. Campbell, 1919

Box 6, Folder 9      Power of the Holy Ghost (4 c.), composed by Kenneth Morris, 1972

Box 6, Folder 9      Praise Ye the Lord (5 c.), composed by Lucie E. Campbell, 1946

Box 6, Folder 9      Rain-Song, composed by None indicated, undated

Box 6, Folder 9      Rising Tide, composed by William Grant Still, 1941

Box 6, Folder 9      Room! Room!, composed by Lucie E. Campbell, 1951

Box 6, Folder 9      "Roun' About de Mountain, composed by None indicated, undated

Box 6, Folder 9      Run Li'l Chillun!, composed by Hall Johnson, 1941

Box 6, Folder 9      Since the Lord Saved Me, composed by Albert A. Goodson, 1967

Box 6, Folder 9      A Sinner Like Me, composed by Lucie E. Campbell, 1952

Box 6, Folder 9      Sit Down, Servant, Sit Down, composed by R. Nathaniel Dett, 1932

Box 6, Folder 9      Some Day (2 c.), composed by C.A. Tindley, 1905

Box 6, Folder 9      Some Day Soon He'll Make It Plain (2 c.), composed by Viola Dickens, 1958

Box 6, Folder 9      Something Within (2 c.), composed by L.E. Campbell, 1950

Box 6, Folder 9           Sometime Soon, composed by Lucie E. Campbell Williams, 1963

Box 6, Folder 9           Sometimes I Feel Like a Motherless Child, composed by H.T. Burleigh, 1917

Box 6, Folder 2           *Songs of Paradise, New*, composed by Various, 1941

Box 6, Folder 2           *Songs of the Kingdom*, composed by Various, 1951

Box 6, Folder 2           *Songs of the Roberta Martin Singers*, composed by Various, 1951

Box 6, Folder 2           *Songs with a Message*, composed by Various, 1951

Box 6, Folder 3           Soon-Ah Will Be Done, composed by William L. Dorsey, 1934

Box 6, Folder 3           Spiritual Spring Time, composed by Rev. O.A. Tindley, 1919

Box 6, Folder 3           Stand by Me (2 c.), composed by C.A. Tindley, 1945

Box 6, Folder 3           Surely God Is Able (4 c.), composed by Rev. W. Herbert Brewster, 1950

Box 6, Folder 3           Sweet Sweet Spirit [and Others], composed by Doris Akers, 1973

Box 6, Folder 3           Swing Low, Sweet Chariot (2 c.), composed by Spiritual, 1944

Box 6, Folder 4           Take My Hand, Previous Lord (2 c.), composed by Thomas A. Dorsey, 1938

Box 6, Folder 4           A Talk with the Lord (2 c.), composed by Willard Jones, 1954

Box 6, Folder 4           There Is a Fountain, composed by Lucie E. Campbell, 1949

Box 6, Folder 5           Just Keep Still, composed by Willie Mae Ford Smith, 1938

Box 6, Folder 5           Climbing Up High Mountains, 1939

Box 6, Folder 5           There Wasn't No Room in the Inn (2 c.), 1937

Box 7, Folder 4           There'll Be Peace in the Valley for Me (2 c.), composed by Thomas A. Dorsey, 1939

Box 7, Folder 4           There's a King of Kings Somewhere (2 c.), composed by Not indicated, 1950

Box 7, Folder 4           These Are They, composed by Rev. W. Herbert Brewster, 1949

Box 7, Folder 4           They That Wait Upon the Lord, composed by Lucie E. Campbell, 1952

Box 7, Folder 4           This Is the Day the Lord Hath Made, composed by Isaac Watts, 1947

Box 7, Folder 4           Today (3 c.), composed by Thomas A. Dorsey, 1939

Box 7, Folder 4           Toll the Bells in Zion (2 c.), composed by Clarence E. Hatcher, 1945

- Box 7, Folder 4 Touch Me, Lord Jesus (2 c.), composed by Lucie E. Campbell, 1941
- Box 7, Folder 4 Touch Somebody's Life, composed by Raymond Raspberry, 1973
- Box 7, Folder 4 Tramping-Wanna Be Ready-Walk, Children, composed by Lucie E. Campbell, undated
- Box 7, Folder 4 Treading the Wine Press Alone, composed by Rev. W. Herbert Brewster, 1955
- Box 7, Folder 4 Troubled in Mind, composed by Negro Spiritual, 1929
- Box 7, Folder 4 Try Jesus (2 c.), composed by Roberta Martin, 1960
- Box 7, Folder 4 *Twelve Gospel Song "Hits" and Their Stories*, composed by Kenneth Morris, circa 1943
- Box 7, Folder 4 >Twill Be Glory Hallelujah, composed by Kenneth Morris, 1941
- Box 7, Folder 4 Walk on by Faith, composed by James Cleveland, 1962
- Box 7, Folder 4 Walking Up the King's Highway, composed by Mary Gardner and Thomas A. Dorsey, 1940
- Box 7, Folder 4 Wasn't It a Pity How They Punished My Lord (2 c.), composed by Virginia Davis, 1950
- Box 7, Folder 4 We'll Understand It Better By and By (2 c.), composed by C.A. Tindley, 1906
- Box 7, Folder 4 What Kind of Man Is This (2 c.), composed by Faye Brown, 1954
- Box 7, Folder 4 What More Can Jesus Do (2 c.), composed by Not indicated, 1951
- Box 7, Folder 4 When He Spoke (2 c.), composed by Eugene D. Smallwood, 1951
- Box 7, Folder 4 When I Get Home (6 c.), composed by Lucie E. Campbell, 1950
- Box 7, Folder 4 When I've Done My Best, composed by Thomas A. Dorsey, 1939
- Box 7, Folder 5 Whither Shall I Go If I Go?, composed by Eugene D. Smallwood, 1942
- Box 7, Folder 5 Who Has Seen America?, composed by LaVilla Tullios Wilburn, undated
- Box 7, Folder 5 Who Is Dat Yondah?, composed by H.T. Burleigh, undated
- Box 7, Folder 5 *Williams' Colored Singers*, composed by Various, circa 1900's
- Box 7, Folder 6 Yes God Is Real, composed by Kenneth Morris, 1944
- Box 7, Folder 6 Yes, Yes, Yes, I Love Jesus (2 c.), composed by Samuel E. Lewis, 1948
- Box 7, Folder 6 You Better Put Your House in Order (2 c.), composed by Virginia Davis, 1950

- Box 7, Folder 6      You Can't Do Wrong Doin' Right, composed by Al Rinker and Floyd Huddleston,  
1940
- Box 7, Folder 6      Your Grace and Mercy, composed by Franklin D. Williams, 1993
- Box 7, Folder 6      You've Got the River Jordan to Cross (2 c.), composed by A.B. Windom, 1942

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## Series 3: Negative Files, circa 1880's - 1993 (bulk 1940-1965)

### 2 Boxes

Two boxes document boxes of photographic negatives depicting gospel music performers and performances. Included are contact sheets and individual negatives of varying sizes.

Box 8, Folder 1	Akers, Doris - Broadnax, Little Willie, undated
Box 8, Folder 2	Caesar, Shirley - Cumberland River Gospel Singers, undated
Box 8, Folder 3	Day, Dawn and Dusk - Dixie Hummingbirds, undated
Box 8, Folder 4	Dorsey, Thomas, undated
Box 8, Folder 5	Douglass, Frederick - Evangelist Singers, undated
Box 8, Folder 6	Fisk Jubilee Singers, undated
Box 8, Folder 7	Five Blind Boys - Friendly Brothers, undated
Box 8, Folder 8	Gaynor, Leroy - Hammond Organ, undated
Box 8, Folder 9	Harmonizing Four, undated
Box 8, Folder 10	Hayes, Roland - Huff, James, undated
Box 8, Folder 11	Jackson, Emma L. - Jubilaires, undated
Box 8, Folder 12	Kansas City Gospel Singers - Loving Sisters, undated
Box 9, Folder 1	Martin, Roberta Singers, undated
Box 9, Folder 2	Martin, Sallie - Mills Brothers, undated
Box 9, Folder 3	Morris, Kenneth, undated
Box 9, Folder 4	Mountain Star Harmonizers - Program in African American Culture Concert, 1993
Box 9, Folder 5	Ravizee, Isaac - Rust College Choir, undated
Box 9, Folder 6	St. Andrew Gospelaires - Soproco Spiritual Singers, undated
Box 9, Folder 7	Soul Stirrers, undated
Box 9, Folder 8	Southern Echoes - Sterling Jubilee Singers, undated
Box 9, Folder 9	Sunset Four - Tharpe, Rosetta, undated
Box 9, Folder 10	Tindley, Rev. C.A., undated

Box 9, Folder 11

Tindley Conference - Violinaires, undated

Box 9, Folder 12

Wandering Travelers - Windy City Four Quartet, undated

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## Series 4: Photographs, circa 1822 - 1993 (bulk 1900-1989)

*8 Books*

Eight document boxes of photographs featuring gospel performers, performances, sacred rituals, sacred organizations, Civil Rights activity , and gospel music conferences (primarily b + w).

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Box 10, Folder 2	Anderson, Marian, ca., circa 1930 -1950
Box 10, Folder 3	Anderson, Queen - Artis, Kitchen (Cpl.), 1837 - 1987
Box 10, Folder 4	Baker, Houston - Ballard, Rev. Marion, undated
Box 10, Folder 5	Baptism, undated
Box 10, Folder 6	Baptist Church Scenes, Southeast Georgia, undated
Box 10, Folder 7	Barlow, William - Biddleville Quartet, undated
Box 10, Folder 8	Black Radio - Boyd, Wesley (James and Horace), 1952 - 1986
Box 10, Folder 9	Boyer Brothers - Boyer, James, 1984 - 1986
Box 10, Folder 10	Bradford, Alex - Brewster, Gospel Drama, 1961 - 1984
Box 10, Folder 11	Brewster, William Herbert (Rev.) - Burleigh, Harry T., undated
Box 10, Folder 12	Caesar, Shirley - Carter, Roland, ca., circa 1955 - 1987
Box 11, Folder 1	Carter, Wynona - Cheeks, Julius and Four Gospel Knights, ca., circa 1970-1983
Box 11, Folder 2	(Southside) Chicago Churches, ca., circa 1943
Box 11, Folder 3	Chosen Gospel Singers - C&MA Gospel Quintet (Christian and Missionary Alliance), undated
Box 11, Folder 4	Church Buildings, undated
Box 11, Folder 5	Church-People and Activities, 1932 -1987
Box 11, Folder 6	Church Of God In Christ -- General, undated
Box 11, Folder 7	Civil Rights Movement, 1955 -1968
Box 11, Folder 8	Civil Rights Group, Wade in the Water Exhibit - Cobb, Clarence, ca., circa -1986
Box 11, Folder 9	Coley, Caryl - Cowan/Cureau, Rebecca, 1944 -1985
Box 11, Folder 10	(Diana) Davis Collection - Dixie Hummingbirds, 1984

Box 11, Folder 11	Dorsey, Thomas, ca., circa 1910 - 1980
Box 11, Folder 12	Dixon, Willie - Evans, David, 1844 - 1983
Box 11, Folder 13	Fairfield Four - Field Research n.d., undated
Box 11, Folder 14	Fisk Jubilee Singers, 1871 - 1901
Box 11, Folder 15	Five Blind Boys - Friendly Brothers, ca., circa 1950 - 1980
Box 12, Folder 4	Gonzalez, Jerry and the Fort Apache Band, undated
Box 11, Folder 1	Julius Cheeks and Four Gospel Knights, ca., circa 1970-1983
Box 12, Folder 1	George, Luvenia - Golden Echoes Gospel Singers, 1986
Box 12, Folder 2	Golden Gate Quartet ca., circa 1938 - 1946
Box 12, Folder 3	Golden Harp Gospel Singers - Golden Harp Singers, undated
Box 12, Folder 4	Gonzalez, Jerry and the Fort Apache Band, undated
Box 12, Folder 5	Goodman, Kenneth - Green Pastures Spirituals, 1949- 1986
Box 12, Folder 6	Haiti, 1975
Box 12, Folder 7	Hall Johnson Choir, 1951
Box 12, Folder 8	Hamer, Fannie Lou, 1968 - 1969
Box 12, Folder 9	Hammond Organ - Hampton Quartet, 1898 - 1972
Box 12, Folder 10	Harmonizing Four, 1943 - 1985
Box 12, Folder 11	Hawkins, Tramaine - Heavenly Gospel Singers, 1923 - 1954
Box 12, Folder 12	Highlander Center, 1953 - 1960
Box 12, Folder 13	Hightower Brothers - Jackson Southernaires (Jacksen Southernairs sic?), 1954 - 1995
Box 12, Folder 14	Jackson, Mahalia, ca., circa 1941 - 1964 <a href="#">Image(s)</a>
Box 12, Folder 15	Jamaica, 1946 - 1975
Box 12, Folder 16	Jason, Dr. William C., Jr. - Jeter, Rev. Claude, 1908 - 1988
Box 12, Folder 17	Johnson, Hall - Jordan River Boys, 1976
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Box 12, Folder 18	Joyner, Charles - King, Martin Luther, 1951 - 1987
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Box 13, Folder 1	Kings of Harmony - Krulifoff, Allan, 1980 - 1987
Box 13, Folder 2	Labor, 1938 - 1942
Box 13, Folder 3	Ladner, Dorie - [Ma] Rainey and Her Wildcats, 1863 - 1991
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Box 13, Folder 10	Mountain Star Harmonizers - National Baptist Convention Foun.d.ers, 1940
Box 13, Folder 11	National Conference on African-American Gospel Music Scholarship, 1993
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Box 11, Folder 10	De Paur Infantry Chorus, undated
Box 14, Folder 3	Police Brutality, Wade in the Water Exhibit - Price, Leona, 1968
Box 14, Folder 4	Price, Leontyne, 1952 - 1960
Box 14, Folder 5	Puckrein, Gary, 1987
Box 14, Folder 6	Quartets - General, 1946 - 1949
Box 14, Folder 7	Quimly, Doug - Robert Nolan Choir, 1967 - 1988
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Box 14, Folder 9 Robinson, Cleophus - Scott A. White Family, The, 1939 - 1987

Box 14, Folder 10 Scott, Julius - Selah Jubilee Singers, 1987

Box 14, Folder 11 Senior Choir, Sixth Mount Zion Baptist Church of Richmon.d., Virginia, 1930  
-1966

Box 14, Folder 12 Sensational Nightingales - Skylights Gospel Singers, 1982 -1995

Box 14, Folder 13 Slavery, 1856 - 1863

Box 14, Folder 14 Slaves, Fugitive, 1822 - 1850

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Box 14, Folder 19 Southernaires - Spelman-Morehouse Quartet, 1984

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Box 15, Folder 2 Stuckey, Sterling - Swan Silvertones, 1980

Box 15, Folder 3 Sweet Honey in the Rock - Terry, George, 1984 - 1987

Box 15, Folder 4 Tharpe, Rosetta, 1939 -1961

Box 15, Folder 5 Tin.d.ley, Rev. C.A., 1916

Box 15, Folder 6 Tin.d.ley Conference - Trumpets of the Lord, 1912 - 1987

Box 15, Folder 7 Truth, Sojourner - Violinaires, 1853 - 1994

Box 15, Folder 8-11 Voices of the Civil Rights Movement Conference, 30 January-3 February, 30  
January-3 February 1980

Box 16, Folder 1 Voices of the Civil Rights Movement Recording - Ward, Clara, 1954 - 1987

Box 13, Folder 4 Marines, Wade in the Water Exhibit, undated

Box 16, Folder 2 Warfield, William - Waters, Ethel, 1951 - 1961

Box 16, Folder 3 "We'll Never Turn Back" Sites Exhibit, 1980

Box 16, Folder 4 Wells, Samuel (Rev.), Albany, Georgia - Williams, A.C., 1982 - 1984

Box 16, Folder 5	Williams-Jones, Pearl, 1970 - 1976
Box 16, Folder 6	Williams, Marion - Win.d.y City Four Quartet, 1945 - 1986
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