



Smithsonian

National Museum of American History Kenneth E. Behring Center

Preliminary Inventory for the Harry Warnecke New York News Sunday Coloroto Magazines

NMAH.AC.0664

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Harry Warnecke New York News Sunday Coloroto Magazines
Identifier:	NMAH.AC.0664
Date:	1942-1969.
Creator:	New York News (Publisher) Warnecke, Harry, 1900-1984 (Photographer) Warnecke, Elsie (Donor)
Extent:	1.3 Cubic feet (2 boxes)
Language:	English .

Administrative Information

Acquisition Information

Collection donated by Elsie Warnecke, 1996.

Ownership and Custodial History

These partial copies of magazines and tearsheets were collected by Harry Warnecke. His widow, Mrs. Elsie Warnecke, donated photographs and magazines to the National Portrait Gallery, which transferred the magazines to the Archives Center in 1996.

Related Archival Materials

Original color photographs by Warnecke are in the National Portrait Gallery photography collection.

Processing Information

Collection processed by David Haberstick, undated.

Preferred Citation

Harry Warnecke New York News Sunday Coloroto Magazines, 1942-1969, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Terms Governing Use and Reproduction

Copyright by New York News. The Archives Center cannot grant reproduction rights.

Biographical / Historical

Harry Warnecke was a photographer for the New York Daily News beginning in the 1940s through the 1960s. He has been called a pioneer of color photography.¹ The following is based on an article in Smithsonian Magazine by Diane Bolz:

Harry Warnecke used a special "one-shot" camera that he built himself. He created carefully crafted portraits of the popular and the powerful. Through a system of mirrors, the one-shot [camera] exposed three black-and-white negatives simultaneously, each through a separate colored filter (red, blue and yellow [green]). These "color separations" could then be transferred to rotogravure plates or used to sensitize sheets of colored tissue that, when bonded together on white paper, formed a color carbro print.²

Sources

1 Smithsonian Institution. 2000. <http://www.npg.si.edu/exh/marsahll/warmar.htm> (July 23, 2003).

2 Bolz, Diane M. "Harry Warnecke's Pioneering Color." Originally published in the February 1995 Smithsonian Magazine. http://www.smithsonianmag.com/smithsonian/issues95/feb95/contd_feb95.html (July 23, 2003)

Scope and Contents

Approx. 765 issues of the *New York News Sunday Coloroto* supplement (partial copies), containing reproductions of color photographs by Warnecke and others. Most of the cover illustrations depict motion picture and television stars. Most, but apparently not all, of the issues contain reproductions of Warnecke's work.

Arrangement

1 series. Arranged chronologically.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Celebrities -- 1940-1970
Color photography -- 1940-1970

Types of Materials:

Magazines (periodicals) -- 20th century
Periodicals -- 1940-1970
Photomechanical prints
Reproductions
Rotogravure
Tear sheets -- 1940-1970

Preferred Titles:

New York News Sunday Coloroto Magazine

Container Listing

Box 1, Folder 1	President Harry S. Truman, 1942, 1945-1949
Box 1, Folder 2-3	Tony Curtis and Janet Leigh, 1955
Box 1, Folder 4	Joan Collins and Elvis Presley, 1956
Box 1, Folder 5-6	Rock Hudson and Joan Caulfield, 1957
Box 1, Folder 7-8	Maureen O'Hara and Lee Remick, 1958
Box 1, Folder 9	Audrey Hepburn, 1959
Box 1, Folder 10	Ava Gardner, 1960
Box 1, Folder 11-12	Sam Huff and Mrs. Clark Gable and baby, 1961