



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Guide to the Mergenthaler Linotype Company Records

NMAH.AC.0666

Alison Oswald

Archives Center, National Museum of American History  
P.O. Box 37012  
Suite 1100, MRC 601  
Washington, D.C. 20013-7012  
archivescenter@si.edu  
<http://americanhistory.si.edu/archives>

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Mergenthaler Linotype Company Records
<b>Identifier:</b>	NMAH.AC.0666
<b>Date:</b>	1886-1997
<b>Extent:</b>	108 Cubic feet (257 boxes, 1 map-folder)
<b>Creator:</b>	Mergenthaler Linotype Co.
<b>Language:</b>	Multiple languages  The collection is primarily in English, but multiple languages are present.
<b>Summary:</b>	These records document primarily the history of typeface development at the Mergenthaler Linotype Company of Baltimore, Maryland. The company supplied most of the typesetting machines used in the printing industry, both in America and worldwide. As changing technology ended the usefulness of the linotype machine the company pioneered new computer-driven, photo typesetting machines.

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## Administrative Information

### Acquisition Information

Donated by Mergenthaler Linotype Company in 1998 and 1999.

### Separated Materials

The Division of Culture and the Arts holds objects related to the Mergenthaler Linotype Company that include books, models, linofilm system, matrices, typesetting and typesetting machine, reports, and letters.

See accessions: 1981.1011; GA.22989; GA.22952; GA.22984; GA.22948; GA.22951; 22949; GA.22953; ZZ.RSN85692F20; GA.24877; GA.23057; GA.24582; 1979.0372.1; GA.22988; GA.22950; GA.17070; GA.22947; GA.22959; GA.22961; GA.22986; GA.22987; GA.22955.

### Related Materials

#### [Materials at the Smithsonian Institution](#)

#### **Archives Center, National Museum of American History**

Warshaw Collection of Business Americana, Series: Printing and Printers

#### **Smithsonian Institution Archives**

Presentation of Mergenthaler Linotype Machine to the National Museum of History and Technology, now known as the National Museum of American History. (SIA Acc. 11-008 [OPA-1521])

**Smithsonian Trade Literature Collection**

Mergenthaler Linotype Company catalogs

**National Postal Museum**

Ottmar Mergenthaler, postage stamp, 1996. See 1997.2004.49.

**Smithsonian American Art Museums**

Ottmar Mergenthaler, sculpture, 1908. See IAS 08650110.

**National Portrait Gallery**

Ottmar Mergenthaler, sculpture, 1908. See NPG.79.77.

**National Museum of African American History and Culture**

Linotype Machine used by the Chicago Defender Publishing Company, 1902-1906. See NMAAHC-2012.18.

**Materials at Other Organizations**

**University of Delaware Library, Special Collections Department**

Mergenthaler Linotype Collection, 1881-1954

Eight linear feet of materials including letters, legal papers, and patents. The collection represents only a limited portion of the company's history.

**University of Kentucky Special Collections Research Center**

Chauncey Hawley Griffith papers, 1903-1969, undated

Primarily of manuscript correspondence, drawings, and proofs that document typefaces designed and developed by Chauncey Hawley Griffith, William Addison Dwiggins, and Rudolph Ruzicka for the Mergenthaler Linotype Company in the early- to mid-twentieth century.

**Syracuse University Libraries, Special Collections Research Center**

William Addison Dwiggins Collection, 1927

Typewritten manuscript for an essay written by Dwiggins and related correspondence.

**University of Maryland, Special Collections**

William Addison Dwiggins Collection, 1902-1990

Includes over 130 volumes and over 30 pieces of ephemera documenting Dwiggins's design career, as well as works written about him.

**New York Public Library, Manuscripts and Archives Division**

Paul A. Bennett papers, 1925-1966

Personal and professional correspondence, research materials, typescripts of writings, and other papers relating to Bennett's career in advertising and his work with the Typophiles. Includes material relating to the Chap Book series, published by the Typophiles.

## Processing Information

The collection was processed by Alison Oswald, archivist, 2018.

## Preferred Citation

Mergenthaler Linotype Company Records, 1886-1997, Archives Center, National Museum of American History.

## Restrictions

Collection is open for research.

Social Security numbers are present and have been rendered unreadable and redacted. Researchers may use the photocopies in the collection.

## Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

## Accruals

Approximately .75 cubic foot of material relating to the Mergenthaler Linotype Company was donated by Lawrence Feller, May 24, 2013.

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## Biographical

Ottmar Mergenthaler (born May 11, 1854 in Hachtel (today: Bad Mergentheim), Kingdom of Württemberg; died October 28, 1899 in Baltimore, MD) was part of a large wave of German immigrants who sailed to the United States and settled in Baltimore between 1861 and 1910. He arrived in 1872, at eighteen years of age, and started working for his step-cousin August Hahl, who ran a workshop for electrical equipment and patent models. It was during Mergenthaler's time in Hahl's workshop that he first discovered his true passion: print technology. In 1885, thirteen years after landing in the United States, Mergenthaler was awarded a patent for a typesetting machine that eventually became known as the Linotype. The invention was the result of a decade of intense engagement with mechanized typesetting machines and the surrounding literature. The Linotype represented a major milestone in the history of printing, and, by extension, the larger history of Mergenthaler's time. His invention revolutionized the printing industry, making it possible to print faster and more efficiently than ever before. Ultimately, Mergenthaler's Linotype opened a new chapter in the history of mass communication and determined the path of the printing industry for the next century.

Mergenthaler Linotype Company was founded in the United States in 1886 to market the Linotype machine invented by Ottmar Mergenthaler.

## Source

Tsaniou, Styliani. "Ottmar Mergenthaler." In *Immigrant Entrepreneurship: German-American Business Biographies, 1720 to the Present*, vol. 3, edited by Giles R. Hoyt. German Historical Institute. Last modified July 26, 2013. <http://www.immigrantentrepreneurship.org/entry.php?rec=42>

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## Scope and Contents

The collection documents the development of typefaces and contains some company business records, including reports, memoranda, correspondence, marketing materials, and other business papers; and typeface examples.

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## Arrangement

The collection is arranged into 13 series. The series level arrangement scheme was imposed during processing to facilitate a more usable order for the records. Several series documenting typeface were combined into a single series, Series 2: Typefaces.

In most instances, original folder titles were retained. In circumstances where there was no folder title, the processing archivist created one derived from the nature of the materials.

Series 1: Organizational Records, 1929-1997

Series 2: Office Files, 1908-1992

Series 3: Typefaces, 1904-1991

Subseries 3.1: Typefaces, 1923-1993

Subseries 3.2: Designers of Typeface, 1929-1987

Subseries 3.3: Technical Development of Typeface, 1933-1985

Subseries 3.4: Matrix Data for Typeface, 1923-1974

Subseries 3.5: Typographic Committee Meetings (Standards), 1984-1988

Series 4: Licensing Agreements, 1939-1988

Series 5: International Files, 1956-1989

Series 6: Correspondence and Inter-Office Memoranda, 1968-1994

Subseries 6.1: Domestic, 1968-1994 Subseries 6.2: Marketing, 1984-1993

Series 7: Variable Input Phototypesetter (VIP), 1970-1977

Series 8: Conferences, 1986-1993

Series 9: Executives' Records

Subseries 9.1: Brian Boyajian Files, 1989

Subseries 9.2: Bruce Brenner Files, 1981-1991

Subseries 9.3: Jackson Burke Files, 1956-1961  
Subseries 9.4: Stephen "Steve" Byers Files, 1973-1995  
Subseries 9.5: Ames Gutierrez Files, 1990-01-1991  
Subseries 9.6: Karl Heidenreich Files, 1983  
Subseries 9.7: Jürgen Krufczyk Files, 1989-1990  
Subseries 9.8: Franklin J. Lassman Files, 1984-1985  
Subseries 9.9: Mike Parker Files, 1969-1981  
Subseries 9.10: Ray Pell Files, 1982  
Subseries 9.11: Günter Zorn Files, 1990-01-1990-12  
Series 10: Sales Materials, 1886-1982  
Series 11: Project Files, 1977-1987  
Series 12: Xerox Corporation Materials, 1982-1989  
Series 13: Adobe Systems Incorporated Materials, 1983-1993

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Linotype
- Printing -- History
- Printing -- Instruments
- Printing industry
- Printing machinery and supplies
- Type designers
- Typesetting
- Typesetting machines

Types of Materials:

- Brochures -- 20th century
- Business records -- 20th century
- Correspondence -- 20th century
- Minutes -- 20th century
- Type specimens

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## Container Listing

### Series 1: Organizational Records, 1929-1997

This series contains background materials documenting the history of the company, newspaper clippings, select company newsletters, select annual reports, employee information, photographs, and product literature. The employee information contains a telephone directory for Mergenthaler personnel, a retirement flyer, a brochure about the employee service award program, benefit information, and an Orientation Program Manual for the Plainview, New York and Wellsboro, Pennsylvania locations, 1977.

Box 1, Folder 1	Historical background about the company and Ottmar Mergenthaler, 1932-1955
Box 1, Folder 2	Historical background about the company and Ottmar Mergenthaler, 1946-1984
Box 1, Folder 3	Historical background about the company and Ottmar Mergenthaler, 1956, 1970 Includes examples of 6 point matrix.
Box 1, Folder 4	Historical background about the company and Ottmar Mergenthaler, 1929-1940
Box 1, Folder 1A	History of Ottmar Mergenthaler by Carl Schlesinger, 1988
Box 1, Folder 6	Invention of the Linotype, 1886, 1959-1989
Box 1, Folder 7	Linotype Typography History, 1982
Box 153, Folder 1	Mergenthaler Linotype Company, annual reports, 1943-1949
Box 153, Folder 2	Mergenthaler Linotype Company, annual reports, 1950-1959
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Box 153, Folder 4	Mergenthaler Linotype Company, annual reports, 1986-1988
Box 153, Folder 5	Linotype-Hell Corporation, annual reports, 1993, 1995
Box 153, Folder 6	Allied Corporation, annual report, 1983
Box 153, Folder 7	Electric Autolite Company, annual report, 1962
Box 153, Folder 8	Eltra Corporation, annual reports, 1963-1966; 1970-1971
Box 153, Folder 9	<i>The Connection</i> , 1991



Map-folder 1	<i>Key Taps</i> , 1932-09-28
Box 153, Folder 10	<i>Lino News</i> , 1979
Box 154, Folder 1	<i>Linotype Connection</i> , 1986-1990
Box 254, Folder 6	<i>Linotype Express</i> , 1987
Map-folder 1	<i>Linotype News</i> , 1930-04
Map-folder 1	<i>Linotype News Special Edition</i> , 1936-08 <i>3 Copies</i>
Box 154, Folder 2	<i>Linotype News</i> , 1966
Box 154, Folder 3	<i>Lino Talk</i> , 1988-1990
Box 154, Folder 4	<i>Lino Talk</i> , 1991-1992
Box 154, Folder 5	<i>Lino Talk</i> , 1993-1994
Box 154, Folder 6	<i>Lino Talk</i> , 1995-1997
Box 154, Folder 7	Mergenthaler Advanced Systems Division, undated
Box 154, Folder 8	<i>Mergenthaler News</i> , 1972
Box 154, Folder 9	<i>Tradegossip Condensed</i> , 1977
Box 154, Folder 10	Employee information, 1977, 1988, 1990
Box 154, Folder 11	Newsclippings and press releases, 1961-1990
Box 154, Folder 12	Photographs, 1978, undated Images consist of black and white postcards depicting exterior views of Mergenthaler Linotype Company, interior views of the Linotype machine rooms (circa 1900s), a meeting (1978), a transparency of a bust of Ottmar Mergenthaler (undated), and a photograph of the Tri-Service XC-142, a helicopter (undated).
Box 154, Folder 13	Product literature (general), 1960s, 1994-1995
Box 154, Folder 14	Linofilm product literature, 1954, 1957

Box 154, Folder 15	History of Type (James O. Clephane), 1903, 1941
Box 154, Folder 16	History of Type (Twain Page Typesetter), undated
Box 154, Folder 17	Origins of Typeface (Linn Boyd Benton), [1979?]
Box 168, Folder 3	Technical Division photographs, 1937
Box 168, Folder 4	Mergenthaler 100th Anniversary, 1953-1954
Box 168, Folder 5	Mergenthaler Commemorative Stamp, 1953-1958
Box 254, Folder 6	<i>Scientific American</i> , 1894-01-13
Box 169, Folder 1	Plant information (Atlanta Agency), 1955
Box 169, Folder 2	Plant information (Boston Agency), 1956-1958
Box 169, Folder 3	Plant information (Canadian Linotype Limited), 1955
Box 169, Folder 4-5	Plant information (Chicago Agency), 1948-1966
Box 169, Folder 6	Plant information (Cleveland Agency), 1957-1960
Box 169, Folder 7	Plant information (Dallas Agency), 1957-1959
Box 170, Folder 1	Plant information (New York Agency), 1955-1966
Box 170, Folder 2	Plant information (San Francisco Agency), 1952-1967

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## Series 2: Office Files , 1908-1992

This series consists primarily of correspondence, documentation about certain typefaces, and published materials.

There is correspondence with Chauncey H. Griffith (1879-1956), vice president of typographical development for the company. Griffith was responsible for designing many of the typefaces used in publications and he developed a font for Devanagari, an Indian dialect, and Excelsior (1931).

Correspondence with Rudolph Ruzicka (1883-1978), is also present in this series. Ruzicka was a consultant to the Mergenthaler and designed typefaces, working closely with with Griffith.

Two files relate to William A. Dwiggins (1880-1956), a type designer and calligrapher who consulted with Mergenthaler beginning in 1929. Like Ruzicka, Dwiggins worked closely with Griffith.

Where known, correspondence with specific Mergenthaler staff or other individuals and/or organizations is noted. For example, Lorna Shanks, manager of typographic marketing.

The materials are arranged loosely alphabetically. Files about typefaces are arranged at the end of the series alphabetically. Researchers should consult Series 2: Typefaces for additional documentation and examples of typefaces developed by Mergenthaler.

Box 1, Folder 5	Accents and diacritical marks (report), 1927
Box 2, Folder 1	Accents, 1934-1943
Box 2, Folder 2	Accents, 1932-1945
Box 2, Folder 3	Accents, 1948
Box 2, Folder 4	John Adams Papers, 1957-1958
Box 2, Folder 5	Advertising, 1950-1953
Box 2, Folder 6	American Center for Design, Design statements, 1995
Box 2, Folder 7	American Type Founders Company (typeface agreement), 1961-1976
Box 2, Folder 8	Association for Font Information Interchange, The Register, 1992
Box 2, Folder 9-10	Association of Typographique Internationale, 1962-1969
Box 3, Folder 1	Association of Typographique Internationale, 1962-1969
Box 3, Folder 2-3	Association of Typographique Internationale, 1974-1978
Box 3, Folder 4	American Standards Association (standardization of Greek type fonts, 1953-1955)

Box 3, Folder 5	Bauer alphabet, 1971; 1974
Box 4, Folder 1	A Brief History of Typesetting/Developing a Library for Photocomposition Equipment, 1978-1979
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Box 4, Folder 4	H.H. Bender Phonetic file/phonetic alphabet, 1935-1952
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Box 8, Folder 3B	Correspondence (Chauncey H. Griffith) relates to Caledonia development, 1939-1943
Box 8, Folder 4	Correspondence (W. Norman Brown), trip to India, undated Includes a 22 page typescript report from W. Norman Brown of 1948 detailing his trip and his observations about India titled "Some Aspects of India Today." Brown discusses politics, economics, and language.
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[Image\(s\)](#)

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## Series 3: Typeface Materials, 1904-1991

This series consists of internal memoranda for the Typographic and Matrix Departments, correspondence, matrix inventory forms, position cards (detailing punch, cut, leverage, height, stem, and setting) and specimens and proofs for typeface developed and manufactured by the Mergenthaler Linotype Company.

The type specimens in this series refer to any presentation of a certain typeface to highlight its design and/or use.

The proofs or advanced proofs are primarily 6" x 9" sheets detailing the typeface name and size (e.g. height of capital and lower case letters) with examples. The date of the proof is located in the lower left hand corner. In some instances, proofs are annotated, presumably by staff in the Typography Department or were stamped "Approved" with a date and name of the staff approving.

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Box 111, Folder 15	Bold Face #9B with Gothic #31B; Bold Face #9C with Gothic #31C; Bold Face #9D with Gothic #31D; Bold Face #9E with Gothic #31E, undated
Box 111, Folder 16	Bold Face #9 duplicate character, undated
Box 46, Folder 22	Bold Face No. 2 A, undated
Box 46, Folder 23	Bold Face No. 2 reversed, 7 point, undated
Box 46, Folder 24-25	Bold Face No. 9D with Gothic No. 31D, 12 point, undated
Box 111, Folder 9	Bookman with Italic and small caps, undated
Box 46, Folder 26	Bookman with italic , undated
Box 46, Folder 27	Bookman, undated
Box 46, Folder 28	Bookman A, undated
Box 46, Folder 29	Bookman B, undated
Box 46, Folder 30	Bookman series correspondence, undated
Box 46, Folder 31	Bookman with italic and small caps, 6 point, undated
Box 46, Folder 32	Bookman with italic and small caps, 7 point, undated



Box 46, Folder 33	Bookman with italic and small caps, 8 point, undated
Box 46, Folder 34	Bookman with italic and small caps, 9 point, undated
Box 46, Folder 35	Bookman with italic and small caps, 10 point, undated
Box 46, Folder 36	Bookman with italic and small caps, 11 point, undated
Box 47, Folder 1	Bookman with italic and small caps, 12 point, undated
Box 47, Folder 2	Bookman with italic and small caps, 14 point, undated
Box 111, Folder 17	Borders, undated
Box 47, Folder 5	Braille, undated
Box 248, Folder 5	Braille, American Telephone and Telegraph Company, Annual Report, 1960
Box 111, Folder 18	British Depth Matrices, undated
Box 111, Folder 19	Brody, undated
Box 47, Folder 3	Bruce Old Style, undated
Box 47, Folder 4	Bruce Old Style with italic, undated
Box 111, Folder 20	Burmese English Mats, undated
Box 47, Folder 6	Cairo with Cairo Bold, 14 point, undated
Box 111, Folder 21	Caledonia Series, undated
Box 111, Folder 22	Caledonia with Italic and small caps, 6-14 point, undated
Box 47, Folder 7-8	Caledonia, undated
Box 47, Folder 9	Caledonia Bold with italic, undated
Box 47, Folder 10	Caledonia, undated
Box 47, Folder 11	Caledonia with Bold, 6 point, undated
Box 47, Folder 12	Caledonia with Bold, 8 point, undated

Box 47, Folder 13	Caledonia with Bold, 9 point, undated
Box 47, Folder 14	Caledonia with Bold, 10 point, undated
Box 47, Folder 15	Caledonia with Bold, 11 point, undated
Box 47, Folder 16	Caledonia with Bold, 12 point, undated
Box 47, Folder 17	Caledonia with Bold, 14 point, undated
Box 47, Folder 18	Caledonia with Gothic Bold, 9 point, undated
Box 47, Folder 19	Caledonia with Gothic Bold, 10 point, undated
Box 47, Folder 20	Caledonia with italic, 18 point, undated
Box 47, Folder 21	Caledonia with italic, 24 point, undated
Box 47, Folder 22	Caledonia with italic and small caps, 6 point, undated
Box 47, Folder 23	Caledonia with italic and small caps, 7 point, undated
Box 47, Folder 24	Caledonia with italic and small caps, 8 point, undated
Box 47, Folder 25	Caledonia with italic and small caps, 9 point, undated
Box 47, Folder 26	Caledonia with italic and small caps, 10 point, undated
Box 47, Folder 27	Caledonia with italic and small caps, 11 point, undated
Box 47, Folder 28	Caledonia with italic and small caps, 12 point, undated
Box 47, Folder 29	Caledonia with italic and small caps, 14 point, undated
Box 48, Folder 1	Caledonia Bold, 16 point, undated
Box 48, Folder 2	Caledonia Bold, 18 point, undated
Box 48, Folder 3	Caledonia Bold, 21 point, undated
Box 48, Folder 4	Caledonia Bold, 24 point, undated

Box 48, Folder 5	Caledonia Bold, 27 point, undated
Box 48, Folder 6	Caledonia Bold, 30 point, undated
Box 48, Folder 7	Caledonia Bold, 36 point, undated
Box 48, Folder 8	Caledonia Bold, undated
Box 48, Folder 9	Caledonia Bold Condensed, 36 point, undated
Box 48, Folder 10	Caledonia Bold Italic, 30 point, undated
Box 48, Folder 11	Caledonia Bold Italic, 36 point, undated
Box 48, Folder 12	Caledonia Bold Italic, 18 point, undated
Box 48, Folder 13	Caledonia Bold Italic, 24 point, undated
Box 48, Folder 14	Caledonia Bold Italic and small caps, 6 point, undated
Box 48, Folder 15	Caledonia Bold Italic and small caps, 7 point, undated
Box 48, Folder 16	Caledonia Bold Italic and small caps, 8 point, undated
Box 48, Folder 17	Caledonia Bold Italic and small caps, 9 point, undated
Box 48, Folder 18	Caledonia Bold Italic and small caps, 10 point, undated
Box 48, Folder 19	Caledonia Bold Italic and small caps, 11 point, undated
Box 48, Folder 20	Caledonia Bold Italic and small caps, 12 point, undated
Box 48, Folder 21	Caledonia Bold Italic and small caps, 14 point, undated
Box 48, Folder 22	Caledonia, undated
Box 48, Folder 23	Caledonia, 12 point (Experimental 78), undated
Box 48, Folder 24	Caledonia Greek, 10 point, undated
Box 48, Folder 25	Caledonia Bold, 12 point (Experimental 248), undated
Box 112, Folder 1	Caledonia with Bold, undated

Box 112, Folder 2	Caledonia with Italic, 18-24 point, undated
Box 112, Folder 3	Caledonia Bold, undated
Box 112, Folder 4	Caledonia with Gothic Bold, undated
Box 112, Folder 5	Caledonia Bold, undated
Box 112, Folder 6	Caledonia Bold Italic, undated
Box 112, Folder 7	Caledonia Bold Condensed, undated
Box 126, Folder 6	Caledonia Greek, undated
Box 49, Folder 1	Caravan Decorations, undated
Box 49, Folder 2	Caravan Decorations samples, undated
Box 49, Folder 3	Card Italic, undated
Box 49, Folder 4	Card Italic, 10 point, undated
Box 49, Folder 5	Card Italic, 12 point, undated
Box 49, Folder 6	Card Italic, 18 point, undated
Box 49, Folder 7	Cascade, undated
Box 49, Folder 8	Cascade B, undated
Box 49, Folder 9	Cascade C, undated
Box 49, Folder 10	Caslon No. 137 with italic, undated
Box 49, Folder 11	Caslon No. 3 with italic and small caps, undated
Box 49, Folder 12	Caslon, 36 point, undated
Box 49, Folder 13	Caslon Bold Extra Condensed, undated
Box 49, Folder 14	Caslon Extra Condensed, undated

Box 49, Folder 15	Caslon Italic, undated
Box 49, Folder 16	Caslon Italic, 18 point, undated
Box 49, Folder 17	Caslon Italic, 18 point (normal position), undated
Box 49, Folder 18	Caslon Italic, 24 point, undated
Box 49, Folder 19	Caslon Italic, 30 point, undated
Box 49, Folder 20	Caslon Light Italic, 18 point, undated
Box 49, Folder 21	Caslon Italic, 18 point, undated
Box 50, Folder 1	Caslon Bold Condensed, 14 point, undated
Box 50, Folder 2	Caslon Bold Condensed, 36 point, undated
Box 50, Folder 3	Caslon Bold Extra Condensed, 24 point, undated
Box 50, Folder 4	Caslon Bold Extra Condensed, 30 point, undated
Box 50, Folder 5	Caslon Bold with italic, 5 point, undated
Box 50, Folder 6	Caslon Bold with italic, 6 point, undated
Box 50, Folder 7	Caslon Number 2, undated
Box 50, Folder 8	Caslon Number 2 with italic and small caps, undated
Box 50, Folder 9	Caslon Number 3 Series, undated
Box 50, Folder 10	Caslon Number 3 A, undated
Box 50, Folder 11	Caslon Number 3 B, undated
Box 50, Folder 12	Caslon Number 3 C, undated
Box 50, Folder 13	Caslon Number 3, 18 point, undated
Box 50, Folder 14	Caslon Number 3, 24 point, undated
Box 50, Folder 15	Caslon Number 3, 30 point, undated

Box 50, Folder 16	Caslon Number 3 italic, 18 point, undated
Box 50, Folder 17	Caslon Number 3 italic, 24 point, undated
Box 50, Folder 18	Caslon Number 3 italic, 30 point, undated
Box 50, Folder 19	Caslon Number 3 italic, 18 point, undated
Box 50, Folder 20	Caslon Number 3 italic, 24 point, undated
Box 50, Folder 21	Caslon Number 3 italic and small caps, 5 point, undated
Box 50, Folder 22	Caslon Number 3 italic and small caps, 6 point, undated
Box 50, Folder 23	Caslon Number 3 italic and small caps, 7 point, undated
Box 50, Folder 24	Caslon Number 3 italic and small caps, 8 point, undated
Box 50, Folder 25	Caslon Number 3 italic and small caps, 9 point, undated
Box 50, Folder 26	Caslon Number 3 italic and small caps, 10 point, undated
Box 50, Folder 27	Caslon Number 3 italic and small caps, 12 point, undated
Box 50, Folder 28	Caslon Number 3 italic and small caps, 14 point, undated
Box 50, Folder 29	Caslon No. 137 A, undated
Box 50, Folder 30	Caslon No. 137 with italic, undated
Box 50, Folder 31	Caslon No. 137 with italic and small caps, 7 point, undated
Box 50, Folder 32	Caslon No. 137 with italic and small caps, 8 point, undated
Box 50, Folder 33	Caslon No. 137 with italic and small caps, 9 point, undated
Box 50, Folder 34	Caslon No. 137 with italic and small caps, 10 point, undated
Box 50, Folder 35	Caslon No. 137 with italic and small caps, 11 point, undated
Box 50, Folder 36	Caslon No. 137 with italic and small caps, 12 point, undated

Box 50, Folder 37	Caslon Old Face Series, undated
Box 50, Folder 38	Caslon data, 1921-1955
Box 51, Folder 1	Caslon Old Face B, undated
Box 51, Folder 2	Caslon Old Face B, undated
Box 51, Folder 3	Caslon Old Face No. 2 A, undated
Box 51, Folder 4	Caslon Old Face No. 2 B, undated
Box 51, Folder 5	Caslon Old Face Two Letter, 6 point, undated
Box 51, Folder 6	Caslon Old Face Two Letter, 8 point, undated
Box 51, Folder 7	Caslon Old Face Two Letter, 9 point, undated
Box 51, Folder 8	Caslon Old Face Two Letter, 10 point, undated
Box 51, Folder 9	Caslon Old Face Two Letter, 11 point, undated
Box 51, Folder 10	Caslon Old Face Two Letter, 12 point, undated
Box 51, Folder 11	Caslon Old Face Two Letter, 14 point, undated
Box 51, Folder 12	Caslon Old Face Two Letter, 18 point, undated
Box 51, Folder 13	Caslon Old Face Two Letter, 21 point, undated
Box 51, Folder 14	Caslon Old Face Two Letter, 24 point, undated
Box 51, Folder 15	Caslon Old Face Two Letter, 30 point, undated
Box 51, Folder 16	Caslon Old Face Two Letter, 36 point, undated
Box 51, Folder 17	Caslon Old Face Italic, 18 point, undated
Box 51, Folder 18	Caslon Old Face Italic and small caps, undated
Box 51, Folder 19	Caslon No. 2 with italic and small caps, undated
Box 51, Folder 20	Caslon with italic and small caps, undated

Box 51, Folder 21	Caslon Bold Condensed, undated
Box 51, Folder 22	Caslon Bold with Italic, undated
Box 51, Folder 23	Caslon Old Face Italic, 21 point, undated
Box 51, Folder 24	Caslon Old Face Italic, 24 point, undated
Box 51, Folder 25	Caslon Old Face with italic and small caps, 11 1/2 point, undated
Box 51, Folder 26	Caslon Number 3 Servian, 24 point, undated
Box 112, Folder 9	Caslon, undated
Box 112, Folder 10	Caslon #3, undated
Box 112, Folder 11	Caslon Italic, undated
Box 112, Folder 12	Caslon #3 Italic, undated
Box 112, Folder 13	Caslon Old Face, undated
Box 112, Folder 14	Caslon Old Face Italic, undated
Box 112, Folder 15	Caslon Bold Condensed, undated
Box 112, Folder 16	Caslon Bold Extra Condensed, undated
Box 112, Folder 17	Caslon Light Italic, undated
Box 112, Folder 8	New Caslon, undated
Box 112, Folder 18	Century, undated
Box 112, Folder 19	Century Bold, undated
Box 112, Folder 20	Century Bold Condensed, undated
Box 112, Folder 21	Century Bold Italic, undated
Box 51, Folder 27-28	Century Expanded with Century Bold, undated



Box 51, Folder 29	Century Expanded with Century Bold Italic, undated
Box 51, Folder 30	Century Expanded with Cheltenham Bold, undated
Box 51, Folder 31	Century Expanded with Italic and small caps and with Gothic No. 16, undated
Box 52, Folder 1	Century Expanded, Century Expanded Italic, Century Bold, and Century Bold Italic, 12 and 18 point, undated
Box 52, Folder 2	Century Bold A, undated
Box 52, Folder 3	Century Bold B, undated
Box 52, Folder 4	Century Bold C, undated
Box 52, Folder 5	Century Bold, 30 point, undated
Box 52, Folder 6	Century Bold, 36 point, undated
Box 52, Folder 7	Century Bold Condensed B, undated
Box 52, Folder 8	Century Bold Condensed C, undated
Box 52, Folder 9	Century Bold Condensed B (regular position), 18 point, undated
Box 52, Folder 10	Century Bold Extra Condensed, 30 point, undated
Box 52, Folder 11	Century Bold Italic, 18 point, undated
Box 52, Folder 12	Century Bold Italic, 24 point, undated
Box 52, Folder 13	Century Bold Italic, 30 point, undated
Box 52, Folder 14	Century Bold Italic, 36 point, undated
Box 52, Folder 15-16	Century Bold with Century Expanded, 18 point, undated
Box 52, Folder 17	Century Bold with Century Expanded, 24 point, undated
Box 52, Folder 18	Century Expanded, undated
Box 52, Folder 19	Century Expanded, 24 point, undated

Box 52, Folder 20	Century Expanded, 4 point with Gothic No. 6, undated
Box 52, Folder 21	Century Expanded with Italic, undated
Box 52, Folder 22	Century Expanded with Italic, 4 point, undated
Box 52, Folder 23	Century Expanded with Italic, 11 point, undated
Box 52, Folder 24	Century Schoolbook Bold A, undated
Box 52, Folder 25	Century Schoolbook Bold B Rom., undated
Box 52, Folder 26	Character Instertion PI (A-B-C), undated
Box 52, Folder 27	Century Expanded with Italic, 18 point, undated
Box 52, Folder 28	Century Old Style, undated
Box 52, Folder 29	Century Schoolbook A, undated
Box 52, Folder 30	Century Schoolbook B, undated
Box 52, Folder 31	Century Schoolbook C, undated
Box 52, Folder 32	Cheltenham, undated
Box 52, Folder 33	Cheltenham with italic, 9 point, undated
Box 52, Folder 34	Cheltenham with italic and small caps, 8 point, undated
Box 52, Folder 35	Cheltenham with italic and small caps, 10 point, undated
Box 52, Folder 36	Cheltenham with italic and small caps, 11 point, undated
Box 52, Folder 37	Cheltenham, 18 point, undated
Box 52, Folder 38	Cheltenham Bold, 18 point, undated
Box 52, Folder 39	Cheltenham Bold with Italic, 8 point, undated
Box 52, Folder 40	Cheltenham Bold with Italic, 10 point, undated
Box 52, Folder 41	Cheltenham Bold with Italic, 12 point, undated

Box 52, Folder 42	Cheltenham Bold with Italic, 14 point, undated
Box 52, Folder 43	Cheltenham Bold Condensed with italic, 6 point, undated
Box 52, Folder 44	Cheltenham Bold Condensed with italic, 8 point, undated
Box 52, Folder 45	Cheltenham Bold Condensed with italic, 14 point, undated
Box 52, Folder 46	Cheltenham Bold Condensed with italic, 10 point, undated
Box 52, Folder 47	Cheltenham Bold Condensed with italic, 24 point, undated
Box 52, Folder 48	Cheltenham Wide with Cheltenham Bold , 8 point, undated
Box 52, Folder 49	Cheltenham with Italic and small caps, undated
Box 52, Folder 50	Cheltenham Bold Condensed with Italic, undated
Box 52, Folder 51	Cheltenham Bold with Italic, undated
Box 53, Folder 1	Cheltenham Condensed with Cheltenham Bold Condensed, undated
Box 53, Folder 2	Cheltenham Wide with Cheltenham Bold, undated
Box 53, Folder 3	Cheltenham Bold Condensed with Gothic #13, undated
Box 53, Folder 4	Cheltenham, undated
Box 53, Folder 5	Cheltenham, one line, 36 point, undated
Box 53, Folder 6	Cheltenham Italic, undated
Box 53, Folder 7	Cheltenham Italic, 18 point, undated
Box 53, Folder 8	Cheltenham Italic, 24 point, undated
Box 53, Folder 9	Cheltenham Bold, undated
Box 53, Folder 10	Cheltenham Bold Condensed, 18 point (logotypes, undated
Box 53, Folder 11	Cheltenham Bold Condensed, 36 point, undated

Box 53, Folder 12	Cheltenham Bold Extra Condensed A, undated
Box 53, Folder 13	Cheltenham Bold Extra Condensed C, undated
Box 53, Folder 14	Cheltenham Bold Italic, undated
Box 53, Folder 15	Cheltenham Bold Italic, 30 point, undated
Box 53, Folder 16	Cheltenham Bold Italic, 11 point, undated
Box 53, Folder 17	Cheltenham Bold Italic, 18 point, undated
Box 53, Folder 18	Cheltenham Bold Italic, 24 point, undated
Box 53, Folder 19	Cheltenham Bold Condensed Italic Series, undated
Box 53, Folder 20	Cheltenham Bold Condensed, 48 point, undated
Box 53, Folder 21	Cheltenham Bold Condensed, 60 point, undated
Box 53, Folder 22	Cheltenham Bold Condensed Italic, 24 point, undated
Box 53, Folder 23	Cheltenham Bold Condensed Italic, 30 point, undated
Box 53, Folder 24	Cheltenham Bold Condensed Italic, 36 point, undated
Box 53, Folder 25	Cheltenham Bold Condensed Italic, 6 point, undated
Box 53, Folder 26	Cheltenham Bold Condensed Italic, 18 point, undated
Box 53, Folder 27	Cheltenham Bold Condensed Italic, 24 point, undated
Box 53, Folder 28	Cheltenham Bold Extra Condensed, 48 point, undated
Box 53, Folder 29	Cheltenham Bold Condensed with Gothic #13, 12 point, undated
Box 53, Folder 30	Cheltenham Bold Nova, undated
Box 53, Folder 31	Cheltenham Condensed, 30 point, undated
Box 53, Folder 32	Cheltenham Extra Condensed Italic, 18 point, undated
Box 53, Folder 33	Cheltenham Extra Condensed Italic, 24 point, undated

Box 53, Folder 34	Cheltenham Extra Condensed Italic, 30 point, undated
Box 53, Folder 35	Cheltenham Italic, 20 point, undated
Box 53, Folder 36	Cheltenham Italic, 24 point, undated
Box 53, Folder 37	Cheltenham Italic, 30 point, undated
Box 53, Folder 38	Cheltenham Medium Series, undated
Box 53, Folder 39	Cheltenham Medium Condensed, 18 point, undated
Box 53, Folder 40	Cheltenham Medium Condensed, 24 point, undated
Box 53, Folder 41	Cheltenham Medium Condensed, 30 point, undated
Box 53, Folder 42-43	Cheltenham Medium Italic Series, undated
Box 112, Folder 22	Cheltenham, undated
Box 112, Folder 23	Cheltenham Bold, undated
Box 112, Folder 24	Cheltenham Bold Italic, undated
Box 113, Folder 1	Cheltenham Bold Condensed, undated
Box 113, Folder 2	Cheltenham Bold Condensed Italic, undated
Box 113, Folder 3	Cheltenham Bold Extra Condensed, undated
Box 113, Folder 4	Cheltenham Condensed, undated
Box 113, Folder 5	Cheltenham Medium Condensed, undated
Box 53, Folder 44	Clarendon with Bold, undated
Box 54, Folder 1	Clarendon, undated
Box 54, Folder 2	Clarendon A, undated
Box 54, Folder 3	Clarendon B, undated

Box 54, Folder 4	Clarendon C, undated
Box 54, Folder 5	Clarendon Bold A, undated
Box 54, Folder 6	Clarendon Bold B, undated
Box 54, Folder 7	Clarendon Bold C, undated
Box 54, Folder 8	Clarendon Condensed, undated
Box 54, Folder 9	Clarendon Light A, undated
Box 54, Folder 10	Clarendon Light B, undated
Box 54, Folder 11	Clarendon Light C, undated
Box 54, Folder 12	Clarendon with Bold, 6 point, undated
Box 54, Folder 13	Clarendon with Bold, 7 point, undated
Box 54, Folder 14	Clarendon with Bold, 8 point, undated
Box 54, Folder 15	Clarendon with Bold, 9 point, undated
Box 54, Folder 16	Clarendon with Bold, 10 point, undated
Box 54, Folder 17	Clarendon with Bold, 12 point, undated
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Box 256, Folder 2	Clarendon typeface slugs, 8 and 10 point, undated
Box 257	Clarendon matrices, 9 and 10 point, undated
Box 54, Folder 18	Craw Clarendon, undated
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Box 54, Folder 20	Classic with italic and small caps, undated
Box 113, Folder 7	Classified Display, undated

Box 54, Folder 21	Classified with Bold, undated
Box 54, Folder 22	Classified Display, undated
Box 54, Folder 23	Classified Display, one letter, 11 point, undated
Box 54, Folder 24	Classified Display, 22 point, undated
Box 54, Folder 25	Classified Display, 28 point, undated
Box 54, Folder 26	Classified Display, 38 point, undated
Box 54, Folder 27	Classified with Bold, 5 1/2 point, undated
Box 54, Folder 28	Clearface Bold, 18 point, undated
Box 54, Folder 29	Clearface Bold, 24 point, undated
Box 54, Folder 30	Clearface Bold, 30 point, undated
Box 54, Folder 31	Clearface Bold Italic, 18 point, undated
Box 54, Folder 32	Clearface Bold Italic, 24 point, undated
Box 54, Folder 33	Clearface Bold Italic, 30 point, undated
Box 54, Folder 34	Clearface Bold Italic, 14 point, undated
Box 54, Folder 35	Clearface Gothic, undated
Box 113, Folder 8	Clearface Gothic, undated
Box 113, Folder 9	Clearface Bold, undated
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Box 54, Folder 36	Clositer, undated
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Box 54, Folder 38	Cloister with italic and small caps, undated

Box 54, Folder 39	Cloister with Italic, undated
Box 55, Folder 1	Cloister Wide with Bold, undated
Box 55, Folder 2	Cloister, undated
Box 55, Folder 3	Cloister, 6 and 8 point, undated
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Box 55, Folder 8	Cloister Open Face, undated
Box 55, Folder 9	Cloister with Italic, 18 point , undated
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Box 55, Folder 11	Cloister with Italic and small caps, 8 point, undated
Box 55, Folder 12	Cloister with Italic and small caps, 10 point, undated
Box 55, Folder 13	Cloister with Italic and small caps, 11 point, undated
Box 55, Folder 14	Cloister with Italic and small caps, 12 point, undated
Box 55, Folder 15	Cloister with Italic and small caps, 14 point, undated
Box 55, Folder 16	Cloister Bold, undated
Box 55, Folder 17	Cloister Bold, 18 point, undated
Box 55, Folder 18	Cloister Bold, 24 point, undated
Box 55, Folder 19	Cloister Bold, 30 point, undated
Box 55, Folder 20	Cloister Bold, 36 point, undated
Box 55, Folder 21	Cloister Bold Italic, 18 point, undated



Box 55, Folder 22	Cloister Bold Italic, 24 point, undated
Box 55, Folder 23	Cloister Bold Italic, 30 point, undated
Box 55, Folder 24	Cloister Bold Italic, 36 point, undated
Box 55, Folder 25	Cloister Bold Italic, 6 point, undated
Box 55, Folder 26	Cloister Bold Italic, 8 point, undated
Box 55, Folder 27	Cloister Bold Italic, 10 point, undated
Box 55, Folder 28	Cloister Bold Italic, 12 point, undated
Box 55, Folder 29	Cloister Bold Italic, 14 point, undated
Box 55, Folder 30	Cloister Bold Italic, 18 point, undated
Box 55, Folder 31	Cloister Bold Italic, 24 point, undated
Box 55, Folder 32	Cloister Italic, 18 point, undated
Box 55, Folder 33	Cloister Italic, 24 point, undated
Box 55, Folder 34	Cloister Italic, 30 point, undated
Box 55, Folder 35	Cloister Wide with Cloister Bold, 6 point, undated
Box 55, Folder 36	Cloister Wide with Cloister Bold, 8 point, undated
Box 55, Folder 37	Cloister Wide with Cloister Bold, 10 point, undated
Box 55, Folder 38	Cloister Wide with Cloister Bold, 12 point, undated
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Box 56, Folder 8	Common Language bank check figures, 11 point, undated
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Box 56, Folder 19	Copperplate Gothic 31 A, undated
Box 56, Folder 20	Copperplate Gothic 31 B, undated

Box 56, Folder 21	Copperplate Gothic 32 A, undated
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Box 56, Folder 24	Copperplate with bank check Figures PI "A", undated
Box 56, Folder 25	Corinthian, 8 1/2 point, undated
Box 56, Folder 26	Corona, undated
Box 56, Folder 27	Corona with bold face, No. 1-2, Corona with italic (comparison sizes), undated
Box 56, Folder 28	Corona with Erbar Bold, undated
Box 57, Folder 1	Corona with Italic, undated
Box 57, Folder 2	Corona No. 2 with bold face, undated
Box 57, Folder 3	Corona No. 2 with Erbar bold, undated
Box 57, Folder 4	Corona with bold face No. 2, undated
Box 57, Folder 4A	Corona with Gothic, undated
Box 57, Folder 5	Corona No. 1 with italic and small caps, 8 point , undated
Box 57, Folder 5	Corona No. 1 with bold face No. 2, 8 point , undated
Box 57, Folder 6	Corona, undated
Box 57, Folder 7	Corona "A", undated
Box 57, Folder 8	Corona with bold face No. 2, 5 1/2 point, undated
Box 57, Folder 9	Corona with bold face No. 2, 6 point, undated
Box 57, Folder 10	Corona with bold face No. 2, 7 1/2 point, undated
Box 57, Folder 11	Corona with bold face No. 2, 8 point, undated
Box 57, Folder 12	Corona with bold face No. 2, 9 point, undated

Box 57, Folder 13	Corona with bold face No. 2, 10 point, undated
Box 57, Folder 14	Corona with bold face No. 2, 11 point, undated
Box 57, Folder 15	Corona with bold face No. 2, 8 point, undated
Box 57, Folder 16	Corona with Erbar Bold, undated
Box 57, Folder 17	Corona with Erbar Bold, 5 point, undated
Box 57, Folder 18	Corona with Erbar Bold, 5 1/2 point, undated
Box 57, Folder 19	Corona with Erbar Bold, 6 point, undated
Box 57, Folder 20	Corona with Erbar Bold, 7 point, undated
Box 58, Folder 1	Corona with Erbar Bold, 8 point, undated
Box 58, Folder 2	Corona with Erbar Bold, 9 point, undated
Box 58, Folder 3	Corona with Erbar Bold, 10 point, undated
Box 58, Folder 4	Corona with Erbar Bold, 11 point, undated
Box 58, Folder 5	Corona with Erbar Bold, 12 point, undated
Box 58, Folder 6	Corona with Erbar Bold, 14 point, undated
Box 58, Folder 7	Corona with Gothic, 7 1/2 point, undated
Box 58, Folder 8	Corona with Italic, 8 1/2 point, undated
Box 58, Folder 9	Corona with Italic and small caps, 5 point, undated
Box 58, Folder 10	Corona with Italic and small caps, 5 1/2 point, undated
Box 58, Folder 11	Corona with Italic and small caps, 6 point, undated
Box 58, Folder 12	Corona with Italic and small caps, 7 point, undated
Box 58, Folder 13	Corona with Italic and small caps, 7 1/2 point, undated

Box 58, Folder 14	Corona with Italic and small caps, 8 point, undated
Box 58, Folder 15	Corona with Italic and small caps, 9 point, undated
Box 58, Folder 16	Corona with Italic and small caps, 10 point, undated
Box 58, Folder 17	Corona with Italic and small caps, 11 point, undated
Box 58, Folder 18	Corona with Italic and small caps, 12 point, undated
Box 58, Folder 19	Corona No. 1 with italic and small caps, 8 point, undated
Box 58, Folder 20	Corona No. 2, 8 point, undated
Box 58, Folder 21	Corona No. 2 with bold face, 8 point, undated
Box 58, Folder 22	Corona No. 2 with Erbar bold, 8 point, undated
Box 58, Folder 22A	Corona, 8 1/2 point and Aurora, 8 1/2 point (special advance character proof), undated
Box 58, Folder 23	Craw Modern C, undated
Box 113, Folder 13	Craw Modern, undated
Box 58, Folder 24	Cree, undated
Box 58, Folder 25	Deluxe Check, undated
Box 58, Folder 26	Dash Leaders, undated
Box 113, Folder 14	Devanagari, undated
Box 58, Folder 48	Devanagari light with bold, 12 point, undated
Box 58, Folder 27	Devinne with Antique, undated
Box 58, Folder 28	Devinne with italic and small caps, undated
Box 58, Folder 29	Devinne outline with italic, undated
Box 58, Folder 30	Devinne condensed, 30 point, undated

Box 58, Folder 31	Devinne condensed, 24 point, undated
Box 58, Folder 32	Devinne Outline, 30 point, undated
Box 58, Folder 33	Devinne Outline, one line, 30 point, undated
Box 58, Folder 34	Devinne Outline, one line, 24 point, undated
Box 58, Folder 35	Devinne Outline, 36 point, undated
Box 58, Folder 36	Devinne with italic and small caps, 10 point, undated
Box 58, Folder 37	Devinne with title no. 1, 14 point, undated
Box 113, Folder 15	DeVenne, undated
Box 113, Folder 16	DeVenne Condensed, undated
Box 113, Folder 17	DeVenne Outline, undated
Box 113, Folder 18	DeVenne Extra Condensed, undated
Box 126, Folder 9	Diethelm Antigua, undated
Box 58, Folder 38	Dodge Brothers, Series 3C, 6 point, undated
Box 58, Folder 39	Dodge Brothers, Series 3E, 6 point, undated
Box 58, Folder 40	Dodge Brothers, Series 4C, 12 point, undated
Box 58, Folder 41	Dodge Brothers, Series 4E, 12 point, undated
Box 58, Folder 42	Dodge Brothers, Series 6C, 12 point, undated
Box 58, Folder 43	Dodge Brothers, Series 6E, 12 point, undated
Box 58, Folder 44	Donnelly Technical, 10 point, undated
Box 58, Folder 45	Doric (one-letter), 6 point, undated
Box 58, Folder 46	Doric Black, undated
Box 58, Folder 47	Decorative Material, undated

Box 58, Folder 49	Donnelly Technical, undated
Box 58, Folder 50	Doric one line, 6 point, undated
Box 58, Folder 52-53	Devanagari light with bold, 12 point, undated
Box 58, Folder 54	Devanagari, undated
Box 59, Folder 1	Devanagari light with bold, undated
Box 59, Folder 2	Dwiggins Experimental, undated
Box 59, Folder 3	Dwiggins Experimental Roman, 12 point, undated
Box 113, Folder 19	Egyptian, undated
Box 126, Folder 10	Egyptian Classified, undated
Box 126, Folder 11	Egyptienne, undated
Box 59, Folder 4	Electra, undated
Box 59, Folder 5	Electra bold with italic, 8, 9 and 11 point (Baskerville bold italic punches), undated
Box 59, Folder 6	Electra bold with italic and cursive small caps, undated
Box 59, Folder 7	Emblems and Electra (Correspondence), undated
Box 59, Folder 8	Electra with cursive, undated
Box 59, Folder 9	Electra with Electra Bold, undated
Box 60, Folder 1	Electra with italic and small caps, undated
Box 60, Folder 2	Electra development (type specimens B), undated
Box 60, Folder 3	Electra development (type specimens C), undated
Box 60, Folder 4	Electra development (correspondence), undated
Box 60, Folder 5	Electra with italic and small caps, 7 point, undated

Box 60, Folder 6	Electra with italic and small caps, 8 point, undated
Box 60, Folder 7	Electra with italic and small caps, 9 point, undated
Box 60, Folder 8	Electra with italic and small caps, 10 point, undated
Box 60, Folder 9	Electra with italic and small caps, 11 point, undated
Box 60, Folder 10	Electra with italic and small caps, 12 point, undated
Box 60, Folder 11	Electra with italic and small caps, 14 point, undated
Box 60, Folder 12	Electra bold with italic, 8, 9 and 11 point, undated
Box 60, Folder 13	Electra bold with cursive and small caps, 8 point, undated
Box 60, Folder 14	Electra bold with cursive and small caps, 9 point, undated
Box 60, Folder 15	Electra bold with cursive and small caps, 10 point, undated
Box 60, Folder 16	Electra bold with cursive and small caps, 11 point, undated
Box 60, Folder 17	Electra bold with cursive and small caps, 12 point, undated
Box 60, Folder 18	Electra bold with cursive and small caps, 14 point, undated
Box 60, Folder 19	Electra bold with italic and small caps, 8 point, undated
Box 60, Folder 20	Electra bold with italic and small caps, 9 point, undated
Box 60, Folder 21	Electra bold with italic and small caps, 10 point, undated
Box 60, Folder 22	Electra bold with italic and small caps, 11 point, undated
Box 60, Folder 23	Electra bold with italic and small caps, 12 point, undated
Box 60, Folder 24	Electra bold with italic and small caps, 14 point, undated
Box 60, Folder 25	Electra Series, undated
Box 61, Folder 1	Electra with cursive, 8 point, undated



Box 61, Folder 2	Electra with cursive, 9 point, undated
Box 61, Folder 3	Electra with cursive, 8 point, undated
Box 61, Folder 4	Electra with cursive, 10 point, undated
Box 61, Folder 5	Electra with cursive, 11 point, undated
Box 61, Folder 6	Electra with cursive, 12 point, undated
Box 61, Folder 7	Electra with Electra Bold, 8 point, undated
Box 61, Folder 8	Electra with Electra Bold, 9 point, undated
Box 61, Folder 9	Electra with Electra Bold, 10 point, undated
Box 61, Folder 10	Electra with Electra Bold, 12 point, undated
Box 61, Folder 11	Electra with Electra Bold, 11 point, undated
Box 61, Folder 12	Eldorado with italic and small caps, 6 point, undated
Box 61, Folder 13	Eldorado with italic and small caps, 7 point, undated
Box 61, Folder 14	Eldorado with italic and small caps, 8 point, undated
Box 61, Folder 15	Eldorado with italic and small caps, 9 point, undated
Box 61, Folder 16	Eldorado with italic and small caps, 10 point, undated
Box 61, Folder 17	Eldorado with italic and small caps, 11 point, undated
Box 61, Folder 18	Eldorado with italic and small caps, 12 point, undated
Box 61, Folder 19	Elsevir No. 2 Condensed, 24 point, undated
Box 61, Folder 20	Elsevir No. 3 (swash characters), undated
Box 61, Folder 21	Elsevir No. 3, 18 point, undated
Box 61, Folder 22	Elsevir No. 3, 24 point, undated
Box 113, Folder 20	Elzevir No. 2, undated

Box 58, Folder 51	Em dashes, charts, undated
Box 61, Folder 23	Engravers Bold, undated
Box 61, Folder 24	Engravers Old English, 18 point, undated
Box 61, Folder 25	Engravers Old English, 24 point, undated
Box 61, Folder 26	Engravers Old English, 30 point, undated
Box 61, Folder 27	Engravers Old English, 36 point, undated
Box 113, Folder 21	Engravers Old English, undated
Box 61, Folder 28	Engraving information, undated
Box 61, Folder 29	Engraved matrices for name maker corporation , undated
Box 61, Folder 30	Erbar Bold Condensed, undated
Box 61, Folder 31	Erbar Light Condensed with italic, undated
Box 61, Folder 32	Erbar Condensed with Erbar Light Condensed, undated
Box 61, Folder 33	Erbar Light Condensed with Erbar Bold Condensed, undated
Box 61, Folder 34	Erbar, undated
Box 62, Folder 1	Erbar Condensed Bold, undated
Box 62, Folder 2	Erbar Condensed Bold, 14 point, undated
Box 62, Folder 3	Erbar Condensed Bold, 18 point, undated
Box 62, Folder 4	Erbar Condensed Bold, 24 point, undated
Box 62, Folder 5	Erbar Condensed Bold, 28 point, undated
Box 62, Folder 6	Erbar Condensed Bold, 36 point, undated
Box 62, Folder 7	Erbar Condensed Bold, 42 point, undated

Box 62, Folder 8	Erbar Condensed Bold, 48 point, undated
Box 62, Folder 9	Erbar Condensed Bold, 54 point, undated
Box 62, Folder 10	Erbar Condensed Bold, 60 point, undated
Box 62, Folder 11	Erbar Condensed Bold, No. 1, 48 point, undated
Box 62, Folder 12	Erbar Condensed Bold with Erbar Light Condensed, 18 point, undated
Box 62, Folder 13	Bold with Erbar Light Condensed, 24 point, undated
Box 62, Folder 14	Erbar Light Condensed, 18 point, undated
Box 62, Folder 15	Erbar Light Condensed, 24 point, undated
Box 62, Folder 16	Erbar Light Condensed, 28 point, undated
Box 62, Folder 17	Erbar Light Condensed, 36 point, undated
Box 62, Folder 18	Erbar Light Condensed, 42 point, undated
Box 62, Folder 19	Erbar Light Condensed, 48 point, undated
Box 62, Folder 20	Erbar Light Condensed, 54 point, undated
Box 62, Folder 21	Erbar Light Condensed, 60 point, undated
Box 62, Folder 22	Erbar Light Condensed with Erbar Bold Condensed, undated
Box 62, Folder 23	Erbar Light Condensed with Erbar Bold Condensed, 8 point, undated
Box 62, Folder 24	Erbar Light Condensed with Erbar Bold Condensed, 8 point, undated
Box 62, Folder 25	Erbar Light Condensed with Erbar Bold Condensed, 10 point, undated
Box 62, Folder 26	Erbar Light Condensed with Erbar Bold Condensed, 12 point, undated
Box 62, Folder 27	Erbar Light Condensed with Erbar Bold Condensed, 14 point, undated
Box 62, Folder 28	Erbar Light Condensed with Poster Bondoni Compressed, 18 point, undated
Box 62, Folder 29	Erbar Light Condensed with Poster Bondoni Compressed, 24 point, undated

Box 62, Folder 30	Erbar Medium Condensed, undated
Box 62, Folder 31	Erbar Medium Condensed, 18 point, undated
Box 62, Folder 32	Erbar Medium Condensed, 24 point, undated
Box 62, Folder 33	Erbar Medium Condensed, 28 point, undated
Box 62, Folder 34	Erbar Medium Condensed, 34 point, undated
Box 62, Folder 35	Erbar Medium Condensed, 42 point, undated
Box 62, Folder 36	Erbar Medium Condensed with Erbar Light Condensed, 18 point, undated
Box 62, Folder 37	Erbar Medium Condensed with Erbar Light Condensed, 24 point, undated
Box 113, Folder 22	Erbar Series, undated
Box 113, Folder 23	Erbar Bold Condensed, undated
Box 113, Folder 24	Erbar Light Condensed, undated
Box 113, Folder 25	Erbar Bold Condensed, vertical slug, 36 point, undated
Box 113, Folder 26	Erbar Light, 24 point, undated
Box 113, Folder 27	Erbar Medium Condensed, undated
Box 113, Folder 28	Erbar Light Condensed with Poster Bodoni Compressed, undated
Box 113, Folder 29	Erbar Medium Condensed with Erbar Light Condensed, undated
Box 113, Folder 30	Erbar Medium Condensed (advertising figures) one letter, undated
Box 62, Folder 38	Estienne A, undated
Box 62, Folder 39	Estienne B, undated
Box 63, Folder 2	Estienne, 16 point, undated
Box 63, Folder 3	Estienne, 18 point, undated

Box 63, Folder 4	Estienne with italic and small caps, 8 point, undated
Box 63, Folder 5	Estienne with italic and small caps, 10 point, undated
Box 63, Folder 6	Estienne with italic and small caps, 12 point, undated
Box 63, Folder 7	Estienne with italic and small caps, 14 point, undated
Box 113, Folder 31	Estienne, undated
Box 113, Folder 32	Estienne with Italic and small caps, undated
Box 63, Folder 8	European Roman, undated
Box 63, Folder 9	Eurostile, undated
Box 126, Folder 12	Eurostile, undated
Box 63, Folder 10	Excelsior with Bold Face, undated
Box 63, Folder 11	Excelsior, undated
Box 63, Folder 12	Excelsior with Bold Face, 7 point, undated
Box 63, Folder 13	Excelsior with Bold Face, 7 3/4 point, undated
Box 63, Folder 14	Excelsior with Bold Face No. 2, 9 point, undated
Box 63, Folder 15	Excelsior with Bold Face No. 2, 11 point, undated
Box 63, Folder 1	Estienne, undated
Box 63, Folder 16	Excelsior with Bold Face No. 2, 12 point, undated
Box 63, Folder 17	Excelsior with Bold Face No. 2, 14 point, undated
Box 63, Folder 18	Excelsior with italic and small caps, 5 point, undated
Box 63, Folder 19	Excelsior with italic and small caps, 9 point, undated
Box 63, Folder 20	Excelsior with italic and small caps, 11 point, undated
Box 63, Folder 21	Excelsior with italic and small caps, 12 point, undated

Box 63, Folder 22	Excelsior with italic and small caps, 14 point, undated
Box 63, Folder 23	Excelsior with Memphis Bold, undated
Box 63, Folder 24	Excelsior with Memphis Bold, 6 point, undated
Box 63, Folder 25	Excelsior with Memphis Bold, 7 point, undated
Box 63, Folder 26	Excelsior with Memphis Bold, 7 1/2 point, undated
Box 63, Folder 27	Excelsior with Memphis Bold, 8 point, undated
Box 63, Folder 28	Excelsior with Memphis Bold, 9 point, undated
Box 63, Folder 29	Excelsior with Memphis Bold, 10 point, undated
Box 63, Folder 30	Excelsior with Memphis Bold, 11 point, undated
Box 63, Folder 31	Excelsior with Memphis Bold, 12 point, undated
Box 63, Folder 32	Excelsior with Memphis Bold, 14 point, undated
Box 63, Folder 33	Excelsior No. 1 with Bold Face No. 2, 5 point, undated
Box 63, Folder 34	Excelsior No. 1 with Bold Face No. 2, 5 1/2 point, undated
Box 63, Folder 35	Excelsior No. 1 with Bold Face No. 2, 8 point, undated
Box 63, Folder 36	Excelsior No. 1 with Bold Face No. 2, 10 point, undated
Box 63, Folder 37	Excelsior No. 1 with italic and small caps, 5 1/2 point, undated
Box 63, Folder 38	Excelsior No. 1 with italic and small caps, 7 point, undated
Box 63, Folder 39	Excelsior No. 1 with italic and small caps, 7 1/2 point, undated
Box 63, Folder 40	Excelsior No. 1 with italic and small caps, 8 point, undated
Box 63, Folder 41	Excelsior No. 1 with italic and small caps, 10 point, undated
Box 63, Folder 42	Excelsior No. 1 with italic and Gothic No. 3, 5 point, undated

Box 63, Folder 43	Excelsior No. 1 with italic and Gothic No. 3, 5 1/2 point, undated
Box 64, Folder 1	Excelsior No. 1 with italic and Gothic No. 3, 7 point, undated
Box 64, Folder 2	Excelsior No. 2 with Bold Face No. 2, 6 point, undated
Box 64, Folder 3	Excelsior No. 2 with Bold Face No. 2, 7 point, undated
Box 64, Folder 4	Excelsior No. 2 with Bold Face No. 2, 8 point, undated
Box 64, Folder 5	Excelsior No. 2 with Gothic No. 3, 6 point, undated
Box 64, Folder 6	Excelsior No. 2 with Gothic No. 3, 7 point, undated
Box 64, Folder 7	Excelsior No. 2 with Gothic No. 3, 8 point, undated
Box 64, Folder 8	Excelsior No. 2 with italic and small caps, 6 point, undated
Box 64, Folder 9	Excelsior No. 2 with italic and small caps, 7 point, undated
Box 64, Folder 10	Excelsior No. 2 with italic and small caps, 8 point, undated
Box 64, Folder 10A	Excelsior 10 point with Hebrew No. 2, 11 point; and Hebrew No. 2, 11 point with Hebrew Bold, undated
Box 114, Folder 1	Excelsior with Gothic No. 3 (also Teletype), undated
Box 114, Folder 1A	Excelsior with Bold Face No. 2, undated
Box 114, Folder 1B	Excelsior with Italic and small caps, undated
Box 114, Folder 2	Excelsior with Memphis Bold, undated
Box 64, Folder 11	Experimental Classified, undated
Box 64, Folder 12	Experimental #223, #249, #267D, #269, #285, #290, #293, undated
Box 64, Folder 13	Experimental #223, 5 point, undated
Box 64, Folder 14	Experimental #245, 7 1/4 point, undated
Box 64, Folder 15	Experimental #205, 5 3/4 point, undated

Box 64, Folder 16	Experimental new face, 7 point, undated
Box 64, Folder 17	Experimental #93 with Excelsior No. 1, 7 point, undated
Box 64, Folder 18	Experimental #245, 7 1/2 point, undated
Box 64, Folder 19	Experimental #267D, 9 point, undated
Box 64, Folder 20	Experimental, 10 point, undated
Box 64, Folder 21	Experimental #75 Typewriter, 10 point, undated
Box 64, Folder 22	Experimental #223, 10 point, undated
Box 64, Folder 23	Experimental #285, one letter Monticello, 10 point, undated
Box 64, Folder 24	Experimental #29, #40, #46, #55, #63, #70, #74, #78, 12 point, undated
Box 64, Folder 25	Experimental #263, 12 point, undated
Box 64, Folder 26	Experimental #268, 12 point, undated
Box 64, Folder 27	Experimental #272, 12 point, undated
Box 64, Folder 28	Experimental #280, 12 point, undated
Box 64, Folder 29	Experimental #283, 12 point, undated
Box 64, Folder 30	Experimental #281, 12 point, undated
Box 64, Folder 31	Experimental #286 with Eldorado bold, 12 point, undated
Box 64, Folder 32	Experimental #289, 12 point, undated
Box 64, Folder 33	Experimental #290, 12 point, undated
Box 64, Folder 34	Experimental Gothic A, 12 point, undated <a href="#">Image(s)</a>
Box 64, Folder 35	Experimental #16, #221, #222, 14 point, undated
Box 65, Folder 1	Experimental #231, 24 point, undated



Box 65, Folder 2	Experimental #269, 24 point, undated
Box 114, Folder 1C	Eurostile with Bold, undated
Box 114, Folder 7	Face Lines, undated
Box 65, Folder 3	Fairfield, undated
Box 65, Folder 4	Fairfield (comments about), undated
Box 65, Folder 5	Fairfield with italic and small caps A, undated
Box 65, Folder 6	Fairfield with italic and small caps B, undated
Box 65, Folder 7	Fairfield with italic and small caps, 6 point, undated
Box 65, Folder 8	Fairfield with italic and small caps, 8 point, undated
Box 65, Folder 9	Fairfield with italic and small caps, 9 point, undated
Box 65, Folder 10	Fairfield with italic and small caps, 10 point, undated
Box 65, Folder 11	Fairfield with italic and small caps, 11 point, undated
Box 65, Folder 12	Fairfield with italic and small caps, 12 point, undated
Box 65, Folder 13	Fairfield with italic and small caps, 14 point, undated
Box 65, Folder 14	Fairfield Medium, undated
Box 65, Folder 15	Fairfield Medium with italic and small caps, 6 point, undated
Box 65, Folder 16	Fairfield Medium with italic and small caps, 8 point, undated
Box 65, Folder 17	Fairfield Medium with italic and small caps, 9 point, undated
Box 65, Folder 18	Fairfield Medium with italic and small caps, 10 point, undated
Box 65, Folder 19	Fairfield Medium with italic and small caps, 11 point, undated
Box 65, Folder 20	Fairfield Medium with italic and small caps, 6 point, undated
Box 65, Folder 21	Fairfield Medium with italic and small caps, 14 point, undated

Box 65, Folder 22	Falcon, undated
Box 65, Folder 23	Falcon Revised, undated
Box 65, Folder 24	Falcon with italic and small caps, 6 point, undated
Box 65, Folder 25	Falcon with italic and small caps, 7 point, undated
Box 66, Folder 1	Falcon with italic and small caps, 8 point, undated
Box 66, Folder 2	Falcon with italic and small caps, 9 point, undated
Box 66, Folder 3	Falcon with italic and small caps, 10 point, undated
Box 66, Folder 4	Falcon with italic and small caps, 11 point, undated
Box 66, Folder 5	Falcon with italic and small caps, 12 point, undated
Box 66, Folder 6	Fell, 14 point, undated
Box 66, Folder 7	Fell Type, undated
Box 66, Folder 8	Figures, superior and inferior, undated
Box 114, Folder 9	Floreal Haas, undated
Box 66, Folder 9	Food Store Logo Types, undated
Box 114, Folder 3	Food Store Logo Type, undated
Box 114, Folder 10	Fournier, undated
Box 114, Folder 13	Futura, undated
Box 66, Folder 10	Experimental Fractions (R.R. Donnelly), undated
Box 114, Folder 11	Fractions, undated
Box 114, Folder 12	Furlong Light and Bold, undated
Box 114, Folder 4	Franklin Gothic, undated

Box 114, Folder 5	Franklin Gothic Condensed, undated
Box 114, Folder 6	Franklin Gothic Extra Condensed, undated
Box 66, Folder 11	Franklin Old Style, undated
Box 66, Folder 12	Oblique Stroke Fractions, undated Folder includes trade literature for Larkin Coils, Inc. (refrigeration products), 1941.
Box 66, Folder 13	Universal Fractions, undated
Box 66, Folder 14	Franklin Gothic, 18 point, undated
Box 66, Folder 15	Franklin Gothic, 24 point, undated
Box 66, Folder 16	Franklin Old Style Series, undated
Box 66, Folder 17	Franklin Old Style Series, two letter, 6 point, undated
Box 66, Folder 18	Franklin Old Style Series, two letter, 7 point, undated
Box 66, Folder 19	Franklin Old Style Series, two letter, 8 point, undated
Box 66, Folder 20	Franklin Old Style Series, two letter, 9 point, undated
Box 66, Folder 21	Franklin Old Style Series, two letter, 10 point, undated
Box 66, Folder 22	Franklin Old Style Series, two letter, 11 point, undated
Box 66, Folder 23	Franklin Old Style Series, two letter, 12 point, undated
Box 66, Folder 24	Franklin Old Style Series, two letter, 14 point, undated
Box 66, Folder 25	Franklin Old Style Series, two letter, 18 point, undated
Box 66, Folder 26	Franklin Old Style Italic, 18 point, undated
Box 66, Folder 27	French Spartan, Special PI, undated
Box 126, Folder 13	Frutibrum, undated
Box 126, Folder 14	Frutiger Cheltenham, undated

Box 66, Folder 28	Furlong light and Bold, 7 point, undated
Box 67, Folder 1	Furlong and Bold, 7 point, undated
Box 114, Folder 14-15	Galliard, undated
Box 66, Folder 29	Gando Ronde, undated
Box 67, Folder 2	Garamond, undated
Box 67, Folder 3	Garamond Series, undated
Box 67, Folder 4	Garamond, 18 point, undated
Box 67, Folder 5	Garamond, 24 point, undated
Box 67, Folder 6	Garamond, 30 point, undated
Box 67, Folder 7	Garamond, 36 point, undated
Box 67, Folder 8	Garamond Bold, 18 point, undated
Box 67, Folder 9	Garamond Bold, 24 point, undated
Box 67, Folder 10	Garamond Bold, 30 point, undated
Box 67, Folder 11	Garamond Bold, 36 point, undated
Box 67, Folder 12	Garamond Bold Italic, 18 point, undated
Box 67, Folder 13	Garamond Bold Italic, 24 point, undated
Box 67, Folder 14	Garamond Bold Italic, 18 point, undated
Box 67, Folder 15	Garamond Bold Italic, 6 point, undated
Box 67, Folder 16	Garamond Bold Italic, 8 point, undated
Box 67, Folder 17	Garamond Bold Italic, 10 point, undated
Box 67, Folder 18	Garamond Bold Italic, 12 point, undated

Box 67, Folder 19	Garamond Bold Italic, 14 point, undated
Box 67, Folder 20	Garamond Bold Italic, 18 point, undated
Box 67, Folder 21	Garamond Bold Italic, 24 point, undated
Box 67, Folder 22	Garamond Italic, 18 point, undated
Box 67, Folder 23	Garamond Italic, 24 point, undated
Box 67, Folder 24	Garamond Italic, 30 point, undated
Box 67, Folder 25	Garamond with Italic, 24 point, undated
Box 67, Folder 26	Garamond with Italic and small caps, 6 point, undated
Box 67, Folder 27	Garamond with Italic and small caps, two letter, 6 point, undated
Box 67, Folder 28	Garamond with Italic and small caps, 9 point, undated
Box 67, Folder 29	Garamond with Italic and small caps, 10 point, undated
Box 67, Folder 30	Garamond with Italic and small caps, 11 point, undated
Box 67, Folder 31	Garamond with Italic and small caps, 12 point, undated
Box 67, Folder 32	Garamond with Italic and small caps, 14 point, undated
Box 67, Folder 33	Garamond No. 2 with Garamond Bold, 6 point, undated
Box 67, Folder 34	Garamond No. 2 with Garamond Bold, 8 point, undated
Box 67, Folder 35	Garamond No. 2 with Garamond Bold, 9 point, undated
Box 67, Folder 36	Garamond No. 2 with Garamond Bold, 10 point, undated
Box 67, Folder 37	Garamond No. 2 with Garamond Bold, 12 point, undated
Box 67, Folder 38	Garamond No. 2 with Italic and small caps, 6 point, undated
Box 67, Folder 39	Garamond No. 2 with Italic and small caps, 8 point, undated
Box 67, Folder 40	Garamond No. 3, 18 point, undated

Box 67, Folder 41	Garamond No. 3 with Italic, 18, undated
Box 67, Folder 42	Garamond No. 3 with Italic and small caps, 8 point, undated
Box 68, Folder 1	Garamond No. 3 with Italic and small caps, 7 point, undated
Box 68, Folder 2	Garamond No. 3 with Italic and small caps, 8 point, undated
Box 68, Folder 3	Garamond No. 3 with Italic and small caps, 9 point, undated
Box 68, Folder 4	Garamond No. 3 with Italic and small caps, 10 point, undated
Box 68, Folder 5	Garamond No. 3 with Italic and small caps, 11 point, undated
Box 68, Folder 6	Garamond No. 3 with Italic and small caps, 12 point, undated
Box 68, Folder 7	Garamond No. 3 with Italic and small caps, 14 point, undated
Box 68, Folder 8	Garamond No. 3 with Italic and small caps, 18 point, undated
Box 68, Folder 9	Garamond Bold No. 3, 18 point, undated
Box 68, Folder 10	Garamond Bold No. 3, 24 point, undated
Box 68, Folder 11	Garamond Bold No. 3, 30 point, undated
Box 68, Folder 12	Garamond Bold No. 3 Italic, 18 point, undated
Box 68, Folder 13	Garamond Bold No. 3 Italic, undated
Box 68, Folder 14	Garamond Bold No. 3 with Italic, 6 point, undated
Box 68, Folder 15	Garamond Bold No. 3 with Italic, 7 point, undated
Box 68, Folder 16	Garamond Bold No. 3 with Italic, 8 point, undated
Box 68, Folder 17	Garamond Bold No. 3 with Italic, 9 point, undated
Box 68, Folder 18	Garamond Bold No. 3 with Italic, 10 point, undated
Box 68, Folder 19	Garamond Bold No. 3 with Italic, 11 point, undated

Box 68, Folder 20	Garamond Bold No. 3 with Italic, 12 point, undated
Box 68, Folder 21	Garamond Bold No. 3 with Italic, 14 point, undated
Box 68, Folder 22	Garamond Bold No. 3 with Italic, 18 point, undated
Box 68, Folder 23	Garamond Bold No. 3 with Italic, 24 point, undated
Box 114, Folder 16	Garamond, undated
Box 114, Folder 17	Garamond No. 3, undated
Box 114, Folder 18	Garamond Italic, undated
Box 114, Folder 19	Garamond Bold, undated
Box 114, Folder 20	Garamond Bold Italic, undated
Box 114, Folder 21	Garamond Bold No. 3, undated
Box 114, Folder 22	Garamond Bold No. 3 Italic, undated
Box 115, Folder 1	Garamond, undated
Box 115, Folder 2	Garamond #2, undated
Box 115, Folder 3	Garamond #3, undated
Box 115, Folder 4	Garamond with Italic and small caps, undated
Box 115, Folder 5	Garamond # 2 Roman, Italic, Bold, undated
Box 115, Folder 6	Garamond Bold with Italic, undated
Box 115, Folder 7	Garamond Bold 33 with Italic , undated
Box 115, Folder 8	Geigy, undated
Box 115, Folder 9	General Electric (Common Language and Bank Check Figures), one letter, undated
Box 115, Folder 10	Georgian, one letter 8 and 10 point, undated

Box 68, Folder 24	Georgian, 8 point, undated
Box 68, Folder 25	Georgian, 10 point, undated
Box 115, Folder 11	German Faces, undated
Box 68, Folder 26	Gill Sans, undated
Box 115, Folder 12	Gold Leaf Work, undated
Box 68, Folder 27	Comparison of faces for classified and condensed display, undated
Box 68, Folder 28	Comparison proofs for Gothic No. 18 with Gothic No. 20, 8, 10, 12 and 14 point, undated
Box 68, Folder 29	Comparison proofs for Gothic with Gothic No. 17, 6, 8, 10 , 12 and 14 point, undated
Box 68, Folder 30	Comparison proof Gothic No. 17, 18, 24, 30, and 36 point, undated
Box 68, Folder 31	Globe Gothic (Ryerson Condensed), undated
Box 68, Folder 32	Gothic Alternate No. 1, undated
Box 68, Folder 33	Gothic Alternate No. 2, 8 and 10 point, undated
Box 68, Folder 34	Gothic No. 13, undated
Box 69, Folder 1	Gothic Condensed No. 2 Vertical Characters, undated
Box 69, Folder 2	Gothic No. 16, undated
Box 69, Folder 3	Gothic No. 13 Series, undated
Box 69, Folder 4	Gothic No. 13 (unique capitals), undated
Box 69, Folder 5	Gothic #31C with Gothic #32C, undated
Box 69, Folder 6	Gothic #31D with Gothic #32D, undated
Box 69, Folder 7	Gothic #31 with Gothic #33, undated
Box 69, Folder 8	Gothic #31B with Gothic #33B, undated



Box 69, Folder 9	Gothic #31C with Gothic #33C, undated
Box 69, Folder 10	Gothic #32C with Gothic #33C, undated
Box 69, Folder 11	Gothic #41 with Poster Bodoni, undated
Box 69, Folder 12	Gothic #39-40-41, undated
Box 69, Folder 13	Gothic Figures #42-43-44-45, undated
Box 69, Folder 14	Gothic #50 with Gothic #51, undated
Box 69, Folder 15	Gothic No. 16 (one letter) 10, 12 and 14 point, undated
Box 69, Folder 16	Gothic No. 31, undated
Box 69, Folder 17	Gothic No. 40 (Advertising Figures), undated
Box 69, Folder 18	Gothic No. 39 (Advertising Figures), undated
Box 69, Folder 19	Gothic No. 42-43-44-45 (Advertising Figures), undated
Box 69, Folder 20	Gothic No. 50 with Gothic No. 51, 6, 8, 10 and 12 point, undated
Box 69, Folder 21	Gothic Condensed No. 5, 6 point, undated
Box 69, Folder 22	Gothic Condensed No. 2 duplicate, 8 point, undated
Box 69, Folder 23	Gothic Condensed Outline, 12 point, undated
Box 69, Folder 24	Gothic Condensed Outline, 16 point, undated
Box 69, Folder 25	Gothic Condensed No. 3, 20 point, undated
Box 69, Folder 26	Gothic Condensed No. 2 duplicate, 10 point, undated
Box 69, Folder 27	Gothic Condensed No. 3, 24 point, undated
Box 69, Folder 28	Gothic Condensed No. 3B, 30 point, undated
Box 69, Folder 29	Gothic Condensed No. 4, 30 point, undated

Box 69, Folder 30	Gothic Condensed No. 2, 42 point, undated
Box 69, Folder 31	Gothic Condensed No. 4, 42 point, undated
Box 69, Folder 32	Gothic Condensed No. 3, 60 point, undated
Box 69, Folder 33	Gothic No. 3 duplicate, 5 point, undated
Box 69, Folder 34	Gothic No. 17 with Gothic No. 19, 6 point, undated
Box 69, Folder 35	Gothic No. 18 with Gothic No. 20, 6 point, undated
Box 69, Folder 36	Gothic No. 19 DC, 6 point, undated
Box 69, Folder 37	Gothic No. 31 with Gothic No. 32, 6 point, undated
Box 69, Folder 38	Gothic No. 31 with Gothic No. 33, 6 point, undated
Box 69, Folder 39	Gothic No. 31A with Gothic No. 32A, 6 point, undated
Box 69, Folder 40	Gothic No. 31B with Gothic No. 32B, 6 point, undated
Box 69, Folder 41	Gothic No. 31C with Gothic No. 32C, 6 point, undated
Box 69, Folder 42	Gothic No. 32 with Gothic No. 33, 6 point, undated
Box 69, Folder 43	Gothic No. 32A with Gothic No. 33A, 6 point, undated
Box 69, Folder 44	Gothic No. 32B with Gothic No. 33B, 6 point, undated
Box 69, Folder 45	Gothic No. 32C with Gothic No. 33C, 6 point, undated
Box 69, Folder 46	Gothic No. 12 (one letter), 7 point, undated
Box 69, Folder 47	Gothic No. 12, 7 point with Bell Gothic Bold, 6 point, undated
Box 69, Folder 48	Gothic No. 17 with Gothic No. 19, 7 point, undated
Box 69, Folder 49	Gothic No. 18 with Gothic No. 20, 7 point, undated
Box 69, Folder 50	Gothic No. 12 (one letter), 8 point, undated
Box 69, Folder 51	Gothic No. 16 Cheltenham Bold, 8 point, undated

Box 69, Folder 52	Gothic No. 17 with Gothic No. 19, 8 point, undated
Box 69, Folder 53	Gothic No. 18 with Gothic No. 20, 8 point, undated
Box 69, Folder 54	Gothic No. 41, 8 point, undated
Box 69, Folder 55	Gothic No. 17 with Gothic No. 19, 9 point, undated
Box 69, Folder 56	Gothic No. 18 with Gothic No. 20, undated
Box 69, Folder 57	Gothic No. 16 with Cheltenham Bold, 10 point, undated
Box 69, Folder 58	Gothic No. 17 with Gothic No. 19, 10 point, undated
Box 69, Folder 59	Gothic No. 18, 10 point Reversed (8 point slug), undated
Box 69, Folder 60	Gothic No. 18 with Gothic No. 20, 10 point, undated
Box 69, Folder 61	Gothic No. 38 one letter, 10 point, undated
Box 69, Folder 62	Gothic No. 17 with Gothic No. 19, 11 point, undated
Box 69, Folder 63	Gothic No. 18 with Gothic No. 20, 11 point, undated
Box 70, Folder 1	Gothic No. 13 one letter, 12 point, undated
Box 70, Folder 2	Gothic No. 17 with Gothic No. 19, 12 point, undated
Box 70, Folder 3	Gothic No. 18 with Gothic No. 20, 12 point, undated
Box 70, Folder 4	Gothic No. 19 Reversed, 12 point, undated
Box 70, Folder 5	Gothic No. 31A with Gothic No. 32A, 12 point, undated
Box 70, Folder 6	Gothic No. 31B with Gothic No. 32B, 12 point, undated
Box 70, Folder 7	Gothic No. 31C with Gothic No. 32C, 12 point, undated
Box 70, Folder 8	Gothic No. 31C with Gothic No. 33C, 12 point, undated
Box 70, Folder 9	Gothic No. 32 with Gothic No. 33, 12 point, undated

Box 70, Folder 10	Gothic No. 32A with Gothic No. 33A, 12 point, undated
Box 70, Folder 11	Gothic No. 32B with Gothic No. 33B, 12 point, undated
Box 70, Folder 12	Gothic No. 32C with Gothic No. 33C 12 point, undated
Box 70, Folder 13	Gothic No. 38 one letter, 12 point, undated
Box 70, Folder 14	Gothic No. 13, one letter, 14 point, undated
Box 70, Folder 15	Gothic No. 13 with Gothic Condensed No. 1, 14 point, undated
Box 70, Folder 16	Gothic No. 16 Cheltenham Bold, 14 point, undated
Box 70, Folder 17	Gothic No. 17 with Gothic No. 19, 14 point, undated
Box 70, Folder 18	Gothic No. 18 with Gothic No. 20, undated
Box 70, Folder 19	Gothic No. 38 one letter, 14 point, undated
Box 70, Folder 20	Gothic No. 20 with Gothic No. 18, 18 and 24 point, undated
Box 70, Folder 21	Gothic No. 13 with Cheltenham Bold Condensed, 18 point, undated
Box 70, Folder 22	Gothic No. 13 with Memphis Extra Bold Condensed, 18 point, undated
Box 70, Folder 23	Gothic No. 13, 18 point with Gothic No. 16, 12 point, undated
Box 70, Folder 24	Gothic No. 16, 18 point, undated
Box 70, Folder 25	Gothic No. 16 with Century Bold, 18 point, undated
Box 70, Folder 26	Gothic No. 16 with Cheltenham Bold, 18 point, undated
Box 70, Folder 27	Gothic No. 16 with Cheltenham Bold, 24 point, undated
Box 70, Folder 28	Gothic No. 16 with Memphis Extra Bold, 18 point, undated
Box 70, Folder 29	Gothic No. 17, 18 point, undated
Box 70, Folder 30	Gothic No. 19 with Gothic No. 17, 18 point, undated
Box 70, Folder 31	Gothic No. 20 with Gothic No. 18, 18 point, undated

Box 70, Folder 22	Gothic No. 38, 18 point, undated
Box 70, Folder 33	Gothic No. 13 with Cheltenham Bold Condensed, 24 point, undated
Box 70, Folder 34	Gothic No. 13 with 14 point Gothic No. 16, 24 point, undated
Box 70, Folder 35	Gothic No. 13 with Memphis Extra Bold Condensed, 24 point, undated
Box 70, Folder 36	Gothic No. 16, 24 point, undated
Box 70, Folder 37	Gothic No. 16 with Century Bold, 24 point, undated
Box 70, Folder 38	Gothic No. 16 with Memphis Extra Bold, 24 point, undated
Box 70, Folder 39	Gothic No. 17, 24 point, undated
Box 70, Folder 40	Gothic No. 19 with Gothic No. 17, 24 point, undated
Box 70, Folder 41	Gothic No. 20 with Gothic No. 18, 24 point, undated
Box 70, Folder 42	Gothic No. 38, 24 point, undated
Box 70, Folder 43	Gothic No. 16, 30 point, undated
Box 70, Folder 44	Gothic No. 13, 36 point, undated
Box 70, Folder 45	Gothic No. 17, 30 point, undated
Box 70, Folder 46	Gothic No. 16, 36 point, undated
Box 70, Folder 47	Gothic No. 17, 36 point, undated
Box 70, Folder 48	Gothic No. 13, 48 point, undated
Box 70, Folder 49	Gothic Condensed, 8 and 10 point, undated
Box 70, Folder 50	News Gothic Condensed, 14 point and Alternate Gothic No. 2, 14 point , undated
Box 70, Folder 51	News Gothic Condensed, 8, 10 and 12 point, undated
Box 70, Folder 52	Alternate Gothic No. 2, 8, 10, 12, 14, 18 and 24 point, undated

Box 115, Folder 13	GM Gothic Family, undated
Box 115, Folder 14	Gothic No. 13, undated
Box 115, Folder 15	Gothic No. 14, undated
Box 115, Folder 16	Gothic No. 17, undated
Box 115, Folder 17	Gothic No. 39-4-41, head letter, undated
Box 115, Folder 18	Gothic No. 16, undated
Box 115, Folder 19	Gothic No. 42-43-44-45, undated
Box 116, Folder 1	Gothic Condensed No. 2, undated
Box 116, Folder 2	CBS Gothic, undated
Box 116, Folder 3	Gothic Concave, one letter, undated
Box 116, Folder 4	Gothic Condensed No. 2 Duplicate, undated
Box 116, Folder 5	Gothic Condensed No. 3, undated
Box 116, Folder 6	Gothic #3 Duplicate, undated
Box 116, Folder 7	Gothic Condensed No. 5, undated
Box 116, Folder 8	Gothic Relief (cap font), undated
Box 116, Folder 9	Gothic #12, undated
Box 116, Folder 10	Gothic #12 with Bell Gothic Bold, undated
Box 116, Folder 11	Gothic #13, undated
Box 116, Folder 12	Gothic #13 with Cheltenham Bold Condensed, undated
Box 116, Folder 13	Gothic #13 with Ionic #5, undated
Box 116, Folder 14	Gothic #13 with Gothic Condensed #1, undated

Box 116, Folder 15	Gothic #13 with Gothic #16, undated
Box 116, Folder 16	Gothic #13 with Memphis Extra Bold Condensed, undated
Box 116, Folder 17	Gothic #16, undated
Box 116, Folder 18	Gothic #16 Series, undated
Box 116, Folder 19	Gothic # 16 with 5 1/2 point bold face and #1 depressed (figures), undated
Box 116, Folder 20	Gothic #16 with Memphis Extra Bold, undated
Box 116, Folder 21	Gothic #16 with Century Bold, undated
Box 116, Folder 22	Gothic #16 with Cheltenham Bold, undated
Box 116, Folder 23	Gothic #18, one letter, undated
Box 116, Folder 24	Gothic No. 18 Reverse, undated
Box 117, Folder 1	Gothic #18 with Gothic #20, undated
Box 117, Folder 2	Gothic #20 with Gothic #18, undated
Box 117, Folder 3	Gothic #19 with duplicate character, undated
Box 117, Folder 4	Gothic #19 reverse, undated
Box 117, Folder 5	Gothic #19 with Gothic #17, undated
Box 117, Folder 6	Gothic #25C with Gothic #26C, undated
Box 117, Folder 7	Gothic #29 to #33 and bold face #9 with #31 (lining faces) charts, undated
Box 117, Folder 8	Gothic #29 with Gothic #30 and Gothic #29A with Gothic #30A, undated
Box 117, Folder 9	Gothic #29C with Gothic #30C, undated
Box 117, Folder 10	Gothic #31 A-B-C-D-E, duplicate character, undated
Box 117, Folder 11	Gothic #31 with Gothic #32, undated
Box 117, Folder 12	Gothic #31 with Gothic #32 A-B-C-D, 12 point, standard alignment, undated

Box 117, Folder 13	Gothic #13 with Cheltenham Bold Condensed, 18 point, undated
Box 117, Folder 14	Gothic #13 with Cheltenham Bold Condensed, 8 point, undated
Box 117, Folder 15	Gothic #16, 18 point, undated
Box 117, Folder 16	Gothic #16 with Century Bold, 18 point, undated
Box 117, Folder 17	Gothic #16 with Memphis Extra Bold, 18 point, undated
Box 117, Folder 18	Gothic #17 with Gothic #19, undated
Box 117, Folder 19	Gothic #18 with Gothic #20, undated
Box 117, Folder 20	Gothic Condensed #1, undated
Box 117, Folder 21	Gothic Condensed #1, 8 point, undated
Box 117, Folder 22	Gothic Condensed #1, 6 point, undated
Box 117, Folder 23	Gothic Condensed #2, 6 point, undated
Box 117, Folder 24	Gothic #50 with Gothic #51, 6 point, undated
Box 117, Folder 25	Gothic Condensed Outline, 12 point, undated
Box 117, Folder 26	Globe Gothic Type, undated
Box 116, Folder 25	Gothic #17 with Gothic #19, undated
Box 71, Folder 1	Goudy Old Style, undated
Box 117, Folder 27	Goudy Sans, undated
Box 71, Folder 2	Granjon, undated
Box 71, Folder 3	Granjon A, undated
Box 71, Folder 4	Granjon B, undated
Box 71, Folder 5	Granjon with Granjon Bold, undated



Box 71, Folder 6	Granjon with Italic and small caps, undated
Box 71, Folder 7	Granjon, 11, 12 and 14 point, undated
Box 71, Folder 8	Granjon, 18 point, undated
Box 71, Folder 9	Granjon, 21 point, undated
Box 71, Folder 10	Granjon, 24 point, undated
Box 71, Folder 11	Granjon, 30 point, undated
Box 71, Folder 12	Granjon, 36 point, undated
Box 71, Folder 13	Granjon, 48 point, undated
Box 71, Folder 14	Granjon Italic, 21 point, undated
Box 71, Folder 15	Granjon Italic, 24 point, undated
Box 71, Folder 16	Granjon Series with Bold, undated
Box 71, Folder 17	Granjon with Granjon Bold, 6 point, undated
Box 71, Folder 18	Granjon Italic (old face), 18 point, undated
Box 71, Folder 19	Granjon with Granjon Bold, 8 point, undated
Box 71, Folder 20	Granjon with Granjon Bold, 9 point, undated
Box 71, Folder 21	Granjon with Granjon Bold, 10 point, undated
Box 71, Folder 22	Granjon with Granjon Bold, 11 point, undated
Box 71, Folder 23	Granjon with Granjon Bold, 12 point, undated
Box 71, Folder 24	Granjon with Granjon Bold, 14 point, undated
Box 71, Folder 25	Granjon with Italic and small caps, 6 point, undated
Box 71, Folder 26	Granjon with Italic and small caps, 9 point, undated
Box 72, Folder 1	Granjon with Italic and small caps (old face), 8 point, undated

Box 72, Folder 2	Granjon with Italic and small caps (old face), 10 point, undated
Box 72, Folder 3	Granjon with Italic and small caps (old face), 11 point, undated
Box 72, Folder 4	Granjon with Italic and small caps (old face), 12 point, undated
Box 72, Folder 5	Granjon with Italic and small caps (old face), 14 point, undated
Box 117, Folder 29	Granjon Italic, undated
Box 117, Folder 30	Granjon Series, undated
Box 117, Folder 31	Granjon with Granjon Bold, undated
Box 117, Folder 32	Granjon American, undated
Box 117, Folder 33	Granjon with Italic and small caps, 8 point, undated
Box 117, Folder 28	Granjon, undated
Box 72, Folder 6	Greek Exbar Light Condensed, undated
Box 72, Folder 7	Greek #1-#3, undated
Box 72, Folder 8	Greek Bold Face #1 (two letter), undated
Box 72, Folder 9	Greek, undated
Box 72, Folder 10	Greek Metromedium #2/Metrolite #2 (sent to England), undated
Box 72, Folder 11	Greek Metrolite #2, undated
Box 72, Folder 12	Greek Metromedium #2, undated
Box 72, Folder 13	Greek #155 M, undated
Box 72, Folder 14	Greek Royal Gothic (one letter), undated
Box 72, Folder 15	Greek, undated
Box 72, Folder 16	Greek Erbar Light Condensed, 42 point and Servian Caslon, 24 point, undated

Box 72, Folder 17	Greek Frenchpi, undated
Box 72, Folder 18	Mathematical Greek, 10 point, undated
Box 72, Folder 19	Greek Metrolite, 6, 7, 8, 9 point, undated
Box 72, Folder 20	Greek Metromedium, 6, 8, 9 point, undated
Box 72, Folder 21	Greek Metromedium No. 2 (experimental #227) and Metrolite No. 2 (experimental #225), undated
Box 72, Folder 22	Universal Mathematical Greek, 8 point, undated
Box 72, Folder 23	Greek No. 155M, 9 point, undated
Box 72, Folder 24	Porson Greek, 11 point, undated
Box 118, Folder 1	Greek Display and Greek Accents, undated
Box 118, Folder 2	Greek Erbar Light Condensed, undated
Box 118, Folder 3	Greek Gothic Condensed #4, undated
Box 118, Folder 4	Greek, undated
Box 118, Folder 5	Greek #1 Porson, 10 point, undated
Box 118, Folder 6	Greek Metrolite, two letter, 9 point, undated
Box 118, Folder 7	Greek Metromedium, two letter, 9 point, undated
Box 118, Folder 8	Century Schoolbook Greek, undated
Box 118, Folder 9	Optima Medium Greek, undated
Box 72, Folder 25	Gujarati, undated
Box 118, Folder 10	Hass Unica, undated
Box 118, Folder 11	Hangul, undated
Box 118, Folder 12	Head Letter, undated

Box 126, Folder 15-16	Headletter, undated
Box 72, Folder 26	Hebrew, undated
Box 73, Folder 1	Hebrew, 12, 16 and 18 point, undated
Box 73, Folder 2	Hebrew, 20 point, undated
Box 73, Folder 3	Hebrew, 24 point, undated
Box 73, Folder 4	Hebrew, 28 point, undated
Box 73, Folder 5	Hebrew, 36 point, undated
Box 73, Folder 6	Hebrew Condensed, 12, 16, 28, 36 point, undated
Box 73, Folder 7	Hebrew Condensed, 24 point, undated
Box 73, Folder 8	Hebrew Condensed, 30 point and Hebrew, 28 point, undated
Box 73, Folder 9	Hebrew Condensed, 36 point, undated
Box 73, Folder 10	Hebrew Condensed, 42 point, undated
Box 73, Folder 11	Hebrew Extra Condensed, 42 point, undated
Box 73, Folder 12	Hebrew Gold, undated
Box 73, Folder 13	Hebrew with Hebrew Italic No. 1, 8 point, undated
Box 73, Folder 14	Hebrew Light and Bold, 5 point, undated
Box 73, Folder 15	Hebrew with Italic, 6 point, undated
Box 73, Folder 16	Hebrew with Italic No. 2, 6 point, undated
Box 73, Folder 17	Hebrew with Italic, 8 point, undated
Box 73, Folder 18	Hebrew No. 2 with Hebrew Italic No. 1, 9 point, undated
Box 73, Folder 19	Hebrew No. 2 with Hebrew Italic No. 2, 9 point, undated

Box 73, Folder 20	Hebrew No. 2 with Hebrew Italic No. 3, 9 point, undated
Box 73, Folder 21	Hebrew with Hebrew Italic No. 3, 9 point, undated
Box 73, Folder 22	Modern Hebrew one letter, 9 point, undated
Box 73, Folder 23	Hebrew No. 2 with Bold Face, 11 point, undated
Box 73, Folder 24	Hebrew with Hebrew Light face, 12 point, undated
Box 73, Folder 25	Hebrew with Hebrew No. 3 Italic, 12 point, undated
Box 73, Folder 26	Hebrew No. 3 with Italic, 14 point, undated
Box 73, Folder 27	Hebrew No. 3, Roman and Italic, 14, 18, and 24 point, undated
Box 73, Folder 28	Hebrew Italic No. 3, 18 point, undated
Box 73, Folder 29	Hebrew No. 3, 18 point, undated
Box 73, Folder 30	Hebrew No. 3, 24 point, undated
Box 73, Folder 31-32	Hebrew Italic No. 3, 24 point, undated
Box 73, Folder 33	Hebrew Silver, undated
Box 73, Folder 34	Hebrew Series, undated
Box 73, Folder 35	Hebrew (special for English), 6, 8, 9, 11 point, undated
Box 118, Folder 13	Hebrew, undated
Box 118, Folder 14	Hebrew Rabbinic, undated
Box 118, Folder 15	Hebrew with Hebrew Italic #1, 8 point, undated
Box 118, Folder 16	Hebrew #2, one letter, 9 point, undated
Box 118, Folder 17	Hebrew with Italic #3, 9 point, undated
Box 118, Folder 18	Hebrew #2 with Hebrew Italic #1, 9 point, undated
Box 118, Folder 19	Hebrew #2 with Hebrew Italic #2, 9 point, undated

Box 118, Folder 20	Hebrew #2 with Hebrew Italic #3, 9 point, undated
Box 118, Folder 21	Hebrew #3 with Italic, 14 point, undated
Box 118, Folder 22	Hebrew Light and Bold, 5 point, undated
Box 118, Folder 23	Hebrew Nokud, undated
Box 118, Folder 24	Hebrew Nokud, 9 point, undated
Box 118, Folder 25	Hebrew Sectional , undated
Box 118, Folder 26	Hebrew Sectional, 10 point, undated
Box 118, Folder 27	Hebrew Sectional, 18 point, undated
Box 118, Folder 28	Heldustry, undated
Box 118, Folder 29	Helvetica, undated
Box 118, Folder 30	Helvetica with Bold, 6 point, undated
Box 118, Folder 31	New Helvetica, undated
Box 73, Folder 36	Helvetica 7 MMR, 1986
Box 73, Folder 37	Helvetica 8 MMR, 1986
Box 73, Folder 38	Helvetica 9 MMR, 1986
Box 73, Folder 39	Helvetica 10 MMR, 1986
Box 73, Folder 40	Helvetica 11 MMR, 1986
Box 73, Folder 41	Helvetica 12 MMR, 1986
Box 73, Folder 42	Helvetica 14 MMR, 1986
Box 73, Folder 43	Helvetica 18 MMR, 1986
Box 73, Folder 44	Helvetica 24 MMR, 1986

Box 73, Folder 45	Helvetica Condensed, 7 point, 1972
Box 74, Folder 1	Hevetica , undated
Box 74, Folder 2	Helvetica Black with Black Italic (correspondence), undated
Box 74, Folder 3	Helvetica (correspondence), undated
Box 74, Folder 4	Helvetica Bold with Helvetica, 18 point, undated
Box 74, Folder 5	Helvetica Bold with Helvetica, 24 point, undated
Box 74, Folder 6	Helvetica Condensed (correspondence, transparencies, and charts), undated
Box 74, Folder 7	Helvetica Condensed with Bold Condensed, 6 point, undated
Box 74, Folder 8	Helvetica Condensed with Bold Condensed, 7 point, undated
Box 74, Folder 9	Helvetica Condensed with Bold Condensed, 8 point, undated
Box 75, Folder 1	Helvetica Condensed with Bold Condensed, 9 point, undated
Box 75, Folder 2	Helvetica Condensed with Bold Condensed, 10 point, undated
Box 75, Folder 3	Helvetica Condensed with Bold Condensed, 11 point, undated
Box 75, Folder 4	Helvetica Condensed with Bold Condensed, 12 point, undated
Box 75, Folder 5	Helvetica Condensed with Bold Condensed, 14 point, undated
Box 75, Folder 6	Helvetica Light Roman and Italic, undated
Box 75, Folder 7	Helvetica Bold with Helvetica, undated
Box 75, Folder 8	Helvetica Black with Italic, undated
Box 75, Folder 9	Helvetica , undated
Box 75, Folder 10	Helvetica with Bold, undated
Box 75, Folder 11	Helvetica with Italic, undated
Box 75, Folder 12	Helvetica Bold with Italic, 6 point, undated

Box 75, Folder 13	Helvetica Bold with Italic, 7 point, undated
Box 75, Folder 14	Helvetica Bold with Italic, 8 point, undated
Box 75, Folder 15	Helvetica Bold with Italic, 9 point, undated
Box 75, Folder 16	Helvetica Bold with Italic, 10 point, undated
Box 75, Folder 17	Helvetica Bold with Italic, 11 point, undated
Box 75, Folder 18	Helvetica Bold with Italic, 12 point, undated
Box 75, Folder 19	Helvetica Bold with Italic, 14 point, undated
Box 75, Folder 20	Helvetica Greek, undated
Box 76, Folder 1	Helvetica Light with Italic (correspondence), undated
Box 76, Folder 2	Helvetica Light with Italic, 6 point, undated
Box 76, Folder 3	Helvetica Bold with Italic, undated
Box 76, Folder 4	Helvetica Light with Italic, 7 point, undated
Box 76, Folder 5	Helvetica Light with Italic, 8 point, undated
Box 76, Folder 6	Helvetica Light with Italic, 9 point, undated
Box 76, Folder 7	Helvetica Light with Italic, 10 point, undated
Box 76, Folder 8	Helvetica Light with Italic, 11 point, undated
Box 76, Folder 9	Helvetica Light with Italic, 12 point, undated
Box 76, Folder 10	Helvetica Light with Italic, 14 point (correspondence), undated
Box 76, Folder 11	Helvetica with Bold Comparison proof, 6, 7, 8, 9, 10, 12 point, undated
Box 76, Folder 12	Helvetica with Bold, 6 point, undated
Box 76, Folder 13	Helvetica with Bold, 7 point, undated



Box 76, Folder 14	Helvetica with Bold, 8 point, undated
Box 76, Folder 15	Helvetica with Bold, 9 point, undated
Box 76, Folder 16	Helvetica with Bold, 10 point, undated
Box 76, Folder 17	Helvetica with Bold, 11 point (correspondence), undated
Box 76, Folder 18	Helvetica with Bold, 12 point, undated
Box 76, Folder 19	Helvetica with Bold, 14 point, undated
Box 76, Folder 20	Helvetica with Italic, 6 point, undated
Box 76, Folder 21	Helvetica with Bold, 7 point, undated
Box 76, Folder 22	Helvetica with Bold, 8 point, undated
Box 76, Folder 23	Helvetica with Bold, 9 point, undated
Box 76, Folder 24	Helvetica with Bold, 10 point, undated
Box 76, Folder 25	Helvetica with Bold, 11 point, undated
Box 76, Folder 26	Helvetica with Bold, 12 point, undated
Box 76, Folder 27-28	Helvetica with Bold, 14 point, undated
Box 126, Folder 17	Helvetica, undated
Box 76, Folder 29	Howland, 24 point, undated
Box 76, Folder 30	Howland, 30 point, undated
Box 126, Folder 18	Icône faces, undated
Box 126, Folder 19	Imprint, undated
Box 76, Folder 31	Initial Teaching Alphabet, undated
Box 76, Folder 32	International Business Machines (IBM) Common Language Bank Check Figures, undated

File includes Common Language drawings (11" X 17"), 1958.

Box 76, Folder 33	Inscription Greek, undated
Box 257	Inscription Greek typeface examples, undated Includes 12 point.
Box 77, Folder 2	Intertype, undated
Box 77, Folder 1	Ionic No. 5 with Italic and small caps, undated
Box 77, Folder 3	Ionic #4 with Antique #8, undated
Box 77, Folder 4	Ionic No. 5 with Gothic No. 16, undated
Box 77, Folder 5	Ionic with Italic and small caps, undated
Box 77, Folder 6	Ionic No. 5 with Bold Face No. 2, undated
Box 77, Folder 7	Ionic No. 5A (correspondence), undated
Box 77, Folder 8	Ionic No. 5 with Bold Face No. 2 and No. 10, undated
Box 77, Folder 9	Ionic Condensed, 18 point, undated
Box 77, Folder 10	Ionic Condensed, 24 point, undated
Box 77, Folder 11	Ionic Condensed, 30 point, undated
Box 77, Folder 12	Ionic Condensed, 36 point, undated
Box 77, Folder 13	Ionic Extra Condensed, 42 point, undated
Box 77, Folder 14	Ionic No. 4 with Antique No. 2, 8 point, undated
Box 77, Folder 15	Ionic No. 4 with Antique No. 8, 8 point, undated
Box 77, Folder 16	Ionic No. 4 with Antique No. 2, 8 point (self-spacing), undated
Box 77, Folder 17	Ionic No. 5 with Bold Face No. 2, 5 point, undated
Box 77, Folder 18	Ionic No. 5 with Bold Face No. 2, 5 1/2 point, undated

Box 77, Folder 19	Ionic No. 5 with Bold Face No. 2, 6 point, undated
Box 77, Folder 20	Ionic No. 5 with Bold Face No. 2, 6 1/2 point, undated
Box 77, Folder 21	Ionic No. 5 with Bold Face No. 2, 6 3/4 point, undated
Box 77, Folder 22	Ionic No. 5 with Bold Face No. 2, 7 point, undated
Box 77, Folder 23	Ionic No. 5 with Bold Face No. 2, 7 1/2 point, undated
Box 77, Folder 24	Ionic No. 5 with Bold Face No. 2, 8 point, undated
Box 77, Folder 25	Ionic No. 5 with Bold Face No. 2, 8 1/2 point, undated
Box 77, Folder 26	Ionic No. 5 with Bold Face No. 2, 9 point, undated
Box 77, Folder 27	Ionic No. 5 with Bold Face No. 2, 10 point, undated
Box 77, Folder 28	Ionic No. 5 with Bold Face No. 2, 12 point, undated
Box 77, Folder 29	Ionic No. 5 with Gothic No. 16, 5 1/2 point, undated
Box 77, Folder 30	Ionic No. 5 with Italic, 8 1/2 point, undated
Box 77, Folder 31	Ionic No. 5 with Italic, 10 point, undated
Box 77, Folder 32	Ionic No. 5 with Italic, 12 point, undated
Box 77, Folder 33	Ionic No. 5 with Italic and small caps, 5 point, undated
Box 77, Folder 34	Ionic No. 5 with Italic and small caps, 5 1/2 point, undated
Box 77, Folder 35	Ionic No. 5 with Italic and small caps, 6 point, undated
Box 77, Folder 36	Ionic No. 5 with Italic and small caps, 6 1/2 point, undated
Box 77, Folder 37	Ionic No. 5 with Italic and small caps, 6 3/4 point, undated
Box 77, Folder 38	Ionic No. 5 with Italic and small caps, 7 point, undated
Box 77, Folder 39	Ionic No. 5 with Italic and small caps, 7 1/2 point, undated
Box 77, Folder 40	Ionic No. 5 with Italic and small caps, 8 point, undated

Box 77, Folder 41	Ionic No. 5 with Italic and small caps, 9 point, undated
Box 77, Folder 42	Ionic No. 5 with Italic and small caps, 12 point, undated
Box 126, Folder 20	Ionic Condensed, undated
Box 126, Folder 21	Ionic, undated
Box 126, Folder 22	Ionic Condensed, undated
Box 127, Folder 1	Ionic Condensed, 30 point, undated
Box 127, Folder 2	Ionic #5, one letter, 6 point, undated
Box 127, Folder 3	Ionic #5, #8 experimental, 6 point, undated
Box 127, Folder 4	Ionic modified, undated
Box 127, Folder 5	Interstate 18 and 24 point, two letter mold and matrices, undated
Box 77, Folder 43	Iridium, undated
Box 77, Folder 44	Jacobite, 12 point, undated
Box 78, Folder 1	Janson with Italics and small caps, undated
Box 78, Folder 2	Janson correspondence, undated
Box 78, Folder 3	Janson , undated
Box 78, Folder 4	Janson various, undated
Box 78, Folder 5	Janson with Italic and small caps, 8 point, undated
Box 78, Folder 6	Janson with Italic and small caps, 9 point, undated
Box 78, Folder 7	Janson with Italic and small caps, 10 point, undated
Box 78, Folder 8	Janson with Italic and small caps, 11 point, undated
Box 78, Folder 9	Janson with Italic and small caps, 12 point, undated

Box 78, Folder 10	Janson with Italic and small caps, 14 point, undated
Box 119, Folder 1	Janson, undated
Box 119, Folder 2	New Janson, undated
Box 119, Folder 3	Javanese, undated
Box 119, Folder 4	Jensen Bold, undated
Box 119, Folder 5	Jensen, undated
Box 78, Folder 11	Jenson Bold Series, undated
Box 78, Folder 12	Jenson Bold Series, 18 point, undated
Box 78, Folder 13	Jenson Bold Series, 24 point, undated
Box 78, Folder 14	Jenson Bold Series, 30 point, undated
Box 78, Folder 14A	Kata-Kana, undated
Box 119, Folder 6	Kata-Kana, undated
Box 119, Folder 7	Kata-Kana, 9 point, undated
Box 127, Folder 6	Konzept, undated
Box 78, Folder 15	Korean Hangul, undated
Box 255, Folder 3	Korean Experimental N. 312 (one letter) matrix, 1958
Box 257	Korean matrices, undated
Box 119, Folder 8	Korinna, undated
Box 119, Folder 9	Kunstler Script, undated
Box 119, Folder 10	Latin Compressed, undated
Box 119, Folder 11	Latin Condensed, undated
Box 78, Folder 16	Latin Condensed, 30 point, undated

Box 127, Folder 10	Linofilm Helvetica, undated
Box 127, Folder 11	Linotype Bengali, undated
Box 119, Folder 13	Lino Script, undated
Box 119, Folder 14	Lino Script, 18 point, undated
Box 119, Folder 15	Lino Text, undated
Box 127, Folder 7	Linotype Modern, undated
Box 119, Folder 16	Logan Square, undated
Box 78, Folder 16A	Leaders (Radial) and leader aligning dashes, 1934-1940
Box 78, Folder 16B	Leader Aligning Dashes, 1923
Box 78, Folder 17	Lino Script, 18 point, undated
Box 78, Folder 18	Lino Text, undated
Box 78, Folder 19	Lino Text, one letter, 8 point, undated
Box 78, Folder 20	Lino Text, one letter and wedding text, 10 and 12 point, undated
Box 78, Folder 21	Lino Text, 14 point, undated
Box 78, Folder 22	Lino Text, 18 point and wedding text No. 2, 8 point, undated
Box 78, Folder 23	Lino Text, 24 point, undated
Box 78, Folder 25	Lino Text, 36 point, undated
Box 78, Folder 24	Lino Text, 30 point, undated
Box 79, Folder 1	Linotype with Bold Face No. 2, 10 point, undated
Box 79, Folder 2	Linotype Matric Faces, undated
Box 79, Folder 3	Lucia Script, undated

Box 79, Folder 4	Latin Condensed, undated
Box 79, Folder 5	Latin Extra Condensed, 30 point, undated
Box 79, Folder 6	Latin Compressed, 42 point, undated
Box 79, Folder 7	Lining Card Gothic medium with bold, 6 point, undated
Box 79, Folder 8	Lining Gothic Series, undated
Box 79, Folder 9	Lining Memphis light with Memphis Bold, undated
Box 79, Folder 10	Lining Metro Medium with MetroThin, 6 point, undated
Box 79, Folder 11	Lining Metro Medium with MetroThin, 12 point, undated
Box 79, Folder 12	Lining Gothic, undated
Box 79, Folder 13	Lining Card Gothic Medium with Bold, undated
Box 79, Folder 14	Lining Memphis Series, undated
Box 79, Folder 15	Lining Metro Medium with MetroThin, undated
Box 79, Folder 16	Lino Tabular, undated
Box 79, Folder 17	Lino text, undated
Box 79, Folder 18	LogoTypes, undated
Box 79, Folder 19	Long S, undated
Box 79, Folder 20	McLean Special, undated
Box 79, Folder 21	Majestic with Italic, undated
Box 79, Folder 22	Majestic with Bold Face, undated
Box 79, Folder 32A	Marathi Light and Bold, 1959-1961
Box 119, Folder 17	Marathi, undated
Box 79, Folder 23	Market Gothic one letter, undated

Box 79, Folder 24	Marking Punches, undated
Box 119, Folder 18	Math, undated
Box 119, Folder 19	Mathematical, undated
Box 119, Folder 20	Matson Series, undated
Box 119, Folder 21	Maximus, undated
Box 79, Folder 25	Mathematical Greek Metrolite, undated
Box 79, Folder 26	Mathematical (+ and -), undated
Box 79, Folder 27	Maximus with Bold, undated
Box 79, Folder 28	Matric Slides, undated
Box 79, Folder 29	Majestic Bold Face, 8 point, undated
Box 79, Folder 30	Majestic Bold Face, 9 point, undated
Box 79, Folder 31	Majestic with Italic, 8 point, undated
Box 79, Folder 32	Manhattan with Bold Face No. 2 (correspondence), undated
Box 80, Folder 1	Market Gothic, 6 point, undated
Box 80, Folder 2	Mathematical Characters (correspondence), undated
Box 80, Folder 3	Melior, undated
Box 80, Folder 4	Memphis, undated
Box 80, Folder 5	Memphis Series comparison proofs, undated
Box 80, Folder 6	Memphis Black with Gothic No. 16, 24 point, undated
Box 80, Folder 7	Memphis Bold, 18 point, undated
Box 80, Folder 8	Memphis Bold, 24 point, undated



Box 80, Folder 9	Memphis Bold, 30 point, undated
Box 80, Folder 10	Memphis Bold, 36 point, undated
Box 80, Folder 11	Memphis Bold Condensed, 18 point, undated
Box 80, Folder 12	Memphis Bold Condensed, 24 point, undated
Box 80, Folder 13	Memphis Bold Condensed, 30 point, undated
Box 80, Folder 14	Memphis Bold Condensed, 36 point, undated
Box 80, Folder 15	Memphis Bold Condensed, 18 point with Memphis Medium, 14 point, undated
Box 80, Folder 16	Memphis Bold Condensed, 24 point with Memphis Medium, 18 point, undated
Box 80, Folder 17	Memphis Bold Condensed, 18 point with Memphis Medium Condensed, undated
Box 80, Folder 18	Memphis Bold Condensed, 24 point with Memphis Medium Condensed, undated
Box 80, Folder 19	Memphis Bold Italic, 18 point, undated
Box 80, Folder 20	Memphis Bold Italic, 30 point, undated
Box 80, Folder 21	Memphis Bold with Italic, 6 point, undated
Box 80, Folder 22	Memphis Bold with Italic, 8 point, undated
Box 80, Folder 23	Memphis Bold with Italic, 9 point, undated
Box 80, Folder 24	Memphis Bold with Italic, 10 point, undated
Box 80, Folder 25	Memphis Bold with Italic, 12 point, undated
Box 80, Folder 26	Memphis Bold with Italic, 14 point, undated
Box 80, Folder 27	Memphis Bold with Italic, 18 point, undated
Box 80, Folder 28	Memphis Bold with Italic, 24 point, undated
Box 80, Folder 29	Memphis Bold with Memphis Light, 18 point, undated

Box 80, Folder 30	Memphis Bold with Memphis Light, 24 point, undated
Box 80, Folder 31	Memphis Bold with Memphis Medium, 18 point, undated
Box 80, Folder 32	Memphis Bold with Memphis Medium, 24 point, undated
Box 80, Folder 33	Memphis Extra Bold, 18 point, undated
Box 80, Folder 34	Memphis Extra Bold, 24 point, undated
Box 80, Folder 35	Memphis Extra Bold, 30 point, undated
Box 80, Folder 36	Memphis Extra Bold (advertising figures), undated
Box 80, Folder 37	Memphis Extra Bold (experimental), 42 point, undated
Box 80, Folder 38	Memphis Extra Bold (normal position), 24 point, undated
Box 80, Folder 39	Memphis Extra Bold Condensed, 18 point, undated
Box 80, Folder 40	Memphis Extra Bold Condensed, 24 point, undated
Box 81, Folder 1	Memphis Extra Bold Condensed, 30 point, undated
Box 81, Folder 2	Memphis Extra Bold Condensed, 36 point, undated
Box 81, Folder 3	Memphis Extra Bold Condensed, 30 point with Bodoni Bold Condensed, 30 point, undated
Box 81, Folder 4	Memphis Extra Bold Condensed, 8 point with Gothic No. 13, undated
Box 81, Folder 5	Memphis Extra Bold Condensed, 10 point with Gothic No. 13, undated
Box 81, Folder 6	Memphis Extra Bold Condensed, 12 point with Gothic No. 13, undated
Box 81, Folder 7	Memphis Extra Bold Condensed, 14 point with Gothic No. 13, undated
Box 81, Folder 8	Memphis Extra Bold Condensed, 18 point with Gothic No. 13, undated
Box 81, Folder 9	Memphis Extra Bold Condensed, 24 point with Gothic No. 13, undated
Box 81, Folder 10	Memphis Extra Bold with Gothic No. 16, 8 point, undated

Box 81, Folder 11	Memphis Extra Bold with Gothic No. 16, 10 point, undated
Box 81, Folder 12	Memphis Extra Bold with Gothic No. 16, 12 point, undated
Box 81, Folder 13	Memphis Extra Bold with Gothic No. 16, 14 point, undated
Box 81, Folder 14	Memphis Extra Bold with Gothic No. 16, 18 point, undated
Box 81, Folder 15	Memphis Extra Bold with Gothic No. 16, 24 point, undated
Box 81, Folder 16	Memphis Extra Bold with Italic, 8 point, undated
Box 81, Folder 17	Memphis Extra Bold with Italic, 10 point, undated
Box 81, Folder 18	Memphis Extra Bold with Italic, 12 point, undated
Box 81, Folder 19	Memphis Extra Bold with Italic, 14 point, undated
Box 81, Folder 20	Memphis Extra Bold with Italic, 18 point, undated
Box 81, Folder 21	Memphis Extra Bold Condensed with Memphis Medium Condensed, 18 point, undated
Box 81, Folder 22	Memphis Extra Bold Condensed with Memphis Medium Condensed, 24 point, undated
Box 255, Folder 4	Memphis Extra Bold (slug), undated <i>2 cultural artifacts</i>
Box 257	Memphis Extra Bold (matrices), undated
Box 81, Folder 23	Memphis Light, 18 point, undated
Box 81, Folder 24	Memphis Light, 24 point, undated
Box 81, Folder 25	Memphis Light, 30 point, undated
Box 81, Folder 26	Memphis Light, 36 point, undated
Box 81, Folder 27	Memphis Light and Bold, 6 point, undated
Box 81, Folder 28	Memphis Light and Bold, 8 point, undated

Box 81, Folder 29	Memphis Light and Bold, 8 1/2 point, undated
Box 81, Folder 30	Memphis Light and Bold, 9 point, undated
Box 81, Folder 31	Memphis Light and Bold, 10 point, undated
Box 81, Folder 32	Memphis Light and Bold, 12 point, undated
Box 81, Folder 33	Memphis Light and Bold, 14 point, undated
Box 81, Folder 34	Memphis Light and Bold, small caps, 8 and 10 point, undated
Box 81, Folder 35	Memphis Light with Italic, 6 point, undated
Box 81, Folder 36	Memphis Light with Italic, 8 point, undated
Box 81, Folder 37	Memphis Light with Italic 10 point, undated
Box 81, Folder 38	Memphis Light with Italic, 12 point, undated
Box 81, Folder 39	Memphis Light with Italic, 14 point , undated
Box 81, Folder 40	Memphis Light with Memphis Bold, 18 point, undated
Box 81, Folder 41	Memphis Medium, undated
Box 81, Folder 42	Memphis Medium, 18 point, undated
Box 81, Folder 43	Memphis Medium, 24 point, undated
Box 81, Folder 44	Memphis Medium, 30 point, undated
Box 81, Folder 45	Memphis Medium, 36 point, undated
Box 81, Folder 46	Memphis Medium Condensed, undated
Box 81, Folder 47	Memphis Medium Condensed, 18 point, undated
Box 81, Folder 48	Memphis Medium Condensed, 24 point, undated
Box 81, Folder 49	Memphis Medium Condensed, 30 point, undated
Box 81, Folder 50	Memphis Medium Condensed, 36 point, undated

Box 82, Folder 1	Memphis Medium Condensed with Memphis Bold Condensed, undated
Box 82, Folder 2	Memphis Medium Condensed with Memphis Bold Condensed, 10 point, undated
Box 82, Folder 3	Memphis Medium Condensed with Memphis Bold Condensed, 12 point, undated
Box 82, Folder 4	Memphis Medium Condensed with Memphis Bold Condensed, 14 point, undated
Box 82, Folder 5	Memphis Medium Condensed with Memphis Extra Bold Condensed, 8 point, undated
Box 82, Folder 6	Memphis Medium Condensed with Memphis Extra Bold Condensed, 10 point, undated
Box 82, Folder 7	Memphis Medium Condensed with Memphis Extra Bold Condensed, 12 point, undated
Box 82, Folder 8	Memphis Medium Condensed with Memphis Extra Bold Condensed, 14 point, undated
Box 82, Folder 9	Memphis Medium with Italic, 6 point, undated
Box 82, Folder 10	Memphis Medium with Italic, 8 point, undated
Box 82, Folder 11	Memphis Medium with Italic, 9 point, undated
Box 82, Folder 12	Memphis Medium with Italic, 10 point, undated
Box 82, Folder 13	Memphis Medium with Italic, 12 point, undated
Box 82, Folder 14	Memphis Medium with Italic, 14 point, undated
Box 82, Folder 15	Memphis Medium with Italic, 18 point, undated
Box 82, Folder 16	Memphis Medium with Italic, 24 point, undated
Box 82, Folder 17	Memphis Medium Italic, 18 point, undated
Box 82, Folder 18	Memphis Medium Italic, 24 point, undated

Box 82, Folder 19	Memphis Medium Italic, 30 point, undated
Box 82, Folder 20	Memphis Medium with Memphis Bold, 6 point, undated
Box 82, Folder 21	Memphis Medium with Memphis Bold, 8 point, undated
Box 82, Folder 22	Memphis Medium with Memphis Bold, 10 point, undated
Box 82, Folder 23	Memphis Medium with Memphis Bold, 12 point, undated
Box 82, Folder 24	Memphis Medium with Memphis Bold, 14 point, undated
Box 82, Folder 25	Memphis Medium with Memphis Black, undated
Box 82, Folder 26	Memphis Medium with Italic, undated
Box 119, Folder 22	Memphis Bold, undated
Box 119, Folder 23	Memphis Bold Italic, undated
Box 119, Folder 24	Memphis Bold Condensed, undated
Box 119, Folder 25	Memphis Extra Bold, undated
Box 119, Folder 26	Memphis Extra Bold Condensed, undated
Box 119, Folder 27	Memphis Medium Italic, undated
Box 119, Folder 28	Memphis Light, undated
Box 119, Folder 29	Memphis Light Condensed (figures), undated
Box 84, Folder 1	Memphis Bold with Italic, undated
Box 84, Folder 2	Memphis Light with Bold, undated
Box 84, Folder 3	Memphis Medium Condensed with Memphis Extra Bold Condensed, undated
Box 84, Folder 4	Memphis Extra Bold Condensed with Bodoni Bold Condensed, undated
Box 84, Folder 5	Memphis Series, undated
Box 84, Folder 6	Memphis Bold with Memphis Light, undated

Box 84, Folder 7	Memphis Bold with Memphis Medium, undated
Box 84, Folder 8	Memphis Black with Gothic No. 16, undated
Box 84, Folder 9	Memphis Bold Condensed with Memphis Medium Condensed, undated
Box 84, Folder 10	Memphis Bold Condensed, 18 point with Memphis Medium, 14 point; Memphis Bold Condensed, 24 point with Memphis Medium, 18 point, undated
Box 84, Folder 11	Memphis Extra Bold with Gothic No. 16, undated
Box 85, Folder 1	Memphis Extra Bold Condensed with Gothic No. 13, undated
Box 85, Folder 2	Memphis Extra Bold Condensed with Memphis Medium Condensed, undated
Box 85, Folder 3	Memphis Medium with Italic and small caps, undated
Box 85, Folder 4	Memphis Medium with Memphis Black, undated
Box 85, Folder 5	Memphis Medium with Memphis Bold, undated
Box 85, Folder 6	Memphis Extra Bold with Italic, undated
Box 85, Folder 7	Memphis Medium Condensed with Memphis Bold Condensed, undated
Box 120, Folder 1	Memphis Medium, undated
Box 120, Folder 2	Memphis Medium Condensed, undated
Box 85, Folder 8	Memphis Light with Italic, undated
Box 120, Folder 3	Mercury, undated
Box 120, Folder 4	Mercury Experimental #290, 12 point, undated
Box 127, Folder 12	Meridian, undated
Box 127, Folder 13	Merlin, undated
Box 82, Folder 27	Metro Series, undated
Box 82, Folder 28	Metroblack, 18 point, undated

Box 82, Folder 29	Metroblack, 24 point, undated
Box 82, Folder 30	Metroblack, 30 point, undated
Box 82, Folder 31	Metroblack, 36 point, undated
Box 82, Folder 32	Metroblack No. 2, undated
Box 82, Folder 33	Metroblack No. 2 one letter, 10 point, undated
Box 82, Folder 34	Metroblack No. 2, 18 point, undated
Box 82, Folder 35	Metroblack No. 2, 42 point, undated
Box 82, Folder 36	Metroblack No. 2 Italic, 18 point, undated
Box 82, Folder 37	Metroblack No. 2 Italic, 24 point, undated
Box 82, Folder 38	Metroblack No. 2 with Italic, undated
Box 82, Folder 39	Metroblack No. 2 with Italic, 8 point, undated
Box 82, Folder 40	Metroblack No. 2 with Italic, 10 point, undated
Box 82, Folder 41	Metroblack No. 2 with Italic, 12 point, undated
Box 82, Folder 42	Metroblack No. 2 with Italic, 14 point, undated
Box 82, Folder 43	Metroblack No. 2 with Italic, 18 point, undated
Box 82, Folder 44	Metroblack No. 2 with Italic, 24 point, undated
Box 82, Folder 45	Metroblack and Metrolite, experimental, 12 point, undated
Box 82, Folder 46	Metroblack with Metrolite, 6 point, undated
Box 82, Folder 47	Metroblack with Metrolite, 8 point, undated
Box 82, Folder 48	Metroblack with Metrolite, 10 point, undated
Box 82, Folder 49	Metroblack with Metrolite, 12 point, undated



Box 83, Folder 1	Metroblack with Metrolite, 14 point, undated
Box 83, Folder 2	Metroblack No. 2 with Metrolite No. 2, 10 point, undated
Box 83, Folder 3	Metroblack No. 2 with Metrolite No. 2, 18 point, undated
Box 83, Folder 4	Metroblack No. 2 with Metrolite No. 2, 24 point, undated
Box 85, Folder 10	Metroblack with Metrolite No. 2, undated
Box 86, Folder 3	Metroblack No. 2 with Italic and 10 point, one letter, undated
Box 120, Folder 5	Metroblack, undated
Box 120, Folder 6	Metroblack #2 Italic, undated
Box 120, Folder 7	Metroblack #2, undated
Box 83, Folder 5	Metrolite, 18 point, undated
Box 83, Folder 6	Metrolite, 24 point, undated
Box 83, Folder 7	Metrolite, 30 point, undated
Box 83, Folder 8	Metrolite, 36 point, undated
Box 83, Folder 9	Metrolite Italic, undated
Box 83, Folder 10	Metrolite No. 2, 18 point, undated
Box 83, Folder 11	Metrolite No. 2 with Italic, 6 point, undated
Box 83, Folder 12	Metrolite No. 2 with Italic, 8 point, undated
Box 83, Folder 13	Metrolite No. 2 with Italic, 10 point, undated
Box 83, Folder 14	Metrolite No. 2 with Italic, 12 point, undated
Box 83, Folder 15	Metrolite No. 2 with Italic, 14 point, undated
Box 83, Folder 16	Metrolite No. 2 with Italic, 18 point, undated
Box 83, Folder 17	Metrolite No. 2 with Italic, 24 point, undated

Box 83, Folder 18	Metrolite No. 2 with Metroblack No. 2, 6 point, undated
Box 83, Folder 19	Metrolite No. 2 with Metroblack No. 2, 8 point, undated
Box 83, Folder 20	Metrolite No. 2 with Metroblack No. 2, 10 point, undated
Box 83, Folder 21	Metrolite No. 2 with Metroblack No. 2, 12 point, undated
Box 83, Folder 22	Metrolite No. 2 with Metroblack No. 2, 14 point, undated
Box 83, Folder 23	Metrolite No. 2 with Metroblack No. 2, 18 point, undated
Box 83, Folder 24	Metrolite No. 2 and Metrothin No. 2, undated
Box 83, Folder 25	Metrolite No. 4 Italic, 24 point, undated
Box 83, Folder 26	Metrolite No. 4 Italic, 30 point, undated
Box 86, Folder 4	Metrolite No. 2 with Italic, undated
Box 86, Folder 5	Metrolite No. 2 with Metroblack No. 2, undated
Box 120, Folder 8	Metrolite, undated
Box 120, Folder 9	Metrolite #4 Italic, undated
Box 120, Folder 13	Metrolite # 2, undated
Box 83, Folder 27	Metromedium (advertising figures), 18, 24, and 30 point, undated
Box 83, Folder 28	Metromedium, 18 point, undated
Box 83, Folder 29	Metromedium, 24 point, undated
Box 83, Folder 30	Metromedium, 30 point, undated
Box 83, Folder 31	Metromedium, 36 point, undated
Box 83, Folder 32	Metromedium No. 2 Italic, 18 point, undated
Box 83, Folder 33	Metromedium No. 2 Italic, 24 point, undated

Box 83, Folder 34	Metromedium No. 2 Italic, 30 point, undated
Box 83, Folder 35	Metromedium No. 2 Italic, 36 point, undated
Box 83, Folder 36	Metromedium No. 2 with Italic, 6 point, undated
Box 83, Folder 37	Metromedium No. 2 with Italic, 8 point, undated
Box 83, Folder 38	Metromedium No. 2 with Italic, 10 point, undated
Box 83, Folder 39	Metromedium No. 2 with Italic, 12 point, undated
Box 83, Folder 40	Metromedium No. 2 with Italic, 14 point, undated
Box 83, Folder 41	Metromedium No. 2 with Italic, 18 point, undated
Box 83, Folder 42	Metromedium No. 2 with Italic, 24 point, undated
Box 83, Folder 43	Metromedium with Metrothin, 6 point, undated
Box 83, Folder 44	Metromedium with Metrothin, 8 point, undated
Box 83, Folder 45	Metromedium with Metrothin, 10 point, undated
Box 83, Folder 46	Metromedium with Metrothin, 12 point, undated
Box 83, Folder 47	Metromedium with Metrothin, 14 point, undated
Box 83, Folder 48	Metromedium with Metrothin, 18 point, undated
Box 83, Folder 49	Metromedium with Metrothin, 24 point, undated
Box 83, Folder 50	Metromedium No. 2 with Metrothin No. 2 small caps, undated
Box 85, Folder 11	Metromedium No. 2 with Metrothin No. 2, undated
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Box 120, Folder 12	Metromedium #2 Italic, undated
Box 120, Folder 10	Metromedium, undated

Box 120, Folder 11	Metromedium #2, undated
Box 120, Folder 14	Metrothin, undated
Box 120, Folder 15	Metrothin #2, undated
Box 120, Folder 16	Metrothin #4 Italic, undated
Box 83, Folder 51	Metrothin, 18 point, undated
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Box 83, Folder 53	Metrothin, 30 point, undated
Box 83, Folder 54	Metrothin, 36 point, undated
Box 83, Folder 55	Metrothin, 42 point, undated
Box 85, Folder 9	Metro Series, undated
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Box 87, Folder 2	Metrothin small caps, 6, 8, 10, 12, 14 point, undated
Box 87, Folder 3	Metrothin No. 4 Italic, 24 point, undated
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Box 257	Monopost typeface examples, undated
Box 87, Folder 7	Monticello with Italic and small caps, 7 point, undated

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Box 87, Folder 10	Monticello with Italic and small caps, 10 point, undated
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Box 87, Folder 13	Monticello with Italic and small caps, 14 point, undated
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Box 86, Folder 8	Monticello with Italic and small caps, undated
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Box 120, Folder 17	Moreau, undated
Box 120, Folder 18-19	Narciss, undated
Box 87, Folder 17	Narciss, 10 point, undated
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Box 87, Folder 20	Narciss, 18 point, undated
Box 87, Folder 21	Narciss, 21 point, undated
Box 87, Folder 22	Narciss, 21 point (punched in normal position), undated
Box 87, Folder 23	Narciss, 24 point, undated
Box 87, Folder 24	Narciss, 30 point, undated
Box 87, Folder 25	Narciss, 36 point, undated
Box 87, Folder 14	Narkiss Hebrew, undated

Box 127, Folder 14	Narkiss Hebrew with Bold, undated
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Box 87, Folder 34	Number 11 with Gothic Number 4 (self spacing), undated
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Box 109, Folder 1	Number 1, one and two letter, italic and small caps, undated
Box 109, Folder 2	Number 1 with Bold Face No. 2, undated
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Box 109, Folder 6	Number 4 with Bold Face #2 Condensed, undated
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Box 109, Folder 9	Number 11 with Gothic #4 self-spacing, 6 point, undated
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Box 88, Folder 7	Olympian with Olympian Bold, 8 1/2 point, undated
Box 88, Folder 8	Olympian with Olympian Bold, 9 point, undated
Box 88, Folder 9	Olympian with Olympian Bold Teletype, 9 point, undated
Box 121, Folder 5	Olympian Italic, undated



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Box 88, Folder 15	Opticon Series , undated
Box 88, Folder 16	Opticon with Bold Face No. 2, 5 1/2 point, undated
Box 88, Folder 17	Opticon with Bold Face No. 2, 6 point, undated
Box 88, Folder 18	Opticon with Bold Face No. 2, 7 point, undated
Box 88, Folder 19	Opticon with Bold Face No. 2, 7 1/2 point, undated
Box 88, Folder 20	Opticon with Bold Face No. 2, 8 point, undated
Box 88, Folder 21	Opticon with Bold Face No. 2, 9 point, undated
Box 88, Folder 22	Opticon with Bold Face No. 2, 10 point, undated
Box 88, Folder 23	Opticon with Bold Face No. 2, 11 point, undated
Box 88, Folder 24	Opticon with Bold Face No. 2, 12 point, undated
Box 88, Folder 25	Opticon with Gothic No. 16, 6 point, undated
Box 88, Folder 26	Opticon with Italic, 7 1.2 point, undated

Box 88, Folder 27	Opticon with Italic and small caps, 6 point, undated
Box 88, Folder 28	Opticon with Italic and small caps, 7 point, undated
Box 88, Folder 29	Opticon with Italic and small caps, 8 point, undated
Box 88, Folder 30	Opticon with Italic and small caps, 10 point, undated
Box 88, Folder 31	Opticon with Italic and small caps, 11 point, undated
Box 88, Folder 32	Opticon with Memphis Bold, undated
Box 88, Folder 33	Opticon with Memphis Bold, 7 point, undated
Box 88, Folder 34	Opticon with Memphis Bold, 8 point, undated
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Box 88, Folder 36	Opticon with Memphis Bold, 12 point, undated
Box 121, Folder 20	Opticon with Italic, undated
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Box 121, Folder 23	Opticon with Memphis Bold, undated
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Box 89, Folder 2	Optima Medium with Black, 12 point, undated
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Box 89, Folder 4	Optima Medium with Black, 7 point, undated
Box 89, Folder 5	Optima Medium with Black, 8 point, undated
Box 89, Folder 6	Optima Medium with Black, 9 point, undated
Box 89, Folder 7	Optima Medium with Black, 10 point, undated
Box 89, Folder 8	Optima Medium No. 1, duplicate character, 10 point, undated

Box 89, Folder 9	Optima Medium with Italic (correspondence), undated
Box 89, Folder 10	Optima Medium with Italic, 6 point, undated
Box 89, Folder 11	Optima Medium with Italic, 7 point, undated
Box 89, Folder 12	Optima Medium with Italic, 8 point, undated
Box 89, Folder 13	Optima Medium with Italic, 9 point, undated
Box 89, Folder 14	Optima Medium with Italic, 10 point, undated
Box 89, Folder 15	Optima Medium with Italic, 12 point, undated
Box 121, Folder 12	Optima Medium, 10 point, undated
Box 88, Folder 10	Optima medium (correspondence), undated
Box 121, Folder 13	Optima Medium with Italic, undated
Box 121, Folder 14	Optima for Linofilm, undated
Box 121, Folder 15	Optima Medium Classified, undated
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Box 89, Folder 17	Palatino, undated
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Box 89, Folder 21A	Pabst Extra Bold, 24 point , undated
Box 89, Folder 21	Pabst Extra Bold with Italic, 8 point, undated
Box 89, Folder 22	Pabst Extra Bold with Italic, 10 point, undated
Box 89, Folder 23	Pabst Extra Bold with Italic, 12 point, undated
Box 89, Folder 24	Pabst Extra Bold with Italic, 14 point, undated
Box 89, Folder 25	Pabst Extra Bold with Italic, 18 point, undated
Box 89, Folder 26	Pabst Extra Bold Condensed, 18 point, undated
Box 89, Folder 27	Pabst Extra Bold Condensed, 24 point, undated
Box 89, Folder 28	Pabst Extra Bold Condensed, 230 point, undated
Box 89, Folder 29	Pabst Extra Bold Condensed, 36 point, undated
Box 89, Folder 30	Pabst Extra Bold Condensed, 42 point, undated
Box 89, Folder 31	Pabst Extra Bold Condensed, 248 point, undated
Box 89, Folder 32	Pabst Extra Bold Condensed No. 1, 48 point, undated
Box 89, Folder 33	Pabst Extra Bold Condensed with Italic, 10 point, undated
Box 89, Folder 34	Pabst Extra Bold Condensed with Italic, 12 point, undated
Box 89, Folder 35	Pabst Extra Bold Condensed with Italic, 14 point, undated
Box 89, Folder 36	Pabst Extra Bold Condensed with Italic, 18 point, undated
Box 89, Folder 37	Pabst Extra Bold Condensed with Italic, 10 point, undated
Box 89, Folder 38	Pabst Extra Bold Condensed, 18 point with Gothic No. 16, 14 point, undated
Box 122, Folder 1	Pabst Extra Bold with Italic, undated
Box 122, Folder 2	Pabst Extra Bold Condensed with Italic, undated

Box 122, Folder 3	Pabst Extra Bold Condensed 18 point with Gothic #16, 14 point, undated
Box 122, Folder 4	Pabst Extra Bold, undated
Box 122, Folder 5	Pabst Extra Bold Condensed, undated
Box 122, Folder 6	Palatino, undated
Box 122, Folder 7	Palatino Roman and Italic, undated
Box 89, Folder 39	Paragon with Bold, 5 1/2 point, undated
Box 89, Folder 40	Paragon with Bold, 6 point, undated
Box 89, Folder 41	Paragon with Bold, 7 point, undated
Box 89, Folder 42	Paragon with Bold, 7 1/2 point, undated
Box 90, Folder 1	Paragon with Bold, 8 point, undated
Box 90, Folder 2	Paragon with Paragon Bold, 9 point, undated
Box 90, Folder 3	Paragon with Paragon Bold, 10 point, undated
Box 90, Folder 4	Paragon with Italic and small caps, 6 point, undated
Box 90, Folder 5	Paragon with Italic and small caps, 6 point, undated
Box 90, Folder 6	Paragon with Italic and small caps, 7 1/2 point, undated
Box 90, Folder 7	Paragon with Italic and small caps, 8 point, undated
Box 90, Folder 8	Paragon with Italic and small caps, 9 point, undated
Box 90, Folder 9	Paragon with Italic and small caps, 10 point, undated
Box 122, Folder 8	Paragon, Roman, Italic and Bold, undated
Box 90, Folder 10	Park Avenue, undated
Box 90, Folder 11	Parma with Bold Face No. 11, 6, 8, 9, 10, 12 point, undated

Box 90, Folder 12	Parma with Italic and small caps, 6, 8, 9, 10, 12 point, undated
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Box 122, Folder 11	Parma Roman, Italic and Bold, undated
Box 90, Folder 13	Patrices, 14 point and Gothic No. 3, 36 point, undated
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Box 128, Folder 6	Plantin, undated
Box 128, Folder 7	Primer, undated
Box 122, Folder 13	Phonetic Characters, 8 and 10 point, undated
Box 90, Folder 15	Phonetic Characters, undated
Box 122, Folder 14	Piece Accents, undated
Box 90, Folder 16	Pilgrim, undated
Box 90, Folder 17	Plantin, undated
Box 122, Folder 15	Playbill, undated
Box 122, Folder 16	Playing Card Characters, undated
Box 122, Folder 18-19	Poster Bodoni, undated
Box 122, Folder 19	Poster Bodoni Compressed, undated
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Box 90, Folder 19	Porson Greek, 11 point, undated
Box 90, Folder 20	Porson Greek, 12 point, undated
Box 122, Folder 17	Porson Greek, undated
Box 123, Folder 1	Poster Bodoni with Gothic #41, undated
Box 123, Folder 2	Poster Bodoni with Italic, undated
Box 90, Folder 21	Primer, undated
Box 90, Folder 22	Primer with Italic and small caps, 6 point, undated
Box 90, Folder 23	Primer with Italic and small caps, 7 point, undated
Box 90, Folder 24	Primer with Italic and small caps, 8 point, undated
Box 90, Folder 25	Primer with Italic and small caps, 9 point, undated
Box 90, Folder 26	Primer with Italic and small caps, 10 point, undated
Box 90, Folder 27	Primer with Italic and small caps, 11 point, undated
Box 90, Folder 28	Primer with Italic and small caps, 12 point, undated
Box 90, Folder 29	Primer with Italic and small caps, 14 point, undated
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Box 90, Folder 35	Roman and Bold Fractions Pi, undated
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Box 90, Folder 36	Frank Ruehl, undated
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Box 123, Folder 22	Russian Church, undated
Box 123, Folder 23	Russian #8 with Italic, undated
Box 90, Folder 37	Russian Church, undated
Box 90, Folder 38	Russian Experimental No. 214, undated
Box 123, Folder 24	Russian #11 with Italic, undated
Box 123, Folder 25	Russian #11 with Antique #2 and Russian #11 with Antique Black #2, undated
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Box 123, Folder 28	Russian Faces, undated
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Box 90, Folder 44	Ruzika experimental No. 228, 11 point, undated
Box 90, Folder 39	Ryerson Condensed, undated
Box 90, Folder 40	Ryerson Condensed, 18 point, undated
Box 90, Folder 41	Ryerson Condensed, 24 point, undated
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Box 123, Folder 33-35	Ryerson Condensed, undated
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Box 123, Folder 37	Rytex, 10, 12, 18 point, undated
Box 90, Folder 45	Rytex, 10, 12, 18 point, undated
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Box 90, Folder 46	Sabor, undated
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Box 91, Folder 8	Scotch No. 2 with Italic, undated
Box 91, Folder 9	Scotch No. 2 with Italic and small caps, 8 point, undated
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Box 91, Folder 11	Scotch No. 2 with Italic and small caps, 10 point, undated
Box 91, Folder 12	Scotch No. 2 with Italic and small caps, 11 point, undated
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Box 124, Folder 1	Scotch, undated
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Box 124, Folder 4	Scotch, 18 point, undated
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Box 124, Folder 6	Scrap Faces, undated
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Box 91, Folder 19	Spartan, undated
Box 91, Folder 20	Spartan Black one letter, 18 point, undated
Box 91, Folder 21	Spartan Black, 24 point, undated
Box 91, Folder 22	Spartan Black, 30 point, undated
Box 91, Folder 23	Spartan Black, 36 point, undated
Box 91, Folder 24	Spartan Black, 48 point, undated
Box 91, Folder 25	Spartan Black, 60 point, undated
Box 91, Folder 26	Spartan Black, 72 point, undated
Box 91, Folder 27	Spartan Black Italic, 18 point, undated
Box 91, Folder 28	Spartan Black Italic, 24 point, undated
Box 91, Folder 29	Spartan Black Italic, 30 point, undated
Box 92, Folder 1	Spartan Heavy with Italic, 11 point, undated
Box 92, Folder 2	Spartan Heavy with Italic, 12 point, undated
Box 92, Folder 3	Spartan Heavy with Italic, 14 point, undated
Box 92, Folder 4	Spartan Heavy with Italic, 18 point, undated
Box 92, Folder 5	Spartan Heavy with Italic, 24 point, undated

Box 92, Folder 6	Spartan Heavy Condensed, 30 point, undated
Box 92, Folder 7	Spartan Heavy Condensed, 36 point, undated
Box 92, Folder 8	Spartan Heavy Condensed Italic, undated
Box 92, Folder 9	Spartan Heavy Condensed with Book Condensed, 18 point, undated
Box 92, Folder 10	Spartan Heavy Condensed with Book Condensed, 24 point, undated
Box 92, Folder 11	Spartan Heavy Condensed with Italic, undated
Box 92, Folder 12	Spartan Heavy with Dual Alignment, 9 point, undated
Box 92, Folder 113	Spartan Heavy with Dual Alignment, 10 point, undated
Box 92, Folder 14	Spartan Heavy Italic, 30 point, undated
Box 92, Folder 15	Spartan Heavy Italic, 36 point, undated
Box 92, Folder 16	Spartan Heavy with Medium, 18 point, undated
Box 92, Folder 17	Spartan Heavy with Medium, 24 point, undated
Box 92, Folder 18	Spartan Heavy Italic with Medium Italic, 14 point, undated
Box 92, Folder 19	Spartan Light, 48 point, undated
Box 92, Folder 20	Spartan Light, 60 point, undated
Box 92, Folder 21	Spartan Light, 72 point, undated
Box 92, Folder 22	Spartan Light, 8 point Sans Serif 49, undated
Box 92, Folder 23	Spartan Light, 10 point Sans Serif 49, undated
Box 92, Folder 24	Spartan Light, 12 point Sans Serif 49, undated
Box 92, Folder 25	Spartan Light, 14 point Sans Serif 49, undated
Box 92, Folder 26	Spartan Light, 12 point Sans Serif 50 with Italic, undated
Box 92, Folder 27	Spartan Light and Sans Serif 50 with Italic, undated

Box 92, Folder 28	Spartan Light 12 point and Sans Serif 51, undated
Box 92, Folder 29	Spartan Light and Sans Serif 51 Italic, undated
Box 92, Folder 30	Spartan Light and Sans Serif 52 Italic, undated
Box 92, Folder 31	Spartan Light with Medium, 6 point, undated
Box 92, Folder 32	Spartan Light with Medium, 8 point, undated
Box 92, Folder 33	Spartan Light with Medium, 9 point, undated
Box 92, Folder 34	Spartan Light with Medium, 10 point, undated
Box 92, Folder 35	Spartan Light with Medium, 12 point, undated
Box 92, Folder 36	Spartan Light with Medium, 14 point, undated
Box 92, Folder 37	Spartan Light with Medium, 18 point, undated
Box 92, Folder 38	Spartan Light with Medium, 24 point, undated
Box 92, Folder 39	Spartan Medium, 14 point, undated
Box 92, Folder 40	Spartan Medium, 18 point, undated
Box 92, Folder 41	Spartan Medium, 24 point, undated
Box 92, Folder 42	Spartan Medium, 30 point, undated
Box 92, Folder 43	Spartan Medium, 36 point, undated
Box 92, Folder 44	Spartan Medium, 48 point, undated
Box 92, Folder 45	Spartan Medium, 60 point, undated
Box 93, Folder 1	Spartan Black Italic, 36 point, undated
Box 93, Folder 2	Spartan Black with Italic, undated
Box 93, Folder 3	Spartan Black with Italic, 6 point, undated

Box 93, Folder 4	Spartan Black with Italic, 8 point, undated
Box 93, Folder 5	Spartan Black with Italic, 9 point, undated
Box 93, Folder 6	Spartan Black with Italic, 10 point, undated
Box 93, Folder 7	Spartan Black with Italic, 11 point, undated
Box 93, Folder 8	Spartan Black with Italic, 12 point, undated
Box 93, Folder 9	Spartan Black with Italic, 14 point, undated
Box 93, Folder 10	Spartan Black with Italic, 18 point, undated
Box 93, Folder 11	Spartan Black with Italic, 24 point, undated
Box 93, Folder 12	Spartan Black Condensed, 14, 18, 24, 30 and 36 point, undated
Box 93, Folder 13	Spartan Black Condensed, 18 point, undated
Box 93, Folder 14	Spartan Black Condensed, 24 point, undated
Box 93, Folder 15	Spartan Black Condensed, 30 point, undated
Box 93, Folder 16	Spartan Black Condensed, 36 point, undated
Box 93, Folder 17	Spartan Black Condensed Italic, 30 point, undated
Box 93, Folder 18	Spartan Black Condensed Italic, 36 point, undated
Box 93, Folder 19	Spartan Black Condensed with Medium Condensed, 14 point, undated
Box 93, Folder 20	Spartan Black Condensed with Medium Condensed, 18 point, undated
Box 93, Folder 21	Spartan Black Condensed with Medium Condensed, 24 point, undated
Box 93, Folder 22	Spartan Black Condensed with Italic, undated
Box 93, Folder 23	Spartan Black Condensed with Italic, 8 point, undated
Box 93, Folder 24	Spartan Black Condensed with Italic, 10 point, undated
Box 93, Folder 25	Spartan Black Condensed with Italic, 12 point, undated

Box 93, Folder 26	Spartan Black Condensed with Italic, 14 point, undated
Box 93, Folder 27	Spartan Black Condensed with Italic, 18 point, undated
Box 93, Folder 28	Spartan Black Condensed with Italic, 24 point, undated
Box 93, Folder 29	Spartan Black Condensed, 18 point with Spartan Heavy, 14 point, undated
Box 93, Folder 30	Spartan Black Condensed, 24 point with Spartan Heavy, 18 point, undated
Box 93, Folder 31	Spartan Bold, 18 point, undated
Box 93, Folder 32	Spartan Bold, 24 point, undated
Box 93, Folder 33	Spartan Bold, 30 point, undated
Box 93, Folder 34	Spartan Bold, 36 point, undated
Box 93, Folder 35	Spartan Bold Italic, 30 point, undated
Box 93, Folder 36	Spartan Bold Italic, 36 point, undated
Box 93, Folder 37	Spartan Bold with Italic, 12 point, undated
Box 93, Folder 38	Spartan Bold with Italic, 14 point, undated
Box 93, Folder 1	Spartan Black Italic, 36 point, undated
Box 93, Folder 2	Spartan Black with Italic, undated
Box 93, Folder 3	Spartan Black with Italic, 6 point, undated
Box 93, Folder 4	Spartan Black with Italic, 8 point, undated
Box 93, Folder 5	Spartan Black with Italic, 9 point, undated
Box 93, Folder 6	Spartan Black with Italic, 10 point, undated
Box 93, Folder 7	Spartan Black with Italic, 11 point, undated
Box 93, Folder 8	Spartan Black with Italic, 12 point, undated



Box 93, Folder 9	Spartan Black with Italic, 14 point, undated
Box 93, Folder 10	Spartan Black with Italic, 18 point, undated
Box 93, Folder 11	Spartan Black with Italic, 24 point, undated
Box 93, Folder 12	Spartan Black Condensed, comparison proof, 14, 18, 24, 30 and 36 point, undated
Box 93, Folder 13	Spartan Black Condensed, 18 point, undated
Box 93, Folder 14	Spartan Black Condensed, 24 point, undated
Box 93, Folder 15	Spartan Black Condensed, 30 point, undated
Box 93, Folder 16	Spartan Black Condensed, 36 point, undated
Box 93, Folder 17	Spartan Black Condensed Italic, 30 point, undated
Box 93, Folder 18	Spartan Black Condensed Italic, 36 point, undated
Box 93, Folder 19	Spartan Black Condensed with Medium Condensed, 14 point, undated
Box 93, Folder 20	Spartan Black Condensed with Medium Condensed, 18 point, undated
Box 93, Folder 21	Spartan Black Condensed with Medium Condensed, 24 point, undated
Box 93, Folder 22	Spartan Black Condensed Italic, undated
Box 93, Folder 23	Spartan Black Condensed Italic, 8 point, undated
Box 93, Folder 24	Spartan Black Condensed Italic, 10 point, undated
Box 93, Folder 25	Spartan Black Condensed Italic, 12 point, undated
Box 93, Folder 26	Spartan Black Condensed Italic, 14 point, undated
Box 93, Folder 27	Spartan Black Condensed Italic, 18 point, undated
Box 93, Folder 28	Spartan Black Condensed Italic, 24 point, undated
Box 93, Folder 29	Spartan Black Condensed , 18 point with Spartan Heavy, 14 point, undated

Box 93, Folder 30	Spartan Black Condensed , 24 point with Spartan Heavy, 18 point, undated
Box 93, Folder 31	Spartan Bold, 18 point, undated
Box 93, Folder 32	Spartan Bold, 24 point, undated
Box 93, Folder 33	Spartan Bold, 30 point, undated
Box 93, Folder 34	Spartan Bold, 36 point, undated
Box 93, Folder 35	Spartan Bold Italic, 30 point, undated
Box 93, Folder 36	Spartan Bold Italic, 36 point, undated
Box 93, Folder 37	Spartan Bold with Italic, 12 point, undated
Box 93, Folder 38	Spartan Bold with Italic, 14 point, undated
Box 94, Folder 1	Spartan Bold with Italic, 18 point, undated
Box 94, Folder 2	Spartan Bold with Italic, 24 point, undated
Box 94, Folder 3	Spartan Bold Condensed, 30 point, undated
Box 94, Folder 4	Spartan Bold Condensed, 36 point, undated
Box 94, Folder 5	Spartan Bold Condensed with Italic, 14 point, undated
Box 94, Folder 6	Spartan Bold Condensed with Italic, 18 point, undated
Box 94, Folder 7	Spartan Bold Condensed with Italic, 24 point, undated
Box 94, Folder 8	Vogue Bold with Oblique, undated
Box 94, Folder 9	Spartan Bold Extra Condensed, 28 point, undated
Box 94, Folder 10	Spartan Bold Extra Condensed, 34 point, undated
Box 94, Folder 11	Spartan Bold Extra Condensed, #42 point, undated
Box 94, Folder 12	Spartan Book with Italic, 18 point, undated
Box 94, Folder 13	Spartan Book with Italic and small caps, 6 point, undated

Box 94, Folder 14	Spartan Book with Italic and small caps, 8 point, undated
Box 94, Folder 15	Spartan Book with Italic and small caps, 9 point, undated
Box 94, Folder 16	Spartan Book with Italic and small caps, 10 point, undated
Box 94, Folder 17	Spartan Book with Italic and small caps, 11 point, undated
Box 94, Folder 18	Spartan Book with Italic and small caps, 12 point, undated
Box 94, Folder 19	Spartan Book with Italic and small caps, 14 point, undated
Box 94, Folder 20	Spartan Book with Italic and small caps, 24 point, undated
Box 94, Folder 21	Spartan Book with Heavy (correspondence), undated
Box 94, Folder 22	Spartan Book with Heavy, 5 1/2 point, undated
Box 94, Folder 23	Spartan Book with Heavy, 6 point, undated
Box 94, Folder 24	Spartan Book with Heavy, 8 point, undated
Box 94, Folder 25	Spartan Book with Heavy, 9 point, undated
Box 94, Folder 26	Spartan Book with Heavy, 10 point, undated
Box 94, Folder 27	Spartan Book with Heavy, 11 point, undated
Box 94, Folder 28	Spartan Book with Heavy, 12 point, undated
Box 94, Folder 29	Spartan Book with Heavy, 14 point, undated
Box 94, Folder 30	Spartan Book Condensed, 18 point, undated
Box 94, Folder 31	Spartan Book Condensed, 24 point, undated
Box 94, Folder 32	Spartan Book Condensed, 30 point, undated
Box 94, Folder 33	Spartan Book Condensed, 36 point, undated
Box 94, Folder 34	Spartan Book Condensed, 42 point, undated

Box 94, Folder 35	Spartan Circuit with Heavy, 6 point, undated
Box 95, Folder 1	Spartan Book Condensed with Heavy Condensed, undated
Box 95, Folder 2	Spartan Book Condensed with Heavy Condensed, 5 1/2 point, undated
Box 95, Folder 3	Spartan Book Condensed with Heavy Condensed, 6 point, undated
Box 95, Folder 4	Spartan Book Condensed with Heavy Condensed, 8 point, undated
Box 95, Folder 5	Spartan Book Condensed with Heavy Condensed, 10 point, undated
Box 95, Folder 6	Spartan Book Condensed with Heavy Condensed, 12 point, undated
Box 95, Folder 7	Spartan Book Condensed with Heavy Condensed, 14 point, undated
Box 95, Folder 8	Spartan Book Condensed with Heavy Condensed, 24 point with Spartan Book, 18 point, undated
Box 95, Folder 9	Condensed Spartan duplicate, 5 point, undated
Box 95, Folder 10	Spartan Duplicate, 6 point, undated
Box 95, Folder 11	Spartan Duplicate, 8 point, undated
Box 95, Folder 12	Spartan Duplicate, 9 point, undated
Box 95, Folder 13	Spartan Duplicate, 10 point, undated
Box 95, Folder 14	Spartan Duplicate Medium, 8 point, undated
Box 95, Folder 15	Spartan Duplicate Medium, 10 point, undated
Box 95, Folder 16	Spartan Extra Black, undated
Box 95, Folder 17	Spartan Extra Black, 18 point, undated
Box 95, Folder 18	Spartan Extra Black, 24 point, undated
Box 95, Folder 19	Spartan Extra Black, 30 point, undated
Box 95, Folder 20	Spartan Extra Black with Italic, undated

Box 95, Folder 21	Spartan Extra Black with Italic, 12 point, undated
Box 95, Folder 22	Spartan Extra Black with Italic, 14 point, undated
Box 95, Folder 23	Spartan Extra Black with Italic, 18 point, undated
Box 95, Folder 24	Spartan Extra Black with Italic, 24 point, undated
Box 95, Folder 25	Spartan Extra Black with Italic, 30 point, undated
Box 95, Folder 26	Spartan Heavy, 18 point, undated
Box 95, Folder 27	Spartan Heavy, 24 point, undated
Box 95, Folder 28	Spartan Heavy, 30 point, undated
Box 95, Folder 29	Spartan Heavy, 36 point, undated
Box 95, Folder 30	Spartan Heavy, 48 point, undated
Box 95, Folder 31	Spartan Heavy, 60 point, undated
Box 95, Folder 32	Spartan Heavy, 72 point, undated
Box 95, Folder 33	Spartan Heavy with Book, 8 point, undated
Box 95, Folder 34	Spartan Heavy with Book, 10 point, undated
Box 95, Folder 35	Spartan Heavy with Book, 18 point, undated
Box 95, Folder 36	Spartan Heavy with Book, 24 point, undated
Box 95, Folder 37	Spartan Heavy with Italic, undated
Box 95, Folder 38	Spartan Heavy with Italic, 6 point, undated
Box 95, Folder 39	Spartan Heavy with Italic, 8 point, undated
Box 95, Folder 40	Spartan Heavy with Italic, 9 point, undated
Box 95, Folder 41	Spartan Heavy with Italic, 10 point, undated
Box 96, Folder 1	Spartan Charts, undated

Box 96, Folder 2	Spartan Series, undated
Box 96, Folder 3	Spartan Book with Italics and Small Caps, undated
Box 96, Folder 4	Spartan Bold Condensed with Italic, undated
Box 96, Folder 5	Spartan Circuit with Heavy, undated
Box 96, Folder 6	Spartan Book Condensed, 24 point with Spartan Book, 18 point, undated
Box 96, Folder 7	Spartan Book with Heavy, undated
Box 96, Folder 8	Spartan Book Condensed with Heavy Condensed, undated
Box 96, Folder 9	Spartan Duplicate Heavy, undated
Box 96, Folder 10	Spartan Duplicate Condensed Medium, undated
Box 96, Folder 11	Spartan Duplicate Medium, undated
Box 97, Folder 1	Spartan Extra Black with Italic, undated
Box 97, Folder 2	Spartan Black Condensed with Italic, undated
Box 97, Folder 3	Spartan Heavy with Italic, undated
Box 97, Folder 4	Spartan Heavy with Book , undated
Box 97, Folder 5	Spartan Heavy Condensed with Book Condensed, undated
Box 97, Folder 6	Spartan Heavy with Medium, undated
Box 97, Folder 7	Spartan Heavy Condensed with Italic, undated
Box 97, Folder 8	Spartan Heavy Dual Alignment, undated
Box 98, Folder 1	Spartan Medium with Italic, undated
Box 98, Folder 2	Spartan Medium with Heavy, undated
Box 98, Folder 3	Spartan Light with Medium, undated

Box 98, Folder 4	Spartan Medium with Black, undated
Box 98, Folder 5	Spartan Heavy Italic with Medium Italic, undated
Box 98, Folder 6	Spartan Medium Figure, 11 point with Common Language Bank Check Figures, 10 point, undated
Box 98, Folder 7	Spartan Medium Condensed with Black Condensed, undated
Box 98, Folder 8	Spartan Medium Figures with Underscore (Bank Identification Figures), undated
Box 99, Folder 1	Spartan Medium, 72 point, undated
Box 99, Folder 2	Spartan Medium Condensed, 30 point, undated
Box 99, Folder 3	Spartan Medium Condensed, 36 point, undated
Box 99, Folder 4	Spartan Medium Figures, 10 point with Common Language Bank Check Figures, 10 point, undated
Box 99, Folder 5	Spartan Medium Italic, 18 point, undated
Box 99, Folder 6	Spartan Medium Italic, 24 point, undated
Box 99, Folder 7	Spartan Medium Italic, 30 point, undated
Box 99, Folder 8	Spartan Medium Italic, 36 point, undated
Box 99, Folder 9	Spartan Medium with Heavy, 6 point, undated
Box 99, Folder 10	Spartan Medium with Heavy, 8 point, undated
Box 99, Folder 11	Spartan Medium with Heavy, 9 point, undated
Box 99, Folder 12	Spartan Medium with Heavy, 10 point, undated
Box 99, Folder 13	Spartan Medium with Heavy, 12 point, undated
Box 99, Folder 14	Spartan Medium with Heavy, 14 point, undated
Box 99, Folder 15	Spartan Medium with Italic, undated

Box 99, Folder 16	Spartan Medium with Italic, 6 point, undated
Box 99, Folder 17	Spartan Medium with Italic, 8 point, undated
Box 99, Folder 18	Spartan Medium with Italic, 9 point, undated
Box 99, Folder 19	Spartan Medium with Italic, 10 point, undated
Box 99, Folder 20	Spartan Medium with Italic, 11 point, undated
Box 99, Folder 21	Spartan Medium with Italic, 11 point, undated
Box 99, Folder 22	Spartan Medium with Italic, 12 point, undated
Box 99, Folder 23	Spartan Medium with Italic, 14 point, undated
Box 99, Folder 24	Spartan Medium with Italic, 18 point, undated
Box 99, Folder 25	Spartan Medium with Italic, 24 point, undated
Box 99, Folder 26	Spartan Medium Condensed with Black Condensed, 8 point, undated
Box 99, Folder 27	Spartan Medium Condensed with Black Condensed, 10 point, undated
Box 99, Folder 28	Spartan Medium Condensed with Black Condensed, 12 point, undated
Box 99, Folder 29	Spartan Medium Condensed with Black Condensed, 14 point, undated
Box 125, Folder 1	Spartan Series, undated
Box 125, Folder 2	Spartan Black Condensed with Spartan Heavy, undated
Box 125, Folder 3	Spartan Black with Italic, undated
Box 125, Folder 4	Spartan Bold with Italic, undated
Box 125, Folder 5	Spartan Bold, undated
Box 125, Folder 6	Spartan Black Condensed Italic, undated
Box 125, Folder 7	Spartan Black Italic, undated
Box 125, Folder 8	Spartan Black Condensed with Medium Condensed, undated



Box 125, Folder 9	Spartan Black, undated
Box 125, Folder 10	Spartan Black Condensed, undated
Box 128, Folder 11	Spartan, undated
Box 99, Folder 30	Special Characters, undated
Box 125, Folder 11	Special Characters, undated
Box 99, Folder 31	Standard Register Pi, undated
Box 99, Folder 32	Stymie Black with Italic, 12 and 14 point, undated
Box 98, Folder 10	Stuyvesant with Italic and small caps, undated
Box 128, Folder 12	Syntax, undated
Box 125, Folder 12	Syriac, undated
Box 98, Folder 11	Tamil with Bold, undated
Box 98, Folder 12	Teletype Faces, undated
Box 98, Folder 13	Teletype Sidebarring Sheets, undated
Box 98, Folder 14	Teletype (8) Aurora with Bold Face #2, undated
Box 98, Folder 15	Teletype (8) Aurora with Erbar Bold, undated
Box 100, Folder 1	Tariff Typewriter, 8 point, undated
Box 100, Folder 2	Teletype Corona with Bold Face 2, 5 1/2 point, undated
Box 100, Folder 3	Teletype Corona with Bold Face 2, No. 2, 5 1/2 point, undated
Box 100, Folder 4	Teletypesetter Corona with Bold Face, 5 1/2 point, undated
Box 100, Folder 5	Teletypesetter Corona with Bold Face, No. 2, 5 1/2 point, undated
Box 100, Folder 6-7	Teletype Corona with Bold Face 2, 7 1/2 point, undated

Box 100, Folder 8	Teletypesetter Faces, undated
Box 100, Folder 9	Teletypesetter Aurora, 8 point, undated
Box 100, Folder 10	Teletypesetter Aurora Bold Face No. 2, 8 1/2 point, undated
Box 100, Folder 11	Teletypesetter Aurora with Erbar Bold, 8 1/2 point, undated
Box 100, Folder 12	Teletypesetter Aurora with Italic, 8 1/2 point, undated
Box 100, Folder 13	Teletypesetter Aurora with Bold Face No. 2, 8 1/2 point, undated
Box 100, Folder 14	Teletypesetter Aurora, 8 1/2 point with Erbar Bold, 9 point, undated
Box 100, Folder 15	Teletype Aurora with Italic, 10 point, undated
Box 100, Folder 16	Teletype Bell Gothic Light with Bold, 6 point, undated
Box 100, Folder 17	Teletype Bell Gothic Light with Bold, 7 point, undated
Box 100, Folder 18-20	Teletype Corona with Bold Face No. 2, 8 point, undated
Box 100, Folder 21-22	Teletype Corona (7 1/2 point) with Bold Face No. 2, 8 point, undated
Box 100, Folder 23	Teletype (8) Corona with Bold Face No. 2, 8 1/2 point, undated
Box 100, Folder 24	Teletype (8.66) Corona with Bold Face No. 2, 9 point, undated
Box 100, Folder 25	Teletype (7 1/2 point) Corona with Bold Face No. 2, 9 point, undated
Box 100, Folder 26	Teletype with Corona with Bold Face No. 2, 9 point, undated
Box 100, Folder 27	10 point Teletype and 9 1.2 point Corona with Bold Face No. 2, undated
Box 100, Folder 28	5 1/4 point Teletype (5.98) Corona with Erbar Bold, undated
Box 100, Folder 29	Teletypesetter Corona with Erbar Bold, 8 point, undated
Box 100, Folder 30	8 point Teletype (7.66) Corona with Erbar Bold, undated
Box 100, Folder 31	8 point Teletype Corona with Erbar Bold, 7.83 set, undated

Box 100, Folder 32	Corona with Erbar Bold (Teletype), 8 point, undated
Box 100, Folder 33	Teletype (7 1/2 point) Corona with Erbar Bold, 8 point, undated
Box 100, Folder 34	Teletype (7 1/2 point) Corona with Erbar Bold, 9 point, undated
Box 100, Folder 35	Teletype (8) Corona with Erbar Bold, 9 point, undated
Box 100, Folder 36	Teletype Corona Erbar Bold (9 1/2 set), 10 point, undated
Box 100, Folder 37	9 point Teletype Corona with 10 point Gothic No. 20, undated
Box 100, Folder 38	Teletype (8) Corona with Italic, 7 1/2 point, undated
Box 100, Folder 39	8 point Teletype (7.66) Corona with Italic, undated
Box 100, Folder 40	8 1/2 point Teletype (8) Corona with Italic (never released), undated
Box 100, Folder 41	9 point Teletype (7 1/2) Corona with Italic, undated
Box 100, Folder 42	9 point Teletypesetter Corona with Italic, undated
Box 101, Folder 1	Special Teletypesetter Market, 5 1/2 point Light Corona with Bold Face No. 2, undated
Box 101, Folder 2	10 point Teletypesetter (9/12) Corona with Italic, undated
Box 101, Folder 3	5 1/2 point Teletype (7) Excelsior with Bold Face No. 2, undated
Box 101, Folder 4	6 point Teletype Excelsior with Gothic No. 3, undated
Box 101, Folder 5	6 point Teletype (7) Excelsior with Bold Face No. 2, undated
Box 101, Folder 6	6 point Excelsior No. 2 with Gothic No. 3 (for Teletype), undated
Box 101, Folder 7	7 1/2 point Teletype (7.66) Excelsior with Bold Face No. 2, undated
Box 101, Folder 8	7 1/2 point Teletype (8) Excelsior with Bold Face No. 2, undated
Box 101, Folder 9	7 1/2 point Teletype Excelsior with Bold Face No. 2, undated
Box 101, Folder 10	7 1/2 point Teletype (7.83) Excelsior with Bold Face No. 2, undated

Box 101, Folder 11	7 1/2 point Teletype Excelsior with Memphis Bold, undated
Box 101, Folder 12	8 point Teletype (8) Excelsior with Bold Face No. 2, undated
Box 101, Folder 13	8 point Teletype Excelsior with Bold Face No. 2, undated
Box 101, Folder 14	8 point Teletype Excelsior with Memphis Bold, undated
Box 101, Folder 15	10 point Teletype (10) Excelsior with Bold Face No 2., undated
Box 101, Folder 16	6 point Teletype (Special 8 set) Fairfield with Italic, undated
Box 101, Folder 17	9 point Fairfield teletype with 10 point Gothic, undated
Box 101, Folder 18	5 1/2 point Teletype (5.98) Ionic No. 5 Bold Face No. 2, undated
Box 101, Folder 19	5 1/2 point Teletype (6 3/8) Ionic No. 5 with Bold Face No. 2, undated
Box 101, Folder 20	5 1/2 point Teletype Ionic No. 5 with Bold Face No. 2 (6.11), undated
Box 101, Folder 21	7 1/2 point Teletype (7.66) Ionic No. 5 with Bold Face No. 2, undated
Box 101, Folder 22	7 1/2 point Teletype (7 1/2) Ionic No. 5 with Bold Face No. 2, undated
Box 101, Folder 23	7 1/2 point Teletype (8) Ionic No. 5 with Bold Face No. 2, undated
Box 101, Folder 24	8 point Teletype Ionic No. 5 with Bold Face No. 2, undated
Box 101, Folder 25	8 1/2 point Teletype (8.66) Ionic No. 5 with Bold Face No. 2, undated
Box 101, Folder 26	9 point Teletype Ionic No. 5 with Bold Face No. 2, undated
Box 101, Folder 27	8 point Teletype (7 1/2) Majestic Bold Face, undated
Box 101, Folder 28	7 1/2 point Teletype Paragon with Paragon Bold (7.66 set), undated
Box 101, Folder 29	7 1/2 Teletype Paragon with Paragon Bold (8.5 set), undated
Box 101, Folder 30	8 point Teletype (8) Paragon with Paragon Bold, undated
Box 101, Folder 31	8 point Teletype Paragon with Paragon Bold (7.83 set), undated
Box 101, Folder 32	8 point Teletype Paragon with Paragon Bold (8.66 set), undated

Box 101, Folder 33	5 1/2 point Teletype (5.98) Spartan Book with Heavy, undated
Box 105, Folder 1	Teletype 8 Aurora with Italic, undated
Box 105, Folder 2	Teletype Bell Gothic Light with Bold (special 7 and 8), undated
Box 105, Folder 3	Teletype Corona No. 2 with Bold Face, undated
Box 105, Folder 4	Teletype 8, 7 1/2, and 7.66 Corona with Italic, undated
Box 105, Folder 5	Teletype Corona, 8 1/2 point, undated
Box 105, Folder 6	Teletype 7 1/2 Corona with 10 point Gothic No. 20, undated
Box 105, Folder 7	Teletype Corona with Gothic, undated
Box 105, Folder 8	Teletype Corona with Bold Face No. 2, undated
Box 105, Folder 9	Teletype 5.98- 7 1/2 (7.66) (7.83) and Corona with Erbar Bold, undated
Box 105, Folder 10	Teletype 7-7.66-7.83-8-11, Excelsior with Bold Face No. 2, undated
Box 105, Folder 11	Teletype 7, Excelsior with Gothic No. 3, undated
Box 105, Folder 12	Teletype Excelsior with Memphis Bold, undated
Box 105, Folder 13	Teletype Fairfield with 10 point Gothic, undated
Box 105, Folder 14	Teletype Fairfield with Italic (special 8 set), undated
Box 105, Folder 15	Teletype Ionic #5 with bold face #2 (5.98-6.11-6.24-7 1/2-7.66-7.83-8), undated
Box 105, Folder 16	Teletype 7 1/2 Majestic with bold face, undated
Box 105, Folder 17	Teletype and Teletype 8 and 7.83 Paragon with Paragon Bold, undated
Box 101, Folder 34	Textype with Italic, 18 point, undated
Box 101, Folder 35	Television Spec Pi, undated
Box 105, Folder 18	Television Characters, undated

Box 128, Folder 13	Telugu, undated
Box 105, Folder 19	Textype Series, undated
Box 105, Folder 20	Textype Bold with Italic, undated
Box 101, Folder 36	Text Greek No. 1, undated
Box 128, Folder 14	Text Sanseries, undated
Box 101, Folder 37	Textype, undated
Box 101, Folder 38	Textype with Bold Face No. 2, 6 point, undated
Box 101, Folder 39	Textype with Bold Face No. 2, 7 point, undated
Box 101, Folder 40	Textype with Bold Face No. 2, 8 point, undated
Box 101, Folder 41	Textype with Bold Face No. 2, 9 point, undated
Box 101, Folder 42	Textype with Bold Face No. 2, 12 point, undated
Box 101, Folder 43	Textype with Bold Face No. 2, 14 point, undated
Box 101, Folder 44	Textype with Italic, 12 point, undated
Box 101, Folder 45	Textype with Italic and small caps, 6 point, undated
Box 101, Folder 46	Textype with Italic and small caps, 7 point, undated
Box 101, Folder 47	Textype with Italic and small caps, 8 point, undated
Box 102, Folder 1	Textype with italic and small caps, 9 point, undated
Box 102, Folder 2	Textype with italic and small caps, 10 point, undated
Box 102, Folder 3	Textype with italic and small caps, 11 point, undated
Box 102, Folder 4	Textype with italic and small caps, 104 point, undated
Box 102, Folder 5	Textype with bold with italic, 6 point, undated

Box 102, Folder 6	Textype with bold with italic, 7 point, undated
Box 102, Folder 7	Textype with bold with italic, 8 point, undated
Box 102, Folder 8	Textype with bold with italic, 9 point, undated
Box 102, Folder 9	Textype with bold with italic, 10 point, undated
Box 102, Folder 10	Textype with bold with italic, 11 point, undated
Box 102, Folder 11	Textype with bold with italic, 12 point, undated
Box 106, Folder 1	Textype with Italic and small caps, undated
Box 106, Folder 2	Textype with bold face No. 2, undated
Box 128, Folder 15	8 point Textype with bold face #2, undated
Box 102, Folder 12	Tiffany, undated
Box 106, Folder 3	Times Europa, undated
Box 106, Folder 4	Times Bold with Times Roman, undated
Box 106, Folder 5	Times Roman with Italic and small caps, undated
Box 106, Folder 6	Times Roman Series, undated
Box 106, Folder 7	Times Roman with Bold, undated
Box 106, Folder 8	Times Roman with Italic and small caps/Times Roman with Bold/English manufacture proofs from English mats/English Matrix size charts, undated
Box 102, Folder 13	Times Greek No. 2, undated
Box 102, Folder 14	Monotype Times Greek, undated
Box 102, Folder 15	Times Roman (correspondence), undated
Box 102, Folder 16	Times Roman, undated
Box 102, Folder 17	Times Roman with bold, 5 1/2 point, undated

Box 102, Folder 18	Times Roman with bold, 6 point, undated
Box 102, Folder 19	Times Roman with bold, 7 point, undated
Box 102, Folder 20	Times Roman with bold, 8 point, undated
Box 102, Folder 21	Times Roman with bold, 9 point, undated
Box 102, Folder 22	Times Roman with bold, 10 point, undated
Box 102, Folder 23	Times Roman with bold, 11 point, undated
Box 102, Folder 24	Times Roman with bold, 12 point, undated
Box 102, Folder 25	Times Roman with bold, 14 point, undated
Box 102, Folder 26	Times Roman with italic, 11 point, undated
Box 102, Folder 27	Times Roman with italic and small caps, 5 1/2 point, undated
Box 103, Folder 1	Times Roman with italic and small caps, 6 point, undated
Box 103, Folder 2	Times Roman with italic and small caps, 7 point, undated
Box 103, Folder 3	Times Roman with italic and small caps, 7 1/2 point, undated
Box 103, Folder 4	Times Roman with italic and small caps, 8 point, undated
Box 103, Folder 5	Times Roman with italic and small caps, 9 point, undated
Box 103, Folder 6	Times Roman with italic and small caps, 10 point, undated
Box 103, Folder 7	Times Roman with italic and small caps, 12 point, undated
Box 103, Folder 8	Times Roman with italic and small caps, 14 point, undated
Box 103, Folder 9	Times Bold with Times Roman, 18 point, undated
Box 103, Folder 10	Times Bold with Times Roman, 24 point, undated
Box 103, Folder 11	Times 9 MMR, 1986
Box 103, Folder 12	Times 10 MMR, 1986



Box 103, Folder 13	Times 11 MMR, 1986
Box 103, Folder 14	Times 12 MMR, 1986
Box 103, Folder 15	Times 14 MMR, 1986
Box 103, Folder 16	Times 18 MMR, 1986
Box 103, Folder 17	Times 24 MMR, 1986
Box 103, Folder 18	Times 6 MMR, 1986
Box 103, Folder 19	Times 7 MMR, 1986
Box 103, Folder 20	Times 8 MMR, 1986
Box 129, Folder 1	Times Euro, undated
Box 129, Folder 2	Times Greek, undated
Box 129, Folder 3	Times Roman, undated
Box 129, Folder 4	Times Semi Bold with Italic, 10 point, undated
Box 129, Folder 5	Times Semi Bold, undated
Box 129, Folder 6	Title #1 with Italic, 11 point, undated
Box 103, Folder 21	Title No. 1, 18 point, undated
Box 103, Folder 22	Title No. 2, 24 point, undated
Box 103, Folder 23	Title No. 8, 8 point, undated
Box 103, Folder 24	Title No. 8, 10 point, undated
Box 106, Folder 9	Title #8, undated
Box 103, Folder 25	Trade Gothic, undated
Box 103, Folder 26	Trade Gothic with Bold, 4 1/2 point, undated

Box 103, Folder 27	Trade Gothic with Bold, 6 point, undated
Box 103, Folder 28	Trade Gothic with Bold, 7 point, undated
Box 103, Folder 29	Trade Gothic with Bold, 8 point, undated
Box 103, Folder 30	Trade Gothic with Bold, 9 point, undated
Box 103, Folder 31	Trade Gothic with Bold, 10 point, undated
Box 103, Folder 32	Trade Gothic with Bold, 11 point, undated
Box 103, Folder 33	Trade Gothic with Bold, 12 point, undated
Box 103, Folder 34	Trade Gothic with Bold, 14 point, undated
Box 103, Folder 35	Trade Gothic with Bold with Light, 18 point, undated
Box 103, Folder 36	Trade Gothic with Bold with Light, 24 point, undated
Box 103, Folder 37	Trade Gothic Extended with Bold, 6-14 point, undated
Box 103, Folder 38	Trade Gothic Extended with Bold, 6 point, undated
Box 103, Folder 39	Trade Gothic Bold No. 2, undated
Box 104, Folder 1	Trade Gothic Extended with Bold, 7 point, undated
Box 104, Folder 2	Trade Gothic Extended with Bold, 8 point, undated
Box 104, Folder 3	Trade Gothic Extended with Bold, 9 point, undated
Box 104, Folder 4	Trade Gothic Extended with Bold, 10 point, undated
Box 104, Folder 5	Trade Gothic Extended with Bold, 11 point, undated
Box 104, Folder 6	Trade Gothic Extended with Bold, 12 point, undated
Box 104, Folder 7	Trade Gothic Extended with Bold, 14 point, undated
Box 104, Folder 8	Trade Gothic Light with Italic, 6, 8, 10, 12 point, undated
Box 104, Folder 9	Trade Gothic Light with Italic, 6 point, undated

Box 104, Folder 10	Trade Gothic Light with Italic, 7 point, undated
Box 104, Folder 11	Trade Gothic Light with Italic, 8 point, undated
Box 104, Folder 12	Trade Gothic Light with Italic, 9 point, undated
Box 104, Folder 13	Trade Gothic Light with Italic, 10 point, undated
Box 104, Folder 14	Trade Gothic Light with Italic, 11 point, undated
Box 104, Folder 15	Trade Gothic Light with Italic, 12 point, undated
Box 104, Folder 16	Trade Gothic Light with Italic, 14 point, undated
Box 104, Folder 17	Trade Gothic Math Pi, undated
Box 104, Folder 18	Trade Gothic , undated
Box 104, Folder 19	Trade Gothic Extended with Bold, undated
Box 106, Folder 10	Trade Gothic Bold with Trade Gothic, undated
Box 106, Folder 11	Trajanus Mit Kursive (matrices from Germany), undated
Box 129, Folder 7	Trajanus, undated
Box 104, Folder 20	Trump Medieval, undated
Box 129, Folder 8	Trump Medieval, undated
Box 104, Folder 21	140 Typewriter, undated
Box 106, Folder 12-13	Typewriter Faces, undated
Box 104, Folder 22	Typographical Union Labels, undated
Box 106, Folder 14	Turkish, 14 point, undated
Box 106, Folder 15	Turkish, 18 point, undated
Box 106, Folder 16	Turkish, 24 point, undated

Box 106, Folder 17	Turkish Bold, 14 point, undated
Box 106, Folder 18	Turkish Bold, 18 point, undated
Box 106, Folder 19	Turkish Bold, 24 point, undated
Box 104, Folder 23	Underwood Typewriter two letter, 10 point, undated
Box 104, Folder 24	Underwood Typewriter, No. 2, 12 point, undated
Box 104, Folder 25	Underwood Typewriter, No. 4, with underscore, 10 point, undated
Box 104, Folder 26	Unique Capitals (Special No. 2), undated
Box 107, Folder 1	Unical Experimental #264, 12 point, undated
Box 107, Folder 2	Uniline with Italic and small caps, 10 point, undated
Box 107, Folder 3	Univers with Bold, undated
Box 129, Folder 9	Univers, undated
Box 129, Folder 10	Univers Hebrew, undated
Box 129, Folder 11	Univers Photocomposition, undated
Box 107, Folder 4	Universal Box Character Pi, undated
Box 107, Folder 5	Universal, undated
Box 107, Folder 6	Universal, undated
Box 107, Folder 7	Universal Leaders, undated
Box 107, Folder 8	Universal Proprietary Design , undated
Box 107, Folder 9	Universal Special Characters, undated
Box 107, Folder 10	Universal Superior and inferior figures, undated
Box 107, Folder 11	Universal superior, two letter, special one and two letter, undated
Box 107, Folder 12	Universal Time Table and Tariff characters, undated

Box 107, Folder 13	Underwood Typewriter #4 with Underscore, undated
Box 107, Folder 14	Underwood Typewriter #2 with Underscore, undated
Box 107, Folder 15	Urdu No. 2, undated
Box 107, Folder 16	Urdu one letter, undated
Box 129, Folder 12	Vendome, undated
Box 107, Folder 17	Venture , undated
Box 107, Folder 18	Venus, undated
Box 107, Folder 19	Versailles, undated
Box 107, Folder 20	Vertical Slug, undated
Box 107, Folder 21	Vogue Bold with Oblique, undated
Box 107, Folder 22	Vogue Extra Bold with Oblique, undated
Box 107, Folder 23	Vogue Extra Bold with Oblique, 8 point, undated
Box 107, Folder 24	Vulcan Bold, undated
Box 107, Folder 25	Vulcan Bold with Italic, undated
Box 107, Folder 26	Vulcan Bold with Italic, 8 point, undated
Box 107, Folder 27	Vulcan Bold with Italic, 10 point, undated
Box 107, Folder 28	Vulcan Bold with Italic, 12 point, undated
Box 108, Folder 1	Vulcan Bold with Italic, 14 point, undated
Box 108, Folder 2	Vulcan Bold (correspondence), undated
Box 108, Folder 3	Vulcan Bold, 18 point, undated
Box 108, Folder 4	Vulcan Bold, 21 point, undated

Box 108, Folder 5	Vulcan Bold, 24 point, undated
Box 108, Folder 6	Vulcan Bold with Italic, 18 point, undated
Box 108, Folder 7	Vulcan Bold with Italic, 24 point, undated
Box 108, Folder 8	Wedding text, undated
Box 108, Folder 9	Worrell Unical Greek and Coptic, 9 point, undated
Box 108, Folder 10	Worrell Unical Greek and Coptic, 12 point, undated
Box 108, Folder 11	Worrell Unical , undated
Box 108, Folder 12	Worrell Unical Greek and Coptic, undated
Box 108, Folder 13	Zodiac French Pi, undated
Box 134, Folder 1	Laser fonts, 1984
Box 134, Folder 2	Laser font production schedule, 1988
Box 134, Folder 3	Laser fonts, 1985
Box 134, Folder 4	Laser font, 1983
Box 134, Folder 5	Low resolution fonts, marketing, 1982-1987
Box 134, Folder 6	Spiral fonts, 1981-1982
Box 135, Folder 1	Laser writer AFM distribution, 1988
Box 135, Folder 2	IKARUS software, 1981-1983
Box 135, Folder 3	Laser PS font library project plan, 1986
Box 135, Folder 4	New Products System 325, 1982
Box 135, Folder 5	Bernoulli Linotype promotion, 1989
Box 135, Folder 6	VAX 11/1780 system, 1982
Box 135, Folder 7	Linotype OEM products (Lino/DuPont), 1986

Box 135, Folder 8	True Type, 1993 <i>1 computer_disc_3.5</i>
Box 135, Folder 9	True Type, 1991-1992
Box 135, Folder 10	True Type GX, 1993
Box 135, Folder 11	Post script list, type 1, type faces on disks sent to Eschborn, 1991
Box 135, Folder 12	Marketing strategy, 1992
Box 135, Folder 13	XIPHIAS (Turbo font that converts any bitmap), 1989
Box 135, Folder 14	Marketing Series 1000, 1990
Box 135, Folder 15	Screen fonts for PS devices, 1988
Box 135, Folder 16	Adobe display systems, post script fonts (Linotype and Adobe), pass through rights for Digital Equipment Corporation, 1988
Box 135, Folder 17	Post script fonts (Linotype and Adobe), 1989
Box 135, Folder 18	Postscript, languages, 1988
Box 135, Folder 19	Post script source code license agreement, 1988-1989
Box 136, Folder 1	Postscript logos, special character fonts, 1988
Box 136, Folder 2	Post script font requests, 1987
Box 136, Folder 3	Post script video, 1987-1988
Box 135, Folder 4	PCL typesetter for Hewlett Packard, 1987
Box 136, Folder 5	Post script product schedule, Ecshborn proposal for master font production, 1991-1993
Box 136, Folder 6	Multiple Master, Universite, sample proofs new design, 1992
Box 136, Folder 7	Completed and signed product plans, 1991
Box 136, Folder 8	Page planner systems (Commercial Graphics, Inc.), 1985

Box 136, Folder 9	Pixel Craft, Inc. (Kaleidoscope Systems), 1987
Box 136, Folder 10	Superfont, 1980-1983
Box 136, Folder 11	Linotype Superfont, 1983
Box 136, Folder 12	Trak, 1978-1982
Box 136, Folder 13	Completed typeface (compiled lists) , 1930-1955
Box 136, Folder 14	Data on foreign typeface, 1943
Box 245, Folder 1	Sample prints (Bodoni), 1980
Box 245, Folder 2	Sample prints (Excelsior), 1980
Box 245, Folder 3	Sample prints (Frutiger), 1980
Box 245, Folder 4	Sample prints (Helvetica), 1982
Box 245, Folder 5	Sample prints (Melior), 1980
Box 245, Folder 6	Sample prints (Memphis), 1980
Box 245, Folder 7	Sample prints (Olympian), 1980
Box 245, Folder 8	Sample prints (Spartan), 1980
Box 245, Folder 9	Sample prints (various typeface), 1986
Box 257	Imported wire sample, undated
Box 257	Unidentified matrix, undated
Box 257	Unidentified typeface, 1953

### Subseries 3.2: Designers of Typeface, 1929-1987

This series contains primarily correspondence, consultancy agreements, and proofs of typeface designed for the Mergenthaler Linotype Company. The materials are arranged alphabetically by designer.

Box 131, Folder 1	Arnholm, Arnold, 1967-1979
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Box 131, Folder 2	Baker, Raymond (catalogs about typeface), undated
Box 131, Folder 3	Bass, Saul, 1980-1982
Box 131, Folder 4	Bigelow, Charles (Bigelow and Holmes), 1978-1982
Box 202, Folder 1	Burke, Jackson, 1971-1975
Box 202, Folder 2	Carter, Harry Graham, 1977, 1983
Box 202, Folder 3	Carter, Matthew, 1974-1981 Matthew Carter worked at Mergenthaler Linotype Company from 1965-1971 and then as a consultant to the company from 1971-1981. Carter designed typeface for both analog and digital typesetters.
Box 131, Folder 5	Carter, Matthew, 1960-1971
Box 131, Folder 6	Carter, Matthew, 1966-1971
Box 131, Folder 7	Carter, Matthew (payments), 1971-1976
Box 132, Folder 1	Carter, Matthew, 1972-1973
Box 132, Folder 2	Carter, Matthew, 1980-1981
Box 245, Folder 10	Carter, Matthew (expense reports), 1975-1981
Box 132, Folder 3	Dwiggins, William Addison, 1929-1956
Box 132, Folder 4; Box 253, Folder 7	Dwiggins, William Addison (relates to Eldorado typeface), 1948-1957
Box 132, Folder 5	Gurtler, Andre, 1967-1987
Box 249, Folder 2	Henson, Peter, 1966-1967
Box 249, Folder 3	Frutiger, Adrian, undated
Box 132, Folder 6	Frutiger, Adrian, 1967-1985
Box 202, Folder 4-6	Frutiger, Adrian, 1961-1986
Box 203, Folder 1	Frutiger, Adrian, 1987-1988

Box 203, Folder 2	Griffith, Chauncey H. , 1940-1986
Box 203, Folder 3	Harper, Gail, 1980-1984
Box 203, Folder 4	Harvard, Stephen, 1979-1987
Box 203, Folder 5	Norton, Robert (consultant), 1972-1974
Box 132, Folder 7	Pitman, James (relates to Initial Teaching Alphabet), 1963-1967
Box 132, Folder 8	Ruzicka, Rudolph, 1971; 1985
Box 132, Folder 9	Simocini, Francesca, 1950-1973
Box 203, Folder 6	Stauffacher, Jack Werner, 1978
Box 203, Folder 7	Tracy, Walter, 1974-1985
Box 203, Folder 8	Warde, Beatrice, 1953;1969
Box 133, Folder 1	Zapf, Hermann , 1957-1963 Includes a black and white photograph of Hermann Zapf, May 1957.
Box 133, Folder 2	Zapf, Hermann , 1966-1976; 1984
Box 133, Folder 3	Zapf, Hermann , 1971-1973
Box 133, Folder 4	Zapf, Hermann , 1970-1983
Box 133, Folder 5	Zapf, Hermann , 1953-1957
Box 133, Folder 6	Zapf, Hermann , 1958-1964
Box 133, Folder 7	Zapf, Hermann , 1965-1967
Box 133, Folder 8	Background about designers and typeface, 1965-1969
Box 203, Folder 9	Typeface design submissions, 1977-1986

### Subseries 3.3: Technical Development of Typeface, 1933-1985

This series consists of correspondence, internal memoranda, notes, keyboard and font position and layout charts, product literature, tracings and drawings for various fonts. There is documentation for the Teletypesetter Corporation of Chicago about a teletypesetter and perforator keyboard layout for Sweden

and product literature for teletypesetter faces. Several files document the Variable Input Phototypesetter (VIP), a photomechanical typesetter which Mergenthaler introduced in 1970. The Xerox correspondence includes agreements and royalty information with Mergenthaler for the development and delivery of fonts.

Box 137, Folder 1; Box 249, Folder 6	American Institute of Graphic Arts, <i>Fifty Books of the Year</i> , 1962-1963
Box 137, Folder 2	American Institute of Graphic Arts, <i>Fifty Books of the Year</i> , 1969-1970
Box 137, Folder 3	Business Rule Form, 1970
Box 249, Folder 7	Cartier Roman Keyboard chart, 1967
Box 137, Folder 4	Type Source (of California), 1985
Box 137, Folder 5	Copy Fitting, 1976
Box 137, Folder 6	Craw Modern, 1969
Box 137, Folder 7	Curtis 1000 Inc. (Linofilm keyboard chart), 1967-1968
Box 137, Folder 8	Franklin Gothic Extra Condensed (tracings), undated
Box 137, Folder 9	Gando Ronde, 1966
Box 137, Folder 10	Greek layout information for newspapers, 1970-1971
Box 137, Folder 11	Helvetica with Bold, undated
Box 137, Folder 12	Helvetica with Bold with Bold Italic, undated
Box 137, Folder 13	Helvetica Condensed, undated
Box 138, Folder 1	Helvetica Compressed, 1966
Box 138, Folder 2	Helvetica Extra Compressed, 1966
Box 138, Folder 3	Helvetica with Italic , undated
Box 138, Folder 4	Helvetica Light with Light Italic, undated
Box 138, Folder 5	Helvetica Ultra Compressed, 1967-1968

Box 253, Folder 10	Helvetica Greek, 1969-1971
Box 138, Folder 6-7	Index for preferred symbols, undated
Box 249, Folder 4	Indore Conference, 1935 <a href="#">Image(s)</a>
Box 138, Folder 8	Information for the field, all agency memos about sales, 1967-1976
Box 138, Folder 9	Janson Linofilm, undated
Box 138, Folder 10	Jenson, undated
Box 138, Folder 11	Legibility with San Serif, undated
Box 138, Folder 12	Linofilm Venture, undated
Box 138, Folder 13	Linotron 606, 1975-1979
Box 139, Folder 1	Lintron 606 digital fonts and layout, 1975-1979
Box 139, Folder 2	Lintron 606 font catalog, 1979
Box 139, Folder 3	Lintron 606 font scheduling, 1975-1976
Box 139, Folder 4	Lintron 606 user manual and engineering and marketing meeting, 1970; 1980
Box 139, Folder 5	Supplied advertisement for Helvetica and Venture, undated
Box 139, Folder 6	"Most of the Best" advertisement for Fifty Book, undated
Box 139, Folder 7	Music, undated
Box 139, Folder 8	Narkiss, 1970-1985
Box 139, Folder 9	"New from Mergenthaleron Linofilm" advertisement, undated
Box 139, Folder 10	New Hermann, 1969
Box 139, Folder 11	"New Linofilm Scripts" advertisement, undated
Box 139, Folder 12	Olympian, 1970

Box 139, Folder 13	Optima medium with Italic advertisement, undated
Box 139, Folder 14	Palatino Linofilm advertisement, undated
Box 139, Folder 15	Patterns (about DuPont and photopolymer plate, Tempex), 1964-1967
Box 249, Folder 5	Primer (film samples), undated
Box 139, Folder 16	Purdy and McIntosh grids, 1969
Box 139, Folder 17	Variable Input Phototypesetter (VIP) and Advanced Typography Program/MVP, 1977-1983
Box 139, Folder 18	Arabic, 1976;1984
Box 140, Folder 1	CRTronic Team Meeting minutes, 1983
Box 140, Folder 2	CRTronic superfont proofs, undated
Box 140, Folder 3	CRTronic, 1984
Box 140, Folder 4	CRTronic, 1983
Box 140, Folder 5	CRTronic, 1978-1983
Box 140, Folder 6	Design Processing , 1978-1979
Box 140, Folder 7	Design Processing , 1977-1979
Box 140, Folder 8	Design Processing (Lintron 202), 1979
Box 140, Folder 9	Design Processing, 1977-1978
Box 140, Folder 10	Design Processing, 1978-1979
Box 141, Folder 1	Design Processing, 1979-1980
Box 141, Folder 2	Digital Typography, 1978-1983
Box 141, Folder 3	New product generation (project 117), undated
Box 141, Folder 4	Ethernet, undated

Box 141, Folder 5	European Advanced Typography Program, 1977-1982
Box 141, Folder 6	Snell Roundhand, 1968
Box 141, Folder 7	Snell Roundhand and Gando Ronde, undated
Box 141, Folder 8	Snell Roundhand, sketches, undated
Box 141, Folder 9	Snell Roundhand, 30 point, undated
Box 141, Folder 10	Times Roman, 1967-1968
Box 141, Folder 11	Times Roman, 10 point, 1973
Box 142, Folder 1	Supply order reports, 1957-1970
Box 142, Folder 2	Supply order reports, 1964-1966
Box 142, Folder 3	Optical Character Recognition matrix data, 1974
Box 142, Folder 4	Matrix data for gold leaf stamping rubber plates and engraved matrices, 1935-1954
Box 142, Folder 5	Teletypesetter matrix data, 1962
Box 142, Folder 6	Teletypesetter matrix data, 1957
Box 142, Folder 7	Teletypesetter matrix data, 1958-1963
Box 143, Folder 1	Handbook for Typesetter operation, 1951-1953
Box 143, Folder 2	Teletype installations by state, 1951
Box 143, Folder 3-4	Teletypesetter faces (product literature), 1933-1962
Box 143, Folder 4	Teletypesetter foreign, 1963-1966
Box 144, Folder 1-2; Box 253, Folder 11	Teletypesetter overseas (relates to Swedish), 1951-1957
Box 144, Folder 3-4	Tracings, undated
Box 144, Folder 5	Typographic Conference (Walter Tracy and Hermann Zapf), 1955

Box 144, Folder 6	Typographic Conference (New York), 1957-10
Box 144, Folder 7	<i>Typographic design as an art and a science</i> by Bruce Brown, 1977
Box 144, Folder 8	VIP Common Market Layout, 1978
Box 145, Folder 1	Variable Input Phototypesetter (VIP) technical, 1977-1978
Box 145, Folder 2	Variable Input Phototypesetter (VIP) Arabic , 1977-1978
Box 145, Folder 3	Variable Input Phototypesetter (VIP) T Project, 1977
Box 145, Folder 4	Variable Input Phototypesetter (VIP) font order for Greece, 1977
Box 145, Folder 5	Visual Graphic Corporation, 1966-1974
Box 145, Folder 6	Xerox, domestic customer correspondence, 1981
Box 145, Folder 7	Xerox, domestic customer correspondence, 1982
Box 145, Folder 8	Xerox, domestic customer correspondence, 1983-1984
Box 146, Folder 1	Xerox, domestic customer correspondence, 1984
Box 146, Folder 2-3	Xerox, domestic customer correspondence, 1985
Box 146, Folder 4	Xerox, domestic customer correspondence, 1986
Box 146, Folder 5	Zapf Script Venture, 1967-1970
Box 158, Folder 1	Japanese CRTronic, 1985
Box 158, Folder 2	Japanese Linotronic 300, 1985
Box 158, Folder 3	Page Composition Language and Page Composition Terminal , 1981-1982
Box 158, Folder 4; Map-folder 1	Linocomp layouts, 1973-1977
Box 158, Folder 5	Linocomp layouts, 1974-1978
Box 158, Folder 6	Linocomp Math, 1975

Box 158, Folder 7	Linocomp Product Meetings, 1975
Box 158, Folder 8	Linocomp Pi, 1975
Box 158, Folder 9	Linocomp Piece Accents, 1974
Box 158, Folder 10	Linocomp overseas teletypesetters, 1974-1975
Box 159, Folder 1	Linocomp quality, 1975
Box 159, Folder 2	Linocomp technical , 1973-1976
Box 159, Folder 3	Linocomp test fonts, 1975
Box 159, Folder 4	Linocomp II, 1976-1977
Box 159, Folder 5	Linotron (Roundhouse), 1976-1977
Box 159, Folder 6	Linocomp marketing, 1976
Box 159, Folder 7	Linotron 303, grids and layouts , undated
Box 159, Folder 8	Linotron 202 worldwide standardization layout, 1985
Box 159, Folder 9	Linotype graphic system, 1986
Box 159, Folder 10	Linotype 2000, 1980s
Box 159, Folder 11	Logo station, 1985
Box 159, Folder 12	Machine-As-Design-Aid, 1980-1981
Box 159, Folder 13	Linocomp quality, 1975
Box 159, Folder 14	NOW Project, 1987
Map-folder 1	[Instructions?] for pint size change, film advance, and font change, undated
Box 255, Folder 2	Dycril Photopolymer printing plates, 1966-1967
Box 255, Folder 4	Stamping electrical wire, undated



Box 256, Folder 1      Type sales data for [Japanese typeface?], undated

### Subseries 3.4: Matrix Data for Typeface, 1923-1974

Box 147, Folder 1      American Newspaper Publishers Association (correspondence), 1950-1966  
Includes the American Newspaper Publishers Association Research Institute  
Inc. *R.I. Bulletin*, 1960-1961.

Box 147, Folder 2;      Canadian Press Wire matrix data, 1956-1960  
Box 253, Folder 12

Box 147, Folder 3-4;      Common Language/International Business Machine, 1958-1962  
Box 253, Folder 13

Box 147, Folder 5      Hairline matrix data, 1964

Box 147, Folder 6      Concave matrices, 1953-1961

Box 147, Folder 7      Legibility (correspondence), 1943-1960  
Includes the publication *Psychological Experiments in Typographic Design* by  
Irving A. Taylor, April 1959.

Box 148, Folder 1-2      Legibility studies, 1953-1961  
Includes a pamphlet for the Third Communications Conference of the Art  
Directors Club of New York titled *Creativity*, 1958 and an insert, *The Nature of  
the Creative Process* by Irving A. Taylor.

Box 148, Folder 3      Matrix Department (correspondence), 1923-1950

Box 148, Folder 4      Concave matrices, 1952-1953

Box 148, Folder 5      Font schemes and keyboard layouts, 1938-1960

Box 148, Folder 6      Font schemes and keyboard layouts, 1917, 1920, 1929, undated

Box 149, Folder 1      Miscellaneous matrix data, 1945, 1952,  
Includes the pamphlet *Useful Matrix Information*, 1945.

Box 149, Folder 2      Linotype supply order report, 1971-1974

Box 149, Folder 3      CMC-7 matrix data, 1963-1974

Box 149, Folder 4      Matrix faces in process of manufacture, 1953-1967

### Subseries 3.5: Typographic Committee Meetings (Standards), 1984-1988

This series contains meeting minutes, notes, correspondence and standards documentation for the Typographic Standards Committee, Group Product Management Committee, Product Planning Committee, and the Marketing Committee.

Box 40, Folder 2	Type Directors Club, Seventh Annual Awards Exhibit of Typographic Excellence , 1961
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Box 40, Folder 4	Type Selection Meeting (Eschborn, correspondence), 1987
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Box 41, Folder 5	Typographic Program Review Meeting, 1977 October-1977 December
Box 41, Folder 6	Type Selection Committee Meeting, 1979 February
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Box 42, Folder 1	Type Selection Meeting, 1973 April
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Box 42, Folder 6	Type Selection Committee Meeting, 1979 October
Box 42, Folder 7	Type Marketing Meeting, 1979 November 27
Box 42, Folder 8	Typographic Marketing Meeting (Cheltenham), 1979 September
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Box 149, Folder 5	Type Steering Committee, 1986
Box 149, Folder 6	Society of Typography Arts, 1986-1988
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Box 150, Folder 6	Typographic Standards Committee, 1985-1986
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Box 151, Folder 4	Special Working Group on Fonts, 1987
Box 151, Folder 5	Product Committee, CRTronic P-60, 1983
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Box 151, Folder 7	Group Product Planning and Marketing Meeting, 1987
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Box 152, Folder 3	Management Committee Meeting, LICOL Workstation Project, 1987
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Box 152, Folder 6	Product Planning Meeting, 1985-10
Box 152, Folder 7	Product Planning Committee Meeting, 1985-03
Box 152, Folder 8	Product Planning Committee Meeting, 1985-04
Box 152, Folder 9	Product Planning Committee Meeting, Post Script Font Business Plan, 1987
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## Series 4: Licensing Agreements , 1939-1988

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Box 156, Folder 2	Letraset, 1965-1978
Box 156, Folder 3	Licensing issues, 1983
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Box 157, Folder 3	Sha-Ken Co. (Tokyo), 1973-1974
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**Series 5: International Files , 1956-1989**

This series consists primarily of correspondence between Mergenthaler Linotype Company (New York), specifically Mike Parker, Director of Typography Development and Linotype-Hell AG, a German company; Linotype and Machinery Limited (England); Linotype-Paul Limited; and D. Stempel AG (Frankfurt). It also contains the correspondence of Walter Tracy (1914-1995), an English typographer and graphic designer who was the manager of typeface development at the Linotype Company in England.

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Box 166, Folder 2	Linotype and Machinery Limited (Walter Tracy correspondence), 1972-1976
Box 166, Folder 3	Stempel AG activity report, 1968
Box 166, Folder 4	Hamid Nowroozi (Walter Tracy correspondence), 1975
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## Series 6: Corporate Correspondence and Inter-Office Memoranda , 1968-1994

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Box 176, Folder 10	Business functional areas, Linotype Typographic, 1985
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Box 183, Folder 5	Type strategy/Font Strategy, 1984
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Box 187, Folder 7	Marilyn Deitchman (Manager), management, development and training, 1990-1991
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Box 187, Folder 11	The Marketing Connection, 1990
Box 187, Folder 12	Mergenthaler Linotype Company (personnel), 1988-1990 Folder includes internal memoranda about a variety of personnel issues and policies such as performance appraisal reviews, promotions, holidays, medical absences, salary planning, air fares, interviewing skills workshops, safety awareness, a job description, a UAW agreement, and an employee warning report form.
Box 187, Folder 13	Purchase orders, 1987-1992
Box 187, Folder 14	Open purchase receipts, 1984-1993

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## Series 7: Variable Input Phototypesetter Products , 1970-1977

Box 191, Folder 4	Dutch PF2-1, 1971
Box 191, Folder 5	European Typography Plus, 1976
Box 191, Folder 6	Farsi, 1975
Box 191, Folder 7	54 Unit System, 1975-1977
Box 191, Folder 8	Film strip security, 1975
Box 191, Folder 9	Blank fonts and keyboarding and miscellaneous layouts, undated
Box 191, Folder 10	Estimated font profits for new products, 1971
Box 191, Folder 11	Fonts and layouts, undated
Box 191, Folder 12	Font pricing and marketing, 1975-1976
Box 191, Folder 13	French and Belgian PF 6-1 and 2, undated
Box 191, Folder 14	VIP of the Future, 1975
Box 191, Folder 15	German font manufacturing, 1971-1973
Box 191, Folder 16	Greek PF24-3, 1975-1977
Box 192, Folder 1	Grid manufacture, 1971-1974
Box 192, Folder 2	Grid pricing, 1974-1975
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Box 192, Folder 7	Italian, 1971
Box 192, Folder 8	Jubilee, 1971
Box 192, Folder 9	Keyboards and layouts, 1970-1975
Box 192, Folder 10	Laotian, 1971

Box 192, Folder 11	Layout cards, 1971
Box 192, Folder 12	Lining Gothic, undated
Box 193, Folder 1	Math, 1971-1975
Box 193, Folder 2	MEPP D3 Program Description, 1975
Box 193, Folder 3	Miscellaneous blank layout pages, undated
Box 193, Folder 4	Mini digital , undated
Box 193, Folder 5	Music, 1976
Box 193, Folder 6	New Greek type, 1973
Box 193, Folder 7	Northern European text PF12-1, undated
Box 193, Folder 8	M3XX input terminals, 1976
Box 193, Folder 9	Norwegian and Danish P79-1 and P79-2, 1971
Box 193, Folder 10	Office of the Future, 1975
Box 193, Folder 11	Optima Greek, undated
Box 193, Folder 12	Optima Classidief, 5 1/2 point, 1973
Box 193, Folder 13	Portugese PF 4-1, 1971
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Box 194, Folder 2	Helvetica compressed, 1974
Box 194, Folder 3	Russian, 1975



Box 194, Folder 4	Tibetan, 1972
Box 194, Folder 5	Scripts, 1973-1976
Box 194, Folder 6	Sinhalese, 1971
Box 194, Folder 7	Software, 1974
Box 194, Folder 8	Southern European text, undated
Box 194, Folder 9	Spanish FF11-1, 1972
Box 194, Folder 10	Spanish and Portugese, 1972
Box 194, Folder 11	Spanish for South America PF17-1 and 2, 1971-1975
Box 194, Folder 12	Standard British layouts, 1970
Box 194, Folder 13	Standard European and Brazilian PI, undated
Box 194, Folder 14	Swedish and Finnish PF 5-1 and PF5-2, 1971-1972
Box 194, Folder 15	Product Team Meeting, 1976
Box 194, Folder 16	Technical test font, 1976
Box 194, Folder 17	Technical, 1974-1976
Box 194, Folder 18	Times Roman capitals, 1972
Box 195, Folder 1	Typeface to be planned for , 1975
Box 195, Folder 2	Technical, 1975-1977
Box 195, Folder 3	Terminet printer character set library, 1974
Box 195, Folder 4	Thai, 1971
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Box 196, Folder 2	Vietnamese, 1972
Box 196, Folder 3	VHA market and product analysis, 1975
Box 196, Folder 4	VHS 200 technical, 1975
Box 196, Folder 5	Uniform Product Code, 1974-1975
Box 196, Folder 6	Technical typographic quality, 1974-1976

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**Series 8: Conferences , 1986-1993**

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Box 196, Folder 8	International Conference of Typography and Design, 1987
Box 196, Folder 9	Electronic Printing Systems, 1987
Box 196, Folder 10	Institute of the Arts, 1988
Box 196, Folder 11	National Computer Graphics Association, 1988
Box 196, Folder 12	Electronic Printing Systems Conference, 1988
Box 196, Folder 13	New York Professional PostScript Users Group Inc. , 1989
Box 196, Folder 14	Rochester Institute of technology, Letterforms Symposium, 1989
Box 196, Folder 15	National Association of Broadcasters, 1989
Box 196, Folder 16	Gutenberg Show, 1989
Box 196, Folder 17	Xplor International, 1989
Box 196, Folder 18	National Computer Graphics Association, 1990
Box 197, Folder 1	Xplor International , 1990
Box 197, Folder 2	Graphics and Multimedia Conference and Exposition, 1990
Box 197, Folder 3	MacWorld Expo (San Francisco), 1990
Box 197, Folder 4	MacWorld Expo (Boston), 1990
Box 197, Folder 5	Graph Expo West, 1990
Box 197, Folder 6	Lasers in Graphics/Electronic Design in print, 1990
Box 197, Folder 7	New York Professional and PostScript Users Group, 1991
Box 197, Folder 8	MacWorld Expo (San Francisco), 1991
Box 197, Folder 9	Lasers in Graphics/Electronic Design in Print, 1991

Box 197, Folder 10	Xplor International, 1991
Box 197, Folder 11	Xplor International, 1992
Box 197, Folder 12	Linotype-Hell Users Group Annual Meeting, 1993
Box 197, Folder 13	Digital Distribution of Advertising for Publications Association, 1993
Box 197, Folder 14	International Typeface Competition, 1993
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Box 197, Folder 16	Digital Distribution of Advertising for Publications Association, 1993
Box 198, Folder 1	Electronic Printing Systems, 1986
Box 198, Folder 2	Desktop Publishing Conference, Seybold Seminars, San Francisco, 1986
Box 198, Folder 3	Desktop Publishing Conference, Seybold Seminars, Santa Clara, 1988
Box 198, Folder 4	Electronic Printing Systems/Professional Electronic Publishing Conference, Orlando, 1989-02
Box 198, Folder 5	Desktop Publishing Conference, Seybold Seminars, San Francisco, 1989-03
Box 198, Folder 6	Desktop Publishing Conference, Seybold Seminars, San Francisco, 1989-09
Box 198, Folder 7	DRUPA, Printing Equipment Exhibition, 1990
Box 198, Folder 8	Desktop Publishing Conference, Seybold Seminars, San Jose, 1990
Box 198, Folder 9	Desktop Publishing Conference, Seybold Seminars, Boston, 1991-03
Box 198, Folder 10	Desktop Publishing Conference, Seybold Seminars, San Jose, 1991-09-1991-10
Box 198, Folder 11	Desktop Publishing Conference, Seybold Seminars, Boston, 1992-02
Box 198, Folder 12	Sun Publishing Market, 1991
Box 198, Folder 13	Association for Font Information Interchange, 1993
Box 198, Folder 14	Association of Imaging Service Bureaus, 1992

Box 198, Folder 15	Association of Typographique Internationale, 1988
Box 198, Folder 16	Association of Typographique Internationale, Paris, 1989
Box 198, Folder 17	Association of Typographique Internationale, 1991
Box 198, Folder 18	Association of Typographique Internationale, 1992
Box 198, Folder 19	Association of Typographique Internationale, 1993
Box 201, Folder 5	Corporate Electronic Publishing Systems, 1987
Box 201, Folder 6	California Newspaper Publishers Association, 1987
Box 201, Folder 7	Computer Graphics for Design, 1989
Box 201, Folder 8	International Trade Show for Computer Distribution (COMDEX), Las Vegas, 1989
Box 201, Folder 9	International Trade Show for Computer Distribution (COMDEX), Las Vegas, 1990
Box 201, Folder 10	International Trade Show for Computer Distribution (COMDEX), Las Vegas, 1991
Box 201, Folder 11	International Trade Show for Computer Distribution (COMDEX), Las Vegas, 1992
Box 201, Folder 12	Seybold Publications, Inc. , San Francisco, 1992
Box 201, Folder 13	Seybold Publications, Inc. , Boston, 1993
Box 201, Folder 14	Seybold Publications, Inc. , Beverly Hills, California, 1994
Box 201, Folder 15	Lasers in Graphics (Nashville) , 1985
Box 201, Folder 16	Lasers in Graphics (Anaheim) , 1986
Box 201, Folder 17	Lasers in Graphics (Orlando) , 1987
Box 201, Folder 17	Lasers in Graphics (Orlando) , 1987
Box 201, Folder 18	Lasers in Graphics (San Diego, 1988

Box 201, Folder 19      National Computer Graphics Association, 1988

Box 201, Folder 20      Lasers in Graphics (New Orleans), 1989

Box 201, Folder 21      National Computer Graphics Association, 1989

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## Series 9: Executives' Records , 1956-1995

This series documents several of the corporate executives who managed aspects of typography at Mergenthaler. The materials consist primarily of internal memos, correspondence, typefont licensing agreements, trademarklicenses, royalty payments, and routine activities such as moving furniture or using a company car.

Also included are meeting minutes and membership directory lists for the Association Typographique Internationale of which many Mergenthaler employees participated. These files contain the "Moral Code" of the Association which outlines national and international laws that define property rights. World Intellectual Property Organization (WIPO) documents that govern regulations for the protection of typeface are present here. The series is arranged alphabetically.

### Subseries 9.1: Brian Boyajian Files, 1989

Brian Boyajian was Manager of Worldwide OEM Sales for Linotype-Hell.

Box 203, Folder 10-11                      Chronological File, 1989

### Subseries 9.2: Bruce Brenner Files, 1981-1991

Bruce Brenner was Manager of Typography Development for Lintotype AG.

Box 203, Folder 12                      Chronological File, 1987 November

Box 203, Folder 13                      Chronological File, 1987 December

Box 204, Folder 1A                      Chronological File, 1988 January

Box 204, Folder 1B                      Chronological File, 1988 February

Box 204, Folder 1                      Chronological File, 1988 March

Box 204, Folder 2                      Chronological File, 1988 April

Box 204, Folder 3                      Chronological File, 1988 May

Box 204, Folder 4                      Chronological File, 1988 June

Box 204, Folder 5                      Chronological File, 1988 July

Box 204, Folder 6                      Chronological File, 1988 August

Box 204, Folder 7                      Chronological File, 1988 September

Box 204, Folder 8                      Chronological File, 1988 October

Box 204, Folder 9	Chronological File, 1988 November
Box 205, Folder 1	Chronological File, 1988 December
Box 205, Folder 2	Chronological File, 1989 January
Box 205, Folder 3	Chronological File, 1989 February
Box 205, Folder 4	Chronological File, 1989 March
Box 205, Folder 5-6	Chronological File, 1989 April
Box 205, Folder 7	Chronological File, 1989 May
Box 206, Folder 1	Chronological File, 1989 May
Box 206, Folder 2	Chronological File, 1989 June
Box 206, Folder 3	Chronological File, 1989 July
Box 206, Folder 4	Chronological File, 1989 August
Box 206, Folder 5-6	Chronological File, 1989 September
Box 207, Folder 1	Chronological File, 1989 October
Box 207, Folder 2	Chronological File, 1989 November
Box 207, Folder 2A	Chronological File, 1989 December
Box 207, Folder 3-4	Chronological File, 1990 January
Box 207, Folder 5	Chronological File, 1990 February
Box 207, Folder 6	Chronological File, 1990 March
Box 208, Folder 1	Chronological File, 1990 April
Box 208, Folder 2	Chronological File, 1990 May
Box 208, Folder 3	Chronological File, 1990 June



Box 208, Folder 4	Chronological File, 1990 July
Box 208, Folder 5	Chronological File, 1990 August
Box 208, Folder 6	Chronological File, 1990 September
Box 209, Folder 1	Chronological File, 1990 October
Box 209, Folder 2	Chronological File, 1990 November
Box 209, Folder 3	Chronological File, 1990 December
Box 209, Folder 4	Chronological File, 1991 January
Box 209, Folder 5	Chronological File, 1991 February
Box 209, Folder 6	Chronological File, 1991 March
Box 209, Folder 7	Chronological File, 1991 April
Box 210, Folder 1	Chronological File, 1991 May
Box 210, Folder 2	Chronological File, 1991 June
Box 210, Folder 3	Chronological File, 1991 July
Box 210, Folder 4	Chronological File, 1991 August
Box 210, Folder 5	Chronological File, 1991 September
Box 210, Folder 6	Austen Travel, 1989
Box 210, Folder 7-8	Signed contracts, 1981-1988
Box 211, Folder 1	Expense reports, 1988-1991
Box 211, Folder 2	Junk file, 1988-1989
Box 211, Folder 3	Linotype GmbH, 1988
Box 211, Folder 4	Linotype GmbH, 1989-02-1989-08
Box 211, Folder 5	Linotype GmbH, 1989-09-1989-11

- Box 211, Folder 6 Linotype Show (Germany), 1987
- Box 211, Folder 7 Mac World (trip report), 1988  
File includes product literature for Adobe Illustrator (1988) and other companies.
- Box 211, Folder 8 Old itineraries, 1988
- Box 211, Folder 9 Old itineraries, 1988-1989
- Box 211, Folder 10 Personal, 1990  
File includes an employee disclosure agreement for inventions and information.
- Box 211, Folder 11 NewGen Systems Corporation, 1990
- Box 211, Folder 12 PostScript Architecture Presentation, 1989
- Box 211, Folder 13 Speeches, 1989-1990
- Box 212, Folder 1 Weekly Desk Planner/Diary, 1989
- Box 212, Folder 2 Weekly Desk Planner/Diary, 1990

### Subseries 9.3: Jackson Burke Files, 1956-1961

Jackson Burke (1908-1975) was Director of Typography Development.

- Box 212, Folder 3 Association Typographique Internationale, 1958-1960
- Box 212, Folder 4 Association Typographique Internationale, 1961
- Box 212, Folder 5-6 Association Typographique Internationale, 1956-1961

### Subseries 9.4: Stephen "Steve" Byers Files, 1973-1995

Stephen "Steve" Byers, was Director of Typography with a focus on international coordination of type development.

- Box 213, Folder 3 Chronological Files, 1981
- Box 213, Folder 4 Chronological Files, 1982
- Box 213, Folder 5 Chronological Files, 1983-01-1983-08

Box 213, Folder 6	Chronological Files, 1983-09-1983-12
Box 213, Folder 7	Chronological Files, 1985 January
Box 214, Folder 1	Chronological Files, 1985 January
Box 214, Folder 2	Chronological Files, 1985 March
Box 214, Folder 3	Chronological Files, 1985 April
Box 214, Folder 4	Chronological Files, 1985 May
Box 214, Folder 5	Chronological Files, 1985 June
Box 214, Folder 6	Chronological Files, 1985 July
Box 214, Folder 7	Chronological Files, 1985 August
Box 214, Folder 8	Chronological Files, 1985 September
Box 215, Folder 1	Chronological File, 1985 October
Box 215, Folder 2	Chronological File, 1985 November
Box 215, Folder 3	Chronological File, 1985 December
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Box 215, Folder 10	Chronological File, 1986 July
Box 215, Folder 11	Chronological File, 1986 August

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Box 217, Folder 4	Chronological File, 1987 December
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Box 217, Folder 6	Chronological File, 1988 February
Box 217, Folder 7	Chronological File, 1988 March
Box 217, Folder 8	Chronological File, 1988 April
Box 217, Folder 9	Chronological File, 1988 May
Box 217, Folder 10	Chronological File, 1988 August

Box 217, Folder 11	Chronological File, 1988 September
Box 217, Folder 12	Chronological File, 1988 October
Box 217, Folder 13	Chronological File, 1988 November
Box 218, Folder 1	Chronological File, 1988 December
Box 218, Folder 2	Chronological File, 1991 October
Box 218, Folder 3	Chronological File, 1991 November
Box 218, Folder 4	Chronological File, 1991 December
Box 218, Folder 5	Chronological File, 1992 January
Box 218, Folder 6	Chronological File, 1992 February
Box 218, Folder 7	Chronological File, 1992 March
Box 218, Folder 8	Chronological File, 1992 April
Box 218, Folder 9	Chronological File, 1992 May
Box 219, Folder 1-2	Chronological File, 1992 June
Box 219, Folder 3	Chronological File, 1992 July
Box 219, Folder 4	Chronological File, 1992 August
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Box 220, Folder 1	Chronological Files, 1992 December
Box 220, Folder 2	Chronological Files, 1993 January
Box 220, Folder 3	Chronological Files, 1993 February

Box 220, Folder 4	Chronological Files, 1993 March
Box 220, Folder 5-6	Chronological Files, 1993 April
Box 220, Folder 7	Chronological Files, 1993 May
Box 220, Folder 8	Chronological Files, 1993 June
Box 221, Folder 1	Chronological File, 1993 July
Box 221, Folder 2	Chronological File, 1993 August
Box 221, Folder 3	Chronological File, 1993 September
Box 221, Folder 4	Correspondence/memoranda, 1973-1991
Box 221, Folder 5	Correspondence, 1987
Box 221, Folder 6	Resumes, 1987
Box 221, Folder 7	Personal objectives, 1983-1988
Box 221, Folder 8	Allied Information Systems (Joel Rosenblatt), 1982-1984
Box 221, Folder 9	Apple Link, 1991-1992
Box 222, Folder 1	Association Typographique Internationale, 1974
Box 222, Folder 2	Association Typographique Internationale, 1978 October
Box 222, Folder 3	Association Typographique Internationale, 1979 September
Box 222, Folder 4	Association Typographique Internationale, 1980 September
Box 222, Folder 5	Association Typographique Internationale, 1981 June
Box 222, Folder 6	Association Typographique Internationale, 1982 June
Box 222, Folder 7	Association Typographique Internationale, 1982 September
Box 222, Folder 8	Association Typographique Internationale, 1983 September
Box 222, Folder 9	Association Typographique Internationale Meeting, 1983

Box 222, Folder 10	Association Typographique Internationale Meeting, 1984
Box 222, Folder 11	Association Typographique Internationale Meeting, 1985
Box 223, Folder 1	Association Typographique Internationale Meeting (Basel), 1986
Box 223, Folder 2	Association Typographique Internationale Meeting , 1987
Box 223, Folder 3	Association Typographique Internationale Meeting , 1989
Box 223, Folder 4	Association Typographique Internationale Meeting , 1991
Box 223, Folder 5	Association Typographique Internationale Meeting (Parma), 1992
Box 228, Folder 17	Bersch, Reinhard (product plan), 1986
Box 228, Folder 18	Beukers, Cathy (relates to PostScript), 1988
Box 228, Folder 19	Bieck, Rolf, 1988
Box 223, Folder 6	Consultants, 1980-1983
Box 223, Folder 7	Engineering Meeting, 1979
Box 224, Folder 1	Expense reports, 1983-1984
Box 224, Folder 2	Expense reports, 1985-1986
Box 224, Folder 3	Expense reports, 1987-1988
Box 224, Folder 4	Expense reports, 1991-1992
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Box 228, Folder 20	Kummer, Wolfgang, 1984-1985
Box 228, Folder 21	Kummer, Wolfgang, 1985-1989
Box 224, Folder 7	Linotype-Hell (departmental expenses), 1992-1993
Box 224, Folder 8	Linotype Library (price list), 1993

Box 224, Folder 9 Management Committee Meetings, 1988 April

Box 224, Folder 10 Non-Royalty typefaces, 1988

Box 224, Folder 11 Monthly report, 1991-1992

Box 224, Folder 12 Norton, Ed (consultant), 1977-1988

Box 224, Folder 13 Online services (Teleport and Apple Link), 1991  
*1 computer\_disc\_3.5 (AppleTalk Remote Access Installer, Version 1.0)*

Box 225, Folder 1 Pendrell, Frank (Pendrell Graphics), 1978-1983

Box 225, Folder 2 Schultheiss, Jack, 1982-1983

Box 225, Folder 3 Spindler, Vic, 1983

Box 230, Folder 1 Stückradt, Volker, 1984-1986

Box 230, Folder 2 Stückradt, Volker, 1987-1989

Box 225, Folder 4 QMS, Inc. (agreement), 1993

Box 225, Folder 5 Strategy and pricing, 1991-1992

Box 225, Folder 6 Sun/Folio Meeting, 1988

Box 225, Folder 7 Travel, 1985-1993  
Includes a copy of Allied Corporation/Linotype Company proper business practice policy 102 (1984).

Box 225, Folder 8 Type USA Inc. (agreement with Linotype-Hell), 1994-1995

Box 225, Folder 9 Type Selection Meeting, 1979

Box 225, Folder 10 Type Selection Meeting, 1980

Box 225, Folder 11 Linotype Group Engineering and Marketing Meeting, 1980 January

Box 226, Folder 1 Type Selection Meeting (Switzerland), 1980 September

Box 226, Folder 2 Group typographic Meeting (England), 1981



Box 226, Folder 3	Type Selection Meeting (access and new designs), 1986-1991
Box 226, Folder 4	Type Meeting (Germany), 1989 January
Box 226, Folder 5	Type Selection/Type Marketing Meeting (England), 1989 April
Box 226, Folder 6	Type Selection/Marketing Meeting (Germany), 1989 January
Box 226, Folder 7	Type Meeting (action items), 1989
Box 226, Folder 8	Type Marketing Meeting (Germany), 1989 August
Box 226, Folder 9	Type Selection/Type Marketing Meeting (Germany), 1989 October
Box 226, Folder 10	Type Meeting (Germany), 1990
Box 226, Folder 11	Type Training Program, 1990 July
Box 226, Folder 12	Type Marketing (Germany), 1990 September
Box 226, Folder 13	Type Meeting and Type Selection, 1990 December
Box 226, Folder 14	Type Information Exchange, 1990-1991
Box 226, Folder 15	Type Selection Meeting (Germany), 1991 November
Box 227, Folder 1-2	Type Selection Meeting (Germany), 1992
Box 227, Folder 3	Business Plan Meeting/Linotype-Hell, 1992 October
Box 227, Folder 4	Type Selection Committee File, 1992
Box 227, Folder 5	Type Marketing Meeting (Long Island, New York), 1992
Box 227, Folder 6	International Type Marketing Meeting/Linotype-Hell, 1992 September
Box 227, Folder 7	Type Meeting (Germany), 1993 March
Box 227, Folder 8	Type selection (pending), 1993
Box 227, Folder 9	Weingart, Wolfgang, 1979-1981
Box 227, Folder 10	Weekly desk/planner/diary, 1985

Box 228, Folder 1 Weekly desk/planner/diary, 1986

Box 228, Folder 2 Speech, Typograph in the 80s, 1984-1985

Box 228, Folder 3 Speech, University and College Designers Association, 1985

Box 228, Folder 4 Speech, American press Institute, Newspaper Design Seminar, 1986

Box 228, Folder 5 Speech, Type Directors Club, 1987

Box 228, Folder 6 Speech, Type 87' Forum, 1987

Box 228, Folder 7 Speech, CEPS, Boston World Trade Center, 1987

Box 228, Folder 8 Speech, New York Type Directors Club, 1987

Box 228, Folder 9 Speech, Lasers in Graphics Conference, 1987

Box 228, Folder 10 Speech, Kick-off Meeting, Linotype Company, 1988

Box 228, Folder 11 Speech, Seybold Seminar, 1988

Box 228, Folder 12 Speech, Association Typographique Internationale, Typography on the Desktop, 1988

Box 228, Folder 13 Speech, Rochester Institute of Technology (Goudy Talk), 1992

Box 228, Folder 14 Speech, Type Design and Marketing, 1993

Box 228, Folder 15 Speech, Linotype-Hell Font Technologies, 1993

Box 228, Folder 16 Speech, License Conditions, undated

Box 228, Folder 17 PostScript font information, 1988

Box 228, Folder 18 Linotype Group Patent Committee Meeting, 1983

Box 229, Folder 1 Management Forum Presentation, 1992

Box 250, Folder 1-2 Type Meeting (relates to PostScript), 1988

Subseries 9.5: James Gutierrez Files, 1990-01-1991

James Gutierrez was Manager of Font Licensing.

- Box 229, Folder 1A      Chronological File, 1989 October
- Box 229, Folder 2      Chronological File, 1989 November
- Box 229, Folder 3      Chronological File, 1989 December
- Box 229, Folder 4      Chronological File, 1990-01-1990-02
- Box 229, Folder 5      Chronological File, 1990-03-1990-05
- Box 229, Folder 6      Chronological File, 1990-06-1990-12
- Box 229, Folder 7      Conference, 1991

#### Subseries 9.6: Karl Heidenreich Files, 1983

Karl Heidenreich was Director of Manufacturing.

- Box 229, Folder 8      Expense reports, 1983

#### Subseries 9.7: Jürgen Krufczyk Files, 1989-1990

Jürgen Krufczyk Files was Product Manager at Linotype AG.

- Box 229, Folder 9      Chronological Files, 1989-1990

#### Subseries 9.8: Franklin J. Lassman Files, 1984-1985

Franklin Lassman was Vice President of Marketing.

- Box 230, Folder 1      Expense reports, 1982
- Box 230, Folder 2      Chronological file, 1984-1985
- Box 230, Folder 3      Chronological File, 1985
- Box 230, Folder 4      Association Typographique Internationale Meeting, 1964 May

#### Subseries 9.9: Mike Parker Files, 1969-1981

Mike Parker (1929-2014) was a typographer and type designer. He was Director of Typography Development.

Box 231, Folder 1-5      Association Typographique Internationale, 1969-1974

Box 231, Folder 6      Association Typographique Internationale, 1977-1981

Box 232, Folder 1      General correspondence (inter-office), 1977-01-1977-02

Box 232, Folder 2      General correspondence (inter-office), 1977 March

Box 232, Folder 3      General correspondence (inter-office), 1977 April

Box 232, Folder 4      Chronological File, 1978-05-1978-07

Box 232, Folder 5      Chronological File, 1978-08-1978-09

Box 233, Folder 1      Chronological File (Typography Department), 1979-03-1979-12

Box 233, Folder 2      Chronological File, 1980

Box 233, Folder 3      Typographic Development Conference, 1975

Box 233, Folder 4      Telex, 1978-01-1978-04

Box 233, Folder 5      Telex, 1978-05-1978-09

Box 234, Folder 1      Telex, 1978-1979

Box 234, Folder 1A      Type As An International Profit Center, 1980

#### Subseries 9.9: Ray Pell Files, 1982

Ray Pell was Manager of Typographic Research and Development.

Box 234, Folder 2      Expense reports, 1982

#### Subseries 9.10: Günter Zorn Files, 1990-01-1990-12

Günter Zorn was Senior Department Manager of Font and OEM Business for Linotype AG.

Box 234, Folder 3      Chronological File, 1990-01-1990-03

Box 234, Folder 4      Chronological File, 1990 April

Box 234, Folder 5      Chronological File, 1990-05-1990-06

- Box 234, Folder 6      Chronological File, 1990 August
- Box 234, Folder 7      Chronological File, 1990-08-1990-12

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## Series 10: Sales Materials , 1886-1982

This series contains sales data manuals and books used by salesmen. The manuals/books contain descriptions of Linotypes sold and pricing information.

### Cash Books , 1886-1894

Box 246	Cash Book, 1886-1891 <i>1 Volume (3" x 13" x 17")</i>
Box 247	Cash Book, 1891-11-1894-09 <i>1 Volume (3" x 13" x 17")</i>
Box 170, Folder 3	Sales Manual, 1980
Box 170, Folder 4	Sales Manual, 1980-1982
Box 171, Folder 1	Sales Manual (binder only), 1980-1982
Box 171, Folder 2	Sales Data Book (#114), 1960
Box 171, Folder 3	Sales Data Book, 1949-1970
Box 171, Folder 4	Sales Data Book (#294), 1964-1972
Box 171, Folder 5	Sales Data Book, 1972
Box 171, Folder 6	Sales Data Book (binder only), 1972
Box 172, Folder 1	Sales Data Book (#7312), 1972
Box 172, Folder 2	Sales Data Book (#7312, binder only), 1972
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