Guide to the Carousel Collection

NMAH.AC.0675
Archives Center Staff
2015
# Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information .............................................................................................. 1  
Arrangement ..................................................................................................................... 2  
Scope and Contents note ................................................................................................ 2  
Names and Subjects ........................................................................................................ 2  
Container Listing ............................................................................................................. 4  
  Series 1: Aaron K. Brill.................................................................................................... 4  
  Series 2: Verna F. Royal ................................................................................................. 5  
  Series 3: Bernard J. and Rudolph C. Illions ................................................................. 6  
  Series 4: Mildred T. Pfaff .............................................................................................. 7  
  Series 5: Frederick Fried ............................................................................................... 8  
  Series 6: M. Francis Misklea ....................................................................................... 9  
  Series 7: Marguerite Cernigliaro, Salvatore Cernigliaro materials ............................ 10
Collection Overview

Repository: Archives Center, National Museum of American History
Title: Archives Center Carousel Collection
Identifier: NMAH.AC.0675
Date: 1925-1994.
Extent: 1 Cubic foot (3 boxes, 1 oversize folder)
Creator: Fried, Frederick, 1909-1994
Illions, Bernard J.
Cernigliaro, Salvatore
Cultural History, Division of (NMAH, SI).
Brill, Aaron K.
Cernigliaro, Marguerite
Pfaff, Mildred T.
Royal, Verna F.
Illions, Rudolph C.
Misklea, M. Francis
Language: English
Digital Content: Image(s): Archives Center Carousel Collection

Administrative Information

Acquisition Information
Collection donated by multiple donors.

Provenance
Some of the collection was donated over a period of years by multiple donors to the Division of Cultural History. This portion was transferred to the Archives Center in 1998. Other portions were donated by other donors directly to the Archives Center. In the future, this collection will be a repository for additional materials on carousels and amusement parks.

Processing Information
Collection is unprocessed.

Preferred Citation
Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

A diverse collection of papers relating to amusement parks and playgrounds, with most of the papers relating to carousels. Contents include correspondence, photographs (including one cyanotype), exhibition catalogs, trade literature and trade catalogs, price lists, articles and clippings, newsletters, and patents (photocopies) for carousel animals. One series, that relating to the woodcarver Salvatore Cernigliaro, contains his sketchbook for carousel animal designs.

Arrangement

Divided into 7 series, arranged by donor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Amusement ride equipment industry
- Amusement rides
- Figure sculpture -- United States
- Merry-go-round
- Merry-go-round art
- Playground equipment
- Playgrounds
- Recreation
- Wood-carvers

Types of Materials:
- Auction catalogs
- Clippings
- Cyanotypes
- Design drawings
- Newsletters
- Patents -- 20th century
- Photographs -- 20th century
- Price lists
- Trade catalogs
Names:
   Cultural History, Division of (NMAH, SI).
Container Listing

Series 1: Aaron K. Brill

Box 1, Folder 1  
Papers, 1947-1971  
Correspondence, to and from manufacturers; trade catalogs and literature and price lists on playground and amusement park equipment and rides, including carousels, Ferris wheels, bumper cars, fun houses, puppet shows, roller coasters, fun houses, haunted houses, etc.; photographs, newsletters, articles and clippings.

Box 2, Folder 5  
Catalogs of Brill's Building plans for rides and amusement park features.  
Photographs, both black and white and in color, letters, price lists. 1970-1980.

Return to Table of Contents
Series 2: Verna F. Royal

Box 2, Folder 1  Ten black and white photographs (including one cyanotype) of carousel animals., undated

Return to Table of Contents
Series 3: Bernard J. and Rudolph C. Illions

Box 2, Folder 2  Black and white photographs of carousels and carousel animals. , undated
The donors originally gave negatives, which were nitrate negatives and were destroyed after copy prints were made

Return to Table of Contents
Series 4: Mildred T. Pfaff

Box 2, Folder 3        Loose pages from a Dentzel carousel catalog, undated

Return to Table of Contents
Series 5: Frederick Fried

Box 2, Folder 4 Articles and black and white photographs, undated

Return to Table of Contents
Series 6: M. Francis Misklea

Box 2, Folder 6  Exhibition catalog, photographs, articles, trade literature, 1980-1994

Box 2, Folder 7  Photocopies of patents for carousel animals

Return to Table of Contents
Series 7: Marguerite Cernigliaro, Salvatore Cernigliaro materials

Newsletter, 1979, containing an article about Cernigliaro; sketchbook of carousel animals; photograph of Cernigliaro at work in his studio; a biography written by Marguerite Cernigliaro., 1979

Article about Cernigliaro; sketchbook of carousel animals; photograph of Cernigliaro at work in his studio; a biography written by Marguerite Cernigliaro.

Return to Table of Contents