



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Tad Hershorn Collection

NMAH.AC.0680

NMAH Staff

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Scope and Contents .....	1
Arrangement .....	2
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Tad Hershorn Collection
<b>Date:</b>	1956-1991.
<b>Identifier:</b>	NMAH.AC.0680
<b>Creator:</b>	Hershorn, Tad
<b>Extent:</b>	1 Cubic foot (1 box)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Tad Hershorn Collection</a>
<b>Container:</b>	Box 1

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## Administrative Information

### Immediate Source of Acquisition

Collection donated by Tad Hershorn. ,Rutgers Institute of Jazz Studies, Dana Library.

### Processing Information

Collection is unprocessed.

### Preferred Citation

Tad Hershorn Collection, 1956-1991, Archives Center, National Museum of American History.

### Restrictions

Collection is open for research.

### Terms Governing Use and Reproduction

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Scope and Contents

Materials relating to jazz, including photographs of jazz performers; printed material, including clippings about the jazz promoter Norman Granz, and nine concert programs; and a typescript history of jazz at the Philharmonic.

## Arrangement

Divided into 5 series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Jazz -- 1950-2000
- Jazz musicians -- 1950-2000 -- United States
- Musicians -- 1950-2000

### Types of Materials:

- Black-and-white photographic prints -- Silver gelatin -- 1950-2000
- Clippings -- 1950-2000
- Concert programs
- Programs -- Concerts
- Typescripts

### Names:

- Granz, Norman