



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Paola Ferrario Color Photographs

NMAH.AC.0699

David Haberstich

2017

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Paola Ferrario Color Photographs
Identifier:	NMAH.AC.0699
Date:	1989-1996
Extent:	0.1 Cubic feet (1 box)
Creator:	Ferrario, Paola
Language:	English Collection is in English.
Summary:	Two color prints of industrial subjects in Elgin, Texas, and Taylor, Texas, 1995-1996; and 35mm color slide copies of 20" x 24" color prints: 12 from "Texas Cotton Towns series, 1995-1996, and 10 from "Guatemalan Altars" series, 1989-1996.

Administrative Information

Acquisition Information

Collection donated by Paola Ferrario, December 18, 1998 and June 26, 2002.

Processing Information

Collection processed by David Haberstich, 2017.

Preferred Citation

Paola Ferrario Color Photographs, 1989-1996, Archives Center, National Museum of American History

Restrictions

Collection is open for research.

Conditions Governing Use

Paola Ferrario retains copyright. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Born in Rho (Milan) Italy in 1963. BFA, San Francisco Art Institute; M.F.A. in photography, Yale University 1988. Since then, she has completed projects in Italy, Guatemala, Turkey and the United States. She has received several awards and fellowships, including the Friends of Photography/Calumet Emerging Photographer award in 2000 and the Paul Taylor/Dorothea Lange Prize from Duke University in 2001, Puffin Foundation Grant in 2003, a Guggenheim Fellowship in Photography in 2004 and Harnish Visiting Fellowship at Smith College 2005–11 and 2016–17. Her work has been collected by the Museum of Modern Art in New York. Ferrario is the author of *19 Pictures*, *22 Recipes* 2012. She has published criticism in such publications as *Art in America* and *Photograph* magazine. She is represented by Rick Wester Fine Art in New York. Assistant Professor of Photography, Rhode Island College, Providence.

Scope and Contents

Collection consists of color prints of industrial subjects in Elgin, Texas, and Taylor, Texas, 1995-1996 and color slide copies of 20" x 24" color prints.

Arrangement

The collection is arranged into two series.

Series 1: Color Prints

Series 2: Color Slides

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Color photography -- 1990-2000
- Cotton -- 1990-2000 -- Texas
- Industrial photography -- 1990-2000 -- Texas
- Photography, Industrial -- 1990-2000 -- Texas

Types of Materials:

- Chromogenic color prints
- Chromogenic processes
- Color prints (photographs)
- Color slides -- 1990-2000
- Ektacolor Supra II (brand name) paper
- Photographs -- 1980-2000
- Photographs -- Color prints -- 20th century
- Slides (photographs) -- 1980-2000

Geographic Names:

Elgin (Texas) -- 1990-2000

Guatemala -- 1990-2000

Taylor (Texas) -- 1990-2000

Texas -- 1990-2000

Container Listing

Series 1: Color Prints, 1995 - 1996

20" x 24", Ektacolor Supra II Type 2839 color prints of industrial subjects in Elgin, Texas, and Taylor, Texas, 1995-1996:

Box 1 Print 1: Oil tanks , 1995 - 1996

Box 1 Print 2: Textile machinery (Texas Cotton Town Series) , 1995 - 1996
Color slide of this print available in Series 2.

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Series 2: Slides, 1989 - 1996

Envelope with color slide copies of 20" x 24" color prints.

Box 1 12 from "Texas Cotton Towns series , 1995 - 1996

Box 1 10 from "Guatemalan Altars" series, 1989 - 1996

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