



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Edward and Gaye Ellington Collection of Duke Ellington Materials

NMAH.AC.0704

Anne Kuebler, Doretha Williams and Vanessa Broussard Simmons

Processing and encoding funded by a grant from  
the Council on Library and Information Resources.

2016

Archives Center, National Museum of American History  
P.O. Box 37012  
Suite 1100, MRC 601  
Washington, D.C. 20013-7012  
Business Number: Phone: 202-633-3270  
Fax Number: Fax: 202-786-2453  
archivescenter@si.edu  
<https://americanhistory.si.edu/archives>

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	
Container Listing .....	
Series 1: Music, Scripts and Compositional Materials, 1928 - 1974, undated .....	4
Series 2: Personal Papers, 1899 - 1980 .....	20
Series 3: Photographs, 1933 - 1974 .....	22
Series 4: Business Records, 1959 - 1977 .....	25
Series 5: Correspondence, 1959 - 1975 .....	28
Series 6: Performance Materials, 1957 - 1978 .....	29
Series 7: Publicity, 1934 - 1981 .....	30
Series 8: Awards and Recognition, 1962 - 1979 .....	33
Series 9: Audiovisual Materials .....	34

## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Edward and Gaye Ellington Collection of Duke Ellington Materials
<b>Date:</b>	1899-1981
<b>Identifier:</b>	NMAH.AC.0704
<b>Creator:</b>	Ellington, Edward Richardson, Deborra A. Ellington, Gaye
<b>Extent:</b>	9.5 Cubic feet (32 boxes)
<b>Language:</b>	Collection is in English. Some materials in Swedish.
<b>Summary:</b>	The collection documents the activities of the Duke Ellington Orchestra under the leadership of both Edward Kennedy (Duke) Ellington and his son Mercer Ellington. Materials include music manuscripts, business records, lyrics, scripts, and other writings, magazine articles, newspaper clippings and photographs.

---

## Administrative Information

### Acquisition Information

Collection donated by Edward K. and Gaye Ellington on October 12, 1999

### Related Materials

#### **Materials in the Archives Center**

Duke Ellington Collection (AC0301)

Ruth Ellington Collection of Duke Ellington Materials (AC0415)

### Processing Information

Collection processed by Annie Kuebler, 200-2004 and Rebekah Keel, 2015.

Details have been reported and incorporated for Series 1: Music, Scripts and Compositional Materials based on the notes of Michael Kilpatrick, 2021.

### Preferred Citation

Edward and Gaye Ellington Collection of Duke Ellington Materials, Archives Center, National Museum of American History.

### Restrictions

Collection is open for research.

## Conditions Governing Use

Collection items available for reproduction, but copyright held by the donors. The Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

---

## Biographical / Historical

Edward and Gaye Ellington are the children of the late Mercer Kennedy Ellington. The son of jazz great Edward Kennedy (Duke) Ellington, Mercer continued the musical family legacy as a trumpet player, pianist and composer. A musician from a young age, Mercer led his own bands, as well as his father's Duke Ellington Orchestra. Edward, who played the guitar, often traveled with his grandfather and father on tour. After Duke's passing, Mercer inherited leadership responsibilities of the orchestra. Edward then became a member of the band and continued to work with his father on the road. Mercer managed and controlled Mercer Records and Fantasy Records, and eventually managed Ellington Productions, Incorporated and the Duke Ellington Orchestra. In 2003, Edward and Gaye founded the Duke Ellington Legacy Band. Shortly after the success of the new band, Edward and Gaye created the Duke Ellington Legacy Big Band, an eighteen piece ensemble dedicated to the Ellington sound. The Legacy also produces educational curricula and develops programming and lecture series for the public.

---

## Scope and Contents

The Edward and Gaye Ellington collection contains the records of the businesses and material left by their father, Mercer Kennedy Ellington. Ruth Ellington, Duke's sister, and Mercer managed similar aspects of Duke's estate and music. Ruth Ellington managed Tempo Records while Mercer managed Fantasy Records. This collection indicates that there was a distinct line of demarcation between Fantasy Records and Tempo Records. If there were issues of copyright or contractual agreements, the collection contains paperwork covering the matter. There are, however, some overlaps in material particularly in the music manuscripts, photographs and personal papers relating to the Ellington family. The collection is divided into eight series and includes music manuscripts, programs, awards, business records, photographs, slides, correspondence, contracts, newspaper clippings, magazine articles, press releases, catalogues lyrics, scripts and handwritten notes.

---

## Arrangement

The collection is arranged into eight series.

### **Series 1: Music, Scripts and Compositional Materials, 1928-1974, undated**

Subseries 1.2: Published Song Books, 1944, undated

Subseries 1.3: Oversize Scores, undated

Subseries 1.4: Untitled Music Manuscripts, undated

Subseries 1.5: Notes, Scripts, and Compositional Materials, 1963-1967, undated

### **Series 2: Personal Papers, 1899-1980, undated**

### **Series 3: Photographs, 1933-1974, undated**

### **Series 4: Business Records, 1959-1977, undated**

### **Series 5: Correspondence, 1959-1975, undated**

### **Series 6: Performance Materials, 1957-1978, undated**

**Series 7: Publicity, 1934-1981, undated**

**Series 8: Awards and Recognition, 1962-1979**

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Ellington, Duke, 1899-1974

---

## Container Listing

### Series 1: Music, Scripts and Compositional Materials, 1928 - 1974, undated

#### Subseries 1.1: Music Manuscripts

Scope and Contents: Materials consist primarily of handwritten Duke Ellington scores including rare manuscripts of Ellington's early work (i. e. Swampy River), numerous scores for titles never recorded by Duke Ellington and his Orchestra (i. e. JBYBOI) and many sketches and scores for his end-of-life work, the Scared Concerts. The music manuscripts at times complement the extant materials in the Duke Ellington Collection and the Ruth Ellington Collection of Duke Ellington Materials. Heretofore unavailable scores from the Latin American Suite, among other extended works, add important documents to the public record. Included are many scores by Mercer Ellington and published sheet music. Scattered throughout the collection are also scores by Billy Strayhorn. The music manuscripts are arranged in alphabetical order by title.

Box 1, Folder 3	Afro-Bossa Suite
Box 1, Folder 4	Afro-Bossa Suite
Box 1, Folder 5	Afro-Bossa Suite
Box 1, Folder 6	Afro-Eurasian Eclipse
Box 1, Folder 7	Afro-Exotique Jolly Good
Box 1, Folder 8	After All Ain't But The One
Box 1, Folder 9	All Day
Box 1, Folder 10	All Too Soon
Box 1, Folder 11	Amazon Queen, undated
Box 1, Folder 12	Aquatonic
Box 1, Folder 13	Assault on a Queen
Box 1, Folder 14	Azure
Box 31, Folder 12	Assualt on the Queen, music from the Paramount Picture, undated
Box 1, Folder 15	Ballad For Duke Barisol, When I'm Feeling Kinda Blue Bassarusky, and IMPE
Box 1, Folder 16	Be Kind to Her Be Patient and Flaming Youth

Box 1, Folder 17	Beautiful Indians
Box 1, Folder 18	Beautiful Indians
Box 1, Folder 19	Beggar's Holiday
Box 1, Folder 20	Big Dik Mama Bahama Gerarny
Box 1, Folder 21	Bird of Paradise
Box 1, Folder 22	Black, Brown and Beige
Box 1, Folder 23	Black, Brown and Beige
Box 1, Folder 24	Black, Brown and Beige
Box 2, Folder 1	Black Man Blue With A Smile Black Power
Box 2, Folder 2	Blu-Bloos
Box 2, Folder 3	Blue Azores
Box 2, Folder 4	Blue Fuze, number 3 Kick
Box 2, Folder 5	Blue Serenade
Box 2, Folder 6	Blues
Box 2, Folder 7	Blues A' Poppin'
Box 2, Folder 8	Blues In E Flat
Box 2, Folder 9	Bouquet
Box 2, Folder 10	Boy Meets Horn
Box 2, Folder 11	Boys From Harlem
Box 2, Folder 12	Broadway Babe
Box 2, Folder 13	Caravan
Box 2, Folder 14	Cat Rag Cham
Box 2, Folder 15	Champagne Oasis
Box 2, Folder 16	Chelsea Bridge

Box 2, Folder 17	Cherokee Choctau and Circle Of Fourths
Box 2, Folder 18	Cliche
Box 2, Folder 19	Clothed Woman, To Know You Is To Love You
Box 2, Folder 20	Cool Voot, Th' Cooz
Box 3, Folder 1	Cop-Out-XT
Box 3, Folder 2	Coral Rock
Box 3, Folder 3	Cot Truck/Cot (verso Truckin')/Truck (verso Cotton) Notes: Cotton (as recorded) Truckin' (as recorded)
Box 3, Folder 4	Cotton Counter
Box 3, Folder 5	Dawn of a Greenhorn
Box 3, Folder 6	Day In The Life
Box 3, Folder 7	Dela
Box 3, Folder 8	Dew-De-Dow-Dow-Dow-Dow
Box 3, Folder 10	Don't You Know I Care
Box 3, Folder 9	Don't Get Around Much Anymore
Box 3, Folder 11	Don't Go Home
Box 3, Folder 12	Double Bar
Box 3, Folder 13-14	Down
Box 3, Folder 15	Drop Me Off In Harlem
Box 3, Folder 16	Drum Is A Woman
Box 3, Folder 17	Duel Fuel
Box 3, Folder 18	Duke's Place
Box 3, Folder 19	Dunbar Blues



Box 3, Folder 20	Eh Boo Boo
Box 4, Folder 1	Fancy Love Words
Box 4, Folder 2	Fanfare
Box 4, Folder 3	Fantasm
Box 4, Folder 4	Far East Suite
Box 4, Folder 5	Far East Suite
Box 4, Folder 6	Flaim
Box 4, Folder 7	Flaming Sword
Box 4, Folder 8	Flaming Youth
Box 4, Folder 9	Flower Is A Lovesome Thing
Box 4, Folder 10	Fly Me To The Moon
Box 4, Folder 11	Frustration
Box 4, Folder 12	G. J. Gaye
Box 4, Folder 13	Gato, El
Box 4, Folder 14	Girl In My Arms Tries To Look Like You
Box 4, Folder 15	Girl's Suite
Box 5, Folder 1	Golden Broom and Green Apple
Box 5, Folder 2	Golden Cress Googa Mooga
Box 5, Folder 3A	Benny Goodman Clarinet Pieces, undated
Box 5, Folder 3	Got Love Got My Foot In The Door
Box 5, Folder 4	Hali Brotherhood
Box 5, Folder 5	Harlem Speaks
Box 5, Folder 6	He Should Have Flip'd When He Flop'd
Box 5, Folder 7	Heartbeat There's Nothing To My Name

Box 5, Folder 8	Here Today Gone Tomorrow
Box 5, Folder 9	Hey Baby
Box 5, Folder 10	Hip Chic
Box 5, Folder 11	Hodge Podge
Box 5, Folder 12	Hori Hundred Dreams From Now
Box 5, Folder 13-14	IMPE Bassarusky
Box 5, Folder 15	I Don't Mind
Box 5, Folder 16	I Got It Bad (And That Ain't Good)
Box 5, Folder 17	I Let A Song (Go Out Of My Heart)
Box 5, Folder 18	I'm Beginning To See The Light
Box 5, Folder 19	I'm Blue On A Rainy Day
Box 5, Folder 20	I'm Checkin' Out Goom-Bye
Box 5, Folder 20	Serenade To Sweden
Box 5, Folder 21	I'm Flying Solo
Box 6, Folder 1	In A Sentimental Mood
Box 6, Folder 2	In My Life There's A Rose
Box 6, Folder 3	In The Mood For A Classic
Box 6, Folder 4	Indelible
Box 6, Folder 5	It Don't Mean A Thing (If It Ain't Got That Swing)
Box 6, Folder 6	It's Something That You Ought To Know
Box 6, Folder 7	Jamming and Jiving
Box 6, Folder 8	Jeep's Blues
Box 6, Folder 9	Jijl-Bink
Box 6, Folder 10	Jive

Box 6, Folder 11	Jive Stomp/Lightnin'/Lightning
Box 6, Folder 12	John Hardy's Wife
Box 6, Folder 13	Juba Jumpin' Punkins
Box 6, Folder 14	Just Blow Your Breath On It
Box 6, Folder 15	KLAX
Box 6, Folder 16	Karina
Box 6, Folder 17	Keb-lah Kick, and When I'm Feeling Kinda Blue, and Blue Fuze No. 3
Box 6, Folder 18	L. B. Blues Lady Mac
Box 6, Folder 19	Lazy Duke
Box 6, Folder 20	Levitical Scrupulousity
Box 6, Folder 21	[Maori]
Box 6, Folder 22	Local Latin Color
Box 6, Folder 23	Lonely Nights
Box 6, Folder 24	Long Strong And Consecutive
Box 6, Folder 25	Lost April
Box 6, Folder 26	Louis Blew His Horn (An Ode to Louis Armstrong)
Box 6, Folder 27	Love Scene
Box 6, Folder 28	Lush Life
Box 7, Folder 1	MAMI-PARI
Box 7, Folder 2	Moon Maiden Mack
Box 7, Folder 3	Magenta Haze
Box 7, Folder 4	Matilda, Matilda
Box 7, Folder 5	Merry-Go-Round
Box 7, Folder 6	Mighty Like The Blues

Box 7, Folder 7	Miss Boss
Box 7, Folder 8	Mississippi
Box 7, Folder 9	Mobile Blues
Box 7, Folder 10	Mood Indigo
Box 7, Folder 11	Mood To Be Wooed
Box 7, Folder 12	Moon Maiden
Box 7, Folder 13	Moon Mist
Box 7, Folder 14	Moonglow
Box 7, Folder 15	My Gray Matter I'm Hooked
Box 7, Folder 16	My People
Box 7, Folder 17	My People
Box 7, Folder 18	My People
Box 7, Folder 19	Neve Fan The Fire Mooche
Box 7, Folder 20	<a href="#">Never On Sunday</a>
Box 7, Folder 21	New York, New York
Box 7, Folder 22	Nightfall
Box 7, Folder 23	No Thank You Just The Same
Box 7, Folder 24	One I Love I Lost
Box 7, Folder 25	One More Once
Box 7, Folder 26	One Never Knows Our Wonderful While and Blue Azores
Box 7, Folder 27	Out Of The Jungle
Box 7, Folder 28	Para Paradise Hill
Box 7, Folder 29	Paris Blues
Box 7, Folder 30	Paul's Number Echoes

Box 7, Folder 31	Peke
Box 7, Folder 32	Perfume Suite
Box 7, Folder 33	Pleadin
Box 7, Folder 34	Plus Belle Africaine
Box 7, Folder 35	Plus Belle Africaine
Box 8, Folder 1	Portrait Of The Bear
Box 8, Folder 2	Pousse Cafe
Box 8, Folder 3	Pousse Cafe
Box 8, Folder 4	Pousse Cafe
Box 8, Folder 5	Prelude To A Kiss
Box 8, Folder 6	Pretty Woman
Box 8, Folder 7	Psychedelic Suite
Box 8, Folder 8	Queen's Suite
Box 8, Folder 9	Queenie Pie
Box 8, Folder 10	Queenie Pie
Box 8, Folder 11	Rainey Weather Regal Formal
Box 8, Folder 12	Regeneration Snap Reminiscing In Tempo and Lightning
Box 8, Folder 13	Renee
Box 8, Folder 14	Rent Party
Box 8, Folder 15	River, The
Box 8, Folder 16	Rockin' In Rhythm
Box 8, Folder 17	Roue
Box 8, Folder 18	Rue Bleue
Box 8, Folder 19	Runnin' Wild

Box 9, Folder 1	Sacred Concerts
Box 9, Folder 2	Sacred Concerts
Box 9, Folder 3	Sacred Concerts
Box 9, Folder 4	Sacred Concerts
Box 9, Folder 5	Sacred Concerts
Box 9, Folder 6	Sacred Concerts
Box 9, Folder 7-10	Sacred Concerts
Box 9, Folder 11	Sacred Concerts
Box 9, Folder 12	Sacred Concerts
Box 9, Folder 13	Sacred Concerts
Box 9, Folder 14	Sacred Concerts
Box 9, Folder 15	Sacred Concerts
Box 9, Folder 16	<a href="#">Sacred Concerts</a>
Box 9, Folder 17	Sacred Concerts
Box 10, Folder 1	Satin Doll
Box 10, Folder 2	Serenade To Sweden Notes: See also Serenade To Sweden in Box 5, Folder 20
Box 10, Folder 3	Set Em Up Settle For Less
Box 10, Folder 4	Shadow of Love
Box 10, Folder 5	Shake Sheik and Swampy River
Box 10, Folder 6	Shout Up Morn
Box 10, Folder 7	<a href="#">Showboat Shuffle</a>
Box 10, Folder 8	Soul Train
Box 10, Folder 9	So So Socialite Club

Box 10, Folder 10	Soft Rock
Box 10, Folder 11	Solitude
Box 10, Folder 12	Sophisticated Lady
Box 10, Folder 12	Serenade To Sweden, score 2 pages Notes: See also Series 1, Box 5/Folder 20
Box 10, Folder 13	Soul Train
Box 10, Folder 14	Sound Of Love
Box 10, Folder 15	Space
Box 10, Folder 16	Stale Kooki
Box 10, Folder 17	Star Blues Socialite Club Mockingbird Bridge 18
Box 10, Folder 18	Starting with You
Box 10, Folder 19	Stevedore
Box 10, Folder 20	Stew Two Street
Box 10, Folder 21	Sultry Serenade
Box 10, Folder 22	Suburban Beauty
Box 10, Folder 5	It Don't Mean A Thing Notes: See also Series 1, Box 6/Folder 5
Box 11, Folder 1	Such Sweet Thunder
Box 11, Folder 2	Such Sweet Thunder
Box 11, Folder 3	Such Sweet Thunder
Box 11, Folder 4	Suite For Swinging
Box 11, Folder 5	Sum Souv
Box 11, Folder 6	Sun
Box 11, Folder 7	Swampy River
Box 11, Folder 8	Taft

Box 11, Folder 9	Take The A' Train
Box 11, Folder 10	Take The A' Train
Box 11, Folder 11	Tattooed Bride, Omaha That Tranquilizin' Melody, see Sound of Love
Box 11, Folder 12	That's No News That's Why I'm Blue, and Flaming Youth There's Nothing To My Name, and Heartbeat Things We Did Last Summer
Box 11, Folder 13	Three In One
Box 11, Folder 14	Timon of Athens
Box 11, Folder 15	Timon of Athens
Box 11, Folder 16	Timon of Athens
Box 11, Folder 17	Timon of Athens
Box 11, Folder 18	Tizol
Box 11, Folder 19	Tou Con Tou
Box 12, Folder 1	Tree Song Me and You
Box 12, Folder 2	Trumpet In Spades
Box 12, Folder 3	Tulip Or Turnip
Box 12, Folder 4	Turcaret Suite
Box 12, Folder 5	Two Song
Box 12, Folder 5A	Under A Blanket of Blue
Box 12, Folder 5B	Ultra Deluxe
Box 12, Folder 6	V-8 Virgin Island Suite
Box 12, Folder 7	Viscount Voila
Box 12, Folder 7A	Volupte
Box 12, Folder 8	Wa-Bu Lullaby
Box 12, Folder 9	Wait Til The Sun Shines Nellie



Box 12, Folder 10	Wanderlust
Box 12, Folder 11	Warr
Box 12, Folder 12	Way Low
Box 12, Folder 13	Weely
Box 12, Folder 14	When I'm Feeling Kind Of Blue
Box 12, Folder 15	You Do
Box 12, Folder 16	You Don't Love Me No More You Better Know It
Box 12, Folder 16A	You Gave Me The Gate
Box 12, Folder 17	You've Got A Date With The Blues
Box 12, Folder 18	Zona She Walks Well
Box 12, Folder 19	Zypher

---

### Subseries 1.2: Published Song Books, 1944, undated

Box 12, Folder 20	Duke Ellington Boogie Woogie Piano Transcriptions, edited by Billy Strayhorn Robbins Music Corporation, 1944
Box 12, Folder 21	Duke Ellington's Piano Solos, Mills Music, Incorporated, undated
Box 12, Folder 22	Duke Ellington's Streamlined Piano Solos, Mills Music, Incorporated, undated

---

### Subseries 1.3: Oversize Scores, undated

Box 14, Folder 1	East By East (Foreign Blues)
Box 14, Folder 2	I Got It Bad (And That Ain't Good)
Box 14, Folder 3	Magenta Haze
Box 14, Folder 4	Melancholia
Box 14, Folder 5	Voila Here Today And Gone Tomorrow

---

## Subseries 1.4: Untitled Music Manuscripts, undated

Box 14, Folder 1-17	Manuscripts from folder 2
Box 14, Folder 7	Creole Rhapsody, score 2 pages
Box 14, Folder 8	It's Glory/M'monia, Glory, score, 3 pages
Box 14, Folder 8	Mystery Song
Box 14, Folder 18-38	Manuscripts from folder 3
Box 15	Manuscripts from folder 4
Box 15	Manuscripts from folder 5
Box 15	Manuscripts from folder 8
Box 16	Manuscripts from folder 11
Box 15, Folder 12	I Met My Waterloo/Waterloo, score 4 pages
Box 16	Manuscripts from folder 13a
Box 16	Manuscripts from folder 13b
Box 15, Folder 14	Now That You're Gone, score 2 pages
Box 16, Folder 14	Manuscripts from folder 14b
Box 15, Folder 15	It's Glory/M'monia, Glory
Box 15, Folder 20	St Louis Blues
Box 15, Folder 22	Japanese Dream, score 2 pages
Box 15, Folder 27	Maori, score 2 pages
Box 16, Folder 5	Say It Isn't So, score 4 pages
Box 16, Folder 5	Swing Low, score 3 pages
Box 16, Folder 6	Some Of These Days
Box 16, Folder 7	Say It Isn't So
Box 16, Folder 15-20	Manuscripts from folder 17

Box 16, Folder 21      Manuscripts

---

Subseries 1.5: Notes, Scripts, and Compositional Materials, 1963 - 1967, undated

Box 17, Folder 4      Bleuement, undated

Box 17, Folder 5      Bleuement, undated

Box 31, Folder 4      Blood Count, undated

Box 17, Folder 6      Clown, The, undated

Box 31, Folder 5      Drag, undated

Box 31, Folder 7      Easy Bluz and Cooz, undated

Box 31, Folder 6      East (by of) East, East and East East, (Foreign Blue), undated

Box 19, Folder 6      Frontin and Lisette, script, undated

Box 31, Folder 8      Girdle Hurdle, undated

Box 17, Folder 7      In the Beginning God, undated

Box 31, Folder 9      Lele, undated

Box 33, Folder 1      Magenta Haze, undated

Box 19, Folder 5      Man with Four Sides, script, undated

Box 31, Folder 10      Mara-gold, undated

Box 33, Folder 2      Melancholia, undated

Box 31, Folder 11      Molars, notes, undated

Box 17, Folder 8      My Mother, My Father, lyrics, undated

Box 17, Folder 1      My People, Pre-Near East Asia Trip, 1963

Box 17, Folder 2      My People, script, 1963

Box 17, Folder 16      Queenie Pie, lyrics, undated

Box 19, Folder 7      Queenie Pie, synopsis, narration, and materials, undated

Box 31, Folder 13	Rondilet, undated
Box 31, Folder 14	Rue Bleu, undated
Box 17, Folder 11	Sacred Music and The Blues Routine, lyrics and notes, undated
Box 31, Folder 16	Up Jump, undated
Box 31, Folder 17	Web Hall, undated
Box 17, Folder 10	Woman, Beautiful Woman, lyrics and notes, undated
Box 17, Folder 3	Lyrics and notes, undated
Box 17, Folder 9	Lyrics for Sacred Music concerts, undated
Box 17, Folder 12	Lyrics and notes, undated
Box 17, Folder 13	Lyrics and stage notes, undated
Box 17, Folder 14	Lyrics, notes, and musical notes, undated
Box 17, Folder 15	Lyrics, notes, and stage notes, undated
Box 17, Folder 17	Musical compositions, lyrics, and notes, undated
Box 17, Folder 18	Musical compositions, lyrics, and notes, undated
Box 17, Folder 19	Musical compositions, lyrics, and notes, undated
Box 18, Folder 1	Musical compositions, lyrics, and notes, undated
Box 18, Folder 2	<a href="#">Musical compositions, lyrics, and notes, undated</a>
Box 18, Folder 3	Musical compositions, lyrics, and Notes, undated
Box 18, Folder 4	Musical compositions, lyrics, notes, and stage notes, undated
Box 18, Folder 5	Musical compositions, lyrics, notes, and stage notes, undated
Box 18, Folder 6	Musical compositions, lyrics, notes, and stage notes, undated
Box 19, Folder 1	Musical compositions, lyrics, notes, and stage notes, undated
Box 19, Folder 2	Musical compositions, lyrics, and stage notes, undated
Box 19, Folder 3	Musical compositions, lyrics and stage notes, undated

Box 19, Folder 4	Musical compositions, lyrics and stage notes, undated
Box 19, Folder 8	Unidentified, undated
Box 31, Folder 3	Blank scores, undated
Box 31, Folder 15	Unidentified music manuscripts, undated
Box 33, Folder 3	A-W and unidentified, undated
Box 33, Folder 4	Unidentified music manuscript, undated
<hr/>	
Box 31, Folder 2	Apollo Hall, undated
Box 31, Folder 1	AMTH, undated

[Return to Table of Contents](#)

## Series 2: Personal Papers, 1899 - 1980

Scope and Contents: Materials consist primarily of biographical and personal information relating to Edward Kennedy (Duke) Ellington. These materials include a chronology of his first recordings, documents relating to his medical history and an autopsy, interviews, photographs, notes for Ellington's autobiography *Music Is My Mistress* and the eulogy that was delivered at his funeral among other materials. The materials are arranged in chronological order.

Box 19, Folder 9	Biographical material, 1899 - 1967
Box 19, Folder 10	Chronology of first recordings, 1926 - 1966
Box 19, Folder 11	Medical history and autopsy, 1948 - 1974
Box 19, Folder 12	Christmas card materials, 1952 - 1970
Box 19, Folder 13	"A Litany" from He Sent Leanness by David Head, 1962
Box 19, Folder 14	Emancipation Proclamation Centennial brochure, 1963
Box 20, Folder 1	Church program, 1963
Box 20, Folder 2	Religion and Health by Alfred William Price, 1965
Box 20, Folder 3	Sketch, undated
Box 20, Folder 4	Magazine with notes and photographs, 1970 - 1970
Box 20, Folder 5	List of museum purchases, 1970 - 1971
Box 20, Folder 6	Essay on "Brown, Black, and Beige" score by Jan Bruer, 1971 Language: Swedish.
Box 20, Folder 7	Notes for autobiography <i>Music Is My Mistress</i> , 1971
Box 20, Folder 9	Notes for autobiography <i>Music Is My Mistress</i> , 1971
Box 20, Folder 10	Interviews, 1972 - 1973
Box 20, Folder 11	Book inscription, 1973
Box 20, Folder 12	Funeral program for Mr. Willie Manning, 1973
Box 20, Folder 13	Imperial Promotional Department guidebook, 1973
Box 20, Folder 14	Eulogy, 1974

Box 20, Folder 15	Correspondence with Department of Health, Education, and Welfare to Evelyn Ellington, 1980
Box 20, Folder 16	A Dance Entertainment, undated
Box 35, Folder 1	Exhibition Labels, undated
Box 20, Folder 17	Writings for "Happy Talk", undated
Box 20, Folder 18	Miscellaneous, undated
Box 21, Folder 1	Notes for statement by Duke Ellington, undated
Box 21, Folder 2	Photocopies of a book, undated
Box 21, Folder 3	Sweet Thursday by John Steinbeck, undated
Box 21, Folder 4	Writings, undated
Box 21, Folder 5	Writings, undated

[Return to Table of Contents](#)

## Series 3: Photographs, 1933 - 1974

**Scope and Contents:** Materials include black and white and color prints and slides documenting Duke Ellington's musical career. Included among these materials are images of Duke Ellington alone and with the Duke Ellington Orchestra. Duke Ellington can be seen performing in concerts, receiving awards, in candid shots with band members, composing music, signing autographs, with family and friends, meeting with presidents and heads of states, with military personnel, with other musicians and on television appearances.

There are also a number of photographs documenting the Ellington Orchestra on international tours in places such as Argentina, Burma, Czechoslovakia, England, India, Iraq, Jamaica, Japan, Jordan, Yugoslavia, the Philippines, Sweden and the Union of Soviet Socialist Republics.

In addition, there are some candid and publicity photographs of Mercer Ellington with the Ellington Orchestra under his direction. The photographs are arranged by subject and the slides are arranged in chronological order.

Box 27, Folder 1            Awards, undated

Box 27, Folder 2            [Band members, undated](#)

[\[Ivie Anderson : black-and-white photoprint\], Ca. 1940](#)

1 Item (Silver gelatin on paper.; 10" x 8".)

Publisher: William Morris Agency

Language: English.

Notes: AC0704-0000003.tif (AC Scan No.)

In Box 1, Folder 2.

Archives Center's Women in Jazz

Publicity photograph of Ivie Anderson at microphone in the early 1940s. William Morris Agency imprint in lower right margin.

Rectangle of lower left margin cut off.

Names: Anderson, Ivie

Topic: Singers -- 1940-1950

Microphones

Jazz

African American musicians

Women musicians

Women in jazz

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints --

Silver gelatin

Publicity photographs

Box 27, Folder 4            Caricatures, undated

Box 27, Folder 5            Friends and associates, undated

Box 33, Folder 5;            Friends and associates, undated

Box 33, Folder 5;

Box 31, Folder 20



Box 28, Folder 1	Fundraising, undated
Box 28, Folder 2	In Concert, undated
Box 31, Folder 21	In Concert, undated
Box 28, Folder 3	Orchestra, undated
Box 28, Folder 4	International tours, undated
Box 28, Folder 5	Interviews, undated
Box 28, Folder 6	With the military, undated
Box 28, Folder 7	Other artists, undated
Box 29, Folder 1	Playing the piano, undated
Box 33, Folder 6	Playing the piano, undated
Box 29, Folder 2	With presidents and heads of state, undated
Box 29, Folder 3	Publicity, undated
Box 31, Folder 18	Publicity, 1974
Box 31, Folder 22	Publicity, undated
Box 35, Folder 2	Publicity, undated
Box 29, Folder 4	Sacred Concerts, 1966
Box 29, Folder 5	Signing autographs, undated
Box 29, Folder 10	Television appearances, undated
Box 29, Folder 6	Miscellaneous, undated
Box 29, Folder 7	<a href="#">Mercer Ellington, undated</a>

[Mercer Ellington, studio photographic portrait : black-and-white photoprint],  
circa 1940-1960

1 Item (10" x 8".)

[Image\(s\): \[Mercer Ellington, studio photographic portrait : black-and-white photoprint, ca. 1940-1960.\]](#)

Photographer: Kriegsman, James J.

Language: English.

Notes: AC0704-000001.tif (AC Scan)

Silver gelatin on paper.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Diagonal composition. Imprints below image: "Mercer Ellington / And His Orchestra" (left) and "1775 Broadway / Room 431" (right, below Kriegsmann's stylized signature within the print).

Names: Ellington, Mercer Kennedy, 1919-1996 (musician)  
 Topic: African American musicians  
 Portraits -- African American men -- 1940-1960  
 Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints -- Silver gelatin  
 Publicity photographs  
 Culture: African Americans

Box 29, Folder 8	Mercer Ellington with Duke Ellington Orchestra, undated
Box 29, Folder 9	Mercer Ellington with Friends, undated
Box 31, Folder 19; Box 34, Folder 1	Mercer Ellington, undated
Box 35, Folder 3	Mercer Ellington with Duke Ellington, undated
Box 30, Folder 1	Carousel one, 1967
Box 30, Folder 2	Carousel two, 1966
Box 30, Folder 3	Unidentified slides, 1968
Box 30, Folder 4	Unidentified slides, 1967 - 1970
Box 30, Folder 5	Unidentified slides, 1970
Box 30, Folder 6	Unidentified slides, 1970
Box 30, Folder 7	Unidentified slides, 1967 - 1970

[Return to Table of Contents](#)

## Series 4: Business Records, 1959 - 1977

**Scope and Contents:** Materials relate primarily to the Duke Ellington Orchestra. These materials include contracts, band itineraries, and employee records, royalty statements, paid bills, balance statements, recording sessions and handwritten logs on company letterhead, internal revenue documents, banking statements, copyright information, payroll and fan mail. There also is information relating to the J. E. Daisy Corporation, Mercer Records, American Federation of Musicians, American Guild of Actors and Composers, Jazz Press, Incorporated, Riverside Records, Incorporated, Tempo Music, Incorporated, Associated Booking Corporation, Ellington Productions, Incorporated, American Society of Composers, Authors, and Publishers, Fantasy Record Company and Willard Alexander, Incorporated. The materials are arranged in chronological order.

Box 21, Folder 6	Recording sessions, logs, and payroll, 1959 - 1975
Box 21, Folder 7	J. E. Daisy Corporation, 1960 - 1975
Box 21, Folder 8	Contracts for the American Federation of Musicians, 1962
Box 21, Folder 9	Employee withholding exemption certificates, 1962 - 1966
Box 21, Folder 10	American Guild of Actors and Composers, 1962 - 1975
Box 21, Folder 11	Contracts for Jazz Press, Incorporated, 1963
Box 21, Folder 12	Contracts for Riverside Records, Incorporated, 1963
Box 21, Folder 13	Contracts for Tempo Music, Incorporated, 1963 - 1975
Box 21, Folder 14	Corporate structure of Alfred Duckett Associates, 1964
Box 21, Folder 15	Coast Recorders, Incorporated statement balance, 1965
Box 21, Folder 16	Royalties statement, 1965 - 1965
Box 21, Folder 17	Itineraries, 1965 - 1974
Box 21, Folder 18	Bills, 1965 - 1975
Box 21, Folder 19	Mercer Records, 1965 - 1975
Box 21, Folder 20	Paid bills, 1965 - 1976
Box 21, Folder 21	American Society of Composers, Authors, and Publishers, 1967 - 1976
Box 21, Folder 22	Copying, Printing, and Supply invoices, 1968
Box 21, Folder 23	Itineraries, 1968 - 1969

Box 21, Folder 24	Contracts for Associated Booking Corporation, 1970 - 1973
Box 21, Folder 25	Insurance, 1973
Box 21, Folder 26	Insurance, 1973 - 1974
Box 21, Folder 27	Charges from Direct Recordings, Incorporated, 1974
Box 21, Folder 28	Itineraries, 1974
Box 22, Folder 1	Statement of Royalties earned, 1974
Box 22, Folder 2	Contracts for Ellington Productions, Incorporated, 1974 - 1975
Box 22, Folder 3	Internal Revenue Services, 1974 - 1975
Box 22, Folder 4	Charges from Baltman and Company, 1975
Box 22, Folder 5	Charges from Bergdorf Goodman, 1975
Box 22, Folder 6	Charges from Bloomingdales, 1975
Box 22, Folder 7	Chase Manhattan Bank, loan materials, 1975
Box 22, Folder 8	Contracts from American Society of Composers, Authors, and Publishers, 1975
Box 22, Folder 9	Contracts from Fantasy Record Company, 1975
Box 22, Folder 10	Contracts from Willard Alexander, Incorporated, 1975
Box 22, Folder 11	Charges from Bonded Services, 1976 - 1977
Box 22, Folder 12	Lists of people, undated
Box 22, Folder 13	Music copyright Information, undated
Box 22, Folder 14	Notecards, undated
Box 22, Folder 15	Proposal for a "History of Jazz", undated
Box 22, Folder 18	Track lists, undated
Box 22, Folder 16	Show proposals, undated

Box 22, Folder 17

Tempo Music catalogues, undated

[Return to Table of Contents](#)

## Series 5: Correspondence, 1959 - 1975

Scope and Contents: Materials consist primarily of communication transferring the Duke Ellington estate to his son Mercer Ellington. There are also personal and business correspondence to Duke Ellington and other members of the Ellington family, including handwritten notes. The materials are arranged in chronological order.

Box 22, Folder 19	Business, 1959 - 1975
Box 22, Folder 20	Fan mail, 1966 - 1974
Box 22, Folder 21	M to D, 1967 - 1973
Box 34, Folder 2	Christmas greetings from the White House, 1968 - 1968
Box 22, Folder 22	California Youth Symphony, 1970 - 1971
Box 22, Folder 23	Second Annual World Black Festival of Arts and Culture, 1972
Box 22, Folder 24	New York Convention and Visitors Bureau, Incorporated, 1973
Box 23, Folder 1	Business, 1974
Box 23, Folder 2	Legal, 1974 July 2-26, 1974
Box 23, Folder 3	Legal, 1974 August 1-30, 1974
Box 23, Folder 4	Legal, 1974 September 3-October, 1974
Box 23, Folder 5	Legal, 1974 November 1-December 31, 1974
Box 23, Folder 6	Press and condolences, 1974
Box 23, Folder 7	Business, 1974 - 1975
Box 23, Folder 8	Business, 1975
Box 23, Folder 9	Business, 1975 - 1975
Box 23, Folder 10	Legal, 1975 January 6-March 31, 1975 - 1975
Box 23, Folder 11	Business, undated

[Return to Table of Contents](#)

## Series 6: Performance Materials, 1957 - 1978

Scope and Contents: Materials consist primarily of programs for concert performances. There are a number of programs for the sacred music concerts. Materials are arranged in chronological order.

Box 23, Folder 12	Programs, 1957
Box 23, Folder 13	Programs, 1965
Box 23, Folder 14	Programs, 1966
Box 23, Folder 14	Programs, 1967
Box 23, Folder 15	Sacred music concert programs, 1968
Box 23, Folder 16	Programs, 1968
Box 32, Folder 1	Sacred music concert programs, 1969 - 1969
Box 23, Folder 17; Box 32, Folder 1	Programs, 1969
Box 24, Folder 1	Programs, 1970
Box 24, Folder 2	Programs, 1972
Box 24, Folder 3	Programs, 1973
Box 24, Folder 4	Programs, 1974
Box 24, Folder 5	Programs, 1975
Box 24, Folder 6	Programs, 1975
Box 24, Folder 7	Programs, 1978
Box 32, Folder 2	Concert booklet, undated
Map-folder 2	Plan of Arie Theater, Chicago, Illinois, undated
Box 24, Folder 8	Programs, undated

[Return to Table of Contents](#)

## Series 7: Publicity, 1934 - 1981

Scope and Contents: Materials consist primarily of magazine articles and newspaper clippings documenting performances by the Duke Ellington Orchestra. There is a substantial amount of press relating to the death of Duke Ellington in 1974. Also among these materials are press kits, press releases, concert advertisements, posters, a publicity manual and product advertisements featuring Ellington's endorsement. The materials are arranged in chronological order.

Box 24, Folder 9	Articles, 1934
Box 24, Folder 10	Articles, 1943
Box 24, Folder 11	Newspaper clippings, 1958
Box 24, Folder 12	Articles, 1959
Box 24, Folder 13	Newspaper clippings, 1965
Box 24, Folder 14	Articles, 1967
Box 24, Folder 15	Grace Cathedral press conference, 1967
Box 24, Folder 16; Box 35, Folder 4	Newspaper clippings, 1967
Box 24, Folder 17	Articles, 1968
Box 24, Folder 18; Box 32, Folder 3-4	Articles, 1969
Box 35, Folder 5; Box 24, Folder 19	Newspaper clippings, 1969
Box 24, Folder 20	Newspaper clippings, 1969 - 1973
Box 24, Folder 21	Articles, 1970
Box 25, Folder 1	Newspaper clippings, 1970
Box 32, Folder 5	Press kit, 1970 - 1970
Box 25, Folder 2	Articles, 1971
Box 25, Folder 3	Newspaper clippings, January 14-24, 1971, 1971
Box 25, Folder 4	Newspaper clippings, 1971



Box 32, Folder 6; Box 25, Folder 5	Articles, 1972
Box 25, Folder 6; Box 35, Folder 6	Newspaper clippings, 1972
Box 25, Folder 7	Newspaper clippings, 1972
Box 25, Folder 8	Press releases, 1972
Box 32, Folder 7	Newspaper clippings, 1972 - 1973
Box 25, Folder 9	Articles, 1973
Box 25, Folder 10	Newspaper clippings, 1973
Box 25, Folder 11; Box 32, Folder 8	Articles, 1974
Box 25, Folder 12	Articles, 1974
Box 25, Folder 13	Articles, 1974
Box 25, Folder 14	Articles, 1974
Box 25, Folder 15	Articles, 1974
Box 35, Folder 7; Box 34, Folder 5; Box 32, Folder 9; Box 25, Folder 16	Newspaper clippings, 1974
Box 25, Folder 17	Articles, 1975
Box 26, Folder 1	Articles, 1975
Box 34, Folder 6	Newspaper clippings, 1975 - 1975
Box 26, Folder 2	Articles, 1979
Box 32, Folder 10; Box 26, Folder 3	Newspaper clippings, 1981
Box 34, Folder 4	Concert advertisements, undated

Box 32, Folder 11-12; [Articles, undated](#)

Box 26, Folder 4

Box 26, Folder 5 Fender musical instruments catalogue, undated

Box 26, Folder 6 Handwritten article "Duke Ellington a Master Musician", undated

Map-folder 1 New York Summer Festival poster, undated

Box 26, Folder 7; Newspaper clippings, undated

Box 32, Folder 13

Box 34, Folder 3 Product advertisements, undated

Box 26, Folder 8 Publicity manual, undated

[Return to Table of Contents](#)

## Series 8: Awards and Recognition, 1962 - 1979

Scope and Contents: Materials include invitations to special events, certificates, honorary degrees, awards and other forms of recognition and tributes to Ellington for his contributions to music. The materials are arranged in chronological order.

Box 26, Folder 9	Invitations, 1962
Box 26, Folder 10	Awards and Recognition, 1970
Box 26, Folder 11	"A Bundle of Blues" Summary, 1972
Box 26, Folder 12	Yale University, 1972
Box 26, Folder 13	Awards and Recognition, 1973
Box 26, Folder 14	Awards and Recognition, 1973
Box 32, Folder 14; Box 26, Folder 15	Awards and Recognition, 1974
Box 26, Folder 16	Awards and Recognition, 1974
Box 32, Folder 15	Certificates from the Entertainment Hall of Fame Foundation, 1975 - 1975
Box 26, Folder 17	Awards and Recognition, 1979
Box 26, Folder 18	Awards and Recognition, undated
Box 26, Folder 19	Invitations, undated
Box 26, Folder 20	Pan American souvenir, undated
Box 26, Folder 21	Song Dedicated to Duke Ellington, undated
Box 26, Folder 22	Tempo Music, Incorporated Tribute, undated
Box 26, Folder 23	Tribute Performances, undated

[Return to Table of Contents](#)

## Series 9: Audiovisual Materials

Reel 1	Film
Box 1 (AV)	Audiovisual materials

[Return to Table of Contents](#)