
NMAH.AC.0704
Anne Kuebler, Doretha Williams and Vanessa Broussard Simmons
Processing and encoding funded by a grant from the Council on Library and Information Resources.
2016
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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Edward and Gaye Ellington Collection of Duke Ellington Materials
Identifier: NMAH.AC.0704
Date: 1899-1981
Extent: 9.5 Cubic feet (32 boxes)
Creator: Ellington, Edward
         Richardson, Deborra A.
         Ellington, Gaye
Language: Collection is in English. Some materials in Swedish.
Summary: The collection documents the activities of the Duke Ellington Orchestra under the leadership of both Edward Kennedy (Duke) Ellington and his son Mercer Ellington. Materials include music manuscripts, business records, lyrics, scripts, and other writings, magazine articles, newspaper clippings and photographs.

Administrative Information

Acquisition Information
Collection donated by Edward K. and Gaye Ellington on October 12, 1999

Related Materials
Materials in the Archives Center
Duke Ellington Collection (AC0301)
Ruth Ellington Collection of Duke Ellington Materials (AC0415)

Processing Information
Collection processed by Annie Kuebler, 200-2004 and Rebekah Keel, 2015.
Details have been reported and incorporated for Series 1: Music, Scripts and Compositional Materials based on the notes of Michael Kilpatrick, 2021.

Preferred Citation
Restrictions
Collection is open for research.

Conditions Governing Use
Collection items available for reproduction, but copyright held by the donors. The Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical
Edward and Gaye Ellington are the children of the late Mercer Kennedy Ellington. The son of jazz great Edward Kennedy (Duke) Ellington, Mercer continued the musical family legacy as a trumpet player, pianist and composer. A musician from a young age, Mercer led his own bands, as well as his father's Duke Ellington Orchestra. Edward, who played the guitar, often traveled with his grandfather and father on tour. After Duke's passing, Mercer inherited leadership responsibilities of the orchestra. Edward then became a member of the band and continued to work with his father on the road. Mercer managed and controlled Mercer Records and Fantasy Records, and eventually managed Ellington Productions, Incorporated and the Duke Ellington Orchestra. In 2003, Edward and Gaye founded the Duke Ellington Legacy Band. Shortly after the success of the new band, Edward and Gaye created the Duke Ellington Legacy Big Band, an eighteen piece ensemble dedicated to the Ellington sound. The Legacy also produces educational curricula and develops programming and lecture series for the public.

Scope and Contents
The Edward and Gaye Ellington collection contains the records of the businesses and material left by their father, Mercer Kennedy Ellington. Ruth Ellington, Duke's sister, and Mercer managed similar aspects of Duke's estate and music. Ruth Ellington managed Tempo Records while Mercer managed Fantasy Records. This collection indicates that there was a distinct line of demarcation between Fantasy Records and Tempo Records. If there were issues of copyright or contractual agreements, the collection contains paperwork covering the matter. There are, however, some overlaps in material particularly in the music manuscripts, photographs and personal papers relating to the Ellington family. The collection is divided into eight series and includes music manuscripts, programs, awards, business records, photographs, slides, correspondence, contracts, newspaper clippings, magazine articles, press releases, catalogues lyrics, scripts and handwritten notes.

Arrangement
The collection is arranged into eight series.

**Series 1: Music, Scripts and Compositional Materials, 1928-1974, undated**

Subseries 1.2: Published Song Books, 1944, undated

Subseries 1.3: Oversize Scores, undated
Subseries 1.4: Untitled Music Manuscripts, undated

Subseries 1.5: Notes, Scripts, and Compositional Materials, 1963-1967, undated

Series 2: Personal Papers, 1899-1980, undated

Series 3: Photographs, 1933-1974, undated


Series 5: Correspondence, 1959-1975, undated


Series 7: Publicity, 1934-1981, undated

Series 8: Awards and Recognition, 1962-1979

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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Ellington, Duke, 1899-1974
Container Listing

Series 1: Music, Scripts and Compositional Materials, 1928 - 1974, undated

Subseries 1.1: Music Manuscripts

Materials consist primarily of handwritten Duke Ellington scores including rare manuscripts of Ellington's early work (i.e. Swampy River), numerous scores for titles never recorded by Duke Ellington and his Orchestra (i.e. JBYBOI) and many sketches and scores for his end-of-life work, the Scared Concerts. The music manuscripts at times complement the extant materials in the Duke Ellington Collection and the Ruth Ellington Collection of Duke Ellington Materials. Heretofore unavailable scores from the Latin American Suite, among other extended works, add important documents to the public record. Included are many scores by Mercer Ellington and published sheet music. Scattered throughout the collection are also scores by Billy Strayhorn. The music manuscripts are arranged in alphabetical order by title.

Box 1, Folder 3  Afro-Bossa Suite
Box 1, Folder 4  Afro-Bossa Suite
Box 1, Folder 5  Afro-Bossa Suite
Box 1, Folder 6  Afro-Eurasian Eclipse
Box 1, Folder 7  Afro-Exotique Jolly Good
Box 1, Folder 8  After All Ain't But The One
Box 1, Folder 9  All Day
Box 1, Folder 10  All Too Soon
Box 1, Folder 11  Amazon Queen, undated
Box 1, Folder 12  Aquatonic
Box 1, Folder 13  Assault on a Queen
Box 1, Folder 14  Azure
Box 31, Folder 12  Assault on the Queen, music from the Paramount Picture, undated
Box 1, Folder 15  Ballad For Duke Barisol, When I'm Feeling Kinda Blue Bassarusky, and IMPE
Box 1, Folder 16  Be Kind to Her Be Patient and Flaming Youth
Box 1, Folder 17  Beautiful Indians
Box 1, Folder 18  Beautiful Indians
Box 1, Folder 19  Beggar's Holiday
Box 1, Folder 20  Big Dick Mama Bahama Gerarny
Box 1, Folder 21  Bird of Paradise
Box 1, Folder 22  Black, Brown and Beige
Box 1, Folder 23  Black, Brown and Beige
Box 1, Folder 24  Black, Brown and Beige
Box 2, Folder 1  Black Man Blue With A Smile Black Power
Box 2, Folder 2  Blu-Bloos
Box 2, Folder 3  Blue Azores
Box 2, Folder 4  Blue Fuze, number 3 Kick
Box 2, Folder 5  Blue Serenade
Box 2, Folder 6  Blues
Box 2, Folder 7  Blues A' Poppin'
Box 2, Folder 8  Blues In E Flat
Box 2, Folder 9  Bouquet
Box 2, Folder 10  Boy Meets Horn
Box 2, Folder 11  Boys From Harlem
Box 2, Folder 12  Broadway Babe
Box 2, Folder 13  Caravan
<table>
<thead>
<tr>
<th>Box 2, Folder 14</th>
<th>Cat Rag Cham</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 15</td>
<td>Champagne Oasis</td>
</tr>
<tr>
<td>Box 2, Folder 16</td>
<td>Chelsea Bridge</td>
</tr>
<tr>
<td>Box 2, Folder 17</td>
<td>Cherokee Choctau and Circle Of Fourths</td>
</tr>
<tr>
<td>Box 2, Folder 18</td>
<td>Cliche</td>
</tr>
<tr>
<td>Box 2, Folder 19</td>
<td>Clothed Woman, To Know You Is To Love You</td>
</tr>
<tr>
<td>Box 2, Folder 20</td>
<td>Cool Voot, Th' Cooz</td>
</tr>
<tr>
<td>Box 3, Folder 1</td>
<td>Cop-Out-XT</td>
</tr>
<tr>
<td>Box 3, Folder 2</td>
<td>Coral Rock</td>
</tr>
<tr>
<td>Box 3, Folder 3</td>
<td>Cot Truck/Cot (verso Truckin')/Truck (verso Cotton) Cotton (as recorded) Truckin' (as recorded)</td>
</tr>
<tr>
<td>Box 3, Folder 4</td>
<td>Cotton Counter</td>
</tr>
<tr>
<td>Box 3, Folder 5</td>
<td>Dawn of a Greenhorn</td>
</tr>
<tr>
<td>Box 3, Folder 6</td>
<td>Day In The Life</td>
</tr>
<tr>
<td>Box 3, Folder 7</td>
<td>Dela</td>
</tr>
<tr>
<td>Box 3, Folder 8</td>
<td>Dew-De-Dow-Dow-Dow-Dow</td>
</tr>
<tr>
<td>Box 3, Folder 10</td>
<td>Don't You Know I Care</td>
</tr>
<tr>
<td>Box 3, Folder 9</td>
<td>Don't Get Around Much Anymore</td>
</tr>
<tr>
<td>Box 3, Folder 11</td>
<td>Don't Go Home</td>
</tr>
<tr>
<td>Box 3, Folder 12</td>
<td>Double Bar</td>
</tr>
<tr>
<td>Box 3, Folder 13-14</td>
<td>Down</td>
</tr>
<tr>
<td>Box 3, Folder 15</td>
<td>Drop Me Off In Harlem</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Box 3, Folder 16</td>
<td>Drum Is A Woman</td>
</tr>
<tr>
<td>Box 3, Folder 17</td>
<td>Duel Fuel</td>
</tr>
<tr>
<td>Box 3, Folder 18</td>
<td>Duke's Place</td>
</tr>
<tr>
<td>Box 3, Folder 19</td>
<td>Dunbar Blues</td>
</tr>
<tr>
<td>Box 3, Folder 20</td>
<td>Eh Boo Boo</td>
</tr>
<tr>
<td>Box 4, Folder 1</td>
<td>Fancy Love Words</td>
</tr>
<tr>
<td>Box 4, Folder 2</td>
<td>Fanfare</td>
</tr>
<tr>
<td>Box 4, Folder 3</td>
<td>Fantasm</td>
</tr>
<tr>
<td>Box 4, Folder 4</td>
<td>Far East Suite</td>
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<tr>
<td>Box 4, Folder 5</td>
<td>Far East Suite</td>
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<tr>
<td>Box 4, Folder 6</td>
<td>Flaim</td>
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<tr>
<td>Box 4, Folder 7</td>
<td>Flaming Sword</td>
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<tr>
<td>Box 4, Folder 8</td>
<td>Flaming Youth</td>
</tr>
<tr>
<td>Box 4, Folder 9</td>
<td>Flower Is A Lovesome Thing</td>
</tr>
<tr>
<td>Box 4, Folder 10</td>
<td>Fly Me To The Moon</td>
</tr>
<tr>
<td>Box 4, Folder 11</td>
<td>Frustration</td>
</tr>
<tr>
<td>Box 4, Folder 12</td>
<td>G. J. Gaye</td>
</tr>
<tr>
<td>Box 4, Folder 13</td>
<td>Gato, El</td>
</tr>
<tr>
<td>Box 4, Folder 14</td>
<td>Girl In My Arms Tries To Look Like You</td>
</tr>
<tr>
<td>Box 4, Folder 15</td>
<td>Girl's Suite</td>
</tr>
<tr>
<td>Box 5, Folder 1</td>
<td>Golden Broom and Green Apple</td>
</tr>
</tbody>
</table>
Box 5, Folder 2  Golden Cress Googa Mooga
Box 5, Folder 3A  Benny Goodman Clarinet Pieces, undated
Box 5, Folder 3  Got Love Got My Foot In The Door
Box 5, Folder 4  Hali Brotherhood
Box 5, Folder 5  Harlem Speaks
Box 5, Folder 6  He Should Have Flip'd When He Flop'd
Box 5, Folder 7  Heartbeat There's Nothing To My Name
Box 5, Folder 8  Here Today Gone Tomorrow
Box 5, Folder 9  Hey Baby
Box 5, Folder 10  Hip Chic
Box 5, Folder 11  Hodge Podge
Box 5, Folder 12  Hori Hundred Dreams From Now
Box 5, Folder 13-14  IMPE Bassarusky
Box 5, Folder 15  I Don't Mind
Box 5, Folder 16  I Got It Bad (And That Ain't Good)
Box 5, Folder 17  I Let A Song (Go Out Of My Heart)
Box 5, Folder 18  I'm Beginning To See The Light
Box 5, Folder 19  I'm Blue On A Rainy Day
Box 5, Folder 20  I'm Checkin' Out Goom-Bye
Box 5, Folder 20  Serenade To Sweden
Box 5, Folder 21  I'm Flying Solo
Box 6, Folder 1  In A Sentimental Mood
Box 6, Folder 2  In My Life There's A Rose
Box 6, Folder 3  In The Mood For A Classic
Box 6, Folder 4  Indelible
Box 6, Folder 5  It Don't Mean A Thing (If It Ain't Got That Swing)
Box 6, Folder 6  It's Something That You Ought To Know
Box 6, Folder 7  Jamming and Jiving
Box 6, Folder 8  Jeep's Blues
Box 6, Folder 9  Jijl-Bink
Box 6, Folder 10  Jive
Box 6, Folder 11  Jive Stomp/Lightnin'/Lightning
Box 6, Folder 12  John Hardy's Wife
Box 6, Folder 13  Juba Jumpin' Punkins
Box 6, Folder 14  Just Blow Your Breath On It
Box 6, Folder 15  KLAX
Box 6, Folder 16  Karina
Box 6, Folder 17  Keb-iah Kick, and When I'm Feeling Kinda Blue, and Blue Fuze No. 3
Box 6, Folder 18  L. B. Blues Lady Mac
Box 6, Folder 19  Lazy Duke
Box 6, Folder 20  Levitical Scrupulousity
Box 6, Folder 21  [Maori]
Box 6, Folder 22  Local Latin Color
Box 6, Folder 23  Lonely Nights
Box 6, Folder 24  Long Strong And Consecutive
Box 6, Folder 25  Lost April
Box 6, Folder 26  Louis Blew His Horn (An Ode to Louis Armstrong)
Box 6, Folder 27  Love Scene
Box 6, Folder 28  Lush Life
Box 7, Folder 1  MAMI-PARI
Box 7, Folder 2  Moon Maiden Mack
Box 7, Folder 3  Magenta Haze
Box 7, Folder 4  Matilda, Matilda
Box 7, Folder 5  Merry-Go-Round
Box 7, Folder 6  Mighty Like The Blues
Box 7, Folder 7  Miss Boss
Box 7, Folder 8  Mississippi
Box 7, Folder 9  Mobile Blues
Box 7, Folder 10  Mood Indigo
Box 7, Folder 11  Mood To Be Wooed
Box 7, Folder 12  Moon Maiden
Box 7, Folder 13  Moon Mist
Box 7, Folder 14  Moonglow
Box 7, Folder 15  My Gray Matter I'm Hooked
<table>
<thead>
<tr>
<th>Box 7, Folder 16</th>
<th>My People</th>
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<tr>
<td>Box 7, Folder 17</td>
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<tr>
<td>Box 7, Folder 18</td>
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<td>Box 7, Folder 19</td>
<td>Neve Fan The Fire Mooche</td>
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<tr>
<td>Box 7, Folder 20</td>
<td>Never On Sunday</td>
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<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 7, Folder 21</td>
<td>New York, New York</td>
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<tr>
<td>Box 7, Folder 22</td>
<td>Nightfall</td>
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<tr>
<td>Box 7, Folder 23</td>
<td>No Thank You Just The Same</td>
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<tr>
<td>Box 7, Folder 24</td>
<td>One I Love I Lost</td>
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<tr>
<td>Box 7, Folder 25</td>
<td>One More Once</td>
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<tr>
<td>Box 7, Folder 26</td>
<td>One Never Knows Our Wonderful While and Blue Azores</td>
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<tr>
<td>Box 7, Folder 27</td>
<td>Out Of The Jungle</td>
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<tr>
<td>Box 7, Folder 28</td>
<td>Para Paradise Hill</td>
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<tr>
<td>Box 7, Folder 29</td>
<td>Paris Blues</td>
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<tr>
<td>Box 7, Folder 30</td>
<td>Paul's Number Echoes</td>
</tr>
<tr>
<td>Box 7, Folder 31</td>
<td>Peke</td>
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<tr>
<td>Box 7, Folder 32</td>
<td>Perfume Suite</td>
</tr>
<tr>
<td>Box 7, Folder 33</td>
<td>Pleadin</td>
</tr>
<tr>
<td>Box 7, Folder 34</td>
<td>Plus Belle Africaine</td>
</tr>
<tr>
<td>Box 7, Folder 35</td>
<td>Plus Belle Africaine</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>Portrait Of The Bear</td>
</tr>
</tbody>
</table>
Box 8, Folder 2  Pousse Cafe
Box 8, Folder 3  Pousse Cafe
Box 8, Folder 4  Pousse Cafe
Box 8, Folder 5  Prelude To A Kiss
Box 8, Folder 6  Pretty Woman
Box 8, Folder 7  Psychedelic Suite
Box 8, Folder 8  Queen's Suite
Box 8, Folder 9  Queenie Pie
Box 8, Folder 10  Queenie Pie
Box 8, Folder 11  Rainey Weather Regal Formal
Box 8, Folder 12  Regeneration Snap Reminiscing In Tempo and Lightning
Box 8, Folder 13  Renee
Box 8, Folder 14  Rent Party
Box 8, Folder 15  River, The
Box 8, Folder 16  Rockin' In Rhythm
Box 8, Folder 17  Roue
Box 8, Folder 18  Rue Bleue
Box 8, Folder 19  Runnin' Wild
Box 9, Folder 1  Sacred Concerts
Box 9, Folder 2  Sacred Concerts
Box 9, Folder 3  Sacred Concerts
Box 9, Folder 4  Sacred Concerts
Box 9, Folder 5  Sacred Concerts
Box 9, Folder 6  Sacred Concerts
Box 9, Folder 7-10  Sacred Concerts
Box 9, Folder 11  Sacred Concerts
Box 9, Folder 12  Sacred Concerts
Box 9, Folder 13  Sacred Concerts
Box 9, Folder 14  Sacred Concerts
Box 9, Folder 15  Sacred Concerts
Box 9, Folder 16  Sacred Concerts
   Image(s)
Box 9, Folder 17  Sacred Concerts
Box 10, Folder 1  Satin Doll
Box 10, Folder 2  Serenade To Sweden
   See also Serenade To Sweden in Box 5, Folder 20
Box 10, Folder 3  Set Em Up Settle For Less
Box 10, Folder 4  Shadow of Love
Box 10, Folder 5  Shake Sheik and Swampy River
Box 10, Folder 6  Shout Up Morn
Box 10, Folder 7  Showboat Shuffle
   Image(s)
Box 10, Folder 8  Soul Train
Box 10, Folder 9  So So Socialite Club
Box 10, Folder 10  Soft Rock
Box 10, Folder 11  Solitude
Box 10, Folder 12  Sophisticated Lady
Box 10, Folder 12  Serenade To Sweden, score 2 pages
                 See also Series 1, Box 5/Folder 20
Box 10, Folder 13  Soul Train
Box 10, Folder 14  Sound Of Love
Box 10, Folder 15  Space
Box 10, Folder 16  Stale Kooki
Box 10, Folder 17  Star Blues Socialite Club Mockingbird Bridge 18
Box 10, Folder 18  Starting with You
Box 10, Folder 19  Stevedore
Box 10, Folder 20  Stew Two Street
Box 10, Folder 21  Sultry Serenade
Box 10, Folder 22  Suburban Beauty
Box 10, Folder 5   It Don't Mean A Thing
                 See also Series 1, Box 6/Folder 5
Box 11, Folder 1   Such Sweet Thunder
Box 11, Folder 2   Such Sweet Thunder
Box 11, Folder 3   Such Sweet Thunder
Box 11, Folder 4   Suite For Swinging
Box 11, Folder 5   Sum Souv
Box 11, Folder 6   Sun
Box 11, Folder 7   Swampy River
<table>
<thead>
<tr>
<th>Box 11, Folder 8</th>
<th>Taft</th>
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<tbody>
<tr>
<td>Box 11, Folder 9</td>
<td>Take The A' Train</td>
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<tr>
<td>Box 11, Folder 10</td>
<td>Take The A' Train</td>
</tr>
<tr>
<td>Box 11, Folder 11</td>
<td>Tattooed Bride, Omaha That Tranquilizin' Melody, see Sound of Love</td>
</tr>
<tr>
<td>Box 11, Folder 12</td>
<td>That's No News That's Why I'm Blue, and Flaming Youth There's Nothing To My Name, and Heartbeat Things We Did Last Summer</td>
</tr>
<tr>
<td>Box 11, Folder 13</td>
<td>Three In One</td>
</tr>
<tr>
<td>Box 11, Folder 14</td>
<td>Timon of Athens</td>
</tr>
<tr>
<td>Box 11, Folder 15</td>
<td>Timon of Athens</td>
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<tr>
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<tr>
<td>Box 11, Folder 18</td>
<td>Tizol</td>
</tr>
<tr>
<td>Box 11, Folder 19</td>
<td>Tou Con Tou</td>
</tr>
<tr>
<td>Box 12, Folder 1</td>
<td>Tree Song Me and You</td>
</tr>
<tr>
<td>Box 12, Folder 2</td>
<td>Trumpet In Spades</td>
</tr>
<tr>
<td>Box 12, Folder 3</td>
<td>Tulip Or Turnip</td>
</tr>
<tr>
<td>Box 12, Folder 4</td>
<td>Turcaret Suite</td>
</tr>
<tr>
<td>Box 12, Folder 5</td>
<td>Two Song</td>
</tr>
<tr>
<td>Box 12, Folder 5A</td>
<td>Under A Blanket of Blue</td>
</tr>
<tr>
<td>Box 12, Folder 5B</td>
<td>Ultra Deluxe</td>
</tr>
<tr>
<td>Box 12, Folder 6</td>
<td>V-8 Virgin Island Suite</td>
</tr>
<tr>
<td>Box 12, Folder 7</td>
<td>Viscount Voila</td>
</tr>
</tbody>
</table>
Box 12, Folder 7A  Volupte
Box 12, Folder 8  Wa-Bu Lullaby
Box 12, Folder 9  Wait Til The Sun Shines Nellie
Box 12, Folder 10  Wanderlust
Box 12, Folder 11  Warr
Box 12, Folder 12  Way Low
Box 12, Folder 13  Weely
Box 12, Folder 14  When I'm Feeling Kind Of Blue
Box 12, Folder 15  You Do
Box 12, Folder 16  You Don't Love Me No More You Better Know It
Box 12, Folder 16A  You Gave Me The Gate
Box 12, Folder 17  You've Got A Date With The Blues
Box 12, Folder 18  Zona She Walks Well
Box 12, Folder 19  Zypher

Subseries 1.2: Published Song Books, 1944, undated

Box 12, Folder 20  Duke Ellington Boogie Woogie Piano Transcriptions, edited by Billy Strayhorn Robbins Music Corporation, 1944
Box 12, Folder 21  Duke Ellington's Piano Solos, Mills Music, Incorporated, undated
Box 12, Folder 22  Duke Ellington's Streamlined Piano Solos, Mills Music, Incorporated, undated

Subseries 1.3: Oversize Scores, undated

Box 14, Folder 1  East By East (Foreign Blues)
Box 14, Folder 2  I Got It Bad (And That Ain't Good)
Box 14, Folder 3  Magenta Haze
Box 14, Folder 4  Melancholia
Box 14, Folder 5  Voila Here Today And Gone Tomorrow

Subseries 1.4: Untitled Music Manuscripts, undated

Box 14, Folder 1-17  Manuscripts from folder 2
Box 14, Folder 7  Creole Rhapsody, score 2 pages
Box 14, Folder 8  It's Glory/M'monia, Glory, score, 3 pages
Box 14, Folder 8  Mystery Song
Box 14, Folder 18-38  Manuscripts from folder 3
Box 15  Manuscripts from folder 4
Box 15  Manuscripts from folder 5
Box 15  Manuscripts from folder 8
Box 16  Manuscripts from folder 11
Box 15, Folder 12  I Met My Waterloo/Waterloo, score 4 pages
Box 16  Manuscripts from folder 13a
Box 16  Manuscripts from folder 13b
Box 15, Folder 14  Now That You're Gone, score 2 pages
Box 16, Folder 14  Manuscripts from folder 14b
Box 15, Folder 15  It's Glory/M'monia, Glory
Box 15, Folder 20  St Louis Blues
Box 15, Folder 22  Japanese Dream, score 2 pages
Box 15, Folder 27  Maori, score 2 pages
Box 16, Folder 5  Say It Isn't So, score 4 pages
Box 16, Folder 5  Swing Low, score 3 pages
Box 16, Folder 6  Some Of These Days
Box 16, Folder 7  Say It Isn't So
Box 16, Folder 15-20  Manuscripts from folder 17
Box 16, Folder 21  Manuscripts

Subseries 1.5: Notes, Scripts, and Compositional Materials, 1963 - 1967, undated
Box 17, Folder 4  Bleuement, undated
Box 17, Folder 5  Bleuement, undated
Box 31, Folder 4  Blood Count, undated
Box 17, Folder 6  Clown, The, undated
Box 31, Folder 5  Drag, undated
Box 31, Folder 7  Easy Bluz and Cooz, undated
Box 31, Folder 6  East (by of) East, East and East East, (Foreign Blue), undated
Box 19, Folder 6  Frontin and Lisette, script, undated
Box 31, Folder 8  Girdle Hurdle, undated
Box 17, Folder 7  In the Beginning God, undated
Box 31, Folder 9  Lele, undated
Box 33, Folder 1  Magenta Haze, undated
Box 19, Folder 5  Man with Four Sides, script, undated
Box 31, Folder 10  Mara-gold, undated
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<td>Box 31, Folder 11</td>
<td>Molars, notes, undated</td>
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<td>Box 17, Folder 8</td>
<td>My Mother, My Father, lyrics, undated</td>
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<td>Box 17, Folder 1</td>
<td>My People, Pre-Near East Asia Trip, 1963</td>
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<td>Box 17, Folder 2</td>
<td>My People, script, 1963</td>
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<td>Box 17, Folder 16</td>
<td>Queenie Pie, lyrics, undated</td>
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<td>Box 19, Folder 7</td>
<td>Queenie Pie, synopsis, narration, and materials, undated</td>
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<td>Box 31, Folder 13</td>
<td>Rondilet, undated</td>
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<td>Rue Bleu, undated</td>
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<td>Box 17, Folder 11</td>
<td>Sacred Music and The Blues Routine, lyrics and notes, undated</td>
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<td>Box 31, Folder 16</td>
<td>Up Jump, undated</td>
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<td>Box 31, Folder 17</td>
<td>Web Hall, undated</td>
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<td>Box 17, Folder 10</td>
<td>Woman, Beautiful Woman, lyrics and notes, undated</td>
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<td>Box 17, Folder 3</td>
<td>Lyrics and notes, undated</td>
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<td>Lyrics for Sacred Music concerts, undated</td>
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<td>Box 17, Folder 15</td>
<td>Lyrics, notes, and stage notes, undated</td>
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<tr>
<td>Box 17, Folder 17</td>
<td>Musical compositions, lyrics, and notes, undated</td>
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<td>Box 17, Folder 18</td>
<td>Musical compositions, lyrics, and notes, undated</td>
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</table>
Box 17, Folder 19  Musical compositions, lyrics, and notes, undated
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Box 18, Folder 3  Musical compositions, lyrics, and Notes, undated
Box 18, Folder 4  Musical compositions, lyrics, notes, and stage notes, undated
Box 18, Folder 5  Musical compositions, lyrics, notes, and stage notes, undated
Box 18, Folder 6  Musical compositions, lyrics, notes, and stage notes, undated
Box 19, Folder 1  Musical compositions, lyrics, notes, and stage notes, undated
Box 19, Folder 2  Musical compositions, lyrics, and stage notes, undated
Box 19, Folder 3  Musical compositions, lyrics and stage notes, undated
Box 19, Folder 4  Musical compositions, lyrics and stage notes, undated
Box 19, Folder 8  Unidentified , undated
Box 31, Folder 3  Blank scores, undated
Box 31, Folder 15 Unidentified music manuscripts, undated
Box 33, Folder 3  A-W and unidentified, undated
Box 33, Folder 4  Unidentified music manuscript, undated
Box 31, Folder 2  Apollo Hall, undated
Box 31, Folder 1  AMTH, undated
Series 2: Personal Papers, 1899 - 1980

Materials consist primarily of biographical and personal information relating to Edward Kennedy (Duke) Ellington. These materials include a chronology of his first recordings, documents relating to his medical history and an autopsy, interviews, photographs, notes for Ellington's autobiography *Music Is My Mistress* and the eulogy that was delivered at his funeral among other materials. The materials are arranged in chronological order.

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<th>Box 19, Folder 9</th>
<th>Biographical material, 1899 - 1967</th>
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<td>Chronology of first recordings, 1926 - 1966</td>
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<td>Box 19, Folder 11</td>
<td>Medical history and autopsy, 1948 - 1974</td>
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<td>Box 19, Folder 12</td>
<td>Christmas card materials, 1952 - 1970</td>
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<td>Box 19, Folder 13</td>
<td>&quot;A Litany&quot; from <em>He Sent Leanness</em> by David Head, 1962</td>
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<td>Box 19, Folder 14</td>
<td>Emancipation Proclamation Centennial brochure, 1963</td>
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<td>Box 20, Folder 1</td>
<td>Church program, 1963</td>
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<td>Box 20, Folder 2</td>
<td><em>Religion and Health</em> by Alfred William Price, 1965</td>
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<td>Box 20, Folder 3</td>
<td>Sketch, undated</td>
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<td>Box 20, Folder 4</td>
<td>Magazine with notes and photographs, 1970 - 1970</td>
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<tr>
<td>Box 20, Folder 5</td>
<td>List of museum purchases, 1970 - 1971</td>
</tr>
<tr>
<td>Box 20, Folder 6</td>
<td>Essay on &quot;Brown, Black, and Beige&quot; score by Jan Bruer, 1971 Swedish.</td>
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<tr>
<td>Box 20, Folder 7</td>
<td>Notes for autobiography <em>Music Is My Mistress</em>, 1971</td>
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<tr>
<td>Box 20, Folder 9</td>
<td>Notes for autobiography <em>Music Is My Mistress</em>, 1971</td>
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<td>Box 20, Folder 10</td>
<td>Interviews, 1972 - 1973</td>
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<tr>
<td>Box 20, Folder 11</td>
<td>Book inscription, 1973</td>
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<td>Box 20, Folder 12</td>
<td>Funeral program for Mr. Willie Manning, 1973</td>
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<td>Box 20, Folder 13</td>
<td>Imperial Promotional Department guidebook, 1973</td>
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</table>
Box 20, Folder 14  Eulogy, 1974

Box 20, Folder 15  Correspondence with Department of Health, Education, and Welfare to Evelyn Ellington, 1980

Box 20, Folder 16  A Dance Entertainment, undated

Box 35, Folder 1  Exhibition Labels, undated

Box 20, Folder 17  Writings for "Happy Talk", undated

Box 20, Folder 18  Miscellaneous, undated

Box 21, Folder 1  Notes for statement by Duke Ellington, undated

Box 21, Folder 2  Photocopies of a book, undated

Box 21, Folder 3  Sweet Thursday by John Steinbeck, undated

Box 21, Folder 4  Writings, undated

Box 21, Folder 5  Writings, undated

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Series 3: Photographs, 1933 - 1974

Materials include black and white and color prints and slides documenting Duke Ellington's musical career. Included among these materials are images of Duke Ellington alone and with the Duke Ellington Orchestra. Duke Ellington can be seen performing in concerts, receiving awards, in candid shots with band members, composing music, signing autographs, with family and friends, meeting with presidents and heads of states, with military personnel, with other musicians and on television appearances.

There are also a number of photographs documenting the Ellington Orchestra on international tours in places such as Argentina, Burma, Czechoslovakia, England, India, Iraq, Jamaica, Japan, Jordan, Yugoslavia, the Philippines, Sweden and the Union of Soviet Socialist Republics.

In addition, there are some candid and publicity photographs of Mercer Ellington with the Ellington Orchestra under his direction. The photographs are arranged by subject and the slides are arranged in chorological order.

Box 27, Folder 1  Awards, undated
Box 27, Folder 2  Band members, undated

Image(s)

[Ivie Anderson : black-and-white photoprint], Ca. 1940
1 Item (Silver gelatin on paper.; 10" x 8").

Image(s)
William Morris Agency, Publisher
English.
Publicity photograph of Ivie Anderson at microphone in the early 1940s.
William Morris Agency imprint in lower right margin.

In Box 1, Folder 2.
Rectangle of lower left margin cut off.

Local Numbers
AC0704-0000003.tif (AC Scan No.)

Archives Center's Women in Jazz

Names: Anderson, Ivie
Topic: African American musicians
Jazz
Microphones
Singers -- 1940-1950
Women in jazz
Women musicians

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints
-- Silver gelatin
Publicity photographs

Box 27, Folder 4  Caricatures, undated
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<tr>
<th>Box 27, Folder 5</th>
<th>Friends and associates, undated</th>
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<td>Friends and associates, undated</td>
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<td>Fundraising, undated</td>
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<td>Box 28, Folder 2</td>
<td>In Concert, undated</td>
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<td>Box 31, Folder 21</td>
<td>In Concert, undated</td>
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<td>Box 28, Folder 3</td>
<td>Orchestra, undated</td>
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<td>Box 28, Folder 4</td>
<td>International tours, undated</td>
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<td>Box 28, Folder 5</td>
<td>Interviews, undated</td>
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<tr>
<td>Box 28, Folder 6</td>
<td>With the military, undated</td>
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<td>Box 28, Folder 7</td>
<td>Other artists, undated</td>
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<tr>
<td>Box 29, Folder 1</td>
<td>Playing the piano, undated</td>
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<tr>
<td>Box 33, Folder 6</td>
<td>Playing the piano, undated</td>
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<td>Box 29, Folder 2</td>
<td>With presidents and heads of state, undated</td>
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<td>Box 29, Folder 3</td>
<td>Publicity, undated</td>
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<td>Box 31, Folder 18</td>
<td>Publicity, 1974</td>
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<td>Box 31, Folder 22</td>
<td>Publicity, undated</td>
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<td>Box 35, Folder 2</td>
<td>Publicity, undated</td>
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<td>Box 29, Folder 4</td>
<td>Sacred Concerts, 1966</td>
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<td>Box 29, Folder 5</td>
<td>Signing autographs, undated</td>
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<td>Box 29, Folder 10</td>
<td>Television appearances, undated</td>
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</tbody>
</table>
Box 29, Folder 6  Miscellaneous, undated

Box 29, Folder 7  Mercer Ellington, undated

Image(s)

[Mercer Ellington, studio photographic portrait: black-and-white photoprint], circa 1940-1960
1 Item (10" x 8").

Image(s): [Mercer Ellington, studio photographic portrait: black-and-white photoprint, ca. 1940-1960.]

Kriegsmann, James J., Photographer

English.

Diagonal composition. Imprints below image: "Mercer Ellington / And His Orchestra" (left) and "1775 Broadway / Room 431" (right, below Kriegsmann's stylized signature within the print).

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Silver gelatin on paper.

Local Numbers

AC0704-0000001.tif (AC Scan)

Names: Ellington, Mercer Kennedy, 1919-1996 (musician)

Topic: African American musicians

Portraits -- African American men -- 1940-1960

Genre/ Form: Photographs -- 1940-1950 -- Black-and-white photoprints

-- Silver gelatin

Publicity photographs

Culture: African Americans

Box 29, Folder 8  Mercer Ellington with Duke Ellington Orchestra, undated

Box 29, Folder 9  Mercer Ellington with Friends, undated

Box 31, Folder 19; Box 34, Folder 1  Mercer Ellington, undated

Box 35, Folder 3  Mercer Ellington with Duke Ellington, undated

Box 30, Folder 1  Carousel one, 1967

Box 30, Folder 2  Carousel two, 1966

Box 30, Folder 3  Unidentified slides, 1968
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<th>Box 30, Folder 4</th>
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<td>Box 30, Folder 6</td>
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<tr>
<td>Box 30, Folder 7</td>
<td>Unidentified slides, 1967 - 1970</td>
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Materials relate primarily to the Duke Ellington Orchestra. These materials include contracts, band itineraries, and employee records, royalty statements, paid bills, balance statements, recording sessions and handwritten logs on company letterhead, internal revenue documents, banking statements, copyright information, payroll and fan mail. There also is information relating to the J. E. Daisy Corporation, Mercer Records, American Federation of Musicians, American Guild of Actors and Composers, Jazz Press, Incorporated, Riverside Records, Incorporated, Tempo Music, Incorporated, Associated Booking Corporation, Ellington Productions, Incorporated, American Society of Composers, Authors, and Publishers, Fantasy Record Company and Willard Alexander, Incorporated. The materials are arranged in chronological order.

Box 21, Folder 6 Recording sessions, logs, and payroll, 1959 - 1975
Box 21, Folder 7 J. E. Daisy Corporation, 1960 - 1975
Box 21, Folder 8 Contracts for the American Federation of Musicians, 1962
Box 21, Folder 9 Employee withholding exemption certificates, 1962 - 1966
Box 21, Folder 10 American Guild of Actors and Composers, 1962 - 1975
Box 21, Folder 11 Contracts for Jazz Press, Incorporated, 1963
Box 21, Folder 12 Contracts for Riverside Records, Incorporated, 1963
Box 21, Folder 13 Contracts for Tempo Music, Incorporated, 1963 - 1975
Box 21, Folder 14 Corporation structure of Alfred Duckett Associates, 1964
Box 21, Folder 15 Coast Recorders, Incorporated statement balance, 1965
Box 21, Folder 16 Royalties statement, 1965 - 1965
Box 21, Folder 17 Itineraries, 1965 - 1974
Box 21, Folder 18 Bills, 1965 - 1975
Box 21, Folder 19 Mercer Records, 1965 - 1975
Box 21, Folder 20 Paid bills, 1965 - 1976
Box 21, Folder 21 American Society of Composers, Authors, and Publishers, 1967 - 1976
Box 21, Folder 22 Copying, Printing, and Supply invoices, 1968
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<th>Box 21, Folder 23</th>
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<td>Contracts for Associated Booking Corporation, 1970 - 1973</td>
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<td>Box 21, Folder 25</td>
<td>Insurance, 1973</td>
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<td>Box 21, Folder 26</td>
<td>Insurance, 1973 - 1974</td>
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<td>Box 21, Folder 27</td>
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<td>Box 21, Folder 28</td>
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<td>Box 22, Folder 1</td>
<td>Statement of Royalties earned, 1974</td>
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<td>Box 22, Folder 2</td>
<td>Contracts for Ellington Productions, Incorporated, 1974 - 1975</td>
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<td>Box 22, Folder 3</td>
<td>Internal Revenue Services, 1974 - 1975</td>
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<td>Box 22, Folder 4</td>
<td>Charges from Baltman and Company, 1975</td>
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<td>Box 22, Folder 5</td>
<td>Charges from Bergdorf Goodman, 1975</td>
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<td>Box 22, Folder 6</td>
<td>Charges from Bloomingdales, 1975</td>
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<td>Box 22, Folder 7</td>
<td>Chase Manhattan Bank, loan materials, 1975</td>
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<td>Box 22, Folder 8</td>
<td>Contracts from American Society of Composers, Authors, and Publishers, 1975</td>
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<tr>
<td>Box 22, Folder 9</td>
<td>Contracts from Fantasy Record Company, 1975</td>
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<td>Box 22, Folder 10</td>
<td>Contracts from Willard Alexander, Incorporated, 1975</td>
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<td>Box 22, Folder 11</td>
<td>Charges from Bonded Services, 1976 - 1977</td>
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<td>Box 22, Folder 12</td>
<td>Lists of people, undated</td>
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<td>Proposal for a &quot;History of Jazz&quot;, undated</td>
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Box 22, Folder 16  Show proposals, undated
Box 22, Folder 17  Tempo Music catalogues, undated

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**Series 5: Correspondence, 1959 - 1975**

Materials consist primarily of communication transferring the Duke Ellington estate to his son Mercer Ellington. There are also personal and business correspondence to Duke Ellington and other members of the Ellington family, including handwritten notes. The materials are arranged in chronological order.

| Box 22, Folder 19 | Business, 1959 - 1975 |
| Box 22, Folder 20 | Fan mail, 1966 - 1974 |
| Box 22, Folder 21 | M to D, 1967 - 1973 |
| Box 34, Folder 2 | Christmas greetings from the White House, 1968 - 1968 |
| Box 22, Folder 22 | California Youth Symphony, 1970 - 1971 |
| Box 22, Folder 23 | Second Annual World Black Festival of Arts and Culture, 1972 |
| Box 22, Folder 24 | New York Convention and Visitors Bureau, Incorporated, 1973 |
| Box 23, Folder 1 | Business, 1974 |
| Box 23, Folder 2 | Legal, 1974 July 2-26, 1974 |
| Box 23, Folder 3 | Legal, 1974 August 1-30, 1974 |
| Box 23, Folder 4 | Legal, 1974 September 3-October, 1974 |
| Box 23, Folder 5 | Legal, 1974 November 1-December 31, 1974 |
| Box 23, Folder 6 | Press and condolences, 1974 |
| Box 23, Folder 7 | Business, 1974 - 1975 |
| Box 23, Folder 8 | Business, 1975 |
| Box 23, Folder 9 | Business, 1975 - 1975 |
| Box 23, Folder 10 | Legal, 1975 January 6-March 31, 1975 - 1975 |
| Box 23, Folder 11 | Business, undated |
Materials consist primarily of programs for concert performances. There are a number of programs for the sacred music concerts. Materials are arranged in chronological order.

Box 23, Folder 12   Programs, 1957
Box 23, Folder 13   Programs, 1965
Box 23, Folder 14   Programs, 1966
Box 23, Folder 14   Programs, 1967
Box 23, Folder 15   Sacred music concert programs, 1968
Box 23, Folder 16   Programs, 1968
Box 32, Folder 1    Sacred music concert programs, 1969 - 1969
Box 23, Folder 17; Box 32, Folder 1   Programs, 1969
Box 24, Folder 1    Programs, 1970
Box 24, Folder 2    Programs, 1972
Box 24, Folder 3    Programs, 1973
Box 24, Folder 4    Programs, 1974
Box 24, Folder 5    Programs, 1975
Box 24, Folder 6    Programs, 1975
Box 24, Folder 7    Programs, 1978
Box 32, Folder 2    Concert booklet, undated
Map-folder 2   Plan of Arie Theater, Chicago, Illinois, undated
Box 24, Folder 8    Programs, undated

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Series 7: Publicity, 1934 - 1981

Materials consist primarily of magazine articles and newspaper clippings documenting performances by the Duke Ellington Orchestra. There is a substantial amount of press relating to the death of Duke Ellington in 1974. Also among these materials are press kits, press releases, concert advertisements, posters, a publicity manual and product advertisements featuring Ellington's endorsement. The materials are arranged in chronological order.

Box 24, Folder 9  Articles, 1934
Box 24, Folder 10  Articles, 1943
Box 24, Folder 11  Newspaper clippings, 1958
Box 24, Folder 12  Articles, 1959
Box 24, Folder 13  Newspaper clippings, 1965
Box 24, Folder 14  Articles, 1967
Box 24, Folder 15  Grace Cathedral press conference, 1967
Box 24, Folder 16; Box 35, Folder 4  Newspaper clippings, 1967
Box 24, Folder 17  Articles, 1968
Box 24, Folder 18; Box 32, Folder 3-4  Articles, 1969
Box 35, Folder 5; Box 24, Folder 19  Newspaper clippings, 1969
Box 24, Folder 20  Newspaper clippings, 1969 - 1973
Box 24, Folder 21  Articles, 1970
Box 25, Folder 1  Newspaper clippings, 1970
Box 32, Folder 5  Press kit, 1970 - 1970
Box 25, Folder 2  Articles, 1971
Box 25, Folder 3  Newspaper clippings, January 14-24, 1971, 1971
Box 25, Folder 4  Newspaper clippings, 1971
Box 32, Folder 6;  Articles, 1972
Box 25, Folder 5
Box 25, Folder 6;  Newspaper clippings, 1972
Box 35, Folder 6
Box 25, Folder 7  Newspaper clippings, 1972
Box 25, Folder 8  Press releases, 1972
Box 32, Folder 7  Newspaper clippings, 1972 - 1973
Box 25, Folder 9  Articles, 1973
Box 25, Folder 10  Newspaper clippings, 1973
Box 25, Folder 11;  Articles, 1974
Box 32, Folder 8
Box 25, Folder 12  Articles, 1974
Box 25, Folder 13  Articles, 1974
Box 25, Folder 14  Articles, 1974
Box 25, Folder 15  Articles, 1974
Box 35, Folder 7;  Newspaper clippings, 1974
Box 34, Folder 5;
Box 32, Folder 9;
Box 25, Folder 16
Box 25, Folder 17  Articles, 1975
Box 26, Folder 1  Articles, 1975
Box 34, Folder 6  Newspaper clippings, 1975 - 1975
Box 26, Folder 2  Articles, 1979
Box 32, Folder 10;  Newspaper clippings, 1981
Box 26, Folder 3

Box 34, Folder 4  Concert advertisements, undated

Box 32, Folder 11-12;  Articles, undated
Box 26, Folder 4  Image(s)

Box 26, Folder 5  Fender musical instruments catalogue, undated

Box 26, Folder 6  Handwritten article "Duke Ellington a Master Musician", undated

Map-folder 1  New York Summer Festival poster, undated

Box 26, Folder 7;  Newspaper clippings, undated
Box 32, Folder 13

Box 34, Folder 3  Product advertisements, undated

Box 26, Folder 8  Publicity manual, undated

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Series 8: Awards and Recognition, 1962 - 1979

Materials include invitations to special events, certificates, honorary degrees, awards and other forms of recognition and tributes to Ellington for his contributions to music. The materials are arranged in chronological order.

Box 26, Folder 9    Invitations, 1962
Box 26, Folder 10   Awards and Recognition, 1970
Box 26, Folder 11   "A Bundle of Blues" Summary, 1972
Box 26, Folder 12   Yale University, 1972
Box 26, Folder 13   Awards and Recognition, 1973
Box 26, Folder 14   Awards and Recognition, 1973
Box 26, Folder 15   Awards and Recognition, 1973
Box 32, Folder 14; Box 26, Folder 15
Box 26, Folder 16   Awards and Recognition, 1974
Box 32, Folder 15   Certificates from the Entertainment Hall of Fame Foundation, 1975 - 1975
Box 26, Folder 17   Awards and Recognition, 1979
Box 26, Folder 18   Awards and Recognition, undated
Box 26, Folder 19   Invitations, undated
Box 26, Folder 20   Pan American souvenir, undated
Box 26, Folder 21   Song Dedicated to Duke Ellington, undated
Box 26, Folder 22   Tempo Music, Incorporated Tribute, undated
Box 26, Folder 23   Tribute Performances, undated