



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Domestic Life Stereograph and Photograph Collection

NMAH.AC.0725

NMAH Staff

Digitization of this collection was made possible by Andrew and Anya Shiva.

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
Business Number: Phone: 202-633-3270
Fax Number: Fax: 202-786-2453
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Domestic Life Stereograph and Photograph Collection
Date:	circa 1862-1920
Identifier:	NMAH.AC.0725
Creator:	Centennial Photographic Co. Roth, Rodris Myers, Susan H.
Source:	National Museum of American History (U.S.). Division of Cultural History
Extent:	2 Cubic feet (9 boxes)
Language:	English .
Summary:	Hundreds of stereographs and other photographic imagery, especially a large number of the 1876 Centennial Exhibition in Philadelphia; other subjects include: the World's Columbian Exhibition (1893); the Louisiana Purchase Exposition, the Great Sanitary Fair; a large number on Massachusetts, including a set of images from Old Sturbridge; buildings and scenery; miscellaneous other subjects.
Digital Content:	Image(s): Domestic Life Stereograph and Photograph Collection

Administrative Information

Immediate Source of Acquisition

Collection donated by Susan Myers.

Provenance

Photographs collected in the Division of Domestic Life (now Division of Cultural and Community Life) by curators Rodris Roth and Susan Myers. Ms. Myers donated some of the stereographs from her personal collection. The stereographs of the 1876 Philadelphia Centennial Exhibition were collected in connection with the production of the Smithsonian re-creation of the exhibition in the Arts and Industries Building, "1976." Other donors are represented in the collection. Transferred to the Archives Center in 2000 by the Division of Social History, through Rodris Roth, Domestic Life Collections (now Division of Cultural and Community Life).

Available Formats

Collection scanned in 2018.

Processing Information

Collection processed by David Haberstick, archivist, 2004.

Collection digitized by Noah Stewart, digital imaging technician, 2018.

Preferred Citation

Domestic Life Stereograph and Photograph Collection, circa 1862-1920, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Rights situation uncertain. Probably in public domain, applicable copyrights expired.

Historical

Stereographs were employed to document and popularize the great world's fairs of the second half of the nineteenth century and the early years of the twentieth century in the United States and Europe. The Centennial Photographic Company, in particular, was formed essentially to disseminate information about the 1876 fair and to profit from its "educational" products. More generally, the three-dimensional photographic medium was considered an ideal way to provide views of regional attractions in the United States. This collection contains both subjects.

Scope and Contents

The collection is composed largely of photographs related to world's fairs, especially the Philadelphia Centennial Exposition, particularly in the form of stereographs. Other photographs document Williamsburg, Old Sturbridge, Mass., and other locations.

Arrangement

Collection is arranged into one series. Arranged geographically and topically.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Exhibitions
- Exhibitions -- Missouri
- World's fairs

Types of Materials:

- Stereographs

Names:

- Appalachian Exposition. (Knoxville, Tennessee: 1911)

California-Pacific International Exposition (San Diego, California: 1935-1936)
Centennial Exhibition (1876 : Philadelphia, Pa.)
Exposition universelle de 1867 à Paris
International Exhibition of 1862 (London, England)
Louisiana Purchase Exposition (1904: Saint Louis, Mo.)
National Museum of American History (U.S.). Division of Cultural History
World's Columbian Exposition (1893 : Chicago, Ill.)

Places:

Sturbridge (Mass.)

Container Listing

Box 1	Foreign Exhibit, for Turkey, Persia, Russia and Denmark, American Exhibition of the Products, Arts and Manufactures of Foreign Nations was held in Boston in 1883 and 1884 in the Mechanics Hall., 1883-1884
Box 1	World's Fair, London, 1862
Box 1	International Exposition (Paris Universal Exposition), 1867
Box 1	World's Columbian Exposition, Chicago, 1893
Box 1	Paris Exposition, 1900 Notes: Two cards by Underwood & Underwood
Box 1	Pan American Exposition, Buffalo, New York, 1901
Box 1	Louisiana Purchase Exposition, St Louis, 1904
Box 1	Appalachian Exposition, Knoxville, Tennessee, 1910
Box 1	California-Pacific Exposition, San Diego, California, 1935
Box 1	Philadelphia Centennial Exhibition, General, 1876
Box 1	Unidentified
Box 2	Philadelphia Centennial Exhibition, General, 1876
Box 2	Philadelphia Centennial Exhibition, 1876, Agricultural Hall
Box 2	Philadelphia Centennial Exhibition, 1876, Buildings, Miscellaneous
Box 2	Philadelphia Centennial Exhibition, 1876, Foreign buildings
Box 2	Philadelphia Centennial Exhibition, 1876, Horticultural Hall
Box 2	Philadelphia Centennial Exhibition, 1876, Machinery Hall
Box 2	Philadelphia Centennial Exhibition, 1876, Main Building
Box 2	Philadelphia Centennial Exhibition, 1876, Main Building, US
Box 2	Philadelphia Centennial Exhibition, 1876, Main Building, Foreign
Box 2	Miscellaneous, 1864-1897

Box 3	Philadelphia Centennial Exhibition, Memorial Hall, 1876
Box 3	Philadelphia Centennial Exhibition, 1876, State Buildings
Box 3	Philadelphia Centennial Exhibition, 1876, Government Building
Box 3	Philadelphia Centennial Exhibition, 1876, Woman's Building
Box 3	Mrs Maxwell's Collection or Mrs Maxwell's Rocky Mountain Museum in the Colorado Building, a nature habitat exhibit with animals Notes: 7 views, all by Centennial, some imprinted on verso, Copyrighted 1877 by Mrs M A Maxwel@ Rubber stamp on verso, Given Feb 28, 1933, Given Feb 28, 1927 / By Wm S Appleton, all crossed out.
Box 3	Miscellaneous
Box 4	Duplicates of Philadelphia Exhibition, 1876 Notes: Duplicate stereographs from from Carl Gatter.
Box 4	Louisiana Purchase Exposition, 1904
Box 4	Louisiana Purchase Exposition, Antique Villages, Tyrol, 1904
Box 4	Louisiana Purchase Exposition, Philippine Villages, 1904
Box 4	Louisiana Purchase Exposition, Japanese Gardens, 1904 Image(s): Japanese Gardens
Box 4	World's Columbian Exposition, Chicago, 1893
Box 4	Martha's Vineyard
Box 5	Gay Head, Massachusetts
Box 5	Nantucket, Massachusetts
Box 5	New Bedford, Massachusetts, circa 1860s
Box 5	Eastport, Massachusetts
Box 5	[Miscellaneous Massachusetts?], circa 1860s
Box 5	Campground and Oak Bluffs, Edgartown, Massachusetts, circa 1860s
Box 6	Miscellaneous, Massachusetts, 1890s
Box 6	Falmouth, Massachusetts

Box 6	Chicago, Illinois, 1901
Box 6	Mississippi, 1904
Box 6	New Hampshire, 1910
Box 6	New York, 1935-1936
Box 6	New York—American Institute
Box 6	Sanitary Fairs
Box 6	Smithsonian Views
Box 6	Miscellaneous American
Box 6	Europe
Box 6	Genre
Box 7	Newlywed series, #5556-5560, published by H C White, 1903
Box 7	Old maid and burglar series from "Character Sketches," published by Keystone View Co, cat Nos 12360-12368 (9), 1906
Box 7	Nutcrackers sequence, 1904 Notes: Catalog Numbers 4693-4694, by C H Graves, published by Universal Photo Art Co.
Box 7	"Biddy, You May Serve the Tomatoes Undressed," 1900 Notes: Catalog Numbers 10409-10410, by B L Singley, published by Keystone View Co.
Box 7	"I'll Not Take Off Another Stich If I Lose My Place", circa 1900
Box 7	Williamsburg, Virginia, mostly by Keystone View Co, undated Notes: NMAH Cat Nos 1987301242-68, Keystone nos 38414-38437, undated, no descriptive text printed on verso, but stamped "Willow Brook School" (23); and Keystone Cat Nos 37561-37564, with text on verso, undated
Box 7	Old Sturbridge, Massachusetts, undated Notes: (Domestic Life cat Nos 1987301269-88), by Keystone View Co, undated, Keystone Cat Nos 38284-38307, undated
Box 7	Genre sculptures from "Stereoscopic Gems of Foreign and American Scenery", undated

Notes: By The Fellows Photographic Co, Philadelphia. Catalog Numbers 1256-1400 (with gaps), pale yellow mounts, undated.

Box 7	Miscellaneous, includes Au Sable Chasm, undated
Box 8	Non-stereographic photographs, scenic views, most unidentified
Box 8, Folder 1	Prints Notes: Scans: AC0725-0001037 to AC072-0001039
Box 8, Folder 2	Prints Notes: Scans: AC0725-0001040 to AC0725-0001052
Box 8, Folder 3	Prints Notes: Scans: AC0725-0001053 to AC072-0001065
Box 8, Folder 4	Prints Notes: Scans: AC0725-0001066 to AC072-0001068
Box 8, Folder 5	Prints Notes: Scans: AC0725-0001069 to AC072-0001126
Box 8, Folder 6	Prints Notes: Scans: AC0725-0001127 to AC072-0001148
Box 8, Folder 7	Prints Notes: Scans: AC0725-0001149 to AC072-0001254
Box 9	Grand Rapids Historical Furniture Exhibit, Vol I / Keystone View Co. Notes: Original library storage box with set of cards, captioned and numbered with Keystone catalog numbers. Imprint on verso: Grand Rapids Historical Furniture Exhibit / in connection with / one hundredth furniture market / January 3-21, 1928
Box 9	Miscellaneous, Undated