



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Bill Holman Collection

NMAH.AC.0733

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2001

Archives Center, National Museum of American History

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Collection Overview

| | |
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| Repository: | Archives Center, National Museum of American History |
| Title: | Bill Holman Collection |
| Identifier: | NMAH.AC.0733 |
| Date: | 1951-2000 |
| Creator: | Holman, Bill, 1927- Kenton, Stan Monk, Thelonious Basie, Count, 1904- Herman, Woody, 1913-1987 |
| Extent: | 12 Cubic feet (68 boxes) |
| Language: | English . |

Administrative Information

Processing Information

Collection processed by Scott Schwartz, 2001.

Preferred Citation

Bill Holman Collection, 1951-2000, Archives Center, National Museum of American History

Restrictions

Collection is open for research.

Conditions Governing Use

The Archives Center does not own the reproduction rights to the music of the Bill Holman Collection. All requests for performance or publication of Mr. Holman's compositions and/or arrangements should be directed to Bill Holman at 323-466-8809.

Biographical / Historical

Born Willis Leonard Holman on May 21 in Olive, California, Bill Holman is considered one of the great jazz composers of the last half of the twentieth century. He is best known as one of the architects of the style of jazz defined as "West Coast" and as the major arranger for the Stan Kenton Orchestra from 1952 - 1955.

Holman began playing clarinet in junior high school and tenor saxophone while in high school eventually leading his own band. After serving in the Navy and studying engineering, he chose a career in music instead and attended Westlake College of Music in California from 1948-1950. While attending Westlake, he studied counterpoint with Russ Garcia and one hallmark of a Holman work continues to be the distinguished use of that compositional element.

While performing as a tenor and baritone saxophonist for Charlie Barnet & His Orchestra in 1951, Holman submitted his first composition for a name band to Woody Herman. Originally titled Prez Conference in honor

of Lester Young, the piece - which featured solos for four tenors - was recorded in 1954 with a baritone and trumpet introduction and ending tagged on by Herman and re-titled Mulligantawny Stew.

From 1952 - 1954, Holman performed in the reed section of the Stan Kenton Orchestra and there he received international recognition. Within six months, Kenton encouraged Holman's voice as a composer and arranger and he quickly became a principal. His distinctive swinging approach was always evident resulting in songs still beloved by Kenton fans all over the world such as Stomping At The Savoy and Whats New. Taking advantage of his clout in the industry, Stan Kenton facilitated Holman's first recording as a leader in 1954 (Kenton Presents Jazz B Bill Holman: Bill Holman Octet) as one in a series of Capitol recordings featuring Kenton's sidemen as bandleaders. Unfortunately, this was not released until five years later. After returning to the West Coast in 1955, Holman continued as a Kenton staff arranger until 1956 and contributed compositions and arrangements on an occasional basis until the late 1950s.

Upon his return to Los Angeles, California in 1955, Holman B as an instrumentalist, composer and arranger B helped shape the sound later dubbed West Coast Jazz. At first, Holman worked in small groups for others including Conte Candoli (1955), Shelly Manne (1955), and Art Pepper (1957) but in 1957 Holman longed to Amake a statement@ for himself and formed his own big band. The band eventually recorded three albums that have become collector=s items among jazz aficionados: The Fabulous Bill Holman (1957), Big Band In A Jazz Orbit, (1958) and Bill Holman's Great Big Band. (1960) Holman continued to work in small group settings as well recording Jive For Five with a quintet co-led by Mel Lewis and Jazz Erotica (re-titled in CD release as West Coast Jazz) in an octet featuring Richie Kamuca.

In 1960, Holman entered into a twenty-seven year hiatus from recording. However, he remained active in the business and was continually sought out as a composer and arranger for both jazz and popular music. His arrangements for Gerry Mulligan, Count Basie, Woody Herman, and Shorty Rogers, among others, are considered the pinnacle of jazz composition and orchestration. Holman=s occasional forays into film, television and popular music include Aquarius as recorded by the Fifth Dimension and The Association=s Never My Love and Cherish. A long relationship with the Tonight Show band directed by Doc Severinson (1967 B 1992) developed eventually awarding him with his first Grammy award for an arrangement of Billy Strayhorn=s Take The >A= Train.

Bill McKay, the co-owner of a Los Angeles night club Donte's, encouraged Holman to re-form his band in 1975 leading to his legendary rehearsal band which still meets most weeks at the Hollywood Musician=s Union. However, the Bill Holman Band did not record until the release of World Class: The Bill Holman Big Band in 1987, followed by A View From the Side. (for which Holman earned a Best Instrumental Composition Grammy for the title track) in 1995. Although Holman's arranging style matured, his characteristic use of line writing, unison sections, uneven bar lengths, and reference for rhythm were distilled and refined rather than complicated in the interim.

Beginning in 1980, Holman received regular commissions from the WDR band in Cologne Germany including ones for extended works and special programs featuring noted jazz instrumentalists such as Lee Konitz, Al Cohn and Phil Woods. Since 1990, he has been conducting that renowned Orchestra. In 1997, Holman embarked on what has become an annual European trip B as a composer/conductor for the Netherlands Metropole Orchestra B and in that same year recorded Further Adventures with them. Holman continues to work extensively in Europe and in 2001 will conduct orchestras in Sweden, Austria and the Netherlands.

Continually sought after by contemporary vocalists, Holman supplied the arrangements (with the exception of the title tune) for Natalie Cole=s 1991 Unforgettable B a tribute to her father Nat King Cole. He continues to provide settings for elite jazz vocalists including Tony Bennett and Carmen McRae. Holman remains active. In 1998, he received a composer=s grant from the International Association of Jazz Educators. The Bill Holman Band still rehearses weekly and appears periodically in the Los Angeles area. Brilliant Corners: The Music of Thelonius Monk is a big band and arrangers tour-de-force and garnered Holman his third Grammy award in 1997.

Scope and Contents

The Bill Holman Collection consists of original music compositions and arrangements, posters, performance contracts and a photograph dating from 1952 to 1999. The collection is organized into two series: Series 1: Music Manuscripts; and Series 2: Photographs and Business Records.

Arrangement

The collection is organized into two series.

Series 1: Music Manuscripts, 1952-1999

Series 2: Photographs and Business Records, 1975-1997

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Jazz
- Music -- 20th century
- Musical arrangers

Types of Materials:

- Business records -- 1950-2000
- Music -- Manuscripts
- Posters -- 20th century
- Scores

Occupations:

- Composers -- 20th century

Container Listing

Series 1: Music Manuscripts , 1952 - 1999

Image(s)

Scope and Contents: Series 1: Music Manuscripts, 1952-1999 (boxes 1-67) comprises nearly the entire collection. This series consists of ca. 400 original scores that document Holman's significant contributions to American Music from 1952 to 1999. Of significance are his arrangements for Woody Herman and Stan Kenton. The scores are arranged first alphabetically by performer and then subsequently alphabetically by title.

AIRMEN OF NOTE

| | |
|-----------------|------------------------|
| Box 1, Folder 1 | 1992 After You're Gone |
|-----------------|------------------------|

ALLEN, DAVE

| | |
|-------|-----------------|
| Box 2 | 1958 Face Music |
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|-----------------|----------------------|
| Box 2, Folder 3 | 1958 Hooray For Love |
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|-----------------|-----------------------------------|
| Box 2, Folder 4 | 1958 I Got The Sun In The Morning |
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| Box 2, Folder 5 | 1958 I'm Sitting On Top Of The World |
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|-----------------|----------------|
| Box 2, Folder 6 | 1958 Shakedown |
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BAKER, CHET

| | |
|-----------------|----------------------|
| Box 2, Folder 7 | 1956 As They Reveled |
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BARNET, CHARLIE

| | |
|-----------------|------------------------------|
| Box 2, Folder 8 | undated Blue Juice (copyist) |
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| Box 2, Folder 9 | 1966 Clap Hands Here Comes Charlie |
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| Box 2 | BASIE, COUNT, BAND |
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|-----------------|---------------------|
| Box 2, Folder 1 | 1976 Blues For Alfy |
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| Box 2, Folder 2 | 1976 Flirt |
|-----------------|------------|

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| Box 3 | 1976 Git, The |
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BASIE, COUNT, BAND

Box 2, Folder 4 1975 Plain Brown Wrapper

Box 2, Folder 5 1976 Something to Live For

Box 2, Folder 6 1975 Ticker

Box 2, Folder 7 1976 Too Close For Comfort

BELLSON, LOUIS

Box 2, Folder 8 undated Chameleon

undated Duet

Box 2, Folder 9 undated Open Your Window

Box 67 BENNETT, TONY

Box 67, Folder 1 1995 Down in Depths

Box 67, Folder 1 1995 Over The Rainbow

Box 67, Folder 1 1995 People

Box 67, Folder 1 1995 Tangerine

BRITISH BROADCASTING CORPORATION/BBC

Box 3, Folder 1 undated Ain't Misbehavin'

Box 3, Folder 1 Blackbird

Box 3, Folder 2 1985 Go Litely

Box 3, Folder 2 Long Ago And Far Away

Box 3, Folder 3 1984 Shorty (on fluegel horn)

Box 3, Folder 3 Sonny Boy

Box 3, Folder 4 undated Why Was I Born?

BROOKMEYER, BOB

Box 67, Folder 8 undated Septuagenary Revels

BROOKMEYER, BOB and JIM HALL W/AMERICAN JAZZ ORCHESTRA

Box 4, Folder 1 1979 Concerto Duo, Part I

Box 4, Folder 2 1979 Concerto Duo, Part II

Box 4, Folder 3 1979 Concerto Duo, Part III

Box 4, Folder 4 1979 Concerto Duo, Part IV

BROOKMEYER, BOB and JIM HALL

Box 5, Folder 1 1979 All The Things You Are

Box 5, Folder 2 1979 Just One Of Those Things

Box 5, Folder 3 1979 King Porter Stomp

Box 5, Folder 4 1979 Star Dust

BROOKMEYER, BOB WITH CLIFF HARDIE

Box 5 1979 Porgy and Bess Medley

CHRISTLIEB, PETE

Box 6, Folder 1 1998 Laura

Box 6, Folder 2 1998 Out Of This World

CLEVELAND JAZZ ORCHESTRA W/ JACK SCHANTZ (Commissioned by
Roland Paolucci)

Box 6, Folder 3 1996 Round Midnight

COLE, NATALIE

Box 6, Folder 4 1993 All About Love

Box 6, Folder 5 1991 Almost Like Being In Love

Box 6, Folder 6 1991 Avalon

Box 6, Folder 7 1993 Swinging Shepherd Blues

Box 6, Folder 8 1993 Undecided

DEFRANCO, BUDDY sa WDR

| | |
|----------------------------------|---|
| Box 7, Folder 1 | 1990 Bess You Is My Woman/There's A Boat Dat's Leavin' For New York Medley |
| Box 7, Folder 2 | undated Cherokee |
| Box 7, Folder 3 | undated Untitled |
| Box 7 | D.P. Octet |
| Box 7, Folder 4 | 1957 Time After Time |
| Box 7, Folder 5 | 1957 Way You Look Tonite |
| EASTERN WASHINGTON STATE COLLEGE | |
| Box 7, Folder 6 | 1970 Other Scenes |
| Box 7, Folder 7 | 1971 Uncommon Terry, part I W/ CLARK TERRY |
| Box 8, Folder 1 | 1971 Uncommon Terry, Part I |
| Box 8, Folder 2 | 1971 Uncommon Terry, Part II |
| Box 8, Folder 2 | Full Faith Big Band see Miscellaneous Commissions |
| Box 8, Folder 2 | GETZ, STAN and THE AMERICAN SYMPHONY ORCHESTRA see also Herman see also WDR |
| Box 8, Folder 3 | undated Concerto For Tenor Saxophone and Orchestra, Part I |
| Box 8, Folder 4 | undated Concerto For Tenor Saxophone and Orchestra, Part II |
| Box 8, Folder 4 | Gillespie, Dizzy see WDR |
| GOULD, RACHEL | |
| Box 9, Folder 1 | 1986 Between The Devil And The Deep Blue |
| Box 9 | 1986 But Beautiful |
| Box 9, Folder 2 | 1986 Do You Feel What I Feel |
| Box 9, Folder 2 | 1986 How Deep Is The Ocean |
| Box 9, Folder 3 | 1986 I Remember April |
| Box 9, Folder 3 | 1986 Invitation |

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| Box 9, Folder 4 | 1986 Slow Boat To China |
| Box 9, Folder 4 | 1986 When The Sun Came Out |
| Box 9, Folder 4 | Griffin, Johnny (see WDR w/ John Griffin) |
| HERMAN, WOODY | |
| Box 10, Folder 1 | 1963 After You're Gone |
| Box 10, Folder 2 | 1967 Concerto For Herd, Part I |
| Box 10, Folder 3 | 1967 Concerto For Herd, Part II |
| Box 10, Folder 4 | 1967 Concerto For Herd, Part III |
| Box 11, Folder 1 | undated Dolphin w/ Stan Getz |
| Box 2 | 1978 Foggy Mountain Breakdown |
| Box 66, Folder 11 | undated Have You Herd |
| Box 11, Folder 3 | 1981 Midnight Run |
| Box 4 | 1952 APrez Conference, also known as Mulligantawny |
| Box 68, Folder 6 | Warm All Over, undated |
| Box 11, Folder 5 | 1955 Where or When |
| HOLMAN, BILL, BAND | |
| Box 12, Folder 1 | 1957 After You're Gone |
| Box 12, Folder 2 | 1981 All The Things You Are |
| Box 12, Folder 3 | undated All The Way |
| Box 12, Folder 4 | 1989 Alto Badness (Commissioned by Elmhurst College Jazz Band) |
| Box 12, Folder 5 | 1989 And Thad Ain't Bad (Commissioned by Cal State/Long Beach) |
| Box 12, Folder 6 | 1957 Aura |
| Box 12, Folder 7 | 1981 Be-bop Love Song |
| Box 13, Folder 1 | 1996 Bemsha Swing |

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|-------------------|---|
| Box 13, Folder 2 | 2000 Big Izzy, The |
| Box 13, Folder 3 | 1956 Big Street, The |
| Box 13, Folder 4 | 1992 Billie's Bounce |
| Box 13, Folder 5 | 1978 Blue Daniel |
| Box 13, Folder 6 | 1997 Brilliant Corners |
| Box 14, Folder 1 | 1972 Bumps |
| Box 14, Folder 2 | 1992 But Beautiful |
| Box 14, Folder 3 | undated Bye Ya |
| Box 14, Folder 4 | 1989 Certain Circles (Commissioned by Elmhurst College Jazz Band) |
| Box 14, Folder 5 | 1956 Come Rain Or Come Shine |
| Box 14, Folder 6 | 1989 Crooks And Nannies |
| Box 14, Folder 7 | 1980 Day In May, A |
| Box 15, Folder 1 | undated Evil Eyes |
| Box 15, Folder 2 | Feel Like Making Love |
| Box 15, Folder 3 | u.d Fillings |
| Box 15, Folder 4 | 1976 Flower Of The OPEC |
| Box 15, Folder 5 | 1978 Foggy Mountain Breakdown |
| Box 15, Folder 6 | 1988 Friday The Thirteenth |
| Box 15, Folder 7 | 1978 Front Runner |
| Box 16, Folder 1 | 1985 Georgia On My Mind |
| Box 66, Folder 14 | undated I Didn't Ask |
| Box 16, Folder 2 | 1988 I Mean You |
| Box 16, Folder 3 | undated If You Could See Me Now |
| Box 16, Folder 4 | 1960 In A Sentimental Mood |

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| Box 16, Folder 5 | 1956 Jazz Goes To Siwash |
| Box 16, Folder 6 | 1982 Jiminy |
| Box 16, Folder 7 | undated Jive For Five |
| Box 17, Folder 1 | 1960 June Is Busting Out All Over |
| Box 17, Folder 2 | 1977 Just Friends |
| Box 17, Folder 3 | 1980 Little To The Left, A |
| Box 17, Folder 4 | 1978 Looks All Right To Me |
| Box 17, Folder 5 | 1957 Love Me Or Leave Me |
| Box 18, Folder 1 | 1958 Man I Love |
| Box 18, Folder 2 | 1981 Midnight Run |
| Box 18, Folder 3 | 1955 Mild One (7tet) |
| Box 18, Folder 4 | 1997 Misterioso |
| Box 18, Folder 5 | 1960 Moon Is Blue |
| Box 18, Folder 6 | undated Moon Of Manakoorah |
| Box 19, Folder 1 | 1988 Murray |
| Box 19, Folder 2 | 1955 My Buddy (7tet) |
| Box 19, Folder 3 | 1978 My Foolish Heart |
| Box 62, Folder 4 | 1977 My Old Flame |
| Box 19, Folder 4 | 1992 No Joy In Mudville |
| Box 19, Folder 5 | 1960 Ole Man River (Bug!) |
| Box 20, Folder 1 | 1990 Peacocks, The |
| Box 20, Folder 2 | 1988 Petaluma Lu |
| Box 21, Folder 5 | 1975 Separate Walking, A (Commissioned by California State University at Northridge) |
| Box 20, Folder 3 | 1975 Places N' Faces |

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| Box 20, Folder 4 | 1985 Real You, The |
| Box 21, Folder 1 | 1978 Rhythm-a-ning |
| Box 21, Folder 2 | 1997 Round Midnight |
| Box 21, Folder 3 | Ruby My Dear |
| Box 21, Folder 4 | 1980 Saint Thomas |
| Box 22, Folder 1 | 1979 Sidewinder, The |
| Box 22, Folder 2 | 1984 Sometimes (ballad) |
| Box 22, Folder 3 | undated Song Is You |
| Box 22, Folder 4 | 1981 Sow's Ear |
| Box 22, Folder 5 | 1960 Stereoso |
| Box 22, Folder 6 | 1996 Straight No Chaser |
| Box 23, Folder 1 | 1977 Sunshine Swing |
| Box 23, Folder 2 | 1981 Sweet Times |
| Box 23, Folder 3 | 1975 Swing Low Sweet Chariot |
| Box 5 | 1979 Tennessee Waltz |
| Box 6 | 1996 Thelonious |
| Box 67, Folder 15 | undated View From The Side |
| Box 24, Folder 1 | 1976 Visions |
| Box 62, Folder 5 | 1989 Vital Signs |
| Box 24, Folder 2 | 1977 Was There Ever Anyone Like Spiro |
| Box 24, Folder 3 | 1991 Waving From The Shore |
| Box 24, Folder 4 | 1988 Woodrow |
| Box 24, Folder 5 | 1957 You Go To My Head |
| Box 23, Folder 4 | Tassie |

KAMUCA'S KOOL CATS (Octet)

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|------------------|---|
| Box 25, Folder 1 | Original #1 |
| KENTON, STAN | |
| Box 25, Folder 2 | 1955 All About Ronnie |
| Box 25, Folder 2 | 1956 Kenton sax reduction and horn parts |
| Box 25, Folder 3 | undated Comet |
| Box 25, Folder 4 | 1954 Cubajazz |
| Box 25, Folder 5 | 1972 Daily Dance |
| Box 26, Folder 1 | 1955 Get Out Of Town |
| Box 26, Folder 2 | 1955 I Remember You |
| Box 26, Folder 3 | 1953 I've Got You Under My Skin (photocopy) |
| Box 27, Folder 1 | undated Invention For Guitar and Trumpet (Maynard Ferguson) |
| Box 27, Folder 2 | 1955 It Never Entered My Mind |
| Box 27, Folder 2 | 1956 Kenton Revisions |
| Box 27, Folder 3 | 1954 Kingfish, The |
| Box 27, Folder 4 | 1953 My Old Flame |
| Box 27, Folder 5 | 1955 Nice Work If You Can Get It |
| Box 27, Folder 6 | undated Opener, The (Brass Parts) |
| Box 28, Folder 1 | undated Out Of Nowhere w/ Stan Getz |
| Box 28, Folder 2 | 1955 Polka Dots And Moonbeams |
| Box 28, Folder 3 | 1956 Royal Blue |
| Box 28, Folder 4 | undated Speak Law |
| Box 28, Folder 4 | undated Kenton Additions |
| Box 28, Folder 5 | undated Stomping At The Savoy (photocopy) |

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| Box 28, Folder 6 | 1955 Tenderly (vocal) |
| Box 28, Folder 6 | 1955 Kenton Additions |
| Box 29, Folder 1 | 1955 That's All |
| KENTON, STAN | |
| Box 29, Folder 2 | 1975 Tiburon |
| Box 29, Folder 3 | Tiburon (copyist) |
| Box 29, Folder 4 | undated What's New (copyist) |
| Box 29, Folder 5 | undated Yesterdays |
| Box 29, Folder 6 | 1952 Untitled |
| Box 29, Folder 6 | 1955 Untitled Holman composition from Kenton film |
| LEE, PEGGY | |
| Box 30, Folder 1 | 1985 Big Spender |
| | undated Why Don't You Do Right (Not in Box 30 as of 4/3/01) |
| LEWIS, MEL | |
| Box 30, Folder 2 | 1958 Drums, Part I |
| Box 30, Folder 3 | 1958 Drums, Part II |
| Box 30, Folder 4 | 1982 Tall Guy, The (In Memory of Stan Kenton) |
| LEWIS, VIC | |
| Box 66, Folder 2 | undated As We Speak (small band) |
| Box 30, Folder 5 | undated Oleo |
| Box 30, Folder 6 | 1989 When I Fall In Love |
| Box 67, Folder 2 | undated Yesterdays (Mini) |
| Box 67, Folder 2 | Manne, Shelly |
| Box 68, Folder 5 | 1954 Lullabye (mini) |

MCLEMMON, BILL

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|------------------|---------------------------------|
| Box 30, Folder 7 | undated Come Rain Or Come Shine |
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| Box 66, Folder 6 | undated Come Rain or Come Shine (smaller version?) |
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| Box 30, Folder 8 | undated Nevertheless |
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MCRAE, CARMEN

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| Box 31, Folder 1 | 1979 All The Things You Are |
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| Box 31, Folder 1 | 1979 Body And Soul |
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| Box 31, Folder 2 | 1979 You Don't Know |
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| Box 31, Folder 2 | 1979 You're My Everything |
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MCRAE, CARMEN W/ LA PHILHARMONIC

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| Box 31, Folder 3 | 1980 Folks Who Live On The Hill |
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| Box 31, Folder 3 | 1980 Man I Love |
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| Box 31, Folder 4 | 1980 Star Eyes |
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| Box 31, Folder 4 | 1980 Sunday |
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| Box 31, Folder 5 | 1980 With One More Look At You |
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| Box 31, Folder 5 | Mariano, Charlie see WDR |
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| Box 31, Folder 5 | Martin, Andy see Metropole Orchestra |
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METROPOLE ORCHESTRA (HOLLAND)

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|------------------|---------------------------------|
| Box 32, Folder 1 | 1995 Further Adventures, Part I |
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| Box 32, Folder 2 | 1995 Further Adventures, Part II |
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| Box 32, Folder 3 | 1995 Further Adventures, Part III |
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| Box 32, Folder 4 | 1995 Further Adventures, Part IV |
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| Box 32, Folder 5 | 1980 Issues And Answers |
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| Box 32, Folder 6 | 1981 Limehouse Blues |
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| Box 33, Folder 1 | undated Mini |
| Box 33, Folder 2 | 1996 Pomona, Part I |
| Box 33, Folder 3 | 1996 Pomona, Part II |
| Box 33, Folder 4 | 1996 Pomona, Part III |
| Box 33, Folder 5 | 1996 Pomona, Conductor's Score |
| METROPOLE ORCHESTRA (HOLLAND) W/ LEE KONITZ | |
| Box 33, Folder 6 | Personal Voice, Part I |
| Box 33, Folder 7 | Personal Voice, Part II |
| Box 33, Folder 7 | Personal Voice, Part III |
| Box 33, Folder 8 | Personal Voice, Part IV |
| METROPOLE ORCHESTRA (HOLLAND) W/ BOB MALACH | |
| Box 4, Folder 1 | 1999 Declarations, Part I |
| Box 2 | 1999 Declarations, Part II |
| Box 3 | 1999 Declarations, Part III |
| Box 4 | 1999 Declarations, Part IV |
| METROPOLE ORCHESTRA (HOLLAND) W/ ANDY MARTIN | |
| Box 58, Folder 5 | undated Sail Away |
| MILLIKIN COLLEGE | |
| Box 35, Folder 1 | 1976 Coqueto |
| Box 35, Folder 2 | 1966 Decatur Affair |
| Box 35, Folder 3 | 1966 Malaga |
| Box 35, Folder 4 | 1977 Sometimes A Samba |
| Box 35, Folder 5 | 1976 Tantamount |
| Box 35, Folder 5 | Murphy, Mark see WDR |

NDR

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| Box 36, Folder 1 | 1981 All The Things You Are |
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| Box 36, Folder 2 | 1980 Goodbye |
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| Box 36, Folder 3 | 1980 Honeysuckle Rose |
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| Box 36, Folder 4 | 1980 Howdy Podner |
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| Box 36, Folder 5 | 1980 Plurabelle |
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Nestico, Sal see WDR

Niehaus see Kenton

NIGHINGALE, MARK

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| Box 37, Folder 1 | undated I'm Old Fashioned |
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PELL, DAVE

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| Box 37, Folder 2 | undated When You're Smiling |
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| Box 37, Folder 2 | Perkins, Bill see also WDR see Miniatures |
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| Box 37, Folder 3 | 1956 Song of Islands |
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RICH, BUDDY

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| Box 37, Folder 4 | undated I'm Looking You Over, also known as Ruth |
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| Box 37, Folder 5 | undated Midnight Cowboy: He Quit Me/Tears and Joys |
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RICHARDSON, TED (Small Group)

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| Box 38, Folder 1 | undated All Too Soon |
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| Box 38, Folder 2 | undated Dearly Beloved |
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| Box 38, Folder 3 | undated Dr. Deep |
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| Box 38, Folder 4 | undated Hanibel |
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| Box 38, Folder 5 | undated Mahogany Run |
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| Box 38, Folder 6 | undated Ow |
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| Box 38, Folder 7 | undated Primrose Path |
| Box 38, Folder 8 | undated Scratch |
| Box 38, Folder 9 | undated Three Little Words |
| Box 38, Folder 10 | undated We'll Be Together Again |
| ROLLINS, SONNY | |
| Box 39, Folder 1 | 1956 Airegin |
| ROSOLINO, FRANK (Sextet and Septet) | |
| Box 39, Folder 2 | 1982 Invitation (Commissioned by Rosolino) |
| Box 39, Folder 3 | undated Ragamuffin (6tet) |
| ROWLES, JIMMY | |
| Box 39, Folder 4 | undated Let It Snow |
| Box 39, Folder 5 | 1958 Wind and Rain (7tet) |
| Box 39, Folder 6 | 1958 Winter Weather (7tet) |
| Box 39, Folder 6 | Schantz, Jack see Cleveland Jazz Orchestra |
| SEVERINSEN, DOC'S BLUE BLOWERS | |
| Box 66, Folder 15 | undated Lucky Star |
| SEVERINSEN, DOC (Tonight Show Band) | |
| Box 40, Folder 1 | undated All The Way |
| Box 40, Folder 2 | undated Back Home In Indiana |
| Box 40, Folder 3 | undated Be My Love |
| Box 40, Folder 4 | undated Begin The Beguine |
| Box 40, Folder 5 | undated Blues In The Night |
| Box 40, Folder 6 | undated Bugle Call Rag |
| Box 66, Folder 5 | undated C Jam Blues (Doc Severinson) |

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| Box 40, Folder 7 | undated Dearly Beloved (Original) |
| Box 41, Folder 1 | undated Fear And Loathing In Van Nuys |
| Box 2 | undated Fine And Dandy |
| Box 41, Folder 3 | undated How High The Moon |
| Box 41, Folder 4 | undated I'm Getting Sentimental Over You |
| Box 41, Folder 5 | undated Just One Of Those Things |
| Box 41, Folder 6 | undated Lightnin' |
| Box 41, Folder 7 | undated Limehouse Blues |
| Box 42, Folder 1 | undated Moon Of Mankoorra |
| Box 42, Folder 2 | undated On Green Dolphin Street |
| Box 42, Folder 3 | undated On The Trail |
| Box 42, Folder 4 | undated Pepper |
| Box 42, Folder 5 | undated Royal Garden Blues |
| Box 42, Folder 6 | undated Saint Louis Blues |
| Box 42, Folder 7 | undated Serenade In Blue |
| Box 43, Folder 1 | undated Song Is You |
| Box 43, Folder 2 | 1981 Sow's Ear |
| Box 43, Folder 3 | undated Tangerine |
| Box 43, Folder 4 | undated This Can't Be Love |
| Box 43, Folder 5 | undated Thou Swell |
| Box 53, Folder 4 | undated Three Little Words |
| Box 43, Folder 6 | undated Vital Signs (There is also a Vital Signs in Box 62, Folder 6) |
| Box 43, Folder 7 | undated Woodrow |
| SHANK, BUD | |

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|-------------------|---------------------------------|
| Box 44, Folder 1 | undated Gift, The |
| SHAUGHNESSEY, ED | |
| Box 44, Folder 2 | 1972 Burning Bush |
| SHELDON, JACK | |
| Box 44, Folder 3 | undated That Old Black Magic |
| SHOEMAKE, CHARLIE | |
| Box 44, Folder 4 | undated Dizzy Atmosphere |
| Box 44, Folder 4 | 1985 I Invented You |
| Box 44, Folder 5 | 1986 In Acapulca Bay |
| Box 44, Folder 6 | 1986 It Just Won't Sell |
| Box 44, Folder 7 | 1985 Melanie Moved Away |
| Box 45, Folder 1 | 1985 October Fool |
| Box 45, Folder 2 | 1986 Old Acquaintance |
| Box 45, Folder 3 | 1985 Pardon Me |
| Box 45, Folder 4 | 1986 Satin Nights |
| Box 45, Folder 4 | undated Strollin' |
| Box 45, Folder 5 | 1985 Tangier |
| Box 45, Folder 6 | 1986 We Tore It Down Last Night |
| Box 45, Folder 7 | 1985 Where's My Scene |
| Box 45, Folder 8 | 1986 Who Is Kidding Who |
| SIMS, ZOOT | |
| Box 46, Folder 1 | undated Dark Cloud |
| Box 46, Folder 2 | 1970 Fillings |
| Box 46, Folder 3 | undated Girl From Ipanema |

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| Box 46, Folder 4 | 1976 Hawthorne Nights |
| Box 46, Folder 5 | undated I Got It Bad |
| Box 46, Folder 6 | undated Mainstem |
| Box 46, Folder 7 | undated More Than You Know |
| Box 46, Folder 8 | undated Only A Rose |
| SKYMASTERS/HOLLAND | |
| Box 47, Folder 1 | undated Goodby Pork Pie Hat |
| Box 47, Folder 2 | 1985 Mahogany Run |
| STEVENS, APRIL | |
| Box 47, Folder 3 | undated Bon Mot |
| Box 47, Folder 4 | undated I Have Dreamed Of You/You Do Something To Me |
| Box 47, Folder 4 | Stitt, Sonny see WDR with Dizzy Gillespie and Sonny Stitt |
| TORME, MEL | |
| Box 47, Folder 5 | 1998 Air Mail Special |
| Box 47, Folder 6 | undated How High The Moon/Ornithology |
| UNIVERSITY OF NEVADA AT LAS VEGAS | |
| Box 66, Folder 12 | undated (Here's To) The Chopper (for Woody Herman) |
| Box 49, Folder 2 | undated Crusade |
| Box 47, Folder 7 | undated Film At Eleven |
| Box 67, Folder 9-13 | undated Slide Show I-IV |
| WDR | |
| Box 48, Folder 1 | 1998 Age of Loudmouth |
| Box 48, Folder 2 | 1985 Big Blue |
| Box 48, Folder 3 | 1988 Blues On Parade |

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|-------------------|---|
| Box 48, Folder 4 | 1984 Cat's Cradle |
| Box 49, Folder 1 | 1990 City Of Angles (sic) |
| Box 49, Folder 3 | 1999? Details and Trombone 4tet |
| Box 49, Folder 4 | 1993 Essence |
| Box 49, Folder 5 | undated Fanny |
| Box 66, Folder 8 | undated Fanny (smaller version?) |
| Box 49, Folder 6 | undated For Me And My Gal |
| Box 66, Folder 9 | undated For Mel |
| Box 49, Folder 7 | 1997 Fran Dance |
| Box 66, Folder 10 | undated Gonzo |
| Box 49, Folder 8 | 1994 Group Therapy |
| Box 49, Folder 9 | undated Hill, The and The Rock |
| Box 50, Folder 1 | 1991 I Do/ You're Through |
| Box 58, Folder 3 | 1995 I Thought About You |
| Box 50, Folder 2 | 1982 I'll Be Around |
| Box 50, Folder 3 | 1994 If You Will |
| Box 50, Folder 4 | 1993 It's You Or No One |
| Box 50, Folder 5 | 1995 Jitterbug Waltz |
| Box 50, Folder 6 | 1990 Last Gleaming/The Twilights We Watched |
| Box 50, Folder 7 | 1994 Little Tramp, Then |
| Box 50, Folder 8 | undated Marmaduke |
| Box 50, Folder 9 | 1988 My Ship |
| Box 51, Folder 1 | 1981 Opening Night |
| Box 51, Folder 2 | 1993 Orion, Parts I |

| | |
|------------------|---|
| Box 51, Folder 3 | 1993 Orion, Parts II-III |
| Box 51, Folder 4 | 1994 P.C. Samba |
| Box 51, Folder 5 | 1987 Pilgrims' Pride |
| Box 51, Folder 6 | 1976 The Primrose Path |
| Box 52, Folder 1 | 1992 Reflections |
| Box 52, Folder 2 | undated Rhapsody In Blue |
| Box 54, Folder 4 | 1987 Some Other Spring |
| Box 52, Folder 3 | 1994 Some Things Lost |
| Box 52, Folder 4 | 1991 Sometimes They Run (for sax 4tet) |
| Box 58, Folder 9 | undated Star Eyes |
| Box 52, Folder 5 | undated Stern Measures, Parts I |
| Box 52, Folder 6 | undated Stern Measures, Parts II-III |
| Box 52, Folder 7 | 1993 Struttin' With Some Barbecue |
| Box 52, Folder 8 | 1988 Sweet Spot |
| Box 53, Folder 1 | undated Third Stone, Part I Earth Day |
| Box 53, Folder 2 | undated Third Stone, Part II Blues For Terra |
| Box 53, Folder 3 | undated Third Stone, Part III Prevail and Prosper |
| Box 53, Folder 4 | undated Three Little Words |
| Box 54, Folder 1 | 1990 Town and Country |
| Box 54, Folder 2 | 1983 Trouble Down There |
| Box 54, Folder 3 | 1991 Waiting For Godzilla |
| Box 43, Folder 7 | 1988 Woodrow |
| WDR WITH AL COHN | |
| Box 54, Folder 4 | undated Some Other Spring |

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| Box 54, Folder 5 | undated Woody >N' You |
| WDR WITH AL COHN and SAL NESTICO | |
| Box 55, Folder 1 | undated Autumn Leaves |
| Box 55, Folder 2 | undated High On You |
| WDR WITH AL COHN, SAL NESTICO and BILL HOLMAN | |
| Box 55, Folder 3 | undated Good Bait |
| Box 55, Folder 4 | undated Love For Sale |
| WDR WITH BUDDY DE FRANCO | |
| Box 55, Folder 5 | 1988 Hommage á Woody I |
| Box 55, Folder 6 | 1988 Hommage á Woody II-III |
| Box 55, Folder 7 | undated Woodchoppers' Ball |
| WDR WITH BIRD | |
| Box 56 | undated Barbados |
| Box 56, Folder 2 | undated Donna Lee |
| Box 56, Folder 3 | 1981 Lover Man |
| Box 56, Folder 4 | 1981 Lover Man |
| Box 56, Folder 5 | undated Moose The Mooche |
| Box 56, Folder 6 | undated Yardbird Suite |
| WDR WITH JOHN GRIFFIN | |
| Box 57, Folder 1 | undated All The Things You Are |
| Box 57, Folder 2 | undated Donna Lee |
| Box 57, Folder 3 | undated Groovin' High |
| Box 57, Folder 4 | undated If I Should Lose You |
| Box 57, Folder 5 | undated Sophisticated Lady |

Box 57, Folder 6 undated Two Faces Of Wilard

Box 57, Folder 7 undated Waltswing (sic)

Box 58, Folder 1 undated Beantown Boogie II, III (WDR)

Box 58, Folder 2 undated Beantown Boogie IV (WDR)

Box 58, Folder 3 undated I Thought About You (MARIANO)

Box 58, Folder 4 undated Night Has A Thousand Eyes (WDR W/ MARIANO)

WDR WITH ANDY MARTIN

Box 58, Folder 5 undated Sail Away

WDR WITH MARK MURPHY

Box 58, Folder 6 1983 All Or Nothing At All

Box 58, Folder 7 undated Everything I've Got

Box 58, Folder 8 undated Goodbye Pork Pie Hat

Box 58, Folder 9 undated Star Eyes

WDR WITH SAL NESTICO

Box 59, Folder 1 undated Saturday Night Special

Box 59, Folder 2 undated Sister Sadie

WDR WITH PHIL WOODS

Box 60, Folder 1 1989 All Bird's Children

Box 60, Folder 2 undated But Beautiful

Box 60, Folder 3 undated Come Out With Me (Koln)

Box 60, Folder 4 Entr'acte (Koln)

Box 60, Folder 5 undated My Shining Hour (Koln)

Box 67, Folder 6 undated My Shining Hour (smaller version?)

WDR WITH PHIL WOODS

| | |
|-------------------|---|
| Box 67, Folder 7 | Quill |
| Box 67, Folder 8 | undated Round About (Koln) |
| Box 65, Folder 6 | 1989 Speak Low |
| Box 60, Folder 8 | 1989 Springfield Nights, Parts I-III |
| Box 60, Folder 9 | undated We'll Be Together Again (Koln) |
| Box 60, Folder 10 | undated When the Sun Comes Out (Holms?) |

WEISS, KLAUS, ORCHESTRA

| | |
|-------------------|----------------------------------|
| Box 61A, Folder 1 | 1995 Christmas Song |
| Box 61A, Folder 2 | 1995 God Rest Ye Merry Gentlemen |
| Box 61A, Folder 3 | 1972 I Just Want To Celebrate |
| Box 61A, Folder 4 | 1995 Joy To The World |
| Box 61A, Folder 5 | 1995 Phone Ahead |
| Box 61B, Folder 3 | undated When Your Love Has Gone |

MISCELLANEOUS COMMISSIONS

ALEXANDER, TOMMY

| | |
|-------------------|--------------|
| Box 61B, Folder 1 | 1955 Tom Boy |
|-------------------|--------------|

AUSTRALIAN JAZZ 5TET

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|------------------|---|
| Box 67, Folder 3 | 1956 Jazz in D Minor, Parts I-III (Quartet) |
|------------------|---|

CANADIAN JAZZ QUARTET

| | |
|-------------------|---|
| Box 61B, Folder 2 | undated My Shining Hour |
| Box 61B, Folder 2 | undated Someday my Prints (sic) Will Come |
| Box 61B, Folder 3 | undated Stella By Starlight |

FULL FAITH

| | |
|-------------------|----------------------|
| Box 61B, Folder 4 | undated O Holy Night |
|-------------------|----------------------|

GERMAN BAND

| | |
|-------------------|-----------------------|
| Box 61B, Folder 5 | undated Shuffle Kings |
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AJE (INTERNATIONAL ASSOC. OF JAZZ EDUCATORS)

| | |
|-------------------|------------------------|
| Box 61B, Folder 6 | 1998 More About Thirds |
|-------------------|------------------------|

HEIICHIRO, OHYAMA and RICHARD GREENE

| | |
|------------------|--------------------|
| Box 62, Folder 1 | 1987 Concertmerino |
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JAPANESE BAND

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|------------------|------------|
| Box 62, Folder 2 | 1980 Hydra |
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|------------------|----------------------|
| Box 62, Folder 3 | undated Little Honey |
|------------------|----------------------|

KLON

| | |
|------------------|---|
| Box 63, Folder 1 | undated Missing Man (Tribute to Gerry) Part I |
|------------------|---|

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| Box 63, Folder 2 | undated Missing Man (Tribute to Gerry) Part II-III |
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|------------------|--|
| Box 63, Folder 4 | undated The Forties: Swing to BeBop Part I |
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|------------------|---|
| Box 63, Folder 5 | undated The Forties: Swing to BeBop Part II |
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OLYMPICS PROJECT

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|------------------|--------------------|
| Box 63, Folder 3 | undated Five Rings |
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|------------------|------------------------------------|
| Box 64, Folder 1 | undated Untitled, Ork with Strings |
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|------------------|------------------------|
| Box 64, Folder 2 | undated Holman Posters |
|------------------|------------------------|

| | |
|------------------|-------------------------|
| Box 64, Folder 3 | undated Untitled Part I |
|------------------|-------------------------|

| | |
|------------------|--------------------------|
| Box 64, Folder 4 | undated Untitled Part II |
|------------------|--------------------------|

| | |
|------------------|---------------------------|
| Box 64, Folder 5 | undated Untitled Part III |
|------------------|---------------------------|

MISCELLANEOUS

| | |
|------------------|---|
| Box 65, Folder 1 | undated Blues in the Night (De Franco w/ WDR) |
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|------------------|------------------|
| Box 65, Folder 2 | undated Nautilus |
|------------------|------------------|

| | |
|------------------------------|---|
| Box 65, Folder 3 | undated Rear View |
| Box 65, Folder 4 | undated Primrose Path (also a Primrose Path in Box 38, Folder 7 and Box 51, Folder 6) |
| Box 65, Folder 5 | undated Telisa Rama |
| Box 65, Folder 6 | undated Speak Low |
| Box 65, Folder 7 | undated Strike |
| MISCELLANEOUS: SMALLER BOXES | |
| Box 66, Folder 1 | undated Any Dude'll Do (originally commissioned by Elmhurst College and performed by Holman Band) |
| Box 66, Folder 3 | undated Be My Love (Doc or WDR) |
| Box 66, Folder 4 | u.d Cottontail |
| Box 66, Folder 7 | undated Deed I Do (Doc? Or Schurr and Williams) |
| Box 66, Folder 13 | undated Honeysuckle Rose (EWDR or DO) |
| Box 67, Folder 4 | undated Make My Day (Holman and German Band) |
| Box 67, Folder 5 | undated Move (Doc) |
| Box 67, Folder 7 | undated Nothing To Declare (SDR) |
| Box 67, Folder 14 | undated Testa Rossa (Don Menza and SDR) |

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Series 2: Photographs and Business Records, 1975-1997

Scope and Contents: Series 2: Photographs and Business Records, 1975-1997 (box 68) consists of performance contracts and a photograph of Bill Holman with Artie Shaw. The materials are arranged chronologically. The contracts identify the amount of money paid to the members of the Bill Holman Band, work dues, and dates and locations of performances.

Box 68, Folder 1 Contracts, 1975-1976

Box 68, Folder 2 Contracts, 1977

Box 68, Folder 3 Contracts, 1979-1995

Box 68, Folder 4 [Photograph: Mandel, Holman, Shaw, Florence, 1997](#)

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