



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Ralph Burns Papers

NMAH.AC.0736

Annie Kuebler

1994

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<http://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Arrangement.....	2
Scope and Contents.....	2
Names and Subjects	2
Container Listing	3
Series 1: Music Manuscripts and Photographs.....	3
Series 2: Bound Broadway Presentation Scores.....	4

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Ralph Burns Papers
Identifier:	NMAH.AC.0736
Date:	circa 1940-1994
Extent:	1 Cubic foot (4 boxes)
Creator:	Burns, Ralph, 1922-2001
Language:	English .
Summary:	This collection contains sheet music and presentation scores of songs written and arranged by composer Ralph Burns.
Digital Content:	Image(s): Ralph Burns Papers

Administrative Information

Acquisition Information

Collection donated by Ralph Burns, 2000.

Processing Information

Collection processed by Annie Kuebler, 2000.

Preferred Citation

Ralph Burns Collection, circa 1940-1994, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Terms Governing Use and Reproduction

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Ralph Burns (1922-2001) was a jazz composer and arranger. Born in Newtown Massachusetts, Burns moved to New York City in the 1940s and worked with the Woody Herman Band, arranging some of their most famous songs, including "Apple Honey," and "Early Autumn." He later had a successful career arranging film scores.

Scope and Contents

This collection documents the career of the composer and arranger Ralph Burns. The papers include six holograph scores, three bound presentation scores, photographs, a calendar and a bound scrapbook created by Burns' mother containing photographs, programs and clippings.

Arrangement

The collection is arranged into two series.

Series 1: Music Manuscripts and Photographs

Series 2: Bound Broadway Presentation Scores

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Music -- 20th century -- United States

Musicians -- 20th century

Types of Materials:

Holographs

Photographs -- 20th century

Scores

Scrapbooks -- 20th century

Container Listing

Series 1: Music Manuscripts and Photographs

Box 1, Folder 1	Bijou, undated
Box 1, Folder 2	Duke Ellington Medley (for Boston Pops), undated
Box 1, Folder 3	Early Autumn, undated
Box 1, Folder 4	Happiness Is Just a Thing Called Joe, undated
Box 1, Folder 5	Lady McGowan's Dream, undated
Box 1, Folder 6	Photographs, undated
Box 4, Folder 1	Apple Honey, undated

[Return to Table of Contents](#)

Series 2: Bound Broadway Presentation Scores

Box 2, Folder 1	Chicago (signed by Mathilde Pincus, Al Miller and Bob Fosse), 1977-04-19-1977-04-20
Box 2, Folder 2	Irene (signed by Mathilde Pincus and Al Miller), 1975-06-04
Box 3, Folder 1	Pippin (signed by Mathilde Pincus and Al Miller), 1975-06-04
Box 3, Folder 2	Scrapbook, circa 1940-1973
Box 3, Folder 3	1994 Catalina Bar and Grill Jazz Calendar, 1994

[Return to Table of Contents](#)