



Smithsonian

National Museum of American History Kenneth E. Behring Center

Lili Réthi Papers

NMAH.AC.0749

Alison Oswald

2022

Archives Center, National Museum of American History

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Lili Réthi Papers
Date:	1918-1969
Identifier:	NMAH.AC.0749
Creator:	Rethi, Lili, 1894-1969 (Artist)
Extent:	8 Cubic feet (21 boxes, 8 map folders)
Language:	Some materials in Arabic, German, Greek, French, Persian, and Spanish.
Summary:	Papers document artist and illustrator Lili Réthi who was best known for her drawings of industrial subjects such as bridges, construction scenes and mines.

Administrative Information

Acquisition Information

The collection was bequeathed by Lili Réthi to the United States National Museum (now known as the National Museum of American History) through Herbert G. Fenison in 1971.

Related Materials

Materials at the Smithsonian Institution

Archives Center, National Museum of American History

Division of Mechanical and Civil Engineering Bridges Reference Collection, NMAH.AC.1577

Contains negatives and prints of drawings for the Verranzo-Narrows Bridge, New York, New York

Smithsonian Institution Archives

Records, circa 1948-1988

Contains documentation about a Lili Réthi exhibit, 1964-1965, curated by the then Museum of the History of Technology.

Archives of American Art

Associated American Artists Records, circa 1934-1983

Includes three file folders in the Series: Artists Files about Lili Réthi.

Materials at Other Organizations

Hagley Museum and Library

Sperry Gyroscope Company Division photographs and films (1986-273)

Contains Lili Réthi graphic arts, 1943, consisting of 24 reproductions.

Processing Information

Collection processed by Alison Oswald, archivist, 2022.

An arrangement scheme for the papers was imposed during processing in the absence of a usable original order. Original file folder titles were retained in most cases.

Preferred Citation

Lili Réthi Papers, Archives Center, National Museum of American History.

Restrictions on Access

Collection is open for research. Unprotected photographs must be handled with gloves.

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Biographical / Historical

Lilly (Lili) Maria Réthi (1894-1969) was born in Vienna, Austria to Leopold Réthi (1857-1924), a professor of medicine and Marie née Mauther (1863-1955). Réthi had one sister, Elizabeth "Elsie" (1889-1970). Lili attended the Viennese Kunstschule für Frauen und Mädchen (The Art School for Women and Girls), established in 1897. The school existed until 1945, but it closed to Jewish women artists in 1938, when the school was subordinated to the municipality of Vienna and used to inculcate Nazi ideology. (Ben-Eli, 1999). Réthi learned to sketch the human form at the Vienna Anatomical Institute—training, no doubt, that her physician father encouraged. This training, which sharpened her sense of form and function, helped her later when drawing complicated machinery and illustrating Victor Hecht's book, *Leitfaden der Physikalisch-Therapeutischen*, (*Guide to Physical Therapy*, 1916). Réthi became fascinated with construction at a young age. "When I was a little girl in Vienna, I used to take walks and watch men building houses. I was fascinated by the men working as well as the excitement of watching the building grow." (*Constructor*, December 1967, page 25) Her burgeoning interest would grow, and she became one of the best-known illustrators of engineering, construction, and industrial sites. She was named a Royal Society of Art Fellow in 1961.

During the inter-war years (1918-1939) Réthi interrupted her academic studies to work across Europe, illustrating sites in Austria, Belgium, Czechoslovakia, Denmark, France, Germany, the Netherlands, and Switzerland. The bulk of her work captured coal mines, coal yards, factories, chemical plants, blast furnaces, iron foundries, shipyards, steel production, buildings, aircraft, and bridges.

In 1929, Réthi moved to Berlin where she worked recording engineering projects and was an illustrator for the magazine "Der Bücherkreis" (*Book Circle*). She illustrated many of the "Dortmunder Union" activities during this period. The Union, a vertically integrated mining group (mining and iron and steel production), was founded in 1872 and was located in the Ruhr area of Germany. This work for the Union resulted in an exhibition in Berlin at the Verein Deutscher Ingenieure (1931) and "Wien- Berlin: Das Gesicht zwei Städte" (Vienna and Berlin: The Face of Two Cities") (1932); at the World Power Conference in Stockholm (1933); and the Technical Museum of Vienna (1934). While in the Ruhr, Rethi documented workers, elevating their significance as subjects in their own right. She recorded the working conditions, many of which depicted harsh and dangerous physical labor. Her published work *Germinal* (1924) highlighted, through seven lithographs, the terrible conditions in French mines. Her work with the Union provided exposure and elevated her growing artistic status, especially with the Third Reich. With war imminent in Europe, the erosion of her personal rights as a Jewish woman, and a commission invitation by Hermann Göring to create propaganda images for the Nazi Regime, she left for England, never to return to her homeland in Austria.

Her portfolio of work is immense and while she primarily focused on engineering, industrial and construction sites, trade publications, industry magazines and newspapers, she branched into other areas. She illustrated the German version of Upton Sinclair's *Letters to Judd, an American Workingman* (*Briefe an einen Arbeiter, Leipzig- Wien*, 1932) and was widely published in Austrian, Danish and German newspapers such as *Aften-Avisen*, *Bergland Wien*, *Børsen*, *Der Welt Spiegel*, *Beitbilder*, and *VDI Nachrichten*. Later projects included

books, primarily for children, commissions to sketch churches, portraits of individuals, illustrated book plates, pamphlets, and Christmas cards. Catholic entities such as St. John the Divine and the Capuchin Friars in New York, also sought her services to sketch church interiors and illustrate brochures. And, in 1950, Réthi sketched the interior renovation (1948-1952) of the White House during the Truman Administration.

The *Illustrated London News* hired Réthi in 1937 to sketch the coronation of King George. While in England, she also created sketches for a booklet issued by the London, North Eastern Railway (L.N.E.R.) posters for the London, Midland and Scottish Railway (L.M.S.) and the General Post Office (GPO): Post Office Motor Transport Depot (1937); the Post Office Underground Mail Train (1935); and LMS Crewe Works, Building Coronation Class Engine (1937). *The Illustrated London News* sent her to the 1939 New York World's Fair where her introduction and love of New York City was launched. Réthi arrived in the United States on March 23, 1939, and became a citizen in 1944.

In the United States, Réthi continued illustrating engineering and construction activities, many of which were major post war projects. Réthi was attracted to the great industrial scene of 1940s America, and New York City provided a fertile location for most of her projects. The first public showing of her work in the United States was at the Architectural League of New York (1940) and her "American Industry at War" exhibit was held at the Metropolitan Museum of Art (1943). She documented some of the most significant projects in North America such as the New York City Pavilion at the World's Fair (1964), the United Nations Building (1949), the Pan Am Building (1962), Pennsylvania Station (1965), and the World Trade Center (1967-1968).

She had commissions from Surveyer, Nenniger & Chênevert (an engineering and construction firm that used her images on company Christmas cards), Sperry Gyroscope Company, U.S. Tobacco Company, Turner Construction, Walsh Construction, Atlas Steel Plant, Bliss Manufacturing, George A. Fuller Company, Standard Chemicals, and the United States Pipe and Foundry Company, to name a few.

Réthi also worked with several book publishers, especially, McGraw-Hill and Harcourt Brace. She illustrated over 40 books, many for children. Her work also appeared on the covers of many trade publications and magazines such as *Pencil Points*, *Service*, *Factory*, *Product Engineering*, and the *Journal of the American Society of Automotive Engineers*. Réthi was one of a few, if not the only female artist who devoted her career to portraying engineering works.

Scope and Contents

Drawings, sketches, watercolors, biographical material, photographs, printed material, correspondence and books relating to the career of artist and illustrator Lili Réthi. The bulk of the collection consists of originals and copies of Réthi's drawings and sketches for various projects in Europe and the United States.

Arrangement

The collection is arranged into five series.

Series 1: Biographical Materials, 1928-1968

Series 2: Projects, 1918-1969

Series 3: Exhibits, 1940-1943, 1965

Series 4: Portraits, 1919-1965

Series 5: Illustrated Books, 1916-1969

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Bridges
- Buildings
- Construction
- Construction and civil engineering
- Engineering -- 20th century
- Illustrated books, Children's
- Women artists -- United States

Types of Materials:

- Bookplates
- Books -- 20th century
- Christmas cards
- Drawings -- 20th century
- Newspaper clippings
- Photographs -- Black-and-white photoprints -- Silver gelatin -- 19th-20th century
- Transcripts -- 20th century
- Watercolor drawings

Occupations:

- Artists
- Book illustrators
- Illustrators

Container Listing

Biographical Materials, 1928-1968

Scope and Contents: Includes magazine and newspaper articles about Réthi and two interviews in German--Voice of America (1964) and Radio Salzburg (1954-1955). Photographs depict Réthi working, mostly on the Verrazano-Narrows Bridge. Additional photographs of Réthi working can be found in Box 4, Folder 19.

Box 1, Folder 1 Biographical Materials, 1935-1968

Box 1, Folder 2 Radio Salzburg interview with Lili Réthi, 1954-1955

Box 1, Folder 3; [Photographs of Lili Réthi, 1928-1964](#)
Box 20, Folder 4

Box 18, Folder 1 Royal Society of Arts, London (membership), undated

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Projects, 1918-1969

Scope and Contents: This series is arranged alphabetically by project and consists primarily of final drawings, both originals and copies. Researchers seeking documentation about New York City projects should also consult the file "New York, New York buildings" (Box 21, Folder 8).

Box 1, Folder 4	American Heritage, 1957
Box 18, Folder 2	Aarhus Oliefabrik, Denmark, 1935
Box 18, Folder 4	Albertina, Vienna, Austria, undated
Box 1, Folder 5	American Management Association, 1944-1945
Box 1, Folder 6	American Petroleum Institute Quarterly, 1944 July
Box 1, Folder 7	American Society of Civil Engineers, 1939-1966
Box 1, Folder 8	American Society of Mechanical Engineering, 1939
Box 1, Folder 9	Army-Navy "E" Award to Contractors for Dry Docks, 1943
Box 1, Folder 10	Arthur Kill Bridge, 1957
Box 1, Folder 11	Austria (sketches and drawings of), 1918, 1944, undated
Box 18, Folder 5	E.W. Bliss Company, Detroit, Michigan, circa 1950s
Box 1, Folder 12	Bookplates (Ex Libris) , undated
Box 1, Folder 13	British Railway/British General Post Office, 1937
Box 1, Folder 14	Bristol Laboratories Fermentation Department, Syracuse, New York, undated
Box 1, Folder 15	Austrian Roman Catholic clergy, 1958
Box 1, Folder 16	Baseball stadium, projected design, 1954
Box 1, Folder 17	Bank of England, 1937
Box 1, Folder 18	Belgium, blast furnace, 1930
Box 1, Folder 19	Brooklyn Battery Tunnel construction, 1947
Box 1, Folder 20	Capuchin Brothers, St. John's Friary, New York, New York, 1938, 1964 Notes: Includes copies of the <i>Capuchin Vocation Grapevine</i> newsletter and brochures illustrated by Réthi.
Box 1, Box 21	Castle Clinton National Monument, New York, 1953

Box 1, Box 22	Chase Manhattan Bank, 1959, 1962
Box 1, Box 23	Christmas cards, 1940s
Box 1, Box 24	Church of Maria Treu [Piarist Church], Vienna, Austria, 1936
Map-folder 7	Clark-Willow Highway Interchange, Cleveland, Ohio (featured in Engineering News Record), circa 1960s
Box 21, Folder 2	The Cloisters (Metropolitan Museum of Art), circa 1960s
Box 21, Folder 3	"Copper, cheapest and best roofing" (advertisement in German), undated
Box 1, Box 25	Court House Square, Denver, Colorado, undated
Box 1, Box 26	Court of Seven Seas (trade and cultural center), Santa Cruz, California, 1962
Box 18, Folder 7	Czechoslovakia, 1920s
Box 19, Folder 14	Czechoslovakia (Prague sketches), 1927-1929
Box 19, Folder 15	Czechoslovakia (Prague sketches), 1927-1929
Box 20, Folder 1	Czechoslovakia (Prague sketches), 1927-1929
Box 20, Folder 2	Czechoslovakia (Prague sketches), 1927-1929, 1967 Notes: Includes a <i>New York Times</i> article about Prague from 1967.
Box 1, Box 27	Danish Government Railways, 1935
Box 1, Box 28	Denmark, circa 1930s
Box 1, Box 29	Deutsche Ritterordenskirche [Church of Teutonic Order], Vienna, Austria, 1936
Box 1, Box 30	Diocese Utah (stained glass window painting), undated
Box 1, Box 31	Eagle Pencil Company, New York, New York, 1944
Box 21, Folder 5	Eastern Stainless Steel Plant, Baltimore, Maryland, undated
Box 1, Box 32	Encyclopedia Americana, 1955
Box 1, Box 33	Engineering Mining Journal (covers), 1944-1945
Box 1, Box 34	Engineering News Record, 1940-1941
Box 2, Folder 1	Europe (drawings), 1931-1933

Box 16	Europe (drawings), circa 1918-1939 Notes: Drawings consist of newspaper and magazine clippings that commissioned and/or featured Réthi's work. The majority of the materials are from German publications and some depict individuals working. Some drawings depict Chinese and Turkish individuals. See boxes 16 and 17.
Box 17	Europe (drawings), circa 1918-1939
Box 18, Folder 9	Europe (drawings), circa 1918-1930s
Box 21, Folder 10	Europe (drawings), 1928-1949
Box 2, Folder 2	Factory Management and Maintenance (covers), 1939-1940 Notes: Associated Museum accession numbers: 23279.24; 23279.26; and 23279.44.
Box 2, Folder 3	Fairy Tales (drawings), circa late 1920s
Box 18, Folder 11	H.K. Ferguson Company, 1947-1948
Box 2, Folder 4	Flushing Meadow Zoo (Queens Zoo), New York, New York, 1966
Box 2, Folder 5	France (Strasbourg Cathedral), circa 1930s
Box 2, Folder 6	Ford's Theatre, Washington, DC, 1965
Box 18, Folder 12	George A. Fuller Company, 1942-1943
Map-folder 8	General Post Office, Post Office Underground Mail Train, London, 1935 1 Color lithograph (40 in x 50 in) Notes: Color lithograph depicting a narrow gauge automated mail train at a station. Post Office workers are loading and unloading containers of mail.
Box 2, Folder 7	Germany (murals), 1930
Box 2, Folder 8	Germany (drawings), 1920s-1930s Notes: File consists of magazine and newspapers, primarily in German, that published Réthi's work documenting German industrial and construction sites.
Box 2, Folder 9	Germany (drawings)
Box 18, Folder 13	Germinal Notes: Published work "Germinal" (1924) highlighted, through seven lithographs, the terrible conditions in French mines.
Map-folder 7	Tangermünde, Germany (drawings of buildings featured in Beitbilder), circa early 1930s

Map-folder 7	Berlin, Germany (drawings of buildings), early 1930s
Box 19, Folder 1	Gibbs Hill, Inc., Consulting Engineers, 1961
Box 2, Folder 10	Goethe Haus, Weimar, Germany, 1933
Box 2, Folder 11	Gowanus Parkway, Brooklyn, New York, 1941
Box 21, Folder 9	Graf Zeppelin (article about), 1934
Box 21, Folder 4	Die Graphischen Künste, 1921
Box 21, Folder 4	Die Graphischen Künste, 1932
Box 2, Folder 12	Holland (windmill), 1924
Box 2, Folder 13	House of Representatives, underground parking garage, Washington, DC, 1966
Box 2, Folder 14	Horizon Magazine, circa 1960s
Box 2, Folder 15	House of Commons, London, England, 1957
Box 2, Folder 16	Howrah Bridge, Calcutta, India, undated
Box 19, Folder 2	Illustrated London News, 1937 May
Box 19, Folder 3	Illustrated London News, 1937 August
Box 19, Folder 4	Illustrated London News, 1937 October
Box 19, Folder 5	Illustrated London News, 1937 December
Box 19, Folder 6	Illustrated London News, 1939 March
Box 19, Folder 7	Illustrated London News, 1939 April
Box 19, Folder 8	Illustrated London News, 1949 October
Box 2, Folder 17	Industrial Scientific Company, undated
Box 19, Folder 9	International Advertising Art, 1930, 1933
Box 2, Folder 18	Israel, undated Notes: Includes a watercolor and copy print of a map.
Box 19, Folder 10	Heinrich Jenssen (Chocoladefabriek), 1935

Box 3, Folder 1	Florence, Italy, undated
Box 3, Folder 2; Box 19, Folder 12	Kennedy Space Center, Merritt Island, Florida, circa 1960s
Box 3, Folder 3	Lever Brothers Company, undated
Box 3, Folder 4	Lincoln Center Performing Arts Center, New York, 1963
Box 19, Folder 13	Little Belt Bridge, Denmark, 1941
Map-folder 8	LMS Crewe Works, Building Coronation Class Engine, 1937 1 Color lithograph (40 in x 50 in)
Box 3, Folder 5	London North Eastern Railway (brochure), 1937
Box 3, Folder 6	Mackinac Bridge, Michigan, undated
Box 3, Folder 7	Manicouagan (Manic) Dam, Quebec, Canada, 1962-1969
Box 3, Folder 8	Maracaibo breakwater, Venezuela, undated
Box 3, Folder 9	Maria am Gestade [Mary at the Shore] Church, Vienna, 1936
Box 3, Folder 10	McGraw Hill Building, New York, New York, 1943
Box 21, Folder 7	McGraw Hill Publishing, circa 1960s
Box 3, Folder 11	Metropolitan Museum of Art Bulletin (cover), 1943
Box 3, Folder 12	Metropolitan Museum of Art (drawings of), 1940s Notes: File includes original pencil sketeches. Associated Museum accession numbers: 23279.28; 23279.29; 23279.30; 23279.31; 23279.32; 23279.33; 23279.34; 23279.35; 23279.36; 23279.37; 23279.38; and 23279.39.
Box 3, Folder 13	Miraflores Loop, Lima, Peru, undated
Box 3, Folder 14	Monorail Project, San Francisco, California, undated
Box 3, Folder 15	Mount Sinai Hospital, New York, 1960
Box 3, Folder 16	Mural designs, circa 1940s
Box 3, Folder 17	New Eastern Dry Dock, Philadelphia, Pennsylvania, 1942
Box 21, Folder 8	New York, New York (buildings and sites), 1940s

Box 3, Folder 18	New York Telephone Company, New York, New York, 1962
Box 3, Folder 19	New York World's Fair, 1963-1965
Box 3, Folder 20	Pan Am Building, 1962
Box 3, Folder 21	Pennsylvania Station, New York, 1965
Box 3, Folder 22	The Plaza, New York, New York, [1940s?]
Box 21, Folder 9	Pinto Island Shipways, Alabama, 1945
Map-folder 7	Pittsburgh Civic Arena
Map-folder 8	Post Office Motor Transport Depot, 1937 1 Color lithograph (40 in x 50 in)
Box 3, Folder 23	Power (cover), 1940-09
Box 3, Folder 24	Product Engineering, 1941-1943 Notes: Associated Museum accession number 23279.27.
Box 3, Folder 25	Radio City Music Hall, New York, New York, 1939
Box 3, Folder 26	Red Hill, Hawaii (Pacific Naval Air Base), 1945
Box 3, Folder 27	Reichsbrucke Bridge, Vienna, Austria, [1938?]
Box 3, Folder 28	Rheinfelden Power Station, Switzerland, 1931
Box 3, Folder 29	Fred Rudge, Inc., Community Surveyors, Inc., circa 1960s
Box 3, Folder 30	Sealand Terminal, Stein-Davies Corp., Brooklyn, New York, 1955
Box 20, Folder 4	Service, 1946-1949, 1955, 1957
Box 20, Folder 5	Simmons Machine Tools Corporation, Albany, New York, 1943
Box 3, Folder 31	Ships (covers), 1944-1945
Box 3, Folder 32	Society of Automotive Engineers, Inc. (covers), 1945-1949 Society of Automotive Engineers Journal, 1945-1949
Map-folder 1	Society of Automotive Engineers Journal, cover, 1945 April 1 Drawing (22 in x 29 in) Notes: Accession No. 22845
Map-folder 1	Society of Automotive Engineers Journal, cover, 1945 July

	1 Drawing (pencil; 22 in x 29 in) Notes: Accession No. 22846
Map-folder 1	Society of Automotive Engineers Journal, cover, 1945 August 1 Drawing (pencil; 22 in x 29 in) Notes: Accession No. 22847
Map-folder 1	Society of Automotive Engineers Journal, cover, 1945 September 1 Drawing (pencil; 22 in x 29 in) Notes: Accession No. 22848
Map-folder 1	Society of Automotive Engineers Journal, cover, 1945 November 1 Drawing (pencil; 22 in x 29 in) Notes: Accession No. 22849
Map-folder 1	Society of Automotive Engineers Journal, cover, 1946 February 1 Drawing (pencil; 22 in x 29 in) Notes: Accession No. 22850
Map-folder 1	Society of Automotive Engineers Journal, cover, 1946 March 1 Drawing (pencil; 22 in x 29 in) Notes: Accession No. 22851
Map-folder 1	Society of Automotive Engineers Journal, cover, 1946 April 1 Drawing (pencil; 22 in x 29 in) Notes: Accession No. 22852
Map-folder 2	Society of Automotive Engineers Journal, cover, 1946 May 1 Drawing (22 in x 29 in) Notes: Accession No. 22853
Map-folder 2	Society of Automotive Engineers Journal, cover, 1946 June 1 Drawings (visual works) (22 in x 29 in) Notes: Accession No. 22854
Map-folder 2	Society of Automotive Engineers Journal, cover, 1946 July 1 Drawings (visual works) (22 in x 29 in) Notes: Accession No. 22855
Map-folder 2	Society of Automotive Engineers Journal, cover, 1946 August 1 Drawings (visual works) (22 in x 29 in) Notes: Accession No.22856
Map-folder 2	Society of Automotive Engineers Journal, cover, 1946 October 1 Drawings (visual works) (22 in x 29 in) Notes: Accession No. 22857
Map-folder 2	Society of Automotive Engineers Journal, cover, 1946 November 1 Drawings (visual works) (22 in x 29 in) Notes: Accession No. 22858

Map-folder 2	Society of Automotive Engineers Journal, cover, 1946 December 1 Drawings (visual works) (22 in x 29 in) Notes: Accession No. 22859
Map-folder 2	Society of Automotive Engineers Journal, cover, 1947 February 1 Drawings (visual works) (22 in x 29 in) Notes: Accession No. 22860
Map-folder 3	Society of Automotive Engineers Journal, cover, 1947 April 1 Drawing (22 in x 29 in) Notes: Accession No. 22861
Map-folder 3	Society of Automotive Engineers Journal, cover, 1947 June 1 Drawing (22 in x 29 in) Notes: Accession No. 22862
Map-folder 3	Society of Automotive Engineers Journal, cover, 1947 August 1 Drawing (22 in x 29 in) Notes: Accession No. 22863
Map-folder 3	Society of Automotive Engineers Journal, cover, 1947 September 1 Drawing (22 in x 29 in) Notes: Accession No. 22864
Map-folder 3	Society of Automotive Engineers Journal, cover, 1947 October 1 Drawing (22 in x 29 in) Notes: Accession No. 22865
Map-folder 3	Society of Automotive Engineers Journal, cover, 1947 November 1 Drawing (22 in x 29 in) Notes: Accession No. 22866
Map-folder 3	Society of Automotive Engineers Journal, cover, 1947 December 1 Drawing (22 in x 29 in) Notes: Accession No. 22867
Map-folder 3	Society of Automotive Engineers Journal, cover, 1948 January 1 Drawing (22 in x 29 in) Notes: Accession No. 22868
Map-folder 4	Society of Automotive Engineers Journal, cover, 1948 February 1 Drawing (22 in x 29 in) Notes: Accession No. 22869
Map-folder 4	Society of Automotive Engineers Journal, cover, 1948 March 1 Drawing (22 in x 29 in) Notes: Accession No. 22870
Map-folder 4	Society of Automotive Engineers Journal, cover, 1948 April

	1 Drawing (22 in x 29 in) Notes: Accession No. 22871
Map-folder 4	Society of Automotive Engineers Journal, cover, 1948 May 1 Drawing (22 in x 29 in) Notes: Accession No. 22872
Map-folder 4	Society of Automotive Engineers Journal, cover, 1948 June 1 Drawing (22 in x 29 in) Notes: Accession No. 22873
Map-folder 4	Society of Automotive Engineers Journal, cover, 1948 August 1 Drawing (22 in x 29 in) Notes: Accession No. 22874
Map-folder 4	Society of Automotive Engineers Journal, cover, 1948 September 1 Drawing (22 in x 29 in) Notes: Accession No. 22875
Map-folder 4	Society of Automotive Engineers Journal, cover, 1948 October 1 Drawing (22 in x 29 in) Notes: Accession No. 22876
Map-folder 5	Society of Automotive Engineers Journal, cover, 1948 November 1 Drawing (22 in x 29 in) Notes: Accession No. 22877
Map-folder 5	Society of Automotive Engineers Journal, cover, 1948 December 1 Drawing (22 in x 29 in) Notes: Accession No. 22878
Map-folder 5	Society of Automotive Engineers Journal, cover, 1949 January 1 Drawing (22 in x 29 in) Notes: Accession No. 22879
Map-folder 5	Society of Automotive Engineers Journal, cover, 1949 February 1 Drawing (22 in x 29 in) Notes: Accession No. 22880
Map-folder 5	Society of Automotive Engineers Journal, cover, 1949 March 1 Drawing (22 in x 29 in) Notes: Accession No. 22881
Map-folder 5	Society of Automotive Engineers Journal, cover, 1949 April 1 Drawing (22 in x 29 in) Notes: Accession No. 22882
Map-folder 5	Society of Automotive Engineers Journal, cover, 1949 May 1 Drawing (22 in x 29 in) Notes: Accession No. 22883

Map-folder 5	Society of Automotive Engineers Journal, cover, 1949 June 1 Drawing (22 in x 29 in) Notes: Accession No. 22884
Map-folder 6	Society of Automotive Engineers Journal, cover, 1949 September 1 Drawing (22 in x 29 in) Notes: Accession No. 22885
Map-folder 6	Society of Automotive Engineers Journal, cover, 1949 October 1 Drawing (22 in x 29 in) Notes: Accession No. 22886
Map-folder 6	Society of Automotive Engineers Journal, cover, 1949 November 1 Drawing (22 in x 29 in) Notes: Accession No. 22887
Map-folder 6	Society of Automotive Engineers Journal, cover, 1949 December 1 Drawing (22 in x 29 in) Notes: Accession No. 22888
Box 4, Folder 1	Spencer, White and Prentis, Inc., Fifty Years of Engineering Accomplishments, 1969
Box 4, Folder 2	Sperry Gyroscope Company, Inc., Nassau Plant, 1943
Map-folder 7	Sperry News, Viennese Artist Sketches Nassau Workers at Machines, 1943-02-15
Box 4, Folder 3	Standard Chemical Limited, undated
Box 4, Folder 4	Steelways, 1945-05
Box 4, Folder 5	[St. Franziskus?] Franciscan Church, Salzburg, Austria, 1938
Box 4, Folder 6	St. John the Divine, New York, New York, 1941
Box 4, Folder 7	St. Joseph's Cathedral, Hartford, Connecticut, [1950s?]
Box 4, Folder 8	St. Michael, Vienna, Austria, 1936
Box 4, Folder 9	St. Peters Catholic Church, Vienna, Austria, 1935
Box 20, Folder 6	St. Philip Neri, undated
Box 4, Folder 10	St. Stephens Cathedral, Vienna, Austria, 1936
Box 4, Folder 11	Surveyer, Nenniger & Chênevert (Christmas cards), 1940s-1960s
Box 20, Folder 7	Mr. and Mrs. [Szémere?]

Box 20, Folder 8	Todd Shipyards Corporation
Box 4, Folder 12	TWA Terminal, Dulles International Airport, 1961
Box 4, Folder 13	United Nations Building, New York, New York, 1949 Notes: File includes original pencil sketches. See associated Museum accession: 23279.53
Box 4, Folder 14	United States Lines, 1968
Box 20, Folder 11	United States Pipe and Foundry, 1940s
Box 4, Folder 15	United States Post Office, Chicago, Illinois, [1950s?]
Box 4, Folder 16	United States Naval Academy Chapel, 1942
Box 4, Folder 17	United States Tobacco Company, 1952
Box 20, Folder 12	Vanguard Construction Corporation, New York, New York, 1947
Box 4, Folder 18	Verrazano-Narrows Bridge, New York, New York, 1962-1965
Box 4, Folder 19	Verrazano-Narrows Bridge, New York, New York (photographs), 1961-1965
Box 5, Folder 1	Verrazano-Narrows Bridge, New York, New York, 1960-1964 Notes: Includes photographs of Réthi working onsite.
Box 20, Folder 13	Verrazano-Narrows Bridge, New York, New York
Map-folder 7	Artist Watches Bridge Grow Up (Verrazano-Narrows Bridge), 1964-07-18
Box 5, Folder 2	Voice of America, 1951-1952 Notes: Réthi's illustrations are included in the Voice of America pamphlets for July-August 1951 and January-February 1952. The covers feature George Marshall and Ralph Bunche. Editions, in Arabic, English, French, German, Greek, Persian and Spanish. A brief biographical sketch of Réthi is included.
Box 5, Folder 3	Wallace Clark Center, International Management, New York, New York, [1960s?]
Box 20, Folder 14	West Delaware Water Tunnel, 1959
Box 5, Folder 5	White House renovation, 1952
Box 18, Folder 8	Die Woche, Berlin
Box 5, Folder 6; Box 21, Folder 12	World Trade Center, New York, New York, 1968-1969

Box 5, Folder 7	Writers Roundtable (brochure), 1964
Box 20, Folder 15	Yellow-Tail Dam, Montana (Engineering News Record)
	Miscellaneous and unidentified buildings, Europe and United States, 1930s, 1955
Box 5, Folder 8	Miscellaneous and unidentified buildings, Europe and United States, 1955
Map-folder 7	Trip to the Baltic Sea, early 1930s
Box 20, Folder 16	Unidentified Notes: Associated museum accession number 23279.10.
Box 21, Folder 11	Unidentified landscape with river
Box 5, Folder 9	Sketches, unidentified, undated Notes: File contains original pencil and water color sketches. Associated Museum accession numbers: 23279.7; 23279.8; 23279.11; 23279.12; 23279.13; 23279.25; 23279.40; 23279.41; 23279.42; 23279.43; 23279.45; 23279.46; 23279.48; 23279.49; 23279.50; 23279.51; 23279.56; 23279.57; 23279.58; 23279.59; 23279.60; 23279.61; 23279.64; and 23279.65.
Box 5, Folder 10	Drawings made for textbooks, undated
Box 5, Folder 11	Drawings for Spanish language publications, undated
Box 5, Folder 12	Newspaper clippings (Danish), 1930s
Box 5, Folder 13	Newspaper clippings (English), 1932-1964
	Newspaper clippings (German), 1925-1933
Box 5, Folder 14	Newspaper clippings (German), 1931-1933
Map-folder 7	VDI Nachrichten featuring German shipyards, 1933-03-29
Map-folder 7	VDI Nachrichten featuring a Technical Fair in Leipzig, 1932-03-09
Map-folder 7	Organ of the North German Lloyd Bremen, 1925-03-15

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Exhibits, 1940-1943, 1965

Scope and Contents: This series documents through black and white photographs, Réthi's exhibited work in the United States.

Box 5, Folder 15	American Industry at War Exhibit, Metropolitan Museum of Art, 1943
Box 5, Folder 16	Architectural League of New York, 1940
Box 5, Folder 17	Smithsonian , Museum of History of Technology, Verrazano-Narrows Bridge, 1965
Box 5, Folder 18	Society of German Engineers, 1942 Notes: File includes photographs.

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Portraits, 1919-1965

Scope and Contents: This series consists of portraits Réthi sketched of individuals. Included are her mother, Marie Réthi, and her sister, Elizabeth "Elsie" Gyring Geiringer.

Box 6, Folder 1	Hans Abel, undated
Box 6, Folder 2	Gertrund [Albrecht-Hans?], 1959
Box 6, Folder 4	Russell Allen, 1939
Box 6, Folder 3	Alex [Augsberger?], 1928
Box 6, Folder 5	Fritz Augsberger, 1924
Box 6, Folder 6	John Beach, 1941
Box 6, Folder 7	Charlie Beichert, 1941
Box 18, Folder 6	Fritz [Bouegel?], 1927
Box 6, Folder 8	Francis Boudy, undated
Box 6, Folder 9	W.R. Boyd, Jr., 1944
Box 6, Folder 10	Sir Harry Brittain, 1937
Box 6, Folder 11	Merle Crowell, 1939
Box 6, Folder 12	H. George Decancq, 1965
Box 6, Folder 13	Lotte Denniger, undated
Box 6, Folder 14	Otto Erich Deutsch, 1961
Box 6, Folder 15	Pedro Deutsch, undated
Box 6, Folder 16	Robert H. Dodds, 1965
Box 18, Folder 10	Felix, undated
Box 6, Folder 17	Elizabeth Gyring Geiringer, 1965 Notes: Sister of Lili Réthi.
Box 6, Folder 18	Robert Haas, 1933
Box 6, Folder 19	Miss H. Hayes, 1941

Box 6, Folder 20	Cardinal Theodor Innitzer, undated
Box 6, Folder 21	Wenzel Jaksch, 1927
Box 6, Folder 22	Eugen Thilo Landau, 1927
Box 6, Folder 23	John Leggett, 1964
Box 6, Folder 24	Eugene Jerome Levy, undated
Box 6, Folder 25	Lurie, 1936
Box 6, Folder 26	F. [Mauedreu-Helffeu?], 1927
Box 6, Folder 27	Jan Malypetr (Czech Prime Minister), undated
Box 6, Folder 28	Vilhelm Marstrand, 1935
Box 6, Folder 29	Ben Moreell, 1946
Box 6, Folder 30	[P?] Müller, 1919
Box 6, Folder 31	Mrs. H. Paul, 1927
Box 6, Folder 32	Abbott Hermann Peidel, 1958
Box 6, Folder 33	Felise Polaczek, 1919
Box 6, Folder 34	Bruno [Pouchev?], undated
Box 6, Folder 35	Edmund Prentis, 1941
Box 6, Folder 36	Marie Réthi, undated Notes: Portrait is the mother of Lili Réthi.
Box 6, Folder 37	Michael [Rauter?], 1930
Box 6, Folder 38	[Gevola?] Schatte, 1924
Box 6, Folder 39	Hugo Schwartz, 1931
Box 6, Folder 40	Dr. Siebel, 1954
Box 6, Folder 41	Mrs. Gay Talese, 1965
Box 6, Folder 42	Bruno Thomas, 1921
Box 6, Folder 43	Irma Thomas, undated

Notes: Nurse.

Box 6, Folder 44; Box 20, Folder 9	Rudolph Toucourt, 1922
Box 6, Folder 45	Peter Vincentius, undated
Box 6, Folder 46	Marianne von Kalker, 1927
Box 6, Folder 47	Erich von Kunzel-Runtscheiner, undated
Box 6, Folder 48	Marianne von Rahleu, 1927
Box 6, Folder 49	Sidney Wilmot, 1941
Box 6, Folder 50	H. Wittner and Mrs. Wittner, 1920
Box 6, Folder 51	[Seycal?] Wolff, 1948
Box 6, Folder 52	Edward M. Young, 1965
Box 6, Folder 53	Paul Zsolnay, undated
Box 6, Folder 54	Unidentified portraits, undated

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Illustrated Books, 1916-1969

Scope and Contents: This series is arranged into chronological order by date of publication. Included is the author and title of each book. Réthi illustrated over 40 books for 25 different publishing companies including McGraw-Hill Publishers, Harcourt Brace and Company, and Charles Scribner's Sons. Included with some books are book reviews and correspondence between Réthi and the publisher. In some instances, only the book jacket exists.

Box 6, Folder 55	Hecht, Victor. Leitfaden der Physikalisch-Therapeutischen (Guide to Physical Therapeutic Aftercare of War Wounded), 1916
Box 6, Folder 56	Alt-Wiener Kalender, 1925
Box 6, Folder 57	Budzinski, Robert. Kebr'um, 1930
Box 6, Folder 58	Jlling, Werner. Utopolis, 1930
Box 6, Folder 59	Woolf, L.S. Ein Dorf in Djungel, 1930
Box 7, Folder 1	Sinclair, Upton. Briefe an einen Arbeiter
Box 20, Folder 10	United States Naval Dry Dock Construction, 1941
Box 7, Folder 2	Prentis, Edmund Astley. Prentis Speaking, 1943
Box 18, Folder 3; Box 21, Folder 1	Alabama Dry Dock and Shipping Company. Building Tankers, 1942-1947
Box 7, Folder 3	Morgan, Alfred. The Boys Book of Engines, Motors and Engines, 1946
Box 7, Folder 4	Wallace and Clark Company. Biography of Experience, 1920-1946, 1946
Box 7, Folder 5	Woodbury, David. Builders for Battle, 1946
Box 8, Folder 1	Chapman, Lucy H. Language Skills Grade Ten, 1947
Box 8, Folder 2	Réthi , Lili and Frederick L. Rath. Franklin D. Roosevelt's Hyde Park, 1947
Box 8, Folder 3	Invitation to Reading, Book Two, [circa 1950s]
Box 8, Folder 4	Todd, Lewis Paul. Old Ways and New Ways, 1954
Box 8, Folder 5	Baldwin, James. Favorite Tales of Long Ago, 1955
Box 8, Folder 6	Brown, Frances Williams. Big Bridge to Brooklyn, 1956
Box 9, Folder 1	Finnery, Gertrude E. Is This My Love, 1956

Box 9, Folder 2	Hall, Edna Anne. Adventure at Table Mountain, 1956
Box 9, Folder 3	Jackson, Shirley. The Witchcraft of Salem Village, 1956
Box 9, Folder 4	Moran, Eugene. Tugboat the Moran Story (cover only), 1956
Box 9, Folder 5	Connolly, Francis X. Saint Philip of the Joyous Heart, 1957
Box 9, Folder 6; Box 19, Folder 11	Ince, Elizabeth. St. Thomas More of London, 1957
Box 9, Folder 7	Moran, Alfred. The Boys Second Book of Radio and Electronics (cover only), 1957
Box 10, Folder 1	Sobol, David. The Double Quest, 1957
Box 10, Folder 2	Marku, Patricia Maloney. The First Book of the Panama Canal , 1958
Box 10, Folder 3	Epstein, Beryl. The First Book of Italy, 1958
Box 10, Folder 4	Moore, Patrick. Isaac Newton, 1958
Box 10, Folder 5	Pain, Nesta. Louis Pasteur, 1958
Box 10, Folder 6	Thompson, Blanche Jennings. St. Elizabeth's Three Crowns, 1958
Box 10, Folder 7	Windeatt, May Fabyan. Mere Marie of New France, 1958
Box 11, Folder 1	Lobsenz, Norman. The First Book of West Germany, 1959
Box 11, Folder 2	McKown, Robin. Marie Curie, 1959
Box 11, Folder 3	Morgan, Alfred. Adventures in Electrochemistry (cover only), 1959
Box 11, Folder 4	Norman, Gertrude. Dorothea Lynde Dix, 1959
Box 11, Folder 5	Sobol, David J. The First Book of Medieval Man, 1959
Box 11, Folder 6	Turnball, E. Lucia. Legends of the Saints, 1959
Box 11, Folder 7	Gottlieb, Gerald. The First Book of the Mediterranean, 1960
Box 12, Folder 1	Robinson, Charles Alexander. The First Book of Ancient Greek, 1960
Box 12, Folder 2	Trease, Gregory. Victory at Valmy, 1960
Box 12, Folder 3	DeLeeuw, Cateau. The Turn in the Road, 1961

Box 12, Folder 4	Murray, Don. Man Against the Earth, 1961
Box 12, Folder 5	Robinson, Charles Alexander. The First Book of Ancient Egypt, 1961
Box 12, Folder 6	Strousse, Flora. Margaret Haughery Bread Woman of New Orleans, 1961
Box 12, Folder 7	Harrod, Kathryn. Master Bridge Builders The Story of the Roeblings, 1962
Box 12, Folder 8	Hume, Paul and Ruth. The Lion of Poland. The Story of Paderewski, 1962
Box 13, Folder 1	Lin, Beth. Mother Goose Goes to War, 1962
Box 13, Folder 2	Rich, Louise Dickinson. The First Book of the Vikings, 1962
Box 13, Folder 3	Robinson, Charles Alexander. Plutarch Ten Famous Lives, 1962 Notes: Includes original pencil and crayon drawings.
Box 13, Folder 4	Saucier, Corrine L. Folk Tales From French Louisiana, 1962
Box 13, Folder 5	Wall, Bernard. A City and a World, 1962
Box 13, Folder 6	Boetzkes, Otilie G. Cynthia Explores The West Indies, 1963
Box 13, Folder 7	Chapman, Lora. Smoky Alias Major, 1963
Box 13, Folder 8	Froman, Robert. Man and the Grasses, 1963
Box 13, Folder 9	Hooper, Roberta Anderson. The Bible Story Verse, 1963
Box 14, Folder 1	Madsen, Eleanor Mogensen. The Sea, 1963
Box 14, Folder 2	Peck, Anne Merriman. Wings of an Eagle. The Story of Michelangelo, 1963
Box 14, Folder 3	Kraemer, Lillian Rosa. Walter at the Zoo, 1964
Box 14, Folder 4	Lampman, Evelyn. Temple of the Sun A Boy Fights for Montezuma, 1964
Box 14, Folder 5	Madden, Daniel M. Monuments to Glory The Story of Antonio Barluzzi Architect of the Holy Land, 1964
Box 14, Folder 6	Burton, Marion Sturges. Miss Fairy Queen, 1965
Box 14, Folder 7	Ivall, Edward L. A Leprechaun Fairy Tale, 1965
Box 15, Folder 1	Talese, Gay. The Bridge, 1965
Box 15, Folder 2	Young, Edward M. The Great Bridge, 1965

Box 15, Folder 3	Hooper, Roberta Anderson. The Bible Story in Verse, 1967
Box 15, Folder 4	Rich, Louise Dickinson. The Kennebec River, 1967
Box 15, Folder 5; Box 21, Folder 6	Ayars, James. The Illinois River, 1968 Notes: Original drawings for the book are in Box 21, Folder 6.
Box 15, Folder 6	Clymer, Eleanor. The Second Greatest Invention Search for the First Farmers, 1969
Box 15, Folder 7	Unterecker, John. A Life of Hart Crane, 1969

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