



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Harry Warren Papers

NMAH.AC.0750

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Harry Warren Papers
Identifier:	NMAH.AC.0750
Date:	1894-2000 (bulk 1927-1980)
Extent:	32 Cubic feet (70 boxes, 26 folders)
Creator:	Riva, Julia Jones, Jophe Warren, Harry, 1893-1981
Language:	English

Administrative Information

Acquisition Information

Donated to the Archives Center, National Museum of American History, Smithsonian Institution by Julia Riva and Jophe Jones, granddaughters of Harry Warren, on December 15, 2000.

Separated Materials

The Division of Cultural History has three dimensional objects related to Harry Warren. See accession: #

Other Finding Aids

[Inventory](#) available.

Processing Information

Processed by Franklin A. Robinson, Jr., archives specialist, 2003, supervised by Scott Schwartz, archivist.

Preferred Citation

Harry Warren Papers, 1909-2000, Archives Center, National Museum of American History. Gift of Jophe Jones and Julia Riva.

Restrictions

The collection is open for research use.

Researchers must handle unprotected photographs with gloves. Researchers must use reference copies of audio-visual materials. When no reference copy exists, the Archives Center staff will produce reference copies on an "as needed" basis, as resources allow.

Do not use original materials when available on reference video or audio tapes.

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Biographical / Historical

With the possible exception of Irving Berlin, no one has contributed as much material to the canon of American popular song in the 20th century as Harry Warren (1893-1981). Warren was born in Brooklyn, New York, December 24, 1893, to Italian immigrant parents. His birth name was Salvatore Anthony Guaragna. By the time he graduated from grade school, he was known as "Harry Warren". He legally changed his name in 1938. He was educated in the public schools of New York but had no formal musical training. He taught himself to play the organ and piano and also sang in the church choir. Both Warren's sister and brother were performers so the theatrical world was not unknown to him. He worked as an actor and assistant director for the Vitagraph film studio in New York and played mood music for actress Corinne Griffith. During World War I, Warren served in the United States Navy at Montauk Point, New York. For a few weeks after the war, he worked as an insurance examiner for The Travellers Agency.

In December 1918, Warren married Josephine Wensler (1897-1993). Their first child was a son named Harry Warren, Jr. (1920-1937). In 1920, Warren became a song plugger for the music publishing firm of Stark & Cowan. Warren continued writing and in 1922 along with lyricist Edgar Leslie produced his first song hit, "Rose of the Rio Grande." From that point on, Warren composed a continuous stream of hits introduced by such artists as Paul Whiteman and others. By 1925, a second child, Joan (1924-1991), nicknamed "Cookie", was born. Warren continued his success with such songs as "I Love My Baby (My Baby Loves Me)," "In My Gondola" and the very popular 1928 hit "Nagasaki."

By 1929, Warren was the director of the American Society of Composers, Authors, and Publishers (ASCAP). He held that position until 1933. He also served on the ASCAP Board of Directors. During this time Warren worked with various musicians including Gus Kahn, Bert Kalmer, and Harry Ruby. In 1930, he wrote his first motion picture score for the film *Spring is Here*. Al Jolson asked him to compose a song for the show, *Wonder Bar* (1931). During the 1930s, Warren composed three other Broadway shows, *Sweet and Low* (1930), *Crazy Quilt* (1931) featuring Fanny Brice, and *Laugh Parade* (1931) starring Ed Wynn.

In 1932, Warren was hired by Warner Brothers Studios to help write songs for the Dick Powell, Ruby Keeler film *42nd Street* (1933). Along with lyricist, Al Dubin, Warren wrote such hits as "We're in the Money" and "The Shadow Waltz". Warren continued composing memorable songs for motion pictures such as *Gold Diggers of 1933*, *The Singing Marine* (1937), and *Footlight Parade* (1933). *Gold Diggers of 1935* included Warren's first Academy Award winning song, "Lullaby of Broadway". Warren made cameo appearances in a few films during his stay at Warner Brothers. He and lyricist Dubin can be seen in *42nd Street*, *Go Into Your Dance* (1935), and *A Very Honorable Guy* (1934). He also appeared in a Vitaphone short entitled *Harry Warren: America's Foremost Composer*.

Warren left Warner Brothers for 20th Century Fox in 1940. At Fox he helped compose the scores for such motion pictures as, *Sun Valley Serenade* (1941), *Orchestra Wives* (1942), and *The Gangs All Here* (1943) that included the Carmen Miranda standard, "The Lady in the Tutti-Frutti Hat". During this period, he worked with lyricists Ralph Rainger, Mack Gordon and Leo Robin, and others. *Hello Frisco, Hello* (1943) garnered Warren his second Academy Award for the song, "You'll Never Know". While at Fox,

Warren composed "Chattanooga Choo Choo" a song that became the first gold record in the history of the recording industry.

In 1945, legendary musical film producer Arthur Freed at Metro-Goldwyn-Mayer courted Warren for his MGM production unit. Freed quipped that Warren would have the office right next door to his--and he did. For Warren the offer to write music at the studio that practically invented the movie musical was irresistible and he left 20th Century Fox for MGM. He joined Freed in writing the songs for *Yolanda and the Thief* (1945) starring Fred Astaire and Freed's protégée Lucille Bremer. The film was directed by the incomparable Vincent Minnelli. His next high profile score was for *The Harvey Girls* (1946) composed with renowned lyricist Johnny Mercer. The picture starred Judy Garland and John Hodiak. Directed by George Sidney, it was a major success, due in part to Warren's tuneful "On the Atchison, Topeka and Santa Fe". This song brought Warren his third and what would be his final Academy Award.

While at MGM, Warren worked with lyricists Mack Gordon, Ralph Blane, and others. In 1948, he and Blane composed the song score for Freed and director Rouben Mamoulian's ambitious film adaptation of Eugene O'Neills stage play *Ah Wilderness* entitled *Summer Holiday* (1948) starring Mickey Rooney and Gloria DeHaven. This is reported to have been Warren's favorite film assignment, but the film was not an unqualified success. Warren remained at MGM until the 1950s composing for such films as *The Barkleys of Broadway* (1949), starring Astaire and Rogers, *Summer Stock* (1950), starring Judy Garland and Gene Kelly and his final film for MGM, *Skirts Ahoy!* (1952), starring Esther Williams and Vivian Blane. After leaving MGM, Warren wrote the score for the Bing Crosby film, *Just for You* at Paramount. Warren also served on the Board of Directors for the Academy of Motion Picture Arts and Sciences.

Warren went on to write the music for two Jerry Lewis and Dean Martin films, *The Caddy* (1953) for which he composed "That's Amore", *Artists and Models* (1955) and for three Jerry Lewis films, *Rock-a-Bye Baby* (1958), *Cinderfella* (1960), and *The Ladies Man* (1961). Warren also composed instrumental pieces one being a "Mass in Honor of St. Anthony".

Warren returned to Broadway in 1956 with the musical *Shangri-La*, based on the novel *Lost Horizon*. The show was not a success and closed after fewer than thirty performances. He composed the title song for the Cary Grant, Deborah Kerr film, *An Affair to Remember* (1957); this song brought him his last nomination for an Academy Award. The song was later used in the motion picture *Sleepless in Seattle* (1993) starring Tom Hanks and Meg Ryan.

During the 1950s, Warren started his own music publishing company, Four Jays Music Corporation. After writing the songs for *The Ladies Man*, Warren retired from films but continued to write for piano, even composing the song for the Miss Oklahoma Pageant. His last film effort was to compose one song for the motion-picture *Rosie* (1968). During the last years of his life Warren composed and ran his music publishing business, but remained largely forgotten as the man who had composed a great deal of America's musical heritage.

With the resurgence in the appreciation of the movie musical in the early 1970s, the tunes composed during Warren's heyday were back in vogue, brought on in a large part by the phenomenal success of MGM's *That's Entertainment!* (1974). In 1980, he was asked to compose the musical numbers for an upcoming movie musical entitled, *Manhattan Melody* but it was never produced. 1980 brought the Warren name back to the marquees of Broadway with the David Merrick production of *42nd St.*. The full budgeted big Broadway musical used the basic storyline from the 1933 film and drew upon the whole of the Warren and Dubin catalogue for the score. The production proved to be wildly popular, running in excess of five years on Broadway. Warren died in California on September 22, 1981. He was interred in the Sanctuary of Tenderness at Westwood Memorial Park in Los Angeles beside his wife and son. After Warren's death, his daughter Joan "Cookie" Warren Jones administered the music publishing company until her death in 1991.

Scope and Contents

The Harry Warren Papers consists of original music manuscripts, scores, song sheets, commercial sheet music, bound scores, scripts, business records, correspondence (business, personal and fan), clippings, magazines, photographs, cassette tapes, LP records, posters and programs and personal memorabilia. The material documents the personal life and professional career of composer, songwriter and lyricist Harry Warren from 1894 to 1981 and to a lesser extent the operation of his Four Jays Music Corporation, circa 1954-2000. The bulk of the collection covers the years 1927-1980. The collection is organized into eight series.

Arrangement

The collection is divided into eight series.

Series 1: Music Manuscripts, 1928-1987

Subseries 1.1: Original Holographic Theatre and Motion Picture Music Manuscripts, 1930-1960

Subseries 1.2: Bound Presentation Scores, 1931-1982

Subseries 1.3: Original Individual Song Manuscripts, 1938-1965

Subseries 1.4: Published Sheet Music, 1930-1980

Subseries 1.5: Published Songs, Instrumentals, and Song Collections, 1928-1987

Series 2: Correspondence, 1930-1994

Series 3: Business Records, 1894-1996

Series 4: Scripts, 1946-1958

Series 5: Theatre Programs and Posters, 1915-1999

Series 6: News Clippings and Magazines, 1934-2000

Series 7: Audio-Visual, 1926-1977

Subseries 7.1: Recordings, 1932-1961, undated

Subseries 7.2: Cassette Tapes, 1933-1977, undated

Subseries 7.3: Photographs, 1930-1977, undated

Subseries 7.4: Reference Video Tapes, 1933-1957

Subseries 7.5: Compact Discs, undated

Subseries 7.6: Film, 1927-1964

Series 8: Memorabilia, 1918-1990

Key

OF = Original Film, RV = Reference Video, MV = Master Video

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Composers -- 20th century
- Musical films
- Musical reviews, comedies, etc.
- Popular music -- Writing and publishing

Types of Materials:

- Awards
- Business records -- 20th century
- Correspondence -- 20th century
- Legal records
- Memorabilia -- 20th century
- Posters -- 20th century
- Programs
- Scripts (documents)
- Sheet music -- Manuscripts -- 20th century
- Theater programs -- 1910-1990

Container Listing

Series 1: Music Manuscripts, 1928-1987

Series 1: Music Manuscripts, 1928-1987

The music in Series 1 is arranged into five sub-series: Sub-series 1.1: Original Holographic Theatre and Motion Picture Music Manuscripts, 1930-1960, Sub-series 1.2: Bound Presentation Scores, 1931-1982, Sub-series 1.3: Original Individual Song Manuscripts, 1938-1965, Sub-series 1.4: Published Sheet Music, 1930-1980 and Sub-series 1.5: Published Songs, Instrumentals and Song Collections, 1928-1987. All material is arranged alphabetically by show, film or song title.

Sub-series 1.1 contain Warren's original holographic music manuscripts for each show or motion picture. Folders will not necessarily contain a complete score for each production. It is possible that some material was retained by the motion picture studios where Warren worked. Of particular interest are a number of folders containing untitled music sketches where it is possible to identify tune fragments that may have been used in later compositions. Subseries 1.2 contains bound presentation scores. There are four complete scores, from main titles to end credits, for *Yolanda and the Thief*, *The Harvey Girls* and two copies of the score for *Summer Holiday*. As well as the work of Warren, these scores include the work of the studio arrangers and orchestrators who worked on the picture, in the case of these three MGM productions, Conrad Salinger. Other scores are gifts from other fellow composers or for two of Warren's Broadway shows and one un-produced film. Some of the scores include the libretto as well as the music.

Subseries 1.3 contain original music manuscripts for individual songs. These manuscripts include vellum and paper song sheets. Files are listed according to song title and retain the original order as found when the material was transferred from Four Jays Music Corporation.

Subseries 1.4 contains published sheet music for songs from the shows/motion pictures listed. Not every folder will contain a full compliment of the songs from that particular project. These were collected by Warren. These publications are incomplete in their scope. They are arranged alphabetically according to the original project title.

Subseries 1.5 contains published versions of individual songs and song collections. The songs are arranged alphabetically by title.

Subseries 1.1: Original Holographic Theatre and Motion Picture Music Manuscripts, 1930-1960

Box 1, Folder 1	<i>42nd Street</i> , 1933
Box 1, Folder 2	<i>An Affair to Remember</i> , 1957
Box 1, Folder 3	<i>The Barkleys of Broadway</i> , 1949
Box 1, Folder 4	<i>The Belle of New York</i> , 1952
Box 1, Folder 5	<i>The Birds and the Bees</i> , 1956
Box 1, Folder 6	<i>Broadway Gondolier</i> , 1935
Box 1, Folder 7	<i>The Caddy</i> , 1953

Box 1, Folder 8	<i>Cain and Mabel</i> , 1936
Box 1, Folder 9	<i>Cinderfella</i> , 1960
Box 1, Folder 10	<i>Colleen</i> , 1936
Box 1, Folder 11	<i>Diamond Horseshoe</i> , 1945
Box 1, Folder 12	<i>Down Argentine Way</i> , 1940
Box 2, Folder 1	<i>The Gangs All Here</i> , 1943
Box 2, Folder 2	<i>Garden of the Moon</i> , 1938
Box 2, Folder 3	<i>Go Into Your Dance</i> , 1935
Box 2, Folder 4	<i>Gold Diggers in Paris</i> , 1938
Box 2, Folder 5	<i>Gold Diggers of 1933</i> , 1933
Box 2, Folder 6	<i>Gold Diggers of 1935</i> , 1935
Box 2, Folder 7	<i>Gold Diggers of 1937</i> , 1937
Box 2, Folder 8	<i>The Harvey Girls</i> , 1946
Box 2, Folder 9	<i>Hearts Divided</i> , 1936
Box 2, Folder 10	<i>Hello Frisco, Hello</i> , 1943
Box 2, Folder 11	<i>Iceland</i> , 1942
Box 2, Folder 12	<i>Jezebel</i> , 1938
Box 2, Folder 13	<i>Just for You</i> , 1952
Box 2, Folder 14	<i>The Ladies Man</i> , 1961
Box 2, Folder 15	<i>The Laugh Parade</i> , 1930
Box 2, Folder 16	<i>Living on Velvet</i> , 1935
Box 3, Folder 1	<i>Marco Polo</i> , unproduced, 1954
Box 3, Folder 2	<i>Marked Woman</i> , 1937
Box 3, Folder 3	<i>Melody for Two</i> , 1937
Box 3, Folder 4	<i>Mr. Dodd Takes the Air</i> , 1937
Box 3, Folder 5	<i>Naughty But Nice</i> , 1939

Box 3, Folder 6	<i>Orchestra Wives</i> , 1942
Box 3, Folder 7	<i>Pagan Love Song</i> , 1950
Box 3, Folder 8	<i>Page Miss Glory</i> , 1935
Box 3, Folder 9	<i>Rock-a-Bye Baby</i> , 1958
Box 4, Folder 1	<i>Shipmates Forever</i> , 1935
Box 4, Folder 2	<i>The Singing Marine</i> , 1937
Box 4, Folder 3	<i>Sing Me a Love Song</i> , 1937
Box 4, Folder 4	<i>Skirts Ahoy!</i> , 1952
Box 4, Folder 5	<i>Sons O' Guns</i> , 1936
Box 4, Folder 6	<i>Springtime in the Rockies</i> , 1942
Box 4, Folder 7	<i>Stars Over Broadway</i> , 1935
Box 4, Folder 8	<i>Stolen Holiday</i> , 1936
Box 4, Folder 9	<i>Summer Holiday</i> , 1948
Box 4, Folder 10	<i>Summer Stock</i> , 1950
Box 4, Folder 11	<i>Sun Valley Serenade</i> , 1941
Box 4, Folder 12	<i>Sweet Rosie O'Grady</i> , 1943
Box 4, Folder 13	<i>Texas Carnival</i> , 1951
Box 4, Folder 14	<i>Three Little Girls in Blue</i> , 1946
Box 4, Folder 15	<i>Weekend in Havana</i> , 1941
Box 5, Folder 1	<i>Shangri-La</i> , 1956
Box 5, Folder 2	<i>Shangri-La</i> , 1956
Box 5, Folder 3	<i>Shangri-La</i> , "The Man in the Dark", 1956
Box 5, Folder 4	<i>Shangri-La</i> , "Talking With Your Feet", 1956
Box 5, Folder 5	<i>Shangri-La</i> , "The Beetle Race", 1956
Box 6, Folder 1	"For a Buck and a Quarter a Day"
Box 6, Folder 2	Metro-Goldwyn-Mayer, unidentified music sketches, undated

Box 6, Folder 3	20th Century Fox, songs
Box 6, Folder 4	Four Jays Music Company
Box 6, Folder 5	Unidentified music sketches, undated
Box 7, Folder 1	Unidentified music sketches, undated
Box 7, Folder 2	Unidentified music sketches, undated
Box 7, Folder 3	Unidentified music sketches, undated
Box 8, Folder 1	Unidentified music sketches, undated
Box 8, Folder 2	Unidentified Music Sketches
Box 8, Folder 3	Unidentified music sketches, undated
Box 8, Folder 4	Unidentified music sketches, undated
Box 8, Folder 5	Unidentified music sketches, undated

Subseries 1.2: Presentation scores, 1931-1982

Box 9, Folder 1	<i>Summer Holiday</i> , 1948
Box 9, Folder 2	<i>Summer Holiday</i> , 1948
Box 10, Folder 1	<i>Manhattan Melody</i> , 1982
Box 10, Folder 2	<i>The Harvey Girls</i> , 1946 Image(s)
Box 10, Folder 3	<i>Yolanda and the Thief</i> , 1945 Image(s)
Box 30, Folder 1	<i>Porgy and Bess</i> , Gershwin and Heyward (autographed), 1935
Box 11, Folder 1	"American Negro Suite", Arlen and Koehler, 1941
Box 11, Folder 2	<i>The Laugh Parade</i> , 1931
Box 11, Folder 3	<i>Shangri-La</i> , 1954

Subseries 1.3: Original individual song manuscripts, 1938-1965

Box 12, Folder 1	"A Face Full of Wonderful Things", 1951
Box 12, Folder 2	"Artists and Models", 1955
Box 12, Folder 3	"Bachelor Dinner Song", 1955

Box 12, Folder 4	"Boarding House Blues", 1956
Box 12, Folder 5	"Bumble Bee", 1964
Box 12, Folder 6	"Cornie's Pitch", 1951
Box 12, Folder 7	"The Courting of Elmer and Ella", 1954
Box 12, Folder 8	"Downtown Blues", 1956
Box 12, Folder 9	"Finale", 1951
Box 12, Folder 10	"Green, White and Red in Italy", undated
Box 12, Folder 11	"Hold Me Close to You", 1954
Box 12, Folder 12	"I Love to Beat the Big Bass Drum", 1954
Box 12, Folder 13	"It's Dynamite", 1951
Box 12, Folder 14	"It's Funny", 1961
Box 12, Folder 15	"I've Come to California", 1957
Box 12, Folder 16	"I Wonder What It's Like", 1962
Box 12, Folder 17	"Java Junction", 1944
Box 12, Folder 18	"The Joy of My Life", 1956
Box 12, Folder 19	"King's Row", undated
Box 13, Folder 1	"The Legend of Old California", 1940
Box 13, Folder 2	"Listen to Your Eyes", undated
Box 13, Folder 3	"The Little House That Love Built", undated
Box 13, Folder 4	"Little Miss Tippy Toes", 1954
Box 13, Folder 5	"Love is a Lovely Word", 1951
Box 13, Folder 6	"Make Mine Love", 1959
Box 13, Folder 7	"Manhattan Down Beat", 1949
Box 13, Folder 8	"Natchez on the Mississippi", 1954
Box 13, Folder 9	"The Ol' Spring Fever", 1957
Box 13, Folder 10	"Plantation", undated

Box 13, Folder 11	"Prove It By the Things You Do", lyric only, undated
Box 13, Folder 12	"Puttin' on Airs", 1954
Box 13, Folder 13	"Schnapps", 1951
Box 13, Folder 14	"Spring in My Room", 1949
Box 13, Folder 15	"The Sweetest Kid I Ever Met", undated
Box 13, Folder 16	"Swing Trot", 1949
Box 13, Folder 17	"There Will Never Be Another You", 1942
Box 13, Folder 18	"These Days", 1954
Box 13, Folder 19	"Whoa Emma!", 1951
Box 13, Folder 20	"You're an Education", 1938
Box 13, Folder 21	"You're Never Near Enough", undated, lyric only, undated
Box 13, Folder 22	"You're Next", 1955
Box 13, Folder 23	"Weekend in the Country", 1948
Box 13, Folder 24	"Who Else But God", 1965

Subseries 1.4: Sheet music, published, 1930-1980

Box 14, Folder 1	<i>42nd Street</i> , 1933-1980
Box 14, Folder 1	"Shuffle Off to Buffalo", 1933
Box 14, Folder 1	"About a Quarter to Nine", 1935
Box 14, Folder 1	"Lullaby of Broadway", 1980
Box 14, Folder 1	"42nd Street", 1980
Box 14, Folder 1	Easy Piano Selections from "42nd Street", (three copies), 1980
Box 14, Folder 2	<i>An Affair to Remember</i> , 1957
Box 14, Folder 2	"An Affair to Remember", 1957
Box 14, Folder 2	"The Tiny Scout", 1957
Box 14, Folder 3	<i>Billy Rose's Crazy Quilt</i> , 1931

Box 14, Folder 3 "In the Merry Month of Maybe", 1931

Box 14, Folder 4 *Broadway Gondolier*, 1935

Box 14, Folder 4 "Lonely Gondolier", 1935

Box 14, Folder 4 "The Rose in Her Hair", 1935

Box 14, Folder 4 "You Can be Kissed", 1935

Box 14, Folder 5 *The Californians*, 1957

Box 14, Folder 5 "(I've Come to) California", 1957

Box 14, Folder 6 *Cinderfella*, 1960

Box 14, Folder 6 "The Princess Waltz (Once Upon a Time)", 1960

Box 14, Folder 7 *Colleen*, 1936

Box 14, Folder 7 "An Evening With You", 1936

Box 14, Folder 7 "Boulevardier From the Bronx", 1936

Box 14, Folder 8 *Dames*, 1934

Box 14, Folder 8 "Dames", 1934

Box 14, Folder 8 "The Girl at the Ironing Board", 1934

Box 14, Folder 9 *Diamond Horseshoe*, 1945

Box 14, Folder 9 "In Acapulco", 1945

Box 14, Folder 9 "The Mink Lament", 1945

Box 14, Folder 9 "A Nickel's Worth of Jive", 1945

Box 14, Folder 9 "I Wish I Knew", 1945

Box 14, Folder 10 *Down Argentine Way*, 1940

Box 14, Folder 10 "Two Dreams Met", 1940

Box 14, Folder 11 *Footlight Parade*, 1933

Box 14, Folder 11 "Honeymoon Hotel", 1933

Box 14, Folder 11 "Shanghai Lil", 1933

Box 14, Folder 12 *The Gang's All Here*, 1943

Box 14, Folder 12	"No Love, No Nothin'", 1943
Box 14, Folder 13	<i>Garden of the Moon</i> , 1938
Box 14, Folder 13	"Confidentially", 1938
Box 14, Folder 13	"Garden of the Moon", 1938
Box 14, Folder 13	"The Girl Friend of the Whirling Dervish", 1938
Box 14, Folder 13	"The Lady on the Two Cent Stamp", 1938
Box 14, Folder 13	"Love is Where You Find It", 1938
Box 14, Folder 14	<i>Going Places</i> , 1938
Box 14, Folder 14	"Say It With a Kiss", 1938
Box 14, Folder 15	<i>Go Into Your Dance</i> , 1935
Box 14, Folder 15	"Casino de Paree", 1935
Box 14, Folder 15	"A Good Old Fashioned Cocktail", 1935
Box 14, Folder 16	<i>Gold Diggers in Paris</i> , 1938
Box 14, Folder 16	"Daydreaming (All Night Long)", 1938
Box 14, Folder 16	"I Wanna Go Back to Bali", 1938
Box 14, Folder 16	"The Latin Quarter", 1938
Box 14, Folder 16	"A Stranger in Paree", 1938
Box 14, Folder 17	<i>The Gold Diggers of 1933</i> , 1933
Box 14, Folder 17	"The Gold Diggers' Song 'We're in the Money'", 1933
Box 14, Folder 17	"Pettin' in the Park", 1933
Box 14, Folder 18	<i>Gold Diggers of 1937</i> , 1937
Box 14, Folder 18	"With Plenty of Money and You", 1937
Box 14, Folder 19	<i>The Harvey Girls</i> , 1946
Box 14, Folder 19	"In the Valley Where the Evenin' Sun Goes Down", 1946
Box 14, Folder 19	"Swing Your Partner Round and Round", 1946
Box 14, Folder 19	"Oh You Kid" (Xerox copy only), 1946

Box 14, Folder 20	<i>Hello Frisco, Hello</i> , 1943
Box 14, Folder 20	"You'll Never Know", 1943
Box 14, Folder 21	<i>Honolulu</i> , 1939
Box 14, Folder 21	"Honolulu", 1939
Box 14, Folder 22	<i>In Caliente</i> , 1935
Box 14, Folder 22	"Muchacha", 1935
Box 14, Folder 23	<i>Just for You</i> , 1952
Box 14, Folder 23	"I'll Si-Si Ya in Bahia" (Xerox copy only), 1952
Box 14, Folder 23	"Just for You" (Xerox copy only), 1952
Box 14, Folder 23	"Zing a Little Song" (copy only), 1952
Box 14, Folder 24	<i>Ladies Man</i> , 1961
Box 14, Folder 24	"Don't Go to Paris", 1961
Box 14, Folder 25	<i>The Last Time I Saw Archie</i> , 1942
Box 14, Folder 25	"At Last", 1942
Box 14, Folder 26	<i>The Laugh Parade</i> , 1931
Box 14, Folder 26	"Love Me Forever", 1931
Box 14, Folder 27	<i>Melody for Two</i> , 1937
Box 14, Folder 27	"September in the Rain", 1937
Box 14, Folder 28	<i>Moulin Rouge</i> , 1934
Box 14, Folder 28	"Song of Surrender", 1934
Box 14, Folder 29	<i>Mr. Dodd Takes the Air</i> , 1937
Box 14, Folder 29	"Am I in Love", 1937
Box 14, Folder 29	"The Girl I Used to Be", 1937
Box 14, Folder 29	"Remember Me?", 1937
Box 14, Folder 30	<i>My Dream is Yours</i> , 1949
Box 14, Folder 30	"I'll String Along With You", 1949

Box 14, Folder 30	"Someone Like You", 1949
Box 15, Folder 1	<i>Orchestra Wives</i> , 1942
Box 15, Folder 1	"People Like You and Me" (copy only), 1942
Box 15, Folder 1	"Serenade in Blue", 1942
Box 15, Folder 1	"That's Sabotage", 1942
Box 15, Folder 2	<i>Pagan Love Song</i> , 1950
Box 15, Folder 2	"The House of Singing Bamboo", 1950
Box 15, Folder 2	"Tahiti", 1950
Box 15, Folder 2	"Why is Love So Crazy", 1950
Box 15, Folder 3	<i>Rock-a-Bye Baby</i> , 1958
Box 15, Folder 3	"Dormi-Dormi-Dormi", 1958
Box 15, Folder 3	"The Land of La-la-la", 1958
Box 15, Folder 4	<i>Roman Scandals</i> , 1933
Box 15, Folder 4	"Build a Little Home", 1933
Box 15, Folder 5	<i>Satan Never Sleeps</i> , 1961
Box 15, Folder 5	"Satan Never Sleeps", 1961
Box 15, Folder 6	<i>Shipmates Forever</i> , 1935
Box 15, Folder 6	"Don't Give Up the Ship", 1935
Box 15, Folder 6	"I'd Rather Listen to Your Eyes", 1935
Box 15, Folder 7	<i>The Singing Marine</i> , 1937
Box 15, Folder 7	"Cause My Baby Says It's So", 1937
Box 15, Folder 7	"I Know Now", 1937
Box 15, Folder 7	"The Lady Who Couldn't Be Kissed", 1937
Box 15, Folder 7	"Night Over Shanghai", 1937
Box 15	"The Song of the Marines"
Box 15, Folder 7	"You Can't Run Away from Love To-Night", 1937

Box 15, Folder 8	<i>Sing Me a Love Song</i> , 1937
Box 15, Folder 8	"Summer Night", 1937
Box 15, Folder 8	"That's the Least You Can Do for the Lady", 1937
Box 15, Folder 9	<i>Skirts Ahoy!</i> , 1952
Box 15, Folder 9	"Hold Me Close to You", 1952
Box 15, Folder 10	<i>Spring is Here</i> , 1930
Box 15, Folder 10	"Cryin' for the Carolines", 1930
Box 15, Folder 11	<i>Springtime in the Rockies</i> , 1942
Box 15, Folder 11	"Have a Little Faith in Me", 1930
Box 15, Folder 11	"I Had the Craziest Dream", 1930
Box 15, Folder 11	"A Poem Set to Music", 1930
Box 15, Folder 12	<i>Stars Over Broadway</i> , 1935
Box 15, Folder 12	"Broadway Cinderella", 1935
Box 15, Folder 13	<i>Summer Holiday</i> , 1948
Box 15, Folder 13	"Afraid to Fall in Love", 1948
Box 15, Folder 13	"Independence Day", 1948
Box 15, Folder 13	"The Stanley Steamer", 1948
Box 15, Folder 14	<i>Summer Stock</i> , 1950
Box 15, Folder 14	"Happy Harvest", 1950
Box 15, Folder 15	<i>Sun Valley Serenade</i> , 1941
Box 15, Folder 15	"I Know Why", 1941
Box 15, Folder 15	"It Happened in Sun Valley", 1941
Box 15, Folder 15	"The Kiss Polka", 1941
Box 15, Folder 16	<i>Sweet and Low</i> , 1930
Box 15, Folder 16	"Cheerful Little Earful", 1930
Box 15, Folder 17	<i>Sweet Rosie O'Grady</i> , 1943

Box 15, Folder 17 "Goin' to the Country Fair", 1943

Box 15, Folder 17 "My Heart Tells Me (Should I Believe My Heart?)", 1943

Box 15, Folder 17 "My Sam", 1943

Box 15, Folder 17 "The Wishing Waltz", 1943

Box 15, Folder 18 *Texas Carnival*, 1951

Box 15, Folder 18 "Young Folks Should Get Married", 1951

Box 15, Folder 19 *That Night in Rio*, 1941

Box 15, Folder 19 "I, Yi, Yi, Yi, Yi (I Like You Very Much)", 1941

Box 15, Folder 20 *Three Little Girls in Blue*, 1946

Box 15, Folder 20 "This is Always", 1946

Box 15, Folder 21 *Tin Pan Alley*, 1940

Box 15, Folder 21 "You Say the Sweetest Things (Baby)", 1940

Box 15, Folder 22 *Weekend in Havana*, 1941

Box 15, Folder 22 "A Week-End in Havana", 1941

Box 15, Folder 23 *Wonder Bar*, 1932

Box 15, Folder 23 "Don't Say Good Night", 1932

Box 15, Folder 23 "Goin' to Heaven on a Mule", 1932

Box 15, Folder 24 *Young People*, 1940

Box 15, Folder 24 "Tra-La-la-la", 1940

Box 15, Folder 25 *You're My Everything*, 1949

Box 15, Folder 25 "You're My Everything", 1949

Box 15, Folder 26 *Ziegfeld Follies*, 1946

Box 15, Folder 26 "There's Beauty Everywhere", 1946

Subseries 1.5: Published songs, instrumentals, and song collections, 1928-1987

Box 16, Folder 1 "A Great Big Bunch of You", 1932

Box 16, Folder 2 "Along Came Sweetness", 1928

Box 16, Folder 3	"American Barcarolle", 1942
Box 16, Folder 4	"Baciarti (The First Time I Kissed You)", 1947
Box 16, Folder 5	"Beau Brummel Joe (The Beau of Memphis Town)", 1924
Box 16, Folder 6	"Boo Hoo Hoo! Ha Ha Ha! (I'm In Between a Laugh and a Cry)", 1931
Box 16, Folder 7	"Chattanooga Choo Choo", 1941
Box 16, Folder 8	"Cheerio Cherry Lips Cheerio", 1928
Box 16, Folder 9	"Coney Island", 1935
Box 16, Folder 10	"Cover a Clover With Kisses", 1931
Box 16, Folder 11	"Dancing Daffodils", 1944
Box 16, Folder 12	<i>The Great Songs of Harry Warren from 42nd Street to Hollywood</i> , 1987
Box 16, Folder 13	<i>The Harry Warren Songbook</i> , 1960
Box 16, Folder 14	<i>Harry Warren Songs From Motion Pictures</i> , 1961
Box 16, Folder 15	"He's Not Worth Your Tears", 1930
Box 16, Folder 16	<i>Hollywood Song Hits by Harry Warren</i> , 1964
Box 16, Folder 17	"How Are You Tonight in Hawaii", 1930
Box 16, Folder 18	"I Only Have Eyes for You", 1934
Box 16, Folder 19	"If You Can't Have the Girl of Your Dreams", 1930
Box 16, Folder 20	"It's a Great Country", 1955
Box 16, Folder 21	"La Petite Trianon", 1953
Box 16, Folder 22	"Mass in Honor of St. Anthony", undated
Box 16, Folder 23	"Miss Oklahoma", 1964
Box 16, Folder 24	"Home in Pasadena", 1951
Box 17, Folder 1	"Parade of the Penguins", 1965
Box 17, Folder 2	<i>Piano Vignettes</i> , 1969
Box 17, Folder 3	<i>Piano Vignettes</i> , 1962
Box 17, Folder 4	"The Red Shawl", 1959

Box 17, Folder 5	"Singing in the Sun", 1952
Box 17, Folder 6	"Someone to Care For", 1932
Box 17, Folder 7	<i>The Song Hits of Harry Warren</i> , 1960
Box 17, Folder 8	<i>The Songs of Al Dubin</i> , undated
Box 17, Folder 9	"Sweet and Slow", 1935
Box 17, Folder 10	"Too Many Tears", 1932
Box 17, Folder 11	"When the Shepherd Leads the Sheep Back Home", 1931
Box 17, Folder 12	"Where the Shy Little Violets Grow", 1928

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Series 2: Correspondence, 1930-1994

Series 2: Correspondence, 1930-1994, is arranged alphabetically by topic of correspondence, (e.g., ASCAP, business, celebrity, fan letter) and then chronologically. Of particular interest is the celebrity correspondence and the many letters from fans all over the world that illustrate Warren's musical influence and reach. There is extensive correspondence concerning the royalties and rights for the 1980 production of *42nd St.*, particularly after Warren's death when his heir questioned the calculation and amount of payments.

Box 18, Folder 1	ASCAP general correspondence, 1935-1986
Box 18, Folder 2	Business correspondence, 1930-1938
Box 18, Folder 3	Business correspondence, 1942-1947
Box 18, Folder 4	Business correspondence, 1955-1959
Box 18, Folder 5	Business correspondence, 1960-1969
Box 18, Folder 6	Business correspondence, 1970-1979
Box 18, Folder 7	Business correspondence, 1980-1989
Box 18, Folder 8	Business correspondence, 1990-1994, undated
Box 18, Folder 9	Business correspondence, <i>Shangri-La</i> , 1954
Box 18, Folder 10	Business correspondence, <i>42nd Street</i> , 1980
Box 18, Folder 11	Business correspondence, <i>42nd Street</i> , 1984-1985
Box 18, Folder 12	Business correspondence, <i>42nd Street</i> , 1986
Box 18, Folder 13	Business correspondence, <i>42nd Street</i> , 1987
Box 18, Folder 14	Business correspondence, <i>42nd Street</i> , 1988-1989, undated
Box 28, Folder 3	Business correspondence, 1940, undated
Box 19, Folder 1	Celebrity correspondence, 1959-1988 Image(s)
Box 19, Folder 2	Fan letters, 1948-1974
Box 19, Folder 3	Fan letters, 1974-1985, undated
Box 28, Folder 7	Fan letters, 1968-1977, undated
Box 32, Folder 4	Fan letters, 1965-1981, undated
Box 19, Folder 4	Four Jays Music Company, correspondence, 1955-1993

Box 19, Folder 5

Personal correspondence, 1929-1978, undated

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Series 3: Business Records, 1894-1996

Series 3: Business Records, 1894-1996, contains advertising, royalty ledgers, honorary proclamations, biographical sketches, legal agreements, both personal and public, recording lists, reviews, publicity items, royalty sheets and ASCAP documents. The early material in this series is an extraction of Warren's baptismal record that was used when he legally changed his name in 1938.

Box 19, Folder 6	Advertising, 1937-1966, undated
Box 32, Folder 1	Advertising, oversize, 1937, undated
Box 28, Folder 1	Dubin, Al, biographical questionnaire, 1937
Box 19, Folder 7	American Music Stamp, First Day Cover, 1964
Box 29, Folder 1	ASCAP Directory, 1937
Box 19, Folder 8	ASCAP documents, 1935-1975
Box 19, Folder 9	ASCAP certificates, 1924-1953
Box 19, Folder 10	B. Feldman & Co., Ltd., song catalogue, undated
Box 19, Folder 11	Business receipt, 1965
Box 24, Folder 2	Jones, "Cookie" Warren Jones, address book, undated
Box 19, Folder 12	Four Jays Music Company, song catalogue, undated
Box 19, Folder 13	Four Jays Music Company, song catalogue, undated
Box 27	Four Jays Music Company, account book, 1957-1978
Box 28, Folder 9	Warren, Harry, biographical questionnaire, 1937
Box 28, Folder 10	Warren, Harry, biography, undated
Box 19, Folder 14	"Inspiration to Order", article by Dubin and Warren, undated
Box 19, Folder 15	Invitations, 1969-1996
Box 19, Folder 16	Legal, 1932-1967
Box 28, Folder 11	Legal agreements, 1939-1957
Box 28, Folder 12	Legal, <i>A Ticket to Tomahawk</i> , 1949-1950
Box 20, Folder 1	Memo pad, undated
Box 20, Folder 2	Memorial Certificate from the City of Los Angeles, 1981
Box 20, Folder 3	Music Hall of Fame, undated

Box 20, Folder 4	NATO American Movie Award, public relations, 1980
Box 20, Folder 5	Personal documents, 1894-1960
Box 28, Folder 15	Personal legal documents, 1938
Box 20, Folder 6	Press preview invitation, <i>Skirts Ahoy!</i> , 1952
Box 20, Folder 7	Proclamations and awards, 1941-1978
Box 43, Folder 3	Proclamations and awards, 1959-1964, undated
Box 20, Folder 8	Publicity, 1937
Box 20, Folder 9	Recording lists, undated
Box 20, Folder 10	Reviews, <i>Goldiggers of 1937</i> , 1937
Box 20, Folder 11	Reviews, <i>Melody for Two</i> , 1937
Box 20, Folder 12	Reviews, <i>Mr. Dodd Takes the Air</i> , 1937
Box 20, Folder 13	Reviews, <i>Shangri-La</i> , 1954
Box 20, Folder 14	Reviews, <i>The Singing Marine</i> , 1937
Box 20, Folder 15	Review, <i>Summer Holiday</i> , 1948
Box 20, Folder 16	Reviews, <i>42nd Street</i> , 1980-1984, undated
Box 20, Folder 17	Royalty sheets, 1934-1981
Box 28, Folder 16	Royalty sheets, 20th Century Fox, undated
Box 33, Folder 1	Royalty sheets, <i>42nd Street</i> , 1985, undated
Box 33, Folder 8	"Songs by Harry Warren", album art, undated
Box 33, Folder 10	Album covers and art
Box 33, Folder 11	<i>The Harvey Girls</i> , soundtrack album cover, 1946
Box 33, Folder 12	<i>Billy Rose's Diamond Horseshoe</i> , soundtrack album cover, 1945
Box 32, Folder 11	"The Great Songs of Harry Warren from 42nd Street to Hollywood", song catalogue, 1987
Box 20, Folder 18	Song lists, Harry Warren, undated
Box 28, Folder 17	Trust assignments, 1942-1959

Box 70, Folder 1	"Catalogue of Songs by Harry Warren", Four Jays Music (two copies), 1993, undated
Box 70, Folder 2	Manuscript index, complete inventory, 1998
Box 70, Folder 3	Warren recordings at University of Southern California, Cinema and Television Library, 1999
Box 70, Folder 4	"Sound Recordings on Tape", undated
Box 70, Folder 5	"Index Sample of Manuscript Holdings", undated
Box 70, Folder 6	Cartoons using Harry Warren's music, undated
Box 70, Folder 7	Warren, Harry archives, inventory, undated

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Series 4: Scripts, 1946-1958

Series 4: Scripts, 1946-1958, contains original scripts from three motion picture productions, one television production and a catalogue of song lyrics listed alphabetically by song title. Unlike the bound presentation scores, these scripts do not contain music. Of particular interest is the lyric treatment of Eugene O'Neill's *Ah Wilderness* that eventually became the movie musical, *Summer Holiday*. Also of interest is a complete shooting script for *Summer Holiday*, a working document that was rarely permitted beyond the confines of the studio.

Box 21, Folder 1	<i>Ah Wilderness</i> , Lyric Routine, 1946
Box 21, Folder 2	Song lyrics, A-K, undated
Box 21, Folder 3	Song lyrics, L-O, undated
Box 21, Folder 4	Song lyrics, P-Z, undated
Box 21, Folder 5	<i>Summer Holiday</i> , 1946
Box 29, Folder 5	<i>This is Your Life</i> , 1958

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Series 5: Theatre Programs and Posters, 1915-1991

Series 5: Theatre Programs and Posters S, 1915-1999, contains theatre programs and posters from productions utilizing Warren's music, shows composed by Warren and shows that Warren attended that may, or may not, have included his music. There also are corresponding posters from some of these productions.

Box 22, Folder 1	AGAC, Harry Warren Tribute, 1974
Box 28, Folder 2	An Evening With Busby Berkeley, 1967
Box 22, Folder 2	Arts Hall of Fame, 1976
Box 22, Folder 3	ASCAP Film and Television Music Awards, 1986
Box 22, Folder 4	ASCAP Pop Awards, 1988
Box 22, Folder 5	ASCAP, 7 Decades of America's Music, 1985
Box 22, Folder 6	A Benefit for the American Heart Association, undated
Box 32, Folder 3	Cavalcade of American Popular Music, poster, 1974
Box 22, Folder 7	Cavalcade of American Popular Music, 1974
Box 22, Folder 8	Dancin', 1978
Box 22, Folder 9	Duke Ellington Carnegie Hall Concert, 1943
Box 22, Folder 10	Energy '77, 1977
Box 22, Folder 11	Esposizione Internazionale D'Arte Cinematografica, 1938
Box 22, Folder 12	Four on the Floor, undated
Box 22, Folder 13	Fourth Edinburgh Season, 1969
Box 34, Folder 2	From the Top, poster, undated
Box 28, Folder 8	Golden Gate International Exposition, 1940
Box 33, Folder 6	Golden Gate International Exposition Music Festival, 1940
Box 22, Folder 14	Great Songwriting Teams Remembered, 1985
Box 22, Folder 15	Harry's Back in Town, 1976
Box 22, Folder 16	Harry Warren's "Lullaby of Broadway", undated
Box 33, Folder 4	Harry Warren's "Lullaby of Broadway", posters, undated
Box 22, Folder 17	Harry Warren Memorial Concert, 1982

Box 22, Folder 18	Harry Warren Revue, undated
Box 22, Folder 19	Harry Warren Testimonial Dinner, 1978
Box 22, Folder 20	Harry Who?, 1977
Box 22, Folder 21	Hollywood Bowl, August, 1954
Box 33, Folder 5	International Festival of Song, poster, 1968
Box 22, Folder 22	Jeepers Creepers, Here's Harry, 1978
Box 22, Folder 23	Jeepers Creepers Where'd You Get Those Songs, 1974
Box 22, Folder 24	Joe Papp at the Ballroom, 1978
Box 22, Folder 25	<i>The Laugh Parade</i> , 1931
Box 22, Folder 26	A Lovely Way to Spend an Evening, undated
Box 22, Folder 27	<i>Lullaby of Broadway</i> , Souvenir Program, 1979
Box 22, Folder 28	<i>Lullaby of Broadway</i> , 1979
Box 43, Folder 2	<i>Lullaby of Broadway</i> , poster, undated
Box 22, Folder 29	<i>Lullaby of Broadway, The Life and Lyrics of Al Dubin</i> , undated
Box 28, Folder 13	<i>Lullaby of Broadway - A Salute to the Music of Harry Warren</i> , 1979
Box 22, Folder 30	Martoni Marquis, undated
Box 22, Folder 31	"The Masquers Honor ASCAP", 1953
Box 22, Folder 32	Memories with Lawrence Welk, 1972
Box 22, Folder 33	Michael Feinstein in Concert, 1988
Box 22, Folder 34	Michael Feinstein in Concert, 1989
Box 22, Folder 35	Mr. Hollywood Musical - Harry Warren, undated
Box 22, Folder 36	Muzak, undated
Box 22, Folder 37	National Music Awards, 1976
Box 22, Folder 38	A Salute to ASCAP, 1966
Box 22, Folder 39	<i>Shangri-La</i> , 1956
Box 34, Folder 5	<i>Shangri-La</i> , poster, undated

Box 22, Folder 40	<i>Sweet and Low</i> , 1930
Box 22, Folder 41	Tonight: Harry Warren, 1980
Box 22, Folder 42	A Tribute to Busby Berkeley, 1965-1966
Box 22, Folder 43	A Tribute to Ruby Keeler, 1991
Box 22, Folder 44	Unico-National, 1959
Box 22, Folder 45	University of Southern California, School of Music Scholarship Awards, 1985
Box 22, Folder 46	Vitagraph Company of America Employees, 1915
Box 20, Folder 19	<i>42nd Street</i> , Caesar's Palace, undated
Box 20, Folder 20	<i>42nd Street</i> , Playbill, 1982
Box 20, Folder 21	<i>42nd Street</i> , Souvenir Program, 1980
Box 20, Folder 22	<i>42nd Street</i> , The Kennedy Center Program, 1980

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Series 6: News Clippings and Magazines, 1934-2000

Series 6: News Clippings and Magazines, 1934-2000, contains news clippings and magazines articles about Warren, his work, and news of various productions featuring Warren's music. Some clippings are reviews of shows that utilized his music. Some magazines appear to have been kept by Warren out of personal interest, and do not directly relate to his musical career. There are also clippings featuring personal information about Warren or members of his family or friends.

Box 23, Folder 1	"AGAC Bulletin", May, 1974
Box 23, Folder 2	"American Record Guide", 1977
Box 32, Folder 2	"ASCAP Diamond Jubilee", 1989
Box 23, Folder 3	"ASCAP in Action", 1981
Box 23, Folder 4	"ASCAP Magazine", 1984
Box 23, Folder 5	"ASCAP Playback", March-April, 1997
Box 23, Folder 6	"ASCAP Today", 1970
Box 23, Folder 7	"Catholic Digest", 1973
Box 28, Folder 6	Clippings, 1934-1988
Box 23, Folder 8	Clippings, 1937-1997
Box 23, Folder 9	Clippings, undated
Box 34, Folder 1	Clippings, 1934-1985, undated
Box 33, Folder 2	Clippings, 1963-1993, undated
Box 23, Folder 10	"Coronet", 1955
Box 23, Folder 11	"Cue", 1966
Box 23, Folder 12	"The Hollywood Reporter", 1986
Box 23, Folder 13	"The Hollywood Reporter", special issue, 2000
Box 23, Folder 14	"Mark Twain Journal", Winter, 1974-1975
Box 23, Folder 15	"National Sheet Music Society Newsletter", 1977
Box 32, Folder 9	"Radio Times", 1976
Box 32, Folder 10	"Show Biz", 1983
Box 23, Folder 17	"Songwriter", 1977

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Series 7: Audiovisual Materials

Series 7 is divided into six sub-series: Sub-series 7.1: Recordings, Subseries 7.2: Cassette Tapes, Subseries 7.3: Photographs, ca. 1930s-1977 and undated, Sub-series 7.4 Reference Video Tapes, Subseries 7.5: CD's and Subseries 7.6: Film.

Sub-series 7.1 contain Warren's collection of LP records, playback discs, copy pressings and commercial recordings and one studio audio reel. Playback discs are arranged alphabetically by project title. Commercial recordings are arranged alphabetically by recording company. The original records currently are unavailable to researchers for listening until reference copies can be made.

Sub-series 7.2 contain cassette tapes of LPs, 45s, and various interviews with Warren. These original tapes currently are unavailable to researchers for listening until reference copies can be made. The play lists from each tape are copied at the back of this finding aid.

Sub-series 7.3 contains photographs of a wide range of subjects, mostly personal photographs and a few studio portraits of Warren and members of his family. Many of the images are unidentified. Photographs are arranged chronologically when a date was available. Two photographic images are unavailable for viewing due to their current condition and the need for conservation work.

Sub-series 7.4 contains commercially produced video-tapes for some of the motion-pictures utilizing Warren's music. The tapes are arranged alphabetically by title.

Sub-series 7.5 contain CD's storing digital images of some of the original music manuscripts and original documents in the collection. There are also many photographic images scanned onto CD by the donor that are currently unavailable to researchers. There are also images of covers of commercially sold sheet music scanned onto CD by the donor that are currently unavailable to researchers. There also is one commercially produced soundtrack for the MGM movie musical, Ziegfeld Follies of 1946, which used some Warren tunes.

Sub-series 7.6 contains home movies made by Warren and a few commercial films which were his personal copies.

Subseries 7.1: Recordings

Subseries 7.2: Copy Pressings, Commercial LPs and Radio Program Transcriptions

Subseries 7.3: Commercial Recordings

Subseries 7.4: Reference Video Tapes

[Image\(s\)](#)

CD's

[Image\(s\)](#)

Subseries 7.6: Film

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Series 8: Memorabilia, 1918-1990, undated

Series 8 includes Warren's elementary school diploma, his 1918 USN Blue Jacket Manuel and various "proofs" for Warren sheet music artwork and a Warren song catalogue. This series also includes a copy of the oral history interview done for the American Film Institute's Louis B. Mayer Foundation by Irene Kahn Atkins in 1972.

Box 43, Folder 1	<i>42nd Street</i> , art work, undated
Box 24, Folder 1	<i>The Blue Jacket Manual</i> , United States Navy, 1918
Box 28, Folder 4	California State University, Los Angeles, Harry Warren Memorial Concert, advertising flyer,, 1982
Box 28, Folder 5	Proclamation, City of Beverly Hills, 1975
Box 33, Folder 3	Elementary school diploma, 1909
Box 29, Folder 2	Guest book, undated
Box 24, Folder 3	Warren, Sonny, high school autograph book, 1932
Box 34, Folder 6	L'Academia Tiberia, honorary degree, 1964
Box 29, Folder 3	Life Insurance policy sleeve, 1921-1934
Box 29, Folder 4	Life Insurance policy sleeve, undated
Box 28, Folder 14	Ephemera, 1938-1978, undated
Box 32, Folder 5	Pencil sketch of Harry Warren as a boy,, 1972
Box 69, Folder 1	Harry Warren Oral History, American Film Institute, Louis B. Mayer Foundation, interviewed by Irene Kahn Atkins, 1972
Box 33, Folder 7	Photo proof of Harry Warren Song manuscript, 1935
Box 43, Folder 4	Photo proofs of <i>The Great Songs of Harry Warren from 42nd Street to Hollywood</i> , undated
Box 43, Folder 5	Sheet music cover proofs, undated
Box 33, Folder 9	"Thank You", advertisement, 1990

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