



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Harry Warren Papers

NMAH.AC.0750

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Harry Warren Papers
Date:	1894-2000, undated (bulk 1926-1980, undated)
Identifier:	NMAH.AC.0750
Creator:	Riva, Julia (Donor) Jones, Jophe (Donor) Warren, Harry, 1893-1981 (Composer)
Extent:	32 Cubic feet (70 boxes, 26 folders)
Language:	English .
Summary:	The papers of popular songwriter Harry Warren, three time Academy Award winner and prolific contributor to the American songbook.

Administrative Information

Acquisition Information

Donated to the Archives Center, National Museum of American History, Smithsonian Institution by Julia Riva and Jophe Jones, granddaughters of Harry Warren, on December 15, 2000.

Separated Materials

The Division of Cultural History (now Division of Cultural and Community Life) has three dimensional objects related to Harry Warren.

Processing Information

Processed by Franklin A. Robinson, Jr., archives specialist, 2003, supervised by Scott Schwartz, archivist.

Preferred Citation

Harry Warren Papers, 1909-2000, Archives Center, National Museum of American History. Gift of Jophe Jones and Julia Riva.

Restrictions

Collection is open for research but the audiovisual materials are stored off-site and special arrangements must be made to work with it. Researchers must use reference copies of audio-visual materials. When no reference copy exists Contact the Archives Center for information at archivescenter@si.edu or 202-633-3270.

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Biographical / Historical

With the possible exception of Irving Berlin, no one has contributed as much material to the canon of American popular song in the 20th century as Harry Warren (1893-1981). Warren was born in Brooklyn, New York, December 24, 1893, to Italian immigrant parents. His birth name was Salvatore Anthony Guaragna. By the time he graduated from grade school, he was known as "Harry Warren". He legally changed his name in 1938. He was educated in the public schools of New York but had no formal musical training. He taught himself to play the organ and piano and also sang in the church choir. Both Warren's sister and brother were performers so the theatrical world was not unknown to him. He worked as an actor and assistant director for the Vitagraph film studio in New York and played mood music for actress Corinne Griffith. During World War I, Warren served in the United States Navy at Montauk Point, New York. For a few weeks after the war, he worked as an insurance examiner for The Travellers Agency.

In December 1918, Warren married Josephine Wensler (1897-1993). Their first child was a son named Harry Warren, Jr. (1920-1937). In 1920, Warren became a song plugger for the music publishing firm of Stark & Cowan. Warren continued writing and in 1922 along with lyricist Edgar Leslie produced his first song hit, "Rose of the Rio Grande." From that point on, Warren composed a continuous stream of hits introduced by such artists as Paul Whiteman and others. By 1925, a second child, Joan (1924-1991), nicknamed "Cookie", was born. Warren continued his success with such songs as "I Love My Baby (My Baby Loves Me)," "In My Gondola" and the very popular 1928 hit "Nagasaki."

By 1929, Warren was the director of the American Society of Composers, Authors, and Publishers (ASCAP). He held that position until 1933. He also served on the ASCAP Board of Directors. During this time Warren worked with various musicians including Gus Kahn, Bert Kalmer, and Harry Ruby. In 1930, he wrote his first motion picture score for the film *Spring is Here*. Al Jolson asked him to compose a song for the show, *Wonder Bar* (1931). During the 1930s, Warren composed three other Broadway shows, *Sweet and Low* (1930), *Crazy Quilt* (1931) featuring Fanny Brice, and *Laugh Parade* (1931) starring Ed Wynn.

In 1932, Warren was hired by Warner Brothers Studios to help write songs for the Dick Powell, Ruby Keeler film *42nd Street* (1933). Along with lyricist, Al Dubin, Warren wrote such hits as "We're in the Money" and "The Shadow Waltz". Warren continued composing memorable songs for motion pictures such as *Gold Diggers of 1933*, *The Singing Marine* (1937), and *Footlight Parade* (1933). *Gold Diggers of 1935* included Warren's first Academy Award winning song, "Lullaby of Broadway". Warren made cameo appearances in a few films during his stay at Warner Brothers. He and lyricist Dubin can be seen in *42nd Street*, *Go Into Your Dance* (1935), and *A Very Honorable Guy* (1934). He also appeared in a Vitaphone short entitled *Harry Warren: America's Foremost Composer*.

Warren left Warner Brothers for 20th Century Fox in 1940. At Fox he helped compose the scores for such motion pictures as, *Sun Valley Serenade* (1941), *Orchestra Wives* (1942), and *The Gangs All Here* (1943) that included the Carmen Miranda standard, "The Lady in the Tutti-Frutti Hat". During this period, he worked with lyricists Ralph Rainger, Mack Gordon and Leo Robin, and others. *Hello Frisco, Hello* (1943) garnered Warren his second Academy Award for the song, "You'll Never Know". While at Fox, Warren composed "Chattanooga Choo Choo" a song that became the first gold record in the history of the recording industry.

In 1945, legendary musical film producer Arthur Freed at Metro-Goldwyn-Mayer courted Warren for his MGM production unit. Freed quipped that Warren would have the office right next door to his--and he did. For Warren the offer to write music at the studio that practically invented the movie musical was irresistible and he left 20th Century Fox for MGM. He joined Freed in writing the songs for *Yolanda and the Thief* (1945) starring Fred Astaire and Freed's protégée Lucille Bremer. The film was directed by the incomparable Vincent Minnelli. His next high profile score was for *The Harvey Girls* (1946) composed with renowned lyricist Johnny Mercer. The picture starred Judy Garland and

John Hodiak. Directed by George Sidney, it was a major success, due in part to Warren's tuneful "On the Atchison, Topeka and Santa Fe". This song brought Warren his third and what would be his final Academy Award.

While at MGM, Warren worked with lyricists Mack Gordon, Ralph Blane, and others. In 1948, he and Blane composed the song score for Freed and director Rouben Mamoulian's ambitious film adaptation of Eugene O'Neill's stage play *Ah Wilderness* entitled *Summer Holiday* (1948) starring Mickey Rooney and Gloria DeHaven. This is reported to have been Warren's favorite film assignment, but the film was not an unqualified success. Warren remained at MGM until the 1950s composing for such films as *The Barkleys of Broadway* (1949), starring Astaire and Rogers, *Summer Stock* (1950), starring Judy Garland and Gene Kelly and his final film for MGM, *Skirts Ahoy!* (1952), starring Esther Williams and Vivian Blane. After leaving MGM, Warren wrote the score for the Bing Crosby film, *Just for You* at Paramount. Warren also served on the Board of Directors for the Academy of Motion Picture Arts and Sciences.

Warren went on to write the music for two Jerry Lewis and Dean Martin films, *The Caddy* (1953) for which he composed "That's Amore", *Artists and Models* (1955) and for three Jerry Lewis films, *Rock-a-Bye Baby* (1958), *Cinderfella* (1960), and *The Ladies Man* (1961). Warren also composed instrumental pieces one being a "Mass in Honor of St. Anthony".

Warren returned to Broadway in 1956 with the musical *Shangri-La*, based on the novel *Lost Horizon*. The show was not a success and closed after fewer than thirty performances. He composed the title song for the Cary Grant, Deborah Kerr film, *An Affair to Remember* (1957); this song brought him his last nomination for an Academy Award. The song was later used in the motion picture *Sleepless in Seattle* (1993) starring Tom Hanks and Meg Ryan.

During the 1950s, Warren started his own music publishing company, Four Jays Music Corporation. After writing the songs for *The Ladies Man*, Warren retired from films but continued to write for piano, even composing the song for the Miss Oklahoma Pageant. His last film effort was to compose one song for the motion-picture *Rosie* (1968). During the last years of his life Warren composed and ran his music publishing business, but remained largely forgotten as the man who had composed a great deal of America's musical heritage.

With the resurgence in the appreciation of the movie musical in the early 1970s, the tunes composed during Warren's heyday were back in vogue, brought on in a large part by the phenomenal success of MGM's *That's Entertainment!* (1974). In 1980, he was asked to compose the musical numbers for an upcoming movie musical entitled, *Manhattan Melody* but it was never produced. 1980 brought the Warren name back to the marquees of Broadway with the David Merrick production of *42nd St.*. The full budgeted big Broadway musical used the basic storyline from the 1933 film and drew upon the whole of the Warren and Dubin catalogue for the score. The production proved to be wildly popular, running in excess of five years on Broadway. Warren died in California on September 22, 1981. He was interred in the Sanctuary of Tenderness at Westwood Memorial Park in Los Angeles beside his wife and son. After Warren's death, his daughter Joan "Cookie" Warren Jones administered the music publishing company until her death in 1991.

Scope and Contents

The Harry Warren Papers consists of original music manuscripts, scores, song sheets, commercial sheet music, bound scores, scripts, business records, correspondence (business, personal and fan), clippings, magazines, photographs, cassette tapes, LP records, posters and programs and personal memorabilia. The material documents the personal life and professional career of composer, songwriter and lyricist Harry Warren from 1894 to 1981 and to a lesser extent the operation of his Four Jays Music Corporation, circa 1954-2000. The bulk of the collection covers the years 1927-1980. The collection is organized into eight series.

Arrangement

The collection is divided into eight series.

Series 1: Music Manuscripts, 1928-1987

Subseries 1.1: Original Holographic Theatre and Motion Picture Music Manuscripts, 1930-1960

Subseries 1.2: Bound Presentation Scores, 1931-1982

Subseries 1.3: Original Individual Song Manuscripts, 1938-1965

Subseries 1.4: Published Sheet Music, 1930-1980

Subseries 1.5: Published Songs, Instrumentals, and Song Collections, 1928-1987

Series 2: Correspondence, 1930-1994

Series 3: Business Records, 1894-1996

Series 4: Scripts, 1946-1958

Series 5: Theatre Programs and Posters, 1915-1999

Series 6: News Clippings and Magazines, 1934-2000

Series 7: Recordings, Audio-Visual Materials, and Photographs, 1926-1977

Subseries 7.1: Recordings, Playback Discs, 1934-1961

Subseries 7.2: Cassette Tapes, 1933-1981, undated

Subseries 7.3: Photographs, 1930-1977, undated

Subseries 7.4: Reference Video Tapes, 1933-1957

Subseries 7.5: Compact Discs, undated

Subseries 7.6: Film, 1927-1964

Series 8: Memorabilia, 1918-1990

Key

OF = Original Film, RV = Reference Video, MV = Master Video

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Musical films
- Musical reviews, comedies, etc.
- Popular music -- Writing and publishing

Types of Materials:

- Awards
- Business records -- 20th century
- Correspondence -- 20th century
- Legal records
- Memorabilia -- 20th century
- Posters -- 20th century
- Programs
- Scripts (documents)
- Sheet music -- Manuscripts -- 20th century

Theater programs -- 1910-1990

Occupations:

Composers -- 20th century

Container Listing

Series 1: Music Manuscripts, 1928-1987

Language: English.

Scope and Contents: **Series 1: Music Manuscripts, 1928-1987**

The music in Series 1 is arranged into five sub-series: Sub-series 1.1: Original Holographic Theatre and Motion Picture Music Manuscripts, 1930-1960, Sub-series 1.2: Bound Presentation Scores, 1931-1982, Sub-series 1.3: Original Individual Song Manuscripts, 1938-1965, Sub-series 1.4: Published Sheet Music, 1930-1980 and Sub-series 1.5: Published Songs, Instrumentals and Song Collections, 1928-1987. All material is arranged alphabetically by show, film or song title.

Sub-series 1.1 contain Warren's original holographic music manuscripts for each show or motion picture. Folders will not necessarily contain a complete score for each production. It is possible that some material was retained by the motion picture studios where Warren worked. Of particular interest are a number of folders containing untitled music sketches where it is possible to identify tune fragments that may have been used in later compositions. Subseries 1.2 contains bound presentation scores. There are four complete scores, from main titles to end credits, for *Yolanda and the Thief*, *The Harvey Girls* and two copies of the score for *Summer Holiday*. As well as the work of Warren, these scores include the work of the studio arrangers and orchestrators who worked on the picture, in the case of these three MGM productions, Conrad Salinger. Other scores are gifts from other fellow composers or for two of Warren's Broadway shows and one un-produced film. Some of the scores include the libretto as well as the music.

Subseries 1.3 contain original music manuscripts for individual songs. These manuscripts include vellum and paper song sheets. Files are listed according to song title and retain the original order as found when the material was transferred from Four Jays Music Corporation.

Subseries 1.4 contains published sheet music for songs from the shows/motion pictures listed. Not every folder will contain a full compliment of the songs from that particular project. These were collected by Warren. These publications are incomplete in their scope. They are arranged alphabetically according to the original project title.

Subseries 1.5 contains published versions of individual songs and song collections. The songs are arranged alphabetically by title.

Subseries 1.1: Original Holographic Theatre and Motion Picture Music Manuscripts, 1930-1960

Box 1, Folder 1	42nd Street, 1933
Box 1, Folder 2	An Affair to Remember, 1957
Box 1, Folder 3	The Barkleys of Broadway, 1949
Box 1, Folder 4	The Belle of New York, 1952
Box 1, Folder 5	The Birds and the Bees, 1956
Box 1, Folder 6	Broadway Gondolier, 1935

Box 1, Folder 7	The Caddy, 1953
Box 1, Folder 8	Cain and Mabel, 1936
Box 1, Folder 9	Cinderfella, 1960
Box 1, Folder 10	Colleen, 1936
Box 1, Folder 11	Diamond Horseshoe, 1945
Box 1, Folder 12	Down Argentine Way, 1940
Box 2, Folder 1	The Gangs All Here, 1943
Box 2, Folder 2	Garden of the Moon, 1938
Box 2, Folder 3	Go Into Your Dance, 1935
Box 2, Folder 4	Gold Diggers in Paris, 1938
Box 2, Folder 5	Gold Diggers of 1933, 1933
Box 2, Folder 6	Gold Diggers of 1935, 1935
Box 2, Folder 7	Gold Diggers of 1937, 1937
Box 2, Folder 8	The Harvey Girls, 1946
Box 2, Folder 9	Hearts Divided, 1936
Box 2, Folder 10	Hello Frisco, Hello, 1943
Box 2, Folder 11	Iceland, 1942
Box 2, Folder 12	Jezebel, 1938
Box 2, Folder 13	Just for You, 1952
Box 2, Folder 14	The Ladies Man, 1961
Box 2, Folder 15	The Laugh Parade, 1930
Box 2, Folder 16	Living on Velvet, 1935
Box 3, Folder 1	Marco Polo, unproduced, 1954
Box 3, Folder 2	Marked Woman, 1937

Box 3, Folder 3	Melody for Two, 1937
Box 3, Folder 4	Mr. Dodd Takes the Air, 1937
Box 3, Folder 5	Naughty But Nice, 1939
Box 3, Folder 6	Orchestra Wives, 1942
Box 3, Folder 7	Pagan Love Song, 1950
Box 3, Folder 8	Page Miss Glory, 1935
Box 3, Folder 9	Rock-a-Bye Baby, 1958
Box 4, Folder 1	Shipmates Forever, 1935
Box 4, Folder 2	The Singing Marine, 1937
Box 4, Folder 3	Sing Me a Love Song, 1937
Box 4, Folder 4	Skirts Ahoy!, 1952
Box 4, Folder 5	Sons O' Guns, 1936
Box 4, Folder 6	Springtime in the Rockies, 1942
Box 4, Folder 7	Stars Over Broadway, 1935
Box 4, Folder 8	Stolen Holiday, 1936
Box 4, Folder 9	Summer Holiday, 1948
Box 4, Folder 10	Summer Stock, 1950
Box 4, Folder 11	Sun Valley Serenade, 1941
Box 4, Folder 12	Sweet Rosie O'Grady, 1943
Box 4, Folder 13	Texas Carnival, 1951
Box 4, Folder 14	Three Little Girls in Blue, 1946
Box 4, Folder 15	Weekend in Havana, 1941
Box 5, Folder 1	Shangri-La, 1956
Box 5, Folder 2	Shangri-La, 1956

Box 5, Folder 3	Shangri-La, "The Man in the Dark", 1956
Box 5, Folder 4	Shangri-La, "Talking With Your Feet", 1956
Box 5, Folder 5	Shangri-La, "The Beetle Race", 1956
Box 6, Folder 1	"For a Buck and a Quarter a Day"
Box 6, Folder 2	Metro-Goldwyn-Mayer, unidentified music sketches, undated
Box 6, Folder 3	20th Century Fox, songs
Box 6, Folder 4	Four Jays Music Company
Box 6, Folder 5	Unidentified music sketches, undated
Box 7, Folder 1	Unidentified music sketches, undated
Box 7, Folder 2	Unidentified music sketches, undated
Box 7, Folder 3	Unidentified music sketches, undated
Box 8, Folder 1	Unidentified music sketches, undated
Box 8, Folder 2	Unidentified Music Sketches
Box 8, Folder 3	Unidentified music sketches, undated
Box 8, Folder 4	Unidentified music sketches, undated
Box 8, Folder 5	Unidentified music sketches, undated

Subseries 1.2: Presentation scores, 1931-1982

Box 9, Folder 1	Summer Holiday, 1948
Box 9, Folder 2	Summer Holiday, 1948
Box 10, Folder 1	Manhattan Melody, 1982
Box 10, Folder 2	The Harvey Girls, 1946
Box 10, Folder 3	Yolanda and the Thief, 1945
Box 30, Folder 1	Porgy and Bess, Gershwin and Heyward (autographed), 1935

Box 11, Folder 1 "American Negro Suite", Arlen and Koehler, 1941

Box 11, Folder 2 The Laugh Parade, 1931

Box 11, Folder 3 Shangri-La, 1954

Subseries 1.3: Original individual song manuscripts, 1938-1965

Box 12, Folder 1 "A Face Full of Wonderful Things", 1951

Box 12, Folder 2 "Artists and Models", 1955

Box 12, Folder 3 "Bachelor Dinner Song", 1955

Box 12, Folder 4 "Boarding House Blues", 1956

Box 12, Folder 5 "Bumble Bee", 1964

Box 12, Folder 6 "Cornie's Pitch", 1951

Box 12, Folder 7 "The Courting of Elmer and Ella", 1954

Box 12, Folder 8 "Downtown Blues", 1956

Box 12, Folder 9 "Finale", 1951

Box 12, Folder 10 "Green, White and Red in Italy", undated

Box 12, Folder 11 "Hold Me Close to You", 1954

Box 12, Folder 12 "I Love to Beat the Big Bass Drum", 1954

Box 12, Folder 13 "It's Dynamite", 1951

Box 12, Folder 14 "It's Funny", 1961

Box 12, Folder 15 "I've Come to California", 1957

Box 12, Folder 16 "I Wonder What It's Like", 1962

Box 12, Folder 17 "Java Junction", 1944

Box 12, Folder 18 "The Joy of My Life", 1956

Box 12, Folder 19 "King's Row", undated

Box 13, Folder 1	"The Legend of Old California", 1940
Box 13, Folder 2	"Listen to Your Eyes", undated
Box 13, Folder 3	"The Little House That Love Built", undated
Box 13, Folder 4	"Little Miss Tippy Toes", 1954
Box 13, Folder 5	"Love is a Lovely Word", 1951
Box 13, Folder 6	"Make Mine Love", 1959
Box 13, Folder 7	"Manhattan Down Beat", 1949
Box 13, Folder 8	"Natchez on the Mississippi", 1954
Box 13, Folder 9	"The Ol' Spring Fever", 1957
Box 13, Folder 10	"Plantation", undated
Box 13, Folder 11	"Prove It By the Things You Do", lyric only, undated
Box 13, Folder 12	"Puttin' on Airs", 1954
Box 13, Folder 13	"Schnapps", 1951
Box 13, Folder 14	"Spring in My Room", 1949
Box 13, Folder 15	"The Sweetest Kid I Ever Met", undated
Box 13, Folder 16	"Swing Trot", 1949
Box 13, Folder 17	"There Will Never Be Another You", 1942
Box 13, Folder 18	"These Days", 1954
Box 13, Folder 19	"Whoa Emma!", 1951
Box 13, Folder 20	"You're an Education", 1938
Box 13, Folder 21	"You're Never Near Enough", undated, lyric only, undated
Box 13, Folder 22	"You're Next", 1955
Box 13, Folder 23	"Weekend in the Country", 1948

Box 13, Folder 24 "Who Else But God", 1965

Subseries 1.4: Sheet music, published, 1930-1980

Box 14, Folder 1 42nd Street, 1933-1980

Box 14, Folder 1 "Shuffle Off to Buffalo", 1933

Box 14, Folder 1 "About a Quarter to Nine", 1935

Box 14, Folder 1 "Lullaby of Broadway", 1980

Box 14, Folder 1 "42nd Street", 1980

Box 14, Folder 1 Easy Piano Selections from "42nd Street", (three copies), 1980

Box 14, Folder 2 An Affair to Remember, 1957

Box 14, Folder 2 "An Affair to Remember", 1957

Box 14, Folder 2 "The Tiny Scout", 1957

Box 14, Folder 3 Billy Rose's Crazy Quilt, 1931

Box 14, Folder 3 "In the Merry Month of Maybe", 1931

Box 14, Folder 4 Broadway Gondolier, 1935

Box 14, Folder 4 "Lonely Gondolier", 1935

Box 14, Folder 4 "The Rose in Her Hair", 1935

Box 14, Folder 4 "You Can be Kissed", 1935

Box 14, Folder 5 The Californians, 1957

Box 14, Folder 5 "(I've Come to) California", 1957

Box 14, Folder 6 Cinderella, 1960

Box 14, Folder 6 "The Princess Waltz (Once Upon a Time)", 1960

Box 14, Folder 7 Colleen, 1936

Box 14, Folder 7 "An Evening With You", 1936

Box 14, Folder 7	"Boulevardier From the Bronx", 1936
Box 14, Folder 8	Dames, 1934
Box 14, Folder 8	"Dames", 1934
Box 14, Folder 8	"The Girl at the Ironing Board", 1934
Box 14, Folder 9	Diamond Horseshoe, 1945
Box 14, Folder 9	"In Acapulco", 1945
Box 14, Folder 9	"The Mink Lament", 1945
Box 14, Folder 9	"A Nickel's Worth of Jive", 1945
Box 14, Folder 9	"I Wish I Knew", 1945
Box 14, Folder 10	Down Argentine Way, 1940
Box 14, Folder 10	"Two Dreams Met", 1940
Box 14, Folder 11	Footlight Parade, 1933
Box 14, Folder 11	"Honeymoon Hotel", 1933
Box 14, Folder 11	"Shanghai Lil", 1933
Box 14, Folder 12	The Gang's All Here, 1943
Box 14, Folder 12	"No Love, No Nothin'", 1943
Box 14, Folder 13	Garden of the Moon, 1938
Box 14, Folder 13	"Confidentially", 1938
Box 14, Folder 13	"Garden of the Moon", 1938
Box 14, Folder 13	"The Girl Friend of the Whirling Dervish", 1938
Box 14, Folder 13	"The Lady on the Two Cent Stamp", 1938
Box 14, Folder 13	"Love is Where You Find It", 1938
Box 14, Folder 14	Going Places, 1938
Box 14, Folder 14	"Say It With a Kiss", 1938

Box 14, Folder 15	Go Into Your Dance, 1935
Box 14, Folder 15	"Casino de Paree", 1935
Box 14, Folder 15	"A Good Old Fashioned Cocktail", 1935
Box 14, Folder 16	Gold Diggers in Paris, 1938
Box 14, Folder 16	"Daydreaming (All Night Long)", 1938
Box 14, Folder 16	"I Wanna Go Back to Bali", 1938
Box 14, Folder 16	"The Latin Quarter", 1938
Box 14, Folder 16	"A Stranger in Paree", 1938
Box 14, Folder 17	The Gold Diggers of 1933, 1933
Box 14, Folder 17	"The Gold Diggers' Song 'We're in the Money'", 1933
Box 14, Folder 17	"Pettin' in the Park", 1933
Box 14, Folder 18	Gold Diggers of 1937, 1937
Box 14, Folder 18	"With Plenty of Money and You", 1937
Box 14, Folder 19	The Harvey Girls, 1946
Box 14, Folder 19	"In the Valley Where the Evenin' Sun Goes Down", 1946
Box 14, Folder 19	"Swing Your Partner Round and Round", 1946
Box 14, Folder 19	"Oh You Kid" (Xerox copy only), 1946
Box 14, Folder 20	Hello Frisco, Hello, 1943
Box 14, Folder 20	"You'll Never Know", 1943
Box 14, Folder 21	Honolulu, 1939
Box 14, Folder 21	"Honolulu", 1939
Box 14, Folder 22	In Caliente, 1935
Box 14, Folder 22	"Muchacha", 1935
Box 14, Folder 23	Just for You, 1952

Box 14, Folder 23	"I'll Si-Si Ya in Bahia" (Xerox copy only), 1952
Box 14, Folder 23	"Just for You" (Xerox copy only), 1952
Box 14, Folder 23	"Zing a Little Song" (copy only), 1952
Box 14, Folder 24	Ladies Man, 1961
Box 14, Folder 24	"Don't Go to Paris", 1961
Box 14, Folder 25	The Last Time I Saw Archie, 1942
Box 14, Folder 25	"At Last", 1942
Box 14, Folder 26	The Laugh Parade, 1931
Box 14, Folder 26	"Love Me Forever", 1931
Box 14, Folder 27	Melody for Two, 1937
Box 14, Folder 27	"September in the Rain", 1937
Box 14, Folder 28	Moulin Rouge, 1934
Box 14, Folder 28	"Song of Surrender", 1934
Box 14, Folder 29	Mr. Dodd Takes the Air, 1937
Box 14, Folder 29	"Am I in Love", 1937
Box 14, Folder 29	"The Girl I Used to Be", 1937
Box 14, Folder 29	"Remember Me?", 1937
Box 14, Folder 30	My Dream is Yours, 1949
Box 14, Folder 30	"I'll String Along With You", 1949
Box 14, Folder 30	"Someone Like You", 1949
Box 15, Folder 1	Orchestra Wives, 1942
Box 15, Folder 1	"People Like You and Me" (copy only), 1942
Box 15, Folder 1	"Serenade in Blue", 1942
Box 15, Folder 1	"That's Sabotage", 1942

Box 15, Folder 2	Pagan Love Song, 1950
Box 15, Folder 2	"The House of Singing Bamboo", 1950
Box 15, Folder 2	"Tahiti", 1950
Box 15, Folder 2	"Why is Love So Crazy", 1950
Box 15, Folder 3	Rock-a-Bye Baby, 1958
Box 15, Folder 3	"Dormi-Dormi-Dormi", 1958
Box 15, Folder 3	"The Land of La-la-la", 1958
Box 15, Folder 4	Roman Scandals, 1933
Box 15, Folder 4	"Build a Little Home", 1933
Box 15, Folder 5	Satan Never Sleeps, 1961
Box 15, Folder 5	"Satan Never Sleeps", 1961
Box 15, Folder 6	Shipmates Forever, 1935
Box 15, Folder 6	"Don't Give Up the Ship", 1935
Box 15, Folder 6	"I'd Rather Listen to Your Eyes", 1935
Box 15, Folder 7	The Singing Marine, 1937
Box 15, Folder 7	"Cause My Baby Says It's So", 1937
Box 15, Folder 7	"I Know Now", 1937
Box 15, Folder 7	"The Lady Who Couldn't Be Kissed", 1937
Box 15, Folder 7	"Night Over Shanghai", 1937
Box 15	"The Song of the Marines"
Box 15, Folder 7	"You Can't Run Away from Love To-Night", 1937
Box 15, Folder 8	Sing Me a Love Song, 1937
Box 15, Folder 8	"Summer Night", 1937
Box 15, Folder 8	"That's the Least You Can Do for the Lady", 1937

Box 15, Folder 9	Skirts Ahoy!, 1952
Box 15, Folder 9	"Hold Me Close to You", 1952
Box 15, Folder 10	Spring is Here, 1930
Box 15, Folder 10	"Cryin' for the Carolines", 1930
Box 15, Folder 11	Springtime in the Rockies, 1942
Box 15, Folder 11	"Have a Little Faith in Me", 1930
Box 15, Folder 11	"I Had the Craziest Dream", 1930
Box 15, Folder 11	"A Poem Set to Music", 1930
Box 15, Folder 12	Stars Over Broadway, 1935
Box 15, Folder 12	"Broadway Cinderella", 1935
Box 15, Folder 13	Summer Holiday, 1948
Box 15, Folder 13	"Afraid to Fall in Love", 1948
Box 15, Folder 13	"Independence Day", 1948
Box 15, Folder 13	"The Stanley Steamer", 1948
Box 15, Folder 14	Summer Stock, 1950
Box 15, Folder 14	"Happy Harvest", 1950
Box 15, Folder 15	Sun Valley Serenade, 1941
Box 15, Folder 15	"I Know Why", 1941
Box 15, Folder 15	"It Happened in Sun Valley", 1941
Box 15, Folder 15	"The Kiss Polka", 1941
Box 15, Folder 16	Sweet and Low, 1930
Box 15, Folder 16	"Cheerful Little Earful", 1930
Box 15, Folder 17	Sweet Rosie O'Grady, 1943
Box 15, Folder 17	"Goin' to the Country Fair", 1943

Box 15, Folder 17	"My Heart Tells Me (Should I Believe My Heart?)", 1943
Box 15, Folder 17	"My Sam", 1943
Box 15, Folder 17	"The Wishing Waltz", 1943
Box 15, Folder 18	Texas Carnival, 1951
Box 15, Folder 18	"Young Folks Should Get Married", 1951
Box 15, Folder 19	That Night in Rio, 1941
Box 15, Folder 19	"I, Yi, Yi, Yi, Yi (I Like You Very Much)", 1941
Box 15, Folder 20	Three Little Girls in Blue, 1946
Box 15, Folder 20	"This is Always", 1946
Box 15, Folder 21	Tin Pan Alley, 1940
Box 15, Folder 21	"You Say the Sweetest Things (Baby)", 1940
Box 15, Folder 22	Weekend in Havana, 1941
Box 15, Folder 22	"A Week-End in Havana", 1941
Box 15, Folder 23	Wonder Bar, 1932
Box 15, Folder 23	"Don't Say Good Night", 1932
Box 15, Folder 23	"Goin' to Heaven on a Mule", 1932
Box 15, Folder 24	Young People, 1940
Box 15, Folder 24	"Tra-La-la-la", 1940
Box 15, Folder 25	You're My Everything, 1949
Box 15, Folder 25	"You're My Everything", 1949
Box 15, Folder 26	Ziegfeld Follies, 1946
Box 15, Folder 26	"There's Beauty Everywhere", 1946

Subseries 1.5: Published songs, instrumentals, and song collections, 1928-1987

Box 16, Folder 1	"A Great Big Bunch of You", 1932
Box 16, Folder 2	"Along Came Sweetness", 1928
Box 16, Folder 3	"American Barcarolle", 1942
Box 16, Folder 4	"Baciarti (The First Time I Kissed You)", 1947
Box 16, Folder 5	"Beau Brummel Joe (The Beau of Memphis Town)", 1924
Box 16, Folder 6	"Boo Hoo Hoo! Ha Ha Ha! (I'm In Between a Laugh and a Cry)", 1931
Box 16, Folder 7	"Chattanooga Choo Choo", 1941
Box 16, Folder 8	"Cheerio Cherry Lips Cheerio", 1928
Box 16, Folder 9	"Coney Island", 1935
Box 16, Folder 10	"Cover a Clover With Kisses", 1931
Box 16, Folder 11	"Dancing Daffodils", 1944
Box 16, Folder 12	The Great Songs of Harry Warren from 42nd Street to Hollywood, 1987
Box 16, Folder 13	The Harry Warren Songbook, 1960
Box 16, Folder 14	Harry Warren Songs From Motion Pictures, 1961
Box 16, Folder 15	"He's Not Worth Your Tears", 1930
Box 16, Folder 16	Hollywood Song Hits by Harry Warren, 1964
Box 16, Folder 17	"How Are You Tonight in Hawaii", 1930
Box 16, Folder 18	"I Only Have Eyes for You", 1934
Box 16, Folder 19	"If You Can't Have the Girl of Your Dreams", 1930
Box 16, Folder 20	"It's a Great Country", 1955
Box 16, Folder 21	"La Petite Trianon", 1953
Box 16, Folder 22	"Mass in Honor of St. Anthony", undated
Box 16, Folder 23	"Miss Oklahoma", 1964

Box 16, Folder 24	"Home in Pasadena", 1951
Box 17, Folder 1	"Parade of the Penguins", 1965
Box 17, Folder 2	Piano Vignettes, 1969
Box 17, Folder 3	Piano Vignettes, 1962
Box 17, Folder 4	"The Red Shawl", 1959
Box 17, Folder 5	"Singing in the Sun", 1952
Box 17, Folder 6	"Someone to Care For", 1932
Box 17, Folder 7	The Song Hits of Harry Warren, 1960
Box 17, Folder 8	The Songs of Al Dubin, undated
Box 17, Folder 9	"Sweet and Slow", 1935
Box 17, Folder 10	"Too Many Tears", 1932
Box 17, Folder 11	"When the Shepherd Leads the Sheep Back Home", 1931
Box 17, Folder 12	"Where the Shy Little Violets Grow", 1928

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Series 2: Correspondence, 1930-1994

Scope and Contents: Series 2: Correspondence, 1930-1994, is arranged alphabetically by topic of correspondence, (e.g., ASCAP, business, celebrity, fan letter) and then chronologically. Of particular interest is the celebrity correspondence and the many letters from fans all over the world that illustrate Warren's musical influence and reach. There is extensive correspondence concerning the royalties and rights for the 1980 production of 42nd St., particularly after Warren's death when his heir questioned the calculation and amount of payments.

Box 18, Folder 1	ASCAP general correspondence, 1935-1986
Box 18, Folder 2	Business correspondence, 1930-1938
Box 18, Folder 3	Business correspondence, 1942-1947
Box 18, Folder 4	Business correspondence, 1955-1959
Box 18, Folder 5	Business correspondence, 1960-1969
Box 18, Folder 6	Business correspondence, 1970-1979
Box 18, Folder 7	Business correspondence, 1980-1989
Box 18, Folder 8	Business correspondence, 1990-1994, undated
Box 18, Folder 9	Business correspondence, Shangri-La, 1954
Box 18, Folder 10	Business correspondence, 42nd Street, 1980
Box 18, Folder 11	Business correspondence, 42nd Street, 1984-1985
Box 18, Folder 12	Business correspondence, 42nd Street, 1986
Box 18, Folder 13	Business correspondence, 42nd Street, 1987
Box 18, Folder 14	Business correspondence, 42nd Street, 1988-1989, undated
Box 28, Folder 3	Business correspondence, 1940, undated
Box 19, Folder 1	Celebrity correspondence, 1959-1988
Box 19, Folder 2	Fan letters, 1948-1974
Box 19, Folder 3	Fan letters, 1974-1985, undated
Box 28, Folder 7	Fan letters, 1968-1977, undated

Box 32, Folder 4	Fan letters, 1965-1981, undated
Box 19, Folder 4	Four Jays Music Company, correspondence, 1955-1993
Box 19, Folder 5	Personal correspondence, 1929-1978, undated

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Series 3: Business Records, 1894-1996

Scope and Contents: Series 3: Business Records, 1894-1996, contains advertising, royalty ledgers, honorary proclamations, biographical sketches, legal agreements, both personal and public, recording lists, reviews, publicity items, royalty sheets and ASCAP documents. The early material in this series is an extraction of Warren's baptismal record that was used when he legally changed his name in 1938.

Box 19, Folder 6	Advertising, 1937-1966, undated
Box 32, Folder 1	Advertising, oversize, 1937, undated
Box 28, Folder 1	Dubin, Al, biographical questionnaire, 1937
Box 19, Folder 7	American Music Stamp, First Day Cover, 1964
Box 29, Folder 1	ASCAP Directory, 1937
Box 19, Folder 8	ASCAP documents, 1935-1975
Box 19, Folder 9	ASCAP certificates, 1924-1953
Box 19, Folder 10	B. Feldman & Co., Ltd., song catalogue, undated
Box 19, Folder 11	Business receipt, 1965
Box 24, Folder 2	Jones, "Cookie" Warren Jones, address book, undated
Box 19, Folder 12	Four Jays Music Company, song catalogue, undated
Box 19, Folder 13	Four Jays Music Company, song catalogue, undated
Box 27	Four Jays Music Company, account book, 1957-1978
Box 28, Folder 9	Warren, Harry, biographical questionnaire, 1937
Box 28, Folder 10	Warren, Harry, biography, undated
Box 19, Folder 14	"Inspiration to Order", article by Dubin and Warren, undated
Box 19, Folder 15	Invitations, 1969-1996
Box 19, Folder 16	Legal, 1932-1967
Box 28, Folder 11	Legal agreements, 1939-1957
Box 28, Folder 12	Legal, A Ticket to Tomahawk, 1949-1950

Box 20, Folder 1	Memo pad, undated
Box 20, Folder 2	Memorial Certificate from the City of Los Angeles, 1981
Box 20, Folder 3	Music Hall of Fame, undated
Box 20, Folder 4	NATO American Movie Award, public relations, 1980
Box 20, Folder 5	Personal documents, 1894-1960
Box 28, Folder 15	Personal legal documents, 1938
Box 20, Folder 6	Press preview invitation, Skirts Ahoy!, 1952
Box 20, Folder 7	Proclamations and awards, 1941-1978
Box 43, Folder 3	Proclamations and awards, 1959-1964, undated
Box 20, Folder 8	Publicity, 1937
Box 20, Folder 9	Recording lists, undated
Box 20, Folder 10	Reviews, Goldiggers of 1937, 1937
Box 20, Folder 11	Reviews, Melody for Two, 1937
Box 20, Folder 12	Reviews, Mr. Dodd Takes the Air, 1937
Box 20, Folder 13	Reviews, Shangri-La, 1954
Box 20, Folder 14	Reviews, The Singing Marine, 1937
Box 20, Folder 15	Review, Summer Holiday, 1948
Box 20, Folder 16	Reviews, 42nd Street, 1980-1984, undated
Box 20, Folder 17	Royalty sheets, 1934-1981
Box 28, Folder 16	Royalty sheets, 20th Century Fox, undated
Box 33, Folder 1	Royalty sheets, 42nd Street, 1985, undated
Box 33, Folder 8	"Songs by Harry Warren", album art, undated
Box 33, Folder 10	Album covers and art
Box 33, Folder 11	The Harvey Girls, soundtrack album cover, 1946

Box 33, Folder 12	Billy Rose's Diamond Horseshoe, soundtrack album cover, 1945
Box 32, Folder 11	"The Great Songs of Harry Warren from 42nd Street to Hollywood", song catalogue, 1987
Box 20, Folder 18	Song lists, Harry Warren, undated
Box 28, Folder 17	Trust assignments, 1942-1959
Box 70, Folder 1	"Catalogue of Songs by Harry Warren", Four Jays Music (two copies), 1993, undated
Box 70, Folder 2	Manuscript index, complete inventory, 1998
Box 70, Folder 3	Warren recordings at University of Southern California, Cinema and Television Library, 1999
Box 70, Folder 4	"Sound Recordings on Tape", undated
Box 70, Folder 5	"Index Sample of Manuscript Holdings", undated
Box 70, Folder 6	Cartoons using Harry Warren's music, undated
Box 70, Folder 7	Warren, Harry archives, inventory, undated

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Series 4: Scripts, 1946-1958

Scope and Contents: Series 4: Scripts, 1946-1958, contains original scripts from three motion picture productions, one television production and a catalogue of song lyrics listed alphabetically by song title. Unlike the bound presentation scores, these scripts do not contain music. Of particular interest is the lyric treatment of Eugene O'Neill's *Ah Wilderness* that eventually became the movie musical, *Summer Holiday*. Also of interest is a complete shooting script for *Summer Holiday*, a working document that was rarely permitted beyond the confines of the studio.

Box 21, Folder 1 *Ah Wilderness*, Lyric Routine, 1946

Box 21, Folder 2 Song lyrics, A-K, undated

Box 21, Folder 3 Song lyrics, L-O, undated

Box 21, Folder 4 Song lyrics, P-Z, undated

Box 21, Folder 5 *Summer Holiday*, 1946

Box 29, Folder 5 *This is Your Life*, 1958

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Series 5: Theatre Programs and Posters, 1915-1991

Scope and Contents: Series 5: Theatre Programs and Posters S, 1915-1999, contains theatre programs and posters from productions utilizing Warren's music, shows composed by Warren and shows that Warren attended that may, or may not, have included his music. There also are corresponding posters from some of these productions.

Box 22, Folder 1	AGAC, Harry Warren Tribute, 1974
Box 28, Folder 2	An Evening With Busby Berkeley, 1967
Box 22, Folder 2	Arts Hall of Fame, 1976
Box 22, Folder 3	ASCAP Film and Television Music Awards, 1986
Box 22, Folder 4	ASCAP Pop Awards, 1988
Box 22, Folder 5	ASCAP, 7 Decades of America's Music, 1985
Box 22, Folder 6	A Benefit for the American Heart Association, undated
Box 32, Folder 3	Cavalcade of American Popular Music, poster, 1974
Box 22, Folder 7	Cavalcade of American Popular Music, 1974
Box 22, Folder 8	Dancin', 1978
Box 22, Folder 9	Duke Ellington Carnegie Hall Concert, 1943
Box 22, Folder 10	Energy '77, 1977
Box 22, Folder 11	Esposizione Internazionale D'Arte Cinematografica, 1938
Box 22, Folder 12	Four on the Floor, undated
Box 22, Folder 13	Fourth Edinburgh Season, 1969
Box 34, Folder 2	From the Top, poster, undated
Box 28, Folder 8	Golden Gate International Exposition, 1940
Box 33, Folder 6	Golden Gate International Exposition Music Festival, 1940
Box 22, Folder 14	Great Songwriting Teams Remembered, 1985
Box 22, Folder 15	Harry's Back in Town, 1976

Box 22, Folder 16	Harry Warren's "Lullaby of Broadway", undated
Box 33, Folder 4	Harry Warren's "Lullaby of Broadway", posters, undated
Box 22, Folder 17	Harry Warren Memorial Concert, 1982
Box 22, Folder 18	Harry Warren Revue, undated
Box 22, Folder 19	Harry Warren Testimonial Dinner, 1978
Box 22, Folder 20	Harry Who?, 1977
Box 22, Folder 21	Hollywood Bowl, August, 1954
Box 33, Folder 5	International Festival of Song, poster, 1968
Box 22, Folder 22	Jeepers Creepers, Here's Harry, 1978
Box 22, Folder 23	Jeepers Creepers Where'd You Get Those Songs, 1974
Box 22, Folder 24	Joe Papp at the Ballroom, 1978
Box 22, Folder 25	The Laugh Parade, 1931
Box 22, Folder 26	A Lovely Way to Spend an Evening, undated
Box 22, Folder 27	Lullaby of Broadway, Souvenir Program, 1979
Box 22, Folder 28	Lullaby of Broadway, 1979
Box 43, Folder 2	Lullaby of Broadway, poster, undated
Box 22, Folder 29	Lullaby of Broadway, The Life and Lyrics of Al Dubin, undated
Box 28, Folder 13	Lullaby of Broadway - A Salute to the Music of Harry Warren, 1979
Box 22, Folder 30	Martoni Marquis, undated
Box 22, Folder 31	"The Masquers Honor ASCAP", 1953
Box 22, Folder 32	Memories with Lawrence Welk, 1972
Box 22, Folder 33	Michael Feinstein in Concert, 1988
Box 22, Folder 34	Michael Feinstein in Concert, 1989
Box 22, Folder 35	Mr. Hollywood Musical - Harry Warren, undated

Box 22, Folder 36	Muzak, undated
Box 22, Folder 37	National Music Awards, 1976
Box 22, Folder 38	A Salute to ASCAP, 1966
Box 22, Folder 39	Shangri-La, 1956
Box 34, Folder 5	Shangri-La, poster, undated
Box 22, Folder 40	Sweet and Low, 1930
Box 22, Folder 41	Tonight: Harry Warren, 1980
Box 22, Folder 42	A Tribute to Busby Berkeley, 1965-1966
Box 22, Folder 43	A Tribute to Ruby Keeler, 1991
Box 22, Folder 44	Unico-National, 1959
Box 22, Folder 45	University of Southern California, School of Music Scholarship Awards, 1985
Box 22, Folder 46	Vitagraph Company of America Employees, 1915
Box 20, Folder 19	42nd Street, Caesar's Palace, undated
Box 20, Folder 20	42nd Street, Playbill, 1982
Box 20, Folder 21	42nd Street, Souvenir Program, 1980
Box 20, Folder 22	42nd Street, The Kennedy Center Program, 1980

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Series 6: News Clippings and Magazines, 1934-2000

Scope and Contents: Series 6: News Clippings and Magazines, 1934-2000, contains news clippings and magazines articles about Warren, his work, and news of various productions featuring Warren's music. Some clippings are reviews of shows that utilized his music. Some magazines appear to have been kept by Warren out of personal interest, and do not directly relate to his musical career. There are also clippings featuring personal information about Warren or members of his family or friends.

Box 23, Folder 1	"AGAC Bulletin", May, 1974
Box 23, Folder 2	"American Record Guide", 1977
Box 32, Folder 2	"ASCAP Diamond Jubilee", 1989
Box 23, Folder 3	"ASCAP in Action", 1981
Box 23, Folder 4	"ASCAP Magazine", 1984
Box 23, Folder 5	"ASCAP Playback", March-April, 1997
Box 23, Folder 6	"ASCAP Today", 1970
Box 23, Folder 7	"Catholic Digest", 1973
Box 28, Folder 6	Clippings, 1934-1988
Box 23, Folder 8	Clippings, 1937-1997
Box 23, Folder 9	Clippings, undated
Box 34, Folder 1	Clippings, 1934-1985, undated
Box 33, Folder 2	Clippings, 1963-1993, undated
Box 23, Folder 10	"Coronet", 1955
Box 23, Folder 11	"Cue", 1966
Box 23, Folder 12	"The Hollywood Reporter", 1986
Box 23, Folder 13	"The Hollywood Reporter", special issue, 2000
Box 23, Folder 14	"Mark Twain Journal", Winter, 1974-1975
Box 23, Folder 15	"National Sheet Music Society Newsletter", 1977
Box 32, Folder 9	"Radio Times", 1976

Box 32, Folder 10 "Show Biz", 1983

Box 23, Folder 17 "Songwriter", 1977

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Series 7: Recordings, Audiovisual Materials, Motion Picture Films, and Photographs, 1926-1981, undated

Scope and Contents: Series 7 is divided into six sub-series: Subseries 7.1: Recordings, Subseries 7.2: Cassette Tapes, Subseries 7.3: Photographs, 1926-1977, undated, Subseries 7.4 Reference Video Tapes, 1933-1955, Subseries 7.5: CD's and Subseries 7.6: Film.

Subseries 7.1 contain Warren's collection of LP records, playback discs, copy pressings and commercial recordings and one studio audio reel. Playback discs are arranged alphabetically by project title. Commercial recordings are arranged alphabetically by recording company. The original records currently are unavailable to researchers for listening until reference copies can be made.

Subseries 7.2 contain cassette tapes of LPs, 45s, and various interviews with Warren. These original tapes currently are unavailable to researchers for listening until reference copies can be made. The play lists from each tape are copied at the back of this finding aid.

Subseries 7.3 contains photographs of a wide range of subjects, mostly personal photographs and a few studio portraits of Warren and members of his family. Many of the images are unidentified. Photographs are arranged chronologically when a date was available. Two photographic images are unavailable for viewing due to their current condition and the need for conservation work.

Subseries 7.4 contains commercially produced video-tapes for some of the motion-pictures utilizing Warren's music. The tapes are arranged alphabetically by title and dated according to the original release date of the motion picture.

Subseries 7.5 contain CD's storing digital images of some of the original music manuscripts and original documents in the collection. There are also many photographic images scanned onto CD by the donor that are currently unavailable to researchers. There are also images of covers of commercially sold sheet music scanned onto CD by the donor that are currently unavailable to researchers. There also is one commercially produced soundtrack for the MGM movie musical, Ziegfeld Follies of 1946, which used some Warren tunes.

Subseries 7.6, 1927-1964, undated contains home movies made by Warren and a few commercial films which were his personal copies.

Subseries 7.1: Playback Discs, 1934-1961

Scope and Contents: This sub-series contains studio playback discs from film productions using Warren musical compositions. Playback discs were used on set during filming for singers to mime to while the scene was being shot. These objects are housed at off-site storage. The subseries is arranged alphabetically by motion picture title.

Box 45, Folder 1 Always Leave Them Laughing (retitled Naughty But Nice), "Corn Picking", Ann Sheridan, 1939

Box 45, Folder 2 Always Leave Them Laughing (retitled Naughty But Nice), "In a Moment of Weakness", Gale Page, 1939

Box 45, Folder 3 An Affair to Remember, 20th Century Fox, "Affaire de Coeur", vocals by Marni Nixon, 1957

Box 45, Folder 4 An Affair to Remember, 20th Century Fox, "An Affair to Remember" (English version), "Continuer", "Tomorrowland" (kid version), "Tiny Little Scout", 1957

Box 45, Folder 5	An Affair to Remember, 20th Century Fox, "An Affair to Remember" (French version), "An Affair to Remember" (Italian version), Marni Nixon and orchestra, 1957
Box 45, Folder 6	An Affair to Remember, 20th Century Fox, "My Heart Tells Me", vocal group with orchestra, "My Heart Tells Me", orchestra only, 1957
Box 45, Folder 7	An Affair to Remember, 20th Century Fox, "You Make it Easy to be True", vocal group with orchestra, 1957
Box 45, Folder 8	An Affair to Remember, 20th Century Fox, "An Affair to Remember", two sides, unidentified, 1957
Box 45, Folder 9	Artists and Models, Paramount 904-41, 10208, "Inamorata (Song Ballet)", vocals by Shirley MacLaine, 1955
Box 55, Folder 1	Artists and Models, Paramount 906-41, 10208, Martin, Lewis, choir and orchestra (production number), "When You Pretend" (finale) Martin, Lewis, MacLaine, Malone, choir and orchestra, 1955
Box 55, Folder 2	Artists and Models, Paramount 903-41, 10208, "Inamorata", vocals by Dean Martin, copy, 1955
Box 55, Folder 3	Artists and Models, Paramount 905-41, 10208, "The Lucky Song", vocals by Dean Martin, copy, 1955
Box 55, Folder 4	Artists and Models, Paramount, side one 902-41-31-21, 10208, "When You Pretend", vocals by Dean Martin, Jerry Lewis, orchestra (3 sections); side two 901-41, 10208, "You Look So Familiar", vocals by Dean Martin, 1955
Box 45, Folder 24	Billy Rose's Diamond Horseshoe, 20th Century Fox, presentation album (five records), Moody, vocals by Betty Grable, Desert Finale, production number, 1945
Box 45, Folder 25	Billy Rose's Diamond Horseshoe, 20th Century Fox, The More I See You, vocals by Dick Haymes, Mrs. Standish scene, Mink Lament, vocals by Betty Grable, 1945
Box 54, Folder 1	Billy Rose's Diamond Horseshoe, 20th Century Fox, Presto, Cooking Up a Show (damaged), 1945
Box 54, Folder 2	Billy Rose's Diamond Horseshoe, 20th Century Fox, cooking Up a Show, production routine, part; Cooking Up a Show, production routine, part 2 (damaged), 1945
Box 54, Folder 3	Billy Rose's Diamond Horseshoe, 20th Century Fox, In Acapulco, vocals by Betty Grable and chorus; I Wish I Knew, vocals by Dick Haymes; Carrie vocals by Kay and Gaxton (damaged), 1945
Box 54, Folder 4	Billy Rose's Diamond Horseshoe, 20th Century Fox, The Old and the New, production number, part 1; The Old and the New, production number, part 2 (damaged), 1945

Box 45, Folder 10	The Birds and the Bees, Paramount, 903-41 The Birds and the Bees, vocals by Mitzi Gaynor, George Gobel, from Lady Eve, 10337, 1956
Box 45, Folder 11	The Birds and the Bees, Paramount, 902-41, La Parisienne, vocals by Mitzi Gaynor, 1956
Box 45, Folder 12	Broadway Gondolier, Warner Brothers, Lonely Gondolier, and Outside of You, vocals by Dick Powell, 1935
Box 45, Folder 13	Broadway Gondolier, Warner Brothers, Outside of You, Fioritos Orchestra and Muzzy Margellino, and You Bother Me and Awful Lot, from G-Men, Dvorak and Chorus with Orchestra, 1935
Box 45, Folder 14	Broadway Gondolier, Warner Brothers, The Pig and The Cow, vocals by Joan Blondell and Dick Powell, and The Girl on the Little Blue Plate, from Tulip Time, vocals by Dorothy Dare and Felix Knight, 1935
Box 45, Folder 15	Broadway Gondolier, Warner Brothers, Rose in Your Hair, and Lulu's Back in Town, vocals by Dick Powell. You Can Be Kissed, Fioritos Orchestra and Debutantes-Marcellino and Candy, 1935
Box 45, Folder 16-17	Broadway Gondolier, Warner Brothers, Rose in Your Hair, vocals by Dick Powell, 1935
Box 45, Folder 18	The Caddy, Paramount, 10320-D, side one, ATD-1, You're the Right One; side two, ATD-1, That's Amore, Martin-Lewis, 1953
Box 55, Folder 5	The Caddy, Paramount, 10320-D, FTD-1, The Gay Continental, copy, 1953
Box 55, Folder 6	The Caddy, Paramount, 10320-D, side one, EOY-1, It's a Whistlin' Kinda Weather, dub-d; side two BTD-1 You're the Right One, reprise, dub-d, 1953
Box 55, Folder 7	Cinderfella, Paramount, 10365, side one, GTD-1 Let Me Be A People, vocals by Jerry Lewis; side two, HTD-1 Other Fella, soliloquy, orchestra only, 1960
Box 45, Folder 19	Colleen, Warner Brothers, RCA Victor, sample record, side one, Evening With You, vocals by Dick Powell and Ruby Keeler; side two, Buck and a Quarter a Day, from Son's O' Guns, vocals by Joe E. Brown and Joan Blondell, 1936
Box 45, Folder 20	Colleen, Warner Brothers, RCA Victor, sample record, I Don't Have to Dream Again, vocals by Dick Powell, 1936
Box 45, Folder 21	Colleen, Warner Brothers, RCA Victor, sample record, You've Got to Know How to Dance, vocals by Ruby Keeler, 1936
Box 45, Folder 22	Dames, Warner Brothers, RCA Victor sample Record, Dames, 1934

Box 45, Folder 23	Dames, Warner Brothers, RCA Victor sample Record, I've Only Got Eyes for You, 1934
Box 43, Folder 26	Down Argentine Way, 20th Century Fox, Columbia side one, TCF17 Argentina, Betty Grable and Don Ameche; side two, TCF18 Argentina, Nicolas Brothers routine., 1940
Box 55, Folder 8	Down Argentine Way, 20th Century Fox, side one TCF19, Nenita, Kinsky and Flores Brothers Trio; side two TCF20, Sing to Your Senorita, Charlotte Greenwood and Orchestra, 1940
Box 55, Folder 9	Down Argentine Way, 20th Century Fox, Columbia, Two Dreams Met, 1940
Box 55, Folder 10	The Gang's All Here, 20th Century Fox, side one Tutti Frutti Hat, vocals by Carmen Miranda and Orchestra, part 1; side two Tutti Fruitti Hat, vocals by Carmen Miranda with Orchestra. (Damaged), 1943
Box 46, Folder 1	Go Into Your Dance, Warner Brothers, RCA Victor sample record, Go Into Your Dance, "electrical transcription for broadcast purposes", 1935
Box 46, Folder 2	Go Into Your Dance, Warner Brothers, RCA Victor sample record, Good Old Fashioned Cocktail, vocals by Ruby Keeler, About a Quarter to Niine and Go Into Your Dance, vocals by Al Jolson, 1935
Box 46, Folder 3	Go Into Your Dance, Warner Brothers, RCA Victor sample record, Latin from Manhattan, 1935
Box 46, Folder 4	Go Into Your Dance, Warner Brothers, RCA Victor sample record, Quarter to Nine, number complete, 1935
Box 46, Folder 5	Going Places, Warner Brothers, Jeepers Creepers, Louis Armstrong and small orchestra, 1938
Box 46, Folder 6	Going Places, Warner Brothers, Say it With a Kiss, Maxine Sullivan, Dick Powell, and Louis Armstrong
Box 46, Folder 7	Golddiggers in Paris, Warner Brothers, Day Dreaming
Box 46, Folder 8	Golddiggers in Paris, Warner Brothers, I Wanna Go Back to Bali, 1938
Box 46, Folder 9	Golddiggers in Paris, Warner Brothers, Latin Quarter, 1938
Box 46, Folder 10	Golddiggers in Paris, Warner Brothers, Stranger in Patee, 1938
Box 46, Folder 11	Golddiggers of 1935, Warner Brothers, RCA Victor sample record, Lullaby of Broadway, vocals by Winnie Shaw, Dick Powell and ensemble, 1935

Box 46, Folder 12	Golddiggers of 1935, Warner Brothers, RCA Victor sample record, Lullaby of Broadway, appears to be three tracks, 1935
Box 46, Folder 13	Golddiggers of 1935, Warner Brothers, RCA Victor sample record, The Words Are in My Heart, vocals by Dick Powell, 1935
Box 46, Folder 14	Golddiggers of 1935, Warner Brothers, RCA Victor sample record, I'm Going Shopping With You, vocals by Dick Powell and Gloria Stuart; The Words are in My Heart, vocals by Dick Powell and chorus; The Words are in My Heart, vocals by Dick Powell and trio, 1935
Box 46, Folder 16	Golddiggers of 1937, Warner Brothers, no label, All is Fair in Love and War; no label, Love and War, Complete, 1937
Box 46, Folder 17	Golddiggers of 1937, Warner Brothers, RCA Victor sample record, first track Plenty of Money and You, vocals by Dick Powell and Joan Blondell; track 2 Your Eye Have Told Me, vocals by James Melton from Sing Me a Love Song, 1937
Box 50, Folder 1	Summer Holiday, Metro-Goldwyn-Mayer, production 1386, Bar Room sequence, part 1 and 2, scene 2420, 1946-10-30
Box 50, Folder 2	Summer Holiday, Metro-Goldwyn-Mayer, production 1386, Bar Room Sequence parts 4 and 5, scene 2421, 1946-10-30
Box 50, Folder 3	Summer Holiday, Metro-Goldwyn-Mayer, production 1386, Brave Heart, scene 2417, disc number MGM 27206, rpm 80, 1946-09-17
Box 50, Folder 4	Summer Holiday, Metro-Goldwyn-Mayer, production 1386, Danville High, scene 2406, disc number MGM 27179, rpm 80
Box 50, Folder 5	Summer Holiday, Metro-Goldwyn-Mayer, production 1386, Independence Day, scene 2415, disc number MGM 27191, rpm 80, 1946-09-09
Box 50, Folder 6	Summer Holiday, Metro-Goldwyn-Mayer, production 1386, Never Again, scene 2405, disc number MGM 27156, rpm 80, 1946-07-03
Box 50, Folder 7	Summer Holiday, Metro-Goldwyn-Mayer, production 1386, side one, Omar and the Princess, scene 2418, part 1; side two, Omar and the Princess, scene 2418, disc number, MGM 27210, rpm 80, 1946-09-30-1946-10-04
Box 50, Folder 8	Summer Holiday, Metro-Goldwyn-Mayer, production 1386, Our Home Town, scene 2404, disc number MGM 27151, rpm 80, "wrong take", 1946-06-21
Box 50, Folder 9	Summer Holiday, Metro-Goldwyn-Mayer, production 1386, Spring Everything, scene 2213, 2214, disc number MGM 27200, rpm 80, 1946-09-03
Box 50, Folder 10	Summer Holiday, Metro-Goldwyn-Mayer, production 1386, Stanley Steamer, scene 2409, disc number MGM 27181, rpm 80, 1946-07-31

Box 50, Folder 11	Summer Holiday, Metro-Goldwyn-Mayer, production 1386, reel 1, rpm 80, 1946-07-09
Box 50, Folder 12	Summer Stock, Metro-Goldwyn-Mayer, production number 1477: side one, Wonderful You, scene 2419, disc number 27759; side two, All For You, Happy Harvest, scene 2416-2417, disc number 27758, rpm 80, 1950-02-10
Box 50, Folder 13	Summer Stock, Metro-Goldwyn-Mayer, production number 1477: side one, Dig, Dig, Dig, scene 2414, disc number 27720, rpm 80; side two, Portland Fancy, scene 2408, disc number 27717, 1949-11-23
Box 50, Folder 14	Summer Stock, Metro-Goldwyn-Mayer, production number 1477: side one, Memory Island, scene 2412, disc number 27719; side two, Fall in Love, scene 2411, disc number 27718, 1949-12-11
Box 50, Folder 15	Summer Stock, Metro-Goldwyn-Mayer, production number 1477: side one, Feel Like Singing, scene 2402, disc number 27706, rpm 80; side two, Happy Harvest, scene 2401, disc number 27705, 1949-10-17
Box 50, Folder 16	Summer Stock, Metro-Goldwyn-Mayer, production number 1477, Friendly Star, scene 2403, disc number 27712, rpm 80, 1949-11-03
Box 50, Folder 17	Sun Valley Serenade, 20th Century Fox: side one, At Last, Glenn Miller and band, TCF-72; side two, At Last, Lynn Barry, J. Payne, Glenn Miller and His Orchestra, TCF-73, part 2, 1941
Box 50, Folder 18-19	Sun Valley Serenade, 20th Century Fox: side one, Chattanooga Choo Choo, Glenn Miller Band and voices, TCF-74, part 1; side two, Chattanooga Choo Choo, Glenn Miller Band and voices, TCF-75, part 2, 1941
Box 50, Folder 20	Sun Valley Serenade, 20th Century Fox: Chattanooga Choo Choo (German version), 1941
Box 50, Folder 21	Sun Valley Serenade, 20th Century Fox: side one, Kiss Polka, The World is Waiting to Waltz Again, Glenn Miller Band and voices, TCF-76; side two, Sleigh Ride sequence, TCF-77, 1941
Box 50, Folder 22	Sun Valley Serenade, 20th Century Fox; Side One: Moonlight Serenade, I Know Why and So Do You, Glenn Miller and His Orchestra, Sun Valley, TCF-70 and Side Two: Moonlight Serenade, I Know Why and So Do You, Glenn Miller and His Orchestra, Sun Valley, TCF-71
Box 50, Folder 23	Sun Valley Serenade, 20th Century Fox: side one, Moonlight Serenade, I Know Why and So Do You, Glenn Miller and His Orchestra, TCF-70; side two, Moonlight Serenade, I Know Why and So Do You, Glenn Miller and His Orchestra, TCF-71, 1941
Box 55, Folder 27	20th Century Fox, My Heart Tells Me, vocals by Betty Grable, from Sweet Rosie Grady and Waiting at the Church, vocals by Betty Grable, from Sweet Rosie Grady

Box 55, Folder 28	20th Century Fox, Side One: AThe Wishing Waltz, vocals by Phil Regan, Mixed voices and orchestra, Sweet Rosie Grady, TCF 230; Side Two: My Heart Tells Me, vocals by Phil Regan, Sweet Rosie Grady, TCF 231
Box 55, Folder 29	20th Century Fox, cracked, Side One: TCF227, Waiting at the Church, Betty Grable, Mixed voices & Orch., Sweet Rosie Grady, Side Two: TCF229, My Heart Tells Me, Betty Grable & Orch., Sweet Rosie Grady, Texas Carnival,, 1951
Box 51, Folder 1	Metro-Goldwyn-Mayer, Side One: Production #1532, Young Folks Should Get Married, scene 2401, 2/12/51, Disc No. 27980, RPM 80; Side Two: Production #1532, ACornies Pitch, scene 2403, 2/12/51, Disc No. 27981, RPM 80
Box 51, Folder 2	Metro-Goldwyn-Mayer, Side One: Production #1532, It's Dynamite Complete, scene 2406, 3/6/51, Disc No. 27983, RPM 80; Side Two: Production #1532, Whoa Emma Reprise, scene 2008, 2/12/51, Disc No. 27984, RPM 80; That Night in Rio,, 1941
Box 51, Folder 3-4	20th Century Fox, Side One: TCF28, Boa Noite, Alice Faye and Orch., Chica Chica Boom, Alice Faye-Don Ameche & Orch., Road to Rio; Side Two: TCF29, They Met in Rio, Production Routine, Road to Rio
Box 51, Folder 5	20th Century Fox, Side One: TCF36, Chica Chica Boom, Samba Routine Pt. 1, Road to Rio; Side Two: TCF37, Chica Chica Boom, Samba Routine Pt. 2, Road to Rio
Box 55, Folder 30-31	20th Century Fox, Side One: TCF34, I Yi Yi Yi, Carmen Miranda and Orch., Road to Rio; Side Two: TCF35, ACae Cae, Carmen Miranda and Orch., Road to Rio
Box 54, Folder 7	20th Century Fox CRACKED; Side One: TCF38, Baron Routine Pt. 1, Road to Rio; Side Two: TCF39, AFinale, Road to Rio; These Thousand Hills,, 1959
Box 51, Folder 6	20th Century Fox; These Thousand Hills, Bill Lee and Orchestra
Box 51, Folder 7	20th Century Fox, These Thousand Hills, Randy Sparks Chorus and Orchestra and Tin Pan Alley,, 1940
Box 55, Folder 32	20th Century Fox (Tin Pan Alley); 1. You Say the Sweetest Things (Chop Suey Joint), vocals by Alice Faye, John Payne and Jack Oakie, TCF 22; 2. You Say the Sweetest Things Baby, vocals by Alice Faye and John Payne, TCF 23; Weekend in Havana,, 1941
Box 55, Folder 33-34	20th Century Fox, Side One: TCF 81, The Man With the Lollypop Song, vocals by Natcho Galindo and Alice Faye, Weekend in Havana; Side Two: TCF 82, Weekend in Havana, Carmen Miranda and her Bando Da Lua, Weekend in Havana
Box 55, Folder 35	20th Century Fox, Side One: TCF 83, When I Love, I Love, Carmen Miranda & Bando Da Lua, Weekend in Havana; Side Two: TCF 84, Rebola A Bola, Carmen Miranda and her Bando Da Lua, Weekend in Havana

Box 51, Folder 8	20th Century Fox, Side One: TCF 85, Nango (Part 1, 2, & 3), vocals by Carmen Miranda and Orch., Weekend in Havana; Side Two: TCF 86, ANango (Part 4, 5, & 6), Miranda, Faye, Payne, Romero & Ensemble, Weekend in Havana
Box 51, Folder 9	20th Century Fox, Side One: TCF 79, ATropical Magic Inc., Luna Cubana (Magia Tropical), vocals by Alice Faye, Weekend in Havana; Side Two: TCF 80, ATropical Magic, vocals by Alice Faye, J.Payne & Orch., Weekend in Havana, Wonderbar,, 1932
Box 51, Folder 10	Don't Say Goodnight, vocals by Dick Powell, from Wonder Bar; Why Do I Dream Those Dreams, vocals by Dick Powell, from Wonder Bar and 44877 Missouri Mule number, from Wonder Bar
Box 51, Folder 13	Why Can't This Night Go on Forever, vocals by Dick Powell, from Wonder Bar and Wyatt Earp,, 1955
Box 51, Folder 14-15	Presto and Desilu MPC Ed Norton Wyatt Earp, #4
Box 51, Folder 16-17	Presto, Wyatt Earp, opening of show and You're My Everything, 1949
Box 51, Folder 18	20th Century Fox, Side One: AChattanooga Choo Choo, Dan Dailey, Berry Bros. & Orch., You're My Everything, PB #13; Side Two: ASerenade in Blue, Chorus and Orch., You're My Everything, PB #14 Ziegfeld Follies, 1944
Box 51, Folder 19	Metro-Goldwyn-Mayer, Production #1325, Beauty Everywhere, scene 2419 part 1, 8/31/44, RPM 80, Ziegfeld Follies of 1946
Box 51, Folder 20	Metro-Goldwyn-Mayer, Side One: Production #1325, This Heart of Mine, Part 1, scene 2414, 8/31/44, RPM 80, Ziegfeld Follies of 1946; Side Two: Production #1325, This Heart of Mine, Part 2, scene 2414, 8/31/44, RPM 80, Ziegfeld Follies of 1946; Copy Pressings, Commercial LPs and Radio Program Transcriptions

Subseries 7.2: Commercial Recordings

Box 58, Folder 1	Ammor, 1. By the River St. Marie, vocals by King Cole and 2. Black Spider, vocals by King Cole
Box 58, Folder 2-4	ARA, 1. Java Junction, Bob Crosby and His Orchestra and 2. Come With Me My Honey, Bob Crosby and His Orchestra with The Town Criers
Box 58, Folder 5	ARA, 1. One More Dream, vocals by Ginny Simms with the ARA Orchestra and Wait and See, vocals by Ginny Simms with the ARA Orchestra
Box 58, Folder 6	B&W, 1. My Fickle Eye, vocals by June Arthur and The Foursome with Jan Garber and His Orchestra and 2. This is Always, vocals by Tommy Trynor with Jan Garber and His Orchestra

Box 58, Folder 7	Bluebird, 1. Make-Believe Island, vocals by Dick Todd and 2. Devil May Care, vocals by Dick Todd
Box 58, Folder 8	Bluebird, 1. It Happened in Sun Valley, vocals by Paula Kelly, Ray Eberle, Tex Beneke and The Modernaires with Glenn Miller and His Orchestra and 2. The Kiss Polka, vocals by Paula Kelly, Ernie Caceres and The Modernaires with Glenn Miller and His Orchestra
Box 58, Folder 9	Bluebird, 1. Say it With a Kiss, vocals by Helen Forrest with Artie Shaw and His Orchestra and 2. It Took a Million Years, vocals by Helen Forrest with Artie Shaw and His Orchestra
Box 58, Folder 10	Bluebird, 1. I'm Happy About the Whole Thing, vocals by Phyllis Kenny with Van Alexander and His Orchestra and 2. Hooray for Spinach, vocals by AButch Stone with Van Alexander and His Orchestra
Box 58, Folder 11	Bluebird, 1. Where Are You, from The Great American Broadcast, vocals by Dinah Shore with orchestra under the direction of Paul Wetstein and 2. Mocking Bird Lament, vocals by Dinah Shore with orchestra under the direction of Paul Wetstein
Box 58, Folder 12	Bluebird, 1. Yes, My Darling Daughter, vocals by Dinah Shore and 2. Down Argentina Way, vocals by Dinah Shore
Box 58, Folder 13	Bluebird, 1. September in the Rain, vocals by Bobby Goday with Shep Fields and his Rippling Rhythm Orchestra and 2. Melody for Two, vocals by Bobby Goday with Shep Fields and his Rippling Rhythm Orchestra
Box 58, Folder 14	Bluebird, 1. Tears from My Inkwell, Red Nicols and His Orchestra, vocals by Bill Darnell and 2. I Never Knew Heaven Could Speak, Red Nicols and His Orchestra, vocals by Bill Darnell
Box 58, Folder 15	Bluebird, 1. I Know Why, vocals by Paula Kelly and The Four Modernaires with Glenn Miller and His Orchestra and 2. Chattanooga Choo Choo, vocals by Tex Beneke and The Four Modernaires with Glenn Miller and His Orchestra
Box 58, Folder 17	Bluebird, 1. All I Remember is You, vocals by Helen Forrest with Artie Shaw and His Orchestra and 2. Octoroon, Artie Shaw and His Orchestra
Box 58, Folder 18-19	Brunswick 1. Night Over Shanghai from The Singing Marine, vocals by Mort Curtis with Music in the Russ Morgan Manner and 2. I Wouldn't Change You for the World, vocals by Bernice Parkes and Russ Morgan with Music in the Russ Morgan Manner
Box 58, Folder 20	Brunswick, 1. Say it With a Ukulele, Bennie Krueger's Orchestra and 2. So This is Venice, Bennie Krueger's Orchestra
Box 58, Folder 21	Brunswick, 1. Fancy Meeting You, vocals by Linda Lee with music in the Russ Morgan Manner and 2. I'll Sing You a Thousand Love Songs, vocals by Lewis Julian with music in the Russ Morgan Manner

Box 58, Folder 22	Brunswick, 1. Forty-Second Street, vocals by Skinny Ennis with Hal Kemp and His Orchestra and 2. Shuffle Off to Buffalo, vocals by Skinny Ennis with Hal Kemp and His Orchestra
Box 58, Folder 23	Brunswick, 1. Would You Like to Take a Walk (Sump'n Good'll Come From That), vocals by Chester Gaylord AThe Whispering Serenader and 2. Cheerful Little Earful, vocals by Chester Gaylord AThe Whispering Serenader
Box 58, Folder 24	Brunswick, 1. Love is Where You Find It from Garden of the Moon, vocals by Harry Babbitt with Kay Kyser and His Orchestra, 2. Don't Cross Your Fingers, Cross You Heart, vocals by Sully Mason with Kay Kyser and His Orchestra
Box 58, Folder 25	Brunswick, 1. The Rose in Her Hair from Broadway Gondolier, vocals by Muzzy Marcellino and the Debutantes and Ted Fio Rito and His Orchestra and 2. Outside of You from Broadway Gondolier, vocals by Muzzy Marcellino with Ted Fio Rito and His Orchestra
Box 58, Folder 26	Brunswick, 1. Cry, Baby, Cry, vocals by Sully Mason with Kay Kyser and His Orchestra and 2. Something Tells Me, vocals by Sully Mason with Kay Kyser and His Orchestra
Box 58, Folder 27	Brunswick, 1. Say it With a Kiss, vocals by Irene Daye with Gene Krupa and His Orchestra and 2. Jeepers Creepers, vocals by Leo Watson with Gene Krupa and His Orchestra
Box 58, Folder 28	Brunswick, 1. Here We Are, Ben Bernie and His Hotel Roosevelt Orchestra and 2. Please Let Me Dream in Your Arms, Ben Bernie and His Hotel Roosevelt Orchestra
Box 58, Folder 29	Brunswick, 1. Octoroon, Jack Teagarden and His Orchestra and 2. White Sails, vocals by Linda Keene with Jack Teagarden and His Orchestra
Box 58, Folder 30	Brunswick, 1. I Know Now from The Singing Marine, vocals by Dick Webster with Jimmie Grier and His Orchestra and 2. The Lady Couldn't Be Kissed from The Singing Marine, vocals by Dick Webster with Jimmie Grier and His Orchestra
Box 58, Folder 31	Brunswick, 1. In a Moment of Weakness, vocals by Ray Hendricks with Ray Noble and His Orchestra and 2. I Don't Believe in Signs, vocals by Ray Hendricks with Ray Noble and His Orchestra
Box 58, Folder 32	Brunswick, 1. Summer Night, Russ Morgan with Music in the Russ Morgan Manner and 2. Better Get Off Your High Horse, vocals by Linda Lee with Music in the Russ Morgan Manner
Box 58, Folder 33	Brunswick, 1. How Could You?, vocals by Midge Williams with Miff Mole and His Orchestra and 2. On a Little Bamboo Bridge, vocals by Midge Williams with Miff Mole and His Orchestra

Box 58, Folder 34	Bullet, 1. You're My Everything, vocals by Bob Crosby and the Crewchiefs, Jerry Gray and His Orchestra and 2. It's Got to Be, vocals by Bob Crosby and the Crewchiefs, Jerry Gray and His Orchestra
Box 58, Folder 35-36	Capitol, 1. Stanley Steamer from Summer Holiday, vocals by Jo Stafford with The Starlighters and Paul Weston and His Orchestra and 2. When You've Got a Man on Your Mind, vocals by Jo Stafford with Paul Weston and His Orchestra
Box 58, Folder 37	Capitol, 1. He's Not Worth Your Tears, vocals by Betty Bennett with Alvino Rey and His Orchestra 2. Ragging the Scale, Alvino Rey and His Orchestra
Box 58, Folder 38	Capitol, 1. Nagasaki, Benny Goodman Sextet and 2. Gonna Get a Girl, vocals by Al Hendrickson with the Benny Goodman Sextet
Box 58, Folder 39-40	Capitol, 1. Baby, Have You Got a Little Love to Spare, vocals by Al Hendrickson, the Benny Goodman Sextet and 2. Hi >Ya Sophia, the Benny Goodman Sextet
Box 58, Folder 41-42	Capitol, 1. Spring Isn't Everything, vocals by Margaret Whiting with Frank DeVol and His Orchestra and 2. Time After Time, vocals by Margaret Whiting with Frank DeVol and His Orchestra
Box 58, Folder 43	Capitol, 1. Let's Do It Again, vocals by Margaret Whiting with Joe AFingers Carr and the Carr-Hops and 2. Friendly Star, vocals by Margaret Whiting
Box 58, Folder 44	Capitol, 1. Summer Night, vocals by Clark Dennis and 2. Kathy, vocals by Clark Dennis
Box 58, Folder 45	Capitol, 1. At Last, Ray Anthony and His Orchestra and 2. I'll See You in My Dreams, Ray Anthony and His Orchestra
Box 58, Folder 46	Capitol, 1. Great Guns, vocals by Margaret Whiting and The Crew Chiefs with Frank DeVol and His Orchestra and 2. Comme Ci Comme Ca, vocals by Margaret Whiting with Frank DeVol and His Orchestra
Box 58, Folder 47	Capitol, 1. I'll String Along With You, vocals by Jo Stafford and Gordon MacRae with Paul Weston and His Orchestra and 2. AThe Pussy Cat Song (Nyow! Nyot Nyow!), vocals by Jo Stafford and Gordon MacRae with The Starlighters
Box 59, Folder 1	Capitol, 1. Remember Me, vocals by The Pied Pipers with Paul Weston and His Orchestra and 2. AWalk it Off, vocals by The Pied Pipers with Paul Weston and His Orchestra
Box 59, Folder 2	Capitol, 1. My One and Only Highland Fling, vocals by Jo Stafford and Gordon MacRae with Paul Weston and His Orchestra and 2. AThank You, vocals by Jo Stafford and Gordon MacRae with Paul Weston and His Orchestra
Box 59, Folder 3	Capitol, 1. Every So Often, vocals by Martha Tilton, accompanied by Ernie Filice and 2. All of Me, vocals by Martha Tilton, accompanied by Ernie Filice

Box 59, Folder 4	Capitol, 1. There'll Never Be Another You, vocals by Bob Carroll with Gordon Jenkins and His Orchestra and 2. Daybreak, vocals by Bob Carroll with Gordon Jenkins and His Orchestra
Box 59, Folder 5	Capitol, 1. Serenade in Blue, vocals by Martha Tilton with Paul Whiteman and His Orchestra and 2. I've Got a Gal in Kalamazoo, vocals by the Mellowaires with Paul Whiteman and His Orchestra
Box 59, Folder 6	Capitol, 1. I Love My Baby (My Baby Loves Me), vocals by Ernie Mathias with Jan Garber and His Orchestra and 2. The Blossoms on the Bough, vocals by Bob Grabeau with Jan Garber and His Orchestra
Box 59, Folder 7	Capitol, 1. At Last, vocals by Connie Haines with Gordon Jenkins and His Orchestra and 2. Be Careful It's My Heart, vocals by Connie Haines with Gordon Jenkins and His Orchestra (interesting to note that the name Irving Berlin has been scratched off the label)
Box 59, Folder 8	Capitol, 1. On the Atchison, Topeka and Santa Fe, from The Harvey Girls, vocals by Johnny Mercer and the Pied Pipers, Paul Weston and His Orchestra and 2. Conversation While Dancing, vocals by Johnny Mercer and Jo Stafford, Paul Weston and His Orchestra
Box 59, Folder 9	Capitol, 1. You're Getting to be a Habit With Me, vocals by Mel Torme and 2. There Isn't Any Special Reason, vocals by Mel Torme
Box 59, Folder 10	Capitol, 1. I'm in the Mood for Love, Jackie Gleason and His Orchestra with a trumpet solo by Bobby Hackett and 2. I Only Have Eyes for You, Jackie Gleason and His Orchestra with a trumpet solo by Bobby Hackett
Box 59, Folder 11	Columbia, 1. This is Always, vocals by Buddy Di Vito with Harry James and His Orchestra and 2. I've Never Forgotten, vocals by Ginnie Powell with Harry James and His Orchestra
Box 59, Folder 12	Columbia, 1. I Had the Craziest Dream, vocals by Helen Forrest with Harry James and His Orchestra and 2. A Poem Set to Music, vocals by Johnny McAfee with Harry James and His Orchestra
Box 59, Folder 13-14	Columbia, 1. A Week-End in Havana, vocals by Xavier Cugat with His Waldorf-Astoria Orchestra and 2. Tropical Magic, vocals by Carmen Castillo with Xavier Cugat with His Waldorf-Astoria Orchestra
Box 59, Folder 15	Columbia, 1. Oops, vocals by Doris Day with Paul Weston and His Orchestra and 2. Baby Doll, vocals by Doris Day with Paul Weston and His Orchestra
Box 59, Folder 16-17	Columbia, 1. Carnival - Fox Trot, Harry James and His Orchestra and 2. 11:60 P.M., vocals by Kitty Kallen, Harry James and His Orchestra
Box 59, Folder 18	Columbia, 1. Remember Dad, vocals by Jerry Colonna and 2. Lalita, vocals by Jerry Colonna

Box 59, Folder 19	Columbia, 1. Baby, Have You Got a Little Love to Spare, vocals by Woody Herman with orchestral accompaniment and 2. A Tune for Humming, vocals by Woody Herman with orchestral accompaniment; 1. Want a Little Lovin', incidental singing by Harry and Charles Warren with Ross Gorman and His Earl Carroll Orchestra; 2. Hugo, I Go Where You Go, incidental singing by Arthur Fiels with Ross Gorman and His Earl Carroll Orchestra
Box 59, Folder 21	Columbia, 1. Away Down South in Heaven, Van and Schenck and 2. You Can Tell Her Anything Under the Sun (When You Get Her Under the Moon), Van and Schenck
Box 59, Folder 22	Columbia, 1. Sweet Music from Sweet Music, Lud Gluskin and His Continental Orchestra, vocals by Buddy Clark and 2. Just Mention Joe from Calling All Stars, Lud Gluskin and His Continental Orchestra, vocals by Buddy Clark
Box 59, Folder 23	Columbia, 1. Of All Things - Fox Trot, Alan Dale, orchestra under the direction of Percy Faith and 2. You Wonderful You - Fox Trot Ballad, Alan Dale, orchestra under the direction of Percy Faith
Box 59, Folder 24	Columbia, 1. The Place Where I Worship (Is the Wide Open Spaces), vocals by Rosemary Clooney and Guy Mitchell
Box 59, Folder 25	Columbia, 1. The First Time I Kissed You, vocals by Harry Babbitt and The Campus Kings with Kay Kyser and His Orchestra and 2. Saturday Date, vocals by Harry Babbitt and Gloria Wood with Kay Kyser and His Orchestra
Box 59, Folder 26	Columbia, 1. One Sweet Letter from You, vocals by Louise Tobin with Benny Goodman and His Orchestra and 2. Scatter-Brain, vocals by Louise Tobin with Benny Goodman and His Orchestra
Box 59, Folder 27	Columbia, 1. You'll Never Know, vocals by Frank Sinatra and 2. Close to You, vocals by Frank Sinatra
Box 59, Folder 28	Columbia, 1. I Found a Million Dollar Baby (In a Five and Ten Cent Store), vocals by Helen Forrest with Benny Goodman and His Orchestra and 2. Good Evenin', Good Lookin'!, vocals by Helen Forrest with Benny Goodman and His Orchestra
Box 59, Folder 29	Columbia, 1. The Man With the Lollypop Song, vocals by Dick Haymes with Harry James and His Orchestra and 2. Rancho Pillow, vocals by Dick Haymes with Harry James and His Orchestra
Box 59, Folder 30	Columbia, 1. I Wouldn't Take a Million, vocals by Bonnie Baker with Orrin Tucker and His Orchestra and 2. Whispering Grass (Don't Tell the Trees), vocals by Orrin Tucker and The Bodyguards with Orrin Tucker and His Orchestra
Box 59, Folder 31	Columbia, 1. Coffee Time, vocals by Lucyann Polk and Michael Douglas with Kay Kyser and His Orchestra and 2. Angel, vocals by Michael Douglas and The Campus Kids with Kay Kyser and His Orchestra

Box 59, Folder 32-33	Columbia, 1. The Boulevard of Broken Dreams, vocals by Tony Bennett and 2. I Wanna be Loved, vocals by Tony Bennett
Box 59, Folder 34	Columbia, 1. Every So Often, vocals by Ray Kellogg, Les Brown and His Orchestra and 2. A Don't Tell Me from The Hucksters, vocals by Eileen Wilson-Pepper, Les Brown and His Orchestra
Box 59, Folder 35	Columbia, 1. Along Came Sweetness, Leo Reisman and His Orchestra and 2. A Love Tale of Alsace Lorraine, Leo Reisman and His Orchestra
Box 59, Folder 36	Coral, 1. Awful Waffle Man, Wingy Manone and 2. A At Last, Wingy Manone
Box 59, Folder 37	Coral, 1. (The Same Thing happens With) The Birds and the Bees, vocals by Alan Dale and 2. The Promise, vocals by Alan Dale
Box 59, Folder 38	Decca 1. Tears from My Inkwell, vocals by Frances Langford with Harry Sosnik and His Orchestra and 2. Fool for Love, vocals by Frances Langford with Harry Sosnik and His Orchestra
Box 59, Folder 39-40	Decca, 1. The More I See You, from Billy Rose's Diamond Horseshoe, vocals by Dick Haymes and 2. I Wish I Knew, from Billy Rose's Diamond Horseshoe, vocals by Dick Haymes
Box 59, Folder 41-43	Decca Recording, Side One: This is Always from Three Little Girls in Blue, vocal by Dick Haymes and Side Two: Willow Road, vocal by Dick Haymes
Box 59, Folder 44-45	Decca, 1. Boa Noite (Good Night) from That Night in Rio, vocals by Tony Martin and 2. They Met in Rio from That Night in Rio, vocals by Tony Martin and
Box 60, Folder 1	Decca, 1. Remember Me?, vocals by Bing Crosby and 2. I Still Love to Kiss You Goodnight, vocals by Bing Crosby
Box 60, Folder 2	Decca, 1. My Kingdom for a Kiss, vocals by Dick Powell with Victor Young and His Orchestra and 2. Two Hearts Divided, vocals by Dick Powell with Victor Young and His Orchestra
Box 60, Folder 3	Decca, 1. It's the Talk of the Town, Coleman Hawkins with Fletcher Henderson and His Orchestra and 2. Nagasaki, Henry A Red Allen with Fletcher Henderson and His Orchestra
Box 60, Folder 4	Decca, 1. Nagasaki, Glen Gray and the Casa Loma Orchestra and 2. Stompin' Around, Glen Gray and the Casa Loma Orchestra
Box 60, Folder 5	Decca, 1. Nagasaki, the Mills Brothers and 2. Lazybones, the Mills Brothers
Box 60, Folder 6	Decca, 1. Waltzing in a Dream, Jack Hylton and His Orchestra and 2. Shadow Waltz, Jack Hylton and His Orchestra

Box 60, Folder 7-8	Decca Recording, Side One: Yah-Ta-Ta Yah-Ta-Ta (Talk, Talk, Talk), vocals by Bing Crosby and Judy Garland and Side Two: You've Got Me Where You Want Me, vocals by Bing Crosby and Judy Garland
Box 60, Folder 9	Decca, 1. American Barcarolle, Meredith Wilson and His Concert Orchestra and 2. American Lullaby, Meredith Wilson and His Concert Orchestra
Box 60, Folder 10	Decca Recording, Side One: A Lullaby of Broadway, Tommy Dorsey and His Orchestra, vocal by Francis Irwin and Side Two: AAs Time Goes By - Fox Trot, Tommy Dorsey and His Orchestra
Box 60, Folder 11	Decca, 1. You're My Everything, vocals by Carmen Cavallaro and 2. You're Just a Flower from an Old Bouquet, vocals by Carmen Cavallaro
Box 60, Folder 12-13	Decca, 1. Legend of Old California, vocals by Bing Crosby with John Scott Trotter and His Orchestra and 2. Praireland Lullaby, vocals by Bing Crosby with John Scott Trotter and His Orchestra
Box 60, Folder 14-15	Decca, 1. Rose Room, vocals by Tony Martin with Abe Lyman and His Californians and 2. Home in Pasadena, vocals by Tony Martin with Abe Lyman and His Californians
Box 60, Folder 16	Decca, Selections from Paramount Picture Just for You, Bing Crosby, Jane Wyman and The Andrews Sisters
Box 60, Folder 17	Decca, 1. Dig-Dig-Dig Dig for Your Dinner from Summer Stock, vocals by Bou Troup and The Crew Chiefs, Jerry Gray and His Orchestra and 2. You Wonderful You from Summer Stock, vocals by Tommy Traynor, Jerry Gray and His Orchestra
Box Unknown, Folder 18	Decca, 1. You're an Education, Bob Crosby and His Orchestra and 2. Jezebel, Bob Crosby and His Orchestra
Box 60, Folder 19	Decca, 1. Chica Chica Boom Chic, vocals by Carmen Miranda & Con Bando Da Lua and 2. Bambale, vocals by Carmen Miranda & Con Bando Da Lua
Box 60, Folder 20	Decca, 1. Tropical Magic, vocals by Bob Eberly with Jimmy Dorsey and His Orchestra and 2. It Happened in Hawaii, vocals by Bob Eberly and Helen Connell with Jimmy Dorsey and His Orchestra
Box 60, Folder 21	Decca, 1. I've Got a Gal in Kalamazoo, vocals by Phil Washburn with Jimmy Dorsey and His Orchestra and 2. Serenade in Blue vocals by Bob Eberly with Jimmy Dorsey and His Orchestra
Box 60, Folder 22	Decca, 1. On the Atchison, Topeka and the Santa Fe, vocals by Judy Garland and the Merry Macs and 2. If I Had You, vocals by Judy Garland with the Merry Macs
Box 60, Folder 23	Decca, 1. Who Walks in When I Walk Out, vocals by Ella Fitzgerald and Louis Armstrong with Dave Barbour and His Orchestra and 2. Would You Like to Take

	a Walk (Sump'n Good'll Come From That), vocals by Ella Fitzgerald and Louis Armstrong with Dave Barbour and His Orchestra
Box 60, Folder 24	Decca, 1. I Love My Baby, vocals by Bing Crosby with Jud Conlon's Rhythmaires and 2. AThere's Music in You, vocals by Bing Crosby
Box 60, Folder 25	Decca, 1. Boa Noite, vocals by Russ Morgan with Russ Morgan and His Orchestra and 2. They Met in Rio, Russ Morgan and His Orchestra
Box 60, Folder 26-27	Decca, 1. Don't Take Your Love From Me, vocals by Eugenie Baird with Glen Gray and the Casa Loma Orchestra; 2. Forget Me Nots in Your Eyes, vocals by Eugenie Baird with Glen Gray and the Casa Loma Orchestra; 1. By the River Sainte Marie, Bob Skyles and His Skyrockets; and 2. Goodbye, Adelita, Goodbye, Bob Skyles and His Skyrockets
Box 60, Folder 29	Decca, Disc 2, 3. Wait and See, vocals by Kenny Baker and 4. Swing Your Partner Round and Round, vocals by Judy Garland
Box 60, Folder 30	Decca, 5. It's a Great Big World, vocals by Judy Garland, Virginia Brien and Betty Russell and 6. The Wild Wild West, vocals by Virginia Brien
Box Unknown, Folder 31	Decca, 1. The Live Oak Tree, vocals by Bing Crosby and the Andrews Sisters and 2. I'll Say Si-Si Ya in Bahia, vocals by Bing Crosby and the Andrews Sisters
Box 60, Folder 32	Decca, 1. Anyplace, Anytime, Anywhere, Don Cherry and The Commanders and 2. ALulu's Back in Town, Don Cherry and The Commanders
Box 60, Folder 33	Decca, 1. This Night (Will Be My Souvenir), vocals by Clyde Burke with Glen Gray and The Casa Loma Orchestra and 2. Honolulu, vocals by Pee Wee Hunt with Glen Gray and The Casa Loma Orchestra
Box 60, Folder 34	Decca, 1. You Must Have Been a Beautiful Baby, Bing Crosby with Bob Crosby and His Orchestra and 2. Summer Time, Bing Crosby with Matty Malneck and His Orchestra
Box 60, Folder 35	Decca, 1. There Will Never Be Another You, vocals by The Andrews Sisters with Gordon Jenkins and His Orchestra and 2. Can't We Talk it Over, vocals by The Andrews Sisters with Gordon Jenkins and His Orchestra
Box 60, Folder 36	Decca, 1. Oops!, vocals by Ella Fitzgerald and Louis Armstrong with Dave Barbour and His Orchestra and 2. Necessary Evil, vocals by Ella Fitzgerald and Louis Armstrong with Dave Barbour and His Orchestra
Box 60, Folder 37	Decca, 1. Baby Doll, vocals by Ella Fitzgerald with Sonny Burke and His Orchestra and The Rhythmettes and 2. Lady Bug, vocals by Ella Fitzgerald with Sonny Burke and His Orchestra
Box 60, Folder 38	1. Down Argentina Way from Down Argentine Way, Pancho and His Orchestra and 2. Alla En El Rancho Grande (My Ranch), Pancho and His Orchestra

Box 60, Folder 39	Decca, 1. My Kingdom for a Kiss from Hearts Divided, vocals by Bob Crosby with Bob Crosby and His Orchestra and 2. Thru the Courtesy of Love from Loud Speaker Low Down, vocals by Bob Crosby with Bob Crosby and His Orchestra
Box 60, Folder 40	Decca, 1. The Lady Who Couldn't Be Kissed from The Singing Marine, vocals by Paul Barry with Lennie Hayton and His Orchestra and 2. Night Over Shanghai from The Singing Marine, vocals by Paul Barry with Lennie Hayton and His Orchestra and
Box 60, Folder 41-42	Decca, 1. The Singing Hills, Bing Crosby with John Scott Trotter and His Orchestra and 2. Devil May Care, Bing Crosby with John Scott Trotter and His Orchestra
Box 60, Folder 43	Decca, 1. Yours and Mine, vocals by Connie Boswell with Ben Pollack and His Orchestra and 2. Am I in Love?, vocals by Connie Boswell with Ben Pollack and His Orchestra
Box 60, Folder 44	Decca, 1. I, Yi, Yi, Yi, Yi (I Like You Very Much), vocals by Carmen Miranda with Con Bando Da Lua and 2. Alo Alo, vocals by Carmen Miranda with Con Bando Da Lua and
Box 60, Folder 45	Decca, 1. Checkin' My Heart, vocals by Jane Wyman and 2. He's Just Crazy for Me, vocals by Jane Wyman
Box 60, Folder 46	Decca, 1. Remember Me?, Will Osborne and His Orchestra and 2. Am I in Love, Will Osborne and His Orchestra
Box 61, Folder 1	Decca, 1. This Love of Mine, vocals by Red Dorris with Stanley Kenton and His Orchestra and 2. The Nango, Stanley Kenton and His Orchestra
Box 61, Folder 2	1. I, Yi, Yi, Yi, Yi (I Like You Very Much), The Andrews Sisters with Vic Schoen and His Orchestra and 2. In Apple Blossom Time, The Andrews Sisters with Vic Schoen and His Orchestra
Box 61, Folder 3	1. The You and Me That Used to Be, vocals by Teddy Grace with Mal Hallett and His Orchestra and 2. Cause My Baby Says It's So, vocals by Buddy Welcome with Mal Hallett and His Orchestra
Box 61, Folder 4	1. Knick Knacks on the Mantle, vocals by Stanley Hickman with Ted Fio Rito and His Orchestra and 2. You Gotta Know How to Dance, vocals by Muzzy Marcellino with Ted Fio Rito and His Orchestra
Box 61, Folder 5	1. My Little Buckaroo, vocals by Dick Robertson and His Orchestra and 2. September in the Rain, vocals by Dick Robertson and His Orchestra
Box 61, Folder 6	1. I Know Now, vocals by Dick Powell and 2. Cause My Baby Says Its So, vocals by Dick Powell
Box 61, Folder 7	Decca, You Wonderful You, vocals by Tommy Traynor with Jerry Gray and His Orchestra and 2. Dig-Dig-Dig-Dig for Your Dinner, vocals by Bob Troup and The

Crew Chiefs with Jerry Gray and His Orchestra and 2. Am I in Love, Will Osborne and His Orchestra

Box 61, Folder 8	Decca, 1. Anchors Aweigh, vocals by Lyn Murray Male Chorus with the Decca Band and 2. Don't Give Up the Ship, vocals by Lyn Murray Male Chorus with the Decca Band
Box 61, Folder 9	1. Love is Where You Find It, vocals by Bob Eberle with Jimmy Dorsey and His Orchestra and 2. Garden of the Moon, vocals by Bob Eberle with Jimmy Dorsey and His Orchestra
Box 61, Folder 10	Decca, 1. Moonglow, vocals by Frances Langford with Harry Sosnik and His Orchestra and 2. The Boulevard of Broken Dreams, vocals by Frances Langford with Harry Sosnik and His Orchestra
Box 61, Folder 11	1. Tropical Magic, vocals by Frances Langford with orchestra under the direction of Victor Young and 2. White Blossoms of Tah-Ni, vocals by Frances Lanford with orchestra under the direction of Victor Young
Box 61, Folder 12	Decca, 1. I, YI, YI, YI, YI (I Like You Very Much), vocals by Bonnie King with Bob Crosby and His Orchestra and 2. Chica Chica Boom Chic, vocals by Bonnie King and The Bob-o-Links with Bob Crosby and His Orchestra
Box 61, Folder 13	Decca, 1. In a Moment of Weakness, vocals by Bon Bon with Jan Savitt and His Tophatters and 2. I'm Happy About the Whole Thing, vocals by Bon Bon with Jan Savitt and His Tophatters
Box 61, Folder 14	Decca, 1. My Dearest Uncle Sam, vocals by The Andrews Sisters with Vic Schoen and His Orchestra and 2. Lullaby of Broadway, vocals by The Andrews Sisters with Vic Schoen and His Orchestra
Box 61, Folder 15	Decca, 1. With Plenty of Money and You (Oh! Baby What I Couldn't Do), Art Tatum and His Swingsters and 2. I've Got My Love to Keep Me Warm, Art Tatum and His Swingsters
Box 61, Folder 16	1. Can't Get Indiana Off My Mind, vocals by Bing Crosby and 2. I Found a Million Dollar Baby (In a Five and Ten Cent Store), vocals by Bing Crosby
Box 61, Folder 17	1. Chattanooga Choo Choo, vocals by The Andrews Sisters with Vic Schoen and His Orchestra and 2. For All We Know, vocals by The Andrews Sisters with Vic Schoen and His Orchestra
Box 61, Folder 18	1. The Man With the Lollypop Song, vocals by Carmen Miranda with Bando Da Lua and 2. Nao Te Dou A Chupeta , vocals by Carmen Miranda with Bando Da Lua
Box 61, Folder 19	Decca, AExploitation Record, 1. Shipmates Forever, No. 1 and 2. Shipmates Forever, No. 2

Box 61, Folder 20	Funkhaus Creamer - Telefunken and 1. Sensation am Broadway (Lullaby of Broadway), vocals by Peter Kreuderand 2. Lookie, Lookie, Lookie, Here Comes Cookie, vocals by Peter Kreuder
Box 61, Folder 21	Harmony, 1. Gid-Ap, Garibaldi, The Harmonians and 2. Wy-Lets (Violets), The Harmonians
Box 61, Folder 22	Harmony, 1. I Love My Baby, vocals by Sally Freeman and 2. Poor Papa, vocals by Sally Freeman
Box 61, Folder 23	Harmony, 1. I Love My Baby, University Six and 2. In Your Green Hat, University Six
Box 61, Folder 24	Harmony, 1. I Remember You from Somewhere, vocals by Irving Kaufman with Sam Lanin and His Orchestra and 2. You and Me, vocals by Irving Kaufman with Sam Lanin and His Orchestra , vocals by Irving Kaufman with Sam Lanin and His Orchestra
Box 61, Folder 25	Hit of the Week, Cheerful Little Earful, Vincent Lopez Orchestra
Box 61, Folder 26	Hit of the Week, By the River Sainte Marie, Dick Robertson's Orchestra
Box 61, Folder 27	London, 1. My Dream is Yours, vocals by Vera Lynn with Bob Farnon and His Orchestra and 2. Love Finds a Way, vocals by Vera Lynn with Bob Farnon and His Orchestra
Box 61, Folder 28	London, 1. Someone Like You, vocals by Dick James with Felix King, His Piano and His Orchestra and 2. Why is It?, vocals by Dick James with Felix King, His Piano and His Orchestra
Box 61, Folder 29	London, 1. I Only Have Eyes For You, The George Shearing Trio and 2. Consternation, The George Shearing Trio
Box 61, Folder 30	London, 1. You Wonderful You from Summer Stock vocals by Snooky Lanson with Jack Pleis and His Orchestra and 2. Honestly I Love You, vocals by Snooky Lanson with Jack Pleis and His Orchestra
Box 61, Folder 31	London, You'd be Hard to Replace, vocals by Vera Lynn with Robert Farnon and His Orchestra
Box 61, Folder 32	London, 1. Carnival, vocals by Reggie Goff with Cyril Stapleton and His Orchestra and 2. Violin, vocals by Reggie Goff with Cyril Stapleton and His Orchestra
Box 61, Folder 33	Majestic, 1. Me and the Blues, vocals by Mildred Bailey and 2. I'll Close My Eyes, vocals by Mildred Bailey
Box 61, Folder 34	Majestic, 1. The Stanley Steamer from Summer Holiday, vocals by Georgia Gibbs and 2. The One I Love, vocals by Georgia Gibbs

Box 61, Folder 35	Melotone, 1. Coney Island, vocals by Chick Bullock with Jimmy Hunter and His Orchestra and 2. I'll Sing You a Thousand Love Songs, vocals by Chick Bullock with Jimmy Hunter and His Orchestra
Box 61, Folder 36	Mercury, 1. That's My Desire, Frankie Laine and Mannie Klein's All Stars and 2. By the River Sainte Marie, Frankie Laine and Mannie Klein's All Stars
Box 61, Folder 37	Mercury, 1. By The River Sainte Marie, vocals by Frankie Laine with Mannie Klein's All Stars and 2. That's My Desire, vocals by Frankie Laine with Mannie Klein's All Stars
Box 61, Folder 38	Mercury, 1. Rose of the Rio Grande, Santo and His Dixie-Land Jazz Band and 2. Canal Street Romp, Santo and His Dixie-Land Jazz Band
Box 61, Folder 39	M-G-M Label, 1. You Wonderful You, vocals by Art Lund and 2. You Wonderful You, vocals by Art Lund
Box 61, Folder 40	M-G-M Label, 1. Someone Like You, vocals by Art Lund and 2. I've Got My Love to Keep Me Warm, vocals by Art Lund
Box 61, Folder 41-42	M-G-M label, 1. If They Ask Me, vocals by Billy Eckstine, orchestra conducted by Nelson Riddle and 2. Hold Me Close to You from Skirts Ahoy!, vocals by Billy Eckstine with Georgie Stoll and the MGM Studio Orchestra
Box 61, Folder 43-45	M-G-M Label, 1. September in the Rain, George Shearing Quintette and 2. Bop, Look and Listen, George Shearing Quintette
Box 61, Folder 46	M-G-M label, 1. Spring Isn't Everything, vocals by Johnnie Johnston, orchestra conducted by Emil Vandas and 2. Stella by Starlight, vocals by Johnnie Johnston, orchestra conducted by Emil Vandas
Box 61, Folder 47	M-G-M Label, 1. Am I in Love?, vocals by Debbie Reynolds and 2. What Good is a Gal (Without a Guy)?, vocals by Debbie Reynolds
Box 62, Folder 1-2	M-G-M Label, 1. Friendly Star, vocals by Judy Garland and 2. Get Happy, vocals by Judy Garland
Box 62, Folder 3	M-G-M label, 1. My One and Only Highland Fling, vocals by Fred Astaire and Ginger Rogers and 2. You'd Be Hard to Replace, vocals by Fred Astaire
Box 62, Folder 4	M-G-M label, 1. A Room With a View, vocals by Billy Eckstine with The Quartones and 2. Carnival, vocals by Billy Eckstine
Box 62, Folder 5	Okeh, 1. The Legend of Old California - Fox Trot, vocals by Dick Harding with Claude Thornhill and His Orchestra and 2. Love of My Life - Fox Trot, vocals by Dick Harding with Claude Thornhill and His Orchestra

Box 62, Folder 6	Okeh, 1. At Last, vocals by Stewart Foster with Ina Ray Hutton and Her Orchestra and 2. What's the Good of Moonlight (When You Haven't Got a Girl to Love), vocals by Ina Ray Hutton and Her Orchestra
Box 62, Folder 7	Okeh, 1. Fifth Avenue from Young People, vocals by Dee Keating, Al Donahue and His Orchestra and 2. I'm Afraid to Love, vocals by Phil Brito, Al Donahue and His Orchestra
Box 62, Folder 8	Okeh, 1. Rose of the Rio Grande, Vincent Lopez and His Hotel Pennsylvania Orchestra and 2. Russian Rose, Vincent Lopez and His Hotel Pennsylvania Orchestra
Box 62, Folder 9	Paramount, 1. Dream Daddy, vocals by Frank Bessinger with Raderman's Dance Orchestra and 2. So This is Venice, vocals by the Warren Brothers with Harry Reser's Dance Orchestra
Box 62, Folder 10	Perfect, 1. Get Out and Get Under the Moon, Annette Hanshaw and Her Sizzlin' Syncopaters and 2. We Love It, Annette Hanshaw and Her Sizzlin' Syncopaters
Box 62, Folder 11	Perfect, 1. The Chant, Original Memphis Five and 2. One Sweet Letter from You, Original Memphis Five
Box 62, Folder 12	RCA Victor, 1. The Stanley Steamer, vocals by Tony Martin with Victor Young and His Orchestra and 2. A Julie, vocals by Tony Martin with Victor Young and His Orchestra
Box 62, Folder 13	RCA Victor, 1. All at Once You Love Here, vocals by Perry Como with Mitchell Ayers and His Orchestra and the Ray Charles Singers and 2. The Rose Tattoo, vocals by Perry Como with Mitchell Ayers and His Orchestra
Box 62, Folder 14	RCA Victor, 1. (I've Got a Gal in) Kalamazoo vocals by Tex Beneke, Marion Hutton and The Modernaires with Glenn Miller and His Orchestra and 2. At Last, vocals by Ray Eberle with Glenn Miller and His Orchestra
Box 62, Folder 15	RCA Victor, 1. Remember Me from Never Say Goodbye, vocals by Stuart Foster, Tommy Dorsey and His Orchestra and 2. I Don't Know Why (I Just Do), vocals by Stuart Foster, Tommy Dorsey and His Orchestra
Box 62, Folder 16	RCA Victor, 1. Bingo, Bango, Boffo, Tommy Dorsey and His Orchestra and 2. Spring Isn't Everything, vocals by Stuart Foster with Tommy Dorsey and His Orchestra
Box 62, Folder 17	RCA Victor, 1. Java Junction, Tex Beneke and His AMusic in the Miller Mood and 2. Our Love Story, Tex Beneke and His AMusic in the Miller Mood
Box 62, Folder 18	Signature, 1. The Iggidy Song, Skinnay Ennis and His Orchestra and 2. Remember Me, Skinnay Ennis and His Orchestra

Box 62, Folder 19	Victor, 1. Two Dreams Met, vocals by Connie Haines with Tommy Dorsey and His Orchestra and 2. When You Awake, vocals by Frank Sinatra with Tommy Dorsey and His Orchestra
Box 62, Folder 20	Victor, 1. I'll Sing You a Thousand Love Songs from Cain and Mabel, vocals by Jimmy Newill with Eddy Duchin and His Orchestra and 2. South Sea Island Magic - Fox Trot, vocals by Lew Sherwood with Eddy Duchin and His Orchestra
Box 62, Folder 21	Victor, 1. Let's Put Our Heads Together from Gold Diggers of 1937, vocals by Lee Norton and 2. With Plenty Money and You from Gold Diggers of 1937, vocals by Lee Norton
Box 62, Folder 22	Victor, 1. I Know Now, vocals by Carmen Lombardo with Guy Lombardo and His Royal Canadians and 2. The Lady Who Couldn't Be Kissed, Guy Lombardo and His Royal Canadians
Box 62, Folder 23	Victor, 1. I'm Lonely Without You, vocals by the Silver-Masked Tenor with the B.F. Goodrich Silvertown Cord Orchestra and 2. Do You Believe in Dreams?, Irving Aaronson and His Commanders
Box 62, Folder 24	Victor, 1. Home in Pasadena, Paul Whiteman and His Orchestra and 2. Mona Vanna, Paul Whiteman and His Orchestra
Box 62, Folder 25-26	Victor, 1. By the Light of the Stars, Jan Garber and His Orchestra and 2. Seminola, Jan Garber and His Orchestra
Box 62, Folder 27-28	Victor, 1. The Only One for Me, Paul Whiteman and His Orchestra and 2. Lucky Kentucky, Paul Whiteman and His Orchestra
Box 62, Folder 29-30	Victor, 1. Who Did You Fool After All?, The Virginians and 2. Rose of the Rio Grande, The Virginians
Box 62, Folder 31	Victor, 1. Got a Date With an Angel, vocals by Skinnay Ennis with Hal Kemp and His Orchestra and 2. Remember Me?, vocals by Skinnay Ennis with Hal Kemp and His Orchestra
Box 62, Folder 32	Victor, 1. By The River Sainte Marie, vocals by Richard Barry with Henry Busse and His Orchestra and 2. Got the Bench, Got the Park, vocals by Richard Barry with Henry Busse and His Orchestra
Box 62, Folder 33	Victor, 1. I Love My Baby (My Baby Loves Me), Waring's Pennsylvanians and 2. Collegiate Blues, Waring's Pennsylvanians
Box 62, Folder 34	Victor, 1. Where the Shy Little Violets Grow, George Olsen and His Music and 2. A Night of Memories, George Olsen and His Music
Box 62, Folder 35	Victor, 1. The Voice in the Old Village Choir, vocals by Donald Novis and 2. Deep in Your Eyes vocals by Donald Novis

Box 62, Folder 36	Victor, 1. Somebody's Lonely, vocals by Henry Burr with Roger Wolfe Kahn and His Orchestra and 2. Ya Gotta Know How to Love, Irving Aaronson and His Commanders
Box 62, Folder 37	Victor, 1. Lullaby of Broadway, vocals by Pauline Byrne with David Rose and His Orchestra and 2. Over the Rainbow, David Rose and His Orchestra
Box 62, Folder 38	Victor, 1. You're in Wrong With the Right Baby (So You'd Better Kiss Yourself Good-bye), vocals by Aileen Stanley with Frank Banta at the piano and 2. Want a Little Lovin' with Aileen Stanley with Frank Banta at the piano
Box 62, Folder 39-40	Victor, 1. Remember Me? - Fox Trot from Mr. Dodd Takes the Air, Hal Kemp and His Orchestra, vocals by Skinny Ennis and 2. Am I In Love? - Fox Trot from Mr. Dodd Takes the Air, Hal Kemp and his Orchestra, vocals by Bob Allen
Box 62, Folder 41	Victor, 1. September in the Rain, vocals by Carmen Lombardo with Guy Lombardo and His Royal Canadians and 2. What Will I Tell My Heart, vocals by Carmen Lombardo with Guy Lombardo and His Royal Canadians
Box 62, Folder 42	Victor, 1. Honolulu, vocals by Edythe Wright with Tommy Dorsey and His Orchestra and 2. This Night (Will Be My Souvenir), vocals by Jack Leonard with Tommy Dorsey and His Orchestra
Box 62, Folder 43	Victor, 1. Would You Like to Take a Walk, Rudy Vallee and His Connecticut Yankees and 2. 99 Out of A Hundred Wanna Be Loved, Rudy Vallee and His Connecticut Yankees
Box 62, Folder 44	Victor, 1. Absence Makes the Heart Grow Fonder for Somebody Else, vocals by Paul Small, with Bernie Cummins and His New Yorker Hotel Orchestra and 2. Dancing With Tears in My Eyes, vocals by Frank Munn with Nat Shilkret and the Victor Orchestra
Box 62, Folder 45	Victor, 1. Oh Eva! (Ain't You Gonna Come Out Tonight?), vocals by The Happiness Boys and 2. Hard Boiled Rose, vocals by The Happiness Boys
Box 63, Folder 1	Victor, 1. Old Man Sunshine (Little Boy Bluebird), vocals by Fran Frey with George Olsen and His Music an 2. King for a Day, vocals by George Olsen, with George Olsen and His Music
Box 63, Folder 2	Victor, 1. Where the Shy Little Violets Grow, Jesse Crawford on the Wurlitzer Organ and 2. When Summer is Gone, Jesse Crawford on the Wurlitzer Organ
Box 63, Folder 3	Victor, 1. In My Gondola, Waring's Pennsylvanians and 2. Just a Cottage Small (By a Waterfall), Waring's Pennsylvanians
Box 63, Folder 4	Victor, 1. Clementine, Jean Goldkette and His Orchestra featuring Beiderbecke on trumpet and 2. My Pretty Girl, Jean GoldKetter and His Orchestra featuring Beiderbecke on trumpet

Box 63, Folder 5	Victor, He's Not Worth Your Tears - Fox Trot, Leo Reisman and His Orchestra and 2. Hurt - Fox Trot, Leo Reisman and His Orchestra
Box 63, Folder 6	Victor, 1. How Are You Tonight in Hawaii? - Fox Trot, vocals by Burt Lorin with Nat Shilkret and the Victor Orchestra and 2. Why Have You Forgotten Waikiki? - Fox Trot, vocals by Frank Munn with Nat Shilkret and the Victor Orchestra
Box 63, Folder 7	Victor, 1. Garden of the Moon - Fox Trot from Garden of the Moon, Skinnay Ennis and His Orchestra, vocals by Skinnay Ennis and 2. The Girl Friend of the Whirling Dervish - Fox Trot from Garden of the Moon, Skinnay Ennis and His Orchestra, vocals by Skinnay Ennis
Box 63, Folder 8	Victor, 1. Here We Are - Fox Trot, vocals by Arthur Jarrett with Ted Weems and His Orchestra and 2. Piccolo Pete - Fox Trot, vocals by Parker Gibbs with Ted Weems and His Orchestra
Box 63, Folder 9	Victor, 1. LuLu's Back in Town from Broadway Gondolier, vocals by AFats Waller and His Rhythm and 2. Sweet and Slow - Fox Trot, vocals by AFats Waller and His Rhythm
Box 63, Folder 10	Victor, 1. Ooh That Kiss from The Laugh Parade, vocals by Sylvia Froos and Frank Luther with Victor Arden-Phil Ohman and Their Orchestra and 2. You're My Everything from The Laugh Parade, vocals by Frank Luther with Victor Arden-Phil Ohman and Their Orchestra
Box 63, Folder 11	Victor, 1. You Can't Run Away from Love Tonight from The Singing Marine, vocals by Carol MacKay with Bunny Berigan and His Orchestra and 2. Cause My Baby Says It's So from The Singing Marine, vocals by Bunny Berigan with Bunny Berigan and His Orchestra
Box 63, Folder 12	Victor, 1. Say it With a Kiss, vocals by Maxine Sullivan and 2. Kinda Lonesome, vocals by Maxine Sullivan
Box 63, Folder 13	Victor, 1. Confidentially, vocals by Jimmie Brown with Sammy Kaye and 2. Love is Where You Find It, vocals by Charlie Wilson with Sammy Kaye
Box 63, Folder 14	Victor, 1. Bewildered, vocals by Jack Leonard with Tommy Dorsey and His Orchestra and 2. Jezebel, vocals by Jack Leonard with Tommy Dorsey and His Orchestra
Box 63, Folder 15	Victor, 1. I'll Dream Tonight, vocals by Jack Leonard with Tommy Dorsey and His Orchestra and 2. Cowboy From Brooklyn, vocals by Skeets Herfurt with Tommy Dorsey and His Orchestra
Box 63, Folder 16	Victor, 1. On a Little Bamboo Bridge, vocals by Edythe Wright with Tommy Dorsey and His Orchestra and 2. How Could You?, vocals by Edythe Wright with Tommy Dorsey and His Orchestra

Box 63, Folder 17	Victor, 1. Looking for Yesterday, vocals by Frank Sinatra with Tommy Dorsey and His Orchestra and 2. I Wouldn't Take a Million, vocals by Connie Haines with Tommy Dorsey and His Orchestra
Box 63, Folder 18	Victor, 1. You Say the Sweetest Things, Baby, vocals by Connie Haines and The Pied Pipers with Tommy Dorsey and His Orchestra and 2. Not So Long Ago, vocals by Frank Sinatra with Tommy Dorsey and His Orchestra
Box 63, Folder 19	1. Devil May Care, vocals by Frank Sinatra with Tommy Dorsey and His Orchestra and 2. Fools Rush In, vocals by Frank Sinatra with Tommy Dorsey and His Orchestra
Box 63, Folder 20	1. Jeannine I Dream of Lilac Time, vocals by Gene Austin and 2. Then Came the Dawn, vocals by Gene Austin
Box 63, Folder 21	1. You Must Have Been a Beautiful Baby from the film Hard to Get, vocals by Edythe Wright, Tommy Dorsey and His Clambake Seven and 2. Sailing at Midnight, vocals by Edythe Wright, Tommy Dorsey and His Clambake Seven
Box 63, Folder 22	Victor Recording, Side One: ASittin' On a Backyard Fence - Fox Trot, Paul Whiteman and His Orchestra and The Rhythm Boys and Side Two: AShanghai Lil - Fox Trot, Paul Whiteman and His Orchestra, vocals by Bob Lawrence
Box 63, Folder 23	Vocalion, 1. Seminola, The Ambassadors and 2. In the Purple Twilight, The Ambassadors
Box 63, Folder 24	Vocalion, 1. Oh Katherine!, vocals by Irving Kaufman and 2. The Only, Only One, vocals by Irving Kaufman
Box 63, Folder 25	Vocalion, 1. You Can't Shush Katy, vocals by Peggy English and 2. Don't Try to Cry Your Way Back to Me, vocals by Peggy English

Subseries 7.3: Damaged Commercial Recordings (chipped, cracked, broken)

Box 64, Folder 1	Audio-Disc, 1. Apple Blossom and 2. Summer Night
Box 64, Folder 2	Bluebird, 2. The Kiss Polka, vocals by Paula Kelly, Ernie Caceres and The Modernaires
Box 64, Folder 3	Bluebird, 1. The Girlfriend of the Whirling Dervish, vocals by AButch Stone with Van Alexander and His Orchestra and 2. F.D.R. Jones, vocals by Jayne Dover with Van Alexander and His Orchestra
Box 64, Folder 4	Bluebird
Box 64, Folder 5	Brunswick, 1. The Little House That Love Built from Sing Me A Love Song, vocals by Mort Curtis with Music in the Russ Morgan Manner and 2. The One Rose (That's Left in My Heart), vocals by Mort Curtis with Music in the Russ Morgan Manner

Box 64, Folder 6	Brunswick, 1. Too Many Tears, vocals by Carmen Lombardo with Guy Lombardo and His Royal Canadians and 2. Love, You Funny Thing!, vocals by Carmen Lombardo with Guy Lombardo and His Orchestra
Box 64, Folder 7	Brunswick, 1. I Found a Million Dollar Baby from Crazy Quilt, Victor Young and His Orchestra with The Boswell Sisters and 2. Sing a Little Jingle from Crazy Quilt, Victor Young and His Orchestra with The Boswell Sisters, undated
Box 64, Folder 8	Brunswick, 1. Young and Healthy, vocals by Bing Crosby with Guy Lombardo and His Royal Canadians and 2. You're Getting to be a Habit With Me, vocals by Bing Crosby with Guy Lombardo and His Royal Canadians
Box 64, Folder 9	Brunswick, 1. All's Fair in Love and War, vocals by Bob Allen with Hal Kemp and His Orchestra and 2. With Plenty of Money and You (Oh Baby What I Couldn't Do), vocals by Skinny Ennis with Hal Kemp and His Orchestra
Box 64, Folder 10	1. Rose of the Rio Grande, Chuck Thomas and His Dixieland Band and 2. My Gee Gee from the Fiji Isles, Chuck Thomas and His Dixieland Band
Box 64, Folder 11	Capitol
Box 64, Folder 12	Capitol
Box 64, Folder 13	Columbia, 1. Baby, Have You Got a Little Love to Spare, Woody Herman with orchestral accompaniment and 2. A Tune for Humming, Woody Herman with orchestral accompaniment
Box 64, Folder 14-15	The Harvey Girls selections from the soundtrack in the original slipcase, Disc 1, 1. On the Atchison, Topeka and the Santa Fe, vocals by Judy Garland and 2. In the Valley, vocals by Judy Garland; Disc 3 6. The Wild, Wild West, vocals by Virginia Brien
Box 64, Folder 16	1. You Let Me Down from Stars Over Broadway, Jimmie Dorsey and His Orchestra and 2. Where Am I? from Stars Over Broadway, Jimmy Dorsey and His Orchestra
Box 64, Folder 17-18	Decca, 1. My Heart Tells Me (Should I Believe My Heart?), vocals by Eugenie Baird with Glen Gray and His Casa Loma Orchestra and 2. My Shining Hour, vocals by Eugenie Baird with Glen Gray and His Casa Loma Orchestra
Box 64, Folder 20	M-G-M label, 1. The Stanley Steamer from Summer Holiday, Blue Barron and His Orchestra and 2. Christmas Dreaming (A Little Early This Year), Blue Barron and His Orchestra
Box 64, Folder 21	Perfect, 1. Want a Little Lovin', vocals by Miss Lee Morse and Her Blue Grass Boys and 2. Someone Will Miss Me Sometime, vocals by Miss Lee Morse and Her Blue Grass Boys
Box 64, Folder 22	Perfect, 1. Where Do You Work-A John?, vocals by Jack Kaufman with the Tuxedo Dance Orchestra

Box 64, Folder 23	I Love the Moonlight, vocals by Arthur Hart with Sam Lanin and His Orchestra and 1. Away Down South in Heaven, vocals by Tom Waring; 2. A Shady Tree, vocals by Tom Waring
Box 64, Folder 24	1. (I've Got a Gal In) Kalamazoo, vocals by Tex Beneke, Marion Hutton and The Modernaires with Glenn Miller and His Orchestra
Box 64, Folder 25	Victor, 1. Serenade in Blue, vocals by Ray Eberle and the Modernaires with Glenn Miller and His Orchestra and 2. That's Sabotage, vocals by Marion Hutton with Glenn Miller and His Orchestra
Box 64, Folder 26	Victor, 1. Home in Pasadena - Fox Trot, Paul Whiteman and His Orchestra and 2. Mona Vanna - Fox Trot, Paul Whiteman and His Orchestra
Box 64, Folder 27	Victor, 1. I Remember You from Somewhere - Fox Trot, Leo Reisman and His Orchestra and 2. Washing Dishes With My Sweetie - Fox Trot, vocals by Parker Gibbs with Ted Weems and His Orchestra

Subseries 7.4: Commercially Recorded 45 RPM Discs

Box 65, Folder 1	ABC-Paramount, 1. Separate Tables, Eydie Gorme and Subseries ?: 2. The Voice in My Heart, Eydie Gorme
Box 65, Folder 2-3	Ac'cent, 1. Pasta Cheech, vocals by Nick Lucas and 2. Not Guilty, vocals by Nick Lucas
Box 65, Folder 4	Associated Recording Studios
Box 65, Folder 5	Atco, 1. ASorrow Tomorrow, vocals by Bobby Darin and 2. AYou Must Have Been a Beautiful Baby, vocals by Bobby Darin
Box 65, Folder 6	Audio-Disc, The Little Christmas Tree
Box 65, Folder 7	Audio-Disc, Rose of the Rio Grande, B.V.C.
Box 65, Folder 8	Barclay, 1. La Rose Tatouee, vocals by Eddie Constantine; 2. Portrait D'une Inconnue, vocals by Eddie Constantine; 1. Rosie, Louis Armstrong and 2. Rosie, Louis Armstrong
Box 65, Folder 10	Challenge, 1. You'll Never Know, vocals by Jerry Wallace; 2. Here I Go, vocals by Jerry Wallace; 1. He Doesn't Know, Leslie Uggams; 2. I Love Him, Leslie Uggams; 1. Separate Tables, vocals by Vic Damone; 2. We Kiss in a Shadow, vocals by Vic Damone; 1. East Side, West Side (In the Good Old U.S.A.), The Chappaqua High-School Kids; 2. Marty, The Chappaqua High-School Kids
Box 65, Folder 14	Columbia, 1. I Love My Baby, vocals by Jill Corey with Jimmy Carroll and His Orchestra; 2. Egghead, vocals by Jill Corey with Jimmy Carroll and His Orchestra;

	1. Pretty Little Girl in the Yellow Dress from The Last Sunset, vocals by Mike Clifford; 2. At Last from The Last Time I Saw Archie, vocals by Mike Clifford
Box 65, Folder 16	Command, 1. Satan Never Sleeps, Enoch Light and His Orchestra, 2. Theme from >The Four Horsemen of the Apocalypse', Enoch Light and His Orchestra
Box 65, Folder 17	CUB Records, 1. You're Loving Baby, vocals by Angee Castle; 2. You'll Never Know, vocals by Angee Castle; 1. You've Got Me Where You Want Me, vocals by Bing Crosby and Judy Garland; 2. Mine, vocals by Bing Crosby and Judy Garland; 1. The More I See You, Jerry Lewis; 2. Song from The Geisha Boy, Jerry Lewis
Box 65, Folder 20-21	Donna, 1. A Hopin' and a Prayin', vocals by Chuck Sedacca and 2. You'll Never Know, vocals by Chuck Sedacca
Box 65, Folder 22	DOT, 1. You Must Have Been a Beautiful Baby, The Curtain Calls and 2. Beautiful Downtown Burbank, The Curtain Calls
Box 65, Folder 23	Electro-Vox, Separate Tables, vocals by David Allen
Box 65, Folder 24	Electro-Vox, California
Box 65, Folder 25	EMI, 1. Nagasaki, vocals by Windsor Davies and Don Estelle and 2. Anything is Possible, vocals by Don Estelle
Box 65, Folder 26	End, 1. I Only Have Eyes for You, The Flamingos and 2. At the Prom, The Flamingos
Box 65, Folder 27	Four Jays Records, 1. I Wonder Where I'll Be Next Christmas, Arts Musicale Singers and 2. Come Home, Arts Musicale Singers
Box 65, Folder 28	Kapp, 1. If You Said Goodbye, vocals by Johnny Holiday and 2. The More I See You, vocals by Johnny Holiday
Box 65, Folder 29	Knickerbocker, No Love No Nothing, vocals by Perez Prado, undated
Box 65, Folder 30	Liberty, 1. Chattanooga Choo Choo, Si Zentner & His Orchestra and the Johnny Mann Singers and 2. Mississippi Mud, Si Zentner & His Orchestra and the Johnny Mann Singers
Box 65, Folder 31	MM Records, 1. My Babe, vocals by The Harmaniacs and 2. At Last, vocals by The Harmaniacs
Box 65, Folder 32	Mercury, 1. Song for the Lonely, The Platters and 2. You'll Never Know, The Platters
Box 65, Folder 33	M-G-M label, 1. Only for You, vocals by Rush Adams and 2. The Rose in Her Hair, vocals by Rush Adams

Box 65, Folder 34	M-G-M label, 1. I Could Have Danced All Night, vocals by Charlie Applewhite and 2. Shangri-La, vocals by Charlie Applewhite
Box 65, Folder 35	Paramount Records, 1. You'll Never Know, vocals by Denny Doherty and 2. Goodnight and Goodmorning, vocals by Denny Doherty
Box 65, Folder 36	Polydor, 1. The More I See You, Erik Silvester and 2. Das ist Langst Vorbei, Erik Silvester
Box 65, Folder 37	RCA Victor, 1. The Rose Tattoo, vocals by Perry Como and 2. All at Once You Love Her, vocals by Perry Como
Box 65, Folder 38	Romar, 1. I Only Have Eyes for You, Mel Carter and 2. A Treasure of Love, Mel Carter
Box 65, Folder 39	Sound Trek
Box 65, Folder 40	Sound Trek, I Can Still Smile
Box 65, Folder 41	Sound Trek, I Wonder Where I'll be Next Christmas
Box 65, Folder 42-43	Styletone Records, 1. A Nevertheless (I'm in Love With You), vocals by Vic and Dawn and 2. A You'll Never Know, vocals by Vic Stevens
Box 65, Folder 44	UNI, 1. A Faded Pictures, The Goode and 2. A September in the Rain, The Goode
Box 65, Folder 45	Worcester Records, 1. A The Magic's Missing, vocals by Bob Grabeau and 2. A The Way it Was, vocals by Bob Grabeau
Box 30, Folder 2-10	45 rpm record sleeves, various titles
Box 66	Record collection index boards (HW's original arrangement)
Box 67	Record collection index boards (HW's original arrangement)
Box 68	Harvey Betts, Columbia Recording Studios, studio audio reel

Subseries 7.5: Photographs, 1926-1977, undated

Scope and Contents: This subseries contains photographs. The bulk of the photographs in this subseries are personal, studio portraits, and portraits and snapshots of family. The subseries is arranged chronologically.

Box 31, Folder 1-44	Photographs, 1930-1977, undated
Box 34, Folder 3	Jones, Cookie Warren, photographic portrait, undated
Box 32, Folder 6	Jones, Cookie Warren and unidentified, undated

Box 34, Folder 4	Jones, Dennis and two unidentified, undated
Box 32, Folder 7	Warren, Harry by Henry Jaeger, photographic portrait, undated
Box 32, Folder 8	Bernstein, Louis, beefsteak dinner, banquet photograph, 1926
Box 44	Photographs, (Need conservation, does not circulate.), undated

Subseries 7.6: Cassette Tapes, 1933-1981

Box 35, Folder 1	A: I Only Have Eyes for You, Hugo Winterhalter, NYC, 1964 and B: If You Feel Like Singing (MGM) and others
Box 35, Folder 2	A: Cavalcade - 1976 (1-12)(Reel 37), Roman Scandals (13-16)(Reel 36) and B: Shangri-La (Record)
Box 35, Folder 3	A: Joe Marion and B: Harry Betts Orchestra & Chorus and Lorraine Foreman and William Teaford
Box 35, Folder 4	Warren - Gordon Promo-Tape (Reel 32)
Box 35, Folder 5	A: Dick Powell in Hollywood, 1933-1935 and B: Dick Powell, cont'd; MGM period; Alice Faye
Box 35, Folder 6	A: Hello, Hollywood (T. Thomas) DEMO and B: Yolanda and The Thief (soundtrack, inc'l. dancing)
Box 35, Folder 7	Forty-Second Street Broadway Stage Cast
Box 35, Folder 8	Four Jays Promo (Reel 12)
Box 35, Folder 9	The Great British Dance Bands play the music of Harry Warren
Box 35, Folder 10	A: Oscar Peterson - Ray Brown; Herb Ellis and B: Misc.
Box 35, Folder 11	A: New York Art Ensemble (Charles Owens) and B: The Great British Dance Bands Play - Harry Warren
Box 35, Folder 12	A: Early Songs - Harry Warren (Reel 21) and B: Assignment - Tony Thomas - interview 12/15/61 (Reel 22)
Box 35, Folder 13	A: Bob Ruby - New Orleans Interview (Reel 17), Benny Green (British) (Reel 27) and B: John Hansen, British traditional singer
Box 35, Folder 14	A: Gene DiNovi - Morningside From Morningside and 10/81 - Don Herron & Gordon
Box 35, Folder 15	A: Harry Warren - Misc. B: cont'd. and Tony Sacco Tribute

Box 35, Folder 16	A: Harry Warren with Keith Ingham Group, Susannah McCorkle, EMI, August 1976
Box 35, Folder 17	Summer Holiday
Box 36, Folder 18	A: Harry Warren - 4J's Music Co. (lots of hissing, Reel 15) and B: The Belle of New York/The Harvey Girls
Box 36, Folder 19	A: Songs by Harry Warren - Four Jays (Promo Record) and B: Aat Separate Tables, LuAnn Simms, JBL 1092 Jubilee
Box 36, Folder 20	Harry Warren - Misc.
Box 36, Folder 21	Harry Warren
Box 36, Folder 22	Songs of Harry Warren, Various
Box 36, Folder 23	Kenny Drew - piano and Johnny Guarnieri - piano
Box 36, Folder 24	Piano Vignettes, Hugh Delain
Box 36, Folder 25	Harry Warren on BBC, Andre Previn, host
Box 36, Folder 26	Michael Feinstein Sings Harry Warren
Box 36, Folder 27	Shangri-La, (Reel 23, 1 thru 9, also Reels 18 & 19 in part)
Box 36, Folder 28	A: Dave Pell Octet (1958) and B: Misc. & Andre Previn (5-12)
Box 36, Folder 29	Songs of Harry Warren
Box 36, Folder 30	A: The Lullaby of Broadway - Woolf Phillips and B: An Affair to Remember - Soundtrack Discs
Box 36, Folder 31	A: Harry Warren - Misc. and B: Misc. - cont'd.
Box 36, Folder 32	Harry Warren, various 45 rpm's
Box 36, Folder 33	More 45 rpm's
Box 36, Folder 34	More 45 rpm's and others
Box 37, Folder 35	Broadway Songbook, Harry Warren (1922-1933), Chapter 1
Box 37, Folder 36	Broadway Songbook, Harry Warren (1933-1935), Chapter 2
Box 37, Folder 37	Broadway Songbook, Harry Warren (1935-1944), Chapter 3

Box 37, Folder 38	Broadway Songbook, Harry Warren (1941-1943), Chapter 4
Box 37, Folder 39	Broadway Songbook, Harry Warren (1944-1949), Chapter 5
Box 37, Folder 40	Broadway Songbook, Harry Warren (1949-1977), Chapter 6
Box 37, Folder 41	Four Jays Promo
Box 37, Folder 42	Manhattan Melody - Demo (6-12-81)
Box 37, Folder 43	Joni James & AWarren #5 Dallas
Box 37, Folder 44	Harry Warren - Various Songs
Box 37, Folder 45	Harry Warren Songs - Various Records, New, Fresh Arrangements (Mostly)
Box 37, Folder 46	Harry Warren - Various Songs
Box 37, Folder 47	A: Dick Haymes/Alec Wilder - NPR - FM88 Long Beach, late 1970s and B: Misc. 45 rpm's
Box 37, Folder 48	A: Blockbusters KERA(FM) 90 - Dallas, H.W. #1 and #2, probably 1975
Box 37, Folder 49	A: CBC Radio - Gene DiNovi/Judy Lanarsh (1975) and B: DiNovi - piano solos at ALa Scala Rest in Toronto
Box 37, Folder 50	Lawrence Welk Salutes Harry Warren, (soundtrack of TV show), 1974
Box 37, Folder 51	A: Carol Burnett - TV Salute & I Yi, Yi, Yi and B: Artists and Models
Box 38, Folder 52	A: The Dave McKenna Trio
Box 38, Folder 53	A: Just for You - B. Crosby - J. Wyman
Box 38, Folder 54	Teresa Brewer, American Music Box, Vol. 2
Box 38, Folder 55	A: Oscar Peterson/Skitch Henderson/Henry Mancini and B: Misc. CD's
Box 38, Folder 56	Four Jays from CD's!
Box 38, Folder 57	Harry Warren on CD, Vol. 1
Box 38, Folder 58	Harry Warren on CD, Vol. 2
Box 38, Folder 59	Taping Old 78's & Soundtracks #1
Box 38, Folder 60	Taping Old Soundtracks

Box 38, Folder 61	Old Soundtracks & 78's
Box 38, Folder 62	Harry Warren Songs from Ernie Jones Collection, 9/24/94
Box 38, Folder 63	Old Soundtracks, 78's, etc.
Box 38, Folder 64	From CD's & others
Box 38, Folder 65	Harry Warren on CD, Vol. 3
Box 38, Folder 66	Old 78's, ST's, etc.
Box 38, Folder 67	Old 78's, ST's, etc.
Box 38, Folder 68	Old 78's, ST's, etc.
Box 38, Folder 69	Old 78's, ST's, etc.
Box 39, Folder 70	Old 78's, ST's, etc.
Box 39, Folder 71	Old 78's
Box 39, Folder 72	Old 78's
Box 39, Folder 73	Old 78's
Box 39, Folder 74	Old 78's
Box 39, Folder 75	Old 78's
Box 39, Folder 76	Old 78's
Box 39, Folder 77	Mostly 45's
Box 39, Folder 78	Mostly 45's
Box 39, Folder 79	ASteve Stone Tape, Vol. 1
Box 39, Folder 80	Harry Warren Songs - (Steve Stone - U. of Oregon), Vol. 2
Box 39, Folder 81	Harry Warren Songs - (Steve Stone - U. of Oregon), Vol. 3
Box 39, Folder 82	Harry Warren Songs - (Steve Stone - U. of Oregon), Vol. 4
Box 39, Folder 83	Harry Warren Songs - (Steve Stone - U. of Oregon), Vol. 5
Box 39, Folder 556	A: Steve Stone 78's (1 thru 8) B: Steve Stone (6 thru 12)

Box 39, Folder NS1	New Series ACDs
Box 39, Folder NS2	New Series ACDs
Box 39, Folder NS3	New Series ACDs
Box 39, Folder NS4	New Series ACDs
Box 40, Folder NS5	New Series ACDs
Box 40, Folder NS6	New Series ACDs
Box 40, Folder NS7	New Series ACDs
Box 40, Folder NS8	New Series ACDs
Box 40, Folder NS9	New Series ACDs
Box 40, Folder NS10	New Series ACDs
Box 40, Folder NS11	New Series
Box 40, Folder NS12	New Series
Box 40, Folder NS13	New Series
Box 40, Folder NS14	New Series
Box 40, Folder EJ1	Old 78's - Ernie Jones,, 1/22/95
Box 40, Folder EJ2	Old 78's - Ernie Jones
Box 40, Folder EJ3	Old 78's - Ernie Jones
Box 40, Folder EJ4	Old 78's - Ernie Jones
Box 40, Folder EJ5	Old 78's - Ernie Jones
Box 40, Folder EJ6	Old 78's - Ernie Jones
Box 40, Folder EJ7	Old 78's - Ernie Jones
Box 40, Folder EJ8	Old 78's - Ernie Jones
Box 41, Folder EJ9	Old 78's - Ernie Jones
Box 41, Folder EJ10	Old 78's - Ernie Jones

Box 41, Folder EJ11	Old 78's - Ernie Jones
Box 41, Folder EJ12	Old 78's
Box 41, Folder EJ13	Old 78's - Ernie Jones
Box 41, Folder EJ14	Old 78's
Box 41, Folder EJ15	Old 78's
Box 41, Folder EJ16	Old 78's
Box 41, Folder EJ17	Old 78's
Box 41, Folder EJ18	Old 78's
Box 41, Folder EJ19	Old 78's, 45's & Soundtracks
Box 41, Folder EJ20	Old Soundtracks
Box 41, Folder EJ21	HW on CD
Box 41, Folder EJ22	Untitled
Box 41, Folder EJ23	Lullaby of Broadway: The Music of Harry Warren, Pavilion Records, UK, 1992
Box 41, Folder EJ24	A: Alice Faye Sings Harry Warren (4-6-76) B: NORAD program
Box 41, Folder EJ25	Old 78's, etc. - Ernie Jones

Subseries 7.7: Reference Video Tapes, 1933-1955, undated

[Image\(s\)](#)

Scope and Contents: This subseries contains commercially produced videotapes of motion pictures using Warren's music. The subseries is arranged alphabetically by title and datd according to the original release date of the motion picture.

Box 25	42nd St., 1933
Box 25	An Affair to Remember, 1952
Box 25	The Belle of New York, 1952
Box 25	Dames, 1934
Box 25	Down Argentine Way, 1940

Box 25	The Harvey Girls, 1946
Box 25	Just for You, 1952
Box 25	Marty, 1955
Box 25	My Dream is Yours, 1949
Box 25	Orchestra Wives, 1942
Box 25	The Rose Tattoo, 1955
Box 26	Summer Holiday, 1948
Box 26	Summer Stock, 1950
Box 26	Sun Valley Serenade, 1941
Box 26	Week-End in Havana, 1941
Box 26	Ziegfeld Follies, 1946

Subseries 7.8: Film, 1927-1964, undated

Scope and Contents: This series contains both amateur and professionally produced films. The majority of this sub-series is made up of home movies created by the Warren family. The subjects include their home in Forest Hills, New York and after their move to California their home on Roxbury Drive. The series also includes Cookie Warren's wedding and a family trip to Europe in 1952. Two films are professionally produced, one of a concert by the United States Coast Guard Band at the Hollywood Bowl in 1944 and part one of a Warner Brothers short, *Beahthead to Berlin* from 1946. The majority of the films are black and white film, but there are some color films as well.

Reel OF0750.1 Chicago, Illinois and Minneapolis, Minnesota, 1937, undated
Notes: Content: This film has professionally done title cards. Views of Chicago, Illinois include: huge, neon, Chevrolet sign, Chicago and Northwestern train, Grant Park, statue of Christopher Columbus, Navy Pier. In Minneapolis: short of the Pantages movie theater advertising, *Piccadilly Jim* starring Robert Montgomery, the Oprpheum advertising Major Bowes, "All Girl Revue and All Girl Swing Band", ninth street Minnesota Theatre advertising Jean Harlow and Clark Gable in Metro-Goldwyn-Mayer's *Saratoga*, the Foshay Tower, and Minnehaha Park.

Reel OF0750.2 Forest Hills, New York and Roxbury Drive, Los Angeles, California, I and II, 1927-1939
Notes: Persons: Josephine Wensler Warren, Harry Warren, Joan Warren and Harry Warren, Jr.
Content: A compilation reel of two reels, "Forest Hills-Roxbury Drive" I and II. Film was shot in New York City, Forest Hills, New York

and Los Angeles, California. Film I begins on the rooftop of a New York City building with Josephine modeling a mink coat. Harry then models a man's dress top coat. Outside, short of adults, dogs, and children. Harry Jr. and Joan perform a dance sequence outside of their home, various family members appear, Al Dubin arrives, adults, dogs, children, car shot Harry Jr. as John Dillinger or Frank Nitty, boys playing gangsters or Federal Bureau of Investigation (FBI) agents. Film II begins with Harry at what appears to be a Gypsy wagon, shots of Harry and Josephine and dogs, car shot, children (color footage begins) a limousine shot (possibly Warner Brothers Studios), Josephine modeling a coat, Harry walking to a beautiful car and getting in, Harry Jr. and friend at the same car, Josephine and dogs, Joan and friends, Josephine in a bathing suit, backyard of the Warren home in on Roxbury Drive in Los Angeles, Harry in bathing trunks mugging for the camera (black and white footage returns) pool house, Warren home, small boy.

Reel OF0750.3

Forest Hills, New York and Roxbury Drive, Los Angeles, California, III, 1939, undated

Notes:

Persons: Josephine Wensler Warren, Harry Warren, Joan Warren, and Harry Warren, Jr. Content: This reel was originally labeled "Roxbury Drive Reel III" but appears to contain footage from Forest Hills, New York as well as from Los Angeles, California. Shots of family, cars, Harry Jr. painting, dogs, the footage from California appears at the end, cars and family.

Reel OF0750.4

Warren Home Movies, 1939, undated

Notes:

Persons: unidentified Content: Original notation on the film can, "Wessy and E.J., Mom and Dad, Hendricks, Paddy, NY", filmed in the countryside, baby chickens, New York City, 1939 World's Fair, "still life", Christmas tree and presents, snow, woman with dog a sign in the background reads, "Hanna-Hattan" bar-restaurant, snowy streetscapes, farm scenes, city scenes.

Reel OF0750.5

Cookie Warren's Wedding and Las Vegas, Nevada, 1945-1952

Notes:

Persons: Harry and Josephine Warren, Joan Warren, Dennis Jones, Arthur Freed, unidentified. Content: Joan "Cookie" Warren's wedding to Dennis M. Jones. Sign reading, "Clune Murray" snow covered house (lodge?), sign reading "Lake ?", snow. Interiors: men sitting around, Josephine Warren, Joan, Various people mugging for the camera, poolside, Joan and Dennis, unidentified man in a period pair of swim trunks and sunglasses, Josephine in a bathing suit, swimming shots. Las Vegas, shot of the Flamingo Hotel and footage of cars.

Reel OF0750.6

Warren Home Movies I, 1947-1950

Notes:

Persons: Josephine Warren, Joan Warren Jones, Peter Jones, unidentified. Content: Original film can was labeled "Peter". Footage chronicles the birth and first years of Peter Jones, Harry Warren's grandson.

Reel OF0750.7

Warren Home Movies, Europe, 1952

Notes: Persons: Harry and Josephine Warren. Content: The Warren's European tour begins on the Queen Mary. Footage of Buckingham Palace, parade (perhaps the changing of the guard), Victoria fountain, changing of the guard, Hyde Park, footage from an airplane flying over snow covered mountains, view from a hotel window looking out over a town square with a mountain in the distance, Josephine Warren on the balcony, Hotel Meurice Restaurant, France, Louvre, Eiffel Tower, flower gardens, a garden repast/picnic, Les Invalides, London, Trafalger Square, Nelson's Column, C.G. Transatlantique Liberte-Le Harve, footage on board the ship.

Reel OF0750.8

Warren Home Movies and Harry Warren's 50th Birthday, 1947-1953

Notes: Persons: Harry and Josephine Warren, Arthur Freed, Margaret Whiting, unidentified Content: Harry's 50th birthday party at beginning of reel, Harry, Josephine, one of their granddaughters and the maid with the cake. Arthur Freed and group at the piano singing, including Margaret Whiting. Street scene, a sign reading "Seaboard Loans", exterior of NBC Studios, Los Angeles KNBH Channel 4, NBC television, two unidentified men, pool scenes, Josephine smoking a cigar.

Reel OF0750.9

Bull Fights, Ensenada Races, Boat Catalina Island, California

Notes: Persons: Harry and Josephine Warren, Carlos Arruza (1920-1966), unidentified. Content: MYSLA Stadium, Tijuana, Mexico, Warren family, crowds, bull fights, matador footage, a sign advertising Carols Arruza, Felix Briones, and Joselito Mendez, footage from a boat (Ensenada Races?), boat-yard, footage of the boag GoodWil, homeport Los Angeles, Josephine, boat footage, Catalina Island.

Reel OF0750.10

Palm Springs, California, 1954

Notes: Persons: Harry and Josephine Warren, Joan Warren Jones and husband Dennis Jones. Content: Birthday party for a six year old girl, Josephine and the maid, party footage, pool footage, boys on horses, trail riding, pool footage, Joan and Dennis.

Reel OF0750.11

Warren Home Movies, 1955-1956

Notes: Persons: Julia Jones, Joan Warren Jones and family. Content: Julia Jones birthday party, children playing barber shop, construction work, pool footage, Joan Warren Jones' family at end.

Reel OF0750.12

Warren Home Movies, 1955-1958

Notes: Persons: Harry and Josephine Warren, Joan Warren Jones and family. Content: party, Warren family, sailing, dingy footage, pool footage, Easter, Harry and Josephine Warren, boy with a BB gun, Joan's family and their "woody" car, boys wearing badges reading, "Junior V.I.P. Run Silent Run Deep", airport, United Airlines DC60 "Mainliner", Hawaii, girls seventh birthday party, girls first communion, sailing, beach, boys on boat, Catalina Island.

Reel OF0750.13

Warren Home Movies II, 1958-1959

Notes: Content: original label, "Birthday 1 yr Halloween 1959, Xmas 1958, Peter Birthday, Jeff to the School, Jeff, 4th of July, Boat trip, Jeff Birthday Cake 2."

Reel OF0750.14 Screen Test, Blonde Woman, 1964
Notes: Person: unidentified blonde woman Content: An unidentified blond woman in a white pool dress by the pool, in a bikini bathing suite, various close-ups and action shots, appears to be a homemade screen test.

Reel OF750.15 11th Naval District, United States Coast Guard Band (Hollywood, California), 1944
Notes: A Warner Brothers Studio short film directed by Bobby Connolly with singer Rudy Vallee, the United States Coast Guard Band under Vallee's direction playing during the "Hollywood Bowl Navy Day" program.

Reel OF750.16 World's Fair and Central Park (New York, New York), News Events, 1939
Notes: Very pronounced deterioration and noticeable vinegar syndrome.

Reel OF0750.17 Beachhead to Berlin, part I, 1946
Notes: A Warner Brothers Studio short film produced with and featuring the United States Coast Guard.

Subseries 7.9: Reference CD's Digital Images of Original Music Manuscripts

10 Electronic discs (CD)

Warner Brothers, Folder 1

Box 42, Disk CD1	At Your Service Madame
Box 42, Disk CD1	A Good Old Fashioned Cocktail
Box 42, Disk CD1	How Could You
Box 42, Disk CD1	It Must Be June (version 1)
Box 42, Disk CD1	It Must Be June (version 2)
Box 42, Disk CD1	Lonely Gondolier (version 1)
Box 42, Disk CD1	Lonely Gondolier (version 2)
Box 42, Disk CD1	Love Theme 42nd Street
Box 42, Disk CD1	Lulu's Back in Town (version 1)
Box 42, Disk CD1	Lulu's Back in Town (version 2)

Box 42, Disk CD1	Outside Of You (version 1)
Box 42, Disk CD1	Outside Of You (version 2)
Box 42, Disk CD1	Outside Of You (four bar intro)
Box 42, Disk CD1	The Pig and the Dog and the Cow and the Cat
Box 42, Disk CD1	Pretty Lady from 42nd street (version 1)
Box 42, Disk CD1	Pretty Lady from 42nd street (version 2)
Box 42, Disk CD1	Song of the Marines
Box 42, Disk CD1	You Can Be Kissed (version 1)
Box 42, Disk CD1	You Can Be Kissed (version 2)
Box 42, Disk CD1	Young and Healthy (version 1)
Box 42, Disk CD2	Young and Healthy (version 2)
Warner Brothers Folder 2	
Box 42, Disk CD2	Al Dubin's lyric workup (Song of the Flowers)
Box 42, Disk CD2	I Wanna Go Back To Bali
Box 42, Disk CD2	I Wanna Go Back To Bali (change in Verse)
Box 42, Disk CD2	I Wanna Go Back To Bali (version 2)
Box 42, Disk CD2	Boulevardier from the Bronx
Box 42, Disk CD2	Boulevardier from the Bronx (Al Dubin's lyrics)
Box 42, Disk CD2	Caine and Mabel (with Dubin lyric treatment at bottom)
Box 42, Disk CD2	Garden of the Moon (version 1)
Box 42, Disk CD2	Garden of the Moon (version 2)
Box 42, Disk CD2	Goldiggers Score 1
Box 42, Disk CD2	Goldiggers Score 2
Box 42, Disk CD2	Goldiggers Score 3

Box 42, Disk CD2	Goldiggers Score 4
Box 42, Disk CD2	Goldiggers Score 5
Box 42, Disk CD2	Goldiggers Score 6
Box 42, Disk CD2	Harry and Al Horse betting (at bottom of Musical workup)
Box 42, Disk CD2	Here Comes Chiquita (version 1)
Box 42, Disk CD2	Here Comes Chiquita (version 2)
Box 42, Disk CD2	Little House that Love Built
Box 42, Disk CD2	I Don't Have to Dream Again (version 1)
Box 42, Disk CD2	I Don't Have to Dream Again (version 2)
Box 42, Disk CD2	I Don't Have to Dream Again (verse)
Box 42, Disk CD2	I'll Sing You A Thousand Love Songs (version 1)
Box 42, Disk CD2	I'll Sing You A Thousand Love Songs (version 2)
Box 42, Disk CD2	I'll Sing You A Thousand Love Songs (version 3)
Box 42, Disk CD2	The Lady on the Two cent Stamp (version 1)
Box 42, Disk CD2	The Lady on the Two cent Stamp (version 2)
Box 42, Disk CD2	Let's Drink to a Dream
Box 42, Disk CD2	Lulu's Back In Town (early version)
Box 42, Disk CD2	The Rose in her Hair (version 1)
Box 42, Disk CD2	The Rose in her Hair (version 2)
Box 42, Disk CD2	The Rose in her Hair (version 3)
Box 42, Disk CD2	The Rose in her Hair
Box 42, Disk CD2	The Rose in her Hair
Box 42, Disk CD2	Stars Over Broadway
Box 42, Disk CD2	Stranger in Paree (version 1)

Box 42, Disk CD2	Stranger in Paree (version 2)
Box 42, Disk CD2	The Words are in My Heart
Box 42, Disk CD2	The Words are in My Heart (reverse page-possible early version September in the Rain)
Box 42, Disk CD2	With Plenty of Money and You (version 1)
Box 42, Disk CD2	With Plenty of Money and You (version 2)
Box 42, Disk CD2	With Plenty of Money and You (version 3)
Box 42, Disk CD2	With Plenty of Money and You (Dubin's Lyrics)
Box 42, Disk CD2	Ya Gotta Know How to Dance (version 1)
Box 42, Disk CD2	Ya Gotta Know How to Dance (version 2)
Warner Brothers Folder 3	
Box 42, Disk CD2	About a Quarter to Nine
Box 42, Disk CD2	Garden of the Moon (early version)
Box 42, Disk CD2	Go Into Your Dance
Box 42, Disk CD2	A Good Ol' Fashioned Cocktail (version 1)
Box 42, Disk CD2	A Good Ol' Fashioned Cocktail (version 2)
Box 42, Disk CD2	She's a Latin From Manhattan
Box 42, Disk CD2	The Latin Quarter (Al Dubin note on lyric changes page 1)
Box 42, Disk CD2	The Latin Quarter (Al Dubin note on lyric changes page 2)
Box 42, Disk CD2	The Latin Quarter (Al Dubin note on lyric changes page 3)
Box 42, Disk CD2	Latin From Manhattan/Mammy I'll Sing About You
Box 42, Disk CD2	My Kingdom For A Kiss (version 1)
Box 42, Disk CD2	My Kingdom For A Kiss (version 2)
Box 42, Disk CD2	My Kingdom For A Kiss (version 3)

Box 42, Disk CD2	My Kingdom For A Kiss (version 4)
Box 42, Disk CD2	Stranger in Paree (Al Dubin Lyrics page 1)
Box 42, Disk CD2	Stranger in Paree (Al Dubin Lyrics page 2)
Box 42, Disk CD2	Autograph (later became "Put That Down in Writing")
Box 42, Disk CD2	Put That Down in Writing (version 1)
Box 42, Disk CD2	Put That Down in Writing (version 2)
Box 42, Disk CD2	Put That Down in Writing (version 3, page 1)
Box 42, Disk CD2	Put That Down in Writing (version 3, page 2)
Box 42, Disk CD2	Put That Down in Writing (version 3, page 3)
Box 42, Disk CD2	Put That Down in Writing (version 3, page 4)
Box 42, Disk CD2	About a Quarter to Nine (lyrics)
Box 42, Disk CD2	About a Quarter to Nine/ A Good Old Fashioned Melody
Box 42, Disk CD2	Shadow of Yesterday's Stars (lyrics)
Box 42, Disk CD2	Shadow of Yesterday's Stars
Box 42, Disk CD2	She's A Latin From Manhattan (page 1)
Box 42, Disk CD2	She's A Latin From Manhattan (page 2)
Box 42, Disk CD2	Tell Me That You Care (page 1)
Box 42, Disk CD2	Tell Me That You Care (page 2)
Box 42, Disk CD2	The Latin Quarter (Dubin Lyrics, page 1)
Box 42, Disk CD2	The Latin Quarter (Dubin Lyrics, page 2)
Box 42, Disk CD2	The Latin Quarter (page 1)
Box 42, Disk CD2	The Latin Quarter (page 2)
Box 42, Disk CD2	Two Hearts Divided (version 1)
Box 42, Disk CD2	Two Hearts Divided (version 2)

Box 42, Disk CD2	We're in the Money
Box 42, Disk CD2	We're in the Money/Forgive Me For Loving You
Box 42, Disk CD2	When You Look at Me That Way
Warner Brothers Folder 4	
Box 42, Disk CD2	Dubin Lyrics (on reverse of "Roman Scandal" music manuscript)
Box 42, Disk CD2	Am I in Love (verse)
Box 42, Disk CD2	Am I in Love (version 1)
Box 42, Disk CD2	Am I in Love (version 2)
Box 42, Disk CD2	Am I in Love (version 3)
Box 42, Disk CD2	Don't Give up the Ship
Box 42, Disk CD2	Excuse My Heart (lyrics)
Box 42, Disk CD2	I'm Happy About the Whole Thing (version 1)
Box 42, Disk CD2	I'm Happy About the Whole Thing (version 2)
Box 42, Disk CD2	I'd Rather Listen to Your Eyes (version 1)
Box 42, Disk CD2	I'd Rather Listen to Your Eyes (version 2)
Box 42, Disk CD2	I'd Rather Listen to Your Eyes (version 3)
Box 42, Disk CD2	Love Songs on Broadway (page 1)
Box 42, Disk CD2	Love Songs on Broadway (page 2)
Box 42, Disk CD2	May I Come In
Box 42, Disk CD2	Mr. and Mrs. Doakes
Box 42, Disk CD2	Mr. and Mrs. Doakes (verse)
Box 42, Disk CD2	My Silver Dollar Man (version 1, page 1)
Box 42, Disk CD2	My Silver Dollar Man (version 1, page 2)
Box 42, Disk CD2	My Silver Dollar Man (version 2, page 1)

Box 42, Disk CD2	My Silver Dollar Man (version 2, page 2)
Box 42, Disk CD2	My Silver Dollar Man (version 2, page 3)
Box 42, Disk CD2	My Silver Dollar Man (version 2, page 4)
Box 42, Disk CD2	Page Miss Glory (version 1)
Box 42, Disk CD2	Page Miss Glory (version 2)
Box 42, Disk CD2	Page Miss Glory (version 3)
Box 42, Disk CD2	Page Miss Glory (version 4, page 1)
Box 42, Disk CD2	Page Miss Glory (version 4, page 2)
Box 42, Disk CD2	Page Miss Glory (version 4, page 3)
Box 42, Disk CD2	Page Miss Glory (version 4, page 4)
Box 42, Disk CD2	Remember Me (version 1)
Box 42, Disk CD2	Remember Me (version 2)
Box 42, Disk CD2	Remember Me (verse)
Box 42, Disk CD2	Roman Scandals (version 1)
Box 42, Disk CD2	Roman Scandals (version 2)
Box 42, Disk CD2	Roman Scandals (version 3)
Box 42, Disk CD2	Where Am I, Am I in Love
Warner Brothers Folder 5	
Box 42, Disk CD2	An Evening With You
Box 42, Disk CD2	At Your Service Madame (version 1)
Box 42, Disk CD2	At Your Service Madame (version 2)
Box 42, Disk CD2	Broadway Cinderella
Box 42, Disk CD2	Broadway Cinderella /Where Am I (am I in Love?)
Box 42, Disk CD2	Broadway Cinderella /Where Am I (am I in Love?) /You Let Me Down

Box 42, Disk CD2	Cause My Baby Says It's So
Box 42, Disk CD2	Coney Island
Box 42, Disk CD2	How Could You?
Box 42, Disk CD2	I Know Know (version 1)
Box 42, Disk CD2	I Know Know (version 2)
Box 42, Disk CD2	I Know Know (version 3)
Box 42, Disk CD2	I Know Know (version 4)
Box 42, Disk CD2	I'd Love to Take Orders From You (version 1)
Box 42, Disk CD2	I'd Love to Take Orders From You (version 2)
Box 42, Disk CD2	Living on Velvet
Box 42, Disk CD2	Living on Velvet (verse)
Box 42, Disk CD2	Lonely Gondolier
Box 42, Disk CD2	Melody for Two (version 1)
Box 42, Disk CD2	Melody for Two (version 2)
Box 42, Disk CD2	Night Over Shanghai (version 1)
Box 42, Disk CD2	Night Over Shanghai (version 2)
Box 42, Disk CD2	Night Over Shanghai (version 3)
Box 42, Disk CD2	Oooh That Kiss (Al Dubin lyrics)
Box 42, Disk CD2	Summer Night (version 1)
Box 42, Disk CD2	Summer Night (version 2)
Box 42, Disk CD2	Sweet Music
Box 42, Disk CD2	That's the Least You Could Do for the Lady
Box 42, Disk CD2	The Little House That Love Built
Box 42, Disk CD2	The Singing Marine

Box 42, Disk CD2	Wings Over the Navy (page 1)
Box 42, Disk CD2	Wings Over the Navy (page 2)
Box 42, Disk CD2	Wings Over the Navy (page 3)
Box 42, Disk CD2	Wings Over the Navy (page 4)
Box 42, Disk CD2	You Can be Kissed
Box 42, Disk CD2	You Can't Run Away from Love Tonight (version 1)
Box 42, Disk CD2	You Can't Run Away from Love Tonight (version 2)
Box 42, Disk CD2	You Can't Run Away from Love Tonight (version 3)
Box 42, Disk CD2	You Let Me Down
Box 42, Disk CD2	You Let Me Down / Summer Night
Box 42, Disk CD2	You're an Education
Warner Brothers Folder 6	
Box 42, Disk CD2	At Your Service Madame 2 (early version)
Box 42, Disk CD2	Brownstone Baby
Box 42, Disk CD2	Confidentially (version 1)
Box 42, Disk CD2	Confidentially (version 2)
Box 42, Disk CD2	Confidentially (version 3)
Box 42, Disk CD2	Cowboy From Brooklyn
Box 42, Disk CD2	In the Arms of an Army Man
Box 42, Disk CD2	The Little House that Love Built
Box 42, Disk CD2	Octoroon (version 1, page 1)
Box 42, Disk CD2	Octoroon (version 1, page 2)
Box 42, Disk CD2	Octoroon (version 1, page 3)
Box 42, Disk CD2	Octoroon (version 1, page 4)

Box 42, Disk CD2	Octoroon (version 2, page 1)
Box 42, Disk CD2	Octoroon (version 2, page 2)
Box 42, Disk CD2	Octoroon (version 2, page 3)
Box 42, Disk CD2	Octoroon (version 2, page 4)
Box 42, Disk CD2	Octoroon (with Harry Warren dedication, Autograph)
Box 42, Disk CD2	Pimento (page 1)
Box 42, Disk CD2	Pimento (page 2)
Box 42, Disk CD2	Autograph (early version of Put That Down in Writing)
Box 42, Disk CD2	That Certain Woman
Box 42, Disk CD2	That's the Least you Can Do for the Lady (early version)
Box 42, Disk CD2	Where the Sweet Cactus Grows (page 1)
Box 42, Disk CD2	Where the Sweet Cactus Grows (page 1)
Fox Folder	
Box 42, Disk CD3	An Affair to Remember (early version)
Box 42, Disk CD3	An Affair to Remember (first four bars)
Box 42, Disk CD3	An Affair to Remember (Warren doodles artwork for title track)
Box 42, Disk CD3	An Affair to Remember (version 1, page 1)
Box 42, Disk CD3	An Affair to Remember (version 1, page 2)
Box 42, Disk CD3	At Last
Box 42, Disk CD3	At Last (verse)
Box 42, Disk CD3	Chattanooga Choo-Choo
Box 42, Disk CD3	Chattanooga Choo-Choo /At Last
Box 42, Disk CD3	Down Argentina Way (Chorus)
Box 42, Disk CD3	Down Argentina Way (Verse)

Box 42, Disk CD3	I Am the Chef (page 1)
Box 42, Disk CD3	I Am the Chef (page 2)
Box 42, Disk CD3	I Had the Craziest Dream (page 1)
Box 42, Disk CD3	I Had the Craziest Dream (page 2)
Box 42, Disk CD3	I Had the Craziest Dream (page 3)
Box 42, Disk CD3	I Know Why (and so do you)
Box 42, Disk CD3	I Wish I Knew
Box 42, Disk CD3	I Wish I Knew (verse)
Box 42, Disk CD3	I Wish I Knew (version 2)
Box 42, Disk CD3	It Happened in Sun Valley
Box 42, Disk CD3	It Happened in Sun Valley (verse)
Box 42, Disk CD3	It's Worth Imagining
Box 42, Disk CD3	Make Mine Love (page 1)
Box 42, Disk CD3	Make Mine Love (page 2)
Box 42, Disk CD3	Make Mine Love (page 3)
Box 42, Disk CD3	The More I See You (Chorus)
Box 42, Disk CD3	The More I See You (Verse)
Box 42, Disk CD3	The Tiny Scout (page 1)
Box 42, Disk CD3	The Tiny Scout (page 2)
Box 42, Disk CD3	The Tiny Scout (page 3)
Box 42, Disk CD3	The Tiny Scout (page 4)
Box 42, Disk CD3	Tomorrowland (lyrics)
Box 42, Disk CD3	Tomorrowland (page 1)
Box 42, Disk CD3	Tomorrowland (page 2)

MGM Folder

Box 42, Disk CD3	By the Sea of the Moon
Box 42, Disk CD3	Cornie's Pitch (page 1)
Box 42, Disk CD3	Cornie's Pitch (page 2)
Box 42, Disk CD3	Fireworks
Box 42, Disk CD3	Friendly Star
Box 42, Disk CD3	I Wanna be a Dancin' Man (Version 1)
Box 42, Disk CD3	I Wanna be a Dancin' Man (Version 2)
Box 42, Disk CD3	I Wanna be a Dancin' Man (Version 3)
Box 42, Disk CD3	I Wanna be a Dancin' Man (Version 4)
Box 42, Disk CD3	In the Valley (Where the Evening Sun Goes Down) (Version 1)
Box 42, Disk CD3	In the Valley (Where the Evening Sun Goes Down) (Version 2)
Box 42, Disk CD3	It's Dynamite
Box 42, Disk CD3	Natchez on the Mississippi (Version 1)
Box 42, Disk CD3	Natchez on the Mississippi (Version 2)
Box 42, Disk CD3	Natchez on the Mississippi (Version 3)
Box 42, Disk CD3	Naughty but Nice
Box 42, Disk CD3	The Navy Waltz
Box 42, Disk CD3	Omar and the Princess
Box 42, Disk CD3	Shoes With Wings On (Version 1)
Box 42, Disk CD3	Shoes With Wings On (Version 2)
Box 42, Disk CD3	Skirts Ahoy (Version 1)
Box 42, Disk CD3	Skirts Ahoy (Version 2)
Box 42, Disk CD3	Skirts Ahoy (Version 3)

Box 42, Disk CD3	Skirts Ahoy (Version 4)
Box 42, Disk CD3	Spring Isn't Everything
Box 42, Disk CD3	Summer Holiday
Box 42, Disk CD3	Swing Your Partner (Version 1)
Box 42, Disk CD3	Swing Your Partner (Version 2)
Box 42, Disk CD3	Swingtrot (Version 1)
Box 42, Disk CD3	Swingtrot (Version 2)
Box 42, Disk CD3	Swingtrot (segments)
Box 42, Disk CD3	Wait and See
Box 42, Disk CD3	What Good is a Gal Without a Guy
Box 42, Disk CD3	When Your Out With The Belle of New York
	Paramount Folder
Box 42, Disk CD3	Birds and the Bees
Box 42, Disk CD3	He's Just Crazy For Me (Version 1)
Box 42, Disk CD3	He's Just Crazy For Me (Version 2)
Box 42, Disk CD3	Dormi, Dormi, Dormi (Version 1)
Box 42, Disk CD3	Dormi, Dormi, Dormi (Version 2)
Box 42, Disk CD3	He Doesn't Know (Version 1)
Box 42, Disk CD3	He Doesn't Know (Version 2)
Box 42, Disk CD3	Inamorata
Box 42, Disk CD3	Just For You
Box 42, Disk CD3	Let Me Be a People (Version 1)
Box 42, Disk CD3	Let Me Be a People (Version 2)
Box 42, Disk CD3	Love is a Lonely Thing

Box 42, Disk CD3	Rock-a-bye Baby (Version 1)
Box 42, Disk CD3	Rock-a-bye Baby (Version 2)
Box 42, Disk CD3	Rock-a-bye Baby (Version 3)
Box 42, Disk CD3	That's Amore (Version 1)
Box 42, Disk CD3	That's Amore (Version 2)
Box 42, Disk CD3	That's Amore (Version 3)
Box 42, Disk CD3	That's Amore (Version 4)
Box 42, Disk CD3	The Ladies Man
Box 42, Disk CD3	The Live Oak Tree (Version 1)
Box 42, Disk CD3	The Live Oak Tree (Version 2)
Box 42, Disk CD3	The Miracle of Spring (Version 1)
Box 42, Disk CD3	The Miracle of Spring (Version 2)
Box 42, Disk CD3	This Is My Night Out (page 1)
Box 42, Disk CD3	This Is My Night Out (page 2)

Harry Warren photos from family archives

Scope and Contents: CD 6 contains same images as CD 4. Academy Lifetime Achievement w/ Dean Martin and Asst director Warren.

Box 42, Item CD 4	Gold Diggers Set
Box 42, Item CD 4	Harry 2 1/4 proofs
Box 42, Item CD 4	Harry AI 10
Box 42, Item CD 4	Harry AI 1
Box 42, Item CD 4	Harry AI 11
Box 42, Item CD 4	Harry AI 12
Box 42, Item CD 4	Harry AI 14

Box 42, Item CD 4	Harry AI 15
Box 42, Item CD 4	Harry AI 3
Box 42, Item CD 4	Harry AI 4
Box 42, Item CD 4	Harry AI 5
Box 42, Item CD 4	Harry AI 6
Box 42, Item CD 4	Harry AI 7
Box 42, Item CD 4	Harry AI 8
Box 42, Item CD 4	Harry AI 9
Box 42, Item CD 4	Harry AI & Busby on set
Box 42, Item CD 4	Harry AI Girl
Box 42, Item CD 4	Harry AI on piano
Box 42, Item CD 4	Harry AI on train
Box 42, Item CD 4	Harry AI Patricia
Box 42, Item CD 4	Harry and ?
Box 42, Item CD 4	Harry and Al Dubin
Box 42, Item CD 4	Harry and Kenny Baker
Box 42, Item CD 4	Harry Ann Dvorak on Piano
Box 42, Item CD 4	Harry at age 16
Box 42, Item CD 4	Harry at home
Box 42, Item CD 4	Harry at piano
Box 42, Item CD 4	Harry at Piano 2
Box 42, Item CD 4	Harry Cameo 2
Box 42, Item CD 4	Harry Candid profile
Box 42, Item CD 4	Harry close-up

Box 42, Item CD 4	Harry fan mail
Box 42, Item CD 4	Harry foursome group
Box 42, Item CD 4	Harry foursome group 2
Box 42, Item CD 4	Harry foursome group 3
Box 42, Item CD 4	Harry foursome group 4
Box 42, Item CD 4	Harry Girl other
Box 42, Item CD 4	Harry Headshot
Box 42, Item CD 4	Harry Headshot 2
Box 42, Item CD 4	Harry Headshot 3
Box 42, Item CD 4	Harry Headshot 4
Box 42, Item CD 4	Harry Headshot 5
Box 42, Item CD 4	Harry Headshot 6
Box 42, Item CD 4	Harry Headshot 7
Box 42, Item CD 4	Harry Headshot 8
Box 42, Item CD 4	Harry Headshot 9
Box 42, Item CD 4	Harry Headshot 10
Box 42, Item CD 4	Harry Headshot 11
Box 42, Item CD 4	Harry in Studio
Box 42, Item CD 4	Harry Interviewer
Box 42, Item CD 4	Harry Interviewer 2
Box 42, Item CD 4	Harry, Jolsen, Al, Freed
Box 42, Item CD 4	Harry, Leo Forbstein
Box 42, Item CD 4	Harry, Mack Alice
Box 42, Item CD 4	Harry, Ozzie other

Box 42, Item CD 4	Harry pensive
Box 42, Item CD 4	Harry piano at Fox
Box 42, Item CD 4	Harry, Puccini
Box 42, Item CD 4	Harry solo w/ Shadow
Box 42, Item CD 4	Harry, Sonny, Gus, Donald
Box 42, Item CD 4	Harry two others
Box 42, Item CD 4	Harry with cigar
Box 42, Item CD 4	Harry with Pipe
Box 42, Item CD 4	Harry, Mercer, Arlen
Box 42, Item CD 4	Harry, O'Hara, Mack Gordon
Box 42, Item CD 4	Harry-1
Box 42, Item CD 4	Harry-2
Box 42, Item CD 4	Harry-Oscars
Box 42, Item CD 4	on the boardwalk
Box 42, Item CD 4	Pasadena Award
Box 42, Item CD 4	Santa Fe Award
Box 42, Item CD 4	Vitagraph assistant director
Box 42, Item CD 4	Vitagraph bit part
Box 42, Item CD 4	Young Harry
Box 42, Item CD 4	Young Harry at piano
Box 42, Item CD 4	Harry Cameo

Harry Warren Photos from family archives

Scope and Contents: CD7 contains same images as CD5.

Box 42, Item CD5	AI on couch
Box 42, Item CD5	Awards with Julia
Box 42, Item CD5	Chief Harry
Box 42, Item CD5	Cookie accepts ASCAP Award
Box 42, Item CD5	From 42nd Street
Box 42, Item CD5	From 42nd street 2
Box 42, Item CD5	Harry piano
Box 42, Item CD5	Harry AI 16
Box 42, Item CD5	Harry AI 17
Box 42, Item CD5	Harry AI 18
Box 42, Item CD5	Harry AI 19
Box 42, Item CD5	Harry AI Hugh Herbert
Box 42, Item CD5	Harry AI Maureen O'Hara
Box 42, Item CD5	Harry AI Roman Scandals
Box 42, Item CD5	Harry and 2
Box 42, Item CD5	Harry and 2 others
Box 42, Item CD5	Harry and 5 others
Box 42, Item CD5	Harry and a mob
Box 42, Item CD5	Harry and group
Box 42, Item CD5	Harry and Ralph
Box 42, Item CD5	Harry and Ralph 2
Box 42, Item CD5	Harry and Ralph entertain
Box 42, Item CD5	Harry at work proof sheet
Box 42, Item CD5	Harry Bellhop

Box 42, Item CD5	Harry castle
Box 42, Item CD5	Harry cigar pose
Box 42, Item CD5	Harry Count and ?
Box 42, Item CD5	Harry dinner party
Box 42, Item CD5	Harry glasses cigar pose
Box 42, Item CD5	Harry glasses pose
Box 42, Item CD5	Harry Interviewer
Box 42, Item CD5	Harry Leo
Box 42, Item CD5	Harry Mack Kate Smith
Box 42, Item CD5	Harry Majo
Box 42, Item CD5	Harry Majo at banquet
Box 42, Item CD5	Harry Majo Award
Box 42, Item CD5	Harry Majo Jeffery
Box 42, Item CD5	Harry Majo Leo n Fran Robbins
Box 42, Item CD5	Harry Ned Washington ASCAP
Box 42, Item CD5	Harry old car
Box 42, Item CD5	Harry one foot on piano
Box 42, Item CD5	Harry Oscars awards
Box 42, Item CD5	Harry plays ASCAP
Box 42, Item CD5	Harry pool b-day
Box 42, Item CD5	Harry Ralph Blane
Box 42, Item CD5	Harry three others
Box 42, Item CD5	Harry Vitagraph still
Box 42, Item CD5	Harry with Oscar

Box 42, Item CD5 Harry waves cigar

Box 42, Item CD5 Harry with group

Box 42, Item CD5 Harry's Studio inside

Box 42, Item CD5 Harry's Studio outside

Box 42, Item CD5 Party

Box 42, Item CD5 Whole bunch of guys

Scans of Commercially Sold Sheet Music Covers

Box 42, Item CD8 A Great Big Bunch of You

Box 42, Item CD8 A Weekend In Havana

Box 42, Item CD8 Afraid to Fall in Love

Box 42, Item CD8 A Good Ol Fashioned Cocktail

Box 42, Item CD8 A Journey To A Star

Box 42, Item CD8 Along Came Sweetness

Box 42, Item CD8 Along Miami Shore

Box 42, Item CD8 An Evening With You

Box 42, Item CD8 And Furthermore

Box 42, Item CD8 Angel

Box 42, Item CD8 Artists And Models

Box 42, Item CD8 At Your Service Madame

Box 42, Item CD8 Away Down South in Heaven

Box 42, Item CD8 Baby Doll

Box 42, Item CD8 Baby Have You Got a Little Love to Spare

Box 42, Item CD8 Bacciarte

Box 42, Item CD8	Bad Baby
Box 42, Item CD8	Beau Brumel Joe
Box 42, Item CD8	BooHooHoo
Box 42, Item CD8	Boulevardier from the Bronx
Box 42, Item CD8	Broadway Cinderella
Box 42, Item CD8	Build A Little Home
Box 42, Item CD8	By The River Sault St. Marie
Box 42, Item CD8	Call Me Tonight
Box 42, Item CD8	Carnival
Box 42, Item CD8	Casino de Paree
Box 42, Item CD8	Cause My Baby Says It's So
Box 42, Item CD8	Chattanooga Choo Choo
Box 42, Item CD8	Cheerful Little Earful
Box 42, Item CD8	Cheerio Cheery Lips cheerio
Box 42, Item CD8	Clementine
Box 42, Item CD8	Coffee In The Morning, Kisses In The Night
Box 42, Item CD8	Coney Island
Box 42, Item CD8	Coney Island 2
Box 42, Item CD8	Confidentially
Box 42, Item CD8	Cornpickin
Box 42, Item CD8	Cover A Clover With Kisses
Box 42, Item CD8	Cowboy from Brooklyn
Box 42, Item CD8	Crazy Quilt
Box 42, Item CD8	Cryin' For The Carolines

Box 42, Item CD8	Dames
Box 42, Item CD8	Dancing Daffodils
Box 42, Item CD8	Daydreaming All Night Long
Box 42, Item CD8	Deep In Your Eyes
Box 42, Item CD8	Devil May Care
Box 42, Item CD8	Doagies (March of)
Box 42, Item CD8	Don't Give Up The Ship
Box 42, Item CD8	Don't Go To Paris
Box 42, Item CD8	Don't Say Goodnight
Box 42, Item CD8	Every So Often
Box 42, Item CD8	Fair and Warmer
Box 42, Item CD8	Fifth Avenue
Box 42, Item CD8	Finding The Long Way Home
Box 42, Item CD8	Forty Second Street
Box 42, Item CD8	Garden of the Moon
Box 42, Item CD8	Garden of the Moon 2
Box 42, Item CD8	Gid-ap Garibaldi
Box 42, Item CD8	Girl At the Ironing Board
Box 42, Item CD8	Going To The County Fair
Box 42, Item CD8	Great guns
Box 42, Item CD8	Happy Harvest
Box 42, Item CD8	Have A Little Faith In Me
Box 42, Item CD8	Have It Your Way
Box 42, Item CD8	Hello Montreal (Goodbye Broadway)

Box 42, Item CD8	Here we Are
Box 42, Item CD8	He's Not Worth Your Tears
Box 42, Item CD8	He's Not Worth Your Tears 2
Box 42, Item CD8	He's Not Worth Your Tears 3
Box 42, Item CD8	Hold Me Close To You
Box 42, Item CD8	Hold Me Close To You 2
Box 42, Item CD8	Home in Pasadena
Box 42, Item CD8	Honolulu
Box 42, Item CD8	Hooray for Spinach
Box 42, Item CD8	House of Singing Bamboo
Box 42, Item CD8	How Shall I Tell
Box 42, Item CD8	How Are You Tonight In Hawaii
Box 42, Item CD8	Howdy Neighbor, Happy Harvest
Box 42, Item CD8	I Know Why (and So Do You)
Box 42, Item CD8	I'm Lonely Without You
Box 42, Item CD8	Id Love to Take Orders From You
Box 42, Item CD8	I Found A Million Dollar Baby (in a five and ten cent store)
Box 42, Item CD8	If You Can't Have The Girl of Your Dreams
Box 42, Item CD8	I Know Now
Box 42, Item CD8	I Like To Be Loved By You
Box 42, Item CD8	I'll si si ya in Bahia
Box 42, Item CD8	I'll String Along With You
Box 42, Item CD8	I May Never Pass Your Way Again
Box 42, Item CD8	I'm Going Shopping With You

Box 42, Item CD8	I'm Lonely Without You
Box 42, Item CD8	In Acapulco
Box 42, Item CD8	In My Gondola
Box 42, Item CD8	Innamorata
Box 42, Item CD8	In The Merry Month Of Maybe 2
Box 42, Item CD8	I Remember You From Somewhere
Box 42, Item CD8	Is Zat So
Box 42, Item CD8	It Happened In Sun Valley
Box 42, Item CD8	I've Got A Gal In Kalamazoo
Box 42, Item CD8	I Wanna be a Dancin' Man
Box 42, Item CD8	I Wish I Could Laugh At Love
Box 42, Item CD8	I Wish I Knew
Box 42, Item CD8	I Wish I Knew 2
Box 42, Item CD8	I Yi Yi Yi (I Like You Very Much)
Box 42, Item CD8	Java Junction
Box 42, Item CD8	Jeepers Creepers
Box 42, Item CD8	Jezebel
Box 42, Item CD8	Just A Little Glimpse of Paradise
Box 42, Item CD8	Keep Young And Beautiful
Box 42, Item CD8	The Lady on the Two Cent Stamp
Box 42, Item CD8	Lets Bring New Glory to Old Glory
Box 42, Item CD8	Lets Bring New Glory to Old Glory 2
Box 42, Item CD8	Living On Velvet
Box 42, Item CD8	Ma Mere

Box 42, Item CD8	Melody For Two
Box 42, Item CD8	Muchacha
Box 42, Item CD8	My Life Is In Your Hands
Box 42, Item CD8	My Regular Gal
Box 42, Item CD8	My Sam
Box 42, Item CD8	My Kingdom For A Kiss
Box 42, Item CD8	Naughty but nice
Box 42, Item CD8	Nenita
Box 42, Item CD8	No Love, No Nothin'
Box 42, Item CD8	No More Love
Box 42, Item CD8	Octoroon
Box 42, Item CD8	Oh you kid
Box 42, Item CD8	Old Man Sunshine
Box 42, Item CD8	On the Atchison, Topeka and the Santa Fe
Box 42, Item CD8	On the Atchison, Topeka and the Santa Fe 2
Box 42, Item CD8	Oops
Box 42, Item CD8	Out For No Good 2
Box 42, Item CD8	Pan American Jubilee
Box 42, Item CD8	Petting in The Park
Box 42, Item CD8	Petting in The Park
Box 42, Item CD8	Put A Tax On Love
Box 42, Item CD8	Put That Down In Writing
Box 42, Item CD8	Remember Me?
Box 42, Item CD8	Remember My forgotten Man

Box 42, Item CD8	Reminiscing
Box 42, Item CD8	Roller Skating On A Rainbow
Box 42, Item CD8	Rome Wasn't Built In A Day
Box 42, Item CD8	Rose of the Rio Grand
Box 42, Item CD8	Rosie
Box 42, Item CD8	Run Little Raindrop Run
Box 42, Item CD8	Seminola
Box 42, Item CD8	Separate Tables
Box 42, Item CD8	September In The Rain
Box 42, Item CD8	Shadow Waltz
Box 42, Item CD8	So This Is Venice
Box 42, Item CD8	Somebody Nobody Knows
Box 42, Item CD8	Somebody
Box 42, Item CD8	Someone to Care For
Box 42, Item CD8	Something Tells Me
Box 42, Item CD8	something tells me
Box 42, Item CD8	Song Of Surrender
Box 42, Item CD8	Sorrows
Box 42, Item CD8	Spring Isn't Everything
Box 42, Item CD8	Spring Isn't Everything2
Box 42, Item CD8	Summer Night
Box 42, Item CD8	Sweet and Slow
Box 42, Item CD8	Sweet Music
Box 42, Item CD8	Swing your partner round and round

Box 42, Item CD8	Tahiti
Box 42, Item CD8	Tears In My inkwell
Box 42, Item CD8	Telling It To The Daisies
Box 42, Item CD8	That's The Least You Could
Box 42, Item CD8	The Birds And The Bees
Box 42, Item CD8	The Gay Continental
Box 42, Item CD8	The Great American Broad
Box 42, Item CD8	The Latin Quarter
Box 42, Item CD8	The Little House That Love
Box 42, Item CD8	The More you Hurt Me (the more you make me care)
Box 42, Item CD8	The Only, Only One For Me
Box 42, Item CD8	The Princess Waltz
Box 42, Item CD8	The River And Me
Box 42, Item CD8	The Rose Tattoo
Box 42, Item CD8	The Sphinx
Box 42, Item CD8	The White Virgin Of The Nile
Box 42, Item CD8	The Girl You Used To Be
Box 42, Item CD8	Then Came The Dawn
Box 42, Item CD8	There's Beauty Everywhere
Box 42, Item CD8	There Was Nothing Else To Do
Box 42, Item CD8	These Thousand Hills
Box 42, Item CD8	They Met In Rio
Box 42, Item CD8	This Is A Day For Love
Box 42, Item CD8	This Is Always

Box 42, Item CD8	Tomorrow Land
Box 42, Item CD8	Too Many Tears
Box 42, Item CD8	Tropical Magic
Box 42, Item CD8	Twelve O'clock Waltz
Box 42, Item CD8	Two Lips to Kiss My Cares Away
Box 42, Item CD8	Want A Little Lovin'
Box 42, Item CD8	Wasting My Love On You
Box 42, Item CD8	Way Down South in Chicago
Box 42, Item CD8	We Love It
Box 42, Item CD8	Were In The Money
Box 42, Item CD8	What Are Your Intentions
Box 42, Item CD8	What Did'ja Wanna Make Me Love You For
Box 42, Item CD8	When The Shepard Leads The Sheep Back Home
Box 42, Item CD8	When Eliza Rolls Her Eyes
Box 42, Item CD8	When I'm out with the Belle of New York
Box 42, Item CD8	When I Tip Tip Toe Up Tuck Tuck Tucky Lane
Box 42, Item CD8	When The Shepard Leads The Sheep Back Home
Box 42, Item CD8	When Your Seeing Sweetie Home
Box 42, Item CD8	Where The Shy little Violet's Grow
Box 42, Item CD8	Where The Sweet Forget-me-not's Remember
Box 42, Item CD8	Who's In Your Arms Tonight
Box 42, Item CD8	Wild Wild West
Box 42, Item CD8	Wimmin AAAAAAH
Box 42, Item CD8	With Plenty Of Money and You 2

Box 42, Item CD8	Won't you Tell Me Hon (When we're going to be one)
Box 42, Item CD8	Ya Gotta Know How To Love
Box 42, Item CD8	You Can Be Kissed
Box 42, Item CD8	You Say The Sweetest Things
Box 42, Item CD8	You'll Never Know
Box 42, Item CD8	You're My Everything
Box 42, Item CD8	You Got Me Where You Want Me
Box 42, Item CD8	You Must Have Been a Beautiful Baby
Box 42, Item CD8	Young Folks Should Get Married
Box 42, Item CD9	A Great Big Bunch of You
Box 42, Item CD9	A Weekend In Havana
Box 42, Item CD9	A Good Old Fashioned Cocktail
Box 42, Item CD9	A Journey To A Star
Box 42, Item CD9	Along Came Sweetness
Box 42, Item CD9	Along Miami Shore
Box 42, Item CD9	An Evening With You
Box 42, Item CD9	Angel
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Box 42, Item CD9	Crazy Quilt
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Box 42, Item CD9	How Shall I Tell
Box 42, Item CD9	How Are You Tonight In Hawaii
Box 42, Item CD9	How Could You

Box 42, Item CD9	I Know Why (and so do you)
Box 42, Item CD9	I'm Lonely Without You
Box 42, Item CD9	I'd Love to take Orders From You
Box 42, Item CD9	I Found A Million Dollar Baby
Box 42, Item CD9	If You Cant Have The Girl of Your Dreams
Box 42, Item CD9	I Know Now
Box 42, Item CD9	I Like To Be Loved By You
Box 42, Item CD9	I'll String Along With You
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Box 42, Item CD9	It Happened In Sun Valley
Box 42, Item CD9	I've Got A Gal In Kalamazoo
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Box 42, Item CD9	I Yi Yi Yi (I Like You Very Much)
Box 42, Item CD9	Java Junction
Box 42, Item CD9	Just A Little Glimpse Of
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Box 42, Item CD9	Lets Bring New Glory to Old Glory
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Box 42, Item CD9	Pettin' in The Park
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Box 42, Item CD9	The Gay Continental

Box 42, Item CD9	The Great American Broadcast
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Box 42, Item CD9	The More You Hurt Me (The More you Make Me Care)
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Box 42, Item CD9	The Princess Waltz
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Box 42, Item CD9	The Rose Tattoo
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Box 42, Item CD9	The White Virgin Of The Nile
Box 42, Item CD9	The Girl You Used To Be
Box 42, Item CD9	Then Came The Dawn
Box 42, Item CD9	There Was Nothing Else To
Box 42, Item CD9	There's Beauty Everywhere
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Box 42, Item CD9	This Is A Day For Love
Box 42, Item CD9	This Is Always
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Box 42, Item CD9	What Did'ja Wanna Make Me Love You For
Box 42, Item CD9	When Eliza Rolls Her Eyes
Box 42, Item CD9	When The Shepard Leads The Sheep Back Home
Box 42, Item CD9	When Your Seeing Sweetie Home
Box 42, Item CD9	When I Tip Tip Toe Up Tuck Tuck Tucky Lane
Box 42, Item CD9	Where The Shy Little Violets Grow
Box 42, Item CD9	Where The Sweet Forget-me-nots Remember
Box 42, Item CD9	Who's In Your Arms Tonight
Box 42, Item CD9	Wimmin AAAAAAH
Box 42, Item CD9	With Plenty Of Money and You 2
Box 42, Item CD9	Won't you Tell Me Hon (when we're gonna be one)
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Box 42, Item CD9	You Can Be Kissed
Box 42, Item CD9	You Say The Sweetest Thing
Box 42, Item CD9	You'll Never Know
Box 42, Item CD9	You're My Everything
Box 42, Item CD9	You've Got Me Where You Want Me

Box 42, Item CD9 Young Folks Should Get Married

Box 42, Item CD10 Ziegfeld Follies, soundtrack, 1946

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Series 8: Memorabilia, 1918-1990, undated

Scope and Contents: Series 8 includes Warren's elementary school diploma, his 1918 USN Blue Jacket Manuel and various "proofs" for Warren sheet music artwork and a Warren song catalogue. This series also includes a copy of the oral history interview done for the American Film Institute's Louis B. Mayer Foundation by Irene Kahn Atkins in 1972.

Box 43, Folder 1	42nd Street, art work, undated
Box 24, Folder 1	The Blue Jacket Manual, United States Navy, 1918
Box 28, Folder 4	California State University, Los Angeles, Harry Warren Memorial Concert, advertising flyer,, 1982
Box 28, Folder 5	Proclamation, City of Beverly Hills, 1975
Box 33, Folder 3	Elementary school diploma, 1909
Box 29, Folder 2	Guest book, undated
Box 24, Folder 3	Warren, Sonny, high school autograph book, 1932
Box 34, Folder 6	L'Academia Tiberia, honorary degree, 1964
Box 29, Folder 3	Life Insurance policy sleeve, 1921-1934
Box 29, Folder 4	Life Insurance policy sleeve, undated
Box 28, Folder 14	Ephemera, 1938-1978, undated
Box 32, Folder 5	Pencil sketch of Harry Warren as a boy,, 1972
Box 69, Folder 1	Harry Warren Oral History, American Film Institute, Louis B. Mayer Foundation, interviewed by Irene Kahn Atkins, 1972
Box 33, Folder 7	Photo proof of Harry Warren Song manuscript, 1935
Box 43, Folder 4	Photo proofs of The Great Songs of Harry Warren from 42nd Street to Hollywood, undated
Box 43, Folder 5	Sheet music cover proofs, undated
Box 33, Folder 9	"Thank You", advertisement, 1990

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