



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Carolyn and Donald Grepke Paper Doll Collection

NMAH.AC.0752

Vanessa Broussard-Simmons and Craig Orr

2002

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
Business Number: Phone: 202-633-3270
Fax Number: Fax: 202-786-2453
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Advertisements, circa 1800-1980	5
Series 2: Animals, circa 1950-1995	7
Series 3: Celebrities, circa 1930-1995	9
Series 4: Literature, circa 1920-1995	19
Series 5: Mass Media, circa 1935-1995, undated	22
Series 6: Paper Toys, circa 1890-1990	32
Series 7: Family, circa 1880-1990, undated	45
Series 8: Clothing and Fashion, 1890-1995, undated	50
Series 9: Historical Figures and Events, circa 1910-1998, undated	57
Series 10: Holidays and Celebrations, circa 1930-1990	61
Series 11: Occupations, circa 1900-1995, undated	62
Series 12: Periodicals, circa 1890-1995, undated	63
Series 13: Miscellaneous Materials, circa 1890-1995	73
Series 14: Publications, 1978-1993, undated	74

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	The Carolyn and Donald Grepke Paper Doll Collection
Date:	circa 1800s-1998, undated
Identifier:	NMAH.AC.0752
Creator:	Grepke, Donald, 1932- Grepke, Carolyn, 1937-1995
Extent:	70 Cubic feet
Language:	English .
Summary:	Abstract: Collection consists of over a century of paper dolls documenting their use as advertisements, and depictions of popular culture, fashion trends, family lifestyles, gender roles, ideal communities, and cultural heroes.

Administrative Information

Acquisition Information

The collection was donated to the Archives Center, National Museum of American History, Smithsonian Institution, by Donald Grepke in memory of his wife Carolyn Grepke in December 2000.

Related Materials

Archives Center, National Museum of American History

Helen Popenoe Paper Doll Collection (NMAH.AC.1156)

Elinor S. Miller Paper Doll Collection (NMAH.AC.1110)

Ming-Ju Sun Garfinckel's Fashion Drawings (NMAH.AC.0897)

Miss America 1951 Papers (NMAH.AC.0888)

Beatrice Litzinger Postcard Collection (NMAH.AC.0530)

Jane and Michael Stern Collection (NMAH.AC.1392)

Sam DeVincent Collection of Illustrated American Sheet Music, Series 9: Domestic and Community Life (NMAH.AC.0300)

Brownie Wise Papers (NMAH.AC.0509)

Edward J. Orth Memorial Archives of the World's Fair (NMAH.AC.0560)

Division of Cultural and Community Life, National Museum of American History

Division holds a collection of paper dolls.

Processing Information

Collection processed by Sarah Allan, volunteer, 2002; Ann Jones, volunteer, 2002; Sarah Knox, intern, 2002; Jenny Selby, intern, 2002; Leslie Shope, intern, 2002; supervised by Vanessa Broussard-Simmons, Archivist.

Preferred Citation

The Carolyn and Donald Grepke Paper Doll Collection, 1800s-1998, undated, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Donald Eugene Grepke (September 18, 1932- April 15, 2005) and Carolyn Joan Moyer Grepke (December 10, 1937- December 19, 1995) began collecting paper dolls in the 1970s in Fort Wayne, Indiana. Donald was born and raised in Fort Wayne where he attended Elmhurst High School, worked at a grocery store filling station, and graduated in 1951. In 1955, he began working at Zollner Corporation, manufacturers of pistons for cars and trucks, and retired on disability in 1989.

Carolyn Joan Moyer was born in Pennville, Indiana. Carolyn's family moved to Fort Wayne when she was four years old and after a few years they moved to Churubusco, Indiana. They returned to Fort Wayne where Carolyn attended North Side High School and graduated in 1956. Carolyn began working at Lincoln National Life Insurance Company after high school and continued to work there until she passed away.

Donald Grepke and Carolyn Moyer married at Trinity United Methodist Church in Fort Wayne, Indiana on March 2, 1957. One child, Randell Lee Grepke, was born to the union on May 5, 1958.

One of Carolyn's favorite toys as a child was paper dolls. One day while reading a publication about antiques, Donald saw an advertisement for an auction which included paper dolls in excellent condition. This began their paper doll collection. Over the next - 20-25 years, while on vacations and weekend drives, they would stop at antique shops, flea markets, and auctions in search of paper dolls. When Carolyn worked on weekends, Don would venture out by himself or with a male friend in search of paper dolls. Their collection grew to over 4,000 paper dolls.

After Carolyn passed in 1995, Don lost interest in collecting paper dolls. He pondered for about three years on what to do with the collection. He decided to donate the collection to the Smithsonian Institution in memory of his wife, where the materials would be available to the public for research and exhibition purposes.

Scope and Contents

Collection consists of paper dolls dating from the 1800s-1998. The bulk of the paper dolls, however, date from the 1900s-1970s. Due to the Grepkes' careful selection, the paper dolls are in excellent condition, most were never used or played with. In addition, most of the sets are complete, with few or no missing pieces. A substantial amount of the collection remains in original packaging which often included the periodical or comic book in which it was published, the original box, or a folder or booklet. A substantial amount of these paper dolls was commercially produced with examples of hand-made dolls and clothing. Clothing for the dolls is mostly created from paper with examples of

cloth, wood, and plastic. Hand colored commercially produced dolls and clothing also exist within the collection. Special features on the dolls could include hair, plastic eyes, photographic faces, and moveable parts.

The artwork aspect of the collection provides potential research use with illustrations by such paper doll artists as Queen Holden, who was renowned for her dolls of the 1930s, and Tom Tierney, who has depicted almost every celebrity of the 20th century in paper doll form. Originals and reproductions of Grace Gebbie Drayton's (1877-1936) Dolly Dingle paper dolls series, which appeared in the Pictorial Review from 1913-1933, are included among the materials. Drayton is well known for her creation and illustration of the "Campbell Kids." She illustrated books and other publications and designed dolls and toys. Frances Tipton Hunter, creator of the "Little Busy Bodies" who appeared in Women's Home Companion in 1922 and 1923, career spanned from the 1920s to her death in 1957. Besides the "Little Busy Bodies" her work also appeared in periodicals including the Saturday Evening Post, The Delineator, Collier's, and Ladies Home Journal.

Not just seen from the perspective of artwork or playthings the serious scholar will be able to focus on a variety of topics related to the dolls. Researchers interested in fashion, popular culture, and images of women, children, or celebrities will find this collection of great value. The collection has a large representation of movie and television stars from the 1930s through the 1950s. In addition, American notions of ideal family sizes, settings, relationships, teenage life, and leisure activities are represented in the collection. Dates of the paper dolls are most often time of publication rather than era they represent.

Arrangement

The collection is arranged in 14 series.

Series 1, Advertisements, circa 1800-1980, undated

Series 2, Animals, circa 1950-1995, undated

Series 3, Celebrities, circa 1930-1995, undated

Subseries 3.1, Film, circa 1930-1995, undated

Subseries 3.2, Music, circa 1950-1995, undated

Subseries 3.3, Pop Culture, circa 1950-1995, undated

Subseries 3.4, Royalty, circa 1950-1995, undated

Subseries 3.5, Stage and Theater, circa 1930-1950, undated

Subseries 3.6, Television, circa 1950-1995, undated

Series 4, Literature, circa 1920-1995, undated

Series 5, Mass Media, circa 1935-1995, undated

Subseries 5.1, Cartoons, circa 1960-1995, undated

Subseries 5.2, Comic Books, circa 1940-1995, undated

Subseries 5.3, Motion Picture Film, circa 1935-1995, undated

Subseries 5.4, Newspapers, circa 1934-1951, undated

Subseries 5.5, Radio, circa 1940-1955, undated

Subseries 5.6, Television, circa 1950-1995, undated

Series 6, Toys, circa 1890-1990, undated

Subseries 6.1, Paper Dolls, circa 1890-1980, undated

Subseries 6.2, Three Dimensional Dolls as Paper Toys, circa 1910-1990, undated

Series 7, Family, circa 1880-1990, undated
Subseries 7.1, Children, circa 1880-1980, undated
Subseries 7.2, Infants, circa 1920-1970, undated
Subseries 7.3, Family, circa 1930-1950, undated
Subseries 7.4, Teenagers, circa 1910-1990, undated
Series 8, Clothing and Fashion, circa 1890-1995, undated
Subseries 8.1, Bridal, circa 1900-1990, undated
Subseries 8.2, Clothing of the World, circa 1900-1995, undated
Subseries 8.3, Designers, circa 1950-1980, undated
Subseries 8.4, Eras and Historic, circa 1890-1995, undated
Subseries 8.5, Military, circa 1940-1950, undated
Series 9, Historical Figures and Events, circa 1950-1998, undated
Subseries 9.1, African American, circa 1990-1995, undated
Subseries 9.2, Military, circa 1970-1990, undated
Subseries 9.3, Religion, circa 1984-1998, undated
Subseries 9.4, United States Presidents, circa 1970-1995, undated
Subseries 9.5, United States History, circa 1950-1990, undated
Subseries 9.6, Women, circa 1910-1995, undated
Subseries 9.7, World Leaders, circa 1980-1990, undated
Series 10, Holidays and Celebrations, circa 1930-1990, undated
Series 11, Occupations, circa 1900-1995, undated
Series 12, Periodicals, circa 1890-1995
Subseries 12.1, Characters, circa 1900-1995
Subseries 12.2, Periodicals, circa 1890-1995
Series 13, Miscellaneous Materials, circa 1890-1995, undated
Series 14, Publications, 1978-1993
Subseries 14.1, Articles, circa 1980-1990
Subseries 14.2, Books, 1978-1993

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dolls
Paper dolls

Container Listing

Series 1: Advertisements, circa 1800-1980

Scope and Contents: Consists of some of the earliest examples from the late 19th century of paper dolls used to sell products and services. Businesses used the reverse side of the doll to print pertinent information relating to the product or service, location of the company, and brand messages. Clothing companies first used dolls in women's magazines and then later in clothing catalogues to promote ready to wear apparel and sewing patterns. Businesses involved in the food and beverage, personal care products, patent medicine, household goods, and sporting goods industries also used paper dolls to sell products and to create brand loyalty by offering different sets with purchases. Some of the earliest major American companies to use paper dolls as advertisements include Atlantic and Pacific Tea Company (A&P), Behr-Manning Company, Campbell's Soup Company, Coco-Cola Company, General Electric Company, and Quaker Oats Company. In addition, there is information about antique advertisements. Materials are arranged in alphabetical order by the name of the company.

Box 39, Folder 1	American Laundry Company
Box 1, Folder 1	Atlantic and Pacific Tea Company (A&P)
Box 1, Folder 2	Ayer, J. C., Dr. & Company, Ayer's sarsaparilla, patent medicine
Box 1, Folder 3	Behr-Manning Corporation
Box 1, Folder 4	Borden Dairy Company
Box 1, Folder 5	Burger King
Box 1, Folder 6	Campbell's Soup Company
Box 1, Folder 7	Carnation Company, ice cream
Box 39, Folder 2	Carter's Incorporated
Box 1, Folder 8	Casual Corner
Box 1, Folder 9	Citgo Petroleum Corporation
Box 1, Folder 10	Clark Thread Company
Box 1, Folder 11-12	Coco-Cola Company
Box 1, Folder 13	Colgate-Palmolive Company
Box 1, Folder 14	Dannemiller, C. J., Company

Box 1, Folder 15	Deininger Bakery
Box 1, Folder 16	Disney, Walt, Company
Box 1, Folder 17	Frederick, W. F., Music Company
Box 1, Folder 18	General Electric Company
Box 39, Folder 3	General Electric Company
Box 1, Folder 19	Glidden Nut Butter Company
Box 39, Folder 7	Lever Brothers, Swan soap
Box 1, Folder 20-23	McLaughlin Brothers Coffee Company
Box 110, Folder 1	Minard, Dr. Levi, Minard's liniment
Box 1, Folder 24	Moller & Company
Box 1, Folder 25	Prescott, J.L. and Company, enameline stove polish
Box 39, Folder 4-5	Quadriga Cloth Company
Box 39, Folder 6	Quaker Oats Company
Box 1, Folder 26	Quality Dairy Company
Box 1, Folder 27	R & G Corset Company
Box 1, Folder 28	Reach, A. J. & Company, sporting goods
Box 1, Folder 29	Royal Garden Tea Company
Box 39, Folder 8	United States Steel Company
Box 107, Folder 1	Wolf and Dessaurer, department store
Box 39, Folder 9	Antique advertisements
Box 39, Folder 10-11	Antique advertising dolls

[Return to Table of Contents](#)

Series 2: Animals, circa 1950-1995

Scope and Contents: Include animal paper toys primarily portrayed as human with cut out clothing. The clothing suggested the human activities that the animals were involved in. The earliest of these paper dolls are from the 1950s with the largest portion being teddy bears. There is a substantial amount of material from a series of "reusable sticker" paper dolls that was created in the early 1990s. In addition, there is one folder of materials related to carousel horses. There materials are arranged in alphabetical order by type of animal.

Box 1, Folder 30	Alligator
Box 39, Folder 12	Bunny
Box 1, Folder 31	Carousel horse
Box 1, Folder 32-34	Cat
Box 39, Folder 13-14	Cat
Box 107, Folder 2	Cat
Box 1, Folder 25	Dinosaur
Box 1, Folder 36	Dog
Box 1, Folder 36	Dog
Box 1, Folder 37-38	Duck
Box 39, Folder 15	Duck
Box 2, Folder 1	Elephant
Box 2, Folder 2	Frog
Box 2, Folder 3	Giraffe
Box 2, Folder 4	Horse
Box 2, Folder 5-6	Monkey
Box 2, Folder 7	Mouse
Box 39, Folder 16	Mouse
Box 2, Folder 8	Panda

Box 39, Folder 17	Panda
Box 2, Folder 9	Penguin
Box 2, Folder 10	Pig
Box 2, Folder 11	Puss and chicken
Box 2, Folder 12-13	Rabbit
Box 39, Folder 18	Rabbit
Box 2, Folder 14	Raccoon
Box 39, Folder 19	Teddy bear
Box 40, Folder 1-6	Teddy bear
Box 110, Folder 2	Teddy bear
Box 111	Teddy bear
Box 121	Teddy bear, bride
Box 123	Teddy Bear, groom
Box 2, Folder 21-22	Turtle
Box 40, Folder 7	Victorian pets

[Return to Table of Contents](#)

Series 3: Celebrities, circa 1930-1995

Scope and Contents: Comprise of paper dolls of individuals with broad public recognition. Many of these individuals gained their celebrity status in the entertainment industry, including radio, film, theater, and television; because of their wealth or position of power; or their representation of a current trend. Series is arranged into six subseries: Subseries 3.1, Film, circa 1930-1995; Subseries 3.2, Music, circa 1950-1995; Subseries 3.3, Pop Culture, circa 1950-1995; Subseries 3.4: Royalty, circa 1950-1995; Subseries 3.5, Theater, circa 1930-1950; and Subseries 3.6, Television, circa 1950-1995.

Subseries 3.1: Film, circa 1930-1995

Scope and Contents: Consist of the largest amount of material in this series. Materials relate to actors and actresses who begin their careers in the silent film era with others experiencing long careers that continue well into the twentieth century. Some of these actors are also represented in the subseries relating to television while others are also considered singers. Included among these materials are many well-known individuals such as Elizabeth Taylor, Grace Kelly, Lana Turner, Marilyn Monroe, Vivien Leigh, Rita Hayworth, Jane Russell, June Allyson, Eve Arden, Gene Autry, Lucille Ball, Harriet Bennett, Ann Blythe, Kookie Byrnes, Cyd Charisse, Claudette Colbert, Tyrone Power, Bette Davis, Doris Day, Sandra Dee, Dale Evans, Connie Francis, Clark Gable, Greta Garbo, Ava Gardner, Judy Garland, Cary Grant, Rock Hudson, Betty Hutton, Hedy Lamarr, Kim Novak, Margaret O'Brien, Mary Pickford, Debbie Reynolds, Ginger Rogers, Roy Rogers, Jimmy Stewart, Shirley Temple, Gene Tierney, Rudolph Valentino, Natalie Wood, and Joanne Woodward. In addition, there is a collection of dolls representing black entertainers. Materials are arranged in alphabetical order followed by collections.

Box 2, Folder 23-24	June Allyson
Box 40, Folder 10	June Allyson
Box 40, Folder 11	Eve Arden
Box 2, Folder 25-26	Gene Autry
Box 40, Folder 12	Lucille Ball
Box 2, Folder 27	Harriet Bennett
Box 2, Folder 28	Nina Bissell
Box 40, Folder 13	Ann Blythe
Box 2, Folder 29	Alaine Brandeis
Box 2, Folder 30	Betty Brewer
Box 2, Folder 31	Kookie Byrnes
Box 2, Folder 32	Georgia Carroll

Box 40, Folder 14	Cyd Charisse
Box 2, Folder 33	Claudette Colbert
Box 40, Folder 15-16	Claudette Colbert
Box 107, Folder 3	Claudette Colbert, Clara Bow, Anita Page, and Sue Carol Image(s): Claudette Colbert
Box 40, Folder 17	Cora Sue Collins
Box 41, Folder 1	Joan Crawford
Box 41, Folder 2	Arlene Dahl
Box 2, Folder 34	Patricia Dane
Box 41, Folder 3	Linda Darnell and Tyrone Power
Box 41, Folder 4	Bette Davis
Box 2, Folder 35	Doris Day
Box 41, Folder 5-7	Doris Day
Box 107, Folder 4	Doris Day
Box 41, Folder 8	Laraine Day
Box 41, Folder 9	Sandra Dee
Box 112	Sandra Dee
Box 2, Folder 36	Phillip Dorn
Box 107, Folder 5	Marie Doro
Box 2, Folder 37	Deanna Durbin
Box 41, Folder 10	Deanna Durbin
Box 41, Folder 11	June and Stu Erwin
Box 41, Folder 11	Dale Evans
Box 41, Folder 12	Alice Fay

Box 41, Folder 13	Betty Field
Box 41, Folder 14	Rhoda Fleming
Box 3, Folder 1	Connie Francis
Box 41, Folder 15	Connie Francis
Box 107, Folder 6	Pauline Frederick
Box 41, Folder 16	Annette Funicello
Box 42, Folder 1-3	Annette Funicello
Box 3, Folder 2	Clark Gable
Box 42, Folder 4	Clark Gable
Box 42, Folder 5	Greta Garbo
Box 3, Folder 3	Ava Gardner
Box 42, Folder 6-7	Ava Gardner
Box 3, Folder 4	Judy Garland
Box 42, Folder 8-10	Judy Garland
Box 42, Folder 11	Greer Garson
Box 3, Folder 5	Lorraine Gettman
Box 42, Folder 12-15	Betty Grable
Box 3, Folder 6	Cary Grant
Box 3, Folder 7	Mary Hartline
Box 43, Folder 1	Rita Hayworth
Box 3, Folder 8	Sonja Henie
Box 43, Folder 2-3	Sonja Henie
Box 43, Folder 4	Judy Holliday
Box 43, Folder 5	Bob Hope

Box 43, Folder 6	Rock Hudson
Box 43, Folder 7-8	Betty Hutton
Box 43, Folder 9	Gloria Jean
Box 43, Folder 10-11	Grace Kelly
Box 43, Folder 12	Hedy Lamarr
Box 43, Folder 13	Dorothy Lamour
Box 3, Folder 9	Louise Laplanche
Box 107, Folder 7	George LeGuerre
Box 43, Folder 14-15	Janet Leigh
Box 43, Folder 16	Vivien Leigh
Box 111	Janet Lennon
Box 107, Folder 8	Jenny Lind and Taglioni
Box 112	Diana Lynn
Box 44, Folder 1	Jeanette MacDonald
Box 3, Folder 10	Madeline Martin
Box 3, Folder 11	Mary Martin
Box 44, Folder 2	Mary Martin
Box 3, Folder 12	Tony Martin
Box 3, Folder 13	Vera Miles
Box 44, Folder 3	Carmen Miranda
Box 44, Folder 4-5	Marilyn Monroe
Box 44, Folder 6-7	Kim Novak
Box 44, Folder 8-9	Margaret O'Brien
Box 3, Folder 14	Helen Parrish

Box 44, Folder 10	Gigi Perreau
Box 107, Folder 9	Mary Pickford
Box 44, Folder 11-12	Jane Powell
Box 44, Folder 13	Tyrone Power
	Dorothy Provine
Box 3, Folder 15	Donna Reed
Box 45, Folder 1	Donna Reed
Box 3, Folder 16-17	Debbie Reynolds
Box 45, Folder 2-7	Debbie Reynolds
Box 112	Debbie Reynolds
Box 3, Folder 18	Ginger Rogers
Box 3, Folder 19-24	Roy Rogers and Dale Evans
Box 45, Folder 8-13	Roy Rogers and Dale Evans
Box 46, Folder 1-2	Jane Russell
Box 46, Folder 3	Ann Sheridan
Box 46, Folder 4-8	Dinah Shore
Box 46, Folder 9	Ann Sothern
Box 3, Folder 25	Elaine Stewart
Box 3, Folder 26	Jimmy Stewart
Box 3, Folder 27-28	Gale Storm
Box 46, Folder 10	Gale Storm
Box 3, Folder 29	Anya Taranda
Box 3, Folder 30-32	Elizabeth Taylor
Box 46, Folder 11-13	Elizabeth Taylor

Box 3, Folder 33	Shirley Temple
Box 4, Folder 1-2	Shirley Temple
Box 47, Folder 1-12	Shirley Temple
Box 107, Folder 10	Shirley Temple
Box 111	Shirley Temple
Box 111	Shirley Temple
Box 132	Shirley Temple
Box 47, Folder 13	Gene Tierney
Box 4, Folder 3	Lana Turner
Box 47, Folder 14-15	Lana Turner
Box 4, Folder 4	Rudolph Valentino
Box 48, Folder 1	Rudolph Valentino
Box 48, Folder 2	John Wayne
Box 112	Tuesday Weld
Box 48, Folder 3-7	Esther Williams
Box 4, Folder 5	Irma Wilson
Box 48, Folder 8-11	Jane Withers
Box 4, Folder 6	Natalie Wood
Box 4, Folder 7	Joanne Woodward
Box 48, Folder 12	Joanne Woodward
Box 48, Folder 13	Loretta Young
Box 48, Folder 14	Costumes of the great stars 1930s
Box 48, Folder 15	Glamorous movie stars of the 1930s
Box 48, Folder 16	Great black entertainers

Box 4, Folder 8-9	Starlets
-------------------	----------

Box 48, Folder 17-18	Starlets
----------------------	----------

Box 49, Folder 1-3	Starlets
--------------------	----------

Box 107, Folder 11	Starlets
--------------------	----------

Subseries 3.2: Music, circa 1950-1995

Scope and Contents: Include paper dolls portraying individuals involved in the music industry. Musical genres include country, traditional pop, rock, and opera. Some of the singers and musicians include Pat Boone, Dottie West, Rosemary Clooney, the Lennon Sisters, the McGuire Sisters, Ricky Nelson, Donny and Marie Osmond, Patti Page, Patience and Prudence, and Elvis Presley. In addition, there are paper dolls of the Rock Flowers; Heather, Rosemary, and Lilac; Mattel fashion dolls with their own records. Materials are arranged in alphabetical order by the name followed by collection of dolls.

Box 49, Folder 4	Pat Boone
------------------	-----------

Box 49, Folder 5	Rosemary Clooney
------------------	------------------

Box 49, Folder 5	Lennon Sisters
------------------	----------------

Box 49, Folder 6	McGuire Sisters
------------------	---------------------------------

Box 49, Folder 7	Ricky Nelson
------------------	--------------

Box 4, Folder 10	Donny and Marie Osmond
------------------	------------------------

Box 49, Folder 8	Donny and Marie Osmond
------------------	------------------------

Box 49, Folder 9-12	Patti Page
---------------------	----------------------------

Box 50, Folder 1	Patience and Prudence
------------------	-----------------------

Box 4, Folder 11	Elvis Presley
------------------	---------------

Box 50, Folder 2	Elvis Presley
------------------	-------------------------------

Box 50, Folder 3	Rock Flowers
------------------	------------------------------

Box 50, Folder 4	Dottie West
------------------	-----------------------------

Box 50, Folder 5	Collection of opera singers
------------------	---

Box 50, Folder 6	Collection of rock stars
------------------	--------------------------

Subseries 3.3: Pop Culture, circa 1950-1995

Scope and Contents: Comprise of individuals who are considered prevalent in society during their time. Such icons include the Canadian born Dionne quintuplets Yvonne Édouilda Marie Dionne, Annette Lillianne Marie Allard, Cécile Marie Émilda Langlois, Émilie Marie Jeanne Dionne, and Marie Reine Alma Houle who were born in 1934. At the time of their birth they were the first quintuplets known to have survived infancy. The 1960s is represented by the English born model Twiggy (Lesley Hornby). Martha Stewart, the American retail businesswoman, writer, and television personality, who gained success in the 1980s with her cookbook continues to be a cultural icon. Other cultural icons whose presences has spanned many decades include Miss America and Miss World. Materials are arranged in alphabetical order.

Box 4, Folder 12-17	Dionne quintuplets
Box 107, Folder 12	Dionne quintuplets
Box 50, Folder 7-9	Dionne quintuplets
Box 50, Folder 10	Carol Heiss
Box 50, Folder 11-12	Miss America
Box 112	Miss America
Box 4, Folder 18	Miss World
Box 4, Folder 19	Martha Stewart
Box 50, Folder 13	Twiggy

Subseries 3.4: Royalty, circa 1950-1995

Scope and Contents: Contain paper dolls portraying the British Royal family including Queen Elizabeth II, Duke and Duchess of Windsor, Prince Charles, and Princess Diana. The kits provide details about the clothing of the royal family and ideas about their customs and duties. In addition, there are paper dolls of the former German royal dynasty the house of Hohenzollern. Materials are arranged in alphabetical order.

Box 51, Folder 1-2	British royal family
Box 51, Folder 10-12	British royal family, Duke and Duchess of Windsor
Box 4, Folder 20	British royal family, Princess Diana and Prince Charles
Box 51, Folder 3-8	British royal family, Princess Diana and Prince Charles
Box 4, Folder 21	British royal family, Queen Elizabeth II
Box 51, Folder 9	British royal family, Queen Elizabeth II

Box 107, Folder 13-14 British royal family, Queen Elizabeth II, coronation

Box 51, Folder 13 German dynasty, house of Hohenzollerns

Subseries 3.5: Stage and Theater, circa 1930-1995, undated

Scope and Contents: Includes a small group of material relating to the Ziegfeld Follies, a theatrical revue on Broadway from 1907 to the 1930s. Also includes paper dolls of Sarah Bernhardt, a French stage actress who starred in popular French plays during the late 19th and early 20th centuries. In addition, there are paper dolls of famous tap dancers. Materials are arranged in alphabetical order.

Box 4, Folder 22 Sarah Bernhardt

Box 4, Folder 23 Tap stars

Box 51, Folder 14 Ziegfeld Follies

Subseries 3.6: Television, circa 1950-1995

Scope and Contents: Consist of materials relating to individuals who starred in drama series, situation comedies, and kid shows primarily during the 1950s and 1960s. Actors and actresses include Lucille Ball and Desi Arnaz (I Love Lucy), Polly Bergen (Polly Bergen Show), Ed "Kookie" Byrnes (77 Sunset Strip), Marge and Gower Champion (Marge and Gower Champion Show), Patty Duke (Patty Duke Show), Annette Funicello (Disney's Mickey Mouse Club), Mary Hartline (Super Circus and Princess Mary's Castle), Shari Lewis (Shari Lewis Show), Gisele McKenzie (Your Hit Parade), and Gale Storm (My Little Margie and The Gale Storm Show) to name a few. Materials are arranged alphabetical order.

Box 4, Folder 24 [Lucille Ball and Desi Arnaz](#)

Box 52, Folder 1 Lucille Ball and Desi Arnaz

Box 52, Folder 2 Polly Bergen [Nellie Paulina Burgin]

Box 4, Folder 25 Ed "Kookie" Byrnes [Edward Byrne Breitenberger]

Box 52, Folder 3 Ed "Kookie" Byrnes

Box 52, Folder 4 Marge and Gower Champion

Box 52, Folder 5 Rosemary Clooney

Box 52, Folder 6 Patty Duke

Box 112 Patty Duke

Box 52, Folder 7 Annette Funicello

Box 52, Folder 8	Mary Hartline
Box 4, Folder 26	Lennon sisters
Box 52, Folder 9-10	Lennon sisters
Box 53, Folder 1-6	Lennon sisters
Box 112	Shari Lewis and puppets Image(s): Lewis, Shari and Her Puppets
Box 53, Folder 7	Linda, mouseketeer
Box 53, Folder 8	Gisele McKenzie
Box 53, Folder 9	Gilda Radner
Box 53, Folder 10	Evelyn Rudie
Box 53, Folder 11	Gale Storm [Josephine Owaissa Cottle]

[Return to Table of Contents](#)

Series 4: Literature, circa 1920-1995

Scope and Contents: Comprise of materials created from literary characters primarily from books include Ramona, Little Women, Robinson Crusoe, Wizard of Oz, Peter Rabbit, Curious George, Wind in the Willows, Pippi Longstocking, Alice's Adventures in Wonderland, Mother Goose, A Tale of Two Cities, Robinson Crusoe, Little Jermima Puddle Duck, Two Bad Mice, Pinocchio, and Trixie Belden. Paper dolls of characters from the book illustrations of the English Victorian artist and writer Catherine (Kate) Greenaway are also included. There are fairy tale characters from Cinderella, Snow White, Hansel and Gretel, Little Red Riding Hood, Sleeping Beauty, and Goldilocks and the Three Bears. In addition, paper dolls from the nursely rhymes Simple Simon, Old Woman Who Lived in the Shoe, and Little Miss Muffet are also found among the materials. Materials are arranged in alphabetical order by title followed by collections of dolls from multiple literary works.

Box 107, Folder 15	Ali Baba and the Forty Thieves
Box 5, Folder 1	Alice in Wonderland
Box 112	Alice in Wonderland
Box 5, Folder 2	Trixie Belden
Box 54, Folder 1	Trixie Belden
Box 5, Folder 3	Brownies
Box 54, Folder 2	Camelot
Box 5, Folder 4-5	Cinderella
Box 54, Folder 3	Cinderella
Box 5, Folder 4	Curious George
Box 5, Folder 5	Fairy Queen
Box 5, Folder 6	Frankenstein
Box 5, Folder 7	Goldilocks
Box 54, Folder 6-7	Goldilocks and the Three Bears
Box 54, Folder 8	Kate Greenaway characters
Box 5, Folder 8	Hansel and Gretel
Box 54, Folder 9	Hansel and Gretel

Box 54, Folder 10	Heidi and Peter
Box 5, Folder 9	Little Flower Girl
Box 5, Folder 10	Little Jermima Puddle Duck
Box 5, Folder 11	Little Miss Muffet
Box 5, Folder 12	Little Red Riding Hood
Box 5, Folder 13	Little Women
Box 54, Folder 11-12	Little Women
Box 55, Folder 1	Little Women
Box 55, Folder 2-3	Mother Goose
Box 5, Folder 14	Old Woman Who Lived in the Shoe
Box 55, Folder 4	Pandora
Box 5, Folder 15-16	Peter Rabbit and siblings
Box 55, Folder 5-6	Peter Rabbit and siblings
Box 5, Folder 17	Pinocchio
Box 55, Folder 7	Pippi Longstocking
Box 55, Folder 8	Princes and Princesses
Box 55, Folder 9	Ramona
Box 5, Folder 18	Robin Hood
Box 55, Folder 10	Robin Hood
Box 55, Folder 11	Robinson Crusoe
Box 107, Folder 16	Robinson Crusoe
Box 55, Folder 12	Simple Simon
Box 55, Folder 13	Sleeping Beauty
Box 5, Folder 19	Snow White

Box 55, Folder 14	Snow White
Box 107, Folder 17	Snow White
Box 5, Folder 20	Two Bad Mice
Box 5, Folder 21	Wind in the Willows
Box 5, Folder 22	Wizard of Oz
Box 55, Folder 15	Storyland characters
Box 55, Folder 16	Collection of fairy tales
Box 5, Folder 23	Collection of nursery rhymes
Box 112	Collections of nursery rhymes
Box 55, Folder 17	Romantic heroes of fiction

[Return to Table of Contents](#)

Series 5: Mass Media, circa 1935-1995, undated

Scope and Contents: Include characters and cast members from print, radio programs, and television shows. The series is divided into six subseries: Subseries 5.1, Cartoons, circa 1960-1995, undated; Subseries 5.2, Comic Books, circa 1940-1995, undated; Subseries 5.3, Motion Picture Film, circa 1935-1995, undated; Subseries 5.4, Newspapers, circa 1940-1960, undated; Subseries 5.5, Radio, circa 1940-1955, undated; and Subseries 5.6, Television, circa 1950-1995, undated.

Subseries 5.1: Cartoons, circa 1960-1995

Scope and Contents: Consist of materials created from early cartoons including Betty Boop (1932) and Woody Woodpecker (1940). Some of the materials are the paper doll forms of Winnie-the-Pooh (1926), Looney Toon's Bugs Bunny (1940) and the Flintstones (1960). There are several dolls created from Walt Disney production characters Donald and Daisy Duck (1940) and Mickey and Minnie Mouse (1928). In addition, there are paper dolls based on Saturday morning cartoon characters popular in the 1980s including the Muppet Babies (1984), Jem (1985), She-Ra: Princess of Power (1985), and Rainbow Brite (1984). Materials are arranged in alphabetical order.

Box 56, Folder 1	Betty Boop
Box 56, Folder 2	Bugs Bunny
Box 6, Folder 1	Donald and Daisy Duck
Box 56, Folder 3	Donald and Daisy Duck
Box 113	Donald and Daisy Duck
Box 6, Folder 2	Flintstones
Box 56, Folder 4	Flintstones
Box 113	Flintstones
Box 56, Folder 5	Jem
Box 6, Folder 4	Mickey and Minnie Mouse
Box 56, Folder 6-7	Mickey and Minnie Mouse
Box 113	Mickey and Minnie Mouse
Box 56, Folder 8	Muppets, babies Image(s): Muppet Babies
Box 56, Folder 10	Rainbow Brite
Box 113	Rainbow Brite

Box 56, Folder 9	She-Ra: Princess of Power
Box 6, Folder 5	Star Princess
Box 56, Folder 11	Star Princess
Box 113	Star Princess
Box 56, Folder 12	Winnie-the-Pooh
Box 56, Folder 13	Woody Woodpecker
Box 6, Folder 3	Josie and the Pussycats

Subseries 5.2: Comic Books, circa 1940-1995

Scope and Contents: Comprise of materials created from characters who generally appeared in comic books or comic strips. Some of the earliest characters include Blondie (1930), Dick Tracy (1931), L'il Abner and Daisy Mae (1934), Little Lulu (1935), Nancy (1938), and Superman (1938). Most of the paper dolls are created from characters who were created in the 1940s including Brenda Starr (1940), Archie, Betty, and Veronica (1942), Patsy Walker (1944), Katy Keene (1945), Millie the Model (1945), Hedy DeVine (1947), and Polly Pigtales (1946). A smaller number of paper dolls are of characters created later in the century such as Sugar and Spike (1956), Josie and the Pussycats (1963), Doonesbury (1970), and Vicki Valentine (1985). Materials are arranged in alphabetical order.

Box 56, Folder 14	Annie
Box 56, Folder 15-16	Archie
Box 57, Folder 1	Archie
Box 6, Folder 6-7	Betty and Veronica
Box 6, Folder 8	Betty Boop
Box 6, Folder 9-14	Blondie
Box 57, Folder 2-9	Blondie
Box 6, Folder 15	California Girls, 1987
Box 6, Folder 17	Hedy DeVine
Box 57, Folder 10	Doonesbury
Box 6, Folder 16	Otto Grump

Box 6, Folder 18	Kathy, 1962
Box 6, Folder 19-20	Katy Keene, 1950s
Box 6, Folder 21	Katy Keene, 1953
Box 6, Folder 22	Katy Keene, 1954
Box 6, Folder 23	Katy Keene, 1955
Box 6, Folder 24	Katy Keene, 1956
Box 6, Folder 25	Katy Keene, 1958
Box 6, Folder 26	Katy Keene, 1959
Box 6, Folder 27	Katy Keene, 1960
Box 6, Folder 28	Katy Keene, 1983
Box 7, Folder 1	Katy Keene, 1986
Box 7, Folder 2	Katy Keene, 1987
Box 7, Folder 3	Katy Keene, 1988
Box 7, Folder 4	Katy Keene, 1989
Box 7, Folder 5	Katy Keene, 1989
Box 7, Folder 6	Katy Keene, 1990
Box 7, Folder 7-9	Katy Keene, undated
Box 57, Folder 11	Katy Keene and Gloria Grandbilt
Box 7, Folder 10	L'il Abner and Daisy Mae
Box 57, Folder 12	L'il Abner and Daisy Mae
Box 57, Folder 13-15	Little Lulu
Box 113	Little Lulu
Box 7, Folder 11	Millie the model and friends, 1962
Box 7, Folder 12	Millie the model and friends, 1964

Box 7, Folder 13	Millie the model and friends, 1965
Box 7, Folder 14	Millie the model and friends, 1966
Box 7, Folder 15-16	Millie the model and friends, 1967
Box 7, Folder 17	Millie the model and friends, 1969
Box 7, Folder 18	Millie the model and friends, 1970
Box 7, Folder 19-21	Millie the model and friends, undated
Box 7, Folder 22	Nancy Brown
Box 8, Folder 1	Nancy Brown
Box 57, Folder 13	Nancy Brown
Box 8, Folder 2	Nancy Brown
Box 8, Folder 3	Patsy Walker and Hedy DeVine, 1959
Box 8, Folder 4	Patsy Walker and Hedy DeVine, 1961
Box 8, Folder 5	Patsy Walker and Hedy DeVine, 1962
Box 8, Folder 6	Patsy Walker and Hedy DeVine, 1963
Box 8, Folder 7	Patsy Walker and Hedy DeVine, 1966
Box 8, Folder 8	Polly Pigtales, 1947, 1948
Box 8, Folder 9-18	Brenda Starr
Box 57, Folder 14-16	Brenda Starr
Box 107, Folder 20	Brenda Starr
Box 8, Folder 19	Sugar and Spike, 1965
Box 8, Folder 20	Superman
Box 57, Folder 17	Superman
Box 57, Folder 18	Dick Tracy
Box 8, Folder 21	Vicki Valentine, 1985

Box 8, Folder 22	Patsy Walker
Box 8, Folder 23	Patsy Walker, 1962
Box 8, Folder 24	Patsy Walker, 1963
Box 8, Folder 25	Patsy Walker, 1965
Box 8, Folder 26	Unidentified comic characters

Subseries 5.3: Motion Picture Film, circa 1935-1995

Scope and Contents: Consist of materials created from the cast of motion picture films. Most of the films were created by Walt Disney and include Bedknobs and Broomsticks, Summer Magic, Beauty and the Beast, Cinderella, Aladdin, Alice in Wonderland, Mary Poppins, One Hundred and One Dalmatians, Sleeping Beauty, Snow White and the Seven Dwarfs, and That Darn Cat. Some of the well-known films were developed from literary works such as Brothers Grimm, Little Mermaid, and Gone with the Wind while others were musicals such as Chitty Chitty Bang Bang, Finian's Rainbow, Annie, and Oklahoma! In addition, there are paper dolls of cast members created from Our Gang the comedy short films about a group of poor neighborhood children and their adventures. Materials are arranged in alphabetical order by title.

Box 58, Folder 1	Aladdin
Box 8, Folder 27	Alice in Wonderland
Box 58, Folder 2	Alice in Wonderland
Box 114	Annie
Box 8, Folder 28	Annie Oakley
Box 58, Folder 3	Annie Oakley
Box 58, Folder 4	Bedknobs and Broomsticks
Box 58, Folder 5	Beauty and the Beast
Box 58, Folder 6	Chitty Chitty Bang Bang
Box 58, Folder 7	Cinderella
Box 114	Cinderella
Box 8, Folder 29	Finian's Rainbow
Folder 30	Follow That Bird

Box 58, Folder 8	Follow That Bird
Box 9, Folder 1-4	Gone with the Wind
Box 58, Folder 9-11	Gone with the Wind
Box 107, Folder 18	Gone with the Wind
Box 58, Folder 12	Little Mermaid
Box 58, Folder 13	Loves of Carmen
Box 9, Folder 5	Mary Poppins
Box 58, Folder 14-15	Mary Poppins
Box 107, Folder 19	Mary Poppins
Box 114	Mary Poppins
Box 9, Folder 6	National Velvet
Box 59, Folder 1	National Velvet
Box 115	National Velvet
Box 59, Folder 2-3	Oklahoma!
Box 59, Folder 4	One Hundred and One Dalmations
Box 9, Folder 7	Our Gang
Box 59, Folder 5	Return to Oz
Box 9, Folder 8	Sleeping Beauty
Box 59, Folder 6	Sleeping Beauty
Box 114	Sleeping Beauty
Box 59, Folder 7-8	Snow White
Box 114	Snow White
Box 59, Folder 9	Summer Magic
Box 59, Folder 10	That Darn Cat

Box 59, Folder 11	Wonderful World of the Brothers Grimm, The
-------------------	--

Box 9, Folder 9	Ziegfeld Girl
-----------------	---------------

Subseries 5.4: Newspapers, circa 1934-1951

Scope and Contents: Include characters created for and published in newspapers or characters who were not necessarily paper dolls but were featured as such in newspapers. Most of the characters in this subseries started in comic strips and appeared in the newspapers as paper dolls. These characters include Dixie Dugon and Mickey, Jane Arden, Boots, Tillie the Toiler, and Mopsy. Materials are arranged in alphabetical order.

Box 9, Folder 10-20	Arden, Jane Image(s): Arden's, Jane, wardrobe
---------------------	--

Box 10, Folder 1-5	Arden, Jane
--------------------	-------------

Box 107, Folder 21-22	Arden, Jane
-----------------------	-------------

Box 108, Folder 1	Arden, Jane
-------------------	-------------

Map-folder 2	Betty
--------------	-------

Map-folder 3	Boots, 1937
--------------	-------------

Map-folder 4	Boots, 1937
--------------	-------------

Map-folder 5	Boots, 1937
--------------	-------------

Map-folder 6	Boots, 1937
--------------	-------------

Box 10, Folder 6	Boots, 1949-1950
------------------	------------------

Box 10, Folder 7-8	Boots, 1950
--------------------	-------------

Box 10, Folder 9	Boots, 1950-1951
------------------	------------------

Box 10, Folder 10	Boots, 1951
-------------------	-------------

Box 108, Folder 7	Boots, undated
-------------------	----------------

Box 108, Folder 8	Cassie
-------------------	--------

Box 10, Folder 11	Dixie Dugon and Mickey
-------------------	------------------------

Box 60, Folder 1	Dixie Dugon and Mickey
------------------	------------------------

Box 108, Folder 9	Dressing Your Mate
Box 60, Folder 2	Mopsy
Folder 12	Paper Doll Preview, 1934
Box 110, Folder 3	Tillie the Toiler, 1951
Box 10, Folder 12-14	Tillie the Toiler
Box 10, Folder 15	Tillie the Toiler
Box 108, Folder 10	Tillie the Toiler
Box 108, Folder 11	Toodle
Box 60, Folder 3	Unidentified, undated

Subseries 5.5: Radio, circa 1940-1955

Scope and Contents: Consist of characters based on the cast members of radio shows. The shows were on the radio from the 1930s to the 1950s and include Hour of Charm (1934-1948), Charlie McCarthy (1936-1955), My Friend Irma (1947-1954) and This is Nora Drake (1947-1959). The materials are arranged in alphabetical order by the title of the show.

Box 108, Folder 13	Charlie McCarthy
Box 60, Folder 4	Hour of Charm
Box 10, Folder 16	My Friend Irma, 1951
Folder 5	This is Nora Drake

Subseries 5.6: Television, circa 1950-1995

Scope and Contents: Comprise of paper dolls created from the cast members of popular television shows. Some of the earliest material is from the 1950s and includes the Bob Cummings Show (1955-1959), Honeymooners (1955-1956), I Love Lucy (1951-1957), and Mickey Mouse Club (1955-1959). There is a substantial amount of material from the 1960s which includes the Beverly Hillbillies (1962-1971), Brady Bunch (1969-1974), My Three Sons (1960-1972), Family Affair (1966-1971), Flying Nun (1967-1970), Green Acres (1965-1971), Dr. Kildare (1961-1966), Petticoat Junction (1963-1970), and That Girl (1966-1971). In addition, television shows from the 1970s include Charlie's Angels (1976-1981), Nanny and the Professor (1970-1971), Partridge Family (1970-1973), Welcome Back Kotter (1975-1979), and the Waltons (1972-1981). The materials are arranged in alphabetical order by the title of the show.

Box 60, Folder 6	Beverly Hillbillies
------------------	---------------------

Box 10, Folder 17	Bob Cummings Show
Box 60, Folder 7	Bob Cummings Show
Box 60, Folder 8	Brady Bunch
Box 114	Charlie's Angels
Box 115	Charlie's Angels
Box 114	My Three Sons, Dodie Douglas
Box 60, Folder 9	Family Affair
Box 114	Family Affair
Box 115	Family Affair
Box 60, Folder 10	Flying Nun
Box 60, Folder 11	Green Acres
Box 114	Green Acres
Box 60, Folder 12	Honeymooners
Box 10, Folder 18	I Love Lucy
Box 10, Folder 19-20	Dr. Kildare
Box 60, Folder 13	Lucy Show
Box 60, Folder 14	Mickey Mouse Club
Box 9, Folder 21	Miss Piggy
Box 108, Folder 14-15	Miss Piggy
Box 108	My Friend Irma
Box 60, Folder 15	Nanny and the Professor
Box 60, Folder 16	Partridge Family
Box 114	Partridge Family
Box 61, Folder 1	Petticoat Junction

Box 61, Folder 2	Sesame Street
Box 61, Folder 3	That Girl
Box 114	Welcome Back Kotter
Box 115	Welcome Back Kotter
Box 61, Folder 4	Waltons, The
Box 114	Waltons, The

[Return to Table of Contents](#)

Series 6: Paper Toys, circa 1890-1990

Scope and Contents: Comprise of the largest amount of material in the collection. These materials were created as toys primarily made of paper. Unlike the other series, the dolls are not based on personalities, characters, themes, events, or popular culture. Instead, the paper toys have some special feature or attribute such as yarn hair or cloth clothing or they are three dimensional dolls in paper form. Series is arranged in two subseries: Subseries 6.1, Paper Dolls, circa 1890-1980, undated; and Subseries 6.2, Three Dimensional Dolls as Paper Toys, circa 1910-1990, undated.

Subseries 6.1: Paper Dolls, circa 1890-1980, undated

Scope and Contents: Include paper doll creations not based on personalities, characters, themes, events, or popular culture. Instead, the dolls were intentionally made as toys in paper form. The materials span over a century and represent some of the earliest manufacturers of paper dolls including McLoughlin Brothers, Dennison Manufacturing Company, and Raphael Tuck. Some of these companies continued to create paper dolls well into the twentieth century. Greeting card companies also offered paper dolls on cards. Paper dolls were primarily made of paper but could also be wood, plastic, or magnetic. Many of the dolls had special attributes like handmade, cloth, or press on clothes; yarn, curly, blonde, wavy or real hair; or the ability to stand and move arms, legs, or eyes. Materials are arranged in alphabetical order.

Box 10, Folder 22	African-American
Box 63, Folder 9	Album
Box 119	Alice, Betty, Connie, and Doris
Box 117	American queens
Box 115	Amy magic doll
Box 61, Folder 5	Antique
Box 10, Folder 23	Babette card companions, reproductions
Box 120	Baby Nancy
Box 118	Best of friends
Box 10, Folder 24	Betsy
Box 10, Folder 25	Blonde-haired young girl
Box 118	Brownie scout
Box 132	Caroline Kay
Box 10, Folder 26-27	Cloth clothes

Box 61, Folder 6	Cloth
Box 61, Folder 7	Crayola make and play colorubs
Box 118	Curly top
Box 128	Curly top
Box 118	Darling doll
Box 119	Darling dolls with wavy hair
Box 61, Folder 8	Debbie dolls
Box 115	Denim Deb's design and fashion
Box 10, Folder 28	Dennison, dolls and dresses
Box 115	Doll house dress shop
Box 10, Folder 29	Dollies on their travels, reproductions
Box 11, Folder 1	Dolls to cut out coloring book
Box 120	Dolls with round about dresses
Box 108, Folder 16	Dolly
Box 11, Folder 2-3	Dolly takes a trip
Box 118	Dolly's kut-out klothes
Box 119	Dolly's kut-out klothes
Box 120	Dusty
Box 132	Fair cut-out
Box 12, Folder 18	Female
Box 117	Five books
Box 119	Five model cut-out dolls
Box 61, Folder 9	Folk art
Box 112	Friend, A

Box 115	Girl scout
Box 11, Folder 4	Ginger
Box 11, Folder 5	Gloria, Joan, and Mary
Box 11, Folder 6-7	Greeting cards
Box 61, Folder 10	Greeting cards, reproductions
Box 61, Folder 12-16	Hair dolls
Box 111, Folder 8-12	Handmade clothes
Box 115	Heidi
Box 119	Here's Mary with real golden curls
Box 11, Folder 113	Hollywood
Box 11, Folder 14	Honey Baby Tracey
Box 131	Hunybun: big doll for little girls
Box 109, Folder 1	I am Judy Anne, I am Peggy Sue, I am Daisy Anne
Box 129	I'm growing up
Box 117	Irene, the doll that stands up
Box 129	Janet and Jean, 1937
Box 117	Janie
Box 120	Jean Jeans
Box 108, Folder 17	Joan and Bobby by Queen Holden, 1928
Box 128	Junior miss, 1942
Box 119	Just like me
Box 105, Folder 1	Kim's
Box 132	Kim's, coloring book
Box 111, Folder 15	Little Golden book

Box 121	Little miss Africa
Box 121	Lovely doll
Box 121	Magic doll
Box 116	Magic Mary
Box 117	Magic Mary
Box 119	Magic Mary
Box 118	Magic Mary Ann
Box 11, Folder 16	Magic Mary Ann and Magic Mary
Box 117	Magic Mary Jane
Box 118	Magic Mary Jane
Box 120	Magic Mary Jane
Box 128	Magic Mary Jane
Box 11, Folder 17	Magic Mary Lou
Box 62, Folder 1	Magic Mary Lou
Box 128	Magic Mary Lou
Box 11, Folder 18	Magic Mary
Box 118	Magic press-on
Box 117	Magic stay on dresses
Box 11, Folder 19	Magnetic Magic Mary
Box 117	Magnetic Magic Mary Jane
Box 11, Folder 20	Magnetic boy
Box 11, Folder 21	Male
Box 63, Folder 8	Male and female
Box 118	Marcella, a standing doll

Box 11, Folder 22	Mary Lu and Little Jim
Box 11, Folder 23	Me and Mimi
Box 12, Folder 1	Miniature
Box 119	Miss Candy, stand up doll
Box 62, Folder 2-5	Moving eyes dolls
Box 109, Folder 2	Moving eyes dolls
Box 117	My Dolls take a trip
Box 62, Folder 6	Nancy and her dolls
Box 12, Folder 2	Noble Lady Grace
Box 12, Folder 3	Oh, Susanna
Box 117	Outdoor pals
Box 120	Outdoor pals
Box 12, Folder 4	Paper dolly
Box 132	Paper doll kit with girl in sailor outfit
Box 12, Folder 5	Photograph
Box 121	Pick-er stick-er
Box 12, Folder 6	Penny postal postcard
Box 129	Penny, a sweetie stand up doll
Box 12, Folder 7	Play time
Box 128	Play time dolls to cut and dress
Box 116	Playmate
Box 120	Playmate
Box 128	Pretty dolls
Box 120	Pretty Pam

Box 120	Really truly
Box 116	Sally and Suzie magic dolls
Box 132	School days
Box 115	Sew easy doll
Box 120	Skediddle kiddles, three magic dolls
Box 62, Folder 7	Statuette dolls
Box 12, Folder 8	Stencil
Box 12, Folder 9	Stephie
Box 12, Folder 10	Sticker
Box 62, Folder 8	Story book
Box 128	Strathmore curly-top
Box 128	Strawberry Sue
Box 118	Sugarplum
Box 118	Sweetie doll
Box 110, Folder 4	Sweet Sue, the doll with four magic faces
Box 62, Folder 9	Table cloth
Box 12, Folder 11	Tammy cut out
Box 115	Terry, fabric kit
Box 12, Folder 12	Tie on dolls
Box 62, Folder 10	Tie on
Box 120	Tony, standing doll
Box 116	Trim Dottie's dresses
Box 62, Folder 11	Trixie baby with three dimensional eyes
Box 12, Folder 13	Tuck, Raphael, 1894

Box 63, Folder 2	Tuck, Raphael, reproduction, 1894
Box 12, Folder 14	Tuck, Raphael, 1900
Box 62, Folder 12	Tuck, Raphael
Box 62, Folder 13	Tuck, Raphael, Belles
Box 12, Folder 15	Tuck, Raphael, Gentle Gladys
Box 63, Folder 1	Tuck, Raphael, Little Maids
Box 12, Folder 16	Tuck, Raphael, magazine cut-out
Box 120	Twelve cut-outs
Box 132	Twinkley eyes
Box 128	Twinnie's baby dolls
Box 116	Two just-like-me
Box 63, Folder 3	Wendy and Winnie's
Box 118	Winking Winnie
Box 110, Folder 5	Woolworth fashion doll
Box 12, Folder 14	Wood with round about dresses
Box 63, Folder 4	Wood doll
Box 118	Wood dolls, Penny, Margie, and Betty
Box 63, Folder 5-7	Wrapping paper
Box 117	Yarn hair
Box 118	Yarn hair
Box 120	Yarn hair
Box 129	Young Miss, 1942
Box 105, Folder 2	Collection, family of dolls by Queen Holden
Box 12, Folder 19	Miscellaneous

Box 12, Folder 20	Unidentified, loose
-------------------	---------------------

Subseries 6.2: Three Dimensional Dolls as Paper Toys, circa 1910-1990, undated

Scope and Contents: Consist of paper dolls created from three-dimensional dolls. Most of the paper dolls are created to be Barbie (1959), her family, and friends. Some of the earliest dolls that are used for inspiration include German bisque doll (1860-1900), Mein Liebling (1901), Michelle (1907), Raggedy Ann and Andy (1915), Madame Alexander (1923), and Rosebud (1947). Many of the paper dolls date from the 1950s-1980s and include Chatty Cathy (1959), Troll (1959), Secret Sue (1965), Kissy (1961), Hi Dottie (1971), Itsy Bitsy Beans (1973), Baby Alive (1973), Rub-a-Dub Dolly (1973), Baby Tender Love (1969), Timey Tell (1969), Lazy Dazy Doll (1972), Precious Moments (1975), Strawberry Shortcake (1979), Cabbage Patch Kids (1983), My Buddy and Kid Sister (1985), American Girls (1986), Lady Lovely Locks (1987) Hot Looks (1987), Molly McIntire (1986), Maxie (1988), and Holly Hobby (1989). Materials are arranged in alphabetical order.

Box 12, Folder 21-22	American Girls
----------------------	----------------

Box 63, Folder 10	Annabelle
-------------------	-----------

Box 12, Folder 23	Antique dolls
-------------------	---------------

Box 63, Folder 10-11	Antique black dolls
----------------------	---------------------

Box 63, Folder 13	Baby Alive
-------------------	------------

Box 63, Folder 14	Baby Beans and Pets
-------------------	---------------------

Box 63, Folder 15	Baby Secret
-------------------	-------------

Box 63, Folder 16	Baby Tender Love
-------------------	------------------

Box 64, Folder 1	Baby Tender Love
------------------	------------------

Box 124	Baby Tender Love
---------	------------------

Box 64, Folder 2	Baby Thataway
------------------	---------------

Box 64, Folder 3	Baby This n' That
------------------	-------------------

Box 64, Folder 4-5	Barbie and friends, 1960s
--------------------	---------------------------

Box 64, Folder 6-11	Barbie and friends, 1970s
---------------------	---------------------------

Box 65, Folder 1-5	Barbie and friends, 1970s
--------------------	---------------------------

Box 65, Folder 6-11	Barbie and friends, 1980s
---------------------	---------------------------

Box 66, Folder 1-5	Barbie and friends, 1980s
Box 66, Folder 6	Barbie and friends, 1990s
Box 13, Folder 1-2	Barbie and friends, undated
Box 105, Folder 3	Barbie and friends, undated
Box 122	Barbie and Ken
Box 123	Barbie and Ken travelling dolls
Box 123	Barbie, Midge, and Skipper
Box 13, Folder 3	Barbie and P.J.
Box 122	Barbie, country camper
Box 123	Barbie, design a fashion
Box 122	Barbie, fashion photo
Box 13, Folder 4	Barbie and Francie
Box 122	Barbie, magic
Box 123	Barbie, Malibu
Box 122	Barbie, Malibu
	Barbie
Box 13, Folder 5	Barbie and Skipper
Box 124	Barbie and Skipper, design a fashion
Box 13, Folder 6	Barbie stickers
Box 122	Barbie, Sunvalley, and Ken
Box 122	Barbie, superstar
Box 123	Barbie and Tutti, Skipper's tiny sister
Box 124	Barbie, Western
Box 13, Folder 7	Bean Dolls

Box 13, Folder 8	Beasley, Mrs.
Box 66, Folder 7	Big Jim
Box 66, Folder 8	Butterscotch
Box 122	Cabbage Patch Kids
Box 123	Cabbage Patch Kids
Box 131	Cabbage Patch Kids
Box 66, Folder 9	Cathy Quick Curl
Box 66, Folder 10	Charmkins
Box 66, Folder 11	Chatty Cathy
Box 66, Folder 12	Cheerful Tearful
Box 13, Folder 9	Cupies
Box 66, Folder 13	Cupies
Box 66, Folder 14	Daisy
Box 13, Folder 10	Dear Dollies
Box 13, Folder 11	Drowsy
Box 66, Folder 15	Drowsy
Box 13, Folder 12	German bisque doll
Box 13, Folder 13-14	Ginghams
Box 67, Folder 1-3	Ginghams
Box 121	Ginghams
Box 122	Ginny
Box 13, Folder 15	Growing Sally
Box 67, Folder 4	Happy Family
Box 67, Folder 5	Heart Family

Box 67, Folder 6	Heidy, Hildy, and Jan
Box 67, Folder 7-8	Heidi
Box 67, Folder 9	Hi Dottie
Box 13, Folder 16-17	Holly Hobby
Box 112	Holly Hobby
Box 67, Folder 10	Honey Hill Bunch
Box 67, Folder 11	Hot Looks
Box 67, Folder 12	Itsy Bitsy Beans
Box 67, Folder 13	Kewpies
Box 67, Folder 14	Kiddles Kolognes
Box 67, Folder 15	Kiddles
Box 123	Kiddles, Lucky Locketts
Box 108, Folder 18	Kissy
Box 68, Folder 1	Lady Lovely Locks
Box 68, Folder 2	Lazy Dazy
Box 68, Folder 3	Lil Miss 'n Me
Box 13, Folder 18-19	Madame Alexander
Box 68, Folder 4	Maxie
Box 124	Mein Liebling
Box 124	Michelle, French Juneau 1907 doll
Box 68, Folder 5	Molly McIntire
Box 68, Folder 6	Monchhichi
Box 14, Folder 1	Moon dreamers
Box 68, Folder 7	My Buddy and kid sister

Box 122	My Little Pony, with yarn hair and tail
Box 14, Folder 2	My Very Best Friend
Box 117	My Very Best Friend
Box 105, Folder 4	Our favorite doll, 1890s
Box 68, Folder 8	Peaches and her puppets
Box 68, Folder 9	PeeWee
Box 68, Folder 10	Poochie
Box 68, Folder 11	Precious Moments
Box 68, Folder 12	Quints
Box 14, Folder 3-5	Raggedy Ann and Andy
Box 68, Folder 13-14	Raggedy Ann and Andy
Box 69, Folder 1-7	Raggedy Ann and Andy
Box 123	Raggedy Ann and Andy
Box 124	Raggedy Ann and Andy
Box 131	Raggedy Ann and Andy
Box 69, Folder 8	Rosebud
Box 115	Rosebud
Box 69, Folder 9	Rub-a-Dub Dolly
Box 69, Folder 10	Sassie
Box 69, Folder 11	Secret Sue
Box 69, Folder 12	Starr and friends
Box 70, Folder 1	Storybook Beans
Box 14, Folder 6	Storybook Kiddies
Box 14, Folder 7	Strawberry Shortcake

Box 70, Folder 2-3	Sunshine Family
Box 121	Sunshine Family
Box 14, Folder 8	Suzanne, Christmas doll
Box 70, Folder 5	Tender Love 'n Kisses
Box 70, Folder 6	Timey Tell
Box 109, Folder 3	Tiny Toddles
Box 14, Folder 9	Tiny Tots
Box 70, Folder 7	Tiny Tots
Box 123	Tippee-Toes
Box 14, Folder 10	Tippee
Box 70, Folder 8	Trolls-Wishink
Box 108, Folder 19	Valentine playbook
Box 70, Folder 9	Valerie with grown' pretty hair
Box 70, Folder 10	Yellowstone Kelley
Box 70, Folder 11	Collection, dolls from antiques
Box 70, Folder 12-13	Collections of dolls
Box 70, Folder 14	Collections, 1930s
Box 14, Folder 11-12	Miscellaneous
Box 70, Folder 15-17	Miscellaneous
Box 14, Folder 13	Miscellaneous magazine cut-outs

[Return to Table of Contents](#)

Series 7: Family, circa 1880-1990, undated

Scope and Contents: Consist of materials representing the members of a family. The family size and how they live are consistent with the cultural norms of the period they represent. Pets are often part of the family with and without their own set of clothing and accessories. The series is arranged in four subseries: Subseries 7.1, Children, circa 1880-1980, undated; Subseries 7.2, Infants, circa 1920-1970, undated; Subseries 7.3, Parents and Children, circa 1930-1950, undated; and Subseries 7.4, Teenagers, circa 1910-1990, undated.

Subseries 7.1: Children, circa 1880-1980, undated

Scope and Contents: Include paper dolls depicting children of different ages and activities that are consistent with that stage in life. Such activities were generally based on the period that the children lived in. The wardrobe choices also reflected the period espousing acceptable colors and styles for each gender type. The materials are arranged in chronological order by the decade they represent followed by undated paper dolls.

Box 14, Folder 14	1880s
Folder 15	1900s
Box 71, Folder 1-3	1900s
Box 105, Folder 5	1900s
Box 71, Folder 4-6	1910s
Box 14, Folder 16	1920s
Box 71, Folder 7-10	1920s
Box 14, Folder 17-24	1930s
Box 15, Folder 1-2	1930s
Box 72, Folder 1-2	1930s
Box 105, Folder 7-12	1930s
Box 15, Folder 3-14	1940s
Box 16, Folder 1-8	1940s
Box 72, Folder 3-12	1940s
Box 73, Folder 1-11	1940s
Box 74, Folder 1-8	1940s

Box 108, Folder 20	1940s
Box 105, Folder 13-17	1940s
Box 16, Folder 9-13	1950s
Box 17, Folder 1-17	1950s
Box 74, Folder 9-16	1950s
Box 75, Folder 1-10	1950s
Box 76, Folder 1-3	1950s
Box 106, Folder 1-2	1950s
Box 18, Folder 1-5	1960s
Box 76, Folder 4-16	1960s
Box 77, Folder 1-5	1960s
Box 18, Folder 6-7	1970s
Box 77, Folder 6-8	1970s
Box 18, Folder 8	1980s
Box 77, Folder 9-13	1980s
Box 106, Folder 3	1980s
Box 18, Folder 9-18	undated
Box 19, Folder 1-15	undated
Box 20, Folder 1-3	undated
Box 108, Folder 21	undated
Box 125	Children
Box 133	Children

Subseries 7.2: Infants, circa 1920-1970, undated

Scope and Contents: Include paper dolls depicting the youngest members of the family. The wardrobe choices reflect the period espousing acceptable colors and styles for each gender type. The materials are arranged in chronological order by decade followed by undated materials.

Box 78, Folder 1 1920s

Box 78, Folder 2-3 1930s

Box 78, Folder 4-6 1940s

Box 78, Folder 7-12 1950s

Box 79, Folder 1-4 1950s

Box 79, Folder 5-9 1960s

Box 80, Folder 1-2 1970s

Box 20, Folder 4-15 Undated

Box 21, Folder 1-3 Undated

Box 106, Folder 4-6 Undated

Box 125 undated

Subseries 7.3: Parents and Children, circa 1930-1950, undated

Scope and Contents: Consist of materials depicting parents with their children. A family could be the entire unit or a small part of it. Most of the paper dolls are mothers and daughters with matching clothes. The clothing of each subset of the family suggests the kinds of activities that the members enjoy together. Materials are arranged in chronological order by decade followed by undated materials.

Box 80, Folder 3 1930s

Box 80, Folder 4-5 1940s

Box 80, Folder 6 1950s

Box 21, Folder 5-8 undated

Box 80, Folder 7-9 undated

Box 109, Folder 4 undated

Box 125 undated

Box 133	undated
---------	---------

Subseries 7.4: Teenagers, circa 1910-1990, undated

Scope and Contents: Comprise of a substantial amount of material representing this stage in life. Teenagers are a popular age group as subjects for paper doll characters. The wardrobe choices reflect the period espousing acceptable colors and styles for each gender type. Materials are arranged in chronological order by decade followed by undated materials.

Box 80, Folder 10	1910s
-------------------	-------

Box 80, Folder 11-12	1930s
----------------------	-------

Box 21, Folder 9-13	1940s
---------------------	-------

Box 22, Folder 1-6	1940s
--------------------	-------

Box 80, Folder 13-16	1940s
----------------------	-------

Box 81, Folder 1-5	1940s
--------------------	-------

Box 22, Folder 7-14	1950s
---------------------	-------

Box 23, Folder 1-2	1950s
--------------------	-------

Box 81, Folder 6-10	1950s
---------------------	-------

Box 82, Folder 1	1950s
------------------	-------

Box 106, Folder 7	1950s
-------------------	-------

Box 23, Folder 3-5	1960s
--------------------	-------

Box 82, Folder 2-5	1960s
--------------------	-------

Box 108, Folder 22	1960s
--------------------	-------

Box 23, Folder 6-7	1970s
--------------------	-------

Box 82, Folder 6-8	1970s
--------------------	-------

Box 23, Folder 8	1980s
------------------	-------

Box 82, Folder 9-11	1980s
---------------------	-------

Box 83, Folder 1	1990s
------------------	-------

Box 23, Folder 9-10 undated

Box 83, Folder 2-3 Undated

Box 125 Undated

[Return to Table of Contents](#)

Series 8: Clothing and Fashion, 1890-1995, undated

Scope and Contents: Documents the clothing of various parts of the world, the occasions the clothing was created for, the time periods the clothing was worn, the people who created the clothing, and the consumer markets they created the clothing for. The paper dolls depict current fashion trends as well as retrospective representations of past fashion. The series is arranged into five subseries: Subseries 8.1, Bridal, circa 1900-1990, undated; Subseries 8.2, Clothing of the World, circa 1900-1995, undated; Subseries 8.3 Designers, circa 1950-1980, undated; Subseries 8.4, Eras, circa 1890-1995, undated; and Subseries 8.5, Military, circa 1940-1950, undated.

Subseries 8.1: Bridal, pre 1900-1990, undated

Scope and Contents: Illustrates over a century of fashion trends for the bride, groom, and entire wedding party. Reflects accessories, color, and style choices that define each era. Materials are arranged in chronological order by decade with retrospective collections at the end.

Box 23, Folder 11	pre 1900
Box 83, Folder 4	pre 1900
Box 83, Folder 5-7	1930
Box 23, Folder 1-17	1940
Box 83, Folder 8-12	1940
Box 23, Folder 18	1950
Box 24, Folder 1-3	1950
Box 84, Folder 1-11	1950
Box 85, Folder 1-4	1950
Box 24, Folder 4-9	1960
Box 85, Folder 5-14	1960
Box 24, Folder 10	1970
Box 86, Folder 1-3	1970
Box 86, Folder 4-5	1980
Box 86, Folder 6-7	1990
Box 86, Folder 8	Retrospective collections

Box 24, Folder 11	undated
Box 86, Folder 9	undated
Box 126	undated
Box 133	undated
Box 127	undated

Subseries 8.2: Clothing of the World, circa 1900-1995

Scope and Contents: Documents the clothing of different countries or ethnic groups. Of particular interest is the substantial amount of material relating to Native American dress. There is also clothing representing Europe, Africa, Asia, the Caribbean, and the Middle East. Materials are arranged in alphabetical order by country or region followed by collections of paper dolls.

Box 24, Folder 12	Africa
Box 24, Folder 13	Caribbean
Box 24, Folder 14	China
Box 86, Folder 10	China
Box 24, Folder 15	Czechoslovakia
Box 24, Folder 16	Denmark
Box 24, Folder 17	France
Box 86, Folder 11	France
Box 24, Folder 18	German
Box 24, Folder 19	Greenland
Box 24, Folder 20	Holland
Box 24, Folder 21	India
Box 24, Folder 22	Ireland
Box 86, Folder 12	Ireland
Box 24, Folder 23	Italy

Box 86, Folder 13	Italy
Box 25, Folder 1-2	Japan
Box 86, Folder 14-15	Japan
Box 25, Folder 3	Mexico
Box 87, Folder 1	Mexico
Box 106, Folder 8	Middle East
Box 25, Folder 4	Native American
Box 87, Folder 2-7	Native American
Box 108, Folder 23	Native American
Box 25, Folder 5	Netherlands
Box 87, Folder 8	Netherlands
Box 110, Folder 6	Norway
Box 25, Folder 6	Peru
Box 25, Folder 7	Russia
Box 87, Folder 9	Russia
Box 87, Folder 10	Scandinavia
Box 25, Folder 8	Scotland
Box 25, Folder 9	Spain
Box 87, Folder 11	Spain
Box 25, Folder 10	Sweden
Box 25, Folder 11	Switzerland
Box 25, Folder 12	Turkey
Box 25, Folder 13-18	Multinational
Box 87, Folder 12-15	Multinational

Box 88, Folder 1-2	Multinational
Box 127	Collection, across the sea
Box 127	Collection, far off lands
Box 127	Collection, across the sea
Box 127	Collection, holiday twins in Western Europe

Subseries 8.3: Designers, circa 1950-1980

Scope and Contents: Comprise of materials documenting the creative work of American, French, and Italian clothing designers dating from circa 1890-1970s. Materials include couture, ready-to-wear clothing, and costumes for film and theater productions. Fashion designers include Elsa Schiaparelli (1890-1973), Coco Chanel (1883-1971), Claire McCardell (1905-1958), and Paul Poiret (1879-1944). There are also materials representing time periods of fashion design including La Belle Époque (1890-1914). The materials are arranged in alphabetical order by the name of the designer followed by collections representing the 1920s-1960s.

Box 88, Folder 3	La Belle Époque
Box 88, Folder 4	Coco Chanel
Box 88, Folder 6	Erie
Box 88, Folder 6	Claire McCardell
Box 88, Folder 7	Paul Poiret
Box 88, Folder 8	Elsa Schiaparelli
Box 88, Folder 9	Great fashion designers, 1920s
Box 88, Folder 6	Costume designers of movie stars of the 1930s
Box 88, Folder 10-11	Great fashion designers, 1930s
Box 88, Folder 12	Great fashion designers, 1940s
Box 89, Folder 1	Great fashion designers, 1950s
Folder 2	Great fashion designers, 1960s

Subseries 8.4: Eras, circa 1890-1995

Scope and Contents: Illustrates the pervading fashion of various time periods. Some of the time periods predate paper dolls but the dolls serve as excellent conveyers of the styles of clothing. The earliest period represented is 1600bc and continues until the 1980s. Colonial Williamsburg and Civil War clothing is given prominence in some of the collection of dolls. Materials are arranged in chronological order by the decade.

Box 25, Folder 19	1600-1500
Box 25, Folder 20-22	pre 1865
Box 89, Folder 3-13	pre 1865
Box 90, Folder 1-2	pre 1865
Box 106, Folder 9	pre 1865
Box 109, Folder 5	pre 1865
Box 127	pre 1865
Box 129	pre 1865, Colonial Williamsburg clothes
Box 25, Folder 23	1860s
Box 128	1860s, Civil War fashions
Box 25, Folder 24	1870s
Box 25, Folder 25	1880s
Box 25, Folder 26-27	1890s
Box 90, Folder 3-12	1865-1900
Box 106, Folder 10	1865-1900
Box 25, Folder 28-29	1900s
Box 25, Folder 30	1910s
Box 90, Folder 13-16	1900-1920
Box 91, Folder 1-4	1900-1920
Box 106, Folder 11	1900-1920

Box 25, Folder 31	1920s
Box 91, Folder 5-6	1920s
Box 25, Folder 32-34	1930s
Box 91, Folder 7-13	1930s
Box 25, Folder 35-37	1940s
Box 26, Folder 1-8	1940s
Box 91, Folder 14-18	1940s
Box 92, Folder 1-20	1940s
Box 93, Folder 1-10	1940s
Box 26, Folder 9-11	1950s
Box 93, Folder 11-19	1950s
Box 94, Folder 1-4	1950s
Box 26, Folder 12-13	1960s
Box 94, Folder 5-8	1960s
Box 129	1960s
Box 133	1960s
Box 27, Folder 1-2	1970s
Box 94, Folder 9-11	1970s
Box 128	1970s
Box 27, Folder 3	1980s
Box 94, Folder 12-15	1980s
Box 27, Folder 4	Retrospective collections
Box 27, Folder 5-7	Reproduction
Box 128	Reproduction

Box 129	Miscellaneous historical dolls
---------	--------------------------------

Subseries 8.5: Military, circa 1940-1950

Scope and Contents: Consist of male and female military uniforms for the Army, Marines, and Navy. Most of the uniforms are from World War II. Images are particularly strong representations of women in the military and include dress for nurses, pilots, and wedding parties. Materials are arranged in alphabetical order.

Box 95, Folder 1	Air, land and sea, World War II Image(s): Air, Land and Sea, WWII
Box 95, Folder 2	Army and Navy wedding party, World War II
Box 27, Folder 8-9	Army nurse and doctor, World War II
Box 27, Folder 10	Female pilots of the Ferry Command, World War II
Box 95, Folder 3	Girls in uniform, World War II
Box 27, Folder 11-12	Navy scouts, World War II
Box 27, Folder 13	Navy and Marine women, World War II
Box 95, Folder 4	Our Sailor Bob, World War II
Box 95, Folder 5	Victory girls in uniform
Box 95, Folder 6	War girls, World War II
Box 27, Folder 14	Women in World War II uniforms

[Return to Table of Contents](#)

Series 9: Historical Figures and Events, circa 1910-1998, undated

Scope and Contents: Include materials documenting world famous historical people and events in American history. The series is arranged in seven subseries: Subseries 9.1, African American, circa 1990-1995, undated; Subseries 9.2, Military, circa 1970-1990, undated; Subseries 9.3, Religion, circa 1984-1998, undated; Subseries 9.4, United States Presidents, circa 1970-1995, undated; Subseries 9.5, United States History, circa 1950-1990, undated; Subseries 9.6, Women, circa 1910-1995, undated; and Subseries 9.7, World Leaders, circa 1980-1990, undated.

Subseries 9.1: African American, circa 1990-1995, undated

Scope and Contents: Consist of material relating to influential African American men and women. The clothing of the paper dolls suggests the achievements and activities of the individuals. Materials include one set of paper dolls portraying famous African American women and one set of clothing and dolls of Martin Luther King Jr. with his family.

Box 95, Folder 7 Women

Box 95, Folder 8 Martin Luther King Jr.

Subseries 9.2: Military, circa 1970-1990, undated

Scope and Contents: Includes material relating to real and fictitious men who symbolizes some aspect of the American military experience. One set of paper dolls is the American Confederate general Robert E. Lee and his wife Mary Anna Randolph Custis Lee. The other set is Uncle Sam the figure created during World War II to personify either the United States federal government or the country. Materials are arranged in alphabetical order.

Box 95, Folder 9 Robert E. Lee and Mary Anna Randolph Custis Lee, Civil War

Box 95, Folder 10 Uncle Sam, World War II

Subseries 9.3: Religion, 1984-1998

Scope and Contents: Consists of two sets of paper dolls depicting Pope John Paul II the head of the Catholic Church from 1978 until his death in 2005.

Box 27, Folder 15 Pope John Paul II

Box 95, Folder 11 Pope John Paul II

Subseries 9.4: United States Presidents, circa 1970-1995

Scope and Contents: Comprise of materials relating to the head of the United States government. Materials include the presidents and often the first ladies with the entire family. The earliest president represented is George Washington (1732-1799) and continues to William Jefferson Clinton (1946-). Materials are arranged in alphabetical order followed by a collection of presidents.

Box 95, Folder 12 Bush, George H. W.

Box 95, Folder 13	Carter, Jimmy
Box 95, Folder 14	Clinton, William Jefferson
Box 95, Folder 15	Eisenhower, Dwight
Box 95, Folder 16	Jefferson, Thomas
Box 96, Folder 1	Kennedy, John Fitzgerald
Box 96, Folder 2-3	Lincoln, Abraham
Box 96, Folder 4-7	Nixon, Richard
Box 96, Folder 8-11	Reagan, Ronald
Box 96, Folder 12	Roosevelt, Franklin D.
Box 96, Folder 13	Roosevelt, Theodore
Box 96, Folder 14	Truman, Harry S.
Box 97, Folder 1	Washington, George
Box 97, Folder 2	Wilson, Woodrow
Box 108, Folder 24	Collection of presidents

Subseries 9.5: United States History, circa 1950-1990

Scope and Contents: Consist of materials relating to people who played significant roles in American History or who personify the American experience. One such person is the Italian explorer Christopher Columbus (1451-1506) who is credited as the first person to set foot in the Americas. There are also paper dolls of Betsy Ross (Elizabeth Griscom Ross) (1752-1836) who was an American upholsterer and is credited with making the first American flag. In addition, paper dolls of Annie Oakley (Phoebe Ann Mosey) (1860–1926) and William Frederick "Buffalo Bill" Cody (1846-1917) known for their shooting, showman skills, and abilities to dramatize the American West are also found among the materials. The materials are arranged in alphabetical order.

Box 97, Folder 3	Christopher Columbus
Box 97, Folder 4	Annie Oakley and Buffalo Bill
Box 27, Folder 16	Betsy Ross
Box 130	Betsy Ross

Subseries 9.6: Women, circa 1910-1995

Scope and Contents: Include materials depicting famous younger and older American women from the families of presidents including Martha Washington, Caroline Kennedy, Amy Carter, and Nancy Reagan. Egyptian born ruler Cleopatra (69 BC-30 BC), French military leader Joan of Arc (1412-1431), and Polish-French physicist and chemist Marie Curie (1867-1934) are also included among the materials. In addition, there are collections of dolls that form groups relating to other American first ladies, empresses, and queens. Materials are arranged in alphabetically order.

Box 97, Folder 5	Arc, Joan of
Box 130	Cleopatra
Box 133	Carter, Amy, at the White House
Box 27, Folder 17	Curie, Marie
Box 133	Kennedy, Caroline
Box 109, Folder 6	Reagan, Nancy
Box 27, Folder 18	Washington, Martha
Box 97, Folder 6	Famous American women
Box 97, Folder 7-10	First Ladies
Box 108, Folder 25	First Ladies
Box 97, Folder 11	Great Empresses and queens
Box 97, Folder 12-13	Great women
Box 97, Folder 14	Notable American women

Subseries 9.7: World Leaders, circa 1980-1990, undated

Scope and Contents: Consist of materials depicting the lives of political and economic world leaders. Leaders include Roman politician and general Mark Antony (Marcus Antonius) (83 BC-30 BC); Pakistani politician Benazir Bhutto (1953-2007); Israeli stateswoman, politician, teacher Golda Meir (1898-1978); American financier and banker John Pierpont Morgan (1837-1913); and British politician and stateswoman Margaret Thatcher (1925-2013). Materials are arranged in alphabetical order.

Box 130	Antony, Mark
Box 27, Folder 19	Bhutto, Benazir
Box 27, Folder 20	Meir, Golda

Box 97, Folder 15	Morgan, J. Pierpont
-------------------	---------------------

Box 27, Folder 21	Thatcher, Margaret
-------------------	--------------------

[Return to Table of Contents](#)

Series 10: Holidays and Celebrations, circa 1930-1990

Scope and Contents: Include paper dolls illustrating activities and customs relating to important occasions. Such events include Christmas, Easter, Valentine's Day, Halloween, and Mardi Gras. Materials are arranged in alphabetical order.

Box 27, Folder 22	Christmas
Box 98, Folder 1-5	Christmas
Box 27, Folder 23	Easter
Box 27, Folder 24	Halloween
Box 98, Folder 6	Mardi Gras
Box 27, Folder 25-26	Valentine's Day
Box 98, Folder 7	Valentine's Day

[Return to Table of Contents](#)

Series 11: Occupations, circa 1900-1995, undated

Scope and Contents: Consist of paper dolls demonstrating jobs or professions and the proper attire associated with them. A substantial amount of these materials relate to dancers. Other occupations include astronauts, baseball players, cowboys and cowgirls, doctors and nurses, pilots, and models. The materials are arranged in alphabetical order.

Box 28, Folder 1	Astronaut
Box 28, Folder 2	Aviation
Box 98, Folder 8-10	Aviation
Box 98, Folder 11	Baseball player
Box 98, Folder 12	Career girls Image(s): Career Girls
Box 98, Folder 13	Carnival and circus
Box 98, Folder 14-15	Cowboy and cowgirls
Box 109, Folder 7	Career girls
Box 28, Folder 3-5	Dancer
Box 98, Folder 16	Dancer
Box 99, Folder 1-11	Dancer
Box 100, Folder 1-2	Dancer
Box 28, Folder 6-8	Medical
Box 100, Folder 3	Medical
Box 100, Folder 4-5	Models
Box 108, Folder 26	Models

[Return to Table of Contents](#)

Series 12: Periodicals, circa 1890-1995, undated

Scope and Contents: Include materials that were created for magazines and periodicals and the publications that contributed to the creation of these paper dolls. Series is arranged into two subseries: Subseries 12.1, Characters, circa 1900-1995 and Subseries 12.2, Magazines and Periodicals, circa 1890-1995.

Subseries 12.1: Characters, circa 1908-1990, undated

Scope and Contents: Consist of paper dolls that were created for magazines and periodicals. Generally, the materials were characters created by female artists who were known for their illustrations in children's publications. These artists created materials based on vintage paper dolls or new characters and submitted their work to publications such as Ladies Home Journal, Woman's Home Companion, McCall's Magazine, and the Pictorial Review. The periodicals and magazines depended on the popularity of the characters to help sell their publications. To that end each issue included Betty Bonnet (1915), Dolly Dingle (1913), Lettie Lane (1908), Polly Pratt (1919), Polly Perkins (1934), Peggy Pryde (1926), or Betsy McCall (1951). Reproductions of the paper dolls were later printed as a collection of the dolls. Materials are arranged alphabetical order.

Box 100, Folder 6	Betty Bonnet, Ladies Home Journal, 1915-1917
Box 100, Folder 7	Betty Bonnet, Ladies Home Journal, 1917-1918
Box 106, Folder 12	Betty Bonnet, Ladies Home Journal, undated
Box 100, Folder 8	Dolly Dingle, reproductions, Pictorial Review Magazine, 1913-1917
Box 28, Folder 9	Dolly Dingle, Pictorial Review Magazine, 1916
Box 100, Folder 9	Dolly Dingle, reproductions, Pictorial Review Magazine, 1916-1922
Box 100, Folder 10	Dolly Dingle, reproductions, Pictorial Review Magazine, 1916 -1923
Box 100, Folder 11	Dolly Dingle, Pictorial Review Magazine, 1921-1923
Box 28, Folder 10-11	Dolly Dingle, Pictorial Review Magazine, 1924
Box 100, Folder 12	Dolly Dingle, Pictorial Review Magazine, 1924-1927
Box 28, Folder 11	Dolly Dingle, Pictorial Review Magazine, 1926
Box 100, Folder 13	Dolly Dingle, Pictorial Review Magazine, 1928
Box 100, Folder 14-15	Dolly Dingle, Pictorial Review Magazine, 1929
Box 101, Folder 1	Dolly Dingle, Pictorial Review Magazine, 1930
Box 101, Folder 2	Dolly Dingle, Pictorial Review Magazine, 1930-1931

Box 101, Folder 3-4	Dolly Dingle, Pictorial Review Magazine, 1932
Box 28, Folder 12-13	Dolly Dingle, Pictorial Review Magazine, undated
Box 101, Folder 5	Dolly Dingle, Pictorial Review Magazine, undated
Box 106, Folder 13-14	Dolly Dingle, Pictorial Review Magazine, undated
Box 28, Folder 14	Dolly Dingle and friends, Pictorial Review Magazine, undated
Box 28, Folder 15	Dolly Dingle, Pictorial Review Magazine, 1985
Box 28, Folder 16	Dolly Dingle stickers, 1982
Box 28, Folder 17	Dolly Dingle postcards, 1984
Box 101, Folder 6	Dottie Darlings
Box 101, Folder 6	Dottie Darlings, Pictorial Review, 1934
Box 28, Folder 18	Jiggs and Maggie, Detroit Sunday Times, 1931
Box 101, Folder 7	Jack and Jill and Bumbo the Bear, Ladies Home Journal, 1913
Box 28, Folder 19	Lettie Lane, undated
Box 101, Folder 8	Lettie Lane, Ladies Home Journal in Jack and Jill Magazine, reproductions, 1908, 1959
Box 101, Folder 9	Lettie Lane, reproductions, Ladies Home Journal, 1908-1909
Box 101, Folder 10	Lettie Lane, reproductions, Ladies Home Journal, 1908-1911
Box 106, Folder 15-16	Lettie Lane, reproductions, Ladies Home Journal, 1910-1911
Box 101, Folder 11	Lettie Lane, reproductions, Ladies Home Journal, 1922-1923
Box 101, Folder 21	Lettie Lane, reproductions, Ladies Home Journal, 1920s-1940s
Box 101, Folder 13	Lettie Lane, reproductions, Ladies Home Journal, undated
Box 102, Folder 1	Betsy McCall, McCall's Magazine, 1950s
Box 102, Folder 2	Betsy McCall, McCall's Magazine, 1950s
Box 102, Folder 3	Betsy McCall, McCall's Magazine, 1950s

Box 102, Folder 4	Betsy McCall, McCall's Magazine, 1950s
Box 102, Folder 5	Betsy McCall, McCall's Magazine, 1950s
Box 102, Folder 6	Betsy McCall, McCall's Magazine, 1950s
Box 28, Folder 20	Betsy McCall, McCall's Magazine, 1950s and 1960s
Box 102, Folder 7	Betsy McCall, McCall's Magazine, 1960s
Box 102, Folder 8	Betsy McCall, McCall's Magazine, 1960s
Box 102, Folder 9	Betsy McCall, McCall's Magazine, 1960s
Box 102, Folder 10	Betsy McCall, McCall's Magazine, 1960s
Box 102, Folder 11	Betsy McCall, McCall's Magazine, 1960s
Box 103, Folder 1	Betsy McCall, McCall's Magazine, 1960s
Box 103, Folder 2	Betsy McCall, McCall's Magazine, 1960s
Box 28, Folder 21	Betsy McCall, McCall's Magazine, 1970s Image(s): Betsy McCall, 1970sMcCall's Magazine
Box 28, Folder 22	Betsy McCall, McCall's Magazine, 1970s
Box 103, Folder 3	Betsy McCall, McCall's Magazine, 1970s
Box 28, Folder 23	Betsy McCall, McCall's Magazine, 1980s
Box 28, Folder 24	Betsy McCall, McCall's Magazine, 1990s
Box 106, Folder 17	Betsy McCall, McCall's Magazine, undated
Box 130	Betsy McCall, McCall's Magazine, undated
Box 28, Folder 25	Betsy McCall, A Little Golden Book
Box 103, Folder 4	Our Gang, Woman's Home Companion, 1925
Box 103, Folder 5	Peggy Pryde, Pictorial Review, 1926
Box 103, Folder 6	Polly and Peter Perkins, Pictorial Review, 1933
Box 103, Folder 7	Polly Pratt, reproductions, Good Housekeeping, 1919-1921

Box 28, Folder 26	Polly Pratt, reproductions, Good Housekeeping, 1919-1921
-------------------	--

Box 103, Folder 8	Santa Claus and Judy, Ladies Home Journal, 1923
-------------------	---

Subseries 12.2: Magazines and Periodicals, circa 1890-1995, undated

Scope and Contents: Consist of publications that created paper dolls. Most often the publications were women and children's magazines or periodicals and included a different paper doll in each issue. Some of the major publications included McCall's, Pictorial Review Playmate, Wee Wisdom, and Woman's Home Companion. Materials are arranged in alphabetical order followed by dolls from unidentified publications.

Box 28, Folder 27-29	Chicago Record, 1895
----------------------	--------------------------------------

Box 29, Folder 1	Child Life Magazine
------------------	---------------------

Box 103, Folder 9	Child Life Magazine, 1934
-------------------	---------------------------

Box 29, Folder 2	Child's Magazine, 1929
------------------	------------------------

Box 29, Folder 3	Child's Magazine, 1929
------------------	------------------------

Box 29, Folder 4	Child's Magazine, 1931
------------------	------------------------

Box 106, Folder 18	Children
--------------------	----------

Box 106, Folder 19	Delineator, 1912
--------------------	------------------

Box 29, Folder 5	Dolls
------------------	-------

Box 29, Folder 6	Doll News
------------------	-----------

Box 29, Folder 7	Doll Reader, 1978-1979
------------------	------------------------

Box 29, Folder 8	Doll Reader, 1980-1982
------------------	------------------------

Box 29, Folder 9	Doll Reader, 1983-1984
------------------	------------------------

Box 29, Folder 10	Doll Reader, 1985
-------------------	-------------------

Box 29, Folder 11	Doll Reader, 1986
-------------------	-------------------

Box 29, Folder 12	Doll Reader, 1987
-------------------	-------------------

Box 29, Folder 13	Doll Reader, 1988
-------------------	-------------------

Box 29, Folder 14	Doll Reader, 1989
-------------------	-------------------

Box 29, Folder 15	Doll Times, undated
Box 29, Folder 16	Doll World, 1988
Box 29, Folder 17	Dollmaking Magazine, undated
Box 29, Folder 18	Golden Magazine, 1965
Box 29, Folder 19	Golden Magazine, 1965
Box 29, Folder 20	Golden Magazine, 1966
Box 29, Folder 21	Golden Magazine, 1966
Box 29, Folder 22	Golden Magazine, 1967
Box 30, Folder 1	Golden Magazine, 1968
Box 30, Folder 2	Golden Magazine, 1968
Box 30, Folder 3	Jack and Jill, 1939
Box 30, Folder 4	Jack and Jill, 1942
Box 30, Folder 5	Jack and Jill, 1943
Box 30, Folder 6	Jack and Jill, 1946
Box 30, Folder 7	Jack and Jill, 1947
Box 30, Folder 8	Jack and Jill, 1948
Box 30, Folder 9	Jack and Jill, 1950
Box 30, Folder 10	Jack and Jill, 1951
Box 30, Folder 11	Jack and Jill, 1951
Box 30, Folder 12	Jack and Jill, 1951
Box 30, Folder 13	Jack and Jill, 1952
Box 31, Folder 1	Jack and Jill, 1952
Box 31, Folder 2	Jack and Jill, 1952
Box 31, Folder 3	Jack and Jill, 1952

Box 31, Folder 4	Jack and Jill, 1953
Box 31, Folder 5	Jack and Jill, 1954
Box 31, Folder 6	Jack and Jill, 1954
Box 31, Folder 7	Jack and Jill, 1955
Box 31, Folder 8	Jack and Jill, 1955
Box 31, Folder 9	Jack and Jill, 1955
Box 32, Folder 1	Jack and Jill, 1956
Box 32, Folder 2	Jack and Jill, 1956
Box 32, Folder 3	Jack and Jill, 1957
Box 32, Folder 4	Jack and Jill, 1957
Box 32, Folder 5	Jack and Jill, 1958
Box 32, Folder 6	Jack and Jill, 1958
Box 32, Folder 7	Jack and Jill, 1958
Box 32, Folder 8	Jack and Jill, 1958
<hr/>	
Box 32, Folder 9	Jack and Jill, 1959
Box 32, Folder 10	Jack and Jill, 1959
Box 33, Folder 1	Jack and Jill, 1959
Box 33, Folder 2	Jack and Jill, 1962
Box 33, Folder 3	Jack and Jill, 1962
Box 33, Folder 4	Jack and Jill, 1965
Box 33, Folder 5	Jack and Jill, 1966
Box 33, Folder 6	Jack and Jill, 1967
Box 33, Folder 7	Jack and Jill, 1968

Box 33, Folder 8	Jack and Jill, 1970
Box 33, Folder 9	Jack and Jill, 1972
Box 33, Folder 10	Jack and Jill, 1973
Box 33, Folder 11	Jack and Jill, undated
Box 103, Folder 10-11	Jack and Jill, undated
Box 33, Folder 12	John Martin, 1920s
Box 103, Folder 12	Ladies Home Journal, 1923
Box 103, Folder 13	Ladies Home Journal
Box 109, Folder 8	Ladies' World, Mary Miles Minter
Box 106, Folder 20	McCall's Magazine
Box 103, Folder 14-17	McCall's Magazine
Box 33, Folder 13	Muppet Magazine, 1983
Box 33, Folder 14	National Doll World, 1976-1980
Box 33, Folder 15	National Doll World, 1981-1983
Box 33, Folder 16	National Doll World, 1984-1985
Box 33, Folder 17	National Doll World, 1985-1989
Box 33, Folder 18	Needlecraft, 1980
Box 103, Folder 18	Our Good Neighbor, 1942
Box 103, Folder 19	Pictorial Review
Box 33, Folder 19	Playmate, 1934
Box 33, Folder 20	Playmate, 1935
Box 33, Folder 21	Playmate, 1939, 1940
Box 33, Folder 22	Playmate, 1942
Box 33, Folder 23	Playmate, 1944

Box 33, Folder 24	Playmate, 1945
Box 34, Folder 1	Playmate, 1946
Box 34, Folder 2	Playmate, 1947
Box 34, Folder 3	Playmate, 1948
Box 34, Folder 4	Playmate, 1949
Box 103, Folder 20	Playmate, 1949
Box 34, Folder 5	Playmate, 1950
Box 34, Folder 6	Playmate, 1951
Box 34, Folder 7	Playmate, 1952
Box 34, Folder 8	Playmate, 1953
Box 34, Folder 9	Playmate, 1954
Box 34, Folder 10	Playmate, 1955
Box 34, Folder 11	Playmate, 1956
Box 34, Folder 12	Playmate, 1957
Box 34, Folder 13	Playmate, 1958, 1964
Box 34, Folder 14	Playmate, 1979
Box 34, Folder 15	Story Parade, 1947
Box 34, Folder 16	Story Parade, 1948
Box 34, Folder 17	Story Parade, 1950
Box 34, Folder 18	Story Parade, undated
Box 34, Folder 19	Teddy Bear and Friends Magazine
Box 35, Folder 1	Wee Wisdom, 1936
Box 35, Folder 2	Wee Wisdom, 1941
Box 35, Folder 3	Wee Wisdom, 1942

Box 35, Folder 4	Wee Wisdom, 1942
Box 35, Folder 5	Wee Wisdom, 1943
Box 35, Folder 6	Wee Wisdom, 1944
Box 35, Folder 7	Wee Wisdom, 1945
Box 35, Folder 8	Wee Wisdom, 1946
Box 35, Folder 9	Wee Wisdom, 1947
Box 35, Folder 10	Wee Wisdom, 1948
Box 35, Folder 11	Wee Wisdom, 1949
Box 35, Folder 12	Wee Wisdom, 1940s
Box 35, Folder 13	Wee Wisdom, 1940s-1950s
Box 35, Folder 14	Wee Wisdom, 1950
Box 35, Folder 15	Wee Wisdom, 1951
Box 35, Folder 16	Wee Wisdom, 1952
Box 35, Folder 17	Wee Wisdom, 1953
Box 35, Folder 18	Wee Wisdom, 1956
Box 36, Folder 1	Wee Wisdom, 1957
Box 36, Folder 2	Wee Wisdom, 1957
Box 36, Folder 3	Wee Wisdom, 1957
Box 36, Folder 4	Wee Wisdom, 1957
Box 36, Folder 5	Wee Wisdom, 1957
Box 36, Folder 6	Wee Wisdom, 1958
Box 36, Folder 7	Wee Wisdom, 1958
Box 36, Folder 8	Wee Wisdom, 1958
Box 36, Folder 9	Wee Wisdom, 1958

Box 37, Folder 1	Wee Wisdom, 1959
Box 37, Folder 2	Wee Wisdom, 1960
Box 37, Folder 3	Wee Wisdom, 1961
Box 37, Folder 4	Wee Wisdom, 1962
Box 37, Folder 5	Wee Wisdom, 1963
Box 37, Folder 6	Wee Wisdom, 1964
Box 37, Folder 7	Wee Wisdom, 1965
Box 37, Folder 8	Wee Wisdom, 1966
Box 37, Folder 9	Wee Wisdom, 1967
Box 37, Folder 10	Wee Wisdom, 1968
Box 37, Folder 11	Wee Wisdom, 1969
Box 37, Folder 12	Wee Wisdom, 1970
Box 37, Folder 13	Wee Wisdom, 1971
Box 108, Folder 27	Woman's Home Companion, 1913
Box 103, Folder 21	Woman's Home Companion, 1923
Box 103, Folder 22-23	Unidentified, 1940
Box 27, Folder 14	Unidentified, undated

[Return to Table of Contents](#)

Series 13: Miscellaneous Materials, circa 1890-1995

Scope and Contents: Materials consist of unidentified dolls and clothes. A large portion of these materials are the clothing and accessories that do not have dolls. Clothes that appear to be from the same collection are kept together within the series.

Box 37, Folder 1-26	Clothing and dolls
---------------------	--------------------

Box 37, Folder 27	Handmade clothes
-------------------	------------------

Box 37, Folder 28	Animals
-------------------	---------

[Return to Table of Contents](#)

Series 14: Publications, 1978-1993, undated

Scope and Contents: Includes literature relating to paper dolls primarily as collectibles but also as playthings. Most of the materials are primarily directed toward collectors. The series is arranged in two subseries: Subseries 14.1: Articles, circa 1980-1990 and Subseries 14.2, Books, 1978-1993.

Subseries 14.1: Articles, circa 1980-1990

Scope and Contents: Consists primarily of literature directed towards the collector and serves as reference materials. Provides instruction on collecting and displaying paper doll collections. Subjects include Victorian, turn of the century, celebrity, literary, Native American, Valentine, real doll, premium, magazine, comic, international, and sewing paper dolls. In addition, there is information relating to the two artists John Axe and Peggy Jo Rosamond. Materials are arranged in chronological order.

Box 38, Folder 1	1940s dolls
Box 38, Folder 2	Accessories
Box 38, Folder 3	Angel paper dolls
Box 38, Folder 4	Artists Guild
Box 38, Folder 5	Axe, John, artist
Box 38, Folder 6	Baby paper dolls
Box 38, Folder 7	Ball, Lucille
Box 38, Folder 8	Barbie
Box 38, Folder 9	Bloomer, Amelia
Box 38, Folder 10	Blue Bonnet dolls
Box 38, Folder 11	Cinderella
Box 38, Folder 12	Celebrity
Box 38, Folder 13	Collecting and displaying
Box 38, Folder 14	Conventions
Box 38, Folder 15	Dionne quintuplets
Box 38, Folder 16	Drawing
Box 38, Folder 17	Farm

Box 38, Folder 18	Garden party
Box 38, Folder 19	Gardner, Ava
Box 38, Folder 20	Girl scout
Box 38, Folder 21	Gone with the Wind
Box 38, Folder 22	Grable, Betty (paper doll personality)
Box 38, Folder 23	Gypsy
Box 38, Folder 24	Historical
Box 38, Folder 25	International
Box 38, Folder 26	Jumping jacks
Box 38, Folder 27	Katy Keene
Box 38, Folder 28	Katy Keene
Box 38, Folder 29	Kewpies
Box 38, Folder 30	Literary
Box 38, Folder 31	Little Red Riding Hood
Box 38, Folder 32	Lucy Doll
Box 38, Folder 33	McCall, Betsy
Box 38, Folder 34	Native Americans
Box 38, Folder 35	Dolls of yesteryear
Box 38, Folder 36	Paper people
Box 38, Folder 37	Paper plaything
Box 38, Folder 38	Real doll paper dolls
Box 38, Folder 39	Rosamond, Peggy Jo, artist
Box 38, Folder 40	Santa Claus and Christmas
Box 38, Folder 41	Saving materials

Box 38, Folder 42	Scandinavian
Box 38, Folder 44	Snow White
Box 38, Folder 45	Starr
Box 38, Folder 43	Sewing paper dolls
Box 38, Folder 46	Tonette paper doll premium
Box 38, Folder 47	Turn of the century dolls
Box 38, Folder 48	Twiggy
Box 38, Folder 49	Unidentified correspondence
Box 38, Folder 50	Vicki Valentine
Box 38, Folder 51	Victorian
Box 38, Folder 52	Williams, Esther
Box 38, Folder 53	Miscellaneous materials

Subseries 14.2: Books, 1978-1993

Scope and Contents: Literature is primarily directed toward the collector and serves as reference materials. These materials provide instructions on how to find, identify, buy, sell, and care for collections. In addition, there are materials that discuss the various types of paper dolls including celebrity, antique, comic, and magazine. Materials are arranged in chronological order.

Box 134, Folder 6	Antique French Jumping Jacks: 11 Easy-to-Assemble Toys that Move, 1978
Box 134, Folder 2	Paper Dolls of Famous Faces, 1980
Box 135, Folder 1	A Collector's Guide to Paper Dolls, 1980
Box 134, Folder 1	Paper Dolls: How to Find, Recognize, Buy, Collect, and Sell the Cutouts of Two Centuries, 1982
Box 135, Folder 3	The Paper Doll: A Collector's Guide with Prices, 1982
Box 134, Folder 3	Paris Fashions of the 1890s, 1984
Box 135, Folder 2	A Collector's Guide to Paper Dolls, 1984
Box 134, Folder 4	Precious Paper Dolls, 1985

Box 135, Folder 4	Paper Dolls from the Comics, 1987
Box 134, Folder 7	Classic Celebrity Cutouts, 1988
Box 134, Folder 8	A Collector's Guide to Magazine Paper Dolls, 1990
Box 134, Folder 5	Tomart's Price Guide to Paper Dolls, 1993

[Return to Table of Contents](#)