Guide to the Benny Carter Collection, 1928-2000

NMAH.AC.0757
Will Crafton, Sara Cromwell, Courtney Egan, Pam Kirby, Nic Netzel, Ben Pubols, Scott Schwartz, and Charissa Threat

October 9, 2002
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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Benny Carter Collection
Identifier: NMAH.AC.0757
Date: 1928-2000
Extent: 67.5 Cubic feet (182 boxes, 3 oversize folders)
Creator: Carter, Benny, 1907-2003
Language: English

Some materials in French.

Collection is in English.

Administrative Information

Acquisition Information
The Benny Carter Collection was donated by Bennett Carter in December 2000.

Processing Information
Collection processed by Austin Arminio (intern), Will Crafton, Sara Cromwell, Courtney Egan, Thomas Espe (intern), Alexandra Henry (intern), Lesley Hill (intern), Pam Kirby, Nic Netzel, Ben Pubols, Scott Schwartz (archivist), Evelyn Strope (intern), and Charissa Threat.

Preferred Citation

Restrictions
Collection is open for research.

Conditions Governing Use
Reproduction restricted due to copyright.

Accruals
Approximately 26 cubic feet of material was received in 2004 by Hilma Carter.
Biography

Bennett Lester Carter, better known as "Benny," was born on August 8, 1907 in New York City. The Carter's were quite a musical family - - Benny's father played guitar, his mother played piano, and a cousin, Theodore ("Cuban") Bennett, played the trumpet professionally - - so it was no surprise that Benny also became a musician, beginning his musical training at the age of ten. He first played the trumpet and then C-melody saxophone before changing to alto saxophone, which became his chief instrument.

Benny Carter began his professional career around the young age of seventeen, when he joined a local group as an alto saxophonist. He subsequently played with various other groups, including Billy Paige and Louis Deppe, until attending Wilberforce College in Ohio to study seminary in 1925. Finding music more enticing than theology, Carter left college and instead toured with Horace Henderson's Wilberforce Collegians intermittently between 1925 and 1928.

Carter's musical talents began attracting widespread attention in 1930 during a year-long stint with Fletcher Henderson's orchestra, to which he contributed many important arrangements. As word of his talent continued to spread, Carter played with such notables as William "Chick" Webb (1931) and served as musical director of William McKinney's Cotton Pickers (1931-1932) in Detroit. Upon returning to New York in 1932, Carter formed his own highly-respected orchestra. In its two years of existence, the Benny Carter Orchestra included several major pioneers in early swing style, such as Bill Coleman, Dicky Wells, Ben Webster, Chu Berry, Teddy Wilson, and Sid Catlett. Months after playing the inaugural show in New York City at Harlem's Apollo Theater in 1934, Carter disbanded the orchestra and, one year later, sailed to Europe to spread jazz across the globe.

After arriving in Europe, Carter first performed with Willie Lewis in Paris, France, and then, during 1936 -1938, served as staff arranger for the BBC Dance Orchestra in London, England. As he continued to tour throughout his stay in Europe (even leading his own interracial band in the Netherlands in 1937), he met with even greater success than in the United States. By this point, Carter was well-known for his arrangements and for his alto saxophone and clarinet playing. He was also recognized for his talented singing and tenor saxophone, trumpet, and piano playing.

In 1938, Carter sailed back to the United States and formed a new orchestra which regularly played at Harlem's Savoy Theater until 1940. He toured the United States during the next few years, both with small groups and with his big band, finally settling in Los Angeles in 1945. There he continued to lead his band (band members included modern jazz greats such as Miles Davis and J. J. Johnson), but turned increasingly to writing and arranging music for films and television productions. His film scores include Stormy Weather (1943), A Man Called Adam (1966), Red Sky at Morning (1970), and Buck and the Preacher (1972). "Ironside," "Bob Hope Presents," and the Alfred Hitchcock show were among the television programs for which he wrote music.

Carter had stopped performing with a regular orchestra by 1946, but he remained active up through the 1960s both by playing at Norman Granz's Jazz at the Philharmonic shows and with Duke Ellington, among others. He also continued to arrange music for various singers, including Sarah Vaughan, Ella Fitzgerald, Ray Charles, Peggy Lee, and Louis Armstrong. During the 1970s he began performing again, touring in Europe, Asia and Australia; in 1976 he toured the Middle East under sponsorship of the U.S. Department of State. Carter also became involved with academia, serving as visiting professor or workshop consultant at universities such as Yale, Cornell, Princeton, and Duke. He remained active in the music business well into the 1990s and still resides in California.

Benny Carter is regarded as "one of the most versatile musicians of his time." As a musician, he made major contributions to several areas of jazz and, as an arranger, he helped to construct the big-band swing style. He has received many awards throughout his career. The more prestigious honors included
a Lifetime Achievement Award from the National Academy of Recording Arts and Sciences and a 1994 Grammy Award for the album "Elegy in Blue."


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**Scope and Contents**

The majority of the material in the Benny Carter Collection is dated from the late 1920s through the later half of the 1990s. Donated to the Smithsonian Institution in December, 2000, the bulk of the collection is comprised of original music manuscripts (full scores and parts), band books, and published sheet music from Benny Carter's prolific career as a jazz composer and musician. The collection also contains newspaper clippings, correspondence, photographs, scrapbooks, awards, posters, commercial sound recordings, a few jazz related journals and some personal ephemera documenting Benny Carter's personal life and career as a composer, arranger, bandleader, trumpeter and alto saxophonist.

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**Arrangement**

The collection is organized into six series

Series 1: Music Manuscripts, 1928-1990s

Series 2: Newspaper Clippings and Magazine Clippings, 1928-2000


Series 5: Sound Recordings, 1958-1989


Series 7: 2004 Photographs Addenda

Series 8: 2004 Ephemera Addenda

Series 9: 2004 Magazine and Newsclippings Addenda

Series 10: 2004 Awards and Proclamations Addenda

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**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American musicians
Jazz -- 20th century -- United States

Types of Materials:

Awards
Clippings -- 20th century
Manuscripts -- Music -- 20th century
Music -- Manuscripts
Photographs -- 20th century
Posters -- 20th century
Scores
Scrapbooks -- 20th century
Series 1: Music Manuscripts, 1928-1990s

This series consists of original music scores and parts and published music either created or used by Benny Carter during his career as a jazz musician, composer, arranger and band leader.

Subseries 1.1: Original Music

Subseries 1.1 includes Full scores, piano scores and parts arranged and composed by Benny Carter and others, including Bob Graettinger, Frank Comstock, Frank Nelson, and Dave Appell. Music is arranged alphabetically by tune title. The exceptions are sets of music written for specific musicians: Irma Curry, Lou Rawls, and Sarah Vaughan. These are filed by the musician's last name. Included in bold is the material we have for each tune: FS-Full Score, PS-Piano Score, and P-Parts. "See also" denotes a cross-reference with another subseries.

Box 34, Folder 1 3 Shades of Blue (FS & P)
Box 1, Folder 1 "421" (P)
Box 1, Folder 2 A Fellow on a Furlough (P)
Box 1, Folder 2 A Fool Such As I (see Rawls, Lou)
Box 34, Folder 2 A Slip of the Lip (FS, PS & P)
Box 34, Folder 3 A Stroll on the Strip (FS, PS & P)
Box 1, Folder 3 "A" Train (P)
Box 1, Folder 4 A Walkin' Thing (FS & P)
Box 1, Folder 5 Aberation (PS & P) see also 1C
Box 1, Folder 6 Accent on Swing (P)
Box 34, Folder 4 Adios (FS, PS & P)
Box 1, Folder 7 African Lullaby (P)
Box 34, Folder 5 After You've Gone (FS & P)
Box 1, Folder 8 Ain't Got the Blues No More (P)
Box 34, Folder 6  Ain't Misbehavin' (FS)
Box 35, Folder 1  Ain't You Glad (FS & P)
Box 1, Folder 9  Air in "D" Flat (PS & P)
Box 1, Folder 10  Alba (FS & P)
Box 1, Folder 11  All For You (PS & P)
Box 35, Folder 2  All God's Chillun Got Wings (FS)
Box 1, Folder 12  All I Need is You (P)
Box 2, Folder 1  All of Me (PS & P)
Box 2, Folder 2  All or Nothing at All (P)
Box 2, Folder 3  All that Jazz (PS & P)
Box 35, Folder 3  Allegretto Mysterioso (P)
Box 2, Folder 4  Alone Again (P)
Box 2, Folder 5  Alone Together (PS & P)
Box 2, Folder 6  Alone Without You (PS & P)
Box 2, Folder 6  Always On My Mind (see Sarah Vaughan The Lonely Hours)
Box 35, Folder 4  Among My Souvenirs (FS, PS & P) see also 1C
Box 2, Folder 7  And So It Goes (PS & P)
Box 2, Folder 8  Anita's Dance (FS, PS & P)
Box 3, Folder 1  Arabesque (PS & P)
Box 3, Folder 2  As Time Goes By (PS & P)
Box 3, Folder 3  Auf Wiedersehn (PS & P)
Box 3, Folder 4  August Moon (P)
Box 35, Folder 5  Autumn in New York (FS)
Box 3, Folder 5  Autumn Leaves (FS)
Box 3, Folder 6  Autumn Serenade (P)
Box 35, Folder 6  Babalu (FS, PS & P)
Box 3, Folder 7  Ballad (P)
Box 35, Folder 7  Barcarolle (FS & P)
Box 35, Folder 8  Battle Solo (FS)
Box 3, Folder 8  Beautiful Love (PS & P)
Box 3, Folder 9  Begin the Beguine (PS & P) see also 1C
Box 35, Folder 9  Beginner's Blues (FS)
Box 3, Folder 10  Besame Mucho (PS & P)
Box 35, Folder 10  Bewitched, Bothered, and Bewildered (FS, PS & P)
Box 4, Folder 1  Big Ben Blues (PS & P)
Box 4, Folder 2  Bill's Bounce ( 2 versions, PS &P)
Box 4, Folder 3  Blame It On My Heart (P)
Box 4, Folder 4  Block Buster (PS & P)
Box 35, Folder 11  Blue Evening (FS & P)
Box 4, Folder 5  Blue Orchids (FS)
Box 36, Folder 1  Blue Prelude (FS, PS &P)
Box 4, Folder 6  Blue Star (PS & P)
Box 36, Folder 2  Blue Rain ( Arr. by Frank Comstock, FS)
| Box 36, Folder 3 | Blue Room (Arr. by Frank Comstock, FS) |
| Box 36, Folder 4 | Blue Room (Arr. by Frank Comstock, PS & P) |
| Box 36, Folder 5 | Blue Skies (FS) |
| Box 36, Folder 6 | Blue Skies (PS & P) |
| Box 36, Folder 7 | Blues (FS) |
| Box 36, Folder 8 | Blues (PS & P) |
| Box 4, Folder 7 | Blues in My Heart (FS) |
| Box 4, Folder 8 | Body and Soul (P) |
| | Image(s) |
| Box 4, Folder 9 | Bood la-da (PS & P) |
| Box 37, Folder 1 | Bop Bounce Harlequin (FS) |
| Box 37, Folder 2 | Bop Bounce Harlequin (PS & P) |
| Box 4, Folder 10 | Bossa Nova (P) |
| Box 4, Folder 11 | The Bostonian (P) |
| Box 4, Folder 12 | Brown Suede (PS & P) |
| Box 5, Folder 1 | Bugle Call Rag (PS & P) |
| Box 5, Folder 2 | Bulkhead Bounce (PS & P) |
| Box 5, Folder 3 | By Candlelight (FS & P) see also 1C |
| Box 5, Folder 4 | Bye Bye Blues (P) |
| Box 5, Folder 5 | Calinda (P) |
| Box 5, Folder 6 | Call Me Darling (FS, PS & P) |
| Box 5, Folder 7 | Calypso-Bright (P) |
Box 5, Folder 8  Calypso (Waltz at the bottom, P)
Box 37, Folder 3  Candlelight (FS, PS & P) see also 1C
Box 37, Folder 4  Can't We Be Friends (FS, PS & P)
Box 5, Folder 9  Can't Stop Crying (PS & P) (see also, Curry, Irma)
Box 5, Folder 10  Caprice Viennois (FS)
Box 37, Folder 5  Censorship (FS, PS & P)
Box 55, Folder 1  Chain Gain (FS)
Box 55, Folder 1  Charmaine (see Rawls, Lou)
Box 5, Folder 11  Cherry (FS, PS & P)
Box 37, Folder 6  Cherry- Latin (FS, PS & P)
Box 37, Folder 7  Chicago (Arr. by Frank K. Nelson, FS)
Box 37, Folder 8  Chicago (Arr. by Frank K. Nelson, PS & P)
Box 6, Folder 1  Chick Feed (PS & P)
Box 6, Folder 2  Chinatown (PS & P)
Box 6, Folder 3  Christmas Package (Arr. by Benny Carter and Nat Leslie, P)
Box 6, Folder 4  Clap Hands-Here Comes Charlie (P)
Box 6, Folder 5  Claudia (Arr. by Benny Carter, PS & P)
Box 37, Folder 9  Cloud Nine (FS)
Box 38, Folder 1  Cocktails for Two (multiple versions, 2 FS, PS, & P)
Box 38, Folder 1  Cold, Cold Heart (see Rawls, Lou)
Box 6, Folder 6  Cold Turkey & Sunday Meetings (P)
Box 6, Folder 7  Come Rain or Come Shine (Arr. by Wilfong, FS & P)
| Box 6, Folder 8 | Come Sunday (PS & P) |
| Box 6, Folder 9 | Coney Island (P) |
| Box 38, Folder 2 | Congaroo (2FS, PS & P) |
| Box 7, Folder 1 | Coogee (P) |
| Box 7, Folder 2 | Coolin' (P) |
| Box 7, Folder 3 | Cottontail (PS & P) |
| Box 55, Folder 2 | Cottontail (FS) |
| Box 7, Folder 4 | Cow-Cow Boogie (by Don Raye, Gene De Paul, and Benny Carter, PS & P) |
| Box 7, Folder 5 | Crazy Rhythm (P) |
| | Image(s) |
| Box 7, Folder 6 | The Creep (PS & P) |
| Box 18, Folder 12 | Cruisin' (Listed also as "Mama Lou," FS) |
| Box 7, Folder 7 | Cruisin' (FS) |
| Box 7, Folder 8 | Crying Again (PS & P) see also 1C |
| Box 7, Folder 9 | Cuba Libra-Canzonette (PS & P) |
| Box 7, Folder 10 | Cuddle Up, Huddle Up (PS & P) |
| Box 55, Folder 10 | Curry, Irma (arrangements by BC for IC) |
| Box 55, Folder 3 | Can't Stop Crying (FS) |
| Box 55, Folder 4 | A Heart Must Learn to Cry (FS) |
| Box 55, Folder 5 | Tell Me More (FS) |
| Box 55, Folder 6 | We're In Love (FS) |
| Box 7, Folder 11 | Dark Eyes (PS & P) |
Box 7, Folder 12  Darling You (PS & P)
Box 7, Folder 13  Day By Day (PS & P)
Box 8, Folder 1  Daybreak (2 versions, FS, PS, & P, Dec. 14, 1942)
Box 38, Folder 3  Daytripper (FS & P, Chita Rivera, May 4, 1968)
Box 38, Folder 4  Deed I Do w/ Female Vocal (FS)
Box 8, Folder 2  Diga Diga Do (FS, PS, & P)
Box 8, Folder 3  Dinah (PS & P)
Box 38, Folder 5  Do I Know What I'm Doing (FS, PS, & P)
Box 38, Folder 5  Doin' It Now Free At Last (see Martin Luther King Requiem)
Box 8, Folder 4  Donegal Cradle Song (PS & P)
Box 38, Folder 6  Don't Blame Me featuring Freddie Webster, Trumpet 1944 (FS)
Box 38, Folder 7  Don't Blame Me featuring Freddie Webster, Trumpet 1944 (PS & P)
Box 38, Folder 7  Don't Blame Me (see also Sarah Vaughan Medley)
Box 38, Folder 8  Don't Cry Baby (FS & PS)
Box 8, Folder 5  Don't You Know I Care (PS & P)
Box 39, Folder 1  Doozy (3 versions, 2 FS, PS)
Box 39, Folder 2  Doozy (3 versions, P)
Box 56, Folder 1  Down By The Old Millstream (FS & PS)
Box 8, Folder 6  Down Home Rag (PS & P)
Box 8, Folder 7  Down the Old Ox Road (Arr. by Danny Mendelsohn, FS)
Box 8, Folder 8  Down the River (P)
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<th>Title</th>
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<tr>
<td>Box 9, Folder 1</td>
<td>Dream Castle (P) see also 1C</td>
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<td>Box 9, Folder 1</td>
<td>Du Bist Die Liebe (see Rawls, Lou)</td>
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<td>Box 9, Folder 2</td>
<td>Early Dark (P)</td>
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<td>Box 39, Folder 3</td>
<td>Early Session Hop (for Lionel Hampton, FS)</td>
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<td>Box 9, Folder 3</td>
<td>Easy (also known as Take It Easy All the Time, P)</td>
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<tr>
<td>Box 39, Folder 4</td>
<td>Ellington Medley- I Got It Bad, Sentimental Mood, and Solitude (Arr. by Frank K. Nelson, FS, August 23, 1948)</td>
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<td>Box 9, Folder 4</td>
<td>Embraceable You (2 versions, PS &amp; P)</td>
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<td>Box 56, Folder 2</td>
<td>Even When You Cry (FS)</td>
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<td>Box 9, Folder 5</td>
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<td>Box 39, Folder 5</td>
<td>Farewell Blues (FS)</td>
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<td>Box 9, Folder 7</td>
<td>Fanfare (P)</td>
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<td>Box 9, Folder 8</td>
<td>Fat Man Special (P)</td>
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<td>Box 39, Folder 6</td>
<td>Feature Medley (FS, PS &amp; P)</td>
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<td>Box 9, Folder 9</td>
<td>Fiesta In Brass (PS &amp; P)</td>
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<td>Box 10, Folder 1</td>
<td>Firebird (P)</td>
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<td>Box 10, Folder 2</td>
<td>First Thing (PS)</td>
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<td>Box 10, Folder 3</td>
<td>Fish Fry (P)</td>
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<td>Box 39, Folder 7</td>
<td>Flamingo (FS, PS &amp; P)</td>
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<td>Box 39, Folder 8</td>
<td>Fooling (FS)</td>
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Box 10, Folder 4  Forbenny (P)
Box 10, Folder 5  Forever Amble (P)
Box 10, Folder 5  Friends (see Sarah Vaughan The Lonely Hours)
Box 10, Folder 6  Frim Fram (PS & P)
Box 10, Folder 7  The Frim Fram Sauce (PS & P)
Box 56, Folder 3  Funky Broadway (FS)
Box 39, Folder 9  Furfooze (P) see also 1C
Box 10, Folder 8  Georgia On My Mind (2 versions, P)
Box 10, Folder 9  Gin & Jive (PS & P)
Box 39, Folder 10  Go Down Moses (FS)
Box 39, Folder 11  Gonna Build A Mountain (FS, mimeograph- needs to be copied for preservation)
Box 39, Folder 12  Got Your Love In My Heart (FS, PS, & P)
Box 10, Folder 10  Got Myself a Deal (PS & P)
Box 10, Folder 11  Gothic (P)
Box 10, Folder 11  Great Day (see Explosive Side, The)
Box 11, Folder 1  Gumshoe (PS & P)
Box 11, Folder 2  The Gypsy (PS & P)
Box 40, Folder 1  Habenera (FS)
Box 40, Folder 2  Habenera (PS & P)
Box 40, Folder 3  Have You Heard The Word (FS)
Box 11, Folder 3  Hawaiian Lullaby (P)
Box 11, Folder 4  Heart Must Learn to Cry (PS & P)
Box 11, Folder 5  Headin' Home (FS, PS, & P)
Box 11, Folder 6  He Can Do No Wrong (P)
Box 11, Folder 6  A Heart Must Learn To Cry (see Curry, Irma)
Box 11, Folder 7  Helena's Dream (PS & P)
Box 11, Folder 8  Hip Hop (PS & P)
Box 11, Folder 9  Hit that Jive Jack (FS & P, Sept. 8, 1942)
Box 12, Folder 1  Honey Dripper (P)
Box 40, Folder 4  Honeysuckle Rose (FS)
   Image(s)
Box 40, Folder 5  Honeysuckle Rose (PS & P) (see also Explosive Side, The)
Box 12, Folder 2  Hot Fudge (PS & P)
Box 56, Folder 4  How Could I Go On (incomplete score)
Box 12, Folder 3  How Come (FS)
Box 40, Folder 6  How Deep Is The Ocean (FS)
Box 40, Folder 7  How High the Moon (Arr. by Frank K. Nelson, FS)
Box 40, Folder 8  How High the Moon (Arr. by Frank K. Nelson, P)
Box 12, Folder 4  How Long is a Moment (FS & P)
Box 40, Folder 9  Hurry Mr. Richman (Arr. by Frank Comstock, FS & P) see also 1C
Box 56, Folder 5  I Ain't Never Loved A Woman (FS)
Box 12, Folder 5  I Am Your Dream (FS & P)
Box 12, Folder 5  I Believe In You (see Explosive Side, The)
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<td>I Can't Get No Satisfaction (FS)</td>
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<td>40, 10</td>
<td>I Can't Get Started With You (3 FS &amp; P) see also 1C</td>
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<td>12, 7</td>
<td>I Can't Understand (P)</td>
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<td>40, 11</td>
<td>I Cover the Waterfront (Arr. by Frank K. Nelson, FS, PS &amp; P) see also 1C</td>
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<tr>
<td>12, 8</td>
<td>I Cried For You (PS &amp; P)</td>
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<td>12, 9</td>
<td>I Dream of You (PS &amp;P)</td>
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<td>12, 10</td>
<td>I Get A Kick (FS, PS &amp; P)</td>
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<td>40, 12</td>
<td>I Got Myself A Deal (FS, PS, &amp; P)</td>
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<td>13, 1</td>
<td>I Gotta Go (FS)</td>
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<td>13, 2</td>
<td>I Heard You Cried (P)</td>
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<td>13, 3</td>
<td>I May Be Wrong (PS &amp; P) see also Subseries 1.3</td>
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<td>13, 4</td>
<td>I Never Knew (P)</td>
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<td>13, 5</td>
<td>I Never Mention Your Name (P)</td>
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<td>40, 13</td>
<td>I Only Have Eyes For You (FS)</td>
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<td>13, 6</td>
<td>I Remember Spring (P)</td>
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<td>13, 7</td>
<td>I Simply Go Wild (PS &amp;P)</td>
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<td>13, 8</td>
<td>I Surrender Dear (P)</td>
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<td>13, 9</td>
<td>I Used to Love You (P)</td>
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<td>57, 2</td>
<td>I Was Made to Love Her (FS)</td>
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<td>13, 10</td>
<td>I Wrote A Letter to the Man In the Moon ( Walter Donaldson - Evelyn Yerka, PS &amp; P)</td>
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Box 14, Folder 1  I'd Do It All Over Again (P)
Box 14, Folder 2  Idaho (PS & P)
Box 14, Folder 3  If I Can't Have You (PS & P)
Box 14, Folder 4  If I Had My Way (P)
Box 14, Folder 4  If I Had You (see Sarah Vaughan The Lonely Hours)
Box 14, Folder 5  If You Were the Only Girl (FS)
Box 41, Folder 1  Iguana (P) see also Subseries 1.3
Box 14, Folder 6  I'll Be Around (PS & P)
Box 14, Folder 7  I'll Be Home (Words by Kim Gannon, Copy by Charles Warren, 1943, P)
Box 41, Folder 2  I'll Get By (FS, PS & P) see also Subseries 1.3
Box 14, Folder 8  I'll See You In My Dream (PS & P) (see also Rawls, Lou)
Box 14, Folder 9  I'm Beginning to See the Light (P)
Box 14, Folder 10  I'm Flyin' High (P)
Box 15, Folder 1  I'm Gonna Make Believe (PS & P)
Box 15, Folder 2  I'm Lost (FS, PS, & P)
Box 41, Folder 3  I'm Sorry (FS)
Box 41, Folder 4  I'm the Caring Kind (FS & P)
Box 15, Folder 3  In Between (P)
Box 15, Folder 3  In Memoriam (see Martin Luther King Requiem)
Box 57, Folder 3  In the Midnight Hour (FS)
Box 15, Folder 4  Intermezzo (FS)
Box 41, Folder 5  Is You Is or Is You Ain't (FS & P)
Box 15, Folder 5  Isn't It Romantic (PS & P)
Box 15, Folder 6  It Had to Be You (Arr. by Kraft, P)
Box 41, Folder 6  It Should Have Been Me (FS & P)
Box 15, Folder 7  It Takes a Thief (P)
Box 15, Folder 7  It's Magic (see Sarah Vaughan Medley)
Box 15, Folder 8  I.T.B. (PS & P)
Box 41, Folder 7  Item No. 1 (FS)
Box 41, Folder 8  Item No. 1 (PS & P)
Box 42, Folder 1  It's Alright With Me (FS)
Box 16, Folder 1  I've Got it Bad (PS & P) see also 1C
Box 16, Folder 2  I've Heard That Song (P)
Box 16, Folder 3  I've Never Forgotten (FS, PS, & P)
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Box 19, Folder 17  Moon Nocturne (2 PS & P, August 5, 1942)

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Box 26, Folder 6  Sunset Glow (PS & P)
Box 26, Folder 7  Swanee River (PS & P)
Box 26, Folder 8  Sweet and Lovely (April 4, 1942, FS, PS, & P)
Box 26, Folder 9  Sweet Georgia Brown (Arr. by Frank Comstock, PS & P)  Image(s)
Box 52, Folder 6  Sweet Lorraine (Arr. by Frank Comstock, FS & P)
Box 26, Folder 10  Sweet Sorrow Blues (PS & P)
Box 26, Folder 11  Swingin' at Maidavale (PS & P)
Box 26, Folder 12  Swingin' the Blues (Big Ben Blues) (FS & P)
Box 52, Folder 7  Symphony (FS, PS & P)
Box 27, Folder 1  T-4-2 (P)
Box 27, Folder 2  Take It (PS & P)
Box 27, Folder 3  Take Me (PS & P)
Box 27, Folder 4  Tea Dream (PS)
Box 27, Folder 5  Tea For Two (PS & P) (Arr. by Benny Carter 1937 or 1940)
Box 27, Folder 6  Tell Me More (PS & P) (see also Curry, Irma)
Box 27, Folder 6  Tenderly (see Sarah Vaughan Medley)
Box 52, Folder 8  That Ain't It (FS, PS, & P) (Arr. by Benny Carter)
Box 52, Folder 9  That Ain't Right (FS, PS, & P)
Box 27, Folder 7  That's My Affair (PS & P)
Box 27, Folder 8  That's What I'm Gonna Do (P)
Box 27, Folder 9  Theme (2 versions) (P)
Box 52, Folder 10 Then You've Never Been Blue (Arr. by Frank Comstock, FS & P)
Box 27, Folder 10 There I Go (Arr. by Lonnie Wilfong, Sept 8, 1940, FS)
Box 27, Folder 11 There I've Said It Again (PS & P)
Box 27, Folder 12 There's Danger In Your Eyes, Cherie (FS, PS, & P March 6, 1942)
Box 27, Folder 13 There's Nothing I Can Do (P)
Box 28, Folder 1 These Foolish Things (Arr. by Lonnie Wilfong, Oct. 8, 1942, FS & P)
Box 28, Folder 1 (see also Sarah Vaughan The Lonely Hours)
Box 28, Folder 2 These Things You Left Me (PS & P)
Box 28, Folder 3 This Can't Be Love (P)
Box 28, Folder 4 This Or That (PS & P)
Box 28, Folder 4 Three O'Clock In the Morning (see Rawls, Lou)
Box 28, Folder 5 Time On My Hands (P)
Box 28, Folder 6 Time To Brush (P, 1936)
Box 28, Folder 7 To the Destroyers (Victor Lundberg, lyrics only)
Box 28, Folder 8 To-morrow (P)
Box 28, Folder 9 Tree of Hope (PS & P)
Box 28, Folder 9 Trolley Song, The (see Explosive Side, The)
Box 28, Folder 10 Trumpeter's Boogie (P)
Box 28, Folder 11 Two Again (PS & P)
Box 53, Folder 1 Two Beat Joe (FS)
Box 28, Folder 12  Two Part Study (Benny Carter, P)
Box 59, Folder 3  Two Thousand Years (FS)
Box 28, Folder 13  Upkeep A-H
Box 59, Folder 4  Uptight Everything's Alright (FS)
Box 29, Folder 1  Vagabond Dreams (PS & P)
Box 29, Folder 1  Vaughan, Sarah (arrangements by BC for SV)
Box 58, Folder 5  Bright Lights and You Girl (FS)
Box 60, Folder 6  Close to You (FS)
Box 60, Folder 1  Fool on the Hill (FS)
Box 60, Folder 2  It's Impossible (FS)
Box 60, Folder 3  The Lamp is Low (FS)
Box 60, Folder 4  The Lonely Hours (FS)
Box 61, Folder 5  Medley - It's Magic - Don't Blame Me - Tenderly - September Song (FS)
Box 61, Folder 5  My Funny Valentine (FS)
Box 61, Folder 1  There Will Never Be Another You (FS)
Box 61, Folder 2  Time for Love Is Anytime [Theme from Cactus Flower] (FS)
Box 61, Folder 4  Tonight (FS)
Box 61, Folder 5  What Are Doing (FS)
Box 61, Folder 6  Watch What Happens (FS)
Box 61, Folder 7  Where Do I Begin? (FS)
Box 29, Folder 2  Very Thought of You, The (PS & P)
Box 29, Folder 3  Virginia (P)
Box 29, Folder 4  Waltz (P)
Box 29, Folder 5  Waltzing The Blues (PS & P)
Box 53, Folder 2  Watch What Happens (January 3, 1970, FS)
Box 29, Folder 6  We Were In Love (Arr. by Ernie Freeman, PS & P)
Box 29, Folder 7  Well I Mean (PS & P)
Box 29, Folder 7  We're In Love (see Curry, Irma)
Box 29, Folder 8  What a Difference a Day Made (PS & P)
Box 30, Folder 1  What Is This Thing Called Love (P)
Box 30, Folder 2  What More Can A Woman Do? (PS & P)
Box 30, Folder 2  What'll I Do? (see Rawls, Lou and Sarah Vaughan The Lonely Hours)
Box 53, Folder 3  When Lights Are Low (4 versions) (2 FS, PS, & P)
Box 53, Folder 4  When Lights Are Low (4 versions) (3 PS & P)
Box 30, Folder 3  When Love Takes Leave
Box 30, Folder 4  When The Mice Are Away (PS & P)
Box 53, Folder 5  When You're Smiling (FS)
Box 53, Folder 6  When You're Smiling (PS & P)
Box 53, Folder 7  Where Or When (Arr. by Frank Comstock, FS, PS, & P)
Box 53, Folder 8  Who's Sorry Now (Arr. by Neil Hefti, FS)
Box 30, Folder 5  Who's Who (PS &P)
Box 30, Folder 6  William Didn't Tell (PS & P)
Box 54, Folder 1  With A Song In My Heart (FS, PS & P)
Box 30, Folder 7  Without A Song (PS & P) see also Subseries 1.3
Box 30, Folder 8  Wonder When My Baby's Coming Home (PS & P)
Box 31, Folder 1  Word O' Wisdom (PS & P)
Box 31, Folder 2  Worry 'Bout Me (P)
Box 31, Folder 3  Yard Dog Mazurka (PS & P)
Box 54, Folder 2  Yesterdays (2 versions) (FS)
Box 54, Folder 3  Yesterdays (2 versions) (P)
Box 54, Folder 4  You Are (Benny Carter, FS)
Box 54, Folder 4  You're Driving Me Crazy (see Sarah Vaughan The Lonely Hours)
Box 54, Folder 5  You Can't Do That To Me (Arr. by Marl Young, FS)
Box 54, Folder 6  You Won't Be Satisfied (FS)
Box 54, Folder 7  You Won't Be Satisfied (PS & P)
Box 31, Folder 4  Your Conscience Tells You So (PS & P)
Box 54, Folder 8  You're Not the Kind (FS, PS, & P)
Box 61, Folder 8  Your Precious Love (FS)
Box 31, Folder 5  Yuntz (PS & P) see also Subseries 1.3
Box 31, Folder 6  Untitled 3 (possibly "Pom Pom" or "Can't Get Started," PS & P)
Box 31, Folder 7  Untitled 8A (possibly "Every Goodbye Aint Gone" of "Untitled," PS & P)
Box 31, Folder 8  Untitled 14C (PS & P)
Box 31, Folder 9  Untitled 17 (P)
Box 32, Folder 1  Untitled 34A (also titled as "King Konga," possibly "Afr Conga," PS & P)
Box 32, Folder 2  Untitled 37A (P)
Box 32, Folder 3  Untitled 40A (possibly "El Presidente," Arr. by Teddy Wilson, PS & P) see also Subseries 1.3

Box 32, Folder 4  Untitled 42 (P)

Box 32, Folder 5  Untitled 43 (possibly "?") (P)

Box 32, Folder 6  Untitled 58A (P)

Box 32, Folder 7  Untitled 60 (possibly "Jump Blues" by Al Gibson, P)

Box 32, Folder 8  Untitled 63A (possibly "Long Long Time," P)

Box 32, Folder 9  Untitled 65A (possibly "Untitled," P)

Box 32, Folder 10  Untitled 90A (possibly "Untitled" or "Original," PS & P)

Box 33, Folder 1  Untitled 95A (possibly "I Never Knew," PS & P)

Box 33, Folder 2  Untitled 97A (P)

Box 33, Folder 3  Untitled 98A (possibly "I Surrender Dear," P)

Box 33, Folder 4  Untitled 101A (P)

Box 33, Folder 5  Untitled 112 (P)

Box 33, Folder 6  Untitled 113A (possibly "Prelude To A Kiss," P)

Box 33, Folder 7  Untitled 115A (possibly "Untitled," PS & P)

Box 33, Folder 8  Untitled 120A (possibly "Untitled," PS & P)

Box 33, Folder 9  Untitled 134 (P)

Box 33, Folder 10  Untitled 152 (possibly "Moonglow," P)

Box 33, Folder 11  Untitled 162 (P)

Box 33, Folder 12  Untitled 165A (possibly "All For You", P)

Box 33, Folder 13  Untitled 166A (possibly "Roseroom," P)
Box 33, Folder 14 Untitled 186 (PS & P)

Box 33, Folder 15 Untitled 191-A (possibly "Coming On At the Trianon," PS & P) see also Subseries 1.3

Box 33, Folder 16 Untitled 192 (possibly "I Got It Bad," P)

Box 33, Folder 17 Untitled 199-A (possibly "Yardog Mazurka," P)

Box 33, Folder 18 Untitled 203-A (possibly "I Dream Of You," P)

Box 33, Folder 19 Untitled 204 (PS & P) see also Subseries 1.3

Box 33, Folder 20 Untitled 235-A (PS & P)

Box 33, Folder 21 Untitled 241-A (possibly "Bumbalina," PS & P)

Box 33, Folder 22 Untitled 250A (possibly "Frim Fram Sauce," P)

Box 33, Folder 23 Untitled 279 (PS & P) see also Subseries 1.3

Box 54, Folder 9 Untitled (FS)

Subseries 1.2: Music for Film and Television Productions

Subseries 1.2 contains scores Benny Carter composed for television and film productions, including The Mod Squad, The Chrysler Theatre, Ironside, a Louis Armstrong biography and Buck and the Preacher. Arranged alphabetically by title, and by production number within each title. When the title for a television or film production could not be identified, it was labeled as Untitled. When several pieces for a single television production number were originally foldered together and labeled with that number the arrangement was maintained. Otherwise individual pieces for the same production number were foldered separately. Buck and the Preacher folder labels include initials as they appeared on the outside of their original folders.

Box 62, Folder 1 Louis Armstrong Biography

Box 69, Folder 1 Banyon, Production #196466

Box 64, Folder 1 Buck and the Preacher, 1A, Production #8210, Film, 1972

Box 64, Folder 2 Buck and the Preacher, 1B, Production #8210, Film, 1972

Box 64, Folder 3 Buck and the Preacher, 1C/2A, Production #8210, Film, 1972
Box 64, Folder 4  Buck and the Preacher, 2B, Production #8210, Film, 1972
Box 65, Folder 1  Buck and the Preacher, 2C, Production #8210, Film, 1972
Box 65, Folder 2  Buck and the Preacher, 2D, Production #8210, Film, 1972
Box 65, Folder 3  Buck and the Preacher, 3A, Production #8210, Film, 1972
Box 65, Folder 4  Buck and the Preacher, 3B, Production #8210, Film, 1972
Box 65, Folder 5  Buck and the Preacher, 3C, Production #8210, Film, 1972
Box 65, Folder 6  Buck and the Preacher, 4A, Production #8210, Film, 1972
Box 65, Folder 7  Buck and the Preacher, 4B, Production #8210, Film, 1972
Box 65, Folder 8  Buck and the Preacher, 4C, Production #8210, Film, 1972
Box 65, Folder 9  Buck and the Preacher, 4D, Production #8210, Film, 1972
Box 65, Folder 10 Buck and the Preacher, 4E, Production #8210, Film, 1972
Box 65, Folder 11 Buck and the Preacher, 5A-1/5A-2, Production #8210, Film, 1972
Box 65, Folder 12 Buck and the Preacher, 5B, Production #8210, Film, 1972
Box 65, Folder 13 Buck and the Preacher, 5C, Production #8210, Film, 1972
Box 65, Folder 14 Buck and the Preacher, 6A, Production #8210, Film, 1972
Box 65, Folder 15 Buck and the Preacher, 6B, Production #8210, Film, 1972
Box 65, Folder 16 Buck and the Preacher, 6C/7A, Production #8210, Film, 1972
Box 65, Folder 17 Buck and the Preacher, 7B, Production #8210, Film, 1972
Box 65, Folder 18 Buck and the Preacher, 7C-1/7C-2, Production #8210, Film, 1972
Box 65, Folder 19 Buck and the Preacher, 8A, Production #8210, Film, 1972
Box 65, Folder 20 Buck and the Preacher, 8B/9A, Production #8210, Film, 1972
Box 65, Folder 21 Buck and the Preacher, 9B, Production #8210, Film, 1972
Box 65, Folder 22  Buck and the Preacher, 9C, Production #8210, Film, 1972
Box 65, Folder 23  Buck and the Preacher, 10A, Production #8210, Film, 1972
Box 65, Folder 24  Buck and the Preacher, 10B, Production #8210, Film, 1972
Box 65, Folder 25  Buck and the Preacher, 11A, Production #8210, Film, 1972
Box 65, Folder 26  Buck and the Preacher, 11B, Production #8210, Film, 1972
Box 65, Folder 27  Buck and the Preacher, 11C, Production #8210, Film, 1972
Box 65, Folder 28  Buck and the Preacher, 11D, Production #8210, Film, 1972
Box 65, Folder 29  Buck and the Preacher, 11E, Production #8210, Film, 1972
Box 65, Folder 30  Buck and the Preacher, 12A, Production #8210, Film, 1972
Box 65, Folder 31  Buck and the Preacher, 12B, Production #8210, Film, 1972
Box 65, Folder 32  Buck and the Preacher, 12C, Production #8210, Film, 1972
Box 65, Folder 32  Buck and the Preacher Production #8210, Film, 1972
Box 65, Folder 32  Buck and the Preacher Production #8210, Film, 1972
Box 65, Folder 33  Buck and the Preacher, Buck and the Preacher, Production #8210, Film, 1972
Box 65, Folder 34  Buck and the Preacher, Miss Esther's Dream, Production #8210, Film, 1972
Box 65, Folder 35  Buck and the Preacher, Timing Cues, #8210, Film, 1972
Box 62, Folder 2  Chrysler Theater, Production #24002
Box 66, Folder 1  Chrysler Theater, Production #24002, TV Series, ca. 1963
Box 66, Folder 2  Chrysler Theater, Production #24017, TV Series, ca. 1963
Box 66, Folder 3  Chrysler Theater, Production #24024, TV Series, ca. 1963
Box 66, Folder 4  Chrysler Theater, Production #24024, TV Series, ca. 1963
Box 66, Folder 5  Chrysler Theater, Production #24027, TV Series, ca. 1963
Box 66, Folder 6  Chrysler Theater, Production #24040, TV Series, ca. 1963
Box 66, Folder 7  Chrysler Theater, Production #24040, TV Series, ca. 1963
Box 66, Folder 8  Chrysler Theater, Production #24040, TV Series, ca. 1963
Box 66, Folder 9  Chrysler Theater, Production #25528, TV Series, ca. 1963
Box 66, Folder 10  Chrysler Theater, Production #25531, TV Series, ca. 1963
Box 66, Folder 11  Chrysler Theater, Production #25547, TV Series, ca. 1963
Box 66, Folder 12  Chrysler Theater, Production #25569, TV Series, ca. 1963
Box 66, Folder 13  Chrysler Theater, Production #26418, TV Series, ca. 1963
Box 66, Folder 14  Fame is the Name of the Game, #26514, TV Series, ca. 1966
Box 69, Folder 2  Ironside, Production #28702, TV Series, July 11-15, 1967
Box 69, Folder 3  Ironside, Production #28706, TV Series, July 26, 1967
Box 70, Folder 1  Ironside, Production #28724, TV Series, September 4-5, 1967
Box 70, Folder 2  Ironside, Production #29331, TV Series, ca. 1967
Box 70, Folder 3  Ironside, Production #30108, TV Series, December 4, 1969
Box 2, Folder 1  A Man Called Adam, Film, 1963
Box 71, Folder 1  The Mod Squad, Production #1055a-13318, TV Series, ca. 1967
Box 71, Folder 2  The Mod Squad, Production #29141, TV Series, ca. 1967
Box 63, Folder 2  The Mod Squad TV Series
Box 66, Folder 15  Mood Music, Keith Prowse Library
Image(s)
Box 63, Folder 3  Perlie Mae for President
Box 72, Folder 1  The Name of the Game, Production #29942, TV Series, October 1, 1969 (see also Fame is the Name of the Game)

Box 73, Folder 1  The Name of the Game, Production #31255, TV Series, ca. 1968-69

Box 73, Folder 2  The Name of the Game, Production #31255, TV Series, ca. 1968-69

Box 74, Folder 1  The Name of the Game, Production #31256, TV Series, ca.1968-69

Box 74, Folder 2  The Name of the Game, Production #31256, TV Series, ca.1968-69

Box 74, Folder 3  The Name of the Game, Production #31256, TV Series, ca.1968-69

Box 74, Folder 4  The Name of the Game, Production #31409, TV Series, ca.1968-69

Box 63, Folder 4  The Split, Film

Box 66, Folder 16  Untitled, Production #13311

Box 66, Folder 17  Untitled, Production #20064

Box 66, Folder 18  Untitled, Production #24002

Box 66, Folder 19  Untitled, Production #24023

Box 66, Folder 20  Untitled, Production #24023

Box 66, Folder 21  Untitled, Production #24027

Box 66, Folder 22  Untitled, Production #24039

Box 66, Folder 23  Untitled, Production #24207

Box 66, Folder 24  Untitled, Production #25418

Box 67, Folder 1  Untitled, Production #25531

Box 67, Folder 2  Untitled, Production #25547

Box 67, Folder 3  Untitled, Production #25561

Box 67, Folder 4  Untitled, Production #26004
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<td>Untitled, Production #26404</td>
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<td>16</td>
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Box 68, Folder 5  Untitled, No Production #
Box 68, Folder 6  Untitled, No Production #
Box 68, Folder 7  Untitled, No Production #
Box 68, Folder 8  Untitled, No Production #
Box 68, Folder 9  Untitled, No Production #
Box 68, Folder 10 Untitled, No Production #

**Subseries 1.3: Band Books**

Subseries 1.3 consists of three different Carter Band Books. Arranged by instrument and alphabetically within each band book.

Box 76, Folder 1  1st Tenor Band Book
Box 76, Folder 1  Aberation
Box 76, Folder 1  Among My Souvenirs
Box 76, Folder 1  Begin the Beguine
Box 76, Folder 1  Blue Prelude
Box 76, Folder 1  Candlelight
Box 76, Folder 1  Crying Again
Box 76, Folder 1  Dream Castle
Box 76, Folder 1  Furfooze (Arr. by: Bob Graettinger)
Box 76, Folder 1  Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 76, Folder 1  I Can't Escape From You
Box 76, Folder 1  I Can't Get Started With You
Box 76, Folder 1  I Cover The Waterfront (Arr. by: Frank K. Nelson)
Box 76, Folder 1  I May Be Wrong
Box 76, Folder 1  I've Got It Bad
Box 76, Folder 1  Kaleidoscope
Box 76, Folder 1  Lonesome Morning Blue
Box 76, Folder 1  Lover Man
Box 76, Folder 1  Love For Sale
Box 76, Folder 1  Memories of You
Box 76, Folder 1  My Ideal
Box 76, Folder 1  Narcissus (Arr. by: Bob Enevolden)
Box 76, Folder 1  Night and Day
Box 76, Folder 1  Oh What It Seemed To Be
Box 76, Folder 1  Old Man River
Box 76, Folder 1  Overture
Box 76, Folder 1  Poinciana (Arr. by: Frank Comstock)
Box 76, Folder 1  Shuffle Bug Shuffle
Box 76, Folder 1  Sleep
Box 76, Folder 1  Spasmatic (Arr. and Comp. by: J.J)
Box 76, Folder 1  Splo
Box 76, Folder 1  Without a Song
Box 76, Folder 1  Yuntz
Box 76, Folder 1  Untitled (191-A)
Box 76, Folder 1  Untitled (204)
Box 76, Folder 1  Untitled (279)
Box 76, Folder 2  2nd Tenor Band Book
Box 76, Folder 2  Aberation
Box 76, Folder 2  Among My Souvenirs
Box 76, Folder 2  Begin the Beguine
Box 76, Folder 2  Blue Prelude
Box 76, Folder 2  Candlelight
Box 76, Folder 2  Dream Castle
Box 76, Folder 2  Furfooze (Arr. by: Bob Graettinger)
Box 76, Folder 2  Hurry Mr. Richman (Arr. By: Frank Comstock)
Box 76, Folder 2  I Can't Escape From You
Box 76, Folder 2  I Can't Get Started With You
Box 76, Folder 2  I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 76, Folder 2  I May Be Wrong
Box 76, Folder 2  I've Got It Bad
Box 76, Folder 2  Kaleidoscope
Box 76, Folder 2  Lonesome Morning Blue
Box 76, Folder 2  Love For Sale
Box 76, Folder 2  Lover Man
Box 76, Folder 2   Memories of You
Box 76, Folder 2   My Ideal
Box 76, Folder 2   Narcissus (Arr. by: Bob Enevoldsen)
Box 76, Folder 2   Night and day
Box 76, Folder 2   Oh What It Seemed To Be
Box 76, Folder 2   Old Man River
Box 76, Folder 2   Overture
Box 76, Folder 2   Penny
Box 76, Folder 2   Poinciana (Arr. and Comp. by: Frank Comstock)
Box 76, Folder 2   Shuffle Bug Shuffle
Box 76, Folder 2   Sleep
Box 76, Folder 2   Spasmatic
Box 76, Folder 2   Splo
Box 76, Folder 2   Without A Song
Box 76, Folder 2   Yuntz
Box 76, Folder 2   Untitled (191-A)
Box 76, Folder 2   Untitled (204)
Box 76, Folder 2   Untitled (279)
Box 76, Folder 3   3rd, 4th, and 5th Tenor Band Book
Box 76, Folder 3   I'll Get By (3rd tenor)
Box 76, Folder 3   S.J. (3rd tenor)
Box 76, Folder 3   Crying Again (4th tenor)
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<td>Box 76, Folder 3</td>
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<td>S.J. (4th tenor)</td>
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<td>Box 76, Folder 3</td>
<td>Mexican Hat Dance (5th tenor)</td>
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<td>Baritone Band Book</td>
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<td>Box 76, Folder 4</td>
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<tr>
<td>Box 76, Folder 4</td>
<td>Among My Souvenirs</td>
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<tr>
<td>Box 76, Folder 4</td>
<td>Begin the Beguine</td>
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<td>Box 76, Folder 4</td>
<td>Blue Prelude</td>
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<td>Box 76, Folder 4</td>
<td>By Candlelight</td>
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<tr>
<td>Box 76, Folder 4</td>
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<td>Box 76, Folder 4</td>
<td>Crying Again (5th baritone)</td>
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<td>Box 76, Folder 4</td>
<td>Dream Castle</td>
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<tr>
<td>Box 76, Folder 4</td>
<td>Furfooze (Arr. by: Bob Graettinger)</td>
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<td>Box 76, Folder 4</td>
<td>I Cover the Waterfront (Arr. by: Frank Nelson)</td>
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<td>Box 76, Folder 4</td>
<td>I May Be Wrong</td>
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<tr>
<td>Box 76, Folder 4</td>
<td>I've Got It Bad</td>
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</table>
Box 76, Folder 4  I'll Get By (5th baritone)
Box 76, Folder 4  Kaleidoscope
Box 76, Folder 4  Lonesome Morning Blue
Box 76, Folder 4  Lover Man
Box 76, Folder 4  Memories of You
Box 76, Folder 4  Mexican Hat Dance
Box 76, Folder 4  My Ideal
Box 76, Folder 4  Narcissus (Arr. by: Bob Enevoldsen)
Box 76, Folder 4  Night and Day
Box 76, Folder 4  Old Man River
Box 76, Folder 4  Oh What It Seemed To Be
Box 76, Folder 4  Overture
Box 76, Folder 4  Penny
Box 76, Folder 4  Poinciana (Arr. and Comp. by: Frank Comstock)
Box 76, Folder 4  Re-Bop Boogie
Box 76, Folder 4  S.J.
Box 76, Folder 4  Sleep
Box 76, Folder 4  Spasmatic
Box 76, Folder 4  Splo
Box 76, Folder 4  Where or When (Arr. by: Frank Comstock)
Box 76, Folder 4  Without a Song
Box 76, Folder 4  Yuntz
Box 76, Folder 4  Untitled (191-A)
Box 76, Folder 4  Untitled (204)
Box 76, Folder 4  Untitled (279)
Box 77, Folder 1  1st Trombone Band Book
Box 77, Folder 1  Aberation
Box 77, Folder 1  Among My Souvenirs
Box 77, Folder 1  Begin the Beguine
Box 77, Folder 1  Blue Prelude
Box 77, Folder 1  Candlelight
Box 77, Folder 1  Crying Again
Box 77, Folder 1  Dream Castle
Box 77, Folder 1  Furfooze (Arr. by: Bob Graettinger)
Box 77, Folder 1  Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 77, Folder 1  I Can't Escape From You
Box 77, Folder 1  I Can't Get Started With You
Box 77, Folder 1  I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 77, Folder 1  I May Be Wrong
Box 77, Folder 1  I'll Get By
Box 77, Folder 1  I've Got It Bad
Box 77, Folder 1  Kaleidoscope
Box 77, Folder 1  Love For Sale
Box 77, Folder 1  Lover Man
Box 77, Folder 1  Memories of You
Box 77, Folder 1  Mexican Hat Dance
Box 77, Folder 1  Narcissus (Arr. by: Bob Enevoldsen)
Box 77, Folder 1  Night and Day
Box 77, Folder 1  Old Man River
Box 77, Folder 1  Overture
Box 77, Folder 1  Penny
Box 77, Folder 1  Poinciana (Arr. and Comp. by: Frank Comstock)
Box 77, Folder 1  S.J.
Box 77, Folder 1  Shuffle Bug Shuffle
Box 77, Folder 1  Sleep
Box 77, Folder 1  Spasmatic (Arr. and Comp. by: J.J.)
Box 77, Folder 1  Splo
Box 77, Folder 1  Without A Song
Box 77, Folder 1  Yuntz
Box 77, Folder 1  Untitled (191-A)
Box 77, Folder 1  Untitled (204)
Box 77, Folder 1  Untitled (279)
Box 77, Folder 2  2nd Trombone Band Book
Box 77, Folder 2  Aberation
Box 77, Folder 2  Among My Souvenirs
Box 77, Folder 2  Begin the Beguine
Box 77, Folder 2  Blue Prelude
Box 77, Folder 2  Candlelight
Box 77, Folder 2  Crying Again
Box 77, Folder 2  Dream Castle
Box 77, Folder 2  Furfooze (Arr. by: Bob Graettinger)
Box 77, Folder 2  Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 77, Folder 2  I Can't Escape From You
Box 77, Folder 2  I Can't Get Started With You
Box 77, Folder 2  I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 77, Folder 2  I May Be Wrong
Box 77, Folder 2  I'll Get By
Box 77, Folder 2  I've Got It Bad
Box 77, Folder 2  Kaleidoscope
Box 77, Folder 2  Lonesome Morning Blue
Box 77, Folder 2  Love For Sale
Box 77, Folder 2  Lover Man
Box 77, Folder 2  Memories of You
Box 77, Folder 2  Mexican Hat Dance
Box 77, Folder 2  My Ideal
Box 77, Folder 2  Narcissus (Arr. by: Bob Enevoldsen)
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<th>Night and Day</th>
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<td>Box 77, Folder 2</td>
<td>Oh What It Seemed To Be (x2)</td>
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<td>Overture</td>
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<td>Shuffle Bug Shuffle</td>
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<td>Box 77, Folder 2</td>
<td>S. J.</td>
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<tr>
<td>Box 77, Folder 2</td>
<td>Sleep</td>
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<td>Box 77, Folder 2</td>
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<td>Splo</td>
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<td>Where or When (Arr. and Comp. by: Frank Comstock)</td>
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<td>Without A Song</td>
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<td>Box 77, Folder 2</td>
<td>Yuntz</td>
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<td>Box 77, Folder 3</td>
<td>Among My Souvenirs</td>
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<td>Box 77, Folder 3</td>
<td>Begin the Beguine</td>
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<tr>
<td>Box 77, Folder 3</td>
<td>Blue Prelude</td>
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Box 77, Folder 3  Candlelight
Box 77, Folder 3  Crying Again
Box 77, Folder 3  Dream Castle
Box 77, Folder 3  Furfooze (Arr. by: Bob Graettinger)
Box 77, Folder 3  Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 77, Folder 3  I Can't Escape From You
Box 77, Folder 3  I Can't Get Started With You
Box 77, Folder 3  I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 77, Folder 3  I May Be Wrong
Box 77, Folder 3  I'll Get By
Box 77, Folder 3  I've Got It Bad
Box 77, Folder 3  Kaleidoscope
Box 77, Folder 3  Lonesome Morning Blue
Box 77, Folder 3  Love For Sale
Box 77, Folder 3  Lover Man
Box 77, Folder 3  Memories of You
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Box 77, Folder 3  My Ideal
Box 77, Folder 3  Narcissus (Arr. by: Bob Enevoldsen)
Box 77, Folder 3  Night and Day
Box 77, Folder 3  Oh What It Seemed To Be
Box 77, Folder 3  Old Man River
Box 77, Folder 3  Penny
Box 77, Folder 3  Poinciana (Arr. and Comp. by: Frank Comstock)
Box 77, Folder 3  S.J.
Box 77, Folder 3  Shuffle Bug Shuffle
Box 77, Folder 3  Sleep
Box 77, Folder 3  Spasmatic
Box 77, Folder 3  Splo
Box 77, Folder 3  Yuntz
Box 77, Folder 3  Untitled (191-A)
Box 77, Folder 3  Untitled (204)
Box 77, Folder 3  Untitled (279)
Box 78, Folder 1  4th Trombone Band Book
Box 78, Folder 1  Blue Prelude
Box 78, Folder 1  Candlelight
Box 78, Folder 1  Crying Again
Box 78, Folder 1  Dream Castle
Box 78, Folder 1  Furfooze (Arr. by: Bob Graettinger)
Box 78, Folder 1  Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 78, Folder 1  I Can't Escape From You
Box 78, Folder 1  I Can't Get Started With You
Box 78, Folder 1  I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 78, Folder 1   I'll Get By
Box 78, Folder 1   I've Got It Bad
Box 78, Folder 1   Lonesome Morning Blue
Box 78, Folder 1   Love For Sale
Box 78, Folder 1   Lover Man
Box 78, Folder 1   Malibu
Box 78, Folder 1   Memories of You
Box 78, Folder 1   Mexican Hat Dance
Box 78, Folder 1   My Ideal
Box 78, Folder 1   Night and Day
Box 78, Folder 1   Old Man River
Box 78, Folder 1   Penny
Box 78, Folder 1   Poinciana (Arr. by: Frank Comstock)
Box 78, Folder 1   S.J.
Box 78, Folder 1   Shuffle bug Shuffle
Box 78, Folder 1   Sleep
Box 78, Folder 1   Spasmatic
Box 78, Folder 1   Splo
Box 78, Folder 1   Two Again
Box 78, Folder 1   Yuntz
Box 78, Folder 1   Untitled (191-A)
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<td>Box 78, Folder 2</td>
<td>Aberation</td>
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<td>Box 78, Folder 2</td>
<td>Among My Souvenirs</td>
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<tr>
<td>Box 78, Folder 2</td>
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<tr>
<td>Box 78, Folder 2</td>
<td>Blue Prelude</td>
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<td>Box 78, Folder 2</td>
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<tr>
<td>Box 78, Folder 2</td>
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<td>Box 78, Folder 2</td>
<td>Dream Castle</td>
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<tr>
<td>Box 78, Folder 2</td>
<td>Furfooze (Arr. by: Bob Graettinger)</td>
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<tr>
<td>Box 78, Folder 2</td>
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<td>Box 78, Folder 2</td>
<td>I Can't Get Started With You</td>
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<tr>
<td>Box 78, Folder 2</td>
<td>Hurry Mr. Richman (Arr. by: Frank Comstock)</td>
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<tr>
<td>Box 78, Folder 2</td>
<td>I Cover the Waterfront (Arr. by: Frank K. Nelson)</td>
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<tr>
<td>Box 78, Folder 2</td>
<td>I May Be Wrong</td>
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<tr>
<td>Box 78, Folder 2</td>
<td>I'll Get By</td>
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<tr>
<td>Box 78, Folder 2</td>
<td>I've Got It Bad</td>
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<tr>
<td>Box 78, Folder 2</td>
<td>Kaleidoscope</td>
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<tr>
<td>Box 78, Folder 2</td>
<td>Lonesome Morning Blue</td>
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<td>Box 78, Folder 2</td>
<td>Love For Sale</td>
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<tr>
<td>Box 78, Folder 2</td>
<td>Lover Man</td>
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Box 78, Folder 2   Memories of You
Box 78, Folder 2   My Ideal
Box 78, Folder 2   Narcissus (Arr. by: Bob Enevoldsen)
Box 78, Folder 2   Night and Day
Box 78, Folder 2   Oh What It Seemed To Be
Box 78, Folder 2   Old Man River
Box 78, Folder 2   Overture
Box 78, Folder 2   Penny
Box 78, Folder 2   Poinciana (Arr. and Comp. by: Frank Comstock)
Box 78, Folder 2   S. J.
Box 78, Folder 2   Shuffle Bug Shuffle
Box 78, Folder 2   Sleep
Box 78, Folder 2   Spasmatic
Box 78, Folder 2   Splo
Box 78, Folder 2   Without A Song (x3)
Box 78, Folder 2   Yuntz
Box 78, Folder 2   Untitled (191-A)
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Box 78, Folder 2   Untitled (241-A)
Box 78, Folder 2   Untitled (279)
Box 78, Folder 3   2nd and 3rd Alto Saxophone Band Book
Aberation
Blue Prelude
Candlelight
Crying
Furfooze (Arr. by: Bob Graettinger)
Kaleidoscope
I Can't Escape From You
I Cover the Waterfront (Arr. by: Frank K. Nelson)
I'll Get By
Lonesome Morning Blue
Love For Sale
Lover Man
Memories of You
Mexican Hat Dance
Narcissus (Arr. by: Bob Enevoldsen)
Night and Day
Oh What It Seemed To Be
Old Man River
Overture
S. J.
Shuffle Bug Shuffle
Sleep
Box 78, Folder 3  Spasmatic
Box 78, Folder 3  Splo
Box 78, Folder 3  Yuntz
Box 78, Folder 3  Untitled (191-A)
Box 78, Folder 3  Untitled (204)
Box 78, Folder 3  Untitled (279)
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Box 78, Folder 3  I Can't Get Started With You (3rd Alto Saxophone)
Box 78, Folder 3  I Got It Bad (3rd Alto Saxophone)
Box 78, Folder 3  Mexican Hat Dance (3rd Alto Saxophone)
Box 78, Folder 3  Penny (3rd Alto Saxophone)
Box 79, Folder 1  Bass Band Book
Box 79, Folder 1  Aberation
Box 79, Folder 1  Among My Souvenirs
Box 79, Folder 1  Begin the Beguine
Box 79, Folder 1  Blue Prelude
Box 79, Folder 1  By Candlelight
Box 79, Folder 1  Candlelight
Box 79, Folder 1  The Creep
Box 79, Folder 1  Crying Again
Box 79, Folder 1  Dream Castle
Box 79, Folder 1  Furfooze (Arr. by: Bob Graetinger)
Box 79, Folder 1  Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 79, Folder 1  I Can't Escape From You
Box 79, Folder 1  I Can't Get Started With You
Box 79, Folder 1  I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 79, Folder 1  I'll Get By
Box 79, Folder 1  Kaleidoscope
Box 79, Folder 1  Lonesome Morning Blue
Box 79, Folder 1  Love For Sale
Box 79, Folder 1  Lover Man
Box 79, Folder 1  Memories of You
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Box 79, Folder 1  My Ideal
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Box 79, Folder 1  Penny
Box 79, Folder 1  Poinciana (Arr. and Comp. by: Frank Comstock)
Box 79, Folder 1  S.J.
Box 79, Folder 1  Shuffle Bug Shuffle
Box 79, Folder 1  Sleep
Box 79, Folder 1  Spasmatic
Box 79, Folder 1  Splo
Box 79, Folder 1  Without A Song
Box 79, Folder 1  Yuntz
Box 79, Folder 1  Untitled (191-A)
Box 79, Folder 1  Untitled (204)
Box 79, Folder 1  Untitled (279)
Box 79, Folder 2  1st Trumpet Band Book
Box 79, Folder 2  Aberation
Box 79, Folder 2  Among My Souvenirs
Box 79, Folder 2  Begin the Beguine
Box 79, Folder 2  Blue Prelude
Box 79, Folder 2  Candlelight
Box 79, Folder 2  Crying Again
Box 79, Folder 2  Dream Castle
Box 79, Folder 2  Furfooze (Arr. by: Bob Graettinger)
Box 79, Folder 2  Georgia
Box 79, Folder 2  Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 79, Folder 2  I Can't Escape From You
Box 79, Folder 2  I Can't Get Started With You
Box 79, Folder 2  I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 79, Folder 2  I May Be Wrong
Box 79, Folder 2  I'll Get By
Box 79, Folder 2  I've Got It Bad
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Box 79, Folder 2  Lonesome Morning Blue
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Box 79, Folder 2  S.J.
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Box 79, Folder 2  Without A Song
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Box 79, Folder 3  2nd Trumpet Band Book
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Box 79, Folder 3  I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 79, Folder 3  I May Be Wrong
Box 79, Folder 3  I'll Get By
Box 79, Folder 3  I've Got It Bad
Box 79, Folder 3  Kaleidoscope
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<td>Memories of You</td>
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<td>Box 79, Folder 3</td>
<td>Narcissus (Arr. by: Bob Enevoldsen)</td>
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<tr>
<td>Box 79, Folder 3</td>
<td>Oh What It Seemed To Be</td>
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<tr>
<td>Box 79, Folder 3</td>
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<td>Yuntz</td>
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<td>Box 79, Folder 4</td>
<td>I Cover the Waterfront (Arr. by: Frank K. Nelson)</td>
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<td>I've Got It Bad</td>
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<td>I Surrender Dear</td>
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Box 79, Folder 4  Mexican Hat Dance
Box 79, Folder 4  My Ideal
Box 79, Folder 4  Narcissus (Arr. by: Bob Enevoldsen)
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Box 79, Folder 4  Oh What It Seemed To Be
Box 79, Folder 4  Old Man River
Box 79, Folder 4  Overture
Box 79, Folder 4  Penny
Box 79, Folder 4  Poinciana (Arr. and Comp. by: Frank Comstock)
Box 79, Folder 4  S. J.
Box 79, Folder 4  Shuffle Bug Shuffle
Box 79, Folder 4  Sleep
Box 79, Folder 4  Spasmatic
Box 79, Folder 4  Splo
Box 79, Folder 4  Without A Song
Box 79, Folder 4  Yuntz
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Box 79, Folder 4  Untitled (204)
Box 79, Folder 4  Untitled (279)
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Box 80, Folder 1  Begin the Beguine
Box 80, Folder 1  Blue Prelude
Box 80, Folder 1  Candlelight
Box 80, Folder 1  Crying Again
Box 80, Folder 1  Dream Castle
Box 80, Folder 1  Furfooze (Arr. by: Bob Graettinger)
Box 80, Folder 1  Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 80, Folder 1  I Can't Escape From You
Box 80, Folder 1  I Can't Get Started With You
Box 80, Folder 1  I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 80, Folder 1  I'll Get By
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Box 80, Folder 1  Old Man River
Box 80, Folder 1  Penny
Box 80, Folder 1  Poinciana (Arr. and Comp. by: Frank Comstock)
Box 80, Folder 1  S.J.
Box 80, Folder 1  Sleep
Box 80, Folder 1  Spasmatic
Box 80, Folder 1  Splo
Box 80, Folder 1  Without A Song
Box 80, Folder 1  Yuntz
Box 80, Folder 1  Untitled (191-A)
Box 80, Folder 1  Untitled (204)
Box 80, Folder 1  Untitled (279)
Box 80, Folder 1  Bounce (5th trumpet)
Box 80, Folder 1  Fiesta In Brass (5th trumpet)
Box 80, Folder 1  Mexican Hat Dance (5th trumpet x2)
Box 80, Folder 2  Benny's Band Book
Box 80, Folder 2  3 Shades of Blue
Box 80, Folder 2  Aberation
Box 80, Folder 2  Among My Souvenirs
Box 80, Folder 2  Begin the Beguine
Box 80, Folder 2  Bill's Bounce
Box 80, Folder 2  Bood-la-da
Box 80, Folder 2  Candlelight
Box 80, Folder 2  Dark Eyes
Box 80, Folder 2  The Frim Fram Sauce
Box 80, Folder 2  Furfooze (Arr. by: Bob Graettinger)
Box 80, Folder 2  Georgia
Box 80, Folder 2  The Gypsy
Box 80, Folder 2  Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 80, Folder 2  I Can't Escape From You
Box 80, Folder 2  I Can't Get Started With You
Box 80, Folder 2  I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 80, Folder 2  I'll Get By
Box 80, Folder 2  Jump Call
Box 80, Folder 2  Just You
Box 80, Folder 2  Kaleidoscope
Box 80, Folder 2  Love For Sale
Box 80, Folder 2  Lonesome Morning Blue
Box 80, Folder 2  Lullaby To A Dream
Box 80, Folder 2  Memories of You
Box 80, Folder 2  Mexican Hat Dance
Box 80, Folder 2  Mr. Co-Ed.
Box 80, Folder 2  My Ideal
Box 80, Folder 2  Narcissus
Box 80, Folder 2  Old Man River
Box 80, Folder 2  Overture
Box 80, Folder 2  Patience & Fortitude
Box 80, Folder 2  Penny
Box 80, Folder 2  Poinciana (Arr. and Comp. by: Frank Comstock)
Box 80, Folder 2  Prelude to a Kiss
Box 80, Folder 2  Sentimental Rhapsody
Box 80, Folder 2  Shuffle Bug Shuffle
Box 80, Folder 2  Sleep
Box 80, Folder 2  Some of These Days
Box 80, Folder 2  Splo
Box 80, Folder 2  Without A Song (x2)
Box 80, Folder 2  Your Conscience Tells You
Box 80, Folder 2  Yuntz
Box 80, Folder 2  Untitled (191-A)
Box 80, Folder 2  Untitled (204)
Box 80, Folder 2  Untitled (235-A)
Box 80, Folder 2  Untitled (279)
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Box 80, Folder 3  A (41)
Box 80, Folder 3  B (40)
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Box 80, Folder 3  Boulevard
Box 80, Folder 3  Caprice
Box 80, Folder 3  Cinnamon (Arr. by Bull Rither)
Box 80, Folder 3  Cocktails for Two
Box 80, Folder 3  Congaroo
Box 80, Folder 3  Exactly Like You
Box 80, Folder 3  Furfooze
Box 80, Folder 3  Honey-Suckle Rose
Box 80, Folder 3  I Aint Mad at You
Box 80, Folder 3  I Know That You Know
Box 80, Folder 3  Malibu
Box 80, Folder 3  Once Upon a Time
Box 80, Folder 3  Orchids in the Moonlight
Box 80, Folder 3  Parr's Idea (Comp. & Arr. by Harry Parr Jones)
Box 80, Folder 3  Peachy
Box 80, Folder 3  Penny
Box 80, Folder 3  Seven Keys to A Flat
Box 80, Folder 3  Sunny
Box 80, Folder 3  Taboo
Box 80, Folder 3  Va-ance
Box 80, Folder 3  What's Happening (Arr. by Dave Cavanaugh)
Box 80, Folder 3  Yesterdays
Box 80, Folder 3  Untitled (25)
Box 80, Folder 3  Untitled (45)
Box 80, Folder 3  Untitled (51)
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Box 81, Folder 1  Furfooze
Box 81, Folder 1  Honey-Suckle Rose
Box 81, Folder 1  I Aint Mad at You
Box 81, Folder 1  I Know That You Know
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<th>Box 81, Folder 1</th>
<th>Lover</th>
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<td>Box 81, Folder 1</td>
<td>Malibu</td>
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<td>Orchids in the Moonlight</td>
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<td>Parr's Idea (Comp. &amp; Arr. by Harry Parr Jones)</td>
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<tr>
<td>Box 81, Folder 1</td>
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<tr>
<td>Box 81, Folder 1</td>
<td>Seven Keys to A Flat</td>
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<td>Box 81, Folder 1</td>
<td>Sunny Side</td>
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<td>Box 81, Folder 1</td>
<td>Time on My Hands</td>
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<td>Box 81, Folder 1</td>
<td>Va-ance</td>
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<tr>
<td>Box 81, Folder 1</td>
<td>What's Happening (Arr. by Dave Cavanaugh)</td>
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<tr>
<td>Box 81, Folder 1</td>
<td>Yesterdays</td>
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<td>Box 81, Folder 1</td>
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<td>Box 81, Folder 2</td>
<td>Boulevard</td>
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<td>Box 81, Folder 2</td>
<td>Caprice Viennois</td>
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Box 81, Folder 2  Cocktails for Two
Box 81, Folder 2  Congaroo
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Box 81, Folder 2  Peachy
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Box 81, Folder 2  Sunny
Box 81, Folder 2  Taboo- trumpet part
Box 81, Folder 2  Time on My Hands
Box 81, Folder 2  Va-ance
Box 81, Folder 2  Yesterdays
Box 81, Folder 2  Untitled (25)
Box 81, Folder 2  Untitled (45)
Box 81, Folder 2  Untitled (51)
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<th>Box 81, Folder 3</th>
<th>Drum-7 Band Book</th>
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<tr>
<td>Box 81, Folder 3</td>
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<td>Box 81, Folder 3</td>
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<td>Box 81, Folder 3</td>
<td>Blue Skies</td>
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<td>Boogie</td>
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<tr>
<td>Box 81, Folder 3</td>
<td>“C” Jam Blues (no music)</td>
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<td>Box 81, Folder 3</td>
<td>Furfooze</td>
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<td>Box 81, Folder 3</td>
<td>Geraldine (no music)</td>
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<td>Box 81, Folder 3</td>
<td>I Know That You Know</td>
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<td>Box 81, Folder 3</td>
<td>Lover (2 copies)</td>
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<tr>
<td>Box 81, Folder 3</td>
<td>My Heart at They Sweet Voices (Arr. by GBD)</td>
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<td>Box 81, Folder 3</td>
<td>Objective-Swing (Arr. by GBD)</td>
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<td>Folder</td>
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<td>Box 81, Folder 3</td>
<td>Orchids in the Moonlight</td>
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<td>Box 81, Folder 3</td>
<td>Parr's Idea</td>
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<td>Box 81, Folder 3</td>
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<tr>
<td>Box 81, Folder 3</td>
<td>Seven Keys to A Flat</td>
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<tr>
<td>Box 81, Folder 3</td>
<td>Stardust (no music)</td>
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<tr>
<td>Box 81, Folder 3</td>
<td>Sunny Side</td>
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<tr>
<td>Box 81, Folder 3</td>
<td>Taboo</td>
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<td>Box 81, Folder 3</td>
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<td>Box 81, Folder 3</td>
<td>Vitamin B-bop (Arr. by GBD)</td>
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<td>Box 81, Folder 3</td>
<td>Way You Look Tonight, The</td>
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<tr>
<td>Box 81, Folder 4</td>
<td>Bass-7 Band Book</td>
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<tr>
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<tr>
<td>Box 81, Folder 4</td>
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<td>Box 81, Folder 4</td>
<td>Boogie</td>
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Box 81, Folder 4  Boulevard
Box 81, Folder 4  Caprice Veinnois (Viennois)
Box 81, Folder 4  Cinnamon (Arr. by Bull Rither)
Box 81, Folder 4  Cocktails for Two
Box 81, Folder 4  Congaroo
Box 81, Folder 4  Exactly Like You
Box 81, Folder 4  Furfooze
Box 81, Folder 4  I Ain't Mad at You
Box 81, Folder 4  I Know That You Know
Box 81, Folder 4  I Want to Be Happy
Box 81, Folder 4  Love Walked In & Love Walked In/Woodyn You, Benny's part
Box 81, Folder 4  Lover
Box 81, Folder 4  Malibu
Box 81, Folder 4  Orchids in the Moonlight
Box 81, Folder 4  Parr's Idea
Box 81, Folder 4  Peachy
Box 81, Folder 4  Seven Keys to A Flat
Box 81, Folder 4  Skylark
Box 81, Folder 4  Stardust
Box 81, Folder 4  Sunny Side (title & number only)
Box 81, Folder 4  Taboo
Box 81, Folder 4    Time on My Hands
Box 81, Folder 4    Time to Brush (Arr. by Frank Derrick)
Box 81, Folder 4    Va-ance
Box 81, Folder 4    What's Happening (Arr. by Dave Cavanaugh)
Box 81, Folder 4    Windjammer
Box 81, Folder 4    Woodyn You- Benny's part
Box 81, Folder 4    Yesterdays
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Box 81, Folder 4    Untitled (51)
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Box 81, Folder 5  Va-ance
Box 81, Folder 5  What's Happening (Arr. by Dave Cavanaugh)
Box 81, Folder 5  Yesterdays
Box 81, Folder 5  You Name It
Box 81, Folder 5  Untitled (25)
Box 81, Folder 5  Untitled (45) (with an intro written for Benny)
Box 81, Folder 5  Untitled (51)
Box 82, Folder 5  Small Band Book
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<td>Box 82, Folder 3</td>
<td>Annie Laurie (PS &amp; P)</td>
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<td>Box 82, Folder 4</td>
<td>As I Live And Bop (P)</td>
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<td>Box 82, Folder 5</td>
<td>Calling All Bugs (by Harry White, PS &amp; P)</td>
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<td>Box 82, Folder 6</td>
<td>Exactly Like You (Arr. by Maxwell Davis? PS &amp; P)</td>
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<td>Box 82, Folder 7</td>
<td>Gone With What Wind (PS &amp; P)</td>
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<td>Box 82, Folder 8</td>
<td>Grey Bonnet (P)</td>
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<td>Box 82, Folder 9</td>
<td>High Heels And Mesh Stockings (P)</td>
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<td>Honeysuckle Rose (P)</td>
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<td>Box 82, Folder 11</td>
<td>I Found A New Baby (PS &amp; P)</td>
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<td>Box 82, Folder 12</td>
<td>I Got Rhythm (P)</td>
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<td>Box 82, Folder 13</td>
<td>I'll Get By (PS &amp; P)</td>
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<tr>
<td>Box 82, Folder 14</td>
<td>I'm In The Mood For Swing (FS)</td>
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<td>Box 82, Folder 15</td>
<td>I Surrender Dear (PS &amp; P)</td>
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<td>Box 82, Folder 16</td>
<td>Junior's Jump (PS &amp; P)</td>
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<td>Box 82, Folder 17</td>
<td>Just You (P)</td>
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<tr>
<td>Box 82, Folder 18</td>
<td>Knobby (PS &amp; P) (Santa Fe Trail on back of Tenor score, Practice Makes Perfect on back of Clarinet and Piano)</td>
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<td>Box 82, Folder 19</td>
<td>Lover (FS)</td>
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<td>Malibu (FS)</td>
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<td>Box 83, Folder 2</td>
<td>Manhattan Serenade (PS &amp; P)</td>
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Box 83, Folder 3  Moonlight Sonata (PS & P)
Box 83, Folder 4  Noom (P)
Box 83, Folder 5  Out of Nowhere (P)
Box 83, Folder 6  Please Don't Talk About Me When I'm Gone (Arr. by Jimmy Juiffe, FS)
Box 83, Folder 7  Runnin' Wild (FS)
Box 83, Folder 8  Shep's Groove (PS & P)
Box 83, Folder 9  Skylark (PS & P)
Box 83, Folder 10  Stardust (PS & P)
Box 83, Folder 11  Summertime (FS)
Box 83, Folder 12  Tappin' At The Tappers (Arr. by Harry White and Bob Graettinger, P)
Box 83, Folder 13  Tea For Two (P) (Rhythm on back of Tenor, Stardust on back of Alto)
Box 83, Folder 14  Time On My Hands (P)
Box 83, Folder 15  Windjammer (PS & P)
Box 83, Folder 16  Ya Gotta Jump (PS & P)
Box 83, Folder 17  Untitled (18-C) (P)
Box 83, Folder 18  untitled

Subseries 1.4: John Kirby Band Books
Subseries 1.4 includes materials arranged by instrument and alphabetically within each band book. Born in 1908, Kirby began his musical career in New York playing the trombone. After this instrument was stolen he settled on the tuba and soon afterwards played the string bass. In 1930 he joined Fletcher Henderson and later joined Chick Webb. In 1937 he formed his own band and earned residency at New York's Onyx Club. At a time when the Big Band Orchestra dominated the swing scene, Kirby settled on a six-piece band. The popularity of his Sextet, known as The Biggest Little Band In The Land, later became the measurement for all future sextets. Kirby's group disbanded at the onset of World War II and was reformed after the war but never achieved the popularity of the pre-war period. While planning his comeback in June 1952, John Kirby died at age 44.

Box 84, Folder 1  Alto Saxophone Band Book
Box 84, Folder 1  9:20 Special (x2)
Box 84, Folder 1  20th Century Closes
Box 84, Folder 1  Again (Pub. piece from 20th Century Fox Picture- "Road House")
Box 84, Folder 1  Baby Doll (by: Pete Clarke)
Box 84, Folder 1  Ballerino (by: Nelson Williams, x2)
Box 84, Folder 1  Begin the Beguine
Box 84, Folder 1  Beethoven Riffs On
Box 84, Folder 1  Brown Jug
Box 84, Folder 1  Buddy
Box 84, Folder 1  Bugler's Dilemma (by: Lou Singer)
Box 84, Folder 1  But Beautiful (Pub. piece from Paramount Pictures- "Road to Rio")
Box 84, Folder 1  "C"
Box 84, Folder 1  Campus
Box 84, Folder 1  Close Shave
Box 84, Folder 1  Coming Back (by: Charles Shaver, x2)
Box 84, Folder 1  Desert Night
Box 84, Folder 1  Do You Savvy?
Box 84, Folder 1  "Doin' the Copa" (John Kirby Series)
Box 84, Folder 1  Dukes Idea
Box 84, Folder 1  Ego (by: Pete Clarke)
Box 84, Folder 1  Flamingo (x2)
| Box 84, Folder 1 | Foolish Things |
| Box 84, Folder 1 | Funny That Way |
| Box 84, Folder 1 | Ghost of a Chance |
| Box 84, Folder 1 | Good Morning Heartaches |
| Box 84, Folder 1 | Hallucinations (by: Bud?) |
| Box 84, Folder 1 | Heart Stood Still |
| Box 84, Folder 1 | Honeysuckle |
| Box 84, Folder 1 | I Never Knew |
| Box 84, Folder 1 | I'm Just A Lucky So-And-So |
| Box 84, Folder 1 | I'm Scared |
| Box 84, Folder 1 | INF |
| Box 84, Folder 1 | It's Wonderful |
| Box 84, Folder 1 | John Kirby's Chick (x2) |
| Box 84, Folder 1 | J. K. Special |
| Box 84, Folder 1 | Jump for John |
| Box 84, Folder 1 | Just A-Sittin' and A-Rockin' |
| Box 84, Folder 1 | L.S. 1 |
| Box 84, Folder 1 | L.S. 2 |
| Box 84, Folder 1 | Machetea |
| Box 84, Folder 1 | Marcheta |
| Box 84, Folder 1 | Move Over |
| Box 84, Folder 1 | Norturne (by: Griselle) |
Box 84, Folder 1  Old Folks
Box 84, Folder 1  Old Fashioned Love
Box 84, Folder 1  Pomaine
Box 84, Folder 1  Ray-O-Lite
Box 84, Folder 1  S'Wonderful
Box 84, Folder 1  Serenade (x2)
Box 84, Folder 1  St. Louis Blues
Box 84, Folder 1  Swing Salon Series
Box 84, Folder 1  Thing Called Joe
Box 84, Folder 1  Truly
Box 84, Folder 1  Tweed Me
Box 84, Folder 1  Unision
Box 84, Folder 1  V-Day-Bounce
Box 84, Folder 1  Wait and See
Box 84, Folder 1  Wind Blows
Box 84, Folder 1  Yesterday (x2)
Box 84, Folder 1  You Go To My Head
Box 84, Folder 1  You Go You Way
Box 84, Folder 1  Your Mother's Eyes
Box 84, Folder 1  Untitled
Box 84, Folder 1  Untitled
Box 84, Folder 1  Untitled
Box 84, Folder 1  Untitled
Box 84, Folder 1  Untitled
Box 84, Folder 1  Untitled
Box 84, Folder 1  Untitled
Box 84, Folder 1  Untitled
Box 84, Folder 2  Clarinet Band Book
Box 84, Folder 2  18th Century
Box 84, Folder 2  A Little On The Lonely Side (by: Shirley Mhore)
Box 84, Folder 2  Fantaisie Impromptu (Chopin)
Box 84, Folder 2  John Kirby's Chick (x2)
Box 84, Folder 2  L.S.1
Box 84, Folder 2  Moon
Box 84, Folder 2  Move Over
Box 84, Folder 2  Night Whispers
Box 84, Folder 2  Old Flame
Box 84, Folder 2  Serenade
Box 84, Folder 2  Untitled
Box 84, Folder 3  Tenor Band Book
Box 84, Folder 3  18th Century
Box 84, Folder 3  Bud's Theme
Box 84, Folder 3  Desert Night
Box 84, Folder 3  Debu
Box 84, Folder 3  Foolish Things
Box 84, Folder 3  Good Morning Heartaches
Box 84, Folder 4  Drum Band Book
Box 84, Folder 4  9:20 Special
Box 84, Folder 4  A Little On The Lonely Side (by: Shirley Mhore)
Box 84, Folder 4  A Natchez Ball
Box 84, Folder 4  A'mour
Box 84, Folder 4  Arabian Nightmare
Box 84, Folder 4  Ballerino (by: Nelson Williams) ("Rumba" on reverse side)
Box 84, Folder 4  Benny's Bugle (Pub. piece by: Benny Goodman)
Box 84, Folder 4  Bud's Theme
Box 84, Folder 4  But Beautiful (Pub. piece from Paramount Pictures- "Road to Rio")
Box 84, Folder 4  Cahin
Box 84, Folder 4  Chance on Love
Box 84, Folder 4  Close Shave
Box 84, Folder 4  Coming Back
Box 84, Folder 4  Cross Roads
Box 84, Folder 4  Dark Eyes
Box 84, Folder 4  Dawn on the Desert ("Undecided" on the reverse side)
Box 84, Folder 4  Debu ("L.S.1" on the reverse side)
Box 84, Folder 4	Desert Night
Box 84, Folder 4	The Dicky-Bird Song (Pub. piece from MGM Pictures- "The Daring Daughters")
Box 84, Folder 4	Double Talk
Box 84, Folder 4	Duke's Idea
Box 84, Folder 4	Fellow
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Box 84, Folder 4	Good Night Wherever You Are
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Box 84, Folder 4	His Daddy's Name
Box 84, Folder 4	How Many Hearts have You Broken
Box 84, Folder 4	I Dream of You
Box 84, Folder 4	I Shouldn't Care
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Box 84, Folder 4	I'm Scared
Box 84, Folder 4	I'm True To You
Box 84, Folder 4	In a Moment of Madness
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Box 84, Folder 4  J.K. Special
Box 84, Folder 4  John Kirby's Chick
Box 84, Folder 4  Just A-Sittin' and A-Rockin'
Box 84, Folder 4  K.C. Caboose (by: Rex Stewart)
Box 84, Folder 4  L.S. 1 ("Debu" on the reverse side)
Box 84, Folder 4  Loveless Love
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Box 84, Folder 4  Shoo-Shoo Baby
Box 84, Folder 4  Starlight Dreams (by: Vin Roddie, Pub. by: Mills)
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Box 84, Folder 4  Sugar Plum
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Box 84, Folder 4  Symphony
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Box 84, Folder 4  Wait and See (by: Shirley Mhore)
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Box 85, Folder 1  18th Century
Box 85, Folder 1  Arabian Nightmare
Box 85, Folder 1  Ballerino (by: Nelson Williams) ("Rumba" on the reverse side)
Box 85, Folder 1  Baby-Doll
Box 85, Folder 1  Blues Petite
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<td>Du-Du (&quot;Congo Conga&quot; on the reverse side)</td>
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<td>Box 85, Folder 1</td>
<td>John Kirby's Chick</td>
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<td>Just A-Sittin' and A-Rockin'</td>
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<td>Box 85, Folder 1</td>
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Box 85, Folder 1  Old Flame
Box 85, Folder 1  The Peanut Vendor
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Box 85, Folder 1  Untitled
Box 85, Folder 1  Untitled
Box 85, Folder 1  Untitled
Box 85, Folder 2  Bass Band Book
Box 85, Folder 2  9:20 Special
Box 85, Folder 2  20th Century Closes
Box 85, Folder 2  A Natchez Ball
Box 85, Folder 2  Azure (on the bottom of "Frisky")
Box 85, Folder 2  Arabian Nightmare
Box 85, Folder 2  Autumn Nocturne
Box 85, Folder 2  Baby Doll
Box 85, Folder 2  Ballerino (by: Nelson Williams) (on the reverse side of "Rumba")
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<td>Dawn on the Desert (&quot;Undecided&quot; on the reverse side)</td>
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<td>Good Morning Heartaches</td>
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<td>Box 85, Folder 2</td>
<td>I Love You Truly</td>
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<td>Box 85, Folder 2</td>
<td>I Love You, Yes I Do</td>
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<td>Box 85, Folder 2</td>
<td>I'm Just a Lucky So-And-So</td>
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<td>John Kirby's Chick (x2)</td>
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<td>Jump For John</td>
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<td>Mood In Question (Arr. by: Lou Singer)</td>
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<td>Moonlight Sonata (Beethoven, 1st Movement)</td>
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<td>Passepied (Comp. by: Leo Delibes)</td>
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<td>The Peanut Vendor</td>
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<td>Old Folks</td>
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<td>Ripples (by: Hank Jones and John Kirby)</td>
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<td>Robin’s Nest</td>
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<td>Rose Room</td>
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<td>Route 66 (by: Merrill Daucers)</td>
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<td>Rumba (&quot;Ballerino&quot; on the reverse side)</td>
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<td>St. Louis Blue</td>
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<td>Stardust</td>
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<td>Starlight Dreams (by: Vin Roddie, Pub. by: Mills)</td>
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<td>Stop Braggin’</td>
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<td>Symphony</td>
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<td>Taking a Chance on Love</td>
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Box 85, Folder 2  That's What She Gets
Box 85, Folder 2  Those Foolish Things
Box 85, Folder 2  Truly
Box 85, Folder 2  Tweed Me
Box 85, Folder 2  Way You Look Tonight
Box 85, Folder 2  Wait and See
Box 85, Folder 2  Whirlaway
Box 85, Folder 2  Wind Blows
Box 85, Folder 2  You Go To My Head
Box 85, Folder 2  You Go Your Way
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Box 85, Folder 3  Trumpet Band Book
Box 85, Folder 3  18th Century
Box 85, Folder 3  A Little On the Lonely Side (by: Shirley Mhore)
Box 85, Folder 3  Around Midnight
Box 85, Folder 3  Azure (located on the bottom of Frisky)
Box 85, Folder 3  Baby Doll (by: Pete Clarke)
Box 85, Folder 3  Beethoven Riffs On
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Box 85, Folder 3  Funny That Way
Box 85, Folder 3  Ghost of a Chance
Box 85, Folder 3  I Love You, Yes I Do
Box 85, Folder 3  I'm Scared
Box 85, Folder 3  INF
Box 85, Folder 3  J.K. Special
Box 85, Folder 3  L.S. 1
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<tr>
<th>Box 85, Folder 3</th>
<th>Lady Bird</th>
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<td>Box 85, Folder 3</td>
<td>Moonlight Sonata (Beethoven, 1st movement)</td>
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<td>Yesterday</td>
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<tr>
<td>Box 85, Folder 3</td>
<td>You Go to My Head</td>
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Subseries 1.5: Published Music

Subseries 1.5 contains published music, including a personal library of various tune titles and individual pieces of published music. Arranged by title after the listing of the library.

- Box 86, Folder 1  1st Sax Alto - Personal Library (numerical order)
- Box 86, Folder 1  Man Teca (Arr. by Gil Fuller)
- Box 86, Folder 1  Robbins Nest (Arr. by Edgar Battle)
- Box 86, Folder 1  This Love of Mine (Arr. by Paul Weirick)
- Box 86, Folder 1  Don't Take Your Love From Me (Arr. by Jack Mason)
- Box 86, Folder 1  All of You (Arr. by Johnny Warrington)
- Box 86, Folder 1  Dream (Arr. by Van Alexander)
- Box 86, Folder 1  Autumn Leaves (Arr. by Van Alexander)
- Box 86, Folder 1  Opus No. 1 (Comp. and Arr. by Sy Oliver)
- Box 86, Folder 1  On A Slow Boat to China (Arr. by Jack Matthias)
- Box 86, Folder 1  It's Too Soon to Know (Arr. by Jack Matthias)
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<th>Box 86, Folder 1</th>
<th>Push De Button (Arr. by Johnny Warrington)</th>
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<td>The Stroll (Arr. by Johnny Warrington)</td>
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<td>Box 86, Folder 1</td>
<td>Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)</td>
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<td>Box 86, Folder 1</td>
<td>All the Way (Arr. by Johnny Warrington)</td>
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<tr>
<td>Box 86, Folder 1</td>
<td>Night Train (Arr. by Dick Rhodes)</td>
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<td>Box 86, Folder 1</td>
<td>Don't Get Around Much Anymore (Scored by Toots Camarata)</td>
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<td>Box 86, Folder 1</td>
<td>The Original Boogie Woogie (Arr. by Deane Kincaide)</td>
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<td>Box 86, Folder 1</td>
<td>Tenderly (Arr. by Johnny Warrington)</td>
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<td>Box 86, Folder 1</td>
<td>Moonlight in Vermont (Arr. by Van Alexander)</td>
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<td>Box 86, Folder 1</td>
<td>Stranger in Paradise (Arr. by Eddie Ballantine)</td>
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<td>Box 86, Folder 1</td>
<td>Baubles, Bangles and Beads (Arr. by Eddie Ballantine)</td>
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<td>April Love (Arr. by Johnny Warrington)</td>
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<tr>
<td>Box 86, Folder 1</td>
<td>Bernie's Tune (Arr. by Van Alexander)</td>
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<td>Box 86, Folder 1</td>
<td>Something Wonderful (Dance Orch. Arr. by Jack Mason)</td>
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<td>Box 86, Folder 1</td>
<td>I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)</td>
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<tr>
<td>Box 86, Folder 1</td>
<td>I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)</td>
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<td>Box 86, Folder 1</td>
<td>Twilight Time (Arr. by Jack Mason)</td>
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<td>Box 86, Folder 1</td>
<td>Padre (Arr. by Johnny Warrington)</td>
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<tr>
<td>Box 86, Folder 1</td>
<td>The Swingin' Shepherd Blues (Arr. by Ben Kendall)</td>
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<td>Cry Me A River (Arr. by Jack Mason)</td>
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<td>Shake, Rattle and Roll (Arr. by Johnny Warrington)</td>
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<tr>
<td>Box 86, Folder 1</td>
<td>Will You Still Be Mine? (Arr. by Paul Weirick)</td>
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Box 86, Folder 1  All I Have To Do Is Dream (Arr. by Johnny Warrington)
Box 86, Folder 1  Lips of Wine (Arr. by Johnny Warrington)
Box 86, Folder 1  Drume Negrita (Arr. by George Cole)
Box 86, Folder 1  Taboo (Arr. by Artie Lee)
Box 86, Folder 1  Oye Negra (Arr. by Fermin De Thomas)
Box 86, Folder 1  Manana (Is Soon Enough For Me) (Arr. by Van Alexander)
Box 86, Folder 1  Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)
Box 86, Folder 1  Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)
Box 86, Folder 1  You'd Be So Nice To Come Home To (Arr. by Jack Mason)
Box 86, Folder 1  A Woman In Love
Box 86, Folder 1  The Wallflower (Arr. by Johnny Warrington)
Box 86, Folder 1  I Got It Bad and That Ain't Good (Orch. Scored by Jack Mason)
Box 86, Folder 1  Bim Bam Bum (Arr. by George Cole)
Box 86, Folder 1  Babalu (Arr. by Jose Pafumy)
Box 86, Folder 1  Alexander's Ragtime Band (Arr. by Jack Mason)
Box 86, Folder 1  Yes Indeed! (Arr. by Sy Oliver)
Box 86, Folder 1  Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 86, Folder 1  True Love (Dance Arr. by Johnny Warrington)
Box 86, Folder 1  Dance Only With Me (Arr. by Johnny Warrington)
Box 86, Folder 1  A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)
Box 86, Folder 1  Always (Arr. by Jack Mason)

Box 86, Folder 1  Around the World (Arr. by Johnny Warrington)

Box 86, Folder 1  Indiscreet (Arr. by Johnny Warrington)

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Box 86, Folder 2  Man Teca (Arr. by Gil Fuller)
Box 86, Folder 2  Robbins Nest (Arr. by Edgar Battle)
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Box 86, Folder 2  When Lights Are Low (Arr. by Jimmy Dale)
Box 86, Folder 2  The Great Lie (Arr. by Bud Johnson)
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Box 89, Folder 3  Sleepy Serenade (Arr. by Vic Schoen)
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Box 90, Folder 1  Man Teca (Arr. by Gil Fuller)
Box 90, Folder 1  Robbins Nest (Arr. by Edgar Battle) (4th trombone also)
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Box 90, Folder 3  The Wallflower (Arr. by Johnny Warrington)
Box 90, Folder 3  I Got It Bad and That Ain’t Good (Orch. Scored by Jack Mason)
Box 90, Folder 3  Bim Bam Bum (Arr. by George Cole)
Box 90, Folder 3  Alexander’s Ragtime Band (Arr. by Jack Mason)
Box 90, Folder 3  Yes Indeed! (Arr. by Sy Oliver)
Box 90, Folder 3  Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 90, Folder 3  True Love (Dance Arr. by Johnny Warrington)
Box 90, Folder 3  Dance Only With Me (Arr. by Johnny Warrington)
Box 90, Folder 3  A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)
Box 90, Folder 3  Always (Arr. by Jack Mason)
Box 90, Folder 3  Around the World (Arr. by Johnny Warrington)
Box 90, Folder 3  Indiscreet (Arr. by Johnny Warrington)
Box 90, Folder 3  Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 90, Folder 3  Lullaby of Birdland (Arr. by Johnny Warrington)
Box 90, Folder 3  One O’Clock Jump (Arr. by Buck Clayton)
Box 90, Folder 3  Tippin’ In (Arr. by Leroy Kirkland) (includes hand written copy)
Box 90, Folder 3  He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 90, Folder 3  The Bunny Hop (Arr. by Dick Reynolds)
Box 90, Folder 3  Johnson Rag (Scored by Johnny Warrington)
Box 90, Folder 3  Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 90, Folder 3  At last (Orch. Scored by Jack Mason)
Box 90, Folder 3  The Great Lie (Arr. by Bud Johnson)
Box 90, Folder 3  Stella By Starlight (Arr. by Ben Homer)
Box 90, Folder 3  That Old Black Magic (Arr. by Jack Mason)
Box 90, Folder 3  Let's Get Away From It All (Arr. by Charles Hathaway)
Box 90, Folder 3  Theme from "A Summer Place" (Arr. by Eddie Sauter)
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Box 90, Folder 3  Cotton Tail (Orch. Scored by Will Hudson)
Box 90, Folder 3  This Could Be The Start of Something (Arr. by Johnny Warrington)
Box 90, Folder 3  Jersey Bounce (Arr. by George Williams)
Box 90, Folder 3  Take The "A" Train (Arr. by Billy Strayhorn)
Box 90, Folder 3  Canadian Sunset (Arr. by Eddie Heywood)
Box 90, Folder 3  Satin Doll (Arr. by Duke Ellington)
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<td>Jingle Bells (Arr. by Glenn Miller and William Finegan)</td>
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<td>Box 90, Folder 3</td>
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<td>The Sweetest Sounds (Dance Arr. by Johnny Warrington)</td>
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<td>Moon River (Arr. by Joe Reisman)</td>
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<td>Box 90, Folder 3</td>
<td>White Christmas (Arr. by Jack Mason)</td>
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<td>Box 90, Folder 3</td>
<td>The Stripper (Ed. by Johnny Warrington)</td>
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<td>Box 90, Folder 3</td>
<td>Heart (Arr. by Eddie Ballantine)</td>
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<td>Box 90, Folder 3</td>
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<td>Box 91, Folder 1</td>
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Box 91, Folder 1 1st Sax Alto

Box 91, Folder 1 4th Baritone Sax

Box 91, Folder 1 1st Trumpet

Box 91, Folder 2 Piano Personal Library

Box 91, Folder 2 Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)

Box 91, Folder 2 Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)

Box 91, Folder 2 You'd Be So Nice To Come Home To (Arr. by Jack Mason)

Box 91, Folder 2 A Woman In Love

Box 91, Folder 2 The Wallflower (Arr. by Johnny Warrington)

Box 91, Folder 2 I Got It Bad and That Ain't Good (Orch. Scored by Jack Mason)

Box 91, Folder 2 Bim Bam Bum (Arr. by George Cole)

Box 91, Folder 2 Babalu (Arr. by Jose Pafumy)

Box 91, Folder 2 Alexander's Ragtime Band (Arr. by Jack Mason)

Box 91, Folder 2 Paris Wakes Up and Smiles (Arr. by Johnny Warrington)

Box 91, Folder 2 True Love (Dance Arr. by Johnny Warrington)

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Box 91, Folder 2  White Christmas (Arr. by Jack Mason)

Box 91, Folder 2  The Stripper (Ed. by Johnny Warrington)

Box 91, Folder 2  Heart (Arr. by Eddie Ballantine)

Box 91, Folder 2  Close Your Eyes (Arr. by Johnny Warrington)

Box 91, Folder 3  Piano Personal Library continued

Box 91, Folder 3  Man Teca (Arr. by Gil Fuller)

Box 91, Folder 3  Robbins Nest (Arr. by Edgar Battle)

Box 91, Folder 3  This Love of Mine (Arr. by Paul Weirick)

Box 91, Folder 3  Don't Take Your Love From Me (Arr. by Jack Mason)

Box 91, Folder 3  All of You (Arr. by Johnny Warrington)

Box 91, Folder 3  Dream (Arr. by Van Alexander)

Box 91, Folder 3  Autumn Leaves (Arr. by Van Alexander)

Box 91, Folder 3  Opus No. 1 (Comp. and Arr. by Sy Oliver)
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<td>It's Too Soon to Know (Arr. by Jack Matthias)</td>
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<td>Push De Button (Arr. by Johnny Warrington)</td>
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<td>The Stroll (Arr. by Johnny Warrington)</td>
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<td>Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)</td>
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<td>All the Way (Arr. by Johnny Warrington)</td>
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<td>Night Train (Arr. by Dick Rhodes)</td>
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<td>Don't Get Around Much Anymore (Scored by Toots Camarata)</td>
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<td>The Original Boogie Woogie (Arr. by Deane Kincaide)</td>
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<td>Tenderly (Arr. by Johnny Warrington)</td>
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<td>Moonlight in Vermont (Arr. by Van Alexander)</td>
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<td>Stranger in Paradise (Arr. by Eddie Ballantine)</td>
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<td>Baubles, Bangles and Beads (Arr. by Eddie Ballantine)</td>
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<td>April Love (Arr. by Johnny Warrington)</td>
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<td>Bernie's Tune (Arr. by Van Alexander)</td>
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<td>Something Wonderful (Dance Orch. Arr. by Jack Mason)</td>
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<td>I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)</td>
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<td>I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)</td>
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<td>Twilight Time (Arr. by Jack Mason)</td>
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<td>Padre (Arr. by Johnny Warrington)</td>
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<td></td>
<td>The Swingin' Shepherd Blues (Arr. by Ben Kendall)</td>
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</table>
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Box 91, Folder 3  Shake, Rattle and Roll (Arr. by Johnny Warrington)
Box 91, Folder 3  Will You Still Be Mine? (Arr. by Paul Weirick)
Box 91, Folder 3  Tequila (Arr. by Johnny Warrington)
Box 91, Folder 3  All I Have To Do Is Dream (Arr. by Johnny Warrington)
Box 91, Folder 3  Lips of Wine (Arr. by Johnny Warrington)
Box 91, Folder 3  Drume Negrita (Arr. by George Cole)
Box 91, Folder 3  Taboo (Arr. by Artie Lee)
Box 91, Folder 3  Oye Negra (Arr. by Fermin De Thomas)
Box 91, Folder 3  Manana (Is Soon Enough For Me) (Arr. by Van Alexander)
Box 91, Folder 3  Close Your Eyes (Arr. by Johnny Warrington)
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Box 91, Folder 3  Jealous (Arr. by Vic Schoen)
Box 91, Folder 3  Together (Orch. By Jack Mason)
Box 91, Folder 3  When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along (Arr. by Jimmy Dale)
Box 91, Folder 3  Undecided (Arr. by Vic Schoen)
Box 91, Folder 3  How Are Things In Glocca Morra (Arr. by Paul Weirick)
Box 91, Folder 3  It's A Most Unusual Day (Scored by Jack Mason)
Box 91, Folder 3  The Peanut Vendor (Arr. by Stan Bowsher)
Box 92, Folder 1  52nd Street Theme (Arr. By Gil Fuller)
Box 96, Folder 1  Abracadabra (by Bobby Sharp and J. Leslie McFarland)
Box 92, Folder 2  Always In My Heart
Box 96, Folder 2  Ballad for Beatniks (by Jeff Alexander)
Box 96, Folder 3  Be-Bop Boogie (by Benny Carter)
Box 96, Folder 4  Bella Bruna (by Hal Brooks)
Box 96, Folder 5  Benny Carter Plays Standards (book - various songs)
Box 92, Folder 3  Bernie's Tune (Arr. By Gerry Mulligan)
Box 96, Folder 6  The Blues About Manhattan (by Jeff Alexander)
Box 92, Folder 4  Boogie Woogie Bugle Boy (Arr. By Vic Schoen)
Box 96, Folder 7  Borodin-Bongos-Brass (Arr. By Sammy Nestico)
Box 96, Folder 8  Boss City USA (by Chico O'Farrill)
Box 92, Folder 5  Cherry Pink and Apple Blossom White (Arr. By Johnny Warrington)
Box 92, Folder 6  Confirmation (Arr. By Van Alexander)
Box 92, Folder 7  Dewey Square (Arr. By Dick Nash)
Box 96, Folder 9  Don't Burn the Candle (At Both Ends) (by Benny Carter, Irving Gordon, and Louis Jordan)
Box 96, Folder 10  Drip Dry (by Bob Enevoldsen)
Box 92, Folder 8  Entry of the Gladiators (Thunder and Blazes) (Arr. By L.P. Laurendeau)
Box 96, Folder 11  Everybody Shuffle (by Benny Carter)
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<td>Harry Warren: Songs From Motion Pictures (book - various songs)</td>
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<td>Box 96, Folder 17</td>
<td>Hava Nice Day (by Sammy Nestico)</td>
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<td>Headin' Home (by Benny Carter)</td>
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<td>Hollywood Song Hits (book - various songs)</td>
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<td>Home Free (by Benny Golson)</td>
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<td>A Home In the Clouds (by Kaye Parker, Benny Goodman, Bob Henderson, Benny Carter) (2 copies)</td>
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<td>Box 92, Folder 16</td>
<td>How Are Things In Glocca Morra (Dance Orch. By Paul Weirick)</td>
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<td>Box 93, Folder 2</td>
<td>Jackie Boy (by Jack Chapman)</td>
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<td>The Songs of Antonio Carlos Jobim (book - various songs)</td>
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<td>Latin Songs (folder, various songs)</td>
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<td>Long Live America (Orch. By Elmer Schoebel)</td>
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<td>ME (by Bob Todd)</td>
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<td>Melancholy Lullaby (by Benny Carter) (2 copies)</td>
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<td>Box 93, Folder 14</td>
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Box 97, Folder 8  My Twilight Reverie (by Benny Carter)

Box 93, Folder 16  Nightfall (by Benny Carter)

Box 93, Folder 17  Nights at the Turntable (by Gerry Mulligan)

Box 93, Folder 18  No Te Importe Saber (Arr. By George Cole)

Box 97, Folder 13  Nothing To Fret About (by Irving Ashby and Joe Kennedy)

Box 94, Folder 1  Once In Love With Amy (Arr. By Jack Matthias)

Box 97, Folder 14  Once Upon A Time (It Happened) (by Benny Carter)

Box 94, Folder 2  Original Jelly Roll Blues (Arr. By Mel Stitzel)

Box 97, Folder 15  Outta Sight (by Benny Golson)

Box 98, Folder 19  Palm Beach Mood

Box 98, Folder 1  Piano Vignettes (book - various songs)

Box 94, Folder 3  The Princeton Cannon Song (Arr. By Frank Skinner)

Box 98, Folder 2  Red Buttermilk (by Billy Byers)

Box 98, Folder 3  Rhodes Royce (by Benny Golson)

Box 98, Folder 4  Rock Me To Sleep (by Benny Carter and Paul Vandervoort, II)

Box 94, Folder 4  Russian Rag (Arr. By F. Henri Klickmann)

Box 98, Folder 5  Samba de Orfeu (by Luis Bonfa)

Box 94, Folder 5  San Sue Strut (Arr. By Elmer Schoebel)

Box 98, Folder 6  The Santa Claus Song

Box 98, Folder 7  Scandal in A (by Benny Carter)
Box 94, Folder 6  Scrapple From the Apple (Arr. By Dick Nash)
Box 94, Folder 7  Scrub Me Mama (With A Boogie Beat) (Arr. By Fud Livingston)
Box 98, Folder 8  Second Hand Love (by Benny Carter and Paul Vance)
Box 94, Folder 9  Seventy Six Trombones (Arr. By Johnny Warrington)
Box 94, Folder 10 She Picked It Up In Mexico (Scored by Johnny Warrington)
Box 94, Folder 11  Soft Shoe (by Gerry Mulligan)
Box 94, Folder 12  St. Louis Blues (by W.C. Handy)
Box 94, Folder 13  Stuffy (Arr. By Van Alexander)
Box 94, Folder 14  Summer Night (Arr. By Burnell Whibley)
Box 98, Folder 9  Summer Snow (by Bob Enevoldsen)
Box 94, Folder 15  Superman (by Eddie Sauter)
Box 98, Folder 10  Symphony in Riffs (by Benny Carter and Irving Mills) (2 copies)
Box 98, Folder 11  Synthetic Love (by Benny Carter, Irving Mills and Ned Washington)
Box 98, Folder 12  Take My Word (by Benny Carter, Harry Pease, and Irving Mills)
Box 94, Folder 16  Tampeekoe (Arr. By Elmer Schoebel)
Box 95, Folder 1   That's A Plenty (Dance Arr. By Jimmy Dale)
Box 98, Folder 13  Trying To Forget You (by Bob Todd)
Box 98, Folder 14  Wake Up Mister Moon (by Bob Todd)
Box 95, Folder 2  Walkin' By the River (Arr. By Jack Mason)
Box 95, Folder 3  Walkin' Shoes (by Gerry Mulligan)
Box 95, Folder 4  Weary Blues (Arr. By Elmer Schoebel)
Box 95, Folder 5  Whatever Lola Wants (Lola Gets) (Arr. By Eddie Ballantine)
Box 98, Folder 15  When Lights Are Low (book - various songs)
   Image(s)

Box 95, Folder 6  Wolverine Blues (Arr. By Mel Stitzel)

Box 95, Folder 7  Yardbird Suite (Arr. By Van Alexander)

Box 98, Folder 16  You Do Me Wrong (by Hugo Friedhofer)

Box 98, Folder 17  You're Gonna Miss Me (by Johnny Gomez and Paul Vance)

Subseries 1.6: Unidentified and Miscellaneous Music
Subseries 1.6 includes a short biography of Pierre de Caillaux, accompanied by a set of his own tunes that he gave to Benny Carter.

Box 99, Folder 1  de Caillaux, Pierre- International Background and Music Manuscripts

Box 99, Folder 2  CBS Radio Broadcasts from Trianon Ballroom, 1946 - Repertoire Lists, Lyrics

Box 99, Folder 3  I'd Rather Be A Rooster - Lyrics only

Box 100, Folder 1  Incomplete Music - Titled

Box 100, Folder 2  Incomplete Music - Untitled

Box 100, Folder 3  Incomplete Music - Untitled

Box 101, Folder 1  Incomplete Music - Titled

Box 101, Folder 2  Incomplete Music - Untitled

Subseries 1.7: 2004 Music Addenda

Box 137, Folder 1  Accent on Swing

Box 137, Folder 2  Ain't Misbehavin'

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Box 198, Folder 2  Vine Street Rumble
Box 198, Folder 3  A Walkin' Thing
Box 198-199, Folder 4, 1  Waltz
Box 199, Folder 2  Waltz Gay
Box 199, Folder 3  Was That The Human Thing To Do
Box 199, Folder 4  Watermelon Man
Box 199, Folder 5  What A Difference A Day Made
Box 199, Folder 6  What Kind of Fool Am I?
Box 199, Folder 7  When Day Is Done
Box 199, Folder 8  When Lights Are Low
Box 200, Folder 1  When Your Lover Has Gone
Box 200, Folder 2  When You're Smiling
Box 200, Folder 3  Whisper To One
Box 200, Folder 4  Whisper to One (Man Called Ada)
Box 200, Folder 5  Who's Sorry Now
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<tr>
<th>Box 200, Folder 6</th>
<th>Who's Who</th>
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<td>Box 200, Folder 7</td>
<td>Win Some - Lose Some</td>
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<td>Box 201, Folder 1</td>
<td>Wonder World</td>
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<td>Box 201, Folder 2</td>
<td>Wonderland</td>
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<td>Box 201, Folder 3</td>
<td>Wrappin' It Up</td>
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<td>Box 201, Folder 4</td>
<td>Yesterdays</td>
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<td>Box 201, Folder 5</td>
<td>You Are</td>
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<td>Box 202, Folder 1</td>
<td>You Go To My Head</td>
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<td>Box 202, Folder 2</td>
<td>You Understand</td>
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<td>Box 202, Folder 3</td>
<td>You'll Never Know</td>
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<tr>
<td>Box 202, Folder 4-5</td>
<td>You're Blase</td>
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<tr>
<td>Box 202, Folder 6</td>
<td>You're Doin' All Right</td>
</tr>
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**Subseries 1.8: 2004 Bandbooks Addenda**

<table>
<thead>
<tr>
<th>Box 202</th>
<th>Alto 1</th>
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<td>Box 202, Folder 8</td>
<td>Alto 2</td>
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<td>Box 202, Folder 9</td>
<td>Baritone</td>
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<td>Box 202, Folder 10</td>
<td>Bass</td>
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<td>Box 203, Folder 1</td>
<td>Benny</td>
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<tr>
<td>Box 203, Folder 2</td>
<td>Drums</td>
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<tr>
<td>Box 203, Folder 3</td>
<td>Guitar</td>
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<tr>
<td>Box 203, Folder 4</td>
<td>Piano</td>
</tr>
<tr>
<td>Box 203, Folder 5</td>
<td>Tenor 1</td>
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</table>
Box 204, Folder 1  Tenor 2
Box 204, Folder 2  Trombone 1
Box 204, Folder 3  Trombone 2
Box 204, Folder 4  Trombone 3
Box 204, Folder 5  Trombone 4
Box 204, Folder 6  Trumpet 1
Box 205, Folder 1  Bass, Drums, Guitar
Box 205, Folder 2  Piano, Solo Alto
Box 205, Folder 3  Tenor Sax 1, Tenor Sax 2, Trombone 1
Box 205, Folder 4  Trombone 2, Trombone 3, Trombone 4
Box 206, Folder 1  Trumpet 2
Box 206, Folder 2  Trumpet 3
Box 206, Folder 3  Trumpet 4
Box 206, Folder 4  Benny's Band Book
Box 206, Folder 5  Alto Sax 1, Alto Sax 2, Baritone Sax
Box 207, Folder 1  Trumpet 1, Trumpet 2
Box 207, Folder 2  Trumpet 3, Trumpet 4
Box 212, Folder 3  Band Book Cover, undated

Subseries 1.8: 2004 Unidentified Music Addenda
Box 207, Folder 3  Original (Undated), undated
Box 207, Folder 4  Unnamed
Box 207, Folder 5  Incomplete Music (Unnamed)

Box 207, Folder 6  Unnamed, 10A

Box 207, Folder 7  Unnamed, 96A

Box 207, Folder 8  Unnamed, 191A

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Series 2: Newspaper and Magazine Clippings, 1928 - 2000

Clippings from national and international publications document Carter=s life through the eye of the mass media. In addition, the series contains three scrapbooks. The material is arranged into three subseries. Subseries 2.2 consists of newspaper clippings, reviews and profiles of Benny Carter. Subseries 2.2 consists of programs, brochures and advertisements. There is also extensive information about Benny Carter=s State Department and Middle East tours. Subseries 2.3 contains national and international publications about Benny Carter.

Subseries 2.1: Clippings, Reviews, Profiles

Box 102, Folder 1  1928
Box 102, Folder 2  1933
Box 102, Folder 3  1934
   Image(s)
Box 102, Folder 4  1935
   Image(s)
Box 102, Folder 5  1936
Box 102, Folder 6  1937
Box 102, Folder 7  1939
Box 102, Folder 8  1940
Box 102, Folder 9  1941
Box 102, Folder 10  1942
Box 102, Folder 11  1943
Box 102, Folder 12  1944
Box 102, Folder 13  1945
   Image(s)
Box 102, Folder 14  1946
Box 102, Folder 15  1947
Box 102, Folder 16  1948
Box 102, Folder 17 1949
Box 102, Folder 18 1950
Box 102, Folder 19 1951 Image(s)
Box 102, Folder 20 1952
Box 102, Folder 21 1953
Box 102, Folder 22 1954
Box 102, Folder 23 1955
Box 102, Folder 24 1956
Box 102, Folder 25 1957
Box 102, Folder 26 1958
Box 102, Folder 27 1959
Box 102, Folder 28 1960
Box 102, Folder 29 1961
Box 102, Folder 30 1962
Box 102, Folder 31 1963
Box 102, Folder 32 1964
Box 102, Folder 33 1965
Box 102, Folder 34 1966
Box 102, Folder 35 1967
Box 102, Folder 36 1968 Image(s)
Box 102, Folder 37 1969
Box 102, Folder 38 1970
Box 102, Folder 39 1971
Box 102, Folder 40 1972
Box 102, Folder 41 1973
Box 102, Folder 42 1974
Box 102, Folder 43 1975
Box 102, Folder 44 1975-76: Mideast Tour
Box 102, Folder 45 1976
Box 102, Folder 46 1977
   Image(s)
Box 103, Folder 1 1978
Box 103, Folder 2 1979
Box 103, Folder 3 1980
Box 103, Folder 4 1981
Box 103, Folder 5 1982
Box 103, Folder 6 1983
Box 103, Folder 7 1984
Box 103, Folder 8 1985
Box 103, Folder 9 1986
Box 103, Folder 10 1987
Box 103, Folder 11 1987: Cooper Union
Box 103, Folder 12 1988
Box 103, Folder 13  1988: Harvard University

Box 104, Folder 1  1989

Box 104, Folder 2  1990

Box 104, Folder 3  1991

Box 104, Folder 4  1992

Box 104, Folder 5  1993

Box 104, Folder 6  1994

Box 105, Folder 1  1995

Box 105, Folder 2  1996

Box 105, Folder 3  1996: Kennedy Center

Box 105, Folder 4  1997

Box 105, Folder 5  1998

Box 105, Folder 6  1999

Box 105, Folder 7  2000

Box 105, Folder 8  Undated

Image(s)

Box 106, Folder 1  Scrapbook: Europe, 1931-37

Box 106, Folder 2  Scrapbook: 1935-70

Box 106, Folder 3  Scrapbook: 1941-42

Subseries 2.2: Programs, Brochures, Advertisements

Box 107, Folder 1  1936
Jazz at the Philharmonic / ... 19 November 19 1960 - Scheveningen - Amsterdam [Netherlands] [Black & white concert program.]
1 Item (INK on paper; 10" x 7-1/4")

Image(s)

Carter, Benny, 1907-2003, Collector
Adderley, Cannonball, Performer


Box No. 122.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC0757-0000007.tif (AC Scan No.: front cover)

Exhibitions Note
Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names:
Adderley, Cannonball
Eldridge, Roy
Getz, Stan, 1927-1991
Gillespie, Dizzy, 1917-1993
Hawkins, Coleman
Johnson, J.J., 1924-

Topic: African American musicians
Concerts
Jazz musicians

Place: Amsterdam (Netherlands)
Netherlands
Scheveningen (Netherlands)

Genre/Form: Programs -- Concerts

Culture: African Americans

Box 107

Jazz at the Philharmonic [in Japan], [single-sheet undated program]
1 Item (Ink on paper.; 6" x 8-1/2").

Image(s): Jazz at the Philharmonic [in Japan], [single-sheet undated program].

Carter, Benny, 1907-2003, Collector
Partly in Japanese.
Printed in red, black and white.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC0757-0000009.tif (AC Scan No.)

Exhibitions Note
Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Topic: African American musicians
Jazz musicians
Music -- Performance

Genre/Form: Concert programs

Box 107, Folder 10 1962
Box 107, Folder 11 1966
Box 107, Folder 12 1968
Box 107, Folder 13 1970
Box 107, Folder 14 1973
Box 107, Folder 15 1974
Box 107, Folder 16  1975-76: State Department Tours

Box 107, Folder 17  1974-76: Middle East Tours

Box 107, Folder 18  1976

Box 107, Folder 19  1977

Box 107, Folder 20  1978

Box 107, Folder 21  1980

Box 107, Folder 22  1981

Box 107, Folder 23  1982

Box 107, Folder 24  1983

Image(s)

Kyocera presents Norman Granz' J.A.T.P. '83. [color program booklet]
1 Item (Ink on paper.; 14-1/4" x 10").
Image(s): Kyocera presents Norman Granz' J.A.T.P. '83. [color program booklet].
Carter, Benny, 1907-2003, Collector
Contents in Japanese, but cover is in English.
1983.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC0757-0000008.tif (AC Scan No.: front cover)

Exhibitions Note
Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Topic: African American musicians
Jazz musicians

Genre/Form: Concert programs

Culture: African Americans

Box 107, Folder 25  1984
<table>
<thead>
<tr>
<th>Box 108, Folder 1</th>
<th>1985</th>
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<tr>
<td>Box 108, Folder 2</td>
<td>1986</td>
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<tr>
<td>Box 108, Folder 3</td>
<td>1987</td>
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<td>Box 108, Folder 4</td>
<td>1988</td>
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<td>Box 108, Folder 5</td>
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<td>Box 108, Folder 6</td>
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<td>Box 108, Folder 7</td>
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<td>Box 108, Folder 8</td>
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<td>Box 108, Folder 9</td>
<td>1993</td>
</tr>
<tr>
<td>Box 109, Folder 1</td>
<td>1994</td>
</tr>
<tr>
<td>Box 109, Folder 2</td>
<td>1995</td>
</tr>
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<td>Box 109, Folder 3</td>
<td>1996</td>
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<td>Box 109, Folder 4</td>
<td>1997</td>
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<tr>
<td>Box 109, Folder 5</td>
<td>1998</td>
</tr>
<tr>
<td>Box 109, Folder 6</td>
<td>Undated</td>
</tr>
<tr>
<td>Box 109, Folder 7</td>
<td>Undated</td>
</tr>
<tr>
<td>Box 109, Folder 8</td>
<td>Undated</td>
</tr>
</tbody>
</table>

Subseries 2.3: Publications

<table>
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<th></th>
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<tr>
<td>Box 110, Folder 8</td>
<td>Clarinet Scene: Five issues, 1991-1998</td>
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<tr>
<td>Box 110, Folder 8</td>
<td>Cue Sheet, The: Five issues, 1991-1992</td>
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<tr>
<td>Box 110, Folder 8</td>
<td>Down Beat: One issue, 1972</td>
</tr>
</tbody>
</table>
Box 110, Folder 8  Japanese Esquire: One issue, 1990
Box 110, Folder 8  Jazz Forum: Two issues, 1995
Box 110, Folder 8  Jazz Magazine: Four issues, 1966, 1994
Box 110, Folder 8  Om Jazz (Orkester Journalen [Swedish]): Five issues, 1975-1985
Box 110, Folder 8  Red Bank Special: 13 issues, 1989-1998
Box 110, Folder 8  Swing Journal (Japanese): Five issues, 1972-1992
Box 110, Folder 8  Unidentified Japanese Journal (In Japanese): Four issues, 1988, undated
Box 110, Folder 8  Miscellaneous Journals: One each, total of nine

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Photographs spanning Benny Carter's professional career from 1928 to 1998. The photographs are arranged by the categories: Band Performing, Benny Performing, Benny with Presidents, Candids of Benny Alone, Candids with Friends and Family, Dizzy Gillespie and Benny, Domestic Festivals and Events, International Tours and Festivals, Movie Scenes, Photobook B Family, Publicity Photos of Friends, Photobook B 1928-1949, Photobook B 1950-1970, Photobook B 1970-1975, Photobook 1975 B 1980, Photocopies of Photographs, Portraits of Benny, Pro-shots and Autographs of Celebrities, Recording Sessions and Rehearsals, and Sketches. The photobooks were originally assembled by Mr. and Mrs. Carter, but they have been re-housed in mylar sleeves to insure their long-term preservation. The original order of these images is maintained.

Subseries 3.1: Band Performing

Box 126, Folder 1 1928-1931

Box 111, Folder 1 1939-1987 Image(s)

Box 111, Folder 2 1988-1993

Box 111, Folder 3 undated Image(s)

[Group photograph, Jazz at the Philharmonic concert tour, Amsterdam, Netherlands, November 18, 1966.] [Black-and-white photoprint]

1 Item (unmounted; Silver gelatin on paper.; 7” x 9-1/2”)

Image(s): [Group photograph, Jazz at the Philharmonic concert tour, Amsterdam, Netherlands, November 18, 1966.] [Black-and-white photoprint].

Carter, Benny, 1907-2003, Collector


Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0757-0000010.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Bellson, Louis
Byas, Don
Cranshaw, Bob
Gillespie, Dizzy, 1917-1993
Hawkins, Coleman
Moody, James, 1925-
Terry, Clark
Walker, T. Bone

Topic: African American musicians
Airports
Concerts
Jazz musicians

Place: Amsterdam (Netherlands)
Netherlands

Genre/ Form: Photographs -- 1960-1970 -- Black-and-white
photoprints -- Silver gelatin

Culture: African Americans

Subseries 3.2: Benny Performing

Box 111, Folder 4 1972-1985

Box 111, Folder 5 1986-1993
Image(s)

Box 111, Folder 6 1994-1998

Box 111, Folder 7 undated

Box 126, Folder 2 c.1975-1993
Image(s)

Box 111, Folder 8 3.3: Benny with Presidents 1978, 1994
Image(s)

1 Item (10" x 8")

Image(s): [Benny Carter shaking hands with President Jimmy Carter on the White House grounds : color photoprint, autographed].

Carter, Jimmy, 1924-, Signer
Inscription on photograph is "To Benny Carter" and signed "Jimmy Carter"; photographer unidentified.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Dye on paper.
Local Numbers

01075721.tif (AC Scan)

In Series 3, Box 1, Folder 8.

Names: Carter, Benny, 1907-2003
Topic: African American musicians
Entertaining
Handshaking
Musicians

Genre/ Form: Chromogenic color prints
Photographs -- 1970-1980 -- Color photoprints

Culture: African Americans

Subseries 3.4: Candids - Benny alone 1953-1996

Box 112, Folder 1

Subseries 3.5: Candids - Benny with Friends and Family c.1945-1998

Box 112, Folder 2

Image(s)

Box 126, Folder 3 1990

Image(s)

Subseries 3.6: Dizzy Gillespie and Benny

Box 112, Folder 3 1984-1989

Image(s)

Box 112, Folder 4 1990-1991

Image(s)

Box 112, Folder 5 undated

Image(s)

[Dizzy Gillespie and Benny Carter aboard SS Norway: color photoprint,], 1988
1 Item (8" x 10").


O'Neal, Hank, Photographer
Handwritten note on verso: "Oct. 88 on SS Norway." Verso also contains text: "Photograph by Hank O'Neal 830 Broadway New York, New York 10003."

Dye on paper.
Local Numbers

AC0757.0000001.tif (AC Scan, Front)

Exhibitions Note


Names: Carter, Benny, 1907-2003
       Gillespie, Dizzy, 1917-1993


Topic: African American musicians
       Cruise ships
       Jazz musicians
       Ocean travel
       Ships

Genre/Form: Photographs -- 1980-1990 -- Color photoprints

Culture: African Americans

Subseries 3.7: Domestic Festivals and Events

Box 113, Folder 1    Awards 1974-1988
Image(s)

Box 113, Folder 2    Awards 1989-1994

Box 113, Folder 3    Awards 1995-1999

Box 113, Folder 4    Concord Jazz Festival 1985, 1988

Box 114, Folder 1    1968-1987

Box 114, Folder 2    1988-1989

Box 114, Folder 3    1990-1995

Box 114, Folder 4    1996-1998

Box 114, Folder 5    undated

Subseries 3.8: International Tours and Festivals

Box 115, Folder 1    United Kingdom 1936
Box 115, Folder 2  Netherlands 1936
Box 115, Folder 3  Australia 1960
Box 115, Folder 4  Germany 1961
Box 115, Folder 5  Japan 1973
Box 115, Folder 6  Germany 1975
Box 115, Folder 7  France 1976
Box 115, Folder 8  State Dept. Mid-East Tour 1976 (photobook pgs. 1-15)
Box 115, Folder 9  State Dept. Mid-East Tour 1976 (photobook pgs. 16-31)
Box 115, Folder 10  State Dept. Mid-East Tour 1976 (photobook pgs. 32-47)
Box 115, Folder 11  State Dept. Mid-East Tour 1976 (photobook pgs. 48-63)
Box 115, Folder 12  France 1977
Box 115, Folder 13  North Sea Jazz Festival (Netherlands) 1977
Box 115, Folder 14  Brazil 1978
Box 115, Folder 15  Germany 1978
Box 126, Folder 4  Japan 1978
Box 126, Folder 5  Japan 1978 (photobook)
Box 115, Folder 16  Italy 1979
Box 126, Folder 6  Denmark 1980
Box 115, Folder 17  Finland 1980
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<th>Box 115, Folder 18</th>
<th>Japan 1980</th>
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<td>Box 115, Folder 19</td>
<td>Sweden 1980</td>
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<td>Box 115, Folder 20</td>
<td>Switzerland 1980</td>
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<td>Image(s)</td>
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<tr>
<td>Box 115, Folder 21</td>
<td>Japan 1981</td>
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<td>Image(s)</td>
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<td>Box 116, Folder 1</td>
<td>Germany 1983</td>
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<tr>
<td>Box 116, Folder 2</td>
<td>Japan 1983</td>
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<td>Box 116, Folder 3</td>
<td>Switzerland 1983</td>
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<td>Box 116, Folder 4</td>
<td>France 1984</td>
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<td>Box 116, Folder 5</td>
<td>North Sea Jazz Festival (Netherlands) 1984</td>
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<tr>
<td>Box 116, Folder 6</td>
<td>S.S. Norway Annual Jazz Cruise 1984</td>
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<td>Box 116, Folder 7</td>
<td>Switzerland 1984</td>
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<td>Box 126, Folder 7</td>
<td>United Kingdom 1984</td>
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<td>Box 116, Folder 8</td>
<td>Finland 1985</td>
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<td>North Sea Jazz Festival (Netherlands) 1985</td>
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<td>Box 116, Folder 10</td>
<td>Spain 1985</td>
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<tr>
<td>Box 116, Folder 11</td>
<td>S.S. Norway Annual Jazz Cruise 1985</td>
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<tr>
<td>Box 116, Folder 12</td>
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<td>Box 116, Folder 13</td>
<td>Sweden 1985 (photobook)</td>
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<td>Box 117, Folder 1</td>
<td>Spain 1986</td>
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<tr>
<td>Box 117, Folder 2</td>
<td>S.S. Norway Annual Jazz Cruise 1986</td>
</tr>
<tr>
<td>Box 117, Folder 3</td>
<td>France 1987</td>
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<td>Box 117, Folder 4</td>
<td>Italy 1987</td>
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<td>Box 117, Folder 5</td>
<td>Japan 1987</td>
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<td>Box 117, Folder 6</td>
<td>Norway 1987</td>
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<td>S.S. Norway Annual Jazz Cruise 1987</td>
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<tr>
<td>Box 117, Folder 11</td>
<td>Germany 1988</td>
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<tr>
<td>Box 117, Folder 12</td>
<td>Japan 1988</td>
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<tr>
<td>Box 117, Folder 13</td>
<td>S.S. Norway Annual Jazz Cruise 1988</td>
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<td>Box 117, Folder 14</td>
<td>United Kingdom 1988</td>
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<tr>
<td>Box 118, Folder 1</td>
<td>Japan 1989</td>
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<td>Box 118, Folder 2</td>
<td>Netherlands 1989</td>
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<tr>
<td>Box 118, Folder 3</td>
<td>Japan 1990</td>
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<tr>
<td>Box 118, Folder 4</td>
<td>Netherlands 1990</td>
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<tr>
<td>Box 118, Folder 5</td>
<td>North Sea Jazz Festival (Netherlands) 1990</td>
</tr>
<tr>
<td>Box 118, Folder 6</td>
<td>Australia 1991</td>
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<tr>
<td>Box 118, Folder 7</td>
<td>Germany 1991</td>
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<td>Box 118, Folder 8</td>
<td>Japan 1991</td>
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<td>Box 118, Folder 9</td>
<td>Japan 1991</td>
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Box 118, Folder 10  North Sea Jazz Festival (Netherlands) 1991
Box 118, Folder 11  Turkey 1991
Box 119, Folder 1   France 1992
Box 119, Folder 2   Italy 1992
Box 119, Folder 3   Japan 1992
Box 119, Folder 4  Netherlands 1992
Box 119, Folder 5  Japan 1993
Box 119, Folder 6  Japan 1995
Box 119, Folder 7  Poland 1995
Box 119, Folder 8  Switzerland 1995
Box 119, Folder 9  Thailand 1996
Box 119, Folder 10  Japan 1997
Box 119, Folder 11  North Sea Jazz Festival (Netherlands) 1997
Box 119, Folder 12  Norway 1997
Box 119, Folder 13  Japan undated
Box 119, Folder 14  S.S. Norway Annual Jazz Cruise undated
Box 119, Folder 15  Unidentified International undated
Box 119, Folder 16  Movie Scenes 1943  Image(s)

Box 120, Folder 1  Photobook Family, Publicity Photos of Friends (pgs. 1-10)  Image(s)
Box 120, Folder 2  Photobook Family, Publicity Photos of Friends (pgs. 11-21)
Box 120, Folder 3  Photobook Family, Publicity Photos of Friends (pgs. 22-32)

Box 120, Folder 4  Photobook Family, Publicity Photos of Friends (pgs. 33-43)

Box 120, Folder 5  Photobook Family, Publicity Photos of Friends (pgs. 44-54)

Box 120, Folder 6  Photobook Family, Publicity Photos of Friends (pgs. 55-65)

Box 120, Folder 7  Photobook Family, Publicity Photos of Friends (pgs. 66-76)

Box 120, Folder 8  Photobook Family, Publicity Photos of Friends (pgs. 77-87)

Box 121, Folder 1  Photobook 1928-1949 (pgs. 1-15)

Box 121, Folder 2  Photobook 1928-1949 (pgs. 16-31)

Box 121, Folder 3  Photobook 1928-1949 (pgs. 32-47)

Box 121, Folder 4  Photobook 1928-1949 (pgs. 48-63)

Box 121, Folder 5  Photobook 1928-1949 (pgs. 64-79)

Box 122, Folder 1  Photobook 1950-1970 (pgs. 1-15)

Box 122, Folder 2  Photobook 1950-1970 (pgs. 16-31)

Box 122, Folder 3  Photobook 1950-1970 (pgs. 32-47)

Box 122  Jazz at the Philharmonic in Japan, 1953. [Black-and-white photoprint.]
1 Item (unmounted; Silver gelatin on paper.; 6-3/4" x 9")

Carter, Benny, 1907-2003, Collector
Many of the JATP members are carrying flowers.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
Local Numbers
AC0757-0000005.tif (AC Scan No.)

Exhibitions Note
Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Topic: African American musicians
Flowers -- Japan
Jazz musicians

Place: Japan

Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints
-- Silver gelatin

Culture: African Americans

Box 122
Arrival in Tokyo, Japan for Jazz at the Philharmonic tour, 1953. In the rear seat of the car, Benny Carter and Charlie Shavers. In the front middle seat, Ray Brown. [Black-and-white photoprint.]
1 Item (unmounted; Silver gelatin on paper.; 7" x 8-3/4")

Image(s)
Carter, Benny, 1907-2003, Collector
High view into convertible car, showing occupants and surrounding crowd.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC0757-0000006.tif (AC Scan No.)

Exhibitions Note
Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Brown, Ray, (jazz musician) (Raymond Mathews)
Carter, Benny, 1907-2003
Shavers, Charlie

Topic: African American musicians
Automobiles -- 1950-1960
Automobiles, Convertible
Crowds -- Japan
Jazz musicians

Place: Japan

Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints
-- Silver gelatin

Culture: African Americans
Box 122, Folder 4  Photobook 1950-1970 (pgs. 48-68)

Box 122, Folder 5  Photobook 1950-1970 (pgs. 69-74)

Box 122, Folder 6  Photobook 1950-1970 (pgs. 75-90)

Image(s)

Box 122  Benny Carter, Coleman Hawkins, and John Levy in camera shop, Frankfurt, Germany, 1961 [black and white photoprint]

1 Item (unmounted; Silver gelatin on paper.; 3-1/2" x 5")

Image(s): Benny Carter, Coleman Hawkins, and John Levy in camera shop, Frankfurt, Germany, 1961 [black and white photoprint].

Carter, Benny, 1907-2003, Collector

Musicians all wear hats and overcoats, 1961.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0757-0000011.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names:  Hawkins, Coleman
          Levy, John, 1912-2012

Topic:  African American musicians
        Camera shops
        Cameras -- 20th century
        Jazz musicians

Genre/  Photographs -- 1960-1970 -- Black-and-white photoprints
Form:  -- Silver gelatin

Culture:  African Americans

Box 122  Benny Carter, 1961 [black-and-white photoprint]

1 Item (unmounted; Silver gelatin on paper.; 3-1/2" x 3-1/2")

Image(s): Benny Carter, 1961 [black-and-white photoprint].

Carter, Benny, 1907-2003, Collector

Closeup of subject, wearing hat, seated in vehicle, 1961.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0757-0000012.tif (AC Scan No.)
Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Topic: African American musicians
Jazz musicians

Genre/Form: Photographs -- 1960-1970 -- Black-and-white photoprints
-- Silver gelatin

Culture: African Americans

Box 122

Benny Carter and Ray Brown, Jazz at the Philharmonic tour, Rome, 1961
[black and white photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 3-1/2")

Image(s): Benny Carter and Ray Brown, Jazz at the Philharmonic tour, Rome, 1961 [black and white photoprint].

Carter, Benny, 1907-2003, Collector

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC0757-0000013.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Brown, Ray, (jazz musician) (Raymond Mathews)

Topic: African American musicians
Jazz musicians

Culture: African Americans

Box 122, Folder 7 Photobook 1950-1970 (pgs. 91-106)

Box 122, Folder 8 Photobook 1950-1970 (pgs. 107-122)

Box 123, Folder 1 Photobook 1970-1975 (pgs. 1-15)

Box 123, Folder 2 Photobook 1970-1975 (pgs. 16-31)

Box 123, Folder 3 Photobook 1970-1975 (pgs. 32-47)

Box 123, Folder 4 Photobook 1970-1975 (pgs. 48-63)
Box 123, Folder 5  Photobook 1970-1975 (pgs. 64-79)
Box 123, Folder 6  Photobook 1970-1975 (pgs. 80-95)
Box 123, Folder 7  Photobook 1970-1975 (pgs. 96-111)
Box 124, Folder 1  Photobook 1975-1980 (pgs. 1-20)
Box 124, Folder 2  Photobook 1975-1980 (pgs. 21-41)
Box 124, Folder 3  Photobook 1975-1980 (pgs. 42-62)
Box 124, Folder 4  Photobook 1975-1980 (pgs. 63-83)
Box 124, Folder 5  Photobook 1975-1980 (pgs. 84-104)
Box 124, Folder 6  Photobook 1975-1980 (pgs. 105-125)
Box 125, Folder 1  Photocopies of Photos
Box 125, Folder 2  Portraits of Benny c.1940-1992
Box 126, Folder 8  c.1950-1991
               Image(s)
Box 125, Folder 3  Pro-shots and Autographs of Celebrities c.1935-1994
               Image(s)
Box 126, Folder 9  c.1930
Box 126, Folder 9  Recording Sessions and Rehearsals
Box 126, Folder 10 Capitol Records 1956
Box 125, Folder 4  1972
Box 125, Folder 5  1985-1986
               Image(s)
Box 125, Folder 6  1988-1989
               Image(s)
Box 125, Folder 7  1990
Box 125, Folder 8  1991-1996
Image(s)

Box 125, Folder 9  1997
Image(s)

Box 125, Folder 10  undated

Box 125, Folder 11  undated

Box 125, Folder 12  undated

Box 125, Folder 13  Lois Peterman Recording Sessions, undated
Image(s): Lois Peterman Recording Sessions: undated

Box 126, Folder 11  Sketches 1977-1993
Image(s)

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This series consists of three boxes of framed and unframed awards and proclamations presented to Benny Carter in honor of his accomplishments, as well as correspondence regarding awards and proclamations. Among them are the James Smithson award, achievement awards from the National Academy of the Recording Arts and Sciences, several proclamations from the City of Los Angeles and the City of New York, and Grammy nominations. Arranged chronologically by date.


Box 132, Folder 1  Songwriters Guild: Certificate of Membership, 1949

Box 132, Folder 1  Hot Club of France: Grand Prix du Disque de Jazz, 1961. Cover letter dated 1/18/62

Box 132, Folder 1  Hollywood Press Club: Special Appreciation, 1976

Box 133, Folder 1  American Song Festival Judge, framed, 1976

Box 132, Folder 1  The League of Allied Arts Corporation, 12/14/79

Box 132, Folder 1  Michigan Jazz Record Collectors: Certificate of Recognition, 08/30/84

Box 132, Folder 1  Proclamation: Benny Carter Day in San Francisco, 12/05/85

Box 132, Folder 1  Scottish Society of Composers: Honorary Membership, 06/30/87

Box 132, Folder 1  City of New York: Proclamation, 08/06/87

Box 135, Folder 2  American Society of Music Arrangers: Happy Birthday, framed, 1987

Box 132, Folder 1  City of Los Angeles: Congratulations, 03/21/88

Box 132, Folder 1  NARAS: Certificate of Recognition, Composer, 1988

Box 132, Folder 1  Smithsonian Institution: James Smithson Medal, 11/30/90

Box 132, Folder 2  Governor, State of California: Black History Month Recognition, 02/21/91

Box 132, Folder 2  City of Los Angeles: Commendation, 02/24/91

Box 132, Folder 2  Lieutenant Governor, State of California: Commendation, 04/21/91

Box 132, Folder 2  City of Cleveland: Proclamation of Welcome, 04/21/91
Box 133, Folder 2  Osaka Blue Note Award: Warmest Appreciation, framed, 09/09-16/91
Image(s)

Box 132, Folder 2  Charlin Jazz Society: Satchmo Award, 10/31/92
Image(s)

Box 132, Folder 2  National Association of Recording Arts and Sciences (NARAS): Certificate of Recognition, Best Instrumental Composition, 1992

Box 132, Folder 2  NARAS: Certificate of Recognition, Best Large Jazz Ensemble Performance, 1992

Box 132, Folder 2  City of New York: Proclamation, Benny Carter Day [photocopy], 10/08/93

Box 132, Folder 2  NARAS: Certificate of Recognition, Best Jazz Instrumental Solo, 1993

Box 132, Folder 2  NARAS: Certificate of Recognition, Best Jazz Instrumental Performance, 1994

Box 132, Folder 2  NARAS: Certificate of Recognition, Best Instrumental Composition, 1994

Box 135, Folder 1  Orange County Urban League: Duke Ellington Memorial Award, framed, 03/11/94

Box 132, Folder 3  NARAS: President's Merit Award, 02/23/96
Image(s)

Box 132, Folder 3  California State Senate: Certificate of Recognition, 05/26/96

Box 132, Folder 3  "Ros and Barrie:" 90th Birthday Greetings, 11/17/97

Box 132, Folder 3  City of Los Angeles: 90th Birthday Recognition, 11/17/97

Box 132, Folder 3  City of Los Angeles: Commendation, 12/7-14/97

Box 133, Folder 1  Professional Musicians Local 47: 90th Birthday Appreciation, framed, 1997

Box 134, Folder 1  Beverly Hills West Links: Jazz Legend Award, framed, 1997

Box 132, Folder 3  Young Saints: Guardian Angel Award, 09/26/99

Box 132, Folder 3  Senate, State of California: Certificate of Recognition, 10/24/99
Box 132, Folder 3 National Academy of Jazz: Thanks, undated

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Series 5: Sound Recordings, 1958 - 1989

This series consists of eighteen LPs, three multi-disc sets and fourteen 45rpm (four of which are duplicates) recordings of Benny Carter's music. The recorded material includes Carter's music from the 1940s to the 1980s. It also documents the jazz greats, such as Dizzy Gillespie, Red Norvo and Nat Adderly, with whom Carter recorded. They include commercially available recordings and compilations, as well as recordings that were not produced for commercial publication (e.g., the 1973 rough-dub copy of Satin Latin). Arranged Alphabetically by title. Finding aid notes date, record label and format of recording. Access to original recordings is restricted.

Box 127, Folder 1  A Gentleman and His Music [LP], (Concord Records, 1985)
Box 127, Folder 2  Additions to Further Definitions [LP], (Impulse)
Box 129, Folder 1  The Basie Twist [45, two copies], (Roulette Records)
Box 127, Folder 3  Benny Carter All-Stars featuring Nat Adderly and Red Norvo [LP], (Sonet Records, 1985)
Box 127, Folder 4  Benny Carter and his Orchestra Live at the Triannon Ballroom, Southgate, California [LP], (Hindsight Records, 1985)
Box 129, Folder 4  Bobby [45], (Temponic Records, 1972)
Box 127, Folder 5  Carter, Gillespie, Inc. [LP], (Pablo Records, 1976)
Box 127, Folder 6  Capitol Jazz Classics Vol. II Big Band Bounce [LP], (Capitol Records)
Box 127, Folder 7  Central City Sketches [LP], (Musicmasters, 1987)
Box 127, Folder 8  Giants of Jazz, Benny Carter [multi - LP] (Time Life Records)
Box 129, Folder 5  How Could I Go On? [45], (Temponic Records, 1973)
Box 129, Folder 2  I Said No [45, two copies], (Mrs. Miller Records, 1971)
Box 129, Folder 8  I'll Always Come Back To You [45], (Take Five Records)
Box 129, Folder 4  I'll Never Pass This Way Again [45], (Temponic Records, 1972)
Box 127, Folder 9  In the Mood for Swing [LP], (Musicmasters, 1988)
Box 127, Folder 10 Jazz Giant [LP], (Contemporary Records, 1958)
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<th>Box 127, Folder 11</th>
<th>The King [LP], (Pablo Records, 1976)</th>
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<td>Box 129, Folder 2</td>
<td>Ma [45, two copies], (Mrs. Miller Records, 1971)</td>
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<td>Box 128, Folder 1</td>
<td>My Kind of Trouble [LP], (Pablo Records, 1989)</td>
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<td>Box 129, Folder 5</td>
<td>Nobody Cares [45], (Temponic Records, 1973)</td>
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<tr>
<td>Box 129, Folder 7</td>
<td>Pretty Girl [45], (Genie Records)</td>
</tr>
<tr>
<td>Box 128, Folder 2</td>
<td>Satin Latin (Rough Dub) [45], (MGM Records)</td>
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<tr>
<td>Box 128, Folder 3</td>
<td>Satin Latin (Final) [45], (MGM Records, 1973)</td>
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<tr>
<td>Box 128, Folder 4</td>
<td>Saxomania [LP], (Ida, 1988)</td>
</tr>
<tr>
<td>Box 129, Folder 3</td>
<td>She Had To Go And Lose It at the Astor [45, two copies], (Mrs. Miller Records, 1971)</td>
</tr>
<tr>
<td>Box 128, Folder 5</td>
<td>Skyline Drive [LP], (Phontastic, 1983)</td>
</tr>
<tr>
<td>Box 128, Folder 6</td>
<td>Summer Serenade [LP], (Storyville, 1982)</td>
</tr>
<tr>
<td>Box 128, Folder 7</td>
<td>Swing Reunion [multi - LP], (Book-of-the-Month, 1985)</td>
</tr>
<tr>
<td>Box 128, Folder 8</td>
<td>Swingin’ the ’20s [LP], (Contemporary Records, 1959)</td>
</tr>
<tr>
<td>Box 129, Folder 6</td>
<td>Taps for the Brave (A Prayer) [45, two copies], (Genie Records)</td>
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<tr>
<td>Box 129, Folder 6</td>
<td>Thank You, Mr. Moon [45, two copies], (Genie Records)</td>
</tr>
<tr>
<td>Box 128, Folder 9</td>
<td>The Three Giants [LP], (Verve)</td>
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<tr>
<td>Box 129, Folder 1</td>
<td>The Trot [45, two copies], (Roulette Records)</td>
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<tr>
<td>Box 128, Folder 10</td>
<td>Twenty Five Years/ To My Genie with Love - Bob [multi - LP], (Temponic Records)</td>
</tr>
<tr>
<td>Box 129, Folder 7</td>
<td>Two Thousand Years [45], (Genie Records)</td>
</tr>
<tr>
<td>Box 129, Folder 2</td>
<td>The Weekend of a Private Secretary [45, two copies], (Mrs. Miller Records, 1971)</td>
</tr>
</tbody>
</table>
Box 129, Folder 8  The Wine of Sweet Rememberance [45], (Take Five Records)

Box 128, Folder 11 Wonderland [LP], (Pablo Records, 1986)

Box 129, Folder 9 Xmas Mix 1987 [LP], (Phontastic, 1987)

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This series consists of four boxes and one oversized folder containing correspondence, postcards, and a guest book from Carter's 80th birthday party. Also includes Posters and Printed Publications. Arranged alphabetically by type of material and then chronologically.

Subseries 6.1: Correspondence, 1952 - 2000

Box 130, Folder 1  General correspondence, 1952-1969  Image(s)
Box 130, Folder 2  Correspondence regarding awards, 1987-2000, 1976  Image(s)
Box 130, Folder 3  Postcards, 1972-1998


Box 130, Folder 4  Business records, 1960-1976  Image(s)


Map-folder 3  Benny Carter and Count Basie at the Hollywood Bowl, 1961
Map-folder 2  Sketches of Dizzy Gillespie's Quartet by Nezie Arti, 1974
Map-folder 1  Benny Carter and the Paradise Theater Orchestra, 1978
Map-folder 1  Benny Carter in Japan, 1983
Map-folder 1  Benny Carter Quartet: Jordache Jazz at the Bowl, Hollywood, CA, 1986
Map-folder 3  Benny Carter's "Swing America" at the Istanbul Festival, 1991
Map-folder 3  The Ultimate Caribbean Jazz Spectacular, 1993
Map-folder 3  12th Annual Jazz Tribute and Awards Concert, Biltmore Bowl, Los Angeles, CA, 1994
Map-folder 1  Benny Carter and His Orchestra at the Savoy, New York, NY, undated
Map-folder 1  Benny Carter and Jon Hendricks at the Meadows Playhouse, Las Vegas, NV, undated (3 copies)
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<th>Subseries 6.1: Performance Records, undated</th>
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<tr>
<td>Benny Carter and His Motion Picture Orchestra, Hollywood, CA, undated</td>
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<tr>
<td>The Benny Carter -Ralph Sutton Quartet, undated</td>
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<tr>
<td>An Evening with Benny Carter and His Music on Record at the Woolworth Music Center, undated</td>
</tr>
<tr>
<td>Benny Carter and His All-Star Sextet at Alexander Hall, Nassau, undated</td>
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<tr>
<td>Benny Carter and His Band at Alexander Hall, Nassau, undated</td>
</tr>
<tr>
<td>Benny Carter and an All-Star Jazz Sextet at McCarter Theater, Princeton, NJ, undated</td>
</tr>
<tr>
<td>Hear Jazz at It's Best: Count Basie and Sir Frangus, undated</td>
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<td>The 1983 Complete Jazz Calendar, 1983</td>
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<tr>
<td>The Golden Age of Jazz by William Gottlieb, 1997</td>
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<td>Classic Jazz Photo Calendar by Herman Leonard, 2000</td>
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<th>Subseries 6.5: Miscellaneous, undated</th>
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<tbody>
<tr>
<td>Miscellaneous, undated</td>
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<tr>
<td>80th birthday congratulatory booklet, 1987 - 1987</td>
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<tr>
<th>Subseries 6.7: Ella Fitzgerald Tributes, 1992 - 1992</th>
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<td>Ella Fitzgerald tributes, 1992</td>
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Series 7: 2004 Photographs Addenda

Box 208, Folder 5  Photographs, undated, undated

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Series 8: 2004 Ephemera Addenda

Box 208, Folder 1  Certificate of Birth, 1907
Box 208, Folder 2  Receipisse de carte d'identite, 1938-03-17 - 1938-03-17
Box 208, Folder 10 American Federation of Musicians, 1951-1953, undated, 1951 - 1953
Box 208, Folder 11 American Jazz Orchestra, 1985-1990, 1985 - 1990
Box 208, Folder 12 Armstrong, Louis, 1969 July 21-1980 March 31
Box 209, Folder 1  Australia, 1991 February 12-1991 June 6
Box 209, Folder 2  Bailey, Pearl, 1968 March 23-1985 October 3
Box 209, Folder 3  Berger, Morroe, 1934 - 1981
Box 209, Folder 4  Chicago Tribune/Hammond, John, 1967 - 1978
Box 209, Folder 5  Cornell University, 1973 November 19-1976 December 29
Box 209, Folder 6  Danish Kringle, Incorporated, 1961 - 1994
Box 209, Folder 7  Eisenhower College, 1971 - 1972
Box 209, Folder 8  Europe, 1967 - 2002
Box 209, Folder 9  Evolution of Jazz/Parnes, Irwin, 1953 - 1954
Box 209, Folder 10 Bradley, Mayor Tom, 1977
Box 209, Folder 11 General Correspondence, 1935 - 1969
Box 209, Folder 12 General Correspondence, 1941 - 1947
Box 209, Folder 13 General Correspondence, 1955 - 1959
Box 209, Folder 14 General Correspondence, 1963 - 1969
Box 209, Folder 15 General Correspondence, 1970 - 1979
Box 210, Folder 1  General Correspondence, 1980 - 1989
Box 210, Folder 6  General Correspondence, 1996
Box 210, Folder 2  General Correspondence, 1990
Box 210, Folder 3  General Correspondence, 1991
Box 210, Folder 4  General Correspondence, 1993 - 1994
Box 210, Folder 5  General Correspondence, 1995
Box 210, Folder 7  General Correspondence, 1997
Box 210, Folder 8  General Correspondence, 1998
Box 210, Folder 9  General Correspondence, 1999
Box 210, Folder 10 General Correspondence, 2000
Box 210, Folder 11 General Correspondence, 2001
Box 210, Folder 12 General Correspondence, 2002
Box 210, Folder 13 General Correspondence, 2003
Box 210, Folder 14 General Correspondence, undated
Box 210, Folder 15 Harvard, 1987 September 12-2001 August
Box 210, Folder 16 Jazz Societies, 1982 November 29-1996 February 14
Box 211, Folder 1 Kennedy Center-BC, 1996 March 6-2001 December
Box 211, Folder 2 Library of Congress, 1995 March 20-2000 July 14
Box 211, Folder 3 Lincoln Center, 1987 - 1999
Box 211, Folder 4 Muldaur, Maria, 1974 - 1989
Box 211, Folder 5 Olympics 1984, 1984
Box 211, Folder 6  Panassie, Madeline, 1974 - 1975

Box 211, Folder 7  Parnes, Irwin, 1975 May 22

Box 211, Folder 8  Princeton University, 1969 - 1978

Box 212, Folder 6  Princeton University Concert Poster with Dizzy Gillespie, undated

Box 211, Folder 9  University of Colorado/University Northern Colorado, 1963 September 16-1978 September 14

Box 211, Folder 10  White House, 1978

Box 211, Folder 11  White House, 1990 - 2001

Box 211, Folder 12  Wolverines Classic Jazz Orchestra, 1978

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Series 9: 2004 Newspaper and Magazine Clippings Addenda

Box 208, Folder 3  1941-1976, undated, 1941-1976, undated
Box 212, Folder 4  Japanese Monthly Entertainment Paper, 1983 June

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Series 10: 2004 Awards and Proclamations Addenda

Box 208, Folder 6  Awards, 1943-1997, 1943 - 1997


Box 208, Folder 8  Awards, 2000-2003, 2000 - 2003

Box 212, Folder 5  Princeton Honorary Degree, 1974 June 11

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Benny Carter, Dizzy Gillespie, Louis Bellson [color photoprint], [ca. 1985.]
1 Item (3-7/16" x 5").
Blair, Paul, Photographer
Verso contains handwritten notes: "B.C.--Dizzy--Louis" and "Paul Blair--Photos--VDA."

Dye on paper.

Exhibitions Note

Names:  Benny Carter, Dizzy Gillespie, Louis Bellson, Tommy Flanagan, J.J. Blair [color photoprint], ca. 1985
1 Item (3-7/16" x 5").
Blair, Paul, Photographer
Verso contains handwritten notes: "B.C.--Dizzy--Louis--Tommy--J.J.J." and "Paul Blair--Photos--VDA."

Dye on paper.
Exhibitions Note


Names: Bellson, Louis
Blair J.J.
Carter, Benny, 1907-2003
Flanagan, Tommy, 1930-
Gillespie, Dizzy, 1917-1993

Topic: Jazz musicians
Genre/Form: Photographs -- 1950-2000 -- Color photoprints
Culture: African Americans