



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Benny Carter Collection, 1928-2000

NMAH.AC.0757

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Benny Carter Collection
Identifier:	NMAH.AC.0757
Date:	1928-2000
Extent:	67.5 Cubic feet (182 boxes, 3 oversize folders)
Creator:	Carter, Benny, 1907-2003
Language:	Collection is in English. Some materials in French.

Administrative Information

Acquisition Information

The Benny Carter Collection was donated by Bennett Carter in December 2000.

Processing Information

Collection processed by Austin Arminio (intern), Will Crafton, Sara Cromwell, Courtney Egan, Thomas Espe (intern), Alexandra Henry (intern), Lesley Hill (intern), Pam Kirby, Nic Netzel, Ben Pubols, Scott Schwartz (archivist), Evelyn Strobe (intern), and Charissa Threat.

Preferred Citation

Benny Carter Collection, 1928-2000, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Reproduction restricted due to copyright.

Accruals

Approximately 26 cubic feet of material was received in 2004 by Hilma Carter.

Biography

Bennett Lester Carter, better known as "Benny," was born on August 8, 1907 in New York City. The Carter's were quite a musical family - - Benny's father played guitar, his mother played piano, and a cousin, Theodore ("Cuban") Bennett, played the trumpet professionally - - so it was no surprise that Benny

also became a musician, beginning his musical training at the age of ten. He first played the trumpet and then C-melody saxophone before changing to alto saxophone, which became his chief instrument.

Benny Carter began his professional career around the young age of seventeen, when he joined a local group as an alto saxophonist. He subsequently played with various other groups, including Billy Paige and Louis Deppe, until attending Wilberforce College in Ohio to study seminary in 1925. Finding music more enticing than theology, Carter left college and instead toured with Horace Henderson's Wilberforce Collegians intermittently between 1925 and 1928.

Carter's musical talents began attracting widespread attention in 1930 during a year-long stint with Fletcher Henderson's orchestra, to which he contributed many important arrangements. As word of his talent continued to spread, Carter played with such notables as William "Chick" Webb (1931) and served as musical director of William McKinney's Cotton Pickers (1931-1932) in Detroit. Upon returning to New York in 1932, Carter formed his own highly-respected orchestra. In its two years of existence, the Benny Carter Orchestra included several major pioneers in early swing style, such as Bill Coleman, Dicky Wells, Ben Webster, Chu Berry, Teddy Wilson, and Sid Catlett. Months after playing the inaugural show in New York City at Harlem's Apollo Theater in 1934, Carter disbanded the orchestra and, one year later, sailed to Europe to spread jazz across the globe.

After arriving in Europe, Carter first performed with Willie Lewis in Paris, France, and then, during 1936-1938, served as staff arranger for the BBC Dance Orchestra in London, England. As he continued to tour throughout his stay in Europe (even leading his own interracial band in the Netherlands in 1937), he met with even greater success than in the United States. By this point, Carter was well-known for his arrangements and for his alto saxophone and clarinet playing. He was also recognized for his talented singing and tenor saxophone, trumpet, and piano playing.

In 1938, Carter sailed back to the United States and formed a new orchestra which regularly played at Harlem's Savoy Theater until 1940. He toured the United States during the next few years, both with small groups and with his big band, finally settling in Los Angeles in 1945. There he continued to lead his band (band members included modern jazz greats such as Miles Davis and J. J. Johnson), but turned increasingly to writing and arranging music for films and television productions. His film scores include *Stormy Weather* (1943), *A Man Called Adam* (1966), *Red Sky at Morning* (1970), and *Buck and the Preacher* (1972). "Ironsides," "Bob Hope Presents," and the Alfred Hitchcock show were among the television programs for which he wrote music.

Carter had stopped performing with a regular orchestra by 1946, but he remained active up through the 1960s both by playing at Norman Granz's Jazz at the Philharmonic shows and with Duke Ellington, among others. He also continued to arrange music for various singers, including Sarah Vaughan, Ella Fitzgerald, Ray Charles, Peggy Lee, and Louis Armstrong. During the 1970s he began performing again, touring in Europe, Asia and Australia; in 1976 he toured the Middle East under sponsorship of the U.S. Department of State. Carter also became involved with academia, serving as visiting professor or workshop consultant at universities such as Yale, Cornell, Princeton, and Duke. He remained active in the music business well into the 1990s and still resides in California.

Benny Carter is regarded as "one of the most versatile musicians of his time." As a musician, he made major contributions to several areas of jazz and, as an arranger, he helped to construct the big-band swing style. He has received many awards throughout his career. The more prestigious honors included a Lifetime Achievement Award from the National Academy of Recording Arts and Sciences and a 1994 Grammy Award for the album "Elegy in Blue."

Footnotes [1] Biographical note derived from *Benny Carter: A Life in American Music*, by Monroe and Edward Berger, and James Patrick (New York: Scarecrow Press and the Institute of Jazz Studies, Rutgers University, 1982).

[2] J. Bradford Robinson, "John Kirby," *The New Grove Dictionary of Jazz*, vol 1, 1986: 653-54.

Scope and Contents

The majority of the material in the Benny Carter Collection is dated from the late 1920s through the later half of the 1990s. Donated to the Smithsonian Institution in December, 2000, the bulk of the collection is comprised of original music manuscripts (full scores and parts), band books, and published sheet music from Benny Carter's prolific career as a jazz composer and musician. The collection also contains newspaper clippings, correspondence, photographs, scrapbooks, awards, posters, commercial sound recordings, a few jazz related journals and some personal ephemera documenting Benny Carter's personal life and career as a composer, arranger, bandleader, trumpeter and alto saxophonist.

Arrangement

The collection is organized into six series

Series 1: Music Manuscripts, 1928-1990s

Series 2: Newspaper Clippings and Magazine Clippings, 1928-2000

Series 3: Photographs, 1928-1998

Series 4: Awards and Proclamations, 1961-1999

Series 5: Sound Recordings, 1958-1989

Series 6: Ephemera, 1952-2000

Series 7: 2004 Photographs Addenda

Series 8: 2004 Ephemera Addenda

Series 9: 2004 Magazine and Newsclippings Addenda

Series 10: 2004 Awards and Proclamations Addenda

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American musicians
Jazz -- 20th century -- United States

Types of Materials:

Awards
Clippings -- 20th century
Manuscripts -- Music -- 20th century
Music -- Manuscripts
Photographs -- 20th century
Posters -- 20th century

Scores
Scrapbooks -- 20th century

Container Listing

Series 1: Music Manuscripts, 1928-1990s

This series consists of original music scores and parts and published music either created or used by Benny Carter during his career as a jazz musician, composer, arranger and band leader.

Subseries 1.1: Original Music

Subseries 1.1 includes Full scores, piano scores and parts arranged and composed by Benny Carter and others, including Bob Graettinger, Frank Comstock, Frank Nelson, and Dave Appell. Music is arranged alphabetically by tune title. The exceptions are sets of music written for specific musicians: Irma Curry, Lou Rawls, and Sarah Vaughan. These are filed by the musician's last name. Included in bold is the material we have for each tune: FS-Full Score, PS-Piano Score, and P-Parts. "See also" denotes a cross-reference with another subseries.

Box 34, Folder 1	3 Shades of Blue (FS & P)
Box 1, Folder 1	"421" (P)
Box 1, Folder 2	A Fellow on a Furlough (P)
Box 1, Folder 2	A Fool Such As I (see Rawls, Lou)
Box 34, Folder 2	A Slip of the Lip (FS, PS & P)
Box 34, Folder 3	A Stroll on the Strip (FS, PS & P)
Box 1, Folder 3	"A" Train (P)
Box 1, Folder 4	A Walkin' Thing (FS & P)
Box 1, Folder 5	Aberation (PS & P) see also 1C
Box 1, Folder 6	Accent on Swing (P)
Box 34, Folder 4	Adios (FS, PS & P)
Box 1, Folder 7	African Lullaby (P)
Box 34, Folder 5	After You've Gone (FS & P)
Box 1, Folder 8	Ain't Got the Blues No More (P)

Box 34, Folder 6	Ain't Misbehavin' (FS)
Box 35, Folder 1	Ain't You Glad (FS & P)
Box 1, Folder 9	Air in "D" Flat (PS & P)
Box 1, Folder 10	Alba (FS & P)
Box 1, Folder 11	All For You (PS & P)
Box 35, Folder 2	All God's Chillun Got Wings (FS)
Box 1, Folder 12	All I Need is You (P)
Box 2, Folder 1	All of Me (PS & P)
Box 2, Folder 2	All or Nothing at All (P)
Box 2, Folder 3	All that Jazz (PS & P)
Box 35, Folder 3	Allegretto Mysterioso (P)
Box 2, Folder 4	Alone Again (P)
Box 2, Folder 5	Alone Together (PS & P)
Box 2, Folder 6	Alone Without You (PS & P)
Box 2, Folder 6	Always On My Mind (see Sarah Vaughan The Lonely Hours)
Box 35, Folder 4	Among My Souvenirs (FS, PS & P) see also 1C
Box 2, Folder 7	And So It Goes (PS & P)
Box 2, Folder 8	Anita's Dance (FS, PS & P)
Box 3, Folder 1	Arabesque (PS & P)
Box 3, Folder 2	As Time Goes By (PS & P)
Box 3, Folder 3	Auf Wiederseh'n (PS & P)
Box 3, Folder 4	August Moon (P)

Box 35, Folder 5	Autumn in New York (FS)
Box 3, Folder 5	Autumn Leaves (FS)
Box 3, Folder 6	Autumn Serenade (P)
Box 35, Folder 6	Babalu (FS, PS & P)
Box 3, Folder 7	Ballad (P)
Box 35, Folder 7	Barcarolle (FS & P)
Box 35, Folder 8	Battle Solo (FS)
Box 3, Folder 8	Beautiful Love (PS & P)
Box 3, Folder 9	Begin the Beguine (PS & P) see also 1C
Box 35, Folder 9	Beginner's Blues (FS)
Box 3, Folder 10	Besame Mucho (PS & P)
Box 35, Folder 10	Bewitched, Bothered, and Bewildered (FS, PS & P)
Box 4, Folder 1	Big Ben Blues (PS & P)
Box 4, Folder 2	Bill's Bounce (2 versions, PS &P)
Box 4, Folder 3	Blame It On My Heart (P)
Box 4, Folder 4	Block Buster (PS & P)
Box 35, Folder 11	Blue Evening (FS & P)
Box 4, Folder 5	Blue Orchids (FS)
Box 36, Folder 1	Blue Prelude (FS, PS &P)
Box 4, Folder 6	Blue Star (PS & P)
Box 36, Folder 2	Blue Rain (Arr. by Frank Comstock, FS)

Box 36, Folder 3	Blue Room (Arr. by Frank Comstock, FS)
Box 36, Folder 4	Blue Room (Arr. by Frank Comstock, PS & P)
Box 36, Folder 5	Blue Skies (FS)
Box 36, Folder 6	Blue Skies (PS & P)
Box 36, Folder 7	Blues (FS)
Box 36, Folder 8	Blues (PS & P)
Box 4, Folder 7	Blues in My Heart (FS)
Box 4, Folder 8	Body and Soul (P) Image(s)
Box 4, Folder 9	Bood la-da (PS & P)
Box 37, Folder 1	Bop Bounce Harlequin (FS)
Box 37, Folder 2	Bop Bounce Harlequin (PS & P)
Box 4, Folder 10	Bossa Nova (P)
Box 4, Folder 11	The Bostonian (P)
Box 4, Folder 12	Brown Suede (PS & P)
Box 5, Folder 1	Bugle Call Rag (PS & P)
Box 5, Folder 2	Bulkhead Bounce (PS & P)
Box 5, Folder 3	By Candlelight (FS & P) see also 1C
Box 5, Folder 4	Bye Bye Blues (P)
Box 5, Folder 5	Calinda (P)
Box 5, Folder 6	Call Me Darling (FS, PS & P)
Box 5, Folder 7	Calypso-Bright (P)

Box 5, Folder 8	Calypso (Waltz at the bottom, P)
Box 37, Folder 3	Candlelight (FS, PS & P) see also 1C
Box 37, Folder 4	Can't We Be Friends (FS, PS & P)
Box 5, Folder 9	Can't Stop Crying (PS & P) (see also, Curry, Irma)
Box 5, Folder 10	Caprice Viennois (FS)
Box 37, Folder 5	Censorship (FS, PS & P)
Box 55, Folder 1	Chain Gain (FS)
Box 55, Folder 1	Charmaine (see Rawls, Lou)
Box 5, Folder 11	Cherry (FS, PS & P)
Box 37, Folder 6	Cherry- Latin (FS, PS & P)
Box 37, Folder 7	Chicago (Arr. by Frank K. Nelson, FS)
Box 37, Folder 8	Chicago (Arr. by Frank K. Nelson, PS & P)
Box 6, Folder 1	Chick Feed (PS & P)
Box 6, Folder 2	Chinatown (PS & P)
Box 6, Folder 3	Christmas Package (Arr. by Benny Carter and Nat Leslie, P)
Box 6, Folder 4	Clap Hands-Here Comes Charlie (P)
Box 6, Folder 5	Claudia (Arr. by Benny Carter, PS & P)
Box 37, Folder 9	Cloud Nine (FS)
Box 38, Folder 1	Cocktails for Two (multiple versions, 2 FS, PS, & P)
Box 38, Folder 1	Cold, Cold Heart (see Rawls, Lou)
Box 6, Folder 6	Cold Turkey & Sunday Meetings (P)
Box 6, Folder 7	Come Rain or Come Shine (Arr. by Wilfong, FS & P)

Box 6, Folder 8	Come Sunday (PS &P)
Box 6, Folder 9	Coney Island (P)
Box 38, Folder 2	Congaroo (2FS, PS & P)
Box 7, Folder 1	Coogee (P)
Box 7, Folder 2	Coolin' (P)
Box 7, Folder 3	Cottontail (PS & P)
Box 55, Folder 2	Cottontail (FS)
Box 7, Folder 4	Cow-Cow Boogie (by Don Raye, Gene De Paul, and Benny Carter, PS & P)
Box 7, Folder 5	Crazy Rhythm (P) Image(s)
Box 7, Folder 6	The Creep (PS &P)
Box 18, Folder 12	Cruisin' (Listed also as "Mama Lou," FS)
Box 7, Folder 7	Cruisin' (FS)
Box 7, Folder 8	Crying Again (PS & P) see also 1C
Box 7, Folder 9	Cuba Libra-Canzonette (PS & P)
Box 7, Folder 10	Cuddle Up, Huddle Up (PS & P)
Box 55, Folder 10	Curry, Irma (arrangements by BC for IC)
Box 55, Folder 3	Can't Stop Crying (FS)
Box 55, Folder 4	A Heart Must Learn to Cry (FS)
Box 55, Folder 5	Tell Me More (FS)
Box 55, Folder 6	We're In Love (FS)
Box 7, Folder 11	Dark Eyes (PS & P)

Box 7, Folder 12	Darling You (PS & P)
Box 7, Folder 13	Day By Day (PS & P)
Box 8, Folder 1	Daybreak (2 versions, FS, PS, & P, Dec. 14, 1942)
Box 38, Folder 3	Daytripper (FS & P, Chita Rivera, May 4, 1968)
Box 38, Folder 4	Deed I Do w/ Female Vocal (FS)
Box 8, Folder 2	Diga Diga Do (FS, PS, & P)
Box 8, Folder 3	Dinah (PS & P)
Box 38, Folder 5	Do I Know What I'm Doing (FS, PS, & P)
Box 38, Folder 5	Doin' It Now Free At Last (see Martin Luther King Requiem)
Box 8, Folder 4	Donegal Cradle Song (PS & P)
Box 38, Folder 6	Don't Blame Me featuring Freddie Webster, Trumpet 1944 (FS)
Box 38, Folder 7	Don't Blame Me featuring Freddie Webster, Trumpet 1944 (PS & P)
Box 38, Folder 7	Don't Blame Me (see also Sarah Vaughan Medley)
Box 38, Folder 8	Don't Cry Baby (FS & PS)
Box 8, Folder 5	Don't You Know I Care (PS & P)
Box 39, Folder 1	Doozy (3 versions, 2 FS, PS)
Box 39, Folder 2	Doozy (3 versions, P)
Box 56, Folder 1	Down By The Old Millstream (FS & PS)
Box 8, Folder 6	Down Home Rag (PS & P)
Box 8, Folder 7	Down the Old Ox Road (Arr. by Danny Mendelsohn,FS)
Box 8, Folder 8	Down the River (P)

Box 9, Folder 1	Dream Castle (P) see also 1C
Box 9, Folder 1	Du Bist Die Liebe (see Rawls, Lou)
Box 9, Folder 2	Early Dark (P)
Box 39, Folder 3	Early Session Hop (for Lionel Hampton, FS)
Box 9, Folder 3	Easy (also known as Take It Easy All the Time, P)
Box 39, Folder 4	Ellington Medley- I Got It Bad, Sentimental Mood, and Solitude (Arr. by Frank K. Nelson, FS, August 23, 1948)
Box 9, Folder 4	Embraceable You (2 versions, PS & P)
Box 56, Folder 2	Even When You Cry (FS)
Box 9, Folder 5	Every Time (P)
Box 9, Folder 6	"The Explosive Side"-Sarah Vaughan Vocal Parts for: "I Believe in You," "The Trolley Song," "Honeysuckle Rose," "Moonlight on the Ganges," and "Great Day." (P)
Box 39, Folder 5	Farewell Blues (FS)
Box 9, Folder 7	Fanfare (P)
Box 9, Folder 8	Fat Man Special (P)
Box 39, Folder 6	Feature Medley (FS, PS & P)
Box 9, Folder 9	Fiesta In Brass (PS & P)
Box 10, Folder 1	Firebird (P)
Box 10, Folder 2	First Thing (PS)
Box 10, Folder 3	Fish Fry (P)
Box 39, Folder 7	Flamingo (FS, PS & P)
Box 39, Folder 8	Fooling (FS)

Box 10, Folder 4	Forbenny (P)
Box 10, Folder 5	Forever Amble (P)
Box 10, Folder 5	Friends (see Sarah Vaughan The Lonely Hours)
Box 10, Folder 6	Frim Fram (PS & P)
Box 10, Folder 7	The Frim Fram Sauce (PS & P)
Box 56, Folder 3	Funky Broadway (FS)
Box 39, Folder 9	Furfooze (P) see also 1C
Box 10, Folder 8	Georgia On My Mind (2 versions, P)
Box 10, Folder 9	Gin & Jive (PS & P)
Box 39, Folder 10	Go Down Moses (FS)
Box 39, Folder 11	Gonna Build A Mountain (FS, mimeograph- needs to be copied for preservation)
Box 39, Folder 12	Got Your Love In My Heart (FS, PS, & P)
Box 10, Folder 10	Got Myself a Deal (PS & P)
Box 10, Folder 11	Gothic (P)
Box 10, Folder 11	Great Day (see Explosive Side, The)
Box 11, Folder 1	Gumshoe (PS & P)
Box 11, Folder 2	The Gypsy (PS & P)
Box 40, Folder 1	Habenera (FS)
Box 40, Folder 2	Habenera (PS & P)
Box 40, Folder 3	Have You Heard The Word (FS)
Box 11, Folder 3	Hawaiian Lullaby (P)

Box 11, Folder 4	Heart Must Learn to Cry (PS & P)
Box 11, Folder 5	Headin' Home (FS, PS, & P)
Box 11, Folder 6	He Can Do No Wrong (P)
Box 11, Folder 6	A Heart Must Learn To Cry (see Curry, Irma)
Box 11, Folder 7	Helena's Dream (PS & P)
Box 11, Folder 8	Hip Hop (PS & P)
Box 11, Folder 9	Hit that Jive Jack (FS & P, Sept. 8, 1942)
Box 12, Folder 1	Honey Dropper (P)
Box 40, Folder 4	Honeysuckle Rose (FS) Image(s)
Box 40, Folder 5	Honeysuckle Rose (PS & P) (see also Explosive Side, The)
Box 12, Folder 2	Hot Fudge (PS & P)
Box 56, Folder 4	How Could I Go On (incomplete score)
Box 12, Folder 3	How Come (FS)
Box 40, Folder 6	How Deep Is The Ocean (FS)
Box 40, Folder 7	How High the Moon (Arr. by Frank K. Nelson, FS)
Box 40, Folder 8	How High the Moon (Arr. by Frank K. Nelson, P)
Box 12, Folder 4	How Long is a Moment (FS & P)
Box 40, Folder 9	Hurry Mr. Richman (Arr. by Frank Comstock, FS & P) see also 1C
Box 56, Folder 5	I Ain't Never Loved A Woman (FS)
Box 12, Folder 5	I Am Your Dream (FS & P)
Box 12, Folder 5	I Believe In You (see Explosive Side, The)

Box 12, Folder 6	I Can't Escape From You (PS & P) see also 1C
Box 57, Folder 1	I Can't Get No Satisfaction (FS)
Box 40, Folder 10	I Can't Get Started With You (3 FS & P) see also 1C
Box 12, Folder 7	I Can't Understand (P)
Box 40, Folder 11	I Cover the Waterfront (Arr. by Frank K. Nelson, FS, PS & P) see also 1C
Box 12, Folder 8	I Cried For You (PS & P)
Box 12, Folder 9	I Dream of You (PS & P)
Box 12, Folder 10	I Get A Kick (FS, PS & P)
Box 40, Folder 12	I Got Myself A Deal (FS, PS, & P)
Box 13, Folder 1	I Gotta Go (FS)
Box 13, Folder 2	I Heard You Cried (P)
Box 13, Folder 3	I May Be Wrong (PS & P) see also Subseries 1.3
Box 13, Folder 4	I Never Knew (P)
Box 13, Folder 5	I Never Mention Your Name (P)
Box 40, Folder 13	I Only Have Eyes For You (FS)
Box 13, Folder 6	I Remember Spring (P)
Box 13, Folder 7	I Simply Go Wild (PS & P)
Box 13, Folder 8	I Surrender Dear (P)
Box 13, Folder 9	I Used to Love You (P)
Box 57, Folder 2	I Was Made to Love Her (FS)
Box 13, Folder 10	I Wrote A Letter to the Man In the Moon (Walter Donaldson - Evelyn Yerka, PS & P)

Box 14, Folder 1	I'd Do It All Over Again (P)
Box 14, Folder 2	Idaho (PS & P)
Box 14, Folder 3	If I Can't Have You (PS & P)
Box 14, Folder 4	If I Had My Way (P)
Box 14, Folder 4	If I Had You (see Sarah Vaughan The Lonely Hours)
Box 14, Folder 5	If You Were the Only Girl (FS)
Box 41, Folder 1	Iguana (P) see also Subseries 1.3
Box 14, Folder 6	I'll Be Around (PS & P)
Box 14, Folder 7	I'll Be Home (Words by Kim Gannon, Copy by Charles Warren, 1943, P)
Box 41, Folder 2	I'll Get By (FS, PS & P) see also Subseries 1.3
Box 14, Folder 8	I'll See You In My Dream (PS & P) (see also Rawls, Lou)
Box 14, Folder 9	I'm Beginning to See the Light (P)
Box 14, Folder 10	I'm Flyin' High (P)
Box 15, Folder 1	I'm Gonna Make Believe (PS & P)
Box 15, Folder 2	I'm Lost (FS, PS, & P)
Box 41, Folder 3	I'm Sorry (FS)
Box 41, Folder 4	I'm the Caring Kind (FS & P)
Box 15, Folder 3	In Between (P)
Box 15, Folder 3	In Memoriam (see Martin Luther King Requiem)
Box 57, Folder 3	In the Midnight Hour (FS)
Box 15, Folder 4	Intermezzo (FS)
Box 41, Folder 5	Is You Is or Is You Ain't (FS & P)

Box 15, Folder 5	Isn't It Romantic (PS & P)
Box 15, Folder 6	It Had to Be You (Arr. by Kraft, P)
Box 41, Folder 6	It Should Have Been Me (FS & P)
Box 15, Folder 7	It Takes a Thief (P)
Box 15, Folder 7	It's Magic (see Sarah Vaughan Medley)
Box 15, Folder 8	I.T.B. (PS & P)
Box 41, Folder 7	Item No. 1 (FS)
Box 41, Folder 8	Item No. 1 (PS & P)
Box 42, Folder 1	It's Alright With Me (FS)
Box 16, Folder 1	I've Got it Bad (PS & P) see also 1C
Box 16, Folder 2	I've Heard That Song (P)
Box 16, Folder 3	I've Never Forgotten (FS, PS, & P)
Box 42, Folder 2	Jelly, Jelly (FS & P)
Box 16, Folder 4	Jimmy's Jump (PS & P)
Box 42, Folder 3	John's Idea (FS)
Box 16, Folder 5	Jordu (P)
Box 16, Folder 6	Jos Louse Stomp (P)
Box 16, Folder 6	The Journey (see Martin Luther King Requiem)
Box 42, Folder 4	Jump Call (FS)
Box 42, Folder 5	Jump Call (PS & P)
Box 42, Folder 6	Just a Baby's Prayer at Twilight (FS, PS & P)

Box 16, Folder 7	Just a Mood (PS & P)
Box 16, Folder 8	Just as Though You Were Here (FS & P)
Box 16, Folder 9	Just For A While (P, c. 1950)
Box 17, Folder 1	Just You (FS, PS, & P)
Box 17, Folder 2	Kaleidoscope (PS & P) see also 1C
Box 17, Folder 3	Kansas City Moods (PS & P)
Box 42, Folder 7	Kansas City Suite (12 movements, FS)
Box 43, Folder 1	Kashmiri Song (FS, PS, & P)
Box 43, Folder 2	Key Largo (FS, PS & P)
Box 17, Folder 4	Kiss Me Again (P)
Box 18, Folder 1	Knock Me a Kiss (PS & P)
Box 18, Folder 2	Lady Be Good (By Luther Henderson, FS, PS, & P)
Box 18, Folder 3	Land of Love (PS)
Box 18, Folder 4	Las Vegas (Titles only)
Box 18, Folder 5	Lavendar Blue (P)
Box 18, Folder 6	Lazy Afternoon (P)
Box 43, Folder 3	Lazy Bones (FS, PS, & P)
Box 43, Folder 4	Lazy Day (P)
Box 18, Folder 7	Lazy Man (PS & P)
Box 18, Folder 8	Let Me Take Your Hand (P)
Box 43, Folder 5	Let's Fall in Love (FS, PS, & P)
Box 43, Folder 6	Let's Get Lost (FS, PS, & P)

Box 43, Folder 7	Letter (for Lionel Hampton, FS)
Box 18, Folder 9	Lilli Burlero (P)
Box 18, Folder 10	Limrhouse Blues (P)
Box 18, Folder 11	Lindy Lou (PS & P)
Box 18, Folder 12	Lola (PS)
Box 18, Folder 12	The Lonely Hours (see Sarah Vaughan The Lonely Hours)
Box 43, Folder 8	Lonely Woman (3 versions- 1 for Pat Dahl, 3 FS, PS, & P)
Box 43, Folder 9	Lonesome Morning Blues (FS & P) see also Subseries 1.3
Box 43, Folder 10	Lonesome Road (FS, PS, & P)
Box 18, Folder 13	Long Long Time (P)
Box 44, Folder 1	Looking for a Boy
Box 19, Folder 1	Louis' Blues (P)
Box 19, Folder 2	Lou's Blues (PS &P)
Box 19, Folder 3	Love For Sale (PS & P) see also Subseries 1.3
Box 44, Folder 2	Love Is Cynthia (also known as Kiliminjaro, P)
Box 44, Folder 3	Lover Come Back To Me (Arr. by Sheldon Smith, 2 versions, FS, PS, & P)
Box 19, Folder 4	Lover Man (P) see also Subseries 1.3
Box 19, Folder 5	Loves' Got Me Down Again (FS)
Box 19, Folder 6	Lucasta (PS)
Box 19, Folder 7	Lucky To me (PS & P)
Box 19, Folder 8	Lula (PS & P)

Box 19, Folder 9	Lullaby In Blue 1953
Box 44, Folder 4	Lullaby To A Dream (FS & P)
Box 44, Folder 5	Lydia (FS)
Box 19, Folder 10	Mama Lou 1953 (FS, also titled "Crusin'," PS & P)
Box 19, Folder 11	Mamas Blues (PS & P)
Box 19, Folder 12	The Man I Love (P) (see also Sarah Vaughan The Lonely Hours)
Box 57, Folder 4	Manhattan Serenade (FS)
Box 57, Folder 4	Margie (see Rawls, Lou)
Box 44, Folder 6	Maybe (FS)
Box 57, Folder 5	Martin Luther King Requiem (FS)
Box 57, Folder 5	Me and My Shadow (see Rawls, Lou)
Box 58, Folder 1	Medley (2 versions, FS, PS & P)
Box 44, Folder 7	Melancholy Lullaby (2 FS)
Box 44, Folder 8	Memories Of You (FS, PS & P) see also Subseries 1.3
Box 44, Folder 9	Merry Oldsmobile (Arr. by Frank Comstock, FS & P)
Box 44, Folder 10	Mexican Hat Dance (Arr. by Bud Johnson, PS & P, 1946)
Box 19, Folder 13	Middle to Elora (P)
Box 44, Folder 11	Midnight w/ vocal & end in C: Comp. & Arr. by Benny Carter, 2 FS, 1 PS, & P, 1940)
Box 45, Folder 1	Midnight Meditation (P)
Box 45, Folder 2	Mid-Riff (Arr. by D.A., FS & P, Jan. 21, 1944)
Box 45, Folder 3	Million Dollar Baby (Arr. by Frank Comstock, FS)

Box 19, Folder 14	Millions of People (PS & P)
Box 3, Folder 1	Minnie the Moocher's Wedding Day (P)
Box 45, Folder 4	Minor Boogie (2 FS)
Box 19, Folder 15	Minute Waltz (Arr. by Johnny Thompson, FS, August 21, 1947)
Box 45, Folder 5	Miracle Time (FS & P)
Box 19, Folder 16	Mood Indigo (FS & P, April 18, 1942)
Box 19, Folder 17	Moon Nocturne (2 PS & P, August 5, 1942)
Box 20, Folder 1	Moon of Manakoora (P)
Box 45, Folder 6	Moonglow (Arr. by Frank Comstock, FS, PS, & P)
Box 20, Folder 2	Moonlight on the Ganges (P) (see also Explosive Side, The)
Box 45, Folder 7	More Than Anything In The World (FS & P)
Box 45, Folder 8	Mother! Mother !! Mother!! (FS)
Box 46, Folder 1	Mr. Co-Ed (Arr. by Calvin Jackson, FS)
Box 46, Folder 2	Mr. Co-Ed (Arr. by Calvin Jackson, PS & P)
Box 46, Folder 3	Mr. President (Victor Lundberg, FS, PS, & P)
Box 20, Folder 3	Music at Midnight (PS & P)
Box 20, Folder 4	Music at Sunrise (PS & P)
Box 20, Folder 5	Muskrat Ramble (P)
Box 20, Folder 5	My Buddy (see Rawls, Lou)
Box 20, Folder 6	My Devotion (P)
Box 20, Folder 7	My Favorite Blues (PS & P)
Box 20, Folder 8	My First Love (PS & P)

Box 58, Folder 2	My Girl (FS)
Box 20, Folder 9	My Guy's Come Back (P)
Box 20, Folder 10	My Ideal (PS & P) see also 1C
Box 20, Folder 11	My Kind of Trouble (P)
Box 20, Folder 12	My Man's Gone Now (FS)
Box 46, Folder 4	My Old Flame (PS & P)
Box 20, Folder 13	My Twilight Reverie (PS & P)
Box 20, Folder 14	Narcissus (PS & P) see also 1C
Box 46, Folder 5	Nearer To You (FS & P)
Box 20, Folder 15	Never No More (P)
Box 46, Folder 6	Night and Day (FS, PS, & P)
Box 20, Folder 16	Night Walk (PS & P)
Box 21, Folder 1	No Love-No Nothin' (PS & P)
Box 21, Folder 2	Nocturne (PS & P)
Box 21, Folder 3	Noom (P)
Box 21, Folder 4	Nothin' But Blues (P)
Box 21, Folder 4	Nothing Really Feels The Same (see Rawls, Lou)
Box 21, Folder 5	Now That It's Over (by Benny Carter and Fances McGuire, P)
Box 58, Folder 3	Ode to Billie Joe (FS)
Box 21, Folder 6	Oh What It Seemed To Be (FS, PS, & P) see also1C
Box 21, Folder 7	O.K. For Sound (PS & P)

Box 46, Folder 7	Ol' Man River (FS, PS, & P)
Box 47, Folder 1	Old Time Religion (FS)
Box 47, Folder 2	On Est Si Bien (by Jean Bertola, Orchestration by Gérard Poncet, FS)
Box 21, Folder 8	On the Alamo (P)
Box 47, Folder 3	On the Isle of May (FS)
Box 47, Folder 4	On the Road to Mandalay (Arr. by Frank Comstock,FS)
Box 47, Folder 5	On the Road to Mandalay (Arr. by Frank Comstock,P)
Box 47, Folder 6	Once Upon a Time (by Sheldon Smith, FS)
Box 21, Folder 9	One and One Make We (P)
Box 47, Folder 7	One Time Around (May 15, 1970, FS)
Box 21, Folder 10	Only Girl (P)
Box 22, Folder 1	Opening Night (P)
Box 47, Folder 8	Orchids in the Moonlight (Arr. by Frank K. Nelson,FS, October 19, 1948)
Box 47, Folder 9	Original (FS)
Box 47, Folder 10	Original (FS)
Box 47, Folder 11	Original (FS)
Box 47, Folder 12	Original (FS)
Box 22, Folder 2	Original (P)
Box 22, Folder 3	Original (PS & P)
Box 22, Folder 4	Original (Arr. by Bob Enevoldsen, PS & P)
Box 22, Folder 5	Original 6 (PS & P)
Box 22, Folder 6	Original 8 (P)

Box 22, Folder 7	Overture (PS & P) see also 1C
Box 47, Folder 13	Pagan Love Song (FS, PS & P)
Box 48, Folder 1	Paper Doll (FS, PS, & P)
Box 48, Folder 2	Paradise (2 versions, 2 FS, PS, & P)
Box 22, Folder 8	Parody (P)
Box 22, Folder 9	Parr's Idea (Comp. & Arr. by Harry Parr Jones, P) see also Subseries 1.3
Box 22, Folder 10	Pass the Bounce (2 PS & P)
Box 22, Folder 11	Pastoral (PS & P)
Box 48, Folder 3	Patience and Fortitude (Arr. by Walter Fuller, FS, PS, & P)
Box 22, Folder 12	Patty Cake (PS & P)
Box 22, Folder 13	Peachy (FS)
Box 23, Folder 1	Peculiar Melody In Asia Minor (PS & P)
Box 48, Folder 4	Peking Strut (FS)
Box 58, Folder 4	Penny-Big Band (Arr. by Sheldon Smith, FS) see also Subseries 1.3
Box 48, Folder 5	Penthouse Serenade (Arr. by Lonnie Wilfong, FS, PS, & P)
Box 23, Folder 2	Per Chance (P)
Box 48, Folder 6	Perdido (Arr. by Bob Craft, FS, PS, & P)
Box 48, Folder 7	Pistol Packin' Mama (2 versions: 1 Arr. by Frank Comstock, FS & 1 Arr. by Al. Dexter, PS)
Box 23, Folder 3	Please Be Tender Please Be Kind (Music & Lyrics by Joseph J. Lilley, PS & P)
Box 23, Folder 4	Plymouth Rock (Comp. & Arr. by Phil Lang, P)
Box 48, Folder 8	Poinciana (Arr. by Frank Comstock, FS, PS, & P) see also Subseries 1.3

Box 23, Folder 5	Pom-Pom (PS & P)
Box 48, Folder 9	Pony Boy (Arr. by Fred Norman, FS)
Box 58, Folder 5	Port of Spain (FS)
Box 48, Folder 10	Prelude to a Kiss (2 versions, FS, PS, & P)
Box 48, Folder 11	Push It Along (FS)
Box 23, Folder 6	Queen for a Day (Words & Music by Bruce Blalock,P)
Box 49, Folder 6	Rawls, Lou Music (arrangements by BC for LR)
Box 49, Folder 1	A Fool Such As I (July 1, 1965, FS)
Box 49, Folder 2	Charmaine (July 1, 1965, FS)
Box 49, Folder 3	Cold, Cold Heart (July 1, 1965, FS)
Box 49, Folder 4	Du Bist Die Liebe (July 1, 1965, FS)
Box 49, Folder 5	I'll See You In My Dreams (July 1, 1965, FS)
Box 49, Folder 6	Margie (July 1, 1965, FS)
Box 49, Folder 7	Me and My Shadow (July 1, 1965, FS)
Box 49, Folder 8	My Buddy (July 1, 1965, FS)
Box 49, Folder 9	Nothing Really Feels the Same (July 1, 1965, FS)
Box 49, Folder 10	Three O'Clock In the Morning (additional arr: Bert Kaempfert, July 1, 1965, FS)
Box 49, Folder 11	What'll I Do (July 1, 1965, FS)
Box 49, Folder 7	ReBop Boogie (PS & P)
Box 50, Folder 1	Remember (Arr. by Frank Comstock, FS)
Box 50, Folder 2	Remember (Arr. by Frank Comstock, PS, & P)

Box 59, Folder 1	Respect (FS)
Box 47, Folder 3	Rhapsody in Blue (Arr. by Frank Comstock, FS)
Box 23, Folder 8	Rock Me to Sleep (FS)
Box 23, Folder 9	Rockin' Along
Box 50, Folder 4	Romance (FS)
Box 50, Folder 5	Rose Room (FS)
Box 50, Folder 6	Rose Room (PS & P)
Box 50, Folder 7	Rosita (FS)
Box 50, Folder 8	Rosita (PS & P)
Box 50, Folder 9	Round Midnight (FS, PS & P)
Box 23, Folder 10	S' Wonderful (P)
Box 24, Folder 1	Salt Lake City Blues (PS & P)
Box 24, Folder 2	Same Old Stuff (P)
Box 24, Folder 3	Saturday (PS & P)
Box 51, Folder 1	Savin' Myself for Bill (P)
Box 24, Folder 4	Scarfin' At the Front Door (PS)
Box 24, Folder 5	Second Hand Love (P)
Box 24, Folder 6	Sentimental Rhapsody (FS, PS, & P)
Box 24, Folder 6	September Song (see Sarah Vaughan Medley)
Box 24, Folder 7	S.G.B. (PS & P)
Box 24, Folder 8	She Belongs to Me
Box 51, Folder 2	She's Funny That Way (Arr. by Frank Comstock, FS & P)

Box 24, Folder 9	Shoe Shiner's Drag (PS & P)
Box 59, Folder 2	Shoo Shoo Baby (By J.J., FS, PS, & P)
Box 24, Folder 10	Shoot the Works (PS & P)
Box 24, Folder 11	Shuffle Bug Shuffle (PS & P) see also 1C
Box 24, Folder 12	Side Track (P)
Box 24, Folder 13	Silver Wings (By J.J., P)
Box 24, Folder 14	Sirocco (PS & P)
Box 24, Folder 15	Sitting Around (P)
Box 24, Folder 16	S.J. (By J.J., PS & P) see also Subseries 1.3
Box 24, Folder 17	Sky Blue Water
Box 51, Folder 3	Sleep (Arr. by Benny Carter, June 20, 1972, FS & P)
Box 24, Folder 18	Small Hotel (P)
Box 51, Folder 4	Smoke Gets in Your Eyes (Arr. by Frank Comstock,FS)
Box 24, Folder 19	Soiree (P)
Box 24, Folder 20	Solid-Mama (PS &P)
Box 51, Folder 5	Solitude (Arr. by Frank Comstock, FS,)
Box 51, Folder 6	Solitude (Arr. by Frank Comstock, PS & P) (see also Sarah Vaughan The Lonely Hours)
Box 51, Folder 7	Some of These Days (Neal Hefti, 1946, FS)
Box 51, Folder 8	Some of These Days (Neal Hefti, 1946, PS & P)
Box 25, Folder 1	Some Other Spring (PS & P)
Box 51, Folder 9	Somebody Loves Me (Arr. by Frank Comstock, FS)

Box 51, Folder 10	Somebody Loves Me (Arr. by Frank Comstock, PS & P)
Box 25, Folder 2	Someone Stole Gabriel's Horn! (PS & P)
Box 25, Folder 3	Sorry (PS & P)
Box 25, Folder 4	Spanish Onion (PS & P)
Box 25, Folder 5	Spasmodic (PS & P) see also Subseries 1.3
Box 25, Folder 6	Spling
Box 25, Folder 7	Splo (PS & P) see also Subseries 1.3
Box 52, Folder 1	Spring Will Be a Little Late This Year (By Frank Loesser, FS & P)
Box 25, Folder 8	Stairway To The Stars (By Benny Carter 1939, PS & P)
Box 52, Folder 2	Star Spangled (FS)
Box 25, Folder 9	Stardust (P) see also Subseries 1.3
Box 25, Folder 10	Steak and Potatoes (PS & P)
Box 25, Folder 11	Stick or Twist (PS & P)
Box 25, Folder 12	Stormy Weather (P) Image(s)
Box 26, Folder 1	Strange Enchantment (P)
Box 26, Folder 2	Stranger in Town (P)
Box 26, Folder 3	Strauss Waltz (P)
Box 26, Folder 4	Suddenly It's Spring (P)
Box 52, Folder 3	Summertime (Arr. by Frank Comstock, Vocalist Savannah Churchill, FS)
Box 52, Folder 4	Sunday (FS & P)
Box 52, Folder 5	Sunday Afternoon (FS, PS & P 1953)

Box 26, Folder 5	Sunday Morning (P)
Box 26, Folder 6	Sunset Glow (PS & P)
Box 26, Folder 7	Swanee River (PS & P)
Box 26, Folder 8	Sweet and Lovely (April 4, 1942, FS, PS, & P)
Box 26, Folder 9	Sweet Georgia Brown (Arr. by Frank Comstock, PS & P) Image(s)
Box 52, Folder 6	Sweet Lorraine (Arr. by Frank Comstock, FS & P)
Box 26, Folder 10	Sweet Sorrow Blues (PS & P)
Box 26, Folder 11	Swingin' at Maidavale (PS & P)
Box 26, Folder 12	Swingin' the Blues (Big Ben Blues) (FS & P)
Box 52, Folder 7	Symphony (FS, PS & P)
Box 27, Folder 1	T-4-2 (P)
Box 27, Folder 2	Take It (PS & P)
Box 27, Folder 3	Take Me (PS & P)
Box 27, Folder 4	Tea Dream (PS)
Box 27, Folder 5	Tea For Two (PS & P) (Arr. by Benny Carter 1937 or 1940)
Box 27, Folder 6	Tell Me More (PS & P) (see also Curry, Irma)
Box 27, Folder 6	Tenderly (see Sarah Vaughan Medley)
Box 52, Folder 8	That Ain't It (FS, PS, & P) (Arr. by Benny Carter)
Box 52, Folder 9	That Ain't Right (FS, PS, & P)
Box 27, Folder 7	That's My Affair (PS & P)
Box 27, Folder 8	That's What I'm Gonna Do (P)

Box 27, Folder 9	Theme (2 versions) (P)
Box 52, Folder 10	Then You've Never Been Blue (Arr. by Frank Comstock, FS & P)
Box 27, Folder 10	There I Go (Arr. by Lonnie Wilfong, Sept 8, 1940,FS)
Box 27, Folder 11	There I've Said It Again (PS & P)
Box 27, Folder 12	There's Danger In Your Eyes, Cherie (FS, PS, & P March 6, 1942)
Box 27, Folder 13	There's Nothing I Can Do (P)
Box 28, Folder 1	These Foolish Things (Arr. by Lonnie Wilfong, Oct. 8, 1942, FS & P)
Box 28, Folder 1	(see also Sarah Vaughan The Lonely Hours)
Box 28, Folder 2	These Things You Left Me (PS & P)
Box 28, Folder 3	This Can't Be Love (P)
Box 28, Folder 4	This Or That (PS & P)
Box 28, Folder 4	Three O'Clock In the Morning (see Rawls, Lou)
Box 28, Folder 5	Time On My Hands (P)
Box 28, Folder 6	Time To Brush (P, 1936)
Box 28, Folder 7	To the Destroyers (Victor Lundberg, lyrics only)
Box 28, Folder 8	To-morrow (P)
Box 28, Folder 9	Tree of Hope (PS & P)
Box 28, Folder 9	Trolley Song, The (see Explosive Side, The)
Box 28, Folder 10	Trumpeter's Boogie (P)
Box 28, Folder 11	Two Again (PS & P)
Box 53, Folder 1	Two Beat Joe (FS)

Box 28, Folder 12	Two Part Study (Benny Carter, P)
Box 59, Folder 3	Two Thousand Years (FS)
Box 28, Folder 13	Upkeep A-H
Box 59, Folder 4	Uptight Everything's Alright (FS)
Box 29, Folder 1	Vagabond Dreams (PS & P)
Box 29, Folder 1	Vaughan, Sarah (arrangements by BC for SV)
Box 58 , Folder 5	Bright Lights and You Girl (FS)
Box 60, Folder 6	Close to You (FS)
Box 60, Folder 1	Fool on the Hill (FS)
Box 60, Folder 2	It's Impossible (FS)
Box 60, Folder 3	The Lamp is Low (FS)
Box 60, Folder 4	The Lonely Hours (FS)
Box 61, Folder 5	Medley - It's Magic - Don't Blame Me - Tenderly - September Song (FS)
Box 61, Folder 5	My Funny Valentine (FS)
Box 61, Folder 1	There Will Never Be Another You (FS)
Box 61, Folder 2	Time for Love Is Anytime [Theme from Cactus Flower] (FS)
Box 61, Folder 4	Tonight (FS)
Box 61, Folder 5	What Are Doing (FS)
Box 61, Folder 6	Watch What Happens (FS)
Box 61, Folder 7	Where Do I Begin? (FS)
Box 29, Folder 2	Very Thought of You, The (PS & P)
Box 29, Folder 3	Virginia (P)

Box 29, Folder 4	Waltz (P)
Box 29, Folder 5	Waltzing The Blues (PS & P)
Box 53, Folder 2	Watch What Happens (January 3, 1970, FS)
Box 29, Folder 6	We Were In Love (Arr. by Ernie Freeman, PS & P)
Box 29, Folder 7	Well I Mean (PS & P)
Box 29, Folder 7	We're In Love (see Curry, Irma)
Box 29, Folder 8	What a Difference a Day Made (PS & P)
Box 30, Folder 1	What Is This Thing Called Love (P)
Box 30, Folder 2	What More Can A Woman Do? (PS & P)
Box 30, Folder 2	What'll I Do? (see Rawls, Lou and Sarah Vaughan The Lonely Hours)
Box 53, Folder 3	When Lights Are Low (4 versions) (2 FS, PS, & P)
Box 53, Folder 4	When Lights Are Low (4 versions) (3 PS & P)
Box 30, Folder 3	When Love Takes Leave
Box 30, Folder 4	When The Mice Are Away (PS & P)
Box 53, Folder 5	When You're Smiling (FS)
Box 53, Folder 6	When You're Smiling (PS & P)
Box 53, Folder 7	Where Or When (Arr. by Frank Comstock, FS, PS, & P)
Box 53, Folder 8	Who's Sorry Now (Arr. by Neil Hefti, FS)
Box 30, Folder 5	Who's Who (PS &P)
Box 30, Folder 6	William Didn't Tell (PS & P)
Box 54, Folder 1	With A Song In My Heart (FS, PS & P)

Box 30, Folder 7	Without A Song (PS & P) see also Subseries 1.3
Box 30, Folder 8	Wonder When My Baby's Coming Home (PS & P)
Box 31, Folder 1	Word O' Wisdom (PS & P)
Box 31, Folder 2	Worry 'Bout Me (P)
Box 31, Folder 3	Yard Dog Mazurka (PS & P)
Box 54, Folder 2	Yesterdays (2 versions) (FS)
Box 54, Folder 3	Yesterdays (2 versions) (P)
Box 54, Folder 4	You Are (Benny Carter, FS)
Box 54, Folder 4	You're Driving Me Crazy (see Sarah Vaughan The Lonely Hours)
Box 54, Folder 5	You Can't Do That To Me (Arr. by Marl Young, FS)
Box 54, Folder 6	You Won't Be Satisfied (FS)
Box 54, Folder 7	You Won't Be Satisfied (PS & P)
Box 31, Folder 4	Your Conscience Tells You So (PS & P)
Box 54, Folder 8	You're Not the Kind (FS, PS, & P)
Box 61, Folder 8	Your Precious Love (FS)
Box 31, Folder 5	Yuntz (PS & P) see also Subseries 1.3
Box 31, Folder 6	Untitled 3 (possibly "Pom Pom" or "Can't Get Started," PS & P)
Box 31, Folder 7	Untitled 8A (possibly "Every Goodbye Aint Gone" of "Untitled," PS & P)
Box 31, Folder 8	Untitled 14C (PS & P)
Box 31, Folder 9	Untitled 17 (P)
Box 32, Folder 1	Untitled 34A (also titled as "King Konga," possibly "Afr Conga," PS & P)
Box 32, Folder 2	Untitled 37A (P)

Box 32, Folder 3	Untitled 40A (possibly "El Presidente," Arr. by Teddy Wilson, PS & P) see also Subseries 1.3
Box 32, Folder 4	Untitled 42 (P)
Box 32, Folder 5	Untitled 43 (possibly "?") (P)
Box 32, Folder 6	Untitled 58A (P)
Box 32, Folder 7	Untitled 60 (possibly "Jump Blues" by Al Gibson, P)
Box 32, Folder 8	Untitled 63A (possibly "Long Long Time," P)
Box 32, Folder 9	Untitled 65A (possibly "Untitled," P)
Box 32, Folder 10	Untitled 90A (possibly "Untitled" or "Original," PS & P)
Box 33, Folder 1	Untitled 95A (possibly "I Never Knew," PS & P)
Box 33, Folder 2	Untitled 97A (P)
Box 33, Folder 3	Untitled 98A (possibly "I Surrender Dear," P)
Box 33, Folder 4	Untitled 101A (P)
Box 33, Folder 5	Untitled 112 (P)
Box 33, Folder 6	Untitled 113A (possibly "Prelude To A Kiss," P)
Box 33, Folder 7	Untitled 115A (possibly "Untitled," PS & P)
Box 33, Folder 8	Untitled 120A (possibly "Untitled," PS & P)
Box 33, Folder 9	Untitled 134 (P)
Box 33, Folder 10	Untitled 152 (possibly "Moonglow," P)
Box 33, Folder 11	Untitled 162 (P)
Box 33, Folder 12	Untitled 165A (possibly "All For You", P)
Box 33, Folder 13	Untitled 166A (possibly "Roseroom," P)

Box 33, Folder 14	Untitled 186 (PS & P)
Box 33, Folder 15	Untitled 191-A (possibly "Coming On At the Trianon," PS & P) see also Subseries 1.3
Box 33, Folder 16	Untitled 192 (possibly "I Got It Bad," P)
Box 33, Folder 17	Untitled 199-A (possibly "Yardog Mazurka," P)
Box 33, Folder 18	Untitled 203-A (possibly "I Dream Of You," P)
Box 33, Folder 19	Untitled 204 (PS & P) see also Subseries 1.3
Box 33, Folder 20	Untitled 235-A (PS & P)
Box 33, Folder 21	Untitled 241-A (possibly "Bumbalina," PS & P)
Box 33, Folder 22	Untitled 250A (possibly "Frim Fram Sauce," P)
Box 33, Folder 23	Untitled 279 (PS & P) see also Subseries 1.3
Box 54, Folder 9	Untitled (FS)

Subseries 1.2: Music for Film and Television Productions

Subseries 1.2 contains scores Benny Carter composed for television and film productions, including The Mod Squad, The Chrysler Theatre, Ironside, a Louis Armstrong biography and Buck and the Preacher. Arranged alphabetically by title, and by production number within each title. When the title for a television or film production could not be identified, it was labeled as Untitled. When several pieces for a single television production number were originally foldered together and labeled with that number the arrangement was maintained. Otherwise individual pieces for the same production number were foldered separately. Buck and the Preacher folder labels include initials as they appeared on the outside of their original folders

Box 62, Folder 1	Louis Armstrong Biography
Box 69, Folder 1	Banyon, Production #196466
Box 64, Folder 1	Buck and the Preacher, 1A, Production #8210, Film, 1972
Box 64, Folder 2	Buck and the Preacher, 1B, Production #8210, Film, 1972
Box 64, Folder 3	Buck and the Preacher, 1C/2A, Production #8210, Film, 1972

Box 64, Folder 4	Buck and the Preacher, 2B, Production #8210, Film, 1972
Box 65, Folder 1	Buck and the Preacher, 2C, Production #8210, Film, 1972
Box 65, Folder 2	Buck and the Preacher, 2D, Production #8210, Film, 1972
Box 65, Folder 3	Buck and the Preacher, 3A, Production #8210, Film, 1972
Box 65, Folder 4	Buck and the Preacher, 3B, Production #8210, Film, 1972
Box 65, Folder 5	Buck and the Preacher, 3C, Production #8210, Film, 1972
Box 65, Folder 6	Buck and the Preacher, 4A, Production #8210, Film, 1972
Box 65, Folder 7	Buck and the Preacher, 4B, Production #8210, Film, 1972
Box 65, Folder 8	Buck and the Preacher, 4C, Production #8210, Film, 1972
Box 65, Folder 9	Buck and the Preacher, 4D, Production #8210, Film, 1972
Box 65, Folder 10	Buck and the Preacher, 4E, Production #8210, Film, 1972
Box 65, Folder 11	Buck and the Preacher, 5A-1/5A-2, Production #8210, Film, 1972
Box 65, Folder 12	Buck and the Preacher, 5B, Production #8210, Film, 1972
Box 65, Folder 13	Buck and the Preacher, 5C, Production #8210, Film, 1972
Box 65, Folder 14	Buck and the Preacher, 6A, Production #8210, Film, 1972
Box 65, Folder 15	Buck and the Preacher, 6B, Production #8210, Film, 1972
Box 65, Folder 16	Buck and the Preacher, 6C/7A, Production #8210, Film, 1972
Box 65, Folder 17	Buck and the Preacher, 7B, Production #8210, Film, 1972
Box 65, Folder 18	Buck and the Preacher, 7C-1/7C-2, Production #8210, Film, 1972
Box 65, Folder 19	Buck and the Preacher, 8A, Production #8210, Film, 1972
Box 65, Folder 20	Buck and the Preacher, 8B/9A, Production #8210, Film, 1972
Box 65, Folder 21	Buck and the Preacher, 9B, Production #8210, Film, 1972

Box 65, Folder 22	Buck and the Preacher, 9C, Production #8210, Film, 1972
Box 65, Folder 23	Buck and the Preacher, 10A, Production #8210, Film, 1972
Box 65, Folder 24	Buck and the Preacher, 10B, Production #8210, Film, 1972
Box 65, Folder 25	Buck and the Preacher, 11A, Production #8210, Film, 1972
Box 65, Folder 26	Buck and the Preacher, 11B, Production #8210, Film, 1972
Box 65, Folder 27	Buck and the Preacher, 11C, Production #8210, Film, 1972
Box 65, Folder 28	Buck and the Preacher, 11D,, Production #8210, Film, 1972
Box 65, Folder 29	Buck and the Preacher, 11E, Production #8210, Film, 1972
Box 65, Folder 30	Buck and the Preacher, 12A, Production #8210, Film, 1972
Box 65, Folder 31	Buck and the Preacher, 12B, Production #8210, Film, 1972
Box 65, Folder 32	Buck and the Preacher, 12C, Production #8210, Film, 1972
Box 65, Folder 32	Buck and the Preacher Production #8210, Film, 1972
Box 65, Folder 32	Buck and the Preacher Production #8210, Film, 1972
Box 65, Folder 33	Buck and the Preacher, Buck and the Preacher, Production #8210, Film, 1972
Box 65, Folder 34	Buck and the Preacher, Miss Esther's Dream, Production #8210, Film, 1972
Box 65, Folder 35	Buck and the Preacher, Timing Cues, #8210, Film, 1972
Box 62, Folder 2	Chrysler Theater, Production #24002
Box 66, Folder 1	Chrysler Theater, Production #24002, TV Series, ca. 1963
Box 66, Folder 2	Chrysler Theater, Production #24017, TV Series, ca. 1963
Box 66, Folder 3	Chrysler Theater, Production #24024, TV Series, ca. 1963
Box 66, Folder 4	Chrysler Theater, Production #24024, TV Series, ca. 1963

Box 66, Folder 5	Chrysler Theater, Production #24027, TV Series, ca. 1963
Box 66, Folder 6	Chrysler Theater, Production #24040, TV Series, ca. 1963
Box 66, Folder 7	Chrysler Theater, Production #24040, TV Series, ca. 1963
Box 66, Folder 8	Chrysler Theater, Production #24040, TV Series, ca. 1963
Box 66, Folder 9	Chrysler Theater, Production #25528, TV Series, ca. 1963
Box 66, Folder 10	Chrysler Theater, Production #25531, TV Series, ca. 1963
Box 66, Folder 11	Chrysler Theater, Production #25547, TV Series, ca. 1963
Box 66, Folder 12	Chrysler Theater, Production #25569, TV Series, ca. 1963
Box 66, Folder 13	Chrysler Theater, Production #26418, TV Series, ca. 1963
Box 66, Folder 14	Fame is the Name of the Game, #26514, TV Series, ca. 1966
Box 69, Folder 2	Ironside, Production #28702, TV Series, July 11-15, 1967
Box 69, Folder 3	Ironside, Production #28706, TV Series, July 26, 1967
Box 70, Folder 1	Ironside, Production #28724, TV Series, September 4-5, 1967
Box 70, Folder 2	Ironside, Production #29331, TV Series, ca. 1967
Box 70, Folder 3	Ironside, Production #30108, TV Series, December 4, 1969
Box 2, Folder 1	A Man Called Adam, Film, 1963
Box 71, Folder 1	The Mod Squad, Production #1055a-13318, TV Series, ca. 1967
Box 71, Folder 2	The Mod Squad, Production #29141, TV Series, ca. 1967
Box 63, Folder 2	The Mod Squad TV Series
Box 66, Folder 15	Mood Music, Keith Prowse Library Image(s)
Box 63, Folder 3	Perlie Mae for President

Box 72, Folder 1	The Name of the Game, Production #29942, TV Series, October 1, 1969 (see also Fame is the Name of the Game)
Box 73, Folder 1	The Name of the Game, Production #31255, TV Series, ca. 1968-69
Box 73, Folder 2	The Name of the Game, Production #31255, TV Series, ca. 1968-69
Box 74, Folder 1	The Name of the Game, Production #31256, TV Series, ca.1968-69
Box 74, Folder 2	The Name of the Game, Production #31256, TV Series, ca.1968-69
Box 74, Folder 3	The Name of the Game, Production #31256, TV Series, ca.1968-69
Box 74, Folder 4	The Name of the Game, Production #31409, TV Series, ca.1968-69
Box 63, Folder 4	The Split, Film
Box 66, Folder 16	Untitled, Production #13311
Box 66, Folder 17	Untitled, Production #20064
Box 66, Folder 18	Untitled, Production #24002
Box 66, Folder 19	Untitled, Production #24023
Box 66, Folder 20	Untitled, Production #24023
Box 66, Folder 21	Untitled, Production #24027
Box 66, Folder 22	Untitled, Production #24039
Box 66, Folder 23	Untitled, Production #24207
Box 66, Folder 24	Untitled, Production #25418
Box 67, Folder 1	Untitled, Production #25531
Box 67, Folder 2	Untitled, Production #25547
Box 67, Folder 3	Untitled, Production #25561
Box 67, Folder 4	Untitled, Production #26004

Box 67, Folder 5	Untitled, Production #26004
Box 67, Folder 6	Untitled, Production #26404
Box 67, Folder 7	Untitled, Production #26404
Box 67, Folder 8	Untitled, Production #26418
Box 67, Folder 9	Untitled, Production #26418
Box 67, Folder 10	Untitled, Production #27912
Box 67, Folder 11	Untitled, Production #27912
Box 67, Folder 12	Untitled, Production #27912
Box 67, Folder 13	Untitled, Production #27912
Box 67, Folder 14	Untitled, Production #27912
Box 67, Folder 15	Untitled, Production #27912
Box 67, Folder 16	Untitled, Production #27912
Box 67, Folder 17	Untitled, Production #28724, September 22-23, 1967
Box 75, Folder 1	Untitled, Production #30108, December 4, 1969
Box 75, Folder 2	Untitled, Production #31403
Box 75, Folder 3	Untitled, Production #31409
Box 75, Folder 4	Untitled, Production #31409, September 17, 1970
Box 67, Folder 18	Untitled, Production #83227
Box 67, Folder 19	Untitled, Production #83343
Box 67, Folder 20	Untitled, Production #85221A
Box 68, Folder 1	Untitled, No Production #
Box 68, Folder 2	Untitled, No Production #

Box 68, Folder 3	Untitled, No Production #
Box 68, Folder 4	Untitled, No Production #
Box 68, Folder 5	Untitled, No Production #
Box 68, Folder 6	Untitled, No Production #
Box 68, Folder 7	Untitled, No Production #
Box 68, Folder 8	Untitled, No Production #
Box 68, Folder 9	Untitled, No Production #
Box 68, Folder 10	Untitled, No Production #

Subseries 1.3: Band Books

Subseries 1.3 consists of three different Carter Band Books. Arranged by instrument and alphabetically within each band book.

Box 76, Folder 1	1st Tenor Band Book
Box 76, Folder 1	Aberation
Box 76, Folder 1	Among My Souvenirs
Box 76, Folder 1	Begin the Beguine
Box 76, Folder 1	Blue Prelude
Box 76, Folder 1	Candlelight
Box 76, Folder 1	Crying Again
Box 76, Folder 1	Dream Castle
Box 76, Folder 1	Furfooze (Arr. by: Bob Graettinger)
Box 76, Folder 1	Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 76, Folder 1	I Can't Escape From You

Box 76, Folder 1	I Can't Get Started With You
Box 76, Folder 1	I Cover The Waterfront (Arr. by: Frank K. Nelson)
Box 76, Folder 1	I May Be Wrong
Box 76, Folder 1	I've Got It Bad
Box 76, Folder 1	Kaleidoscope
Box 76, Folder 1	Lonesome Morning Blue
Box 76, Folder 1	Lover Man
Box 76, Folder 1	Love For Sale
Box 76, Folder 1	Memories of You
Box 76, Folder 1	My Ideal
Box 76, Folder 1	Narcissus (Arr. by: Bob Enevolden)
Box 76, Folder 1	Night and Day
Box 76, Folder 1	Oh What It Seemed To Be
Box 76, Folder 1	Old Man River
Box 76, Folder 1	Overture
Box 76, Folder 1	Poinciana (Arr. by: Frank Comstock)
Box 76, Folder 1	Shuffle Bug Shuffle
Box 76, Folder 1	Sleep
Box 76, Folder 1	Spasmatic (Arr. and Comp. by: J.J)
Box 76, Folder 1	Splo
Box 76, Folder 1	Without a Song
Box 76, Folder 1	Yuntz

Box 76, Folder 1	Untitled (191-A)
Box 76, Folder 1	Untitled (204)
Box 76, Folder 1	Untitled (279)
Box 76, Folder 2	2nd Tenor Band Book
Box 76, Folder 2	Aberation
Box 76, Folder 2	Among My Souvenirs
Box 76, Folder 2	Begin the Beguine
Box 76, Folder 2	Blue Prelude
Box 76, Folder 2	Candlelight
Box 76, Folder 2	Dream Castle
Box 76, Folder 2	Furfooze (Arr. by: Bob Graettinger)
Box 76, Folder 2	Hurry Mr. Richman (Arr. By: Frank Comstock)
Box 76, Folder 2	I Can't Escape From You
Box 76, Folder 2	I Can't Get Started With You
Box 76, Folder 2	I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 76, Folder 2	I May Be Wrong
Box 76, Folder 2	I've Got It Bad
Box 76, Folder 2	Kaleidoscope
Box 76, Folder 2	Lonesome Morning Blue
Box 76, Folder 2	Love For Sale
Box 76, Folder 2	Lover Man

Box 76, Folder 2	Memories of You
Box 76, Folder 2	My Ideal
Box 76, Folder 2	Narcissus (Arr. by: Bob Enevoldsen)
Box 76, Folder 2	Night and day
Box 76, Folder 2	Oh What It Seemed To Be
Box 76, Folder 2	Old Man River
Box 76, Folder 2	Overture
Box 76, Folder 2	Penny
Box 76, Folder 2	Poinciana (Arr. and Comp. by: Frank Comstock)
Box 76, Folder 2	Shuffle Bug Shuffle
Box 76, Folder 2	Sleep
Box 76, Folder 2	Spasmatic
Box 76, Folder 2	Splo
Box 76, Folder 2	Without A Song
Box 76, Folder 2	Yuntz
Box 76, Folder 2	Untitled (191-A)
Box 76, Folder 2	Untitled (204)
Box 76, Folder 2	Untitled (279)
Box 76, Folder 3	3rd, 4th, and 5th Tenor Band Book
Box 76, Folder 3	I'll Get By (3rd tenor)
Box 76, Folder 3	S.J. (3rd tenor)
Box 76, Folder 3	Crying Again (4th tenor)

Box 76, Folder 3	I'll Get By (4th tenor)
Box 76, Folder 3	Mexican Hat Dance (4th tenor)
Box 76, Folder 3	Penny (4th tenor)
Box 76, Folder 3	S.J. (4th tenor)
Box 76, Folder 3	Mexican Hat Dance (5th tenor)
Box 76, Folder 4	Baritone Band Book
Box 76, Folder 4	Aberation
Box 76, Folder 4	Among My Souvenirs
Box 76, Folder 4	Begin the Beguine
Box 76, Folder 4	Blue Prelude
Box 76, Folder 4	By Candlelight
Box 76, Folder 4	Candlelight
Box 76, Folder 4	Crying Again (5th baritone)
Box 76, Folder 4	Dream Castle
Box 76, Folder 4	Furfooze (Arr. by: Bob Graettinger)
Box 76, Folder 4	Hurry Mr. Richman (Arr. and Comp. by: Frank Comstock)
Box 76, Folder 4	I Can't Escape From You
Box 76, Folder 4	I Can't Get Started With You
Box 76, Folder 4	I Cover the Waterfront (Arr. by: Frank Nelson)
Box 76, Folder 4	I May Be Wrong
Box 76, Folder 4	I've Got It Bad

Box 76, Folder 4	I'll Get By (5th baritone)
Box 76, Folder 4	Kaleidoscope
Box 76, Folder 4	Lonesome Morning Blue
Box 76, Folder 4	Lover Man
Box 76, Folder 4	Memories of You
Box 76, Folder 4	Mexican Hat Dance
Box 76, Folder 4	My Ideal
Box 76, Folder 4	Narcissus (Arr. by: Bob Enevoldsen)
Box 76, Folder 4	Night and Day
Box 76, Folder 4	Old Man River
Box 76, Folder 4	Oh What It Seemed To Be
Box 76, Folder 4	Overture
Box 76, Folder 4	Penny
Box 76, Folder 4	Poinciana (Arr. and Comp. by: Frank Comstock)
Box 76, Folder 4	Re-Bop Boogie
Box 76, Folder 4	S.J.
Box 76, Folder 4	Sleep
Box 76, Folder 4	Spasmatic
Box 76, Folder 4	Splo
Box 76, Folder 4	Where or When (Arr. by: Frank Comstock)
Box 76, Folder 4	Without a Song
Box 76, Folder 4	Yuntz

Box 76, Folder 4	Untitled (191-A)
Box 76, Folder 4	Untitled (204)
Box 76, Folder 4	Untitled (279)
Box 77, Folder 1	1st Trombone Band Book
Box 77, Folder 1	Aberation
Box 77, Folder 1	Among My Souvenirs
Box 77, Folder 1	Begin the Beguine
Box 77, Folder 1	Blue Prelude
Box 77, Folder 1	Candlelight
Box 77, Folder 1	Crying Again
Box 77, Folder 1	Dream Castle
Box 77, Folder 1	Furfooze (Arr. by: Bob Graettinger)
Box 77, Folder 1	Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 77, Folder 1	I Can't Escape From You
Box 77, Folder 1	I Can't Get Started With You
Box 77, Folder 1	I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 77, Folder 1	I May Be Wrong
Box 77, Folder 1	I'll Get By
Box 77, Folder 1	I've Got It Bad
Box 77, Folder 1	Kaleidoscope
Box 77, Folder 1	Love For Sale

Box 77, Folder 1	Lover Man
Box 77, Folder 1	Memories of You
Box 77, Folder 1	Mexican Hat Dance
Box 77, Folder 1	Narcissus (Arr. by: Bob Enevoldsen)
Box 77, Folder 1	Night and Day
Box 77, Folder 1	Old Man River
Box 77, Folder 1	Overture
Box 77, Folder 1	Penny
Box 77, Folder 1	Poinciana (Arr. and Comp. by: Frank Comstock)
Box 77, Folder 1	S.J.
Box 77, Folder 1	Shuffle Bug Shuffle
Box 77, Folder 1	Sleep
Box 77, Folder 1	Spasmatic (Arr. and Comp. by: J.J.)
Box 77, Folder 1	Splo
Box 77, Folder 1	Without A Song
Box 77, Folder 1	Yuntz
Box 77, Folder 1	Untitled (191-A)
Box 77, Folder 1	Untitled (204)
Box 77, Folder 1	Untitled (279)
Box 77, Folder 2	2nd Trombone Band Book
Box 77, Folder 2	Aberation
Box 77, Folder 2	Among My Souvenirs

Box 77, Folder 2	Begin the Beguine
Box 77, Folder 2	Blue Prelude
Box 77, Folder 2	Candlelight
Box 77, Folder 2	Crying Again
Box 77, Folder 2	Dream Castle
Box 77, Folder 2	Furfooze (Arr. by: Bob Graettinger)
Box 77, Folder 2	Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 77, Folder 2	I Can't Escape From You
Box 77, Folder 2	I Can't Get Started With You
Box 77, Folder 2	I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 77, Folder 2	I May Be Wrong
Box 77, Folder 2	I'll Get By
Box 77, Folder 2	I've Got It Bad
Box 77, Folder 2	Kaleidoscope
Box 77, Folder 2	Lonesome Morning Blue
Box 77, Folder 2	Love For Sale
Box 77, Folder 2	Lover Man
Box 77, Folder 2	Memories of You
Box 77, Folder 2	Mexican Hat Dance
Box 77, Folder 2	My Ideal
Box 77, Folder 2	Narcissus (Arr. by: Bob Enevoldsen)

Box 77, Folder 2	Night and Day
Box 77, Folder 2	Penny
Box 77, Folder 2	Poinciana (Arr. by: Frank Comstock)
Box 77, Folder 2	Oh What It Seemed To Be (x2)
Box 77, Folder 2	Old Man River
Box 77, Folder 2	Overture
Box 77, Folder 2	Shuffle Bug Shuffle
Box 77, Folder 2	S. J.
Box 77, Folder 2	Sleep
Box 77, Folder 2	Spasmatic
Box 77, Folder 2	Splo
Box 77, Folder 2	Where or When (Arr. and Comp. by: Frank Comstock)
Box 77, Folder 2	Without A Song
Box 77, Folder 2	Yuntz
Box 77, Folder 2	Untitled (191-A)
Box 77, Folder 2	Untitled (204)
Box 77, Folder 2	Untitled (279)
Box 77, Folder 3	3rd Trombone Band Book
Box 77, Folder 3	Aberation
Box 77, Folder 3	Among My Souvenirs
Box 77, Folder 3	Begin the Beguine
Box 77, Folder 3	Blue Prelude

Box 77, Folder 3	Candlelight
Box 77, Folder 3	Crying Again
Box 77, Folder 3	Dream Castle
Box 77, Folder 3	Furfooze (Arr. by: Bob Graettinger)
Box 77, Folder 3	Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 77, Folder 3	I Can't Escape From You
Box 77, Folder 3	I Can't Get Started With You
Box 77, Folder 3	I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 77, Folder 3	I May Be Wrong
Box 77, Folder 3	I'll Get By
Box 77, Folder 3	I've Got It Bad
Box 77, Folder 3	Kaleidoscope
Box 77, Folder 3	Lonesome Morning Blue
Box 77, Folder 3	Love For Sale
Box 77, Folder 3	Lover Man
Box 77, Folder 3	Memories of You
Box 77, Folder 3	Mexican Hat Dance
Box 77, Folder 3	My Ideal
Box 77, Folder 3	Narcissus (Arr. by: Bob Enevoldsen)
Box 77, Folder 3	Night and Day
Box 77, Folder 3	Oh What It Seemed To Be

Box 77, Folder 3	Old Man River
Box 77, Folder 3	Penny
Box 77, Folder 3	Poinciana (Arr. and Comp. by: Frank Comstock)
Box 77, Folder 3	S.J.
Box 77, Folder 3	Shuffle Bug Shuffle
Box 77, Folder 3	Sleep
Box 77, Folder 3	Spasmatic
Box 77, Folder 3	Splo
Box 77, Folder 3	Yuntz
Box 77, Folder 3	Untitled (191-A)
Box 77, Folder 3	Untitled (204)
Box 77, Folder 3	Untitled (279)
Box 78, Folder 1	4th Trombone Band Book
Box 78, Folder 1	Blue Prelude
Box 78, Folder 1	Candlelight
Box 78, Folder 1	Crying Again
Box 78, Folder 1	Dream Castle
Box 78, Folder 1	Furfooze (Arr. by: Bob Graettinger)
Box 78, Folder 1	Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 78, Folder 1	I Can't Escape From You
Box 78, Folder 1	I Can't Get Started With You
Box 78, Folder 1	I Cover the Waterfront (Arr. by: Frank K. Nelson)

Box 78, Folder 1	I'll Get By
Box 78, Folder 1	I've Got It Bad
Box 78, Folder 1	Lonesome Morning Blue
Box 78, Folder 1	Love For Sale
Box 78, Folder 1	Lover Man
Box 78, Folder 1	Malibu
Box 78, Folder 1	Memories of You
Box 78, Folder 1	Mexican Hat Dance
Box 78, Folder 1	My Ideal
Box 78, Folder 1	Night and Day
Box 78, Folder 1	Old Man River
Box 78, Folder 1	Penny
Box 78, Folder 1	Poinciana (Arr. by: Frank Comstock)
Box 78, Folder 1	S.J.
Box 78, Folder 1	Shuffle bug Shuffle
Box 78, Folder 1	Sleep
Box 78, Folder 1	Spasmatic
Box 78, Folder 1	Splo
Box 78, Folder 1	Two Again
Box 78, Folder 1	Yuntz
Box 78, Folder 1	Untitled (191-A)

Box 78, Folder 1	Untitled (204)
Box 78, Folder 1	Untitled (279)
Box 78, Folder 2	1st Alto Saxophone Band Book
Box 78, Folder 2	Aberation
Box 78, Folder 2	Among My Souvenirs
Box 78, Folder 2	Begin the Beguine
Box 78, Folder 2	Blue Prelude
Box 78, Folder 2	Candlelight
Box 78, Folder 2	Crying Again
Box 78, Folder 2	Dream Castle
Box 78, Folder 2	Furfooze (Arr. by: Bob Graettinger)
Box 78, Folder 2	I Can't Escape From You
Box 78, Folder 2	I Can't Get Started With You
Box 78, Folder 2	Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 78, Folder 2	I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 78, Folder 2	I May Be Wrong
Box 78, Folder 2	I'll Get By
Box 78, Folder 2	I've Got It Bad
Box 78, Folder 2	Kaleidoscope
Box 78, Folder 2	Lonesome Morning Blue
Box 78, Folder 2	Love For Sale
Box 78, Folder 2	Lover Man

Box 78, Folder 2	Memories of You
Box 78, Folder 2	My Ideal
Box 78, Folder 2	Narcissus (Arr. by: Bob Enevoldsen)
Box 78, Folder 2	Night and Day
Box 78, Folder 2	Oh What It Seemed To Be
Box 78, Folder 2	Old Man River
Box 78, Folder 2	Overture
Box 78, Folder 2	Penny
Box 78, Folder 2	Poinciana (Arr. and Comp. by: Frank Comstock)
Box 78, Folder 2	S. J.
Box 78, Folder 2	Shuffle Bug Shuffle
Box 78, Folder 2	Sleep
Box 78, Folder 2	Spasmodic
Box 78, Folder 2	Splø
Box 78, Folder 2	Without A Song (x3)
Box 78, Folder 2	Yuntz
Box 78, Folder 2	Untitled (191-A)
Box 78, Folder 2	Untitled (204)
Box 78, Folder 2	Untitled (241-A)
Box 78, Folder 2	Untitled (279)
Box 78, Folder 3	2nd and 3rd Alto Saxophone Band Book

Box 78, Folder 3	Aberation
Box 78, Folder 3	Blue Prelude
Box 78, Folder 3	Candlelight
Box 78, Folder 3	Crying
Box 78, Folder 3	Furfooze (Arr. by: Bob Graettinger)
Box 78, Folder 3	Kaleidoscope
Box 78, Folder 3	I Can't Escape From You
Box 78, Folder 3	I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 78, Folder 3	I'll Get By
Box 78, Folder 3	Lonesome Morning Blue
Box 78, Folder 3	Love For Sale
Box 78, Folder 3	Lover Man
Box 78, Folder 3	Memories of You
Box 78, Folder 3	Mexican Hat Dance
Box 78, Folder 3	Narcissus (Arr. by: Bob Enevoldsen)
Box 78, Folder 3	Night and Day
Box 78, Folder 3	Oh What It Seemed To Be
Box 78, Folder 3	Old Man River
Box 78, Folder 3	Overture
Box 78, Folder 3	S. J.
Box 78, Folder 3	Shuffle Bug Shuffle
Box 78, Folder 3	Sleep

Box 78, Folder 3	Spasmatic
Box 78, Folder 3	Splo
Box 78, Folder 3	Yuntz
Box 78, Folder 3	Untitled (191-A)
Box 78, Folder 3	Untitled (204)
Box 78, Folder 3	Untitled (279)
Box 78, Folder 3	Dream Castle (3rd Alto Saxophone)
Box 78, Folder 3	I Can't Get Started With You (3rd Alto Saxophone)
Box 78, Folder 3	I Got It Bad (3rd Alto Saxophone)
Box 78, Folder 3	Mexican Hat Dance (3rd Alto Saxophone)
Box 78, Folder 3	Penny (3rd Alto Saxophone)
Box 79, Folder 1	Bass Band Book
Box 79, Folder 1	Aberation
Box 79, Folder 1	Among My Souvenirs
Box 79, Folder 1	Begin the Beguine
Box 79, Folder 1	Blue Prelude
Box 79, Folder 1	By Candlelight
Box 79, Folder 1	Candlelight
Box 79, Folder 1	The Creep
Box 79, Folder 1	Crying Again
Box 79, Folder 1	Dream Castle

Box 79, Folder 1	Furfooze (Arr. by: Bob Graettinger)
Box 79, Folder 1	Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 79, Folder 1	I Can't Escape From You
Box 79, Folder 1	I Can't Get Started With You
Box 79, Folder 1	I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 79, Folder 1	I'll Get By
Box 79, Folder 1	Kaleidoscope
Box 79, Folder 1	Lonesome Morning Blue
Box 79, Folder 1	Love For Sale
Box 79, Folder 1	Lover Man
Box 79, Folder 1	Memories of You
Box 79, Folder 1	Mexican Hat Dance
Box 79, Folder 1	My Ideal
Box 79, Folder 1	Narcissus (Arr. by: Frank K. Nelson)
Box 79, Folder 1	Night and Day
Box 79, Folder 1	Oh What It Seemed To Be
Box 79, Folder 1	Old Man River
Box 79, Folder 1	Overture
Box 79, Folder 1	Penny
Box 79, Folder 1	Poinciana (Arr. and Comp. by: Frank Comstock)
Box 79, Folder 1	S.J.
Box 79, Folder 1	Shuffle Bug Shuffle

Box 79, Folder 1	Sleep
Box 79, Folder 1	Spasmatic
Box 79, Folder 1	Splo
Box 79, Folder 1	Without A Song
Box 79, Folder 1	Yuntz
Box 79, Folder 1	Untitled (191-A)
Box 79, Folder 1	Untitled (204)
Box 79, Folder 1	Untitled (279)
Box 79, Folder 2	1st Trumpet Band Book
Box 79, Folder 2	Aberation
Box 79, Folder 2	Among My Souvenirs
Box 79, Folder 2	Begin the Beguine
Box 79, Folder 2	Blue Prelude
Box 79, Folder 2	Candlelight
Box 79, Folder 2	Crying Again
Box 79, Folder 2	Dream Castle
Box 79, Folder 2	Furfooze (Arr. by: Bob Graettinger)
Box 79, Folder 2	Georgia
Box 79, Folder 2	Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 79, Folder 2	I Can't Escape From You
Box 79, Folder 2	I Can't Get Started With You

Box 79, Folder 2	I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 79, Folder 2	I May Be Wrong
Box 79, Folder 2	I'll Get By
Box 79, Folder 2	I've Got It Bad
Box 79, Folder 2	Kaleidoscope
Box 79, Folder 2	Lonesome Morning Blue
Box 79, Folder 2	Love For Sale
Box 79, Folder 2	Lover Man
Box 79, Folder 2	Memories of You
Box 79, Folder 2	Mexican Hat Dance
Box 79, Folder 2	My Ideal
Box 79, Folder 2	Night and Day
Box 79, Folder 2	Oh What It Seemed To Be
Box 79, Folder 2	Penny
Box 79, Folder 2	Poinciana (Arr. and Comp. by: Frank Comstock)
Box 79, Folder 2	Old Man River
Box 79, Folder 2	Overture
Box 79, Folder 2	S.J.
Box 79, Folder 2	Shuffle Bug Shuffle
Box 79, Folder 2	Sleep
Box 79, Folder 2	Spasmatic
Box 79, Folder 2	Splo

Box 79, Folder 2	Without A Song
Box 79, Folder 2	Yuntz
Box 79, Folder 2	Untitled (191-A)
Box 79, Folder 2	Untitled (204)
Box 79, Folder 2	Untitled (279)
Box 79, Folder 3	2nd Trumpet Band Book
Box 79, Folder 3	Aberation
Box 79, Folder 3	Among My Souvenirs
Box 79, Folder 3	Begin the Beguine
Box 79, Folder 3	Blue Prelude
Box 79, Folder 3	Candlelight
Box 79, Folder 3	Dream Castle
Box 79, Folder 3	Furfooze (Arr. by: Bob Graettinger)
Box 79, Folder 3	Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 79, Folder 3	I Can't Escape From You
Box 79, Folder 3	I Can't Get Started With You
Box 79, Folder 3	I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 79, Folder 3	I May Be Wrong
Box 79, Folder 3	I'll Get By
Box 79, Folder 3	I've Got It Bad
Box 79, Folder 3	Kaleidoscope

Box 79, Folder 3	Lonesome Morning Blue
Box 79, Folder 3	Love For Sale
Box 79, Folder 3	Memories of You
Box 79, Folder 3	Mexican Hat Dance
Box 79, Folder 3	My Ideal
Box 79, Folder 3	Narcissus (Arr. by: Bob Enevoldsen)
Box 79, Folder 3	Oh What It Seemed To Be
Box 79, Folder 3	Old Man River
Box 79, Folder 3	Night and Day
Box 79, Folder 3	Overture
Box 79, Folder 3	Penny
Box 79, Folder 3	Poinciana (Arr. And Comp. by: Frank Comstock)
Box 79, Folder 3	Re-Bop-Boogie
Box 79, Folder 3	S.J.
Box 79, Folder 3	Shuffle Bug Shuffle
Box 79, Folder 3	Yuntz
Box 79, Folder 3	Sleep
Box 79, Folder 3	Spasmatic
Box 79, Folder 3	Splo
Box 79, Folder 3	Without a Song
Box 79, Folder 3	Untitled (191-A)
Box 79, Folder 3	Untitled (204)

Box 79, Folder 3	Untitled (279)
Box 79, Folder 4	3rd Trumpet Band Book
Box 79, Folder 4	Aberation
Box 79, Folder 4	Among My Souvenirs
Box 79, Folder 4	Begin the Beguine
Box 79, Folder 4	Blue Prelude
Box 79, Folder 4	Candlelight
Box 79, Folder 4	Crying Again
Box 79, Folder 4	Dream Castle
Box 79, Folder 4	Furfooze (Arr. by: Bob Graettinger)
Box 79, Folder 4	Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 79, Folder 4	I Can't Escape From You
Box 79, Folder 4	I Can't Get Started With You
Box 79, Folder 4	I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 79, Folder 4	I've Got It Bad
Box 79, Folder 4	I May Be Wrong
Box 79, Folder 4	I Surrender Dear
Box 79, Folder 4	I'll Get By
Box 79, Folder 4	Kaleidoscope
Box 79, Folder 4	Lonesome Morning Blue
Box 79, Folder 4	Love For Sale

Box 79, Folder 4	Lover Man
Box 79, Folder 4	Memories of You
Box 79, Folder 4	Mexican Hat Dance
Box 79, Folder 4	My Ideal
Box 79, Folder 4	Narcissus (Arr. by: Bob Enevoldsen)
Box 79, Folder 4	Night and Day
Box 79, Folder 4	Oh What It Seemed To Be
Box 79, Folder 4	Old Man River
Box 79, Folder 4	Overture
Box 79, Folder 4	Penny
Box 79, Folder 4	Poinciana (Arr. and Comp. by: Frank Comstock)
Box 79, Folder 4	S. J.
Box 79, Folder 4	Shuffle Bug Shuffle
Box 79, Folder 4	Sleep
Box 79, Folder 4	Spasmatic
Box 79, Folder 4	Splo
Box 79, Folder 4	Without A Song
Box 79, Folder 4	Yuntz
Box 79, Folder 4	Untitled (191-A)
Box 79, Folder 4	Untitled (204)
Box 79, Folder 4	Untitled (279)
Box 80, Folder 1	4th and 5th Trumpet Band Book

Box 80, Folder 1	Aberation
Box 80, Folder 1	Begin the Beguine
Box 80, Folder 1	Blue Prelude
Box 80, Folder 1	Candlelight
Box 80, Folder 1	Crying Again
Box 80, Folder 1	Dream Castle
Box 80, Folder 1	Furfooze (Arr. by: Bob Graettinger)
Box 80, Folder 1	Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 80, Folder 1	I Can't Escape From You
Box 80, Folder 1	I Can't Get Started With You
Box 80, Folder 1	I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 80, Folder 1	I'll Get By
Box 80, Folder 1	I've Got It Bad
Box 80, Folder 1	Kaleidoscope
Box 80, Folder 1	Lonesome Morning Blue
Box 80, Folder 1	Love For Sale
Box 80, Folder 1	Lover Man
Box 80, Folder 1	Memories of You
Box 80, Folder 1	Mexican Hat Dance
Box 80, Folder 1	My Ideal
Box 80, Folder 1	Night and Day

Box 80, Folder 1	Oh What It Seemed To Be
Box 80, Folder 1	Old Man River
Box 80, Folder 1	Penny
Box 80, Folder 1	Poinciana (Arr. and Comp. by: Frank Comstock)
Box 80, Folder 1	S.J.
Box 80, Folder 1	Sleep
Box 80, Folder 1	Spasmatic
Box 80, Folder 1	Splo
Box 80, Folder 1	Without A Song
Box 80, Folder 1	Yuntz
Box 80, Folder 1	Untitled (191-A)
Box 80, Folder 1	Untitled (204)
Box 80, Folder 1	Untitled (279)
Box 80, Folder 1	Bounce (5th trumpet)
Box 80, Folder 1	Fiesta In Brass (5th trumpet)
Box 80, Folder 1	Mexican Hat Dance (5th trumpet x2)
Box 80, Folder 2	Benny's Band Book
Box 80, Folder 2	3 Shades of Blue
Box 80, Folder 2	Aberation
Box 80, Folder 2	Among My Souvenirs
Box 80, Folder 2	Begin the Beguine
Box 80, Folder 2	Bill's Bounce

Box 80, Folder 2	Bood-la-da
Box 80, Folder 2	Candlelight
Box 80, Folder 2	Dark Eyes
Box 80, Folder 2	The Frim Fram Sauce
Box 80, Folder 2	Furfooze (Arr. by: Bob Graettinger)
Box 80, Folder 2	Georgia
Box 80, Folder 2	The Gypsy
Box 80, Folder 2	Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 80, Folder 2	I Can't Escape From You
Box 80, Folder 2	I Can't Get Started With You
Box 80, Folder 2	I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 80, Folder 2	I'll Get By
Box 80, Folder 2	Jump Call
Box 80, Folder 2	Just You
Box 80, Folder 2	Kaleidoscope
Box 80, Folder 2	Love For Sale
Box 80, Folder 2	Lonesome Morning Blue
Box 80, Folder 2	Lullaby To A Dream
Box 80, Folder 2	Memories of You
Box 80, Folder 2	Mexican Hat Dance
Box 80, Folder 2	Mr. Co-Ed.

Box 80, Folder 2	My Ideal
Box 80, Folder 2	Narcissus
Box 80, Folder 2	Old Man River
Box 80, Folder 2	Overture
Box 80, Folder 2	Patience & Fortitude
Box 80, Folder 2	Penny
Box 80, Folder 2	Poinciana (Arr. and Comp. by: Frank Comstock)
Box 80, Folder 2	Prelude to a Kiss
Box 80, Folder 2	Sentimental Rhapsody
Box 80, Folder 2	Shuffle Bug Shuffle
Box 80, Folder 2	Sleep
Box 80, Folder 2	Some of These Days
Box 80, Folder 2	Splo
Box 80, Folder 2	Without A Song (x2)
Box 80, Folder 2	Your Conscience Tells You
Box 80, Folder 2	Yuntz
Box 80, Folder 2	Untitled (191-A)
Box 80, Folder 2	Untitled (204)
Box 80, Folder 2	Untitled (235-A)
Box 80, Folder 2	Untitled (279)
Box 80, Folder 3	Benny-7 Band Book
Box 80, Folder 3	A (41)

Box 80, Folder 3	B (40)
Box 80, Folder 3	Blue Skies
Box 80, Folder 3	Boogie
Box 80, Folder 3	Boulevard
Box 80, Folder 3	Caprice
Box 80, Folder 3	Cinnamon (Arr. by Bull Rither)
Box 80, Folder 3	Cocktails for Two
Box 80, Folder 3	Congaroo
Box 80, Folder 3	Exactly Like You
Box 80, Folder 3	Furfooze
Box 80, Folder 3	Honey-Suckle Rose
Box 80, Folder 3	I Aint Mad at You
Box 80, Folder 3	I Know That You Know
Box 80, Folder 3	Malibu
Box 80, Folder 3	Once Upon a Time
Box 80, Folder 3	Orchids in the Moonlight
Box 80, Folder 3	Parr's Idea (Comp. & Arr. by Harry Parr Jones)
Box 80, Folder 3	Peachy
Box 80, Folder 3	Penny
Box 80, Folder 3	Seven Keys to A Flat
Box 80, Folder 3	Sunny

Box 80, Folder 3	Taboo
Box 80, Folder 3	Va-ance
Box 80, Folder 3	What's Happening (Arr. by Dave Cavanaugh)
Box 80, Folder 3	Yesterdays
Box 80, Folder 3	Untitled (25)
Box 80, Folder 3	Untitled (45)
Box 80, Folder 3	Untitled (51)
Box 81, Folder 1	Trumpet-7 Band Book
Box 81, Folder 1	A (41)
Box 81, Folder 1	B (40)
Box 81, Folder 1	Blue Skies
Box 81, Folder 1	Boogie
Box 81, Folder 1	Boulevard
Box 81, Folder 1	Caprice
Box 81, Folder 1	Cinnamon (Arr. by Bull Rither)
Box 81, Folder 1	Cocktails for Two
Box 81, Folder 1	Congaroo
Box 81, Folder 1	Exactly Like You
Box 81, Folder 1	Furfooze
Box 81, Folder 1	Honey-Suckle Rose
Box 81, Folder 1	I Aint Mad at You
Box 81, Folder 1	I Know That You Know

Box 81, Folder 1	Lover
Box 81, Folder 1	Malibu
Box 81, Folder 1	Orchids in the Moonlight
Box 81, Folder 1	Parr's Idea (Comp. & Arr. by Harry Parr Jones)
Box 81, Folder 1	Peachy
Box 81, Folder 1	Seven Keys to A Flat
Box 81, Folder 1	Sunny Side
Box 81, Folder 1	Time on My Hands
Box 81, Folder 1	Va-ance
Box 81, Folder 1	What's Happening (Arr. by Dave Cavanaugh)
Box 81, Folder 1	Yesterdays
Box 81, Folder 1	Untitled (25)
Box 81, Folder 1	Untitled (45)
Box 81, Folder 1	Untitled (51)
Box 81, Folder 2	Trombone-7 Band Book
Box 81, Folder 2	A (41)
Box 81, Folder 2	B (40)
Box 81, Folder 2	Blue Skies
Box 81, Folder 2	Boogie
Box 81, Folder 2	Boulevard
Box 81, Folder 2	Caprice Viennois

Box 81, Folder 2	Cinnamon (Arr. by Bull Rither)
Box 81, Folder 2	Cocktails for Two
Box 81, Folder 2	Congaroo
Box 81, Folder 2	Exactly Like You
Box 81, Folder 2	Furfooze
Box 81, Folder 2	Honey-Suckle Rose
Box 81, Folder 2	I Aint Mad at You
Box 81, Folder 2	I Know That You Know
Box 81, Folder 2	Lover
Box 81, Folder 2	Malibu
Box 81, Folder 2	Orchids in the Moonlight
Box 81, Folder 2	Parr's Idea (Comp. & Arr. by Harry Parr Jones)
Box 81, Folder 2	Peachy
Box 81, Folder 2	Seven Keys to A Flat
Box 81, Folder 2	Sunny
Box 81, Folder 2	Taboo- trumpet part
Box 81, Folder 2	Time on My Hands
Box 81, Folder 2	Va-ance
Box 81, Folder 2	Yesterdays
Box 81, Folder 2	Untitled (25)
Box 81, Folder 2	Untitled (45)
Box 81, Folder 2	Untitled (51)

Box 81, Folder 3	Drum-7 Band Book
Box 81, Folder 3	A
Box 81, Folder 3	B
Box 81, Folder 3	Blue Skies
Box 81, Folder 3	Boogie
Box 81, Folder 3	Boulevard
Box 81, Folder 3	"C" Jam Blues (no music)
Box 81, Folder 3	Caprice
Box 81, Folder 3	Cinnamon (Arr. by Bull Rither)
Box 81, Folder 3	Cocktails for Two
Box 81, Folder 3	Congaroo
Box 81, Folder 3	Exactly Like You
Box 81, Folder 3	Furfooze
Box 81, Folder 3	Geraldine (no music)
Box 81, Folder 3	Honey-Suckle Rose
Box 81, Folder 3	I Aint Mad at You
Box 81, Folder 3	I Know That You Know
Box 81, Folder 3	Lover (2 copies)
Box 81, Folder 3	Malibu
Box 81, Folder 3	My Heart at They Sweet Voices (Arr. by GBD)
Box 81, Folder 3	Objective- Swing (Arr. by GBD)

Box 81, Folder 3	Orchids in the Moonlight
Box 81, Folder 3	Parr's Idea
Box 81, Folder 3	Peachy
Box 81, Folder 3	Seven Keys to A Flat
Box 81, Folder 3	Stardust (no music)
Box 81, Folder 3	Sunny Side
Box 81, Folder 3	Taboo
Box 81, Folder 3	Time on My Hands
Box 81, Folder 3	Va-ance
Box 81, Folder 3	Vitamin B-bop (Arr. by GBD)
Box 81, Folder 3	Way You Look Tonight, The
Box 81, Folder 3	Yesterdays
Box 81, Folder 3	Untitled (1)
Box 81, Folder 3	Untitled (2)
Box 81, Folder 3	Untitled (8)
Box 81, Folder 3	Untitled (25)
Box 81, Folder 3	Untitled (45)
Box 81, Folder 4	Bass-7 Band Book
Box 81, Folder 4	A
Box 81, Folder 4	B
Box 81, Folder 4	Blue Skies
Box 81, Folder 4	Boogie

Box 81, Folder 4	Boulevard
Box 81, Folder 4	Caprice Viennois (Viennois)
Box 81, Folder 4	Cinnamon (Arr. by Bull Rither)
Box 81, Folder 4	Cocktails for Two
Box 81, Folder 4	Congaroo
Box 81, Folder 4	Exactly Like You
Box 81, Folder 4	Furfooze
Box 81, Folder 4	I Aint Mad at You
Box 81, Folder 4	I Know That You Know
Box 81, Folder 4	I Want to Be Happy
Box 81, Folder 4	Love Walked In & Love Walked In/Woodyn You, Benny's part
Box 81, Folder 4	Lover
Box 81, Folder 4	Malibu
Box 81, Folder 4	Orchids in the Moonlight
Box 81, Folder 4	Parr's Idea
Box 81, Folder 4	Peachy
Box 81, Folder 4	Seven Keys to A Flat
Box 81, Folder 4	Skylark
Box 81, Folder 4	Stardust
Box 81, Folder 4	Sunny Side (title & number only)
Box 81, Folder 4	Taboo

Box 81, Folder 4	Time on My Hands
Box 81, Folder 4	Time to Brush (Arr. by Frank Derrick)
Box 81, Folder 4	Va-ance
Box 81, Folder 4	What's Happening (Arr. by Dave Cavanaugh)
Box 81, Folder 4	Windjammer
Box 81, Folder 4	Woodyn You- Benny's part
Box 81, Folder 4	Yesterdays
Box 81, Folder 4	Untitled (25)
Box 81, Folder 4	Untitled (45)
Box 81, Folder 4	Untitled (51)
Box 81, Folder 5	Piano-7 Band Book
Box 81, Folder 5	A (41)
Box 81, Folder 5	B (40)
Box 81, Folder 5	Blue Skies
Box 81, Folder 5	Boogie
Box 81, Folder 5	Boulevard
Box 81, Folder 5	Caprice Viennois
Box 81, Folder 5	Cinnamon (Arr. by Bull Rither)
Box 81, Folder 5	Cocktails for Two
Box 81, Folder 5	Congaroo
Box 81, Folder 5	Exactly Like You
Box 81, Folder 5	Furfooze

Box 81, Folder 5	Honey-Suckle Rose
Box 81, Folder 5	I Aint Mad at You
Box 81, Folder 5	I Know That You Know
Box 81, Folder 5	Lover
Box 81, Folder 5	Malibu
Box 81, Folder 5	Orchids in the Moonlight
Box 81, Folder 5	Parr's Idea
Box 81, Folder 5	Peachy
Box 81, Folder 5	Seven Keys to A Flat
Box 81, Folder 5	Stardust
Box 81, Folder 5	Sunny
Box 81, Folder 5	Taboo
Box 81, Folder 5	Time on My Hands
Box 81, Folder 5	Va-ance
Box 81, Folder 5	What's Happening (Arr. by Dave Cavanaugh)
Box 81, Folder 5	Yesterdays
Box 81, Folder 5	You Name It
Box 81, Folder 5	Untitled (25)
Box 81, Folder 5	Untitled (45) (with an intro written for Benny)
Box 81, Folder 5	Untitled (51)
Box 82, Folder 5	Small Band Book

Box 82, Folder 1	9:20 (PS & P)
Box 82, Folder 2	Alexanders (PS&P)
Box 82, Folder 3	Annie Laurie (PS & P)
Box 82, Folder 4	As I Live And Bop (P)
Box 82, Folder 5	Calling All Bugs (by Harry White, PS & P)
Box 82, Folder 6	Exactly Like You (Arr. by Maxwell Davis? PS & P)
Box 82, Folder 7	Gone With What Wind (PS & P)
Box 82, Folder 8	Grey Bonnet (P)
Box 82, Folder 9	High Heels And Mesh Stockings (P)
Box 82, Folder 10	Honeysuckle Rose (P)
Box 82, Folder 11	I Found A New Baby (PS & P)
Box 82, Folder 12	I Got Rhythm (P)
Box 82, Folder 13	I'll Get By (PS & P)
Box 82, Folder 14	I'm In The Mood For Swing (FS)
Box 82, Folder 15	I Surrender Dear (PS & P)
Box 82, Folder 16	Junior's Jump (PS & P)
Box 82, Folder 17	Just You (P)
Box 82, Folder 18	Knobby (PS & P) (Santa Fe Trail on back of Tenor score, Practice Makes Perfect on back of Clarinet and Piano)
Box 82, Folder 19	Lover (FS)
Box 83, Folder 1	Malibu (FS)
Box 83, Folder 2	Manhattan Serenade (PS & P)

Box 83, Folder 3	Moonlight Sonata (PS & P)
Box 83, Folder 4	Noom (P)
Box 83, Folder 5	Out of Nowhere (P)
Box 83, Folder 6	Please Don't Talk About Me When I'm Gone (Arr. by Jimmy Juiffe, FS)
Box 83, Folder 7	Runnin' Wild (FS)
Box 83, Folder 8	Shep's Groove (PS & P)
Box 83, Folder 9	Skylark (PS & P)
Box 83, Folder 10	Stardust (PS & P)
Box 83, Folder 11	Summertime (FS)
Box 83, Folder 12	Tappin' At The Tappers (Arr. by Harry White and Bob Graettinger, P)
Box 83, Folder 13	Tea For Two (P) (Rhythm on back of Tenor, Stardust on back of Alto)
Box 83, Folder 14	Time On My Hands (P)
Box 83, Folder 15	Windjammer (PS & P)
Box 83, Folder 16	Ya Gotta Jump (PS & P)
Box 83, Folder 17	Untitled (18-C) (P)
Box 83, Folder 18	untitled

Subseries 1.4: John Kirby Band Books

Subseries 1.4 includes materials arranged by instrument and alphabetically within each band book. Born in 1908, Kirby began his musical career in New York playing the trombone. After this instrument was stolen he settled on the tuba and soon afterwards played the string bass. In 1930 he joined Fletcher Henderson and later joined Chick Webb. In 1937 he formed his own band and earned residency at New York's Onyx Club. At a time when the Big Band Orchestra dominated the swing scene, Kirby settled on a six-piece band. The popularity of his Sextet, known as The Biggest Little Band In The Land, later became the measurement for all future sextets. Kirby's group disbanded at the onset of World War II and was reformed after the war but never achieved the popularity of the pre-war period. While planning his comeback in June 1952, John Kirby died at age 44.

Box 84, Folder 1	Alto Saxophone Band Book
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Box 84, Folder 1	9:20 Special (x2)
Box 84, Folder 1	20th Century Closes
Box 84, Folder 1	Again (Pub. piece from 20th Century Fox Picture- "Road House")
Box 84, Folder 1	Baby Doll (by: Pete Clarke)
Box 84, Folder 1	Ballerino (by: Nelson Williams, x2)
Box 84, Folder 1	Begin the Beguine
Box 84, Folder 1	Beethoven Riffs On
Box 84, Folder 1	Brown Jug
Box 84, Folder 1	Buddy
Box 84, Folder 1	Bugler's Dilemma (by: Lou Singer)
Box 84, Folder 1	But Beautiful (Pub. piece from Paramount Pictures- "Road to Rio")
Box 84, Folder 1	"C"
Box 84, Folder 1	Campus
Box 84, Folder 1	Close Shave
Box 84, Folder 1	Coming Back (by: Charles Shaver, x2)
Box 84, Folder 1	Desert Night
Box 84, Folder 1	Do You Savvy?
Box 84, Folder 1	"Doin' the Copa" (John Kirby Series)
Box 84, Folder 1	Dukes Idea
Box 84, Folder 1	Ego (by: Pete Clarke)
Box 84, Folder 1	Flamingo (x2)

Box 84, Folder 1	Foolish Things
Box 84, Folder 1	Funny That Way
Box 84, Folder 1	Ghost of a Chance
Box 84, Folder 1	Good Morning Heartaches
Box 84, Folder 1	Hallucinations (by: Bud?)
Box 84, Folder 1	Heart Stood Still
Box 84, Folder 1	Honeysuckle
Box 84, Folder 1	I Never Knew
Box 84, Folder 1	I'm Just A Lucky So-And-So
Box 84, Folder 1	I'm Scared
Box 84, Folder 1	INF
Box 84, Folder 1	It's Wonderful
Box 84, Folder 1	John Kirby's Chick (x2)
Box 84, Folder 1	J. K. Special
Box 84, Folder 1	Jump for John
Box 84, Folder 1	Just A-Sittin' and A-Rockin'
Box 84, Folder 1	L.S. 1
Box 84, Folder 1	L.S. 2
Box 84, Folder 1	Macheeta
Box 84, Folder 1	Marcheta
Box 84, Folder 1	Move Over
Box 84, Folder 1	Norturne (by: Griselle)

Box 84, Folder 1	Old Folks
Box 84, Folder 1	Old Fashioned Love
Box 84, Folder 1	Pomaine
Box 84, Folder 1	Ray-O-Lite
Box 84, Folder 1	S'Wonderful
Box 84, Folder 1	Serenade (x2)
Box 84, Folder 1	St. Louis Blues
Box 84, Folder 1	Swing Salon Series
Box 84, Folder 1	Thing Called Joe
Box 84, Folder 1	Truly
Box 84, Folder 1	Tweed Me
Box 84, Folder 1	Unision
Box 84, Folder 1	V-Day-Bounce
Box 84, Folder 1	Wait and See
Box 84, Folder 1	Wind Blows
Box 84, Folder 1	Yesterday (x2)
Box 84, Folder 1	You Go To My Head
Box 84, Folder 1	You Go You Way
Box 84, Folder 1	Your Mother's Eyes
Box 84, Folder 1	Untitled
Box 84, Folder 1	Untitled

Box 84, Folder 1	Untitled
Box 84, Folder 1	Untitled
Box 84, Folder 1	Untitled
Box 84, Folder 1	Untitled
Box 84, Folder 1	Untitled
Box 84, Folder 1	Untitled
Box 84, Folder 2	Clarinet Band Book
Box 84, Folder 2	18th Century
Box 84, Folder 2	A Little On The Lonely Side (by: Shirley Mhore)
Box 84, Folder 2	Fantaisie Impromptu (Chopin)
Box 84, Folder 2	John Kirby's Chick (x2)
Box 84, Folder 2	L.S.1
Box 84, Folder 2	Moon
Box 84, Folder 2	Move Over
Box 84, Folder 2	Night Whispers
Box 84, Folder 2	Old Flame
Box 84, Folder 2	Serenade
Box 84, Folder 2	Untitled
Box 84, Folder 3	Tenor Band Book
Box 84, Folder 3	18th Century
Box 84, Folder 3	Bud's Theme
Box 84, Folder 3	Desert Night

Box 84, Folder 3	Debu
Box 84, Folder 3	Foolish Things
Box 84, Folder 3	Good Morning Heartaches
Box 84, Folder 4	Drum Band Book
Box 84, Folder 4	9:20 Special
Box 84, Folder 4	A Little On The Lonely Side (by: Shirley Mhore)
Box 84, Folder 4	A Natchez Ball
Box 84, Folder 4	A'mour
Box 84, Folder 4	Arabian Nightmare
Box 84, Folder 4	Ballerino (by: Nelson Williams) ("Rumba" on reverse side)
Box 84, Folder 4	Benny's Bugle(Pub. piece by: Benny Goodman)
Box 84, Folder 4	Bud's Theme
Box 84, Folder 4	But Beautiful (Pub. piece from Paramount Pictures- "Road to Rio")
Box 84, Folder 4	Cahin
Box 84, Folder 4	Chance on Love
Box 84, Folder 4	Close Shave
Box 84, Folder 4	Coming Back
Box 84, Folder 4	Cross Roads
Box 84, Folder 4	Dark Eyes
Box 84, Folder 4	Dawn on the Desert ("Undecided" on the reverse side)
Box 84, Folder 4	Debu ("L.S.1" on the reverse side)

Box 84, Folder 4	Desert Night
Box 84, Folder 4	The Dicky-Bird Song (Pub. piece from MGM Pictures- "The Daring Daughters")
Box 84, Folder 4	Double Talk
Box 84, Folder 4	Duke's Idea
Box 84, Folder 4	Fellow
Box 84, Folder 4	Flamingo
Box 84, Folder 4	Foolish Things
Box 84, Folder 4	Gavotte from Manon
Box 84, Folder 4	Gee-Baby
Box 84, Folder 4	Going My Way
Box 84, Folder 4	Good Night Wherever You Are
Box 84, Folder 4	Heart Stood Still
Box 84, Folder 4	His Daddy's Name
Box 84, Folder 4	How Many Hearts have You Broken
Box 84, Folder 4	I Dream of You
Box 84, Folder 4	I Shouldn't Care
Box 84, Folder 4	I'll Walk Alone
Box 84, Folder 4	I'm Scared
Box 84, Folder 4	I'm True To You
Box 84, Folder 4	In a Moment of Madness
Box 84, Folder 4	Irresistible You

Box 84, Folder 4	J.K. Special
Box 84, Folder 4	John Kirby's Chick
Box 84, Folder 4	Just A-Sittin' and A-Rockin'
Box 84, Folder 4	K.C. Caboose (by: Rex Stewart)
Box 84, Folder 4	L.S. 1 ("Debu" on the reverse side)
Box 84, Folder 4	Loveless Love
Box 84, Folder 4	Memphis Blues
Box 84, Folder 4	Move Over (on the reverse of "Tweed Me")
Box 84, Folder 4	Orenton
Box 84, Folder 4	Original
Box 84, Folder 4	Passepied
Box 84, Folder 4	Ripples
Box 84, Folder 4	Rose Room
Box 84, Folder 4	Rumba (on the reverse of "Ballerino")
Box 84, Folder 4	Schubert
Box 84, Folder 4	Serenade
Box 84, Folder 4	Shoo-Shoo Baby
Box 84, Folder 4	Starlight Dreams (by: Vin Roddie, Pub. by: Mills)
Box 84, Folder 4	Stop Braggin'
Box 84, Folder 4	Sugar Plum
Box 84, Folder 4	Swamp Mist (by: Rex Stewart)
Box 84, Folder 4	Symphony

Box 84, Folder 4	That's What She Gets
Box 84, Folder 4	Time Waits for No One
Box 84, Folder 4	Tip Toe
Box 84, Folder 4	Tunisian Trails
Box 84, Folder 4	Tweed Me ("Move Over" on the reverse side)
Box 84, Folder 4	Wait and See (by: Shirley Mhore)
Box 84, Folder 4	Yellow Dog Blues
Box 84, Folder 4	Yesterday
Box 84, Folder 4	Untitled
Box 84, Folder 4	Untitled
Box 84, Folder 4	Untitled
Box 84, Folder 4	Untitled
Box 84, Folder 4	Untitled
Box 84, Folder 4	Untitled
Box 84, Folder 4	Untitled
Box 85, Folder 1	Piano Band Book
Box 85, Folder 1	18th Century
Box 85, Folder 1	Arabian Nightmare
Box 85, Folder 1	Ballerino (by: Nelson Williams) ("Rumba" on the reverse side)
Box 85, Folder 1	Baby-Doll
Box 85, Folder 1	Blues Petite
Box 85, Folder 1	Bounce

Box 85, Folder 1	Bud's Theme
Box 85, Folder 1	Buddy
Box 85, Folder 1	Coming Back
Box 85, Folder 1	Congo Conga (on the reverse of "Du-Du")
Box 85, Folder 1	Dark Eyes
Box 85, Folder 1	Dawn on the Desert
Box 85, Folder 1	Desert Night
Box 85, Folder 1	Du-Du ("Congo Conga" on the reverse side)
Box 85, Folder 1	Embraceable You
Box 85, Folder 1	Foolish Things
Box 85, Folder 1	Gee-Baby
Box 85, Folder 1	Good morning Heartaches
Box 85, Folder 1	How Am I To Know
Box 85, Folder 1	INF
Box 85, Folder 1	John Kirby's Chick
Box 85, Folder 1	Jump For John
Box 85, Folder 1	Just A-Sittin' and A-Rockin'
Box 85, Folder 1	La Danse
Box 85, Folder 1	Memphis Blues
Box 85, Folder 1	Moon
Box 85, Folder 1	Move Over
Box 85, Folder 1	My Heart Stood Still

Box 85, Folder 1	Nature Boy (x2)
Box 85, Folder 1	Old Flame
Box 85, Folder 1	The Peanut Vendor
Box 85, Folder 1	Peg O' My Heart
Box 85, Folder 1	Rose Room
Box 85, Folder 1	Schubert's Serenade
Box 85, Folder 1	Serenade in Blue
Box 85, Folder 1	Sextet from Lucia
Box 85, Folder 1	Squeeze Me
Box 85, Folder 1	St. Louis Serenade Theme
Box 85, Folder 1	Stardust
Box 85, Folder 1	That's What She Gets
Box 85, Folder 1	Theme
Box 85, Folder 1	Truly
Box 85, Folder 1	Undecided
Box 85, Folder 1	V-Day Bounce
Box 85, Folder 1	Way You Look Tonight
Box 85, Folder 1	You Go To My Head
Box 85, Folder 1	Untitled
Box 85, Folder 1	Untitled
Box 85, Folder 1	Untitled

Box 85, Folder 1	Untitled
Box 85, Folder 1	Untitled
Box 85, Folder 1	Untitled
Box 85, Folder 1	Untitled
Box 85, Folder 1	Untitled
Box 85, Folder 1	Untitled
Box 85, Folder 1	Untitled
Box 85, Folder 2	Bass Band Book
Box 85, Folder 2	9:20 Special
Box 85, Folder 2	20th Century Closes
Box 85, Folder 2	A Natchez Ball
Box 85, Folder 2	Azure (on the bottom of "Frisky")
Box 85, Folder 2	Arabian Nightmare
Box 85, Folder 2	Autumn Nocturne
Box 85, Folder 2	Baby Doll
Box 85, Folder 2	Ballerino (by: Nelson Williams) (on the reverse side of "Rumba")
Box 85, Folder 2	Beethoven Riffs On
Box 85, Folder 2	Begin the Beguine
Box 85, Folder 2	Bounce of the Sugar Plum Fairy
Box 85, Folder 2	Bud's Theme
Box 85, Folder 2	Buddy
Box 85, Folder 2	Bugler's Dilemma (by: Lou Singer)

Box 85, Folder 2	Chance on Love
Box 85, Folder 2	Charlie's Prelude (Prelude E-minor, Chopin)
Box 85, Folder 2	Clair de Lune
Box 85, Folder 2	Coming Back
Box 85, Folder 2	Dawn on the Desert ("Undecided" on the reverse side)
Box 85, Folder 2	Desert Night
Box 85, Folder 2	Do You Savvy?
Box 85, Folder 2	"Doin' the Copa" (John Kirby Series)
Box 85, Folder 2	Double Talk
Box 85, Folder 2	Embraceable You
Box 85, Folder 2	Fantaisie Impromptu (Chopin)
Box 85, Folder 2	Flamingo
Box 85, Folder 2	Foolish Things
Box 85, Folder 2	Frisky ("Azure" on the bottom of the sheet)
Box 85, Folder 2	Funny That Way
Box 85, Folder 2	Ghost of a Chance
Box 85, Folder 2	Golliwagg's Cake Walk
Box 85, Folder 2	Good Morning Heartaches
Box 85, Folder 2	Hallucinations
Box 85, Folder 2	How Am I To Know
Box 85, Folder 2	Humoresque

Box 85, Folder 2	I Love You Truly
Box 85, Folder 2	I Love You, Yes I Do
Box 85, Folder 2	I'm Just a Lucky So-And-So
Box 85, Folder 2	The Ionious (on the reverse side of "Lady bird")
Box 85, Folder 2	It's Wonderful
Box 85, Folder 2	J.K. Special
Box 85, Folder 2	John Kirby's Chick (x2)
Box 85, Folder 2	Jump For John
Box 85, Folder 2	Kerry Dance
Box 85, Folder 2	L.S. 1
Box 85, Folder 2	L.S. 2
Box 85, Folder 2	Lady Bird (The Ionious on the reserve side)
Box 85, Folder 2	The Man I Love
Box 85, Folder 2	Marcheta
Box 85, Folder 2	Memphis Blues
Box 85, Folder 2	Mood In Question (Arr. by: Lou Singer)
Box 85, Folder 2	Moonlight Sonata (Beethoven, 1st Movement)
Box 85, Folder 2	Move Over
Box 85, Folder 2	My Heart Stood Still
Box 85, Folder 2	Nature Boy
Box 85, Folder 2	Night Whispers (by: Lou Singer)
Box 85, Folder 2	Nocturne (by: Griselle)

Box 85, Folder 2	Passepied (Comp. by: Leo Delibes)
Box 85, Folder 2	The Peanut Vendor
Box 85, Folder 2	Old Fashioned Love
Box 85, Folder 2	Old Flame
Box 85, Folder 2	Old Folks
Box 85, Folder 2	Ripples (by: Hank Jones and John Kirby)
Box 85, Folder 2	Robin's Nest
Box 85, Folder 2	Rose Room
Box 85, Folder 2	Route 66 (by: Merrill Daucers)
Box 85, Folder 2	Rumba ("Ballerino" on the reverse side)
Box 85, Folder 2	Schubert's Serenade
Box 85, Folder 2	Serenade in Blue
Box 85, Folder 2	Sextet from Lucia di Lammermour
Box 85, Folder 2	Slowly
Box 85, Folder 2	Squeeze Me
Box 85, Folder 2	St. Louis Blue
Box 85, Folder 2	Stardust
Box 85, Folder 2	Starlight Dreams (by: Vin Roddie, Pub. by: Mills)
Box 85, Folder 2	Stop Braggin'
Box 85, Folder 2	Symphony
Box 85, Folder 2	Taking a Chance on Love

Box 85, Folder 2	That's What She Gets
Box 85, Folder 2	Those Foolish Things
Box 85, Folder 2	Truly
Box 85, Folder 2	Tweed Me
Box 85, Folder 2	Way You Look Tonight
Box 85, Folder 2	Wait and See
Box 85, Folder 2	Whirlaway
Box 85, Folder 2	Wind Blows
Box 85, Folder 2	You Go To My Head
Box 85, Folder 2	You Go Your Way
Box 85, Folder 2	Yesterday
Box 85, Folder 2	Untitled
Box 85, Folder 2	Untitled
Box 85, Folder 2	Untitled
Box 85, Folder 2	Untitled
Box 85, Folder 2	Untitled
Box 85, Folder 2	Untitled
Box 85, Folder 2	Untitled
Box 85, Folder 3	Trumpet Band Book
Box 85, Folder 3	18th Century
Box 85, Folder 3	A Little On the Lonely Side (by: Shirley Mhore)
Box 85, Folder 3	Around Midnight
Box 85, Folder 3	Azure (located on the bottom of Frisky)

Box 85, Folder 3	Baby Doll (by: Pete Clarke)
Box 85, Folder 3	Beethoven Riffs On
Box 85, Folder 3	Blues Petite
Box 85, Folder 3	Brown Jug
Box 85, Folder 3	Bud's Theme
Box 85, Folder 3	Close Shave
Box 85, Folder 3	Coming Back
Box 85, Folder 3	Desert Night
Box 85, Folder 3	Do You Savvy?
Box 85, Folder 3	"Doin' the Copa" (John Kirby Series)
Box 85, Folder 3	Dukes Idea
Box 85, Folder 3	Easter Bonnet
Box 85, Folder 3	Ego (by: Pete Clarke)
Box 85, Folder 3	Frisky ("Azure" located at the bottom)
Box 85, Folder 3	Funny That Way
Box 85, Folder 3	Ghost of a Chance
Box 85, Folder 3	I Love You, Yes I Do
Box 85, Folder 3	I'm Scared
Box 85, Folder 3	INF
Box 85, Folder 3	J.K. Special
Box 85, Folder 3	L.S. 1

Box 85, Folder 3	Lady Bird
Box 85, Folder 3	Moonlight Sonata (Beethoven, 1st movement)
Box 85, Folder 3	Old Black Magic
Box 85, Folder 3	Old Folks
Box 85, Folder 3	Opus 5
Box 85, Folder 3	Pomaine
Box 85, Folder 3	Paper
Box 85, Folder 3	Park Shadows
Box 85, Folder 3	Peg O' My Heart
Box 85, Folder 3	Robin's Nest
Box 85, Folder 3	Rumba
Box 85, Folder 3	Serenade
Box 85, Folder 3	Sign Off
Box 85, Folder 3	Squeeze Me
Box 85, Folder 3	The Turf
Box 85, Folder 3	Tweed Me
Box 85, Folder 3	V-Day-Bounce
Box 85, Folder 3	Wait and See
Box 85, Folder 3	Wind Blows
Box 85, Folder 3	Yard Bird Suits
Box 85, Folder 3	Yesterday
Box 85, Folder 3	You Go to My Head

Box 85, Folder 3	Untitled
Box 85, Folder 3	Untitled
Box 85, Folder 3	Untitled
Box 85, Folder 3	Untitled
Box 85, Folder 3	Untitled
Box 85, Folder 3	Untitled
Box 85, Folder 3	Untitled
Box 85, Folder 3	Untitled

Subseries 1.5: Published Music

Subseries 1.5 contains published music, including a personal library of various tune titles and individual pieces of published music. Arranged by title after the listing of the library.

Box 86, Folder 1	1st Sax Alto - Personal Library (numerical order)
Box 86, Folder 1	Man Teca (Arr. by Gil Fuller)
Box 86, Folder 1	Robbins Nest (Arr. by Edgar Battle)
Box 86, Folder 1	This Love of Mine (Arr. by Paul Weirick)
Box 86, Folder 1	Don't Take Your Love From Me (Arr. by Jack Mason)
Box 86, Folder 1	All of You (Arr. by Johnny Warrington)
Box 86, Folder 1	Dream (Arr. by Van Alexander)
Box 86, Folder 1	Autumn Leaves (Arr. by Van Alexander)
Box 86, Folder 1	Opus No. 1 (Comp. and Arr. by Sy Oliver)
Box 86, Folder 1	On A Slow Boat to China (Arr. by Jack Matthias)
Box 86, Folder 1	It's Too Soon to Know (Arr. by Jack Matthias)

Box 86, Folder 1	Push De Button (Arr. by Johnny Warrington)
Box 86, Folder 1	The Stroll (Arr. by Johnny Warrington)
Box 86, Folder 1	Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
Box 86, Folder 1	All the Way (Arr. by Johnny Warrington)
Box 86, Folder 1	Night Train (Arr. by Dick Rhodes)
Box 86, Folder 1	Don't Get Around Much Anymore (Scored by Toots Camarata)
Box 86, Folder 1	The Original Boogie Woogie (Arr. by Deane Kincaide)
Box 86, Folder 1	Tenderly (Arr. by Johnny Warrington)
Box 86, Folder 1	Moonlight in Vermont (Arr. by Van Alexander)
Box 86, Folder 1	Stranger in Paradise (Arr. by Eddie Ballantine)
Box 86, Folder 1	Baubles, Bangles and Beads (Arr. by Eddie Ballantine)
Box 86, Folder 1	April Love (Arr. by Johnny Warrington)
Box 86, Folder 1	Bernie's Tune (Arr. by Van Alexander)
Box 86, Folder 1	Something Wonderful (Dance Orch. Arr. by Jack Mason)
Box 86, Folder 1	I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)
Box 86, Folder 1	I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)
Box 86, Folder 1	Twilight Time (Arr. by Jack Mason)
Box 86, Folder 1	Padre (Arr. by Johnny Warrington)
Box 86, Folder 1	The Swingin' Shepherd Blues (Arr. by Ben Kendall)
Box 86, Folder 1	Cry Me A River (Arr. by Jack Mason)
Box 86, Folder 1	Shake, Rattle and Roll (Arr. by Johnny Warrington)
Box 86, Folder 1	Will You Still Be Mine? (Arr. by Paul Weirick)

Box 86, Folder 1	Tequila (Arr. by Johnny Warrington)
Box 86, Folder 1	All I Have To Do Is Dream (Arr. by Johnny Warrington)
Box 86, Folder 1	Lips of Wine (Arr. by Johnny Warrington)
Box 86, Folder 1	Drume Negrita (Arr. by George Cole)
Box 86, Folder 1	Taboo (Arr. by Artie Lee)
Box 86, Folder 1	Oye Negra (Arr. by Fermin De Thomas)
Box 86, Folder 1	Manana (Is Soon Enough For Me) (Arr. by Van Alexander)
Box 86, Folder 1	Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)
Box 86, Folder 1	Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)
Box 86, Folder 1	You'd Be So Nice To Come Home To (Arr. by Jack Mason)
Box 86, Folder 1	A Woman In Love
Box 86, Folder 1	The Wallflower (Arr. by Johnny Warrington)
Box 86, Folder 1	I Got It Bad and That Ain't Good (Orch. Scored by Jack Mason)
Box 86, Folder 1	Bim Bam Bum (Arr. by George Cole)
Box 86, Folder 1	Babalu (Arr. by Jose Pafumy)
Box 86, Folder 1	Alexander's Ragtime Band (Arr. by Jack Mason)
Box 86, Folder 1	Yes Indeed! (Arr. by Sy Oliver)
Box 86, Folder 1	Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 86, Folder 1	True Love (Dance Arr. by Johnny Warrington)
Box 86, Folder 1	Dance Only With Me (Arr. by Johnny Warrington)
Box 86, Folder 1	A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)

Box 86, Folder 1	Always (Arr. by Jack Mason)
Box 86, Folder 1	Around the World (Arr. by Johnny Warrington)
Box 86, Folder 1	Indiscreet (Arr. by Johnny Warrington)
Box 86, Folder 1	Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 86, Folder 1	Lullaby of Birdland (Arr. by Johnny Warrington)
Box 86, Folder 1	One O'Clock Jump (Arr. by Buck Clayton)
Box 86, Folder 1	Tippin' In (Arr. by Leroy Kirkland)
Box 86, Folder 1	He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 86, Folder 1	The Bunny Hop (Arr. by Dick Reynolds)
Box 86, Folder 1	Johnson Rag (Scored by Johnny Warrington)
Box 86, Folder 1	Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 86, Folder 1	At last (Orch. Scored by Jack Mason)
Box 86, Folder 1	The Great Lie (Arr. by Bud Johnson)
Box 86, Folder 1	Stella By Starlight (Arr. by Ben Homer)
Box 86, Folder 1	That Old Black Magic (Arr. by Jack Mason)
Box 86, Folder 1	Theme from "A Summer Place" (Arr. by Eddie Sauter)
Box 86, Folder 1	That's All (Arr. by Jack Matthias)
Box 86, Folder 1	Quiet Village (Arr. by Johnny Warrington)
Box 86, Folder 1	Till There Was You (Dance Arr. by Johnny Warrington)
Box 86, Folder 1	Like Young (Arr. by Johnny Warrington)
Box 86, Folder 1	Do-Re-Mi (Arr. by Johnny Warrington)
Box 86, Folder 1	Mr. Lucky (Dance Arr. by Johnny Warrington)

Box 86, Folder 1	Cotton Tail (Orch. Scored by Will Hudson)
Box 86, Folder 1	This Could Be The Start of Something (Arr. by Johnny Warrington)
Box 86, Folder 1	Jersey Bounce (Arr. by George Williams)
Box 86, Folder 1	Take The "A" Train (Arr. by Billy Strayhorn)
Box 86, Folder 1	Canadian Sunset (Arr. by Eddie Heywood)
Box 86, Folder 1	Satin Doll (Arr. by Duke Ellington)
Box 86, Folder 1	A Kiss to Build a Dream On (Arr. by Johnny Warrington)
Box 86, Folder 1	I Believe In You (Dance Arr. by Johnny Warrington)
Box 86, Folder 1	Jingle Bells (Arr. by Glenn Miller and William Finegan)
Box 86, Folder 1	The Christmas Song (Arr. by Larry Clinton)
Box 86, Folder 1	The Sweetest Sounds (Dance Arr. by Johnny Warrington)
Box 86, Folder 1	Moon River (Arr. by Joe Reisman)
Box 86, Folder 1	White Christmas (Arr. by Jack Mason)
Box 86, Folder 1	The Stripper (Ed. by Johnny Warrington)
Box 86, Folder 1	Heart (Arr. by Eddie Ballantine)
Box 86, Folder 1	Close Your Eyes (Arr. by Johnny Warrington)
Box 86, Folder 2	2nd Sax Tenor Personal Library
Box 86, Folder 2	Man Teca (Arr. by Gil Fuller)
Box 86, Folder 2	Robbins Nest (Arr. by Edgar Battle)
Box 86, Folder 2	This Love of Mine (Arr. by Paul Weirick)
Box 86, Folder 2	Don't Take Your Love From Me (Arr. by Jack Mason)

Box 86, Folder 2	All of You (Arr. by Johnny Warrington)
Box 86, Folder 2	Dream (Arr. by Van Alexander)
Box 86, Folder 2	Autumn Leaves (Arr. by Van Alexander)
Box 86, Folder 2	Opus No. 1 (Comp. and Arr. by Sy Oliver)
Box 86, Folder 2	On A Slow Boat to China (Arr. by Jack Matthias)
Box 86, Folder 2	It's Too Soon to Know (Arr. by Jack Matthias)
Box 86, Folder 2	Push De Button (Arr. by Johnny Warrington)
Box 86, Folder 2	The Stroll (Arr. by Johnny Warrington)
Box 86, Folder 2	Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
Box 86, Folder 2	All the Way (Arr. by Johnny Warrington)
Box 86, Folder 2	Night Train (Arr. by Dick Rhodes)
Box 86, Folder 2	Don't Get Around Much Anymore (Scored by Toots Camarata)
Box 86, Folder 2	The Original Boogie Woogie (Arr. by Deane Kincaide)
Box 86, Folder 2	Tenderly (Arr. by Johnny Warrington)
Box 86, Folder 2	Moonlight in Vermont (Arr. by Van Alexander)
Box 86, Folder 2	Stranger in Paradise (Arr. by Eddie Ballantine)
Box 86, Folder 2	Baubles, Bangles and Beads (Arr. by Eddie Ballantine)
Box 86, Folder 2	April Love (Arr. by Johnny Warrington)
Box 86, Folder 2	Bernie's Tune (Arr. by Van Alexander)
Box 86, Folder 2	Something Wonderful (Dance Orch. Arr. by Jack Mason)
Box 86, Folder 2	I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)
Box 86, Folder 2	I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)

Box 86, Folder 2	Twilight Time (Arr. by Jack Mason)
Box 86, Folder 2	Padre (Arr. by Johnny Warrington)
Box 86, Folder 2	The Swingin' Shepherd Blues (Arr. by Ben Kendall)
Box 86, Folder 2	Cry Me A River (Arr. by Jack Mason)
Box 86, Folder 2	Shake, Rattle and Roll (Arr. by Johnny Warrington)
Box 86, Folder 2	Will You Still Be Mine? (Arr. by Paul Weirick)
Box 86, Folder 2	Tequila (Arr. by Johnny Warrington)
Box 86, Folder 2	All I Have To Do Is Dream (Arr. by Johnny Warrington)
Box 86, Folder 2	Lips of Wine (Arr. by Johnny Warrington)
Box 86, Folder 2	Drume Negrita (Arr. by George Cole)
Box 86, Folder 2	Taboo (Arr. by Artie Lee)
Box 86, Folder 2	Oye Negra (Arr. by Fermin De Thomas)
Box 86, Folder 2	Manana (Is Soon Enough For Me) (Arr. by Van Alexander)
Box 86, Folder 2	Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)
Box 86, Folder 2	Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)
Box 86, Folder 2	You'd Be So Nice To Come Home To (Arr. by Jack Mason)
Box 86, Folder 2	A Woman In Love
Box 86, Folder 2	The Wallflower (Arr. by Johnny Warrington)
Box 86, Folder 2	I Got It Bad and That Ain't Good (Orch. Scored by Jack Mason)
Box 86, Folder 2	Bim Bam Bum (Arr. by George Cole)
Box 86, Folder 2	Babalu (Arr. by Jose Pafumy)

Box 86, Folder 2	Alexander's Ragtime Band (Arr. by Jack Mason)
Box 86, Folder 2	Yes Indeed! (Arr. by Sy Oliver)
Box 86, Folder 2	Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 86, Folder 2	True Love (Dance Arr. by Johnny Warrington)
Box 86, Folder 2	Dance Only With Me (Arr. by Johnny Warrington)
Box 86, Folder 2	A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)
Box 86, Folder 2	Always (Arr. by Jack Mason)
Box 86, Folder 2	Around the World (Arr. by Johnny Warrington)
Box 86, Folder 2	Indiscreet (Arr. by Johnny Warrington)
Box 86, Folder 2	Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 86, Folder 2	Lullaby of Birdland (Arr. by Johnny Warrington)
Box 86, Folder 2	One O'Clock Jump (Arr. by Buck Clayton)
Box 86, Folder 2	Tippin' In (Arr. by Leroy Kirkland)
Box 86, Folder 2	He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 86, Folder 2	The Bunny Hop (Arr. by Dick Reynolds)
Box 86, Folder 2	Johnson Rag (Scored by Johnny Warrington)
Box 86, Folder 2	Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 86, Folder 2	At last (Orch. Scored by Jack Mason, 2nd and 4th Tenor)
Box 86, Folder 2	When Lights Are Low (Arr. by Jimmy Dale)
Box 86, Folder 2	The Great Lie (Arr. by Bud Johnson)
Box 86, Folder 2	Stella By Starlight (Arr. by Ben Homer)
Box 86, Folder 2	That Old Black Magic (Arr. by Jack Mason)

Box 86, Folder 2	Let's Get Away From It All
Box 86, Folder 2	Theme from "A Summer Place" (Arr. by Eddie Sauter)
Box 86, Folder 2	That's All (Arr. by Jack Matthias)
Box 86, Folder 2	Quiet Village (Arr. by Johnny Warrington)
Box 86, Folder 2	Till There Was You (Dance Arr. by Johnny Warrington)
Box 86, Folder 2	Like Young (Arr. by Johnny Warrington)
Box 86, Folder 2	Do-Re-Mi (Arr. by Johnny Warrington)
Box 86, Folder 2	Mr. Lucky (Dance Arr. by Johnny Warrington)
Box 86, Folder 2	Cotton Tail (Orch. Scored by Will Hudson)
Box 86, Folder 2	This Could Be The Start of Something (Arr. by Johnny Warrington)
Box 86, Folder 2	Jersey Bounce (Arr. by George Williams)
Box 86, Folder 2	Take The "A" Train (Arr. by Billy Strayhorn)
Box 86, Folder 2	Canadian Sunset (Arr. by Eddie Heywood)
Box 86, Folder 2	Satin Doll (Arr. by Duke Ellington)
Box 86, Folder 2	A Kiss to Build a Dream On (Arr. by Johnny Warrington)
Box 86, Folder 2	I Believe In You (Dance Arr. by Johnny Warrington)
Box 86, Folder 2	Jingle Bells (Arr. by Glenn Miller and William Finegan)
Box 86, Folder 2	The Christmas Song (Arr. by Larry Clinton)
Box 86, Folder 2	The Sweetest Sounds (Dance Arr. by Johnny Warrington)
Box 86, Folder 2	Moon River (Arr. by Joe Reisman)
Box 86, Folder 2	White Christmas (Arr. by Jack Mason)

Box 86, Folder 2	The Stripper (Ed. by Johnny Warrington)
Box 86, Folder 2	Heart (Arr. by Eddie Ballantine)
Box 86, Folder 2	Close Your Eyes (Arr. by Johnny Warrington)
Box 86, Folder 3	3rd Sax Alto Personal Library
Box 86, Folder 3	Man Teca (Arr. by Gil Fuller)
Box 86, Folder 3	Robbins Nest (Arr. by Edgar Battle)
Box 86, Folder 3	This Love of Mine (Arr. by Paul Weirick)
Box 86, Folder 3	Don't Take Your Love From Me (Arr. by Jack Mason)
Box 86, Folder 3	All of You (Arr. by Johnny Warrington)
Box 86, Folder 3	Dream (Arr. by Van Alexander)
Box 86, Folder 3	Autumn Leaves (Arr. by Van Alexander)
Box 86, Folder 3	Opus No. 1 (Comp. and Arr. by Sy Oliver)
Box 86, Folder 3	On A Slow Boat to China (Arr. by Jack Matthias)
Box 86, Folder 3	It's Too Soon to Know (Arr. by Jack Matthias)
Box 86, Folder 3	Push De Button (Arr. by Johnny Warrington)
Box 86, Folder 3	The Stroll (Arr. by Johnny Warrington)
Box 86, Folder 3	Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
Box 86, Folder 3	All the Way (Arr. by Johnny Warrington)
Box 86, Folder 3	Night Train (Arr. by Dick Rhodes)
Box 86, Folder 3	Don't Get Around Much Anymore (Scored by Toots Camarata)
Box 86, Folder 3	The Original Boogie Woogie (Arr. by Deane Kincaide)
Box 86, Folder 3	Tenderly (Arr. by Johnny Warrington)

Box 86, Folder 3	Moonlight in Vermont (Arr. by Van Alexander)
Box 86, Folder 3	Stranger in Paradise (Arr. by Eddie Ballantine)
Box 86, Folder 3	Baubles, Bangles and Beads (Arr. by Eddie Ballantine)
Box 86, Folder 3	April Love (Arr. by Johnny Warrington)
Box 86, Folder 3	Bernie's Tune (Arr. by Van Alexander)
Box 86, Folder 3	Something Wonderful (Dance Orch. Arr. by Jack Mason)
Box 86, Folder 3	I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)
Box 86, Folder 3	I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)
Box 86, Folder 3	Twilight Time (Arr. by Jack Mason)
Box 86, Folder 3	Padre (Arr. by Johnny Warrington)
Box 86, Folder 3	The Swingin' Shepherd Blues (Arr. by Ben Kendall)
Box 86, Folder 3	Cry Me A River (Arr. by Jack Mason)
Box 86, Folder 3	Shake, Rattle and Roll (Arr. by Johnny Warrington)
Box 86, Folder 3	Will You Still Be Mine? (Arr. by Paul Weirick)
Box 86, Folder 3	Tequila (Arr. by Johnny Warrington)
Box 86, Folder 3	All I Have To Do Is Dream (Arr. by Johnny Warrington)
Box 86, Folder 3	Lips of Wine (Arr. by Johnny Warrington)
Box 86, Folder 3	Drume Negrita (Arr. by George Cole)
Box 86, Folder 3	Taboo (Arr. by Artie Lee)
Box 86, Folder 3	Oye Negra (Arr. by Fermin De Thomas)
Box 86, Folder 3	Manana (Is Soon Enough For Me) (Arr. by Van Alexander)

Box 86, Folder 3	Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)
Box 86, Folder 3	Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)
Box 86, Folder 3	You'd Be So Nice To Come Home To (Arr. by Jack Mason)
Box 86, Folder 3	A Woman In Love
Box 86, Folder 3	The Wallflower (Arr. by Johnny Warrington)
Box 86, Folder 3	I Got It Bad and That Ain't Good (Orch. Scored by Jack Mason)
Box 86, Folder 3	Bim Bam Bum (Arr. by George Cole)
Box 86, Folder 3	Babalu (Arr. by Jose Pafumy)
Box 86, Folder 3	Alexander's Ragtime Band (Arr. by Jack Mason)
Box 86, Folder 3	Yes Indeed! (Arr. by Sy Oliver)
Box 86, Folder 3	Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 86, Folder 3	True Love (Dance Arr. by Johnny Warrington)
Box 86, Folder 3	Dance Only With Me (Arr. by Johnny Warrington)
Box 86, Folder 3	A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)
Box 86, Folder 3	Always (Arr. by Jack Mason)
Box 86, Folder 3	Around the World (Arr. by Johnny Warrington)
Box 86, Folder 3	Indiscreet (Arr. by Johnny Warrington)
Box 86, Folder 3	Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 86, Folder 3	Lullaby of Birdland (Arr. by Johnny Warrington)
Box 86, Folder 3	One O'Clock Jump (Arr. by Buck Clayton)
Box 86, Folder 3	Tippin' In (Arr. by Leroy Kirkland)
Box 86, Folder 3	He's Got the Whole World In His Hands (Arr. by Johnny Warrington)

Box 86, Folder 3	The Bunny Hop (Arr. by Dick Reynolds)
Box 86, Folder 3	Johnson Rag (Scored by Johnny Warrington)
Box 86, Folder 3	Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 86, Folder 3	At last (Orch. Scored by Jack Mason)
Box 86, Folder 3	The Great Lie (Arr. by Bud Johnson)
Box 86, Folder 3	Stella By Starlight (Arr. by Ben Homer)
Box 86, Folder 3	That Old Black Magic (Arr. by Jack Mason)
Box 86, Folder 3	Theme from "A Summer Place" (Arr. by Eddie Sauter)
Box 86, Folder 3	That's All (Arr. by Jack Matthias)
Box 86, Folder 3	Quiet Village (Arr. by Johnny Warrington)
Box 86, Folder 3	Till There Was You (Dance Arr. by Johnny Warrington)
Box 86, Folder 3	Like Young (Arr. by Johnny Warrington)
Box 86, Folder 3	Do-Re-Mi (Arr. by Johnny Warrington)
Box 86, Folder 3	Mr. Lucky (Dance Arr. by Johnny Warrington)
Box 86, Folder 3	Cotton Tail (Orch. Scored by Will Hudson)
Box 86, Folder 3	This Could Be The Start of Something (Arr. by Johnny Warrington)
Box 86, Folder 3	Jersey Bounce (Arr. by George Williams)
Box 86, Folder 3	Take The "A" Train (Arr. by Billy Strayhorn)
Box 86, Folder 3	Canadian Sunset (Arr. by Eddie Heywood)
Box 86, Folder 3	Satin Doll (Arr. by Duke Ellington)
Box 86, Folder 3	A Kiss to Build a Dream On (Arr. by Johnny Warrington)

Box 86, Folder 3	I Believe In You (Dance Arr. by Johnny Warrington)
Box 86, Folder 3	Jingle Bells (Arr. by Glenn Miller and William Finegan)
Box 86, Folder 3	The Christmas Song (Arr. by Larry Clinton)
Box 86, Folder 3	The Sweetest Sounds (Dance Arr. by Johnny Warrington)
Box 86, Folder 3	Moon River (Arr. by Joe Reisman)
Box 86, Folder 3	White Christmas (Arr. by Jack Mason)
Box 86, Folder 3	The Stripper (Ed. by Johnny Warrington)
Box 86, Folder 3	Heart (Arr. by Eddie Ballantine)
Box 86, Folder 3	Close Your Eyes (Arr. by Johnny Warrington)
Box 87, Folder 1	4th Sax Tenor Personal Library
Box 87, Folder 1	Man Teca (Arr. by Gil Fuller)
Box 87, Folder 1	Robbins Nest (Arr. by Edgar Battle)
Box 87, Folder 1	This Love of Mine (Arr. by Paul Weirick)
Box 87, Folder 1	Don't Take Your Love From Me (Arr. by Jack Mason)
Box 87, Folder 1	All of You (Arr. by Johnny Warrington)
Box 87, Folder 1	Dream (Arr. by Van Alexander)
Box 87, Folder 1	Autumn Leaves (Arr. by Van Alexander)
Box 87, Folder 1	Opus No. 1 (Comp. and Arr. by Sy Oliver)
Box 87, Folder 1	On A Slow Boat to China (Arr. by Jack Matthias)
Box 87, Folder 1	It's Too Soon to Know (Arr. by Jack Matthias)
Box 87, Folder 1	Push De Button (Arr. by Johnny Warrington)
Box 87, Folder 1	The Stroll (Arr. by Johnny Warrington)

Box 87, Folder 1	Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
Box 87, Folder 1	All the Way (Arr. by Johnny Warrington)
Box 87, Folder 1	Night Train (Arr. by Dick Rhodes)
Box 87, Folder 1	Don't Get Around Much Anymore (Scored by Toots Camarata)
Box 87, Folder 1	The Original Boogie Woogie (Arr. by Deane Kincaide)
Box 87, Folder 1	Tenderly (Arr. by Johnny Warrington)
Box 87, Folder 1	Moonlight in Vermont (Arr. by Van Alexander)
Box 87, Folder 1	Stranger in Paradise (Arr. by Eddie Ballantine)
Box 87, Folder 1	Baubles, Bangles and Beads (Arr. by Eddie Ballantine)
Box 87, Folder 1	April Love (Arr. by Johnny Warrington)
Box 87, Folder 1	Bernie's Tune (Arr. by Van Alexander)
Box 87, Folder 1	Something Wonderful (Dance Orch. Arr. by Jack Mason)
Box 87, Folder 1	I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)
Box 87, Folder 1	I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)
Box 87, Folder 1	Twilight Time (Arr. by Jack Mason)
Box 87, Folder 1	Padre (Arr. by Johnny Warrington)
Box 87, Folder 1	The Swingin' Shepherd Blues (Arr. by Ben Kendall)
Box 87, Folder 1	Cry Me A River (Arr. by Jack Mason)
Box 87, Folder 1	Shake, Rattle and Roll (Arr. by Johnny Warrington)
Box 87, Folder 1	Will You Still Be Mine? (Arr. by Paul Weirick)
Box 87, Folder 1	Tequila (Arr. by Johnny Warrington)

Box 87, Folder 1	All I Have To Do Is Dream (Arr. by Johnny Warrington)
Box 87, Folder 1	Lips of Wine (Arr. by Johnny Warrington)
Box 87, Folder 1	Drume Negrita (Arr. by George Cole)
Box 87, Folder 1	Taboo (Arr. by Artie Lee)
Box 87, Folder 1	Oye Negra (Arr. by Fermin De Thomas)
Box 87, Folder 1	Manana (Is Soon Enough For Me) (Arr. by Van Alexander)
Box 87, Folder 1	Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)
Box 87, Folder 1	Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)
Box 87, Folder 1	You'd Be So Nice To Come Home To (Arr. by Jack Mason)
Box 87, Folder 1	A Woman In Love
Box 87, Folder 1	The Wallflower (Arr. by Johnny Warrington)
Box 87, Folder 1	I Got It Bad and That Ain't Good (Orch. Scored by Jack Mason)
Box 87, Folder 1	Bim Bam Bum (Arr. by George Cole)
Box 87, Folder 1	Babalu (Arr. by Jose Pafumy)
Box 87, Folder 1	Alexander's Ragtime Band (Arr. by Jack Mason)
Box 87, Folder 1	Yes Indeed! (Arr. by Sy Oliver)
Box 87, Folder 1	Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 87, Folder 1	True Love (Dance Arr. by Johnny Warrington)
Box 87, Folder 1	Dance Only With Me (Arr. by Johnny Warrington)
Box 87, Folder 1	Always (Arr. by Jack Mason)
Box 87, Folder 1	Around the World (Arr. by Johnny Warrington)
Box 87, Folder 1	Indiscreet (Arr. by Johnny Warrington)

Box 87, Folder 1	Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 87, Folder 1	Lullaby of Birdland (Arr. by Johnny Warrington)
Box 87, Folder 1	One O'Clock Jump (Arr. by Buck Clayton)
Box 87, Folder 1	Tippin' In (Arr. by Leroy Kirkland)
Box 87, Folder 1	He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 87, Folder 1	The Bunny Hop (Arr. by Dick Reynolds)
Box 87, Folder 1	Johnson Rag (Scored by Johnny Warrington)
Box 87, Folder 1	Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 87, Folder 1	The Great Lie (Arr. by Bud Johnson)
Box 87, Folder 1	Stella By Starlight (Arr. by Ben Homer)
Box 87, Folder 1	That Old Black Magic (Arr. by Jack Mason)
Box 87, Folder 1	Let's Get Away From It All (Arr. by Charles Hathaway)
Box 87, Folder 1	Theme from "A Summer Place" (Arr. by Eddie Sauter)
Box 87, Folder 1	That's All (Arr. by Jack Matthias)
Box 87, Folder 1	Quiet Village (Arr. by Johnny Warrington)
Box 87, Folder 1	Till There Was You (Dance Arr. by Johnny Warrington)
Box 87, Folder 1	Like Young (Arr. by Johnny Warrington)
Box 87, Folder 1	Do-Re-Mi (Arr. by Johnny Warrington)
Box 87, Folder 1	Mr. Lucky (Dance Arr. by Johnny Warrington)
Box 87, Folder 1	Cotton Tail (Orch. Scored by Will Hudson)
Box 87, Folder 1	This Could Be The Start of Something (Arr. by Johnny Warrington)

Box 87, Folder 1	Jersey Bounce (Arr. by George Williams)
Box 87, Folder 1	Take The "A" Train (Arr. by Billy Strayhorn)
Box 87, Folder 1	Canadian Sunset (Arr. by Eddie Heywood)
Box 87, Folder 1	Satin Doll (Arr. by Duke Ellington)
Box 87, Folder 1	A Kiss to Build a Dream On (Arr. by Johnny Warrington)
Box 87, Folder 1	I Believe In You (Dance Arr. by Johnny Warrington)
Box 87, Folder 1	Jingle Bells (Arr. by Glenn Miller and William Finegan)
Box 87, Folder 1	The Christmas Song (Arr. by Larry Clinton)
Box 87, Folder 1	The Sweetest Sounds (Dance Arr. by Johnny Warrington)
Box 87, Folder 1	Moon River (Arr. by Joe Reisman)
Box 87, Folder 1	White Christmas (Arr. by Jack Mason)
Box 87, Folder 1	The Stripper (Ed. by Johnny Warrington)
Box 87, Folder 1	Heart (Arr. by Eddie Ballantine)
Box 87, Folder 1	Close Your Eyes (Arr. by Johnny Warrington)
Box 87, Folder 2	5th Sax Baritone Personal Library
Box 87, Folder 2	Man Teca (Arr. by Gil Fuller)
Box 87, Folder 2	Robbins Nest (Arr. by Edgar Battle)
Box 87, Folder 2	All of You (Arr. by Johnny Warrington)
Box 87, Folder 2	Dream (Arr. by Van Alexander)
Box 87, Folder 2	Autumn Leaves (Arr. by Van Alexander)
Box 87, Folder 2	Opus No. 1 (Comp. and Arr. by Sy Oliver)
Box 87, Folder 2	On A Slow Boat to China (Arr. by Jack Matthias)

Box 87, Folder 2	It's Too Soon to Know (Arr. by Jack Matthias)
Box 87, Folder 2	Push De Button (Arr. by Johnny Warrington)
Box 87, Folder 2	The Stroll (Arr. by Johnny Warrington)
Box 87, Folder 2	Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
Box 87, Folder 2	All the Way (Arr. by Johnny Warrington)
Box 87, Folder 2	Night Train (Arr. by Dick Rhodes)
Box 87, Folder 2	Don't Get Around Much Anymore (Scored by Toots Camarata)
Box 87, Folder 2	Tenderly (Arr. by Johnny Warrington)
Box 87, Folder 2	Moonlight in Vermont (Arr. by Van Alexander)
Box 87, Folder 2	Stranger in Paradise (Arr. by Eddie Ballantine)
Box 87, Folder 2	Baubles, Bangles and Beads (Arr. by Eddie Ballantine)
Box 87, Folder 2	April Love (Arr. by Johnny Warrington)
Box 87, Folder 2	Bernie's Tune (Arr. by Van Alexander)
Box 87, Folder 2	Something Wonderful (Dance Orch. Arr. by Jack Mason)
Box 87, Folder 2	I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)
Box 87, Folder 2	I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)
Box 87, Folder 2	Padre (Arr. by Johnny Warrington)
Box 87, Folder 2	The Swingin' Shepherd Blues (Arr. by Ben Kendall)
Box 87, Folder 2	Cry Me A River (Arr. by Jack Mason) (3rd Sax Alto also)
Box 87, Folder 2	Shake, Rattle and Roll (Arr. by Johnny Warrington)
Box 87, Folder 2	Will You Still Be Mine? (Arr. by Paul Weirick)

Box 87, Folder 2	Tequila (Arr. by Johnny Warrington)
Box 87, Folder 2	All I Have To Do Is Dream (Arr. by Johnny Warrington)
Box 87, Folder 2	Lips of Wine (Arr. by Johnny Warrington)
Box 87, Folder 2	Manana (Is Soon Enough For Me) (Arr. by Van Alexander)
Box 87, Folder 2	Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)
Box 87, Folder 2	Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)
Box 87, Folder 2	You'd Be So Nice To Come Home To (Arr. by Jack Mason)
Box 87, Folder 2	A Woman In Love
Box 87, Folder 2	The Wallflower (Arr. by Johnny Warrington)
Box 87, Folder 2	Yes Indeed! (Arr. by Sy Oliver)
Box 87, Folder 2	Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 87, Folder 2	True Love (Dance Arr. by Johnny Warrington)
Box 87, Folder 2	Dance Only With Me (Arr. by Johnny Warrington)
Box 87, Folder 2	A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)
Box 87, Folder 2	Around the World (Arr. by Johnny Warrington)
Box 87, Folder 2	Indiscreet (Arr. by Johnny Warrington)
Box 87, Folder 2	Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 87, Folder 2	Lullaby of Birdland (Arr. by Johnny Warrington)
Box 87, Folder 2	One O'Clock Jump (Arr. by Buck Clayton)
Box 87, Folder 2	Tippin' In (Arr. by Leroy Kirkland)
Box 87, Folder 2	He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 87, Folder 2	The Bunny Hop (Arr. by Dick Reynolds)

Box 87, Folder 2	Johnson Rag (Scored by Johnny Warrington)
Box 87, Folder 2	Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 87, Folder 2	The Great Lie (Arr. by Bud Johnson)
Box 87, Folder 2	Stella By Starlight (Arr. by Ben Homer)
Box 87, Folder 2	Let's Get Away From It All (Arr. by Charles Hathaway)
Box 87, Folder 2	Theme from "A Summer Place" (Arr. by Eddie Sauter)
Box 87, Folder 2	That's All (Arr. by Jack Matthias)
Box 87, Folder 2	Quiet Village (Arr. by Johnny Warrington)
Box 87, Folder 2	Till There Was You (Dance Arr. by Johnny Warrington)
Box 87, Folder 2	Like Young (Arr. by Johnny Warrington)
Box 87, Folder 2	Do-Re-Mi (Arr. by Johnny Warrington)
Box 87, Folder 2	Mr. Lucky (Dance Arr. by Johnny Warrington)
Box 87, Folder 2	This Could Be The Start of Something (Arr. by Johnny Warrington)
Box 87, Folder 2	Jersey Bounce (Arr. by George Williams)
Box 87, Folder 2	Canadian Sunset (Arr. by Eddie Heywood)
Box 87, Folder 2	Satin Doll (Arr. by Duke Ellington)
Box 87, Folder 2	A Kiss to Build a Dream On (Arr. by Johnny Warrington)
Box 87, Folder 2	I Believe In You (Dance Arr. by Johnny Warrington)
Box 87, Folder 2	The Christmas Song (Arr. by Larry Clinton)
Box 87, Folder 2	The Sweetest Sounds (Dance Arr. by Johnny Warrington)
Box 87, Folder 2	Moon River (Arr. by Joe Reisman)

Box 87, Folder 2	The Stripper (Ed. by Johnny Warrington)
Box 87, Folder 2	Heart (Arr. by Eddie Ballantine)
Box 87, Folder 2	Close Your Eyes (Arr. by Johnny Warrington)
Box 87, Folder 3	1st Trumpet Personal Library
Box 87, Folder 3	Man Teca (Arr. by Gil Fuller)
Box 87, Folder 3	Robbins Nest (Arr. by Edgar Battle)
Box 87, Folder 3	This Love of Mine (Arr. by Paul Weirick)
Box 87, Folder 3	Don't Take Your Love From Me (Arr. by Jack Mason)
Box 87, Folder 3	All of You (Arr. by Johnny Warrington)
Box 87, Folder 3	Dream (Arr. by Van Alexander)
Box 87, Folder 3	Autumn Leaves (Arr. by Van Alexander)
Box 87, Folder 3	Opus No. 1 (Comp. and Arr. by Sy Oliver)
Box 87, Folder 3	On A Slow Boat to China (Arr. by Jack Matthias)
Box 87, Folder 3	It's Too Soon to Know (Arr. by Jack Matthias)
Box 87, Folder 3	Push De Button (Arr. by Johnny Warrington)
Box 87, Folder 3	The Stroll (Arr. by Johnny Warrington)
Box 87, Folder 3	Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
Box 87, Folder 3	All the Way (Arr. by Johnny Warrington)
Box 87, Folder 3	Night Train (Arr. by Dick Rhodes)
Box 87, Folder 3	Don't Get Around Much Anymore (Scored by Toots Camarata)
Box 87, Folder 3	The Original Boogie Woogie (Arr. by Deane Kincaide)
Box 87, Folder 3	Tenderly (Arr. by Johnny Warrington)

Box 87, Folder 3	Moonlight in Vermont (Arr. by Van Alexander)
Box 87, Folder 3	Stranger in Paradise (Arr. by Eddie Ballantine)
Box 87, Folder 3	Baubles, Bangles and Beads (Arr. by Eddie Ballantine)
Box 87, Folder 3	April Love (Arr. by Johnny Warrington)
Box 87, Folder 3	Bernie's Tune (Arr. by Van Alexander)
Box 87, Folder 3	Something Wonderful (Dance Orch. Arr. by Jack Mason)
Box 87, Folder 3	I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)
Box 87, Folder 3	I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)
Box 87, Folder 3	Twilight Time (Arr. by Jack Mason)
Box 87, Folder 3	Padre (Arr. by Johnny Warrington)
Box 87, Folder 3	The Swingin' Shepherd Blues (Arr. by Ben Kendall)
Box 87, Folder 3	Cry Me A River (Arr. by Jack Mason)
Box 87, Folder 3	Shake, Rattle and Roll (Arr. by Johnny Warrington)
Box 87, Folder 3	Will You Still Be Mine? (Arr. by Paul Weirick)
Box 87, Folder 3	Tequila (Arr. by Johnny Warrington)
Box 87, Folder 3	All I Have To Do Is Dream (Arr. by Johnny Warrington)
Box 87, Folder 3	Lips of Wine (Arr. by Johnny Warrington)
Box 87, Folder 3	Drume Negrita (Arr. by George Cole)
Box 87, Folder 3	Taboo (Arr. by Artie Lee)
Box 87, Folder 3	Oye Negra (Arr. by Fermin De Thomas)
Box 87, Folder 3	Manana (Is Soon Enough For Me) (Arr. by Van Alexander)

Box 87, Folder 3	Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)
Box 87, Folder 3	Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)
Box 87, Folder 3	You'd Be So Nice To Come Home To (Arr. by Jack Mason)
Box 87, Folder 3	A Woman In Love
Box 87, Folder 3	The Wallflower (Arr. by Johnny Warrington)
Box 87, Folder 3	I Got It Bad and That Ain't Good (Orch. Scored by Jack Mason)
Box 87, Folder 3	Bim Bam Bum (Arr. by George Cole)
Box 87, Folder 3	Babalu (Arr. by Jose Pafumy)
Box 87, Folder 3	Alexander's Ragtime Band (Arr. by Jack Mason)
Box 87, Folder 3	Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 87, Folder 3	True Love (Dance Arr. by Johnny Warrington)
Box 87, Folder 3	Dance Only With Me (Arr. by Johnny Warrington)
Box 87, Folder 3	A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)
Box 87, Folder 3	Around the World (Arr. by Johnny Warrington)
Box 87, Folder 3	Always (Arr. by Jack Mason)
Box 87, Folder 3	Indiscreet (Arr. by Johnny Warrington)
Box 87, Folder 3	Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 87, Folder 3	Lullaby of Birdland (Arr. by Johnny Warrington)
Box 87, Folder 3	One O'Clock Jump (Arr. by Buck Clayton)
Box 87, Folder 3	Tippin' In (Arr. by Leroy Kirkland)
Box 87, Folder 3	He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 87, Folder 3	The Bunny Hop (Arr. by Dick Reynolds)

Box 87, Folder 3	Johnson Rag (Scored by Johnny Warrington)
Box 87, Folder 3	Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 87, Folder 3	At last (Orch. Scored by Jack Mason)
Box 87, Folder 3	The Great Lie (Arr. by Bud Johnson)
Box 87, Folder 3	Stella By Starlight (Arr. by Ben Homer)
Box 87, Folder 3	That Old Black Magic (Arr. by Jack Mason)
Box 87, Folder 3	Let's Get Away From It All (Arr. by Charles Hathaway)
Box 87, Folder 3	Theme from "A Summer Place" (Arr. by Eddie Sauter)
Box 87, Folder 3	That's All (Arr. by Jack Matthias)
Box 87, Folder 3	This Could Be The Start of Something (Arr. by Johnny Warrington)
Box 87, Folder 3	Quiet Village (Arr. by Johnny Warrington)
Box 87, Folder 3	Till There Was You (Dance Arr. by Johnny Warrington)
Box 87, Folder 3	Like Young (Arr. by Johnny Warrington)
Box 87, Folder 3	Do-Re-Mi (Arr. by Johnny Warrington)
Box 87, Folder 3	Mr. Lucky (Dance Arr. by Johnny Warrington)
Box 87, Folder 3	Cotton Tail (Orch. Scored by Will Hudson)
Box 87, Folder 3	Jersey Bounce (Arr. by George Williams)
Box 87, Folder 3	Take The "A" Train (Arr. by Billy Strayhorn)
Box 87, Folder 3	Canadian Sunset (Arr. by Eddie Heywood)
Box 87, Folder 3	Satin Doll (Arr. by Duke Ellington)
Box 87, Folder 3	A Kiss to Build a Dream On (Arr. by Johnny Warrington)

Box 87, Folder 3	I Believe In You (Dance Arr. by Johnny Warrington)
Box 87, Folder 3	Jingle Bells (Arr. by Glenn Miller and William Finegan)
Box 87, Folder 3	The Christmas Song (Arr. by Larry Clinton)
Box 87, Folder 3	The Sweetest Sounds (Dance Arr. by Johnny Warrington)
Box 87, Folder 3	Moon River (Arr. by Joe Reisman)
Box 87, Folder 3	White Christmas (Arr. by Jack Mason)
Box 87, Folder 3	The Stripper (Ed. by Johnny Warrington)
Box 87, Folder 3	Heart (Arr. by Eddie Ballantine)
Box 87, Folder 3	Close Your Eyes (Arr. by Johnny Warrington)
Box 88, Folder 1	2nd Trumpet Personal Library
Box 88, Folder 1	Man Teca (Arr. by Gil Fuller)
Box 88, Folder 1	Robbins Nest (Arr. by Edgar Battle)
Box 88, Folder 1	This Love of Mine (Arr. by Paul Weirick)
Box 88, Folder 1	Don't Take Your Love From Me (Arr. by Jack Mason)
Box 88, Folder 1	All of You (Arr. by Johnny Warrington)
Box 88, Folder 1	Dream (Arr. by Van Alexander)
Box 88, Folder 1	Autumn Leaves (Arr. by Van Alexander)
Box 88, Folder 1	Opus No. 1 (Comp. and Arr. by Sy Oliver)
Box 88, Folder 1	On A Slow Boat to China (Arr. by Jack Matthias)
Box 88, Folder 1	It's Too Soon to Know (Arr. by Jack Matthias)
Box 88, Folder 1	Push De Button (Arr. by Johnny Warrington)
Box 88, Folder 1	The Stroll (Arr. by Johnny Warrington)

Box 88, Folder 1	Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
Box 88, Folder 1	All the Way (Arr. by Johnny Warrington)
Box 88, Folder 1	Night Train (Arr. by Dick Rhodes)
Box 88, Folder 1	Don't Get Around Much Anymore (Scored by Toots Camarata)
Box 88, Folder 1	The Original Boogie Woogie (Arr. by Deane Kincaide)
Box 88, Folder 1	Tenderly (Arr. by Johnny Warrington)
Box 88, Folder 1	Moonlight in Vermont (Arr. by Van Alexander)
Box 88, Folder 1	Stranger in Paradise (Arr. by Eddie Ballantine)
Box 88, Folder 1	Baubles, Bangles and Beads (Arr. by Eddie Ballantine)
Box 88, Folder 1	April Love (Arr. by Johnny Warrington)
Box 88, Folder 1	Bernie's Tune (Arr. by Van Alexander)
Box 88, Folder 1	Something Wonderful (Dance Orch. Arr. by Jack Mason)
Box 88, Folder 1	I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)
Box 88, Folder 1	I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)
Box 88, Folder 1	Twilight Time (Arr. by Jack Mason)
Box 88, Folder 1	Padre (Arr. by Johnny Warrington)
Box 88, Folder 1	The Swingin' Shepherd Blues (Arr. by Ben Kendall)
Box 88, Folder 1	Cry Me A River (Arr. by Jack Mason)
Box 88, Folder 1	Shake, Rattle and Roll (Arr. by Johnny Warrington)
Box 88, Folder 1	Will You Still Be Mine? (Arr. by Paul Weirick)
Box 88, Folder 1	Tequila (Arr. by Johnny Warrington)

Box 88, Folder 1	All I Have To Do Is Dream (Arr. by Johnny Warrington)
Box 88, Folder 1	Lips of Wine (Arr. by Johnny Warrington)
Box 88, Folder 1	Drume Negrita (Arr. by George Cole)
Box 88, Folder 1	Taboo (Arr. by Artie Lee)
Box 88, Folder 1	Oye Negra (Arr. by Fermin De Thomas)
Box 88, Folder 1	Manana (Is Soon Enough For Me) (Arr. by Van Alexander)
Box 88, Folder 1	Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)
Box 88, Folder 1	Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)
Box 88, Folder 1	You'd Be So Nice To Come Home To (Arr. by Jack Mason)
Box 88, Folder 1	A Woman In Love
Box 88, Folder 1	The Wallflower (Arr. by Johnny Warrington)
Box 88, Folder 1	I Got It Bad and That Ain't Good (Orch. Scored by Jack Mason)
Box 88, Folder 1	Bim Bam Bum (Arr. by George Cole)
Box 88, Folder 1	Babalu (Arr. by Jose Pafumy)
Box 88, Folder 1	Alexander's Ragtime Band (Arr. by Jack Mason)
Box 88, Folder 1	Yes Indeed! (Arr. by Sy Oliver)
Box 88, Folder 1	Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 88, Folder 1	True Love (Dance Arr. by Johnny Warrington)
Box 88, Folder 1	Dance Only With Me (Arr. by Johnny Warrington)
Box 88, Folder 1	A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)
Box 88, Folder 1	Always (Arr. by Jack Mason)
Box 88, Folder 1	Around the World (Arr. by Johnny Warrington)

Box 88, Folder 1	Indiscreet (Arr. by Johnny Warrington)
Box 88, Folder 1	Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 88, Folder 1	Lullaby of Birdland (Arr. by Johnny Warrington)
Box 88, Folder 1	One O'Clock Jump (Arr. by Buck Clayton)
Box 88, Folder 1	Tippin' In (Arr. by Leroy Kirkland)
Box 88, Folder 1	He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 88, Folder 1	The Bunny Hop (Arr. by Dick Reynolds)
Box 88, Folder 1	Johnson Rag (Scored by Johnny Warrington)
Box 88, Folder 1	Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 88, Folder 1	At last (Orch. Scored by Jack Mason)
Box 88, Folder 1	The Great Lie (Arr. by Bud Johnson)
Box 88, Folder 1	Stella By Starlight (Arr. by Ben Homer)
Box 88, Folder 1	That Old Black Magic (Arr. by Jack Mason)
Box 88, Folder 1	Let's Get Away From It All (Arr. by Charles Hathaway)
Box 88, Folder 1	Theme from "A Summer Place" (Arr. by Eddie Sauter)
Box 88, Folder 1	That's All (Arr. by Jack Matthias)
Box 88, Folder 1	Quiet Village (Arr. by Johnny Warrington)
Box 88, Folder 1	Till There Was You (Dance Arr. by Johnny Warrington)
Box 88, Folder 1	Like Young (Arr. by Johnny Warrington)
Box 88, Folder 1	Do-Re-Mi (Arr. by Johnny Warrington)
Box 88, Folder 1	Mr. Lucky (Dance Arr. by Johnny Warrington)

Box 88, Folder 1	Cotton Tail (Orch. Scored by Will Hudson)
Box 88, Folder 1	This Could Be The Start of Something (Arr. by Johnny Warrington)
Box 88, Folder 1	Jersey Bounce (Arr. by George Williams)
Box 88, Folder 1	Take The "A" Train (Arr. by Billy Strayhorn)
Box 88, Folder 1	Canadian Sunset (Arr. by Eddie Heywood)
Box 88, Folder 1	Satin Doll (Arr. by Duke Ellington)
Box 88, Folder 1	A Kiss to Build a Dream On (Arr. by Johnny Warrington)
Box 88, Folder 1	I Believe In You (Dance Arr. by Johnny Warrington)
Box 88, Folder 1	Jingle Bells (Arr. by Glenn Miller and William Finegan)
Box 88, Folder 1	The Christmas Song (Arr. by Larry Clinton)
Box 88, Folder 1	The Sweetest Sounds (Dance Arr. by Johnny Warrington)
Box 88, Folder 1	Moon River (Arr. by Joe Reisman)
Box 88, Folder 1	White Christmas (Arr. by Jack Mason) (3rd trumpet also)
Box 88, Folder 1	The Stripper (Ed. by Johnny Warrington)
Box 88, Folder 1	Heart (Arr. by Eddie Ballantine)
Box 88, Folder 1	Close Your Eyes (Arr. by Johnny Warrington)
Box 88, Folder 2	3rd Trumpet Personal Library
Box 88, Folder 2	Man Teca (Arr. by Gil Fuller)
Box 88, Folder 2	Robbins Nest (Arr. by Edgar Battle)
Box 88, Folder 2	This Love of Mine (Arr. by Paul Weirick)
Box 88, Folder 2	Don't Take Your Love From Me (Arr. by Jack Mason)
Box 88, Folder 2	All of You (Arr. by Johnny Warrington)

Box 88, Folder 2	Dream (Arr. by Van Alexander)
Box 88, Folder 2	Autumn Leaves (Arr. by Van Alexander)
Box 88, Folder 2	Opus No. 1 (Comp. and Arr. by Sy Oliver)
Box 88, Folder 2	On A Slow Boat to China (Arr. by Jack Matthias)
Box 88, Folder 2	It's Too Soon to Know (Arr. by Jack Matthias)
Box 88, Folder 2	Push De Button (Arr. by Johnny Warrington)
Box 88, Folder 2	The Stroll (Arr. by Johnny Warrington)
Box 88, Folder 2	Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
Box 88, Folder 2	All the Way (Arr. by Johnny Warrington)
Box 88, Folder 2	Night Train (Arr. by Dick Rhodes)
Box 88, Folder 2	Don't Get Around Much Anymore (Scored by Toots Camarata)
Box 88, Folder 2	The Original Boogie Woogie (Arr. by Deane Kincaide)
Box 88, Folder 2	Tenderly (Arr. by Johnny Warrington)
Box 88, Folder 2	Moonlight in Vermont (Arr. by Van Alexander)
Box 88, Folder 2	Stranger in Paradise (Arr. by Eddie Ballantine)
Box 88, Folder 2	Baubles, Bangles and Beads (Arr. by Eddie Ballantine)
Box 88, Folder 2	April Love (Arr. by Johnny Warrington)
Box 88, Folder 2	Bernie's Tune (Arr. by Van Alexander)
Box 88, Folder 2	Something Wonderful (Dance Orch. Arr. by Jack Mason)
Box 88, Folder 2	I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)
Box 88, Folder 2	I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)

Box 88, Folder 2	Twilight Time (Arr. by Jack Mason)
Box 88, Folder 2	Padre (Arr. by Johnny Warrington)
Box 88, Folder 2	The Swingin' Shepherd Blues (Arr. by Ben Kendall)
Box 88, Folder 2	Cry Me A River (Arr. by Jack Mason)
Box 88, Folder 2	Shake, Rattle and Roll (Arr. by Johnny Warrington)
Box 88, Folder 2	Like Young (Arr. by Johnny Warrington)
Box 88, Folder 2	Will You Still Be Mine? (Arr. by Paul Weirick)
Box 88, Folder 2	Tequila (Arr. by Johnny Warrington)
Box 88, Folder 2	All I Have To Do Is Dream (Arr. by Johnny Warrington)
Box 88, Folder 2	Lips of Wine (Arr. by Johnny Warrington)
Box 88, Folder 2	Drume Negrita (Arr. by George Cole)
Box 88, Folder 2	Taboo (Arr. by Artie Lee)
Box 88, Folder 2	Oye Negra (Arr. by Fermin De Thomas)
Box 88, Folder 2	Manana (Is Soon Enough For Me) (Arr. by Van Alexander)
Box 88, Folder 2	Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)
Box 88, Folder 2	Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)
Box 88, Folder 2	You'd Be So Nice To Come Home To (Arr. by Jack Mason)
Box 88, Folder 2	A Woman In Love
Box 88, Folder 2	The Wallflower (Arr. by Johnny Warrington)
Box 88, Folder 2	I Got It Bad and That Ain't Good (Orch. Scored by Jack Mason)
Box 88, Folder 2	Bim Bam Bum (Arr. by George Cole)
Box 88, Folder 2	Babalu (Arr. by Jose Pafumy)

Box 88, Folder 2	Alexander's Ragtime Band (Arr. by Jack Mason)
Box 88, Folder 2	Yes Indeed! (Arr. by Sy Oliver)
Box 88, Folder 2	Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 88, Folder 2	True Love (Dance Arr. by Johnny Warrington)
Box 88, Folder 2	Always (Arr. by Jack Mason)
Box 88, Folder 2	A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)
Box 88, Folder 2	Dance Only With Me (Arr. by Johnny Warrington)
Box 88, Folder 2	Around the World (Arr. by Johnny Warrington)
Box 88, Folder 2	Indiscreet (Arr. by Johnny Warrington)
Box 88, Folder 2	Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 88, Folder 2	Lullaby of Birdland (Arr. by Johnny Warrington)
Box 88, Folder 2	One O'Clock Jump (Arr. by Buck Clayton)
Box 88, Folder 2	Tippin' In (Arr. by Leroy Kirkland)
Box 88, Folder 2	He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 88, Folder 2	The Bunny Hop (Arr. by Dick Reynolds)
Box 88, Folder 2	Johnson Rag (Scored by Johnny Warrington)
Box 88, Folder 2	Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 88, Folder 2	At last (Orch. Scored by Jack Mason)
Box 88, Folder 2	The Great Lie (Arr. by Bud Johnson)
Box 88, Folder 2	Stella By Starlight (Arr. by Ben Homer)
Box 88, Folder 2	That Old Black Magic (Arr. by Jack Mason)

Box 88, Folder 2	Let's Get Away From It All (Arr. by Charles Hathaway)
Box 88, Folder 2	Theme from "A Summer Place" (Arr. by Eddie Sauter)
Box 88, Folder 2	That's All (Arr. by Jack Matthias)
Box 88, Folder 2	Quiet Village (Arr. by Johnny Warrington)
Box 88, Folder 2	Till There Was You (Dance Arr. by Johnny Warrington)
Box 88, Folder 2	Do-Re-Mi (Arr. by Johnny Warrington)
Box 88, Folder 2	Mr. Lucky (Dance Arr. by Johnny Warrington)
Box 88, Folder 2	Cotton Tail (Orch. Scored by Will Hudson)
Box 88, Folder 2	This Could Be The Start of Something (Arr. by Johnny Warrington)
Box 88, Folder 2	Jersey Bounce (Arr. by George Williams)
Box 88, Folder 2	Take The "A" Train (Arr. by Billy Strayhorn)
Box 88, Folder 2	Canadian Sunset (Arr. by Eddie Heywood)
Box 88, Folder 2	Satin Doll (Arr. by Duke Ellington)
Box 88, Folder 2	A Kiss to Build a Dream On (Arr. by Johnny Warrington)
Box 88, Folder 2	I Believe In You (Dance Arr. by Johnny Warrington)
Box 88, Folder 2	Jingle Bells (Arr. by Glenn Miller and William Finegan)
Box 88, Folder 2	The Christmas Song (Arr. by Larry Clinton)
Box 88, Folder 2	The Sweetest Sounds (Dance Arr. by Johnny Warrington)
Box 88, Folder 2	Moon River (Arr. by Joe Reisman)
Box 88, Folder 2	White Christmas (Arr. by Jack Mason)
Box 88, Folder 2	The Stripper (Ed. by Johnny Warrington)
Box 88, Folder 2	Heart (Arr. by Eddie Ballantine)

Box 88, Folder 2	Close Your Eyes (Arr. by Johnny Warrington)
Box 88, Folder 3	1st Trombone Personal Library
Box 88, Folder 3	Man Teca (Arr. by Gil Fuller)
Box 88, Folder 3	Robbins Nest (Arr. by Edgar Battle)
Box 88, Folder 3	This Love of Mine (Arr. by Paul Weirick)
Box 88, Folder 3	Don't Take Your Love From Me (Arr. by Jack Mason)
Box 88, Folder 3	All of You (Arr. by Johnny Warrington)
Box 88, Folder 3	Dream (Arr. by Van Alexander)
Box 88, Folder 3	Autumn Leaves (Arr. by Van Alexander)
Box 88, Folder 3	Opus No. 1 (Comp. and Arr. by Sy Oliver)
Box 88, Folder 3	On A Slow Boat to China (Arr. by Jack Matthias)
Box 88, Folder 3	It's Too Soon to Know (Arr. by Jack Matthias)
Box 88, Folder 3	Push De Button (Arr. by Johnny Warrington)
Box 88, Folder 3	The Stroll (Arr. by Johnny Warrington)
Box 88, Folder 3	Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
Box 88, Folder 3	All the Way (Arr. by Johnny Warrington)
Box 88, Folder 3	Night Train (Arr. by Dick Rhodes)
Box 88, Folder 3	Don't Get Around Much Anymore (Scored by Toots Camarata)
Box 88, Folder 3	The Original Boogie Woogie (Arr. by Deane Kincaide)
Box 88, Folder 3	Tenderly (Arr. by Johnny Warrington)
Box 88, Folder 3	Moonlight in Vermont (Arr. by Van Alexander)

Box 88, Folder 3	Stranger in Paradise (Arr. by Eddie Ballantine)
Box 88, Folder 3	Baubles, Bangles and Beads (Arr. by Eddie Ballantine)
Box 88, Folder 3	April Love (Arr. by Johnny Warrington)
Box 88, Folder 3	Bernie's Tune (Arr. by Van Alexander)
Box 88, Folder 3	Something Wonderful (Dance Orch. Arr. by Jack Mason)
Box 88, Folder 3	I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)
Box 88, Folder 3	I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)
Box 88, Folder 3	Twilight Time (Arr. by Jack Mason)
Box 88, Folder 3	Padre (Arr. by Johnny Warrington)
Box 88, Folder 3	The Swingin' Shepherd Blues (Arr. by Ben Kendall)
Box 88, Folder 3	Cry Me A River (Arr. by Jack Mason)
Box 88, Folder 3	Shake, Rattle and Roll (Arr. by Johnny Warrington)
Box 88, Folder 3	Will You Still Be Mine? (Arr. by Paul Weirick)
Box 88, Folder 3	Tequila (Arr. by Johnny Warrington)
Box 88, Folder 3	All I Have To Do Is Dream (Arr. by Johnny Warrington)
Box 88, Folder 3	Lips of Wine (Arr. by Johnny Warrington)
Box 88, Folder 3	Drume Negrita (Arr. by George Cole)
Box 88, Folder 3	Taboo (Arr. by Artie Lee)
Box 88, Folder 3	Oye Negra (Arr. by Fermin De Thomas)
Box 88, Folder 3	Manana (Is Soon Enough For Me) (Arr. by Van Alexander)
Box 88, Folder 3	Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)
Box 88, Folder 3	Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)

Box 88, Folder 3	You'd Be So Nice To Come Home To (Arr. by Jack Mason)
Box 88, Folder 3	A Woman In Love
Box 88, Folder 3	The Wallflower (Arr. by Johnny Warrington)
Box 88, Folder 3	I Got It Bad and That Ain't Good (Orch. Scored by Jack Mason)
Box 88, Folder 3	Bim Bam Bum (Arr. by George Cole)
Box 88, Folder 3	Babalu (Arr. by Jose Pafumy)
Box 88, Folder 3	Alexander's Ragtime Band (Arr. by Jack Mason)
Box 88, Folder 3	Yes Indeed! (Arr. by Sy Oliver)
Box 88, Folder 3	Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 88, Folder 3	True Love (Dance Arr. by Johnny Warrington)
Box 88, Folder 3	Dance Only With Me (Arr. by Johnny Warrington)
Box 88, Folder 3	A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)
Box 88, Folder 3	Around the World (Arr. by Johnny Warrington)
Box 88, Folder 3	Indiscreet (Arr. by Johnny Warrington)
Box 88, Folder 3	Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 88, Folder 3	Lullaby of Birdland (Arr. by Johnny Warrington)
Box 88, Folder 3	One O'Clock Jump (Arr. by Buck Clayton)
Box 88, Folder 3	He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 88, Folder 3	Tippin' In (Arr. by Leroy Kirkland)
Box 88, Folder 3	The Bunny Hop (Arr. by Dick Reynolds)
Box 88, Folder 3	Johnson Rag (Scored by Johnny Warrington)

Box 88, Folder 3	Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 88, Folder 3	Stella By Starlight (Arr. by Ben Homer)
Box 88, Folder 3	Always (Arr. by Jack Mason)
Box 88, Folder 3	Dance Only With Me (Arr. by Johnny Warrington)
Box 88, Folder 3	At Last (Orch. Scored by Jack Mason)
Box 88, Folder 3	The Great Lie (Arr. by Bud Johnson)
Box 88, Folder 3	That Old Black Magic (Arr. by Jack Mason)
Box 88, Folder 3	Let's Get Away From It All (Arr. by Charles Hathaway)
Box 88, Folder 3	Theme from "A Summer Place" (Arr. by Eddie Sauter)
Box 88, Folder 3	That's All (Arr. by Jack Matthias)
Box 88, Folder 3	Quiet Village (Arr. by Johnny Warrington)
Box 88, Folder 3	Like Young (Arr. by Johnny Warrington)
Box 88, Folder 3	Do-Re-Mi (Arr. by Johnny Warrington)
Box 88, Folder 3	Mr. Lucky (Dance Arr. by Johnny Warrington)
Box 88, Folder 3	Cotton Tail (Orch. Scored by Will Hudson)
Box 88, Folder 3	This Could Be The Start of Something (Arr. by Johnny Warrington)
Box 88, Folder 3	Jersey Bounce (Arr. by George Williams)
Box 88, Folder 3	Take The "A" Train (Arr. by Billy Strayhorn)
Box 88, Folder 3	Canadian Sunset (Arr. by Eddie Heywood)
Box 88, Folder 3	Satin Doll (Arr. by Duke Ellington)
Box 88, Folder 3	A Kiss to Build a Dream On (Arr. by Johnny Warrington)
Box 88, Folder 3	I Believe In You (Dance Arr. by Johnny Warrington)

Box 88, Folder 3	Jingle Bells (Arr. by Glenn Miller and William Finegan)
Box 88, Folder 3	The Christmas Song (Arr. by Larry Clinton)
Box 88, Folder 3	The Sweetest Sounds (Dance Arr. by Johnny Warrington)
Box 88, Folder 3	Moon River (Arr. by Joe Reisman)
Box 88, Folder 3	White Christmas (Arr. by Jack Mason)
Box 88, Folder 3	The Stripper (Ed. by Johnny Warrington)
Box 88, Folder 3	Heart (Arr. by Eddie Ballantine)
Box 88, Folder 3	Close Your Eyes (Arr. by Johnny Warrington)
Box 89, Folder 1	2nd Trombone Personal Library
Box 89, Folder 1	Man Teca (Arr. by Gil Fuller)
Box 89, Folder 1	Robbins Nest (Arr. by Edgar Battle)
Box 89, Folder 1	This Love of Mine (Arr. by Paul Weirick)
Box 89, Folder 1	Don't Take Your Love From Me (Arr. by Jack Mason)
Box 89, Folder 1	All of You (Arr. by Johnny Warrington)
Box 89, Folder 1	Dream (Arr. by Van Alexander)
Box 89, Folder 1	Autumn Leaves (Arr. by Van Alexander)
Box 89, Folder 1	Opus No. 1 (Comp. and Arr. by Sy Oliver)
Box 89, Folder 1	On A Slow Boat to China (Arr. by Jack Matthias)
Box 89, Folder 1	It's Too Soon to Know (Arr. by Jack Matthias)
Box 89, Folder 1	Push De Button (Arr. by Johnny Warrington)
Box 89, Folder 1	The Stroll (Arr. by Johnny Warrington)

- Box 89, Folder 1 Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
- Box 89, Folder 1 All the Way (Arr. by Johnny Warrington)
- Box 89, Folder 1 Night Train (Arr. by Dick Rhodes)
- Box 89, Folder 1 Don't Get Around Much Anymore (Scored by Toots Camarata)
- Box 89, Folder 1 The Original Boogie Woogie (Arr. by Deane Kincaide)
- Box 89, Folder 1 Tenderly (Arr. by Johnny Warrington)
- Box 89, Folder 1 Moonlight in Vermont (Arr. by Van Alexander)
- Box 89, Folder 1 Stranger in Paradise (Arr. by Eddie Ballantine)
- Box 89, Folder 1 Baubles, Bangles and Beads (Arr. by Eddie Ballantine)
- Box 89, Folder 1 April Love (Arr. by Johnny Warrington)
- Box 89, Folder 1 Bernie's Tune (Arr. by Van Alexander)
- Box 89, Folder 1 Something Wonderful (Dance Orch. Arr. by Jack Mason)
- Box 89, Folder 1 I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)
- Box 89, Folder 1 I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)
- Box 89, Folder 1 Twilight Time (Arr. by Jack Mason)
- Box 89, Folder 1 Padre (Arr. by Johnny Warrington)
- Box 89, Folder 1 The Swingin' Shepherd Blues (Arr. by Ben Kendall)
- Box 89, Folder 1 Cry Me A River (Arr. by Jack Mason)
- Box 89, Folder 1 Shake, Rattle and Roll (Arr. by Johnny Warrington)
- Box 89, Folder 1 Will You Still Be Mine? (Arr. by Paul Weirick)
- Box 89, Folder 1 Tequila (Arr. by Johnny Warrington)
- Box 89, Folder 1 All I Have To Do Is Dream (Arr. by Johnny Warrington)

Box 89, Folder 1	Lips of Wine (Arr. by Johnny Warrington)
Box 89, Folder 1	Drume Negrita (Arr. by George Cole)
Box 89, Folder 1	Taboo (Arr. by Artie Lee)
Box 89, Folder 1	Oye Negra (Arr. by Fermin De Thomas)
Box 89, Folder 1	Manana (Is Soon Enough For Me) (Arr. by Van Alexander)
Box 89, Folder 1	Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)
Box 89, Folder 1	Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)
Box 89, Folder 1	You'd Be So Nice To Come Home To (Arr. by Jack Mason)
Box 89, Folder 1	A Woman In Love
Box 89, Folder 1	The Wallflower (Arr. by Johnny Warrington)
Box 89, Folder 1	I Got It Bad and That Ain't Good (Orch. Scored by Jack Mason)
Box 89, Folder 1	Bim Bam Bum (Arr. by George Cole)
Box 89, Folder 1	Babalu (Arr. by Jose Pafumy)
Box 89, Folder 1	Alexander's Ragtime Band (Arr. by Jack Mason)
Box 89, Folder 1	Yes Indeed! (Arr. by Sy Oliver)
Box 89, Folder 1	Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 89, Folder 1	True Love (Dance Arr. by Johnny Warrington)
Box 89, Folder 1	Dance Only With Me (Arr. by Johnny Warrington)
Box 89, Folder 1	A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)
Box 89, Folder 1	Always (Arr. by Jack Mason)
Box 89, Folder 1	Around the World (Arr. by Johnny Warrington)

Box 89, Folder 1	Indiscreet (Arr. by Johnny Warrington)
Box 89, Folder 1	Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 89, Folder 1	Lullaby of Birdland (Arr. by Johnny Warrington)
Box 89, Folder 1	One O'Clock Jump (Arr. by Buck Clayton)
Box 89, Folder 1	Tippin' In (Arr. by Leroy Kirkland)
Box 89, Folder 1	He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 89, Folder 1	The Bunny Hop (Arr. by Dick Reynolds)
Box 89, Folder 1	Johnson Rag (Scored by Johnny Warrington)
Box 89, Folder 1	Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 89, Folder 1	At last (Orch. Scored by Jack Mason)
Box 89, Folder 1	The Great Lie (Arr. by Bud Johnson)
Box 89, Folder 1	Stella By Starlight (Arr. by Ben Homer)
Box 89, Folder 1	That Old Black Magic (Arr. by Jack Mason)
Box 89, Folder 1	Let's Get Away From It All (Arr. by Charles Hathaway)
Box 89, Folder 1	Theme from "A Summer Place" (Arr. by Eddie Sauter)
Box 89, Folder 1	That's All (Arr. by Jack Matthias)
Box 89, Folder 1	Quiet Village (Arr. by Johnny Warrington)
Box 89, Folder 1	Till There Was You (Dance Arr. by Johnny Warrington)
Box 89, Folder 1	Do-Re-Mi (Arr. by Johnny Warrington)
Box 89, Folder 1	Mr. Lucky (Dance Arr. by Johnny Warrington)
Box 89, Folder 1	Cotton Tail (Orch. Scored by Will Hudson)
Box 89, Folder 1	This Could Be The Start of Something (Arr. by Johnny Warrington)

Box 89, Folder 1	Jersey Bounce (Arr. by George Williams)
Box 89, Folder 1	Take The "A" Train (Arr. by Billy Strayhorn)
Box 89, Folder 1	Canadian Sunset (Arr. by Eddie Heywood)
Box 89, Folder 1	Satin Doll (Arr. by Duke Ellington)
Box 89, Folder 1	A Kiss to Build a Dream On (Arr. by Johnny Warrington)
Box 89, Folder 1	I Believe In You (Dance Arr. by Johnny Warrington)
Box 89, Folder 1	Jingle Bells (Arr. by Glenn Miller and William Finegan)
Box 89, Folder 1	The Christmas Song (Arr. by Larry Clinton)
Box 89, Folder 1	The Sweetest Sounds (Dance Arr. by Johnny Warrington)
Box 89, Folder 1	Moon River (Arr. by Joe Reisman)
Box 89, Folder 1	White Christmas (Arr. by Jack Mason)
Box 89, Folder 1	The Stripper (Ed. by Johnny Warrington)
Box 89, Folder 1	Heart (Arr. by Eddie Ballantine)
Box 89, Folder 1	Close Your Eyes (Arr. by Johnny Warrington)
Box 89, Folder 2	3rd Trombone Personal Library
Box 89, Folder 2	Man Teca (Arr. by Gil Fuller)
Box 89, Folder 2	Robbins Nest (Arr. by Edgar Battle)
Box 89, Folder 2	All of You (Arr. by Johnny Warrington)
Box 89, Folder 2	Dream (Arr. by Van Alexander)
Box 89, Folder 2	Autumn Leaves (Arr. by Van Alexander)
Box 89, Folder 2	On A Slow Boat to China (Arr. by Jack Matthias)

Box 89, Folder 2	It's Too Soon to Know (Arr. by Jack Matthias)
Box 89, Folder 2	Push De Button (Arr. by Johnny Warrington)
Box 89, Folder 2	The Stroll (Arr. by Johnny Warrington)
Box 89, Folder 2	Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
Box 89, Folder 2	All the Way (Arr. by Johnny Warrington)
Box 89, Folder 2	Night Train (Arr. by Dick Rhodes)
Box 89, Folder 2	Tenderly (Arr. by Johnny Warrington)
Box 89, Folder 2	Moonlight in Vermont (Arr. by Van Alexander)
Box 89, Folder 2	April Love (Arr. by Johnny Warrington)
Box 89, Folder 2	Bernie's Tune (Arr. by Van Alexander)
Box 89, Folder 2	Something Wonderful (Dance Orch. Arr. by Jack Mason)
Box 89, Folder 2	I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)
Box 89, Folder 2	I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)
Box 89, Folder 2	Padre (Arr. by Johnny Warrington)
Box 89, Folder 2	The Swingin' Shepherd Blues (Arr. by Ben Kendall)
Box 89, Folder 2	Shake, Rattle and Roll (Arr. by Johnny Warrington)
Box 89, Folder 2	All I Have To Do Is Dream (Arr. by Johnny Warrington)
Box 89, Folder 2	Lips of Wine (Arr. by Johnny Warrington)
Box 89, Folder 2	Manana (Is Soon Enough For Me) (Arr. by Van Alexander)
Box 89, Folder 2	Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)
Box 89, Folder 2	Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)
Box 89, Folder 2	The Wallflower (Arr. by Johnny Warrington)

Box 89, Folder 2	Yes Indeed! (Arr. by Sy Oliver)
Box 89, Folder 2	Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 89, Folder 2	True Love (Dance Arr. by Johnny Warrington)
Box 89, Folder 2	Dance Only With Me (Arr. by Johnny Warrington)
Box 89, Folder 2	A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)
Box 89, Folder 2	Around the World (Arr. by Johnny Warrington)
Box 89, Folder 2	Indiscreet (Arr. by Johnny Warrington)
Box 89, Folder 2	Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 89, Folder 2	Lullaby of Birdland (Arr. by Johnny Warrington)
Box 89, Folder 2	One O'Clock Jump (Arr. by Buck Clayton)
Box 89, Folder 2	Tippin' In (Arr. by Leroy Kirkland)
Box 89, Folder 2	He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 89, Folder 2	The Bunny Hop (Arr. by Dick Reynolds)
Box 89, Folder 2	Johnson Rag (Scored by Johnny Warrington)
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Box 89, Folder 2	Theme from "A Summer Place" (Arr. by Eddie Sauter)
Box 89, Folder 2	That's All (Arr. by Jack Matthias)
Box 89, Folder 2	Quiet Village (Arr. by Johnny Warrington)
Box 89, Folder 2	Till There Was You (Dance Arr. by Johnny Warrington)
Box 89, Folder 2	Like Young (Arr. by Johnny Warrington)
Box 89, Folder 2	Do-Re-Mi (Arr. by Johnny Warrington)

Box 89, Folder 2	Mr. Lucky (Dance Arr. by Johnny Warrington)
Box 89, Folder 2	Take The "A" Train (Arr. by Billy Strayhorn)
Box 89, Folder 2	Canadian Sunset (Arr. by Eddie Heywood)
Box 89, Folder 2	Satin Doll (Arr. by Duke Ellington)
Box 89, Folder 2	A Kiss to Build a Dream On (Arr. by Johnny Warrington)
Box 89, Folder 2	I Believe In You (Dance Arr. by Johnny Warrington)
Box 89, Folder 2	The Christmas Song (Arr. by Larry Clinton)
Box 89, Folder 2	The Sweetest Sounds (Dance Arr. by Johnny Warrington)
Box 89, Folder 2	Moon River (Arr. by Joe Reisman)
Box 89, Folder 2	The Stripper (Ed. by Johnny Warrington)
Box 89, Folder 2	Close Your Eyes (Arr. by Johnny Warrington)
Box 89, Folder 3	Guitar Personal Library
Box 89, Folder 3	Taboo (Arr. by Artie Lee)
Box 89, Folder 3	Drume Negrita (Arr. by George Cole)
Box 89, Folder 3	Oye Negra (Arr. by Fermin De Thomas)
Box 89, Folder 3	Be Anything (But Be Mine) (Arr. by Paul Weirick)
Box 89, Folder 3	Trust In Me (Arr. by Paul Weirick)
Box 89, Folder 3	Honest and Truly (Arr. by Johnny Warrington)
Box 89, Folder 3	My Mother's Pearls (Arr. by Paul Weirick)
Box 89, Folder 3	Sleepy Serenade (Arr. by Vic Schoen)
Box 89, Folder 3	Johnson Rag (Arr. by Johnny Warrington)
Box 89, Folder 3	Manhattan Serenade (Orch. Scored by Jack Mason)

Box 89, Folder 3	With A Song In My Heart (Arr. by Eddie Sauter)
Box 89, Folder 3	Night Train (Arr. by Dick Rhodes)
Box 89, Folder 3	This Could Be The Start of Something (Arr. by Johnny Warrington)
Box 89, Folder 3	Man Teca (Arr. by Gil Fuller)
Box 89, Folder 3	Robbins Nest (Arr. by Edgar Battle)
Box 89, Folder 3	This Love of Mine (Arr. by Paul Weirick)
Box 89, Folder 3	Don't Take Your Love From Me (Arr. by Jack Mason)
Box 89, Folder 3	All of You (Arr. by Johnny Warrington)
Box 89, Folder 3	Dream (Arr. by Van Alexander)
Box 89, Folder 3	Autumn Leaves (Arr. by Van Alexander)
Box 89, Folder 3	Opus No. 1 (Comp. and Arr. by Sy Oliver)
Box 89, Folder 3	On A Slow Boat to China (Arr. by Jack Matthias)
Box 89, Folder 3	It's Too Soon to Know (Arr. by Jack Matthias)
Box 89, Folder 3	Push De Button (Arr. by Johnny Warrington)
Box 89, Folder 3	The Stroll (Arr. by Johnny Warrington)
Box 89, Folder 3	Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
Box 89, Folder 3	All the Way (Arr. by Johnny Warrington)
Box 89, Folder 3	Don't Get Around Much Anymore (Scored by Toots Camarata)
Box 89, Folder 3	The Original Boogie Woogie (Arr. by Deane Kincaide)
Box 89, Folder 3	Tenderly (Arr. by Johnny Warrington)
Box 89, Folder 3	Moonlight in Vermont (Arr. by Van Alexander)

Box 89, Folder 3	Stranger in Paradise (Arr. by Eddie Ballantine)
Box 89, Folder 3	Baubles, Bangles and Beads (Arr. by Eddie Ballantine)
Box 89, Folder 3	April Love (Arr. by Johnny Warrington)
Box 89, Folder 3	Bernie's Tune (Arr. by Van Alexander)
Box 89, Folder 3	Something Wonderful (Dance Orch. Arr. by Jack Mason)
Box 89, Folder 3	I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)
Box 89, Folder 3	I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)
Box 89, Folder 3	Twilight Time (Arr. by Jack Mason)
Box 89, Folder 3	Padre (Arr. by Johnny Warrington)
Box 89, Folder 3	The Swingin' Shepherd Blues (Arr. by Ben Kendall)
Box 89, Folder 3	Cry Me A River (Arr. by Jack Mason)
Box 89, Folder 3	Shake, Rattle and Roll (Arr. by Johnny Warrington)
Box 89, Folder 3	Will You Still Be Mine? (Arr. by Paul Weirick)
Box 89, Folder 3	Tequila (Arr. by Johnny Warrington)
Box 89, Folder 3	All I Have To Do Is Dream (Arr. by Johnny Warrington)
Box 89, Folder 3	Lips of Wine (Arr. by Johnny Warrington)
Box 89, Folder 3	Manana (Is Soon Enough For Me) (Arr. by Van Alexander)
Box 89, Folder 3	Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)
Box 89, Folder 3	Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)
Box 89, Folder 3	You'd Be So Nice To Come Home To (Arr. by Jack Mason)
Box 89, Folder 3	A Woman In Love
Box 89, Folder 3	The Wallflower (Arr. by Johnny Warrington)

Box 89, Folder 3	I Got It Bad and That Ain't Good (Orch. Scored by Jack Mason)
Box 89, Folder 3	Bim Bam Bum (Arr. by George Cole)
Box 89, Folder 3	Babalu (Arr. by Jose Pafumy)
Box 89, Folder 3	Alexander's Ragtime Band (Arr. by Jack Mason)
Box 89, Folder 3	Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 89, Folder 3	True Love (Dance Arr. by Johnny Warrington)
Box 89, Folder 3	Dance Only With Me (Arr. by Johnny Warrington)
Box 89, Folder 3	A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)
Box 89, Folder 3	Always (Arr. by Jack Mason)
Box 89, Folder 3	Around the World (Arr. by Johnny Warrington)
Box 89, Folder 3	Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 89, Folder 3	One O'Clock Jump (Arr. by Buck Clayton)
Box 89, Folder 3	Tippin' In (Arr. by Leroy Kirkland)
Box 89, Folder 3	He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 89, Folder 3	The Bunny Hop (Arr. by Dick Reynolds)
Box 89, Folder 3	Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 89, Folder 3	At last (Orch. Scored by Jack Mason)
Box 89, Folder 3	The Great Lie (Arr. by Bud Johnson)
Box 89, Folder 3	Stella By Starlight (Arr. by Ben Homer)
Box 89, Folder 3	That Old Black Magic (Arr. by Jack Mason)
Box 89, Folder 3	Let's Get Away From It All (Arr. by Charles Hathaway)

Box 89, Folder 3	Theme from "A Summer Place" (Arr. by Eddie Sauter)
Box 89, Folder 3	That's All (Arr. by Jack Matthias)
Box 89, Folder 3	Quiet Village (Arr. by Johnny Warrington)
Box 89, Folder 3	Till There Was You (Dance Arr. by Johnny Warrington)
Box 89, Folder 3	Like Young (Arr. by Johnny Warrington)
Box 89, Folder 3	Do-Re-Mi (Arr. by Johnny Warrington)
Box 89, Folder 3	Mr. Lucky (Dance Arr. by Johnny Warrington)
Box 89, Folder 3	Cotton Tail (Orch. Scored by Will Hudson)
Box 89, Folder 3	Jersey Bounce (Arr. by George Williams)
Box 89, Folder 3	Take The "A" Train (Arr. by Billy Strayhorn)
Box 89, Folder 3	Canadian Sunset (Arr. by Eddie Heywood)
Box 89, Folder 3	Satin Doll (Arr. by Duke Ellington)
Box 89, Folder 3	I Believe In You (Dance Arr. by Johnny Warrington)
Box 89, Folder 3	Jingle Bells (Arr. by Glenn Miller and William Finegan)
Box 89, Folder 3	The Christmas Song (Arr. by Larry Clinton)
Box 89, Folder 3	The Sweetest Sounds (Dance Arr. by Johnny Warrington)
Box 89, Folder 3	Moon River (Arr. by Joe Reisman)
Box 89, Folder 3	White Christmas (Arr. by Jack Mason)
Box 89, Folder 3	The Stripper (Ed. by Johnny Warrington)
Box 89, Folder 3	Heart (Arr. by Eddie Ballantine)
Box 89, Folder 3	Close Your Eyes (Arr. by Johnny Warrington)
Box 90, Folder 1	Drums Personal Library

Box 90, Folder 1	Man Teca (Arr. by Gil Fuller)
Box 90, Folder 1	Robbins Nest (Arr. by Edgar Battle) (4th trombone also)
Box 90, Folder 1	All of You (Arr. by Johnny Warrington)
Box 90, Folder 1	This Love of Mine (Arr. by Paul Weirick)
Box 90, Folder 1	Don't Take Your Love From Me (Arr. by Jack Mason)
Box 90, Folder 1	Dream (Arr. by Van Alexander)
Box 90, Folder 1	Autumn Leaves (Arr. by Van Alexander)
Box 90, Folder 1	Opus No. 1 (Comp. and Arr. by Sy Oliver)
Box 90, Folder 1	On A Slow Boat to China (Arr. by Jack Matthias)
Box 90, Folder 1	It's Too Soon to Know (Arr. by Jack Matthias)
Box 90, Folder 1	Push De Button (Arr. by Johnny Warrington)
Box 90, Folder 1	The Stroll (Arr. by Johnny Warrington)
Box 90, Folder 1	Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
Box 90, Folder 1	All the Way (Arr. by Johnny Warrington)
Box 90, Folder 1	Night Train (Arr. by Dick Rhodes)
Box 90, Folder 1	Don't Get Around Much Anymore (Scored by Toots Camarata)
Box 90, Folder 1	The Original Boogie Woogie (Arr. by Deane Kincaide)
Box 90, Folder 1	Tenderly (Arr. by Johnny Warrington)
Box 90, Folder 1	Moonlight in Vermont (Arr. by Van Alexander)
Box 90, Folder 1	Stranger in Paradise (Arr. by Eddie Ballantine)
Box 90, Folder 1	Baubles, Bangles and Beads (Arr. by Eddie Ballantine)

Box 90, Folder 1	April Love (Arr. by Johnny Warrington)
Box 90, Folder 1	Bernie's Tune (Arr. by Van Alexander)
Box 90, Folder 1	Something Wonderful (Dance Orch. Arr. by Jack Mason)
Box 90, Folder 1	I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)
Box 90, Folder 1	I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)
Box 90, Folder 1	Twilight Time (Arr. by Jack Mason)
Box 90, Folder 1	Padre (Arr. by Johnny Warrington)
Box 90, Folder 1	The Swingin' Shepherd Blues (Arr. by Ben Kendall)
Box 90, Folder 1	Cry Me A River (Arr. by Jack Mason)
Box 90, Folder 1	Shake, Rattle and Roll (Arr. by Johnny Warrington)
Box 90, Folder 1	Will You Still Be Mine? (Arr. by Paul Weirick)
Box 90, Folder 1	Tequila (Arr. by Johnny Warrington)
Box 90, Folder 1	All I Have To Do Is Dream (Arr. by Johnny Warrington)
Box 90, Folder 1	Lips of Wine (Arr. by Johnny Warrington)
Box 90, Folder 1	Drume Negrita (Arr. by George Cole)
Box 90, Folder 1	Taboo (Arr. by Artie Lee)
Box 90, Folder 1	Oye Negra (Arr. by Fermin De Thomas)
Box 90, Folder 1	Manana (Is Soon Enough For Me) (Arr. by Van Alexander)
Box 90, Folder 1	Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)
Box 90, Folder 1	Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)
Box 90, Folder 1	You'd Be So Nice To Come Home To (Arr. by Jack Mason)
Box 90, Folder 1	A Woman In Love

Box 90, Folder 1	The Wallflower (Arr. by Johnny Warrington)
Box 90, Folder 1	I Got It Bad and That Ain't Good (Orch. Scored by Jack Mason)
Box 90, Folder 1	Bim Bam Bum (Arr. by George Cole)
Box 90, Folder 1	Babalu (Arr. by Jose Pafumy)
Box 90, Folder 1	Yes Indeed! (Arr. by Sy Oliver)
Box 90, Folder 1	Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 90, Folder 1	True Love (Dance Arr. by Johnny Warrington)
Box 90, Folder 1	Dance Only With Me (Arr. by Johnny Warrington)
Box 90, Folder 1	A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)
Box 90, Folder 1	Around the World (Arr. by Johnny Warrington)
Box 90, Folder 1	Indiscreet (Arr. by Johnny Warrington) (Guitar also)
Box 90, Folder 1	Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 90, Folder 1	Lullaby of Birdland (Arr. by Johnny Warrington)
Box 90, Folder 1	One O'Clock Jump (Arr. by Buck Clayton)
Box 90, Folder 1	Tippin' In (Arr. by Leroy Kirkland)
Box 90, Folder 1	He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 90, Folder 1	The Bunny Hop (Arr. by Dick Reynolds)
Box 90, Folder 1	Johnson Rag (Scored by Johnny Warrington)
Box 90, Folder 1	Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 90, Folder 1	At last (Orch. Scored by Jack Mason)
Box 90, Folder 1	The Great Lie (Arr. by Bud Johnson)

Box 90, Folder 1	Stella By Starlight (Arr. by Ben Homer)
Box 90, Folder 1	That Old Black Magic (Arr. by Jack Mason)
Box 90, Folder 1	Let's Get Away From It All (Arr. by Charles Hathaway)
Box 90, Folder 1	Theme from "A Summer Place" (Arr. by Eddie Sauter)
Box 90, Folder 1	That's All (Arr. by Jack Matthias)
Box 90, Folder 1	Quiet Village (Arr. by Johnny Warrington)
Box 90, Folder 1	Till There Was You (Dance Arr. by Johnny Warrington)
Box 90, Folder 1	Like Young (Arr. by Johnny Warrington)
Box 90, Folder 1	Do-Re-Mi (Arr. by Johnny Warrington)
Box 90, Folder 1	Mr. Lucky (Dance Arr. by Johnny Warrington)
Box 90, Folder 1	Cotton Tail (Orch. Scored by Will Hudson)
Box 90, Folder 1	This Could Be The Start of Something (Arr. by Johnny Warrington)
Box 90, Folder 1	Take The "A" Train (Arr. by Billy Strayhorn)
Box 90, Folder 1	Canadian Sunset (Arr. by Eddie Heywood)
Box 90, Folder 1	Satin Doll (Arr. by Duke Ellington)
Box 90, Folder 1	A Kiss to Build a Dream On (Arr. by Johnny Warrington)
Box 90, Folder 1	I Believe In You (Dance Arr. by Johnny Warrington)
Box 90, Folder 1	Jingle Bells (Arr. by Glenn Miller and William Finegan)
Box 90, Folder 1	The Christmas Song (Arr. by Larry Clinton)
Box 90, Folder 1	The Sweetest Sounds (Dance Arr. by Johnny Warrington)
Box 90, Folder 1	Moon River (Arr. by Joe Reisman)
Box 90, Folder 1	White Christmas (Arr. by Jack Mason)

Box 90, Folder 1	The Stripper (Ed. by Johnny Warrington)
Box 90, Folder 1	Heart (Arr. by Eddie Ballantine)
Box 90, Folder 1	Close Your Eyes (Arr. by Johnny Warrington)
Box 90, Folder 2	Violin Personal Library
Box 90, Folder 2	Robbins Nest (Arr. by Edgar Battle)
Box 90, Folder 2	This Love of Mine (Arr. by Paul Weirick)
Box 90, Folder 2	All of You (Arr. by Johnny Warrington)
Box 90, Folder 2	Dream (Arr. by Van Alexander)
Box 90, Folder 2	Autumn Leaves (Arr. by Van Alexander)
Box 90, Folder 2	Opus No. 1 (Comp. and Arr. by Sy Oliver)
Box 90, Folder 2	On A Slow Boat to China (Arr. by Jack Matthias)
Box 90, Folder 2	It's Too Soon to Know (Arr. by Jack Matthias)
Box 90, Folder 2	Push De Button (Arr. by Johnny Warrington)
Box 90, Folder 2	The Stroll (Arr. by Johnny Warrington)
Box 90, Folder 2	Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
Box 90, Folder 2	All the Way (Arr. by Johnny Warrington)
Box 90, Folder 2	Night Train (Arr. by Dick Rhodes)
Box 90, Folder 2	Don't Get Around Much Anymore (Scored by Toots Camarata)
Box 90, Folder 2	The Original Boogie Woogie (Arr. by Deane Kincaide)
Box 90, Folder 2	Tenderly (Arr. by Johnny Warrington)
Box 90, Folder 2	Moonlight in Vermont (Arr. by Van Alexander)

Box 90, Folder 2	Stranger in Paradise (Arr. by Eddie Ballantine)
Box 90, Folder 2	Baubles, Bangles and Beads (Arr. by Eddie Ballantine)
Box 90, Folder 2	April Love (Arr. by Johnny Warrington)
Box 90, Folder 2	Something Wonderful (Dance Orch. Arr. by Jack Mason)
Box 90, Folder 2	I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)
Box 90, Folder 2	I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)
Box 90, Folder 2	Twilight Time (Arr. by Jack Mason)
Box 90, Folder 2	Padre (Arr. by Johnny Warrington)
Box 90, Folder 2	The Swingin' Shepherd Blues (Arr. by Ben Kendall)
Box 90, Folder 2	Cry Me A River (Arr. by Jack Mason)
Box 90, Folder 2	Will You Still Be Mine? (Arr. by Paul Weirick)
Box 90, Folder 2	Tequila (Arr. by Johnny Warrington)
Box 90, Folder 2	All I Have To Do Is Dream (Arr. by Johnny Warrington)
Box 90, Folder 2	Lips of Wine (Arr. by Johnny Warrington)
Box 90, Folder 2	Drume Negrita (Arr. by George Cole)
Box 90, Folder 2	Taboo (Arr. by Artie Lee)
Box 90, Folder 2	Oye Negra (Arr. by Fermin De Thomas)
Box 90, Folder 2	Manana (Is Soon Enough For Me) (Arr. by Van Alexander)
Box 90, Folder 2	Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)
Box 90, Folder 2	Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)
Box 90, Folder 2	You'd Be So Nice To Come Home To (Arr. by Jack Mason)
Box 90, Folder 2	A Woman In Love

Box 90, Folder 2	The Wallflower (Arr. by Johnny Warrington)
Box 90, Folder 2	I Got It Bad and That Ain't Good (Orch. Scored by Jack Mason)
Box 90, Folder 2	Bim Bam Bum (Arr. by George Cole)
Box 90, Folder 2	Babalu (Arr. by Jose Pafumy)
Box 90, Folder 2	Alexander's Ragtime Band (Arr. by Jack Mason)
Box 90, Folder 2	Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 90, Folder 2	True Love (Dance Arr. by Johnny Warrington)
Box 90, Folder 2	Dance Only With Me (Arr. by Johnny Warrington)
Box 90, Folder 2	A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)
Box 90, Folder 2	Always (Arr. by Jack Mason)
Box 90, Folder 2	Around the World (Arr. by Johnny Warrington)
Box 90, Folder 2	Indiscreet (Arr. by Johnny Warrington)
Box 90, Folder 2	Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 90, Folder 2	Lullaby of Birdland (Arr. by Johnny Warrington)
Box 90, Folder 2	One O'Clock Jump (Arr. by Buck Clayton)
Box 90, Folder 2	Tippin' In (Arr. by Leroy Kirkland)
Box 90, Folder 2	He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 90, Folder 2	Johnson Rag (Scored by Johnny Warrington)
Box 90, Folder 2	Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 90, Folder 2	At last (Orch. Scored by Jack Mason)
Box 90, Folder 2	The Great Lie (Arr. by Bud Johnson)

Box 90, Folder 2	Stella By Starlight (Arr. by Ben Homer)
Box 90, Folder 2	That Old Black Magic (Arr. by Jack Mason)
Box 90, Folder 2	Let's Get Away From It All (Arr. by Charles Hathaway)
Box 90, Folder 2	Theme from "A Summer Place" (Arr. by Eddie Sauter)
Box 90, Folder 2	That's All (Arr. by Jack Matthias)
Box 90, Folder 2	Quiet Village (Arr. by Johnny Warrington)
Box 90, Folder 2	Till There Was You (Dance Arr. by Johnny Warrington)
Box 90, Folder 2	Like Young (Arr. by Johnny Warrington)
Box 90, Folder 2	Do-Re-Mi (Arr. by Johnny Warrington)
Box 90, Folder 2	Mr. Lucky (Dance Arr. by Johnny Warrington)
Box 90, Folder 2	Cotton Tail (Orch. Scored by Will Hudson)
Box 90, Folder 2	This Could Be The Start of Something (Arr. by Johnny Warrington)
Box 90, Folder 2	Jersey Bounce (Arr. by George Williams)
Box 90, Folder 2	Take The "A" Train (Arr. by Billy Strayhorn)
Box 90, Folder 2	Canadian Sunset (Arr. by Eddie Heywood)
Box 90, Folder 2	Satin Doll (Arr. by Duke Ellington)
Box 90, Folder 2	A Kiss to Build a Dream On (Arr. by Johnny Warrington)
Box 90, Folder 2	I Believe In You (Dance Arr. by Johnny Warrington)
Box 90, Folder 2	Jingle Bells (Arr. by Glenn Miller and William Finegan) (2 copies)
Box 90, Folder 2	The Christmas Song (Arr. by Larry Clinton)
Box 90, Folder 2	The Sweetest Sounds (Dance Arr. by Johnny Warrington)
Box 90, Folder 2	Moon River (Arr. by Joe Reisman)

Box 90, Folder 2	White Christmas (Arr. by Jack Mason)
Box 90, Folder 2	The Stripper (Ed. by Johnny Warrington)
Box 90, Folder 2	Heart (Arr. by Eddie Ballantine)
Box 90, Folder 2	Close Your Eyes (Arr. by Johnny Warrington)
Box 90, Folder 3	Bass Personal Library
Box 90, Folder 3	Man Teca (Arr. by Gil Fuller)
Box 90, Folder 3	Robbins Nest (Arr. by Edgar Battle)
Box 90, Folder 3	This Love of Mine (Arr. by Paul Weirick)
Box 90, Folder 3	Don't Take Your Love From Me (Arr. by Jack Mason)
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Box 90, Folder 3	Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
Box 90, Folder 3	All the Way (Arr. by Johnny Warrington)
Box 90, Folder 3	Night Train (Arr. by Dick Rhodes)
Box 90, Folder 3	Don't Get Around Much Anymore (Scored by Toots Camarata)

Box 90, Folder 3	The Original Boogie Woogie (Arr. by Deane Kincaide)
Box 90, Folder 3	Tenderly (Arr. by Johnny Warrington)
Box 90, Folder 3	Moonlight in Vermont (Arr. by Van Alexander)
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Box 90, Folder 3	Lips of Wine (Arr. by Johnny Warrington)
Box 90, Folder 3	Drume Negrita (Arr. by George Cole)
Box 90, Folder 3	Taboo (Arr. by Artie Lee)
Box 90, Folder 3	Oye Negra (Arr. by Fermin De Thomas)

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Box 90, Folder 3	Indiscreet (Arr. by Johnny Warrington)
Box 90, Folder 3	Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 90, Folder 3	Lullaby of Birdland (Arr. by Johnny Warrington)
Box 90, Folder 3	One O'Clock Jump (Arr. by Buck Clayton)
Box 90, Folder 3	Tippin' In (Arr. by Leroy Kirkland) (includes hand written copy)

Box 90, Folder 3	He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 90, Folder 3	The Bunny Hop (Arr. by Dick Reynolds)
Box 90, Folder 3	Johnson Rag (Scored by Johnny Warrington)
Box 90, Folder 3	Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 90, Folder 3	At last (Orch. Scored by Jack Mason)
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Box 90, Folder 3	A Kiss to Build a Dream On (Arr. by Johnny Warrington)
Box 90, Folder 3	I Believe In You (Dance Arr. by Johnny Warrington)
Box 90, Folder 3	Jingle Bells (Arr. by Glenn Miller and William Finegan)
Box 90, Folder 3	The Christmas Song (Arr. by Larry Clinton)
Box 90, Folder 3	The Sweetest Sounds (Dance Arr. by Johnny Warrington)
Box 90, Folder 3	Moon River (Arr. by Joe Reisman)
Box 90, Folder 3	White Christmas (Arr. by Jack Mason)
Box 90, Folder 3	The Stripper (Ed. by Johnny Warrington)
Box 90, Folder 3	Heart (Arr. by Eddie Ballantine)
Box 90, Folder 3	Close Your Eyes (Arr. by Johnny Warrington)
Box 91, Folder 1	Mills Handy Tunes for All Occasions
Box 91, Folder 1	Piano
Box 91, Folder 1	2nd Trumpet
Box 91, Folder 1	Guitar
Box 91, Folder 1	Bass
Box 91, Folder 1	Drums
Box 91, Folder 1	1st Violin
Box 91, Folder 1	1st Trombone
Box 91, Folder 1	2nd Trombone
Box 91, Folder 1	2nd Sax Tenor
Box 91, Folder 1	3rd Trumpet

Box 91, Folder 1	1st Sax Alto
Box 91, Folder 1	4th Baritone Sax
Box 91, Folder 1	1st Trumpet
Box 91, Folder 2	Piano Personal Library
Box 91, Folder 2	Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)
Box 91, Folder 2	Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)
Box 91, Folder 2	You'd Be So Nice To Come Home To (Arr. by Jack Mason)
Box 91, Folder 2	A Woman In Love
Box 91, Folder 2	The Wallflower (Arr. by Johnny Warrington)
Box 91, Folder 2	I Got It Bad and That Ain't Good (Orch. Scored by Jack Mason)
Box 91, Folder 2	Bim Bam Bum (Arr. by George Cole)
Box 91, Folder 2	Babalu (Arr. by Jose Pafumy)
Box 91, Folder 2	Alexander's Ragtime Band (Arr. by Jack Mason)
Box 91, Folder 2	Paris Wakes Up and Smiles (Arr. by Johnny Warrington)
Box 91, Folder 2	True Love (Dance Arr. by Johnny Warrington)
Box 91, Folder 2	Dance Only With Me (Arr. by Johnny Warrington)
Box 91, Folder 2	A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)
Box 91, Folder 2	Always (Arr. by Jack Mason)
Box 91, Folder 2	Around the World (Arr. by Johnny Warrington)
Box 91, Folder 2	Indiscreet (Arr. by Johnny Warrington)
Box 91, Folder 2	Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 91, Folder 2	Lullaby of Birdland (Arr. by Johnny Warrington)

Box 91, Folder 2	One O'Clock Jump (Arr. by Buck Clayton)
Box 91, Folder 2	Tippin' In (Arr. by Leroy Kirkland)
Box 91, Folder 2	He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 91, Folder 2	The Bunny Hop (Arr. by Dick Reynolds)
Box 91, Folder 2	Johnson Rag (Scored by Johnny Warrington)
Box 91, Folder 2	Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 91, Folder 2	At last (Orch. Scored by Jack Mason)
Box 91, Folder 2	The Great Lie (Arr. by Bud Johnson)
Box 91, Folder 2	Stella By Starlight (Arr. by Ben Homer)
Box 91, Folder 2	That Old Black Magic (Arr. by Jack Mason)
Box 91, Folder 2	Let's Get Away From It All (Arr. by Charles Hathaway)
Box 91, Folder 2	Theme from "A Summer Place" (Arr. by Eddie Sauter)
Box 91, Folder 2	That's All (Arr. by Jack Matthias)
Box 91, Folder 2	Quiet Village (Arr. by Johnny Warrington)
Box 91, Folder 2	Till There Was You (Dance Arr. by Johnny Warrington)
Box 91, Folder 2	Like Young (Arr. by Johnny Warrington)
Box 91, Folder 2	Do-Re-Mi (Arr. by Johnny Warrington)
Box 91, Folder 2	Mr. Lucky (Dance Arr. by Johnny Warrington)
Box 91, Folder 2	Cotton Tail (Orch. Scored by Will Hudson)
Box 91, Folder 2	This Could Be The Start of Something (Arr. by Johnny Warrington)
Box 91, Folder 2	Jersey Bounce (Arr. by George Williams)

Box 91, Folder 2	Take The "A" Train (Arr. by Billy Strayhorn)
Box 91, Folder 2	Canadian Sunset (Arr. by Eddie Heywood)
Box 91, Folder 2	Satin Doll (Arr. by Duke Ellington)
Box 91, Folder 2	A Kiss to Build a Dream On (Arr. by Johnny Warrington)
Box 91, Folder 2	I Believe In You (Dance Arr. by Johnny Warrington)
Box 91, Folder 2	Jingle Bells (Arr. by Glenn Miller and William Finegan)
Box 91, Folder 2	The Christmas Song (Arr. by Larry Clinton)
Box 91, Folder 2	The Sweetest Sounds (Dance Arr. by Johnny Warrington)
Box 91, Folder 2	Moon River (Arr. by Joe Reisman)
Box 91, Folder 2	White Christmas (Arr. by Jack Mason)
Box 91, Folder 2	The Stripper (Ed. by Johnny Warrington)
Box 91, Folder 2	Heart (Arr. by Eddie Ballantine)
Box 91, Folder 2	Close Your Eyes (Arr. by Johnny Warrington)
Box 91, Folder 3	Piano Personal Library continued
Box 91, Folder 3	Man Teca (Arr. by Gil Fuller)
Box 91, Folder 3	Robbins Nest (Arr. by Edgar Battle)
Box 91, Folder 3	This Love of Mine (Arr. by Paul Weirick)
Box 91, Folder 3	Don't Take Your Love From Me (Arr. by Jack Mason)
Box 91, Folder 3	All of You (Arr. by Johnny Warrington)
Box 91, Folder 3	Dream (Arr. by Van Alexander)
Box 91, Folder 3	Autumn Leaves (Arr. by Van Alexander)
Box 91, Folder 3	Opus No. 1 (Comp. and Arr. by Sy Oliver)

Box 91, Folder 3	On A Slow Boat to China (Arr. by Jack Matthias)
Box 91, Folder 3	It's Too Soon to Know (Arr. by Jack Matthias)
Box 91, Folder 3	Push De Button (Arr. by Johnny Warrington)
Box 91, Folder 3	The Stroll (Arr. by Johnny Warrington)
Box 91, Folder 3	Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
Box 91, Folder 3	All the Way (Arr. by Johnny Warrington)
Box 91, Folder 3	Night Train (Arr. by Dick Rhodes)
Box 91, Folder 3	Don't Get Around Much Anymore (Scored by Toots Camarata)
Box 91, Folder 3	The Original Boogie Woogie (Arr. by Deane Kincaide)
Box 91, Folder 3	Tenderly (Arr. by Johnny Warrington)
Box 91, Folder 3	Moonlight in Vermont (Arr. by Van Alexander)
Box 91, Folder 3	Stranger in Paradise (Arr. by Eddie Ballantine)
Box 91, Folder 3	Baubles, Bangles and Beads (Arr. by Eddie Ballantine)
Box 91, Folder 3	April Love (Arr. by Johnny Warrington)
Box 91, Folder 3	Bernie's Tune (Arr. by Van Alexander)
Box 91, Folder 3	Something Wonderful (Dance Orch. Arr. by Jack Mason)
Box 91, Folder 3	I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)
Box 91, Folder 3	I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)
Box 91, Folder 3	Twilight Time (Arr. by Jack Mason)
Box 91, Folder 3	Padre (Arr. by Johnny Warrington)
Box 91, Folder 3	The Swingin' Shepherd Blues (Arr. by Ben Kendall)

Box 91, Folder 3	Cry Me A River (Arr. by Jack Mason)
Box 91, Folder 3	Shake, Rattle and Roll (Arr. by Johnny Warrington)
Box 91, Folder 3	Will You Still Be Mine? (Arr. by Paul Weirick)
Box 91, Folder 3	Tequila (Arr. by Johnny Warrington)
Box 91, Folder 3	All I Have To Do Is Dream (Arr. by Johnny Warrington)
Box 91, Folder 3	Lips of Wine (Arr. by Johnny Warrington)
Box 91, Folder 3	Drume Negrita (Arr. by George Cole)
Box 91, Folder 3	Taboo (Arr. by Artie Lee)
Box 91, Folder 3	Oye Negra (Arr. by Fermin De Thomas)
Box 91, Folder 3	Manana (Is Soon Enough For Me) (Arr. by Van Alexander)
Box 91, Folder 3	Close Your Eyes (Arr. by Johnny Warrington)
Box 91, Folder 3	Do-Re-Mi (Arr. by Johnny Warrington)
Box 91, Folder 3	Zip-A-Dee-Doo-Dah (Arr. by Paul Weirick)
Box 91, Folder 3	Till There Was You (Arr. by Johnny Warrington)
Box 91, Folder 3	I'm Just Wold About Harry (Arr. by Paul Weirick)
Box 91, Folder 3	It All Comes Back To Me (Arr. by Paul Weirick)
Box 91, Folder 3	Jealous (Arr. by Vic Schoen)
Box 91, Folder 3	Together (Orch. By Jack Mason)
Box 91, Folder 3	When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along (Arr. by Jimmy Dale)
Box 91, Folder 3	Undecided (Arr. by Vic Schoen)
Box 91, Folder 3	How Are Things In Glocca Morra (Arr. by Paul Weirick)

Box 91, Folder 3	It's A Most Unusual Day (Scored by Jack Mason)
Box 91, Folder 3	The Peanut Vendor (Arr. by Stan Bowsher)
Box 92, Folder 1	52nd Street Theme (Arr. By Gil Fuller)
Box 96, Folder 1	Abracadabra (by Bobby Sharp and J. Leslie McFarland)
Box 92, Folder 2	Always In My Heart
Box 96, Folder 2	Ballad for Beatniks (by Jeff Alexander)
Box 96, Folder 3	Be-Bop Boogie (by Benny Carter)
Box 96, Folder 4	Bella Bruna (by Hal Brooks)
Box 96, Folder 5	Benny Carter Plays Standards (book - various songs)
Box 92, Folder 3	Bernie's Tune (Arr. By Gerry Mulligan)
Box 96, Folder 6	The Blues About Manhattan (by Jeff Alexander)
Box 92, Folder 4	Boogie Woogie Bugle Boy (Arr. By Vic Schoen)
Box 96, Folder 7	Borodin-Bongos-Brass (Arr. By Sammy Nestico)
Box 96, Folder 8	Boss City USA (by Chico O'Farrill)
Box 92, Folder 5	Cherry Pink and Apple Blossom White (Arr. By Johnny Warrington)
Box 92, Folder 6	Confirmation (Arr. By Van Alexander)
Box 92, Folder 7	Dewey Square (Arr. By Dick Nash)
Box 96, Folder 9	Don't Burn the Candle (At Both Ends) (by Benny Carter, Irving Gordon, and Louis Jordan)
Box 96, Folder 10	Drip Dry (by Bob Enevoldsen)
Box 92, Folder 8	Entry of the Gladiators (Thunder and Blazes) (Arr. By L.P. Laurendeau)
Box 96, Folder 11	Everybody Shuffle (by Benny Carter)

Box 96, Folder 12	Fender Bender (by Billy Byers)
Box 92, Folder 9	Fisherman's Frolic (by Lou Singer)
Box 92, Folder 10	Freeway (Arr. By Gerry Mulligan)
Box 96, Folder 13	The French Fagole (by Hugo Friedhofer)
Box 92, Folder 11	The Gal From Joe's (Arr. By Will Hudson)
Box 92, Folder 12	Get Me To the Church On Time (Arr. By Johnny Warrington)
Box 96, Folder 14	Good-Bye
Box 92, Folder 13	Good Old Dixieland (Arr. By Bill Walker)
Box 92, Folder 14	Good Queen Bess (Arr. By Dave Matthews)
Box 96, Folder 15	The Green Years of Love (by Mike Corda)
Box 96, Folder 16	Harry Warren: Songs From Motion Pictures (book - various songs)
Box 96, Folder 17	Hava Nice Day (by Sammy Nestico)
Box 96, Folder 18	Headin' Home (by Benny Carter)
Box 92, Folder 15	High Society (Arr. By Fud Livingston)
Box 96, Folder 19	Hollywood Song Hits (book - various songs)
Box 96, Folder 20	Home Free (by Benny Golson)
Box 97, Folder 1	A Home In the Clouds (by Kaye Parker, Benny Goodman, Bob Henderson, Benny Carter) (2 copies)
Box 92, Folder 16	How Are Things In Glocca Morra (Dance Orch. By Paul Weirick)
Box 97, Folder 2	Hurry, Hurry (by Benny Carter and Richard Larkin)
Box 97, Folder 3	I Didn't Like It the First Time (by Johnny Gomez and Bill Gordon)
Box 93, Folder 1	I'm Just Wild About Harry (Arr. By Spud Murphy)

Box 93, Folder 2	Jackie Boy (by Jack Chapman)
Box 93, Folder 3	The Jazz Hammer (Arr. By Bill Walker)
Box 93, Folder 4	Jeep Blues (by Duke Ellington and Johnny Hodges)
Box 93, Folder 5	Jimtown Blues (Arr. By Elmer Schoebel)
Box 93, Folder 6	Jitterbug's Lullaby (by Duke Ellington and Johnny Hodges)
Box 97, Folder 4	The Songs of Antonio Carlos Jobim (book - various songs)
Box 97, Folder 5	Just Rappin' (by Ralph Burns)
Box 93, Folder 7	Krum Elbow Blues (by Duke Ellington and Johnny Hodges)
Box 97, Folder 6	Lani (by Marvin Wright and Ken Darby)
Box 97, Folder 7	Laramie Theme (by Cyril J. Mockridge)
Box 93, Folder 8	La Rueda (Arr. By Jose Morand)
Box 97, Folder 8	Latin Songs (folder, various songs)
Box 97, Folder 9	The Lights of Paris
Box 93, Folder 9	Linda Muger (Arr. By George Cole)
Box 93, Folder 10	Long Live America (Orch. By Elmer Schoebel)
Box 93, Folder 11	Magic Carpet (Arr. By Bill Walker)
Box 98, Folder 18	Manhattan Mood
Box 97, Folder 10	ME (by Bob Todd)
Box 97, Folder 11	Melancholy Lullaby (by Benny Carter) (2 copies)
Box 93, Folder 12	Milenberg Joys (Arr. By Dave Love)
Box 93, Folder 13	Milenberg Joys (Arr. By Fletcher Henderson)
Box 93, Folder 14	Moose the Mooche (Arr. By Van Alexander)

Box 93, Folder 15	My Girl Friday (by Don Redman)
Box 97, Folder 8	My Twilight Reverie (by Benny Carter)
Box 93, Folder 16	Nightfall (by Benny Carter)
Box 93, Folder 17	Nights at the Turntable (by Gerry Mulligan)
Box 93, Folder 18	No Te Importe Saber (Arr. By George Cole)
Box 97, Folder 13	Nothing To Fret About (by Irving Ashby and Joe Kennedy)
Box 94, Folder 1	Once In Love With Amy (Arr. By Jack Matthias)
Box 97, Folder 14	Once Upon A Time (It Happened) (by Benny Carter)
Box 94, Folder 2	Original Jelly Roll Blues (Arr. By Mel Stitzel)
Box 97, Folder 15	Outta Sight (by Benny Golson)
Box 98, Folder 19	Palm Beach Mood
Box 98, Folder 1	Piano Vignettes (book - various songs)
Box 94, Folder 3	The Princeton Cannon Song (Arr. By Frank Skinner)
Box 98, Folder 2	Red Buttermilk (by Billy Byers)
Box 98, Folder 3	Rhodes Royce (by Benny Golson)
Box 98, Folder 4	Rock Me To Sleep (by Benny Carter and Paul Vandervoort, II)
Box 94, Folder 4	Russian Rag (Arr. By F. Henri Klickmann)
Box 98, Folder 5	Samba de Orfeu (by Luis Bonfa)
Box 94, Folder 5	San Sue Strut (Arr. By Elmer Schoebel)
Box 98, Folder 6	The Santa Claus Song
Box 98, Folder 7	Scandal in A (by Benny Carter)

Box 94, Folder 6	Scrapple From the Apple (Arr. By Dick Nash)
Box 94, Folder 7	Scrub Me Mama (With A Boogie Beat) (Arr. By Fud Livingston)
Box 98, Folder 8	Second Hand Love (by Benny Carter and Paul Vance)
Box 94, Folder 9	Seventy Six Trombones (Arr. By Johnny Warrington)
Box 94, Folder 10	She Picked It Up In Mexico (Scored by Johnny Warrington)
Box 94, Folder 11	Soft Shoe (by Gerry Mulligan)
Box 94, Folder 12	St. Louis Blues (by W.C. Handy)
Box 94, Folder 13	Stuffy (Arr. By Van Alexander)
Box 94, Folder 14	Summer Night (Arr. By Burnell Whibley)
Box 98, Folder 9	Summer Snow (by Bob Enevoldsen)
Box 94, Folder 15	Superman (by Eddie Sauter)
Box 98, Folder 10	Symphony in Riffs (by Benny Carter and Irving Mills) (2 copies)
Box 98, Folder 11	Synthetic Love (by Benny Carter, Irving Mills and Ned Washington)
Box 98, Folder 12	Take My Word (by Benny Carter, Harry Pease, and Irving Mills)
Box 94, Folder 16	Tampeekoe (Arr. By Elmer Schoebel)
Box 95, Folder 1	That's A Plenty (Dance Arr. By Jimmy Dale)
Box 98, Folder 13	Trying To Forget You (by Bob Todd)
Box 98, Folder 14	Wake Up Mister Moon (by Bob Todd)
Box 95, Folder 2	Walkin' By the River (Arr. By Jack Mason)
Box 95, Folder 3	Walkin' Shoes (by Gerry Mulligan)
Box 95, Folder 4	Weary Blues (Arr. By Elmer Schoebel)
Box 95, Folder 5	Whatever Lola Wants (Lola Gets) (Arr. By Eddie Ballantine)

- Box 98, Folder 15 When Lights Are Low (book - various songs)
[Image\(s\)](#)
- Box 95, Folder 6 Wolverine Blues (Arr. By Mel Stitzel)
- Box 95, Folder 7 Yardbird Suite (Arr. By Van Alexander)
- Box 98, Folder 16 You Do Me Wrong (by Hugo Friedhofer)
- Box 98, Folder 17 You're Gonna Miss Me (by Johnny Gomez and Paul Vance)

Subseries 1.6: Unidentified and Miscellaneous Music

Subseries 1.6 includes a short biography of Pierre de Caillaux, accompanied by a set of his own tunes that he gave to Benny Carter.

- Box 99, Folder 1 de Caillaux, Pierre- International Background and Music Manuscripts
- Box 99, Folder 2 CBS Radio Broadcasts from Trianon Ballroom, 1946 - Repertoire Lists, Lyrics
- Box 99, Folder 3 I'd Rather Be A Rooster - Lyrics only
- Box 100, Folder 1 Incomplete Music - Titled
- Box 100, Folder 2 Incomplete Music - Untitled
- Box 100, Folder 3 Incomplete Music - Untitled
- Box 101, Folder 1 Incomplete Music - Titled
- Box 101, Folder 2 Incomplete Music - Untitled

Subseries 1.7: 2004 Music Addenda

- Box 137, Folder 1 Accent on Swing
- Box 137, Folder 2 Ain't Misbehavin'
- Box 137, Folder 2A Ain't I (Sit-In)
- Box 137, Folder 3 Ala Ritual
- Box 137, Folder 4 All of Me

Box 137, Folder 5	All or Nothing at All
Box 137, Folder 6	All or Nothing at All
Box 137, Folder 7	All That Jazz
Box 137, Folder 8	All Through the Night
Box 137, Folder 8A	Alto Ego
Box 137, Folder 9	Am I Blue
Box 137, Folder 10	Les Amoureux
Box 137, Folder 11	And The Angels Sing
Box 138, Folder 1	And The Angels Sing
Box 138, Folder 2	Un Ange Comme Ca
Box 138, Folder 3	Anything Goes Album All through the Night; Anything Goes; Buddie Beware, Waltz Down the Aisle, You're the Top
Box 138, Folder 4	Anytime at All
Box 138, Folder 5	Armstrong Medley
Box 138, Folder 6	August Moon
Box 139, Folder 1	Back Bay Boogie
Box 139, Folder 2	Back Bay Boogie
Box 139, Folder 3	Bad New (Red Garters)
Box 139, Folder 4	Basie St.
Box 139, Folder 5	Basin Street
Box 139, Folder 6	Beautiful Baby

Box 139, Folder 7	Bebe (Belle of the Block)
Box 139, Folder 8	Beginner's Blues
Box 140, Folder 1	Beginning to See the Light
Box 140, Folder 2	Benny
Box 140, Folder 3	Benny Carter
Box 140, Folder 4	Besame Mucho
Box 140, Folder 5	Big Brother
Box 140, Folder 6	Big John Special
Box 140, Folder 7	The Black Knight
Box 140, Folder 8	Blue Blues
Box 140, Folder 9	Blue Lou
Box 140, Folder 10	Blues in my Heart
Box 140, Folder 11	Blues in my Heart
Box 140, Folder 12	Blues in my Heart
Box 141, Folder 1	Blues in my Heart
Box 141, Folder 2	Blues for George
Box 141, Folder 3	Blues Train
Box 141, Folder 4	Bolero at the Savoy
Box 141, Folder 5	Boog It
Box 141, Folder 6	Bossa Nova
Box 141, Folder 7	Bossa Nova
Box 142, Folder 1	Bossa Nova

Box 142, Folder 2	Bossa Nova
Box 142, Folder 3	Bossa Nova
Box 142, Folder 4	The British Grenadiers
Box 142, Folder 5	Bye Bye Love
Box 142, Folder 6	Central City Sketches Take a Walk; Echoes?
Box 143, Folder 1	C'est Si Bon
Box 143, Folder 2	Cherokee
Box 143, Folder 3	Chinatown
Box 143, Folder 4	Chi-Town Shuffle
Box 143, Folder 5	Chow Chow
Box 143, Folder 6	Claudia (How Did You Get to be You?)
Box 144, Folder 1	Coalition
Box 144, Folder 2	Comme Ci Comme Ca
Box 144, Folder 3	The Cosmic Eye
Box 144, Folder 4	Cottontail
Box 144, Folder 5	The Courtship
Box 144, Folder 6	Crackup (Man Called Adam
Box 144, Folder 7	Cry Baby (Panic in the Streets)
Box 144, Folder 8	Danse Avec Moi
Box 145, Folder 1	Day by Day
Box 145, Folder 2	Day Dream

Box 145, Folder 3	Devil's Holiday
Box 145, Folder 4	Diga Diga Doo (Stormy Weather)
Box 145, Folder 5	Domino
Box 145, Folder 6	Don't Get Around Much Anymore
Box 145, Folder 7	Doozy
Box 146, Folder 1	Doozy
Box 146, Folder 2	Dream
Box 146, Folder 3	Dream Castle
Box 146, Folder 4	Dream Time
Box 147, Folder 1	Ellington Medley
Box 147, Folder 2	Ellington Medley
Box 147, Folder 3	An Earful of Music
Box 147, Folder 4	Easy Money
Box 148, Folder 1	Easy Money
Box 148, Folder 2	Eke's Blues
Box 148, Folder 3	Evening Star
Box 148, Folder 4	Evening Star (Blue Star
Box 148, Folder 5	Everything I Have is Yours
Box 148, Folder 6	Everything I Have is Yours
Box 148, Folder 7	Fairy Tales
Box 148, Folder 8	Far Away Places

Box 148, Folder 9	Far Away Places
Box 148, Folder 10	Fat Man Special
Box 149, Folder 1	February Fiesta
Box 149, Folder 2	First Lady
Box 149, Folder 3-4	For All We Know
Box 149, Folder 5	For Once in my Life
Box 149, Folder 6	Free Love
Box 149, Folder 7	From This Moment On
Box 149, Folder 8	The Gal From Atlanta ⁸
Box 149, Folder 9	G.B.
Box 149, Folder 10	Gin and Jive
Box 150, Folder 1	The Girl From Ipanema
Box 150, Folder 2	Glasgow Suite Bright Future
Box 150, Folder 3	Glasgow Suite The Clyde; A Little at a Time
Box 150, Folder 4	Glasgow Suite D.N.
Box 151, Folder 1	Go Now
Box 151, Folder 2	Go Now (Adam's Group)
Box 151, Folder 3	God Bless the Child
Box 151, Folder 4	Goodbye Blues
Box 151, Folder 5	Good Vibes

Box 151, Folder 5	Green Dolphin Street
Box 151, Folder 6	Green Sleeves
Box 152, Folder 1	The Great Lie
Box 152, Folder 2	(Story of) Guggenheim
Box 153, Folder 1	Guggenheim (Harlem Wednesday)
Box 153, Folder 2	Gumshoe
Box 153, Folder 3	Happy as the Day is Long
Box 153, Folder 4	He Needs Me
Box 154, Folder 1	Hifalutin Tootin'
Box 154, Folder 2	How Can You Lose? (It's The Blues)
Box 154, Folder 3	How Can You Lose (New Kinda Blues)
Box 154, Folder 4	How'm I Doin'
Box 154, Folder 5	Honeysuckle Rose
Box 154, Folder 6	Hour of Parting
Box 155, Folder 1	I Can't Get Started
Box 155, Folder 2	I Can't Give You Anything But Love
Box 155, Folder 3	I Don't Know What Kinda Blues I Got
Box 155, Folder 4	I Don't Stand a Ghost of a Chance
Box 155, Folder 5	I Don't Stand a Ghost of a Chance with You
Box 155, Folder 6	I Get a Kick out of You
Box 155, Folder 7	I Got It Bad
Box 155, Folder 8	I Gotta Go

Box 155, Folder 9	I Hadn't Anyone Til You
Box 155, Folder 10	I Hadn't Anyone Til You
Box 155, Folder 11	I Love Him So
Box 155, Folder 12	I Never Knew
Box 155, Folder 13-14	I Should Care
Box 155, Folder 15-16	I Understand
Box 156, Folder 1-2	I'm In the Mood for Swing
Box 156, Folder 3-4	I'm Lost
Box 156, Folder 5	I'm So Happy I Could Cry
Box 156, Folder 6	I'm The Caring Kind
Box 156, Folder 7	In a Mellowtone
Box 156, Folder 8-9	In A Sentimental Mood
Box 156, Folder 10-11	Isn't It Romantic
Box 156, Folder 12	It Don't Mean A Thing
Box 156, Folder 13	Item No. 1
Box 157, Folder 1	I Wanna Be Around
Box 157, Folder 2	I'm Beginning to See The Light
Box 157, Folder 3	I Wish You Love (Que Reste T'il De Nos Amours)
Box 157, Folder 4-5	If I Loved You
Box 157, Folder 6	If Only I Could Read Your Mind

Box 157, Folder 7	If You Go
Box 157, Folder 8	If You Love Me
Box 157, Folder 9	Ill Wind
Box 157, Folder 10-11	I'll Never Smile Again
Box 157, Folder 12	I'm Coming Virginia
Box 158, Folder 1	Jazzy Cocktail
Box 158, Folder 2	Jitterbug Waltz
Box 158, Folder 3	Jive at Five
Box 158, Folder 4	Johnson Rag (Panic in the Streets)
Box 158, Folder 5	Juke Box
Box 158, Folder 6	June in January
Box 159, Folder 1	Kansas City Suite Vine Street Rumble; Katy Do; Sunset Glow
Box 159, Folder 2	Katy Do
Box 159, Folder 3	Keep Steppin'
Box 159, Folder 4	King Porter Stomp
Box 159, Folder 5	A Kiss From You
Box 159, Folder 6	The Lady I Love
Box 160, Folder 1	Lament for Langston
Box 160, Folder 2	Lawdy Lawdy
Box 160, Folder 3	Lazy Afternoon
Box 160, Folder 4	A Letter to Three Wives

Box 160, Folder 5	Live Hard, Work Hard, Love Hard
Box 160, Folder 6	Lonesome Nights
Box 160, Folder 7	Lou's Blues
Box 161, Folder 1	Love is Cynthia (Snows of Kilimanjaro)
Box 161, Folder 2	Love Walked In
Box 161, Folder 3	Lovely Way to Spend an Evening
Box 161, Folder 4	Lover, Come Back to Me
Box 161, Folder 5	Low Down Lullaby
Box 161, Folder 6	Lucy Lee
Box 161, Folder 7	Lullaby in Rhythm
Box 161, Folder 8	Lush Life
Box 161, Folder 9	Magic Chord and Samba
Box 161, Folder 10	Malibu
Box 161, Folder 11	March Wind
Box 161, Folder 12	Me and My Jaguar
Box 162, Folder 1	Melancholy Lullaby
Box 162, Folder 2	Melancholy Lullaby #II (no. 2)
Box 162, Folder 3	Memories of You
Box 162, Folder 4	The Midnite (Midnight) Sun Will Never Set
Box 162, Folder 5	Misty Bridge
Box 162, Folder 6	Montage 11-A

Box 162, Folder 7	Month of Sundays
Box 162, Folder 8	Mood Indigo
Box 162, Folder 9	The Moon Kissed the Mississippi (Jitterbugs)
Box 162, Folder 10-11	Moon of Manakoora
Box 162, Folder 12	Moon Song
Box 163, Folder 1	More Than You Know
Box 163, Folder 2	Movin' Uptown
Box 163, Folder 3	My Buddy Singing The Blues
Box 163, Folder 4	My Devotion
Box 163, Folder 5-6	My Old Flame
Box 163, Folder 7	My Twilight Reverie
Box 164, Folder 1	Nagasaki
Box 164, Folder 2	Never More (Jamais Plus)
Box 164, Folder 3	New World
Box 164, Folder 4	Night Walk
Box 164, Folder 5-6	Nice 'N' Easy
Box 164, Folder 7	Night Hop
Box 164, Folder 8	Night Walk (Party Line)
Box 164, Folder 9	[No Extraction] (Lindy Lou)
Box 164, Folder 10	No Love, No Nothin'
Box 165, Folder 1	O! Man River

Box 165, Folder 2	Old Fashioned
Box 165, Folder 3	The Old Master Painter
Box 165, Folder 4-5	The One I Love
Box 165, Folder 6	One More Time Around
Box 165, Folder 7	One Morning in May
Box 165, Folder 8	One O' Clock
Box 166, Folder 1-2	Open Wednesday
Box 166, Folder 3	Original 8
Box 166, Folder 4	Other Times
Box 166, Folder 5	Out of Nowhere
Box 166, Folder 6	Over the Rainbow
Box 166, Folder 7	Paradise
Box 166, Folder 8	Paris
Box 166, Folder 9	The Pawn Broker
Box 166, Folder 10	People! People! People!
Box 167, Folder 1	People Time
Box 167, Folder 2	Playboy's Theme
Box 167, Folder 3	Playboy's Theme (Man Called Adam)
Box 167, Folder 4	Pom Pom
Box 167, Folder 5	Poor Little Rich Girl
Box 167, Folder 6	Port of Spain
Box 167, Folder 7	Prelude to a Kiss

Box 168, Folder 1	Quand Je Monte Chez Toi
Box 168, Folder 2	Rainbow Rhapsody
Box 168, Folder 3	Remember
Box 168, Folder 4	Rhapsody
Box 168, Folder 5	Rhapsody In Blue
Box 168, Folder 6	Riff Romp
Box 169, Folder 1	All Of Me
Box 169, Folder 2	Alto Ego
Box 169, Folder 3	Les Amoureux
Box 169, Folder 4	Un Ange Comme Ca
Box 169, Folder 5	Armstrong Medley
Box 169, Folder 6	Around The World
Box 169, Folder 7	Back Bay Boogie
Box 169, Folder 8	Ballad
Box 169, Folder 9	Baubles, Bangles and Beads
Box 169, Folder 10	Bebe
Box 169, Folder 11	Black Butterfly
Box 169, Folder 12	Blue
Box 169, Folder 13	Blues For George
Box 169, Folder 14	Blues in My Heart
Box 169, Folder 15-16	Blue Star

Box 169, Folder 17	Blues Train
Box 170, Folder 1	Bright Future
Box 170, Folder 2	The British Grenadiers
Box 170, Folder 3	Bumbalina
Box 170, Folder 4	Calypso
Box 170, Folder 5	Central City Sketches
Box 170, Folder 6	Central City Sketches: Sky Dance
Box 170, Folder 7	C'est Si Bon
Box 170, Folder 8	The Clyde
Box 170, Folder 9	Coalition
Box 170, Folder 10	Comme Si Comme Ca
Box 212, Folder 1	The Cruise of the Establishment, 1965
Box 170, Folder 11	Danse Avec Moi
Box 170, Folder 12	Darn That Dream
Box 170, Folder 13	Domino
Box 171, Folder 1	Don't Get Around Much Anymore (No Way Out)
Box 171, Folder 2	Doozy No. 5
Box 171, Folder 3-4	Dream Lullaby
Box 171, Folder 5	A Dream Time
Box 171, Folder 6	Easy Money
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Box 171, Folder 8	Elegy In Blue

Box 171, Folder 9	Ellington Medley
Box 171, Folder 10, 11, 12	Evening Star
Box 171, Folder 13	Fairy Tails
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Box 171, Folder 15	From This Moment On
Box 171, Folder 16	Girl From Ipanema
Box 172, Folder 1	Glasgow Suite
Box 172, Folder 2	Good Vibes
Box 172, Folder 3	Gone With The Wind
Box 172, Folder 4	Get Away
Box 172, Folder 5	Great Day
Box 172, Folder 6	The Great Lie
Box 172, Folder 7	Green Dolphin Street
Box 172, Folder 8	Greenselves
Box 172, Folder 9	Harlem Wednesday
Box 212, Folder 2	Harlem Wednesday, 1957
Box 172, Folder 10	Hello
Box 173, Folder 1	He Needs Me
Box 173, Folder 2	Hours Of Partying
Box 173, Folder 3	How High The Moon
Box 173, Folder 4	Alone Together

Box 173, Folder 5	I Don't Know What Kinda Blues I Got
Box 173, Folder 6	I Got It Bad
Box 173, Folder 7	I Let A Song Go Out Of My Heart
Box 173, Folder 8	I Used To Love You
Box 173, Folder 9	I Wish For You
Box 173, Folder 10	If You Go
Box 173, Folder 11	If You Love Me (Hymne A L'amor)
Box 173, Folder 12	I'll Be Around
Box 173, Folder 13	I'll Be Tired Of You
Box 173, Folder 14	I Love Him So
Box 173, Folder 15	I Love You
Box 173, Folder 16	I'm Lost
Box 173, Folder 17	In A Mellow Tone
Box 173, Folder 18	Isn't It Romantic
Box 174, Folder 1	Isn't It Romantic
Box 174, Folder 2	It Don't Mean A Thing
Box 174, Folder 3	Juke Box
Box 174, Folder 4	Keep Steppin'
Box 174, Folder 5	The Lady I Love
Box 174, Folder 6	Lazy Afternoon
Box 174, Folder 7	A Little At A Time
Box 174, Folder 8	Little Mister Playboy

Box 174, Folder 9	Lula
Box 174, Folder 10	Lullaby In Blue
Box 174, Folder 11	M-101
Box 174, Folder 12	Malibu
Box 174, Folder 13	March
Box 174, Folder 14	Melancholy Lullaby
Box 174, Folder 15	Memories of You
Box 175, Folder 1	The Midnight Sun Will Never Set
Box 175, Folder 2	Millions Of People
Box 175, Folder 3	Misty
Box 175, Folder 4	Movin' Uptown
Box 175, Folder 5	My Heart Stood Still
Box 175, Folder 6	Never More
Box 175, Folder 7	Night-Hop
Box 175, Folder 8	Original No. 8
Box 175, Folder 9	Other Times
Box 175, Folder 10	Paradise
Box 175, Folder 11	A Paris
Box 175, Folder 12	People
Box 175, Folder 13	People Theme
Box 175, Folder 14	People Time

Box 175, Folder 15	Poor Little Rich Girl
Box 175, Folder 16	Prelude to a Kiss
Box 175, Folder 17	Quand Je Monte Chez Toi
Box 175, Folder 18	Re-Bop Boogie
Box 175, Folder 19	Remember
Box 175, Folder 20	Right There With You
Box 176, Folder 1	Romance
Box 176, Folder 2	Room With A View
Box 176, Folder 3	Rootine-Dame Whiteman
Box 176, Folder 4	Rose Bowl
Box 176, Folder 5	Roses Of Picardy
Box 176, Folder 6	San Juan Shuffle
Box 176, Folder 7	Sao Paulo
Box 176, Folder 8	Screen Gems
Box 176, Folder 9	Serenade
Box 176, Folder 10	Shangri-La
Box 176, Folder 11	She's Funny That Way
Box 176, Folder 12	Show Me The Way To Go Home
Box 176, Folder 13	Society Limbo
Box 176, Folder 14	Some Other Spring
Box 176, Folder 15	Somewhere
Box 176, Folder 16	South Side Samba

Box 176, Folder 17-18	Souvenir
Box 177, Folder 1	Stockholm Sweetnin'
Box 177, Folder 2	The Stroll
Box 177, Folder 3	Swing
Box 177, Folder 4	Swinging at Maida Vale
Box 177, Folder 5	Symphony in Riff
Box 177, Folder 6	There Where The Warm Winds Blow
Box 177, Folder 7	These Foolish Things
Box 177, Folder 8	These Things You Left Me
Box 177, Folder 9	Tickletoe
Box 177, Folder 10	The Touch
Box 177, Folder 11	Tree Of Hope
Box 177, Folder 12	Tribute to Benny Carter
Box 177, Folder 13	Trumpet Boogie
Box 177, Folder 14	Under Paris Skies
Box 177, Folder 15	Up Keep
Box 178, Folder 1-2	Uptown
Box 178, Folder 3	Urbanissimo
Box 178, Folder 4	The Very Thought Of You
Box 178, Folder 5	A Walkin' Thing
Box 178, Folder 6	Watermelon Man

Box 178, Folder 7	What Kind Of Fool Am I
Box 178, Folder 8	When Lights Are Low
Box 178, Folder 9	Where Can She Be?
Box 179, Folder 1	August Moon
Box 179, Folder 2	Chow Chow
Box 179, Folder 3	Arrangements For Sarah Vaughan: Day Dream
Box 179, Folder 4	Happy Feet
Box 179, Folder 5	I'll Remember April
Box 179, Folder 6	In A Sentimental Mood
Box 179, Folder 7	A Kiss From You
Box 180, Folder 1	Incident in Berlin
Box 180, Folder 2	November
Box 180, Folder 3	People! People! People!
Box 180, Folder 4	Samurai Song
Box 180, Folder 5	September Song
Box 180, Folder 6	Solitude
Box 180, Folder 7	Lament For Langston
Box 180, Folder 8	Lush Life
Box 181, Folder 1	Song Of Long Ago
Box 181, Folder 2	Sophisticated Lady
Box 181, Folder 3	Sunday Morning
Box 181, Folder 4	Stick Or Twist

Box 181, Folder 5	Sugar Hill Drag
Box 181, Folder 6	The Swords
Box 181, Folder 7	Tea Time
Box 181, Folder 8	Tonight I Shall Sleep
Box 181, Folder 9	Wiggle In
Box 182, Folder 1	August Moon
Box 182, Folder 2	Febuary Fiesta
Box 182, Folder 3	June In January
Box 182, Folder 4	June Is Bustin' Out All Over
Box 182, Folder 5	March Wind
Box 182, Folder 6	Night Walk
Box 182, Folder 7	One Morning In May
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Box 182, Folder 9	Roses In December
Box 182, Folder 10	Sleigh Ride In July
Box 182, Folder 11	Something For October
Box 182, Folder 12	Swinging in November
Box 182, Folder 13	Undecided
Box 183, Folder 1	Right Here With You
Box 183, Folder 2	Rock Me To Sleep
Box 183, Folder 3	Romance

Box 183, Folder 4	Room With A View
Box 183, Folder 5	Rose Bowl
Box 183, Folder 6	Roses de Picardy
Box 184, Folder 1	Roses In Decmeber
Box 184, Folder 2	Russian Lullaby
Box 184, Folder 3	Samurai Song
Box 184, Folder 4	San Juan Shuffle
Box 184, Folder 5	Sao Paulo
Box 184, Folder 6	Saratoga Stomp
Box 184, Folder 7	Sassy
Box 185, Folder 1	Scandal in A Flat
Box 185, Folder 2	September Song
Box 185, Folder 3	Sentimental Rhapsody
Box 185, Folder 4	Serenade
Box 185, Folder 5	Serenade to a Sarong
Box 185, Folder 6	Shangri - La
Box 185, Folder 7	She's Funny That Way
Box 186, Folder 1	Shindig
Box 186, Folder 2	Should I
Box 186, Folder 3	Show Me The Way To Go Home
Box 186, Folder 4	Shufflebug Shuffle
Box 186, Folder 5	Sighs And Tears

Box 186, Folder 6	Sing The Blues
Box 186, Folder 7	Six Bells Stampede
Box 186, Folder 8	Sky Dance
Box 186, Folder 9	Skip It!
Box 186, Folder 10	Sleighride In July
Box 187, Folder 1	Sky Blue Water
Box 187, Folder 2	Sky Dance
Box 187, Folder 3-4	Sleep
Box 187, Folder 5	Slides 'N' Hides
Box 187, Folder 6	Smoke Gets In Your Eyes
Box 187, Folder 7-8	Soft Touch
Box 188, Folder 1	So Nice To Come Home To
Box 188, Folder 2	Sombody Loves Me
Box 188, Folder 3	Solitude
Box 188, Folder 4	Something For October
Box 188, Folder 5	Something to Remember You By
Box 188, Folder 6	Song No. 1
Box 188, Folder 7	Somewhere
Box 189, Folder 1	Song of Long Ago
Box 189, Folder 2	Sophisticated Lady (No Way Out)
Box 189, Folder 3	Soul Trane

Box 189, Folder 4	South Side Samba
Box 190, Folder 1	Souvenir
Box 190, Folder 2	Spread The Word (Do Re Mi)
Box 190, Folder 3	Squaty Roo
Box 190, Folder 4	Starting Out to Live Alone Again
Box 190, Folder 5	Stop Pretending
Box 190, Folder 6	Stormy Weather
Box 190, Folder 7	Straight Talk
Box 190, Folder 8	A String of Pearls
Box 190, Folder 9	The Stroll
Box 191, Folder 1	Sugar Hill Drag
Box 191, Folder 2	Summer Serenade
Box 191, Folder 3	Sunday Morning
Box 191, Folder 4	Sunset Glow
Box 191, Folder 5	Sweet Lorraine
Box 191, Folder 6	Swingin' In November
Box 191, Folder 7	Swingland Moan
Box 191, Folder 8	'S Wonderful
Box 191, Folder 9	Sylvia
Box 192, Folder 1	Synthetic Love
Box 192-193, Folder 2-4, 1-3	Tales Of The Rising Sun

Box 194, Folder 1	Take Care of My Little Girl
Box 194, Folder 2	Take It and Cry (Claudia)
Box 194, Folder 3	Tamborine
Box 194, Folder 4	Tea For Two
Box 194, Folder 5	Teatime
Box 194, Folder 6	That's How It Goes
Box 194, Folder 7	Them There Eyes
Box 194, Folder 8	Then You've Never Been Blue
Box 195, Folder 1	There I Go
Box 195, Folder 2	There's No Two Ways About Love
Box 195, Folder 3	These Foolish Things
Box 195, Folder 4-5	Thingamajig
Box 195, Folder 6	Things Ain't What They Used To Be
Box 195, Folder 7	Tickle Toe
Box 196, Folder 1	Time To Remember
Box 196, Folder 2	Tonight I Shall Sleep
Box 196, Folder 3	Too Late For Spring
Box 196, Folder 4	Too Late Now
Box 196, Folder 5	Too Old To Dream
Box 196, Folder 6	The Torch
Box 196, Folder 7	Two Beat Joe
Box 197, Folder 1	Under Paris Skies

Box 197, Folder 2	Undertow
Box 197, Folder 3	Upkeep
Box 197, Folder 4	Uptown Insert
Box 197, Folder 5	Urbanissimo
Box 197, Folder 6	Vagabond Song
Box 198, Folder 1	The Very Thought of You
Box 198, Folder 2	Vine Street Rumble
Box 198, Folder 3	A Walkin' Thing
Box 198-199, Folder 4, 1	Waltz
Box 199, Folder 2	Waltz Gay
Box 199, Folder 3	Was That The Human Thing To Do
Box 199, Folder 4	Watermelon Man
Box 199, Folder 5	What A Difference A Day Made
Box 199, Folder 6	What Kind of Fool Am I?
Box 199, Folder 7	When Day Is Done
Box 199, Folder 8	When Lights Are Low
Box 200, Folder 1	When Your Lover Has Gone
Box 200, Folder 2	When You're Smiling
Box 200, Folder 3	Whisper To One
Box 200, Folder 4	Whisper to One (Man Called Ada)
Box 200, Folder 5	Who's Sorry Now

Box 200, Folder 6	Who's Who
Box 200, Folder 7	Win Some - Lose Some
Box 201, Folder 1	Wonder World
Box 201, Folder 2	Wonderland
Box 201, Folder 3	Wrappin' It Up
Box 201, Folder 4	Yesterdays
Box 201, Folder 5	You Are
Box 202, Folder 1	You Go To My Head
Box 202, Folder 2	You Understand
Box 202, Folder 3	You'll Never Know
Box 202, Folder 4-5	You're Blase
Box 202, Folder 6	You're Doin' All Right

Subseries 1.8: 2004 Bandbooks Addenda

Box 202	Alto 1
Box 202, Folder 8	Alto 2
Box 202, Folder 9	Baritone
Box 202, Folder 10	Bass
Box 203, Folder 1	Benny
Box 203, Folder 2	Drums
Box 203, Folder 3	Guitar
Box 203, Folder 4	Piano
Box 203, Folder 5	Tenor 1

Box 204, Folder 1	Tenor 2
Box 204, Folder 2	Trombone 1
Box 204, Folder 3	Trombone 2
Box 204, Folder 4	Trombone 3
Box 204, Folder 5	Trombone 4
Box 204, Folder 6	Trumpet 1
Box 205, Folder 1	Bass, Drums, Guitar
Box 205, Folder 2	Piano, Solo Alto
Box 205, Folder 3	Tenor Sax 1, Tenor Sax 2, Trombone 1
Box 205, Folder 4	Trombone 2, Trombone 3, Trombone 4
Box 206, Folder 1	Trumpet 2
Box 206, Folder 2	Trumpet 3
Box 206, Folder 3	Trumpet 4
Box 206, Folder 4	Benny's Band Book
Box 206, Folder 5	Alto Sax 1, Alto Sax 2, Baritone Sax
Box 207, Folder 1	Trumpet 1, Trumpet 2
Box 207, Folder 2	Trumpet 3, Trumpet 4
Box 212, Folder 3	Band Book Cover, undated

Subseries 1.8: 2004 Unidentified Music Addenda

Box 207, Folder 3	Original (Undated), undated
Box 207, Folder 4	Unnamed

Box 207, Folder 5	Incomplete Music (Unnamed)
Box 207, Folder 6	Unnamed, 10A
Box 207, Folder 7	Unnamed, 96A
Box 207, Folder 8	Unnamed, 191A

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Series 2: Newspaper and Magazine Clippings, 1928 - 2000

Clippings from national and international publications document Carter=s life through the eye of the mass media. In addition, the series contains three scrapbooks. The material is arranged into three subseries. Subseries 2.2 consists of newspaper clippings, reviews and profiles of Benny Carter. Subseries 2.2 consists of programs, brochures and advertisements. There is also extensive information about Benny Carter=s State Department and Middle East tours. Subseries 2.3 contains national and international publications about Benny Carter.

Subseries 2.1: Clippings, Reviews, Profiles

Box 102, Folder 1	1928
Box 102, Folder 2	1933
Box 102, Folder 3	1934 Image(s)
Box 102, Folder 4	1935 Image(s)
Box 102, Folder 5	1936
Box 102, Folder 6	1937
Box 102, Folder 7	1939
Box 102, Folder 8	1940
Box 102, Folder 9	1941
Box 102, Folder 10	1942
Box 102, Folder 11	1943
Box 102, Folder 12	1944
Box 102, Folder 13	1945 Image(s)
Box 102, Folder 14	1946
Box 102, Folder 15	1947
Box 102, Folder 16	1948

Box 102, Folder 17	1949
Box 102, Folder 18	1950
Box 102, Folder 19	1951 Image(s)
Box 102, Folder 20	1952
Box 102, Folder 21	1953
Box 102, Folder 22	1954
Box 102, Folder 23	1955
Box 102, Folder 24	1956
Box 102, Folder 25	1957
Box 102, Folder 26	1958
Box 102, Folder 27	1959
Box 102, Folder 28	1960
Box 102, Folder 29	1961
Box 102, Folder 30	1962
Box 102, Folder 31	1963
Box 102, Folder 32	1964
Box 102, Folder 33	1965
Box 102, Folder 34	1966
Box 102, Folder 35	1967
Box 102, Folder 36	1968 Image(s)
Box 102, Folder 37	1969

Box 102, Folder 38	1970
Box 102, Folder 39	1971
Box 102, Folder 40	1972
Box 102, Folder 41	1973
Box 102, Folder 42	1974
Box 102, Folder 43	1975
Box 102, Folder 44	1975-76: Mideast Tour
Box 102, Folder 45	1976
Box 102, Folder 46	1977 Image(s)
Box 103, Folder 1	1978
Box 103, Folder 2	1979
Box 103, Folder 3	1980
Box 103, Folder 4	1981
Box 103, Folder 5	1982
Box 103, Folder 6	1983
Box 103, Folder 7	1984
Box 103, Folder 8	1985
Box 103, Folder 9	1986
Box 103, Folder 10	1987
Box 103, Folder 11	1987: Cooper Union
Box 103, Folder 12	1988

Box 103, Folder 13	1988: Harvard University
Box 104, Folder 1	1989
Box 104, Folder 2	1990
Box 104, Folder 3	1991
Box 104, Folder 4	1992
Box 104, Folder 5	1993
Box 104, Folder 6	1994
Box 105, Folder 1	1995
Box 105, Folder 2	1996
Box 105, Folder 3	1996: Kennedy Center
Box 105, Folder 4	1997
Box 105, Folder 5	1998
Box 105, Folder 6	1999
Box 105, Folder 7	2000
Box 105, Folder 8	Undated Image(s)
Box 106, Folder 1	Scrapbook: Europe, 1931-37
Box 106, Folder 2	Scrapbook: 1935-70
Box 106, Folder 3	Scrapbook: 1941-42

Subseries 2.2: Programs, Brochures, Advertisements

Box 107, Folder 1	1936
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	Image(s)
Box 107, Folder 2	1937
Box 107, Folder 3	1938
Box 107, Folder 4	1940 Image(s)
Box 107, Folder 5	1944
Box 107, Folder 6	1947
Box 107, Folder 7	1952 Image(s)
Box 107, Folder 8	1957
Box 107, Folder 9	1960 Image(s)

Jazz at the Philharmonic / ...19 November 19 1960 - Scheveningen - Amsterdam [Netherlands] [Black & white concert program.]
1 Item (Ink on paper; 10" x 7-1/4")

[Image\(s\)](#)

Carter, Benny, 1907-2003, Collector

Adderley, Cannonball, Performer

English.

Cover lists performers: Carter, Cannonball Adderly, Dizzy Gillespie, J.J. Johnson, Coleman Hawkins, Stan Getz, Roy Eldridge.

Box No. 122.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0757-0000007.tif (AC Scan No.: front cover)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Adderley, Cannonball
Eldridge, Roy
Getz, Stan, 1927-1991
Gillespie, Dizzy, 1917-1993

Hawkins, Coleman
Johnson, J.J., 1924-

Topic: African American musicians
Concerts
Jazz musicians

Place: Amsterdam (Netherlands)
Netherlands
Scheveningen (Netherlands)

Genre/
Form: Programs -- Concerts

Culture: African Americans

Box 107

Jazz at the Philharmonic [in Japan], [single-sheet undated program]
1 Item (Ink on paper.; 6" x 8-1/2".)

[Image\(s\): Jazz at the Philharmonic \[in Japan\], \[single-sheet undated program\].](#)

Carter, Benny, 1907-2003, Collector

Partly in Japanese.

Printed in red, black and white.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0757-0000009.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Topic: African American musicians
Jazz musicians
Music -- Performance

Genre/
Form: Concert programs

Box 107, Folder 10	1962
Box 107, Folder 11	1966
Box 107, Folder 12	1968
Box 107, Folder 13	1970
Box 107, Folder 14	1973

Box 107, Folder 15 1974

Box 107, Folder 16 1975-76: State Department Tours

Box 107, Folder 17 1974-76: Middle East Tours

Box 107, Folder 18 1976

Box 107, Folder 19 1977

Box 107, Folder 20 1978

Box 107, Folder 21 1980

Box 107, Folder 22 1981

Box 107, Folder 23 1982

Box 107, Folder 24 1983

[Image\(s\)](#)

Kyocera presents Norman Granz' J.A.T.P. '83. [color program booklet]
1 Item (Ink on paper.; 14-1/4" x 10".)

[Image\(s\): Kyocera presents Norman Granz' J.A.T.P. '83. \[color program booklet\].](#)

Carter, Benny, 1907-2003, Collector

Contents in Japanese, but cover is in English.

1983.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0757-0000008.tif (AC Scan No.: front cover)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Topic: African American musicians
 Jazz musicians

Genre/ Concert programs

Form:

Culture: African Americans

Box 107, Folder 25	1984
Box 108, Folder 1	1985
Box 108, Folder 2	1986
Box 108, Folder 3	1987
Box 108, Folder 4	1988
Box 108, Folder 5	1989
Box 108, Folder 6	1990
Box 108, Folder 7	1991
Box 108, Folder 8	1992
Box 108, Folder 9	1993
Box 109, Folder 1	1994
Box 109, Folder 2	1995
Box 109, Folder 3	1996
Box 109, Folder 4	1997
Box 109, Folder 5	1998
Box 109, Folder 6	Undated
Box 109, Folder 7	Undated
Box 109, Folder 8	Undated

Subseries 2.3: Publications

Box 110, Folder 8	Bulletin of the Hot Club of France: 54 issues, 1961-1991
Box 110, Folder 8	Clarinet Scene: Five issues, 1991-1998
Box 110, Folder 8	Cue Sheet, The: Five issues, 1991-1992

Box 110, Folder 8	Down Beat: One issue, 1972
Box 110, Folder 8	Japanese Esquire: One issue, 1990
Box 110, Folder 8	Jazz Forum: Two issues, 1995
Box 110, Folder 8	Jazz Magazine: Four issues, 1966, 1994
Box 110, Folder 8	Journal Into Melody, Robert Farnon Society: 15 issues, 1977-1998
Box 110, Folder 8	Om Jazz (Orkester Journalen [Swedish]): Five issues, 1975-1985
Box 110, Folder 8	Red Bank Special: 13 issues, 1989-1998
Box 110, Folder 8	Swing Journal (Japanese): Five issues, 1972-1992
Box 110, Folder 8	Unidentified Japanese Journal (In Japanese): Four issues, 1988, undated
Box 110, Folder 8	Miscellaneous Journals: One each, total of nine

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Series 3: Photographs, 1928-1998

Photographs spanning Benny Carter's professional career from 1928 to 1998. The photographs are arranged by the categories: Band Performing, Benny Performing, Benny with Presidents, Candid of Benny Alone, Candid with Friends and Family, Dizzy Gillespie and Benny, Domestic Festivals and Events, International Tours and Festivals, Movie Scenes, Photobook B Family, Publicity Photos of Friends, Photobook B 1928-1949, Photobook B 1950-1970, Photobook B 1970-1975, Photobook 1975 B 1980, Photocopies of Photographs, Portraits of Benny, Pro-shots and Autographs of Celebrities, Recording Sessions and Rehearsals, and Sketches. The photobooks were originally assembled by Mr. and Mrs. Carter, but they have been re-housed in mylar sleeves to insure their long-term preservation. The original order of these images is maintained.

Subseries 3.1: Band Performing

Box 126, Folder 1 1928-1931

Box 111, Folder 1 1939-1987
[Image\(s\)](#)

Box 111, Folder 2 1988-1993

Box 111, Folder 3 undated
[Image\(s\)](#)

[Group photograph, Jazz at the Philharmonic concert tour, Amsterdam, Netherlands, November 18, 1966.] [Black-and-white photoprint]
1 Item (unmounted; Silver gelatin on paper.; 7" x 9-1/2")

[Image\(s\): \[Group photograph, Jazz at the Philharmonic concert tour, Amsterdam, Netherlands, November 18, 1966.\] \[Black-and-white photoprint\].](#)

Carter, Benny, 1907-2003, Collector

English.

Musicians standing together at airport with luggage, instruments, etc. Left to right: Webster, Dizzy Gillespie, Bob Cranshaw, James Moody, T. Wilson, second row: Sims, Benny Carter, Louis Bellson, Coleman Hawkins, Don Byas?, T. Bone Walker. Sitting: Clark Terry. Photographer unidentified.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0757-0000010.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Bellson, Louis
 Byas, Don

Cranshaw, Bob
 Gillespie, Dizzy, 1917-1993
 Hawkins, Coleman
 Moody, James, 1925-
 Terry, Clark
 Walker, T. Bone

Topic: African American musicians
 Airports
 Concerts
 Jazz musicians

Place: Amsterdam (Netherlands)
 Netherlands

Genre/
 Form: Photographs -- 1960-1970 -- Black-and-white
 photoprints -- Silver gelatin

Culture: African Americans

Subseries 3.2: Benny Performing

Box 111, Folder 4	1972-1985
Box 111, Folder 5	1986-1993 Image(s)
Box 111, Folder 6	1994-1998
Box 111, Folder 7	undated
Box 126, Folder 2	c.1975-1993 Image(s)
Box 111, Folder 8	3.3: Benny with Presidents 1978, 1994 Image(s)

[Benny Carter shaking hands with President Jimmy Carter on the White House grounds : color photoprint, autographed], ca. 1970-1980
1 item (10" x 8").

[Image\(s\): \[Benny Carter shaking hands with President Jimmy Carter on the White House grounds : color photoprint, autographed\].](#)

Carter, Jimmy, 1924-, Signer
English.

Inscription on photograph is "To Benny Carter" and signed "Jimmy Carter"; photographer unidentified.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Dye on paper.

Local Numbers

01075721.tif (AC Scan)

In Series 3, Box 1, Folder 8.

Names: Carter, Benny, 1907-2003
 Topic: African American musicians
 Entertaining
 Handshaking
 Musicians
 Genre/ Form: Chromogenic color prints
 Photographs -- 1970-1980 -- Color photoprints
 Culture: African Americans

Subseries 3.4: Candids - Benny alone 1953-1996

Box 112, Folder 1

Subseries 3.5: Candids - Benny with Friends and Family c.1945-1998

Box 112, Folder 2[Image\(s\)](#)

Box 126, Folder 3 1990
[Image\(s\)](#)

Subseries 3.6: Dizzy Gillespie and Benny

Box 112, Folder 3 1984-1989
[Image\(s\)](#)

Box 112, Folder 4 1990-1991
[Image\(s\)](#)

Box 112, Folder 5 undated
[Image\(s\)](#)

[Dizzy Gillespie and Benny Carter aboard SS Norway: color photoprint,],
 1988

1 Item (8" x 10").

[Image\(s\): \[Dizzy Gillespie and Benny Carter aboard SS Norway: color photoprint,\] 1988.](#)

O'Neal, Hank, Photographer

English.

Handwritten note on verso: "Oct. 88 on SS Norway." Verso also contains text: "Photograph by Hank O'Neal 830 Broadway New York, New York 10003."

Dye on paper.

Local Numbers

AC0757.0000001.tif (AC Scan, Front)

Exhibitions Note

Shown in exhibition "Jazz Photographs: Composed and Improvised," Archives Center display cases, National Museum of American History, March 28-May 10, 2005.

Names: Carter, Benny, 1907-2003
Gillespie, Dizzy, 1917-1993
Jazz Photographs: Composed and Improvised
(Archives Center display cases, National Museum of American History, March 28-May 10, 2005).

Topic: African American musicians
Cruise ships
Jazz musicians
Ocean travel
Ships

Genre/
Form: Photographs -- 1980-1990 -- Color photoprints

Culture: African Americans

Subseries 3.7: Domestic Festivals and Events

Box 113, Folder 1	Awards 1974-1988 Image(s)
Box 113, Folder 2	Awards 1989-1994
Box 113, Folder 3	Awards 1995-1999
Box 113, Folder 4	Concord Jazz Festival 1985, 1988
Box 114, Folder 1	1968-1987
Box 114, Folder 2	1988-1989
Box 114, Folder 3	1990-1995
Box 114, Folder 4	1996-1998
Box 114, Folder 5	undated

Subseries 3.8: International Tours and Festivals

Box 115, Folder 1	United Kingdom 1936
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	Image(s)
Box 115, Folder 2	Netherlands 1936
Box 115, Folder 3	Australia 1960 Image(s)
Box 115, Folder 4	Germany 1961
Box 115, Folder 5	Japan 1973
Box 115, Folder 6	Germany 1975
Box 115, Folder 7	France 1976 Image(s)
Box 115, Folder 8	State Dept. Mid-East Tour 1976 (photobook pgs. 1-15) Image(s)
Box 115, Folder 9	State Dept. Mid-East Tour 1976 (photobook pgs. 16-31)
Box 115, Folder 10	State Dept. Mid-East Tour 1976 (photobook pgs. 32-47) Image(s)
Box 115, Folder 11	State Dept. Mid-East Tour 1976 (photobook pgs. 48-63)
Box 115, Folder 12	France 1977
Box 115, Folder 13	North Sea Jazz Festival (Netherlands) 1977
Box 115, Folder 14	Brazil 1978 Image(s)
Box 115, Folder 15	Germany 1978
Box 126, Folder 4	Japan 1978
Box 126, Folder 5	Japan 1978 (photobook)
Box 115, Folder 16	Italy 1979
Box 126, Folder 6	Denmark 1980
Box 115, Folder 17	Finland 1980

Box 115, Folder 18	Japan 1980 Image(s)
Box 115, Folder 19	Sweden 1980
Box 115, Folder 20	Switzerland 1980 Image(s)
Box 115, Folder 21	Japan 1981 Image(s)
Box 116, Folder 1	Germany 1983
Box 116, Folder 2	Japan 1983
Box 116, Folder 3	Switzerland 1983
Box 116, Folder 4	France 1984
Box 116, Folder 5	North Sea Jazz Festival (Netherlands) 1984
Box 116, Folder 6	S.S. Norway Annual Jazz Cruise 1984
Box 116, Folder 7	Switzerland 1984
Box 126, Folder 7	United Kingdom 1984
Box 116, Folder 8	Finland 1985
Box 116, Folder 9	North Sea Jazz Festival (Netherlands) 1985
Box 116, Folder 10	Spain 1985
Box 116, Folder 11	S.S. Norway Annual Jazz Cruise 1985
Box 116, Folder 12	Sweden 1985
Box 116, Folder 13	Sweden 1985 (photobook)
Box 117, Folder 1	Spain 1986
Box 117, Folder 2	S.S. Norway Annual Jazz Cruise 1986

Box 117, Folder 3	France 1987
Box 117, Folder 4	Italy 1987
Box 117, Folder 5	Japan 1987
Box 117, Folder 6	Norway 1987
Box 117, Folder 7	S.S. Norway Annual Jazz Cruise 1987
Box 117, Folder 8	United Kingdom 1987
Box 117, Folder 9	Brazil 1988
Box 117, Folder 10	France 1988
Box 117, Folder 11	Germany 1988
Box 117, Folder 12	Japan 1988
Box 117, Folder 13	S.S. Norway Annual Jazz Cruise1988
Box 117, Folder 14	United Kingdom 1988
Box 118, Folder 1	Japan 1989
Box 118, Folder 2	Netherlands 1989 Image(s)
Box 118, Folder 3	Japan 1990
Box 118, Folder 4	Netherlands 1990
Box 118, Folder 5	North Sea Jazz Festival (Netherlands) 1990
Box 118, Folder 6	Australia 1991
Box 118, Folder 7	Germany 1991
Box 118, Folder 8	Japan 1991
Box 118, Folder 9	Japan 1991

Box 118, Folder 10	North Sea Jazz Festival (Netherlands) 1991
Box 118, Folder 11	Turkey 1991
Box 119, Folder 1	France 1992
Box 119, Folder 2	Italy 1992
Box 119, Folder 3	Japan 1992
Box 119, Folder 4	Netherlands 1992
Box 119, Folder 5	Japan 1993
Box 119, Folder 6	Japan 1995
Box 119, Folder 7	Poland 1995
Box 119, Folder 8	Switzerland 1995
Box 119, Folder 9	Thailand 1996
Box 119, Folder 10	Japan 1997
Box 119, Folder 11	North Sea Jazz Festival (Netherlands) 1997
Box 119, Folder 12	Norway 1997
Box 119, Folder 13	Japan undated
Box 119, Folder 14	S.S. Norway Annual Jazz Cruise undated
Box 119, Folder 15	Unidentified International undated
Box 119, Folder 16	Movie Scenes 1943 Image(s)
Box 120, Folder 1	Photobook Family, Publicity Photos of Friends (pgs. 1-10) Image(s)
Box 120, Folder 2	Photobook Family, Publicity Photos of Friends (pgs. 11-21)

- [Image\(s\)](#)
- Box 120, Folder 3 Photobook Family, Publicity Photos of Friends (pgs. 22-32)
- Box 120, Folder 4 Photobook Family, Publicity Photos of Friends (pgs. 33-43)
[Image\(s\)](#)
- Box 120, Folder 5 Photobook Family, Publicity Photos of Friends (pgs. 44-54)
- Box 120, Folder 6 Photobook Family, Publicity Photos of Friends (pgs. 55-65)
- Box 120, Folder 7 Photobook Family, Publicity Photos of Friends (pgs. 66-76)
- Box 120, Folder 8 Photobook Family, Publicity Photos of Friends (pgs. 77-87)
- Box 121, Folder 1 Photobook 1928-1949 (pgs. 1-15)
[Image\(s\)](#)
- Box 121, Folder 2 Photobook 1928-1949 (pgs. 16-31)
[Image\(s\)](#)
- Box 121, Folder 3 Photobook 1928-1949 (pgs. 32-47)
[Image\(s\)](#)
- Box 121, Folder 4 Photobook 1928-1949 (pgs. 48-63)
[Image\(s\)](#)
- Box 121, Folder 5 Photobook 1928-1949 (pgs. 64-79)
[Image\(s\)](#)
- Box 122, Folder 1 Photobook 1950-1970 (pgs. 1-15)
- Box 122, Folder 2 Photobook 1950-1970 (pgs. 16-31)
[Image\(s\)](#)
- Box 122, Folder 3 Photobook 1950-1970 (pgs. 32-47)
[Image\(s\)](#)
- Box 122 Jazz at the Philharmonic in Japan, 1953. [Black-and-white photoprint.]
1 Item (unmounted; Silver gelatin on paper.; 6-3/4" x 9")
[Image\(s\)](#)
Carter, Benny, 1907-2003, Collector
English.
Many of the JATP members are carrying flowers.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0757-0000005.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Topic: African American musicians
Flowers -- Japan
Jazz musicians

Place: Japan

Genre/ Form: Photographs -- 1950-1960 -- Black-and-white photoprints
-- Silver gelatin

Culture: African Americans

Box 122

Arrival in Tokyo, Japan for Jazz at the Philharmonic tour, 1953. In the rear seat of the car, Benny Carter and Charlie Shavers. In the front middle seat, Ray Brown. [Black-and-white photoprint.]

1 Item (unmounted; Silver gelatin on paper.; 7" x 8-3/4")

[Image\(s\)](#)

Carter, Benny, 1907-2003, Collector

English.

High view into convertible car, showing occupants and surrounding crowd.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0757-0000006.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Brown, Ray, (jazz musician) (Raymond Mathews)
Carter, Benny, 1907-2003
Shavers, Charlie

Topic: African American musicians
Automobiles -- 1950-1960
Automobiles, Convertible
Crowds -- Japan
Jazz musicians

Place: Japan

Genre/ Photographs -- 1950-1960 -- Black-and-white photoprints
Form: -- Silver gelatin
Culture: African Americans

Box 122, Folder 4 Photobook 1950-1970 (pgs. 48-68)

Box 122, Folder 5 Photobook 1950-1970 (pgs. 69-74)

Box 122, Folder 6 Photobook 1950-1970 (pgs. 75-90)

[Image\(s\)](#)

Box 122 Benny Carter, Coleman Hawkins, and John Levy in camera shop, Frankfurt, Germany, 1961 [black and white photoprint]

1 Item (unmounted; Silver gelatin on paper.; 3-1/2" x 5")

[Image\(s\): Benny Carter, Coleman Hawkins, and John Levy in camera shop, Frankfurt, Germany, 1961 \[black and white photoprint\].](#)

Carter, Benny, 1907-2003, Collector

English.

Musicians all wear hats and overcoats, 1961.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0757-0000011.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Hawkins, Coleman
Levy, John, 1912-2012

Topic: African American musicians
Camera shops
Cameras -- 20th century
Jazz musicians

Genre/ Photographs -- 1960-1970 -- Black-and-white photoprints
Form: -- Silver gelatin

Culture: African Americans

Box 122 Benny Carter, 1961 [black-and-white photoprint]
1 Item (unmounted; Silver gelatin on paper.; 3-1/2" x 3-1/2")

[Image\(s\): Benny Carter, 1961 \[black-and-white photoprint\].](#)

Carter, Benny, 1907-2003, Collector

English.

Closeup of subject, wearing hat, seated in vehicle, 1961.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0757-0000012.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Topic: African American musicians
Jazz musicians

Genre/Form: Photographs -- 1960-1970 -- Black-and-white photoprints
-- Silver gelatin

Culture: African Americans

Box 122

Benny Carter and Ray Brown, Jazz at the Philharmonic tour, Rome, 1961 [black and white photoprint]

1 Item (Silver gelatin on paper.; 3-1/2" x 3-1/2".)

[Image\(s\): Benny Carter and Ray Brown, Jazz at the Philharmonic tour, Rome, 1961 \[black and white photoprint\].](#)

Carter, Benny, 1907-2003, Collector

English.

1961. Both wear hats and overcoats. Deckle-edged print.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0757-0000013.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Brown, Ray, (jazz musician) (Raymond Mathews)

Topic: African American musicians
Jazz musicians

Culture: African Americans

Box 122, Folder 7 Photobook 1950-1970 (pgs. 91-106)

Box 122, Folder 8 Photobook 1950-1970 (pgs. 107-122)

Box 123, Folder 1 Photobook 1970-1975 (pgs. 1-15)

Box 123, Folder 2	Photobook 1970-1975 (pgs. 16-31)
Box 123, Folder 3	Photobook 1970-1975 (pgs. 32-47)
Box 123, Folder 4	Photobook 1970-1975 (pgs. 48-63)
Box 123, Folder 5	Photobook 1970-1975 (pgs. 64-79)
Box 123, Folder 6	Photobook 1970-1975 (pgs. 80-95)
Box 123, Folder 7	Photobook 1970-1975 (pgs. 96-111)
Box 124, Folder 1	Photobook 1975-1980 (pgs. 1-20)
Box 124, Folder 2	Photobook 1975-1980 (pgs. 21-41)
Box 124, Folder 3	Photobook 1975-1980 (pgs. 42-62)
Box 124, Folder 4	Photobook 1975-1980 (pgs. 63-83)
Box 124, Folder 5	Photobook 1975-1980 (pgs. 84-104)
Box 124, Folder 6	Photobook 1975-1980 (pgs. 105-125)
Box 125, Folder 1	Photocopies of Photos
Box 125, Folder 2	Portraits of Benny c.1940-1992
Box 126, Folder 8	c.1950-1991 Image(s)
Box 125, Folder 3	Pro-shots and Autographs of Celebrities c.1935-1994 Image(s)
Box 126, Folder 9	c.1930
Box 126, Folder 9	Recording Sessions and Rehearsals
Box 126, Folder 10	Capitol Records 1956
Box 125, Folder 4	1972
Box 125, Folder 5	1985-1986

	Image(s)
Box 125, Folder 6	1988-1989 Image(s)
Box 125, Folder 7	1990
Box 125, Folder 8	1991-1996 Image(s)
Box 125, Folder 9	1997 Image(s)
Box 125, Folder 10	undated
Box 125, Folder 11	undated
Box 125, Folder 12	undated
Box 125, Folder 13	Lois Peterman Recording Sessions , undated Image(s): Lois Peterman Recording Sessions: undated
Box 126, Folder 11	Sketches 1977-1993 Image(s)

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Series 4: Awards and Proclamations, 1961 - 1999

This series consists of three boxes of framed and unframed awards and proclamations presented to Benny Carter in honor of his accomplishments, as well as correspondence regarding awards and proclamations. Among them are the James Smithson award, achievement awards from the National Academy of the Recording Arts and Sciences, several proclamations from the City of Los Angeles and the City of New York, and Grammy nominations. Arranged chronologically by date. Series 4: Awards and Proclamations, 1949-1999 Boxes 132- 135

- Box 132, Folder 1 Songwriters Guild: Certificate of Membership, 1949

- Box 132, Folder 1 Hot Club of France: Grand Prix du Disque de Jazz, 1961. Cover letter dated 1/18/62

- Box 132, Folder 1 Hollywood Press Club: Special Appreciation, 1976

- Box 133, Folder 1 American Song Festival Judge, framed, 1976

- Box 132, Folder 1 The League of Allied Arts Corporation, 12/14/79

- Box 132, Folder 1 Michigan Jazz Record Collectors: Certificate of Recognition, 08/30/84

- Box 132, Folder 1 Proclamation: Benny Carter Day in San Francisco, 12/05/85

- Box 132, Folder 1 Scottish Society of Composers: Honorary Membership, 06/30/87

- Box 132, Folder 1 City of New York: Proclamation, 08/06/87

- Box 135, Folder 2 American Society of Music Arrangers: Happy Birthday, framed, 1987

- Box 132, Folder 1 City of Los Angeles: Congratulations, 03/21/88

- Box 132, Folder 1 NARAS: Certificate of Recognition, Composer, 1988

- Box 132, Folder 1 Smithsonian Institution: James Smithson Medal, 11/30/90
[Image\(s\)](#)

- Box 132, Folder 2 Governor, State of California: Black History Month Recognition, 02/21/91

- Box 132, Folder 2 City of Los Angeles: Commendation, 02/24/91

- Box 132, Folder 2 Lieutenant Governor, State of California: Commendation, 04/21/91

- Box 132, Folder 2 City of Cleveland: Proclamation of Welcome, 04/21/91

- Box 133, Folder 2 Osaka Blue Note Award: Warmest Appreciation, framed, 09/09-16/91
[Image\(s\)](#)
- Box 132, Folder 2 Charlin Jazz Society: Satchmo Award, 10/31/92
[Image\(s\)](#)
- Box 132, Folder 2 National Association of Recording Arts and Sciences (NARAS): Certificate of Recognition, Best Instrumental Composition, 1992
- Box 132, Folder 2 NARAS: Certificate of Recognition, Best Large Jazz Ensemble Performance, 1992
- Box 132, Folder 2 City of New York: Proclamation, Benny Carter Day [photocopy], 10/08/93
- Box 132, Folder 2 NARAS: Certificate of Recognition, Best Jazz Instrumental Solo, 1993
- Box 132, Folder 2 NARAS: Certificate of Recognition, Best Jazz Instrumental Performance, 1994
- Box 132, Folder 2 NARAS: Certificate of Recognition, Best Instrumental Composition, 1994
- Box 132, Folder 2 NARAS: Certificate of Recognition, Best Jazz Instrumental Solo, 1994
- Box 135, Folder 1 Orange County Urban League: Duke Ellington Memorial Award, framed, 03/11/94
- Box 132, Folder 3 NARAS: President's Merit Award, 02/23/96
[Image\(s\)](#)
- Box 132, Folder 3 California State Senate: Certificate of Recognition, 05/26/96
- Box 132, Folder 3 "Ros and Barrie:" 90th Birthday Greetings, 11/17/97
- Box 132, Folder 3 City of Los Angeles: 90th Birthday Recognition, 11/17/97
- Box 132, Folder 3 City of Los Angeles: Commendation, 12/7-14/97
- Box 133, Folder 1 Professional Musicians Local 47: 90th Birthday Appreciation, framed, 1997
- Box 134, Folder 1 Beverly Hills West Links: Jazz Legend Award, framed, 1997
- Box 132, Folder 3 Young Saints: Guardian Angel Award, 09/26/99
- Box 132, Folder 3 Senate, State of California: Certificate of Recognition, 10/24/99

Box 132, Folder 3

National Academy of Jazz: Thanks, undated

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Series 5: Sound Recordings, 1958 - 1989

This series consists of eighteen LPs, three multi-disc sets and fourteen 45rpm (four of which are duplicates) recordings of Benny Carter's music. The recorded material includes Carter's music from the 1940s to the 1980s. It also documents the jazz greats, such as Dizzy Gillespie, Red Norvo and Nat Adderly, with whom Carter recorded. They include commercially available recordings and compilations, as well as recordings that were not produced for commercial publication (e.g., the 1973 rough-dub copy of *Satin Latin*). Arranged Alphabetically by title. Finding aid notes date, record label and format of recording.

Access to original recordings is restricted.

Box 127, Folder 1	A Gentleman and His Music [LP], (Concord Records, 1985)
Box 127, Folder 2	Additions to Further Definitions [LP], (Impulse)
Box 129, Folder 1	The Basie Twist [45, two copies], (Roulette Records)
Box 127, Folder 3	Benny Carter All-Stars featuring Nat Adderly and Red Norvo [LP], (Sonet Records, 1985)
Box 127, Folder 4	Benny Carter and his Orchestra Live at the Triannon Ballroom, Southgate, California [LP], (Hindsight Records, 1985)
Box 129, Folder 4	Bobby [45], (Temponic Records, 1972)
Box 127, Folder 5	Carter, Gillespie, Inc. [LP], (Pablo Records, 1976)
Box 127, Folder 6	Capitol Jazz Classics Vol. II Big Band Bounce [LP], (Capitol Records)
Box 127, Folder 7	Central City Sketches [LP], (Musicmasters, 1987)
Box 127, Folder 8	Giants of Jazz, Benny Carter [multi - LP] (Time Life Records)
Box 129, Folder 5	How Could I Go On? [45], (Temponic Records, 1973)
Box 129, Folder 2	I Said No [45, two copies], (Mrs. Miller Records, 1971)
Box 129, Folder 8	I'll Always Come Back To You [45], (Take Five Records)
Box 129, Folder 4	I'll Never Pass This Way Again [45], (Temponic Records, 1972)
Box 127, Folder 9	In the Mood for Swing [LP], (Musicmasters, 1988)
Box 127, Folder 10	Jazz Giant [LP], (Contemporary Records, 1958)

Box 127, Folder 11	The King [LP], (Pablo Records, 1976)
Box 129, Folder 2	Ma [45, two copies], (Mrs. Miller Records, 1971)
Box 128, Folder 1	My Kind of Trouble [LP], (Pablo Records, 1989)
Box 129, Folder 5	Nobody Cares [45], (Temponic Records, 1973)
Box 129, Folder 7	Pretty Girl [45], (Genie Records)
Box 128, Folder 2	Satin Latin (Rough Dub) [45], (MGM Records)
Box 128, Folder 3	Satin Latin (Final) [45], (MGM Records, 1973)
Box 128, Folder 4	Saxomania [LP], (Ida, 1988)
Box 129, Folder 3	She Had To Go And Lose It at the Astor [45, two copies], (Mrs. Miller Records, 1971)
Box 128, Folder 5	Skyline Drive [LP], (Phontastic, 1983)
Box 128, Folder 6	Summer Serenade [LP], (Storyville, 1982)
Box 128, Folder 7	Swing Reunion [multi - LP] , (Book-of-the-Month, 1985)
Box 128, Folder 8	Swingin' the '20s [LP], (Contemporary Records, 1959)
Box 129, Folder 6	Taps for the Brave(A Prayer) [45, two copies], (Genie Records)
Box 129, Folder 6	Thank You, Mr. Moon [45, two copies], (Genie Records)
Box 128, Folder 9	The Three Giants [LP], (Verve)
Box 129, Folder 1	The Trot [45, two copies], (Roulette Records)
Box 128, Folder 10	Twenty Five Years/ To My Genie with Love - Bob [multi - LP], (Temponic Records)
Box 129, Folder 7	Two Thousand Years [45], (Genie Records)
Box 129, Folder 2	The Weekend of a Private Secretary [45, two copies], (Mrs. Miller Records,1971)

Box 129, Folder 8 The Wine of Sweet Rememberance [45], (Take Five Records)

Box 128, Folder 11 Wonderland [LP], (Pablo Records, 1986)

Box 129, Folder 9 Xmas Mix 1987 [LP], (Phontastic, 1987)

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Series 6: Ephemera, 1952 - 2000

This series consists of four boxes and one oversized folder containing correspondence, postcards, and a guest book from Carter's 80th birthday party. Also includes Posters and Printed Publications. Arranged alphabetically by type of material and then chronologically.

Subseries 6.1: Correspondence, 1952 - 2000

- | | |
|-------------------|--|
| Box 130, Folder 1 | General correspondence, 1952-1969
Image(s) |
| Box 130, Folder 2 | Correspondence regarding awards, 1987-2000, 1976
Image(s) |
| Box 130, Folder 3 | Postcards, 1972-1998 |

Subseries 6.2: Business Records, 1960 - 1976

- | | |
|-------------------|---|
| Box 130, Folder 4 | Business records, 1960-1976
Image(s) |
|-------------------|---|

Subseries 6.3: Posters, 1961 - 1994

- | | |
|--------------|--|
| Map-folder 3 | Benny Carter and Count Basie at the Hollywood Bowl, 1961 |
| Map-folder 2 | Sketches of Dizzy Gillespie's Quartet by Nezie Arti, 1974 |
| Map-folder 1 | Benny Carter and the Paradise Theater Orchestra, 1978 |
| Map-folder 1 | Benny Carter in Japan, 1983 |
| Map-folder 1 | Benny Carter Quartet: Jordache Jazz at the Bowl, Hollywood, CA, 1986 |
| Map-folder 3 | Benny Carter's "Swing America" at the Istanbul Festival, 1991 |
| Map-folder 3 | The Ultimate Caribbean Jazz Spectacular, 1993 |
| Map-folder 3 | 12th Annual Jazz Tribute and Awards Concert, Biltmore Bowl, Los Angeles, CA, 1994 |
| Map-folder 1 | Benny Carter and His Orchestra at the Savoy, New York, NY, undated |
| Map-folder 1 | Benny Carter and Jon Hendricks at the Meadows Playhouse, Las Vegas, NV, undated (3 copies) |

[Image\(s\)](#)

- Map-folder 1 Benny Carter and His Motion Picture Orchestra, Hollywood, CA, undated
- Map-folder 1 The Benny Carter -Ralph Sutton Quartet, undated
- Map-folder 1 An Evening with Benny Carter and His Music on Record at the Woolworth Music Center, undated
- Map-folder 1 Benny Carter and His All-Star Sextet at Alexander Hall, Nassau, undated
- Map-folder 1 Benny Carter and His Band at Alexander Hall, Nassau, undated
- Map-folder 1 Benny Carter and an All-Star Jazz Sextet at McCarter Theater, Princeton, NJ, undated
- Map-folder 1 Hear Jazz at It's Best: Count Basie and Sir Frangus, undated

Subseries 6.4: Calendars, 2000 - 2000, 1997 - 1997, 1983 - 1983

- Map-folder 2 The 1983 Complete Jazz Calendar, 1983
- Map-folder 2 The Golden Age of Jazz by William Gottlieb, 1997
- Map-folder 2 Classic Jazz Photo Calendar by Herman Leonard, 2000

Subseries 6.5: Miscellaneous, undated

- Box 131, Folder 1 Miscellaneous, undated

Subseries 6.6: 80th Birthday Congratulatory Booklet, 1987 - 1987

- Box 131, Folder 2 80th birthday congratulatory booklet, 1987 - 1987
[Image\(s\)](#)

Subseries 6.7: Ella Fitzgerald Tributes, 1992 - 1992

- Box 131, Folder 3 Ella Fitzgerald tributes, 1992
[Image\(s\)](#)

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Series 7: 2004 Photographs Addenda

Box 208, Folder 5 Photographs, undated, undated

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Series 8: 2004 Ephemera Addenda

Box 208, Folder 1	Certificate of Birth, 1907
Box 208, Folder 2	Recepisse de carte d'identite, 1938-03-17 - 1938-03-17
Box 208, Folder 9	American Academy of Arts and Letters, 2003 - 2003, 1996
Box 208, Folder 10	American Federation of Musicians, 1951-1953, undated, 1951 - 1953
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Benny Carter, Dizzy Gillespie, Louis Bellson [color photoprint], [ca. 1985.]
1 Item (3-7/16" x 5".)

Blair, Paul, Photographer

English.

Verso contains handwritten notes: "B.C.--Dizzy--Louis" and "Paul Blair--Photos--VDA."

Dye on paper.

Exhibitions Note

Shown in exhibition "Jazz Photographs: Composed and Improvised,"
Archives Center display cases, National Museum of American History,
March 28-May 10, 2005.

Names: Bellson, Louis
Carter, Benny, 1907-2003
Gillespie, Dizzy, 1917-1993
Jazz Photographs: Composed and Improvised (Archives Center
display cases, National Museum of American History, March 28-
May 10, 2005).

Topic: African American musicians
Jazz musicians

Genre/Form: Chromogenic color prints
Photographs -- 1950-2000 -- Color photoprints

Culture: African Americans

Benny Carter, Dizzy Gillespie, Louis Bellson, Tommy Flanagan, J.J. Blair [color
photoprint,], ca. 1985

1 Item (3-7/16" x 5".)

Blair, Paul, Photographer

English.

Verso contains handwritten notes: "B.C.--Dizzy--Louis--Tommy--J.J.J." and "Paul
Blair--Photos--VDA."

Dye on paper.

Exhibitions Note

Shown in exhibition "Jazz Photographs: Composed and Improvised,"
Archives Center display cases, National Museum of American History,
March 28-May 10, 2005.

Names: Bellson, Louis
Blair J.J.
Carter, Benny, 1907-2003
Flanagan, Tommy, 1930-
Gillespie, Dizzy, 1917-1993
Jazz Photographs: Composed and Improvised (Archives Center
display cases, National Museum of American History, March 28-
May 10, 2005).

Topic: Jazz musicians

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Culture: African Americans