Guide to the Benny Carter Collection, 1928-2000

NMAH.AC.0757

Will Crafton, Sara Cromwell, Courtney Egan, Pam Kirby, Nic Netzel, Ben Pubols, Scott Schwartz, and Charissa Threat

October 9, 2002
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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Benny Carter Collection
Identifier: NMAH.AC.0757
Date: 1928-2000
Extent: 67.5 Cubic feet (182 boxes, 3 oversize folders)
Creator: Carter, Benny, 1907-2003
Language: Collection is in English. Some materials in French.

Administrative Information

Acquisition Information
The Benny Carter Collection was donated by Bennett Carter in December 2000.

Processing Information
Collection processed by Austin Arminio (intern), Will Crafton, Sara Cromwell, Courtney Egan, Thomas Espe (intern), Alexandra Henry (intern), Lesley Hill (intern), Pam Kirby, Nic Netzel, Ben Pubols, Scott Schwartz (archivist), Evelyn Strope (intern), and Charissa Threat.

Preferred Citation

Restrictions
Collection is open for research.

Conditions Governing Use
Reproduction restricted due to copyright.

Accruals
Approximately 26 cubic feet of material was received in 2004 by Hilma Carter.

Biography
Bennett Lester Carter, better known as "Benny," was born on August 8, 1907 in New York City. The Carter’s were quite a musical family - - Benny’s father played guitar, his mother played piano, and a cousin, Theodore (“Cuban”) Bennett, played the trumpet professionally - - so it was no surprise that Benny
also became a musician, beginning his musical training at the age of ten. He first played the trumpet and then C-melody saxophone before changing to alto saxophone, which became his chief instrument.

Benny Carter began his professional career around the young age of seventeen, when he joined a local group as an alto saxophonist. He subsequently played with various other groups, including Billy Paige and Louis Deppe, until attending Wilberforce College in Ohio to study seminary in 1925. Finding music more enticing than theology, Carter left college and instead toured with Horace Henderson's Wilberforce Collegians intermittently between 1925 and 1928.

Carter's musical talents began attracting widespread attention in 1930 during a year-long stint with Fletcher Henderson's orchestra, to which he contributed many important arrangements. As word of his talent continued to spread, Carter played with such notables as William "Chick" Webb (1931) and served as musical director of William McKinney's Cotton Pickers (1931-1932) in Detroit. Upon returning to New York in 1932, Carter formed his own highly-respected orchestra. In its two years of existence, the Benny Carter Orchestra included several major pioneers in early swing style, such as Bill Coleman, Dicky Wells, Ben Webster, Chu Berry, Teddy Wilson, and Sid Catlett. Months after playing the inaugural show in New York City at Harlem's Apollo Theater in 1934, Carter disbanded the orchestra and, one year later, sailed to Europe to spread jazz across the globe.

After arriving in Europe, Carter first performed with Willie Lewis in Paris, France, and then, during 1936-1938, served as staff arranger for the BBC Dance Orchestra in London, England. As he continued to tour throughout his stay in Europe (even leading his own interracial band in the Netherlands in 1937), he met with even greater success than in the United States. By this point, Carter was well-known for his arrangements and for his alto saxophone and clarinet playing. He was also recognized for his talented singing and tenor saxophone, trumpet, and piano playing.

In 1938, Carter sailed back to the United States and formed a new orchestra which regularly played at Harlem's Savoy Theater until 1940. He toured the United States during the next few years, both with small groups and with his big band, finally settling in Los Angeles in 1945. There he continued to lead his band (band members included modern jazz greats such as Miles Davis and J. J. Johnson), but turned increasingly to writing and arranging music for films and television productions. His film scores include Stormy Weather (1943), A Man Called Adam (1966), Red Sky at Morning (1970), and Buck and the Preacher (1972). "Ironsode," "Bob Hope Presents," and the Alfred Hitchcock show were among the television programs for which he wrote music.

Carter had stopped performing with a regular orchestra by 1946, but he remained active up through the 1960s both by playing at Norman Granz's Jazz at the Philharmonic shows and with Duke Ellington, among others. He also continued to arrange music for various singers, including Sarah Vaughan, Ella Fitzgerald, Ray Charles, Peggy Lee, and Louis Armstrong. During the 1970s he began performing again, touring in Europe, Asia and Australia; in 1976 he toured the Middle East under sponsorship of the U.S. Department of State. Carter also became involved with academia, serving as visiting professor or workshop consultant at universities such as Yale, Cornell, Princeton, and Duke. He remained active in the music business well into the 1990s and still resides in California.

Benny Carter is regarded as "one of the most versatile musicians of his time." As a musician, he made major contributions to several areas of jazz and, as an arranger, he helped to construct the big-band swing style. He has received many awards throughout his career. The more prestigious honors included a Lifetime Achievement Award from the National Academy of Recording Arts and Sciences and a 1994 Grammy Award for the album "Elegy in Blue."


Scope and Contents

The majority of the material in the Benny Carter Collection is dated from the late 1920s through the later half of the 1990s. Donated to the Smithsonian Institution in December, 2000, the bulk of the collection is comprised of original music manuscripts (full scores and parts), band books, and published sheet music from Benny Carter's prolific career as a jazz composer and musician. The collection also contains newspaper clippings, correspondence, photographs, scrapbooks, awards, posters, commercial sound recordings, a few jazz related journals and some personal ephemera documenting Benny Carter's personal life and career as a composer, arranger, bandleader, trumpeter and alto saxophonist.

Arrangement

The collection is organized into six series

Series 1: Music Manuscripts, 1928-1990s
Series 2: Newspaper Clippings and Magazine Clippings, 1928-2000
Series 5: Sound Recordings, 1958-1989
Series 7: 2004 Photographs Addenda
Series 8: 2004 Ephemera Addenda
Series 9: 2004 Magazine and Newsclippings Addenda
Series 10: 2004 Awards and Proclamations Addenda

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- African American musicians
- Jazz -- 20th century -- United States

Types of Materials:
- Awards
- Clippings -- 20th century
- Manuscripts -- Music -- 20th century
- Music -- Manuscripts
- Photographs -- 20th century
- Posters -- 20th century
Scores
Scrapbooks -- 20th century
Container Listing

Series 1: Music Manuscripts, 1928-1990s

This series consists of original music scores and parts and published music either created or used by Benny Carter during his career as a jazz musician, composer, arranger and band leader.

Subseries 1.1: Original Music

Subseries 1.1 includes Full scores, piano scores and parts arranged and composed by Benny Carter and others, including Bob Graettinger, Frank Comstock, Frank Nelson, and Dave Appell. Music is arranged alphabetically by tune title. The exceptions are sets of music written for specific musicians: Irma Curry, Lou Rawls, and Sarah Vaughan. These are filed by the musician's last name. Included in bold is the material we have for each tune: FS-Full Score, PS-Piano Score, and P-Parts. "See also" denotes a cross-reference with another subseries.

Box 34, Folder 1  3 Shades of Blue (FS & P)
Box 1, Folder 1    "421" (P)
Box 1, Folder 2    A Fellow on a Furlough (P)
Box 1, Folder 2    A Fool Such As I (see Rawls, Lou)
Box 34, Folder 2   A Slip of the Lip (FS, PS & P)
Box 34, Folder 3   A Stroll on the Strip (FS, PS & P)
Box 1, Folder 3    "A" Train (P)
Box 1, Folder 4    A Walkin' Thing (FS & P)
Box 1, Folder 5    Aberation (PS & P) see also 1C
Box 1, Folder 6    Accent on Swing (P)
Box 34, Folder 4   Adios ( FS, PS & P)
Box 1, Folder 7    African Lullaby (P)
Box 34, Folder 5   After You've Gone (FS & P)
Box 1, Folder 8    Ain't Got the Blues No More (P)
Box 34, Folder 6  Ain't Misbehavin' (FS)
Box 35, Folder 1  Ain't You Glad (FS & P)
Box 1, Folder 9  Air in "D" Flat (PS & P)
Box 1, Folder 10  Alba (FS & P)
Box 1, Folder 11  All For You (PS & P)
Box 35, Folder 2  All God's Chillun Got Wings (FS)
Box 1, Folder 12  All I Need is You (P)
Box 2, Folder 1  All of Me (PS & P)
Box 2, Folder 2  All or Nothing at All (P)
Box 2, Folder 3  All that Jazz (PS & P)
Box 35, Folder 3  Allegretto Mysterioso (P)
Box 2, Folder 4  Alone Again (P)
Box 2, Folder 5  Alone Together (PS & P)
Box 2, Folder 6  Alone Without You (PS & P)
Box 2, Folder 6  Always On My Mind (see Sarah Vaughan The Lonely Hours)
Box 35, Folder 4  Among My Souvenirs (FS, PS & P) see also 1C
Box 2, Folder 7  And So It Goes (PS & P)
Box 2, Folder 8  Anita's Dance (FS, PS & P)
Box 3, Folder 1  Arabesque (PS & P)
Box 3, Folder 2  As Time Goes By (PS & P)
Box 3, Folder 3  Auf Wiedersehn (PS & P)
Box 3, Folder 4  August Moon (P)
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<tr>
<th>Box 35, Folder 5</th>
<th>Autumn in New York (FS)</th>
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<tr>
<td>Box 3, Folder 5</td>
<td>Autumn Leaves (FS)</td>
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<td>Box 3, Folder 6</td>
<td>Autumn Serenade (P)</td>
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<td>Box 35, Folder 6</td>
<td>Babalu (FS, PS &amp; P)</td>
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<td>Box 3, Folder 7</td>
<td>Ballad (P)</td>
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<td>Box 35, Folder 7</td>
<td>Barcarolle (FS &amp; P)</td>
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<tr>
<td>Box 35, Folder 8</td>
<td>Battle Solo (FS)</td>
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<tr>
<td>Box 3, Folder 8</td>
<td>Beautiful Love (PS &amp; P)</td>
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<tr>
<td>Box 3, Folder 9</td>
<td>Begin the Beguine (PS &amp; P) see also 1C</td>
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<tr>
<td>Box 35, Folder 9</td>
<td>Beginner's Blues (FS)</td>
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<tr>
<td>Box 3, Folder 10</td>
<td>Besame Mucho (PS &amp; P)</td>
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<tr>
<td>Box 35, Folder 10</td>
<td>Bewitched, Bothered, and Bewildered (FS, PS &amp; P)</td>
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<tr>
<td>Box 4, Folder 1</td>
<td>Big Ben Blues (PS &amp; P)</td>
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<tr>
<td>Box 4, Folder 2</td>
<td>Bill's Bounce (2 versions, PS &amp;P)</td>
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<tr>
<td>Box 4, Folder 3</td>
<td>Blame It On My Heart (P)</td>
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<tr>
<td>Box 4, Folder 4</td>
<td>Block Buster (PS &amp; P)</td>
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<tr>
<td>Box 35, Folder 11</td>
<td>Blue Evening (FS &amp; P)</td>
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<tr>
<td>Box 4, Folder 5</td>
<td>Blue Orchids (FS)</td>
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<tr>
<td>Box 36, Folder 1</td>
<td>Blue Prelude (FS, PS &amp;P)</td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td>Blue Star (PS &amp; P)</td>
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<tr>
<td>Box 36, Folder 2</td>
<td>Blue Rain (Arr. by Frank Comstock, FS)</td>
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</tbody>
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Box 36, Folder 3  Blue Room (Arr. by Frank Comstock, FS)
Box 36, Folder 4  Blue Room (Arr. by Frank Comstock, PS & P)
Box 36, Folder 5  Blue Skies (FS)
Box 36, Folder 6  Blue Skies (PS & P)
Box 36, Folder 7  Blues (FS)
Box 36, Folder 8  Blues (PS & P)
Box 4, Folder 7  Blues in My Heart (FS)
Box 4, Folder 8  Body and Soul (P)
        Image(s)
Box 4, Folder 9  Bood la-da (PS & P)
Box 37, Folder 1  Bop Bounce Harlequin (FS)
Box 37, Folder 2  Bop Bounce Harlequin (PS & P)
Box 4, Folder 10 Bossa Nova (P)
Box 4, Folder 11 The Bostonian (P)
Box 4, Folder 12 Brown Suede (PS & P)
Box 5, Folder 1  Bugle Call Rag (PS & P)
Box 5, Folder 2  Bulkhead Bounce (PS & P)
Box 5, Folder 3  By Candlelight (FS & P) see also 1C
Box 5, Folder 4  Bye Bye Blues (P)
Box 5, Folder 5  Calinda (P)
Box 5, Folder 6  Call Me Darling (FS, PS & P)
Box 5, Folder 7  Calypso-Bright (P)
Box 5, Folder 8  Calypso (Waltz at the bottom, P)
Box 37, Folder 3  Candlelight (FS, PS & P) see also 1C
Box 37, Folder 4  Can't We Be Friends (FS, PS & P)
Box 5, Folder 9  Can't Stop Crying (PS & P) (see also, Curry, Irma)
Box 5, Folder 10  Caprice Viennois (FS)
Box 37, Folder 5  Censorship (FS, PS & P)
Box 55, Folder 1  Chain Gain (FS)
Box 55, Folder 1  Charmaine (see Rawls, Lou)
Box 5, Folder 11  Cherry (FS, PS & P)
Box 37, Folder 6  Cherry- Latin (FS, PS & P)
Box 37, Folder 7  Chicago (Arr. by Frank K. Nelson, FS)
Box 37, Folder 8  Chicago (Arr. by Frank K. Nelson, PS & P)
Box 6, Folder 1  Chick Feed (PS & P)
Box 6, Folder 2  Chinatown (PS & P)
Box 6, Folder 3  Christmas Package (Arr. by Benny Carter and Nat Leslie, P)
Box 6, Folder 4  Clap Hands-Here Comes Charlie (P)
Box 6, Folder 5  Claudia (Arr. by Benny Carter, PS & P)
Box 37, Folder 9  Cloud Nine (FS)
Box 38, Folder 1  Cocktails for Two (multiple versions, 2 FS, PS, & P)
Box 38, Folder 1  Cold, Cold Heart (see Rawls, Lou)
Box 6, Folder 6  Cold Turkey & Sunday Meetings (P)
Box 6, Folder 7  Come Rain or Come Shine (Arr. by Wilfong, FS & P)
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<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Notes</th>
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<td>Come Sunday (PS &amp;P)</td>
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<td>6, Folder 9</td>
<td>Coney Island (P)</td>
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<tr>
<td>38, Folder 2</td>
<td>Congaroo (2FS, PS &amp; P)</td>
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<tr>
<td>7, Folder 1</td>
<td>Coogee (P)</td>
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<tr>
<td>7, Folder 2</td>
<td>Coolin’ (P)</td>
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<tr>
<td>7, Folder 3</td>
<td>Cottontail (PS &amp; P)</td>
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<tr>
<td>55, Folder 2</td>
<td>Cottontail (FS)</td>
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<td>7, Folder 4</td>
<td>Cow-Cow Boogie (by Don Raye, Gene De Paul, and Benny Carter, PS &amp; P)</td>
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<tr>
<td>7, Folder 5</td>
<td>Crazy Rhythm (P)</td>
<td>Image(s)</td>
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<tr>
<td>7, Folder 6</td>
<td>The Creep (PS &amp;P)</td>
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<tr>
<td>18, Folder 12</td>
<td>Cruisin’ (Listed also as &quot;Mama Lou,&quot; FS)</td>
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<tr>
<td>7, Folder 7</td>
<td>Cruisin’ (FS)</td>
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<tr>
<td>7, Folder 8</td>
<td>Crying Again (PS &amp; P) see also 1C</td>
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<td>7, Folder 9</td>
<td>Cuba Libra-Canzonette (PS &amp; P)</td>
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<td>7, Folder 10</td>
<td>Cuddle Up, Huddle Up (PS &amp; P)</td>
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<tr>
<td>55, Folder 10</td>
<td>Curry, Irma (arrangements by BC for IC)</td>
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<tr>
<td>55, Folder 3</td>
<td>Can’t Stop Crying (FS)</td>
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<td>55, Folder 4</td>
<td>A Heart Must Learn to Cry (FS)</td>
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<tr>
<td>55, Folder 5</td>
<td>Tell Me More (FS)</td>
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<td>55, Folder 6</td>
<td>We’re In Love (FS)</td>
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<tr>
<td>7, Folder 11</td>
<td>Dark Eyes (PS &amp; P)</td>
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Box 7, Folder 12  Darling You (PS & P)
Box 7, Folder 13  Day By Day (PS & P)
Box 8, Folder 1  Daybreak (2 versions, FS, PS, & P, Dec. 14, 1942)
Box 38, Folder 3  Daytripper (FS & P, Chita Rivera, May 4, 1968)
Box 38, Folder 4  Deed I Do w/ Female Vocal (FS)
Box 8, Folder 2  Diga Diga Do (FS, PS, & P)
Box 8, Folder 3  Dinah (PS & P)
Box 38, Folder 5  Do I Know What I'm Doing (FS, PS, & P)
Box 38, Folder 5  Doin’ It Now Free At Last (see Martin Luther King Requiem)
Box 8, Folder 4  Donegal Cradle Song (PS & P)
Box 38, Folder 6  Don't Blame Me featuring Freddie Webster, Trumpet 1944 (FS)
Box 38, Folder 7  Don't Blame Me featuring Freddie Webster, Trumpet 1944 (PS & P)
Box 38, Folder 7  Don't Blame Me (see also Sarah Vaughan Medley)
Box 38, Folder 8  Don't Cry Baby (FS & PS)
Box 8, Folder 5  Don't You Know I Care (PS & P)
Box 39, Folder 1  Doozy (3 versions, 2 FS, PS)
Box 39, Folder 2  Doozy (3 versions, P)
Box 56, Folder 1  Down By The Old Millstream (FS & PS)
Box 8, Folder 6  Down Home Rag (PS & P)
Box 8, Folder 7  Down the Old Ox Road (Arr. by Danny Mendelsohn, FS)
Box 8, Folder 8  Down the River (P)
Box 9, Folder 1  Dream Castle (P) see also 1C
Box 9, Folder 1  Du Bist Die Liebe (see Rawls, Lou)
Box 9, Folder 2  Early Dark (P)
Box 39, Folder 3  Early Session Hop (for Lionel Hampton, FS)
Box 9, Folder 3  Easy (also known as Take It Easy All the Time, P)
Box 39, Folder 4  Ellington Medley- I Got It Bad, Sentimental Mood, and Solitude (Arr. by Frank K. Nelson, FS, August 23, 1948)
Box 9, Folder 4  Embraceable You (2 versions, PS & P)
Box 56, Folder 2  Even When You Cry (FS)
Box 9, Folder 5  Every Time (P)
Box 39, Folder 5  Farewell Blues (FS)
Box 9, Folder 7  Fanfare (P)
Box 9, Folder 8  Fat Man Special (P)
Box 39, Folder 6  Feature Medley (FS, PS & P)
Box 9, Folder 9  Fiesta In Brass (PS & P)
Box 10, Folder 1  Firebird (P)
Box 10, Folder 2  First Thing (PS)
Box 10, Folder 3  Fish Fry (P)
Box 39, Folder 7  Flamingo (FS, PS & P)
Box 39, Folder 8  Fooling (FS)
| Box 10, Folder 4 | Forbenny (P) |
| Box 10, Folder 5 | Forever Amble (P) |
| Box 10, Folder 5 | Friends (see Sarah Vaughan The Lonely Hours) |
| Box 10, Folder 6 | Frim Fram (PS & P) |
| Box 10, Folder 7 | The Frim Fram Sauce (PS & P) |
| Box 56, Folder 3 | Funky Broadway (FS) |
| Box 39, Folder 9 | Furfooze (P) see also 1C |
| Box 10, Folder 8 | Georgia On My Mind (2 versions, P) |
| Box 10, Folder 9 | Gin & Jive (PS & P) |
| Box 39, Folder 10 | Go Down Moses (FS) |
| Box 39, Folder 11 | Gonna Build A Mountain (FS, mimeograph- needs to be copied for preservation) |
| Box 39, Folder 12 | Got Your Love In My Heart (FS, PS, & P) |
| Box 10, Folder 10 | Got Myself a Deal (PS & P) |
| Box 10, Folder 11 | Gothic (P) |
| Box 10, Folder 11 | Great Day (see Explosive Side, The) |
| Box 11, Folder 1 | Gumshoe (PS & P) |
| Box 11, Folder 2 | The Gypsy (PS & P) |
| Box 40, Folder 1 | Habenera (FS) |
| Box 40, Folder 2 | Habenera (PS & P) |
| Box 40, Folder 3 | Have You Heard The Word (FS) |
| Box 11, Folder 3 | Hawaiian Lullaby (P) |
Box 11, Folder 4  Heart Must Learn to Cry (PS & P)
Box 11, Folder 5  Headin' Home (FS, PS, & P)
Box 11, Folder 6  He Can Do No Wrong (P)
Box 11, Folder 6  A Heart Must Learn To Cry (see Curry, Irma)
Box 11, Folder 7  Helena's Dream (PS & P)
Box 11, Folder 8  Hip Hop (PS & P)
Box 11, Folder 9  Hit that Jive Jack (FS & P, Sept. 8, 1942)
Box 12, Folder 1  Honey Dripper (P)
Box 40, Folder 4  Honeysuckle Rose (FS)
   Image(s)
Box 40, Folder 5  Honeysuckle Rose (PS & P) (see also Explosive Side, The)
Box 12, Folder 2  Hot Fudge (PS & P)
Box 56, Folder 4  How Could I Go On (incomplete score)
Box 12, Folder 3  How Come (FS)
Box 40, Folder 6  How Deep Is The Ocean (FS)
Box 40, Folder 7  How High the Moon (Arr. by Frank K. Nelson, FS)
Box 40, Folder 8  How High the Moon (Arr. by Frank K. Nelson, P)
Box 12, Folder 4  How Long is a Moment (FS & P)
Box 40, Folder 9  Hurry Mr. Richman (Arr. by Frank Comstock, FS & P) see also 1C
Box 56, Folder 5  I Ain't Never Loved A Woman (FS)
Box 12, Folder 5  I Am Your Dream (FS & P)
Box 12, Folder 5  I Believe In You (see Explosive Side, The)
Box 12, Folder 6  I Can't Escape From You (PS & P) see also 1C
Box 57, Folder 1  I Can't Get No Satisfaction (FS)
Box 40, Folder 10  I Can't Get Started With You (3 FS & P) see also 1C
Box 12, Folder 7  I Can't Understand (P)
Box 40, Folder 11  I Cover the Waterfront (Arr. by Frank K. Nelson, FS, PS & P) see also 1C
Box 12, Folder 8  I Cried For You (PS & P)
Box 12, Folder 9  I Dream of You (PS & P)
Box 12, Folder 10  I Get A Kick (FS, PS & P)
Box 40, Folder 12  I Got Myself A Deal (FS, PS, & P)
Box 13, Folder 1  I Gotta Go (FS)
Box 13, Folder 2  I Heard You Cried (P)
Box 13, Folder 3  I May Be Wrong (PS & P) see also Subseries 1.3
Box 13, Folder 4  I Never Knew (P)
Box 13, Folder 5  I Never Mention Your Name (P)
Box 40, Folder 13  I Only Have Eyes For You (FS)
Box 13, Folder 6  I Remember Spring (P)
Box 13, Folder 7  I Simply Go Wild (PS & P)
Box 13, Folder 8  I Surrender Dear (P)
Box 13, Folder 9  I Used to Love You (P)
Box 57, Folder 2  I Was Made to Love Her (FS)
Box 13, Folder 10  I Wrote A Letter to the Man In the Moon ( Walter Donaldson - Evelyn Yerka, PS & P)
Box 14, Folder 1  I'd Do It All Over Again (P)
Box 14, Folder 2  Idaho (PS & P)
Box 14, Folder 3  If I Can't Have You (PS & P)
Box 14, Folder 4  If I Had My Way (P)
Box 14, Folder 4  If I Had You (see Sarah Vaughan The Lonely Hours)
Box 14, Folder 5  If You Were the Only Girl (FS)
Box 41, Folder 1  Iguana (P) see also Subseries 1.3
Box 14, Folder 6  I'll Be Around (PS & P)
Box 14, Folder 7  I'll Be Home (Words by Kim Gannon, Copy by Charles Warren, 1943, P)
Box 41, Folder 2  I'll Get By (FS, PS & P) see also Subseries 1.3
Box 14, Folder 8  I'll See You In My Dream (PS & P) (see also Rawls, Lou)
Box 14, Folder 9  I'm Beginning to See the Light (P)
Box 14, Folder 10  I'm Flyin' High (P)
Box 15, Folder 1  I'm Gonna Make Believe (PS & P)
Box 15, Folder 2  I'm Lost (FS, PS, & P)
Box 41, Folder 3  I'm Sorry (FS)
Box 41, Folder 4  I'm the Caring Kind (FS & P)
Box 15, Folder 3  In Between (P)
Box 15, Folder 3  In Memoriam (see Martin Luther King Requiem)
Box 57, Folder 3  In the Midnight Hour (FS)
Box 15, Folder 4  Intermezzo (FS)
Box 41, Folder 5  Is You Is or Is You Ain't (FS & P)
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<td>Box 41, Folder 8</td>
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Box 43, Folder 3  Lazy Bones (FS, PS, & P)
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Box 43, Folder 5  Let's Fall in Love (FS, PS, & P)
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Box 43, Folder 8  Lonely Woman (3 versions- 1 for Pat Dahl, 3 FS, PS, & P)
Box 43, Folder 9  Lonesome Morning Blues (FS & P) see also Subseries 1.3
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Box 44, Folder 3  Lover Come Back To Me ( Arr. by Sheldon Smith, 2 versions, FS, PS, & P)
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Box 44, Folder 10  Mexican Hat Dance (Arr. by Bud Johnson, PS & P, 1946)
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Box 44, Folder 11  Midnight w/ vocal & end in C: Comp. & Arr. by Benny Carter, 2 FS, 1 PS, & P, 1940)
Box 45, Folder 1   Midnight Meditation (P)
Box 45, Folder 2   Mid-Riff (Arr. by D.A., FS & P, Jan. 21, 1944)
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Box 19, Folder 14  Millions of People (PS & P)
Box 3, Folder 1  Minnie the Moocher's Wedding Day (P)
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Box 19, Folder 15  Minute Waltz (Arr. by Johnny Thompson, FS, August 21, 1947)
Box 45, Folder 5  Miracle Time (FS & P)
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Box 19, Folder 17  Moon Nocturne (2 PS & P, August 5, 1942)
Box 20, Folder 1  Moon of Manakoora (P)
Box 45, Folder 6  Moonglow (Arr. by Frank Comstock, FS, PS, & P)
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Box 45, Folder 8  Mother! Mother !! Mother!! (FS)
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Box 46, Folder 3  Mr. President (Victor Lundberg, FS, PS, & P)
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| Box 58, Folder 3 | Ode to Billie Joe (FS) |
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| Box 21, Folder 7 | O.K. For Sound (PS & P) |
Box 46, Folder 7  Ol' Man River (FS, PS, & P)
Box 47, Folder 1  Old Time Religion (FS)
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Box 21, Folder 8  On the Alamo (P)
Box 47, Folder 3  On the Isle of May (FS)
Box 47, Folder 4  On the Road to Mandalay (Arr. by Frank Comstock, FS)
Box 47, Folder 5  On the Road to Mandalay (Arr. by Frank Comstock, P)
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Box 21, Folder 9  One and One Make We (P)
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Box 22, Folder 10 Pass the Bounce (2 PS & P)
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Box 48, Folder 7 Pistol Packin' Mama (2 versions: 1 Arr. by Frank Comstock, FS & 1 Arr. by Al. Dexter, PS)
Box 23, Folder 3 Please Be Tender Please Be Kind (Music & Lyrics by Joseph J. Lilley, PS & P)
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Box 48, Folder 8 Poinciana (Arr. by Frank Comstock, FS, PS, & P) see also Subseries 1.3
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Box 51, Folder 3  Sleep (Arr. by Benny Carter, June 20, 1972, FS & P)
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Box 51, Folder 8  Some of These Days (Neal Hefti, 1946, PS & P)
Box 25, Folder 1  Some Other Spring (PS & P)
Box 51, Folder 9  Somebody Loves Me (Arr. by Frank Comstock, FS)
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Box 30, Folder 2  What More Can A Woman Do? (PS & P)
Box 30, Folder 2  What'll I Do? (see Rawls, Lou and Sarah Vaughan The Lonely Hours )
Box 53, Folder 3  When Lights Are Low (4 versions) (2 FS, PS, & P)
Box 53, Folder 4  When Lights Are Low (4 versions) (3 PS & P)
Box 30, Folder 3  When Love Takes Leave
Box 30, Folder 4  When The Mice Are Away (PS & P)
Box 53, Folder 5  When You're Smiling (FS)
Box 53, Folder 6  When You're Smiling (PS & P)
Box 53, Folder 7  Where Or When (Arr. by Frank Comstock, FS, PS, & P)
Box 53, Folder 8  Who's Sorry Now (Arr. by Neil Hefti, FS)
Box 30, Folder 5  Who's Who (PS &P)
Box 30, Folder 6  William Didn't Tell (PS & P)
Box 54, Folder 1  With A Song In My Heart (FS, PS & P)
Box 30, Folder 7  Without A Song (PS & P) see also Subseries 1.3
Box 30, Folder 8  Wonder When My Baby's Coming Home (PS & P)
Box 31, Folder 1  Word O' Wisdom (PS & P)
Box 31, Folder 2  Worry 'Bout Me (P)
Box 31, Folder 3  Yard Dog Mazurka (PS & P)
Box 54, Folder 2  Yesterdays (2 versions) (FS)
Box 54, Folder 3  Yesterdays (2 versions) (P)
Box 54, Folder 4  You Are (Benny Carter, FS)
Box 54, Folder 4  You're Driving Me Crazy (see Sarah Vaughan The Lonely Hours)
Box 54, Folder 5  You Can't Do That To Me (Arr. by Marl Young, FS)
Box 54, Folder 6  You Won't Be Satisfied (FS)
Box 54, Folder 7  You Won't Be Satisfied (PS & P)
Box 31, Folder 4  Your Conscience Tells You So (PS & P)
Box 54, Folder 8  You're Not the Kind (FS, PS, & P)
Box 61, Folder 8  Your Precious Love (FS)
Box 31, Folder 5  Yuntz (PS & P) see also Subseries 1.3
Box 31, Folder 6  Untitled 3 (possibly "Pom Pom" or "Can't Get Started," PS & P)
Box 31, Folder 7  Untitled 8A (possibly "Every Goodbye Aint Gone" of "Untitled," PS & P)
Box 31, Folder 8  Untitled 14C (PS & P)
Box 31, Folder 9  Untitled 17 (P)
Box 32, Folder 1  Untitled 34A (also titled as "King Konga," possibly "Afr Conga," PS & P)
Box 32, Folder 2  Untitled 37A (P)
Box 32, Folder 3 Untitled 40A (possibly "El Presidente," Arr. by Teddy Wilson, PS & P) see also Subseries 1.3
Box 32, Folder 4 Untitled 42 (P)
Box 32, Folder 5 Untitled 43 (possibly "?") (P)
Box 32, Folder 6 Untitled 58A (P)
Box 32, Folder 7 Untitled 60 (possibly "Jump Blues" by Al Gibson, P)
Box 32, Folder 8 Untitled 63A (possibly "Long Long Time," P)
Box 32, Folder 9 Untitled 65A (possibly "Untitled," P)
Box 32, Folder 10 Untitled 90A (possibly "Untitled" or "Original," PS & P)
Box 33, Folder 1 Untitled 95A (possibly "I Never Knew," PS & P)
Box 33, Folder 2 Untitled 97A (P)
Box 33, Folder 3 Untitled 98A (possibly "I Surrender Dear," P)
Box 33, Folder 4 Untitled 101A (P)
Box 33, Folder 5 Untitled 112 (P)
Box 33, Folder 6 Untitled 113A (possibly "Prelude To A Kiss," P)
Box 33, Folder 7 Untitled 115A (possibly "Untitled," PS & P)
Box 33, Folder 8 Untitled 120A (possibly "Untitled," PS & P)
Box 33, Folder 9 Untitled 134 (P)
Box 33, Folder 10 Untitled 152 (possibly "Moonglow," P)
Box 33, Folder 11 Untitled 162 (P)
Box 33, Folder 12 Untitled 165A (possibly "All For You", P)
Box 33, Folder 13 Untitled 166A (possibly "Roseroom," P)
Box 33, Folder 14  Untitled 186 (PS & P)

Box 33, Folder 15  Untitled 191-A (possibly “Coming On At the Trianon,” PS & P) see also Subseries 1.3

Box 33, Folder 16  Untitled 192 (possibly “I Got It Bad,” P)

Box 33, Folder 17  Untitled 199-A (possibly “Yardog Mazurka,” P)

Box 33, Folder 18  Untitled 203-A (possibly “I Dream Of You,” P)

Box 33, Folder 19  Untitled 204 (PS & P) see also Subseries 1.3

Box 33, Folder 20  Untitled 235-A (PS & P)

Box 33, Folder 21  Untitled 241-A (possibly “Bumbalina,” PS & P)

Box 33, Folder 22  Untitled 250A (possibly “Frim Fram Sauce,” P)

Box 33, Folder 23  Untitled 279 (PS & P) see also Subseries 1.3

Box 54, Folder 9  Untitled (FS)

Subseries 1.2: Music for Film and Television Productions

Subseries 1.2 contains scores Benny Carter composed for television and film productions, including The Mod Squad, The Chrysler Theatre, Ironside, a Louis Armstrong biography and Buck and the Preacher. Arranged alphabetically by title, and by production number within each title. When the title for a television or film production could not be identified, it was labeled as Untitled. When several pieces for a single television production number were originally foldered together and labeled with that number the arrangement was maintained. Otherwise individual pieces for the same production number were foldered separately. Buck and the Preacher folder labels include initials as they appeared on the outside of their original folders.

Box 62, Folder 1  Louis Armstrong Biography

Box 69, Folder 1  Banyon, Production #196466

Box 64, Folder 1  Buck and the Preacher, 1A, Production #8210, Film, 1972

Box 64, Folder 2  Buck and the Preacher, 1B, Production #8210, Film, 1972

Box 64, Folder 3  Buck and the Preacher, 1C/2A, Production #8210, Film, 1972
Box 64, Folder 4  Buck and the Preacher, 2B, Production #8210, Film, 1972
Box 65, Folder 1  Buck and the Preacher, 2C, Production #8210, Film, 1972
Box 65, Folder 2  Buck and the Preacher, 2D, Production #8210, Film, 1972
Box 65, Folder 3  Buck and the Preacher, 3A, Production #8210, Film, 1972
Box 65, Folder 4  Buck and the Preacher, 3B, Production #8210, Film, 1972
Box 65, Folder 5  Buck and the Preacher, 3C, Production #8210, Film, 1972
Box 65, Folder 6  Buck and the Preacher, 4A, Production #8210, Film, 1972
Box 65, Folder 7  Buck and the Preacher, 4B, Production #8210, Film, 1972
Box 65, Folder 8  Buck and the Preacher, 4C, Production #8210, Film, 1972
Box 65, Folder 9  Buck and the Preacher, 4D, Production #8210, Film, 1972
Box 65, Folder 10 Buck and the Preacher, 4E, Production #8210, Film, 1972
Box 65, Folder 11 Buck and the Preacher, 5A-1/5A-2, Production #8210, Film, 1972
Box 65, Folder 12 Buck and the Preacher, 5B, Production #8210, Film, 1972
Box 65, Folder 13 Buck and the Preacher, 5C, Production #8210, Film, 1972
Box 65, Folder 14 Buck and the Preacher, 6A, Production #8210, Film, 1972
Box 65, Folder 15 Buck and the Preacher, 6B, Production #8210, Film, 1972
Box 65, Folder 16 Buck and the Preacher, 6C/7A, Production #8210, Film, 1972
Box 65, Folder 17 Buck and the Preacher, 7B, Production #8210, Film, 1972
Box 65, Folder 18 Buck and the Preacher, 7C-1/7C-2, Production #8210, Film, 1972
Box 65, Folder 19 Buck and the Preacher, 8A, Production #8210, Film, 1972
Box 65, Folder 20 Buck and the Preacher, 8B/9A, Production #8210, Film, 1972
Box 65, Folder 21 Buck and the Preacher, 9B, Production #8210, Film, 1972
Box 65, Folder 22  Buck and the Preacher, 9C, Production #8210, Film, 1972
Box 65, Folder 23  Buck and the Preacher, 10A, Production #8210, Film, 1972
Box 65, Folder 24  Buck and the Preacher, 10B, Production #8210, Film, 1972
Box 65, Folder 25  Buck and the Preacher, 11A, Production #8210, Film, 1972
Box 65, Folder 26  Buck and the Preacher, 11B, Production #8210, Film, 1972
Box 65, Folder 27  Buck and the Preacher, 11C, Production #8210, Film, 1972
Box 65, Folder 28  Buck and the Preacher, 11D, Production #8210, Film, 1972
Box 65, Folder 29  Buck and the Preacher, 11E, Production #8210, Film, 1972
Box 65, Folder 30  Buck and the Preacher, 12A, Production #8210, Film, 1972
Box 65, Folder 31  Buck and the Preacher, 12B, Production #8210, Film, 1972
Box 65, Folder 32  Buck and the Preacher, 12C, Production #8210, Film, 1972
Box 65, Folder 32  Buck and the Preacher, Production #8210, Film, 1972
Box 65, Folder 32  Buck and the Preacher, Production #8210, Film, 1972
Box 65, Folder 33  Buck and the Preacher, Buck and the Preacher, Production #8210, Film, 1972
Box 65, Folder 34  Buck and the Preacher, Miss Esther's Dream, Production #8210, Film, 1972
Box 65, Folder 35  Buck and the Preacher, Timing Cues, #8210, Film, 1972
Box 62, Folder 2  Chrysler Theater, Production #24002
Box 66, Folder 1  Chrysler Theater, Production #24002, TV Series, ca. 1963
Box 66, Folder 2  Chrysler Theater, Production #24017, TV Series, ca. 1963
Box 66, Folder 3  Chrysler Theater, Production #24024, TV Series, ca. 1963
Box 66, Folder 4  Chrysler Theater, Production #24024, TV Series, ca. 1963
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<th>Chrysler Theater, Production #24027, TV Series, ca. 1963</th>
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<td>Chrysler Theater, Production #24040, TV Series, ca. 1963</td>
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<tr>
<td>Box 66, Folder 7</td>
<td>Chrysler Theater, Production #24040, TV Series, ca. 1963</td>
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<tr>
<td>Box 66, Folder 8</td>
<td>Chrysler Theater, Production #24040, TV Series, ca. 1963</td>
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<td>Box 66, Folder 9</td>
<td>Chrysler Theater, Production #25528, TV Series, ca. 1963</td>
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<tr>
<td>Box 66, Folder 10</td>
<td>Chrysler Theater, Production #25531, TV Series, ca. 1963</td>
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<td>Box 66, Folder 11</td>
<td>Chrysler Theater, Production #25547, TV Series, ca. 1963</td>
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<td>Box 66, Folder 12</td>
<td>Chrysler Theater, Production #25569, TV Series, ca. 1963</td>
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<td>Box 66, Folder 13</td>
<td>Chrysler Theater, Production #26418, TV Series, ca. 1963</td>
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<td>Box 66, Folder 14</td>
<td>Fame is the Name of the Game, #26514, TV Series, ca. 1966</td>
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<td>Box 69, Folder 2</td>
<td>Ironside, Production #28702, TV Series, July 11-15, 1967</td>
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<td>Box 69, Folder 3</td>
<td>Ironside, Production #28706, TV Series, July 26, 1967</td>
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<td>Box 70, Folder 1</td>
<td>Ironside, Production #28724, TV Series, September 4-5, 1967</td>
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<td>Box 70, Folder 2</td>
<td>Ironside, Production #29331, TV Series, ca. 1967</td>
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<td>Box 70, Folder 3</td>
<td>Ironside, Production #30108, TV Series, December 4, 1969</td>
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<td>Box 2, Folder 1</td>
<td>A Man Called Adam, Film, 1963</td>
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<td>Box 71, Folder 1</td>
<td>The Mod Squad, Production #1055a-13318, TV Series, ca. 1967</td>
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<td>Box 71, Folder 2</td>
<td>The Mod Squad, Production #29141, TV Series, ca. 1967</td>
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<td>Box 63, Folder 2</td>
<td>The Mod Squad TV Series</td>
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<td>Box 66, Folder 15</td>
<td>Mood Music, Keith Prowse Library</td>
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<td>Image(s)</td>
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<td>Box 63, Folder 3</td>
<td>Perlie Mae for President</td>
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Box 72, Folder 1  The Name of the Game, Production #29942, TV Series, October 1, 1969 (see also Fame is the Name of the Game)

Box 73, Folder 1  The Name of the Game, Production #31255, TV Series, ca. 1968-69

Box 73, Folder 2  The Name of the Game, Production #31255, TV Series, ca. 1968-69

Box 74, Folder 1  The Name of the Game, Production #31256, TV Series, ca. 1968-69

Box 74, Folder 2  The Name of the Game, Production #31256, TV Series, ca. 1968-69

Box 74, Folder 3  The Name of the Game, Production #31256, TV Series, ca. 1968-69

Box 74, Folder 4  The Name of the Game, Production #31409, TV Series, ca. 1968-69

Box 63, Folder 4  The Split, Film

Box 66, Folder 16 Untitled, Production #13311

Box 66, Folder 17  Untitled, Production #20064

Box 66, Folder 18  Untitled, Production #24002

Box 66, Folder 19  Untitled, Production #24023

Box 66, Folder 20  Untitled, Production #24023

Box 66, Folder 21  Untitled, Production #24027

Box 66, Folder 22  Untitled, Production #24039

Box 66, Folder 23  Untitled, Production #24207

Box 66, Folder 24  Untitled, Production #25418

Box 67, Folder 1  Untitled, Production #25531

Box 67, Folder 2  Untitled, Production #25547

Box 67, Folder 3  Untitled, Production #25561

Box 67, Folder 4  Untitled, Production #26004
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Box 67, Folder 7   Untitled, Production #26404
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Box 67, Folder 10  Untitled, Production #27912
Box 67, Folder 11  Untitled, Production #27912
Box 67, Folder 12  Untitled, Production #27912
Box 67, Folder 13  Untitled, Production #27912
Box 67, Folder 14  Untitled, Production #27912
Box 67, Folder 15  Untitled, Production #27912
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Box 67, Folder 17  Untitled, Production #28724, September 22-23, 1967
Box 75, Folder 1   Untitled, Production #30108, December 4, 1969
Box 75, Folder 2   Untitled, Production #31403
Box 75, Folder 3   Untitled, Production #31409
Box 75, Folder 4   Untitled, Production #31409, September 17, 1970
Box 67, Folder 18  Untitled, Production #83227
Box 67, Folder 19  Untitled, Production #83343
Box 67, Folder 20  Untitled, Production #85221A
Box 68, Folder 1   Untitled, No Production #
Box 68, Folder 2   Untitled, No Production #
Subseries 1.3: Band Books
Subseries 1.3 consists of three different Carter Band Books. Arranged by instrument and alphabetically within each band book.

Box 76, Folder 1 1st Tenor Band Book
Box 76, Folder 1 Aberation
Box 76, Folder 1 Among My Souvenirs
Box 76, Folder 1 Begin the Beguine
Box 76, Folder 1 Blue Prelude
Box 76, Folder 1 Candlelight
Box 76, Folder 1 Crying Again
Box 76, Folder 1 Dream Castle
Box 76, Folder 1 Furfooze (Arr. by: Bob Graettinger)
Box 76, Folder 1 Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 76, Folder 1 I Can't Escape From You
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<thead>
<tr>
<th>Box 76, Folder 1</th>
<th>I Can't Get Started With You</th>
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<tbody>
<tr>
<td>Box 76, Folder 1</td>
<td>I Cover The Waterfront (Arr. by: Frank K. Nelson)</td>
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<tr>
<td>Box 76, Folder 1</td>
<td>I May Be Wrong</td>
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<tr>
<td>Box 76, Folder 1</td>
<td>I've Got It Bad</td>
</tr>
<tr>
<td>Box 76, Folder 1</td>
<td>Kaleidoscope</td>
</tr>
<tr>
<td>Box 76, Folder 1</td>
<td>Lonesome Morning Blue</td>
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<tr>
<td>Box 76, Folder 1</td>
<td>Lover Man</td>
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<tr>
<td>Box 76, Folder 1</td>
<td>Love For Sale</td>
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<tr>
<td>Box 76, Folder 1</td>
<td>Memories of You</td>
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<tr>
<td>Box 76, Folder 1</td>
<td>My Ideal</td>
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<tr>
<td>Box 76, Folder 1</td>
<td>Narcissus (Arr. by: Bob Enevolden)</td>
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<tr>
<td>Box 76, Folder 1</td>
<td>Night and Day</td>
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<td>Box 76, Folder 1</td>
<td>Oh What It Seemed To Be</td>
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<td>Box 76, Folder 1</td>
<td>Old Man River</td>
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<td>Box 76, Folder 1</td>
<td>Poinciana (Arr. by: Frank Comstock)</td>
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<td>Box 76, Folder 1</td>
<td>Shuffle Bug Shuffle</td>
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<td>Box 76, Folder 1</td>
<td>Sleep</td>
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<td>Box 76, Folder 1</td>
<td>Spasmatic (Arr. and Comp. by: J.J)</td>
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<td>Box 76, Folder 1</td>
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<td>Box 76, Folder 1</td>
<td>Without a Song</td>
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<td>Box 76, Folder 1</td>
<td>Yuntz</td>
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Box 76, Folder 1   Untitled (191-A)
Box 76, Folder 1   Untitled (204)
Box 76, Folder 1   Untitled (279)
Box 76, Folder 2   2nd Tenor Band Book
Box 76, Folder 2   Aberation
Box 76, Folder 2   Among My Souvenirs
Box 76, Folder 2   Begin the Beguine
Box 76, Folder 2   Blue Prelude
Box 76, Folder 2   Candlelight
Box 76, Folder 2   Dream Castle
Box 76, Folder 2   Furfooze (Arr. by: Bob Graettinger)
Box 76, Folder 2   Hurry Mr. Richman (Arr. By: Frank Comstock)
Box 76, Folder 2   I Can't Escape From You
Box 76, Folder 2   I Can't Get Started With You
Box 76, Folder 2   I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 76, Folder 2   I May Be Wrong
Box 76, Folder 2   I've Got It Bad
Box 76, Folder 2   Kaleidoscope
Box 76, Folder 2   Lonesome Morning Blue
Box 76, Folder 2   Love For Sale
Box 76, Folder 2   Lover Man
Box 76, Folder 2  Memories of You
Box 76, Folder 2  My Ideal
Box 76, Folder 2  Narcissus (Arr. by: Bob Enevoldsen)
Box 76, Folder 2  Night and day
Box 76, Folder 2  Oh What It Seemed To Be
Box 76, Folder 2  Old Man River
Box 76, Folder 2  Overture
Box 76, Folder 2  Penny
Box 76, Folder 2  Poinciana (Arr. and Comp. by: Frank Comstock)
Box 76, Folder 2  Shuffle Bug Shuffle
Box 76, Folder 2  Sleep
Box 76, Folder 2  Spasmatic
Box 76, Folder 2  Splo
Box 76, Folder 2  Without A Song
Box 76, Folder 2  Yuntz
Box 76, Folder 2  Untitled (191-A)
Box 76, Folder 2  Untitled (204)
Box 76, Folder 2  Untitled (279)
Box 76, Folder 3  3rd, 4th, and 5th Tenor Band Book
Box 76, Folder 3  I'll Get By (3rd tenor)
Box 76, Folder 3  S.J. (3rd tenor)
Box 76, Folder 3  Crying Again (4th tenor)
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<th>Box 76, Folder 3</th>
<th>I'll Get By (4th tenor)</th>
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<td>Box 76, Folder 3</td>
<td>Mexican Hat Dance (4th tenor)</td>
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<td>Box 76, Folder 3</td>
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<td>Box 76, Folder 3</td>
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<td>Baritone Band Book</td>
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<td>Box 76, Folder 4</td>
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<td>Box 76, Folder 4</td>
<td>Among My Souvenirs</td>
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<td>Box 76, Folder 4</td>
<td>Begin the Beguine</td>
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<tr>
<td>Box 76, Folder 4</td>
<td>Blue Prelude</td>
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<tr>
<td>Box 76, Folder 4</td>
<td>By Candlelight</td>
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<td>Box 76, Folder 4</td>
<td>Candlelight</td>
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<td>Box 76, Folder 4</td>
<td>Crying Again (5th baritone)</td>
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<td>Box 76, Folder 4</td>
<td>Dream Castle</td>
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<td>Box 76, Folder 4</td>
<td>Furfooze (Arr. by: Bob Graettinger)</td>
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<td>Box 76, Folder 4</td>
<td>Hurry Mr. Richman (Arr. and Comp. by: Frank Comstock)</td>
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<td>I Can't Escape From You</td>
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<td>Box 76, Folder 4</td>
<td>I Can't Get Started With You</td>
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<td>Box 76, Folder 4</td>
<td>I Cover the Waterfront (Arr. by: Frank Nelson)</td>
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<tr>
<td>Box 76, Folder 4</td>
<td>I May Be Wrong</td>
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<tr>
<td>Box 76, Folder 4</td>
<td>I've Got It Bad</td>
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</table>
Box 76, Folder 4  I'll Get By (5th baritone)
Box 76, Folder 4  Kaleidoscope
Box 76, Folder 4  Lonesome Morning Blue
Box 76, Folder 4  Lover Man
Box 76, Folder 4  Memories of You
Box 76, Folder 4  Mexican Hat Dance
Box 76, Folder 4  My Ideal
Box 76, Folder 4  Narcissus (Arr. by: Bob Enevoldsen)
Box 76, Folder 4  Night and Day
Box 76, Folder 4  Old Man River
Box 76, Folder 4  Oh What It Seemed To Be
Box 76, Folder 4  Overture
Box 76, Folder 4  Penny
Box 76, Folder 4  Poinciana (Arr. and Comp. by: Frank Comstock)
Box 76, Folder 4  Re-Bop Boogie
Box 76, Folder 4  S.J.
Box 76, Folder 4  Sleep
Box 76, Folder 4  Spasmatic
Box 76, Folder 4  Splo
Box 76, Folder 4  Where or When (Arr. by: Frank Comstock)
Box 76, Folder 4  Without a Song
Box 76, Folder 4  Yuntz
| Box 76, Folder 4 | Untitled (191-A) |
| Box 76, Folder 4 | Untitled (204) |
| Box 76, Folder 4 | Untitled (279) |
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| Box 77, Folder 1 | aberation |
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| Box 77, Folder 1 | Begin the Beguine |
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| Box 77, Folder 1 | Candlelight |
| Box 77, Folder 1 | Crying Again |
| Box 77, Folder 1 | Dream Castle |
| Box 77, Folder 1 | Furfooze (Arr. by: Bob Graettinger) |
| Box 77, Folder 1 | Hurry Mr. Richman (Arr. by: Frank Comstock) |
| Box 77, Folder 1 | I Can't Escape From You |
| Box 77, Folder 1 | I Can't Get Started With You |
| Box 77, Folder 1 | I Cover the Waterfront (Arr. by: Frank K. Nelson) |
| Box 77, Folder 1 | I May Be Wrong |
| Box 77, Folder 1 | I'll Get By |
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| Box 77, Folder 1 | Kaleidoscope |
| Box 77, Folder 1 | Love For Sale |
Box 77, Folder 1  
Lover Man

Box 77, Folder 1  
Memories of You

Box 77, Folder 1  
Mexican Hat Dance

Box 77, Folder 1  
Narcissus (Arr. by: Bob Enevoldsen)

Box 77, Folder 1  
Night and Day

Box 77, Folder 1  
Old Man River

Box 77, Folder 1  
Overture

Box 77, Folder 1  
Penny

Box 77, Folder 1  
Poinciana (Arr. and Comp. by: Frank Comstock)

Box 77, Folder 1  
S.J.

Box 77, Folder 1  
Shuffle Bug Shuffle

Box 77, Folder 1  
Sleep

Box 77, Folder 1  
Spasmatic (Arr. and Comp. by: J.J.)

Box 77, Folder 1  
Splo

Box 77, Folder 1  
Without A Song

Box 77, Folder 1  
Yuntz

Box 77, Folder 1  
Untitled (191-A)

Box 77, Folder 1  
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Box 77, Folder 1  
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Box 77, Folder 2  Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 77, Folder 2  I Can't Escape From You
Box 77, Folder 2  I Can't Get Started With You
Box 77, Folder 2  I Cover the Waterfront (Arr. by: Frank K. Nelson)
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<td>Box 77, Folder 3</td>
<td>I Can't Get Started With You</td>
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<td>I Cover the Waterfront (Arr. by: Frank K. Nelson)</td>
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<tr>
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<tr>
<td>Box 77, Folder 3</td>
<td>I'll Get By</td>
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<tr>
<td>Box 77, Folder 3</td>
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<td>Box 77, Folder 3</td>
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<td>Box 77, Folder 3</td>
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<td>I Can't Escape From You</td>
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<td>Box 78, Folder 2</td>
<td>I Can't Get Started With You</td>
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<tr>
<td>Box 78, Folder 2</td>
<td>Kaleidoscope</td>
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<td>Narcissus (Arr. by: Bob Enevoldsen)</td>
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<td>Penny</td>
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<td>Box 78, Folder 2</td>
<td>Poinciana (Arr. and Comp. by: Frank Comstock)</td>
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<td>Box 78, Folder 2</td>
<td>S. J.</td>
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<td>Box 78, Folder 2</td>
<td>Shuffle Bug Shuffle</td>
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<td>Sleep</td>
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<td>Box 78, Folder 3</td>
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<td>Box 78, Folder 3</td>
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<td>Box 78, Folder 3</td>
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<td>Box 78, Folder 3</td>
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<td>Box 79, Folder 4</td>
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Box 80, Folder 1  Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 80, Folder 1  I Can't Escape From You
Box 80, Folder 1  I Can't Get Started With You
Box 80, Folder 1  I Cover the Waterfront (Arr. by: Frank K. Nelson)
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Box 80, Folder 1 Untitled (191-A)
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Box 80, Folder 1  Untitled (279)
Box 80, Folder 1  Bounce (5th trumpet)
Box 80, Folder 1  Fiesta In Brass (5th trumpet)
Box 80, Folder 1  Mexican Hat Dance (5th trumpet x2)
Box 80, Folder 2  Benny's Band Book
Box 80, Folder 2  3 Shades of Blue
Box 80, Folder 2  Aberation
Box 80, Folder 2  Among My Souvenirs
Box 80, Folder 2  Begin the Beguine
Box 80, Folder 2  Bill's Bounce
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Box 80, Folder 2  Candlelight
Box 80, Folder 2  Dark Eyes
Box 80, Folder 2  The Frim Fram Sauce
Box 80, Folder 2  Furfooze (Arr. by: Bob Graettinger)
Box 80, Folder 2  Georgia
Box 80, Folder 2  The Gypsy
Box 80, Folder 2  Hurry Mr. Richman (Arr. by: Frank Comstock)
Box 80, Folder 2  I Can't Escape From You
Box 80, Folder 2  I Can't Get Started With You
Box 80, Folder 2  I Cover the Waterfront (Arr. by: Frank K. Nelson)
Box 80, Folder 2  I'll Get By
Box 80, Folder 2  Jump Call
Box 80, Folder 2  Just You
Box 80, Folder 2  Kaleidoscope
Box 80, Folder 2  Love For Sale
Box 80, Folder 2  Lonesome Morning Blue
Box 80, Folder 2  Lullaby To A Dream
Box 80, Folder 2  Memories of You
Box 80, Folder 2  Mexican Hat Dance
Box 80, Folder 2  Mr. Co-Ed.
<p>| Box 80, Folder 2 | My Ideal |
| Box 80, Folder 2 | Narcissus |
| Box 80, Folder 2 | Old Man River |
| Box 80, Folder 2 | Overture |
| Box 80, Folder 2 | Patience &amp; Fortitude |
| Box 80, Folder 2 | Penny |
| Box 80, Folder 2 | Poinciana (Arr. and Comp. by: Frank Comstock) |
| Box 80, Folder 2 | Prelude to a Kiss |
| Box 80, Folder 2 | Sentimental Rhapsody |
| Box 80, Folder 2 | Shuffle Bug Shuffle |
| Box 80, Folder 2 | Sleep |
| Box 80, Folder 2 | Some of These Days |
| Box 80, Folder 2 | Splo |
| Box 80, Folder 2 | Without A Song (x2) |
| Box 80, Folder 2 | Your Conscience Tells You |
| Box 80, Folder 2 | Yuntz |
| Box 80, Folder 2 | Untitled (191-A) |
| Box 80, Folder 2 | Untitled (204) |
| Box 80, Folder 2 | Untitled (235-A) |
| Box 80, Folder 2 | Untitled (279) |
| Box 80, Folder 3 | Benny-7 Band Book |
| Box 80, Folder 3 | A (41) |</p>
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<td>Boogie</td>
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<td>Box 80, Folder 3</td>
<td>Boulevard</td>
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<tr>
<td>Box 80, Folder 3</td>
<td>Caprice</td>
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<tr>
<td>Box 80, Folder 3</td>
<td>Cinnamon (Arr. by Bull Rither)</td>
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<tr>
<td>Box 80, Folder 3</td>
<td>Cocktails for Two</td>
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<tr>
<td>Box 80, Folder 3</td>
<td>Congaroo</td>
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<tr>
<td>Box 80, Folder 3</td>
<td>Exactly Like You</td>
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<tr>
<td>Box 80, Folder 3</td>
<td>Furfooze</td>
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<tr>
<td>Box 80, Folder 3</td>
<td>Honey-Suckle Rose</td>
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<tr>
<td>Box 80, Folder 3</td>
<td>I Aint Mad at You</td>
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<td>Box 80, Folder 3</td>
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<td>Box 80, Folder 3</td>
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<td>Box 80, Folder 3</td>
<td>Parr's Idea (Comp. &amp; Arr. by Harry Parr Jones)</td>
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<td>Peachy</td>
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<td>Box 80, Folder 3</td>
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<tr>
<td>Box 80, Folder 3</td>
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<td>Box 80, Folder 3</td>
<td>Va-ance</td>
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<td>Box 80, Folder 3</td>
<td>What's Happening (Arr. by Dave Cavanaugh)</td>
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<td>Box 80, Folder 3</td>
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<tr>
<td>Box 80, Folder 3</td>
<td>Untitled (45)</td>
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<td>Box 81, Folder 1</td>
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<tr>
<td>Box 81, Folder 1</td>
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<td>Box 81, Folder 1</td>
<td>Boogie</td>
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<td>Box 81, Folder 1</td>
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<tr>
<td>Box 81, Folder 1</td>
<td>Caprice</td>
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<td>Box 81, Folder 1</td>
<td>Cinnamon (Arr. by Bull Rither)</td>
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<td>Box 81, Folder 1</td>
<td>Cocktails for Two</td>
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<td>Box 81, Folder 1</td>
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<td>Box 81, Folder 1</td>
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<td>Box 81, Folder 1</td>
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<td>Box 81, Folder 1</td>
<td>I Know That You Know</td>
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</table>
Box 81, Folder 1  Lover
Box 81, Folder 1  Malibu
Box 81, Folder 1  Orchids in the Moonlight
Box 81, Folder 1  Parr's Idea (Comp. & Arr. by Harry Parr Jones)
Box 81, Folder 1  Peachy
Box 81, Folder 1  Seven Keys to A Flat
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Box 81, Folder 1  Time on My Hands
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Box 81, Folder 2  Caprice Viennois
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Box 81, Folder 2  Lover
Box 81, Folder 2  Malibu
Box 81, Folder 2  Orchids in the Moonlight
Box 81, Folder 2  Parr's Idea (Comp. & Arr. by Harry Parr Jones)
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Box 81, Folder 2  Seven Keys to A Flat
Box 81, Folder 2  Sunny
Box 81, Folder 2  Taboo- trumpet part
Box 81, Folder 2  Time on My Hands
Box 81, Folder 2  Va-ance
Box 81, Folder 2  Yesterdays
Box 81, Folder 2  Untitled (25)
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Box 81, Folder 3  Caprice
Box 81, Folder 3  Cinnamon (Arr. by Bull Rither)
Box 81, Folder 3  Cocktails for Two
Box 81, Folder 3  Congaroo
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Box 81, Folder 3  Furfooze
Box 81, Folder 3  Geraldine (no music)
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Box 81, Folder 3  I Know That You Know
Box 81, Folder 3  Lover (2 copies)
Box 81, Folder 3  Malibu
Box 81, Folder 3  My Heart at They Sweet Voices (Arr. by GBD)
Box 81, Folder 3  Objective- Swing (Arr. by GBD)
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Box 81, Folder 3  Parr's Idea
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Box 81, Folder 3  Vitamin B-bop (Arr. by GBD)
Box 81, Folder 3  Way You Look Tonight, The
Box 81, Folder 3  Yesterdays
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Box 81, Folder 3  Untitled (2)
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Box 81, Folder 4    Lover
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Box 81, Folder 4    Seven Keys to A Flat
Box 81, Folder 4    Skylark
Box 81, Folder 4    Stardust
Box 81, Folder 4    Sunny Side (title & number only)
Box 81, Folder 4    Taboo
Box 81, Folder 4  Time on My Hands
Box 81, Folder 4  Time to Brush (Arr. by Frank Derrick)
Box 81, Folder 4  Va-ance
Box 81, Folder 4  What's Happening (Arr. by Dave Cavanaugh)
Box 81, Folder 4  Windjammer
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Box 81, Folder 5  I Ain’t Mad at You
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Box 81, Folder 5  Sunny
Box 81, Folder 5  Taboo
Box 81, Folder 5  Time on My Hands
Box 81, Folder 5  Va-ance
Box 81, Folder 5  What’s Happening (Arr. by Dave Cavanaugh)
Box 81, Folder 5  Yesterdays
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Box 81, Folder 5  Untitled (25)
Box 81, Folder 5  Untitled (45) (with an intro written for Benny)
Box 81, Folder 5  Untitled (51)
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<td>As I Live And Bop (P)</td>
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<td>Box 82, Folder 5</td>
<td>Calling All Bugs (by Harry White, PS &amp; P)</td>
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<td>Box 82, Folder 6</td>
<td>Exactly Like You (Arr. by Maxwell Davis? PS &amp; P)</td>
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<td>Box 82, Folder 7</td>
<td>Gone With What Wind (PS &amp; P)</td>
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<td>Box 82, Folder 11</td>
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<td>Box 82, Folder 12</td>
<td>I Got Rhythm (P)</td>
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<td>Box 82, Folder 13</td>
<td>I'll Get By (PS &amp; P)</td>
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<td>Box 82, Folder 14</td>
<td>I'm In The Mood For Swing (FS)</td>
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<td>Box 82, Folder 15</td>
<td>I Surrender Dear (PS &amp; P)</td>
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<td>Box 82, Folder 16</td>
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<td>Box 82, Folder 18</td>
<td>Knobby (PS &amp; P) (Santa Fe Trail on back of Tenor score, Practice Makes Perfect on back of Clarinet and Piano)</td>
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<td>Box 82, Folder 19</td>
<td>Lover (FS)</td>
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<td>Manhattan Serenade (PS &amp; P)</td>
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Box 83, Folder 3  Moonlight Sonata (PS & P)
Box 83, Folder 4  Noom (P)
Box 83, Folder 5  Out of Nowhere (P)
Box 83, Folder 6  Please Don't Talk About Me When I'm Gone (Arr. by Jimmy Juiffe, FS)
Box 83, Folder 7  Runnin' Wild (FS)
Box 83, Folder 8  Shep's Groove (PS & P)
Box 83, Folder 9  Skylark (PS & P)
Box 83, Folder 10  Stardust (PS & P)
Box 83, Folder 11  Summertime (FS)
Box 83, Folder 12  Tappin' At The Tappers (Arr. by Harry White and Bob Graettinger, P)
Box 83, Folder 13  Tea For Two (P) (Rhythm on back of Tenor, Stardust on back of Alto)
Box 83, Folder 14  Time On My Hands (P)
Box 83, Folder 15  Windjammer (PS & P)
Box 83, Folder 16  Ya Gotta Jump (PS & P)
Box 83, Folder 17  Untitled (18-C) (P)
Box 83, Folder 18  untitled

Subseries 1.4: John Kirby Band Books
Subseries 1.4 includes materials arranged by instrument and alphabetically within each band book. Born in 1908, Kirby began his musical career in New York playing the trombone. After this instrument was stolen he settled on the tuba and soon afterwards played the string bass. In 1930 he joined Fletcher Henderson and later joined Chick Webb. In 1937 he formed his own band and earned residency at New York's Onyx Club. At a time when the Big Band Orchestra dominated the swing scene, Kirby settled on a six-piece band. The popularity of his Sextet, known as The Biggest Little Band In The Land, later became the measurement for all future sextets. Kirby's group disbanded at the onset of World War II and was reformed after the war but never achieved the popularity of the pre-war period. While planning his comeback in June 1952, John Kirby died at age 44.

Box 84, Folder 1  Alto Saxophone Band Book
<p>| Box 84, Folder 1 | 9:20 Special (x2) |
| Box 84, Folder 1 | 20th Century Closes |
| Box 84, Folder 1 | Again (Pub. piece from 20th Century Fox Picture- “Road House”) |
| Box 84, Folder 1 | Baby Doll (by: Pete Clarke) |
| Box 84, Folder 1 | Ballerino (by: Nelson Williams, x2) |
| Box 84, Folder 1 | Begin the Beguine |
| Box 84, Folder 1 | Beethoven Riffs On |
| Box 84, Folder 1 | Brown Jug |
| Box 84, Folder 1 | Buddy |
| Box 84, Folder 1 | Bugler's Dilemma (by: Lou Singer) |
| Box 84, Folder 1 | But Beautiful (Pub. piece from Paramount Pictures- &quot;Road to Rio&quot;) |
| Box 84, Folder 1 | &quot;C&quot; |
| Box 84, Folder 1 | Campus |
| Box 84, Folder 1 | Close Shave |
| Box 84, Folder 1 | Coming Back (by: Charles Shaver, x2) |
| Box 84, Folder 1 | Desert Night |
| Box 84, Folder 1 | Do You Savvy? |
| Box 84, Folder 1 | &quot;Doin' the Copa&quot; (John Kirby Series) |
| Box 84, Folder 1 | Dukes Idea |
| Box 84, Folder 1 | Ego (by: Pete Clarke) |
| Box 84, Folder 1 | Flamingo (x2) |</p>
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<td>Box 84, Folder 1</td>
<td>Good Morning Heartaches</td>
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<td>Box 84, Folder 1</td>
<td>Hallucinations (by: Bud?)</td>
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<td>Box 84, Folder 1</td>
<td>Heart Stood Still</td>
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<td>Box 84, Folder 1</td>
<td>Honeysuckle</td>
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<td>Box 84, Folder 1</td>
<td>I Never Knew</td>
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<td>Box 84, Folder 1</td>
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<td>Box 84, Folder 1</td>
<td>I'm Scared</td>
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<td>Box 84, Folder 1</td>
<td>INF</td>
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<td>Box 84, Folder 1</td>
<td>It's Wonderful</td>
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<td>Box 84, Folder 1</td>
<td>John Kirby's Chick (x2)</td>
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<td>Box 84, Folder 1</td>
<td>J. K. Special</td>
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<td>Box 84, Folder 1</td>
<td>Jump for John</td>
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<td>Just A-Sittin' and A-Rockin'</td>
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<td>Box 84, Folder 1</td>
<td>L.S. 1</td>
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Pomaine
Ray-O-Lite
S'Wonderful
Serenade (x2)
St. Louis Blues
Swing Salon Series
Thing Called Joe
Truly
Tweed Me
Unision
V-Day-Bounce
Wait and See
Wind Blows
Yesterday (x2)
You Go To My Head
You Go You Way
Your Mother's Eyes
Untitled
Untitled
Box 84, Folder 1  Untitled
Box 84, Folder 1  Untitled
Box 84, Folder 1  Untitled
Box 84, Folder 1  Untitled
Box 84, Folder 1  Untitled
Box 84, Folder 1  Untitled
Box 84, Folder 2  Clarinet Band Book
Box 84, Folder 2  18th Century
Box 84, Folder 2  A Little On The Lonely Side (by: Shirley Mhore)
Box 84, Folder 2  Fantaisie Impromptu (Chopin)
Box 84, Folder 2  John Kirby's Chick (x2)
Box 84, Folder 2  L.S.1
Box 84, Folder 2  Moon
Box 84, Folder 2  Move Over
Box 84, Folder 2  Night Whispers
Box 84, Folder 2  Old Flame
Box 84, Folder 2  Serenade
Box 84, Folder 2  Untitled
Box 84, Folder 3  Tenor Band Book
Box 84, Folder 3  18th Century
Box 84, Folder 3  Bud's Theme
Box 84, Folder 3  Desert Night
Box 84, Folder 3  Debu
Box 84, Folder 3  Foolish Things
Box 84, Folder 3  Good Morning Heartaches
Box 84, Folder 4  Drum Band Book
Box 84, Folder 4  9:20 Special
Box 84, Folder 4  A Little On The Lonely Side (by: Shirley Mhore)
Box 84, Folder 4  A Natchez Ball
Box 84, Folder 4  A'mour
Box 84, Folder 4  Arabian Nightmare
Box 84, Folder 4  Ballerino (by: Nelson Williams) ("Rumba" on reverse side)
Box 84, Folder 4  Benny's Bugle( Pub. piece by: Benny Goodman)
Box 84, Folder 4  Bud's Theme
Box 84, Folder 4  But Beautiful (Pub. piece from Paramount Pictures- "Road to Rio")
Box 84, Folder 4  Cahin
Box 84, Folder 4  Chance on Love
Box 84, Folder 4  Close Shave
Box 84, Folder 4  Coming Back
Box 84, Folder 4  Cross Roads
Box 84, Folder 4  Dark Eyes
Box 84, Folder 4  Dawn on the Desert ("Undecided" on the reverse side)
Box 84, Folder 4  Debu ("L.S.1" on the reverse side)
Box 84, Folder 4  Desert Night
Box 84, Folder 4  The Dicky-Bird Song (Pub. piece from MGM Pictures- "The Daring Daughters")
Box 84, Folder 4  Double Talk
Box 84, Folder 4  Duke's Idea
Box 84, Folder 4  Fellow
Box 84, Folder 4  Flamingo
Box 84, Folder 4  Foolish Things
Box 84, Folder 4  Gavotte from Manon
Box 84, Folder 4  Gee-Baby
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Box 85, Folder 2  Passepied (Comp. by: Leo Delibes)
Box 85, Folder 2  The Peanut Vendor
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Subseries 1.5: Published Music

Subseries 1.5 contains published music, including a personal library of various tune titles and individual pieces of published music. Arranged by title after the listing of the library.

- Box 86, Folder 1: 1st Sax Alto - Personal Library (numerical order)
- Box 86, Folder 1: Man Teca (Arr. by Gil Fuller)
- Box 86, Folder 1: Robbins Nest (Arr. by Edgar Battle)
- Box 86, Folder 1: This Love of Mine (Arr. by Paul Weirick)
- Box 86, Folder 1: Don't Take Your Love From Me (Arr. by Jack Mason)
- Box 86, Folder 1: All of You (Arr. by Johnny Warrington)
- Box 86, Folder 1: Dream (Arr. by Van Alexander)
- Box 86, Folder 1: Autumn Leaves (Arr. by Van Alexander)
- Box 86, Folder 1: Opus No. 1 (Comp. and Arr. by Sy Oliver)
- Box 86, Folder 1: On A Slow Boat to China (Arr. by Jack Matthias)
- Box 86, Folder 1: It's Too Soon to Know (Arr. by Jack Matthias)
Box 86, Folder 1  Push De Button (Arr. by Johnny Warrington)
Box 86, Folder 1  The Stroll (Arr. by Johnny Warrington)
Box 86, Folder 1  Just A-Sittin' and A-Rockin' (Scored by Johnny Warrington)
Box 86, Folder 1  All the Way (Arr. by Johnny Warrington)
Box 86, Folder 1  Night Train (Arr. by Dick Rhodes)
Box 86, Folder 1  Don't Get Around Much Anymore (Scored by Toots Camarata)
Box 86, Folder 1  The Original Boogie Woogie (Arr. by Deane Kincaide)
Box 86, Folder 1  Tenderly (Arr. by Johnny Warrington)
Box 86, Folder 1  Moonlight in Vermont (Arr. by Van Alexander)
Box 86, Folder 1  Stranger in Paradise (Arr. by Eddie Ballantine)
Box 86, Folder 1  Baubles, Bangles and Beads (Arr. by Eddie Ballantine)
Box 86, Folder 1  April Love (Arr. by Johnny Warrington)
Box 86, Folder 1  Bernie's Tune (Arr. by Van Alexander)
Box 86, Folder 1  Something Wonderful (Dance Orch. Arr. by Jack Mason)
Box 86, Folder 1  I've Grown Accustomed to Her Face (Dance Orch. Arr. by Johnny Warrington)
Box 86, Folder 1  I Could Have Danced All Night (Dance Orch. Arr. by Johnny Warrington)
Box 86, Folder 1  Twilight Time (Arr. by Jack Mason)
Box 86, Folder 1  Padre (Arr. by Johnny Warrington)
Box 86, Folder 1  The Swingin' Shepherd Blues (Arr. by Ben Kendall)
Box 86, Folder 1  Cry Me A River (Arr. by Jack Mason)
Box 86, Folder 1  Shake, Rattle and Roll (Arr. by Johnny Warrington)
Box 86, Folder 1  Will You Still Be Mine? (Arr. by Paul Weirick)
Box 86, Folder 1  Tequila (Arr. by Johnny Warrington)

Box 86, Folder 1  All I Have To Do Is Dream (Arr. by Johnny Warrington)

Box 86, Folder 1  Lips of Wine (Arr. by Johnny Warrington)

Box 86, Folder 1  Drume Negrita (Arr. by George Cole)

Box 86, Folder 1  Taboo (Arr. by Artie Lee)

Box 86, Folder 1  Oye Negra (Arr. by Fermin De Thomas)

Box 86, Folder 1  Manana (Is Soon Enough For Me) (Arr. by Van Alexander)

Box 86, Folder 1  Earth Angel (Will You Be Mine?) (Arr. by Johnny Warrington)

Box 86, Folder 1  Friendly Persuasion (Thee I Love) (Arr. by Johnny Warrington)

Box 86, Folder 1  You'd Be So Nice To Come Home To (Arr. by Jack Mason)

Box 86, Folder 1  A Woman In Love

Box 86, Folder 1  The Wallflower (Arr. by Johnny Warrington)

Box 86, Folder 1  I Got It Bad and That Ain't Good (Orch. Scored by Jack Mason)

Box 86, Folder 1  Bim Bam Bum (Arr. by George Cole)

Box 86, Folder 1  Babalu (Arr. by Jose Pafumy)

Box 86, Folder 1  Alexander's Ragtime Band (Arr. by Jack Mason)

Box 86, Folder 1  Yes Indeed! (Arr. by Sy Oliver)

Box 86, Folder 1  Paris Wakes Up and Smiles (Arr. by Johnny Warrington)

Box 86, Folder 1  True Love (Dance Arr. by Johnny Warrington)

Box 86, Folder 1  Dance Only With Me (Arr. by Johnny Warrington)

Box 86, Folder 1  A Pretty Girl Is Like A Melody (Arr. by Hawley Ades)
Box 86, Folder 1 Always (Arr. by Jack Mason)
Box 86, Folder 1 Around the World (Arr. by Johnny Warrington)
Box 86, Folder 1 Indiscreet (Arr. by Johnny Warrington)
Box 86, Folder 1 Now I Lay Me Down To Sleep (Arr. by Johnny Warrington)
Box 86, Folder 1 Lullaby of Birdland (Arr. by Johnny Warrington)
Box 86, Folder 1 One O'Clock Jump (Arr. by Buck Clayton)
Box 86, Folder 1 Tippin' In (Arr. by Leroy Kirkland)
Box 86, Folder 1 He's Got the Whole World In His Hands (Arr. by Johnny Warrington)
Box 86, Folder 1 The Bunny Hop (Arr. by Dick Reynolds)
Box 86, Folder 1 Johnson Rag (Scored by Johnny Warrington)
Box 86, Folder 1 Singin' In The Rain Medley (Arr. by Johnny Warrington)
Box 86, Folder 1 At last (Orch. Scored by Jack Mason)
Box 86, Folder 1 The Great Lie (Arr. by Bud Johnson)
Box 86, Folder 1 Stella By Starlight (Arr. by Ben Homer)
Box 86, Folder 1 That Old Black Magic (Arr. by Jack Mason)
Box 86, Folder 1 Theme from "A Summer Place" (Arr. by Eddie Sauter)
Box 86, Folder 1 That's All (Arr. by Jack Matthias)
Box 86, Folder 1 Quiet Village (Arr. by Johnny Warrington)
Box 86, Folder 1 Till There Was You (Dance Arr. by Johnny Warrington)
Box 86, Folder 1 Like Young (Arr. by Johnny Warrington)
Box 86, Folder 1 Do-Re-Mi (Arr. by Johnny Warrington)
Box 86, Folder 1 Mr. Lucky (Dance Arr. by Johnny Warrington)
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<td>Take The &quot;A&quot; Train (Arr. by Billy Strayhorn)</td>
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<td>Box 86, Folder 1</td>
<td>Canadian Sunset (Arr. by Eddie Heywood)</td>
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<td>Satin Doll (Arr. by Duke Ellington)</td>
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<td>Box 86, Folder 1</td>
<td>A Kiss to Build a Dream On (Arr. by Johnny Warrington)</td>
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<td>Box 86, Folder 1</td>
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| Box 87, Folder 2 | Lullaby of Birdland (Arr. by Johnny Warrington) |
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| Box 87, Folder 2 | Tippin' In (Arr. by Leroy Kirkland) |
| Box 87, Folder 2 | He's Got the Whole World In His Hands (Arr. by Johnny Warrington) |
| Box 87, Folder 2 | The Bunny Hop (Arr. by Dick Reynolds) |</p>
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Box 87, Folder 3  1st Trumpet Personal Library
Box 87, Folder 3  Man Teca (Arr. by Gil Fuller)
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Box 87, Folder 3  Close Your Eyes (Arr. by Johnny Warrington)
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Box 88, Folder 1  Robbins Nest (Arr. by Edgar Battle)
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Box 89, Folder 3  Honest and Truly (Arr. by Johnny Warrington)
Box 89, Folder 3  My Mother's Pearls (Arr. by Paul Weirick)
Box 89, Folder 3  Sleepy Serenade (Arr. by Vic Schoen)
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Box 91, Folder 1  Piano
Box 91, Folder 1  2nd Trumpet
Box 91, Folder 1  Guitar
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Box 91, Folder 1  1st Violin
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Box 91, Folder 1  2nd Sax Tenor
Box 91, Folder 1  3rd Trumpet
Box 91, Folder 1  1st Sax Alto
Box 91, Folder 1  4th Baritone Sax
Box 91, Folder 1  1st Trumpet
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Box 91, Folder 3 HOW ARE THINGS IN GLOCCA MORRA (Arr. by Paul Weirick)
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<td>Bella Bruna (by Hal Brooks)</td>
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<td>Benny Carter Plays Standards (book - various songs)</td>
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<td>Don't Burn the Candle (At Both Ends) (by Benny Carter, Irving Gordon, and Louis Jordan)</td>
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Box 92, Folder 14  Good Queen Bess (Arr. By Dave Matthews)
Box 96, Folder 15  The Green Years of Love (by Mike Corda)
Box 96, Folder 16  Harry Warren: Songs From Motion Pictures (book - various songs)
Box 96, Folder 17  Hava Nice Day (by Sammy Nestico)
Box 96, Folder 18  Headin' Home (by Benny Carter)
Box 92, Folder 15  High Society (Arr. By Fud Livingston)
Box 96, Folder 19  Hollywood Song Hits (book - various songs)
Box 96, Folder 20  Home Free (by Benny Golson)
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Box 93, Folder 2  Jackie Boy (by Jack Chapman)

Box 93, Folder 3  The Jazz Hammer (Arr. By Bill Walker)

Box 93, Folder 4  Jeep Blues (by Duke Ellington and Johnny Hodges)

Box 93, Folder 5  Jimtown Blues (Arr. By Elmer Schoebel)

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Box 97, Folder 6  Lani (by Marvin Wright and Ken Darby)

Box 97, Folder 7  Laramie Theme (by Cyril J. Mockridge)

Box 93, Folder 8  La Rueda (Arr. By Jose Morand)

Box 97, Folder 8  Latin Songs (folder, various songs)

Box 97, Folder 9  The Lights of Paris

Box 93, Folder 9  Linda Mujer (Arr. By George Cole)

Box 93, Folder 10  Long Live America (Orch. By Elmer Schoebel)

Box 93, Folder 11  Magic Carpet (Arr. By Bill Walker)

Box 98, Folder 18  Manhattan Mood

Box 97, Folder 10  ME (by Bob Todd)

Box 97, Folder 11  Melancholy Lullaby (by Benny Carter) (2 copies)

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Box 93, Folder 13  Milenberg Joys (Arr. By Fletcher Henderson)

Box 93, Folder 14  Moose the Mooche (Arr. By Van Alexander)
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<td>My Twilight Reverie (by Benny Carter)</td>
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<td>Nightfall (by Benny Carter)</td>
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<td>Nights at the Turntable (by Gerry Mulligan)</td>
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<td>Box 97, Folder 13</td>
<td>Nothing To Fret About (by Irving Ashby and Joe Kennedy)</td>
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<td>Scrub Me Mama (With A Boogie Beat) (Arr. By Fud Livingston)</td>
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<td>Second Hand Love (by Benny Carter and Paul Vance)</td>
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<td>Seventy Six Trombones (Arr. By Johnny Warrington)</td>
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<td>She Picked It Up In Mexico (Scored by Johnny Warrington)</td>
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<td>Box 94, Folder 11</td>
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<td>St. Louis Blues (by W.C. Handy)</td>
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<td>Stuffy (Arr. By Van Alexander)</td>
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<td>Box 94, Folder 14</td>
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<td>Summer Snow (by Bob Enevoldsen)</td>
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<td>Box 98, Folder 10</td>
<td>Symphony in Riffs (by Benny Carter and Irving Mills) (2 copies)</td>
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<td>Whatever Lola Wants (Lola Gets) (Arr. By Eddie Ballantine)</td>
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Box 98, Folder 15 When Lights Are Low (book - various songs)

Box 95, Folder 6 Wolverine Blues (Arr. By Mel Stitzel)

Box 95, Folder 7 Yardbird Suite (Arr. By Van Alexander)

Box 98, Folder 16 You Do Me Wrong (by Hugo Friedhofer)

Box 98, Folder 17 You're Gonna Miss Me (by Johnny Gomez and Paul Vance)

Subseries 1.6: Unidentified and Miscellaneous Music
Subseries 1.6 includes a short biography of Pierre de Caillaux, accompanied by a set of his own tunes that he gave to Benny Carter.

Box 99, Folder 1 de Caillaux, Pierre- International Background and Music Manuscripts

Box 99, Folder 2 CBS Radio Broadcasts from Trianon Ballroom, 1946 - Repertoire Lists, Lyrics

Box 99, Folder 3 I'd Rather Be A Rooster - Lyrics only

Box 100, Folder 1 Incomplete Music - Titled

Box 100, Folder 2 Incomplete Music - Untitled

Box 100, Folder 3 Incomplete Music - Untitled

Box 101, Folder 1 Incomplete Music - Titled

Box 101, Folder 2 Incomplete Music - Untitled

Subseries 1.7: 2004 Music Addenda

Box 137, Folder 1 Accent on Swing

Box 137, Folder 2 Ain't Misbehavin'

Box 137, Folder 2A Ain't I (Sit-In)

Box 137, Folder 3 Ala Ritual

Box 137, Folder 4 All of Me
Box 137, Folder 5  All or Nothing at All
Box 137, Folder 6  All or Nothing at All
Box 137, Folder 7  All That Jazz
Box 137, Folder 8  All Through the Night
Box 137, Folder 8A  Alto Ego
Box 137, Folder 9  Am I Blue
Box 137, Folder 10  Les Amoureux
Box 137, Folder 11  And The Angels Sing
Box 138, Folder 1  And The Angels Sing
Box 138, Folder 2  Un Ange Comme Ca
Box 138, Folder 3  Anything Goes Album
All through the Night; Anything Goes; Buddie Beware, Waltz Down the Aisle, You're the Top
Box 138, Folder 4  Anytime at All
Box 138, Folder 5  Armstrong Medley
Box 138, Folder 6  August Moon
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Box 139, Folder 4  Basie St.
Box 139, Folder 5  Basin Street
Box 139, Folder 6  Beautiful Baby
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Subseries 1.8: 2004 Bandbooks Addenda

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Box 203, Folder 3  Guitar
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Box 207, Folder 1  Trumpet 1, Trumpet 2
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Box 212, Folder 3  Band Book Cover, undated

Subseries 1.8: 2004 Unidentified Music Addenda
Box 207, Folder 3  Original (Undated), undated
Box 207, Folder 4  Unnamed
Series 2: Newspaper and Magazine Clippings, 1928 - 2000

Clippings from national and international publications document Carter’s life through the eye of the mass media. In addition, the series contains three scrapbooks. The material is arranged into three subseries. Subseries 2.2 consists of newspaper clippings, reviews and profiles of Benny Carter. Subseries 2.2 consists of programs, brochures and advertisements. There is also extensive information about Benny Carter’s State Department and Middle East tours. Subseries 2.3 contains national and international publications about Benny Carter.

**Subseries 2.1: Clippings, Reviews, Profiles**

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Box 103, Folder 1  1978
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Box 103, Folder 12  1988
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Box 104, Folder 1  1989
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Box 105, Folder 1  1995
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Box 105, Folder 3  1996: Kennedy Center
Box 105, Folder 4  1997
Box 105, Folder 5  1998
Box 105, Folder 6  1999
Box 105, Folder 7  2000
Box 105, Folder 8  Undated
  Image(s)
Box 106, Folder 1  Scrapbook: Europe, 1931-37
Box 106, Folder 2  Scrapbook: 1935-70
Box 106, Folder 3  Scrapbook: 1941-42

Subseries 2.2: Programs, Brochures, Advertisements
Box 107, Folder 1  1936
Jazz at the Philharmonic / ... 19 November 1960 - Scheveningen - Amsterdam [Netherlands] [Black & white concert program.]
1 Item (Ink on paper; 10" x 7-1/4")

Carter, Benny, 1907-2003, Collector
Adderley, Cannonball, Performer
English.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC0757-0000007.tif (AC Scan No.: front cover)

Exhibitions Note
Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names:  Adderley, Cannonball
Eldridge, Roy
Getz, Stan, 1927-1991
Gillespie, Dizzy, 1917-1993
Hawkins, Coleman
Johnson, J.J., 1924-

Topic: African American musicians
Concerts
Jazz musicians

Place: Amsterdam (Netherlands)
Netherlands
Scheveningen (Netherlands)

Genre/ Form: Programs -- Concerts
Culture: African Americans

Box 107
Jazz at the Philharmonic [in Japan], [single-sheet undated program]
1 Item (Ink on paper.; 6" x 8-1/2").

Image(s): Jazz at the Philharmonic [in Japan], [single-sheet undated program].
Carter, Benny, 1907-2003, Collector
Partly in Japanese.
Printed in red, black and white.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC0757-0000009.tif (AC Scan No.)

Exhibitions Note
Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Topic: African American musicians
Jazz musicians
Music -- Performance

Genre/ Form: Concert programs

Box 107, Folder 10  1962
Box 107, Folder 11  1966
Box 107, Folder 12  1968
Box 107, Folder 13  1970
Box 107, Folder 14  1973
Box 107, Folder 15  1974

Box 107, Folder 16  1975-76: State Department Tours

Box 107, Folder 17  1974-76: Middle East Tours

Box 107, Folder 18  1976

Box 107, Folder 19  1977

Box 107, Folder 20  1978

Box 107, Folder 21  1980

Box 107, Folder 22  1981

Box 107, Folder 23  1982

Box 107, Folder 24  1983

Image(s)

Kyocera presents Norman Granz' J.A.T.P. '83. [color program booklet]
1 Item (Ink on paper.; 14-1/4" x 10"): 
Image(s): Kyocera presents Norman Granz' J.A.T.P. '83. [color program booklet].
Carter, Benny, 1907-2003, Collector
Contents in Japanese, but cover is in English.
1983.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC0757-0000008.tif (AC Scan No.: front cover)

Exhibitions Note
Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Topic:  African American musicians
Jazz musicians

Genre/Form:  Concert programs

Culture:  African Americans
Box 107, Folder 25  1984
Box 108, Folder 1  1985
Box 108, Folder 2  1986
Box 108, Folder 3  1987
Box 108, Folder 4  1988
Box 108, Folder 5  1989
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Box 108, Folder 7  1991
Box 108, Folder 8  1992
Box 108, Folder 9  1993
Box 109, Folder 1  1994
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Box 109, Folder 3  1996
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Subseries 2.3: Publications

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Box 110, Folder 8  Cue Sheet, The: Five issues, 1991-1992
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<td>Japanese Esquire: One issue, 1990</td>
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<td>Jazz Magazine: Four issues, 1966, 1994</td>
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<td>Om Jazz (Orkester Journalen [Swedish]): Five issues, 1975-1985</td>
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<td>Red Bank Special: 13 issues, 1989-1998</td>
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<td>Swing Journal (Japanese): Five issues, 1972-1992</td>
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Photographs spanning Benny Carter’s professional career from 1928 to 1998. The photographs are arranged by the categories: Band Performing, Benny Performing, Benny with Presidents, Candids of Benny Alone, Candids with Friends and Family, Dizzy Gillespie and Benny, Domestic Festivals and Events, International Tours and Festivals, Movie Scenes, Photobook B Family, Publicity Photos of Friends, Photobook B 1928-1949, Photobook B 1950-1970, Photobook B 1970-1975, Photobook B 1980, Photocopies of Photographs, Portraits of Benny, Pro-shots and Autographs of Celebrities, Recording Sessions and Rehearsals, and Sketches. The photobooks were originally assembled by Mr. and Mrs. Carter, but they have been re-housed in mylar sleeves to insure their long-term preservation. The original order of these images is maintained.

Subseries 3.1: Band Performing

Box 126, Folder 1 1928-1931

Box 111, Folder 1 1939-1987 Image(s)

Box 111, Folder 2 1988-1993

Box 111, Folder 3 undated Image(s)

[Group photograph, Jazz at the Philharmonic concert tour, Amsterdam, Netherlands, November 18, 1966.] [Black-and-white photoprint]

1 Item (unmounted; Silver gelatin on paper.; 7” x 9-1/2”)

Image(s): [Group photograph, Jazz at the Philharmonic concert tour, Amsterdam, Netherlands, November 18, 1966.] [Black-and-white photoprint].

Carter, Benny, 1907-2003, Collector

English.


Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0757-0000010.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic—Bringing Jazz to the World," curated by Wendy Shay.

Names: Bellson, Louis
Byas, Don
Cranshaw, Bob
Gillespie, Dizzy, 1917-1993
Hawkins, Coleman
Moody, James, 1925-
Terry, Clark
Walker, T. Bone

Topic: African American musicians
Airports
Concerts
Jazz musicians

Place: Amsterdam (Netherlands)
Netherlands

Genre/Form: Photographs -- 1960-1970 -- Black-and-white
photoprints -- Silver gelatin

Culture: African Americans

Subseries 3.2: Benny Performing

Box 111, Folder 4 1972-1985

Box 111, Folder 5 1986-1993
Image(s)

Box 111, Folder 6 1994-1998

Box 111, Folder 7 undated

Box 126, Folder 2 c.1975-1993
Image(s)

Box 111, Folder 8 3.3: Benny with Presidents 1978, 1994
Image(s)

1 Item (10" x 8").

Image(s): [Benny Carter shaking hands with President Jimmy Carter on the White House grounds : color photoprint, autographed].

Carter, Jimmy, 1924-, Signer
English.
Inscription on photograph is "To Benny Carter" and signed "Jimmy Carter"; photographer unidentified.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Dye on paper.
Local Numbers
01075721.tif (AC Scan)

In Series 3, Box 1, Folder 8.

Names: Carter, Benny, 1907-2003
Topic: African American musicians
Entertaining
Handshaking
Musicians

Genre/ Form: Chromogenic color prints
Photographs -- 1970-1980 -- Color photoprints

Culture: African Americans

Subseries 3.4: Candids - Benny alone 1953-1996
Box 112, Folder 1

Subseries 3.5: Candids - Benny with Friends and Family c.1945-1998
Box 112, Folder 2
Image(s)

Box 126, Folder 3 1990
Image(s)

Subseries 3.6: Dizzy Gillespie and Benny
Box 112, Folder 3 1984-1989
Image(s)
Box 112, Folder 4 1990-1991
Image(s)
Box 112, Folder 5 undated
Image(s)

[Dizzy Gillespie and Benny Carter aboard SS Norway: color photoprint,] 1988
1 Item (8" x 10").
O'Neal, Hank, Photographer
English.
Handwritten note on verso: "Oct. 88 on SS Norway." Verso also contains text: "Photograph by Hank O'Neal 830 Broadway New York, New York 10003."

Dye on paper.
Local Numbers

AC0757.0000001.tif (AC Scan, Front)

Exhibitions Note


Names:  
Carter, Benny, 1907-2003  
Gillespie, Dizzy, 1917-1993  
Jazz Photographs: Composed and Improvised  

Topic:  
African American musicians  
Cruise ships  
Jazz musicians  
Ocean travel  
Ships

Genre/ Form:  
Photographs -- 1980-1990 -- Color photoprints

Culture:  
African Americans

Subseries 3.7: Domestic Festivals and Events

Box 113, Folder 1  
Awards 1974-1988  
Image(s)

Box 113, Folder 2  
Awards 1989-1994

Box 113, Folder 3  
Awards 1995-1999

Box 113, Folder 4  
Concord Jazz Festival 1985, 1988

Box 114, Folder 1  
1968-1987

Box 114, Folder 2  
1988-1989

Box 114, Folder 3  
1990-1995

Box 114, Folder 4  
1996-1998

Box 114, Folder 5  
undated

Subseries 3.8: International Tours and Festivals

Box 115, Folder 1  
United Kingdom 1936
| Box 115, Folder 2 | Netherlands 1936 |
| Box 115, Folder 3 | Australia 1960 |
| Box 115, Folder 4 | Germany 1961 |
| Box 115, Folder 5 | Japan 1973 |
| Box 115, Folder 6 | Germany 1975 |
| Box 115, Folder 7 | France 1976 |
| Box 115, Folder 8 | State Dept. Mid-East Tour 1976 (photobook pgs. 1-15) |
| Box 115, Folder 9 | State Dept. Mid-East Tour 1976 (photobook pgs. 16-31) |
| Box 115, Folder 10 | State Dept. Mid-East Tour 1976 (photobook pgs. 32-47) |
| Box 115, Folder 11 | State Dept. Mid-East Tour 1976 (photobook pgs. 48-63) |
| Box 115, Folder 12 | France 1977 |
| Box 115, Folder 13 | North Sea Jazz Festival (Netherlands) 1977 |
| Box 115, Folder 14 | Brazil 1978 |
| Box 115, Folder 15 | Germany 1978 |
| Box 126, Folder 4 | Japan 1978 |
| Box 126, Folder 5 | Japan 1978 (photobook) |
| Box 115, Folder 16 | Italy 1979 |
| Box 126, Folder 6 | Denmark 1980 |
| Box 115, Folder 17 | Finland 1980 |
Box 115, Folder 18  Japan 1980
Image(s)
Box 115, Folder 19  Sweden 1980
Box 115, Folder 20  Switzerland 1980
Image(s)
Box 115, Folder 21  Japan 1981
Image(s)
Box 116, Folder 1  Germany 1983
Box 116, Folder 2  Japan 1983
Box 116, Folder 3  Switzerland 1983
Box 116, Folder 4  France 1984
Box 116, Folder 5  North Sea Jazz Festival (Netherlands) 1984
Box 116, Folder 6  S.S. Norway Annual Jazz Cruise 1984
Box 116, Folder 7  Switzerland 1984
Box 126, Folder 7  United Kingdom 1984
Box 116, Folder 8  Finland 1985
Box 116, Folder 9  North Sea Jazz Festival (Netherlands) 1985
Box 116, Folder 10  Spain 1985
Box 116, Folder 11  S.S. Norway Annual Jazz Cruise 1985
Box 116, Folder 12  Sweden 1985
Box 116, Folder 13  Sweden 1985 (photobook)
Box 117, Folder 1  Spain 1986
Box 117, Folder 2  S.S. Norway Annual Jazz Cruise 1986
Box 117, Folder 3  France 1987
Box 117, Folder 4  Italy 1987
Box 117, Folder 5  Japan 1987
Box 117, Folder 6  Norway 1987
Box 117, Folder 7  S.S. Norway Annual Jazz Cruise 1987
Box 117, Folder 8  United Kingdom 1987
Box 117, Folder 9  Brazil 1988
Box 117, Folder 10  France 1988
Box 117, Folder 11  Germany 1988
Box 117, Folder 12  Japan 1988
Box 117, Folder 13  S.S. Norway Annual Jazz Cruise 1988
Box 117, Folder 14  United Kingdom 1988
Box 118, Folder 1  Japan 1989
Box 118, Folder 2  Netherlands 1989
   Image(s)
Box 118, Folder 3  Japan 1990
Box 118, Folder 4  Netherlands 1990
Box 118, Folder 5  North Sea Jazz Festival (Netherlands) 1990
Box 118, Folder 6  Australia 1991
Box 118, Folder 7  Germany 1991
Box 118, Folder 8  Japan 1991
Box 118, Folder 9  Japan 1991
Box 118, Folder 10  North Sea Jazz Festival (Netherlands) 1991
Box 118, Folder 11  Turkey 1991
Box 119, Folder 1  France 1992
Box 119, Folder 2  Italy 1992
Box 119, Folder 3  Japan 1992
Box 119, Folder 4  Netherlands 1992
Box 119, Folder 5  Japan 1993
Box 119, Folder 6  Japan 1995
Box 119, Folder 7  Poland 1995
Box 119, Folder 8  Switzerland 1995
Box 119, Folder 9  Thailand 1996
Box 119, Folder 10  Japan 1997
Box 119, Folder 11  North Sea Jazz Festival (Netherlands) 1997
Box 119, Folder 12  Norway 1997
Box 119, Folder 13  Japan undated
Box 119, Folder 14  S.S. Norway Annual Jazz Cruise undated
Box 119, Folder 15  Unidentified International undated
Box 119, Folder 16  Movie Scenes 1943

Box 120, Folder 1  Photobook Family, Publicity Photos of Friends (pgs. 1-10)

Box 120, Folder 2  Photobook Family, Publicity Photos of Friends (pgs. 11-21)
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<th>Photobook Family, Publicity Photos of Friends (pgs. 22-32)</th>
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<td>Box 120, Folder 4</td>
<td>Photobook Family, Publicity Photos of Friends (pgs. 33-43)</td>
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<td>Image(s)</td>
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<tr>
<td>Box 120, Folder 5</td>
<td>Photobook Family, Publicity Photos of Friends (pgs. 44-54)</td>
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<tr>
<td>Box 120, Folder 6</td>
<td>Photobook Family, Publicity Photos of Friends (pgs. 55-65)</td>
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<tr>
<td>Box 120, Folder 7</td>
<td>Photobook Family, Publicity Photos of Friends (pgs. 66-76)</td>
</tr>
<tr>
<td>Box 120, Folder 8</td>
<td>Photobook Family, Publicity Photos of Friends (pgs. 77-87)</td>
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<td>Box 121, Folder 1</td>
<td>Photobook 1928-1949 (pgs. 1-15)</td>
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<td>Image(s)</td>
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<td>Box 121, Folder 2</td>
<td>Photobook 1928-1949 (pgs. 16-31)</td>
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<td>Image(s)</td>
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<td>Box 121, Folder 3</td>
<td>Photobook 1928-1949 (pgs. 32-47)</td>
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<td>Image(s)</td>
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<tr>
<td>Box 121, Folder 4</td>
<td>Photobook 1928-1949 (pgs. 48-63)</td>
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<td>Image(s)</td>
</tr>
<tr>
<td>Box 121, Folder 5</td>
<td>Photobook 1928-1949 (pgs. 64-79)</td>
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<tr>
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<td>Image(s)</td>
</tr>
<tr>
<td>Box 122, Folder 1</td>
<td>Photobook 1950-1970 (pgs. 1-15)</td>
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<tr>
<td>Box 122, Folder 2</td>
<td>Photobook 1950-1970 (pgs. 16-31)</td>
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<td>Image(s)</td>
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<td>Box 122, Folder 3</td>
<td>Photobook 1950-1970 (pgs. 32-47)</td>
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<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 122</td>
<td>Jazz at the Philharmonic in Japan, 1953. [Black-and-white photoprint.]</td>
</tr>
<tr>
<td></td>
<td>1 Item (unmounted; Silver gelatin on paper.; 6-3/4&quot; x 9&quot;)</td>
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<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Carter, Benny, 1907-2003, Collector</td>
</tr>
<tr>
<td></td>
<td>English.</td>
</tr>
<tr>
<td></td>
<td>Many of the JATP members are carrying flowers.</td>
</tr>
</tbody>
</table>
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0757-0000005.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Topic: African American musicians
Flowers -- Japan
Jazz musicians

Place: Japan

Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints
-- Silver gelatin

Culture: African Americans

Box 122

Arrival in Tokyo, Japan for Jazz at the Philharmonic tour, 1953. In the rear seat of the car, Benny Carter and Charlie Shavers. In the front middle seat, Ray Brown. [Black-and-white photoprint.]

1 Item (unmounted; Silver gelatin on paper.; 7" x 8-3/4")

Image(s)

Carter, Benny, 1907-2003, Collector
English.

High view into convertible car, showing occupants and surrounding crowd.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers

AC0757-0000006.tif (AC Scan No.)

Exhibitions Note

Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Brown, Ray, (jazz musician) (Raymond Mathews)
Carter, Benny, 1907-2003
Shavers, Charlie

Topic: African American musicians
Automobiles -- 1950-1960
Automobiles, Convertible
Crowds -- Japan
Jazz musicians

Place: Japan
Series 3: Photographs

Benny Carter Collection
NMAH.AC.0757

Genre/ Form: Photographs -- 1950-1960 -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans

Box 122, Folder 4
Photobook 1950-1970 (pgs. 48-68)

Box 122, Folder 5
Photobook 1950-1970 (pgs. 69-74)

Box 122, Folder 6
Photobook 1950-1970 (pgs. 75-90)

Image(s)

Box 122
Benny Carter, Coleman Hawkins, and John Levy in camera shop, Frankfurt, Germany, 1961 [black and white photoprint]

1 Item (unmounted; Silver gelatin on paper.; 3-1/2" x 5")

Image(s): Benny Carter, Coleman Hawkins, and John Levy in camera shop, Frankfurt, Germany, 1961 [black and white photoprint].

Carter, Benny, 1907-2003, Collector
English.
Musicians all wear hats and overcoats, 1961.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC0757-0000011.tif (AC Scan No.)

Exhibitions Note
Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names: Hawkins, Coleman
Levy, John, 1912-2012

Topic: African American musicians
Camera shops
Cameras -- 20th century
Jazz musicians

Genre/ Form: Photographs -- 1960-1970 -- Black-and-white photoprints -- Silver gelatin
Culture: African Americans

Box 122
Benny Carter, 1961 [black-and-white photoprint]

1 Item (unmounted; Silver gelatin on paper.; 3-1/2" x 3-1/2")

Image(s): Benny Carter, 1961 [black-and-white photoprint].

Carter, Benny, 1907-2003, Collector
English.
Closeup of subject, wearing hat, seated in vehicle, 1961.
Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC0757-0000012.tif (AC Scan No.)

Exhibitions Note
Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Topic:  African American musicians
Jazz musicians

Genre/Form:  Photographs -- 1960-1970 -- Black-and-white photoprints
-- Silver gelatin

Culture:  African Americans

Benny Carter and Ray Brown, Jazz at the Philharmonic tour, Rome, 1961
[black and white photoprint]
1 Item (Silver gelatin on paper.; 3-1/2" x 3-1/2").

Image(s):  Benny Carter and Ray Brown, Jazz at the Philharmonic tour, Rome, 1961 [black and white photoprint].

Carter, Benny, 1907-2003, Collector
English.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Local Numbers
AC0757-0000013.tif (AC Scan No.)

Exhibitions Note
Included in Archives Center Jazz Appreciation Month display, April 1-May 31, 2010, "Jazz at the Philharmonic--Bringing Jazz to the World," curated by Wendy Shay.

Names:  Brown, Ray, (jazz musician) (Raymond Mathews)

Topic:  African American musicians
Jazz musicians

Culture:  African Americans

Box 122, Folder 7  Photobook 1950-1970 (pgs. 91-106)
Box 122, Folder 8  Photobook 1950-1970 (pgs. 107-122)
Box 123, Folder 1  Photobook 1970-1975 (pgs. 1-15)
Box 123, Folder 2    Photobook 1970-1975 (pgs. 16-31)
Box 123, Folder 3    Photobook 1970-1975 (pgs. 32-47)
Box 123, Folder 4    Photobook 1970-1975 (pgs. 48-63)
Box 123, Folder 5    Photobook 1970-1975 (pgs. 64-79)
Box 123, Folder 6    Photobook 1970-1975 (pgs. 80-95)
Box 123, Folder 7    Photobook 1970-1975 (pgs. 96-111)
Box 124, Folder 1    Photobook 1975-1980 (pgs. 1-20)
Box 124, Folder 2    Photobook 1975-1980 (pgs. 21-41)
Box 124, Folder 3    Photobook 1975-1980 (pgs. 42-62)
Box 124, Folder 4    Photobook 1975-1980 (pgs. 63-83)
Box 124, Folder 5    Photobook 1975-1980 (pgs. 84-104)
Box 124, Folder 6    Photobook 1975-1980 (pgs. 105-125)
Box 125, Folder 1    Photocopies of Photos
Box 125, Folder 2    Portraits of Benny c.1940-1992
Box 126, Folder 8    c.1950-1991
                    Image(s)
Box 125, Folder 3    Pro-shots and Autographs of Celebrities c.1935-1994
                    Image(s)
Box 126, Folder 9    c.1930
Box 126, Folder 9    Recording Sessions and Rehearsals
Box 126, Folder 10   Capitol Records 1956
Box 125, Folder 4    1972
Box 125, Folder 5    1985-1986
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<td>Box 125, Folder 7</td>
<td>1990</td>
<td>Image(s)</td>
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<td>Box 125, Folder 8</td>
<td>1991-1996</td>
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<td>Box 125, Folder 9</td>
<td>1997</td>
<td>Image(s)</td>
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<tr>
<td>Box 125, Folder 10</td>
<td>undated</td>
<td></td>
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<tr>
<td>Box 125, Folder 11</td>
<td>undated</td>
<td></td>
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<tr>
<td>Box 125, Folder 12</td>
<td>undated</td>
<td></td>
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<tr>
<td>Box 125, Folder 13</td>
<td>Lois Peterman Recording Sessions, undated</td>
<td>Image(s): Lois Peterman Recording Sessions: undated</td>
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<td>Box 126, Folder 11</td>
<td>Sketches 1977-1993</td>
<td>Image(s)</td>
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This series consists of three boxes of framed and unframed awards and proclamations presented to Benny Carter in honor of his accomplishments, as well as correspondence regarding awards and proclamations. Among them are the James Smithson award, achievement awards from the National Academy of the Recording Arts and Sciences, several proclamations from the City of Los Angeles and the City of New York, and Grammy nominations. Arranged chronologically by date.


Box 132, Folder 1  Songwriters Guild: Certificate of Membership, 1949

Box 132, Folder 1  Hot Club of France: Grand Prix du Disque de Jazz, 1961. Cover letter dated 1/18/62

Box 132, Folder 1  Hollywood Press Club: Special Appreciation, 1976

Box 133, Folder 1  American Song Festival Judge, framed, 1976

Box 132, Folder 1  The League of Allied Arts Corporation, 12/14/79

Box 132, Folder 1  Michigan Jazz Record Collectors: Certificate of Recognition, 08/30/84

Box 132, Folder 1  Proclamation: Benny Carter Day in San Francisco, 12/05/85

Box 132, Folder 1  Scottish Society of Composers: Honorary Membership, 06/30/87

Box 132, Folder 1  City of New York: Proclamation, 08/06/87

Box 135, Folder 2  American Society of Music Arrangers: Happy Birthday, framed, 1987

Box 132, Folder 1  City of Los Angeles: Congratulations, 03/21/88

Box 132, Folder 1  NARAS: Certificate of Recognition, Composer, 1988

Box 132, Folder 1  Smithsonian Institution: James Smithson Medal, 11/30/90

Box 132, Folder 2  Governor, State of California: Black History Month Recognition, 02/21/91

Box 132, Folder 2  City of Los Angeles: Commendation, 02/24/91

Box 132, Folder 2  Lieutenant Governor, State of California: Commendation, 04/21/91

Box 132, Folder 2  City of Cleveland: Proclamation of Welcome, 04/21/91
Box 133, Folder 2  Osaka Blue Note Award: Warmest Appreciation, framed, 09/09-16/91
Image(s)

Box 132, Folder 2  Charlin Jazz Society: Satchmo Award, 10/31/92
Image(s)

Box 132, Folder 2  National Association of Recording Arts and Sciences (NARAS): Certificate of Recognition, Best Instrumental Composition, 1992

Box 132, Folder 2  NARAS: Certificate of Recognition, Best Large Jazz Ensemble Performance, 1992

Box 132, Folder 2  City of New York: Proclamation, Benny Carter Day [photocopy], 10/08/93

Box 132, Folder 2  NARAS: Certificate of Recognition, Best Jazz Instrumental Solo, 1993

Box 132, Folder 2  NARAS: Certificate of Recognition, Best Jazz Instrumental Performance, 1994

Box 132, Folder 2  NARAS: Certificate of Recognition, Best Instrumental Composition, 1994

Box 135, Folder 1  Orange County Urban League: Duke Ellington Memorial Award, framed, 03/11/94

Box 132, Folder 3  NARAS: President’s Merit Award, 02/23/96
Image(s)

Box 132, Folder 3  California State Senate: Certificate of Recognition, 05/26/96

Box 132, Folder 3  "Ros and Barrie:" 90th Birthday Greetings, 11/17/97

Box 132, Folder 3  City of Los Angeles: 90th Birthday Recognition, 11/17/97

Box 132, Folder 3  City of Los Angeles: Commendation, 12/7-14/97

Box 133, Folder 1  Professional Musicians Local 47: 90th Birthday Appreciation, framed, 1997

Box 134, Folder 1  Beverly Hills West Links: Jazz Legend Award, framed, 1997

Box 132, Folder 3  Young Saints: Guardian Angel Award, 09/26/99

Box 132, Folder 3  Senate, State of California: Certificate of Recognition, 10/24/99
Series 5: Sound Recordings, 1958 - 1989

This series consists of eighteen LPs, three multi-disc sets and fourteen 45rpm (four of which are duplicates) recordings of Benny Carter's music. The recorded material includes Carter's music from the 1940s to the 1980s. It also documents the jazz greats, such as Dizzy Gillespie, Red Norvo and Nat Adderly, with whom Carter recorded. They include commercially available recordings and compilations, as well as recordings that were not produced for commercial publication (e.g., the 1973 rough-dub copy of Satin Latin). Arranged Alphabetically by title. Finding aid notes date, record label and format of recording. Access to original recordings is restricted.

Box 127, Folder 1  A Gentleman and His Music [LP], (Concord Records, 1985)
Box 127, Folder 2  Additions to Further Definitions [LP], (Impulse)
Box 129, Folder 1  The Basie Twist [45, two copies], (Roulette Records)
Box 127, Folder 3  Benny Carter All-Stars featuring Nat Adderly and Red Norvo [LP], (Sonet Records, 1985)
Box 127, Folder 4  Benny Carter and his Orchestra Live at the Triannon Ballroom, Southgate, California [LP], (Hindsight Records, 1985)
Box 129, Folder 4  Bobby [45], (Temponic Records, 1972)
Box 127, Folder 5  Carter, Gillespie, Inc. [LP], (Pablo Records, 1976)
Box 127, Folder 6  Capitol Jazz Classics Vol. II Big Band Bounce [LP], (Capitol Records)
Box 127, Folder 7  Central City Sketches [LP], (Musicmasters, 1987)
Box 127, Folder 8  Giants of Jazz, Benny Carter [multi - LP] (Time Life Records)
Box 129, Folder 5  How Could I Go On? [45], (Temponic Records, 1973)
Box 129, Folder 2  I Said No [45, two copies], (Mrs. Miller Records, 1971)
Box 129, Folder 8  I'll Always Come Back To You [45], (Take Five Records)
Box 129, Folder 4  I'll Never Pass This Way Again [45], (Temponic Records, 1972)
Box 127, Folder 9  In the Mood for Swing [LP], (Musicmasters, 1988)
Box 127, Folder 10 Jazz Giant [LP], (Contemporary Records, 1958)
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<th>Box 127, Folder 11</th>
<th>The King [LP], (Pablo Records, 1976)</th>
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<td>Box 129, Folder 2</td>
<td>Ma [45, two copies], (Mrs. Miller Records, 1971)</td>
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<td>Box 128, Folder 1</td>
<td>My Kind of Trouble [LP], (Pablo Records, 1989)</td>
</tr>
<tr>
<td>Box 129, Folder 5</td>
<td>Nobody Cares [45], (Temponic Records, 1973)</td>
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<td>Box 129, Folder 7</td>
<td>Pretty Girl [45], (Genie Records)</td>
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<tr>
<td>Box 128, Folder 2</td>
<td>Satin Latin (Rough Dub) [45], (MGM Records)</td>
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<tr>
<td>Box 128, Folder 3</td>
<td>Satin Latin (Final) [45], (MGM Records, 1973)</td>
</tr>
<tr>
<td>Box 128, Folder 4</td>
<td>Saxomania [LP], (Ida, 1988)</td>
</tr>
<tr>
<td>Box 129, Folder 3</td>
<td>She Had To Go And Lose It at the Astor [45, two copies], (Mrs. Miller Records, 1971)</td>
</tr>
<tr>
<td>Box 128, Folder 5</td>
<td>Skyline Drive [LP], (Phontastic, 1983)</td>
</tr>
<tr>
<td>Box 128, Folder 6</td>
<td>Summer Serenade [LP], (Storyville, 1982)</td>
</tr>
<tr>
<td>Box 128, Folder 7</td>
<td>Swing Reunion [multi-LP], (Book-of-the-Month, 1985)</td>
</tr>
<tr>
<td>Box 128, Folder 8</td>
<td>Swingin' the '20s [LP], (Contemporary Records, 1959)</td>
</tr>
<tr>
<td>Box 129, Folder 6</td>
<td>Taps for the Brave (A Prayer) [45, two copies], (Genie Records)</td>
</tr>
<tr>
<td>Box 129, Folder 6</td>
<td>Thank You, Mr. Moon [45, two copies], (Genie Records)</td>
</tr>
<tr>
<td>Box 128, Folder 9</td>
<td>The Three Giants [LP], (Verve)</td>
</tr>
<tr>
<td>Box 129, Folder 1</td>
<td>The Trot [45, two copies], (Roulette Records)</td>
</tr>
<tr>
<td>Box 128, Folder 10</td>
<td>Twenty Five Years/To My Genie with Love - Bob [multi-LP], (Temponic Records)</td>
</tr>
<tr>
<td>Box 129, Folder 7</td>
<td>Two Thousand Years [45], (Genie Records)</td>
</tr>
<tr>
<td>Box 129, Folder 2</td>
<td>The Weekend of a Private Secretary [45, two copies], (Mrs. Miller Records, 1971)</td>
</tr>
<tr>
<td>Box 129, Folder 8</td>
<td>The Wine of Sweet Rememberance [45], (Take Five Records)</td>
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</tr>
<tr>
<td>Box 128, Folder 11</td>
<td>Wonderland [LP], (Pablo Records, 1986)</td>
</tr>
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<td>Box 129, Folder 9</td>
<td>Xmas Mix 1987 [LP], (Phontastic, 1987)</td>
</tr>
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This series consists of four boxes and one oversized folder containing correspondence, postcards, and a guest book from Carter's 80th birthday party. Also includes Posters and Printed Publications. Arranged alphabetically by type of material and then chronologically.

Subseries 6.1: Correspondence, 1952 - 2000

Box 130, Folder 1  General correspondence, 1952-1969
Image(s)

Box 130, Folder 2  Correspondence regarding awards, 1987-2000, 1976
Image(s)

Box 130, Folder 3  Postcards, 1972-1998


Box 130, Folder 4  Business records, 1960-1976
Image(s)


Map-folder 3  Benny Carter and Count Basie at the Hollywood Bowl, 1961

Map-folder 2  Sketches of Dizzy Gillespie's Quartet by Nezie Arti, 1974

Map-folder 1  Benny Carter and the Paradise Theater Orchestra, 1978

Map-folder 1  Benny Carter in Japan, 1983

Map-folder 1  Benny Carter Quartet: Jordache Jazz at the Bowl, Hollywood, CA, 1986

Map-folder 3  Benny Carter's "Swing America" at the Istanbul Festival, 1991

Map-folder 3  The Ultimate Caribbean Jazz Spectacular, 1993

Map-folder 3  12th Annual Jazz Tribute and Awards Concert, Biltmore Bowl, Los Angeles, CA, 1994

Map-folder 1  Benny Carter and His Orchestra at the Savoy, New York, NY, undated

Map-folder 1  Benny Carter and Jon Hendricks at the Meadows Playhouse, Las Vegas, NV, undated (3 copies)
Image(s)

Map-folder 1  Benny Carter and His Motion Picture Orchestra, Hollywood, CA, undated
Map-folder 1  The Benny Carter -Ralph Sutton Quartet, undated
Map-folder 1  An Evening with Benny Carter and His Music on Record at the Woolworth Music Center, undated
Map-folder 1  Benny Carter and His All-Star Sextet at Alexander Hall, Nassau, undated
Map-folder 1  Benny Carter and His Band at Alexander Hall, Nassau, undated
Map-folder 1  Benny Carter and an All-Star Jazz Sextet at McCarter Theater, Princeton, NJ, undated
Map-folder 1  Hear Jazz at It's Best: Count Basie and Sir Frangus, undated


Map-folder 2  The 1983 Complete Jazz Calendar, 1983
Map-folder 2  The Golden Age of Jazz by William Gottlieb, 1997
Map-folder 2  Classic Jazz Photo Calendar by Herman Leonard, 2000

Subseries 6.5: Miscellaneous, undated

Box 131, Folder 1  Miscellaneous, undated


Box 131, Folder 2  80th birthday congratulatory booklet, 1987 - 1987
Image(s)

Subseries 6.7: Ella Fitzgerald Tributes, 1992 - 1992

Box 131, Folder 3  Ella Fitzgerald tributes, 1992
Image(s)

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Series 8: 2004 Ephemera Addenda

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Box 208, Folder 2  Recepisse de carte d'identite, 1938-03-17 - 1938-03-17
Box 208, Folder 10 American Federation of Musicians, 1951-1953, undated, 1951 - 1953
Box 208, Folder 11 American Jazz Orchestra, 1985-1990, 1985 - 1990
Box 208, Folder 12 Armstrong, Louis, 1969 July 21-1980 March 31
Box 209, Folder 1  Australia, 1991 February 12-1991 June 6
Box 209, Folder 2  Bailey, Pearl, 1968 March 23-1985 October 3
Box 209, Folder 3  Berger, Morroe, 1934 - 1981
Box 209, Folder 4  Chicago Tribune/Hammond, John, 1967 - 1978
Box 209, Folder 5  Cornell University, 1973 November 19-1976 December 29
Box 209, Folder 6  Danish Kringle, Incorporated, 1961 - 1994
Box 209, Folder 7  Eisenhower College, 1971 - 1972
Box 209, Folder 8  Europe, 1967 - 2002
Box 209, Folder 9  Evolution of Jazz/Parnes, Irwin, 1953 - 1954
Box 209, Folder 10 Bradley, Mayor Tom, 1977
Box 209, Folder 11  General Correspondence, 1935 - 1969
Box 209, Folder 12 General Correspondence, 1941 - 1947
Box 209, Folder 13 General Correspondence, 1955 - 1959
Box 209, Folder 14 General Correspondence, 1963 - 1969
Box 209, Folder 15  General Correspondence, 1970 - 1979
| Box 210, Folder 1 | General Correspondence, 1980 - 1989 |
| Box 210, Folder 2 | General Correspondence, 1990 |
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Benny Carter, Dizzy Gillespie, Louis Bellson [color photoprint], [ca. 1985.]
1 Item (3-7/16” x 5”.)
Blair, Paul, Photographer
English.
Verso contains handwritten notes: "B.C.--Dizzy--Louis" and "Paul Blair--Photos--VDA."

Dye on paper.

Exhibitions Note

Names:
Bellson, Louis
Carter, Benny, 1907-2003
Gillespie, Dizzy, 1917-1993

Topic:
African American musicians
Jazz musicians

Genre/Form:
Chromogenic color prints
Photographs -- 1950-2000 -- Color photoprints

Culture:
African Americans

Benny Carter, Dizzy Gillespie, Louis Bellson, Tommy Flanagan, J.J. Blair [color photoprint,], ca. 1985
1 Item (3-7/16” x 5”).
Blair, Paul, Photographer
English.
Verso contains handwritten notes: "B.C.--Dizzy--Louis--Tommy--J.J.J." and "Paul Blair--Photos--VDA."

Dye on paper.
Exhibitions Note


Names:  
- Bellson, Louis
- Blair J.J.
- Carter, Benny, 1907-2003
- Flanagan, Tommy, 1930-
- Gillespie, Dizzy, 1917-1993


Topic:  Jazz musicians

Genre/Form:  Photographs -- 1950-2000 -- Color photoprints

Culture:  African Americans