



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Timothy B. Bladen
Southern Maryland Portraits: Photoprints

NMAH.AC.0767

David E. Haberstich

2003

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Timothy B. Bladen Southern Maryland Portraits: Photoprints
Date:	1980 - 2000
Identifier:	NMAH.AC.0767
Creator:	Bladen, Timothy B.
Extent:	0.2 Cubic feet (1 box, 7 items)
Language:	English .
Summary:	A selection of photographic prints from Timothy Bladen's Southern Maryland Portrait's series.

Administrative Information

Acquisition Information

Collection donated by Timothy B. Bladen, December 2000.

Provenance

Negatives made by Bladen, 1998. Prints donated to the Archives Center in late 2000 by the photographer.

Provenance

These photographs were made in 1998, and the prints were made between 1998 and 2000.

Franklin A. Robinson, Jr., donor to the Archives Center and the Museum's costume collections and a sometime Archives Center volunteer and contractor, brought Bladen's photographs to the attention of the Archives Center. Franklin A. Robinson, Jr.'s father, brother, and sister are shown in one of the photographs.

Location of Originals

Negatives are located in the collection of Timothy B. Bladen.

Processing Information

Collection processed by David Habestich, 2003.

Preferred Citation

Timothy B. Bladen Southern Maryland Portraits (Photoprints), 1998, Archives Center, National Museum of American History. Gift of the artist.

Restrictions

Collection is open for research but is stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at archivescenter@si.edu or 202-633-3270.

Conditions Governing Use

Timothy B. Bladen retains copyright. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Timothy B. Bladen is a Maryland-based photographer. At the height of summer 1998, when Maryland was in the midst of a horrific drought, Timothy Bladen toured the southern Maryland countryside with an antique camera in his trunk, hunting for signs that the rural lifestyle was surviving. On this sentimental tour of Southern Maryland, he located and photographed many people from his own memories including a sausage maker, wood-carvers and watermen and aging farmers perched on their front stoops, tobacco farmers working in the fields and people milling about at a farmer's market.

Scope and Contents

These seven photographs were included in Mr. Bladen's exhibition, "Southern Maryland Portraits," at the National Capital Park and Planning Commission, Riverdale, Maryland, 2000. The prints are silver gelatin, received unmounted, all on 11" x 14" double-weight photographic paper.

Arrangement

The collection is arranged into one series. Captions provided by the artist; editing and additional descriptive notes in brackets.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Agriculture -- 20th century -- Maryland
- Auctions
- Crabbing
- Crabs
- Farms -- Maryland
- Fishing
- Mennonites -- 20th century
- Sausages

Names:

- Robinson, Franklin A., Sr., 1932-2023

Places:

- Maryland -- 1980-2000

Container Listing

Box 1, Item 1	Franklin, Theresa, and David Robinson, Benedict, Maryland. Notes: At Serenity Farm, the artist notes, there are pastel painted out buildings [;] they are a very diversified operation with emus and llamas.
Box 1, Item 2	Farmer at Auction, Cheltenham, Maryland. Notes: [Bearded man holding microphone, with box of watermelons and group of people wearing shorts, man in cap sitting on cab of truck in foreground.] I made this image because I was impressed with a farmer who had a beeper and a cell phone. In the subsequent time I found farmers with beepers and cell phones are the norm in this day and age.
Box 1, Item 3	William Zang, Harwood, Maryland. Notes: [Zang wearing cap, leaning on back of pickup truck on right, with barn and field in background.] Mr. Zang has an orchard and a roadside stand on Muddy Creek Road.
Box 1, Item 4	Produce Auction, Cheltenham, Maryland. Notes: [Another view of same scene as no. 2; cars and pickup trucks are seen parked in the background.] The two Mennonite farmers and their friend with the truck are regulars at this market. Rodney Thompson is the auctioneer.
Box 1, Item 5	William Swan, Sr., and Jr., Popes Creek, Maryland. Notes: [The father and son stand on pier with bushel baskets, including a stack of four on a hand truck.] The Swans had one of the best crabbing days of a very dry summer.
Box 1, Item 6	Maurice Hardesty, Jr., Sunderland, Maryland Notes: Mr. Hardesty is forming sausage links. He made it look very easy. The commercial refrigerator in the background began use for the [Hardestys] family store as a commercial ice box. It has had [an] electric cooling unit added.
Box 1, Item 7	Billy Groom, Shadyside, Maryland. Notes: Captain Groom uses this boat to pound net fish in the bay. A barge is used to hold one end of the net while the boat encircles the fish. Capt. Groom makes crab skiffs and oyster tonging boats as well as being a fisherman.