



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Division of Electricity Film Collection

NMAH.AC.0802

NMAH Staff

Undated

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Table of Contents

Collection Overview	1
Administrative Information	1
Names and Subjects	1
Container Listing	2
Series 1: Motion Picture Films.....	2

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Division of Electricity Film Collection
Date:	undated
Identifier:	NMAH.AC.0802
Source:	National Museum of American History (U.S.). Division of Electricity
Extent:	12 Film reels
Language:	English .

Administrative Information

Acquisition Information

Immediate source of acquisition unknown.

Processing Information

Collection processed by Archives Center staff, undated.

Restrictions

Collection is open for research.

Conditions Governing Use

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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

National Museum of American History (U.S.). Division of Electricity

Container Listing

Series 1: Motion Picture Films

Reel OF 802.1	Gumming, 1930 1 Film reel (black and white, silent, print; 16mm; 390 feet) Notes: Instructional film on gumming of telegraph tape.
Reel OF 802.2	The Western Union Cable to Germany, 1929 1 Film reel (black and white, silent, work print; 16mm; 320 feet) Notes: Film about the Horta cable.
Reel OF 802.3	Pictures By Wire, 1928 1 Film reel (black and white, silent, print; 16mm; 320 feet)
Reel OF 802.4	Keyboard Errors, 1927 1 Film reel (black and white, silent, work print; 16mm; 215 feet) Notes: Training film about common causes of keyboard errors by telegraph operators.
Reel OF 802.5	Accuracy First, 1930 1 Film reel (black and white, silent, print; 16mm; 300 feet) Notes: Training film about the importance of accuracy in Western Union transmissions.
Reel OF 802.6-1	Speed Killers (copy 1), 1928 1 Film reel (black and white, silent, print; 16mm; 300 feet) Notes: Training film for telegraph operators outlining bad habits that reduce speed and productivity.
Reel OF 802.6-2	Speed Killers (copy 2), 1928 1 Film reel (black and white, silent, print; 16mm; 300 feet)
Reel OF 802.7	Spanning the World, 1946 1 Film reel (black and white, silent, print; 16mm; 350 feet) Notes: British film produced for Cable & Wireless, Ltd. Which emphasizes facsimile for transmission of photographs through worldwide press services. Directed by A.R.Dobson.
Reel OF 802.8	Heatless Laser Etching, 1984 1 Film reel (color, composite optical soundtrack, print; 16mm; 6 minutes)
Reel OF 802.9	First Transcon Phone Line, undated 1 Film reel (color, composite optical soundtrack, print; 16mm; 90 feet)
Reel OF 802.10	Phone Philm, 1976

1 Film reel (color, composite optical soundtrack, print; 16mm; 280 feet)
Notes: A companion film to Person to Person, a 1976 exhibition in the National Museum of History and Technology, Electricity Hall, that marked the 100th anniversary of the telephone. Published 1976.

Reel OF 802.11 DuMont Factory, undated
1 Film reel (black and white, composite optical soundtrack, print; 16mm; 700 feet)

Reel OF 802.12-1 Business in Great Waters (copy 1), 1929
1 Film reel (black and white (tinted), silent, print; 35mm; 900 feet)
1 Film reel (black and white (tinted), silent, print; 35mm; 1000 feet)
Notes: Directed by Charles W. Barrell of the Western Electric Company

Reel OF 802.12-2 Business in Great Waters (copy 2), 1929
1 Film reel (black and white (tinted), silent, print; 35mm, 900 feet)
1 Film reel (black and white (tinted), silent, print; 35mm, 1000 feet)

Reel OF 802.13 Via Imperial Part II, 1942
1 Film reel (black and white; silent; print; 16mm; 220 feet)

[Return to Table of Contents](#)