



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Craig Sterling Washington, D.C. Photoprints

NMAH.AC.0805

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Craig Sterling Washington, D.C. Photoprints
<b>Date:</b>	1990-1996
<b>Identifier:</b>	NMAH.AC.0805
<b>Creator:</b>	Sterling, Craig (Photographer)
<b>Extent:</b>	0.15 Cubic feet (1 box; 16" x 20" x 1")
<b>Language:</b>	English .
<b>Summary:</b>	Black and white photoprints by photographer Craig Sterling, made in the 1990s as part of an ongoing series depicting familiar buildings, monuments, and other sites in Washington, D.C., including the U.S. Capitol, the Lincoln Memorial, the Jefferson Memorial, and the Arboretum.

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## Administrative Information

### Acquisition Information

Collection donated by Craig Sterling

### Preferred Citation

Photograph by Craig Sterling, Archives Center, National Museum of American History. Gift of the artist.

### Restrictions

Collection is open for research but is stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at [archivescenter@si.edu](mailto:archivescenter@si.edu) or 202-633-3270.

### Conditions Governing Use

Contact photographer, Craig Sterling, for reproduction permission. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Biographical / Historical

Craig Sterling is an American art photographer who studied at the Brooks Institute of Photography, Santa Barbara, California. He cites the photography of Ansel Adams, Arnold Newman, and Eugene Atget as having had the greatest influence on his work. Sterling, who works exclusively in black-and-white, using a wide range of equipment, makes his own silver gelatin and pigment prints. He often prefers the square format of Hasselblad cameras. He has maintained a studio at the Torpedo Factory in Alexandria, Virginia since 2001.

His photographs, which display a largely pictorialist style, are in the collections of other institutions, such as the Corcoran Gallery of Art, the National Gallery of Art, and the Oakland Museum. His work has appeared in group exhibitions at the Art League Gallery (Alexandria Virginia), the University of Maine Museum of Art (Bangor, Maine),

the Baldwin Photographic Gallery (Middle Tennessee State University, Murfreesboro, Tenn.), the Oakland Museum (Oakland, California), the Philip Weiss Gallery (London), among many others, especially in the Washington and Virginia areas.

His other photographic activities have included teaching at the Art League, Alexandria, Va.; PhotoWorks at Glen Echo Park, Bethesda, Md.; and the Smithsonian Institution Resident Associate Program. He also served as curator for an exhibition, "The Photographs of Alexander Gardner," at the Washington Center for Photography. He has a Web site at <http://www.craigsterling.com/>.

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## Scope and Contents

The photographs in this collection were made in the 1990s by Craig Sterling as part of an ongoing series depicting familiar buildings, monuments, and other sites in Washington, D.C. These prints are silver gelatin. Nine of them, unmated and unmounted, were made on 16" x 20" with wide margins (actual image sizes are shown below). The other three prints are in window mats, 16" x 16".

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## Arrangement

Collection is arranged into one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Arboretums
- Cities and towns
- Memorials -- Washington (D.C.)
- Monuments -- Washington (D.C.)

Types of Materials:

- Photographs -- Black-and-white photoprints -- Silver gelatin -- 1990-2000

Names:

- Jefferson Memorial (Washington, D.C.)
- United States Capitol (Washington, D.C.)

Places:

- Lincoln Memorial (Washington, D.C.)
- Washington (D.C.) -- 1990-2000

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## Container Listing

Box 1	1. Pa. Avenue in the Rain, 1990 - 1990 Notes: Image 13-7/8" x 13-7/8".
Box 1	2. U.S. Capitol Grounds, 1991 - 1991 Notes: Image 13-7/8" x 13-7/8".
Box 1	3. U.S. Capitol Rotunda, 1992 - 1992 Notes: Image 13-7/8" x 13-7/8".
Box 1	4. Memorial Bridge in Fog, 1991 - 1991 Notes: Image 18" x 13-3/4".
Box 1	5. U.S. Capitol Columns Reflections, Arboretum, 1996 - 1996 Notes: Image 14-1/4" x 14-3/4".
Box 1	6. Capitol Columns Silhouette, Arboretum, 1996 - 1996 Notes: Image 14" x 13-1/4".
Box 1	7. Capitol Columns with Cloud Formation, Arboretum, 1996 - 1996 Notes: Image 13-7/8" x 14-5/8".
Box 1	8. U.S. Capitol from the House Side, 1991 - 1991 Notes: Image 15" x 10-5/8".
Box 1	9. Lone Equine Memorial Bridge, 1994 - 1994 Notes: Image 15" x 15-1/2". Prints in mats, 16" x 16", titled, signed, and dated in pencil on the mat.
Box 1	10. The Washington Monument from the Jefferson Memorial, 1991 - 1991 Notes: Image 7-1/2" x 7-3/8".
Box 1	11. The Jefferson Memorial, 1991 - 1991 Notes: Print size 7-3/8" x 7-3/8".
Box 1	12. The Lincoln Memorial, 1990 - 1990 Notes: Print size 3-1/2" x 9-1/4".