



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Smithsonian Jazz Oral History Program Collection

NMAH.AC.0808

Wendy Shay

The interviews were made for the Smithsonian Institution under the auspices of the Smithsonian Jazz Oral History Program and supported by America's Jazz Heritage, funded by the Lila Wallace-Reader's Digest Fund, the Smithsonian Institution, and the National Endowment for the Arts Jazz Masters Oral Histories Program. Additional interviews were conducted with support from the Ella Fitzgerald Charitable Foundation.

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Original Interview Recordings, 1992-2012	10
Series 2 : Cassette Reference Tapes, 1992-2000	31
Series 3 : CD Reference Copies, 2000-2012	37
Series 4: Video/DVD, 1994-2012	52
Series 5: Transcripts and Abstracts, 1992-2014	56
Series 6: Supplemental Documentation, 1992-2012	62

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Smithsonian Jazz Oral History Program Collection
Date:	1992-2014
Identifier:	NMAH.AC.0808
Creator:	Archives Center, National Museum of American History (Collector) National Museum of American History (U.S.). Department of Public Programs (Producer) Ella Fitzgerald Charitable Foundation (Funder) America's Jazz Heritage (Producer) Smithsonian Institution. Traveling Exhibition Service (Producer)
Source:	Lila Wallace-Reader's Digest Fund (Funder) National Endowment for the Arts (Funder)
Extent:	39 Cubic feet (58 boxes)
Language:	Collection is in English. Some materials in Spanish.
Digital Content:	Image(s): Smithsonian Jazz Oral History Program Collection: 1992-2012

Administrative Information

Acquisition Information

The interviews were made for the Smithsonian Institution under the auspices of the Smithsonian Jazz Oral History Program supported by America's Jazz Heritage, funded by the Lila Wallace-Reader's Digest Fund, the Smithsonian Institution, and the National Endowment for the Arts Jazz Masters Oral Histories Program. Additional interviews were conducted with support from the Ella Fitzgerald Charitable Foundation.

Provenance

Original interviews created under the auspices of the Jazz Oral History Program were transferred to the Archives Center in 2002. Additional interviews have been created in collaboration with the Archives Center and have been deposited at the completion of each interview.

Processing Information

Collection processed by Wendy Shay, audiovisual archivist, July, 2003-July 2015. Stephanie Mihalik, intern, assisted with additional processing, 2012 and Jeremy Love, intern, assisted with additional processing, 2014.

Preferred Citation

[Interviewee name] Interview, Smithsonian Jazz Oral History Program Collection, 1992-2014, Archives Center, National Museum of American History.

Restrictions

Collection is open for research. Researchers must use reference copies.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions. Release forms exist for most interviews.

Accruals

The Archives Center continues to add oral history interviews to this collection.

Biographical / Historical

The Smithsonian Jazz Oral History Program, a project of "America's Jazz Heritage, A Partnership of the Lila Wallace-Reader's Digest Fund and the Smithsonian Institution" initiative was created in 1992. More than 150 in-depth oral history interviews were conducted from 1992 through 2002. The collection was transferred to the Archives Center of the National Museum of American History in 2000. Now part of the National Museum of American History's American Music History Initiatives, the Smithsonian Jazz Oral History Program continues to conduct interviews as funding is available.

The Smithsonian Jazz Oral History Program was established to document significant jazz musicians, performers, producers, and business associates in their own words and voices. Program staff contacted and worked with potential interviewees to arrange for interviews. Each interview was conducted by a jazz authority and was recorded on digital audiotape by a professional audio engineer. The interviews averaged 6 hours in length and covered a wide range of topics including early years, initial involvement in music, generally, and jazz specifically, as well as experiences in the jazz music world, including relationships to musicians. The original DAT interview tapes were then dubbed to audiocassettes and CD to create protection and access copies. More recent interviews have been recorded using fully digital technology and the interviews are preserved and made available as digital files.

A number of the interviews were conducted as part of the Ella Fitzgerald Oral History Project of the Jazz Oral History Program. Funded by the Ella Fitzgerald Charitable Foundation, these interviews focus on the life and work of Ella Fitzgerald. The National Endowments for the Arts Jazz Masters Oral Histories Program continues to support new interviews with NEA Jazz Masters.

For more information about jazz concerts, education, collections, Jazz Appreciation Month, and the Jazz Master orchestra, visit [Smithsonian Jazz](#).

Scope and Contents

Audiotapes, CDs and digital files: an ongoing project to interview and preserve the memories of people important in the jazz world, including jazz musicians, singers, dancers, producers, arrangers, and others. A list of interviewees and interviewers follows.

The following is a list of the individuals who conducted the interviews.

- 1) Brown, Anthony
- 2) Baker, Lida
- 3) Burstein, Julie

Interviewer:

- 1) Bluiett, Hamiet

Arrangement

This collection is arranged into six series.

Series 1, DAT and CD Original Interview Recordings, 1992-2012

Series 2, Cassette Reference and Master Interview Tapes, 1992-2012

Series 3, Audio CD Reference Copies, 2000-2012

Series 4, Video/CD, 1994-2012

Series 5, Transcripts and Abstracts, 1992-2014

Series 6, Supplemental Documentation, 1992-2012

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Dancers
- Jazz
- Jazz musicians -- United States
- Music -- 20th century
- Musicians -- United States

Types of Materials:

- Audiotapes -- 1990-2000
- Compact discs
- Interviews -- 1990-2000
- Interviews -- 2000-2010
- Oral history -- 1990-2000
- Sound recordings

Names:

- Adams, Joe, 1922-
- Aguabella, Francisco, 1925-
- Akiyoshi, Toshiko, 1929-
- Alvarado, Alfredo
- Anderson, Chris, 1926-
- Armenteros, Alfredo "Chocolate", 1928-2016
- Armstrong, Howard, 1909-2003
- Ashby, Harold
- Atkins, Clarence, 1921-
- Avakian, George, 1919-
- Baker, David, 1931-
- Baker, Lida
- Bank, Danny, 1922-
- Barker, Danny, 1909-
- Barker, Louise, 1913-
- Barron, Kenny

Bass, Fontella
Bates, Peg Leg, 1907-
Bauza, Mario, 1911-
Belli, Remo
Bellson, Louis
Benson, George, 1943-
Berger, Ed
Bert, Eddie, 1922-
Betts, Keter, 1928-
Bey, Chief (James), 1913-
Bishop, Walter, 1927-
Bluiett, Hamiett
Brooks, Cecil
Brower, William
Brown, Anthony
Brown, Oscar, Jr., 1926-
Brown, Velzoe, 1910-
Brubeck, Dave
Bryant, Ardie, 1929-
Bryant, Clora
Bryant, Ray, 1931-
Bufalino, Brenda, 1937-
Bunnett, Jane
Burns, Ralph, 1922-2001
Burrell, Kenny
Burstein, Julie
Butts, Jimmy, 1917-
Byrd, Charlie, 1925-
Calloway, Cab, 1907-1994
Camero, Candido, 1921-
Carbonell, Luis
Carner, Gary
Carrington, Terri Lyne
Carter, Benny, 1907-2003
Carter, Ron, 1937-
Casey, Al, 1915-
Cheatham, Doc, 1905-1997
Cheatham, Jeannie, 1917-
Cheatham, Jimmy, 1924-
Claxton, William
Cobb, Jimmy, 1929-
Cohen, Martin, 1939-
Cole, Tom
Coleman, Steve
Collins, John, 1913-
Columbus, Chris, 1902-
Conover, Willis, 1920-
Corporan, Hector
Costello, Diosa
Crease, Bob
Cruz, Alfredo
Cruz, Celia, 1924-2003

Cugat, Xavier, 1900-
D'Rivera, Paquito, 1948-
Dantzler, Russ
De Franco, Buddy, 1923-
DeJohnette, Jack
Dejan, Harold, 1909-
Del Puerto, Carlos, 1951-
Di Novi, Gene, 1928-
Diaz Ayala, Cristobal
Donegan, Dorothy, 1922-
Driggs, Frank, 1930-
Dudley, Bessie, 1902-
Edison, Harry, 1915-
Egūes, Richard, 1923-2006
Elie, Lolis
Farmer, Art, 1928-
Favors, Malachi
Fernandez, Raul
Fernandez, Rosita, 1918-2006
Fernandez, Ruth
Finegan, Bill, 1917-
Flynn, Frank (Marimba player)
Fochios, Steve
Foster, Frank, 1928-
Fournier, Vernel, 1928-
Frank, Rusty
Freeman, Von, 1922-
Fuller, Curtis, 1934-
Fuller, Gil, 1920-
Gensel, John
Geremia, Paul, 1944-
Gilbert, Peggy
Golson, Benny
Gonzalez, Celina
Goodson, Sadie, 1904-
Green, Urbie
Guerrero, Felix, 1916-2001
Guines, Tata
Haddix, Chuck
Hamilton, Chico, 1921-
Hampton, Slide
Harris, Barry
Harris, Joe
Harrison, Nelson
Haynes, Roy, 1926-
Heath, Jimmy, 1926-
Heath, Percy, 1923-2005
Hemphill, Julius, 1938-
Henderson, Bill, 1930-
Henderson, Luther
Hendricks, Jon, 1921-
Hentoff, Nat

Hill, Roger, 1928-
Hinton, Milt, 1910-2000
Holley, Eugene
Holman, Bill, 1927-
Horn, Shirley, 1934-
Humphries, Roger
Hutcherson, Bobby
Jackson, Reuben
Jarvis, Jane, 1915-
Jenkins, Willard
Jimenez, Flaco
Johnson, J.J., 1924-
Jones, Elvin
Jones, Hank, 1918-2010
Jones, Jonah
Jones, Quincy, 1933-
Jordan, Kidd, 1935-
Jordan, Sheila, 1928-
Keepnews, Orrin, 1923-
Kimball, Narvin, 1909-
Kimery, Kenneth
Kirchner, Bill
Klein, Manny, 1908-
Konitz, Lee
Lateef, Yusef, 1920-
Laws, Hubert
LeGon, Jeni, 1916-
LeRoy Neiman
Leonard, Herman, 1923-2010
Levin, Floyd, 1922-2007
Levy, John, 1912-2012
Lewis, Edna, 1907-
Lewis, Ramsey (1935-2022)
Liebman, Dave
Lila Wallace-Reader's Digest Fund
Lincoln, Abbey, 1930 -
Liston, Melba
Livelli, Vincent
Longoria, Valerio, 1924-2000
Lopez, Israel, 1918-
Lopez, Rene
Lucie, Lawrence, 1907-
Lutcher, Nellie, 1912-
Lynton, Charles, 1904-
Mandel, Johnny
Manning, Frank, 1914-
Marsalis, Delfeayo
Marsalis, Ellis
Marsalis, Jason
McDaniel, Ted
McDonough, John
McGettigan, Betty

McIntosh, Tom, 1927-
McKibbon, Al, 1919-
McKusick, Hal, 1924-
McPartland, Marian
Mendoza, Lydia
Miller, Eric
Miller, Norma, 1919-
Mondello, Toots, 1911-
Moody, James, 1925-
Morgenstern, Dan
Murphy, Molly
Murray, Albert, 1916-
Myers, Amina
National Endowment for the Arts
Newton, James
Nicholas, Fayard, 1918-
Nicholas, Harold, 1924-
Norvo, Red, 1908-1999
O'Brien, Peter F.
O'Farrill, Chico, 1921-2001
O'Meally, Bob
Ouelette, Dan
Owens, Jimmy, 1943-
Palmier, Remo, 1923-
Pelote, Vincent
Peraza, Armando, 1924-
Perez, Graciela
Peterson, Oscar, 1925-
Placksin, Sally
Porter, Lewis
Puente, Tito
Pullen, Don, 1941-
Pullman, Peter
Rachell, Yank
Ray, Carline, 1925-
Reed, Leonard, 1907-
Richards, Red, 1912-
Ritz, David
Rivers, Sam
Robinson, Charles
Robinson, Les, 1912-
Rodrique, Jessie
Rogers, Shorty, 1924-
Rollins, Sonny
Ross, Annie, 1930-
Royal, Marshall, 1912-1995
Rugolo, Pete, 1915-
Russell, George, 1923-2009
Rutherford, Rudy
Sager, Jane, 1914-
Santamaria, Mongo, 1917-
Schoenberg, Loren

Schwartz, Scott
Scott, Jimmy
Settle, Cucell, 1914-
Shaw, Artie, 1910-2004
Slyde, Jimmy, 1927-
Smith, Ernie
Smith, Hale G.
Smith, Johnny
Smithsonian Institution
Sneed, Ann
Stitt, Katea
Stoll, Jerrold "Jerry" Keith , 1923-2004
Talbot, Bruce
Taylor, Arthur, 1929-
Taylor, Billy
Teagarden, Norma, 1911-
Terry, Clark
Thielemans, Toots
Tinney, Al, 1921-
Toro, Yomo
Tucker, Bobby, 1923-2008
Tucker, Sherrie
Tyner, McCoy
Valdes, Bebo, 1918-
Valdez, Carlos, 1926-
Valdez, Chucho, 1941-
Valentin, Val, 1920-
Valeria, Chuy
Van Gelder, Rudy
Van Lake, Turk, 1918-
Viola, Al, 1919-
Walton, Cedar, 1934-
Watson, Matt
Wein, George
Wess, Frank, 1922-
Weston, Randy, 1926-
White, Andrew, 1942-
White, Michael
Whitfield, Weslia
Wilder, Joe, 1922-
Willard, Patricia
Willcox, Spiegle, 1902-
Williams, Claude, 1908-2004
Williams, James
Williams, John, 1905-
Wilson, Gerald, 1918-
Wilson, Nancy, 1937-
Wofford, Mike
Wong, Herb
Woods, Phil
Yamazaki, Paul
Ybarra, Eva

Yoshida, George, 1922-
Young, Al (Saxophonist)
Young, Lee, 1917-
Young, Webster, 1932-
Zimmerman, James

Container Listing

Series 1: Original Interview Recordings, 1992-2012

Scope and Contents: Consists of DAT, DVCAM, CD, cassette, and digital files.

Box 1 (Series 1)	Adams, Joe, 2005 September 19-20 4 Sound cassettes (DAT)
Box 50	Acousta, Leonardo, 2001 April 17 1 Sound cassettes (DAT)
Box 50; Box 39 (Series 1)	Aguabella, Francisco, 1995 June 07 3 Sound cassettes (DAT) 5 Sound discs (CD)
Box 1 (Series 1)	Ah, Brother, 2002 November 30 - 2002 December 1 3 Sound cassettes (DAT)
Box 39 (Series 1)	Akiyoshi, Toshiko, 2008 June 29-30 6 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 1 (Series 1)	Anderson, Chris, 1996 October 29, 1996 October 31 2 Sound cassettes (DAT)
Box 50	Armenteros, Chocolate, 1996 February 8-9, 1996 July 6 3 Sound cassettes (DAT)
Box 1 (Series 1)	Armstrong, Howard, 1995 May 18 - 19 4 Sound cassettes (DAT)
Box 50	Artan, Mariono, 2001 April 3 2 Sound cassettes (DAT)
Box 2 (Series 1)	Ashby, Harold, 2001 September 25 - 26 3 Sound cassettes (DAT)
Box 2 (Series 1)	Atkins, Clarence, 1995 June 27 - 28 3 Sound cassettes (DAT)
Box 2 (Series 1)	Avakian, George, 1993 September 28 3 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 50	Aviles, Rafael, 2000 December 28 1 Sound cassettes (DAT)
Box 50	Ayala, Cristobal Diaz, 2001 March 31 1 Sound cassettes (DAT)
Box 2 (Series 1)	Baker, David, 2000 June 19 -21 5 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program. .
Box 3 (Series 1)	Bank, Danny, 1992 August 11 - 12 3 Sound cassettes (DAT)
Box 3 (Series 1)	Barker, Danny, 1992 July 21-23 3 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 3 (Series 1)	Barker, Louise "Blue Lu", 1994 November 11 1 Sound cassettes (DAT)
Box 39 (Series 1)	Barron, Kenny, undated 5 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 3 (Series 1)	Bass, Fontella, 2002 September 15 -16 3 Sound cassettes (DAT)
Box 3 (Series 1)	Bates, Peg Leg, 1993 June 10 - 24 3 Sound cassettes (DAT)
Box 50	Bauza, Mario, 1992 September 9-10 3 Sound cassettes (DAT)
Box 39 (Series 1)	Belli, Remo, 2008 December 4 3 Sound discs (CD)
Box 4 (Series 1)	Bellson, Louie, 2005 October 20 - 21 7 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 39 (Series 1)	Benson, George, 2011 April 17-18 6 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 4 (Series 1); Box 57	Bert, Eddie, 1992 August 29, 1992 August 27 3 Sound cassettes (DAT)
Box 4 (Series 1)	Betts, Keter, 1995 March 5, 1995 March 2 - 3 3 Sound cassettes (DAT) Notes: Interview conducted as part of the Ella Fitzgerald Oral History Project.
Box 4 (Series 1)	Betts, Keter, 1998 March 5, 1998 March 2-3 5 Sound cassettes (DAT)
Box 5 (Series 1)	Bey, Chief (James), 2000 July 17 -18 3 Sound cassettes (DAT)
Box 5 (Series 1)	Bishop, Walter, Jr., 1994 February 26 -27 3 Sound cassettes (DAT)
Box 5 (Series 1); Box 58	Blackman, Jim, 1998 March 14 1 Sound cassettes (DAT) Notes: Interview conducted as part of the Ella Fitzgerald Oral History Project.
Box 5 (Series 1)	Bluiett, Hamiet, 2002 September 17 - 18 4 Sound cassettes (DAT)
Box 50	Bonne, Enrique, 1999 December 15 1 Sound cassettes (DAT)
Box 39 (Series 1)	Brooks, Cecil, II, 2012 6 Sound discs (CD)
Box 5 (Series 1)	Brown, Oscar, Jr., 1998 May 25 - 26 5 Sound cassettes (DAT)
Box 6 (Series 1)	Brown, Velzoe, 1995 August 29 -30 4 Sound cassettes (DAT)
Box 39 (Series 1)	Brubeck, Dave, 2007 August 6-7 6 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 6 (Series 1)	Bryant, Ardie, 1993 May 6, 1993 May 8 3 Sound cassettes (DAT)
Box 6 (Series 1)	Bryant, Clora, 1993 March 26 - 28 3 Sound cassettes (DAT)
Box 6 (Series 1)	Bryant, Ray, 1995 June 13 - 14

	3 Sound cassettes (DAT)
Box 6 (Series 1)	Bufalino, Brenda, 1993 April 15 - 20 3 Sound cassettes (DAT)
Box 7 (Series 1)	Bunnett, Jane, 2003 January 9 2 Sound cassettes (DAT)
Box 7 (Series 1)	Burns, Ralph, 1993 April 7 3 Sound cassettes (DAT)
Box 40 (Series 1)	Burrell, Kenny, 2010 February 16-17 6 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 7 (Series 1)	Butts, Jimmy, 1993 October 14 - 15 3 Sound cassettes (DAT)
Box 7 (Series 1)	Byrd, Charlie, 1998 June 26, 1998 July 3 4 Sound cassettes (DAT)
Box 7 (Series 1)	Calloway, Cab, 1992 September 10 2 Sound cassettes (DAT)
Box 8 (Series 1); Box 51	Camero, Candido, 1999 March 12 - 13 2 Sound cassettes (DAT) 1 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 51	Carbonell, Luis, 1999 December 18 and 20 1 Sound cassettes (DAT)
Box 8 (Series 1)	Carrington, Terry Lynn, 1996 July 11-12 2 Sound cassettes (DAT)
Box 8 (Series 1); Box 57	Carter, Benny, 1992 August 6 - -9 4 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 40 (Series 1)	Carter, Ron, 2011 May 16 4 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 8 (Series 1)	Casey, Al, 1995 June 20

	3 Sound cassettes (DAT)
Box 8 (Series 1)	Cheatham, Doc, 1992 December 7-8 3 Sound cassettes (DAT)
Box 9 (Series 1)	Cheatham, Jeannie, 1998 August 13, 1998 August 11 3 Sound cassettes (DAT)
Box 9 (Series 1)	Cheatham, Jimmy, 1998 August 12 - 13 3 Sound cassettes (DAT)
Box 9 (Series 1)	Cheatham, Jeanne and Jimmy, 1998 August 13 4 Sound cassettes (DAT)
Box 9 (Series 1)	Claxton, William, 1997 February 3-4 2 Sound cassettes (DAT)
Box 40 (Series 1)	Cobb, Jimmy, 2010 July 26-27 6 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 9 (Series 1)	Cohen, Martin, 2002 August 19 2 Sound cassettes (DAT)
Box 10 (Series 1)	Collins, John, 1993 May 12-15 3 Sound cassettes (DAT)
Box 10 (Series 1)	Columbus, Chris, 1995 August 21-22 3 Sound cassettes (DAT)
Box 10 (Series 1)	Conover, Willis, 1994 August 16-17 3 Sound cassettes (DAT)
Box 40 (Series 1); Box 55, Folder 1	Costello, Diosa, 2006 September 27, 2006 December 08 5 Electronic discs (CD) 4 Electronic discs (CD) 1 Videocassettes (DVCam)
Box 10 (Series 1)	Cruz, Alfredo, 2001 March 11 1 Sound cassettes (DAT)
Box 10 (Series 1); Box 51	Cruz, Celia, 1996 September 25-26, 1999 October 16 5 Sound cassettes (DAT) 2 Sound cassettes (DAT)
Box 55, Folder 2	Cruz, Celia (at the Smithsonian), 1997-10-16

1 Sound disk CD-R

Box 55, Folder 3	Cruz, Celia (at the Smithsonian), 2001-10-16 1 Sound disk CD-R
Box 10 (Series 1)	Cugat, Xavier, 1937 1 Sound cassettes (DAT) (Copy of acetate disc from unknown source) Notes: Interview from NBC. Not created as part of the Jazz Oral History Program project.
Box 40 (Series 1)	DeFranco, Buddy, 2008 November 8-9 6 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 10 (Series 1)	Dejan, Harold, 1994 September 15-16 2 Sound cassettes (DAT)
Box 41 (Series 1)	DeJohette, Jack, 2011 November 10-11 7 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 51; Box 41 (Series 1)	Del Puerto, Carlos, 1999 March 29, 1998 September 30, 1999 July 23 6 Sound discs (CD) 3 Sound cassettes (DAT)
Box 11 (Series 1)	DiNovi, Gene, 1997 November 14-15 4 Sound cassettes (DAT)
Box 11 (Series 1)	Donegan, Dorothy, 1998 April 5-6 2 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 41 (Series 1)	D'Rivera, Paquito, 2010 June 11-12 4 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 11 (Series 1)	Dudley, Bessie, 1992 June 29-30 2 Sound cassettes (DAT)
Box 11 (Series 1)	Edison, Harry "Sweets", 1993 August 20-21 3 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 51	Egues, Richard, 1999 January 2-3

2 Sound cassettes (DAT)

Box 11 (Series 1)	Farmer, Art, 1995 June 29-30 3 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 12 (Series 1)	Favors, Malachi, 2001 August 16, 2001 August 31 3 Sound cassettes (DAT)
Box 51	Fernandez, Rosita, 2000 March 11-12 3 Sound cassettes (DAT)
Box 52	Fernandez, Ruth, 1999 June 20-21 4 Sound cassettes (DAT)
Box 52	Ferre, Luis Antonio, 1999 June 21 1 Sound cassettes (DAT)
Box 12 (Series 1)	Finegan, Bill, 1992 September 17-18 3 Sound cassettes (DAT)
Box 52	Flynn, Frank Emilio, 1999 December 18 1 Sound cassettes (DAT)
Box 12 (Series 1)	Foster, Frank, 1998 November 22, 1998 September 24-25 6 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 41 (Series 1)	Foster, Frank, 2009 December 7 2 Sound discs (CD)
Box 13 (Series 1)	Fournier, Vernel, 1995 October 6, 1995 November 19-20 4 Sound cassettes (DAT)
Box 13 (Series 1)	Freeman, Von, 2000 May 23-24 3 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 41 (Series 1)	Fuller, Curtis, 2010 September 25-26 5 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 13 (Series 1)	Fuller, Gil, 1993 April 21, 1993 April 30

	3 Sound cassettes (DAT)
Box 52	Garcia, Salvador, 1998 June 7 2 Sound cassettes (DAT)
Box 52	Garzes, Daniel, 1998 June 8 2 Sound cassettes (DAT)
Box 13 (Series 1)	Gensel, John, 1993 June 16-17 3 Sound cassettes (DAT)
Box 13 (Series 1)	Gilbert, Peggy, 1998 September 23-24 3 Sound cassettes (DAT)
Box 41 (Series 1)	Golson, Benny, 2009 January 8-9 6 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 52	Gonzalez, Celina, 1998 December 29-30 2 Sound cassettes (DAT)
Box 14 (Series 1)	Goodson, Sadie, 1994 January 29 2 Sound cassettes (DAT)
Box 41 (Series 1)	Green, Urbie, 2009 October 6-7 4 Sound discs (CD)
Box 52	Guerrero, Felix, 1999 January 2 1 Sound cassettes (DAT)
Box 52	Guines, Tata, 1999 December 10, 1999 January 5 2 Sound cassettes (DAT)
Box 14 (Series 1)	Gutierrez, Ramon, 1999 September 30 1 Sound cassettes (DAT)
Box 41 (Series 1)	Hall, Jim, 2011 May 12-13 5 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 14 (Series 1)	Hamilton, Chico, 2006 January 9-10 7 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 14 (Series 1)	Hampton, Slide, 2006 April 20-21

	6 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 41 (Series 1)	Harris, Barry, 2010 August 20 2 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 42 (Series 1)	Harris, Joe, 2007 March 1-2 5 Sound discs (CD)
Box 42 (Series 1)	Harrison, Dr. Nelson, 2012 6 Sound discs (CD)
Box 14 (Series 1)	Haynes, Roy, 1994 May 15 2 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 14 (Series 1)	Heath, Jimmy, 1995 March 3-4 3 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 42 (Series 1)	Heath, Jimmy, 2010 January 9 2 Sound discs (CD)
Box 15 (Series 1)	Heath, Percy, 2001 July 23 3 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 15 (Series 1)	Hemphill, Julius, 1994 March 26-27, 1995 April 14 4 Sound cassettes (DAT)
Box 15 (Series 1)	Henderson, Bill, 2002 January 14-15 4 Sound cassettes (DAT)
Box 15 (Series 1)	Henderson, Luther, 1993 April 28 3 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 15 (Series 1)	Hendricks, Jon, 1995 August 17-18 3 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 42 (Series 1)	Hendricks, Jon, 2010 January 10

	2 Sound discs (CD)
Box 42 (Series 1)	Hentoff, Nat, 2007 February 17-18 5 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 16 (Series 1)	Hill, Roger, "Buck", 2000 August 21-22 3 Sound cassettes (DAT)
Box 16 (Series 1)	Hinton, Milt, 1992 August 12-13 4 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 42 (Series 1)	Holman, Bill, 2010 February 18-19 6 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 16 (Series 1)	Horn, Shirley, 1996 June 13-14 3 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 43 (Series 1)	Humphries, Roger, 2012 4 Sound discs (CD)
Box 43 (Series 1)	Hutcherson, Bobby, 2010 December 8-9 6 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 16 (Series 1); Box 58	Jacobs, Phoebe, 1997 April 24 1 Sound cassettes (DAT) Notes: Interview conducted as part of the Ella Fitzgerald Oral History Project.
Box 16 (Series 1)	Jarvis, Jane, 1995 November 6-7 4 Sound cassettes (DAT)
Box 16 (Series 1)	Jimenez, Flaco, 2001 October 21 4 Sound discs (CD) 2 Sound cassettes (DAT)
Box 17 (Series 1); Box 57	Johnson, J.J., 1994 February 26-27 4 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 43 (Series 1)	Johnson, Dr. James, 2012

	3 Sound discs (CD)
Box 17 (Series 1)	Jones, Elvin, 2003 June 10-11 5 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 17 (Series 1)	Jones, Hank, 2004 November 26-27 4 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 18 (Series 1)	Jones, Jonah, 1993 January 13 4 Sound cassettes (DAT)
Box 43 (Series 1)	Jones, Quincy, 2008 September 7 2 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 18 (Series 1)	Jordan, Kidd, 2001 February 9 3 Sound cassettes (DAT)
Box 43 (Series 1)	Jordan, Sheila, 2011 August 29-30 4 Sound discs (CD)
Box 18 (Series 1)	Keepnews, Orrin, 1997 April 10 - 1997 May 1 4 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 43 (Series 1)	Keepnews, Orrin, 2010 December 10 2 Sound discs (CD)
Box 18 (Series 1)	Kimball, Narvin, 1994 July 18-19 4 Sound cassettes (DAT)
Box 19 (Series 1)	Klein, Manny, 1992 September 30 3 Sound cassettes (DAT)
Box 43 (Series 1)	Konitz, Lee, undated 4 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 19 (Series 1)	Lacy, Steve, 2004 May 5-7 1 Sound cassettes (DAT) Notes: Tapes temporarily restricted pending resolution of dispute with interviewee's heirs.

Box 19 (Series 1)	Lateef, Yusef, 2000 June 21 2 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program. Interviewee stated in writing " My interview was not to be under the banner of the Jazz Oral History Program. My music is "Autophysiopsychic Music" which is a genre of African American music and that is the only banner I will accept my music under." This interview may not be duplicated except for preservation purposes. This interview may be used on-site at the Archives Center for researcher purposes only.
Box 44 (Series 1)	Laws, Hubert, undated 6 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 19 (Series 1)	LeGon, Jeni, 2002 January 29-30 3 Sound cassettes (DAT)
Box 19 (Series 1)	Leonard, Herman, 1994 January 22 2 Sound cassettes (DAT)
Box 44 (Series 1)	Levy, John, 2006 December 10-11 5 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 20 (Series 1)	Lewis, Edna, 1995 November 6-7 3 Sound cassettes (DAT)
Box 44 (Series 1)	Lewis, Ramsey, 2011 September 28-29 6 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Project .
Box 44 (Series 1)	Liebman, Dave, undated 7 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 20 (Series 1)	Lincoln, Abbey, 1996 December 17-18 3 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 20 (Series 1)	Liston, Melba, 1996 December 4-5

	4 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 53	Livelli, Vincent, 2000 July 31-August 1 2 Sound cassettes (DAT)
Box 53	Longoria, Valero, 1998 June 8 2 Sound cassettes (DAT)
Box 53	Lopez, Israel "Cachao", 1994 January 24-25 3 Sound cassettes (DAT)
Box 53	Lopez, Rene, 1998 September 17-18 3 Sound cassettes (DAT)
Box 21 (Series 1)	Lucie, Lawrence, 1994 August 2 3 Sound cassettes (DAT)
Box 21 (Series 1)	Lutcher, Nellie, 1997 June 2-3 4 Sound cassettes (DAT)
Box 21 (Series 1)	Lynton, Charles, 1994 September 16-17 3 Sound cassettes (DAT)
Box 21 (Series 1)	Macero, Teo, 2006 February 3-4 6 Sound cassettes (DAT)
Box 22 (Series 1)	Mandel, Johnny, 1995 April 20-21 4 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 22 (Series 1)	Manning, Frank, 1992 July 22-23 5 Sound cassettes (DAT)
Box 44 (Series 1)	Marsalis, Delfeayo, undated 2 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 45 (Series 1)	Marsalis, Ellis, 2010 November 8-9 6 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 45 (Series 1)	Marsalis, Jason, 2010 November 7

2 Sound discs (CD)

Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 22 (Series 1)	McGettigan, Betty, 1993 January 26 2 Sound cassettes (DAT)
Box 45 (Series 1)	McIntosh, Tom, 2011 6 Sound discs (CD)
Box 22 (Series 1)	McKibbon, Al, 1993 June 15 3 Sound cassettes (DAT)
Box 22 (Series 1)	McKusick, Hal, 1995 March 5-6 3 Sound cassettes (DAT)
Box 23 (Series 1)	McLean, Jackie, 2001 July 20-21 3 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 23 (Series 1)	McPartland, Marian, 1997 January 3-4, 1998 May 26 5 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 53	Mendoza, Lydia, 1998 July 6-7 3 Sound cassettes (DAT)
Box 58	Miller, Eric, 1998-03
Box 23 (Series 1); Box 58	Miller, Norma, 1992 September 7-8 3 Sound cassettes (DAT)
Box 23 (Series 1)	Mondello, Toots, 1992 August 3-4 3 Sound cassettes (DAT)
Box 24 (Series 1)	Moody, James, 1993 August 19-20 2 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 45 (Series 1)	Morgenstern, Dan, 2007 March 28-29 6 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 24 (Series 1)	Murray, Albert, 1994 June 30 - July 1, 1994 September 23

	3 Sound cassettes (DAT) 2 Sound cassettes (DAT)
Box 24 (Series 1)	Murray, David, 2006 March 30-31 3 Sound cassettes (DAT)
Box 24 (Series 1)	Myers, Amina Claudine, 2004 April 10-11 3 Sound cassettes (DAT)
Box 25 (Series 1)	Nicholas, Fayard, 1992 July 8-9 3 Sound cassettes (DAT)
Box 25 (Series 1)	Nicholas, Harold, 1992 August 17-18 3 Sound cassettes (DAT)
Box 45 (Series 1)	Nieman, LeRoy, 2008 October 12 2 Sound discs (CD)
Box 25 (Series 1)	Norvo, Red, 1992 September 7-9 3 Sound cassettes (DAT)
Box 25 (Series 1)	O'Brien, Peter, S.F., 1994 July 5-6 5 Sound cassettes (DAT)
Box 53; Box 45 (Series 1)	O'Farrill, Chico, 1995 December 13 - 1995 December 14 6 Sound discs (CD) 3 Sound cassettes (DAT)
Box 46 (Series 1)	Owens, Jimmy, 2011 September 10-11 6 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 26 (Series 1)	Palmier, Remo, 1994 February 19 2 Sound cassettes (DAT)
Box 26 (Series 1); Box 54	Perez, Graciela, 1998 September 19-20 1 Sound cassettes (DAT) 2 Sound cassettes (DAT)
Box 26 (Series 1); Box 54	Peraza, Armando, 1994 September 29-30 1 Sound cassettes (DAT) 3 Sound cassettes (DAT)
Box 26 (Series 1); Box 58	Peterson, Oscar, 1997 May 29-30 7 Sound cassettes (DAT) Notes: Interview conducted as part of the Ella Fitzgerald Oral History Project.
Box 26 (Series 1)	Puente, Tito, 1996 October 9

	1 Sound cassettes (DAT)
Box 27 (Series 1)	Pullen, Don, 1994 December 20-21 2 Sound cassettes (DAT)
Box 27 (Series 1); Box 57	Rachell, James "Yank", 1996 June 26, 1996 June 28 4 Sound cassettes (DAT)
Box 27 (Series 1)	Ray, Carlene, 1992 October 19, 1992 October 14 3 Sound cassettes (DAT)
Box 27 (Series 1)	Reed, Leonard, 1993 February 27-28 3 Sound cassettes (DAT)
Box 54	Reyes, Antonio Sanchez, 1999 December 11 1 Sound cassettes (DAT)
Box 27 (Series 1)	Richards, Red, 1995 April 12-13 3 Sound cassettes (DAT)
Box 28 (Series 1)	Rivers, Sam, 2001 February 10-11 4 Sound cassettes (DAT)
Box 28 (Series 1)	Rizo, Jose, 2001 March 10 2 Sound cassettes (DAT)
Box 46 (Series 1)	Robinson, Charles, 2009 February 26-28 3 Sound discs (CD)
Box 46 (Series 1)	Robinson, Charles and Young, Al, Date unknown 3 Sound discs (CD)
Box 28 (Series 1); Box 57	Robinson, Les, 1992 October 5-6 3 Sound cassettes (DAT)
Box 28 (Series 1)	Rogers, Shorty, 1993 May 19-21 3 Sound cassettes (DAT)
Box 46 (Series 1)	Rollins, Sonny, date unknown 3 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 46 (Series 1)	Ross, Annie, date unknown 5 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 28 (Series 1)	Royal, Marshall, 1993 March 3-4 2 Sound cassettes (DAT)
Box 29 (Series 1)	Rugolo, Pete, 1993 May 20-21 3 Sound cassettes (DAT)
Box 29 (Series 1)	Russell, George, 2004 May 3-4 4 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 29 (Series 1)	Rutherford, Rudy, 1994 June 6 3 Sound cassettes (DAT)
Box 29 (Series 1)	Sager, Jane, 1996 December 11-12 3 Sound cassettes (DAT)
Box 54; Box 46 (Series 1)	Santamaria, Mongo, 1996 July 7-8 1 Sound discs (CD) 3 Sound cassettes (DAT)
Box 47 (Series 1)	Schuller, Gunther, 2008 June 3-4 8 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 47 (Series 1)	Scott, Jimmy, 2008 September 23-24 4 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 30 (Series 1)	Settle, Cucell, 1997 January 23-24 4 Sound cassettes (DAT)
Box 30 (Series 1); Box 57	Shaw, Artie, 1992 August 7-8 3 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 30 (Series 1)	Slyde, Jimmy, 1993 April 22, 1993 April 27 2 Sound cassettes (DAT)
Box 30 (Series 1)	Smith, Hale, 1994 February 28 - 1994 March 1 7 Sound cassettes (DAT)
Box 47 (Series 1)	Smith, Johnny, 2011 October 17-18 2 Sound discs (CD)
Box 31 (Series 1)	Stoll, Jerry, 1993 September 16-20

	4 Sound cassettes (DAT)
Box 31 (Series 1)	Taylor, Arthur, 1993 October 16-17 4 Sound cassettes (DAT)
Box 31 (Series 1)	Taylor, Dr. Billy, 1989 January 20, 1993 November 18-20 2 Sound cassettes (DAT) 4 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 47 (Series 1)	Taylor, Dr. Billy, 2010 January 10 1 Sound discs (CD)
Box 32 (Series 1)	Teagarden, Norma, 1993 February 19-20, 1993 February 22 3 Sound cassettes (DAT)
Box 32 (Series 1)	Terry, Clark, 1999 June 15, 1999 June 22 7 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 47 (Series 1)	Thielemans, Toots, 2011 August 30 - 2011 September 1 5 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 32 (Series 1)	Tinney, Al, 1997 November 12-13 3 Sound cassettes (DAT)
Box 54; Box 32 (Series 1)	Toro, Yomo, 1998 November 28, 2002 October 25 1 Sound cassettes (DAT) 2 Sound cassettes (DAT)
Box 33 (Series 1)	Tucker, Bobby, 2004 February 27-28 3 Sound cassettes (DAT)
Box 47 (Series 1)	Tyner, McCoy, 2011 4 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 33 (Series 1)	Valentin, Val, 1997 December 20-21 4 Sound cassettes (DAT) Notes: Interview conducted as part of the Ella Fitzgerald Oral History Project.
Box 33 (Series 1)	Valdes, Bebo, 2000 September 20-21

	5 Sound cassettes (DAT)
Box 33 (Series 1)	Valdes, Chucho, 1998 October 24 3 Sound cassettes (DAT)
Box 55, Folder 5	Valdes, Chucho, 2000-06-10
Box 54; Box 48 (Series 1)	Valdez, Carlos "Patato", 1995 September 17 3 Sound cassettes (DAT) 6 Sound discs (CD)
Box 34 (Series 1)	Valera, Chuy, 2001 January 12 2 Sound cassettes (DAT)
Box 47 (Series 1)	Van Gelder, Rudy, 2011 November 5-6 1 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 34 (Series 1)	Van Lake, Turk, 1994 May 12 3 Sound cassettes (DAT)
Box 54	Vallant, Rodulfo, 1999 December 15 2 Sound cassettes (DAT)
Box 34 (Series 1)	Viola, Al, 1995 September 11-12 4 Sound cassettes (DAT)
Box 48 (Series 1)	Walton, Cedar, 2010 October 2 5 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 48 (Series 1)	Wein, George, 2011 May 11 3 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 34 (Series 1)	Wess, Frank, 2003 January 14, 2003 January 17 3 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 48 (Series 1)	Wess, Frank, 2010 January 10 1 Sound discs (CD)
Box 35 (Series 1)	Weston, Randy, 1995 October 14-15

	3 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 48 (Series 1)	Weston, Randy, 2009 October 23 1 Sound discs (CD)
Box 35 (Series 1)	White, Andrew, 2004 April 14 and 16 3 Sound cassettes (DAT)
Box 35 (Series 1)	Wilder, Joe, 1992 August 25-26 3 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 48 (Series 1)	Wilder, Joe, 2010 January 9 1 Sound discs (CD)
Box 35 (Series 1)	Willcox, Speigle, 1995 June 23-24 3 Sound cassettes (DAT)
Box 36 (Series 1)	Williams, Claude, 1995 February 22 4 Sound cassettes (DAT)
Box 36 (Series 1)	Williams, John, 1994 October 24-25 4 Sound cassettes (DAT)
Box 37 (Series 1)	Wilson, Gerald, 2002 January 14 and 16 5 Sound cassettes (DAT) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 48 (Series 1)	Wilson, Gerald, 2010 February 15 3 Sound discs (CD)
Box 49	Wilson, Nancy, 2010 December 6 4 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 37 (Series 1)	Wofford, Mike, 1997 May 8 2 Sound cassettes (DAT) Notes: Interview conducted as part of the Ella Fitzgerald Oral History Project.
Box 49	Woods, Phil, 2010 June 22-23 3 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 54	Yborra, Eva, 1996 March 9-10 3 Sound cassettes (DAT)
Box 37 (Series 1)	Yoshida, George, 1994 January 13-14 3 Sound cassettes (DAT)
Box 49	Young, Al, 2009 February 27-28 3 Sound discs (CD)
Box 49	Young, Eugene "Snooky", 2009 February 24-25 5 Sound discs (CD) Notes: Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
Box 37 (Series 1)	Young, Lee, 1993 June 18 1 Sound cassettes (DAT)
Box 37 (Series 1)	Young, Webster, 1994 May 18-19 3 Sound cassettes (DAT)
Box 38 (Series 1)	Miscellaneous

[Return to Table of Contents](#)

Series 2 : Cassette Reference Tapes, 1992-2000

Box 1 (Series 2)	Aguabella, Francisco
Box 1 (Series 2)	Ah, Brother
Box 1 (Series 2)	Anderson, Chris
Box 1 (Series 2)	Armenteros, "Chocolate"
Box 2 (Series 2)	Armstrong, Howard
Box 2 (Series 2)	Ashby, Harold
Box 2 (Series 2)	Atkins, Clarence
Box 2 (Series 2)	Avakian, George
Box 3 (Series 2)	Baker, David
Box 3 (Series 2)	Bank, Danny
Box 3 (Series 2)	Barker, Danny
Box 3 (Series 2)	Barker, Louise
Box 4 (Series 2)	Bass, Fontella
Box 4 (Series 2)	Bates, Peg Leg
Box 4 (Series 2)	Bauza, Mario
Box 4 (Series 2)	Bert, Eddie
Box 5 (Series 2)	Betts, Keter (EFOH)
Box 5 (Series 2)	Bey, Chief (James)
Box 5 (Series 2)	Bishop, Walter, Jr.
Box 5 (Series 2)	Blackman, Jim (EFOH)
Box 5 (Series 2)	Bluiett, Hamiet
Box 5 (Series 2)	Brown, Oscar, Jr.

Box 5 (Series 2)	Brown, Velzoe
Box 6 (Series 2)	Bryant, Ardie
Box 6 (Series 2)	Bryant, Clora
Box 6 (Series 2)	Bryant, Ray
Box 7 (Series 2)	Bufalino, Brenda
Box 7 (Series 2)	Bunnett, Jane
Box 7 (Series 2)	Burns, Ralph
Box 7 (Series 2)	Butts, Jimmy
Box 8 (Series 2)	Byrd, Charlie
Box 9 (Series 2)	Calloway, Cab
Box 8 (Series 2)	Camero, Candido
Box 8 (Series 2)	Carrington, Terry Lynn
Box 8 (Series 2)	Carter, Benny
Box 9 (Series 2)	Casey, Al
Box 9 (Series 2)	Cheatham, Doc
Box 10 (Series 2)	Claxton, William
Box 10 (Series 2)	Collins, John
Box 11 (Series 2)	Columbus, Chris
Box 11 (Series 2)	Conover, Willis
Box 12 (Series 2)	Dejan, Harold
Box 13 (Series 2)	Dudley, Bessie
Box 13 (Series 2)	Edison, Harry
Box 14 (Series 2)	Farmer, Art
Box 14 (Series 2)	Favors, Malachi

Box 14 (Series 2)	Finegan, Bill
Box 15 (Series 2)	Fournier, Vernel
Box 15 (Series 2)	Fuller, Gil
Box 16 (Series 2)	Gensel, John
Box 16 (Series 2)	Goodson, Sadie
Box 17 (Series 2)	Haynes, Roy
Box 17 (Series 2)	Heath, Jimmy
Box 17 (Series 2)	Hemphill, Julius
Box 18 (Series 2)	Henderson, Luther
Box 18 (Series 2)	Hendricks, Jon
Box 19 (Series 2)	Hinton, Milt
Box 19 (Series 2)	Horn, Shirley
Box 19 (Series 2)	Jacobs, Phoebe (EFOH)
Box 20 (Series 2)	Jarvis, Jane
Box 20 (Series 2)	Johnson, J.J.
Box 21 (Series 2)	Jones, Jonah
Box 21 (Series 2)	Keepnews, Orrin
Box 22 (Series 2)	Kimball, Narvin
Box 22 (Series 2)	Klein, Manny
Box 23 (Series 2)	Lateef, Yusef (2)
Box 23 (Series 2)	LeGon, Jeni
Box 23 (Series 2)	Leonard, Herman
Box 23 (Series 2)	Lewis, Edna
Box 24 (Series 2)	Lincoln, Abbey

Box 24 (Series 2)	Liston, Melba
Box 24 (Series 2)	Lopez, Israel "Cachao"
Box 24 (Series 2)	Lucie, Lawrence
Box 25 (Series 2); Box 26 (Series 2)	Lutcher, Nellie
Box 26 (Series 2)	Lynton, Charles
Box 26 (Series 2); Box 27 (Series 2)	Mandel, Johnny
Box 27 (Series 2)	Manning, Frank
Box 28 (Series 2)	McGettigan, Betty
Box 28 (Series 2)	McKibbon, Al
Box 28 (Series 2)	McKusick, Hal
Box 29 (Series 2)	Miller, Norma
Box 30 (Series 2)	Moody, James
Box 30 (Series 2)	Murray, Albert
Box 31 (Series 2)	Nicholas, Fayard
Box 31 (Series 2)	Nicholas, Harold
Box 31 (Series 2)	Norvo, Red
Box 32 (Series 2)	O'Brien, Peter, S.F.
Box 32 (Series 2)	O'Farrill, Chico
Box 33 (Series 2)	Palmier, Remo
Box 33 (Series 2)	Perez, Graciela
Box 33 (Series 2)	Peraza, Armando
Box 34 (Series 2)	Pullen, Don

Box 34 (Series 2)	Ray, Carline
Box 34 (Series 2)	Reed, Leonard
Box 35 (Series 2)	Richards, Red
Box 36 (Series 2)	Robinson, Les
Box 37 (Series 2)	Royal, Marshall
Box 37 (Series 2)	Rugolo, Pete
Box 37 (Series 2)	Russell, George
Box 37 (Series 2)	Rutherford, Rudy
Box 37 (Series 2); Box 38 (Series 2)	Sager, Jane
Box 38 (Series 2)	Santamaria, Mongo
Box 38 (Series 2)	Shaw, Artie
Box 38 (Series 2)	Slyde, Jimmy
Box 39 (Series 2)	Smith, Hale
Box 40 (Series 2)	Stoll, Jerry, 1993-09 Notes: Tape 1, Side 1, total running time 61:54 Tape 1, Side 2, total running time 58:38 Tape 4, Side 1 total running time 61:50 Tape 4, Side 2 total running time 52:34
Box 40 (Series 2)	Taylor, Arthur
Box 41 (Series 2)	Taylor, Billy
Box 41 (Series 2)	Teagarden, Norma
Box 41 (Series 2)	Valdez, Carlos "Patato"
Box 42 (Series 2)	Viola, Al
Box 42 (Series 2)	Weston, Randy

Box 43 (Series 2)	Willcox, Speigle
Box 43 (Series 2); Box 44 (Series 2)	Williams, Claude
Box 44 (Series 2)	Williams, John
Box 45 (Series 2)	Wofford, Mike (EFOH)
Box 45 (Series 2)	Yoshida, George
Box 46 (Series 2)	Miscellaneous
Box 47 (Series 2)	Miscellaneous
Box 48 (Series 2)	Miscellaneous

[Return to Table of Contents](#)

Series 3 : CD Reference Copies, 2000-2012

Box 1 (Series 3)	Adams, Joe 2 Sound discs (CD)
Box 1 (Series 3)	Aguabella, Francisco 5 Sound discs (CD)
Box 1 (Series 3)	Ah, Brother 7 Sound discs (CD)
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Box 2 (Series 3)	Atkins, Clarence 6 Sound discs (CD)
Box 2 (Series 3)	Avakian, George 6 Sound discs (CD)
Box 2 (Series 3)	Aviles, Rafael 2 Sound discs (CD)
Box 3 (Series 3)	Baker, David 10 Sound discs (CD)
Box 3 (Series 3)	Bank, Danny 6 Sound discs (CD)
Box 3 (Series 3)	Barker, Danny 6 Sound discs (CD)
Box 3 (Series 3)	Barron, Kenny 5 Sound discs (CD)
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	6 Sound discs (CD)
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Box 4 (Series 3)	Bert, Eddie 6 Sound discs (CD)
Box 4 (Series 3)	Betts, Keter, 1995 6 Sound discs (CD)
Box 4 (Series 3)	Betts, Keter, 1998 9 Sound discs (CD)
Box 4 (Series 3)	Bishop, Walter 6 Sound discs (CD)
Box 4 (Series 3)	Blackman, Jim 4 Sound discs (CD)
Box 5 (Series 3)	Bluiett, Hamiet 7 Sound discs (CD)
Box 5 (Series 3)	Brooks, Cecil, II, 2012 3 Sound discs (CD)
Box 5 (Series 3)	Brown, Oscar, Jr. 9 Sound discs (CD)
Box 5 (Series 3)	Brown, Velzoe 8 Sound discs (CD)
Box 6 (Series 3)	Brubeck, Dave 6 Sound discs (CD)
Box 6 (Series 3)	Bryant, Ardie 6 Sound discs (CD)
Box 6 (Series 3)	Bryant, Clora

	6 Sound discs (CD)
Box 6 (Series 3)	Bryant, Ray 6 Sound discs (CD)
Box 6 (Series 3)	Bufalino, Brenda 6 Sound discs (CD)
Box 6 (Series 3)	Burrell, Kenny 5 Sound discs (CD)
Box 7 (Series 3)	Burns, Ralph 6 Sound discs (CD)
Box 7 (Series 3)	Butts, Jimmy 5 Sound discs (CD)
Box 7 (Series 3)	Byrd, Charlie 9 Sound discs (CD)
Box 7 (Series 3)	Calloway, Cab 3 Sound discs (CD)
Box 7 (Series 3)	Camero, Candido 3 Sound discs
Box 7 (Series 3)	Carbonell, Luis 4 Sound discs (CD)
Box 8 (Series 3)	Carrington, Terri Lynn 4 Sound discs (CD)
Box 8 (Series 3)	Carter, Benny 7 Sound discs (CD)
Box 8 (Series 3)	Carter, Ron 4 Sound discs (CD)
Box 8 (Series 3)	Casey, Al 6 Sound discs (CD)
Box 8 (Series 3)	Cheatham, Doc 6 Sound discs (CD)
Box 8 (Series 3)	Cheatham, Jeannie 6 Sound discs (CD)
Box 9 (Series 3)	Cheatham, Jimmy

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Box 9 (Series 3)	Cheatham, Jeannie and Cheatham, Jimmy 7 Sound discs (CD)
Box 9 (Series 3)	Claxton, William 7 Sound discs (CD)
Box 10 (Series 3)	Cobb, Jimmy 6 Sound discs (CD)
Box 10 (Series 3)	Cohen, Martin 3 Sound discs (CD)
Box 10 (Series 3)	Collins, John 6 Sound discs (CD)
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Box 11 (Series 3)	DeJohnette, Jack 7 Sound discs (CD)
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Box 11 (Series 3)	Diaz Ayala, Cristobal 3 Sound discs (CD)
Box 11 (Series 3)	DiNovi, Gene 8 Sound discs (CD)
Box 12 (Series 3)	Donegan, Dorothy 4 Sound discs (CD)
Box 12 (Series 3)	D'Rivera, Paquito

	4 Sound discs (CD)
Box 12 (Series 3)	Dudley, Bessie 3 Sound discs (CD)
Box 12 (Series 3)	Edison, Harry "Sweets" 6 Sound discs (CD)
Box 12 (Series 3)	Egues, Richard 4 Sound discs (CD)
Box 12 (Series 3)	Farmer, Art 6 Sound discs (CD)
Box 13 (Series 3)	Fernandez, Rosita 5 Sound discs (CD)
Box 13 (Series 3)	Fernandez, Ruth 2 Sound discs (CD)
Box 13 (Series 3)	Finegan, Bill 6 Sound discs (CD)
Box 13 (Series 3)	Flynn, Frank Emilio 2 Sound discs (CD)
Box 13 (Series 3); Box 14 (Series 3)	Foster, Frank, 1998 11 Sound discs (CD)
Box 14 (Series 3)	Foster, Frank, 2009 2 Sound discs (CD)
Box 14 (Series 3)	Fournier, Vernel 8 Sound discs (CD)
Box 14 (Series 3)	Freeman, Von 5 Sound discs (CD)
Box 14 (Series 3)	Fuller, Curtis 5 Sound discs (CD)
Box 14 (Series 3)	Fuller, Gil 6 Sound discs (CD)
Box 14 (Series 3)	Gensel, John 6 Sound discs (CD)
Box 15 (Series 3)	Garcia, Salvador

	3 Sound discs (CD)
Box 15 (Series 3)	Garzes, Daniel 3 Sound cartridges
Box 15 (Series 3)	Gilbert, Peggy 6 Sound cartridges
Box 15 (Series 3)	Golson, Benny 6 Sound discs (CD)
Box 15 (Series 3)	Gonzalez, Celina 4 Sound discs (CD)
Box 15 (Series 3)	Goodson, Sadie 3 Sound discs (CD)
Box 15 (Series 3)	Graciela 4 Sound discs (CD)
Box 15 (Series 3)	Green, Urbie 4 Sound discs (CD)
Box 15 (Series 3)	Guerrero, Felix 2 Sound discs (CD)
Box 15 (Series 3)	Guines, Tata
Box 16 (Series 3)	Hall, Jim 5 Sound discs (CD)
Box 16 (Series 3)	Hamilton, Chico 7 Sound discs (CD)
Box 16 (Series 3)	Hamilton, Chico 3 Sound discs (CD)
Box 16 (Series 3)	Hampton, Slide 6 Sound discs (CD)
Box 16 (Series 3)	Harris, Barry 2 Sound discs (CD)
Box 16 (Series 3)	Harris, Joe 5 Sound discs (CD)
Box 16 (Series 3)	Harrison, Dr. Nelson, 2012

	6 Sound discs (CD)
Box 16 (Series 3)	Haynes, Roy 3 Sound discs (CD)
Box 16 (Series 3)	Heath, Jimmy 2 Sound discs (CD)
Box 16 (Series 3)	Heath, Jimmy, 2010 2 Sound discs (CD)
Box 16 (Series 3)	Heath, Percy 5 Sound discs (CD)
Box 16 (Series 3)	Hemphill, Julius 8 Sound discs (CD)
Box 17 (Series 3)	Hendricks, Jon, 1995 5 Sound discs (CD)
Box 17 (Series 3)	Hendricks, Jon, 2010 2 Sound discs (CD)
Box 17 (Series 3)	Hentoff, Nat 5 Sound discs (CD)
Box 17 (Series 3)	Hinton, Milt 7 Sound discs (CD)
Box 17 (Series 3)	Hollman, Bill 6 Sound discs (CD)
Box 17 (Series 3)	Humphries, Roger, 2012 4 Sound discs (CD)
Box 17 (Series 3)	Hutcherson, Bobby 6 Sound discs (CD)
Box 17 (Series 3)	Jacobs, Phoebe 2 Sound discs (CD)
Box 17 (Series 3)	Jimenez, Flaco 4 Sound discs (CD)
Box 17 (Series 3)	Johnson, Dr. James, 2012 3 Sound discs (CD)
Box 17 (Series 3)	Johnson, J.J.

	5 Sound discs (CD)
Box 17 (Series 3)	Jones, Hank 7 Sound discs (CD)
Box 18 (Series 3)	Jones, Jonah 7 Sound discs (CD)
Box 17 (Series 3)	Jones, Quincy 2 Sound discs (CD)
Box 17 (Series 3)	Jordan, Sheila 4 Sound discs (CD)
Box 18 (Series 3)	Keepnews, Orrin 8 Sound discs (CD)
Box 18 (Series 3)	Keepnews, Orrin, 2010 2 Sound discs (CD)
Box 18 (Series 3)	Kimball, Narvin 6 Sound discs (CD)
Box 18 (Series 3)	Klein, Manny 2 Sound discs (CD)
Box 18 (Series 3)	Konitz, Lee 4 Sound discs
Box 16 (Series 3)	Lacy, Steve (RESTRICTED)
Box 18 (Series 3)	Laws, Hubert 6 Sound discs (CD)
Box 18 (Series 3)	Leonard, Herman 4 Sound discs (CD)
Box 19 (Series 3)	Levy, John 5 Sound discs (CD)
Box 19 (Series 3)	Lewis, Edna 6 Sound discs (CD)
Box 19 (Series 3)	Lewis, Ramsey 6 Sound discs (CD)
Box 19 (Series 3)	Liebman, Dave

	7 Sound discs (CD)
Box 19 (Series 3)	Lincoln, Abbey 5 Sound discs (CD)
Box 19 (Series 3)	Liston, Melba 6 Sound discs (CD)
Box 19 (Series 3)	Livelli, Vincent 4 Sound discs (CD)
Box 20 (Series 3)	Longoria, Valerio 3 Sound discs (CD)
Box 20 (Series 3)	Lopez, Rene 5 Sound discs (CD)
Box 20 (Series 3)	Lucie, Lawrence 5 Sound discs (CD)
Box 20 (Series 3)	Lutcher, Nellie 8 Sound discs (CD)
Box 21 (Series 3)	Macero, Teo 6 Sound discs
Box 21 (Series 3)	Mandel, Johnny 7 Sound discs (CD)
Box 21 (Series 3)	Manning, Frank 9 Sound discs (CD)
Box 21 (Series 3)	Marsalis, Delfeayo 2 Sound discs (CD)
Box 21 (Series 3)	Marsalis, Ellis 6 Sound discs (CD)
Box 21 (Series 3)	Marsalis, Jason 2 Sound discs (CD)
Box 21 (Series 3)	McGettigan, Betty 3 Sound discs (CD)
Box 21 (Series 3)	McIntosh, Tom, 2011 6 Sound discs (CD)
Box 22 (Series 3)	McKibbon, Al

	6 Sound discs (CD)
Box 22 (Series 3)	McKusick, Hal 5 Sound discs (CD)
Box 22 (Series 3)	McLean, Jackie 6 Sound discs (CD)
Box 22 (Series 3)	McPartland, Marian 9 Sound discs (CD)
Box 22 (Series 3)	Mendoza, Lydia 5 Sound discs (CD)
Box 23 (Series 3)	Miller, Eric 5 Sound discs (CD)
Box 23 (Series 3)	Miller, Norma 6 Sound discs (CD)
Box 23 (Series 3)	Mondello, Toots 6 Sound discs (CD)
Box 23 (Series 3)	Moody, James 6 Sound discs (CD)
Box 23 (Series 3)	Morgenstern, Dan 6 Sound discs (CD)
Box 23 (Series 3)	Murray, Albert 5 Sound discs (CD)
Box 24 (Series 3)	Murray, David 5 Sound discs (CD)
Box 24 (Series 3)	Neiman, Le Roy 2 Sound discs (CD)
Box 24 (Series 3)	Nicholas, Fayard 6 Sound discs (CD)
Box 24 (Series 3)	Nicholas, Harold 6 Sound discs (CD)
Box 24 (Series 3)	O'Brien, Peter, S.F. 9 Sound discs (CD)
Box 25 (Series 3)	O'Farrill, Chico

	6 Sound discs (CD)
Box 25 (Series 3)	Owens, Jimmy 6 Sound discs (CD)
Box 26 (Series 3)	Palmier, Remo 3 Sound discs (CD)
Box 25 (Series 3)	Peraza, Armando 5 Sound discs (CD)
Box 25 (Series 3)	Peterson, Oscar 10 Sound discs (CD)
Box 25 (Series 3)	Puente, Tito 1 Sound discs (CD)
Box 26 (Series 3)	Pullen, Don 4 Sound discs (CD)
Box 26 (Series 3)	Rachell, James "Yank" 7 Sound discs (CD)
Box 26 (Series 3)	Ray, Carline 6 Sound discs (CD)
Box 26 (Series 3)	Reed, Leonard 6 Sound discs (CD)
Box 26 (Series 3)	Richards, Red 6 Sound discs (CD)
Box 27 (Series 3)	Rivers, Sam 7 Sound discs (CD)
Box 27 (Series 3)	Robinson, Charles 3 Sound discs (CD)
Box 27 (Series 3)	Robinson, Charles and Young, Al 3 Sound discs (CD)
Box 27 (Series 3)	Robinson, Les 5 Sound discs (CD)
Box 27 (Series 3)	Rogers, Shorty 6 Sound discs (CD)
Box 27 (Series 3)	Rollins, Sonny

	3 Sound discs (CD)
Box 27 (Series 3)	Ross, Annie 5 Sound discs (CD)
Box 27 (Series 3)	Royal, Marshall 4 Sound discs (CD)
Box 27 (Series 3)	Russell, George 7 Sound discs (CD)
Box 28 (Series 3)	Rutherford, Rudy 5 Sound discs (CD)
Box 28 (Series 3)	Sager, Jane 6 Sound discs (CD)
Box 28 (Series 3)	Musiquita 2 Sound discs (CD)
Box 28 (Series 3)	Santamaria, Mongo 5 Sound discs (CD)
Box 28 (Series 3)	Schuller, Gunther 8 Sound discs (CD)
Box 28 (Series 3)	Scott, Jimmy 5 Sound discs (CD)
Box 28 (Series 3)	Settle, Cucell 8 Sound discs (CD)
Box 29 (Series 3)	Shaw, Artie 5 Sound discs (CD)
Box 29 (Series 3)	Slyde, Jimmy 4 Sound discs (CD)
Box 29 (Series 3)	Smith, Hale 12 Sound discs (CD)
Box 29 (Series 3)	Smith, Jimmy 1 Sound discs (CD)
Box 29 (Series 3)	Smith, Johnny 2 Sound discs (CD)
Box 29 (Series 3)	Stewart, Charlie (2 CDs)

	2 Sound discs (CD)
Box 30 (Series 3)	Taylor, Arthur 6 Sound discs (CD)
Box 30 (Series 3)	Taylor, Dr. Billy 8 Sound discs (CD)
Box 30 (Series 3)	Taylor, Billy 1 Sound discs (CD)
Box 30 (Series 3)	Teagarden, Norma 5 Sound discs (CD)
Box 30 (Series 3)	Terry, Clark 11 Sound discs (CD)
Box 31 (Series 3)	Thielemans, Toots 5 Sound discs (CD)
Box 31 (Series 3)	Tinney, Al 6 Sound discs (CD)
Box 31 (Series 3)	Toro, Yomo 2 Sound discs (CD)
Box 30 (Series 3)	Tucker, Bobby 6 Sound discs (CD)
Box 31 (Series 3)	Tyner, McCoy, 2011 4 Sound discs (CD)
Box 31 (Series 3)	Vaillant, Rodolfo 2 Sound discs (CD)
Box 31 (Series 3)	Valdez, Carlos "Patato" 5 Sound discs (CD)
Box 31 (Series 3)	Valentin, Val 7 Sound discs (CD)
Box 31 (Series 3)	Van Gelder, Rudy 2 Sound discs (CD)
Box 31 (Series 3)	Van Lake, Turk 6 Sound discs (CD)
Box 31 (Series 3)	Walton, Cedar

	5 Sound discs (CD)
Box 32 (Series 3)	Wein, George 3 Sound discs (CD)
Box 32 (Series 3)	Wess, Frank 5 Sound discs (CD)
Box 32 (Series 3)	Wess, Frank, 2010 1 Sound discs (CD)
Box 32 (Series 3)	Weston, Randy 6 Sound discs (CD)
Box 32 (Series 3)	Weston, Randy, 2009 1 Sound discs (CD)
Box 32 (Series 3)	Wilder, Joe, 1992 6 Sound discs (CD)
Box 32 (Series 3)	Wilder, Joe, 2010 2 Sound discs (CD)
Box 33 (Series 3)	Willcox, Spigle 6 Sound discs (CD)
Box 33 (Series 3)	Williams, Claude 7 Sound discs (CD)
Box 33 (Series 3)	Williams, John 6 Sound discs (CD)
Box 33 (Series 3)	Wilson, Gerald 10 Sound discs (CD)
Box 34 (Series 3)	Wilson, Gerald, 2010 3 Sound discs (CD)
Box 34 (Series 3)	Wilson, Nancy 4 Sound discs (CD)
Box 34 (Series 3)	Woods, Phil 3 Sound discs (CD)
Box 34 (Series 3)	Ybarra, Eva 5 Sound discs (CD)
Box 34 (Series 3)	Yoshida, George

	6 Sound discs (CD)
Box 34 (Series 3)	Young, Al 3 Sound discs (CD)
Box 34 (Series 3)	Young, Eugene "Snooky" 5 Sound discs (CD)
Box 34 (Series 3)	Young, Lee 2 Sound discs (CD)
Box 34 (Series 3)	Young, Webster 4 Sound discs (CD)
Box 34 (Series 3)	NPR Jazz Profiles: Dave Brubeck, 2005 April
Box 34 (Series 3)	NPR Jazz Profiles: Kenny Burrell, 2005 April
Box 34 (Series 3)	NPR Jazz Profiles: Paquito D'Rivera, 2005 June
Box 34 (Series 3)	NPR Jazz Profiles: Jim Hall, 2005 April
Box 34 (Series 3)	NPR Jazz Profiles: Chico Hamilton (4/2005)
Box 34 (Series 3)	NPR Jazz Profiles: Slide Hampton (6/2005)
Box 34 (Series 3)	NPR Jazz Profiles: Herbie Hancock (4/2005)
Box 34 (Series 3)	NPR Jazz Profiles: Shirley Horn (6/2005)
Box 34 (Series 3)	NPR Jazz Profiles: Melba Liston (7/2005)
Box 34 (Series 3)	NPR Jazz Profiles: Jay McShann (4/2005)
Box 34 (Series 3)	NPR Jazz Profiles: Artie Shaw (4/2005)
Box 34 (Series 3)	NPR Jazz Profiles: George Wein (7/2005)
Box 34 (Series 3)	NPR Jazz Profiles: Gerald Wilson (4/2005)

[Return to Table of Contents](#)

Series 4: Video/DVD, 1994-2012

Box 1 (Series 4)	Armstrong, Howard 1 Videocassettes (Hi8)
Box 3 (Series 4)	Armstrong, Howard/Williams, Claude 1 Videocassettes (VHS)
Box 3 (Series 4)	Armenteros, Chocolate 1 Videocassettes (VHS)
Box 5 (Series 4)	Belli, Remo 3 DVD
Box 1 (Series 4)	Bellson, Louie
Box 1 (Series 4)	Betts, Keter
Box 5 (Series 4)	Burrell, Kenny 5 DVD
Box 4 (Series 4)	Carter, Ron
Box 5 (Series 4)	Cobb, Jimmy 6 DVD
Box 6 (Series 4); Box 4 (Series 4)	Costello, Diosa, 2006-06-07 8 Videocassettes (MiniDV) (MiniDV) Notes: Camera A (4) and Camera B (4) DVD access copies: Series 4, Box 4
Box 5 (Series 4)	D'Rivera, Paquito 5 DVD
Box 5 (Series 4)	Ellis, Delfeayo 2 DVD
Box 2 (Series 4)	Ella Fitzgerald Acquisition 1 Videocassettes (Hi8)
Box 5 (Series 4)	Fuller, Curtis 5 DVD
Box 4 (Series 4)	Hall, Jiim
Box 5 (Series 4)	Harris, Barry

	2 DVD
Box 5 (Series 4)	Heath, Jimmy 2 DVD
Box 5 (Series 4)	Hendricks, Jon 2 DVD
Box 1 (Series 4)	Haynes, Roy
Box 1 (Series 4)	Heath, Jimmy
Box 3 (Series 4)	Heath, Jimmy/ McKusick, Hal 1 Videocassettes (VHS)
Box 5 (Series 4)	Holman, Bill 6 DVD
Box 5 (Series 4); Box 4 (Series 4)	Hutcherson, Bobby 6 DVD
Box 3 (Series 4)	Jarvis, Jane/ Valdez, Patato 1 Videocassettes (VHS)
Box 5 (Series 4); Box 4 (Series 4)	Keepnews, Orin 2 DVD
Box 1 (Series 4)	Keepnews, Orrin
Box 5 (Series 4); Box 4 (Series 4)	Konitz, Lee 5 DVD
Box 4 (Series 4)	Laws, Hubert, 2011
Box 1 (Series 4)	LeGon, Jeni
Box 4 (Series 4)	Liebman, Dave
Box 1 (Series 4)	Lincoln, Abbey
Box 1 (Series 4)	Liston, Melba
Box 3 (Series 4)	Lopez, Israel "Cachao" 1 Videocassettes (VHS)
Box 4 (Series 4)	Marsalis, Delfeayo

Box 5 (Series 4); Box 4 (Series 4)	Marsalis, Ellis 6 DVD
Box 5 (Series 4); Box 4 (Series 4)	Marsalis, Jason 3 DVD
Box 1 (Series 4)	McKusick, Hal
Box 1 (Series 4)	Murray, Albert
Box 3 (Series 4)	Murray, Albert 1 Videocassettes (VHS)
Box 4 (Series 4)	Owens, Jimmy
Box 1 (Series 4)	Peterson, Oscar
Box 2 (Series 4)	Puente, Tito 1 Videocassettes (Hi8)
Box 2 (Series 4)	Ray, Carline 1 Videocassettes (Hi8)
Box 5 (Series 4); Box 4 (Series 4)	Rollins, Sonny 3 DVD
Box 5 (Series 4); Box 4 (Series 4)	Ross, Annie 5 DVD
Box 2 (Series 4)	Santamaria, "Mongo" 1 Videocassettes (Hi8)
Box 2 (Series 4)	Smith, Hale 1 Videocassettes (Hi8)
Box 5 (Series 4)	Taylor, Billy 1 DVD
Box 2 (Series 4)	Valdez, Patato 1 Videocassettes (Hi8)
Box 2 (Series 4)	Valentin, Val 1 Videocassettes (Hi8)
Box 4 (Series 4)	Van Gelder, Rudy

Box 4 (Series 4)	Wein, George, 2011
Box 5 (Series 4)	Wess, Frank 1 DVD
Box 5 (Series 4)	Weston, Randy 2 DVD
Box 5 (Series 4)	Wilder, Joe 2 DVD
Box 2 (Series 4)	Willcox, Spigle 1 Videocassettes (Hi8)
Box 5 (Series 4)	Wilson, Gerald 2 DVD
Box 5 (Series 4); Box 4 (Series 4)	Wilson, Nancy 5 DVD
Box 2 (Series 4)	Williams, Claude 1 Videocassettes (Hi8)
Box 3 (Series 4)	Willcox, Spigle 1 Videocassettes (VHS)
Box 2 (Series 4)	Young, Webster 1 Videocassettes (Hi8)
Box 3 (Series 4)	Young, Webster 1 Videocassettes (VHS)

[Return to Table of Contents](#)

Series 5: Transcripts and Abstracts, 1992-2014

Box 55, Folder 8	Acosta, Leonardo, 1997-12
	Aebersold, Jamey, 2013-12-16 - 2013-12-16
Box 1 (Series 5)	Aguabella, Francisco
	Akiyoshi, Toshiko, 2008-06-29 - 2008-06-29
	Allison, Mose, 2012-09-13 - 2012-09-14
Box 1 (Series 5)	Armenteros, "Chocolate"
Box 1 (Series 5)	Atkins, Clarence
	Avakian, George, 1993-09-28 - 1993-09-28
	Baker, David, 2000-06-19 - 2000-06-21
Box 1 (Series 5)	Barker, Danny, 1992-07-22 - 1992-07-23
Box 1 (Series 5)	Barker, Louise
	Barron, Kenny, 2011-01-15 - 2011-01-16
Box 1 (Series 5)	Bauza, Mario
	Bellson, Louie, 2005-10-20 - 2005-10-21
	Benson, George, 2011-04-17 - 2011-04-18
Box 1 (Series 5)	Bert, Eddie
Box 1 (Series 5)	Bishop, Walter
	Bley, Carla, 2014-09-09 - 2014-09-09
	Brubeck, Dave, 2007-08-06 - 2007-08-07
Box 1 (Series 5)	Bryant, Ardie
Box 1 (Series 5)	Bryant, Clora
Box 1 (Series 5)	Bryant, Ray

Box 1 (Series 5)	Bufalino, Brenda
	Burrell, Kenny, 2010-02-16 - 2010-02-17
Box 1 (Series 5)	Cachao, Israel
Box 1 (Series 5)	Calloway, Cab
	Camero, Candido, 1999-03-12 - 1999-03-13
Box 1 (Series 5)	Carter, Benny, 1992-08-06 - 1992-08-09
	Carter, Ron, 2011-05-11 - 2011-05-11
Box 1 (Series 5)	Cheatham, Doc
	Cobb, Jimmy, 2010-07-26 - 2010-07-27
	Coleman, George, 2014-11-11 - 2014-11-11
Box 2 (Series 5)	Conover, Willis
	Corea, Chick, 2012-11-05 - 2012-11-05
Box 2 (Series 5)	Cruz, Celia
Box 55, Folder 9	Cruz, Celia, 1997-10-16 Notes: Interview conducted by Marvette Perez for the Latino Music Oral History Collection.
	DeFranco, Buddy, 2008-11-08 - 2008-11-09
	Dejohnette, Jack, 2011-11-10 - 2011-11-11
	Donaldson, Louis Andrew "Lou", 2012-06-20 - 2012-06-21 Digital Content: Donaldson, Lou
	Donegan, Dorothy, 1998-04-04 - 1998-04-06
	D'Rivera, Paquito, 2010-06-11 - 2010-06-12
	Edison, Harry, 1993-08-20 - 1993-08-20
	Farmer, Art, 1995-06-29 - 1995-06-30
Box 2 (Series 5)	Finegan, Bill

	Foster, Frank, 1998-11-22 - 1998-11-22, 1998-09-24 - 1998-09-25
	Freeman, Von, 2000-05-23 - 2000-05-24
	Fuller, Curtis, 2010-09-25 - 2010-09-26
Box 2 (Series 5)	Gensel, John
	Golson, Benny, 2009-01-08 - 2009-01-09
	Gordon, Lorraine, 2012-07-07 - 2012-07-07
	Hall, Jim, 2011-05-12 - 2011-05-12
Box 2 (Series 5)	Hamilton, Foreststorn "Chico", 2006-01-09 - 2006-01-10 Digital Content: Hamilton, Chico
	Harris, Barry, 2010-08-20 - 2010-08-20
	Haynes, Roy, 1994-05-15 - 1994-05-15
	Heath, Jimmy, 2010-01-09 - 2010-01-09
	Heath, Percy, 2001-07-23 - 2001-07-23
Box 3 (Series 5)	Hemphill, Julius
	Henderson, Luther, 1993-08-28 - 1993-08-29
Box 3 (Series 5)	Hendricks, Jon, 1995-08-17 - 1995-08-18
Box 3 (Series 5)	Hinton, Milt, 1992-08-12 - 1992-08-13
	Holman, Bill, 2010-02-18 - 2010-02-19
Box 3 (Series 5)	Horn, Shirley, 1996-06-13 - 1996-06-14
	Hutcherson, Bobby (with his wife Rosemary Hutcherson), 2010-12-08 - 2010-12-09 Digital Content: Hutcherson, Bobby (with his wife Rosemary Hutcherson)
	Jamal, Ahmad, 2011-11-08-2011-11-09
	Johnson, James Louis "J.J.", 1994-02-26 - 1994-02-27
	Jones, Elvin, 2003-06-10 - 2003-06-11
	Jones, Hank, 2004-11-26 - 2004-11-27

Box 3 (Series 5)	Jones, Jonah
	Jones, Quincy, 2008-09-07 - 2008-09-07
	Jordan, Sheila, 2011-08-30 - 2011-08-30
	Keepnews, Orrin, 2010-12-10 - 2010-12-10
	Konitz, Lee, 2010-02-14 - 2010-02-15
	Lateef, Yusef, 2000-06-21 - 2000-06-21
	Laws, Hubert, 2011-03-04 - 2011-03-05
Box 3 (Series 5)	Leonard, Herman
	Levy, John, 2006-12-10 - 2006-12-11
	Lewis, Ramsey, 2011-09-28 - 2011-09-29
	Liebman, Dave, 2011-01-04 - 2011-01-05
Box 3 (Series 5)	Lincoln, Abbey, 1996-12-17 - 1996-12-18
	Liston, Melba, 1996-12-04 - 1996-12-05
	Lloyd, Charles, 2014-10-20 - 2014-10-20
Box 3 (Series 5)	Lynton, Charles
Box 3 (Series 5)	Mandel, Johnny, 1995-04-20 - 1995-04-21
Box 3 (Series 5)	Manning, Frankie
	Marsalis, Branford, 2012-05-24 - 2012-05-25
	Marsalis, Delfeayo, 2011-01-13 - 2011-01-13
	Marsalis, Ellis, 2010-11-08 - 2010-11-09
	Marsalis, Jason, 2010-11-07 - 2010-11-07
	McIntosh, Tom, 2011-12-09 - 2011-12-10
Box 3 (Series 5)	McKibbon, Al, 1993 June 15
Box 4 (Series 5)	McKusick, Hal

[McLean, Jackie, 2001-07-20 - 2001-07-21](#)

[McPartland, Marian, 1998-05-26 - 1998-05-26, 1997-01-03 - 1997-01-04](#)

Box 4 (Series 5) Miller, Norma

Box 4 (Series 5) Mondelo, "Toots"

Box 4 (Series 5) Murray, Albert

Box 4 (Series 5) [Moody, James, 1993-08-19 - 1993-08-20](#)

Box 4 (Series 5) Nichols, Fayard

Box 5 (Series 5) Norvo, Red

Box 5 (Series 5) O'Brien, Peter

[Owens, Jimmy, 2011-09-10 - 2011-09-11](#)

[Palmieri, Eddie, 2012-07-08 - 2012-07-08](#)

Box 5 (Series 5) Peraza, Armando

Box 5 (Series 5) Peterson, Oscar

Box 5 (Series 5) Pullen, Don

Box 5 (Series 5) Ray, Carline

Box 5 (Series 5) Reed, Leonard

Box 5 (Series 5) Richards, Red

Box 5 (Series 5) Rogers, Shorty

[Rollins, Sonny, 2011-02-28 - 2011-02-28](#)

[Ross, Annie, 2011-01-13 - 2011-01-14](#)

Box 5 (Series 5) Royal, Marshall

[Russell, George, 2004-05-03 - 2004-05-05](#)

Box 5 (Series 5) Santamaria, Mongo

[Schuller, Gunther, 2008-06-29 - 2008-06-30](#)

	Scott, Jimmy, 2008-09-23 - 2008-09-24
	Segal, Joe, 2014-10-06 - 2014-10-06
Box 5 (Series 5)	Shaw, Artie, 1992-10-07 - 1992-10-08
	Shorter, Wayne, 2012-09-24 - 2012-09-24
Box 5 (Series 5)	Smith, Hale
Box 5 (Series 5)	Taylor, Art
Box 6 (Series 5)	Taylor, Billy, 1993-11-19 - 1993-11-19
	Terry, Clark, 1999-06-15 - 1999-06-22 Digital Content: Clark, Terry
	Thielemans, Toots, 2011-08-31 - 2011-09-01
	Tyner, McCoy, 2011-12-07 - 2011-12-08
	VanGelder, Rudy, 2011-11-05 - 2011-11-05
Box 6 (Series 5)	Viola, Al
	Walton, Cedar, 2010-10-02 - 2010-10-03
	Wein, George, 2011-05-11 - 2011-05-11
	Wess, Frank, 2010-01-10 - 2010-01-10
	Weston, Randy, 2009-10-30 - 2009-10-30
Box 6 (Series 5)	Wilder, Joe, 1992-08-25 - 1992-08-26
Box 6 (Series 5)	Willcox, Spigle
	Wilson, Gerald, 2010-02-15 - 2010-02-15
	Wilson, Nancy, 2010-12-06 - 2010-12-06
	Woods, Phil, 2010-06-22 - 2010-06-23

[Return to Table of Contents](#)

Series 6: Supplemental Documentation, 1992-2012

Box 1 (Series 6)	Adams, Joe
Box 1 (Series 6)	Aguabella, Francisco
Box 1 (Series 6)	Ah, Brother
Box 1 (Series 6)	Anderson, Chris
Box 1 (Series 6)	Armenteros, Alfredo "Chocolate"
Box 1 (Series 6)	Armstrong, Howard
Box 1 (Series 6)	Atkins, Clarence
Box 1 (Series 6)	Avakian, George
Box 1 (Series 6)	Barker, Danny
Box 1 (Series 6)	Barker, Louise
Box 1 (Series 6)	Bass, Fontella
Box 1 (Series 6)	Bauza, Mario
Box 1 (Series 6)	Betts, Keter
Box 1 (Series 6)	Bishop, Walter
Box 1 (Series 6)	Brown, Oscar, Jr.
Box 1 (Series 6)	Brown, Velzoe
Box 1 (Series 6)	Bryant, Ardie
Box 1 (Series 6)	Bryant, Clora
Box 1 (Series 6)	Butts, Jimmy
Box 1 (Series 6)	Byrd, Charlie
Box 1 (Series 6)	Calloway, Cab
Box 1 (Series 6)	Camero, Candido

Box 1 (Series 6)	Carrington, Terri Lyne
Box 1 (Series 6)	Carter, Benny
Box 1 (Series 6)	Casey, Al
Box 1 (Series 6)	Cheatham, Doc
Box 1 (Series 6)	Cheatham, Jeannie and Jimmy
Box 1 (Series 6)	Columbus, Chris
Box 2 (Series 6)	Conover, Willis
Box 2 (Series 6)	Cruz, Celia
Box 2 (Series 6)	DiNovi, Gene
Box 2 (Series 6)	Donegan, Dorothy
Box 2 (Series 6)	Farmer, Art
Box 2 (Series 6)	Foster, Frank
Box 2 (Series 6)	Fournier, Vernel
Box 2 (Series 6)	Frank, Rusty
Box 2 (Series 6)	Fuller, Gil
Box 2 (Series 6)	Gensel, John, Rev.
Box 2 (Series 6)	Gilbert, Peggy
Box 2 (Series 6)	Goodson, Sadie
Box 2 (Series 6)	Hamilton, Chico
Box 2 (Series 6)	Haynes, Roy
Box 2 (Series 6)	Heath, Jimmy
Box 2 (Series 6)	Heath, Percy
Box 2 (Series 6)	Hemphill, Julius
Box 2 (Series 6)	Henderson, Luther

Box 2 (Series 6)	Hendricks, Jon
Box 2 (Series 6)	Hinton, Milt
Box 3 (Series 6)	Horn, Shirley
Box 3 (Series 6)	Jarvis, Jane
Box 3 (Series 6)	Johnson, J.J.
Box 3 (Series 6)	Jordan, Kidd
Box 3 (Series 6)	Kimball, Narvin
Box 3 (Series 6)	Keepnews, Orrin
Box 3 (Series 6)	Van Lake, Turk
Box 3 (Series 6)	LeGon, Jeni
Box 3 (Series 6)	Lewis, Edna
Box 3 (Series 6)	Lincoln, Abbey
Box 3 (Series 6)	Liston, Melba
Box 3 (Series 6)	Lopez, Cachao
Box 3 (Series 6)	Lucie, Lawrence
Box 3 (Series 6)	Lutcher, Nellie
Box 3 (Series 6)	Lynton, Charles
Box 3 (Series 6)	Mandel, Johnny
Box 3 (Series 6)	Manning, Frankie
Box 3 (Series 6)	McLean, Jackie
Box 3 (Series 6)	McGettigan, Betty
Box 3 (Series 6)	McKibbon, Al
Box 3 (Series 6)	McKusick, Hal
Box 3 (Series 6)	McPartland, Marian

Box 3 (Series 6)	Miller, Eric
Box 3 (Series 6)	Mondello, "Toots"
Box 3 (Series 6)	Murray, Albert
Box 3 (Series 6)	Murray, David
Box 3 (Series 6)	Nicholas Brothers
Box 3 (Series 6)	Norvo, Red
Box 3 (Series 6)	O'Brien, Peter
Box 3 (Series 6)	O'Farrill, Chico
Box 3 (Series 6)	Palmier, Remo
Box 3 (Series 6)	Peraza, Armando
Box 4 (Series 6)	Peterson, Oscar
Box 4 (Series 6)	Pullen, Don
Box 4 (Series 6)	Rachell, Yank
Box 4 (Series 6)	Rivers, Sam
Box 4 (Series 6)	Richards, Red
Box 4 (Series 6)	Robinson, Les
Box 4 (Series 6)	Royal, Marshall
Box 4 (Series 6)	Sager, Jane
Box 4 (Series 6)	Santamaria, Mongo
Box 4 (Series 6)	Settle, Cucell
Box 4 (Series 6)	Shaw, Artie
Box 4 (Series 6)	Smith, Hale
Box 4 (Series 6)	Stoll, Jerry
Box 4 (Series 6)	Taylor, Arthur

Box 4 (Series 6)	Taylor, Billy
Box 4 (Series 6)	Teagarden, Norma
Box 4 (Series 6)	Terry, Clark
Box 4 (Series 6)	Tinney, Al
Box 4 (Series 6)	Valdes, Chucho
Box 4 (Series 6)	Valdez, Patato
Box 5 (Series 6)	Valentin, Val
Box 5 (Series 6)	Viola, Al
Box 5 (Series 6)	Weston, Randy
Box 5 (Series 6)	Wilder, Joe
Box 5 (Series 6)	Willcox, Spiegle
Box 5 (Series 6)	Williams, Claude
Box 5 (Series 6)	Williams, John
Box 5 (Series 6)	Wilson, Gerald
Box 5 (Series 6)	Wofford, Mike
Box 5 (Series 6)	Yoshida, George
Box 5 (Series 6)	Young, Webster
Box 5 (Series 6)	Photo Negatives
Box 5 (Series 6)	Ella Fitzgerald Oral History Project
Box 55, Folder 4	Max Salazar, Latin Jazz, undated 2 Cassette tapes Notes: Compilation of music from the 1920s and 1930s.
Box 55, Folder 6	Latino Music Oral History Project, 2000-02 1 Sound discs (CD) Notes: Includes Ruth Fernandex, Tito Puente, Celia Cruz, Yomo Torro, and Graciela Gillo

Box 55, Folder 7	Vicki Sola with Chico O'Farrill, 1999-10-09 1 Cassette tape
Box 56, Folder 1	Music of the Americas: Ray Barretto, 2001-06-16 1 Cassette tape
Box 56, Folder 2	Music of the Americas: Paquito D'Rivera, 2000-04-29 1 Cassette tape
Box 56, Folder 3	Music of the Americas: Eddie Palmieri, 2001-05-31 2 Cassette tapes
Box 56, Folder 4	Music of the Americas: Danilo Perez, 2001-05-05 1 Cassette tape
Box 56, Folder 5	Music of the Americas: Salsa, 1999-07-31 1 Cassette tape
Map-folder 1	The Modern Jazz Quartet, exclusivamente en discos Belter, circa 1965

[Return to Table of Contents](#)