



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Smithsonian Jazz
Oral History Program Collection

NMAH.AC.0808

Wendy Shay

The interviews were made for the Smithsonian Institution under the auspices of the Smithsonian Jazz Oral History Program and supported by America's Jazz Heritage, funded by the Lila Wallace-Reader's Digest Fund, the Smithsonian Institution, and the National Endowment for the Arts Jazz Masters Oral Histories Program. Additional interviews were conducted with support from the Ella Fitzgerald Charitable Foundation.

2015

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Smithsonian Jazz Oral History Program Collection
Identifier:	NMAH.AC.0808
Date:	1992-2012
Extent:	39 Cubic feet
Creator:	National Museum of American History (U.S.). Archives Center National Museum of American History (U.S.). Dept. of Public Programs Lila Wallace-Reader's Digest Fund Ella Fitzgerald Charitable Foundation America's Jazz Heritage Smithsonian Institution. Traveling Exhibition Service National Endowment for the Arts
Language:	English Collection is in English. Some materials in Spanish.
Digital Content:	Image(s): Smithsonian Jazz Oral History Program Collection: 1992-2012

Administrative Information

Acquisition Information

The interviews were made for the Smithsonian Institution under the auspices of the Smithsonian Jazz Oral History Program supported by America's Jazz Heritage, funded by the Lila Wallace-Reader's Digest Fund, the Smithsonian Institution, and the National Endowment for the Arts Jazz Masters Oral Histories Program. Additional interviews were conducted with support from the Ella Fitzgerald Charitable Foundation.

Provenance

Original interviews created under the auspices of the Jazz Oral History Program were transferred to the Archives Center in 2002. Additional interviews have been created in collaboration with the Archives Center and have been deposited at the completion of each interview.

Processing Information

Collection processed by Wendy Shay, audiovisual archivist, July, 2003-July 2015. Stephanie Mihalik, intern, assisted with additional processing, 2012 and Jeremy Love, intern, assisted with additional processing, 2014.

Preferred Citation

[Interviewee name] Interview, Smithsonian Jazz Oral History Program Collection, 1992-2014, Archives Center, National Museum of American History.

Restrictions

Collection is open for research. Researchers must use reference copies.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions. Release forms exist for most interviews.

Accruals

The Archives Center continues to add oral history interviews to this collection.

Biographical / Historical

The Smithsonian Jazz Oral History Program, a project of "America's Jazz Heritage, A Partnership of the Lila Wallace-Reader's Digest Fund and the Smithsonian Institution" initiative was created in 1992. More than 150 in-depth oral history interviews were conducted from 1992 through 2002. The collection was transferred to the Archives Center of the National Museum of American History in 2000. Now part of the National Museum of American History's American Music History Initiatives, the Smithsonian Jazz Oral History Program continues to conduct interviews as funding is available.

The Smithsonian Jazz Oral History Program was established to document significant jazz musicians, performers, producers, and business associates in their own words and voices. Program staff contacted and worked with potential interviewees to arrange for interviews. Each interview was conducted by a jazz authority and was recorded on digital audiotape by a professional audio engineer. The interviews averaged 6 hours in length and covered a wide range of topics including early years, initial involvement in music, generally, and jazz specifically, as well as experiences in the jazz music world, including relationships to musicians. The original DAT interview tapes were then dubbed to audiocassettes and CD to create protection and access copies. More recent interviews have been recorded using fully digital technology and the interviews are preserved and made available as digital files.

A number of the interviews were conducted as part of the Ella Fitzgerald Oral History Project of the Jazz Oral History Program. Funded by the Ella Fitzgerald Charitable Foundation, these interviews focus on the life and work of Ella Fitzgerald. The National Endowments for the Arts Jazz Masters Oral Histories Program continues to support new interviews with NEA Jazz Masters.

For more information about jazz concerts, education, collections, Jazz Appreciation Month, and the Jazz Master orchestra, visit [Smithsonian Jazz](#).

Scope and Contents

Audiotapes, CDs and digital files: an ongoing project to interview and preserve the memories of people important in the jazz world, including jazz musicians, singers, dancers, producers, arrangers, and others. A list of interviewees and interviewers follows.

The following is a list of the individuals who conducted the interviews.

- 1) Brown, Anthony
- 2) Baker, Lida
- 3) Burstein, Julie

Interviewer

- 1) Bluiett, Hamiet

Arrangement

This collection is arranged into six series.

Series 1, DAT and CD Original Interview Recordings, 1992-2012

Series 2, Cassette Reference and Master Interview Tapes, 1992-2012

Series 3, Audio CD Reference Copies, 2000-2012

Series 4, Video/CD, 1994-2012

Series 5, Transcripts and Abstracts, 1992-2014

Series 6, Supplemental Documentation, 1992-2012

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dancers
Jazz
Jazz musicians -- United States
Music -- 20th century
Musicians -- United States

Types of Materials:

Audiotapes -- 1990-2000
Compact discs
Interviews -- 1990-2000
Interviews -- 2000-2010
Oral history -- 1990-2000
Sound recordings

Names:

Adams, Joe, 1922-
Aguabella, Francisco, 1925-
Akiyoshi, Toshiko, 1929-
Alvarado, Alfredo
Anderson, Chris, 1926-
Armenteros, Chocolate, 1928-
Armstrong, Howard, 1909-
Ashby, Harold
Atkins, Clarence, 1921-
Avakian, George, 1919-
Baker, David, 1931-
Baker, Lida
Bank, Danny, 1922-
Barker, Danny, 1909-
Barker, Louise, 1913-
Barron, Kenny
Bass, Fontella
Bates, Peg Leg, 1907-
Bauza, Mario, 1911-
Belli, Remo
Bellson, Louis
Benson, George, 1943-
Berger, Ed
Bert, Eddie, 1922-
Betts, Keter, 1928-
Bey, Chief (James), 1913-
Bishop, Walter, 1927-
Bluiett, Hamiett
Brooks, Cecil
Brower, William
Brown, Anthony
Brown, Oscar, Jr., 1926-
Brown, Velzoe, 1910-
Brubeck, Dave
Bryant, Ardie, 1929-
Bryant, Clora
Bryant, Ray, 1931-
Bufalino, Brenda, 1937-
Bunnett, Jane
Burns, Ralph, 1922-
Burrell, Kenny
Burstein, Julie
Butts, Jimmy, 1917-
Byrd, Charlie, 1925-
Calloway, Cab, 1907-
Camero, Candido, 1921-
Carbonell, Luis
Carner, Gary
Carrington, Terri Lyne
Carter, Benny, 1907-1997
Carter, Ron, 1937-
Casey, Al, 1915-

Cheatham, Doc, 1905-1997
Cheatham, Jeannie, 1917-
Cheatham, Jimmy, 1924-
Claxton, William
Cobb, Jimmy, 1929-
Cohen, Martin, 1939-
Cole, Tom
Coleman, Steve
Collins, John, 1913-
Columbus, Chris, 1902-
Conover, Willis, 1920-
Corporan, Hector
Costello, Diosa
Crease, Bob
Cruz, Alfredo
Cruz, Celia, 1920-
Cugat, Xavier, 1900-
D'Rivera, Paquito, 1948-
Dantzler, Russ
De Franco, Buddy, 1923-
DeJohnette, Jack
Dejan, Harold, 1909-
Del Puerto, Carlos, 1951-
Di Novi, Gene, 1928-
Diaz Ayala, Cristobal
Donegan, Dorothy, 1922-
Driggs, Frank, 1930-
Dudley, Bessie, 1902-
Edison, Harry, 1915-
Egües, Richard, 1923-2006
Elie, Lolis
Farmer, Art, 1928-
Favors, Malachi
Fernandez, Raul
Fernandez, Rosita, 1918-2006
Fernandez, Ruth
Finegan, Bill, 1917-
Flynn, Frank (Marimba player)
Fochios, Steve
Foster, Frank, 1928-
Fournier, Vernel, 1928-
Frank, Rusty
Freeman, Von, 1922-
Fuller, Curtis, 1934-
Fuller, Gil, 1920-
Gensel, John
Geremia, Paul, 1944-
Gilbert, Peggy
Golson, Benny
Gonzalez, Celina
Goodson, Sadie, 1904-
Green, Urbie
Guerrero, Felix, 1916-2001
Guines, Tata

Haddix, Chuck
Hamilton, Chico, 1921-
Hampton, Slide
Harris, Barry
Harris, Joe
Harrison, Nelson
Haynes, Roy, 1926-
Heath, Jimmy, 1926-
Heath, Percy, 1923-2005
Hemphill, Julius, 1938-
Henderson, Bill, 1930-
Henderson, Luther
Hendricks, Jon, 1921-
Hentoff, Nat
Hill, Roger, 1928-
Hinton, Milt, 1910-
Holley, Eugene
Holman, Bill, 1927-
Horn, Shirley, 1934-
Humphries, Roger
Hutcherson, Bobby
Jackson, Reuben
Jarvis, Jane, 1915-
Jenkins, Willard
Jimenez, Flaco
Johnson, J.J., 1924-
Jones, Elvin
Jones, Hank, 1918-2010
Jones, Jonah
Jones, Quincy, 1933-
Jordan, Kidd, 1935-
Jordan, Sheila, 1928-
Keepnews, Orrin, 1923-
Kimball, Narvin, 1909-
Kimery, Kenneth
Kirchner, Bill
Klein, Manny, 1908-
Konitz, Lee
Lateef, Yusef, 1920-
Laws, Hubert
LeGon, Jeni, 1916-
LeRoy Neiman
Leonard, Herman, 1923-2010
Levin, Floyd
Levy, John, 1912-2012
Lewis, Edna, 1907-
Lewis, Ramsey
Liebman, Dave
Lila Wallace-Reader's Digest Fund
Lincoln, Abbey, 1930 -
Liston, Melba
Livelli, Vincent
Longoria, Valerio, 1924-200
Lopez, Israel, 1918-

Lopez, Rene
Lucie, Lawrence, 1907-
Lutcher, Nellie, 1912-
Lynton, Charles, 1904-
Mandel, Johnny
Manning, Frank, 1914-
Marsalis, Delfeayo
Marsalis, Ellis
Marsalis, Jason
McDaniel, Ted
McDonough, John
McGettigan, Betty
McIntosh, Tom, 1927-
McKibbon, Al, 1919-
McKusick, Hal, 1924-
McPartland, Marian
Mendoza, Lydia
Miller, Eric
Miller, Norma, 1919-
Mondello, Toots, 1911-
Moody, James, 1925-
Morgenstern, Dan
Murphy, Molly
Murray, Albert, 1916-
Myers, Amina
National Endowment for the Arts
Newton, James
Nicholas, Fayard, 1918-
Nicholas, Harold, 1924-
Norvo, Red, 1908-1999
O'Brien, Peter F.
O'Farrill, Chico, 1921-
O'Meally, Bob
Ouelette, Dan
Owens, Jimmy, 1943-
Palmier, Remo, 1923-
Pelote, Vincent
Peraza, Armando, 1924-
Perez, Graciela
Peterson, Oscar, 1925-
Placksin, Sally
Porter, Lewis
Puente, Tito
Pullen, Don, 1941-
Pullman, Peter
Rachell, Yank
Ray, Carline, 1925-
Reed, Leonard, 1907-
Richards, Red, 1912-
Ritz, David
Rivers, Sam
Robinson, Charles
Robinson, Les, 1912-
Rodrique, Jessie

Rogers, Shorty, 1924-
Rollins, Sonny
Ross, Annie, 1930-
Royal, Marshall, 1912-
Rugolo, Pete, 1915-
Russell, George, 1923-2009
Rutherford, Rudy
Sager, Jane, 1914-
Santamaria, Mongo, 1917-
Schoenberg, Loren
Schwartz, Scott
Scott, Jimmy
Settle, Cucell, 1914-
Shaw, Artie, 1910-2004
Slyde, Jimmy, 1927-
Smith, Ernie
Smith, Hale G.
Smith, Johnny
Sneed, Ann
Stitt, Katea
Stoll, Jerry, 1923-
Talbot, Bruce
Taylor, Arthur, 1929-
Taylor, Billy
Teagarden, Norma, 1911-
Terry, Clark
Thielemans, Toots
Tinney, Al, 1921-
Toro, Yomo
Tucker, Bobby, 1923-2008
Tucker, Sherrie
Tyner, McCoy
Valdes, Bebo, 1918-
Valdez, Carlos, 1926-
Valdez, Chucho, 1941-
Valentin, Val, 1920-
Valeria, Chuy
Van Gelder, Rudy
Van Lake, Turk, 1918-
Viola, Al, 1919-
Walton, Cedar, 1934-
Watson, Matt
Wein, George
Wess, Frank, 1922-
Weston, Randy, 1926-
White, Andrew, 1942-
White, Michael
Whitfield, Weslia
Wilder, Joe, 1922-
Willard, Patricia
Willcox, Spiegle, 1902-
Williams, Claude, 1908-
Williams, James
Williams, John, 1905-

Wilson, Gerald, 1918-
Wilson, Nancy, 1937-
Wofford, Mike
Wong, Herb
Woods, Phil
Yamazaki, Paul
Ybarra, Eva
Yoshida, George, 1922-
Young, Al (Saxophonist)
Young, Lee, 1917-
Young, Webster, 1932-
Zimmerman, James

Names:

Smithsonian Institution

Container Listing

Series 1: Original Interview Recordings (DAT, CD, and Digital Files), 1992-2012

- Box 1 Adams, Joe, 2005 September 19-20
4 sound cassettes (dat)
- Box 50 Acosta, Leonardo, 2001 April 17
1 sound cassettes (dat)
- Box 50; Aguabella, Francisco , 1995 June 07
Box 39 *3 sound cassettes (dat)*
5 sound discs (cd)
- Box 1 Ah, Brother , 2002 November 30 - 2002 December 1
3 sound cassettes (dat)
- Box 39 Akiyoshi, Toshiko , 2008 June 29-30
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 1 Anderson, Chris , 1996 October 29, 1996 October 31
2 sound cassettes (dat)
- Box 50 Armenteros, Chocolate, 1996 February 8-9, 1996 July 6
3 sound cassettes (dat)
- Box 1 Armstrong, Howard, 1995 May 18 - 19
4 sound cassettes (dat)
- Box 50 Artan, Mariono, 2001 April 3
2 sound cassettes (dat)
- Box 2 Ashby, Harold , 2001 September 25 - 26
3 sound cassettes (dat)
- Box 2 Atkins, Clarence , 1995 June 27 - 28
3 sound cassettes (dat)
- Box 2 Avakian, George , 1993 September 28
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 50 Aviles, Rafael, 2000 December 28
1 sound cassettes (dat)
- Box 50 Ayala, Cristobal Diaz, 2001 March 31

- 1 sound cassettes (dat)*
- Box 2 Baker, David, 2000 June 19 -21
5 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program. .
- Box 3 Bank, Danny , 1992 August 11 - 12
3 sound cassettes (dat)
- Box 3 Barker, Danny , 1992 July 21-23
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 3 Barker, Louise "Blue Lu" , 1994 November 11
1 sound cassettes (dat)
- Box 39 Barron, Kenny , undated
5 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 3 Bass, Fontella , 2002 September 15 -16
3 sound cassettes (dat)
- Box 3 Bates, Peg Leg, 1993 June 10 - 24
3 sound cassettes (dat)
- Box 50 Bauza, Mario, 1992 September 9-10
3 sound cassettes (dat)
- Box 39 Belli, Remo , 2008 December 4
3 sound discs (cd)
- Box 4 Bellson, Louie , 2005 October 20 - 21
7 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 39 Benson, George , 2011 April 17-18
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 4 Bert, Eddie , 1992 August 29, 1992 August 27
3 sound cassettes (dat)
- Box 4 Betts, Keter , 1995 March 5, 1995 March 2 - 3
3 sound cassettes (dat)
Interview conducted as part of the Ella Fitzgerald Oral History Project.
- Box 4 Betts, Keter, 1998 March 5, 1998 March 2-3

- 5 *sound cassettes (dat)*
- Box 5 Bey, Chief (James) , 2000 July 17 -18
3 *sound cassettes (dat)*
- Box 5 Bishop, Walter, Jr. , 1994 February 26 -27
3 *sound cassettes (dat)*
- Box 5 Blackman, Jim , 1998 March 14
1 *sound cassettes (dat)*
Interview conducted as part of the Ella Fitzgerald Oral History Project.
- Box 5 Bluiett, Hamiet , 2002 September 17 - 18
4 *sound cassettes (dat)*
- Box 50 Bonne, Enrique, 1999 December 15
1 *sound cassettes (dat)*
- Box 39 Brooks, Cecil, II , 2012
6 *sound discs (cd)*
- Box 5 Brown, Oscar, Jr., 1998 May 25 - 26
5 *sound cassettes (dat)*
- Box 6 Brown, Velzoe , 1995 August 29 -30
4 *sound cassettes (dat)*
- Box 39 Brubeck, Dave , 2007 August 6-7
6 *sound discs (cd)*
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 6 Bryant, Ardie , 1993 May 6, 1993 May 8
3 *sound cassettes (dat)*
- Box 6 Bryant, Clora , 1993 March 26 - 28
3 *sound cassettes (dat)*
- Box 6 Bryant, Ray , 1995 June 13 - 14
3 *sound cassettes (dat)*
- Box 6 Bufalino, Brenda, 1993 April 15 - 20
3 *sound cassettes (dat)*
- Box 6 Bunnett, Jane , 2003 January 9
2 *sound cassettes (dat)*
- Box 6 Burns, Ralph , 1993 April 7
3 *sound cassettes (dat)*
- Box 40 Burrell, Kenny , 2010 February 16-17

- 6 sound discs (cd)*
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 6 Butts, Jimmy , 1993 October 14 - 15
3 sound cassettes (dat)
- Box 6 Byrd, Charlie , 1998 June 26, 1998 July 3
4 sound cassettes (dat)
- Box 6 Calloway, Cab, 1992 September 10
2 sound cassettes (dat)
- Box 8;
Box 51 Camero, Candido , 1999 March 12 - 13
2 sound cassettes (dat)
1 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 51 Carbonell, Luis, 1999 December 18 and 20
1 sound cassettes (dat)
- Box 8 Carrington, Terry Lynn , 1996 July 11-12
2 sound cassettes (dat)
- Box 8 Carter, Benny , 1992 August 6 - -9
4 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 40 Carter, Ron , 2011 May 16
4 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 8 Casey, Al , 1995 June 20
3 sound cassettes (dat)
- Box 8 Cheatham, Doc, 1992 December 7-8
3 sound cassettes (dat)
- Box 9 Cheatham, Jeannie , 1998 August 13, 1998 August 11
3 sound cassettes (dat)
- Box 9 Cheatham, Jimmy , 1998 August 12 - 13
3 sound cassettes (dat)
- Box 9 Cheatham, Jeanne and Jimmy, 1998 August 13
4 sound cassettes (dat)
- Box 9 Claxton, William, 1997 February 3-4

- 2 sound cassettes (dat)*
- Box 40 Cobb, Jimmy , 2010 July 26-27
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 9 Cohen, Martin , 2002 August 19
2 sound cassettes (dat)
- Box 10 Collins, John , 1993 May 12-15
3 sound cassettes (dat)
- Box 10 Columbus, Chris , 1995 August 21-22
3 sound cassettes (dat)
- Box 10 Conover, Willis , 1994 August 16-17
3 sound cassettes (dat)
- Box 40 Costello, Diosa, 2006 September 27, 2006 December 08
5 electronic discs (cd)
- Box 10 Cruz, Alfredo, 2001 March 11
1 sound cassettes (dat)
- Box 10;
Box 51 Cruz, Celia , 1996 September 25-26, 1999 October 16
5 sound cassettes (dat)
2 sound cassettes (dat)
- Box 10 Cugat, Xavier , 1937
1 sound cassettes (dat) (Copy of acetate disc from unknown source)
Interview from NBC. Not created as part of the Jazz Oral History Program project.
- Box 40 DeFranco, Buddy , 2008 November 8-9
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 10 Dejan, Harold, 1994 September 15-16
2 sound cassettes (dat)
- Box 41 DeJohette, Jack , 2011 November 10-11
7 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 51;
Box 41 Del Puerto, Carlos , 1999 March 29, 1998 September 30, 1999 July 23
6 sound discs (cd)
3 sound cassettes (dat)
- Box 11 DiNovi, Gene , 1997 November 14-15

- 4 sound cassettes (dat)*
- Box 11 Donegan, Dorothy , 1998 April 5-6
2 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 41 D'Rivera, Paquito , 2010 June 11-12
4 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 11 Dudley, Bessie , 1992 June 29-30
2 sound cassettes (dat)
- Box 11 Edison, Harry "Sweets" , 1993 August 20-21
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 51 Egues, Richard, 1999 January 2-3
2 sound cassettes (dat)
- Box 11 Farmer, Art, 1995 June 29-30
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 12 Favors, Malachi , 2001 August 16, 2001 August 31
3 sound cassettes (dat)
- Box 51 Fernandez, Rosita, 2000 March 11-12
3 sound cassettes (dat)
- Box 52 Fernandez, Ruth, 1999 June 20-21
4 sound cassettes (dat)
- Box 52 Ferre, Luis Antonio, 1999 June 21
1 sound cassettes (dat)
- Box 12 Finegan, Bill , 1992 September 17-18
3 sound cassettes (dat)
- Box 52 Flynn, Frank Emilio, 1999 December 18
1 sound cassettes (dat)
- Box 12 Foster, Frank, 1998 November 22, 1998 September 24-25
6 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 41 Foster, Frank , 2009 December 7

- 2 sound discs (cd)*
- Box 13 Fournier, Vernel , 1995 October 6, 1995 November 19-20
4 sound cassettes (dat)
- Box 13 Freeman, Von , 2000 May 23-24
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 41 Fuller, Curtis , 2010 September 25-26
5 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 13 Fuller, Gil , 1993 April 21, 1993 April 30
3 sound cassettes (dat)
- Box 52 Garcia, Salvador, 1998 June 7
2 sound cassettes (dat)
- Box 52 Garzes, Daniel, 1998 June 8
2 sound cassettes (dat)
- Box 13 Gensel, John , 1993 June 16-17
3 sound cassettes (dat)
- Box 13 Gilbert, Peggy, 1998 September 23-24
3 sound cassettes (dat)
- Box 41 Golson, Benny , 2009 January 8-9
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 52 Gonzalez, Celina, 1998 December 29-30
2 sound cassettes (dat)
- Box 14 Goodson, Sadie , 1994 January 29
2 sound cassettes (dat)
- Box 41 Green, Urbie , 2009 October 6-7
4 sound discs (cd)
- Box 52 Guerrero, Felix, 1999 January 2
1 sound cassettes (dat)
- Box 52 Guines, Tata, 1999 December 10, 1999 January 5
2 sound cassettes (dat)
- Box 14 Gutierrez, Ramon , 1999 September 30

- 1 sound cassettes (dat)*
- Box 41 Hall, Jim , 2011 May 12-13
5 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 14 Hamilton, Chico , 2006 January 9-10
7 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 14 Hampton, Slide , 2006 April 20-21
6 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 41 Harris, Barry , 2010 August 20
2 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 42 Harris, Joe , 2007 March 1-2
5 sound discs (cd)
- Box 42 Harrison, Dr. Nelson , 2012
6 sound discs (cd)
- Box 14 Haynes, Roy , 1994 May 15
2 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 14 Heath, Jimmy , 1995 March 3-4
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 42 Heath, Jimmy , 2010 January 9
2 sound discs (cd)
- Box 15 Heath, Percy, 2001 July 23
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 15 Hemphill, Julius , 1994 March 26-27, 1995 April 14
4 sound cassettes (dat)
- Box 15 Henderson, Bill , 2002 January 14-15
4 sound cassettes (dat)
- Box 15 Henderson, Luther , 1993 April 28

- 3 sound cassettes (dat)*
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 15 Hendricks, Jon , 1995 August 17-18
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 42 Hendricks, Jon , 2010 January 10
2 sound discs (cd)
- Box 42 Hentoff, Nat , 2007 February 17-18
5 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 16 Hill, Roger, "Buck", 2000 August 21-22
3 sound cassettes (dat)
- Box 16 Hinton, Milt , 1992 August 12-13
4 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 42 Holman, Bill , 2010 February 18-19
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 16 Horn, Shirley , 1996 June 13-14
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 43 Humphries, Roger , 2012
4 sound discs (cd)
- Box 43 Hutcherson, Bobby , 2010 December 8-9
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 16 Jacobs, Phoebe , 1997 April 24
1 sound cassettes (dat)
Interview conducted as part of the Ella Fitzgerald Oral History Project.
- Box 16 Jarvis, Jane , 1995 November 6-7
4 sound cassettes (dat)
- Box 16 Jimenez, Flaco, 2001 October 21

- 4 sound discs (cd)*
2 sound cassettes (dat)
- Box 17 Johnson, J.J. , 1994 February 26-27
4 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 43 Johnson, Dr. James , 2012
3 sound discs (cd)
- Box 17 Jones, Elvin , 2003 June 10-11
5 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 17 Jones, Hank , 2004 November 26-27
4 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 18 Jones, Jonah , 1993 January 13
4 sound cassettes (dat)
- Box 43 Jones, Quincy , 2008 September 7
2 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Box 18 Jordan, Kidd , 2001 February 9
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- Box 18 Keepnews, Orrin , 1997 April 10 - 1997 May 1
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- Box 43 Keepnews, Orrin , 2010 December 10
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- Box 18 Kimball, Narvin, 1994 July 18-19
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- Box 19 Klein, Manny , 1992 September 30
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- Box 43 Konitz, Lee , undated

- 4 sound discs (cd)*
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- Box 19 Lacy, Steve , 2004 May 5-7
1 sound cassettes (dat)
Tapes temporarily restricted pending resolution of dispute with interviewee's heirs.
- Box 19 Lateef, Yusef , 2000 June 21
2 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.
- Interviewee stated in writing " My interview was not to be under the banner of the Jazz Oral History Program. My music is "Autorphysiopsychic Music" which is a genre of African American music and that is the only banner I will accept my music under."
- This interview may be used on-site at the Archives Center for researcher purposes only.
- This interview may not be duplicated except for preservation purposes.
- Box 44 Laws, Hubert , undated
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- Box 19 LeGon, Jeni , 2002 January 29-30
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- Box 19 Leonard, Herman, 1994 January 22
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- Box 44 Levy, John , 2006 December 10-11
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- Box 44 Liebman, Dave , undated
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- Box 20 Lincoln, Abbey , 1996 December 17-18
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- Box 53 Livelli, Vincent, 2000 July 31-August 1
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- Box 53 Longoria, Valero, 1998 June 8
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- Box 45 Marsalis, Jason , 2010 November 7

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- Box 22 McGettigan, Betty , 1993 January 26
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- Box 45 McIntosh, Tom , 2011
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- Box 22 McKibbon, Al , 1993 June 15
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- Box 22 McKusick, Hal , 1995 March 5-6
3 sound cassettes (dat)
- Box 23 McLean, Jackie, 2001 July 20-21
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- Box 23 McPartland, Marian , 1997 January 3-4, 1998 May 26
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- Box 23 Miller, Norma , 1992 September 7-8
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- Box 24 Moody, James, 1993 August 19-20
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- Box 45 Morgenstern, Dan , 2007 March 28-29
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- Box 24 Murray, David, 2006 March 30-31

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- Box 25 Nicholas, Fayard , 1992 July 8-9
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Box 45 O'Farrill, Chico , 1995 December 13 - 1995 December 14
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- Box 47 Thielemans, Toots , 2011 August 30 - 2011 September 1
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- Box 32 Tinney, Al , 1997 November 12-13
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- Box 47 Tyner, McCoy , 2011
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- Box 48 Wilder, Joe , 2010 January 9
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- Box 35 Willcox, Speigle, 1995 June 23-24
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- Box 37 Wilson, Gerald , 2002 January 14 and 16
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Box 23	Mondello, Toots <i>6 sound discs (cd)</i>
Box 23	Moody, James <i>6 sound discs (cd)</i>
Box 23	Morgenstern, Dan <i>6 sound discs (cd)</i>
Box 23	Murray, Albert <i>5 sound discs (cd)</i>
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Box 24 Neiman, Le Roy
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Box 24 Nicholas, Fayard
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Box 24 Nicholas, Harold
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Box 24 O'Brien, Peter, S.F.
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Box 25 O'Farrill, Chico
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Box 25 Owens, Jimmy
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Box 26 Palmier, Remo
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Box 25 Peraza, Armando
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Box 25 Puente, Tito
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Box 26 Rachell, James "Yank"
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Box 26 Ray, Carline
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Box 27 Rivers, Sam
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Box 27 Robinson, Charles and Young, Al
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Box 27 Robinson, Les
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Box 27 Rogers, Shorty
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Box 28 Santamaria, Mongo
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Box 28 Schuller, Gunther
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Box 28 Scott, Jimmy
5 *sound discs (cd)*

Box 28 Settle, Cucell
8 *sound discs (cd)*

Box 29 Shaw, Artie
5 *sound discs (cd)*

Box 29 Slyde, Jimmy
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Box 29 Smith, Hale

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Box 29 Smith, Jimmy
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Box 29 Smith, Johnny
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2 sound discs (cd)

Box 30 Taylor, Arthur
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Box 30 Taylor, Dr. Billy
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Box 30 Teagarden, Norma
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Box 31 Tyner, McCoy , 2011
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Box 31 Vaillant, Rodolfo
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Box 31 Valdez, Carlos "Patato"
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Box 31 Valentin, Val
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Box 31 Walton, Cedar
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Box 32 Wilder, Joe, 2010
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Box 33 Willcox, Spiegle
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Box 33 Williams, John
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Box 34 Yoshida, George
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Box 34 Young, Lee
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Box 34 Young, Webster
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Box 34 NPR Jazz Profiles: Dave Brubeck , 2005 April

Box 34 NPR Jazz Profiles: Kenny Burrell , 2005 April

Box 34 NPR Jazz Profiles: Paquito D'Rivera , 2005 June

Box 34 NPR Jazz Profiles: Jim Hall , 2005 April

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Box 34 NPR Jazz Profiles: Herbie Hancock (4/2005)

Box 34 NPR Jazz Profiles: Shirley Horn (6/2005)

Box 34 NPR Jazz Profiles: Melba Liston (7/2005)

Box 34 NPR Jazz Profiles: Jay McShann (4/2005)

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Box 5	Wess, Frank (1 DVD)
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