



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Gilbert Louey Country Music Film Collection

NMAH.AC.0832

NMAH Staff

Undated

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
Business Number: Phone: 202-633-3270
Fax Number: Fax: 202-786-2453
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	2
Names and Subjects	
Container Listing	
Feature Films	3
Television Program Episodes	4
Excerpts and Compilation Reels	5

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Gilbert Louey Country Music Film Collection
Date:	1920s-1970s
Identifier:	NMAH.AC.0832
Creator:	Ritter, Tex Louey, Gilbert (Collector) Autry, Gene, 1907-1998 Acuff, Roy Wills, Bob, 1905-1975 Walker, Billy, 1929-2006 Tuttle, Wesley Robison, Carson J., 1890-1957
Extent:	48 Reels
Language:	English .

Administrative Information

Immediate Source of Acquisition

Purchased by the Smithsonian Institution in 1995 from Gilbert H. Louey.

Processing Information

Collection processed by Archives Center staff, undated.

Preferred Citation

Gilbert Louey Country Music Film Collection, 1920s-1970s, Archives Center, National Museum of American History.

Restrictions on Access

Collection is open for research but the films are stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at archivescenter@si.edu or 202-633-3270.

Terms Governing Use and Reproduction

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Collector of country/western and gospel music recordings and films.

Scope and Contents

Comprises 62 reels of 16mm film featuring country-western performers from the mid-twentieth century, including feature films, television variety programs, and performance compilation reels.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Country music
- Music -- Performance
- Music -- United States
- Musicians

Types of Materials:

- Motion pictures (visual works) -- 20th century

Preferred Titles:

- Grand Ole Opry (Television program)*
- Hee Haw (Television program)*

Container Listing

Feature Films

Melody Trail, 1935

1 Film reel (black and white, composite optical soundtrack, print; 16mm; 1200 feet)

1 Film reel (black and white, composite optical soundtrack, print; 16mm; 1000 feet)

The Old Barn Dance, 1938

1 Film reel (black and white, composite optical soundtrack, print; 16mm; 1100 feet)

1 Film reel (black and white, composite optical soundtrack, print; 16mm; 900 feet)

Mexicali Rose , Work Numbers/Reels 7, 25, 1939

Melody Ranch , Work Numbers/Reels 39, 1940

Sierra Sue , Work Numbers/Reels 46, 47, 1941

Village Barn Dance , Work Numbers/Reels 33, 34, 1940

Cowboy Canteen , Work Numbers/Reels 4, 41, 1944

Sing, Neighbor, Sing , Work Numbers/Reels 18, 32, 1944

The Lone Texas Ranger , Work Numbers/Reels 6, 26 , Red Ryder (Bill Elliott), 1945

Prairie Badmen , Work Numbers/Reels 16, 17, 1946

Louisiana , Work Numbers/Reels 19, 31, 1947

Smokey Mountain Melody , Work Numbers/Reels 35, 36 , Soundtrack includes Roy Acuff and Carolina Cotton song, 1948

Feudin' Rhythm , Work Numbers/Reels 20, 21 , Carolina Cotton, 1949

Hoedown , Work Numbers/Reels 13, 14 , Carolina Cotton, Autry cameo, 1950

Crest of the Wave , Work Numbers/Reels 54, 55, 1954

Naked Dawn , Work Numbers/Reels 50, 51, 1955

Road Racers , Work Numbers/Reels 56, 57, 1959

The Tennessee Plowboy , Work Numbers/Reels 38 , No end credits, 1956

Gasoline Cowboy , Work Numbers/Reels 2 , Silent, 1926

Brink of Death , Work Numbers/Reels 2, 1926 edge code

Newsreel , Work Numbers/Reels 15, undated

Hidden Valley Days , Work Numbers/Reels 43, 1948

The Music Album – "The Wester Whopie," and "Sun in the Sky with Tex Williams" ,
Work Numbers/Reels 52, 1950

Remember These Faces , Work Numbers/Reels 53 , Produced by US Navy, US
Marine Corps, US Coast Guard. WWII. Color. Out of scope?, 1944 edge code

Unidentified , Work Numbers/Reels 53 , Produced by Gordon Hollingshed. No other
titles or credits., undated

Yodel Mountatin, 1949-1951

[Return to Table of Contents](#)

Television Program Episodes

Roy Acuff's Open House , Work Numbers/Reels 27, 1959 edge code

Roy Acuff's Open House , Work Numbers/Reels 12, 1959 edge code

Roy Acuff's Open House , Work Numbers/Reels 22, 1959 edge code

Roy Acuff's Open House , Work Numbers/Reels 37, 1959 edge code

Roy Acuff's Open House , Work Numbers/Reels 30, 1959/1960 edge code

Roy Acuff's Open House , Work Numbers/Reels 3, 1960 edge code

Hee Haw , Work Numbers/Reels 28, 1970

Hee Haw , Work Numbers/Reels 29, 1970

Five Star Jubilee , Work Numbers/Reels 1 , b/w print of originally color broadcast?,
1961

Five Star Jubilee , Work Numbers/Reels 8 , Same episode as work #1, 1961

Billy Walker's Country Carnival , Work Numbers/Reels 23, undated

Grand Ole Opry , Work Numbers/Reels 10 , Incomplete episode. Viewed – notes in folder, 1955

Town Hall Party , Work Numbers/Reels 40 , Aired from 1952-1961, 1958 edge code

Ranch Party , Work Numbers/Reels 11, 1958

[Return to Table of Contents](#)

Excerpts and Compilation Reels

Mexicali Rose , Work Numbers/Reels 52 , Gene Autry film, excerpt, 1939

Three on the Trail , Work Numbers/Reels 52 , Hopalong Cassidy film, excerpt, 1950

Lawless Frontier , Work Numbers/Reels 52 , excerpt, 1948

Terror Trail , Work Numbers/Reels 52 , Tom Mix film, excerpt, 1952

The Range , Work Numbers/Reels 52 , Gene Autry film, excerpt, 1948 edge code

The Big Rock Candy Mountain , Work Numbers/Reels 49 , Except for "Goofy Newsreel," films on reel 49 appear to be musical shorts, 1942 edge code

Mama Don't Allow It , Work Numbers/Reels 49, 1942 edge code

No Vacancy , Work Numbers/Reels 49 , Merle Travis and His Bronco Busters, 1946

I'm the Sound Effects Man , Work Numbers/Reels 49, 1942 edge code

The Goofy Newsreel , Work Numbers/Reels 49, 1942 edge code

The Sow Song , Work Numbers/Reels 49, 1942 edge code

Detour , Work Numbers/Reels 49 , Crime/Film-Noir. Excerpt featuring Texas Jim and His Lonestar Cowboys, 1945

Wreck of the Old '97 , Work Numbers/Reels 49, 1944 edge code

Chime Bells , Work Numbers/Reels 49, 1942 edge code

Out of Nowhere , Work Numbers/Reels 49, 1951 edge code

When Payday Rolls Around , Work Numbers/Reels 48 , Reel 48 all musical shorts/ jukebox films, 1950 edge code

A Mighty Pretty Waltz , Work Numbers/Reels 48, 1954 edge code

Strawberry Roan , Work Numbers/Reels 48, 1954 edge code

They're Burning Down the House I was Brung Up In , Work Numbers/Reels 48,
1952 edge code

The Music Album: Farmyard Follies , Work Numbers/Reels 48, 1948 edge code

You Can't be Fit as a Fiddle , Work Numbers/Reels 48, 1951 edge code

Dark as a Dungeon , Work Numbers/Reels 48, 1954 edge code

Lost John , Work Numbers/Reels 48, 1958 edge code

A You're Adorable , Work Numbers/Reels 48, 1953 edge code

Mus'rat , Work Numbers/Reels 48, 1954 edge code

The Man with the Big Sombrero , Work Numbers/Reels 48, 1952 edge code

Go West, Young Man, Go West , Work Numbers/Reels 48, 1953 edge code

Which Way Did They Go? , Work Numbers/Reels 48, 1954 edge code

Pollyanna , Work Numbers/Reels 9 , Opening credits only, 1960

Death Valley Days , Work Numbers/Reels 9 , T.V. series from 1952-1975. Opening
credits only, 1959 edge code

Take Me Back to My Saddle and Boots , Work Numbers/Reels 9 , Carson Robinson
and His Buckaroos, 1941

Corral Cuties , Work Numbers/Reels 9, 1954

American Cancer Society Ad , Work Numbers/Reels 9 , Uses cowboys, 1968

[Return to Table of Contents](#)