



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Gilbert Louey
Country Music Film Collection

NMAH.AC.0832

NMAH Staff

Undated

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Gilbert Louey Country Music Film Collection
Identifier:	NMAH.AC.0832
Date:	1920s-1970s
Extent:	48 Reels
Creator:	Ritter, Tex Louey, Gilbert Autry, Gene, 1907-1998 Acuff, Roy Wills, Bob, 1905-1975 Walker, Billy, 1929-2006 Tuttle, Wesley Robison, Carson J., 1890-1957
Language:	English

Administrative Information

Immediate Source of Acquisition

Purchased by the Smithsonian Institution in 1995 from Gilbert H. Louey.

Processing Information

Collection processed by Archives Center staff, undated.

Preferred Citation

Gilbert Louey Country Music Film Collection, 1920s-1970s, Archives Center, National Museum of American History.

Restrictions on Access

Collection open for research on site by appointment. Unprotected photographs must be handled with gloves.

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Biographical / Historical

Collector of country/western and gospel music recordings and films.

Scope and Contents

Films of country-western performers, including some Hollywood films and some television programs, such as "Hee Haw" and "Grand Ole Opry" .

Arrangement

1 series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Country music
- Music -- Performance
- Music -- United States
- Musicians

Types of Materials:

- Motion pictures (visual works) -- 20th century

Preferred Titles:

- Grand Ole Opry (Television program)*
- Hee Haw (Television program)*

Container Listing

- Melody Trail , Work Numbers/Reels 5, 24, 1935
- The Old Barn Dance , Work Numbers/Reels 44, 45, 1938
- Mexicali Rose , Work Numbers/Reels 7, 25, 1939
- Melody Ranch , Work Numbers/Reels 39, 1940
- Sierra Sue , Work Numbers/Reels 46, 47, 1941
- Village Barn Dance , Work Numbers/Reels 33, 34, 1940
- Cowboy Canteen , Work Numbers/Reels 4, 41, 1944
- Sing, Neighbor, Sing , Work Numbers/Reels 18, 32, 1944
- The Lone Texas Ranger , Work Numbers/Reels 6, 26 , Red Ryder (Bill Elliott),
1945
- Prairie Badmen , Work Numbers/Reels 16, 17, 1946
- Louisiana , Work Numbers/Reels 19, 31, 1947
- Smokey Mountain Melody , Work Numbers/Reels 35, 36 , Soundtrack includes
Roy Acuff and Carolina Cotton song, 1948
- Feudin' Rhythm , Work Numbers/Reels 20, 21 , Carolina Cotton, 1949
- Hoedown , Work Numbers/Reels 13, 14 , Carolina Cotton, Autry cameo, 1950
- Crest of the Wave , Work Numbers/Reels 54, 55, 1954
- Naked Dawn , Work Numbers/Reels 50, 51, 1955
- Road Racers , Work Numbers/Reels 56, 57, 1959
- Take Me Back to My Saddle and Boots , Work Numbers/Reels 9 , Carson
Robinson and His Buckaroos, 1941
- Corral Cuties , Work Numbers/Reels 9, 1954

American Cancer Society Ad , Work Numbers/Reels 9 , Uses cowboys, 1968

Pollyanna , Work Numbers/Reels 9 , Opening credits only, 1960

Death Valley Days , Work Numbers/Reels 9 , T.V. series from 1952-1975.
Opening credits only, 1959 edge code

The Tennessee Plowboy , Work Numbers/Reels 38 , No end credits, 1956

Gasoline Cowboy , Work Numbers/Reels 2 , Silent, 1926

Brink of Death , Work Numbers/Reels 2, 1926 edge code

Newsreel , Work Numbers/Reels 15, undated

Hidden Valley Days , Work Numbers/Reels 43, 1948

Terror Trail , Work Numbers/Reels 52 , Tom Mix film, excerpt, 1952

Lawless Frontier , Work Numbers/Reels 52 , excerpt, 1948

Three on the Trail , Work Numbers/Reels 52 , Hopalong Cassidy film, excerpt,
1950

Mexicali Rose , Work Numbers/Reels 52 , Gene Autry film, excerpt, 1939

The Range , Work Numbers/Reels 52 , Gene Autry film, excerpt, 1948 edge
code

The Music Album – "The Wester Whopie," and "Sun in the Sky with Tex
Williams" , Work Numbers/Reels 52, 1950

Remember These Faces , Work Numbers/Reels 53 , Produced by US Navy, US
Marine Corps, US Coast Guard. WWII. Color. Out of scope?, 1944 edge code

Unidentified , Work Numbers/Reels 53 , Produced by Gordon Hollingshed. No
other titles or credits., undated

Yodel Mountatin, 1949-1951

The Goofy Newsreel , Work Numbers/Reels 49, 1942 edge code

The Big Rock Candy Mountain , Work Numbers/Reels 49 , Except for "Goofy
Newsreel," films on reel 49 appear to be musical shorts, 1942 edge code

No Vacancy , Work Numbers/Reels 49 , Merle Travis and His Bronco Busters,
1946

Mama Don't Allow It , Work Numbers/Reels 49, 1942 edge code

I'm the Sound Effects Man , Work Numbers/Reels 49, 1942 edge code

The Sow Song , Work Numbers/Reels 49, 1942 edge code

Detour , Work Numbers/Reels 49 , Crime/Film-Noir. Excerpt featuring Texas Jim
and His Lonestar Cowboys, 1945

Wreck of the Old '97 , Work Numbers/Reels 49, 1944 edge code

Chime Bells , Work Numbers/Reels 49, 1942 edge code

Out of Nowhere , Work Numbers/Reels 49, 1951 edge code

When Payday Rolls Around , Work Numbers/Reels 48 , Reel 48 all musical
shorts/jukebox films, 1950 edge code

A Mighty Pretty Waltz , Work Numbers/Reels 48, 1954 edge code

Strawberry Roan , Work Numbers/Reels 48, 1954 edge code

They're Burning Down the House I was Brung Up In , Work Numbers/Reels 48,
1952 edge code

The Music Album: Farmyard Follies , Work Numbers/Reels 48, 1948 edge code

You Can't be Fit as a Fiddle , Work Numbers/Reels 48, 1951 edge code

Dark as a Dungeon , Work Numbers/Reels 48, 1954 edge code

Lost John , Work Numbers/Reels 48, 1958 edge code

A You're Adorable , Work Numbers/Reels 48, 1953 edge code

Mus'rat , Work Numbers/Reels 48, 1954 edge code

The Man with the Big Sombrero , Work Numbers/Reels 48, 1952 edge code

Go West, Young Man, Go West , Work Numbers/Reels 48, 1953 edge code

Which Way Did They Go? , Work Numbers/Reels 48, 1954 edge code

Town Hall Party , Work Numbers/Reels 40 , Aired from 1952-1961, 1958 edge code

Grand Ole Opry , Work Numbers/Reels 10 , Incomplete episode. Viewed – notes in folder, 1955

Ranch Party , Work Numbers/Reels 11, 1958

Roy Acuff's Open House , Work Numbers/Reels 27, 1959 edge code

Roy Acuff's Open House , Work Numbers/Reels 12, 1959 edge code

Roy Acuff's Open House , Work Numbers/Reels 22, 1959 edge code

Roy Acuff's Open House , Work Numbers/Reels 37, 1959 edge code

Roy Acuff's Open House , Work Numbers/Reels 30, 1959/1960 edge code

Roy Acuff's Open House , Work Numbers/Reels 3, 1960 edge code

Five Star Jubilee , Work Numbers/Reels 1 , b/w print of originally color broadcast?, 1961

Five Star Jubilee , Work Numbers/Reels 8 , Same episode as work #1, 1961

Hee Haw , Work Numbers/Reels 28, 1970

Hee Haw , Work Numbers/Reels 29, 1970

Billy Walker's Country Carnival , Work Numbers/Reels 23, undated