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Kenneth E. Behring Center

Guide to the William Russo Music and Personal Papers

NMAH.AC.0845

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2003

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	William Russo Music and Personal Papers
Identifier:	NMAH.AC.0845
Date:	1920-2002
Extent:	87 Cubic feet (188 boxes)
Creator:	Strayhorn, Billy (William Thomas), 1915-1967 Claxton, William Kenton, Stan Leonard, Herman, 1923-2010 Mulligan, Gerry Russo, William, 1928-2003
Language:	English .
Summary:	Papers and audiovisual materials documenting Russo's career in music.
Digital Content:	Image(s): William Russo Music and Personal Papers

Administrative Information

Immediate Source of Acquisition

Bequeathed to the Smithsonian by William Russo. Papers collected after Russo's death in 2003. The 2007 addendum sent by Russo's sister and daughter were also part of the bequest.

Related Materials

Materials in the Archives Center

William Russo Transcription and Arrangement of Duke Ellington's First Concert of Sacred Music, 1967-1968 (AC0406)

Processing Information

Collection processed by Daniel Alonzo, Charlotte Gray, Peiling Li, Adrienne Mullins, Sarah Winnan, interns, supervised by Scott Schwartz, archivist, 2003.

Preferred Citation

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Biographical / Historical

William Russo, renowned American jazz composer, arranger, and founder of the Chicago Jazz Ensemble, had a music career that spanned five decades and included performance, conducting and composition. During his career he worked with such diverse talents as Duke Ellington, Billy Strayhorn, Leonard Bernstein, Cannonball Adderly, Yehudi Menuhin, Dizzy Gillespie, Seiji Ozawa, and Billie Holiday. Although critics acknowledged Russo mainly for his pioneering contributions to the big-band jazz canon, his talents extended to a far wider range of musical styles, creating groundbreaking jazz scores, rock operas, classical works, film scores, and educational textbooks on jazz orchestration and arrangement. In all, he composed over 200 pieces for jazz orchestra with more than 25 recordings of his work. In 1990, Russo received a Lifetime Achievement award from NARAS, the organization that presents the Grammy Awards.

As a young trombonist, Russo studied with Lennie Tristano, the pianist and theorist who became a leader in the progressive jazz movement. During the late 1940s, Russo led the revolutionary Experiment in Jazz band. At age 21, he became one of the chief composers/arrangers for the Stan Kenton Orchestra, one of the most innovative and influential jazz orchestras of the postwar era. In his four years with Kenton, Russo penned such classic Kenton works as "23° North – 82° West," and "Frank Speaking."

Russo made several major jazz recordings under his own name before his classical "Symphony No. 2 in C (TITANS)" received a Koussevitsky award in 1959; it was performed by the New York Philharmonic that same year under Leonard Bernstein, who had commissioned the work. This award marked Russo's "official" entry into the world of classical music. Russo continued to write major symphonic works throughout his career, including his 1992 grand opera, "Dubrovsky."

After his tenure with Kenton, in the early 1950s, Russo led his own successful bands, The Russo Orchestra in New York, and the London Jazz Orchestra, before returning to Chicago to form the Chicago Jazz Ensemble in 1965. With the Ensemble, he presented Duke Ellington's "First Concert of Sacred Music" in 1967. This was one of the rare times when Ellington allowed one of his compositions to be arranged and performed by a jazz orchestra other than his own, and was a reflection of Ellington's respect for Russo. Shortly after this performance, Russo composed a rock cantata, "The Civil War," that led him into the field of rock opera. After concentrating on classical music again in the 1970s, in the late 1980s, Russo began to re-explore the history of jazz through his revived Chicago Jazz Ensemble. In 1995, the Chicago Jazz Ensemble made history with the first-ever complete live performance of Gil Evans' and Miles Davis' "Sketches of Spain" in its original form. Recent Russo works that premiered in Chicago included "Chicago Suite No. 1," and "Chicago Suite No. 2," a recording that was published posthumously in the spring of 2003.

Scope and Contents

The collection includes Russo's original and published music scores, parts and arrangements; audiovisual materials including recordings of broadcasts of Russo's radio show, performances of Russo's compositions, including performances by Duke Ellington, and film and video recordings of Russo's productions in theater and opera; and personal papers such as correspondence, photographs, scrapbooks, publicity files, contracts, etc. Among the most significant items in the collection are experimental jazz arrangements for Stan Kenton in the late 1940s-early 1950s, undated arrangements for Gerry Mulligan, Russo's original arrangement of Duke Ellington's Sacred Concert, scores to his first and second symphonies, and scores and libretti to several early rock operas. The photographs include images of persons such as Ellington, Kenton, and Billy Strayhorn, and photographs by jazz photographers Herman Leonard and William Claxton. 2007 addendum includes correspondence, mostly between Russo and his family; eighteen diaries for 1946-1967 (not all years are present) with sparse entries, some in Italian; and additional music manuscripts, parts, scores and libretti.

Arrangement

The collection is arranged into nine series.

Series 1: William Russo's Music

Series 2: Teaching Notes

Series 3: Correspondence

Series 4: Publicity, Programs, and Reviews

Series 5: Posters and Artwork

Series 6: Photographs

Series 7: Books and Lecture Notebooks

Series 8: Memorabilia

Series 9: Audiovisual Materials

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Composers -- 20th century
Jazz
Jazz musicians -- United States
Music -- 20th century
Opera

Types of Materials:

Audiotapes
Awards
Business records -- 20th century
Correspondence -- 20th century
Lecture notes
Librettos
Motion pictures (visual works)
Music -- Manuscripts
Photographs -- 20th century
Posters -- 20th century
Programs
Scores
Scrapbooks

Names:

Chicago Jazz Ensemble
Ellington, Duke, 1899-1974

Container Listing

Series 1: William Russo's Music, circa 1950s – 1990s

Original scores, lyrics, loose music, published music, and information documenting Russo's creative processes as composer and arranger. The music is organized into five subseries: Subseries 1.1: Jazz Compositions, Subseries 1.2: Non-Jazz Compositions, Subseries 1.3: Peabody Conservatory Compositions, Subseries 1.4: Notes on Music, Sub-series 1.5: Storyboards.

Subseries 1.2: Jazz Music, circa 1950s – 1990s

This subseries includes music from Russo's career as a trombonist and arranger in the Stan Kenton Orchestra. It also contains manuscripts and scores created in collaboration with other musicians, like Duke Ellington and Billy Strayhorn. Many of his compositions with the Chicago Jazz Ensemble, such as "The Horn Blower," are catalogued in this subseries. The music is alphabetically arranged by title.

Box 1, Folder 1-4	Bros. (sketch)
Box 1, Folder 2-7	Deadly Sins
Box 19, Folder 1-2	7 Deadly Sins
Box 1, Folder 3 - 5	23N/82W
Box 13, Folder 1	23N/82W
Box 1, Folder 6	Adios
Box 1, Folder 7	Agility
Box 1, Folder 8	All About Ronnie
Box 1, Folder 9	Always the Blues
Box 13, Folder 2	Always the Blues
Box 19, Folder 3	American, 1966
Box 1, Folder 10	April
Box 19, Folder 4	Autumn Leaves
Box 1, Folder 11	Baia

Box 1, Folder 12	Beguine
Box 1, Folder 13	Bill's Blues
Box 13, Folder 3	Bill's Blues
Box 13, Folder 4	Blue Prelude
Box 13, Folder 5	Blues
Box 13, Folder 6	Blues for Our Children
Box 1, Folder 14	Born to be Blue
Box 2, Folder 1	Body and Soul
Box 19, Folder 5	Brookville
Box 2, Folder 2	C.C.
Box 137	Canticle
Box 2, Folder 3	Cathy
Box 19, Folder 6	Cello Solo
Box 2, Folder 4	Charlemagne's Friend
Box 2, Folder 4	Chet Arnold's Theme (sketch, see 4 Bros.)
Box 2, Folder 5	Childers #1
Box 13, Folder 8	Continuation of Procession
Box 2, Folder 6	Cookie
Box 2, Folder 7	Count on Rush St., The
Box 13, Folder 9	D'Rone Scores
Box 13, Folder 10	Dancing in the Dark
Box 2, Folder 8-9	The Dancing Puppet

Box 19, Folder 7	The Dancing Puppet
Box 13, Folder 11	Darn that Dream
Box 2, Folder 10	Darn that Dream
Box 13, Folder 12	Davenport Blues
Box 13, Folder 13	Death of Anne
Box 20, Folder 1	Death of Anne
Box 13, Folder 14	Detour Ahead
Box 2, Folder 11	Don't Blame Me
Box 2, Folder 11	Don't Blame Me (sketch, see 4 Bros.)
Box 2, Folder 12	Don't You Know I Care (sketch)
Box 13, Folder 15	Do You Remember No. 4
Box 13, Folder 15	Drum Solo (sketch, see 4 Bros.)
Box 2, Folder 13-14	Dusk
Box 13, Folder 16	Dusk Op. 8, No. 3, N.4 23N/82W
Box 13, Folder 17	Duo, No. 11
Box 13, Folder 18	East Hampton Blues
Box 20, Folder 2	East Hampton Blues
Box 2, Folder 15	Easy to Love
Box 2, Folder 16-18	Egdon Heath
Box 13, Folder 19-20	Egdon Heath
Box 3, Folder 1	Ellington unpublished

Box 3, Folder 2	Emulation
Box 3, Folder 3	English Suite
Box 13, Folder 21	English Suite: No. 1
Box 14, Folder 1-4	English Suite: Nos. 2-4
Box 14, Folder 5	Ennui
Box 3, Folder 4	Ennui
Box 3, Folder 5	An Esthete on Clark St.
Box 20, Folder 3	An Esthete on Clark St.
Box 3, Folder 6	Exactly Like You
Box 3, Folder 6	Eyes for You (see folder for Don't You Know I Care sketch)
Box 3, Folder 7	F. D'Rone Re-Compositions
Box 3, Folder 8	Facility
Box 3, Folder 9	Falstaff
Box 14, Folder 6	The Fan
Box 14, Folder 7	Finale (No. 15)
Box 20, Folder 4	Finale
Box 14, Folder 8	First Saturday in May, The
Box 20, Folder 5	Five Studies
Box 3, Folder 10	For Roger
Box 3, Folder 11	Forbidden Games
Box 3, Folder 12	For My Sister
Box 3, Folder 13	No. 1 Blues-Before and after

Box 3, Folder 14	No. 2 Study for Bass
Box 3, Folder 15	No. 3 My Lady
Box 4, Folder 1	Four Pieces for Jazz Orchestra No. 4 Bacante
Box 4, Folder 2-3	Frank Speaking
Box 14, Folder 9	Frank Speaking
Box 4, Folder 4	Freudian Fantasy
Box 4, Folder 5	From this Moment On
Box 4, Folder 6	Frustration in F
Box 4, Folder 7	Fugue for Jazz Orchestra
Box 20, Folder 6	Fugue for Jazz Orchestra
Box 14, Folder 10	Gaston
Box 4, Folder 8	Gazelle
Box 4, Folder 9	Gazelle
Box 4, Folder 10	Ghost of a Chance
Box 20, Folder 7	Gloomy Sunday
Box 4, Folder 11	The Golden Apple
Box 14, Folder 11	The Golden Apple/Auf'm wase Graset Hase/Love's Labor
Box 14, Folder 12	Gone with the Wind
Box 20, Folder 8	Grushenka
Box 14, Folder 13-15	Halls of Brass (3)
Box 14, Folder 16	He's Funny that Way

Box 14, Folder 17	Horn Blower, The
Box 14, Folder 18	How Hi the Moon
Box 14, Folder 19	I Can't Get Started
Box 20, Folder 9	I Can't Go For You
Box 5, Folder 1	I Cover Waterfront
Box 20, Folder 10	I Cried For You
Box 5, Folder 2	I Get a Kick Out of You
Box 5, Folder 3	I Got it Bad
Box 20, Folder 11	I Got it Bad
Box 20, Folder 12	I'll Remember April
Box 5, Folder 4	I Long for Spring
Box 5, Folder 5	I Only Have Eyes for You
Box 5, Folder 6	I'm Thru with Love
Box 5, Folder 7	If I Should Lose You
Box 14, Folder 12	Imagination
Box 20, Folder 13-14	Improvisation
Box 5, Folder 8-9	Improvisation Op. 4, #1
Box 5, Folder 10-11	In Memoriam
Box 21, Folder 1-3	In Memoriam
Box 5, Folder 12	Indiana
Box 5, Folder 13	It Don't Mean a Thing
Box 5, Folder 14	I've Got You under My Skin

Box 14, Folder 13	In Memoriam
Box 14, Folder 14	Introduction and Sonatina I, Op. 11
Box 5, Folder 15	Introduction and Sonatina
Box 21, Folder 4	Introduction and Sonatina II
Box 15, Folder 1	It Ain't Gonna Happen to Me (No. 5)
Box 15, Folder 2	It's Legal (No. 10)
Box 15, Folder 3	Ivan and Mephistopheles
Box 5, Folder 16	Jeepers Creepers
Box 15, Folder 4	Jeri Southern Scores
Box 6, Folder 1	Joan of Arc
Box 6, Folder 2	Just You
Box 6, Folder 2	Just You (sketch, see Don't You Know I Care)
Box 6, Folder 3-4	Light (2)
Box 6, Folder 5	Land of Milk and Honey No. 4 (LOMAH)
Box 6, Folder 6	LOMAH, No. 6
Box 6, Folder 7	LOMAH, No. 8
Box 6, Folder 8	LOMAH, No. 11
Box 7, Folder 1	LOMAH, No. 12
Box 7, Folder 2	LOMAH, No. 13
Box 7, Folder 3	LOMAH, No. 15
Box 7, Folder 4	LOMAH, Pno-vcl trans., Op. 45., 3/29/67

Box 7, Folder 5	LOMAH, Fifth Draft,, 11/22/64
Box 7, Folder 6	LOMAH, Green Notebook
Box 15, Folder 5	LOMAH, Overture
Box 15, Folder 6	LOMAH, No. 1, Meet Me
Box 15, Folder 7	LOMAH, No. 6, Club Gigi
Box 21, Folder 5	LOMAH 1
Box 21, Folder 6	LOMAH 2
Box 21, Folder 7	LOMAH 3
Box 22, Folder 1	LOMAH 4
Box 22, Folder 2	Light
Box 7, Folder 7	Lilacs in Rain
Box 22, Folder 3	The Lion House
Box 15, Folder 8	A Lonely Sparrow
Box 15, Folder 9	Long Ago
Box 15, Folder 9	Long Ago (sketch, see Don't You Know I Care)
Box 22, Folder 4	Love Me or Leave Me
Box 7, Folder 8	Love Me or Leave Me
Box 22, Folder 5	Lover
Box 7, Folder 9	Lover Come Back
Box 8, Folder 1	Love's Labour
Box 8, Folder 2	Lullaby in Rhythm
Box 15, Folder 10	Lullaby of the Leaves

Box 15, Folder 11	M. McPartland Scores (Mood Indigo, Foggy Day)
Box 8, Folder 3	Made in Cologne
Box 15, Folder 12	The Magistrates Court (No. 12)
Box 8, Folder 4	Man Teca
Box 23, Folder 1	Man Teca
Box 15, Folder 13	Matisse
Box 15, Folder 13	Medley (sketch: Waterfront, Talk of Town, Blue Moon, see Don't You Know I Care)
Box 8, Folder 5	Minuet
Box 8, Folder 6	Misc. Sketch Scores
Box 16, Folder 1	Moon Country
Box 23, Folder 2	The Moon is Blue
Box 8, Folder 7	Moonlight in Vermont
Box 23, Folder 3	My Funny Valentine
Box 8, Folder 8	My Lady
Box 16, Folder 2	My Man's Gone Now
Box 8, Folder 9	My Old Flame
Box 8, Folder 10	My Own
Box 16, Folder 4	The National Anthem
Box 16, Folder 3	The New Age Suite
Box 23, Folder 4-5	Newport Suite
Box 8, Folder 11-13	Newport Suite

Box 23, Folder 6	Nice Work If You Can Get It
Box 23, Folder 6	Nite and Day (sketch, see 4 Bros.)
Box 23, Folder 6	Nite and Day (sketch, see Don't You Know I Care)
Box 8, Folder 14	No One But U
Box 8, Folder 15	Nobody Knows the Trouble I've Seen
Box 8, Folder 16	Obsession
Box 24, Folder 1	Op. 8, No. 1,3,4 (Bill's Blues, 23N/82W)
Box 16, Folder 5	Open Up (No.2)
Box 24, Folder 2	One For the Road
Box 8, Folder 17	Only Girl, The
Box 24, Folder 3	Original Up – Tempo
Box 16, Folder 6	Orinthardy
Box 8, Folder 18	Phoenix
Box 8, Folder 19-21	Pickwick (3)
Box 8, Folder 22	Pink Evil
Box 8, Folder 23	Please Be Kind
Box 24, Folder 4	Poached Eyes on Ghost
Box 8, Folder 24	Poem for Trumpet
Box 16, Folder 7	Pongo
Box 8, Folder 25	Pooch McGooch
Box 24, Folder 5	Poor Butterfly

Box 8, Folder 26	Portrait of a Count
Box 16, Folder 8	Princess of Evil
Box 9, Folder 1	Purple Hyacinth
Box 9, Folder 2	Pussy Willow
Box 24, Folder 6	Pyramus and Thisbe
Box 9, Folder 3	Reduction of three Art Paul Orchestration
Box 9, Folder 4	Rhino, The
Box 16, Folder 9	Rhino, The
Box 25, Folder 1-5	Russo Studies 1-5, Savoy (sketch, see 4 Bros.) and Sing (sketch, see 4 Bros.)
Box 16, Folder 10	Settings for Two Songs: "Strange Fruit" and Gloomy Sunday"
Box 16, Folder 11	Sketches: 1. incomplete sketches, 2. student's associate's sketches, 3. parts of non-opus pieces
Box 9, Folder 5	Slightly Brightly
Box 9, Folder 6	Smoke Gets In Your Eyes
Box 9, Folder 7	Solitaire, orig. score, part
Box 9, Folder 7	Solitaire (sketch, see 4 Bros.)
Box 17, Folder 1	Solitaire, Nov. 8, 1950
Box 25, Folder 6	Solitaire
Box 9, Folder 8	Somebody Loves Me
Box 9, Folder 8	Sorrento (sketch, see Don't You Know I Care)
Box 9, Folder 9	Souvenir de Porto Rico
Box 9, Folder 10	Spanish Dance, Medley

Box 9, Folder 11	Spanish Dance, with part for soloist
Box 9, Folder 12	Spectrum: A Teen-age Cantata
Box 17, Folder 2	Spectrum, scores
Box 9, Folder 13	Speculum
Box 17, Folder 3	Spring is Here
Box 10, Folder 1	Stairway to the Stars
Box 17, Folder 4	Stop It (No. 7)
Box 10, Folder 2	Stop Time Buck
Box 10, Folder 3	A Study in Simplicity
Box 17, Folder 5-6	A Study in Simplicity
Box 11, Folder 1	Suites for Re-Compositions, Fascinating Rhythm
Box 11, Folder 2	Suites for Re-Compositions, Lover Man
Box 11, Folder 3	Suites for Re-Compositions, Over the Rainbow
Box 11, Folder 4	Suites for Re-Compositions, Shadow Waltz
Box 11, Folder 5	Suites for Re-Compositions, Sophisticated Lady
Box 11, Folder 6	Suites for Re-Compositions, There's a Small Hotel
Box 11, Folder 7	Suites for Re-Compositions, Autumn in New York
Box 11, Folder 8	Suites for Re-Compositions, Avril in Paris
Box 11, Folder 9	Suites for Re-Compositions, Crazy Rhythm
Box 11, Folder 10	Suites for Re-Compositions, How Hi the Moon
Box 11, Folder 11	Suites for Re-Compositions, I Got it Bad
Box 11, Folder 12	Suites for Re-Compositions, Reverie

Box 11, Folder 13	Suites for Re-Compositions, You and the Night and the Music
Box 17, Folder 7	Suite No. 11, Portrait of a Count
Box 25, Folder 7	Summertime
Box 10, Folder Unknown	Sweet Lorraine (sketch, see 4 Bros.)
Box 10, Folder 4-5	Sweets
Box 17, Folder 8-9	Sweets
Box 10, Folder 6	'Swonderful
Box 17, Folder 10-12	Symphony of Popular Songs, A
Box 17	Symphony Sid (sketch, see 4 Bros.)
Box 25, Folder 8	Tanglewood
Box 10, Folder 7	Tanglewood
Box 10, Folder 7	Tea for Two (sketch, see Don't You Know I Care)
Box 10, Folder 8	Tenderly
Box 10, Folder 9	That Old Feeling
Box 10, Folder 9	Theme (sketch, see 4 Bros.)
Box 25, Folder 9	Theme and Variations
Box 10, Folder 10	Theme of Four Values, A
Box 10, Folder 11	There'll Never Be Another You
Box 18, Folder 1	Thisbe
Box 10, Folder 12	Tomorrow's April
Box 10, Folder 13	The Ugly Bar

Box 10, Folder 14	Under the Green Woodtree
Box 26, Folder 1	Untitled
Box 26, Folder 2	Variations on Auf'm Wase Graset Hase
Box 10, Folder 15	Vignette
Box 10, Folder 16	Wanda Stafford—Parts
Box 12, Folder 1-2	Wanda Stafford—Parts
Box 18, Folder 2	The Way I Feel (No. 9)
Box 12, Folder 3	Way You Look Tonite
Box 12, Folder 3	Way You Look Tonite (sketch, see Don't You Know I Care
Box 18, Folder 3	Welcome to Paradise
Box 12, Folder 4-6	What's New?
Box 26, Folder 3	What's New?
Box 18, Folder 4	When Raindrops Fall
Box 12, Folder 7	Who Told You That Lie?
Box 18, Folder 5	Without You
Box 18, Folder 6	The World of Alcina
Box 12, Folder 8	World of Alcina
Box 12, Folder 9	Yesterdays
Box 26, Folder 4	Yesterdays
Box 12, Folder 10	You Go to My Head
Box 12, Folder 11	You'd Be So Nice to Come Home to
Box 12, Folder 12	Young Sebastian

Box 18, Folder 8 Young Sebastian

1.2: Non-Jazz Music, circa 1960s – 2000

Original scores composed and arranged by Russo. The holdings of this subseries include his rock operas "The Bacchae," "The Civil War," and "Aesop's Fables," his arrangement of Ellington's music for "A Concert of Sacred Music," and a plethora of music composed for the stage, film, and the Russo Orchestra, which includes his renowned piece "TITANS." The music is arranged alphabetically by title.

Box 32, Folder 1 4 Recompositions for McPartland (parts)

Box 64, Folder 1 22-50 Pan's East

Box 58, Folder 1 Achilles

Box 108, Folder 1 Achilles

Box 32, Folder 2 Aesop's Fables

Box 33, Folder 1 Aesop's Fables

Box 107, Folder 1 Ages of Man

Box 76, Folder 1 Allegro for Concert Band

Box 33, Folder 2 An Album of Songs

Box 27, Folder 1 An Album of Songs

Box 27, Folder 2 Angel

Box 27, Folder 3 Anthem of Liberty and Justice

Box 33, Folder 3-5 Antigone

Box 58, Folder 2 Antigone

Box 34, Folder 1 Antigone

Box 34, Folder 2 Aria

Box 64, Folder 3-4 The Bacchae

Box 34, Folder 1-2	The Bacchae
Box 27, Folder 4	Bla, Bla, Bla
Box 64, Folder 3	Black Pedro
Box 76, Folder 2	Blues for Our Children
Box 65, Folder 1	Blues Remembered
Box 35, Folder 3	Blues Remembered
Box 35, Folder 4	By the Sea/By the Light of the Silvery Moon
Box 35, Folder 5-6	A Cabaret Opera
Box 36, Folder 1-3	A Cabaret Opera
Box 36, Folder 4	Carousel, Riders of
Box 58, Folder 3	Carousel Suite
Box 27, Folder 5	City in a Garden includes: 1. The Buildings, 2. The Lake, 3. The Work, and
Box 27, Folder 6	City in a Garden includes: 4. The Parks and 5. The People
Box 37, Folder 1-3	The Civil War
Box 107, Folder 2	C.O.T. Canons, Exercises, etc.
Box 27, Folder 7	Comico
Box 27, Folder 8	A Concert of Sacred Music, 1. In the Beginning
Box 27, Folder 9-12	Concert of Sacred Music: Come Sunday, The Lord's Prayer, Will You Be There? Ain't But the One, and David Danced
Box 37, Folder 4-6	A Concert of Sacred Music
Box 38, Folder 1-4	A Concert of Sacred Music
Box 39, Folder 1-3	A Concert of Sacred Music

Box 65, Folder 2	A Concert of Sacred Music
Box 108, Folder 2	Concerto '67 I
Box 108, Folder 3	Concerto '67 II
Box 108, Folder 4	Concerto '67 III
Box 108, Folder 5	Concerto '67 IV
Box 65, Folder 4	Concerto for Oboe and Jazz Ensemble I
Box 66, Folder 1	Concerto for Oboe and Jazz Ensemble II
Box 66, Folder 2	Concerto for Oboe and Jazz Ensemble III
Box 65, Folder 3	Concerto Grosso
Box 76, Folder 3	Concerto Grosso
Box 37, Folder 7-8	Concerto Grosso
Box 37, Folder 9	Concerto in C for violincello and Orchestra
Box 58, Folder 4	Concerto in C for violincello and Orchestra
Box 58, Folder 5	Concerto in C for violincello and Orchestra
Box 39, Folder 4	The Daffodil's Smile
Box 27, Folder 13	Dangerous Teachings: songs of exile and revolution
Box 39, Folder 5-6	David
Box 58, Folder 6	David
Box 40, Folder 1	Divertissement
Box 66, Folder 3	Doctor Bop
Box 40, Folder 2	Dorian Etude

Box 66, Folder 4	Early Bright
Box 40, Folder 3	Early Bright
Box 28, Folder 1	Elegy III
Box 40, Folder 4	The English Concerto
Box 58, Folder 7	The English Concerto
Box 109, Folder 1	Field Song
Box 28, Folder 2	For Nina
Box 40, Folder 5	Four Songs of Celebration
Box 40, Folder 6	Friday's Child
Box 107, Folder 3	F.T. Body Canons
Box 107, Folder 4	F.T. Canons
Box 107, Folder 5	F.T. Rhythm Exercises
Box 107, Folder 6	Free Theater Songs, Canons
Box 107, Folder 7	F.T. Workshop 1971 – 1972
Box 40, Folder 7	The Garden of Virtue
Box 67, Folder 1	A General Opera
Box 68, Folder 1-2	A General Opera
Box 41, Folder 1	A General Opera
Box 68, Folder 3	Gentle Autumn
Box 41, Folder 2	The Gentle Woman
Box 42, Folder 1	The Golden Bird
Box 28, Folder 3	The Golden Bird

Box 59, Folder 1-2	The Golden Bird
Box 42, Folder 2	Hallelujah
Box 68, Folder 4	Hambone
Box 42, Folder 3	Hello
Box 28, Folder 4	Hello
Box 59, Folder 3	Hello
Box 42, Folder 4	I Bella
Box 68, Folder 5	Ibirdia
Box 28, Folder 5	I Have Lived and I Have Loved
Box 68, Folder 6	Indiana
Box 42, Folder 5	An Image of Men
Box 43, Folder 1-2	An Image of Men
Box 43, Folder 3-4	In Memoriam
Box 44, Folder 1-4	In Memoriam
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Box 45, Folder 3-4	Isabella's Fortune
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Box 69, Folder 1	The Island
Box 46, Folder 1	The Island
Box 46, Folder 2	Jimmie's Got a Gal II

Box 46, Folder 3	Joan of Arc Op. 56
Box 46, Folder 4	Joan Originals (different folder?)
Box 46, Folder 5	John Horton (book of music)
Box 76, Folder 4	John Horton, Act I
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Box 69, Folder 3	Les Deux Errants
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Box 61, Folder 1	Les Deux Errants
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Box 47, Folder 2	Liberation Originals: The Feast of Life, No. 4 Love Song for Me
Box 47, Folder 3	Liberation (2)
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Box 69, Folder 5	Limelite
Box 47, Folder 4	Listen Beneath
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Box 69, Folder 6	Love's Labour
Box 48, Folder 2	Majery Kemp

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Box 51, Folder 1	The Payoff
Box 51, Folder 2	Pedrolino's Revenge

Box 52, Folder 1	Pedrolino's Revenge
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Box 28, Folder 12	Photograph
Box 109, Folder 3	Rondon
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Box 109, Folder 7	Stonehenge IV
Box 62, Folder 3	Suite for Violin Op. 46
Box 30, Folder 5	Swanee River
Box 62, Folder 4	Symphony for Brasses, Saxophones, Cello, and Percussion
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Box 73, Folder 1	Symphony No. 1
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Box 55, Folder 2	Three Pieces for Blues Band Orchestra
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Box 56, Folder 1	Unidentified Manuscripts
Box 56, Folder 2	Untitled
Box 74, Folder 3	Untitled
Box 56, Folder 3	Urban Trilogy
Box 63, Folder 5	Urban Trilogy
Box 74, Folder 4	Variations on an American Theme
Box 56, Folder 4	Variations on an American Theme Op. 40 (score)
Box 56, Folder 5	Variations on Dona Nobis Pacem
Box 31, Folder 5	V-4 to the Moon
Box 74, Folder 5	Walking Shoes
Box 56, Folder 6	Watership Down
Box 56, Folder 7	Wedding March
Box 75, Folder 1	What's the Difference?
Box 57, Folder 1	What's the Difference?

Box 57, Folder 2	What's New
Box 57, Folder 3	Whither Weather Op. 69 (score, originals)
Box 75, Folder 2	Whither Weather
Box 31, Folder 6	Whither Weather
Box 31, Folder 7	The Willow Song
Box 31, Folder 8	Women
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Box 57, Folder 8	Wrapped in Steel
Box 63, Folder 7	Yesterdays
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Subseries 1.3: Peabody Music

Scores and compositions from Russo's tenure at the Peabody Conservatory at the Johns Hopkins University. This series is arranged alphabetically.

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Box 77, Folder 2-5	The 7 Deadly Sins
Box 78, Folder 1-3	The 7 Deadly Sins
Box 78, Folder 4	22-50 Paris East
Box 78, Folder 5	46
Box 78, Folder 6	Anthem of Liberty and Justice
Box 96, Folder 1	Anthem of Liberty and Justice
Box 79, Folder 1-3	Anthem of Liberty and Justice

Box 79, Folder 4	Autumn Leaves
Box 79, Folder 5	Babalu
Box 79, Folder 6	Bill's Blues
Box 79, Folder 7	Black Pedro
Box 79, Folder 8-9	Bread and Roses
Box 80, Folder 1	Broadway
Box 80, Folder 2	Bulldozer
Box 80, Folder 3	Canticle
Box 96, Folder 2	Canticle
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Box 81, Folder 1	Concerts for Oboe and Jazz Ensemble
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Box 81, Folder 3	Dr. Bop
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Box 82, Folder 1	The English Suite
Box 82, Folder 2	An Esthete on Clark Street
Box 82, Folder 3	The Fan
Box 82, Folder 4	Fascinating Rhythm
Box 82, Folder 5	The Field Song
Box 83, Folder 1	Five Figures

Box 83, Folder 2	Friday's Child
Box 83, Folder 3	Fugue for Jazz Orchestra
Box 83, Folder 4	A General Opera
Box 83, Folder 5	Gentle Autumn
Box 83, Folder 6-7	The Golden Apple
Box 84, Folder 1	Hambone
Box 84, Folder 2	Heaven
Box 84, Folder 3	Hello Out There
Box 84, Folder 4	I Can't Go For You
Box 84, Folder 5	Ibirdia
Box 84, Folder 6	Incidental Stage Music for M. Sahl
Box 84, Folder 7	Indiana
Box 85, Folder 1	Introduction and Sonatina
Box 85, Folder 2	Just a Common Old English Bar Blues in 7/4
Box 85, Folder 3	Lifeline
Box 85, Folder 4	Limelite
Box 85, Folder 5	The Lion House
Box 85, Folder 6	Land of Milk and Honey
Box 86, Folder 1-2	Land of Milk and Honey
Box 86, Folder 3	Love Me or Leave Me
Box 86, Folder 4	The Merger

Box 86, Folder 5	Minuet
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Box 87, Folder 1	National Anthem
Box 87, Folder 2-3	Newport Suite (2)
Box 87, Folder 4	Notation Principles
Box 87, Folder 5	Old Time Religion
Box 87, Folder 6	Ornithardy
Box 87, Folder 7	The Pay Off
Box 87, Folder 8	Pickwick
Box 88, Folder 1	Pickwick
Box 88, Folder 2	Portrait of a Count
Box 88, Folder 3-4	Procession
Box 88, Folder 5	The Rhino
Box 88, Folder 6	Rhondo
Box 89, Folder 1	Russo Studies 1
Box 89, Folder 2	Sermon
Box 89, Folder 3	The Serpentine
Box 89, Folder 4	Soft Shoes
Box 90, Folder 1	Solitare
Box 90, Folder 2	Soundpiece #2

Box 90, Folder 3	Stonehenge
Box 90, Folder 4	Strange Fruit
Box 90, Folder 5-6	Summertime
Box 96, Folder 4-5	Summertime
Box 90, Folder 7	Sweets
Box 90, Folder 8	Symphony for Winds, Low Strings, and Percussion
Box 91, Folder 1-4	Symphony of Popular Songs parts 1-6
Box 92, Folder 1-2	Take Me Death (2)
Box 92, Folder 3	Tenderly
Box 92, Folder 4	Three Little Lullabies
Box 92, Folder 5	Theme and Variations
Box 92, Folder 6	Thisbe
Box 92, Folder 7	Topsy Returns
Box 93, Folder 1	Trilogy Movement 1
Box 93, Folder 2	Tuesday's Child
Box 93, Folder 3	Tuning Up
Box 93, Folder 4	Two Wheeler
Box 94, Folder 1	Under the Greenwood Tree
Box 94, Folder 2	Variation on Auf'm Wase Graset Hase
Box 94, Folder 3	Walking Shoes
Box 94, Folder 4	What's New?

Box 94, Folder 5 The World of Alcina

Box 95, Folder 1-2 Yesterdays

Subseries 1.4: Notes on Music, circa 1960s – 1990s

This subseries contains notes that Russo made about his works concerning the conceptualization and creation of his music, scripts, business notes, and drafts of articles about Stan Kenton. The majority of the material in this subseries is from the 1970s and 1980s that was written for a staged production. Holdings include "Isabella's Fortune," "Pedrolino's Revenge," and "The Pay Off." The subseries is arranged in alphabetical order.

Box 97, Folder 1 2 Comic Operas

Box 97, Folder 2 Achilles, a rock opera

Box 97, Folder 3 Aesops, pickups, 1972

Box 97, Folder 4 Aesop's, tech text scripts

Box 97, Folder 5 Ages of Man, tech texts

Box 97, Folder 6 Antigone, lightrip script

Box 97, Folder 7 Antigone, pickups, 1973

Box 98, Folder 1 Bacchae text texts,, 1972, 1973

Box 98, Folder 2 Bacchae script and drawings

Box 98, Folder 3 The Bacchae, notes

Box 99, Folder 1 Bacchae Notes and Drawings

Box 99, Folder 2 The Bacchae, working text

Box 99, Folder 3 Banks a Roses

Box 99, Folder 4 Breathe Deeply, (1970 Free Theater)

Box 99, Folder 5 Cabaret Opera

Box 99, Folder 6 Concert of Sacred Music (production material)

Box 106, Folder 1	Echoes of Harlem
Box 106, Folder 2	Everybody Rides the Carousel
Box 99, Folder 7	David, notes
Box 99, Folder 8	The Golden Bird, budget, letters, and text, 1983 – 1984
Box 99, Folder 9	Hello, business and letters, 1983
Box 99, Folder 10	In Memoriam Herman Conaway, text
Box 100, Folder 1	Isabella's Fortune, notes
Box 100, Folder 2	Joan of Arc, notes
Box 100, Folder 3	Joan of Arc, tech
Box 106, Folder 3	Kenton, writing about
Box 100, Folder 4	Liberation, notes
Box 100, Folder 5	Liberation, pickups
Box 100, Folder 6	Liberation, tech texts
Box 101, Folder 1	Librettos
Box 101, Folder 2	Librettos
Box 101, Folder 3	Land of Milk and Honey, notes
Box 101, Folder 4	Majery Kemp, notes
Box 101, Folder 5	Notes on WR compositions (Antigone, The Island, Dusk, America, John Hooton)
Box 102, Folder 1	The Pay Off, masters of script
Box 102, Folder 2	The Pay Off, notes and music
Box 102, Folder 3	Pedrolino's Revenge, notes

Box 102, Folder 4	ROC, discussions and business, 1974
Box 103, Folder 1	ROC, music notes, backup to score
Box 103, Folder 2	ROC, music notes, superseded
Box 103, Folder 3	Second Chance, business and notes
Box 103, Folder 4	Song of Songs, notes
Box 103, Folder 5	Song of Songs, notes (original texts)
Box 103, Folder 6	Song of Songs, tech text
Box 103, Folder 7	Song of Songs, pickups
Box 104, Folder 1	Songs of Celebration, notes
Box 104, Folder 2	Southeast Chicago, 1983
Box 104, Folder 3	Talking to the Sun, backup notes
Box 104, Folder 4	Touro
Box 104, Folder 5	Urban Trilogy, letters and notes
Box 104, Folder 6	Women of the World, business and letters
Box 104, Folder 7	Women of the World, notes
Box 105, Folder 1	WR Lecture at Municipal Art League, October 25, 1954
Box 105, Folder 2	WR Lectures, 1976
Box 105, Folder 3	WR Lecture, untitled, undated
Box 105, Folder 4	Writing, 1945 (The Greek & Roman Gods – The Roman Forum)
Box 64, Folder 3	Miscellaneous Lyrics, undated

Subseries 1.5: Storyboards

Storyboards for three of Russo's works are contained in this subseries. "Riders of the Carousel" contains the most material in the subseries. Subseries 1E is alphabetically arranged by title.

- Box 110, Folder 1 Riders of the Carousel, circa 1960s – 1980s
- Box 110, Folder 2 WD Storyboard
- Box 110, Folder 3 Whither Weather Storyboard (Faith Hubley)

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Series 2: William Russo's Teaching Notes, 1972-1973

This series has notes that Russo used as an educator while at Columbia College in Chicago. Holdings include notes from a Free Theater workshop that Russo gave in 1972–1973. The series is arranged in alphabetical order.

Box 111, Folder 1	Complete Corr. Teaching
Box 111, Folder 2	F.T. Workshop, (Wed. class)
Box 111, Folder 3	Jam Factoree (excluding G.O. and C.O. songs), 1972 – 1973

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Series 3: Correspondence, circa 1940-2003

Contains letters, contracts, and other personal documents of William Russo and his family and friends. The majority of correspondence is from the 1960s–1990s. The earlier decades contain schoolwork, whereas material from 2000 and after is primarily greeting cards. The material is arranged chronologically.

Subseries 3.1: Chronological Correspondence, 1940-2003

Box 112, Folder 1	Ogden News, June 19, 1940
Box 112, Folder 2	Miscellaneous Letters, 1949
Box 112, Folder 3	W Russo Jr. to SDR, 1950
Box 112, Folder 4	WJR to Russo's, 1950
Box 112, Folder 5	BC Russo, 1950-1953
Box 112, Folder 6	Miscellaneous Letters, 1950
Box 112, Folder 7	WR to SDR, 1951
Box 112, Folder 8	Miscellaneous Letters, 1951
Box 112, Folder 9	WJR to SDR, 1952
Box 112, Folder 10	Miscellaneous Letters, 1952
Box 112, Folder 11	Arlene Thayer and Shirley Rinz to WR, 1953
Box 113, Folder 1	Miscellaneous Letters, 1953
Box 113, Folder 2	WJR Sr., 1953-1954
Box 113, Folder 3	Schoolwork, Spring of 1954
Box 113, Folder 4	Personal – Miscellaneous, January – June
Box 113, Folder 5	Miscellaneous Letters, January-June 1954
Box 113, Folder 6	Personal – Miscellaneous, July – December 1954
Box 113, Folder 7	Miscellaneous Letters, July – December 1954

Box 113, Folder 8	Andrea Arentsen/WR, 1954-1955
Box 113, Folder 9	Mr. Henry Waack, 1955
Box 113, Folder 10	Personal/Miscellaneous, January – June 1955
Box 113, Folder 11	Schoolwork, Spring 1955
Box 113, Folder 12	WJR Jr. European Trip, 1955
Box 113, Folder 13	Miscellaneous Letters, January – June 1955
Box 113, Folder 14	Personal – Miscellaneous, July – December 1955
Box 113, Folder 15	Miscellaneous Letters, July – December 1955
Box 113, Folder 16	John Becker Sound piece #4 Letters and Contracts, 1955-1956
Box 114, Folder 1	King, 1956
Box 114, Folder 2	King II, 1956
Box 114, Folder 3	Miscellaneous Letters, January – June 1956
Box 114, Folder 4	Personal – Miscellaneous, January – June 1956
Box 114, Folder 5	Personal – Miscellaneous, July – December 1956
Box 114, Folder 6	Miscellaneous Letters, July – December 1956
Box 114, Folder 7	Article drafts, 1957
Box 114, Folder 8	Diary, 1955-1961
Box 114, Folder 9	Personal Miscellaneous, January – June 1957
Box 114, Folder 10	Miscellaneous Letters, January – June 1957
Box 114, Folder 11	Personal – Miscellaneous, July – December 1957
Box 114, Folder 12	Miscellaneous Letters, July – December 1957
Box 114, Folder 13	Miscellaneous Personal Correspondence, January – June 1958

Box 115, Folder 1	Miscellaneous Letters, 1958-1962
Box 115, Folder 2	Miscellaneous Correspondence, January – June 1958
Box 115, Folder 3	Miscellaneous Correspondence, July – December 1958
Box 115, Folder 4	Miscellaneous Personal Correspondence, July – December 1958
Box 115, Folder 5	Miscellaneous Letters, 1959-1966
Box 115, Folder 6	Miscellaneous Correspondence, January – June 1959
Box 115, Folder 7	Miscellaneous Personal Correspondence, July – December 1959
Box 115, Folder 8	Miscellaneous Correspondence, July – December 1959
Box 143, Folder 4	The University of Chicago Press, 1959 - 1962
Box 115, Folder 9	Alexandroff, 1958-1962
Box 115, Folder 10	Bobick, 1958-1963
Box 115, Folder 11	John Hooton, 1959-1961
Box 116, Folder 1	Miscellaneous Correspondence, January – June 1960
Box 116, Folder 2	Miscellaneous Personal Correspondence, January – June 1960
Box 116, Folder 3	Miscellaneous Personal Correspondence, July – December 1960
Box 116, Folder 4	Miscellaneous Correspondence, July – December 1960
Box 116, Folder 5	Daily Planner, 1961
Box 116, Folder 6	Miscellaneous Correspondence, January – June 1961
Box 116, Folder 7	Miscellaneous Personal Correspondence, January – June 1961
Box 116, Folder 8	Miscellaneous Correspondence, July – December 1961
Box 116, Folder 9	Miscellaneous Personal Correspondence, July – December 1961

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Box 143, Folder 5	The University of Chicago Press, 1962 – 1975
Box 143, Folder 6	Miscellaneous, 1961 - 1968
Box 117, Folder 1	Miscellaneous Correspondence, 1961 – 1966
Box 117, Folder 2	The University of Chicago Press, 1962 – 1975
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Box 117, Folder 9	Miscellaneous Correspondence, January – June 1964
Box 117, Folder 10	Miscellaneous Correspondence, July – December 1964
Box 117, Folder 11	Correspondence, January – March 1966
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Box 118, Folder 2	Miscellaneous Correspondence, April – June 1965
Box 118, Folder 3	Miscellaneous Correspondence, 1965

Box 118, Folder 4	Miscellaneous Correspondence, July – September 1965
Box 118, Folder 5	Miscellaneous Correspondence, October – December 1965
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Box 118, Folder 7	Miscellaneous Correspondence, 1965 – 1966
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Box 119, Folder 2	Correspondence, April – June 1967
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Box 119, Folder 7	Daily Notes, 1968
Box 119, Folder 8	Free Theatre Music Miscellaneous Correspondence, 1968- 1970
Box 120, Folder 1	Correspondence, April – June 1968
Box 120, Folder 2	Correspondence, July – September 1968
Box 120, Folder 3	Correspondence, October – December 1968
Box 120, Folder 4	Daily Record, 1969
Box 120, Folder 5	Atlantic Coil Notebook, 1969
Box 120, Folder 6	Correspondence, January – March 1969
Box 120, Folder 7	Correspondence, April – June 1969

Box 120, Folder 8	Correspondence, July – September 1969
Box 121, Folder 1	Correspondence, October – December 1969
Box 121, Folder 2	WJR, 1969
Box 121, Folder 3	MC, 1962 – 1970
Box 121, Folder 4	Peabody Letters, 1970 – 1971
Box 121, Folder 5	Notebook, 1970
Box 121, Folder 6	Correspondence, January – March 1970
Box 121, Folder 7	Correspondence, April – June 1970
Box 121, Folder 8	Correspondence, October – December 1970
Box 121, Folder 9	Daily Record William Russo, 1970
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Box 121, Folder 12	Daily Record WR, 1971
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Box 122, Folder 2	Correspondence, January – March 1971
Box 122, Folder 3	Aesop's Notes, 1971
Box 122, Folder 4	Free Theatre, 1971
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Box 123, Folder 6	Correspondence, October – December 1973
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Box 123, Folder 9	Correspondence, April – June 1973
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Box 127, Folder 1	Mark Master, 1982 –1985
Box 127, Folder 2	Book Outline Basic Notes, 1980
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Box 127, Folder 4	WR Letters, 1983
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Box 127, Folder 6	WR Letters, 1985
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Box 130, Folder 8	CPL, 1994
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Box 131, Folder 2	WR Letters, 1995
Box 131, Folder 3	Ravina Festival Contract, 1995
Box 131, Folder 4	WR Letters, 1996
Box 131, Folder 5	Stanley Crouch, 1996
Box 132, Folder 1	Growers, 1996
Box 132, Folder 2	Vienna, 997
Box 132, Folder 3	WR Letters, 1997
Box 132, Folder 4	Notes for New Works, 1997
Box 132, Folder 5	Klon, 1997
Box 132, Folder 6	Budapest, 1998
Box 132, Folder 7	EKE Lecture (Edward Kennedy Ellington), 1998
Box 132, Folder 8	Miscellaneous Correspondence, 1998
Box 132, Folder 9	Words and Music, 1998
Box 132, Folder 10	JWR to WR, 1998
Box 133, Folder 1	WR Letters, 1998
Box 133, Folder 2	McLarin, 1998
Box 133, Folder 3	MC about Ellington and Homosexuality, 1999
Box 133, Folder 4	Letters, 1999
Box 133, Folder 5	ISLOI SABA, 1999

Box 133, Folder 6	La Scuola Comp II, 1999
Box 133, Folder 7	Scuola Euoepa, 1999
Box 134, Folder 1	Palermo, 1999
Box 134, Folder 2	SK/UK, 1996 –2000
Box 134, Folder 3	Miscellaneous Correspondence, 2000
Box 134, Folder 4	Letters, 2000
Box 134, Folder 5	Teri Bloom, 2001
Box 134, Folder 6	Miscellaneous Correspondence, 2001
Box 135, Folder 1	Cuba, 2001
Box 135, Folder 2	BBC, 2001
Box 135, Folder 3	To & Fro, 2001
Box 135, Folder 4	Stan Kenton, 2001
Box 135, Folder 5	Letters, 2001
Box 135, Folder 6	Birdland, 2001
Box 135, Folder 7	Daily Schedule, 2002
Box 135, Folder 8	UK, 2002
Box 135, Folder 9	Greece, 2002
Box 135, Folder 10	CJE Miscellaneous Performances, 2002
Box 135, Folder 11	Birdland, 2002
Box 135, Folder 12	Jazz Showcase, 2002
Box 135, Folder 13	Miscellaneous Correspondence, 2002

- Box 136, Folder 1 Letters, 2002
- Box 136, Folder 2 Greeting Cards, 2002
- Box 136, Folder 3 Email Correspondence Alexander Russo to WR, 2003
- Box 136, Folder 4 Performance at Green Mill May 4, 2003

Subseries 3.2: Miscellaneous Multi-Decade Boxes, circa 1941-2002

- Box 137, Folder 1 Miscellaneous Correspondence, 1969 –1995
- Box 137, Folder 2 Miscellaneous Correspondence, 1982 –2002
- Box 137, Folder 3 JWR, 1959 – 1966
- Box 137, Folder 4 Documents Miscellaneous, 1959 –1996
- Box 137, Folder 5 Miscellaneous Correspondence, 1966 – 2000
- Box 138, Folder 1 Miscellaneous Correspondence, 1941 – 1980
- Box 138, Folder 2 Peaslee, 1965 – 2001
- Box 138, Folder 3 Stuart Douglas, 1966 –2001
- Box 138, Folder 4 Tony Russell, 1962 – 1970
- Box 138, Folder 5 Miscellaneous Correspondence, 1962 –1999
- Box 138, Folder 6 Tony Agnoshal, 1985 – 1991
- Box 138, Folder 7 Thompsons, 1965 –2002
- Box 138, Folder 8 Miscellaneous Correspondence AB Mathieu, 1965 – 2000
- Box 138, Folder 9 Miscellaneous Correspondence, 1958 – 1987
- Box 139, Folder 1 Miscellaneous Correspondence, February 4, 19??
- Box 139, Folder 2 Mind Your Own Business Planner, 1987
- Box 139, Folder 3 Miscellaneous Correspondence, 1966 – 2002

Box 139, Folder 4	WRilliam Russon Letters to EGR & WJR, 1953, 1957 – 1964
Box 139, Folder 5	Miscellaneous Correspondence, 1958 – 1962
Box 139, Folder 6	Mike A, 1955 – 1982
Box 139, Folder 7	Miscellaneous Correspondence, 1957 –1989
Box 140, Folder 1	Notebook, undated
Box 140, Folder 2	Notebook, undated
Box 140, Folder 3	SDL to WR, 1968 – 1993
Box 140, Folder 4	Mary Tatro, undated
Box 140, Folder 5	Miscellaneous Correspondence, 1962 –1992
Box 140, Folder 6	EQR – WR, 1960 –1985
Box 140, Folder 7	Documents Birth Marriage Death, 1936 –1984
Box 140, Folder 8	Miscellaneous Correspondence, 1975 – 1996
Box 140, Folder 9	Copy Master of Political Science Readings, undated
Box 140, Folder 10	EKE Notes (Edward Kennedy Ellington), undated
Box 140, Folder 11	Peer-Southern Correspondence, 1972 –1990
Box 140, Folder 12	Dorn Music, 1989 –1990
Box 141, Folder 1	Meal Plan, undated
Box 141, Folder 2	Contracts, 1972
Box 141, Folder 3	University of Chicago II Outline, undated
Box 141, Folder 4	Note on EKE (Edward Kennedy Ellington) includes reductions, undated
Box 141, Folder 5	How to Compose Music, 1977 –1978

Box 141, Folder 6	Empty Envelopes, 1963 – 1983
Box 142, Folder 1	Jazz Comp/Orch, undated
Box 142, Folder 2	CLR/WR, 1983 –1991
Box 142, Folder 3	Printed Scores WR from Magazines, undated
Box 142, Folder 4	Ignazio Garsia, 1999 – 2001
Box 142, Folder 5	Pescara, 1999 – 2000
Box 142, Folder 6	Virginia Allen, 1966 – 2000
Box 142, Folder 7	CJE Board, 1999 – 2002
Box 142, Folder 8	EKE (Edward Kennedy Ellington), undated
Box 142, Folder 9	Contracts Elapsed, 1960 – 1992
Box 142, Folder 10	Cartoons, undated
Box 142, Folder 11	WR Miscellaneous Songs, 1981 – 1985
Box 142, Folder 12	Duke Ellington, 1976 –1995
Box 143, Folder 1	Family Miscellaneous, undated
Box 143, Folder 2	Miscellaneous Correspondence, 1965 – 1972
Box 143, Folder 3	Whitney, 1969 – 1998

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Series 4: Publicity Programs and Reviews, circa 1943-2003

Contains newspapers, articles, clippings, broadsides, and programs, and magazine reviews documenting the life and career of William Russo. The bulk of the material is from the 1950s–1990s. There are many articles from *Downbeat*, a magazine that frequently wrote about Russo and featured him as a columnist. The series is arranged chronologically.

Subseries 4.1: Publicity and Programs, circa 1954-2003

Box 144, Folder 1	William Russo Programs, 1954
Box 158A, Folder 1-2	Europe–Newspaper clippings, 1955
Box 158, Folder 3	Reviews and Publicity, 1950s
Box 144, Folder 2	William Russo Programs, 1955-1958
Box 144, Folder 3	William Russo Programs, 1959
Box 144, Folder 4	William Russo Programs, 1960-1963
Box 158A, Folder Unknown	William Russo General Publicity, 1962
Box 158A, Folder Unknown	William Russo General Publicity, 1963
Box 144, Folder 5	William Russo Programs, 1964-1965
Box 158A, Folder ?	William Russo General Publicity, 1965
Box 144, Folder 6	William Russo Programs, 1966
Box 144, Folder 7	Program- Duke Ellington at Albion College, October 18, 1966
Box 158A, Folder ?	William Russo General Publicity, 1966
Box 144, Folder 8	William Russo Programs, 1967
Box 144, Folder 9	William Russo Programs, 1968
Box 144, Folder 10	William Russo General Publicity, 1969
Box 144, Folder 11	William Russo General Publicity, 1970

Box 145, Folder 1	William Russo Programs, 1970
Box 145, Folder 2	William Russo General Publicity, 1971
Box 145, Folder 3	William Russo, 1971
Box 145, Folder 4	William Russo Programs, 1972
Box 145, Folder 5	William Russo General Publicity, 1972
Box 145, Folder 6	William Russo Programs, 1973
Box 145, Folder 7	William Russo General Publicity, 1973
Box 145, Folder 8	William Russo Programs, 1974
Box 145, Folder 9	William Russo General Publicity, 1974
Box 145, Folder 10	William Russo General Publicity, 1975
Box 145, Folder 11	William Russo Programs, 1975-1977
Box 145, Folder 12	William Russo General Publicity, 1976
Box 145, Folder 13	William Russo General Publicity, 1977
Box 146, Folder 1	William Russo Programs, 1978-1980
Box 146, Folder 2	William Russo General Publicity, 1980
Box 146, Folder 3	William Russo General Publicity, 1981
Box 146, Folder 4	William Russo Programs, 1981-1983
Box 146, Folder 5	Programs, 1982
Box 146, Folder 6	William Russo General Publicity, 1982
Box 146, Folder 7	William Russo General Publicity, 1983
Box 146, Folder 8	William Russo General Publicity, 1984
Box 146, Folder 9	William Russo Programs, 1984-1985

Box 146, Folder 10	William Russo General Publicity, 1985
Box 146, Folder 11	William Russo General Publicity, 1986
Box 146, Folder 12	William Russo Programs, 1986-1987
Box 146, Folder 13	William Russo General Publicity, 1987
Box 146, Folder 14	William Russo General Publicity, 1988
Box 146, Folder 15	William Russo Programs, 1988-1989
Box 158B, Folder 1	Chicago Times, March/April 1989
Box 147, Folder 1	William Russo General Publicity, 1989
Box 147, Folder 2	Chicago Times, March/April 1989
Box 147, Folder 3	William Russo General Publicity, 1990
Box 147, Folder 4	William Russo Programs, 1990
Box 147, Folder 5	William Russo General Publicity, 1991
Box 147, Folder 6	Programs, 1991
Box 147, Folder 7	Chicago Tribune Magazine, February 17, 1991
Box 147, Folder 8	The Columbia Chronicle, May 20, 1991
Box 147, Folder 9	William Russo Programs, 1991-1992
Box 147, Folder 10	William Russo General Publicity, 1992
Box 147, Folder 11	William Russo General Publicity, 1993 Publicity, 1993
Box 147, Folder 13	William Russo Programs, 1993
Box 148, Folder 1	The Birmingham Royal Ballet and the Stuttgart Ballet, Summer 1993

Box 148, Folder 2	William Russo General Publicity, 1994
Box 148, Folder 3	Re. Columbia No. 10, Fall 1994
Box 148, Folder 4	William Russo Programs, 1994
Box 148, Folder 5	William Russo General Publicity, 1995
Box 148, Folder 6	William Russo Programs, 1995
Box 149, Folder 1	William Russo Programs, 1996
Box 149, Folder 2	William Russo General Publicity, 1996
Box 149, Folder 3	William Russo Programs, 1997
Box 149, Folder 4	William Russo General Publicity, 1997
Box 149, Folder 5	Publicity- Star Tribune and Chicago Tribune, 1997-1998
Box 149, Folder 6	William Russo General Publicity, 1998
Box 150, Folder 1	Programs, 1998
Box 150, Folder 2	William Russo Programs, 1998
Box 150, Folder 3	William Russo General Publicity, 1999
Box 150, Folder 4	William Russo Programs, 1999
Box 150, Folder 5	Program- The American Heritage Jazz Series 1, 1999-2000
Box 150, Folder 6	William Russo General Publicity, 2000
Box 150, Folder 7	William Russo Programs, 2000
Box 150, Folder 8	William Russo Programs, 2001
Box 150, Folder 9	William Russo General Publicity, 2001
Box 151, Folder 1	William Russo General Publicity, 2002
Box 151, Folder 2	William Russo Programs, 2002

Box 151, Folder 3	Program- Moycika cynona, 2002
Box 151, Folder 4	The Chicago Jazz Ensemble, March 4, 2002
Box 151, Folder 5	Program- Chicago Jazz Ensemble, 2002-2003
Box 151, Folder 6	Program (miscellaneous) - Aesops Fables Joan of Arc Experiment in Jazz, undated
Box 151, Folder 7	Publicity (miscellaneous), undated
Box 151, Folder 8	William Russo General Publicity, undated
Box 158A, Folder ?	Miscellaneous clippings, undated
Box 153, Folder 1	Published Material, 1943-1968
Box 153, Folder 2	Published Material, 1963
Box 153, Folder 3	William Russo Programs, 1993-1995
Box 153, Folder 4	"The Arts"(Chicago Tribune), 1994
Box 154, Folder 1	Chicago Tribune, 1994-2000
Box 154, Folder 2	William Russo General Publicity incl. mounted color photograph advertising Jazz Composition and Orchestration), 1995-1997
Box 154, Folder 3	Life Magazine, February 1996
Box 154, Folder 4	Programs, 1996
Box 154, Folder 5	William Russo Programs, 1997

Subseries 4.2: Reviews, circa 1957-2001

Box 151, Folder 9	William Russo Reviews, 1957
Box 151, Folder 10	William Russo Reviews, 1960
Box 151, Folder 11	William Russo General Publicity, 1960

Box 151, Folder 12	William Russo General Publicity, 1961
Box 151, Folder 13	William Russo Reviews, 1961
Box 158A, Folder ?	William Russo Reviews, 1962
Box 151, Folder 14	William Russo Reviews, 1963
Box 151, Folder 15	William Russo General Publicity, 1964
Box 151, Folder 15	William Russo Reviews, 1965
Box 151, Folder 16	William Russo Reviews, 1966
Box 151, Folder 17	William Russo Reviews, 1967
Box 151, Folder 18	William Russo General Publicity, 1967
Box 151, Folder 19	William Russo Reviews, 1968
Box 151, Folder 20	William Russo General Publicity, 1968
Box 151, Folder 21	William Russo Reviews, 1969
Box 151, Folder 22	William Russo Reviews, 1970
Box 151, Folder 23	William Russo Review, 1971
Box 151, Folder 24	William Russo Reviews, 1972
Box 151, Folder 25	William Russo Reviews, 1973
Box 151, Folder 26	William Russo Reviews, 1974
Box 152, Folder 1	William Russo Reviews, 1975
Box 152, Folder 2	William Russo Reviews, 1976
Box 152, Folder 3	William Russo Reviews, 1978
Box 152, Folder 4	William Russo Reviews, 1979
Box 152, Folder 5	William Russo Reviews, 1980

Box 152, Folder 6	William Russo Reviews, 1982
Box 152, Folder 7	William Russo Reviews, 1983
Box 152, Folder 8	William Russo Reviews, 1984
Box 152, Folder 9	William Russo Reviews, 1985
Box 152, Folder 10	William Russo Reviews, 1986
Box 152, Folder 11	William Russo Reviews, 1987
Box 152, Folder 12	William Russo Reviews, 1988
Box 152, Folder 13	William Russo Reviews, 1989
Box 152, Folder 14	CC 1990s Reviews Miscellaneous, 1990s
Box 152, Folder 15	Usable Reviews CC to, 1990, 1990s
Box 152, Folder 16	William Russo Reviews, 1991
Box 152, Folder 17	William Russo Reviews, 1992
Box 152, Folder 18	William Russo Reviews, 1993
Box 152, Folder 19	William Russo Reviews, 1994
Box 152, Folder 20	William Russo Reviews, 1995
Box 152, Folder 21	William Russo Reviews, 1996
Box 152, Folder 22	William Russo Reviews, 1997
Box 152, Folder 23	William Russo Reviews, 1998
Box 152, Folder 24	William Russo Reviews, 1999
Box 152, Folder 25	William Russo Reviews, 2000
Box 152, Folder 26	William Russo Reviews, 2001

Box 152, Folder 27 CC The Seasons Review, undated

Box 152, Folder 28 William Russo Magazine Articles Miscellaneous, undated

Subseries 4.3: Magazines, circa 1940s-2003

Box 155, Folder 1 "New York Nite Life" The Orchestra World p. 8, April 1947

Box 155, Folder 2 "Band of the Year: Stan Kenton" Metronome p. 16, January 1947

Box 155, Folder 3 "Kast Had Vital Role in Kenton Orchestra" "Jazz Off the Record" Downbeat p. 4/12, July 28, 1950

Box 155, Folder 4 "Jazz Off the Record" by Bill Russo and Lloyd Lifton Downbeat p. 12, August 25, 1950

Box 155, Folder 5 "Jazz Off the Record" by Bill Russo and Lloyd Lifton Downbeat p. 12, September 22, 1950

Box 155, Folder 6 "Jazz Off the Record" by Bill Russo and Lloyd Lifton Downbeat, April 6, 1951

Box 155, Folder 7 "Jazz Off the Record" by Bill Russo Downbeat, February 8, 1952

Box 155, Folder 8 "Kenton-Day!" Philharmonic p.8, September 1953

Box 155, Folder 9 "Musik in Niemandsland" Der Spiegel p.24, September 14, 1955

Box 155, Folder 10 "Is 'Kenton Era' End for Stan?" Downbeat p.6, March 9, 1955

Box 155, Folder 11 "Bill Russo un jeune homme qui a de la tête" Jazz Magazine p.11/14, September 1955

Box 155, Folder 12 "Edelhagens Orkester Bill Russo's favorit" Estrad p.7, July 1955

Box 155, Folder 13 Picture on the cover of Jazz Podium, January 1955

Box 155, Folder 14 "Bill Russo auf der Funkausstellung" Jazz Podium p.18, October 1, 1955

Box 155, Folder 15 "Kenton about the man and his music" by Bill Russo Playboy p.43-47, February 1956

Box 155, Folder 16 "Much at Steak in Chicago" Jazz Today p.26, May 1957

- Box 155, Folder 17 "Swing over the hills...Experts Discuss Rhythm Sections" Jazz Today p.11, July 1957
- Box 155, Folder 18 "Cross section: Bill Russo" Downbeat p.12, August 8, 1957
- Box 155, Folder 19 "Early English" by Bill Russo Saturday Review p.48, December 28, 1957
- Box 155, Folder 20 "Musicians of the Year" The Metronome p.20, 1957
- Box 155, Folder 21 "Musicians Speak Out...Technical Advances are the Panel's Subject" Metronome p.22-27, February 1958
- Box 155, Folder 22 Downbeat August 7, 1958
- Box 155, Folder 23 "A View of Criticism" by William Russo The Jazz Review p.20-21, Nov. 1958
- Box 156, Folder 1 "Art of the Fugue for Strings" by William Russo Saturday Review p.64-65, December 6, 1958
- Box 156, Folder 2 Jazz 1958 The Metronome Yearbook, 1958
- Box 156, Folder 3 "Double Jeopardy" Hi-Fi Music p.27, January 1959
- Box 156, Folder 4 "Jimmy Lunceford and his Orchestra" Review by Russo The Jazz Review p.35-36, January 1959
- Box 156, Folder 5 "A Plea for Jazz Critics" by William Russo Music Journal, June-July 1959
- Box 156, Folder 6 "The Titans" Review by Hall Overton The Jazz Review, July 1959
- Box 156, Folder 7 Downbeat Music Fourth Annual Yearbook, 1959
- Box 156, Folder 8 Jazz 1959 The Metronome Yearbook, 1959
- Box 156, Folder 9 "Jazz" by Leonard Feather, 1959
- Box 156, Folder 10 "Dizzy Gillespie: Problems of Life on a Pedestal" Downbeat p.16-39, June 23, 1960
- Box 156, Folder 11 "Quo Vadis? A Symposium on the Next 10 Years of Jazz" Downbeat Music p.60, 1960
- Box 156, Folder 12 "The Difference between the Americans and us..." by Bill Russo Crescendo p.10-11, August 1962

- Box 156, Folder 13 "The Influence of Ellington" by Bill Russo Crescendo p.2-3, March 1964
- Box 156, Folder 14 "I'm Not Trying to Turn Jazz into Classical Music" Crescendo p.2-3, November 1964
- Box 156, Folder 1 "Recording with Russo" by Bob Abel Downbeat p.19 February 1965
- Box 156, Folder 2 "The Division of the Orchestra Into Five Real Parts" by Bill Russo Downbeat p.26, September 23, 1965
- Box 156, Folder 3 Holiday, March 1967
- Box 156, Folder 4 Philharmonic Hall, 1969-1970
- Box 156, Folder 5 "The Bill Russo Story" Chicago Tribune Magazine p. 73, May 21, 1972
- Box 156, Folder 6 "An Interview with Arnold Jacobs" The Instrumentalist p.28, Feb. 1973
- Box 156, Folder 7 William Russo Downbeat p.26, May 1982
- Box 156, Folder 8 "Profession: Isomelody and Isorhythm" Downbeat p.60, November, 1982
- Box 156, Folder 9 "Profession: Picture Music" by William Russo Downbeat p.50, April 1983
- Box 156, Folder 10 "The Boy's Backin Town William Russo at Orchestra Hall" Nit & Wit p.57, May/June 1984
- Box 156, Folder 11 "Classical to Cool to Third Stream" Downbeat p.24, September 1993
- Box 156, Folder 12 "Bill Russo" Jazz Podium p.6, January 1964
- Box 156, Folder 13 "William Russo and the Chicago Jazz Ensemble/Chicago on Tap" Downbeat, January 1997
- Box 156, Folder 14 "Repertory Big Bands Jazz's Future-Past" Downbeat p.34, January 1997
- Box 156, Folder 15 "So You Want to Lead a Band?" Downbeat p.56, October 1998
- Box 156, Folder 16 "Un Com Positore tra Kenton e Jelly Roll" Musica Jazz, 1999
- Box 156, Folder 17 Cover of Crescendo & Jazz Music, August/September 2000
- Box 156, Folder 18 "Bill Russo Talks to Sheila Tracy" The Trombonist p.12, Summer 2000

- Box 156, Folder 19 "The Buzz: Windy city Hot Jazz" Chicago Social p.68, March/April 2000
- Box 156, Folder 20 "William Russo Charts Changes in Jazz and School Ensembles" The Instrumentalist p.12, February 2001
- Box 156, Folder 21 Chicago Jazz Magazine, May/June 2003

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Series 5: Posters and Artwork, circa 1960s-2000

This series has posters for many of Russo's staged productions, such as "The Bacchae," "Aesop's Fables," "Pedrolino's Revenge," "Antigone," and "Talking to the Sun." There are also posters for jazz festivals and performances by the Chicago Jazz Ensemble. Also included is an oil painting of Russo. This series is alphabetically arranged.

Subseries 5.1: Posters, circa 1960s-2000

Box 159, Folder 1	Aesop's Fables
Box 160, Folder 1	Aesop's Fables
Box 159, Folder 1	Antigone
	The Bacchae
Box 160, Folder 1	The Bacchae
Box 159, Folder 1	Boulevard
Box 159, Folder 1	A Cabaret Opera
Box 160, Folder 2	Candlelight Concert
Box 160, Folder 1	Chicago Jazz Ensemble
Box 160, Folder 1	Chicago Jazz Ensemble
Box 159, Folder 1	The Chicago Jazz Ensemble workshops
Box 159, Folder 1	The Civil War
Box 160, Folder 2	Concert in Modern Jazz
Box 159, Folder 1	Contrast in New Music
Box 159, Folder 1	The Cosmic Eye
Box 160, Folder 1	An exciting 1967 Seasib
Box 159, Folder 1	The Free Theater Celebration of Music
Box 159, Folder 1	Isabella's Fortune and Pedrolino's Revenge (2)

Box 159, Folder 1	Jam Factoree
Box 159, Folder 1	Jazz Giants Jam
Box 159, Folder 1	Jazz Panorama
Box 159, Folder 1	Kenton a la Russo
Box 160, Folder 1	Improvisation
Box 159, Folder 1	Man of Ages
Box 159, Folder 1	New Music at the Art Institute
Box 159, Folder 1	The Non-Antigone
Box 159, Folder 1	Oedipus
Box 160, Folder 1	Paris Tells Me the Truth
Box 159, Folder 1	Prescara Jazz 1999
Box 159, Folder 1	Prescara Jazz 2000
Box 159, Folder 1	Scuola Europea d'orchestra Jazz Palermo
Box 160, Folder 2	Scuola Europea
Box 159, Folder 1	The Shepards' Christmas (2)
Box 159, Folder 1	Sounds for a Swingin Sunday
Box 159, Folder 1	Talking to the Sun
Box 160, Folder 2	Teatro All'Aperto Paladino
Box 159, Folder 1	Urbs in Horto
Box 159, Folder 1	William Russo 70th Birthday Concert

Subseries 5.2: Artwork, undated

Box 161, Folder 1	Bill Russo Oil Painting
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Series 6: Photographs, circa 1940s-1990s

Photographs documenting the life and career of William Russo. Photographs are arranged by subject matter in alphabetical order. Classifications include, Russo with family, Russo Music, Russo Head Shots, and staged productions like "The Bacchae." Some unique photographs include portraits of Russo as a young boy, Russo's mother, and a photograph with Russo, Ellington and Strayhorn.

Box 162, Folder 1	1st Concert of Chicago Jazz Ensemble, December 12, 1965
Box 162, Folder 2	Aesop's Fables Mercer Arts Center New York, May 1971
Box 162, Folder 3	Aesop's Fables rehearsed and posed Publicity, June 15, 1972
Box 162, Folder 4	Amiche mostly non-Russo photos, 1940-1990s
Box 162, Folder 5	The Bacchae San Francisco, Sept./Oct. 1971
Box 163, Folder 1	Bill at Palermo Pipo Sale, March-April 1999
Box 163, Folder 2	Bill Russo, undated
Box 163, Folder 3	Bill Russo Orchestra Sardinia, 1997
Box 163, Folder 4	Breathe Deeply The Free Theater, Summer 1970
Box 163, Folder 5	Chicago Jazz Ensemble at Birdland Café, undated
Box 163, Folder 6	Chicago Jazz Ensemble at Legends, December 19, 1995
Box 163, Folder 7	Chicago Jazz Ensemble at Skyline Norman Alexandroff, September 16, 1995
Box 163, Folder 8	Christmas Summer 1885 1995
Box 163, Folder 9	The Civil War The Theater Chicago, July 1968
Box 163, Folder 10	The Civil War Hewis Fair San Antonio, April 7-8, 1968
Box 163, Folder 11	The Civil War Electric Circus New York, August 1968
Box 163, Folder 12	CNR and WR San Francisco di Fran Duffield Christmas, 1975
Box 163, Folder 13	Commedia CNM, May 1974
Box 164, Folder 1	e.e. cummings celebration, October 10, 1993

Box 164, Folder 1	Fuller House Evanston, September 22, 1991
Box 164, Folder 2	Ellington Concert, 1966 or 1967
Box 167, Folder 1	Ellington Russo Strayhorn London, 1961-1963
Box 164, Folder 3	Family Photos: 2 of Evelyn Russo 3 Family 1 WR/EGR/CNR, undated
Box 164, Folder 4	"A Great of Music" Palermo, July 2, 1998
Box 164, Folder 5	Isabella's Fortune, undated
Box 164, Folder 6	Jazz Panorama Russo, December 1991
Box 167, Folder 1	Jim, undated
Box 164, Folder 7	John Hooton, January 12-13, 1967
Box 164, Folder 8	Kenton's Innovations in Modern Music, 1950
Box 164, Folder 9	Land of Milk and Honey, February 5, 1967
Box 166, Folder 2	Land of Milk and Honey with JWR and CNR, undated
Box 164, Folder 10	Miscellaneous, undated
Box 164, Folder 11	Miscellaneous CJE studio, undated
Box 164, Folder 12	Pedrolino's Revenge, undated
Box 166, Folder 1	Portraits of William Russo, undated
Box 164, Folder 13	Russo and Girl, August 1982, August 1988
Box 167, Folder 1	Russo Conducting, May 24, 1959
Box 166, Folder 2	Russo Family Dinner with WJR EGR WR BRE, undated
Box 164, Folder 14	The Shepards' Christmas New York Production, 1988
Box 164, Folder 15	Vacation: Luce Firenze Roma Salemo, July 9-11, 1995

Box 167, Folder 1	Stanley Harris, undated
Box 167, Folder 2	Wedding of Bernadine Rideon and Harold Robinson at Body Politic Free Theater, undated
Box 166, Folder 2	William Russo (taken by CNR), undated
Box 167, Folder 1	William Russo as a boy, undated
Box 164, Folder 16	WR Seiji Ozawa Ravina, December 4, 19???
Box 164, Folder 17	William Russo Family and Friends to 1960
Box 165, Folder 1	William Russo Family and Friends to 1960
Box 165, Folder 2	William Russo Head Shots, 1990
Box 165, Folder 3	William Russo in Stud Chicago Suntimes Magazine, 1982
Box 165, Folder 4	William Russo Music, to 1965
Box 165, Folder 5	William Russo Music, 1968 –1988
Box 166, Folder 4	William Russo Music, 1965 – 1967
Box 166, Folder 3	William Russo Photographs, undated

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Series 7: Books and Notebooks, circa 1940s-1983

Contains books written by William Russo and eight notebooks from his college years. The subject matter of the books range from music composition to published music. The series is arranged alphabetically.

- | | |
|---------|---|
| Box 168 | Composing for the Jazz Orchestra William Russo (Chicago: University of Chicago Press 1961) |
| Box 168 | Composing Music: A New Approach William Russo (Englewood Cliffs: Prentice-Hall Inc. 1983) |
| Box 168 | Jazz Composition and Orchestration William Russo (Chicago: University of Chicago Press 1968) |
| Box 168 | The Shepherd's Christmas William Russo (New York: Southern Music Publishing Co. 1978) |
| Box 168 | Street Music: A Blues Concerto for Harmonica Piano and Orchestra William Russo (New York: Southern Music Publishing Co. 1978) |
| Box 168 | Three Pieces for Blues Band and Orchestra William Russo New York: Southern Music Publishing Co. 1974) |
| Box 168 | Workbook for Composing for the Jazz Orchestra William Russo and Reid Hyams |
| Box 169 | 8 College Notebooks |

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Series 8: Memorabilia, circa 1950s-1990s

Contains passports, memorabilia, proofs, articles, and programs that document the life and career of William Russo. Contains some material that is not directly related to Russo. The series is arranged in alphabetical order.

Box 170, Folder 1	Memorabilia
Box 170, Folder 2	Miscellaneous Clippings Articles and Programs
Box 170, Folder 3	Miscellaneous Proofs
Box 170, Folder 4	Passionist Spiritual Gift
Box 170, Folder 5	Passports (2)

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Series 9: Audiovisual Materials, circa 1920s-1990s

Contains LPs, reel-to-reel, audiotapes, CDs, video broadcasting tapes, Betamax, mono, VHS, MBR 20s, and individual film reels. There are Duke Ellington recordings, Stan Kenton recordings, WMFT Critic's Choice tapes, and recordings of Russo's compositions. The audio-visual material is arranged by type of media in chronological order when dates are available.

Subseries 9.1: LPs

Box 171	An American Album
Box 171	Bill Russo: "Gloomy Sunday-Vignette"
Box 171	Cannonball Adderly: "Jump for Joy"
Box 171	Corky Siegel with Seiji Ozawa and the San Francisco Symphony
Box 171	Orchestra: Russo- Street Music
Box 171	Deutsche Grammophon: Russo- Trois Pièces pour Blues Band et Orchestre
Box 171	Deutsche Grammophon: Russo- Street Music
Box 171	Experiment in Jazz
Box 171	In Love For the Very First Time
Box 171	Jazz Composers Workshop
Box 171	Kenton: New Concepts
Box 171	Kenton Showcase: The Music of Bill Russo
Box 171	Newport 1958: The International Youth Band
Box 171	Russo in London
Box 171	School of Rebellion: Bill Russo and his orchestra
Box 171	Shelly Manne
Box 171	Stan Kenton: The Complete Capitol Recordings of the Holman and Russo Charts
Box 171	Stan Kenton: Portraits on Standards

Box 171 Stonehenge: William Russo and the London Jazz Orchestra

Subseries 9.2: Reel-to-reel audio tapes

Box 172 Bill Russo and the Hans Koller Quintet, 1955

Box 172 William Russo with Edelhagen Orchestra (Esthete Solitare Bacanted), 1955

Box 172 William Russo with Edelhagen Orchestra (Purple Hyacinth Alcina), 1955

Box 172 William Russo with Edelhagen Orchestra (S'Wonderful Sweets), 1955

Box 172 William Russo with Hans Koller (copy?), 1955

Box 172 Chicago Jazz Ensemble (2 discs), April 24, 1966

Box 172 Rehearsal, June 19, 1967

Box 172 Elmhurst College: America and the English Concerto, 1967

Box 172 Dubrovsky Acts 1 and II (2 discs), August 4, 1987

Box 172 Symphony of Popular Songs, undated

Box 172 Chicago Opera Theater: LOMAH (4 discs), undated

Box 172 Side II (I Can't Go For You Mort Sahl Rondon Sound Piece 2 The Pan),
undated

Box 173 Studs Terkel (3 discs- #2 is a voice over) , undated

Subseries 9.3: Audiotapes, 1927-1984

Box 174 Duke Ellington, 1927-1946

Box 174 Duke Ellington, 1932-1956

Box 174 Duke Ellington recorded at the Cotton Club 1/9/40 and at the Southland Club
Boston, 3/18/37

Box 174 Duke Ellington, 1942-1946

Box 174 Duke Ellington, 1945-1946

Box 174 An Experiment in Jazz, 1946

Box 174 Duke Ellington, 1946-1950

Box 174 Duke Ellington, 1950-1953

Box 174 Stan Kenton Orchestra at Cornell University, 10/14/51

Box 174 Stan Kenton Innovations Orchestra Carnegie Hall 11/27/52 and concert encores Rustic Cabin, 4/25/52

Box 174 Duke Ellington, 1952-1954

Box 174 William Russo pieces (listed on tape Box), 1955

Box 174 Symphony no. 2 in C (Titans), 4/18/59

Box 174 Goldman Band Concert, 7/28/61

Box 175 Russo in London, 12/62

Box 175 The Russo Orchestra, 1963

Box 175 Russo Orchestra London, 1/8/63

Box 175 Russo Orchestra London 1/22/63

Box 175 The Island BBC 4/63

Box 175 London Jazz Orchestra 8/14/64

Box 175 London Jazz Orchestra 10/9/64

Box 175 The London Jazz Orchestra (St. Pancras Town Hall) (3 tapes), 11/12/64

Box 175 London Jazz Orchestra (The Russo Orchestra), 1964

Box 175 Orpheus (Providence High School) (2 tapes), 7/9/67

Box 176 Seiji Ozawa/William Russo, 7/17/67

- Box 176 A Tribute to Duke Ellington (A Concert of Sacred Music) (2 tapes), 7/24/67
- Box 176 A Tribute to Duke Ellington (In Memoriam), 7/24/67
- Box 176 John Edwards/WR, 8/23/67
- Box 176 Eastey Blacwood/WR, 8/31/67
- Box 176 Ralph Shapey/WR, 9/8/67
- Box 176 WR interviews on WFMT, 1967-68
- Box 176 WFMT Critic's Choice Karel B. Jirak/WR, 2/9/68
- Box 176 WFMT Critic's Choice John Austin/WR (review of pop records), 3/6/68
- Box 176 WFMT Critic's Choice Bernard Jacobson/WR, 3/11/68
- Box 176 WFMT Critic's Choice Raymond Wilding-White (also marked: "3/20/68-8/20/69"), 3/20/68
- Box 176 WFMT Critic's Choice WR/ Norman Pellegrini 3/27/68
- Box 176 WFMT Critic's Choice Gerard Souzay/WR (also marked:, 4/17/68-7/16/69, 4/17/68
- Box 177 WFMT Critic's Choice Alan Stout/WR (also marked:, 5/1/68-8/27/69, 4/17/68
- Box 177 WFMT Critic's Choice WR Review of L'Histoire du Soldat, 4/24/68
- Box 177 WFMT Critic's Choice Jean Martinon/WR (also marked: ", 5/29/68-9/17/69, 5/22/68
- Box 177 WFMT Critic's Choice WR Waller H.S. Artist-in-Residence Program (Parts 1 and 2—2 tapes), 6/68
- Box 177 WFMT Critic's Choice Dan Morganstown/WR (also marked: ", 6/12/68-7/9/69"), 6/4/68
- Box 177 WFMT Critic's Choice Paul Sills/WR, 6/11/68
- Box 177 WFMT Critic's Choice Corky Siegel/WR, 6/25/68
- Box 177 WFMT Critic's Choice Thomas Peck/WR, 7/3/68-7/2/69, 7/3/68

Box 177 The Civil War (Parts 1 and 2—2 tapes), 7/11/68

Box 177 WFMT Critic's Choice Felicia Weathers/WR, 9/1/68

Box 177 WFMT Critic's Choice Francis Alcos/WR, 9/4/68

Box 177 WFMT Critic's Choice Adolf Herseth/WR (Part 1 of 2), 9/17/68

Box 178 WFMT Critic's Choice Adolf Herseth/WR (Part 2 of 2), 9/17/68

Box 178 WFMT Critic's Choice Art Hodes/WR, 9/17/68

Box 178 WFMT Critic's Choice Robert Lombardo/WR, 10/8/68

Box 178 WFMT Critic's Choice Frank Miller/WR, 10/22/68

Box 178 WFMT Critic's Choice Mittelmann/WR, 10/29/68

Box 178 WFMT Critic's Choice Gordon Peters/WR, 11/5/68

Box 178 WFMT Critic's Choice Sylvia Stahlman/WR, 11/5/68

Box 178 WFMT Critic's Choice Geraint Evans/WR, 11/26/68

Box 178 WFMT Critic's Choice Margaret Hills/WR (Parts 1 and 2—2 tapes), 12/4/68

Box 178 WFMT Critic's Choice Arnold Jacobs/WR (Parts 1 and 2—2 tapes), 12/17/68

Box 178 WFMT Critic's Choice Edith Peinemann/WR, 1/14/69

Box 178 WFMT Critic's Choice Taj Mahal/WR, 1/21/69

Box 178 WFMT Critic's Choice Shelly Weiner/WR, 1/21/69

Box 178 WR discusses his English Concerto, 2/2/69

Box 179 WFMT Critic's Choice Pierre Boulez/WR, 2/25/69

Box 179 WFMT Critic's Choice Donald Peck/WR, 2/26/69

Box 179 WFMT Critic's Choice Edward Druzinsky/WR, 3/4/69

Box 179 WFMT Critic's Choice Elizabeth Schwartzkopf/WR, 3/4/69

Box 179 WFMT Critic's Choice Carlo Maria Giulini/WR, 3/12/69

Box 179 WFMT Critic's Choice Joanna Simon/WR, 3/12/69

Box 179 WFMT Critic's Choice Robert Conant/WR, 4/1/69

Box 179 WFMT Critic's Choice Gary Karr/WR, 4/1/69

Box 179 WFMT Critic's Choice Robert Guastafeste/WR, 4/8/69

Box 179 WFMT Critic's Choice Abraham Stokman Ramon Zupko/WR, 4/15/69

Box 179 Liberation, 7/21/69

Box 179 WFMT Critic's Choice Arnold Weinstein/WR, 9/16/69

Box 179 WFMT Critic's Choice Thomas McKinley/WR (Parts 1 and 2—2 tapes), 9/16/69

Box 180 WFMT Critic's Choice Christoph von Dohnanyi/WR, 11/5/69

Box 180 WFMT Critic's Choice Christoph von Dohnanyi/WR, 11/12/69

Box 180 Jay Friedman/WR, 11/19/69

Box 180 City in a Swamp, 12/8/69

Box 180 Aesop's Fables, 3/21/71

Box 180 Performance Ensemble Class, 4/71

Box 180 Breathe Deeply, 8/15/71

Box 180 Songs of Celebration opus 58, 1971

Box 180 Bacchae, 3/11/72

Box 180 Bacchae, 4/22/72

Box 180 Improv. (mix Zorba and Adam), 4/30/72

Box 180 "Billy the Kid", 5/5/72

Box 180 G.O., 1972

Box 180 Celebration of Music (tape 1 of 2), 1/18/73

Box 181 Celebration of Music (tape 2 of 2), 1/18/73

Box 181 Song of Songs (2 tapes), 5/23/74

Box 181 Pedrolino's Revenge, 8/25/74

Box 181 Isabella's, 1974

Box 181 Street Opera, 5/1/76

Box 181 Whither Weather, 4/77

Box 181 A Shepherd's Christmas (2 tapes), 12/17/80

Box 181 Wrapped in Steel, 10/3/83

Box 181 Hello, 10/31/83

Box 181 Chicago Chamber Orchestra, 9/30/84

Box 181 Achilles, undated

Box 181 Adios etc.

Box 182 Joe Mozzarella Robert Mitchell Free Theatre 1st Performance, undated

Box 182 Martinon--off the record--Weathers--Stahlman, undated

Box 182 School of Rebellion, undated

Box 182 Symphony no. 2 in c (Titans), undated

Box 182 Work 1B (untitled), undated

Subseries 9.4: Compact Disks, undated

Box 183 The Chicago Jazz Ensemble

- Box 183 Chicago Jazz Ensemble: Kenton a la Russo
- Box 183 Columbia College Chicago: Oral History Project
- Box 183 Jazz: Composition and Orchestration
- Box 183 Music and Conversation featuring William Russo
- Box 183 Virtuosity: A Contemporary Look

Subseries 9.5: Video Broadcasting Tapes, circa April-May 1993

Box 183

- Box 186 Chelsea Bridge Tape 1 of 3 Original: Volcano Goin' to Chicago Doggin' Round Harvard Blues Shorty George Katy-Do Every Day The Flight of the Foo Birds All Right OK You Win Passion Floiwer A-Train In My Solitude Don't Mean a Thing, April 30, 1993
- Box 186 Chelsea Bridge Tape 2 of 3 Camera Original: Chelsea Bridge The Blues Tourist Point of View Bluebird of Dehli Amad, April 30, 1993
- Box 186 Chelsey Bridge Tape 3 of 3: Listen Beneath, April 30, 1993
- Box 186 Chelsea Bridge Tape 1 of 3, May 1, 1993
- Box 186 Chelsea Bridge Tape 2 of 3, May 1, 1993
- Box 186 Chelsea Bridge Tape 3 of 3, May 1, 1993

Subseries 9.6: Betamax, circa 1979

- Box 184 The Black Stallion
- Box 184 Tape 1 1x Reel 5 TBS, May 16, 1979
- Box 184 Island Footage Rolls 6 through 13
- Box 184 Island Footage Rolls 14 through 18
- Box 184 R/C Mix Track 7-12 Temp music, March 4, 1979
- Box 184 R/C Mix Track 13-14 Temp music, March 4, 1979

- Box 184 R/C Mix Track 1-6 Temp music, March 4, 1979
- Box 184 R/C March 4 1979 A Track 1-6 No music
- Box 184 R/C A Track 7-12 No music, March 4, 1979
- Box 184 R/C A Track 13-14 No music, March 4, 1979

Subseries 9.7: Mono, circa 1975-1998

- Box 184 Second Change 7 ½ ips, 1975
- Box 184 Black Stallion The Ride Mix #3 2 TRK stereo 15 ips, May 11, 1979
- Box 184 Women of the World 7 ips
- Box 185 Pt. 1 Chicago Jazz Ensemble Skyline Stage (Betacam SP), June 13, 1998
- Box 185 Pt. 2 Chicago Jazz Skyline Stage, June 13, 1998
- Box 185 Youth Jazz Skyline Stage, June 13, 1998
- Box 187 Videocassette Broadcasting KCA 60
- Box 187 The Black Stallion Reels 1-3, April 23, 1979
- Box 187 The Black Stallion Reels 4-5, April 25, 1979
- Box 187 Panorama- Final Master cultural amenities W. DAT track, undated
- Box 187 Tuoro Cantata

Subseries 9.8: ½" VHS

- Box 188 Chicago Jazz Ensemble conducted by William Russo
- Box 188 Chicago Jazz Ensemble "Tell Me It's the Truth (excerpts)" by William Russo

Subseries 9.9: MBR 20s (Master Broadcast Videocassette)

- Box 188 Broadcast Clips "Tell Me It's the Truth" Columbia College 4 clips
- Box 188 Subseries 10: Film Reels

Box 188	Eggs #5
Box 188	Everybody Rides the Carousel
Box 188	The Second Chance
Box 188	Whither Weather
Box 188	W.O.W.- Women of the World

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