



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the September 11 Exhibit Comment Cards

NMAH.AC.0848

NMAH Staff

undated

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	September 11 Exhibit Comment Cards
<b>Date:</b>	2002-2003
<b>Identifier:</b>	NMAH.AC.0848
<b>Creator:</b>	Education and Public Programs, Department of (NMAH, SI) National Museum of American History (U.S.) (Creator)
<b>Extent:</b>	20 Cubic feet (21 boxes)
<b>Language:</b>	English .

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## Administrative Information

### Immediate Source of Acquisition

Immediate source of acquisition unknown.

### Ownership and Custodial History

Transferred to the Archives Center by the National Museum of American History, Department of Public Programs.

### Processing Information

Collection unprocessed.

### Preferred Citation

September 11 Exhibit Comment Cards, 2002-2003, Archives Center, National Museum of American History.

### Restrictions on Access

Collection is open for research.

### Terms Governing Use and Reproduction

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Biographical / Historical

The "September 11: Bearing Witness to History" exhibition was on display at the National Museum of American History from September 11, 2002 until July 6, 2003. After it closed in Washington, the exhibition traveled to Fort Worth, Texas, for exhibit in the Fort Worth Museum of Science and History, September 11, 2003-January 4, 2004; it was then shown at the East Tennessee Historical Society, Knoxville, January 31-April 25, 2004; and opened May 22, 2004 at the Japanese American National Museum, Los Angeles, California.

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## Scope and Contents

Comment cards, on which museum visitors recorded their memories of the events of September 11, 2001, and their opinions on how their lives have changed as a result of those events. Comment cards have been made available in the exhibition hall in every venue for visitors to record their comments.

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## Arrangement

Collection is divided into 3 series.

Series 1: Cards collected from the National Museum of American History

Series 2: Cards Collected from the Fort Worth Museum of Science and History

Series 3: Cards Collected from the East Tennessee Historical Society

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Exhibitions -- (creator) -- Washington (D.C.)  
Museum visitors  
September 11 Terrorist Attacks, 2001

Types of Materials:

Questionnaires