



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Milt Gabler Papers

NMAH.AC.0849

Paula Larich and Matthew Friedman

2004

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## Table of Contents

Collection Overview .....	
Administrative Information .....	2
Biographical / Historical .....	2
Scope and Contents .....	3
Arrangement .....	3
Names and Subjects .....	
Container Listing .....	
Series 1: Personal Correspondence, 1945-1993 .....	6
Series 2: Writings, 1938 - 1991 .....	8
Series 3: Music Manuscripts and Sheet Music,, 1927-1981 .....	11
Series 4: Personal Financial and Legal Records, 1947-2000 .....	18
Series 5: Commodore and Decca Business Correspondence and Gabler Rolodex, 1936-1973 .....	21
Series 6: Commodore and Decca Legal Records, 1939-1972 .....	24
Series 7: Commodore and Decca Financial, 1931-1965 .....	26
Series 8: Commodore and Decca Publicity Records, 1934-1970 .....	28
Series 9: Commodore and Decca Projects, 1948 .....	29
Series 11: Commodore, Correspondence, 1969-1998 .....	35
Series 12: Commodore Financial Records, 1970-1995 .....	39
Series 13: Commodore Legal Records, 1969-1996 .....	44
Series 14: Production Records, 1945 - 1989 .....	47
Series 15: Commodore Various Projects and Topical Files, 1942-1995 .....	49
Series 16: Commodore Publicity Records, 1971-1990, undated .....	51
Series 17: Business Cards, undated .....	52
Series 19: Newsletters, 1968-1988 .....	55
Series 20: Serials, 1935-1986 .....	56
Series 21: Monographs, 1936-1978 .....	59
Series 22: News Clippings, Periodical Articles and Advertisements, 1895-2001 ...	60
Series 23: Correspondence with Organizations, 1955-1995 .....	61
Series 24: Organization Membership Cards, undated .....	64
Series 27: Audio Discs .....	79

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Milt Gabler Papers
<b>Date:</b>	1895-2001
<b>Identifier:</b>	NMAH.AC.0849
<b>Creator:</b>	Armstrong, Lucille Bechet, Sidney, 1897-1959 Armstrong, Louis, 1901-1971 Condon, Eddie, 1905-1973 Calloway, Cab, 1907-1994 Commodore Records. Feather, Leonard, 1914-1994 Gabler, Milt Davis, Sammy, 1925- Decca (recording company). Granz, Norman Hawkins, Coleman Kaempfert, Bert, 1923-1980 Ives, Burl, 1909- Holiday, Billie, 1915-1959 Norvo, Red, 1908-1999 Mills Brothers. Krupa, Gene, 1909-1973 Kelly, Peck, 1898- Williams, Cootie, 1911-1985 United Hot Clubs of America. Stewart, Rex (William), Jr., 1907-1967 (cornetist) Jordan, Louis, 1908-1975 Goodman, Benny (Benjamin David), 1909-1986
<b>Extent:</b>	25 Cubic feet (75 boxes )
<b>Language:</b>	English .
<b>Summary:</b>	The collection documents Gabler's involvement in the recording industry and the evolution of Commodore Records. The documentation begins with the Commodore Radio Shop through its evolution to Commodore Music Shop. The collection also includes the beginnings of the Commodore record label and information detailing Gabler's 30 years as staff producer and later Vice-President in Charge of Artists and Repertoire at Decca Records (1941-1974). There is a small collection of black and white photographs chronicling the early years at the Commodore Music Shop, as well as jam sessions, often held at Jimmy Ryan's on 52nd Street. The collection also includes a vast array of audio recordings (mainly audiodiscs).

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## Administrative Information

### Acquisition Information

Collection donated by Milt Gabler estate, through Lee Gabler.

### Processing Information

Processed by Paula Larich (intern), December 2004, Matthew Friedman (intern), summer 2004; supervised by John Fleckner, archivist and Theodore Hudson (volunteer), 2010; supervised by Wendy Shay, audiovisual archivist.

### Preferred Citation

Milt Gabler Papers, 1927-2001, Archives Center, National Museum of American History.

### Restrictions

The collection is open for research use. Some materials restricted; but most are available for unrestricted research access on site by appointment.

Several items of personal correspondence contained private medical information about living individuals. The originals were removed and will remain sealed until 2030. Copies with the sensitive information redacted are available for research use in the collection.

Access to audio recordings for which no reference copy exists requires special arrangements with Archives Center staff. Please ask the reference archivist for additional information.

### Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Biographical / Historical

Milt Gabler was born in Harlem, New York on May 20, 1911. He began managing his father's radio and small appliance store, the Commodore Radio Shop, while still a teen. Gabler convinced his father to expand the business and sell audio recordings. Soon Gabler pioneered the concept of marketing reissues by leasing discontinued masters from various record companies (mainly Victor, Columbia, Vocalion, and Brunswick). Eventually the Gablers changed the name of the family business to the Commodore Music Shop. By the early 1930's Gabler founded the first mail order record label, United Hot Clubs of America, to reach an even greater audience of jazz enthusiasts. In 1935 Gabler began publicizing the music shop by staging a series of Sunday afternoon jam sessions at several different recording studios along 52nd Street. Later the jam sessions moved to the nearby jazz club, Jimmy Ryan's.

In 1938 Gabler founded the Commodore music label. It was the first American recording label created exclusively for jazz music. A recording session for Eddie Condon's Windy City Seven at Brunswick Studios was the first original Commodore recording. In 1939 Gabler recorded Billie Holiday's controversial "Strange Fruit", which became Commodore's first major commercial success. Other notable Commodore artists include Sidney Bechet, Jonah Jones, Peck Kelley, Red Norvo, Ralph Sutton, and Teddy Wilson. Gabler began as a staff producer at Decca Records in 1941 and worked with artists from many different musical genres: Ella Fitzgerald, Bing Crosby, Judy Garland, Brenda Lee, the Weavers, and Louis Jordan, among others. Gabler also began writing lyrics in collaboration with Decca songwriters/composers. In 1954 Gabler produced the first recordings by Bill Haley and the Comets. In addition, Gabler continued to run the Commodore recording label until 1957. Gabler also managed the Commodore Music Shop until 1958, when he began working full-time at Decca as Vice-President in Charge of Artists and

Repertoire. Throughout the 1960's Gabler served as lyricist in a number of collaborations with Bert Kaempfert and Herbert Rehbein. Gabler retained his influential position at Decca until 1974 when the corporation moved to the West Coast. Through the Decca years, Gabler had saved the Commodore masters and in 1974 began to reissue the recordings through Atlantic, Columbia Special Products, and finally United Hot Clubs of America. In 1987 Mosaic Records also began to reissue the entire catalog of Commodore recordings.

In the last decades of his life Gabler remained active in a number of professional organizations, most notably the National Academy of Recording Arts and Sciences, which bestowed upon him a Grammy lifetime achievement award in 1991. Gabler died in New York on July 20, 2001.

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## Scope and Contents

Papers documenting Gabler's life and career, including: correspondence with family members, friends and people in the music business such as Sammy Davis, Jr. and Lucille Armstrong (Louis' wife); Gabler's writings, including an autobiography and numerous articles; music manuscripts and sheet music, the lyrics for some of which were written by Gabler, and other compositions written by others, including Red Norvo, Eddie Condon and others; legal and financial records, including royalty statements, tax papers and banking records; business records for Commodore and Decca, including correspondence from persons such as Norman Granz, Burl Ives, and Leonard Feather; Commodore and Decca legal records including licensing and trademark documents; publicity materials; production records, such as production logs and liner notes; printed materials such as catalogs, newsletters, magazines, and periodicals; papers relating to Gabler's affiliation with Bert Kaempfert, including correspondence, sheet music and lyrics, and production records; photographs of Gabler and his family and of numerous others in the music industry, including Bing Crosby, Billie Holiday, Sammy Davis Jr., Bert Kaempfert, the Mills Brothers, Rex Stewart, Cootie Williams, Benny Goodman, Coleman Hawkins, Gene Krupa, Louis Jordan, Peck Kelly, Sidney Bechet, Cab Calloway, Louis Armstrong, and numerous others, many taken in the studio during recording sessions; and audio recordings.

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## Arrangement

The collection is arranged into twenty-seven series.

Series 1: Personal Correspondence

Series 2: Writings by Milt Gabler

Series 3: Music Manuscripts and Sheet Music

Series 4: Personal Financial and Legal Records

Series 5: Commodore and Decca Correspondence and Gabler Rolodex

Series 6: Commodore and Decca Legal Records

Series 7: Commodore and Decca Financial

Series 8: Publicity

Series 9: Commodore and Decca Projects

Series 10: Production Records

Series 11: Commodore General Correspondence

Series 12: Commodore Financial Records

Series 13: Commodore Legal Records

Series 14: Commodore Production Records

Series 15: Commodore, Various Projects and Topical Files

Series 16: Commodore Publicity Records  
Series 17: Business Cards  
Series 18: Catalogs  
Series 19: Newsletters  
Series 20: Serials  
Series 21: Monographs  
Series 22: Newsclippings, Periodical Articles, and Advertisements  
Series 23: Correspondence with Organizations  
Series 24: Organization Membership cards  
Series 25: Bert Kaempfert  
Series 26: Photographs  
Series 27: Audio Discs

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Composition (Music)
- Jazz -- 20th century -- United States
- Jazz musicians -- United States
- Music -- 20th century -- United States
- Music publishers
- Music trade
- Musicians -- United States

### Types of Materials:

- Articles
- Autobiographies
- Bank statements
- Business records -- 20th century
- Catalogs
- Correspondence -- 20th century
- Financial records
- Legal records
- Magazines (periodicals) -- 20th century
- Music -- Manuscripts
- Newsletters -- 20th century
- Photographs -- 20th century
- Recordings
- Sheet music -- 20th century
- Tax records

### Names:

- Crosby, Bing, 1904-1977

Goodman, Benny (Benjamin David), 1909-1986

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## Container Listing

### Series 1: Personal Correspondence, 1945-1993

**Scope and Contents:** This series contains Gabler's correspondence with family and friends. Most notably Gabler maintained a longstanding personal and professional friendship with brother-in-law Jack Crystal, who worked at the Commodore Music Shop. In later years Gabler also corresponded with nephew Billy Crystal. Notable personal friends include Sammy Davis Jr. and Lucille Armstrong (wife of the late Louis Armstrong). The materials also encompasses Gabler's creative work as a lyricist working in collaboration with various composers. In addition to correspondence and lyrics, Gabler also wrote several articles, original biographical sketches, and sales letters. Gabler also collected articles and photocopies of monograph excerpts that mentioned his work at Commodore. Finally, Gabler granted numerous interviews, several of which are included as transcripts within the collection. The transcripts provide personal reflections on his life and work. Much of the correspondence relates to professional matters for either Decca or Commodore Records. Many of Gabler's letters refer to his career. The correspondence is arranged alphabetically by name of correspondent. The letters between the two parties are then interfiled chronologically.

Box 1, Folder 1	Mrs. Louis Armstrong (Lucille),, 1975-1979
Box 1, Folder 2	Crystal Family,, 1978-1992
Box 1, Folder 3	A-Coward,, 1952-1990
Box 1, Folder 4	Sammy Davis,, 1954-1990
Box 1, Folder 5	Dep-Emp,, 1950-1991
Box 1, Folder 6	Gabler Family, Misc.,, 1949-1988
Box 1, Folder 7	Lee Gabler,, 1983-1989
Box 1, Folder 8	Hal-Holiday,, 1954
Box 1, Folder 9	G-Houck,, 1956-1989
Box 1, Folder 10	J-Lev,, 1953-1987
Box 1, Folder 11	Enoch Light, Phyllis McGuire, Guy Lombardo,, 1950, undated
Box 1, Folder 12	M,, 1953 -1988
Box 1, Folder 13	Marian Montgomery,, 1966
Box 1, Folder 14	N-O,, 1959-1986



Box 1, Folder 15	Sy Oliver,, 1971-1987
Box 1, Folder 16	P-R,, 1947-1981
Box 1, Folder 17	S-Y,, 1945-1993
Box 1, Folder 18	Daniel Simms (nephew),, 1978-1990
Box 1, Folder 19	Unidentified,, 1956-1982
Box 1, Folder 20	Congratulations re: Coral Records,, 1952
Box 1, Folder 21	Jazz DJs and Writers,, 1961-1977
Box 1, Folder 22	Miscellaneous Correspondence
Box 2, Folder 1	Miscellaneous Awards and Honors,, 1958-1966, undated

[Return to Table of Contents](#)

## Series 2: Writings, 1938 - 1991

Scope and Contents: This series consists of various writings by Gabler (articles, biographical sketches, sales letters) and writings about Gabler (periodical articles, monograph excerpts). The writings are arranged alphabetically by title or type of writing.

### Subseries 2.1: Writings by Milt Gabler

Box 3, Folder 1	Autobiography (Enclosure to Gabler/William Gallagher Correspondence),, 25091
Box 3, Folder 2	"Bebop Music Sells", (Decca Sales Letter),, 1948
Box 3, Folder 3	"Behind the Scenes with Milt Gabler,", undated
Box 3, Folder 4	"The Commodore and Milt Gabler," by Milt Gabler, Book of the Month Club,, 1978
Box 2, Folder 2	"Commodore Classics in Swing: The Commodore Story, An Interview with Milt Gabler" (Mosaic Records, Vols. I-III),, undated
Box 3, Folder 5	"Eddie Condon...A Chiaroscuro Jazz Concert/A Program Note,", 15393
Box 3, Folder 6	Decca/MCA Records History,, 25659
Box 3, Folder 7	"Dixieland Revival,", undated
Box 3, Folder 8	"Eddie Edwards Original Dixieland Jazz Band with Tony Sbarbaro: Notes by Milt Gabler," Liner Notes,, undated
Box 3, Folder 9	Eulogies (for Eddie Condon, Jack Crystal, Julius Gabler, Johnny Marks), 1963-1985, One, undated
Box 3, Folder 10	Eulogy for Phyllis Condon, with Funeral Program, Story: "The Tango Table" by Phyllis Condon,, 1986
Box 3, Folder 11	"From Spirituals to Swing" (Advertisement for Concert),, 14237
Box 3, Folder 12	"Milt Gabler," (Biographical Sketch),, undated
Box 3, Folder 13	"Hot Renaissance of Dixieland Jazz," Negro Digest, March 1951 (reprinted from N.Y. Times Magazine, September 24, 1950)
Box 3, Folder 14	"How to Listen to Jazz,", undated
Box 3, Folder 15	"A Lady Named Billie and I," Down Beat, December 28, 1972, includes Toby Byron letter to Milt Gabler,, 1989
Box 3, Folder 16	"My Thousand Year Man," Saturday Review,, 25753

Box 3, Folder 17	Outline for Jazz to Rock and Roll by Milt Gabler with Bob Weinstein, (includes Lois de la Haba/Herman Goldfarb correspondence), 31279
Box 3, Folder 18	Preface to The Handbook of Jazz by Ralph de Toledano, includes Toledano correspondence to Gabler,, September 1-October 18, 1946
Box 3, Folder 19	"Preface: Jazz, Critics, and this Book," Frontiers of Jazz by Ralph de Toledano,, 1947
Box 3, Folder 20	"Reflections from a Bald Head: The Milt Gabler Story," various drafts, notes to autobiography, with G. Erskine,, 1981
Box 3, Folder 21	Salute to Milt Gabler, Drafts of Gabler Address with Notes,, 1967
Box 3, Folder 22	WGCH Milt Gabler Address (Advertisement),, 27921
Box 3, Folder 23	"What You Buy in Milt Gabler" (Decca Sales Letter) and "Talent and Tunes" (Decca Sales Letter), Other Notes/Drafts to Various Decca Sales Letters,, undated

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#### Subseries 2.2: Writings about Milt Gabler (by Various Authors),, 1938-1991

Box 4, Folder 1	"The Audio Interview: Milt Gabler" by Ted Fox, Audio, (February 1988)
Box 4, Folder 2	"Blues A to Z," Various Authors,, undated
Box 4, Folder 3	"Milt Gabler and the Commodore" by Todd Selbert,, April, 1979
Box 4, Folder 4	Milt Gabler Biographical Sketch, Anonymous,, undated
Box 4, Folder 5	The Gold in Tin Pan Alley by Hazel Meyer,, 1958
Box 4, Folder 6	"I got the Blues" by Alan Lomax, New Citizens,, undated
Box 4, Folder 7	Letters to Milt Gabler with periodical article enclosures,, 1952-1991
Box 4, Folder 8	The Making of Superstars: Artists and Executives of the Rock Music Business by Robert Stephen Spitz,, 1978
Box 4, Folder 9	My Life in Jazz by Max Kaminsky,, 1963
Box 4, Folder 10	Periodical Articles about Gabler/Commodore: Life (August 8, 1938), Cosmopolitan (November 1950), New Yorker (March 9, 1946)
Box 4, Folder 11	"Profile/the Commodore Shop and Milt Gabler," by Gilbert Millstein, The New Yorker,, 16877
Box 4, Folder 12	Allene Talmey letter to Jack Crystal with periodical article enclosure,, 19323

Box 4, Folder 13

"The Taste Makers," Anything Goes: The World of Popular Music by David Dachs,,  
1964

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[Return to Table of Contents](#)

## Series 3: Music Manuscripts and Sheet Music,, 1927-1981

Scope and Contents: This series consists of lyrics and music manuscripts of Gabler songs, collected music manuscripts by various composers and lyricists, sheet music of Gabler songs, and sheet music by various composers and lyricists. All songs are arranged alphabetically by title.

### Subseries 3.1: Lyrics by Milt Gabler and Music manuscripts (With Milt Gabler),, 1959-1960, undated

Box 4, Folder 14	"Bay of Naples," (Lyrics with Correspondence Re: "Bay of Naples,"), 1959-1960
Box 4, Folder 15	Lyrics (Drafts, Notes) by Gabler: "Haunting Melody"
Box 4, Folder 15	Lyrics (Drafts, Notes) by Gabler: "Honey Take Your Time"
Box 4, Folder 15	Lyrics (Drafts, Notes) by Gabler: "I'm Still in Love With You"
Box 4, Folder 15	Lyrics (Drafts, Notes) by Gabler: "Nothing's New"
Box 4, Folder 15	Lyrics (Drafts, Notes) by Gabler: "The Time is Now"
Box 4, Folder 15	Lyrics (Drafts, Notes) by Gabler: "You Only Told Me Half the Story"
Box 4, Folder 16	Lyric Notebook, (Unidentified Lyrics/Rough Drafts), undated
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."About Face"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."After Hours"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Big "T" Blues"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Blowing Up A Breeze"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Countless Blues"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."D.A. Blues"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."D.D.T. Blues"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Deuces Wild"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Forty-Six West Fifty-Two"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Four O'Clock Drag"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Gloomy Monday"

Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."The Gods on High"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Here am I"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Honey, Take Your Time"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."I Don't Believe It"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."I Go For You Baby"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."I'm Still in Love with You"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."The Last Time I Saw Chicago"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Life Spears A Jitterbug"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."The Lion and the Lamb"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Mama"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Monday At Minton's"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Nothing's New"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Pagin' the Devil"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Pie in the Sky"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Pitchin' A Bit Short"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Queen of the Senior Prom"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Rockin' At Ryan's"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Sittin' In"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Swingin' Without Mezz"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Tappin' the Commodore Till"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."Three Key Boards"
Box 2, Folder 3	Music manuscripts, Milt Gabler with various composers."You Only Told Me Half the Story"

## Subseries 3.2: Music manuscripts (Various Composers and Lyricists),, 1981, undated

Box 2, Folder 4	"Blues for Fowler"
Box 2, Folder 4	"Blues for Stu"
Box 2, Folder 4	"Boogie Joys"
Box 2, Folder 4	"Change O'Key Boogie"
Box 2, Folder 4	"Down to Steamboat Tennessee"
Box 2, Folder 4	"Haunting Melody"
Box 2, Folder 4	"Hubba Hubba Hop"
Box 2, Folder 4	"I Should Have Left the Light on for Santa Last Night" (With Correspondence)
Box 2, Folder 4	"Lonesome Tag Blues"
Box 2, Folder 4	"Mend Them Fences"
Box 2, Folder 4	"Peck's Blues Jam"
Box 2, Folder 4	"Selection from the Gutter"
Box 2, Folder 4	"Serenade to A Shylock"
Box 2, Folder 4	"Shelling Green Peas"
Box 2, Folder 4	"Tortilla "B" Flat" (and "More Tortilla "B" Flat")
Box 2, Folder 4	"Tropical"
Box 2, Folder 4	"Wess of the Moon"
Box 2, Folder 4	"Whistlin' the Blues"
Box 2, Folder 5	Music manuscripts, Joe Bushkin "Black Satin Gal"
Box 2, Folder 5	Music manuscripts, Joe Bushkin "Culver City Suite"
Box 2, Folder 5	Music manuscripts, Joe Bushkin "Get Away Joe"
Box 2, Folder 5	Music manuscripts, Joe Bushkin "In A Persian Black Market"
Box 2, Folder 5	Music manuscripts, Joe Bushkin "Joey's Blues"

Box 2, Folder 5	Music manuscripts, Joe Bushkin "Jo-Jo"
Box 2, Folder 5	Music manuscripts, Joe Bushkin "Merci Michelle"
Box 2, Folder 6	Music manuscripts, Dick Cary. "Richard Cory," poem by Edward Arlington Robinson,, 1981
Box 2, Folder 7	Music Manuscripts, Red Norvo."One Note Jive,"
Box 2, Folder 7	Music Manuscripts, Red Norvo."One, Two, Three, Jump"
Box 2, Folder 8	Music manuscripts, Oran Page"Blues Jumped the Rabbit"
Box 2, Folder 8	Music manuscripts, Oran Page"Frantic Blues"
Box 2, Folder 8	Music manuscripts, Oran Page"My Gal is Gone"
Box 2, Folder 8	Music manuscripts, Oran Page"Six, Seven, Eight, or Nine"
Box 2, Folder 8	Music manuscripts, Oran Page"You Need Coachin"
Box 2, Folder 9	Music manuscripts, Jess Stacy, Eddie Condon, Lawrence Freeman."Beat to the Socks"
Box 2, Folder 9	"Carnegie Drag"
Box 2, Folder 10	Music manuscripts, George Zack
Box 2, Folder 10	Music manuscripts,"Hood Stomp"
Box 2, Folder 10	Music manuscripts,"In the Barrel"
Box 2, Folder 10	Music manuscripts,"Lizzie's Dream"
Box 2, Folder 10	Music manuscripts,"Sizzlin" Stakes"

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Subseries 3.3: Sheet Music (Lyrics by Gabler, with Various Composers), 1940-1976, undated

Box 2, Folder 11	"After Hours"
Box 2, Folder 11	"Alimony Joe"
Box 2, Folder 11	"Dorothy"
Box 2, Folder 11	"Fountainbleu"



Box 2, Folder 11	"Gloomy Monday"
Box 2, Folder 11	"The Gods on High"
Box 2, Folder 11	"Here am I, But Where are You?"
Box 2, Folder 11	"Honey, Take Your Time"
Box 2, Folder 11	"I'm Still in Love with You"
Box 2, Folder 11	"In A Mellow Tone"
Box 2, Folder 11	"It Started in Naples"
Box 2, Folder 11	"The Kid Next Door"
Box 2, Folder 11	"Let's Have A Community Sing"
Box 2, Folder 11	"The Little White House"
Box 2, Folder 11	"Love is Psychedelic"
Box 2, Folder 11	"The Old Accordion"
Box 2, Folder 11	"Nothing's New"
Box 2, Folder 11	"Sing Until the Cows Come Home"
Box 2, Folder 11	"Stay Here With Me"
Box 2, Folder 11	"Tell Me Why"
Box 2, Folder 11	"There But For the Grace of God Go I"
Box 2, Folder 11	"Where Can You Be?"
Box 2, Folder 11	"You Had Better Change Your Ways"

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#### Subseries 3.4: Sheet Music (Various Composers and Lyricists), 1927-1970

Box 5, Folder 1	"Big Four Blues"
Box 5, Folder 1	"But Not Today"
Box 5, Folder 1	"Cracklin' Rosie"

Box 5, Folder 1	"Daddy"
Box 5, Folder 1	"Dapper Dan"
Box 5, Folder 1	"The Deb Shakes"
Box 5, Folder 1	"Golden Gate Open for Me"
Box 5, Folder 1	"Die Greene Koseene"
Box 5, Folder 1	"Guess I'll Go Back Home"
Box 5, Folder 1	"Haunting Melody"
Box 5, Folder 1	"Highway 51 Blues"
Box 5, Folder 1	"Hot Rod Henry"
Box 5, Folder 1	"I Believe in the Man in the Sky"
Box 5, Folder 1	"I Just Need \$999,999.99"
Box 5, Folder 1	"I'll Never Smile Again"
Box 5, Folder 1	"In the Mission of St. Augustine"
Box 5, Folder 1	"The Innocence of Youth"
Box 5, Folder 1	"Jealous"
Box 5, Folder 1	"Long Live Love"
Box 5, Folder 1	"Meet Me at No Special Place"
Box 5, Folder 1	"Mein Yiddishe Meidele"
Box 5, Folder 1	"Oh, What A Memory We Made"
Box 5, Folder 1	"Orange Colored Sky!"
Box 5, Folder 1	"Perdu"
Box 5, Folder 1	"Rose of the Rio Grande"
Box 5, Folder 1	"Someday"
Box 5, Folder 1	"Sweethearts on Parade"

Box 5, Folder 1	"Tain't Nobody's Biz-Ness If I Do"
Box 5, Folder 1	"Tangerine"
Box 5, Folder 1	"There is No Greater Love"
Box 5, Folder 1	"Time Out for Tears"
Box 5, Folder 1	"Under A Blanket of Blue"
Box 5, Folder 1	"Waiting for the Robert E. Lee"
Box 5, Folder 1	"Walk Hand in Hand"
Box 5, Folder 1	"Wanderin"
Box 5, Folder 1	"What A Diff"rence A Day Made"
Box 5, Folder 1	"What Became of Life"
Box 5, Folder 1	"When I Been Drinkin'"
Box 5, Folder 1	"Whispering"
Box 5, Folder 1	"Wus Geven Is Geven"
Box 5, Folder 1	"You'd Be So Nice To Come Home To"
Box 5, Folder 2	Standard Songs Through the Years by Charles Tobias, 1, 927-1950
Box 5, Folder 3	Standard Songs Through the Years by Charles Tobias,, undated

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[Return to Table of Contents](#)

## Series 4: Personal Financial and Legal Records, 1947-2000

**Scope and Contents:** This series consists of royalty statements, bank disbursement check receipts, and miscellaneous notes, tax forms and tax records, all pertaining to original Gabler compositions. The royalty statements and checks are arranged alphabetically by name of music publishing corporation. The miscellaneous notes and tax records are filed together chronologically.

### Subseries 4.1: Royalty Statements, 1947-2000

Box 6, Folder 1	Alamo Music Inc., December 31, 1955-December 31, 1962
Box 4, Folder 17	Algonquin Music Inc., December 31, 1954-June 30, 1956
Box 6, Folder 2	American Academy of Music Inc., June 30, 1959-June 30, 1969
Box 4, Folder 18	American Mechanical Rights Agency, Inc., January 1, 1961-March 31, 2000
Box 4, Folder 19	American Society of Composers, Authors and Publishers, Domestic Royalty Statements,, 36699
Box 4, Folder 20	American Society of Composers, Authors and Publishers, Foreign Royalty Statements,, 36671
Box 4, Folder 21	American Society of Composers, Authors and Publishers, Writer Performance Records,, October 1, 1956-March 31, 1971
Box 6, Folder 3	Bregman, Vocco, and Conn, Inc., June 30, 1955-June 30, 1963
Box 4, Folder 22	Broadcast Music, Inc., Domestic Royalty Statements,, March 31, 1956-September 18, 1971
Box 4, Folder 23	Broadcast Music, Inc., Foreign Royalty Statements,, July 1958-Summer 1971
Box 6, Folder 4	Champion Music Corporation,, December 31, 1954-September 30, 1975
Box 4, Folder 24	Criterion Music Corporation,, December 31, 1948-June 30, 1971
Box 4, Folder 25	Duchess Music Corp.,, December 31, 1950-December 31, 1955
Box 4, Folder 26	Famous Music Corp.,, December 31, 1960-December 31, 1968
Box 4, Folder 27	Folkways Music Publishers, Inc.,, April 30, 1955-October 31, 1956
Box 4, Folder 28	Forrest Music Corp.,, July 1, 1954-December 31, 1957
Box 4, Folder 29	Ira Haupt and Co.,, October 22, 1956-October 31, 1956

Box 6, Folder 5	Hill and Range Songs,, December 31, 1954-March 31, 1971
Box 4, Folder 30	Joy Music, Inc.,, December 31, 1954-June 30, 1963
Box 6, Folder 6	King Record Co.,, August 31, 1982-February 28, 1987
Box 4, Folder 31	Kingsway Music Corp.,, June 30, 1959-December 31, 1961
Box 6, Folder 7	Leeds Music Corp.,, June 30, 1959-December 31, 1965
Box 4, Folder 32	Ludlow Music, Inc.,, April 30, 1956-October 31, 1956
Box 4, Folder 33	Edward B. Marks Music Corporation,, July 1, 1955-January 1, 1958
Box 6, Folder 8	MCA Music, J, une 30, 1966-September 30, 1975
Box 7, Folder 1	Miller Music Corp.,, December 31, 1953-September 30, 1971
Box 7, Folder 2	Mills Music Inc.,, June 30, 1954-December 31, 1955
Box 7, Folder 3	Edwin H. Morris,, March 31, 1955-March 31, 1956
Box 6, Folder 9	Northern Music Corporation,, November 20, 1947-September 30, 1975
Box 7, Folder 4	George Pincus and Sons Music Corp.,, December 31, 1957-June 30, 1971
Box 7, Folder 5	Pinto, Winokur and Pagano,, December 31, 1960-December 31, 1970
Box 7, Folder 6	Anne-Rachel Music Corp.,, December 31, 1968-December 31, 1970
Box 7, Folder 7	Robbins Music Corp.,, December 31, 1953-September 30, 1971
Box 7, Folder 8	Roosevelt Music Co., Inc.,, December 31, 1961-December 31, 1968
Box 7, Folder 9	Rosarita Music Inc.,, December 31, 1968-July 5, 1969
Box 7, Folder 10	Rytvoc Inc., (with Correspondence),, February 15, 1947-August 13, 1971
Box 7, Folder 11	Sanjud Music Co.,, 20636
Box 7, Folder 12	Screen Gems-Columbia Music Associates,, June 1969-December 1970
Box 7, Folder 13	Shapiro, Bernstein and Co.,, December 31, 1955-June 30, 1963
Box 7, Folder 14	Skidmore Music Co. Inc.,, December 31, 1954-June 30, 1971
Box 7, Folder 15	Songsmiths, Inc.,, January 1, 1957-June 30, 1960

Box 7, Folder 16	Songways Service Inc., January 1959-January 1963; April 30, 1968-April 30, 1981
Box 6, Folder 10	Southern Music Publishing Co. Inc., June 30, 1967-December 31, 1968
Box 7, Folder 17	Summit Music Corp., December 31, 1970-June 30, 1971
Box 7, Folder 18	Sunbeam Music Corp., June 30, 1960-December 31, 1960
Box 7, Folder 19	Tonika Musikverlag,, 1965-July 23, 1969
Box 7, Folder 20	Valando Music Corp., December 31, 1961-December 31, 1962
Box 7, Folder 21	Valencia Music Inc., December 31, 1958-June 30, 1967
Box 7, Folder 22	Valley Brook Publications, Inc., December 31, 1957-June 30, 1958
Box 6, Folder 11	Various Corps., (Miscellaneous Royalties to Gabler),, 1954-1979
Box 7, Folder 23	Various Corps., Foreign Royalty Statements (Germany, Italy),, 1968-1970

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#### Subseries 4.2: Bank Disbursement Check Receipts, 1949-1969

Box 6, Folder 12	American Society of Composers, Authors and Publishers,, April 12, 1949-December 5, 1969
Box 7, Folder 24	Bregman, Vocco, and Conn, Inc., February 15, 1956-December 31, 1968
Box 7, Folder 25	Miller Music Corp., February 1, 1954-August 15, 1962
Box 7, Folder 26	Robbins Music Corp., February 1, 1954-August 15, 1962

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#### Subseries 4.3: Miscellaneous Notes/Tax Forms/Tax Records, undated

*Box 7, Folder 27*

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[Return to Table of Contents](#)

## Series 5: Commodore and Decca Business Correspondence and Gabler Rolodex, 1936-1973

Scope and Contents: Commodore/Decca (1931-1974) reflects Gabler's simultaneous work as owner/recording producer with Commodore and staff-producer and later vice-president in charge of artists and repertoire for Decca Records. Because the material (business correspondence, financial, and legal records) overlaps and is interwoven, it was arranged together within its own subgroup. The material here pertains mainly to joint Commodore/Decca recording projects. Correspondents were mainly business associates in the recording industry and include Jack Crystal, Stanley Dance, Leonard Feather, and Ralph Gleason--most of these correspondents may also be found in topical files on various recording projects include Louis Armstrong, Bing Crosby, Judy Garland, Burl Ives, Al Jolson, the Mills Brothers, and Ella Fitzgerald. The bulk of Commodore material not integrally used at Decca is arranged in Series 11.

this series consists of letters to and from Gabler and various recording companies, recording artists, and music publishing corporations. Also included are fan mail and Gabler's intact rolodex of contact information for business associates/recording artists.

Box 8, Folder 1	Commodore: A-B,, 1948-1970
Box 8, Folder 2	Commodore: Capitol Records Inc. (formerly Scranton Records),, 1946
Box 8, Folder 3	Commodore: Columbia Recording Group,, 1946 and 1959
Box 8, Folder 4	Commodore: Jack Crystal (Letters from Cardoso-Reynolds, with News Clipping Enclosures),, 1952-1960
Box 8, Folder 5	Commodore: C-H,, 1942-1959
Box 8, Folder 6	Commodore: Jazz Disques,, 1951-1954
Box 8, Folder 7	Commodore: K-P,, 1938-1955
Box 8, Folder 8	Commodore: Rank Records International,, 1959-1963
Box 8, Folder 9	Commodore: R-S,, 1940-1972
Box 8, Folder 10	Commodore: Societe' Anonyme Fonior, 1951-1953
Box 8, Folder 11	Commodore: T-W,, 1939-1964
Box 8, Folder 12	Coral Records/Polygon Record Co.,, 1952-1954
Box 8, Folder 13	Decca: Associated Booking Corp., 1956-1961
Box 8, Folder 14	Decca: A-B,, 1946-1968
Box 8, Folder 15	Decca: Elmer Bernstein,, 1956-1957

Box 8, Folder 16	Decca: Brent Music, BBC,, 1963-1964
Box 8, Folder 17	Decca: Cavallaro, Crosby,, 1955-1972
Box 8, Folder 18	Criterion Music Corp.,, 1949, undated
Box 8, Folder 19	Decca: C,, 1954-1966
Box 8, Folder 20	Decca: Stanley Dance,, 1960-1970
Box 8, Folder 21	Decca: Deutsche Grammophon,, 1962-1965
Box 8, Folder 22	Decca: D,, 1946-1969
Box 8, Folder 23	Decca: E-F,, 1947-1962
Box 8, Folder 24	Decca: Leonard Feather,, 944-1964
Box 8, Folder 25	Decca: Ralph Gleason, Clarence Goldberg, Norman Granz, 1, 955-1971
Box 8, Folder 26	Decca: Patrick Henry to Mel Nimon,, 24812
Box 9, Folder 1	Decca: Burl Ives,, 1953-1966
Box 9, Folder 2	Decca: J,, 1953-1973
Box 9, Folder 3	Decca: K-L,, 1947-1971
Box 9, Folder 4	Decca: Marian Montgomery,, 1966
Box 9, Folder 5	Decca: M-R,, 1949-1969
Box 9, Folder 6	Decca: Southland Industries (re: Chago),, 1964
Box 9, Folder 7	Decca Swaggie Records,, 1966-1969
Box 9, Folder 8	Decca: S-W,, 1940-1970
Box 9, Folder 9	Decca: Ted Weems,, 1936-1941
Box 9, Folder 10	Decca: Interoffice Memos,, 1956-1970
Box 9, Folder 11	Decca: Fan Mail, Collectors,, 1956-1963
Box 9, Folder 12	Decca: Fan Mail, Collectors,, 1964-1965
Box 9, Folder 13	Decca: Fan Mail, Collectors,, 1966-1970



Box 9, Folder 14      Decca: Fan Mail, Collectors, Re: "Jazz Heritage" Recordings,, 1967-1970

Box 9, Folder 15      General Records Co.: H.E. Reeves/Clark Phono. Records/Reeves Sound Studio,,  
1946-1947

Box 9, Folder 16      General Records Co.: Timely Records, Inc.,, 1937-1947

Box 10                  Gabler Rolodex,, undated

[Return to Table of Contents](#)

## Series 6: Commodore and Decca Legal Records, 1939-1972

Scope and Contents: This series consists of licenses/agreements, trademarks, and miscellaneous records.

### Subseries 6.1: Commodore and Decca Licenses and Agreements, 1939-1972

Box 11, Folder 1	Commodore Music Shop/Radio Shop/ Commodore Record Co., Inc., 1939-1958
Box 11, Folder 2	Commodore Records: American Society of Composers, Authors, and Publishers (ASCAP), 1, 951-1964
Box 12, Folder 1	Commodore Records: Associated Musicians of Greater New York, American Federation of Musicians, 802, Contracts,, 1938-1941
Box 11, Folder 3	Commodore Records: Associated Musicians of Greater New York, American Federation of Musicians, Local, 802, Contracts,, 1942-1954
Box 11, Folder 4	Commodore Records: Associated Musicians of Greater New York, American Federation of Musicians, Local, 802, Miscellaneous Production Notes (Originally filed with contracts), 1939-1959
Box 11, Folder 5	Commodore Records: B-D,, 1946-1963
Box 11, Folder 6	Commodore Records: E-K,, 1947 – 1954
Box 11, Folder 7	Commodore Records: Billie Holiday/Louis McKay,, 1939-1971
Box 11, Folder 8	Commodore Records: L-P,, 1946-1962
Box 11, Folder 9	Commodore Records: R-S,, 1943-1954
Box 11, Folder 10	Commodore Records: T-Z/Decca Records,, 1943-1972

### Subseries 6.2: Trademarks, 1947-1968

Box 13, Folder 1	Argentina – Great Britain, 1947-1968
Box 13, Folder 2	South Africa – Various Countries, 1947-1960

## Subseries 6.3: Various Legal, 1941-1964

*Box 13, Folder 3*

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[Return to Table of Contents](#)

## Series 7: Commodore and Decca Financial, 1931-1965

Scope and Contents: This series consists of invoices, orders, royalty statements, and various banking records. Royalty statements are arranged alphabetically by name of corporation. The remaining financial records are arranged chronologically.

### Subseries 7.1: Invoices, 1946-1963

Box 13, Folder 4	A-C, 1946-1963
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Box 13, Folder 5	D-Z, 1947-1963
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### 7.2: Orders, 1938-1960

Box 13, Folder 6	A-Z,, 1938-1960
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### Subseries 7.3: Royalties (See Also Legal), 1931-1965

Box 13, Folder 7	A-F,, 1931-1970
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Box 13, Folder 8	General Records/Tempo Music,, 1940-1945
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Box 13, Folder 9	Billie Holiday,, 1946-1969
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Box 13, Folder 10	Royalties not paid,, 1947-1959
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Box 14, Folder 1	L-Z, 1940-1965 and miscellaneous
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Box 14, Folder 2	Record Numbers (original order): 503B-1523A,, 1938-1945
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Box 14, Folder 3	Record Numbers (original order): 1502A-842B,, 1938-1945
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Box 14, Folder 4	Record Numbers (original order): 541B – 504B,, 1938-1941
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### Subseries 7.4: Banking Records, 1946-1957

Box 14, Folder 5	Commodore Check Stubs/Blank Checks,, 1953-1957
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Box 14, Folder 6	Commodore Corp. Income Tax Forms,, 1948-1954
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Box 14, Folder 7	Payments/Receipts,, 1950-1956
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Box 14, Folder 8	Savings Books,, 1946-1956 and Balance Sheet,
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Box 14, Folder 9

Expenses,, undated

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[Return to Table of Contents](#)

## Series 8: Commodore and Decca Publicity Records, 1934-1970

Scope and Contents: This series consists of mainly sales letters and poster copy.

Box 15, Folder 1	Label letters, Release Notices,, 1947-1948 (1 of 2)
Box 15, Folder 2	Label letters, Release Notices,, 1947-1948 (2 of 2)
Box 15, Folder 3	Commodore Music Shop Letterhead,, undated
Box 15, Folder 4	Commodore Records: Publicity,, 1936-1970
Box 15, Folder 5	Decca History,, 1934-1959
Box 15, Folder 6	General Records,, 1940
Box 12, Folder 2	Poster Copy,, 1952, undated
Box 15, Folder 7	Promotions, (Miscellaneous)
Box 15, Folder 8	Rapid Typographers,, 1951-1952

[Return to Table of Contents](#)

## Series 9: Commodore and Decca Projects, 1948

Scope and Contents: This consists of topical files on various recording projects: "Songs of Our Times" and "Show Business". Other smaller files on various recording projects are arranged alphabetically, mainly by name of recording.

### Subseries 9.1: Songs of Our Times, 1948

Box 16, Folder 1	List of Song Hits,, 1900-1940
Box 16, Folder 2	Nominations for "Ten Best" Series,, 1900-1933
Box 16, Folder 3	Correspondence,, 1947-1948
Box 16, Folder 4	Hit Tunes,, 1917-1940
Box 16, Folder 5	Most Popular Songs,, 1900-1941
Box 16, Folder 6	Most Popular Songs,, 1917-1941
Box 16, Folder 7	Popular Bands,, 1917-1927
Box 16, Folder 8	Records Lists,, 1917-1941
Box 16, Folder 9	Songs and Performances,, 1917-1940
Box 16, Folder 10	Song Hits,, 1917-1919
Box 16, Folder 11	Song Hits,, 1920-1925
Box 16, Folder 12	Song Hits,, 1926-1931
Box 16, Folder 13	Song Hits, various years

### Subseries 9.2: "Show Business", undated

*Box 16, Folder 14*

### Subseries 8.3: Projects A-Z, 1929-1971

Box 17, Folder 1	Louis Armstrong at the Met, 1944/Tribute to Louis Armstrong,, 1970
Box 17, Folder 2	Avant Slant,, 1967
Box 17, Folder 3	George Bassman,, 1958

Box 17, Folder 4	The Johnny Carisi Woodwinds (with Lee Morgan, Frank Strozier),, undated
Box 17, Folder 5	The Chaplin Revue,, 1960
Box 17, Folder 6	Bing Crosby,, 1954-1957
Box 17, Folder 7	Judy Garland's Greatest Hits,, 1969-1970
Box 17, Folder 8	"Greatest Hits" Series,, 1969-1971
Box 17, Folder 9	Burl Ives,, 1965-1967
Box 17, Folder 10	"Jam Session" (World Broadcasting System Radio Programs),, 1940s
Box 17, Folder 11	"Jazz Heritage" Series,, 1968-1969
Box 18, Folder 1	"Jazz Scene – NY to LA," 1934-1946
Box 18, Folder 2	Al Jolson Projects,, 1946-1957
Box 18, Folder 3	"Kansas City Jazz – Turning the Twenties (1929-1931)"
Box 18, Folder 4	The Mills Brothers, "Best of the Mills Brothers," 1966
Box 18, Folder 5	Marian Montgomery,, 1966-1970
Box 18, Folder 6	New Orleans Jazz Club (Edmund Suchon),, 1950-1958
Box 18, Folder 7	Herb Rehbein, "And So to Bed," 1968
Box 18, Folder 8	Ami Rouselle,, 1966-1968
Box 18, Folder 9	Ralph Sutton, Record Personnel,, 1953-1956
Box 18, Folder 10	"They Stopped the Film," undated
Box 18, Folder 11	"They Stopped the Show," undated
Box 18, Folder 12	Town Hall Concert (Timmie Rosencrantz),, 1945
Box 18, Folder 13	Fred Waring,, 1950s
Box 18, Folder 14	Johnny Wiggs and His New Orleans Band,, 1950
Box 18, Folder 15	Miscellaneous Projects,, 1949-1947
Box 18, Folder 16	Miscellaneous Projects,, 1958-1965



Box 18, Folder 17      Miscellaneous Unidentified [Reissue?] Projects, Notes,, undated

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[Return to Table of Contents](#)

10: Commodore and Decca Production Records, 1928-1978

Notes:            This series consists of mothers/masters, record label copy, song lists, liner notes, and some miscellaneous production notes.

Subseries 10.1: Mothers/Masters, 1928-1968

Box 19, Folder 1	Master Information, 1943-1957
Box 19, Folder 2	Master Information,, 1943-1957
Box 19, Folder 3	Master Information,, 1943-1957
Box 19, Folder 4	Master Information,, 1943-1957
Box 19, Folder 5	Master Information,, 1939-1978
Box 19, Folder 6	Master Information,, 1939-1978
Box 19, Folder 7	Master Information,, 1939-1978
Box 20, Folder 1	Master Information,, 1939-1978
Box 20, Folder 2	Master Information,, 1939-1978
Box 21, Folder 1	Mothers/Masters General Lists ,, 1946
Box 21, Folder 2	Master Recordings Inventory,, 1928-1956
Box 21, Folder 3	Master Recordings Inventory,, 1928-1956
Box 21, Folder 4	Master Recordings Inventory,, 1928-1956
Box 21, Folder 5	Mothers/Masters by Artist,, undated
Box 21, Folder 6	Mothers/Masters 10" and 12" Lists,, undated
Box 21, Folder 7	Unreleased Masters,, early 1960s
Box 21, Folder 8	Brunswick Mothers/Masters,, 1941

Box 21, Folder 9	Commodore/Decca Masters,, 1947-1950
Box 22, Folder 1	Inventory,, 1946
Box 22, Folder 2	Lists of Artists/Masters/Records A-C,, 1955-1966
Box 22, Folder 3	Lists of Artists/Masters/Records D-G, (for Ella Fitzgerald, see Production Notes, Box 16, Folder 2), 1956-1966
Box 22, Folder 4	Lists of Artists/Masters/Records H-K,, 1955-1968
Box 22, Folder 5	Lists of Artists/Masters/Records L-R,, 1953-1968
Box 22, Folder 6	Lists of Artists/Masters/Records S-Z,, 1952-1966
Box 22, Folder 7	Mothers/Masters by Number, undated

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## Subseries 10.2: Record Labels/ Label Copy, 1941-1970

### Box 22

Box 22, Folder 1	"Americana" labels/label copy,, 1941-1947
Box 22, Folder 2	"Classics in Swing," labels and notes,, undated
Box 22, Folder 3	"Starmaker Series" labels,, undated
Box 22, Folder 4	"Eddie Edwards and His Original Dixieland Band," artwork for label,, undated
Box 22, Folder 5	Gamut/Timely Records/General Records labels,, undated
Box 22, Folder 6	U.H.C.A. labels,, undated
Box 22, Folder 7	Vocalion Records, labels,, undated
Box 22, Folder 8	Label copy,, 1949-1955
Box 22, Folder 9	Package information/artists cards, A-Z,, 1954-1970
Box 22, Folder 10	Recording reports: American Federation of Musicians, Local 802,, 1943-1946
Box 22, Folder 11	Commodore/Decca recording sheets,, 1940-1948
Box 22, Folder 12	Studio scratch sheets,, 1940s

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**Subseries 10.3: Song Lists, 1969-1971**

Box 22, Folder 13	Commodore Music Shop Record Lists, undated
Box 22, Folder 14	Commodore Report: "A Numerical Listing of 10" 78 r.p.m Catalogue",, undated
Box 22, Folder 15	Decca: Famous Songs Recorded by Decca Artists,, 1971
Box 22, Folder 15	Decca: Song Lists,, undated
Box 22, Folder 16	E.B. Marks,, undated
Box 22, Folder 17	Mayo Music,, undated
Box 22, Folder 18	Warner Bros.-7 Arts Recordings by Decca,, 1969

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**Subseries 10.4: Production Notes, 1954-1973**

Box 24, Folder 1	Artist List: Coral/MCA/Vocalion,, undated
Box 24, Folder 2	Notes for Ella Fitzgerald Decca releases,, 1954-1967
Box 24, Folder 3	Notes: FL30 Series,, undated
Box 24, Folder 4	Notes: Decca/Vocalion,, 1970?
Box 24, Folder 5	Notes:, 1973
Box 24, Folder 6	Notes from radio broadcasts,, undated
Box 24, Folder 7	Notes: Miscellaneous, undated
Box 24, Folder 8	Notes: Miscellaneous,, undated
Box 24, Folder 9	Notes: Miscellaneous,, undated
Box 24, Folder 10	Notes: Miscellaneous,, undated

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### Subseries 9.5: Miscellaneous Liner Notes, undated

*Box 12, Folder 3*

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### Subseries 10.6: Miscellaneous, 1937-1968

Box 25                      Jazz Fans/Collectors/Writers/Musicians: A-Z (undated), Song Titles and Artists (1937-1958), Notes A-Z (by Artist, undated), Index for Selected Masters A-Z (by Artist, undated)

Box 26, Folder 1              Lang Electronics Inc. Reverberation Electronics Diagrams., 25129

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## Series 11: Commodore, Correspondence, 1969-1998

**Scope and Contents:** This material pertains to Gabler's various recording and reissue projects before and after the Commodore/Decca years. A few of the artists include Louis Armstrong, Billie Holiday, Pearl Bailey, Eddie Condon, "Wild Bill" Davison, Ella Fitzgerald, Peck Kelley, and Dick Shannon. The bulk dates of 1973-2001 refer to the period following Gabler's departure from Decca and subsequent return to the Commodore label. The bulk dates do not accurately reflect the original dates of various files and items. Most of the material reissued in this period actually originated between 1938 and 1957. Subgroup C includes materials on the various record companies that distributed Commodore material after Gabler's departure from Decca. Most notably, this series contains files on the historic series of reissues by Mosaic Records in 1987—a boxed set of audio discs containing every Commodore recording.

The series consists of business correspondence with various recording companies and music publishers regarding various recording projects, business correspondence with specific individuals/associates with whom Gabler maintained an extensive business relationship, fan mail (mainly regarding reissues), and Commodore questionnaires regarding suggestions for future reissues. Folders are arranged alphabetically by name of corporation or business contact. Fan mail and questionnaires are arranged chronologically.

### Subseries 11.1: Business/Project-Related Correspondence, 1969-1998

Box 27, Folder 1	Arcona-Musikverlag,, May 3, 1991-November 12, 1991
Box 27, Folder 2	Atlantic Recording Corp., (with some Royalty Statements, Agreements),, October 5, 1971-August 7, 1984
Box 27, Folder 3	Book-of-the-Month Club/Columbia Special Products,, September 23, 1975-November 6, 1985
Box 27, Folder 4	Colleges/Universities/Educational Depts.,, December 19, 1977-June 1992
Box 27, Folder 5	Columbia Special Products,, September 8, 1978-December 21, 1987, undated
Box 27, Folder 6	Edito Service,, 30069
Box 27, Folder 7	Film and Television Projects,, August 15, 1974-December 14, 1998
Box 27, Folder 8	Hunterdon Art Center,, August 13, 1979-December 12, 1979
Box 27, Folder 9	Journals/Publishers of Periodicals,, October 30, 1972-December 23, 1991
Box 27, Folder 10	King/London Records (Japan),, July 28, 1972-January 26, 1988
Box 27, Folder 11	MCA Records Inc.,, October. 6, 1971-August 8, 1994
Box 28, Folder 1	Mosaic Records (with Notes, Liner Notes),, December 20, 1987-March 13, 1992

Box 29, Folder 1	New Orleans Jazz Club (Re: publication of The Second Line),, January 24, 1977-February 5, 1979
Box 29, Folder 2	Radio Shows/Radio Projects,, February 23, 1976-April 6, 1991, undated
Box 29, Folder 3	Record Shops/Record Dealers,, June 29, 1970-March 9, 1980
Box 29, Folder 4	H. Reid Music,, February 9, 1976-August 3, 1978
Box 29, Folder 5	Sesame Records,, October 27, 1977-January 31, 1978
Box 29, Folder 6	Singles: Blue Book, Greatest Hits, Hall of Fame,, November 14, 1969-June 16, 1972
Box 29, Folder 7	Smithsonian Collection (includes Licenses, Royalties),, December 30, 1971-September 14, 1994
Box 29, Folder 8	Special Music Co./Pair Records,, November 13, 1986-February 17, 1989
Box 28, Folder 2	Teldec, (with Royalty Statements),, February 20, 1981-September 26, 1990
Box 29, Folder 9	Teldec/London/Polygon,, September 12, 1973-November 30, 1990
Box 29, Folder 10	Time Life Video and Television,, February 25, 1994-June 30, 1994
Box 29, Folder 11	Miscellaneous Music Publishing Corps.,, February 8, 1971-June 12, 1996, undated
Box 29, Folder 12	Miscellaneous Record Companies/Studios,, March 26, 1969-April 13, 1985

Subseries 11.2: Correspondence with Individual Business Associates/Professionals and Artist Addresses (Index Cards), 1970-1996

Box 28, Folder 3	Artist Addresses (Abrams-Zimmerman), 3 x 5 Index Cards,, undated
Box 30, Folder 1	Colin Campbell,, April 26, 1979-October 5, 1991
Box 30, Folder 2	Stanley Dance,, January 12, 1971-February 23, 1988
Box 30, Folder 3	Leonard Feather,, May 1972-April 26, 1993
Box 30, Folder 4	Ralph Gleason (Fantasy, Prestige, Milestone),, November 17, 1969-November 3, 1976
Box 30, Folder 5	Herman Goldfarb,, December 17, 1975-September 7, 1988, Some undated
Box 30, Folder 6	Phoebe Jacobs, (Re: Sy Oliver Tribute at Smithsonian),, 33473

Box 30, Folder 7	Gordon Jenkins,, July 1, 1970-September 15, 1987
Box 30, Folder 8	William Howland Kenney,, September 10, 1975-February 28, 1979
Box 30, Folder 9	John Leahy,, February 12, 1975-May 23, 1982
Box 30, Folder 10	James E. Lynch,, January 23, 1978-March 24, 1988
Box 30, Folder 11	A.J. Perry,, February 20, 1972-April 14, 1976
Box 30, Folder 12	Jess Stacy,, August 30, 1984, One undated
Box 30, Folder 13	Jack D. Stine,, January 11, 1975-February 3, 1987
Box 30, Folder 14	Ralph Sutton,, February 3, 1976-April 14, 1983
Box 30, Folder 15	Henry Tobias,, October 28, 1970-April 29, 1977
Box 30, Folder 16	Hugh Turner,, July 24, 1975-August 2, 1976
Box 30, Folder 17	Bert Whyatt,, February 26, 1976-March 13, 1986
Box 30, Folder 18	Miscellaneous Business Associates,, February 19, 1971-March 11, 1996, undated

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### Subseries 11.3: Fan Mail, 1972-1994

Box 31, Folder 1	Commodore/Atlantic Fan Mail,, January 11, 1973-June 16, 1975
Box 31, Folder 2	General,, January 10, 1972-December 30, 1979
Box 31, Folder 3	General,, January 2, 1980-March 14, 1992, undated
Box 31, Folder 4	Re: Reissues,, January 3, 1975-December 29, 1975
Box 31, Folder 5	Re: Reissues,, January 3, 1976-April 27, 1976
Box 31, Folder 6	Re: Reissues,, May 2, 1976-December 1976
Box 32, Folder 1	Re: Reissues,, January 12, 1977-November 30, 1977
Box 32, Folder 2	Re: Reissues,, March 30, 1978-June 28, 1989
Box 32, Folder 3	Foreign Countries,, February 9, 1976-June 30, 1978

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### Subseries 11.4: Commodore Record Questionnaires for Milt Gabler (Some with Additional Correspondence, Notes, Attachments), 1975-1978

Box 33, Folder 1	November 18, 1975-December 30, 1975
Box 33, Folder 2	January 2, 1976-March 31, 1976
Box 33, Folder 3	April 1, 1976-April 30, 1976
Box 33, Folder 4	May 1, 1976-December 29, 1976
Box 33, Folder 5	January 7, 1977-December 29, 1978, undated

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[Return to Table of Contents](#)



## Series 12: Commodore Financial Records, 1970-1995

Scope and Contents: This series consists of correspondence regarding financial matters (most of these with royalty statement or accounting record attachments), publisher performance records, royalty statements to Commodore, various banking records, cash receipts and disbursements, deposits, invoices, paid and unpaid bills, and miscellaneous.

### Subseries 12.1: Correspondence (Many with Royalty Statements, Accounting Records), 1980-1995

Box 34, Folder 1	CBS Records/Columbia Special Products,, April 24, 1980-April 20, 1995
Box 34, Folder 2	Commodore/King Records (Japan),, June 14, 1989-December 26, 1991), Invoices (March 25, 1991-February 24, 1992)
Box 34, Folder 3	Comreco/Burlington Music Corp.,, May 7, 1979-December 1984, with Tax Form (July 1, 1980)
Box 34, Folder 4	Music Performance Trust Funds,, August 14, 1986-January 16, 1991
Box 34, Folder 5	Miscellaneous Bills, Parking Fines, Financial Records/Tax Records,, 1973-November 5, 1991
Box 34, Folder 6	Phonograph Record Manufacturers Special Payments Fund,, January 2, 1976-January 16, 1991
Box 34, Folder 7	Teldec,, January 14, 1980-December 8, 1982
Box 34, Folder 8	Teldec,, May 7, 1985-November 7, 1986
Box 34, Folder 9	Teldec,, February 1987-October 6, 1989

### Subseries 12.2: Publisher Performance Records, 1972-1990

Box 34, Folder 10	Comreco/ASCAP,, October 1, 1972-September 30, 1982
Box 34, Folder 11	Comreco/ASCAP Foreign,, December 1975-December 1990
Box 34, Folder 12	Comreco/ASCAP, Radio and Television,, October 1, 1988-June 30, 1989

### Subseries 12.3: Royalty Statements to Commodore, 1972-1995

Box 34, Folder 13	Atlantic Recording Corporation,, November 15, 1974-August 31, 1975
Box 34, Folder 14	Book-of-the-Month Club/Comreco,, September 22, 1975-June 1994

Box 28, Folder 4	Commodore Record Co. Inc. Earnings Statements,, October 1, 1975-January 31, 1977
Box 35, Folder 1	Commodore/CBS Special Products,, 1979-1982
Box 35, Folder 2	Commodore/CBS Special Products,, 1983-1984
Box 35, Folder 3	Commodore/CBS Special Products,, 1985-1986
Box 35, Folder 4	Commodore/CBS Special Products,, August 15, 1986-June 30, 1990
Box 35, Folder 5	Commodore/East-West Gmbh,, 1990-1995
Box 35, Folder 6	Comreco/ASCAP, December, 1992-August 24, 1995
Box 35, Folder 7	Decca Group/Commodore/London Records,, August 15, 1972-April 19, 1983
Box 36, Folder 1	King Record Co.,, May 31, 1987-May 31, 1995
Box 35, Folder 8	Mosaic/Commodore,, 1988-1994
Box 28, Folder 5	Polygram Classics,, 29402
Box 35, Folder 9	Rhino Records/Commodore/Comreco,, September 30, 1990-March 31, 1995
Box 35, Folder 10	Sony Music,, une 30, 1991-September 30, 1991
Box 36, Folder 2	Teldec,, January 25, 1983-December 19, 1983

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#### Subseries 12.4: Banking Records, 1977-1995

Box 35, Folder 11	All City Insurance Company, United States Treasury,, September 1995-November 7, 1995
Box 35, Folder 12	Book-of-the-Month-Club/Mosaic/Commodore,, 1993
Box 35, Folder 13	Comreco/ASCAP,, March 28, 1977-September 30, 1989

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#### Subseries 12.5: Cash Receipts and Disbursements, 1971-1989

Box 37, Folder 1	April 1971-December 1971
Box 37, Folder 2	January 1972-December 1972
Box 37, Folder 3	January 1973-December 1973

Box 37, Folder 4	January 31, 1974-September 31, 1974
Box 37, Folder 5	January 31, 1975-December 31, 1975
Box 37, Folder 6	January 1976-December 1976
Box 28, Folder 6	January 1977-December 1982
Box 37, Folder 7	January 1983-December 1983
Box 37, Folder 8	January 1984-December 1984
Box 37, Folder 9	January 1985-December 1985
Box 37, Folder 10	January 1986-May 1987
Box 28, Folder 7	January 1989-November 1989

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#### Subseries 12.6: Deposits, 1970-1980

Box 37, Folder 11	1970-1972
Box 37, Folder 12	1978
Box 37, Folder 13	1979
Box 37, Folder 14	1980

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#### 12.7: Invoices, 1972-1989

Box 37, Folder 15	Columbia Special Products,, April 27, 1979-December 16, 1986, undated
Box 37, Folder 16	Commodore/Decca/Polygram,, 1980
Box 37, Folder 17	Decca,, 1972
Box 37, Folder 18	King Record Co. Ltd.,, October 24, 1972-December 25, 1986
Box 37, Folder 19	Polygram/London/Commodore,, January 29, 1973-September 18, 1980
Box 38, Folder 1	Special Music Co.,, June 1, 1988-August 2, 1989
Box 38, Folder 2	Teldec,, July 21, 1980-October 30, 1980

## Subseries 12.8: Paid and Unpaid Bills, 1970-1987

Box 38, Folder 3	1970-1971
Box 38, Folder 4	1972
Box 38, Folder 5	1974-1975
Box 38, Folder 6	1976
Box 38, Folder 7	1977
Box 38, Folder 8	1978
Box 38, Folder 9	1979
Box 38, Folder 10	1980
Box 38, Folder 11	SoundTek Inc. Bills,, 1972
Box 38, Folder 12	Unpaid Bills, 1980/Paid Bills, 1985-1987

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## Subseries 12.9: Miscellaneous Financial Records, 1970-1992

Box 39, Folder 1	Business Receipts (Commodore Records),, 1971-1992
Box 39, Folder 2	Certification of Incorporation/Tax Record (Commodore Records),, 1970-1971
Box 39, Folder 3	Chart of Accounts (Commodore Records),, 1975 November 30
Box 36, Folder 3	Commodore Payroll and Disbursements,, January 1976-September 1979
Box 36, Folder 4	Commodore Records Disbursement Journal,, December 1970-December 1975
Box 39, Folder 4	Comreco Income Tax Return,, May 1, 1973-April 30, 1982, David Chase (C.P.A). Memorandum, July 8, 1983
Box 39, Folder 5	Corporate Records (Minutes, Stock Certificate Book, Stock Transfer Ledger),, 25924
Box 39, Folder 6	Income Tax Returns (Commodore),, 1983, 1985
Box 39, Folder 7	Income Tax Returns, Employee's Withholding Allowance Certificate,, 29677
Box 39, Folder 8	Ledger Sheets, 1977-1978
Box 39, Folder 9	MCA Pricing Policy, 1971

Box 39, Folder 10	Paid Expense Sheets,, 1978
Box 39, Folder 11	Lester Young, Sales/Balance Sheet,, [June 30, 1982?]
Box 39, Folder 12	Bank Statements and Cancelled Checks,, 1971
Box 39, Folder 13	Bank Statements and Cancelled Checks,, 1972

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[Return to Table of Contents](#)

## Series 13: Commodore Legal Records, 1969-1996

Scope and Contents: This series consists of legal correspondence (most of these with license/agreement and royalty statement attachments), and various copyright records.

### Subseries 13.1: Legal Correspondence and Agreements, Licenses, Royalty Statements (Topical Files), 1969-1996

Box 40, Folder 1	American Federation of Musicians, with various agreements and acceptance forms,, December 4, 1990-March 11, 1991
Box 40, Folder 2	Bear Family Records,, February 6, 1992-March 10, 1992
Box 40, Folder 3	Book-of-the-Month Club,, September 17, 1975-January 8, 1985
Box 40, Folder 4	Burlington Music Corporation, (Gabler/Carolyn Kalett),, 28982
Box 40, Folder 5	Toby Byron Multiprises, (Re: Licensing of Song with Louis McKay Estate on Behalf of Billie Holiday),, February 6, 1990-July 16, 1991
Box 40, Folder 6	CBS/Commodore V. Record Craft Sale Corp./American Album and Tape Corp.,, October 24, 1980-April 14, 1981
Box 40, Folder 7	Columbia Special Products Licensing,, December 6, 1971-August 6, 1985
Box 40, Folder 8	Columbia Special Products,, November 25, 1978-August 15, 1979
Box 40, Folder 9	Commodore/Phyllis Condon Master Purchase Agreement,, 29985
Box 40, Folder 10	Commodore Masters in Japan,, July 27, 1979-September 14, 1995
Box 40, Folder 11	Commodore Patent and Trademark, with Certificate, Agreement,, March 22, 1979-September 3, 1992
Box 40, Folder 12	Commodore Trademark in Foreign Countries,, February 26, 1979-February 13, 1986
Box 40, Folder 13	Commodores Entertainment V. Commodore Records,, 1980-1983
Box 40, Folder 14	Comreco/ASCAP Agreement,, 27709
Box 40, Folder 15	Comreco Music Inc./Atlantic Recording Corp.,, July 5, 1973-July 24, 1973
Box 40, Folder 16	Comreco Music Inc./Milt Gabler and Herbert Rehbein, Standard Uniform Popular Songwriters Contract,, 27855
Box 40, Folder 17	Comreco Music Inc./EMG Correspondence, Contract "Kansas City",, 1996

Box 40, Folder 18	Comreco Music Inc./Pair Records Inc., 32064
Box 40, Folder 19	Comreco/Scheiman, Albert and MacLean,, 26451
Box 40, Folder 20	Diamond Time Ltd.,, April 26, 1994-October 12, 1985
Box 40, Folder 21	Nathaniel Drabkin, with Contracts, Agreements,, December 2, 1971-May 12, 1981
Box 40, Folder 22	Eastman and Eastman/Special Music Co., with License Agreement,, January 16, 1987-April 2, 1990
Box 41, Folder 1	Billie Holiday Recordings/American Album and Tape Inc.,, July 18, 1980-May 9, 1980
Box 41, Folder 2	Jazz Archives,, October 15, 1974-December 3, 1974
Box 41, Folder 3	Jazz Foundation of America, Phoebe Jacobs Correspondence to Cedric Hendricks Re: Congressional Legislation to Extend Financial Aid to Jazz Musicians,, 33446
Box 41, Folder 4	London Records, Inc.,, January 12, 1972-October 31, 1974
Box 41, Folder 5	London/King Records,, August 18, 1971-January 9, 1980
Box 41, Folder 6	MCA/Commodore Correspondence Regarding Ralph Sutton Masters,, August 24, 1972-September 26, 1972, One undated
Box 41, Folder 7	MCA/Commodore License Agreement,, 1995
Box 41, Folder 8	MCA/Gabler Stock Purchase Agreement, 1, 995
Box 41, Folder 9	Louis McKay (Estate of Billie Holiday) V. Commodore and Atlantic,, October 26, 1961-September 29, 1992
Box 41, Folder 10	Mosaic Records,, 1987-1994
Box 42, Folder 1	Muse Records,, June 23, 1981-July 7, 1981
Box 42, Folder 2	Music Sales Corp.,, 28678
Box 42, Folder 3	Polygram/London,, March 18, 1969-November 5, 1980
Box 42, Folder 4	Rank Film Distributors Ltd./Recorded Picture Co., (Regarding Billie Holiday),, November 19, 1979-March 2, 1984
Box 42, Folder 5	Renrico V. Progressive Music Publishing,, July 14, 1971-July 16, 1992, undated
Box 42, Folder 6	Robbins Music Corp.,, November 10, 1971-July 22, 1974

Box 42, Folder 7      TCB Releasing Ltd. Regarding Billie Holiday,, 1984-1985

Box 42, Folder 8      Teldec,, October 1, 1981-March 8, 1983

Box 42, Folder 9      Temoins Contract,, 30218

Box 43, Folder 1      Time Life Australia/Polygram/Commodore (with Royalty Statements),, February 2, 1982-February 28, 1985

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### Subseries 13.2: Copyright Records, 1972-1994

Box 42, Folder 10      CBS Records,, April 11, 1979-July 7, 1982

Box 42, Folder 11      Comreco Music Inc.,, November 6, 1972-March 11, 1976

Box 42, Folder 12      Comreco Music Inc./Essex Entertainment,, 1990-1994

Box 42, Folder 13      Library of Congress, Copyright Office,, September 25, 1972-March 9, 1976

Box 42, Folder 14      "Peck's Blues Jam",, 30396

Box 42, Folder 15      "There But For the Grace of God Go I",, 33239

Box 42, Folder 16      "You Need Coachin'",, 1972-1973, undated

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[Return to Table of Contents](#)



## Series 14: Production Records, 1945 - 1989

Scope and Contents: The series consists of masters/production logs, labels, liner notes, and song/album lists.

### Subseries 14.1: Commodore Masters/Production Logs, 1945-1989

Box 44, Folder 1	Atlantic Records,, undated
Box 44, Folder 2	Joe Bushkin and Joe Sullivan Piano Solos,, undated
Box 44, Folder 3	Columbia Special Products,, 1974-1982
Box 44, Folder 4	King Records,, 1990
Box 44, Folder 5	London Records,, 1976-1979, undated
Box 44, Folder 6	Mainstream Records,, 1964-1968
Box 44, Folder 7	Master Hold Reels,, [1987]
Box 44, Folder 8	Master Reels (Miscellaneous Lists),, undated
Box 44, Folder 9	MCA/Coral,, 1973
Box 44, Folder 10	MCA Album Control Form,, 25915
Box 44, Folder 11	Production Records/Notes,, [1970's-1980's?]
Box 43, Folder 2	Special Music Co., Inc., (with Catalogs, Correspondence),, 1945-1989
Box 45, Folder 1	Teldec/Masters for Columbia Special Products,, June 9-16, 1957
Box 45, Folder 2	Teldec/London,, 1979

### Subseries 13.2: Labels, 1969-1971, undated

Box 45, Folder 3	Commodore Labels,, undated
Box 45, Folder 4	Commodore Label Negatives,, circa 1980
Box 45, Folder 5	MCA Label Copy
Box 45, Folder 6	MCA Records/Vocalion Label Information,, 1969-1971

## Subseries 14.3: Liner Notes, 1972-1982, undated

Box 46, Folder 1	"All of Me", Edited Galleys of CD Book Text by Gerald Marks,, undated
Box 46, Folder 2	"The Big Sound of the Glen Island Casino", [Liner Notes?],, undated
Box 46, Folder 3	Book-of-the-Month-Club,, undated
Box 46, Folder 4	Commodore Original Liner Notes,, 1972-1982
Box 46, Folder 5	Miscellaneous Liner Notes,, June 13, 1972-January 27, 1981
Box 46, Folder 6	Miscellaneous Liner Notes,, undated

## Subseries 14.4: Song/Album Lists (Various Recording/Radio Projects),, 1971-1986, undated

Box 46, Folder 7	52ndStreet Swing,, 1985
Box 46, Folder 8	Louis Armstrong, Bootleg Discographies, Notes,, undated
Box 43, Folder 3	C.B. Marks Music Corp., (Dick Stone Correspondence with Song Lists),, 26725
Box 46, Folder 9	Commodore/CBS Special Products, Miscellaneous Recording Lists,, 1981-1986
Box 46, Folder 10	Commodore/MCA, Miscellaneous Lists,, undated
Box 46, Folder 11	Commodore/World/Decca, with Correspondence, Notes,, 1977
Box 46, Folder 12	Country and Western Cut-Outs, (Song Lists),, undated
Box 46, Folder 13	Decca, Record Lists (Various Artists),, undated
Box 46, Folder 14	Cole Porter Songs Sent to Gabler by H. Marks of Warner,, 1971
Box 36, Folder 5	Timely Records Discography,, undated
Box 46, Folder 15	World Broadcasting System, Inc., List of Artists and Selections for Jam Session,, undated
Box 46, Folder 16	Miscellaneous Lists of Songs and Albums,, undated

[Return to Table of Contents](#)

## Series 15: Commodore Various Projects and Topical Files, 1942-1995

Scope and Contents: The series contains topical files on recording projects and Gabler involvement in various film, television, literary and radio projects.

Box 47, Folder 1	"All of Me" 60th Anniversary CD, Gabler/Lou Levy Correspondence,, August 9, 1991-October 16, 1991
Box 47, Folder 2	Louis Armstrong Memorial Project, Correspondence with Decca Recordings List,, 1972-1974
Box 47, Folder 3	Pearl Bailey, Commodore/Coral,, 1950
Box 47, Folder 4	"The Big Sound of the Glen Island Casino",, undated
Box 47, Folder 5	"Breaking Point" Cue Sheet,, 1989
Box 47, Folder 6	"Chicago Story" Script,, undated
Box 47, Folder 7	"The Complete Piano Works of Black Composers", Proposal,, 1986
Box 47, Folder 8	Eddie Condon, Programs, Various Projects,, 1942-1989, undated
Box 36, Folder 6	"Wild Bill" Davison,, 1989-1990, undated
Box 47, Folder 9	Ella Fitzgerald, "The Best of Ella Fitzgerald",, 1973
Box 47, Folder 10	Franklin Mint/Mills Bros. Project, Commodore/Decca,, 1979
Box 47, Folder 11	"Milt Gabler: A Portrait of the Producer's Producer", (Radio Broadcast by Tom Pomposello), Press Release, Correspondence, Catalog of Music for Broadcast,, 1990-1991
Box 47, Folder 12	Milt Gabler's "Golden Moments in Music", WVOX Radio Program, Playlists, Notes,, May 29, 1981-April 29, 1995
Box 47, Folder 13	Jesse Garon (Press Kit),, 1992
Box 47, Folder 14	"The Great American Jazz Show" (Hal Davis and Associates), Correspondence, Programs, Scripts,, 1980
Box 47, Folder 15	Nancy Harrow (Gabler/Harrow Correspondence, Pamphlets),, November 2, 1973-January 1991
Box 47, Folder 16	"The History of the Glen Island Casino" (Monograph by Matthew Orel with Gabler/Orel Correspondence),, 1984

Box 47, Folder 17	Billie Holiday Projects (Correspondence),, October 9, 1970-March 13, 1975
Box 47, Folder 18	Gordon Jenkins, "The Best of Gordon Jenkins",, 1975
Box 47, Folder 19	Peck Kelley and Dick Shannon, Correspondence, Liner Notes, Press Releases, Commodore Masters,, 1975-February 18, 1983, undated
Box 47, Folder 20	Miriam Klein, (Gabler/Klein/Herbert Rehbein Correspondence),, March 11, 1974-January 29, 1979
Box 48, Folder 1	Keiko Matsui, MCA Records Press Kit,, 1989
Box 48, Folder 2	"The Recorded Anthology of American Music," New World Records, [Sales/Press Kit?],, 1975
Box 48, Folder 3	"Rockin' the Joint" (Bill Haley Film), Correspondence, Agreements,, 1991
Box 48, Folder 4	Roberta Sherwood, Correspondence, Notes, Package Information Memoranda, News Clippings, Programs,, 1984
Box 48, Folder 5	Jerry Stag (and Milt Gabler), "Proposal and Format for a Series of Illustrated Musical Biographies", with Correspondence,, 1976
Box 48, Folder 6	Henry Tobias, Correspondence, Programs, News Clippings, Recording Lists,, 1984-1987, undated
Box 48, Folder 7	Miscellaneous Recording Projects, Various Artists,, 1972-1976

[Return to Table of Contents](#)

## Series 16: Commodore Publicity Records, 1971-1990, undated

Scope and Contents: The materials consist of mainly sales letters, fliers, and posters.

Box 49, Folder 1	Barron Records, Poster/Advertisement, undated
Box 49, Folder 2	Commodore Jazz Classics/Book-of-the-Month-Club Promotion, (Photocopies of Advertisements),, undated
Box 49, Folder 3	Commodore Records, Order Forms/Advertisements,, undated
Box 49, Folder 4	Concert Fliers/Posters/Advertisements,, 1976-1977, undated
Box 26, Folder 2	The Do Ray Me Trio, "Wrapped Up in a Dream" (Commodore Records Poster),, undated
Box 49, Folder 5	"Jazz Appreciation" (Poster/Advertisement for Lecture, Anne Arundel Community College),, undated
Box 49, Folder 6	"Jazz Odyssey" (Flier/Advertisement for Film Documentary),, [1972?]
Box 49, Folder 7	"MCA Records: Current Catalogue Analysis of Mixed Mono and Stereo LP Selections", Report with Notes, Song Lists,, 26581
Box 36, Folder 7	Posters/Advertisements/Publicity Photos (Photocopies),, undated
Box 49, Folder 8	Radio Broadcasts (Posters/Advertisements),, 1976-1977, undated
Box 49, Folder 9	"The Rainbow Room: 50 Years", Program, Promotional Material,, 1984
Box 49, Folder 10	Sales Letters,, 1971-1990
Box 49, Folder 11	Tribute to Eddie Heywood, Program,, 981
Box 49, Folder 12	Various Artists (includes Lou Young, Joe Venuti) Jazz Appearances, Schedule of Special Appearances,, 27973
Box 49, Folder 13	WEGL FM 91 Auburn University's Student Radio Station, Program Schedule, Playlist,, Fall 1980
Box 49, Folder 14	"What's Playing at the Emelin Theatre," Program,, 1979

[Return to Table of Contents](#)

## Series 17: Business Cards, undated

Scope and Contents: This series consist of both Gabler's business cards and those of various business contacts/ associates, arranged alphabetically by name.

Box 49, Folder 15 Milt Gabler's Business Cards, Commodore Record Co.

Box 49, Folder 16 Miscellaneous Business Cards (Abrams-Zirkle)

[Return to Table of Contents](#)

### 18: Catalogs, 1920-1974

Notes: Many of the publications are comprised of Gabler's extensive collection of music periodicals. Along with various production records and song lists from the two previous subgroups, the catalogs provide exhaustive inventories of both original and reissue Commodore recording projects.

Many of the series in the collection do contain some publications and news clippings on an item level—usually coming to Gabler as attachments to business correspondence.

This series consists of not only Commodore and Decca, but many other recording companies including Columbia, MCA, Mosaic, and RCA. Catalogs are arranged alphabetically by name of record company, name of catalog, and/or date of publication.

Box 50, Folder 1 A-J, various years

Box 50, Folder 2 H-V, various years

Box 50, Folder 3 Brunswick,, 1930, 1937-1939

Box 50, Folder 4 Brunswick, various years

Box 50, Folder 5 Columbia Records,, 1929-1931

Box 51, Folder 1 Columbia Records,, 1934, 1944

Box 51, Folder 2 Columbia Records,, 1940s

Box 51, Folder 3 Columbia Records,, 1942, 1949

Box 51, Folder 4 Columbia Records,, 1947 (two copies)

Box 52, Folder 1 Columbia Records,, undated

Box 52, Folder 2	Commodore Records, various years
Box 52, Folder 3	Commodore Records, various years
Box 52, Folder 4	Commodore Records, various years
Box 52, Folder 5	Commodore/Spirit of Commodore (Japan), undated
Box 52, Folder 6	Coral, Coral/Brunswick, various years
Box 52, Folder 7	Decca,, 1942 (two copies)
Box 52, Folder 8	Decca,, 1943-1944, 1948
Box 52, Folder 9	Decca,, 1951
Box 52, Folder 10	Decca,, 1956
Box 53, Folder 1	Decca (plus supplement),, 1954
Box 53, Folder 2	Decca, various years
Box 53, Folder 3	Decca/Brunswick/Coral Vocalion various years, Decca/Coral/Vocalion, -1971
Box 53, Folder 4	Decca Dealer Aid Catalog, Vol. 10, 1961
Box 53, Folder 5	Decca Dealer Aid Catalog, Vol. 12, 1962
Box 54, Folder 1	Decca Dealer Aid Catalog, Vol. 21, 1967
Box 54, Folder 2	Decca Dealer Aid Catalog, Vol. 25, 1969
Box 54, Folder 3	Decca Dealer Aid Catalog, Vol. 25, 1969
Box 54, Folder 4	Decca Dealer Aid Catalog, Vol. 26, 1970, 1969 supplement
Box 55, Folder 1	Decca Dealer Aid Catalog, Vol. 26, 1970
Box 55, Folder 2	Decca Records Numerical Catalog, Vol. 8 (Decca releases up to 1951)
Box 55, Folder 3	General Records, various years
Box 55, Folder 4	Jazz, Jazz Archives, Jazz Disques, Jazz Heritage, various years
Box 56, Folder 1	MCA,, 1988, 1974
Box 56, Folder 2	MCA, various years

Box 56, Folder 3	MCA Active Product Catalog,, 26664
Box 56, Folder 4	Mosaic Records, various years
Box 56, Folder 5	Mosaic Records, "The Complete Commodore Jazz Recordings," 1990
Box 56, Folder 6	Okeh Records,, 1929-1942
Box 56, Folder 7	RBF Records 1967 Catalogue,, 1967
Box 56, Folder 8	RCA Victor,, 1929-1930
Box 56, Folder 9	RCA Victor,, 1931, 1936
Box 57, Folder 1	RCA Victor,, 1936, 1939-1940
Box 57, Folder 2	RCA Victor,, 1949, 1950 (two copies of each)
Box 57, Folder 3	RCA Victor,, 1950 and various years
Box 57, Folder 4	RCA Records Catalog Order Form,, 26359
Box 57, Folder 5	Record Aid,, 1942-1948
Box 57, Folder 6	Vocalion, various years



## Series 19: Newsletters, 1968-1988

Scope and Contents: this series consists of various organizations with which Gabler maintained either a personal or professional affiliation. The newsletters are arranged alphabetically by name of publication.

Box 58, Folder 1	Delaware Valley Jazz Fraternity,, 1975
Box 58, Folder 2	"Hot Notes" Monterey Bay Hot Jazz Society,, 1975-1976
Box 58, Folder 3	"In Concert" World Jazz Association,, 1975
Box 58, Folder 4	"Jazz Notes" Indianapolis Jazz Club,, 1975-1979
Box 58, Folder 5	"Jazzologist" Texas,, 1975-1977
Box 58, Folder 6	"Jazzology,", 1979-1982
Box 58, Folder 7	"Jersey Jazz,", 1981
Box 58, Folder 8	"Music Maker,", undated
Box 58, Folder 9	New York NARAS,, 1977
Box 58, Folder 10	"Spotlight Review" and "What's Happenin' in New York", (Japan),, undated
Box 58, Folder 11	"Swinging" Newsletter,, 1977
Box 58, Folder 12	"Tailgate Ramblings" Potomac River Jazz Club,, 1976
Box 58, Folder 13	"Tailgate Ramblings" Potomac River Jazz Club,, 1977-1978, 1981
Box 58, Folder 14	"Talking About Jazz,", 1968
Box 58, Folder 14	"Unicorn Times,", undated
Box 58, Folder 15	New York Sheet Music Society,, 1985-1988

[Return to Table of Contents](#)

## Series 20: Serials, 1935-1986

Scope and Contents: This series consists of Gabler's collection of jazz and popular music periodicals which are arranged alphabetically by name of publication.

Box 59, Folder 1	American Jazz Review,, 1946
Box 59, Folder 2	The American Mercury,, 15980
Box 59, Folder 3	American Music,, Summer 1986
Box 59, Folder 4	Audio,, 31199
Box 60, Folder 1	The Billboard,, 17269
Box 60, Folder 2	The Billboard (Reprint),, 19964
Box 59, Folder 5	Clef,, 1946
Box 59, Folder 6	Coda,, 1968, 1975
Box 59, Folder 7	Coda,, 1976
Box 59, Folder 8	Cosmopolitan,, 1950
Box 59, Folder 9	Downbeat,, 1966 and 1968
Box 59, Folder 10	Grammy Magazine,, 1989
Box 59, Folder 11	H.R.S. Society Rag,, 1939, 1941
Box 59, Folder 12	Jazz,, 1943, 1964
Box 59, Folder 13	Jazz Echo,, 28915
Box 59, Folder 14	Jazz Information,, 1940-1941
Box 59, Folder 15	Jazz Journal,, 1951
Box 59, Folder 16	Jazz Music,, 1944
Box 59, Folder 17	Jazz on Record,, undated
Box 59, Folder 18	Jazz Quarterly,, 1943-1944
Box 61, Folder 1	The Jazz Record,, 1943-1944

Box 61, Folder 2	The Jazz Record, 1947
Box 61, Folder 3	Jazz Report,, 1978
Box 61, Folder 4	Jazz Review,, 1958-1959
Box 61, Folder 5	The Jazz Session,, 1945
Box 61, Folder 6	Jazz Times,, 1983
Box 61, Folder 7	Jazzfinder,, 1948
Box 61, Folder 8	Jazzology,, 1946
Box 61, Folder 9	Jazzways,, 1946
Box 60, Folder 3	Joslin's Jazz Journal,, 30529
Box 60, Folder 4	Life,, 14100
Box 60, Folder 5	The Mississippi Rag,, 1974-1975
Box 60, Folder 6	The Mississippi Rag,, 1976-1977
Box 60, Folder 7	The Mississippi Rag,, 1984
Box 61, Folder 10	Metronome,, 1948
Box 61, Folder 11	Musica Jazz,, 1972
Box 61, Folder 12	The Music Magazine,, 1943
Box 61, Folder 13	The Needle,, 1944
Box 61, Folder 14	Negro Digest,, 18688
Box 61, Folder 15	New Yorker,, 1946
Box 60, Folder 8	New York Times Magazine,, 18530
Box 61, Folder 16	Playback,, 1949-1950
Box 60, Folder 9	Radio Free Jazz,, 1973, 1975
Box 60, Folder 10	Radio Free Jazz,, January-March 1976
Box 60, Folder 11	Radio Free Jazz,, 1976-1977

Box 61, Folder 17	The Record Changer,, 1942-1944
Box 62, Folder 1	The Record Changer,, 1948-1949
Box 62, Folder 2	The Record Changer,, 1949-1950
Box 63, Folder 1	Record Collectors Journal,, 1975-1977
Box 62, Folder 3	Rhythm,, 1939
Box 63, Folder 2	Rolling Stone,, 27582
Box 63, Folder 3	See, September, 1955
Box 62, Folder 4	The Second Line,, 1951-1978
Box 62, Folder 5	Swing Music,, 1935-1936
Box 62, Folder 6	Swing Music,, 1946
Box 63, Folder 4	Tempo,, 1937, 1938
Box 62, Folder 7	The Town Hall,, 1942, 1944
Box 63, Folder 5	Variety,, 29973

[Return to Table of Contents](#)

## Series 21: Monographs, 1936-1978

Scope and Contents: This series consists of various works arranged alphabetically by title.

Box 64, Folder 1	"Hot Discography," by Delauney,, 1936
Box 64, Folder 2	"The Language of the Music Business," by Huntley,, 1965
Box 63, Folder 6	United Artists, Advertising Supplement to weekly Variety,, 1978
Box 64, Folder 3	Miscellaneous

[Return to Table of Contents](#)

## Series 22: News Clippings, Periodical Articles and Advertisements, 1895-2001

**Scope and Contents:** The materials include the complete edition of the New York Herald, June 27, 1895. News Clippings and periodical articles are arranged chronologically. Most of the advertisements are undated and filed separately.

Box 65, Folder 1	News Clippings,, September 9, 1949-January 19, 2001
Box 26, Folder 3	News Clippings,, January 22, 1949-March 14, 1986
Box 26, Folder 4	News Clippings, The New York Herald,, June 27, 1895
Box 65, Folder 2	Periodical Articles,, November 1935-November 1990
Box 63, Folder 7	Periodical Articles and Clippings,, February 8, 1936-May 19, 1973, undated
Box 65, Folder 3	Jazz Advertisements from Chicago 20's, New York Times
Box 63, Folder 8	Unidentified Notes/UPI News Bulletins/Clippings,, 1981, undated

[Return to Table of Contents](#)

## Series 23: Correspondence with Organizations, 1955-1995

**Scope and Contents:** This series reflects Gabler's personal and professional affiliations with various organizations—mainly jazz appreciation clubs and trade organizations for musicians and producers. The subgroup is comprised of topical files on the various organizations, but includes mainly correspondence. Because the projects and concerns reflected here were not necessarily integral to Gabler's work with either Decca or Commodore, this material was arranged separately. Materials includes miscellaneous enclosures (mainly monographs and pamphlets). Files are arranged alphabetically by name of organization.

Box 66, Folder 1	American Federation of Musicians,, 1980
Box 66, Folder 2	American Federation of Jazz Societies,, 1993
Box 63, Folder 9	American Guild of Authors and Composers, Contract, Gabler letter to Marvin Moore,, 1991
Box 66, Folder 3	American Mechanical Rights Association,, 1970
Box 66, Folder 4	American Society of Composers, Authors and Publishers
Box 66, Folder 5	America's Music and Entertainment Hall of Fame,, 1981
Box 66, Folder 6	Louis Armstrong Educational Foundation, Inc.,, 1992
Box 66, Folder 7	Central Illinois Jazz Festival,, 1977
Box 66, Folder 8	Delaware Valley Jazz Fraternity,, 1976
Box 66, Folder 9	Friar's Club,, 1965-1975
Box 66, Folder 10	G.H.B. Jazz Foundation,, 1993
Box 66, Folder 11	Handel Society,, 1955-1980
Box 26, Folder 5	Hot Club de La Chaux-de-Fonds,, 1982
Box 66, Folder 12	Hot Club de France,, 1980
Box 66, Folder 13	Indianapolis Jazz Club,, 1975-1976
Box 66, Folder 14	The Institute of the American Musical,, [1977?]
Box 66, Folder 15	International Jazz Federation,, undated
Box 66, Folder 16	International Al Jolson Society,, 1959-1970

Box 66, Folder 17	Jazz Disc Award,, 1979
Box 66, Folder 18	Jazz Hall of Fame,, 1983-1994
Box 66, Folder 19	Louis Jordan Fan Club,, 1992
Box 66, Folder 20	Monterey Bay Hot Jazz Society, Inc.,, 1975-1976
Box 66, Folder 21	Musical Heritage Society,, 1986-1987
Box 66, Folder 22	Musicians Aid Society, Inc.,, 1960
Box 66, Folder 23	National Academy of Popular Music, Songwriters Hall of Fame,, 1984-1986
Box 66, Folder 24	National Academy of Popular Music, Songwriters Hall of Fame,, 1987
Box 67, Folder 1	National Academy of Popular Music, Songwriters Hall of Fame,, 1988
Box 67, Folder 2	National Academy of Popular Music, Songwriters Hall of Fame,, 1989-1991
Box 67, Folder 3	National Academy of Recording Arts and Sciences,, April 1, 1958-March 16, 1966
Box 67, Folder 4	National Academy of Recording Arts and Sciences,, 1970, undated
Box 67, Folder 5	National Academy of Recording Arts and Sciences,, 1980-1987
Box 67, Folder 6	National Academy of Recording Arts and Sciences,, 1988-1989
Box 67, Folder 7	National Academy of Recording Arts and Sciences,, 1990
Box 67, Folder 8	National Academy of Recording Arts and Sciences,, 1991-1997
Box 67, Folder 9	National Academy of Recording Arts and Sciences, Grammy Program,, 1991
Box 67, Folder 10	National Academy of Recording Arts and Sciences, New York Chapter,, 1986
Box 67, Folder 11	National Academy of Recording Arts and Sciences, New York,, 1988
Box 67, Folder 12	National Academy of Recording Arts and Sciences, New York,, 1989-1990
Box 68, Folder 1	National Academy of Recording Arts and Sciences, New York Chapter, AandR Luncheons,, 1984-1986
Box 68, Folder 2	National Academy of Recording Arts and Sciences, New York Chapter, AandR Luncheons,, 1987-1991
Box 68, Folder 3	National Urban League, Negro Actors Guild,, undated



Box 68, Folder 4	New Jersey Jazz Society,, undated
Box 68, Folder 5	New Orleans Jazz Club of California,, 1975-1984
Box 68, Folder 6	New York Sheet Music Society,, 1986, 1989
Box 68, Folder 7	Overseas Jazz Club,, 1975
Box 68, Folder 8	Potomac River Jazz Club,, 1976
Box 68, Folder 9	Record Research Associates,, 1987-1990
Box 68, Folder 10	Rock and Roll Hall of Fame,, 1991-1994
Box 68, Folder 11	Rock and Roll Hall of Fame, Signature Engraving,, 1996
Box 68, Folder 12	United Hot Clubs of America,, 1976
Box 68, Folder 13	World Jazz Association,, 1976-1992

[Return to Table of Contents](#)

## Series 24: Organization Membership Cards, undated

**Scope and Contents:** These materials consist of Gabler's membership cards arranged alphabetically by name of organization (Country Music Association-United Hot Clubs of America). Also included here are a Sunday Swing Club Membership Card (Undated) and a Hot Club Meeting/Jam Session Postcard Announcement (1937).

Box 68, Folder 14 Milt Gabler's Organization Membership Cards (Country Music Association-United Hot Clubs of America), includes Sunday Swing Club Membership Card/Ticket Stub and Hot Club Meeting/Jam Session Postcard Announcement (1937)

[Return to Table of Contents](#)

### 25: Bert Kaempfert, 1959-1991

**Notes:** The materials relate to Gabler's long collaboration and friendship with the German-born composer. Over the course of the 1960's in particular, Gabler wrote the lyrics to many of Kaempfert's works. Note that all photographs have been arranged.

### Subseries 25.1: Milt Gabler Correspondence re: Bert Kaempfert, 1961-1991

**Scope and Contents:** The subseries consists of letters to and from Gabler and various correspondents (mainly Kaempfert and family). The letters are arranged mainly by name of correspondent, chronologically within each folder.

Box 69, Folder 1 Ivor David Balding,, February 27, 1975-May 7, 1975

Box 69, Folder 2 Becker and London (Law Offices),, July 28, 1978-April 29, 1985

Box 69, Folder 3 Klaus Haacke,, 1965?-December 5, 1978

Box 69, Folder 4 Bert Kaempfert,, March 14, 1961-September 4, 1979

Box 69, Folder 5 Kaempfert Family (Hannah, Doris, Marion),, August 8, 1974-December 2, 1991, undated

Box 69, Folder 6 Bert Kaempfert Fan Mail (Various Correspondents), April 24, 1967-September 8, 1983, undated

Box 69, Folder 7 MCA Records, Inc.,, July 19, 1962-March 14, 1985

Box 69, Folder 8 "Music of Your Life" (Gabler/Al Hamm),, 30725

Box 69, Folder 9 Roosevelt Music Co., Inc.,, March 25, 1963-May 21, 1970

Box 69, Folder 10      Miscellaneous Correspondence Re: Kaempfert (Mainly Production Companies, Music Publishers), August 20, 1962-August 12, 1986

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### Subseries 25.2: Lyrics by Gabler (for Kaempfert and Rehbein Compositions), 1961-1983

Scope and Contents:      This series consists of Gabler lyrics for Bert Kaempfert/Herbert Rehbein music, sheet music for songs with lyrics by Gabler and music by Kaempfert/Rehbein, and one volume of bound sheet music. Lyrics are arranged alphabetically by song title.

Box 70, Folder 1      "Cry Baby Cry" (with Gabler/Haake Correspondence, May 9, 1975)

Box 70, Folder 1      "Hold Back the Dawn"

Box 70, Folder 1      "In the Everglades"

Box 70, Folder 1      "It's Gotta Be A Big Band"

Box 70, Folder 1      "Kiss Her Once With Feeling"

Box 70, Folder 1      "Lonesome"

Box 70, Folder 1      "Look Me Up In New York Town"

Box 70, Folder 1      "The Moon is Making Eyes"

Box 70, Folder 1      "Now and Forever"

Box 70, Folder 1      "Pussyfootin'"

Box 70, Folder 1      "Two Can Live On Love Alone"

Box 70, Folder 1      "Wear A Smile"

Box 70, Folder 1      "When Billie Sang This Song"

Box 70, Folder 1      "Wiederseh'n"

Box 70, Folder 1      "Your Love, My Love"

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### Subseries 25.3: Sheet Music: Lyrics by Milt Gabler, Music by Bert Kaempfert (And Most with Herbert Rehbein), 1961-1969

Scope and Contents:      Materials consist of production notes, liner notes, and song lists. Folders are arranged alphabetically by title of project.

Box 70, Folder 2      "The Big Buildup"

Box 70, Folder 2	"Danke Schoen"
Box 70, Folder 2	"Don't Talk to Me"
Box 70, Folder 2	"Hold Back the Dawn"
Box 70, Folder 2	"In the Everglades"
Box 70, Folder 2	"It Makes No Difference"
Box 70, Folder 2	"Lady"
Box 70, Folder 2	"The Lady Smiles"
Box 70, Folder 2	"Lonesome"
Box 70, Folder 2	"Look Me Up in New York Town"
Box 70, Folder 2	"Love"
Box 70, Folder 2	"The Moon is Making Eyes"
Box 70, Folder 2	"Now and Forever"
Box 70, Folder 2	"One Lonely Night"
Box 70, Folder 2	"Pussy Footin'"
Box 70, Folder 2	"Since I Fell in Love With You"
Box 70, Folder 2	"Sweet Maria"
Box 70, Folder 2	"Two Can Live On Love Alone"
Box 70, Folder 2	"Wear A Smile"
Box 70, Folder 2	"When Billie Sang This Song"
Box 70, Folder 2	"Why Can't You and I Add Up to Love"
Box 70, Folder 2	"Wiederseh'n"
Box 70, Folder 2	Various Unidentified Kaempfert/Rehbein Melodies
Box 70, Folder 3	Internationale Schallplattenerfolge Von Bert Kaempfert (Sheet Music Monograph, Lyrics by Milt Gabler and Others), undated

**Subseries 25.4: Production Records, 1959-1990**

Scope and Contents: Materials consist of production notes, liner notes, and song lists. Folders are arranged alphabetically by title of project.

Box 69, Folder 11	Advance Label Copy/Album Credits,, 1974-1976
Box 69, Folder 12	Decca Records, Package Information Memos, Notes,, 1959-1975
Box 69, Folder 13	Liner Notes by Milt Gabler for The Bert Kaempfert Collection,, 1990
Box 69, Folder 14	Liner Notes by Milt Gabler for various Kaempfert recordings,, 1971-1974, undated
Box 69, Folder 15	"Moon Over Miami" Album Credits,, 1975
Box 70, Folder 4	"The Most Beautiful Girl" Production Notes (Includes Liner Notes),, 1973
Box 69, Folder 16	Production Records, Early Liner Notes, Memoranda Re: Kaempfert Recordings, (The Kaempfert Touch, Orange Colored Sky, Traces of Love),, 1969-1970
Box 69, Folder 17	Bert Kaempfert Worksheets,, [1965-1970?]

**Subseries 25.5: Miscellaneous Records**

Scope and Contents: This subseries consists of biographical sketches about Kaempfert, sales letters, some financial records, contracts, programs, and catalogs of Kaempfert recordings. Folders are arranged alphabetically by title of project.

Box 71, Folder 1	Airbill (1989), Remittance of Cheque (1986), Certificate of Registration, Bureau of Customs (undated), Various Unidentified Notes (1984, Most undated), 1963-1989
Box 71, Folder 2	Bert Kaempfert Biography by Milt Gabler,, 1979
Box 71, Folder 3	Bert Kaempfert Biography, [Roosevelt Music Inc.?],, undated
Box 71, Folder 4	CBS/Columbia Special Products License Agreement,, 1980
Box 71, Folder 5	Commodore Records/Bert Kaempfert Balance Sheets,, 1978
Box 71, Folder 6	Concert at Albert Hall (Bert Kaempfert), Program, Notes, Lyrics, Memoranda,, 1974
Box 71, Folder 7	Decca Accounts (with some correspondence, memoranda), 1964-1970
Box 71, Folder 8	Decca Contract Renewal, (contract/memorandum, correspondence, invoice),, 1970
Box 71, Folder 9	Decca Sales Letter,, 24250
Box 71, Folder 10	"The Bert Kaempfert Catalog," 1981

Box 71, Folder 11	Bert Kaempfert Cremation Service, (Flier),, July, 1980
Box 71, Folder 12	Kaempfert Recordings, (Originally Sent as Correspondence),, 1973
Box 71, Folder 13	Bert Kaempfert/Roosevelt Music, Music Lists,, undated
Box 71, Folder 14	Bert Kaempfert Song/Music Lists,, 960-1976
Box 71, Folder 15	Kaempfert Song List (Kaempfert songs recorded by other artists),, undated
Box 71, Folder 16	Medley: the Music Guide to the RCA Record Club (catalog),, 1971
Box 71, Folder 17	News Clippings and Press Releases,, August 15, 1971-June 8, 1978
Box 71, Folder 18	Pamphlets, promotional material for various Kaempfert Recordings,, 1963-1968, undated

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26: Photographs, 1930-1996, undated

Notes: This series is comprised of photographs, negatives, and several positive transparencies (of sheet music for singer Marian Montgomery). The photographs span all the years of Gabler's professional life, beginning with images of the Commodore Music Shop, where Gabler worked from 1926 to 1958. Included here as well are images of Jam Sessions at Brunswick Studios and Jimmy Ryan's on 52nd Street.

**Subseries 26.1: Milt Gabler with others, 1930's-1996, undated**

Scope and Contents: Milt Gabler & Gabler with Musicians, Business Associates, Friends, Family at Various Events/Gatherings (1930's-1996) consists exclusively of candid photos, which are arranged alphabetically by the name of the individual pictured with Gabler.

Box 72, Folder 1	Milt Gabler, Head Shots (undated), Accepting Grammy Award,, 1991
Box 70, Folder 5	Milt Gabler Mounted Portrait, (11"x14"),, undated
Box 70, Folder 6	Milt Gabler Portrait (11"x12.5") and Negatives for Audio,, 1985, 1991
Box 72, Folder 2	George Brunis,, circa 1945
Box 72, Folder 3	<a href="#">Commodore Music Shop (with various business associates, clients),, circa 1930's</a>
Box 72, Folder 4	Carmen Cavallero, Others (Unidentified),, undated
Box 70, Folder 7	Sammy Davis Jr. and Various Record Executives, (11"x14"),, undated

Box 72, Folder 5	Duke Ellington and Bob Stephens, ("at Ryan's for surprise birthday bash for Milt Gabler"),, 1940
Box 72, Folder 6	Estelle Gabler (Milt and Estelle dancing),, undated
Box 70, Folder 8	Estelle Gabler, Bert Kaempfert, Mr. and Mrs. Sy Oliver and Unidentified Couple at the Rainbow Room, NYC, (with Mounting 10"x12"),, undated
Box 72, Folder 7	Estelle Gabler with Hannah and Doris Kaempfert,, 30372
Box 72, Folder 8	Estelle Gabler, Guy Lombardo's Opening at Roosevelt Grill,, undated
Box 72, Folder 9	Eddie Gallagher, DJ at WTOP, Washington, D.C.,, 1948
Box 72, Folder 10	Heroes Award Dinner, (with [Charles Feldman?]),, 1996
Box 72, Folder 11	Billie Holiday,, undated
Box 72, Folder 12	Bert Kaempfert (with Sy Oliver at Decca Studio),, 1971, undated
Box 72, Folder 13	Jack Kapp Party, Beverly Hills Hotel,, 1944
Box 72, Folder 14	[? Knudsen],, undated
Box 72, Folder 15	Steve Lawrence and Eydie Gorme,, undated
Box 72, Folder 16	Bobby Mellin's Farewell Dinner,, circa 1952
Box 72, Folder 17	The Mills Brothers,, undated
Box 72, Folder 18	New York Sheet Music Society Luncheon (with Burton Lane, Bob Lippert, Gerald Marks, Others),, undated
Box 72, Folder 19	Jack O'Brian, Anna Sosenko, Mitchell Parrish, and Burton Lane,, undated
Box 72, Folder 20	Salute to Milt Gabler (with Louis Armstrong),, 1967
Box 72, Folder 21	Bob Thiele,, undated
Box 72, Folder 22	Caterina Valente, Others,, undated
Box 72, Folder 23	Lawrence Welk, Others,, undated
Box 72, Folder 24	Unidentified Others/Miscellaneous Events and Gatherings

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26.2: Recording Sessions (many with Milt Gabler), 1938-1957, undated

Notes: Series 2: Recording Sessions (1938-1957) consists of candid photos of various recording artists within the studio. Gabler appears in some. These photos are arranged alphabetically mainly by name of recording artist or recording project.

Box 72, Folder 25	Ivie Anderson, Barney Bigard, Harry Carney, Edmond Hall, Johnny Hodges, Tricky Sam Nanton, Rex Stewart, Cootie Williams,, 1940's
Box 72, Folder 26	Milton Berle, Others,, ndated
Box 72, Folder 27	Januaryet Brace and Jack Pleis ("Teach Me Tonight" Session),, undated
Box 72, Folder 28	Judy Carne, Others,, undated
Box 72, Folder 29	Jeff Chandler, Others,, undated
Box 72, Folder 30	Eddie Condon, Decca Control Room,, 50's
Box 72, Folder 31	Bing Crosby, B. Haggert, Others ("McNamara's Band" Session),, 1942
Box 72, Folder 32	<a href="#">Chocolate Dandies (Bernard Addison, Benny Carter, Sidney Catlett, Roy Eldridge, Coleman Hawkins, John Kirby),, 1940</a>
Box 72, Folder 33	Eddie Condon Group (Eddie Condon, Max Kaminsky, Pee Wee Russell, Artie Shapiro),, 1939
Box 72, Folder 34	Bobby Darrin and Jack Pleis,, undated
Box 72, Folder 35	Gov. Jimmie Davis,, undated
Box 72, Folder 36	The Dream Weavers (with Trish Donnelly, Jack Pleis), undated
Box 72, Folder 37	First Commodore Recording Session (with Bud Freeman, Jess Stacy, George Wettling),, 13897
Box 72, Folder 38	The Four Aces,, undated
Box 72, Folder 39	Frank Froeba and Hank Gull,, undated
Box 73, Folder 1	Milt Gabler Listening to Playback in Decca Control Room,, undated
Box 70, Folder 9	Milt Gabler in Recording Studio, Recording Session for "Wild Bill" Davison and His Jazz Band, (11"x14"),, undated
Box 73, Folder 2	Benny Goodman (with Art Bernstein, Coleman Hawkins, Manny Kline, Sonny Lee, Charlie Margulies, Dick McDonough, Arthur Schutt), circa 1938
Box 73, Folder 3	Eddie Haywood, Rudy [May?], Bob Stephens, Decca Control Room, 1946



Box 73, Folder 4	Billie Holiday Recording "Fine and Mellow" (with Eddie Dougherty, Kenneth Hollon, Jimmy McLin, Stan Payne, Tab Smith, Sonny White, John Williams),, 1939
Box 73, Folder 5	"Jam Session at Commodore #2", (with Bud Freeman, Brad Gowans, Bobby Hackett, Max Kaminsky, Pee Wee Russell, Artie Shaw, Jack Teagarden, George Wettling),, 14000
Box 73, Folder 6	"Jam Session at Commodore #3", (with Bud Freeman, Brad Gowans, Max Kaminsky, Joe Marsala, Miff Mole, Pee Wee Russell, Mugsy Spanier, George Wettling),, 14693
Box 73, Folder 7	Louis Jordan,, ndated
Box 73, Folder 8	Bert Kaempfert Orchestra, DGG Hamburg,, undated
Box 73, Folder 9	Kitty Kallen and Jack Pleis Recording "Chapel in the Moonlight", "In the Heart of Texas", "Little Things Mean A Lot",, undated
Box 73, Folder 10	Peck Kelly, (with Glen Boyd, Spanky Jones, Dick Shannon, Felix Stagno), Recording Session for KPRC Studios, Houston, TX,, 1957
Box 73, Folder 11	Ellis Larkins,, undated
Box 73, Folder 12	Jack Pleis,, ndated
Box 73, Folder 13	George Zack,, 1944
Box 73, Folder 14	Unidentified Recording Artists/Sessions,, undated

### Subseries 26.3: Jam Sessions and Performances, 1935-1950, undated

Scope and Contents: Jam Sessions & Performances (1935-1970) consists of both Gabler jam sessions for Commodore and various other sessions and concert stage/jazz hall performances. Photos are arranged alphabetically mainly by name of performer.

Box 73, Folder 15	Henry "Red" Allen,, undated
Box 73, Folder 16	Albert Ammons (with Meade Lux Lewis),, circa 1935
Box 73, Folder 17	Buster Bailey (with John Kirby, Russell Procope, Maxine Sullivan),, undated
Box 73, Folder 18	Sidney Bechet (with Eddie Condon),, undated
Box 73, Folder 19	George Brunis,, circa 1946
Box 73, Folder 20	Joe Bushkin (with George Wettling),, undated

Box 73, Folder 21	Cab Callaway,, undated
Box 73, Folder 22	Condon Group at Brunswick Studios,, circa 1938
Box 73, Folder 23	<a href="#">Condon Group at Jimmy Ryan's,, 1940's</a>
Box 73, Folder 24	Eddie Condon/The Condon Mob (with Dick Cary, Bill Gottlieb, Bobby Hackett, Max Kaminsky, Pee Wee Russell, Artie Shapiro, Mugsy Spanier), circa 1946
Box 73, Folder 25	James (Jimmie) Crawford,, circa 1950
Box 73, Folder 26	"Wild Bill" Davison,, circa 1946
Box 74, Folder 1	Sidney De Paris and Wilbur De Paris,, circa 1945
Box 74, Folder 2	<a href="#">Duke Ellington, Ella Fitzgerald, Benny Goodman, Alexander King, Billy Kyle, Timmie Rosencrantz, Artie Shaw, Chick Webb, [Dickie Wells?], Brunswick Studios, 1937</a>

[Chick Webb, Artie Shaw, and Duke Ellington \[photoprint\], 1937](#)

1 Photograph (Silver gelatin on paper; 8" x 9-15/16")

Language: English.

Notes: AC0849.0000001.tif (AC Scan, Front)

Photograph of 1937 jam session for Milt Gabler's Commodore Records, Brunswick Recording Studio, New York, New York. Photographer unidentified.

Shown in exhibition "Jazz Photographs: Composed and Improvised," Archives Center display cases, National Museum of American History, March 28-May 10, 2005.

Names: Shaw, Artie, 1910-2004  
Webb, Chick, 1909-1939  
Ellington, Duke, 1899-1974

Jazz Photographs: Composed and Improvised (Archives Center display cases, National Museum of American History, March 28-May 10, 2005).

Topic: African American composers  
Jazz musicians

Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

[Chick Webb, Artie Shaw, and Duke Ellington \[photoprint\], 1937](#)

1 Photograph (Silver gelatin on paper; 4-13/16" x 3-1/4")

Language: English.

Notes: AC0849.0000002.tif (AC Scan, Front)

Photograph taken at Brunswick Studio in connection with jam session for Milt Gabler's Commodore Records. Photographer unidentified.

Shown in exhibition "Jazz Photographs: Composed and Improvised," Archives Center display cases, National Museum of American History, March 28-May 10, 2005.

Names: Shaw, Artie, 1910-2004  
Ellington, Duke, 1899-1974  
Webb, Chick, 1909-1939  
Jazz Photographs: Composed and Improvised (Archives Center display cases, National Museum of American History, March 28-May 10, 2005).

Topic: Jazz musicians  
African American composers

Genre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints -- Silver gelatin

[\[Duke Ellington, unidentified trumpet player, and Chick Webb: photograph\], 1937](#)

1 Photograph (Silver gelatin on paper; 3-1/4" x 4-3/4")

Language: English.

Notes: AC0849.0000003.tif (AC Scan, Front)

Photograph taken at Brunswick Studio, jam session for Milt Gabler's Commodore Records.

Shown in exhibition "Jazz Photographs: Composed and Improvised," Archives Center display cases, National Museum of American History, March 28-May 10, 2005.

Names: Ellington, Duke, 1899-1974  
Jazz Photographs: Composed and Improvised (Archives Center display cases, National Museum of American History, March 28-May 10, 2005).

Topic: Jazz musicians  
African American composers

Genre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints -- Silver gelatin

Culture: African Americans

[Louis Armstrong \[black-and-white photoprint\], 1947](#)

1 Photograph (Silver gelatin on paper; 8-1/16" x 10")

Language: English.

Notes: AC0849.0000004.tif (AC Scan, Front)

Publicity photograph for United Artists Corp. Front contains handwritten note and autograph; note: "From Louis Armstrong, to [Milt Gabler?], Commodore Music Shop." Photographer unidentified.

Shown in exhibition "Jazz Photographs: Composed and Improvised," Archives Center display cases, National Museum of American History, March 28-May 10, 2005.

Names: Armstrong, Louis, 1901-1971  
Jazz Photographs: Composed and Improvised (Archives Center display cases, National Museum of American History, March 28-May 10, 2005).

Topic: Jazz musicians

Genre/Form: Publicity photographs  
Photographs -- 1950-2000 -- Black-and-white photoprints -- Silver gelatin

	Culture: African Americans
Box 74, Folder 3	Bud Freeman,
Box 74, Folder 4	Milt Gabler Emceeding at Jimmy Ryan's,, 1941
Box 74, Folder 5	<a href="#">Benny Goodman (with Gene Krupa),, undated</a>
Box 74, Folder 6	Bobby Hackett,, undated
Box 74, Folder 7	Edmond Hall (with Bob Haggart),, undated
Box 74, Folder 8	Coleman Hawkins (with Fletcher Henderson),, circa 1939
Box 74, Folder 9	J.C. Higginbotham (with Art Hodes),, undated
Box 74, Folder 10	<a href="#">Joe Jones,, undated</a>
Box 74, Folder 11	Max Kaminsky,, ndated
Box 74, Folder 12	Peck Kelly and "Peck's Bad Boys" (with Joe Barbee, Lester Crumbaker, Jamie Lee Landry, Kit Reid, Dick Shannon, Billy Smith),, undated
Box 74, Folder 13	Bill King,, undated
Box 74, Folder 14	Gene Krupa,, undated
Box 74, Folder 15	Jimmie Lunceford,, undated
Box 74, Folder 16	Wingy Manone,, undated
Box 74, Folder 17	Joe Marsala (with Ray Biondi, Joe Bushkin, Lionel Hampton, Marty Marsala, Artie Shapiro),, circa 1940
Box 74, Folder 18	Red McKenzie,, undated
Box 74, Folder 19	Miff Mole, undated
Box 74, Folder 20	"Big Chief" Russell Moore,, undated
Box 74, Folder 21	Ray Nance,, undated
Box 74, Folder 22	Red Norvo,, undated
Box 74, Folder 23	Hot Lips Page (with Wild Bill Davison, Mezz Mezzrow, Pee Wee Russell, Zutty Singleton, Joe Sullivan),, undated

Box 74, Folder 24	Walter Page,, undated
Box 74, Folder 25	Pee Wee Russell (with Bill King),, undated
Box 74, Folder 26	Jimmy Ryan's, Audiences at Jam Sessions,, 1940's
Box 74, Folder 27	Jimmy Ryan's, Unknown Artists,, 1940's
Box 74, Folder 28	Hazell Scott,, undated
Box 74, Folder 29	Artie Shapiro,, circa 1938
Box 74, Folder 30	Zutty Singleton,, undated
Box 74, Folder 31	Willie "The Lion" Smith,, undated
Box 74, Folder 32	Mugsy Spanier,, undated
Box 74, Folder 33	Jess Stacey,, circa 1938
Box 74, Folder 34	Joe Sullivan (with Al Hall, George Wettling),, circa 1938
Box 75, Folder 1	Jack Teagarden (with Peck Kelly, Dick Shannon),, dated
Box 75, Folder 2	Town Hall Concert, (with Bill Coleman, Gene Krupa, Red Norvo, Flip Phillips, Shorty Rogers, Stuff Smith, Slam Stewart, Charlie Ventura, Teddy Wilson),, 1945
Box 75, Folder 3	Frankie Trumbauer,, undated
Box 75, Folder 4	Charlie Ventura,, circa 1946
Box 75, Folder 5	George Wettling, Brunswick Studios,, [1939?]
Box 75, Folder 6	Sandy Williams,, circa 1938
Box 75, Folder 7	George Zack,, 1944
Box 70, Folder 10	Unidentified Artists/Jam Sessions,, undated

#### Subseries 26.4: Publicity Photographs, 1930's-1970, undated

Scope and Contents: Publicity Photos (1930's-1970) consist of Gabler's collection of various recording artists. The photos are arranged alphabetically by name of artist.

Box 75, Folder 8	<a href="#">Louis Armstrong,, 1930's-1940's</a>
Box 75, Folder 9	Sidney Bechet,, undated

Box 75, Folder 10	Chu Berry,, undated
Box 75, Folder 11	Barney Bigard,, undated
Box 75, Folder 12	<a href="#">Benny Carter,, undated</a>
Box 75, Folder 13	Chago (Santiago Peralta Morales),, 1964
Box 75, Folder 14	John Coltrane,, undated
Box 75, Folder 15	Kenneth Cope,, undated
Box 75, Folder 16	"Wild Bill" Davision,, undated
Box 70, Folder 11	Bing Crosby, (11"x14"),, undated
Box 75, Folder 17	Do Ray and Me Trio,, undated
Box 75, Folder 18	David Frost,, undated
Box 70, Folder 12	Bill Haley, (11"x14"),, undated
Box 75, Folder 19	Edmond Hall,, undated
Box 75, Folder 20	<a href="#">Eddie Heywood,, undated</a>
Box 70, Folder 13	Billie Holiday, (Mounted, 11"x14"),, [1949?]
Box 75, Folder 21	Conrad Januaryis,, 1947
Box 75, Folder 22	Willie "Bunk" Johnson,, circa 1945
Box 75, Folder 23	Jonah Jones,, undated
Box 75, Folder 24	Bert Kaempfert,, circa 1970
Box 75, Folder 25	Max Kaminsky,, undated
Box 75, Folder 26	Bernard Levin,, undated
Box 75, Folder 27	Al Mancini,, undated
Box 75, Folder 28	Wingy Manone,, undated
Box 75, Folder 29	Millicent Martin,, 1963
Box 75, Folder 30	McGuire Sisters, (Publicity Photo Autographed, to Milt Gabler),, undated

Box 75, Folder 31	Benny Morton,, undated
Box 75, Folder 32	Mel Powell,, undated
Box 75, Folder 33	Buddy Rich,, undated
Box 75, Folder 34	Cecil Scott,, undated
Box 75, Folder 35	Hazell Scott,, undated
Box 75, Folder 36	Arvell Shaw,, undated
Box 75, Folder 37	Shorty Sherock,, undated
Box 75, Folder 38	Mugsy Spanier,, undated
Box 75, Folder 39	Barbra Streisand,, undated
Box 75, Folder 40	Ralph Sutton,, undated
Box 75, Folder 41	Fats Waller,, undated
Box 75, Folder 42	Teddy Wilson,, circa 1945
Box 75, Folder 43	Unidentified Artists,, undated

### Subseries 26.5: Miscellaneous, 1930's-1991, undated

Scope and Contents: Miscellaneous Photos (1930's-1991) consist of candid photos of various artists and figures from the recording industry, Gabler jam session photos with graphics used as publicity photos for Commodore Records, various cartoons/caricatures, and jazz photos by Bill Gottlieb.

Box 76, Folder 1	Louis Armstrong, Candid Photos,, 1930's-1940's
Box 76, Folder 2	Bill Bacin (from New Orleans Jazz Club file, Subgroup E: Organizations, Series 1: Correspondence),, [1975?]
Box 76, Folder 3	Commodore Jam Session Duplicates (with added graphics) used as Publicity Photos (with George Brunis, Ernie Caceres, Bob Casey, Eddie Condon, "Wild Bill" Davison, Brad Gowans, Max Kaminsky, Joe Marsala, Miff Mole, Pee Wee Russell, Gene Schroeder, Artie Shapiro, Mugsy Spanier, Art Tatum, Jack Teagarden, George Wettling),1940's
Box 76, Folder 4	Carmen Cavallero at Various Events (with Alan [Bralove?], Mrs. Corky Gill, Sydney Goldberg, Cecil R. King, Jay Robinson, Martin Salkin, Leonard W. Schneider),, undated

Box 76, Folder 5	Duke Ellington, Two Candid Photos, Unknown Events,, undated
Box 76, Folder 6	Grammy Awards Show (Photos Used for the Telecast, with Milt Gabler, Judy Garland, Benny Goodman),, 1991
Box 70, Folder 14	John Hammond, (11"x14"),, undated
Box 76, Folder 7	<a href="#">B. Ten Hoven Caricatures (with Ella Fitzgerald, Others),, undated</a>
Box 76, Folder 8	"Jazz Photos by Bill Gottlieb," (with Louis Armstrong, Sidney Bechet, George Brunis, Eddie Condon, "Wild Bill" Davison, Dizzy Gillespie, Benny Goodman, Bobby Hackett, Billie Holiday, Bunk Johnson, James P. Johnson, Miff Mole, Pee Wee Russell, Willie "The Lion" Smith, Mugsy Spanier, Ben Webster, Lester Young), undated
Box 76, Folder 9	"The Al Jolson Story" (Movie Stills),, undated
Box 76, Folder 10	Sebastian Bertold Kaempfert,, 1990
Box 70, Folder 15	Life Magazine Photo of Jimmy Ryan's (11"x14", with George Frazier Correspondence to Milt Gabler),, 15826
Box 76, Folder 11	Red McKenzie, Candid Photos (with Negatives),, undated
Box 77	Marian Montgomery, Filmsort Camera Cards (Positive Magnifying Transparencies) of Marian Montgomery Sheet Music, "Baubles"- "When You Become A Woman",, undated
Box 70, Folder 16	Jelly Roll Morton (8"x10", 11"x14" with Mounting),, undated
Box 76, Folder 12	Negatives (Miscellaneous),, undated
Box 76, Folder 13	<a href="#">Three Deuces Nightclub, Book-of-the-Month Club Caricature of Pee Wee Russell, Joe Sullivan, Chick Webb,, 1978</a>
Box 76, Folder 14	Hugh Turner (with Benny Carter, Larry Gales, Gildo Mahones, Barry McDevitt, taken from Hugh Turner file, Subgroup C: Commodore, Series 1: Correspondence)
Box 76, Folder 15	Bert Whyatt (with Milt Gabler, Jess Stacy, taken from Bert Whyatt file, Subgroup C: Commodore Records, Series 1: Correspondence),, 1979
Box 76, Folder 16	Bob Wilber,, circa 1980
Box 76, Folder 17	Unidentified and Miscellaneous Photos,, undated



## Series 27: Audio Discs

Scope and Contents: This series includes commercially issued Commodore and Decca audio discs, test pressings, reference recordings, demonstration discs, and transcription discs as well as ¼" audio tape.

### Subseries 27.1: Commercial Recordings

Box 78	An Evening with Eddie Heywood and Billie Holiday/Eddie Heywood and Billie Holiday
Box 78	Ballin' the Jack/Eddie Condon and His Band
Box 78	Basie Ain't Here/Frank Wess Quintet
Box 78	Big T/Jack Teagarten and His Swingin' Gates
Box 78	Billie Holiday, Vol. 2/Billie Holiday
Box 78	Billie Holiday: Twelve of Her Greatest Interpretations/Billie Holiday
Box 78	Boogie Woogie and the Blues/Chicago Jazz, Vol. 1
Box 78	Muggsy Spanier's Ragtimers/Chicago Jazz, Vol. 2
Box 78	Muggsy Spanier's Ragtimers/Chu Berry Memorial Album featuring Roy Eldridge and Hot Lips Page
Box 78	Dixieland Gems, Vol. 1/Miff Mole, George Brunis, George Wettling
Box 78	Dixieland Gems, Vol. 2/Wild Bill Davison and His Commodores
Box 78	Dixieland Jazz Jamboree, Vol. 1/Wild Bill Davison and His Commodores
Box 78	Dixieland Horn/Max Kaminsky
Box 78	Dixieland Jazz Jamboree, Vol. 3/Wild Bill Davison and His Commodores
Box 78	Dorothy Carless Sings Informally/Dorothy Carless
Box 78	Eddie Edwards/Original Dixieland Jazz Band
Box 78	Eddie Heywood, His Piano and Orchestra/Eddie Heywood
Box 78	Horn A-Plenty/Bobby Hackett and His Orchestra
Box 78	Jam Sessions: Directed by Eddie Condon/Eddie Condon

Box 78	Jazz La Carte/Eddie Condon
Box 78	Jelly Roll's On/Jelly Roll Morton's Hot Six / Jelly Roll Morton's Hot Seven
Box 78	Johnny Wiggs and His New Orleans Band/Johnny Wiggs
Box 79	The Kansas City Style Featuring "The Pres" Lester Young/Lester Young
Box 79	King of the Tailgate Trombone/George Brunis
Box 79	King of the Tenor Sax/Coleman Hawkins
Box 79	Lester Young and the Kansas City 5/Lester Young and the Kansas City 5
Box 79	Mild and Wild/ "Wild" Bill Davison and His Commodores
Box 79	New Orleans Style "Old and New"/Sidney Bechet's New Orleans Footwarmers with Wild Bill Davison / Bob Wilber's Wildcats
Box 79	The Pied Paper of Jazz/Pee Wee Russell
Box 79	Pretty Eyes [and various others]/Frank Wess Quintet
Box 79	Swing Session/Edmond Hall Quartet with Teddy Wilson
Box 79	Town Hall Concert, Vol. 1/Red Norvo Orchestra and Quintet
Box 79	Town Hall Concert, Vol. 2/Red Norvo Orchestra and Bill Coleman Quartet
Box 79	Town Hall Concert, Vol. 3/Krupa-Ventura Trio and Stuff Smith Trio
Box 79	Town Hall Concert, Vol. 4/Teddy Wilson Quintet, Don Byas, Flip Phillips
Box 80	"Andy's Blues"/ "Summertime"/Joe Sullivan
Box 80	"At Sundown"/ "Keep Smiling in Trouble"/Bud Freeman Trio
Box 80	"Blue Room"/"Exactly Like You"/Bud Freeman Trio
Box 80	"Good Mornin' Blues"/ "Them There Eyes"/The Kansas City Six
Box 80	"I Can't Believe That You're in Love with Me"/"Love Me or Leave Me"/Eddie Heywood and Orchestra
Box 80	"Sweet Lorraine"/Ernie Caceres/"Through a Veil of Indifference"/Red McKenzie
Box 80	"Swingin' Without Mezz"/ "Three Little Words"/Bud Freeman Trio/

Box 80	"Three Keyboards"/Willie (The Lion) Smith, Jess Stacy, Joe Bushkin, and George Wettling/"The Lion and the Lamb"/Willie (The Lion) Smith and Joe Bushkin
Box 80	Bunk Johnson's Jazz Band/Willie "Bunk" Johnson
Box 80	Tops in Tenor/Coleman Hawkins' Chocolate Dandies featuring Roy Eldridge
Box 80	"A Dreamer's Holiday"/ "Tell Me Why"/Ellen Wilson with Gordon Jenkins and His Orchestra
Box 80	"Boogie Woogie" / "How Long How Long Blues"/Count Basie at the Piano
Box 80	"Choo Choo Ch' Boogie"/ "That Chick's Too Young to Fry"/Louis Jordan and His Tympany Five
Box 80	"God Bless America"/ "The Star Spangled Banner"/Bing Crosby
Box 80	"Hole in the Wall"/ "Song Man"/Albennie Jones with Sam Price and His Rockin' Rhythm
Box 80	"I'll Follow My Secret Heart"/ "Nevermore" /Ambrose and His Orchestra
Box 80	"The Little White House"/ "Why Does It Have to Rain on Sunday" /Milt Herth and His Trio
Box 80	"Maybe I'm Wrong Again"/ "With Every Breath I Take"/Bing Crosby
Box 80	"Blues in Thirds"/ "Chimes in Blues"/from Earl Hines Piano Solos/King Oliver's Creole Jazz Band
Box 80	"Da Da Strain"/ Louisiana Rhythm Kings/"Wolverine Blues"/ Bennie [sic] Goodman's Boys
Box 80	"Dear Old Southland"/ "Weather Bird"/Louis Armstrong
Box 80	"Eccentric" / "Original Dixieland One Step"/Jimmy MacPartland's Squirrels
Box 80	"I'm All Bound 'Round with the Mason Dixon Line" / "Panama"/Jimmy MacPartland's Squirrels
Box 80	"Just Too Soon" / "Chicago High Life"/from Earl Hines Piano Solos/Earl Hines
Box 80	"Monday Date" / "Off Time Blues"/from Earl Hines Piano Solos/Earl Hines
Box 80	"Panther Rag"/ "Stowaway" /from Earl Hines Piano Solos Earl Hines

Box 80	"Trying to Stop From Crying"/ Joe "Wingy" Manone and His Club Royale Orchestra/"Wailing Blues"/ The Cellar Boys
Box 80	"Cake Walking Babies" (from home) [sic] / "Dipper Mouth Blues"/King Oliver's Creole Jazz Band
Box 80	"I Can't Give You Anything But Love"/ "Knockin' a Jug"/Louis Armstrong and His Orchestra
Box 80	"Play That Thing" / Ollie Powers Harmony Syncopaters/"Come on Coot and Do That Thing"/ Fletcher Henderson's Orchestra/Louis Armstrong and Gordon Jenkins/Louis Armstrong and Gordon Jenkins and His Chorus and Orchestra
Box 80	Louis' Hot 5's and 7's /Lawson-Haggart Jazz Band
Box 80	Lover Man /Billie Holiday
Box 80	Street of Dreams/Ink Spots
Box 81	52nd Street Sessions/Edmond Hall Sextet and others
Box 81	Albert Ammons
Box 81	An Evening with Eddie Heywood and Billie Holiday
Box 81	Ballin' the Jack/Eddie Condon and His Band
Box 81	Sidney Bechet and Bob Wilber
Box 81	"Begin the Beguine"/ " I Cover the Waterfront"/Eddie Heywood and His Orchestra
Box 81	Chu Berry: A Giant of the Tenor Sax
Box 81	The Big Sounds of Coleman Hawkins and Chu Berry/Coleman Hawkins and Chu Berry
Box 81	Bix Beiderbecke Suite and Piano Portraits/Ralph Sutton
Box 81	George Brunis and Wild Bill Davison: Tin roof Blues
Box 81	Chairmen of the Board, Vol. I/Various artists
Box 81	Chairmen of the Board, Vol. II/Various artists
Box 81	Chicago Jazz/Muggsy Spanier's Ragtimers
Box 81	Coleman Hawkins/Coleman Hawkins and Leonard Feather's All Stars

Box 81	Coleman Hawkins: King of the Tenor Sax
Box 81	Commodore Show Case/Sidney DeParis, Wilbur DeParis, Jack Teagarden, Bud Freeman, Buck Clayton, Edmond Hall, Joe Bushkin, Eddie Heywood
Box 81	Commodore Special/Various artists
Box 81	Eddie Condon: A Good Band Is Hard to Find
Box 81	Condon a la Carte/Eddie Condon
Box 81	Eddie Condon and His Band: The Leiderkranz Sessions
Box 81	Eddie Condon: Windy City Seven and Jam Sessions at Commodore
Box 81	Wild Bill Davison: That's A Plenty
Box 81	Bud Freeman: Three's No Crowd
Box 81	From Traditional Jazz to Free-Style Swing: The Commodore Jazz Classics
Box 81	Giants of the Tenor Sax: Chu Berry, Lucky Thompson [and others]
Box 81	Giants of the Tenor Sax: Coleman Hawkins and Frank Wess
Box 81	Giants of the Tenor Sax: Ben Webster and Don Byas
Box 81	Giants of the Tenor Sax: Lester "Prez" Young and Friends
Box 81	Eddie Heywood: The Biggest Little Band of the Forties
Box 82	Billie Holiday
Box 82	Billie Holiday: Fine and Mellow
Box 82	Billie Holiday: I'll Be Seeing You
Box 82	The Greatest Interpretations of Billie Holiday: Alternate Choices
Box 82	The Greatest Interpretations of Billie Holiday: Complete Edition
Box 82	Billie Holiday: Sixteen of Her Greatest Interpretations
Box 82	Billie Holiday: Strange Fruit No. 2
Box 82	Billie Holiday: Twelve of Her Greatest Interpretations

Box 82	Horn A Plenty/Bobby Hacket and Muggsy Spanier
Box 82	Jam Session at Commodore
Box 82	Jam Session at Commodore/Eddie Condon
Box 82	Jam Session at Commodore: A Good Man Is Hard to Find -- Parts 1 and 2, Jam Session #3
Box 82	Jam Session at Commodore: A Good Man Is Hard to Find -- Parts 3 and 4, Jam Session #3
Box 82	Jam Session No. 5
Box 82	Jammin' at Commodore/Eddie Condon and His Windy City Seven
Box 82	Jazz A-Plenty/Wild Bill Davis and His Commodores
Box 82	Jazz at the Cafe Society, New York in the 40's/Eddie Haywood and His Orchestra and Edmond Hall Sextet
Box 82	Jazz in New York/Bobby Hacket, Miff Mole, Muggsy Spanier
Box 82	Jimmy Ryan's and the Uptown Café Society/DeParis Brothers and Edmond Hall
Box 82	Jonah Jones: Hot Lips Page
Box 82	Max Kaminsky: Dixieland Horn
Box 82	Peck Kelly Jam/Peck Kelly
Box 82	The Legend: Bunk Johnson/Bunk Johnson
Box 82	The Lion of the Piano/Willie "The Lion" Smith
Box 82	Mild and Wild/"wild" Bill Davison and His Commodores
Box 82	Jerry Roll Morton: New Orleans Memories Plus Two
Box 82	Muggsy Spanier: Nick's – New York, April 1944
Box 82	New Orleans Style Old and New/Sidney Bechet and Bob Wilber
Box 82	One and Only/Pee Wee Russell and Bud Freeman
Box 82	"Peg O' My Heart"/ " St. Louis Blues"/Miff Mole and His Nicksieland Band

Box 83	Mel Powell and Joe Bushkin: The World is Waiting
Box 83	"Brahms Rhapsody"/ "Sketches"/Bud Powell Trio
Box 83	Pee Wee Russell: The Pied Piper of Jazz
Box 83	Sax Scene/[Various artists]
Box 83	Sax Scene: 5 Tenor Giants/[Various artists]
Box 83	Piano Solos/Willie "The Lion" Smith
Box 83	Willie "The Lion" Smith: Piano Solos
Box 83	Willie "The Lion" Smith: The Original 14 Plus Two 1938-1939
Box 83	Jess Stacy: J. Stacy and Friends
Box 83	Ralph Sutton: Bix Beiderbecke Suite and Portraits
Box 83	Swing Session with Edmond Hall/Edmond Hall
Box 83	Swing Street Showcase/Jonah Jones, Stuff Smith, DeParis Brothers, Joe Marsala, Leo Watson
Box 83	The Swinging Clarinets/Buster Bailey, Banny [sic] Goodman, Joe Marsala
Box 83	Jack Teagarden/Max Kaminsky: Big T and Mighty Max
Box 83	Town Hall Concert Volume 1/Red Norvo and His Orchestra
Box 83	Town Hall Concert, Vol. II/[Various artists]
Box 83	Town Hall Concert, Vol. III/[Various artists]
Box 83	Town Hall Concert 1945/[Various artists]
Box 83	Trombone Scene – 3 Trombone Giants/Jack Teagarden, Georg [sic] Brunis, Miff Mole
Box 83	Trombone Scene/ Jack Teagarden, George Brunis and Miff Mole
Box 83	Unissued [sic] Recordings of Big Tenors/[Various artists]
Box 83	Ben Webster: Two Kings of the Tenor Sax/Ben Webster and Don Byas
Box 83	Wess of the Moon: Frank Wess

Box 83	Piano Solos: Teddy Wilson/Edmond Hall Quintet with Teddy Wilson
Box 83	Lester Young and the Kansas City 5/Lester Young and the Kansas City 6
Box 83	Lester Young: Kansas City Six and Five
Box 83	Lester Young: A Complete Session
Box 83	Commercial Recordings: Other Labels
Box 84	50 Years of Movie Music Jack Shaindlin
Box 84	1967 International Barbershop Chorus Winners [Various artists]
Box 84	1968 International Barbershop Chorus Winners [Various artists]
Box 84	The Art of Art Tarum Art Tatum
Box 84	The Beat for This Generation Sal Salvador
Box 84	The Beginning, Vol. 1 (1926-1928) Duke Ellington
Box 84	Bei Mir Bistu Schoen Original Cast
Box 84	The Best of Alfred Apaka Alfred Apaka
Box 84	The Best Peggy Lee Peggy Lee
Box 84	Big Bands Uptown, Vol. 1 (1931-1943) [Various artists]
Box 84	"The Blues" and All That Jazz (1937-1947) [Various artists]
Box 84	Blues in the Night Jimmie Lunceford
Box 84	Chick Webb: King of the Savoy, Vol. 2 (1937-1939) Chick Webb, Ella Fitzgerald
Box 84	Designed for 57 " Disc Jockey Sampler" [Various artists]
Box 84	Duke Ellington: Rockin in Rhythm, Vol. 3 (1929-1931) Duke Ellington
Box 84	Fill the Air with Music on Decca Records 47 Selections from 32 Great New Decca Albums
Box 84	First Impressions, Vol. 1 (1924-1931) Fletcher Henderson
Box 84	Fielding's Formula Jerry Fielding



Box 84	Folk Instrumentals The Greenwoods
Box 84	For Dancers Only, Vol. 3 (1936-1937) Jimmie Lunceford
Box 84	For You, For Me Forevermore Anita Kerr Quartet
Box 84	Golden Barbershop Ballads [Various artists]
Box 84	Golden Songs of Tin Pan Alley Kay Armen
Box 84	Harlem Shout, Vol. 2 (1935-1936) Jimmie Lunceford
Box 84	Here It is: The Exciting Piano and Rhythms of the Quartet Tres Bien Quartet Tres Bien
Box 84	Hollywoodwind Jazztet Hollywoodwind Jazztet, Jerry Fielding
Box 84	Hoss, He's the Boss Harold Morrison
Box 84	Hot in Harlem (1928-1929) Duke Ellington and His Orchestra
Box 85	Bill Haley and His Comets Bill Haley
Box 85	Buddy Holly Buddy Holly
Box 85	House Party [Various artists]
Box 85	"In" Motion Quartet Tres Bien
Box 85	Jazz Lab 2 John Graas
Box 85	Jazz Maniacs John Graas Nonet
Box 85	Jazz Studio 2 from Hollywood Jazz Studio Two
Box 85	Jazz Studio No. 6: The Eastern Scene Amran-Brown Quartet
Box 85	Jazz Studio One [Various artists]
Box 85	Jimmy Noone and Earl Hines at the Apex Club Jimmy Noone and Earl Hines
Box 85	Kansas City Piano, 1936-1941 Count Basie, Pete Johnson, Jay McShan, and Mary Lou Williams
Box 85	King Oliver "Papa Joe" (1926-1928) King Oliver and His Dixie Syncopaters
Box 85	<a href="#">Let Me Entertain You: Carol Burnett Sings Carol Burnett</a>

Box 85	Let the Good Times Roll Louis Jordan and His Tympany Five
Box 85	Let's Have a Party [Various artists]
Box 85	Live at Leeds The Who (Record jacket contains documents)
Box 85	Louis and the Good Book Louis Armstrong
Box 85	Louis Armstrong "Back in New York," Vol. L (1935) Louis Armstrong
Box 85	The Magic Islands Alfred Newman
Box 85	Manny Alban Plays Music from West Side Story Manny Alban
Box 85	More Switched on Bacharach Sir Christopher Scott
Box 85	"Music for This Swingin' Age..." Bill Hitz
Box 85	Music to Read Life's Year-End Issue: Music from the Movies Jack Shaindlin
Box 85	New Horizons: Music Guide to World Travel [Various artists]
Box 85	New York, N.Y. George Russell
Box 85	Open House [Various artists]
Box 85	Pictures in Music Frank Perkins
Box 85	Rhythm Is Our Business, Vol. 1 (1934-1935) Jimmie Lunceford
Box 85	Rock Around the Clock: Bill Haley and His Comets Bill Haley and His Comets
Box 85	Satchmo: A Musical Autobiography of Louis Armstrong, 1930-1934 Louis Armstrong
Box 85	Satchmo: A Musical Autobiography of Louis Armstrong: Hot Fives and Sevens, 1926-1927 Louis Armstrong
Box 85	Satchmo in Style Louis Armstrong
Box 85	Showcase for Modern Jazz Featuring Outstanding West Coast Jazz Men [Various artists]
Box 85	Silent Movie Music Jack Shaindlin
Box 86	South Side Swing, 1934-1935 Earl Hines
Box 86	Steppin' Out Lionel Hampton

Box 86	Swing's the Thing, Vol. 2 (1931-1934) Fletcher Henderson
Box 86	The Top Ten Barbershop Quartets of 1967 [Various artists]
Box 86	The Turning Point, 1943-1944 Woody Herman
Box 86	Till the End of Time Anita Kerr and the Singers
Box 86	Urban Sprawl and All That Jazz [Various artists]
Box 86	Voices in Hi-Fi Anita Kerr Quartet
Box 86	What's New Marian Montgomery
Box 86	And Then I Wrote Irving Ceasar
Box 86	Roots of African Music: The Belgian Congo Records
Box 86	"Big Eight Blues"/ "The World Is Waiting for the Sunrise" Jack Teagarden's Big Eight
Box 86	"Bugle Call Rag"/ " Solid Rock" Rex Stewart's Big Four
Box 86	"Digga Digga Do" / "Cherry" Rex Stewart's Big Four
Box 86	"Lazy River"/ "Sweet Lorraine" Bechet-Spanier Big Four

Subseries 27.2: Test Pressings, Reference Recordings, Transcriptions Discs, and Demonstration Recordings

Box 87	Legend Named Jolson, Side I "10/2/64" [Unidentified artist]
Box 87	Legend Named Jolson, Side II "12/2/64" [Unidentified artist]
Box 87	"Like a Ship at Sea"/ "I'm Glad to Be Unhappy" "3 and 4" Dorothy Carless
Box 87	"Little Girl Blue" / "Lost in the Stars" "5 and 6" Dorothy Carless
Box 87	Meet Me in St. Louis: Boy Next Door / The What's His Name / If I Had an Igloo / You Are for Loving / How Do I Look? / Have Yourself a Little Merry Christmas / A Raving Beauty, Ralph Blane-Hugh Martin, Leo Feist
Box 87	Meet Me in St. Louis: The Trolley Song / Almost / Diamonds in the Starlight / Be Anything But a Girl, Ralph Blane-Hugh Martin, and Leo Feist
Box 87	"Misery"/ "Israel" Billie Holiday

Box 88	Monte Cristo, Part 1 [Unidentified artist]
Box 88	Monte Cristo, Part 2 [Unidentified artist]
Box 88	Monte Cristo, Part 3 [Unidentified artist]
Box 88	Monte Cristo, Part 4 [Unidentified artist]
Box 88	Monte Cristo, Part 5 [Unidentified artist]
Box 88	Monte Cristo, Part 6 [Unidentified artist]
Box 88	Monte Cristo, Part 7 [Unidentified artist]
Box 88	Monte Cristo, Part 8 [Unidentified artist]
Box 88	More Happy Feeling, Side II 1962 December 26 "Play at 2 'Gentleman Jim'" Bert Kaempfert
Box 88	Mosquitos Conway's Band, Where Are You? Hager's Band
Box 88	Music for Barefoot Ballerinas Elgart
Box 88	Music for Barefoot Ballerinas Elgart
Box 88	Muskrat Ramble Orson Welles Show 1944 March 29
Box 88	"My Funny Valentine" / "I've Got a Crush on You" Dorothy Carless
Box 88	Old Black Magic Fred Waring
Box 88	[Old Accordion Demo] Original jacket reads "The Old Accoridian Guy Lombardo" Guy Lombardo
Box 88	Rhapsody in Blue (1and2) Toscanini NBC Orchestra with Benny Goodman
Box 88	Rhapsody in Blue (3and4) Toscanini NBC Orchestra with Benny Goodman
Box 88	Richard Cory Dorothy Carless
Box 88	Saudade Da Bahia / Say Si Si / Una Limosna / Ba-tu-ca-da / Peanut Vendor / no Te Vayas Sin Me Gilberto, Terry and Farrell, Conde, Cugat, Mann Gorme and Trio Los Panchos
Box 88	Sentimental Journey Ella [Fitzgerald?]
Box 88	Sing Until the Cows Come Home Ames

Box 88	Something I Dreamed "Cut-17 #2 346" Southern
Box 88	Steve Allen, Parts 1 and 3, 1958 December 4
Box 88	Steve Allen, Parts 2 and 4, 1958 December 4
Box 88	Tell Me Baby Jim A(?)
Box 88	Tell Me Why James
Box 88	Tell Me Why Eileen Wilson, G. Jenkins
Box 88	That Old Black Magic (#12) Dorothy Carless
Box 88	"Trip Around the World"/ "Tzena"
Box 88	[Weavers]
Box 88	[Frank Wess] (XP-172 11-171 [or 169 = XP169 and 45])
Box 88	[Frank Wess] (XP-172 11-171 [or 169 = XP169?] and 45)
Box 88	"While We're Young" / "Quiet Night" #1 and 2 [Unidentified artist]
Box 88	White Witch [Unidentified artist]
Box 88	[Untitled] (A226) [Artist unidentified]
Box 88	[Untitled] (MG 2074-72 and MG2073-TI) [Artist unidentified]
Box 88	[Untitled] (PT-1 and PT-2) [Artist unidentified]
Box 88	[Untitled] (PT-3 and PT-4) [Artist unidentified]
Box 88	[Untitled] "For Milt From Sid Green" [Artist unidentified]
Box 88	[Untitled] "Joel? [sic] [Artist unidentified]
Box 88	[Untitled] "Kalaniot" "Damari" [Artist unidentified]
Box 88	[Untitled] [Artist unidentified]
Box 89	[Untitled] 1980 March 3 (Commodore 5357) Albert Ammons
Box 89	Big T and Mighty Max Gates 1979 March 9 (Commodore XFL 14940) Jack Teagarden and Max Kaminsky

Box 89	Complete Session - Lester Young 1980 February 8 (Commodore 5352) "OK [?] 2/26/80" The Kansas City Six with Lester Young
Box 89	Fine and Mellow (Commodore 4428) Billie Holiday
Box 89	A Giant of the Tenor Sax: Chu Berry 1980 February 6 (Commodore 5353) Chu Berry "Little Jazz" Ensemble with Hot Lips Page and Chu Berry with Roy Eldridge
Box 89	Coleman Hawkins 1979 March 7 (Commodore 4936) "Click –cut 2-Esquire Bounce end of 16th bar 1x piano solo" Coleman Hawkis and the Chocolate Dandies and Coleman Hawkins and Leonard Feather's All Stars
Box 89	[Billie Holiday]
Box 89	J. Stacy and Friends 1980 February 8 (Commodore 5358) Jess Stacy, Lee Wiley, Muggsy Spanier
Box 89	The Kansas City Six and Five (Commodore 14937) "Side 2 cut 2-click 2nd bar tpt solo 1x I Want a Little Girl No. 2 cut 1 - I want a Little Girl-Lester-KCG" [sic] The Kansas City Six and Five with Lester Young
Box 89	The Leiderkranz Sessions - Eddie Condon 1990 February 8 (Commodore 5354) "OK 2/27/80" Eddie Condon and His Band
Box 89	N. O. Memories + 3 (Commodore M 14942-2) "Reference 11 20 08" and ""OK Milt Gabler 4/26/82" Jelly Roll Morton
Box 89	New Orleans Memories Plus 2 (Commodore 4942) "Cut 1 - [?] Boy Blues 1 click bar 7 1x also 1 click end of 1x" Jelly Roll Morton
Box 89	Peck Kelley Jam, Record 1 1983 March 15 (CBS Records Carrollton 17018) "OK MG 3/19/83" Jelly Roll Morton, Peck Kelley kland Dick Shannon Quartet
Box 89	Peck Kelley Jam, Record 2 , 1983 February 17 (Commodore 14942/ CBS Records Carrollton) "OK MG 2/17/83" [Identification data primarily from writing on record jacket rather than on label]
Box 89	Jelly Roll Morton, Peck Kelley kland Dick Shannon Quartet
Box 89	That's A Plenty 1979 February 15 (Commodore 4939) "3 clicks at 1:05, cut Clarinet Marmalade 1 click at 2:05 (after piano solo) orig. Dixie repaired 8/31/79" "Wild Bill" Davison and His Commodores
Box 89	Them There Eyes (2-307 A-14215-B 16-B) "Side 2 - Cut 7" Lester Young and Ben Webster
Box 89	Them There Eyes -- "Side 2 – Cut 2" (2-307 A-14215-B 16-B) "Recut Sides 1 and 2" Lester Young and Ben Webster

Box 89	Threes No Crowd 1979 March 28 (Commodore 4941) "OK 7" Bud Freeman Trio with Jess Stacy and George Wettling
Box 89	The Thought of Being Near You 1952 July 8 Milt Gabler and Harry Line
Box 89	Town Hall, Sides 1 and 2 (2-310) [Unidentified artist]
Box 89	Town Hall, Sides 3 and 4 (2-310) [Unidentified artist]
Box 89	Two Kings of the Tenor Sax 1979 February 16 (Commodore XFL 14938) "OK - 3/22 O.K. returned to T.H. 3/22-[" Big Sid Catlett Quartet with Ben Webster, and Don Byas and Slam Stewart
Box 89	[Untitled] 1981 February 11 (5774) "Sidney Bechet's 'F.W.'" Sidney Bechet and Bob Wilber Wild Cats
Box 89	[Untitled] "Sides 3 and 4" (A-14217-B 18-B) Chu Berry and Ben Webster
Box 89	[Untitled] 1980 February 7 (Commodore 5354) George Brunis and Wild Bill Davison
Box 89	[Untitled] (2-309 A-14219-A 20-A) Eddie Condon and Bud Freeman
Box 89	[Untitled] (A-14221-A 22-A) Eddie Condon and Bud Freeman
Box 87	[No.1, No.2] Bert Kaempfert, 1967 May 5
Box 87	[No.104, Part 2] Billie Holiday
Box 87	American Music Festival WNYC, Parts 1 and 2 [Unidentified artists]
Box 87	American Music Festival WNYC, Parts 3 and 4 [Unidentified artists]
Box 87	American Music Festival WNYC, Parts 5 [and 6?] [Unidentified artists]
Box 87	American Music Festival WNYC, Parts 7 and 8 [Unidentified artists]
Box 87	American Music Festival WNYC, Parts 9 and 10 [Unidentified artists]
Box 87	"Avalon"/ "Lover Man" Mel Powell
Box 87	"Basie Aint Here/Some Other Spring/Wess Point Frank Wess Quintet
Box 87	Big Build Up, The Bert Kaempfert
Box 87	"Blues for Jimmy"/ "Get Out of Here" Kid Ory, 1945 February 8
Box 87	But Not for Me "#11" Dorothy Carless

Box 87	[C.B.S. Broadcast from San Francisco Club Hangover] Ralph Stover, Lee Collins, Burt Johnson, Pud Brown, Dale Jones, Smokey Stover
Box 87	Command Performance, Part 1 Bing Crosby, Frank Sinatra, Dinah Shore
Box 87	Command Performance, Part 2
Box 87	Condon Calypso(?) [Unidentified artist]
Box 87	"Creole Song" "Orson Welles Show" written on record sleeve Kid Ory, 1945 February 8
Box 87	[Crosby – Hope]
Box 87	[S. Davis #1] 1961 April 11
Box 87	[S. Davis #2] 1961 April 11
Box 87	[S. Davis #3] 1961 April 11
Box 87	Dodger Song / Ground Hog / State of Arkansas / Hard, Ain't It Hard / I Ride on old Paint [l.c. sic] / House of the rising son [l.c. sic] [Unidentified artist]
Box 87	[Ella Peas and Rice] "Composed by Milt Gabler" [ Unidentified, likely Ella Fitzgerald]
Box 87	"Flyin' Home" [Identified only as] Fitzgerald
Box 87	Frankie and Johnnie "Scene 2414, MGM Pictures 8/24/45" Sammy Davis, Jr.
Box 87	Franklin St. Blues Bunk Johnson
Box 87	Gypsy Boy(?) [Unidentified artist]
Box 87	[Hawkins]
Box 87	[Billie Holiday]
Box 87	I Can't Believe You're in Love with Me Flip Phillips Fliptet with Teddy Wilson, Perdido, Stuff Smith Trio
Box 87	I Push My Heart Thru a Horn "Sammy Davis" written on original jacket
Box 87	"I Surrender Dear" / "I Can't Believe That You're in Love with Me" [Unidentified artist]
Box 87	I Want to Die in the Saddle Included: (1) Lead sheet by Fred Ross and Milt Gabler and (2) typed lyrics [Unidentified artist]



Box 87	I Won't Take No for an Answer / [Unintelligible Title] Billie Holiday
Box 87	[Irene] Weavers
Box 87	"It Never Was You"/ "I Got It Bad and That Ain't Good" Dorothy Carless
Box 87	Jam Session at Commodore, Part 1, #3 [Unidentified artists]
Box 87	Jam Session at Commodore, Part 2, # 3 [Unidentified artists]
Box 87	Jam Session at Commodore, Part 3, # 3 [Unidentified artists]
Box 87	[Jolson - Bing Crosby] 1966 June 29
Box 87	[Jolson -Durante] 1966 June 29
Box 87	[Jolson -Durante/ Bing Crosby] 1966 June 30
Box 87	[Jolson – Peggy Lee, Dinah Shore, Judy Garland], 1966 June 30
Box 87	[Jolson – Judy Garland], 1966 June 30
Box 87	[Bert Kaempfert – Various Tunes], 1965 January 12
Box 87	[Danny Kaye]
Box 87	[Kaye-Original]
Box 87	[Kenny] [sic] [Unidentified artist]
Box 89	[Untitled] (2-309 A-14219-A 20-A) Eddie Condon and Bud Freeman
Box 88	[Untitled] (MG 2074-T2 and MG2075-T1)) [Artist unidentified]
Box 88	More Happy Feeling, Side I, Bert Kaempfert, 1962 December 26
Box 87	Jam Session at Commodore, Part 4, #3 [Unidentified artists]
Box 89	[Untitled] (Commodore 5356) 2/6/80 De Paris and E. Hall
Box 89	[Untitled] (2-306 A-14229-A 30-A) Coleman Hawkins and Frank Wess
Box 89	[Untitled] (2-306 A-14231-A 32-A) Coleman Hawkins and Frank Wess
Box 89	[Untitled] (2-308 A-14225-A 26-A) Jelly Roll Morton
Box 89	[Untitled] (2-308 A-14227-A 28-A) Jelly Roll Morton

Box 89	[Untitled] Willie Smith
Box 89	Windy City Seven and Jam Sessions at Columbia 1980 February 9 (Commodore 4427) "Click -cut 3, pano solo 1x in bar 5" Eddie Condon and His Windy City Seven
Box 89	The World Is Waiting . . . [sic] 1979 March 7 (Commodore 4943) Mel Powell and His Orchestra and Joe Bushkin Quartet with Bill Harris Bx. 90
Box 90	1+1 "Judy Scott - Avent Slant [sp.?] Songs" [Unidentified artist]
Box 90	Adelaide [Unidentified artist]
Box 90	American Music Festival WNYC, Part II [Unidentified artists]
Box 90	Bay of Naples (English) [Unidentified artist]
Box 90	"Big Show"/ "Anna Belle Lee" James Barton
Box 90	"Black Is the Color of My True Love's Hair" Gilleyson
Box 90	Careless Love Wiley
Box 90	Casey Jones Ives
Box 90	Deep Summer Music / Little Rock Getaway / That's a Plenty Ralph Sutton and His Pals
Box 90	Down In the Valley Weavers
Box 90	Drunk With Love [Unidentified artist]
Box 90	Echo of Spring / Halleluiah Willie the Lion Smith and His Cubbs [sic]
Box 90	Falling in Love All Over Again (Southern 8244) [Unidentified artist]
Box 90	Folk Dance Weavers
Box 90	Forevermore [sp.?] (R-4060-1) [Unidentified artist]
Box 90	Forevermore [sp.?] / Summertime (R-4060- 2 and 4061-2 Master) "Taped 7/27/87" [Unidentified artist]
Box 90	Frog Went a Courtin' [Unidentified artist]
Box 90	A Gypsy Loved Me / Come Back to Roma (3128) [Unidentified artist]
Box 90	Greensleeves Bennett

Box 90	Here I Am "Judy Scott - Avent Slant Songs" [Unidentified artist]
Box 90	Hole in the Ground / These Are Things I Remember Teddy Foster with Peter Knight Singers
Box 90	Hole in the Wall Jones
Box 90	Home on the Range Ted Weems
Box 90	The Honeymoon / The Steno Story [Unidentified artist]
Box 90	I Concentrate on You (Decca 103227) [Unidentified artist]
Box 90	I Never Left You for a Minute (Decca 89461)Chandler
Box 90	I Shoulda Said (Decca 82268) Richards
Box 90	I Want to Die in the Saddle / No One Will Ever Know [Unidentified artist]
Box 90	I Want You All to Myself (Just You) 1954 December 6 Perry Como Show (CBS-TV) Perry Como
Box 90	I Wan' t [sic] You All to Myself (Just You) (Shapiro-Bernstein Music; United Recording Laboratories) [Unidentified artist]
Box 90	I'll Never Smile Again (TNY 847) Tony Martin
Box 90	I'm Going to Ride the Rest of the Way Willie the Lion Smith and His Cubbs [sic]
Box 90	Iowa (TNY 1078s) Bing Crosby
Box 90	It Started on an Evening in Naples [Unidentified artist]
Box 90	I've Never Left You (89461 and 89459) Karen Chandlet (sp.?)
Box 91	John Henry (87426) Ives
Box 91	Knuckle Symphony [Unidentified artist]
Box 91	The Last Time I Saw You (Commodore R 4051) [Unidentified artist]
Box 91	The Last Time I Saw You (R 4051 Master) [Unidentified artist]
Box 91	Magnolia Blossoms / Take Me (Roosevelt Music) [Unidentified artist]
Box 91	Malaysian Melody / My Way of Life (BKG 177 and BKG 181) 8/16 "For O.K." Kaempfert

Box 91	Manhattan After Dark #2 / You Are My Way of Life #7 (BKG7-183 and BKG7-181) Kaempfert
Box 91	Molly Malone Ives
Box 91	"Near to You" from Dam [sic] Yankees [Unidentified artist]
Box 91	Old Paint [Unidentified artist]
Box 91	Oy A Publisher's Lament "from the original story by Bobby Robbins" [Unidentified artist]
Box 91	"Peas and Rice" Ella
Box 91	Psychedelic "Judy Scott - Avent Slant songs" [Unidentified artist]
Box 91	Riddle Song (Gave My Love a Cherry) White
Box 91	Rollicking Rock / [other title unintelligible] [Unidentified artist]
Box 91	Sentimental Baby "Bix?" [sic] [Unidentified artist]
Box 91	Shaker Shake (F-249-B) [Unidentified artist]
Box 91	Since I Fell in Love with You (Roosevelt Music) Brenda Lee
Box 91	Summertime (4061-2) "Master" [Unidentified artist]
Box 91	Swapping Song (72773) Bennett
Box 91	Tell Me Why (Decca) James
Box 91	There's a Boat Levin [sic] Soon for New York (Decca 70755) From folder "They Stopped the Show" [Unidentified artist]
Box 91	There's No Tomorrow (WOR 2/12/50 Treasury Series) Bruce E. Hayes
Box 91	"The Thought of Being Near You" 1952 July 8 Milt Gabler and Harry Link
Box 91	Trouble in Mind (Decca 80139) [Unidentified artist]
Box 91	"Two Lost Souls" from Damn Yankees [Unidentified artist]
Box 91	Wabash Cannonball (7787) Ives
Box 91	Weary Blues Alt #1 - 2:30, Alt #2 - 2:37 A(7787)+Z.B.D." Bunk Johnson

Box 91	Wild Bill Davison TestCommodore
Box 91	[Untitled] (F-249-A) [Unidentified artist]
Box 91	[Untitled] (R 4054 2A1 NG R4054 2) [Unidentified artist]
Box 91	[Untitled] (Commodore R 4054 2A2 NG ) Master Taped 7/28/87(?) [Unidentified artist]
Box 91	[Untitled] [Unidentified artist]
Box 91	[Untitled] [Unidentified artist]
Box 91	[Untitled] [Unidentified artist]
Box 91	[Untitled] [Unidentified artist]
Box 91	[Untitled] [Unidentified artist]
Box 91	[Untitled] [Unidentified artist]
Box 91	3 Minute Silence (TNY 1478) "Eddie Lawrence DJ" written on disc jacket [Unidentified artist]
Box 91	900 Miles (I Wonder What Became of Life) (Jerden 45-776) Kenny Ball
Box 91	Adorable 1962 April 23 (Bell Sound Studios) Chris Towers
Box 91	All the Way Back Home 1962 March 1 Chris and Stella
Box 91	All the Way Back Home 1962 April 23 Chris Townes
Box 91	"Bay of Naples" (English)
Box 91	Break My Heart / Fontain [sic] Bleu (114371 and 114372) Bert Kaempfert
Box 91	Granada (Decca 9-29951) Caterina Valente
Box 91	Hole in the Wall Albennie Jones
Box 91	(I Wonder) What Became of Life / 900 Miles (Jerden 45-776) Kenny Ball
Box 91	"I'm All Right" / "Shake It" (Elm Records 1001A and 1001B) / Jesse James
Box 91	The Innocence of Youth / (Leeds Music, a Division of Music Corporation of America) [Unidentified artist]
Box 91	Pulpa de Tamarindo (E.B. Marks Music Corp.) [Unidentified artist]

Box 91	Richard Corey "Noisy" written on disc Richard Corey
Box 91	There's a Boat Levin [sic] Soon for New York From folder "They Stopped the Show" [Unidentified artist]
Box 91	[Untitled] "Larry Shane" written on record jacket/"Paul Barron 42"
Box 91	[Untitled]/(114378)/Brenda
Box 91	[Untitled]/Ives, Duchin, Bailet,

[Return to Table of Contents](#)

Box 1 (Addenda)	Addenda
Box 1 (Interfile)	Interfile Materials
Box 1 (Recordings)	Recordings
Box 2 (Recordings)	Recordings
Box 3 (LPs)	LPs
Item Tape 1	Tapes (reel-to-reel), undated
Item Tape 2	Tapes (reel-to-reel), undated
Item Tape 3	Tapes (reel-to-reel), undated
Item Tape 4	Tapes (reel-to-reel), undated
Item Tape 5	Tapes (reel-to-reel), undated
Item Tape 6	Tapes (reel-to-reel), undated
Item Tape 7	Tapes (reel-to-reel), undated
Item Tape 8	Tapes (reel-to-reel), undated
Item Tape 9	Tapes (reel-to-reel), undated