Guide to the Archives of American Art Miscellany

NMAH.AC.0850

NMAH Staff

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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Archives of American Art Miscellany
Identifier: NMAH.AC.0850
Date: circa 1933-1945
Extent: 0.1 Cubic feet (1 box)
Creator: Weissinger (Harry) Tobacco Co.
         King, Marian
Language: English

Administrative Information

Immediate Source of Acquisition
Collection transferred by Archives of American Art, through Karen Weiss, archivist.

Ownership and Custodial History
One item was donated to the Archives of American Art by Marian King, 1958. Other items apparently accumulated from various sources.

Processing Information
Collection unprocessed.

Preferred Citation

Restrictions on Access
Collection open for research on site by appointment. Unprotected photographs must be handled with gloves.

Terms Governing Use and Reproduction
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Scope and Contents

Primarily unmounted photographs, plus an illustrated souvenir tourist book on Washington, "Washington Album" (ca. 1890), and a text-only anti-trust broadside. The most interesting group is a set of 5 photoprints related to the Boston Globe newspaper, especially several which illustrate the practice of displaying handwritten newspaper headlines for passersby on blackboards.

Scope and Contents

Broadside:; Publ. May 1, 1899, by the Harry Weissinger Tobacco Co., Louisville Ky. Entitled "Eternal Vigilance is the Price of Liberty" with subheading "Beware of Trusts!" It attempts to stir opposition against the attempts of the tobacco trust to drive Weissinger out of business. With a note about the National Tobacco Workers' Unions at the bottom of the page.

Arrangement

1 series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Labor unions
- Newspapers -- 20th century
- Tobacco -- 1890-1920
- Tourism

Types of Materials:
- Broadsides

Geographic Names:
- Washington (D.C.) -- 1890-1900