Guide to the Archives of American Art Miscellany

NMAH.AC.0850
NMAH Staff
Undated
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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Archives of American Art Miscellany
Identifier: NMAH.AC.0850
Date: circa 1933-1945
Extent: 0.1 Cubic feet (1 box)
Creator: Archives of American Art
          Weissinger (Harry) Tobacco Co.
          King, Marian
Language: English.

Administrative Information

Immediate Source of Acquisition
Collection transferred by Archives of American Art, through Karen Weiss, archivist.

Ownership and Custodial History
One item was donated to the Archives of American Art by Marian King, 1958. Other items apparently accumulated from various sources.

Processing Information
Collection processed by David Haberstich, archivist.

Preferred Citation

Restrictions on Access
Collection open for research on site by appointment. Unprotected photographs must be handled with gloves.

Terms Governing Use and Reproduction
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Scope and Contents

Primarily unmounted photographs, plus an illustrated souvenir tourist book on Washington, "Washington Album" (ca. 1890), and a text-only anti-trust broadside. The most interesting group is a set of 5 photoprints related to the Boston Globe newspaper, especially several which illustrate the practice of displaying handwritten newspaper headlines for passersby on blackboards.

Arrangement

1 series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Labor unions
- Newspapers -- 20th century
- Tobacco -- 1890-1920
- Tourism

Types of Materials:
- Broadsides

Geographic Names:
- Washington (D.C.) -- 1890-1900
Container Listing

Box 1, Folder 1  Enigmatic photograph, an unmounted silver gelatin print, borderless, 4 1/4“ x 6. “Hocktide on photo: 3 men and two women [nurses?]. Stamp on verso: H.E. Zimmerman, 1601 Broadway, Kansas City, Missouri, undated

Box 1, Folder 2  Photo, unmounted warm-tone silver gelatin print, 4 1/2“ x 6 1/2“; line of men wearing caps, some holding bags beside building [possibly a breadline?] Stamp on verso Photo by S. Greenblatt. , undated

Box 2, Folder 1  Broadside, 12 x 9 text only, Eternal Vigilance is the Price of Liberty/Beware of Trusts [published by Harry Weissinger Tobacco Co., Louisville., undated

Box 3, Folder 1  Souvenir book, Washington Album, containing reproductions of photographs of the U.S. capitol and other Washington monuments and scenery. , undated

Box 4, Folder 1  Photoprint, a Joshua tree and a corner of the guest house at Death Valley Scotty’s Castle. Stamped on verso, Western Ways Picture Service. , undated

Box 4, Folder 2  Ranger-naturalists at work exploring Golden Canyon in Death Valley, undated

Box 4, Folder 3  Photograph by Keystone View Company of Willis Wiley in suit of wildcat skins with caption glued to verso, undated

Box 4, Folder 4  Model of gold mine, undated

Box 5, Folder 1  Model of Curtis boat plane, San Diego, 1912-01-26

Box 5, Folder 2  Ship, with stamp and negative no. 7141-8, undated

Box 5, Folder 3  Plaque commemorating the visit of the Empire forces to Ft. Hamilton , 1942

Box 6, Folder 1-3  3 views of crowd on street and sidewalk at outside Globe offices, looking at blackboards containing hand-written newspaper announcements, undated

Box 6, Folder 4  Street view of Boston Globe buildings, with automobiles, 1933-04-27

Box 6, Folder 5  Portrait of the late Charles H. Taylor (died 1941-08), treasurer, Boston Globe, undated