



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Archives of American Art Miscellany

NMAH.AC.0850

NMAH Staff

Undated

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Archives of American Art Miscellany
<b>Date:</b>	circa 1933-1945
<b>Identifier:</b>	NMAH.AC.0850
<b>Creator:</b>	Archives of American Art Weissinger (Harry) Tobacco Co. King, Marian
<b>Extent:</b>	0.1 Cubic feet (1 box)
<b>Language:</b>	English .

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## Administrative Information

### Immediate Source of Acquisition

Collection transferred by Archives of American Art, through Karen Weiss, archivist.

### Ownership and Custodial History

One item was donated to the Archives of American Art by Marian King, 1958. Other items apparently accumulated from various sources.

### Processing Information

Collection processed by David Haberstich, archivist.

### Preferred Citation

Archives of American Art Miscellany, ca. 1933-1945, Archives Center, National Museum of American History.

### Restrictions on Access

Collection open for research on site by appointment. Unprotected photographs must be handled with gloves.

### Terms Governing Use and Reproduction

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Scope and Contents

Primarily unmounted photographs, plus an illustrated souvenir tourist book on Washington, "Washington Album" (ca. 1890), and a text-only anti-trust broadside. The most interesting group is a set of 5 photoprints related to the Boston

Globe newspaper, especially several which illustrate the practice of displaying handwritten newspaper headlines for passersby on blackboards.

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## Arrangement

1 series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Labor unions
- Newspapers -- 20th century
- Tobacco -- 1890-1920
- Tourism

### Types of Materials:

- Broadsides

### Places:

- Washington (D.C.) -- 1890-1900

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## Container Listing

Box 1, Folder 1	Enigmatic photograph, an unmounted silver gelatin print, borderless, 4 1/4" x 6. "Hocktide on photo: 3 men and two women [nurses?]. Stamp on verso: H.E. Zimmerman, 1601 Broadway, Kansas City, Missouri, undated
Box 1, Folder 2	Photo, unmounted warm-tone silver gelatin print, 4 1/2" x 6 1/2"; line of men wearing caps, some holding bags beside building [possibly a breadline?] Stamp on verso Photo by S. Greenblatt., undated
Box 2, Folder 1	Broadside, 12 x 9 text only, Eternal Vigilance is the Price of Liberty/Beware of Trusts [published by Harry Weissinger Tobacco Co., Louisville., undated
Box 3, Folder 1	Souvenir book, Washington Album, containing reproductions of photographs of the U.S. capitol and other Washington monuments and scenery., undated
Box 4, Folder 1	Photoprint, a Joshua tree and a corner of the guest house at Death Valley Scotty's Castle. Stamped on verso, Western Ways Picture Service., undated
Box 4, Folder 2	Ranger-naturalists at work exploring Golden Canyon in Death Valley, undated
Box 4, Folder 3	Photograph by Keystone View Company of Willis Wiley in suit of wildcat skins with caption glued to verso, undated
Box 4, Folder 4	Model of gold mine, undated
Box 5, Folder 1	Model of Curtis boat plane, San Diego, 1912-01-26
Box 5, Folder 2	Ship, with stamp and negative no. 7141-8, undated
Box 5, Folder 3	Plaque commemorating the visit of the Empire forces to Ft. Hamilton, 1942
Box 6, Folder 1-3	3 views of crowd on street and sidewalk at outside Globe offices, looking at blackboards containing hand-written newspaper announcements, undated
Box 6, Folder 4	Street view of Boston Globe buildings, with automobiles, 1933-04-27
Box 6, Folder 5	Portrait of the late Charles H. Taylor (died 1941-08), treasurer, Boston Globe, undated