



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Latino Music Collection

NMAH.AC.0852

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Ephemera, 1991-2006, undated	3
Series 2: Scrapbook, 1991-1999, undated	4
Series 3: Photographs, 1991-2006	5

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Latino Music Collection
Date:	undated 1991-2006
Identifier:	NMAH.AC.0852
Creator:	Livelli, Vincent
Extent:	1 Cubic foot (3 boxes)
Language:	Collection is in English. Some materials in Spanish.
Summary:	Ephemera collected primarily in New York City relating to Latino entertainment, especially music.

Administrative Information

Acquisition Information

This collection was donated by Vincent Livelli in 1999, 2001 and 2006.

Processing Information

Processed by Anne Jones, June 2006; C. Jeremy Barney, July 2007; Adrienne Cain, September 2007; Holly Nelson, August 2016; supervised by Vanessa Broussard Simmons.

Preferred Citation

Latino Music Collection, Archives Center, National Museum of American History

Restrictions

The collection is open for research use. Researchers must handle unprotected photographs with gloves.

Conditions Governing Use

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Biographical / Historical

Vincent Livelli, an Italian American collector of Latin music, was born in Brooklyn, New York in 1920. In the 1930s, Livelli heard the sounds of Spanish Harlem on the radio and immediately became hypnotized. He has dedicated his life to documenting the social and performance culture of Latinos in New York City.

Scope and Contents

The materials were collected by Vincent Livelli primarily in New York City. The collection dates from 1991 to 2006 and documents Latino entertainment including music, dance, theater, film and festivals. It is a valuable source of information about activities created for people who were interested in the Latino culture during this time. These materials were generally used for the duration of the event, and more than likely, were intended to be discarded later.

Arrangement

The collection is arranged into three series.

Series 1, Ephemera, 1994-2006, undated

Series 2, Scrapbook, 1991-1999

Series 3, Photographs. 1991-2006

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Hispanic American musicians

Types of Materials:

Advertisements -- 20th century
Announcements
Clippings
Pamphlets
Photographs -- 2000-2010
Photographs -- 20th century
Press releases
Scrapbooks -- 20th century
Tickets

Container Listing

Series 1: Ephemera, 1991-2006, undated

Box 1, Folder 1	Art exhibitions, 2005 - 2006, 1994
Box 1, Folder 2	Concerts, 1994, 2001 - 2002, 2006, 2005 - 2006, undated
Box 1, Folder 3	Clubs and venues, 2000 - 2001, 2001, 1991, 1993, 2004-2006, undated
Box 1, Folder 4	Dance, 2004, 2000 - 2001, 1994 - 1995, 1995, undated
Box 1, Folder 5	Festivals, 1999, 1997, 1996, 1993, 2003-2006, 2001, 2000
Box 3, Folder 2	Festivals, 2000
Box 1, Folder 6	Harbor Conservatory for the Performing Arts, 2004, 2000, 1993
Box 1, Folder 7	Jazz, 2000 - 2001
Box 1, Folder 8	Latin music history, 2000 - 2001, 1996
Box 1, Folder 9	Miami, undated
Box 1, Folder 10	Museums and cultural centers, 2004, 2001
Box 1, Folder 11	Musicians, 2004, 2000 - 2001, 1994, undated
Box 3, Folder 1	Musicians, circa 1995
Box 1, Folder 12	Radio and television, 2006, 2001, 2000 - 2001, 1996
Box 1, Folder 13	Theater and film, 2004, 2005, 2000 - 2001, 2001
Box 1, Folder 14	Publications, 2001
Box 1, Folder 15	Miscellaneous materials, 2000 - 2001, 2001, 1994

[Return to Table of Contents](#)

Series 2: Scrapbook, 1991-1999, undated

Box 2

[Return to Table of Contents](#)

Series 3: Photographs, 1991-2006

Box 3, Folder 3

[Return to Table of Contents](#)

Box 1 (Addenda)

Addenda