



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Latino Music Collection

NMAH.AC.0852

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Latino Music Collection
Identifier:	NMAH.AC.0852
Date:	undated 1991-2006
Extent:	1 Cubic foot (3 boxes)
Creator:	Livelli, Vincent
Language:	English Collection is in English. Some materials in Spanish.
Summary:	Ephemera collected primarily in New York City relating to Latino entertainment, especially music.

Administrative Information

Acquisition Information

This collection was donated by Vincent Livelli in 1999, 2001 and 2006.

Processing Information

Processed by Anne Jones, June 2006; C. Jeremy Barney, July 2007; Adrienne Cain, September 2007; Holly Nelson, August 2016; supervised by Vanessa Broussard Simmons.

Preferred Citation

Latino Music Collection, Archives Center, National Museum of American History

Restrictions

The collection is open for research use. Researchers must handle unprotected photographs with gloves.

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Biographical / Historical

Vincent Livelli, an Italian American collector of Latin music, was born in Brooklyn, New York in 1920. In the 1930s, Livelli heard the sounds of Spanish Harlem on the radio and immediately became hypnotized. He has dedicated his life to documenting the social and performance culture of Latinos in New York City.

Scope and Contents

The materials were collected by Vincent Livelli primarily in New York City. The collection dates from 1991 to 2006 and documents Latino entertainment including music, dance, theater, film and festivals. It is a valuable source of information about activities created for people who were interested in the Latino culture during this time. These materials were generally used for the duration of the event, and more than likely, were intended to be discarded later.

Arrangement

The collection is arranged into three series.

Series 1, Ephemera, 1994-2006, undated

Series 2, Scrapbook, 1991-1999

Series 3, Photographs. 1991-2006

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Hispanic American musicians

Types of Materials:

Advertisements -- 20th century

Announcements

Clippings

Pamphlets

Photographs -- 2000-2010

Photographs -- 20th century

Press releases

Scrapbooks -- 20th century

Tickets

Container Listing

Series 1: Ephemera, 1991-2006, undated

Box 1, Folder 1	Art exhibitions, 2005 - 2006, 1994
Box 1, Folder 2	Concerts, 1994, 2001 - 2002, 2006, 2005 - 2006, undated
Box 1, Folder 3	Clubs and venues, 2000 - 2001, 2001, 1991, 1993, 2004-2006, undated
Box 1, Folder 4	Dance, 2004, 2000 - 2001, 1994 - 1995, 1995, undated
Box 1, Folder 5	Festivals, 1999, 1997, 1996, 1993, 2003-2006, 2001, 2000
Box 3, Folder 2	Festivals, 2000
Box 1, Folder 6	Harbor Conservatory for the Performing Arts, 2004, 2000, 1993
Box 1, Folder 7	Jazz, 2000 - 2001
Box 1, Folder 8	Latin music history, 2000 - 2001, 1996
Box 1, Folder 9	Miami, undated
Box 1, Folder 10	Museums and cultural centers, 2004, 2001
Box 1, Folder 11	Musicians, 2004, 2000 - 2001, 1994, undated
Box 3, Folder 1	Musicians, circa 1995
Box 1, Folder 12	Radio and television, 2006, 2001, 2000 - 2001, 1996
Box 1, Folder 13	Theater and film, 2004, 2005, 2000 - 2001, 2001
Box 1, Folder 14	Publications, 2001
Box 1, Folder 15	Miscellaneous materials, 2000 - 2001, 2001, 1994

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Series 2: Scrapbook, 1991-1999, undated

Box 2

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Series 3: Photographs, 1991-2006

Box 3, Folder 3

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