



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to Fox Movie Flash Street Photography Records

NMAH.AC.0853

Erin Molloy.

2011

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<http://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	4
Scope and Contents.....	3
Biographical / Historical.....	2
Names and Subjects	5
Container Listing	6
Series 1: Biographical Information, 1938-1981 and undated.....	6
Series 2: Fox Movie Flash, 1941-1981 and undated.....	7
Series 3: Financial Materials, 1940-1975 and undated.....	13
Series 4: Photographs, 1941-1950 and undated.....	16

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Fox Movie Flash Street Photography Records
Identifier:	NMAH.AC.0853
Date:	circa 1930-1975 (bulk 1945-1975)
Extent:	4 Cubic feet ((6 boxes))
Creator:	Fox Movie Flash Selle, Joseph, 1906-1988 Rose, Bob
Language:	English
Summary:	The collection documents the professional activities of Joseph Selle (1906-1988), a photographer and proprietor of Fox Movie Flash, a street photography business in San Francisco, California. There are a few documents relating to Selle's personal life, but the bulk of the papers relate to his street photography business. Most of the documents date from between 1945 and 1975 and include insurance papers, correspondence, legal documents, receipts, tax records, cashbooks, employment applications, newspaper clippings, licenses and permits, payroll materials, and bank statements, as well as samples of photographs from the business.

Administrative Information

Acquisition Information

This collection was donated by Bob Rose.

Available Formats

Original negatives located at the Visual Studies Workshop, Rochester, New York. See <http://vsw.org/research/fmf/index.html>. Many scanned images are found online here.

Processing Information

Processed by Erin Molloy (intern), February, 2011; supervised by Alison Oswald, archivist.

Preferred Citation

Fox Movie Flash Street Photography Records, circa 1930-1973, Archives Center, National Museum of American History

Restrictions

This collection is open for research. Some materials in Series 3, Financial Materials, Subseries 3, Bank Records, are restricted. Some materials contain items with social security numbers. See repository for more details.

Conditions Governing Use

Copyright held by the Smithsonian Institution. Collections items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Reproduction permission from the Archives Center: reproduction fees may apply.

Biographical / Historical

Street photographer Joseph (Joe) Nicolas Selle (1906-1988) was born in Minneapolis, Minnesota, and grew up in the small, rural town of Sleepy Eye, Minnesota. His father, born in Strasbourg, Germany, worked as a portrait photographer. In 1933, he moved to the West Coast. According to a eulogy found in the collection written by a member of the Elks Club, Selle attended barber school before joining the Merchant Marines as a seaman, though the dates of his service are unknown. The eulogy indicates that Selle, along with a man named Harry Chesterfield, worked on a project that allowed for fresh water to reach the island prison of Alcatraz.

Selle began taking photographs at the 1933-1934 Chicago World's Fair, and began working as a street photographer in 1936. He traveled to Texas, where he met his future wife, Augusta ('Gusta) Crosbie from San Antonio, Texas. They were married on May 29, 1938 in Nevada and then moved to Washington state. In 1940, Selle operated his first street photography business with co-owner T. Hegge, called Actionette Studios. The business had two offices, one in Seattle, Washington at 1331 3rd Avenue, (at the corner of 3rd Avenue and Union Street) and one in Spokane, Washington (at the corner of Riverside and Wall Street). In each city, Selle and Hegge stood near major thoroughfares and photographed pedestrians as they walked by. They then handed the pedestrians photograph order cards with a specific number that correlated with their photograph. If the customer was interested, they could send the order card with their home address and twenty-five cents to Actionette Studios, where Selle and Hegge would print the photograph and mail it to the customer.

Selle moved to San Francisco in either 1939 or 1940, and sought a buyer for his business. On November 12, 1940, Selle and Hegge entered into a conditional sales contract with Kurt Riess for the rights, equipment, and property of Actionette Studios for five thousand dollars. On December 16, 1940, Selle and Hegge were summoned by the Superior Court of the State of Washington as defendants in *Riess vs. Selle and Hegge*. Riess alleged that Selle and Hegge fraudulently misrepresented the profitability of the business in Spokane; Selle and Hegge denied the charges. They reached a settlement, the details of which are unknown.

Licensed to drive a public vehicle in 1942, Selle worked as a taxi cab driver and a rental car chauffeur periodically until 1945 while taking photographs on the streets of San Francisco. On May 16, 1946, Selle became licensed to conduct business as the owner of Fox Movie Flash, the street photography company he would operate for the next forty years. The office was located in downtown San Francisco at 942 Market Street, above the Pix Theater. Selle and the photographers he hired would stand on street corners and photograph pedestrians as they walked by. The solicitation process was similar to that of Actionette Studios. The photographers would hand pedestrians they photographed an order card with the number of the photograph printed on it, which the customer could then mail along with a specific payment, (ranging from twenty five cents in the mid-1940s to two dollars in the 1970s) for copies of the image.

With a staff of photographers (including the donor of the collection, Bob Rose, who also served as a promotional manager), darkroom technicians, and administrative personnel, Fox Movie Flash documented life in the prime retail shopping districts of San Francisco. Selle would frequently position himself at one of his favorite intersections, typically in front of the Flood Building at Market and Powell Streets or in front of the Pix Theater at Market and Mason Streets. Some of his other favorite locations included the corners and side streets around Union Square, and on the campus of the University of California, Berkeley. The photographers used modified DeVry 35mm newsreel-type movie cameras that were loaded with 100-foot rolls of film, capable of snapping up to 1500 images. The cameras were focused ten feet in front of the photographer, allowing them to point and shoot a specific spot repeatedly. Selle had the rolls of film developed in his darkroom by technicians, and they printed the images that people ordered.

Fox Movie Flash photographers worked in the California towns of Fresno, San Jose, Sacramento, and Stockton, as well as San Francisco. The photographers in his employ photographed numerous celebrities, including Marilyn Monroe, Red Skelton, the Iranian Shah, Ayatollah Khomeini, Edward, the Duke of Windsor, and Wallis Simpson. According to Andrew Eskin of the Visual Studies Workshop in Rochester, New York, which houses Selle's entire archive of photographs and negatives -- a total of about one million images -- Fox Movie Flash was in operation until the 1970s. Towards the end of his career as a street photographer, Selle and Augusta owned a beef cattle ranch in Sonoma, California. He died in 1988.

References

The Joseph Selle Collection of Street Vendor Photography <http://www.andreweskind.com/andy/streetphot/> (accessed on February 2, 2011)

Luminous Lint for Collectors and Connoisseurs of Fine Photography http://www.luminous-lint.com/app/photographer/Joseph__Selle/A/ (accessed on February 2, 2011)

Richard L. Nelson Gallery & Fine Art Collection, University of California, Davis http://nelsonga.ipower.com/archives/2005/04/joseph_selle.html (accessed on February 2, 2011)

Scope and Contents

The collection documents the professional activities of Joseph Selle (1906-1988), a photographer and proprietor of Fox Movie Flash, a street photography business in San Francisco, California. There are a few documents relating to Selle's personal life, but the bulk of the papers relate to his street photography business. Most of the documents date from between 1945 and 1975 and include insurance papers, correspondence, legal documents, receipts, tax records, cashbooks, employment applications, newspaper clippings, licenses and permits, payroll materials, and bank statements, as well as samples of photographs from the business.

Series 1, Biographical Information, 1938-1981 and undated, contains textual documents providing personal information on Joseph Selle, including seller's permits, his marriage license to Augusta Crosbie Selle, a bail receipt from the Berkeley Police Department, correspondence, business and identification cards, a map of the University of California, Berkeley campus where Selle took photographs, and a copy of his eulogy. Other materials in this series include a contract transferring ownership of Actionette Studios from Selle and T. Hegge to Kurt Reiss, court documents related to the lawsuit Reiss brought against Selle and Hegge, correspondence with lawyers, and rental lease agreements. This series also contains newspaper clippings about Selle and Fox Movie Flash, as well as clippings relating to street photography, advertisements placed by Selle to hire photographers, and attendance records of California State Fairs, some of which Selle photographed. **Series 2, Operating Records, 1941-1981 and undated**, consists of four subseries: Subseries 1, Administrative Materials, 1941-1975 and undated; Subseries 2, Correspondence, 1938-1981; Subseries 3, Weekly Reports, 1947-1952; and Subseries 4, Payroll,

1945-1948. This series contains the bulk of the information about Selle's street photography business. Materials include licenses and permits for Selle and his photographers, including Bob Rose, the donor of this collection and promotional manager for Fox Movie Flash. Other materials include insurance policies, office supplies (such as stationary and rubber stamps), booklets containing blank order cards handed to potential customers, applications for employment, weekly reports on the photographs taken by all employees (which are arranged chronologically by employee surname), and payroll ledgers.

Also included is correspondence with Selle and Fox Movie Studios. The bulk of the subseries consists of letters, although some telegrams and postcards are included. Some of the letters relate to personal matters, though the majority of them deal directly with the operation of the business. Frequent correspondents includes officials at the California State Fair, where Selle held a concession to take candid photographs in 1949, 1952, 1953, and 1956. Selle also corresponded with his lawyer William H. Rois of Rois & Fowler when he was being sued by Kurt Reiss for breach of contract and misrepresentation about Actionette Studios. Additionally, Selle received correspondence from the Better Business Bureau which mediated between Fox Movie Flash and dissatisfied customers who requested refunds. The remainder of the correspondence consists of orders for photographs taken by Fox Movie Flash cameramen by customers, and orders to and from vendors for supplies.

Series 3, Financial Records, 1940-1975 and undated, consists of four subseries: Subseries 1, Business Records, 1944-1947; Subseries 2, Tax Records, 1945-1975; Subseries 3, Bank Records, 1942-1975; and Subseries 4, Receipts, 1940-1975. This series contains both personal and business financial records of Selle and Fox Movie Flash. Included are city, state and federal tax returns, as well as tax documents from the California Department of Employment. Also included are business records and ledgers, bank statements, bills, checks, financial notes, payroll ledgers, and receipts. Many of his receipts are from equipment and materials purchased for the company, including film, developing chemicals, and paper from companies such as Ansco Photographic Materials and Equipment, Brooks Cameras, Eastman Kodak Stores, and The Haloid Company; equipment repair from Friedberg-Smith Optical Instruments; bus tickets and material shipping to and from Fresno from Pacific Greyhound Lines; postage from the United States Postal Service; office supplies from Wobblers, Inc.; and help wanted advertisements from the *San Francisco Examiner*.

Series 4, Photographs, 1941-1950 and undated, contains photographic prints, most sized four by six inches. Additionally there are fifteen photographic prints that have been mounted onto both sides of four by six sheets of metal or wood. These mounted prints were used by the photographers to display sample photographs to prospective customers. These mounted prints have been placed into sink mats for protection. The photographs were taken on the streets of San Francisco, at the 1941 California State Fair in Sacramento and on the campus of the University of California, Berkeley. The majority of the campus photographs feature college students, graduates, and faculty members. These photographs also feature male soldiers and sailors, and "WAVES," women in the US Naval Reserve (Women's Reserve). The street photographs in San Francisco feature unknown pedestrians, Selle and other street photographers, camera equipment, and celebrities. The celebrities in these photographs include actors Edward G. Robinson, Tony Curtis and Bing Crosby, heavyweight boxer Primo Camera, and burlesque dancer Noel Toy.

Arrangement

Collection is divided into four series.

Series 1, Biographical Information, 1938-1981 and undated

Series 2, Operating Records, 1941-1981 and undated

Subseries 1, Administrative Materials, 1941-1975 and undated

Subseries 2, Correspondence, 1938-1981

Subseries 3, Weekly Reports, 1947-1952

Subseries 4, Payroll, 1945-1948

Series 3, Financial Records, 1940-1975 and undated

Subseries 1, Business Records, 1944-1947

Subseries 2, Tax Records, 1945-1975

Subseries 3, Bank Records, 1942-1975

Subseries 4, Receipts, 1940-1975

Series 4, Photographs, 1941-1950 and undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Photographers -- 1950-1970
Photography, Flash-light
Street photography

Types of Materials:

Business records -- 20th century
Photographs -- Photoprints -- Silver gelatin -- 20th century

Names:

Actionette Studios
Fox Movie Flash Co.

Container Listing

Series 1: Biographical Information, 1938-1981 and undated

- | | |
|-----------------|---|
| Box 1, Folder 1 | Joseph Selle, 1938-1951, undated |
| Box 1, Folder 2 | Legal Documents, 1938-1944 |
| Box 1, Folder 3 | Newspaper Clippings, 1939-1981, undated |

[Return to Table of Contents](#)

Series 2: Fox Movie Flash, 1941-1981 and undated**Subseries 2.1: Administrative Materials, 1941-1975 and undated**

Box 1, Folder 4	Licenses and Permits, , 1941 - 1975
Box 1, Folder 5	License and permit applications and correspondence, , 1941 - 1948
Box 1, Folder 6	Insurance policies, , 1946 - 1975
Box 1, Folder 7	Insurance correspondence, receipts, and miscellaneous, 1945-1973, undated
Box 1, Folder 8	Fox Movie Flash/Actionette Studios supplies, , undated
Box 1, Folder 9	Rubber stamps, , undated
Box 1, Folder 10	Photograph order card booklets, , undated
Box 1, Folder 11	Competitor's order cards, , undated
Box 1, Folder 12	Fox Movie Flash completed photograph order cards, , 1946-1947, undated
Box 1, Folder 13	Applications for Employment, , 1946-1952, undated
	Office Supplies, undated

Subseries 2.2: Correspondence, 1938-1981

Box 1, Folder 14	General, , 1938 - 1981
Box 1, Folder 15	Better Business Bureau, , 1945 - 1947
Box 1, Folder 16	California State Fair, , 1942 - 1956
Box 1, Folder 17	Rois & Fowler, Attorneys at Law, , 1941
Box 1, Folder 18	Photograph Orders, 1943 - 1948
Box 1, Folder 19	Supply Orders, , 1939 - 1947

Subseries 2.3: Weekly Reports, 1947-1952

Box 1, Folder 20	2.3.1: Blank Weekly Report Forms, undated
	2.3.2: 1947, 1947 - 1947
Box 1, Folder 21	Clements, Pete, , 1947
Box 1, Folder 22	Filson, Henry "Hank," , 1947
Box 1, Folder 23	Gottwald, Steve, , 1947

Box 1, Folder 24	King, Homer E., , 1947
Box 1, Folder 25	King, Marvin F. "Jack," , 1947
Box 1, Folder 26	Lambert, Wesley R., , 1947
Box 1, Folder 27	McConnell, Walter, , 1947
Box 1, Folder 28	Norelius, Donald R., , 1947
Box 1, Folder 29	Selle, Llewellyn Joseph "Bud," , 1947
Box 1, Folder 30	Selle, Richard, , 1947
Box 1, Folder 31	Toomey, John C., , 1947

Subseries 2.3.3: 1948, 1948 - 1948

Box 1, Folder 32	Beebe, Charles E., , 1948
Box 1, Folder 33	Brickley, James D., , 1948
Box 1, Folder 34	Clements, Pete, , 1948
Box 1, Folder 35	Commack, Raymond N., , 1948
Box 1, Folder 36	Compton, Roland, , 1948
Box 1, Folder 37	Filson, Henry "Hank," , 1948
Box 1, Folder 38	Jewett, R. R., , 1948
Box 1, Folder 39	King, Marvin "Jack," , 1948
Box 1, Folder 40	Norelius, Donald, , 1948
Box 1, Folder 41	Petoil, Donald, , 1948
Box 1, Folder 42	Pierce, Richard M. "Reech," , 1948
Box 1, Folder 43	Redegeld, J. J., , 1948
Box 1, Folder 44	Robertson, Bob, , 1948
Box 1, Folder 45	Selle, Llewellyn Joseph "Bud," , 1948
Box 1, Folder 46	Selle, Richard, , 1948
Box 1, Folder 47	Sigrist, Howard, , 1948

Box 1, Folder 48 Zavaletta, Johnnie Raphael "Cisco," , 1948

Subseries 2.3.4: 1949, 1949 - 1949

Box 1, Folder 49 Beebe, Charles E., , 1949

Box 1, Folder 50 Carter, Joseph A., , 1949

Box 1, Folder 51 Chesterfield, Harry, , 1949

Box 1, Folder 52 Clements, Pete, , 1949

Box 1, Folder 53 Commack, Raymond N., , 1949

Box 1, Folder 54 Frazee, William F., , 1949

Box 1, Folder 55 Gough, Bob, , 1949

Box 1, Folder 56 King, James R., , 1949

Box 1, Folder 57 Luckie, M. E., , 1949

Box 1, Folder 58 McIntosh, W. R., , 1949

Box 1, Folder 58 Newbert, Joel G., , 1949

Box 1, Folder 60 Pierce, Richard M. "Reech," , 1949

Box 1, Folder 61 Selle, Joe, 1949

Box 1, Folder 62 Selle, Llewelyn Joseph "Bud," , 1949

Box 1, Folder 63 Sigrist, Howard, , 1949

Box 1, Folder 64 Snowden, George, , 1949

Box 1, Folder 65 Spinale, Carmel A., , 1949

Box 1, Folder 66 Tufert, James M., , 1949

Box 1, Folder 67 Von Seebach, James, , 1949

Box 1, Folder 68 Wilson, J. H., , 1949

Subseries 2.3.5: 1950, 1950 - 1950

Box 1, Folder 70 Clements, Pete, , 1950

Box 1, Folder 71 German, E. A., , 1950

Box 1, Folder 72 Gough, Bob, , 1950

Box 1, Folder 73	Jenning, Gordon, , 1950
Box 1, Folder 74	Norelius, Donald R., , 1950
Box 1, Folder 75	Pierce, Richard M. "Reech," , 1950
Box 1, Folder 76	Selle, Joe, , 1950
Box 2, Folder 1	Selle, Llewelyn Joseph "Bud," , 1950
Box 2, Folder 2	Selle, Richard R., , 1950
Box 2, Folder 3	Sigrist, Howard, , 1950
Box 2, Folder 4	Zavalette, Johnnie Raphael "Cisco," , 1950

Subseries 2.3.6: 1951, 1951 - 1951

Box 2, Folder 5	Gough, Bob, , 1951
Box 2, Folder 6	Jennings, Gordon, , 1951
Box 2, Folder 7	Johnson, John E., , 1951
Box 2, Folder 8	Norelius, Donald R., , 1951
Box 2, Folder 9	Pierce, Richard M. "Reech," , 1951
Box 2, Folder 10	Robbins, O. E., , 1951
Box 2, Folder 11	Selle, Joe, , 1951
Box 2, Folder 12	Selle, Llewelyn Joseph "Bud," , 1951
Box 2, Folder 13	Starkey, William E., , 1951
Box 2, Folder 14	Zavaletta, Johnnie Raphael "Cisco," , 1951

Subseries 2.3.6: 1952, 1952 - 1952

Box 2, Folder 15	Jennings, Gordon, , 1952
Box 2, Folder 16	Johnson, John E., , 1952
Box 2, Folder 17	Pierce, Richard M. "Reech," , 1952
Box 2, Folder 18	Selle, Joe, , 1952
Box 2, Folder 19	Selle, Llewelyn Joseph "Bud," , 1952

Box 2, Folder 20 Sigrist, Howard, , 1952

Box 2, Folder 21 Zavaletta, Johnnie Raphael "Cisco," , 1952

Subseries 2.4: Payroll, 1945-1948

Box 2, Folder 22 Totals, , undated

Box 2 Account books, 1945 - 1948

Box 6, Folder 1;
Binder 2 Account books, 1945

Box 6, Folder 2 Account books, 1946

Box 6, Folder 3 Account books, 1946

Box 6, Folder 4 Account books, 1946 - 1948

Box 6, Folder 5 Account books, 1948

Box 2, Folder 23 Employees Released, 1945 - 1946

Box 2, Folder 24 Altee, Robert L., , 1948

Box 2, Folder 25 Baker, Mary A., , 1945 - 1946

Box 2, Folder 26 Baker, William A., 1945 - 1946

Box 2, Folder 27 Blumenthal, E. F., , 1946

Box 2, Folder 29 Clements, Pete O., , 1947 - 1948

Box 2, Folder 30 Commack, Raymond N., , 1948

Box 2, Folder 31 Compton, Roland E., , 1948

Box 2, Folder 32 Cox, Bennie, , 1945 - 1946

Box 2, Folder 33 Filson, Henry L., , 1947 - 1948

Box 2, Folder 34 Gottwald, Steve, , 1946

Box 2, Folder 35 Griffin, Jennavera H., , 1946

Box 2, Folder 36 Gumba, Antoinette C., , 1946

Box 2, Folder 37 Heskins, Ruth, , 1946

Box 2, Folder 39 King, Homer E., , 1947

Box 2, Folder 40	King, Marvin F. "Jack," , 1946 - 1948
Box 2, Folder 41	Krause, Helen M., , 1947 - 1948
Box 2, Folder 42	Lambert, Wesley R., , 1946 - 1947
Box 2, Folder 43	McConnell, Walter, , 1947
Box 2, Folder 44	Norelius, Donald R., , 1947 - 1948
Box 2, Folder 45	Petercupo, Mark A., , 1946
Box 2, Folder 46	Phemester, Walter J., , 1946
Box 2, Folder 47	Redegeld, Joseph J., , 1948
Box 2, Folder 48	Rester, Chas Herbert, , 1946
Box 2, Folder 49	Robertson, Grant W., , 1945 - 1946
Box 2, Folder 50	Robertson, Jack, , 1946
Box 2, Folder 51	Rose, Robert E., , 1945 - 1947
Box 2, Folder 52	Sawdet, Rolland K., , 1945 - 1947
Box 2, Folder 53	Seaman, Chas H., , 1946 - 1948
Box 2, Folder 54	Selle, Llewelyn Joseph "Bud," , 1947 - 1948
Box 2, Folder 55	Selle, Richard R., , 1946 - 1948
Box 2, Folder 56	Schultz, Leonard, , 1946
Box 2, Folder 57	Terry, Franklin Phillip, , 1946
Box 2, Folder 58	Toomey, John C., , 1946 - 1947
Box 2, Folder 59	Whipple, Freeda, , 1946 - 1947
Box 2, Folder 60	Piece work, , 1945 - 1947
Box 2, Folder 61	Miscellaneous, , 1946 - 1947

[Return to Table of Contents](#)

Series 3: Financial Materials , 1940-1975 and undated**Subseries 3.1: Business Records, 1944-1947**

Box 2, Folder 62	Business Record, , 1944 - 1945
Box 2, Folder 63	Business Record, , 1946 - 1947
Box 6, Folder 6	Ledgers, 1944 - 1946
Box 6, Folder 7	Ledgers, , 1947
Box 7, Folder 2	Ledgers, 1947
Box 7, Folder 2	Fox Portait Studio ledgers, 1944-1946

Subseries 3.2: Tax Records, 1945-1975

Box 2, Folder 64	Instructions and notices, 1945-1973, undated
Box 2, Folder 65	Tax returns, , 1945 - 1974
Box 2, Folder 66	United States Treasury Department Tax, 1945 - 1971
Box 2, Folder 67	California Department of Employment, documents, 1945 - 1949
Box 2, Folder 69	California sales tax, , 1947
Box 2, Folder 68	California Department of Employment, correspondence, , 1945 - 1971
Box 2, Folder 70	City and County of San Francisco, , 1970 - 1975
Box 2, Folder 71	Business property statement, 1973

Subseries 3.3: Bank Records, 1942-1975**Bank Statements, 1942 - 1951**

Box 2, Folder 72	1942, , 1942
Box 2, Folder 73	1943, , 1943
Box 2, Folder 74	1944, 1944
Box 2, Folder 75	1945, , 1945
Box 2, Folder 76	1946, , 1946
Box 2, Folder 77	1947, , 1947
Box 2, Folder 78	1948, , 1948

Box 2, Folder 79	1949, , 1949
Box 2, Folder 80	1950, , 1950
Box 2, Folder 81	1951, , 1951
Box 3, Folder 1	Deposits and checks, , 1942 - 1975
Box 7, Folder 3	Check stubs [restricted], 1944 - 1945
Box 7, Folder 4	Check stubs, 1945 - 1947
Box 7, Folder 5	Payroll check stubs [restricted], 22 Oct 1945 - 27 Apr 1946
Box 7, Folder 6	Payroll check stubs [restricted], 27 Apr 1946 - 26 Oct 1946
Box 7, Folder 7	Payroll check stubs [restricted], 26 Oct 1946 - 5 July 1947
Box 3, Folder 2	Utility statements, , 1946 - 1947
Box 3, Folder 3	Out of town expenses, , 1946

Subseries 3.4: Receipts, 1940-1975

Box 3, Folder 4	General, , 1940-1974, undated
Box 3, Folder 5	AnSCO, , 1945 - 1946
Box 3, Folder 6	Brooks Cameras, , 1970 - 1975
Box 3, Folder 7	Coldwell Banker and Company, , 1945 - 1974
Box 3, Folder 8	Eastman Kodak Stores Inc., , 1946
Box 3, Folder 9	Friedberg-Smith, , 1945 - 1946
Box 3, Folder 10	Haloid Company, , 1945 - 1946
Box 3, Folder 11	Hirsch & Kaye, , 1945 - 1946
Box 3, Folder 12	Pacific Greyhound Lines, , 1946 - 1947
Box 3, Folder 13	<i>San Francisco Examiner</i> , , 1945 - 1946
Box 3, Folder 14	United States Postal Service, , 1946 - 1975
Box 3, Folder 15	Wobblers, Inc., , 1945 - 1946

Subseries 3.5: Financial notes, 1945-1976, undated

Box 3, Folder 16

[Return to Table of Contents](#)

Series 4: Photographs, 1941-1950 and undated

Box 3, Folder 17

[Image\(s\)](#)

Box 4, Folder 1-4 Mounted prints, undated

Box 5 Unmounted prints, undated

[Return to Table of Contents](#)