



Smithsonian

National Museum of American History Kenneth E. Behring Center

Jake Jacobson "Heart & Hands" Color Iris Photoprints

NMAH.AC.0866

David Haberstich

Undated

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Jake Jacobson "Heart & Hands" Color Iris Photoprints
Date:	1996-2000
Identifier:	NMAH.AC.0866
Creator:	Northlight of Colorado, Inc. Jacobson, Jake
Extent:	8 Prints (framed) 3.42 Cubic feet (2 boxes, 1 map-folder)
Language:	English .
Summary:	Collection consists of photoprints and other materials created by Jacob Jacobson for the "Heart & Hands: Musical Instrument Makers of America" exhibition circulated by the Smithsonian Institution Traveling Exhibition Service (SITES), from April 2000 to early 2004.

Administrative Information

Acquisition Information

Collection donated by Mr. Jacobson.

Processing Information

Processed by David Haberstich, archivist; supervised by Vanessa Broussard Simmons, archivist.

Preferred Citation

Jake Jacobson "Heart & Hands" Color Iris Photoprints, Archives Center, National Museum of American History,

Restrictions

The collection is open for research use.

Physical Access: Researchers must handle unprotected photographs with gloves.

Technical Access: Do not use original

Conditions Governing Use

Jake Jacobson retains copyright. Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

"Heart & Hands: Musical Instrument Makers of America" was an exhibition of photographs by Jake Jacobson, circulated by the Smithsonian Institution Traveling Exhibition Service (SITES), from April 2000 to early 2004 to at least fourteen venues. The first site was April 8, 2000, at the Georgia Mountains History Museum, and the last venue for the show was the Elkhart County Historical Museum, Bristol, Indiana, ending April 6, 2004. Selections from the exhibition were on view from June 4 to 8, 2001, in the Rotunda of the Russell Senate Office Building, and it was shown in the Smithsonian's Arts and Industries building, March 2-April 28, 2002.

The field work for the project was begun in 1996, culminating in 1998. "Traveling coast to coast, in an extensive two-year journey across the United States, Jake Jacobson and research collaborator Trisja Malisoff recorded the images, words, and music of over 300 contemporary musical instrument makers. Documenting the diversity of American music, Jacobson's photographs reveal a complex, living tradition—a heritage that draws upon Latin, Native American, European, African and Asian music influences."

Following this project, Jacobson engaged in a related photographic documentation, "Heart & Hands: Musical Instrument Makers of China." He has established a "Heart & Hands Foundation." Music has been an important part of Jacobson's life throughout his career as a photographer, printmaker, and jazz musician. During the mid-1960s he operated a backyard print shop, producing rock concert posters. As an advertising and editorial photographer, he pioneered new techniques for special effects and printmaking. His continuing passion for photographing musical artists is evident in the portraits in the "Heart & Hands" project.

A graduate of Brooks Institute of Photography, Jacobson has taught photography at UCLA and Cypress College in Orange County. A longtime practitioner and teacher of Yoga, he is the owner of the Center for Yoga in Los Angeles. He operated a "state-of-the-art" photography, printmaking, and video production studio, Northlight of Colorado, in the mountains near Telluride, Colorado, before relocating the Northlight Atelier to Santa Barbara, California, in 2003.

Another project of Jacobson's is entitled, "Oh, Baby--Celebrating Birth Rites around the World."

Scope and Contents

The collection consists of photoprints and other materials created by Jacob Jacobson for the "Heart & Hands: Musical Instrument Makers of America" exhibition circulated by the Smithsonian Institution Traveling Exhibition Service (SITES), from April 2000 to early 2004. The materials are arranged into two series.

Series 1: Iris (Inkjet) Digital Photoprints, dates, consists of eighty six color Iris (inkjet) items. The subjects are primarily individual musicians and craftsmen, although several instrument companies are included, notably the venerable Selmer Company of Elkhart, Indiana, which has manufactured band instruments for many decades. These digital prints were made from Jacobson's 35mm color transparencies (although print number one is monochrome, rather than full color). The prints are from a limited edition of 350, and are signed by the photographer in the lower right beneath the image, and numbered on the lower left. Some prints bears Northlight Atelier blind stamp in the margin and an identifying label with the print number and subject's name is affixed to each print on the verso at the bottom. Most of the prints have an image size of 20" in the long dimension and from approximately 13-1/4" to 14-1/4" on the short side; on heavy, textured archival paper, ranging in size from about 16"x 23" to 19"x 24". Eight larger prints, with image sizes of approximately 21-22" x 31-32" in size, were received matted and in 28" x 40" frames. Some representative image and print sizes are included. Most prints are in one large flat box; prints in the "folder" are stored separately because the paper is slightly too large for the box. The large framed prints are necessarily stored separately and are less accessible.

Series 2: Other Materials, dates, includes a loose-leaf notebook containing inventory of the Smithsonian Institution Traveling Exhibition Services (SITES) exhibit prints with titles and thumbnail images for identification (except item 55, which is omitted), plus a CD-ROM containing the images in pocket. Note that the images for numbers 81 and 85 in the notebook are reversed. There is also a compact disk in plastic jewel case of the same name ("Heart & Hands:

Musical Instrument Makers of America"), which contains sixty tracks of instrument makers playing their instruments and interviews with some of them. Compact disk in plastic jewel case, "Heart & Hands: Musical Instrument Makers of America; Music and Interviews Recorded Live; Taken from the Book..." (produced by Northlight). Containing music and selected interviews with instrument makers, produced for commercial distribution by Northlight Atelier; 60 tracks. Compact disk in plastic jewel case, "Heart & Hands: Musical Instrument Makers of America; Music and Interviews Recorded Live; Taken from the Book..." (produced by Northlight). Containing music and selected interviews with instrument makers, produced for commercial distribution by Northlight Atelier; 60 tracks.

Arrangement

The collection is divided into two series.

Series 1, Iris (Inkjet) Digital Photoprints

Series 2, Other Materials

Bibliography

Jacobson, Jake. *Heart & Hands / Musical Instrument Makers of America*. Foreword by Billy Taylor. Research & collaboration by Trisja Malisoff. Edited by Nancy Ellis & Robert Bailey. Produced by Northlight of Colorado, Incorporated Cologne: Könemann Verlagsgesellschaft MBH, 1999.

Update, Smithsonian Institution Traveling Exhibition Service catalog, 1999-2000, pages 34-35, and other issues.

Web sites containing biographical information, details of the exhibition, etc.:<http://www.northlightofco.com/np.html>http://www.northlightofco.com/http://www.hallstromdesign.com/clients/ohbaby/scroller_author.swfhttp://www.sites.si.edu/exhibitions/exhibit_main.asp?id=55http://www.hallstromdesign.com/clients/ohbaby/scroller_ohbaby.swf<http://www.sites.si.edu/press/pressdet.asp?id=29> (SITES press release)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Musical instrument makers
- Musical instruments -- 20th century

Types of Materials:

- CD-ROMs
- Color prints (photographs)
- Compact discs
- Digital images
- Ink jet printing
- Inkjet prints
- Iris prints
- Photographs -- Digital prints -- 20th century
- Photographs -- Inkjet prints -- 1990-2000
- Sound recordings -- Compact disks

Container Listing

Series 1: Iris (Inkjet) Digital Photoprints

Box 1, Number 1	Glen Johnston, Studio City, California (monochrome image)
Box 1, Number 2	Adner Ortego (on Porch), Washington, Louisiana
Box 1, Number 3	Adner Ortego's Fiddle (Fiddle on Porch), Washington, Louisiana
Box 1, Number 4	Deborah-Helen Viator, Juan Moise Viator, Alida Manuel Viator, Eunice, Louisiana
Box 1, Number 5	Otha Turner (on Porch), Senatobia, Mississippi
Map-folder 1	Otha Turner (Close-up Playing Fife), Senatobia, Mississippi
Box 1, Number 7	Royne Fontenot (Holding Violin Body), Eunice, Louisiana
Box 1, Number 8	Royne Fontenot (Close-up of Fingers), Eunice, Louisiana
Box 1, Number 9	Larry Miller (Making Triangle), Ioata, Louisiana
Box 1, Number 10	Andrew Jagneaux, Church Point, Louisiana
Box 1, Number 11	J.B. Keith (Striking Dulcimer), Clinton, Mississippi
Box 1, Number 12	J.B. Keith (Close-up of Thumb), Clinton, Mississippi
Box 1, Number 13	James "Superchicken" Johnson, Clarksdale, Mississippi
Box 1, Number 14	Arlin Moon, Holly Pond, Alabama
Map-folder 1	Lloyd "Butch" Heidt, Henegar, Alabama
Box 1, Number 16	Gene Ivey, Ider, Alabama
Box 1, Number 17	Jerry King (At Work), Blairsville, Georgia
Box 1, Number 18	Jerry King (With Banjo and Dog), Blairsville, Georgia
Box 1, Number 19	Robert Flescher, Peachtree City, Georgia
Box 1, Number 20	Joe Young, Dahlonega, Georgia

Map-folder 1	Harry A. Vas Dias (Close-up of Lathe-work), Decatur, Georgia
Box 1, Number 22	Harry A. Vas Dias (Playing Oboe), Decatur, Georgia
Box 1, Number 23	Robert Cooper, Savannah, Georgia
Box 1, Number 24	Randy Wood, Isle of Hope, Georgia
Box 1, Number 25	Tom Fellenbaum, Black Mountain, North Carolina
Box 1, Number 26	David Sturgill, Piney Creek, North Carolina
Box 1, Number 27	Clifford Glenn (Finishing Dulcimer), Sugar Grove, North Carolina
Box 1, Number 28	Clifford Glenn (In Barn), Sugar Grove, North Carolina
Box 1, Number 29	Robert Frito Seven, Asheville, North Carolina
Box 1, Number 30	John Arnold, Newport, Tennessee
Box 1, Number 31	Hawk Littlejohn, Old Fort, North Carolina
Box 1, Number 32	Audrey Hash Ham, Lansing, North Carolina
Box 1, Number 33	Glenn Greene, Knoxville, Tennessee
Box 1, Number 34	Tom Morgan, Dayton, Tennessee
Map-folder 1	<p>Jack Branch, Bristol, Virginia Sheet size is 37.0 x 50.9 cm. (14-1/2" x 20") on 47.6 x 61.6 cm. (18-3/4" x 23-3/4").</p> <p>Jack Branch, Bristol, Va. [digital Iris photoprint] 1 Item (Ink on paper.) Photographer: Jacobson, Jake Language: English. Notes: AC0866-0000001.tif (AC Scan No.) Instrument maker is shown playing a violin. Displayed in Archives Center exhibition, "Gift of the Artist: Photographers as Donors," November 11, 2011-Feb. 29, 2012. David Haberstich, curator.</p> <p>Topic: Artisans Violin Musical instrument makers</p> <p>Genre/Form: Digital images</p>
Map-folder 1	Harry N. Edmonds, Galax, Virginia

Box 1, Number 37	Hovert Crabtree, Big Stone Gap, Virginia
Box 1, Number 38	Bob Fistori, Berea, Kentucky
Box 1, Number 39	Jane Fistori, Berea, Kentucky
Box 1, Number 40	Warren May, Berea, Kentucky
Box 1, Number 41	Natividad "Nate" Tirado, New Castle, Delaware
Box 1, Number 42	Deena Zalind Spears (Healing a Cello), Accokeek, Maryland
Map-folder 1	Deena Zalind Spears (Cello Bridge), Accokeek, Maryland
Box 1, Number 44	Bob Benedetto, East Stroudsburg, Pennsylvania
Box 1, Number 45	Dale Unger, Stroudsburg, Pennsylvania
Box 1, Number 46	Albert Getz (Martin Guitar Company), Nazareth, Pennsylvania
Box 1, Number 47	Linda Hopper (Martin Guitar Company), Nazareth, Pennsylvania
Box 1, Number 48	Christian Martin IV (Martin Guitar Company), Nazareth, Pennsylvania. 14-1/4" x 20" image
Map-folder 1	Peang Kuong, Philadelphia, Pennsylvania
Box 1, Number 50	Terrence Cameron, Philadelphia, Pennsylvania
Box 1, Number 51	Elizabeth Vander Veer Shaak, Philadelphia, Pennsylvania
Box 1, Number 52	Juan "Pepe" Santana, Stanhope, New Jersey
Box 1, Number 53	Dmytro Sorochaniuk (With Trembita Horn), Pennsauken, New Jersey
Box 1, Number 54	John Dieboll, New York City, New York
Box 1, Number 55	Sam Zygmuntowicz Notes: Not in notebook inventory.
Box 1, Number 56	Constandino Bersis, Astoria, New York
Box 1, Number 57	Ralph Sweet, Enfield, Connecticut
Box 1, Number 58	David Ayriyan, Cranston, Rhode Island
Box 1, Number 59	Michael Bresler (At Backyard Forge), Providence, Rhode Island

Box 1, Number 60	Michael Bresler (Close-up [of] Fingers), Providence, Rhode Island
Box 1, Number 61	Stephen Malioneck, Gloucester, Massachusetts
Box 1, Number 62	Dennis Capodestria, Ashland, New Hampshire
Box 1, Number 63	R.P. Hale, Concord, New Hampshire
Box 1, Number 64	Dwight Graves, Warner, New Hampshire
Box 1, Number 65	Michael Dow, York, Maine
Map-folder 1	Johnny Hence, Elkhart, Indiana
Box 1, Number 67	Selmer Company (Hanging Horns), Elkhart, Indiana
Box 1, Number 68	Lisa Grover (Selmer Company), Elkhart, Indiana. 17-1/2" x 24" sheet.
Box 1, Number 69	Jesus Valadez (Getzen Company), Elkhart, Indiana
Box 1, Number 70	Brett Tysca (L.A. Sax Company), Barrington, Illinois
Box 1, Number 71	Richard Brune, Evanston, Illinois
Map-folder 1	Leon Pascucci, Mike Johnson (G. LeBlanc Company), Evanston, Illinois
Map-folder 1	Reinhold Marxhausen, Seward, Nebraska
Box 1, Number 74	Norman Lopez (Ute Mountain Reservation), Towaoc, Colorado
Map-folder 1	Darrell Benally (Navaho [sic] Reservation), Kayenta, Arizona
Box 1, Number 76	Richard Cooke, Moab, Utah 13-1/4" x 20" image on 16-3/8" x 23-1/4" sheet
Box 1, Number 77	Manuel Delgado, Porfirio Delgado, Tomas Delgado (Candelas Guitar Company), Boyle Heights (Los Angeles), California 13-7/8" x 20" image on 17" x 23" sheet
Box 1, Number 78	F. McGregor Gaines, San Luis Obispo, California
Map-folder 1	Rasheed Ali, Altadena, California 34.1 x 50.9 cm. (13-1/2" x 20") on 47.0 x 63.5 cm. (18-1/2" x 25") sheet
Box 1, Number 80	George Abe, Los Angeles, California

Map-folder 1	Julius "Juno" Lewis, South Central Los Angeles, California Notes: Images for numbers 81 and 85 are reversed on the illustrated inventory and the CD-ROM.
Box 1, Number 82	Mario and Brenda Miralles (Together in Studio), Altadena, California Image 14" x 20"
Box 1, Number 83	Mario and Brenda Miralles (Close-up, Grinding Pigments), Altadena, California
Box 1, Number 84	Children at Fran Holland's "Tinkers Workshop," Berkeley, California
Box 1, Number 85	Stephen Triplett (Triplett Harp Company), San Luis Obispo, California 38.0 x 50.7 cm. (15" x 20") on 48.0 x 60.6 cm. (18-7/8" x 23-7/8") sheet Notes: Images for numbers 81 and 85 are reversed on the illustrated inventory and the CD-ROM.
Box 1, Number 86	Ela Lamblin, Seattle, Washington 20" x 13-1/4" image on 24" x 17-3/8" sheet

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Series 2: Other Materials, undated

Box 2 Loose-leaf notebook

Box 2 Hearts and Hands, 2000
1 Electronic discs (CD)

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