



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the George Sidney Collection

NMAH.AC.0867

Franklin A. Robinson, Jr.

2005-2010

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	George Sidney Collection
<b>Date:</b>	1885-2002 (bulk 1940-1967)
<b>Identifier:</b>	NMAH.AC.0867
<b>Source:</b>	National Museum of American History (U.S.). Division of Music, Sports and Entertainment (Collector) Sidney, Corinne Entratter (Donor)
<b>Creator:</b>	Sidney, George, 1916-2002 (Collector)
<b>Extent:</b>	54 Film reels 96 Cubic feet (288 boxes, 6 oversize folders)
<b>Language:</b>	English .
<b>Summary:</b>	George Sidney (1916-2002) was a film director during the Golden Age of Hollywood filmmaking (1927-1954). He spent the longest period of his career at Metro-Goldwyn-Mayer (MGM) until the 1950s. He later produced and directed films for Columbia Pictures and Paramount Pictures. He was a president of the Directors Guild of America and an avid photographer. He was the recipient of three awards from the Academy of Motion Picture Arts and Sciences (Oscar). The collection consists of photographs, photographic negatives, personal and business materials, and film. The collection also contains material created by George Sidney's uncle, George Sidney, vaudevillian and motion picture actor.

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## Administrative Information

### Acquisition Information

This collection was donated to the Archives Center in 2005 by Corinne Entratter Sidney, widow of George Sidney.

### Related Materials

The Harry Warren Collection, AC0750

The Groucho Marx Collection, AC0269

Sidney related artifacts from Sidney's films are housed in the Division of Culture and the Arts, National Museum of American History, Smithsonian. There are scrapbooks donated by the Sidney Estate in the collection of the Cinema-Television Library, Doheny Library, University of Southern California, consisting of eleven volumes containing photographs, correspondence, publicity documents, and other materials, circa 1933-1963.

## Available Formats

Digital copy of OF867.8 available in the Smithsonian Digital Asset Management System (DAMS).

## Processing Information

Processed by Franklin A. Robinson, Jr., archivist; 2005-2010, 2017, assisted by C. Jeremy Barney, Adrienne Cain, Jennifer Dannenberg, John Mask, Christine McClatchie, interns; Helen Aitken, Sarah Allen, and Ann Jones, volunteers; supervised by Vanessa Broussard-Simmons, archivist.

## Preferred Citation

George Sidney Collection, Archives Center, National Museum of American History, gift of Corinne Entratter Sidney

## Restrictions

Collection is open for research but is stored off-site. Researchers must handle unprotected photographs with cotton gloves. Researchers may use reference copies of audio-visual materials. When no reference copy exists, the Archives Center staff will produce reference copies on an "as needed" basis and as resources allow.

Viewing film portions of the collection requires special appointment, please inquire; listening to LP recordings is only possible by special arrangement.

Special arrangements required to view materials in cold storage. Using cold room materials requires a three hour waiting period.

Contact the Archives Center for information at [archivescenter@si.edu](mailto:archivescenter@si.edu) or 202-633-3270.

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## Accruals

Bound scripts and two document boxes of material was transferred from the Division of Culture and the Arts, National Museum of American History, Smithsonian, 2017.

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## Biographical / Historical

George E. Sidney was born in New York, New York on October 4th, 1916 into a show business family. His father Louis K. Sidney (birth surname Kronowith) (1891-1958) was a Broadway producer, actor-manager, and one of the vice-presidents of Loew's Incorporated. Sidney's mother, Hazael Mooney (?-1969), was a vaudeville performer, part of a sister act known as The Mooney Sisters. She was a native New Yorker, daughter of prominent New York City attorney Henry Mooney. She and Louis were married at her home, 12 West 109th Street, New York. Another residence was 179 West 63rd Street.

Louis K. Sidney began working for Loew's Incorporated in 1923. He managed theatres in Denver, Pittsburgh, Toledo, Dayton, and New York. Later he was in charge of stage productions for the theatre circuit. He was in charge of MGM's East Coast film production facility in New York. He and Hazael followed son George to Los Angeles in 1937. Louis produced two motion pictures at MGM, *The Big Store* with the Marx Brothers and *Hullabaloo*. After February 1951, he was a member of the four man executive committee in charge of MGM. At his retirement in 1955, Louis K. had risen to the position of vice-president of Loew's, Incorporated. He served as vice-president and director

of the Motion Picture Producers Association, as a director of the Motion Picture Relief Fund, and the Hollywood Coordinating Committee.

George Sidney had two uncles in show business, Jack Sidney, known as "Jack of Spades" a black-face comedian, and Sidney's half-uncle, George Sidney (1877-1945) (real name Samuel Greenfield), a vaudeville comic. George had a successful Broadway and screen career, most notably as the bum, Busy Izzy, a character that lasted on the vaudeville circuit from 1901-1915. His initial Broadway success was in a show entitled *Welcome Stranger* that ran for 309 performances. *Welcome Stranger* had an extensive touring schedule across the United States. In conjunction with Charlie Murray, he developed a comedy act known as Cohen and Kelly that was not only a vaudeville success but easily made the transition to motion pictures. The Cohens and Kellys films became a motion picture franchise for Universal Studios in 1924. He was married to Carrie Weber (?-1940). George was a member of the Friars Club and an avid sports fan. He owned a racehorse named Kibbitzer.

George Sidney made his on-screen debut in *The Littlest Cowboy* (1921) starring Tom Mix. He moved to Los Angeles in 1930. Sidney went to work as a messenger at MGM. Louis B. Mayer's nickname for Sidney was "boy". Sidney flourished at the studio and by the time he was twenty he was directing screen tests and one-reel shorts. He directed installments in the *Our Gang* and *Little Rascals* series, as well as the *Pete Smith* and the *Crime Does Not Pay* series. He won back-to-back Oscars for two of his shorts, *Quicker'n a Wink* (1940) and *Of Pups and Puzzles* (1941). His feature film directing debut was *Free and Easy* (1941) starring Robert Cummings. His first major film musical was the all-star, war time musical, *Thousands Cheer* (1943), starring Kathryn Grayson and Gene Kelly. Sidney always indicated he viewed films as entertainment and seems to have rejected the auteur theory of directing embraced by some of his well known colleagues such as John Ford and Vincent Minnelli. His film, *The Three Musketeers* (1948), starring Gene Kelly and Lana Turner, was one of MGM's highest grossing films in the post World War Two period. He won his third Oscar for the short, *Overture to 'The Merry Wives of Windsor*, in 1954. *Jupiter's Darling* (1955) with Esther Williams was Sidney's last film for MGM. He was loaned to Columbia Pictures to direct *The Eddy Duchin Story* (1956), after which his contract at MGM ended.

Sidney went on to become an independent producer and director at Columbia Pictures where he directed such films as *Pal Joey* (1957), starring Frank Sinatra, and *Bye Bye Birdie* (1963) starring Ann-Margret. He returned to MGM in the 1960s to make *A Ticklish Affair* (1963), starring Shirley Jones and *Viva Las Vegas* (1964), starring Ann-Margret and Elvis Presley. His last film was the musical *Half a Sixpence* (1967) starring Tommy Steele for Paramount Pictures. Sidney also directed and produced for television most notably *Who Has Seen the Wind* (1964). He financed and founded Hanna-Barbera Productions in 1944. He was a two-term president, 1951-1959 and 1961-1967, of the Directors Guild of America (DGA), earlier known as the Screen Directors Guild (SDG).

In his personal life, Sidney was married in 1942 to legendary MGM drama coach, Lillian "Burnsie" Burns Salzer (1903-1998). He was eight years her junior. They lived at the Sidney home (1140 Tower Road) in Beverly Hills. They divorced in the mid 1970s. For a brief time Sidney maintained a penthouse apartment for George Sidney Productions at 144 South Beverly Drive, Beverly Hills. He maintained a suite (301) in the Palm Wilshire Building, 9201 Wilshire Boulevard in the 1970s. He married his second wife, Jane Adler Robinson (?-1991), second wife and widow of actor Edward G. Robinson (1893-1974), around 1978. The house at 1140 Tower Road was sold and Sidney moved to the Robinson home at 910 Rexford Drive in Beverly Hills. Sidney married his third wife, Corinne Kegley Entratter (1937-?), widow of showman and Las Vegas entrepreneur John Entratter, in 1991. Sidney was a prolific photographer. He collected art and was apparently an avid gardener. He was a member of the Royal Horticultural Society. He died in Las Vegas, Nevada in May 2002.

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## Scope and Contents

The George Sidney Collection consists of approximately eighty-eight cubic feet of photographs and materials from the Hollywood director George Sidney, most dealing with his career in motion pictures. Sidney was an avid photographer and collector of photographs documenting extremely well the Hollywood film community during the Studio Era (1927-1954) of filmmaking. The bulk of the collection is from Sidney's most productive years, circa 1937-1968.

MGM's motto was "More Stars than there are in Heaven" and the researcher would be advised that the extent of this collection is such that it is impossible to list and identify all of the celebrities and personalities photographed, both behind and in front of the camera. There are stills from Sidney's many productions as well as his on-set personal photographs. There are photographs from dinner parties, and many studio and film community functions. Productions are dated to their generally accepted first theatrical release date (Los Angeles and New York) and in the case of a Broadway show to their opening date.

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## Arrangement

The collection is arranged into six series.

### **Series 1: Photographs, Photographic Negatives, and Slides, 1914-1996, undated.**

Subseries 1.1: The Camera Eye of George Sidney, undated.

Subseries 1.2: Productions (Motion Picture, Stage, and Radio), 1921-1968. Subseries 1.3: Personalities and People, 1932-1996, undated.

Subseries 1.4: Personal and Family, 1914-1992, undated.

Subseries 1.5: Family Photograph Albums and Scrapbooks, 1918-1950, undated.

Subseries 1.6: Travel and Locations, 1940-1981, undated.

Subseries 1.7: Studio, Entertainment, and Public Events, 1949-1995, undated.

Subseries 1.8: Tests, 1938-1967, undated.

Subseries 1.9: Photographic Negatives, 1937-1979, undated

### **Series 2: Production Ephemera, Posters, Scripts, 1930-1991, undated.**

Subseries 2.1: Production Posters, 1943-1964, undated

Subseries 2.2: Production Ephemera and Scripts, 1930-1991, undated

### **Series 3: Office Files and Personal Material, 1903-2002, undated**

Subseries 3.1: Personal Material, 1944-2002, undated

Subseries 3.2: Correspondence, Random Files, Indices, and Inventories, 1903-2002, undated

### **Series 4: Music Manuscripts, Sheet Music, and Music Related Material, 1885-1992, undated**

Subseries 4.1: Music Manuscripts, 1937-1960, undated

Subseries 4.2: Sheet Music, 1885-1990

Subseries 4.3: Music Related Material, 1971-1992, undated

### **Series 5: Audiovisual, 1933-2001, undated**

Subseries 5.1: Film, 1940-1960, undated

Subseries 5.2: Audio, 1933-2001, undated

Subseries 5.3: Video, 1989-2001, undated

Series 6: George Sidney (1877-1945), 1909-1945, undated

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Motion picture producers and directors  
Motion picture production and direction  
Motion pictures  
Musicals  
Vaudeville

Types of Materials:

Photographs -- Black-and-white photoprints -- Silver gelatin -- 19th-20th century

Names:

Columbia Pictures  
Goodman, Benny (Benjamin David), 1909-1986  
Margret, Ann-, 1941-  
Metro-Goldwyn-Mayer  
National Museum of American History (U.S.). Division of Music, Sports and Entertainment  
Paramount Pictures  
Robinson, Edward G., 1893-1973  
Sidney, Corinne Entratter  
Sidney, George, 1877-1945  
Sidney, Hazel Mooney  
Sidney, Louis K.  
Sullivan, Ed, 1901-1974

Places:

Hollywood (Los Angeles, Calif.)

## Container Listing

### Series 1: Photographs, Photographic Negatives, and Slides, 1914-1996, undated

**Scope and Contents:** This series consists of photographs collected as well as taken by George Sidney. He assigned each roll of film he shot a number and he repeated roll numbers over the course of his life. In most cases, a contact sheet was made from a roll of film, the number was noted on the reverse, filed with any relevant material in an envelope with the roll number and then stored in a file cabinet. Some envelopes contained contact sheets, photographic prints, and negatives. Other envelopes contained nothing or only negatives or prints. See the "Empty photograph envelope" (Series 3, Subseries 2) file for those envelopes that were empty or had only negatives enclosed in them. Many rolls of film were shot in different venues, and the researcher is encouraged to look beyond the initial folder title and arrangement for subjects not noted in the finding aid. Slides, unless otherwise noted, are maintained in original order, even though scene numbers may not be sequential. Original arrangement may reflect the way Sidney shot the film. Entries with no folders numbers denote binder boxes or oversize boxes.

#### Subseries 1.1: The Camera Eye of George Sidney, undated

**Scope and Contents:** This subseries contains Sidney's page mock-ups, perhaps a prototype for a possible book, The Camera Eye of George Sidney, featuring selections from his many years of photography. The "pages" are further enhanced by Sidney's written comments or typed text. There are no folders. This series is arranged sequentially by page numbers. Missing page numbers are noted in brackets.

Box 1	Pages 1-12 [No page 2, Clark Gable, Ava Gardner, Loretta Young], undated
Box 2	<a href="#">Pages 13-28 [No pages 13, 21, 25]Our Gang, Ethel Barrymore, Rita Hayworth, Tyrone Power, George Sidney, Jimmy Stewart, Spencer Tracy, Lana Turner, Frank.]], undated</a>
Box 3	Pages 29-42 [No pages 30, 33,The Harvey Girls,Our Gang,Pal Joey, June Allyson, Mary Astor, Joey Bishop, Sammy Davis Jr., Judy Garland, Greer Garson, Peter Lawford, Janet Leigh, Dean Martin, Roddy McDowell, Kim Novak, Margaret O'Brien, Walter Pidgeon, Nelson Riddle, Mickey Rooney, George Sidney, Frank Sinatra, Francis Cardinal Spellman, Morris Stoloff, Carl "Alfalfa" Switzer, Elizabeth Taylor], 1946-1957, undated
Box 4	Pages 43-55 [No page 46,Anchors Aweigh,Pal Joey, Jeff Chandler, Irvin S. Cobb, Harry Cohn, Moss Hart, Gene Kelly, José Itubri, Kim Novak, George Sidney, Frank Sinatra, William Tuttle, Jerry Wald], 1945-1957, undated
Box 5	Pages 56-71 [No pages 57-60,Bathing Beauty, Mario Moreno, Cantinflas, John Ford, Mary Ford, Romaine Gary, José Itubri, Claire James, Howard Keel, Lauritz Melchior, Mexico, Mexico City Square, George Sidney, Eleanor Troy, John Wayne, Esther Williams], 1944, undated



- Box 6 Pages 72-84 [No pages 76, 77, Bye Bye Birdie, Kiss Me Kate, Young Bess, Toni Basil, Mario Moreno -- Cantinflas, Buddy Fogelson, Greta Garbo, Greer Garson, Stewart Granger, Kathryn Grayson, Howard Keel, Deborah Kerr, Charles Laughton, Ann-Margret, Ann Miller, Jean Simmons, Frank Sinatra, Rex Thompson, D. White, Onna White, Carol Haney, Mexico], 1953-1963, undated
- Box 7 Pages 85-95 [The Eddy Duchin Story, Who Was That Lady?, Edward Arnold, Lionel Barrymore, Max Baer, Freddy Bartholomew, Fanny Brice, Carmen Cavallaro, Tony Curtis, Eddy Duchin, Buddy Ebsen, Arthur Freed, Clark Gable, Judy Garland, Barbara Hines, Lena Horne, Janet Leigh, Avon Long, Myrna Loy, Louis B. Mayer, George Murphy, Kim Novak, Eleanor Powell, Tyrone Power, Mickey Rooney, George Sidney, Louis K. Sidney, Morris Stoloff, Maureen O'Sullivan, Robert Taylor, Meredith Willson, Alexander Woollcott], 1956-1960, undated
- Box 8 Pages 96-108 [No pages 97, 102, The Eddy Duchin Story, The Three Musketeers, the Academy Awards, June Allyson, Frank Borzage, Harry Cohn, Mike Connley, Robert Coote, C.B. DeMille, Sam Goldwyn, Van Heflin, Alfred Hitchcock, Gene Kelly, Angela Lansbury, Mervyn LeRoy, Joshua Logan, Louis B. Mayer, Kim Novak, Tyrone Power, Vincent Price, the SDG Awards, Barbara Stanwyck, , Lana Turner, the David Wark Griffith Awards, Jack L. Warner, Lew Wasserman; William Wyler, Gig Young, Darryl Zanuck], 1948-1956, undated
- Box 9 Pages 109-121 [No pages 109, 110, Cheryl Crane's birthday luau, Van Johnson, Jack Lemon, Rita Moreno, Henry Topping, Lana Turner, shots of film extras], undated
- Box 10 Pages 122-132 [Hollywood Party, Sidney Sheldon's house; Buddy Adler, Marty Arrouge, Humphrey Bogart, Sammy Cahn, Gower Champion, Marge Champion, Bing Crosby, Tony Curtis, Delmar Davers, Sammy Davis Jr., Marlene Dietrich, Kurt Douglas, Cedric Gibbons, John Green, Audrey Hepburn, Martha Hyer, Boris Karloff, Irving Kaufman, Deborah Kerr, Janet Leigh, Sophia Loren, Tom Lewis, Azadia and Rouben Mamoulian, Shirley Maclaine, Dean Martin, Groucho Marx, Carlo Ponti, Portland and James Mason, Louella Parsons, Ronnie Reagan, Guy Roner, Hayden Rorke, Norma Shearer, Sidney Sheldon, Frank Sinatra, Barbara Stanwyck, George Stoll, Elizabeth Taylor, Robert Taylor, Mike Todd, Couturiere Hannah Troy, John Wayne, Natalie Wood, Loretta Young, Zsa Zsa Gabor, Fred Zinnemann], undated
- Box 11 Pages 133-143 [Lucille Ball, Lionel Barrymore, Jack Benny, Milton Berle, George Burns, Marge and Gower Champion, Gary Cooper, Tony Curtis, Sammy Davis Jr., Doris Day, Judy Garland, Ira Gershwin, John Green, Gypsy Rose Lee, Henry Hathaway, Sam Jaffe, Ernie Kovacs, Abe Lastfogel, Peter Lawford, Janet Leigh, Jack Lemon, Mervyn LeRoy, Jerry Lewis, Gordon MacRae, Dean Martin, Ross Martin, Groucho Marx, Louis B. Mayer, George Murphy, Louella Parsons, Juliette Prowse, Donna Reed, Debbie Reynolds, Edward G Robinson, Dinah Shore, Frank Sinatra, the "Share Girls", Sam Spiegel], undated
- Box 12 Pages 144-155 [Henry VIII (Charles Laughton in Young Bess), Buddy Adler, Lew Ayres, Joe E. Brown, Phil Carey, John Carroll, Mr. and Mrs. Xavier Cugat, George Cukor, Arlene Dahl, Dan Dailey, Julia Foster, Betty Furness, Gloria Grahame, Kathryn Grayson, Van Heflin, Rita Johnson, Howard Keel, Hedy Lamarr, Fernando

Lamas, Angela Lansbury, Charles Laughton, Bob Livingston, Pat Marshal, Nicola Michaels, Clayton Moore, Roger Moore, Ann Morris, Jean Parker, Jo Ann Sayers, Dinah Shore, Harold Stassen, Phil Terry, Danny Thomas, Bobby Walker, Robert Young], undated

Box 13

Pages 156-167 [Ivanhoe, Ann Blyth, Leo G. Carroll, Mamo Clark, Arlene Dahl, Nelson Eddy, Karl Freund, Reggie Gardner, Judy Garland, Bonita Granville, Ruth Hussey, Deborah Kerr, Janet Leigh, Della Linde, Tony Martin, Louis B. Mayer, Liliane Montevechi, Kim Novak, Jarmila Novatana, Walter Pidgeon, Tyrone Powers, Edmund Purdom, Dore Schary, Victoria Shaw, Louis K. Sidney, Rise Stevens, Bennett Cerf, Robert Taylor, Jane Wyman], 1953, undated

Box 14

Pages 168-179 [Bye Bye Birdie, Scaramouche, Showboat, staff baseball game MGM versus 20th Century Fox, Lionel Barrymore, Joe E. Brown, George Burns, Louis Calhern, Marge and Gower Champion, Clark Gable, Ava Gardner, Stewart Granger, Kathryn Grayson, Georgie "Batsman" Jessel, Buster Keaton, Howard Keel, Gene Kelly, Louis B. Mayer, Robert Montgomery, Eleanor Powell, Mickey Rooney, Rosalind Russell, Dore Schary, Norma Shearer, Louis K. Sidney, Phil Silvers, Red Skelton, Jimmy Stewart, Monte Stratton, Monte Stratton Jr., Robert Taylor, Daryl Zanuck], 1951-1963, undated

Box 15

Pages 180-191 [Quicker'n aWink, Scaramouche, "White Mice Experiment", Billy Rose's Casa Manana Revue, Cleveland Amory, Wallace Beery, Bing Crosby, Dr. Harold Edgerton, Nina Foch, Benny Goodman, Stewart Granger, Irene Heuer, "Fat Jack" (a journalist), Allen Jones, Janet Leigh, Margaret O'Brien, MGM Symphony Orchestra, monkey, Eleanor Parker, Mary Pickford, Buddy Rogers, Billy Rose, Arthur Rubinstein, George Sidney, Pete Smith, Henry Wilcoxon, Bob Young.], 1938-1952, undated

Box 16

Pages 192-203 [Pepe, David Salzer Broder, Cantinflas, Maurice Chevalier, Jamie Lee Curtis, Tony Curtis, Dan Dailey, Carrie Fisher, Dustin Hoffman, Janet Leigh, Robert Wagner.], 1960, undated

Box 17

Pages 204-215 [The Swinger, Jack Benny, Mary Benny, Kitty and Omar Bradley, Hazel Brooks, Milton Berle, Marge and Gower Champion and baby, Cheryl Crane, Jamie Lee Curtis, Tony Curtis, Kirk Douglas, Cedric Gibbons, Kathryn Grayson, Johnny Green, Abe Lastfogel, Janet Leigh, Jack Lemon, Mervyn LeRoy, Louis B. Mayer, Zubin Mehta, Debbie Ann Minardos, Andre Previn, Gregor Piatigorski, Jane Powell, Tyrone Power, Debbie Reynolds, Cesar "Butch" Romero, Mort Sahl, Hazael Mooney Sidney, Jean Simmons, Frank Sinatra, Jimmy Stewart, Gloria Stewart, Morris Stoloff, Ed Sullivan, Lana Turner, Robert Wagner, Irving Wallace, Meredith Willson, Natalie Wood], 1966, undated

Box 18

Pages 216-227 [Who Has Seen the Wind?, Jeanne Eagles; Stanley Baker, Jeff Chandler, Kim Novak, Edward G. Robinson, Maria Schell; Art Photographs: Statue of Liberty, New York Harbor; New York Plaza Hotel, Helicopter Ride, Aerial shots of New York, William Wyler, Winter in Central Park, New York; New York Public Library Lion, Salt Lake Latter Day Saints Mormon Temple, Salt Lake City, Utah], 1957-1965, undated

Box 19	Pages 228-240 [No page 233,Bye Bye Birdie,Kiss Me Kate,The Swingerorgy scene,Viva Las Vegas, Saul Chaplin, Bob Fosse, Kathryn Grayson, Howard Keel, Ann Miller, Ann-Margret Olsson, Hermes Pan, Elvis Presley, Tommy Rall, Bobby Van, James Whitmore, Keenan Wynn.], 1953-1966, undated
Box 20	Pages 241-252 [Bye Bye Birdie,Hollywood Hobbies, Robert Benchley, John Mack Brown, John Conte, Tony Curtis, Reginald Denny, Andy DeVine, Bunny Dull, Preston Foster, Stewart Granger, Mr. John, Janet Leigh, Mervyn LeRoy, Don Loper, Ann-Margret, Louis K. Sidney, Jean Simmons, Elke Sommers, Robert Taylor, Marie Windsor.], 1939-1963, undated
Box 21	Pages 253-264 [Half a Sixpence,The Harvey Girls,Jeanne Eagles,Key to the City,Little Caesar,Pal Joey,The Three Musketeers,Viva Las Vegas; Big Ben clock tower, London, England; Ray Bolger, Roy Bryant Jr., Jackie Coogan, Jimmy Durante, elephant, Clark Gable, Judy Garland, Byron Harvey Jr., John Hodiak, Jose Iturbi, Buster Keaton, Gene Kelly, Joi Lansing, Joe Louis, Ann-Margret, James Melton, Bert Morse, Barbara Nichols, Kim Novak, Walter Pidgeon, Jane Powell, Elvis Presley, George Sidney, Frank Sinatra, Red Skelton, Esther Williams, Chill Wills], 1931-1968, undated
Box 22	Pages 265-277 [No page 270, Susanna Leigh, Sophia M. Wright, London, England; River Thames], 1969, undated
Box 23	Pages 278-289 [Alfie,Half a Sixpence,Tevye; England Pub, London, England; Michael Caine, Robert Kennedy, Lulu, Cyril Ritchard, George Sidney, Tommy Steele, Chaim Topal], 1939-1968, undated
Box 24	Pages 290-301 [London, England, Blenheim Palace (birthplace of Winston Churchill), Paris, France; MGM auction, boats: Captain Bligh's long boat, "Annie" the tugboat of Wally Beery and Marie Dressler, the Cotton Blossom show boat, and the S.S. Love; MGM sets:Love Finds Andy Hardy,Meet Me in St.Louis,Romeo and Juliet, Fifth Avenue; Gates of MGM; "Miss World", Marion Faithful, Tommy Steele], 1936-1969, undated
Box 25	Pages 302-313 [MGM auction: costumes: Esther Williams bathing suit, Dorothy's dress fromThe Wizard of Oz, locomotive, ship, "The Green Dolphin", trolley fromMeet Me in St.Louis, furniture, statue; Beverly Hills, filming on location, smokers on the street], 1939-1970, undated
Box 26	Pages 314-334 [No pages 318-320, 325-326] young filmmakers, London, England; Paris, France; the Vatican, Vatican City, Italy; fiftieth wedding anniversary of John Ford and Mary McBryde Smith Ford, Rita Hayworth, Yasmine Khan, John Wayne], 1970, undated
Box 27	Pages 335-348 [nudes,The Swinger, orgy scene, Ann-Margret body double, Lou Williams], 1966, undated
Box 28	Pages 349-368 [No pages 356-361, nudes, Jimmy Stewart advertisement,Key to the City, Clark Gable, Loretta Young, Frank Morgan,Viva Las Vegas, Elvis Presley,

Ann Margret, Jupiter's Darling, Marge and Gower Champion, commercial in Central Park, Kiss Me Kate, Kathryn Grayson, Howard Keel] 1950-1964, undated

Box 29 Pages 369-382 [Annie Get Your Gun, Bye Bye Birdie, Key to the City, Pepe, The Swinger, Thousands Cheer, The Three Musketeers, Viva Las Vegas, The Yearling, Cantinflas, Tony Curtis, Tony Franciosa, Clark Gable, Kathryn Grayson, Chester Hale, Betty Hutton, Shirley Jones, Gene Kelly, Janet Leigh, Ann-Margret, Marilyn Maxwell, Elvis Presley, tests], 1943-1956, undated

Box 30 Pages 383-385, unnumbered pages, pages 321-324 [Half a Sixpence, Love on Tap, Show Boat; Culver City, California; San Francisco, California; Greyhound races, demolition derby, Cantinflas, Joe E. Brown, Muriel Abbott, Ruth Hussey, Ann Miller, Edward G. Robinson, Tommy Steele, Lana Turner], 1939-1968, undated

### Subseries 1.2: Productions, 1921-1968

Scope and Contents: This subseries includes photographs taken in support of, or documenting, a variety of motion picture, stage, television, or radio productions. Many of the photographs in this series were taken by Sidney himself. There are numerous stills taken by the various studio photographic departments. Some of the photographs are not Sidney photographs but MGM publicity stills. There are unidentified production stills that have a date and production number on the edge of the photograph but remain unidentified as to title. The photographs are arranged by production title and then sequentially according to Sidney's film roll numbers.

Box 116 A Door Will Open, 1940

Box 31, Folder 1 A Door Will Open, 1940

Box 31, Folder 2 A Ticklish Affair (#1804), 1963

Box 109 A Ticklish Affair, 1963

Box 31, Folder 3 Abie's Irish Rose (radio program), undated

Box 31, Folder 4-7 Anchors Aweigh (#1333), 1945

Box 90 Anchors Aweigh, 1945

Box 140, Folder 1 Anchors Aweigh, 1945

Box 142, Folder 1 Anchors Aweigh, 1945

Box 31, Folder 8 Annie Get Your Gun (#1450), 1950

Box 31, Folder 9 Annie Get Your Gun (#1450), 1950

Box 31, Folder 10 Annie Get Your Gun (#1450), 1950

Box 31, Folder 11	Annie Get Your Gun (#1450), 1950
Box 31, Folder 12	Annie Get Your Gun (#1450), 1950
Box 31, Folder 13	Annie Get Your Gun (#1450), 1950
Box 90	Annie Get Your Gun, 1950
Box 144, Folder 2	Annie Get Your Gun, 1950
Box 145	<a href="#">Annie Get Your Gun, 1950</a>
Box 174, Folder 1	Annie Get Your Gun, 1950
Box 31, Folder 14	Babes on Broadway, 1942
Box 31, Folder 15-16	Bar-Rac's Nite Out, 1937
Box 116	Bar-Rac's Nite Out, 1937
Box 31, Folder 17	Bathing Beauty (#1308), 1944
Box 31, Folder 18	<a href="#">Bathing Beauty (#1308), 1944</a>
Box 90	<a href="#">Bathing Beauty, 1944</a>
Box 144, Folder 3	Bathing Beauty, 1944
Box 174, Folder 2	Bathing Beauty, 1944
Box 116	Billy Rose's Casa Manana Revue, 1938
Box 31, Folder 19-21	Billy Rose's Casa Manana Revue, 1938
Box 31, Folder 22-31	Bye Bye Birdie(#8625), 1963
Box 32, Folder 1-22	Bye Bye Birdie, 1963
Box 33, Folder 1-35	Bye Bye Birdie, 1963
Box 34, Folder 1-10	Bye Bye Birdie, 1963
Box 91	Bye Bye Birdie, 1963
Box 92	Bye Bye Birdie, 1963
Box 93	Bye Bye Birdie, 1963

Box 140, Folder 2	Bye Bye Birdie, 1963
Box 144, Folder 4	Bye Bye Birdie, 1963
Box 146	Bye Bye Birdie, 1963
Box 147	<a href="#">Bye Bye Birdie, 1963</a>
Box 174, Folder 3-4	Bye Bye Birdie, 1963
Box 34, Folder 11-13	Cass Timberlane (#1403), 1948
Box 94	<a href="#">Cass Timberlane, 1948</a>
Box 140	Cass Timberlane, 1948
Box 148	Cass Timberlane, 1948
Box 149	Cass Timberlane, 1948
Box 174, Folder 5	Cass Timberlane, 1948
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Box 53, Folder 37	Ziegfeld Follies(#1325), 1946
Box 53, Folder 38-39	Ziegfeld Girl, 1941
Box 51, Folder 36	Unidentified production stills, undated

Box 116	Unidentified production stills, 1934-1947, undated
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Box 136	Unidentified productions or tests, stereo slides, 1953, undated
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### Subseries 1.3: Personalities and People, 1932-1996, undated

Scope and Contents: This subseries consists of photographs of well-known film and entertainment personalities, artists such as William Crutchfield, Patrick Farrow, Leon Ulbricht and others apparently taken for the Giraffe Gallery in Los Angeles, and Sidney acquaintances within the professional and social sphere. This series contains photographs of weddings, dinner parties Sidney attended, events held away from the Sidney residence, and unidentified joggers. The photographs are arranged alphabetically by last name or subject and then sequentially according to Sidney's film roll numbers. There are photographs of Marcella Napp, an assistant casting director at MGM during the 1930s and 1940s and one of the few woman at the time to hold such a high-ranking studio position.

Box 54, Folder 1	Adler, Buddy; Brownson, Dr.; Napp, Marcella, undated
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Box 54, Folder 2	Adler, Buddy, undated
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Box 54, Folder 3	Ahlert, Fred, undated
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Box 54, Folder 4	Akihito; De Mille, Freeman, Y.F.; Sinatra, Frank, 1953
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Box 54, Folder 5	Aleman, Karen; Cantinflas; Gelman, Natasha, undated
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Box 119	Allen, Steve; Berle, Milton, undated
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Box 54, Folder 7	Allenberg, Bert; Burns, Lillian, undated
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Box 54, Folder 8	Allenberg, Mildred; Levy, Dr.; Longstreet, Stephen, 1970
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Box 54, Folder 9	Ames, Adrienne; McHugh, Jimmy, undated
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Box 54, Folder 10	Andre, Lona, undated
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Box 54, Folder 11	Annette; Davis Jr., Sammy; Lawford, Peter, 1967
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Box 54, Folder 12-13	Annette, 1967
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Box 54, Folder 14	Antonoff, Joe, 1975
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Box 54, Folder 15	Aumont, John Pierre; Christina, Maria, undated
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Box 119	Aumont, Jean Pierre; Christina, Maria, undated
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Box 54, Folder 18	Baker, Stanley; Dark, John; Hollinger, Hy; Lewis, Gerry; Lorraine, Nita; Wright, Maggie; Warwick, Georgina, undated
Box 54, Folder 19	Baker Stanley; Baker kids; Lewis, Art; Secombe, Harry, 1970
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Box 54, Folder 22	Barbera, Joe, daughter's wedding, 1962
Box 54, Folder 23-24	Barbera, Joe, Christmas; Mason, James, 1968
Box 54, Folder 25-26	Barbera, Joe; Martin, Ross; Mason, Pamela; Mason, Portland, 1969
Box 54, Folder 27	Barrymore, Ethel (photographic negative), undated
Box 54, Folder 28	Beecher, Milton; Kern, Jerome and Betty, undated
Box 54, Folder 29	Begley, Ed, Sr.; Reynolds, Debbie, undated
Box 119	Belafonte, Harry, 1991
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Box 54, Folder 32	Bellows, Hamner; Greene, Lorne; Mancini, Ginny; Robinson, Jane, 1974
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Box 54, Folder 35	Bellows, Kevin; Greene, Lorne; Mancini, Ginny, 1974
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Box 54, Folder 36	Benny, Jack; Berle, Milton; Burns, George; Davis Jr., Sammy; Martin, Dean; Sinatra, Frank, undated
Box 54, Folder 37	Berman, Mrs. Pandro; Brasno, Olive; Hussey, Ruth; Lewis, Ted, undated
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Box 54, Folder 41	Blue, Ira; Fuchs, Danny, undated
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Box 119	Booth, Mrs., undated
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Box 119	Broder, David, undated
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Box 55, Folder 38	Cohn, Harry; Entratter, Jack; Mayer, Louis B., undated
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Box 57, Folder 10	Jogging; Marina, little girl, dog, undated
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**Subseries 1.4: Personal and Family, 1914-1992, undated**

**Scope and Contents:** This subseries includes photographs of family, friends, holiday celebrations, and acquaintances entertained at the Sidney home. This series includes personal birthday and holiday photographs. There are numerous photographs of George Sidney's maternal aunt, Agnes Mooney Dobson, known as "Fuddie", and her son Ned Dobson, including his wife Jean and their children. This series includes the many photographs Sidney took documenting his art collection. It includes formal family and individual portraits by Strauss-Payton of Kansas City, Missouri, MGM studio photographer, Clarence Sinclair Bull, Gaby of Montreal, Canada and others. Many photographs in this series were taken at the Sidney home, 1140 Tower Road in Beverly Hills and later at 910 Rexford Drive. There are photographs of Iranian protests in Los Angeles from 1978, the 1979 Rose Parade, Elaine Goldsmith's sculpture, and the Sidney family dogs. There are photographs of art objects, silver, painting, and damage to the house at 1140 Tower Road taken at the time of the Sidney's divorce. There are photographs documenting paintings associated with Edward G. Robinson and his wife Jane Robinson. A number of contact sheets have photographic tests on them as well as personal photographs. The photographs are arranged sequentially according to Sidney's film roll numbers.

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Box 66, Folder 9	Party at 910, 1974
Box 66, Folder 10-13	Sidney, George and office; USC Medical Center, 1974
Box 66, Folder 14	Blakelock; 910, 1974
Box 66, Folder 15	Schechter baby; Caesar [dog]; Robinson, Jane, 1974

Box 66, Folder 16	Rover; Thompson kids, 1974
Box 66, Folder 17-20	Pre-Columbian Catalogue, 1975
Box 66, Folder 21-22	Hillcrest seder; Goldsmith, Bram, 1975
Box 66, Folder 23-27	Jane's African collection, 1975
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Box 66, Folder 39	Thompson, H. Dr.; 910 interior and exterior; Rover, undated
Box 66, Folder 40-42	Silver collection at 1140, 1976
Box 66, Folder 43	Gross, Chaim and spinning wheels, undated
Box 66, Folder 44-49	Paintings at 1140, undated
Box 66, Folder 50	Silver collection at 1140, 1976
Box 66, Folder 51	U-Haul truck at 10401 Wilshire Blvd.; Bob Fallon house, 1975
Box 66, Folder 52	Silver coffee pot, 1975
Box 66, Folder 53	U-Haul truck chair returned by Lillian Sidney; silver collection, 1140, 1976
Box 66, Folder 54	910 insurance catalogue; Robinson, Jane, 1976
Box 66, Folder 55	Jane's little dogs, undated
Box 66, Folder 56	Basonge masks; Mann, Ann, undated
Box 66, Folder 57	Silver collection, 1140, 1976

Box 66, Folder 58	Rover; African piece, undated
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Box 66, Folder 62	Rover; Santa Barbara; Jane; Stella, 1977
Box 66, Folder 63-65	African collection, 1977
Box 66, Folder 66	Min Pin puppies; San Bernardino, 1977
Box 66, Folder 67	Dog show, Whittier, 1977
Box 66, Folder 68	Matisse "Girl with Flowers", undated
Box 66, Folder 69	Cleo; Rover; flowers; Brandaleone, Isabel, 1977
Box 66, Folder 70	Flight LAX to Rochester, 1978
Box 66, Folder 71	Rover, undated
Box 66, Folder 72	Rover and Duchesse, undated
Box 67, Folder 1-11	Pictures submitted to Edward G. Robinson, undated
Box 67, Folder 12	Sidney, George by David Kovar, undated
Box 67, Folder 13	Sidney, George and Louis K., 1943
Box 67, Folder 14	Sidney, George, Columbia Pictures, 1956-1975
Box 67, Folder 15	Sidney, George, Sinatra birthday, 1957
Box 67, Folder 16	Sidney, George, Army Presentation Photographs Audio-Visual Conference, Washington, D.C., 1963
Box 67, Folder 17	Sidney family photo from George Pasternak, 1963
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Box 67, Folder 19	Sidney, George childhood photographs, undated
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Box 67, Folder 21	Sidney, George, MGM era, undated
Box 67, Folder 22	Sidney, George and Lillian Burns, undated
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Box 67, Folder 24	Sidney, George by Jane Sidney, undated
Box 67, Folder 25	Sidney, George and Corinne Entratter, 1992, undated
Box 67, Folder 26	Sidney, George retirement era photographs, undated
Box 67, Folder 27	Sidney, George by Gaby, undated
Box 67, Folder 28	Sidney, George by Clarence Bull, undated
Box 67, Folder 29	Sidney, George with 3-D camera, photographic negative, 1989
Box 67, Folder 30	Sidney, George with Durney, W.W., Tuna Society, undated
Box 67, Folder 31	Sidney, George on Irv Kupcinec Show with Cummings, Bob and Nimoy, Leonard, undated
Box 68, Folder 1	Sidney, George photographs, 1964-1965, undated
Box 68, Folder 2	Sidney, Hazael Mooney; Sidney, George; Dobson, Agnes Mooney, 1920-1939, undated
Box 68, Folder 3	Sidney, Louis K.; with Louis B. Mayer; with Major Bowes and Edwin Hill at the Capitol Theatre; with Brian McDonald, Al Kaye, Mackey Edwards, Claire Kaye, Mack Edwards, Louis Sidney, Walter Caldwell Russell Bovim and Jack Denny "Sids Gang"; with Norm Seigel; with Louella Parsons, 1916-1939, undated
Box 68, Folder 4	Sidney, Louis K. and Hazael Mooney: at MGM Studio Club dinner Earl Carroll's, Los Angeles; at premiere of Knights of the Round Table, 1940-1957, undated
Box 68, Folder 5	Sidney home, 1140 Tower Road, photographic negative, 1938
Box 68, Folder 6	Family photographs, undated
Box 68, Folder 7	Photograph album, 1914-1924, undated
Box 68, Folder 8	Photograph album, 1933-1937, undated
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Box 68, Folder 11	Artist and artwork, undated
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Box 69, Folder 1	The Swingernude models, Heidi, 1965
Box 69, Folder 2-10	Cheesecake models, 1964-1969
Box 69, Folder 11-18	Nudes, 1970
Box 69, Folder 19-20	Nudes; Houdini Wall, 1970
Box 69, Folder 21-24	Nudes, 1970
Box 69, Folder 25-27	Royal, Billy Joe and girls [nude], 1972
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Box 69, Folder 30-32	Nude Jack Daniels, undated
Box 69, Folder 33	Girls strip dancer, undated
Box 123	Family Photographs, Burns, George; Dobson, Agnes (Fuddy); Dobson, Ned; Dobson, Sidney; Mix, Tom; Mooney, Harry; Mooney, Helen; Mooney, Henry; Sidney, George Sr.; Sidney, George (b. 1877); Sidney, George; Sidney, Louis K.; Sidney, Hazael Mooney; Tracy, Spencer; unidentified, 1891-1951, undated
Box 123	Printer's block for George Sidney as The Littlest Cowboy, 1921
Box 124	Family Photographs, transparencies, negatives: Carrillo, Leo; Cobb, Irving S.; Dobson, Agnes; Dobson, Sidney; Dobson, Ned; Preisser, June; Sidney, George; Sidney, Hazael Mooney; Sidney, Louis K.; Sidney, Lillian Burns; Sullivan, Ed; unidentified; pool and poolside photographs; 1140 Tower Road; fishing; swimming; Catalina; flying; Talbot automobile, undated
Box 125	Family Photographs, negatives: Curtis, Tony; Dobson, Agnes; Durney, W.W.; Kovair, David; Lewis, Joe; Sidney, George (b. 1877); Sidney, George; Sidney, Hazael Mooney; Sidney, Jane Robinson; Sidney, Louis K.; Taylor, Robert; unidentified; hunting; Sinatra concert, 1974; artwork; Paris; dogs, Tuna Society, 1957-1989, undated
Box 126	Family photographs, negatives: Broder family; Broder, David; Dobson, Ned Jr.; Dobson, Sidney; Salzer, Rose; Sidney, George (b. 1877); Sidney, George, Sidney, Hazael Mooney; Sidney, Louis K.; Sidney, Lillian Burns; 1140 Tower Road; Chicago; DGA groundbreaking; goats; Hawaii, United Air Lines; unidentified, 1950-1953, undated

Box 127	Family photographs, slides: Broder wedding; Brown, John Mack; Devine, Andy; Dobson, Agnes; Dobson, Ned; Mamouliau dinner party; Pancho [dog]; Sidney, George; Sidney, Hazael; Sidney, Louis K.; Sidney, Lillian Burns; 1140 Tower Road; bridges and clouds; Brighton Pier, England; Christmas 1953; dogs; duck hunting; skeet shooting; squirrels; unidentified, 1917-1951, undated
Box 131	1140 Tower Road, November, Christmas; Laine, Lara; Sidney, Corinne Entratter; Sidney, George; Sidney, Jane Robinson; George Sidney's 75th Birthday Celebration; George Sidney's 80th Birthday Celebration, unidentified, 1956-2000, undated
Box 136	1140 Tower Road, stereo slides, undated
Box 137	Sidney family; 1140 Tower Road; "not good, Louis B. Mayer, family"; Louis, Ned, Jack, Fuddy, Helen, Hazael; flying; Brown ranch; Sidney, George; Sidney, Hazael and Louis, Hawaii; New York, stereo slides, 1955-1956, undated
Box 138	Miscellaneous and unidentified stereo slides, undated
Box 143, Folder 9	Sidney, George; Sidney, Louis K., 1941-1946, undated
Box 175, Folder 17	Sidney family, undated
Box 175, Folder 18	Sidney, George, various photographic portraits, undated
Box 175, Folder 19	Sidney, George, photograph by Stern, Phil, undated
Box 175, Folder 20	Sidney, George, photograph by Banks, Steve, 1986
Box 175, Folder 21	Sidney, George, photograph by Zinn, Arthur, undated
Box 175, Folder 22	Sidney, George, photograph by Gaby, undated
Box 175, Folder 23	Sidney, George, photograph by Kovar, David, undated
Box 175, Folder 24	Mooney, Hazael, undated
Box 175, Folder 25	Sidney, Louis K. on fishing trip, undated
Box 175, Folder 26	Sidney family portraits by Bull, Clarence Sinclair, undated
Box 175, Folder 27	Sidney, George, portraits by Apger, Virgil, undated
Box 175, Folder 28	Rose parade, undated
Box 181, Folder 1	Dobson, Agnes, 1947-1951, undated

Box 181, Folder 2-3	Fleischman, Harry; Sidney, George; Sidney, Louis K.; Taylor, Robert; unidentified, duck hunting, Pintail Duck Club, Bakersfield, California, undated
Box 181, Folder 4	Sidney, George with 3-D camera, undated
Box 181, Folder 5	Sidney, George with Coward, Noel; Durney, W.W.; Kelly, Gene; unidentified, undated
Box 181, Folder 6	Sidney, Louis K., portraits by Strauss-Peyton, autographed by Sidney, 1927
Box 181, Folder 7	Sidney, George, pencil portrait by Walter, B., 1937
Box 181, Folder 8	Sidney, Hazael Mooney, portraits by Strauss-Peyton, undated
Box 181, Folder 9	Sidney, Louis K., with Dull, Leonard, and Lichtman, undated
Box 181, Folder 10	Sidney, George, portraits by Gaby of Montreal, undated
Box 181, Folder 11	Sidney, George, various portraits, 1962, undated
Box 196, Folder 11	Sidney, George, childhood portrait, undated
Box 196, Folder 12	Sidney, George, undated
Box 196, Folder 13	Sidney, George, pastel portrait, undated
Box 196, Folder 14	Sidney, Louis K. and house orchestra, autographed, undated
Box 196, Folder 15	Heart surgery, undated
Box 261	Airplanes; Chicago, Broder, David, Salzer, Rose, family; Christmas; duck hunting, Brown, Johnny Mack, Lewis, Joe, Sidney, Louis K.; 1140 Tower Road, paintings, garden, jewelry; La Quinta; dinner party, 1140 Tower Road, Mayer, Louis B.; skeet shooting; Magidson, Robinson, Jane, raccoons, 1950-1953, undated

### Subseries 1.5: Family Photograph Albums and Scrapbooks, 1918-1950, undated

**Scope and Contents:** This subseries contains photograph albums and scrapbooks created by the Sidney family. Six of the family photograph albums were created out of the commercially available black paper albums; there are few clippings in these albums. The "House of Sidney" volumes are two scrapbooks apparently created on the occasion of George Sidney's employment by MGM and his subsequent move to California from New York. There are two scrapbooks detailing a Sidney family trip to Hawaii in 1950; Sidney's parents and Jeanette McDonald figure prominently. Louis K. Sidney's scrapbook contains clippings of his theatre management career in such cities as St. Louis, Missouri; Detroit, Michigan; and Denver, Colorado. Highlighted are marketing tactics, lobby displays, and press releases for a variety of motion pictures of the early twentieth century. There is correspondence from the William Fox Company and clippings publicizing his marriage.

Box 185	Louis K. Sidney Scrapbook, 1920-1923, undated
Box 186	Family photograph albums and scrapbooks, 1918, undated
Box 187	Family photograph albums and scrapbooks, 1918, undated
Box 188	Family photograph albums and scrapbooks, 1918, undated
Box 189	Family photograph albums and scrapbooks, 1918, undated
Box 190	Family photograph albums and scrapbooks, 1918, undated
Box 191	Family photograph albums and scrapbooks, 1918, undated
Box 192	House of Sidney, volumes 1 and 2, 1939
Box 193	House of Sidney, volumes 1 and 2, 1939
Box 194	Hawaii scrapbooks, 1 and 2, 1950

#### Subseries 1.6: Travel and Locations, 1940-1981, undated

Scope and Contents: This subseries includes photographs identified with travel and location scouting for Sidney's personal travel as well as motion picture productions he was involved in. This series includes all family travel. It includes unidentified photographs of landscapes and locations that cannot be connected to either a specific production or family trip. The photographs are arranged sequentially according to Sidney's film roll numbers.

Box 70, Folder 1	Las Vegas; Cohn, H.; Connolly; Parsons, L.; Sinatra, F., undated
Box 70, Folder 2	Dallas, Texas; Duchin, E.; Times Building, New York City, 1956
Box 70, Folder 3-4	Los Angeles County Fair, 1957
Box 70, Folder 5	Philadelphia, Pennsylvania; Bailey Clinic, 1956
Box 70, Folder 6	Hollywood Bowl, undated
Box 70, Folder 7-8	Honolulu; Cohn, Harry, undated
Box 70, Folder 9	New York, 1957
Box 70, Folder 10-11	Las Vegas; Sands Hotel; Entratter, Jack; Hays, Peter Lind, 1954
Box 70, Folder 12	New York; steel mills; street; Mankiewicz, Joe, 1952
Box 70, Folder 13	San Francisco locations, undated



Box 70, Folder 14	New York, from Hampshire House, 1957
Box 70, Folder 15-21	Trip to Mexico City, 1957
Box 70, Folder 22-24	Acapulco, undated
Box 70, Folder 25-30	Nuevo Laredo bullfight; Cantinflas, 1958
Box 70, Folder 31	San Antonio, Texas; Alamo, 1958
Box 70, Folder 32	Traveling East stills, undated
Box 70, Folder 33	Pacific Ocean park opening, undated
Box 70, Folder 34	Empire State Building; Weed, George, undated
Box 70, Folder 35	Columbia University, New York City, undated
Box 70, Folder 36	United Nations Building; Empire State Building, undated
Box 70, Folder 37	New York, undated
Box 70, Folder 38	Columbia University; Empire State Building, undated
Box 70, Folder 39	New York; Cohn, H. television appearance; Dietrich, Marlene, 1955
Box 70, Folder 41-42	Mexico City, undated
Box 70, Folder 43	Philadelphia; hospital and train, 1955
Box 70, Folder 44	Mexico City, undated
Box 70, Folder 45	Chicago; snow; Mooney; Weinstein, 1955
Box 70, Folder 46-47	Marymount College; Barbara graduation; Leigh, Janet on set, undated
Box 71, Folder 1	Manzanillo and Churubusco Set, 1964
Box 71, Folder 2	Blue Dolphin, 1962
Box 71, Folder 3-12	Mazatlan, 1964
Box 71, Folder 13	Manzanillo, 1964
Box 71, Folder 14	Mazatlan and Manzanillo, 1964
Box 71, Folder 15-26	Mazatlan, 1964

Box 71, Folder 27	Across U.S.A.; Germany, 1964
Box 71, Folder 28	Sands Hotel, Las Vegas, 1965
Box 71, Folder 29-32	Paris, 1966
Box 71, Folder 33	London, 1966
Box 71, Folder 34-35	Aix-en-Provence, undated
Box 71, Folder 36-39	Bath; Bristol; Robinson, Edward G., 1968
Box 71, Folder 40	London streets, undated
Box 71, Folder 41-43	Rome, undated
Box 71, Folder 44	Suite at Claridges "Mayfair Collection", undated
Box 71, Folder 45	Battersea, undated
Box 71, Folder 46	King's Road Chelsea, 1967
Box 71, Folder 47	Piccadilly; Eros statue, 1970
Box 71, Folder 48	Eastbourne; Hyde Park; Battersea; Blake, Jan Haworth, undated
Box 71, Folder 49	Dance Centre dance rehearsal, 1967
Box 71, Folder 50	Tunbridge Wells; Pentiles; Portobello; Brighton, 1967
Box 71, Folder 51	Aix-en-Provence, 1970
Box 71, Folder 52	Oxford locations, undated
Box 71, Folder 53	Henley, undated
Box 72, Folder 1	Henley, undated
Box 72, Folder 2	London streets, 1970
Box 72, Folder 3	London; Portobello; Dance center; East Bourne, 1970
Box 72, Folder 4-5	East Bourne, undated
Box 72, Folder 6	East Bourne and Oxford, 1967
Box 72, Folder 7	Piccadilly and Brighton, undated

Box 72, Folder 8	Portobello and King's Road, 1967
Box 72, Folder 9-10	King's Road; Foster, Julia, 1967
Box 72, Folder 11	Hyde Park, 1967
Box 72, Folder 12	Brighton and Shepperton Manor, undated
Box 72, Folder 13-15	Brighton, 1967, undated
Box 72, Folder 16-17	Battersea Park, 1967
Box 72, Folder 18	Hyde Park, 1970
Box 72, Folder 19	London; Dance Center, undated
Box 73, Folder 1	London, undated
Box 73, Folder 2-4	Dance studio, undated
Box 73, Folder 5	King's Road, 1967
Box 73, Folder 6	St. Tropez, undated
Box 73, Folder 7	King's Road, 1967
Box 73, Folder 8	Oxford and Hampton Court, undated
Box 73, Folder 9	King's Road, 1967
Box 73, Folder 10	Aylesford, 1967
Box 73, Folder 11-12	Portobello Road, 1967
Box 73, Folder 13	King's Road, 1967
Box 73, Folder 14	Portobello Road, 1967
Box 73, Folder 15	King's Road, 1967
Box 73, Folder 16	London streets, undated
Box 73, Folder 17-18	King's Road, 1967
Box 73, Folder 19	London night, 1967
Box 73, Folder 20	Covent Garden market; London streets; Claridges, 1967

Box 73, Folder 21	Claridges, 1967
Box 73, Folder 22	Leicester Square, 1967
Box 73, Folder 23	Serpentine; Hyde Park; London, 1967
Box 73, Folder 24	London; Los Angeles from air, 1967
Box 73, Folder 25	London streets, 1967
Box 73, Folder 26	London streets; Serpentine, 1967
Box 73, Folder 27	King's Road; London streets, 1967
Box 73, Folder 28	King's Road; Italian girl, 1967
Box 73, Folder 29	London streets, 1967
Box 73, Folder 30	King's Road, 1967
Box 73, Folder 31	London streets; John Mather's house, 1967
Box 73, Folder 32	London streets; Frank Santilio; Colin cutting room, 1967
Box 73, Folder 33	London streets, 1967
Box 73, Folder 34	London miscellaneous, 1967
Box 73, Folder 35	Hollywood Bowl; New York; Kiepura, Jan; Eggert, Maria; Seadler, Si, undated
Box 73, Folder 36	Duck hunting, undated
Box 73, Folder 37	King's Road, 1967
Box 73, Folder 38	London miscellaneous; John Green's pencil sharpener, 1967
Box 73, Folder 39-42	Mazatlan, 1967
Box 73, Folder 43	Hollywood, 1967
Box 73, Folder 44-46	Sunset Strip, 1967
Box 73, Folder 47	Mazatlan fishing; Sidney, George, 1965-1967
Box 74, Folder 1	Chicago; Settle; Clark, Dick; Kupcinet, Irv; Stevens, Stella, 1968
Box 74, Folder 2	San Francisco, 1968

Box 74, Folder 3	Spain, 1968
Box 74, Folder 4	Windsor and Spain from the air, 1968
Box 74, Folder 5	WHN radio station, New York; Arnold, Edward, undated
Box 74, Folder 6	San Francisco at night; boats; Crutchfield; Levinson, B.; Robinson, J., 1968
Box 74, Folder 7	Barcelona; Palma de Mallorca; Ulbricht, John, 1968
Box 74, Folder 8	London; Elms, Guy; Niven, David, Jr.; Wright, Maggie; Warnick, Georgina, undated
Box 74, Folder 9	Mexico City, 1967
Box 74, Folder 10	London; Elms, Guy; Cherry; McNee, Pat; Wright, Maggie; Warnick, Georgina, undated
Box 74, Folder 11	Cheltenham races; Coote, Robert; Greene, Richard; the Mathers, 1969
Box 74, Folder 12	London; Foster, Julia and baby; party at Trattoria Terrazza, 1969
Box 74, Folder 13	King's Road, 1969
Box 74, Folder 14	London; train to races, Elms, Guy; Mather, John and Georgina, 1969
Box 74, Folder 15	Amber and countryside, 1969
Box 74, Folder 16	London; Mather, John and Georgina; countryside, 1969
Box 74, Folder 17	Cheltenham, 1969
Box 74, Folder 18	Mather house; Foster, Julia and baby, 1969
Box 74, Folder 19-20	Giraffe Gallery interior, 1969
Box 74, Folder 21	Giraffe Gallery; Ulbricht paintings, 1969
Box 74, Folder 22	Marina del Ray, 1969
Box 74, Folder 23-24	Little Gallery, Santa Ana, 1969
Box 74, Folder 25	Chicago locations; New York locations, The Eddy Duchin Story; Allen, Steve, Kupcinet, Irv, 1956
Box 74, Folder 26-30	New York, 1970
Box 74, Folder 31	Hollywood signs, 1970

Box 74, Folder 32	San Francisco from the air, undated
Box 74, Folder 33	Catalina; Errol Flynn's boat; Sidney, Louis K. fishing, undated
Box 74, Folder 34	Catalina sea plane; Kern, Betty; Turner, Lana; Wing, Roby; 1140 Tower Road, undated
Box 74, Folder 35-36	Hollywood signs, 1970
Box 74, Folder 37	Beverly Drive, 1970
Box 74, Folder 38	New York; Capitol stage; car, undated
Box 74, Folder 39	Hartford Theatre; Champion's house; Sisley painting, 1970
Box 74, Folder 40	Hollywood culture signs, 1970
Box 74, Folder 41	Pool, Lake Arrowhead; Mom and Pop, undated
Box 74, Folder 42	Biograph Studio; Santa Monica,; Kogen children, 1970
Box 74, Folder 43	Chicago; Kupcinet, Irv, 1970
Box 74, Folder 44	Arrowhead; Hazael's birthday, undated
Box 74, Folder 45	Duck hunting; sun-up, 1940
Box 74, Folder 46	Chicago and museum, 1970
Box 74, Folder 47	New York; Capitol Theatre; Bunchuk, Sonya Alex; Lester, Gene; Sidney, Louis K., undated
Box 74, Folder 48	Fishing, New York, undated
Box 74, Folder 49	Fishing, Catalina, undated
Box 74, Folder 50	Monterey and Carmel, California, 1971
Box 74, Folder 51-52	Catalina; fishing; Dobson, Ned; Sidney, Louis K. and Hazael, undated
Box 74, Folder 53	Exterior, Earl Carroll's; Sayers, Jo Ann, undated
Box 74, Folder 54	Night marina; Goldsmith, Elaine; Youngerman, Joe, 1971
Box 74, Folder 55	San Diego zoo; Balboa ferry, 1971
Box 74, Folder 56	Animals -- Africa, United States of America, 1971

Box 74, Folder 57	San Francisco; Miss Chelsea Cat, 1971
Box 74, Folder 58	Africa; United States of America, 1971
Box 74, Folder 59	Location, Glider shot, undated
Box 74, Folder 60	Fishing, Rogue River, undated
Box 74, Folder 61	Moon shots and sunsets, 1971
Box 74, Folder 62	New York prize fight; Green, Mitzi, undated
Box 74, Folder 63	Carrillo Ranch; Wilson, Carey radio show, undated
Box 74, Folder 64	San Francisco; Stanford; Sidney, George and muscles, undated
Box 74, Folder 65	Catalina; fishing, undated
Box 74, Folder 67	Carmel, California, 1973
Box 74, Folder 68	Malibu; Marin, Ed; Morris, Ann; Sidney, Lillian Burns, undated
Box 74, Folder 69	New York, Lindy's, undated
Box 74, Folder 70	San Francisco; Berkeley campus; A Name for Evil, 1973
Box 74, Folder 71	San Francisco, 1973
Box 75, Folder 1-2	Circus, 1973
Box 75, Folder 3	Hal Wallis elephant; Los Angeles Art Museum; 910 La Cienega, 1973
Box 75, Folder 4-6	Opening of Maltz Park, 1973
Box 75, Folder 7	Arrowhead Springs, undated
Box 75, Folder 8	Opening of Maltz Park, 1973
Box 75, Folder 9	Los Angeles airport, 1973
Box 75, Folder 10	Seattle, boat to British Columbia, 1973
Box 75, Folder 11	Victoria, British Columbia; San Francisco; Disneyland; Francesca; Robinson, Jane, 1973
Box 75, Folder 12	Lake Placid, 1973

Box 75, Folder 13	Brazilia, Rio, 1974
Box 75, Folder 14	Lima, Peru, 1974
Box 75, Folder 15	Rio; beach; streets, 1974
Box 75, Folder 16	Lima, Peru, 1974
Box 75, Folder 17	Petropolis, Peru, 1974
Box 75, Folder 18	New York; Bodenheimers; Robinson, Jane, 1974
Box 75, Folder 19	New York, 1974
Box 75, Folder 20	Los Angeles airport; plane interior, 1974
Box 75, Folder 21	New York streets; snow; Klejman; Duchess; Radio City, 1974
Box 75, Folder 22	New York, 1974
Box 75, Folder 23	Marina del Ray; Santa Barbara; Robinson, Jane, 1974
Box 75, Folder 24	Del Ray Yacht Club; fishing, 1974
Box 75, Folder 25-26	New York streets, 1974
Box 75, Folder 27	Marina del Ray; Beverly Hills with Jack Daniels, 1974
Box 75, Folder 28	Jack Daniels; Café Figaro; Dr. Vreeland; mannequin, 1974
Box 75, Folder 29	Jack Daniels Century City, 1974
Box 75, Folder 30	Las Vegas; Boulder dam, 1974
Box 75, Folder 31	Las Vegas; Sands; Jack Daniels; show boat; Fremont Street, 1974
Box 75, Folder 32	Jack Daniels gallery, undated
Box 75, Folder 33	Jack Daniels gallery; Oscar, undated
Box 75, Folder 34	Jack Daniels; Daytons; Lake Tahoe, undated
Box 75, Folder 35	Jack Daniels; Hollywood sign, undated
Box 75, Folder 36	Jack Daniels; Dayton window; Cadillac, undated
Box 75, Folder 37	Jack Daniels; Cadillac, undated



Box 75, Folder 38-39	San Francisco; Israel bond fashion show, 1974
Box 75, Folder 40	San Francisco airport, 1974
Box 75, Folder 41	San Francisco; Israel bond fashion show, 1974
Box 75, Folder 42	Edmonton, Canada; Jack Daniels; Modern Museum of Art, 1974
Box 75, Folder 43	Calgary; Dinosaur Village; Jack Daniels, 1974
Box 75, Folder 44	Calgary; Jack Daniels, 1974
Box 75, Folder 45	Tikal, undated
Box 75, Folder 46	Chichicastenengo; Cortino harbor, undated
Box 75, Folder 47	Royal Viking Star leaving San Pedro, 1975
Box 75, Folder 48	Acapulco harbor night, 1975
Box 75, Folder 49	Stonehenge, undated
Box 75, Folder 50	Paris, undated
Box 75, Folder 51	Stonehenge, undated
Box 75, Folder 52-55	Paris, undated
Box 75, Folder 56	Rochester -- winter, 1976
Box 75, Folder 57	Chicago -- winter, 1976
Box 75, Folder 58	Airport; Brandeleone; Rochester; Mayo; dogs; art, 1976
Box 75, Folder 59	Rochester; Mayo, 1976
Box 75, Folder 60-65	Beverly Hills City Hall; Seaton-Piatigorsky, 1977
Box 76, Folder 1	Tivoli, Copenhagen, 1977
Box 76, Folder 2	Hamburg, Germany sex shops, 1977
Box 76, Folder 3	Amsterdam canals night, 1977
Box 76, Folder 4-6	Elaine Goldsmith's sculpture, 1977
Box 76, Folder 7	Amsterdam canals night, 1977

Box 76, Folder 8-10	Tehran, Iran, 1976
Box 76, Folder 11-14	Iran; Shah's tower; Persepolis; light show, 1976
Box 76, Folder 15	Newport; San Francisco; Chinese objects, 1978
Box 76, Folder 16	Malibu fire, undated
Box 76, Folder 17	Santa Barbara, undated
Box 76, Folder 18	Norton Simon Museum; Vuillard painting, undated
Box 76, Folder 19-20	Sheik's house on Sunset, undated
Box 76, Folder 21	Iranian protest, 1978
Box 76, Folder 22	San Val building; Pasadena; New Year, undated
Box 76, Folder 23	San Val building; party at 910, 1978
Box 76, Folder 24	Beverly Hills; Iranian demonstration, undated
Box 76, Folder 25	Reno; Christmas, 1978
Box 76, Folder 26-42	Rose Parade, 1979
Box 76, Folder 43	Tokyo -- Ginza night; American embassy, undated
Box 76, Folder 44	Jet to Macao, undated
Box 76, Folder 45-46	Mexico City, undated
Box 76, Folder 47	Landscapes, cityscapes, various locations, 1981, undated
Box 128	Slides: Las Vegas; New York sunrise; Paris; south of France; St. Tropez; "Tootsie Roll", 1966
Box 129	Airplanes; Chicago-New York vacation; clouds; Hollywood Bowl; New York, steel mills; San Francisco, Rosen, Hal, botanical gardens; Santa Anita; Friedman, H.; Sidney, Hazael; Sidney, Louis K. Sidney; Burns, Lillian; Parsons, Louella; Zimbalist, Sam; scenery; trees, Benedict Canyon; Chicago-New York at night; Lake Placid; Sidney, Jane Robinson; New York, Rochester-Newport Goldsmiths; Newport Beach; Paris; La Quinta, California; Las Vegas; New York, January, February; unidentified, 1950-1978, undated

Box 130	Honolulu, Hawaii; Chinese relatives; Cohn, Harry and Joan; Hart, Al; Sidney, Hazael; Sidney, Louis K.; Phoenix, Arizona; eastern farms, countryside; Palace Theatre displaying Break of Hearts poster, unidentified, 1935-1955, undated
Box 136	New York, New York; Washington, D.C., 1950, stereo slides, undated
Box 142, Folder 6	Industrial photographs, undated
Box 184	Landscapes and cityscapes, 1946-1966, undated
Box 196, Folder 17	Oil wells, 20th Century Fox, undated

### Subseries 1.7: Studio, Entertainment, and Public Events, 1949-1995, undated

**Scope and Contents:** This subseries includes photographs taken at entertainment events, Sidney's "official" birthday celebrations, motion picture premiers, tributes, and various entertainment-related functions. This series includes photographs associated with Sidney's involvement in the Directors Guild of America. Prior to his death Sidney gave many of the negatives and prints related to the DGA to the DGA for their own archives. This series includes all identifiable studio social functions. The photographs are arranged by title and then sequentially according to Sidney's film roll numbers.

Box 77, Folder 1	Screen Directors Guild (S.D.G.) board meeting; Sidney, George office at CPC; Cohn, Harry office at CPC, undated
Box 77, Folder 2	New York radio show; Cohn, Harry; Novak, Kim; Shaw, Victoria, undated
Box 77, Folder 3-4	MGM stock company, undated
Box 77, Folder 5	H-B Enterprises; Hanna and Barbera; Joe Youngerman's house, undated
Box 77, Folder 6	H-B Enterprises recording session, undated
Box 77, Folder 7-8	Columbia party at Hampshire House, undated
Box 77, Folder 9	Screen Directors Guild new building, undated
Box 77, Folder 10	MGM studio dance, undated
Box 77, Folder 11-14	SHARE party at the Coconut Grove, 1958
Box 77, Folder 15	MGM studio shots, undated
Box 77, Folder 16-17	SHARE party at the Coconut Grove, 1958
Box 77, Folder 18	Hanna and Barbera, undated
Box 77, Folder 19-22	SHARE party, 1959

Box 77, Folder 23	Screen Directors Guild art exhibit, undated
Box 77, Folder 24-37	Show at the Sands Hotel, Las Vegas; Rat Pack; Copa girls; Bishop, Joey; Martin, Dean; Sinatra gang, 1960
Box 142, Folder 5	Show at the Sands Hotel, Las Vegas, Copa girls, 1960
Box 77, Folder 38	MGM-20th Century Fox baseball game, undated
Box 77, Folder 39	Annual Academy Awards, 1968?
Box 78, Folder 1-5	SHARE party, 1960
Box 78, Folder 6	SHARE party; dinner party, 1140 Tower Road; Hepburn, Audrey, 1961
Box 78, Folder 7-9	SHARE party; Cahn, Sammy; Martin, Dean; Sinatra, Frank, 1961
Box 78, Folder 10-11	SHARE party; Leigh, Janet; Martin, Dean, 1962
Box 143, Folder 10	SHARE party; Leigh, Janet; Martin, Dean; Wayne, John, 1962
Box 78, Folder 12-13	DGA day at Disneyland, 1965
Box 78, Folder 14	Plane trip to Las Vegas Embassy Oscar party, 1965
Box 78, Folder 15	ASC dinner meeting, 1966
Box 78, Folder 16	Clouds over MGM, undated
Box 78, Folder 17	Baseball game, Hollywood All-Stars; Ruby, Harry, undated
Box 78, Folder 18	MGM Executive dining room, undated
Box 78, Folder 19	20th Century Fox motorcycle races; oil wells; family, undated
Box 78, Folder 20-21	USC-UCLA football game; Thanksgiving, 1140 Tower Road; Gershwin, Ira, 1967
Box 78, Folder 22-32	MGM auction; Chinatown; Youngerman; Lot 3; nude show; costumes, 1970
Box 78, Folder 33-34	Los Angeles Author's Club luncheon, 1970
Box 78, Folder 35-42	Film Institute group, Beverly Drive, 1970
Box 78, Folder 43	Film Institute group; E.G.R. art; Reynolds, Debbie, 1970
Box 78, Folder 44-45	Planet of the Apes opening, 1968

Box 78, Folder 46	Hollywood signs; drag races, 1970
Box 78, Folder 47-48	Drag races, Irwindale, 1970
Box 78, Folder 49	MGM office; Scenario building; swimming pool, 1140 Tower Road; Preisser, June, undated
Box 78, Folder 50-51	M.P. and T.V. Relief Fund show, 1971
Box 78, Folder 52-53	Thalians dinner; cats, 1971
Box 78, Folder 54	MGM cutting room; Happy Boy [dog]; Santa Fe railroad, undated
Box 78, Folder 55	MGM golf tournament; swimming meet, undated
Box 78, Folder 56	DGA Film Mutilation Committee, undated
Box 78, Folder 57	MGM golf tournament, undated
Box 78, Folder 58	MGM radio show; Howard, Meredith; self-portraits; Sidney, George at piano, undated
Box 78, Folder 59	MGM cutting rooms; Pete Smith family, undated
Box 78, Folder 60	SHARE party; Berle, Milton; Burns, Benny; Cantinflas in Hollywood; Martin, Dean; Sinatra, Frank, 1960
Box 78, Folder 61-62	DGA annual dinner, 1974
Box 78, Folder 63-65	Segonzac show -- UCLA, 1975
Box 78, Folder 66-67	Beverly Hills Arts Council, 1976
Box 78, Folder 68-70	Equusvs.A Chorus Linebaseball game, 1976
Box 78, Folder 71	DGA convention Kansas City, 1971
Box 78, Folder 72	Directors Guild of America, undated
Box 78, Folder 73	Directors Guild of America, Directors Guild Awards, 1988
Box 78, Folder 74	DGA headquarters groundbreaking, 1953
Box 78, Folder 75	Yehuda Halevi Awards, 1989
Box 132	Baseball game, MGM vs. 20th Century Fox; baseball game, Hollywood baseball park; office MGM; Studio Club baseball, Schary, Dore; Berman, Pandro; Granger,

Stewart; Jessel, George; LeRoy, Mervyn; Morrow, Doug; Sidney, George; Sidney, Louis K.; Stewart, Jimmy; Wells, George; Screen Director's Guild, new building; MGM studio shots; Wallenstein Orchestra; MGM executives; Share Party, 1961; Christmas office party; Dore Schary and Louis B. Mayer; camera car night; extras putting on felt shoe covers; Carey Wilson radio show; Christmas luncheon, MGM executive dining room, 1946; Friars Club, Charlton Heston and Steve Allen, 1993; DGA memorial service for Joseph C. Youngerman, 1995; MGM Studio Club dance; MGM golf tournament; Louis K. Sidney handing out prizes; Rossi and Allen publicity layout, Paramount, 1966; Artie Shaw and Buddy Rich; unidentified, 1946-1995, undated

Box 133	Sophie Tucker show; Parties, premieres, unidentified events; Studio shots; Adler, Buddy; Albert, Eddie; Allen, Gracie; Arnaz, Desi; Ball, Lucille; Berle, Milton; Bergen, Edgar; Bogart, Humphrey; Burns, George; Byington, Spring; Cohn, Eddie; Cohn, Harry; Colbert, Claudette; Cooper, Gary; Cooper, Jackie; Cotton, Joseph; Coward, Noel; Cukor, George; Davis, Bette; de Haviland, Olivia; Dietrich, Marlene; Faye, Alice; Fonda, Henry; Fontaine, Joan; Freund, Karl; Gable, Clark; Garland, Judy; Garson, Greer; Grable, Betty; Grant, Cary; Hayworth, Rita; Hutton, Barbara; Iturbi, Jose; Johnson, Rita; June, Ray; Lamarr, Hedy; Lamour, Dorothy; Loy, Myrna; MacMurray, Fred; McDonald, Jeanette; Marshall, Herbert; Mature, Victor; Meredith, Burgess; Oberon, Merle; Power, Tyrone; Raines, Claude; Robinson, Edward G.; Romero, Cesar; Rose, David; Russell, Rosalind; Rutherford, Ann; Sidney, George (b. 1877); Sidney, George; Sidney, Louis K.; Sidney, Lillian Burns; Skelton, Red; Slezak, Walter; Stanwyck, Barbara; Stewart, Jimmy; Taurog, Norman; Tierney, Gene; Tracy, Spencer; Welles, Orson; While, Lester; Wilcox, Fred; Wilson, Carey; Woolcott, Alexander; Young, Robert; New England street; unidentified, undated
Box 136	Studio views, stereo slides, 1953, undated
Box 142, Folder 9	Association of Motion Picture Producers Dinner for Louis B. Mayer, panorama photograph, 1938
Box 142, Folder 10	MGM Seeing is Believing Banquet, panorama photograph, 1952
Box 176, Folder 1	Barrymore, Lionel autographed birthday photograph; Gable, Clark; Mayer, Louis B.; Montgomery, Robert; Rooney, Mickey; Russell, Rosalind; Shearer, Norma; Taylor, Robert, undated
Box 176, Folder 2	Directors Guild of American, 1946-1948, undated
Box 176, Folder 3	MGM auction, 1970
Box 176, Folder 4	Group photographs, 1934-1962, undated
Box 176, Folder 5	Contact sheets, negative numbers 1411-1414, undated [perhaps 1968 Academy Awards]
Box 182	MGM-20th Century Fox baseball game, 1949

Box 183	MGM-20th Century Fox baseball game, 1949
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### Subseries 1.8: Tests, 1938-1967, undated

Scope and Contents: This subseries contains photographs of numerous personalities that were most likely being tested for studio contracts or roles in motion pictures. Test photographs are filed under the production title, or if known, name of person tested.

Box 79, Folder 1	Steiner, Bek, test Las Vegas showgirl, undated
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Box 79, Folder 2	Test, unidentified, undated
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Box 79, Folder 3	Novak, Kim, test black dress, undated
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Box 79, Folder 4	James, Joni; Moore, Roger, undated
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Box 79, Folder 5	Dahl, Arlene; Lamas, Fernando, undated
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Box 79, Folder 6	Schenck, Nicola Michaels, 1956
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Box 79, Folder 7	Schenck, Marti Stevens, undated
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Box 79, Folder 8	Montevecchi, Liliane, undated
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Box 79, Folder 9	Allyson, June; Dahl, Arlene; Deir, Dick; Graham, Gloria; Lamas, Fernando; Parker, Eleanor; Purdon, Edmund for Lanza; Turner, Lana, undated
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Box 79, Folder 10	Foster, J.; Kostal, Irwin, Taylor, E., test, 1967
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Box 79, Folder 11	Faithful, M.; Foster, J.; Hampshire, S.; London, 1967
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Box 79, Folder 12	Faithful, M.; Hampshire, S.; London streets, 1967
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Box 79, Folder 13	Cugat, X.; Melchior, Lauritz; Pasternak, Joe; Nelson, Barry; Thorpe, Dick, undated
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Box 79, Folder 14	Carver, Lynn; Lind, Della, undated
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Box 79, Folder 15	Marshall, Pat; dogs at home, 1140 Tower Road, undated
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Box 79, Folder 16	Gardner, Reginald; Ruttenberg, Sue; Sidney, George; unidentified, undated
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Box 79, Folder 17	Powell, Eleanor; Lillian and Fuddy with dogs, 1943
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Box 79, Folder 18	Grayson, Kathryn; Martin, Tony; Powell, Eleanor; Sidney, Lillian Burns, undated
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Box 79, Folder 19	Sidney, George; Turner, Lana; studio shots; interior of 1140 with Hazael and Fuddy, undated
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Box 79, Folder 20	Clark, Mamo (test for Mutiny on the Bounty); Matthews, Mary Jo; Miller, Dave; Montgomery, Robert; Napp, Marcella; Sidney, George, undated
Box 79, Folder 21	Grey, Virginia; Kudo, Jean; Lind, Della; MGM, Washington Boulevard entrance; pool, 1140 Tower Road, undated
Box 79, Folder 22	Carrol, Georgia; tests Ziegfeld Girl; Little Rascals set; Rose, Jackson; Pierce, Bruce and Pollock, 1941
Box 79, Folder 23	James, Joni; Moore, Roger, undated
Box 79, Folder 24	Beavers, Louise, undated
Box 79, Folder 25	Eckstein, Billy, undated
Box 79, Folder 26	Eckstein, Billy; Rossen, Hal; Washington, Freddie, undated
Box 79, Folder 27	Adler, Buddy; Ayers, Martha; Schenck, Nicola Michaels; Stevens, George; 1140 Tower Road, 1956
Box 79, Folder 28	Montevechi, Liliane, undated
Box 79, Folder 29	Coleman, Irene; Hale, Chester; Skolsky, Sidney; Tree, Dolly, undated
Box 79, Folder 30	Dobson, Ned; McCormack, Myron; McHugh, Jimmy; Shirley, Ann; test of girls, undated
Box 79, Folder 31	Nazi fairy; Carver, Lynn; Dailey, Dan; Nayfak, Nicky in hospital, undated
Box 79, Folder 32-33	Tests; Dobson, Agnes [Fuddy]; Sidney, George; Wilson, Carey undated
Box 79, Folder 34	Kuda, Jean; Tamara; pool party, 1140 Tower Road, undated
Box 79, Folder 35	Dobson, Agnes; Hale, Chester; Sidney, George riding horse, undated
Box 79, Folder 36	Hayward, Susan, undated
Box 79, Folder 37	Lulu, undated
Box 79, Folder 38	Smith, June; Trowbridge, Charles; Sidney, George, undated
Box 134	Allister, Claude; Astor, Mary; Belly dancer; Booth, Karen; Britton, Pamela; Buckler, John; Carver, Lynn; Celli, Teresa with Lamas, Fernando; Cerf, Bennett; Chandler, Joan with Nelson, Barry, Tracy, Spencer; Cooper, Gladys with Pidgeon, Walter; Courtney, Inez; Dahl, Arlene with Lamas Fernando; Dailey, Dan; Daix, Daisy; Davis, Cheryl; Dorn, Philip; Downs, Johnny; Drake, Tom; Eckstein, Billy; Francis, Ann; Garson, Gifford, Frances with Heflin, Van; Girls posing for perfume insert; Greer; Graham, Gloria; Granville, Bonita; Grayson, Kathryn; Hayward, Susan;



Hussey, Ruth; James, Betty with McPhail, Douglas; Johnson, Betty; King, Edith; Lamarr, Hedy tests for Comrade X; Lane, Vicky with Werteheimer, Jack; Lansbury, Angela; Lind, Della; Lindsay, Margaret; Lord, Marjorie; Marshall, Pat; Martin, Tony; McDaniel, Hattie; Meek, Donald; Miscellaneous Tests, MGM-Test-1 to MGM-Test-54 [missing 51-54], Mason, Jan; Montevicchi; Purdom; circa 1938-1946, undated

Box 135	Nazi fairy with Smith, Lon; Nikoulin, Tamara; Novotna, Jarmila; O'Brien, Margaret with Booth, Karen; O'Brien, Virginia; Patrick, Dorothy; Powell, Eleanor; Powell, Jane; Purdon, Edmund; Reed, Donna; Riordan, Marjorie; Rooney, Mickey with Garland, Judy; Rossen, Hal; Sayers, Jo Ann; Shaw, Victoria; Stapley, Richard; Stassen, Harold; Tajo; Thomas, Danny; Turner, Lana; Tyler-Tunnell with Dee, Beverly; Unidentified; Van Iver, Pat; Whorf, Richard; Worth, Constance; Ziegfeld Girl with June, Ray, entrance to Earl Carroll's Vanities, undated
Box 136	Unidentified productions or tests, stereo slides, 1953, undated
Box 179	Booth, Karen; Dahl, Arlene; Daix, Daisy; Kerr, Deborah; Lamas, Fernando; Leigh, Janet; Nelson, Barry; Stewart, Elaine; Tyler, Beverly; unidentified, 1947-1953, undated
Box 180	Allyson, June; Astor, Mary with Sidney, George; Blythe, Ann; Daix, Daisy; Eckstein, Billy; Granger, Stewart with Parker, Eleanor; Leigh, Janet; Novak, Kim; Powell, Jane with Purdhum, Edmond; Reed, Donna; Stapley, Richard; Tajo; Taylor, Robert; unidentified, 1946-1957, undated

### Subseries 1.9: Photographic Negatives, 1937-1979, undated

**Scope and Contents:** This subseries consists of Sidney's personal photographic negatives. These negatives are housed in acid free sleeves; there are no folders in this series. The sleeve numbers correspond to Sidney's film roll numbers and correspond to the contact sheets in the subseries above. Not all photographic negatives are housed in this series and some may be found throughout the collection.

Box 220	Roll Numbers 1-16, 1950-1957, undated
Box 221	Roll Numbers 17-55, 1950-1957, undated
Box 222	Roll Numbers 56-89, 1949-1957, undated
Box 223	Roll Numbers 90-115, 1949-1957, undated
Box 224	Roll Numbers 116-154, 1949-1957, undated
Box 225	Roll Numbers 155-175, 1952-1958, undated
Box 226	Roll Numbers 175-185, 1950-1957, undated
Box 227	Roll Numbers 186-224, 1953-1958, undated
Box 228	Roll Numbers 225-270, 1950-1959, undated

Box 229	Roll Numbers 271-340, 1959-1960, undated
Box 230	Roll Numbers 341-410, 1960, undated
Box 231	Roll Numbers 411-480, 1960
Box 232	Roll Numbers 481-545, 1960-1963, undated
Box 233	Roll Numbers 546-610, 1962-1963, undated
Box 234	Roll Numbers 611-680, 1962-1964, undated
Box 235	Roll Numbers 681-750, 1963-1965, undated
Box 236	Roll Numbers 751-820, 1965-1970, undated
Box 237	Roll Numbers 821-884, 1966-1973, undated
Box 238	Roll Numbers 885-943, 1967-1970, undated
Box 239	Roll Numbers 945-986, 1967-1968, undated
Box 240	Roll Numbers 1000-1035, 1937-1968, undated
Box 241	Roll Numbers 1036-1070, 1939-1968, undated
Box 242	Roll Numbers 1071-1105, 1937-1968, undated
Box 243	Roll Numbers 1106-1145, 1949-1970, undated
Box 244	Roll Numbers 1146-1185, 1949-1969, undated
Box 245	Roll Numbers 1186-1224, 1950-1970, undated
Box 246	Roll Numbers 1225-1264, 1950-1970, undated
Box 247	Roll Numbers 1265-1300, 1939-1970, undated
Box 248	Roll Numbers 1300-1339, 1939-1970, undated
Box 249	Roll Numbers 1340-1384, 1938-1970, undated
Box 250	Roll Numbers 1385-1430, 1970-1972, undated
Box 251	Roll Numbers 1431-1475, 1938-1973, undated
Box 252	Roll Numbers 1476-1510, 1939-1973, undated

Box 253	Roll Numbers 1511-1559, 1949-1974, undated
Box 254	Roll Numbers 1560-1620, 1974-1975, undated
Box 255	Roll Numbers 1621-1690, 1975-1977, undated
Box 256	Roll Numbers 1691-1745, 1976-1978, undated
Box 257	Roll Numbers 1746-1801, 2294, 5564, 1978-1979, undated
Box 258	Roll Numbers (Nudes) 779-1572, 1965-1972, undated

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## Series 2: Production Ephemera, Posters, and Scripts, 1930-1991

**Scope and Contents:** This series contains posters for Sidney productions, both domestic and foreign, and posters connected to Sidney productions through association (Bernadette Peters' *Annie Get Your Gun*) or advertising (*Thousands Cheer* DVD release.) This series contains material related to Sidney productions and scripts associated or developed by Sidney personally or for hire. There is additional material associated with productions that do not have an apparent Sidney connection. Sidney's personal collection of bound film scripts are housed in the Division of Music, Sports, and Entertainment, National Museum of American History, Smithsonian but are listed here. The two subseries are arranged alphabetically by production title. This series is divided into two subseries.

Subseries 1, Production Posters, 1943-1964, undated

Subseries 2, Production Ephemera and Scripts, 1945-1993, undated

### Subseries 2.1: Production Posters, 1943-1964

Box 196, Folder 1	<i>Annie Get Your Gun</i> , Broadway run, autographed by Peters, Bernadette and Sidney, George, undated
Box 196, Folder OS folder 5	<i>Annie Get Your Gun</i> , theatrical poster, full sheet (mounted), autographed, 1950
Box 196, Folder 9	<i>Annie Get Your Gun</i> , theatrical poster, ¼ sheet, Belgium release, 1950
Box 196, Folder 10	<i>Annie Get Your Gun</i> , theatrical poster, ¼ sheet (mounted), Belgium release, 1950
Box 196, Folder OS folder 1	<i>Bathing Beauty</i> , theatrical poster, full sheet, 1944
Box 196, Folder 9	<i>Bathing Beauty</i> , theatrical lobby card, Mexican release, 1944
Box 196, Folder OS folder 4	<i>Cass Timberlane</i> , theatrical poster full sheet, autographed, 1948
Box 196, Folder 9	<i>The Eddy Duchin Story</i> , theatrical poster, ¼ sheet, Belgium release, 1956
Box 196, Folder OS folder 6	<i>Jeanne Eagles</i> , theatrical poster, full sheet (mounted), autographed, 1957
Box 196, Folder 9	<i>Jupiter's Darling</i> , theatrical poster, ¼ sheet, Belgium release, 1955
Box 196, Folder 10	<i>Jupiter's Darling</i> , theatrical poster, ¼ sheet (mounted), Belgium release, 1955
Box 196, Folder OS folder 2	<i>Pepe</i> , theatrical poster, full sheet, Belgium release, autographed 1961
Box 196, Folder OS folder 6	<i>Pal Joey</i> , theatrical poster full sheet (mounted), autographed 1957

Box 196, Folder OS folder 1	Pilot#5, theatrical poster, 1943
Box 196, Folder 9	The Red Danube, theatrical poster, Belgium release, 1949
Box 196, Folder OS folder 2	The Red Danube, theatrical poster (mounted), Belgium release, autographed, 1949
Box 196, Folder OS folder 4	The Red Danube, theatrical poster (mounted), autographed, 1949
Box 196, Folder OS folder 1	Scaramouche, theatrical posters (2) full sheet, autographed, 1952
Box 196, Folder 7	The Swinger, poster, autographed by Sidney, George, 1966
Box 196, Folder OS folder 1	Thousands Cheer, poster for DVD release, 1943
Box 196, Folder 9	Les Trois Mousquetaires, theatrical poster, ¼ sheet, Belgium release, 1948
Box 196, Folder OS folder 2	Los Tres Mosqueteros, theatrical poster, full sheet, Spanish release, autographed, 1948
Box 196, Folder OS folder 5	Viva Las Vegas, theatrical poster, full sheet, Belgium release, 1964
Box 196, Folder 9	Who Was That Lady?, theatrical poster, ¼ sheet, Belgium release, 1960
Box 196, Folder OS folder 2	Who Was That Lady?, theatrical poster, full sheet, Belgium release, autographed, 1960
Box 196, Folder OS folder 1	Young Bess, theatrical posters (2), 1953

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### Subseries 2.2: Production Ephemera and Scripts, 1930-1991

Box 287, Folder 6-7	36th Annual Academy Awards, 1964
Box 271, Folder 1	Anchors Aweigh(2004.0166.65.07), script, 1945
Box 80, Folder 1	Anchors Aweigh, Jerry the Mouse, 1945
Box 144, Folder 1	Anchors Aweigh(advertising), 1945
Box 271, Folder 2	Annie Get Your Gun(2004.0166.65.08), script, 1950

Box 197, Folder 1	Annie Get Your Gun(sketches of cowboys and Indians), 1948-1949
Box 272, Folder 1	As Thousands Cheer (2004.0166.065.09), script, 1942
Box 272, Folder 2	Bathing Beauty(2004.0166.65.10), script, 1943
Box 80, Folder 2	Big Mama or Mother Was a Showgirl(script), 1974
Box 80, Folder 3-4	Big Mama, "The Big Test" (script), 1974
Box 80, Folder 5-6	Big Mama, "The Movie Star" (script), 1974
Box 273, Folder 1	The Big Store(2004.0166.65.05), script, 1941
Box 80, Folder 22	The Big Store (MGM press preview invitations), 1941
Box 80, Folder 7	Body in the Bed(treatment), 1948-1969
Box 273, Folder 2	The Body in the Bed(2004.0166.65.11), script, undated
Box 274, Folder 1	Bye Bye Birdie(2004.0166.65.12), script, 1963
Box 80, Folder 8	Bye Bye Birdie(lyrics), 1963
Box 287, Folder 4	Cabin B-13, reheasral schedule, 1958
Box 268, Folder 2	Cass Timberlane(2004.0166.65.13), script, 1947
Box 274, Folder 2	The Cedars-Sinai Story (2004.0166.65.38), script, undated
Box 80, Folder 9	Charlotte, 1974
Box 275, Folder 1; Box 268, Folder 2	The Eddy Duchin Story(2004.0166.65.39)(2004.0166.065.14), scripts, 1956
Box 80, Folder 10	The Eddy Duchin Story(advertisement), 1957
Box 80, Folder OS folder 5	The Eddy Duchin Story, card autographed by cast and crew, 1957
Box 275, Folder 2	Free and Easy(2004.0166.65.14), script, 1940
Box 276, Folder 1	Half a Sixpence(2004.0166.65.16), script, 1968
Box 196, Folder 2	Half a Sixpence(news clipping), 1967

Box 210, Folder 1	Half a Sixpence(contracts), 1966
Box 267, Folder 1	The Harvey Girls, Adams, Samuel Hopkins, book, 1942
Box 276, Folder 2	The Harvey Girls(2004.0166.65.17), script, 1946
Box 80, Folder 11	The Harvey Girls, birthday celebration, 1993
Box 210, Folder 2	Here Come the Brides(see also Choose Your Partner) (#8522), lyrics, 1959
Box 277, Folder 1	Holiday in Mexico(2004.0166.65.18), script, 1945
Box 270, Folder 1	Hullabaloo (2004.0166.065.06), script, 1940
Box 80, Folder 22	Hullabaloo (MGM press preview invitations), 1940
Box 267, Folder 2	The Rain Girl: The Tragic Story of Jeanne Eagles, book, Doherty, Edward, 1930
Box 277, Folder 2	Jeanne Eagels(2004.0166.65.19), script, 1957
Box 278, Folder 1	Jupiter's Darling(2004.0166.65.20), script, 1955
Box 278, Folder 2	Key to the City(2004.0016.65.21), script, 1949
Box 279, Folder 1	Kiss Me Kate(2004.0016.65.22), script, 1953
Box 80, Folder 12	Kiss Me Kate(slide index), 1953
Box 287, Folder 2	Maxwell House, Good News, radio program, 1938-1939
Box 269, Folder 1	Miscellaneous Shorts, (2004.0166.065.02), scripts, 1935-1941
Box 80, Folder 13; Box 288, Folder 8	The Models(treatment and script), 1962
Box 80, Folder 14	Mother is a Showgirl(script), 1963
Box 287, Folder 8	Murderer's Row, press book (copy), autographed by Corinne Cole and Amedee Chabot, 1966
Box 80, Folder 15	No Time for Sergeants(contact sheet), 1957
Box 270, Folder 2	Our Gang Comedies (2004.0166.065.01), scripts, 1938-1939
Box 279, Folder 2	Pacific Rendezvous(2004.0016.65.23), script, 1941

Box 196, Folder 3	Pacific Rendezvous(lobby card), 1942
Box 280, Folder 1	Pal Joey(2004.0016.65.24), script, 1957
Box 280, Folder 2	Pepe (2004.0166.65.25), script, 1960
Box 196, Folder 5	Pepe, Bengal Film Journalists Association Certificate, 1961
Box 80, Folder 16	Pepe(song lyrics), 1960
Box 287, Folder 5	Pepe, souvenir programs, 1960
Box 269, Folder 2	Pete Smith's Shorts (2004.0166.065.03), scripts, 1939-1941
Box 281, Folder 1	Pilot Number 5 (2004.0016.65.26), script, 1942
Box 280, Folder 2	Polo (2004.0166.065.04), script, 1935
Box 282, Folder 1	The Red Danube (2004.0166.065.27), script, 1949
Box 282, Folder 2	Scaramouche (2004.0166.065.28), script, 1952
Box 283, Folder 1	Show Boat (2004.0166.065.29), script, 1951
Box 283, Folder 2	The Swinger (2004.0166.065.30), script, 1965
Box 80, Folder 17	The Swinger(photo envelopes), 1966
Box 284, Folder 1	The Three Musketeers (2004.0166.065.32), script, 1948
Box 80, Folder 18	The Three Musketeers(photo envelopes), 1948
Box 284, Folder 2	A Ticklish Affair(2004.0166.65.31), script, 1962
Box 80, Folder 19	Two Girls on Broadway(lyrics), 1940
Box 285, Folder 1	Viva Las Vegas (2004.0166.065.33), script, 1964
Box 285, Folder 2	Who Has Seen the Wind? (2004.0166.065.34, 1964
Box 80, Folder 20	Green, Johnny biography, Who Has Seen the Wind, 1965
Box 286, Folder 1	Who Was That Lady? (2004.0166.065.35), script, 1959
Box 286, Folder 2	Young Bess (2004.0166.065.36), script, 1951
Box 80, Folder 21	Your Hollywood Screen Test, script, 1985



Box 142, Folder 11	Oversize clippings and posters, 1954-1991, undated
Box 288, Folder 4	Script notes (NMAH Divison of Culture and the Arts), undated

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## Series 3: Office Files and Personal Material, 1903-2002, undated

**Scope and Contents:** This series contains a brief autobiography of Louis K. Sidney written in 1944. This series contains the many attempts by Sidney at writing an autobiography. There are oral history transcripts. The inventories housed in this Subseries 2 were most likely done to document the gift of Sidney materials to the Doheny Library at the University of Southern California. This series contains autobiographical material on Sidney, a transcript of his oral history for the Directors Guild of America and other materials. Of particular interest are the comments Sidney recorded on his photographs located in Subseries 2. This series is divided into two subseries.

Subseries 1, Personal Material, 1944-2002, undated

Subseries 2, Correspondence, Random Files, Indices, and Inventories, 1903-1998, undated

### Subseries 3.1: Personal Material, 1944-2002

Box 210, Folder 5	Sidney, Louis K., clippings, undated
Box 80, Folder 23	Sidney, Louis K. autobiographical sketch, 1944
Box 80, Folder 24	Sidney, Louis K. autobiographical sketch, reference copy, 1944
Box 80, Folder 25	Greek War Relief Show, 1941
Box 80, Folder 26	Various biographical sketches (Sidney, George), 1960-1988
Box 81, Folder 1	Articles written by George Sidney, 1988, undated
Box 81, Folder 2	Writing (George Sidney), undated
Box 81, Folder 3; Box 288, Folder 7	Sidney autobiography draft pages, 1982
Box 81, Folder 4	S.S.S., Sidney and Stevens, 1987-1988
Box 287, Folder 10-11	SSS Notes, 1988
Box 81, Folder 5	Oral history, transcript, 1987
Box 81, Folder 6; Box 288, Folder 3	Oral history, transcript, 1988, undated
Box 81, Folder 7	"Sidney's Life and Times", undated
Box 81, Folder 8	Sidney autobiography draft pages, undated
Box 81, Folder 9	Sidney autobiography draft pages, undated

Box 81, Folder 10	Sidney notes on "His Hollywood Parade", undated
Box 85, Folder 16	Travel journal, Royal Viking Line, 1974-1975
Box 82, Folder 1	Hillcrest Country Club, Silver Jubilee, 1921-1946 (autographed), 1946
Box 82, Folder 2	Film Festival Programs, 1988
Box 82, Folder 3	The American Ireland Fund -- Gene Kelly, 1990
Box 82, Folder 4	Hawaii International Film Fest, 1993
Box 82, Folder 5	American Society of Cinematographers, 1994
Box 82, Folder 6	Key, 1994
Box 82, Folder 7	Producers Guild of American, Golden Laurel Awards, 1997
Box 82, Folder 8	Academy Centennial Tribute to Fred Astaire, 1999
Box 82, Folder 9	Awards and Certificates, 1953-1989
Box 82, Folder 10	United Airlines Magazine (Sidney article), 1988
Box 82, Folder 11	Penthouse Magazine (Spanish)(Sidney article), 1988
Box 82, Folder 12	Directors Guild of America newsletters, 1954-1991
Box 288, Folder 6; Box 82, Folder 13	Directors Guild of America, 1985-1997, undated
Box 82, Folder 14	DGA Memorial Tribute to George Sidney, 2002
Box 144, Folder 9	DGA oversize, 1985-1987, undated
Box 82, Folder 15	Robinson, Edward G. ephemera (stationary, Playbill cover for Middle of the Night, autographed by Kay Francis), 1956-1957, undated
Box 197, Folder 4	Sidney, George, focusing glass, undated
Box 210, Folder 6	Sidney, George, autobiography, His Hollywood Parade, draft pages, undated
Box 210, Folder 7	Storyboard unnamed project, 1988
Box 210, Folder 8	910 North Rexford Drive real estate brochure, undated

Box 211	Stereo viewer (for viewing stereo slides), undated
Box 287, Folder 9	A Salute to George Sidney, Museum of Modern Art (MOMA), photographs, 1987
Box 287, Folder 14	"Friends of Mayo", booklet, 1997
Box 288, Folder 1	Hacker, Richard Carleton, The Ultimate Pipe Book, autographed, 1999
Box 288, Folder 2	"Nevada Entertainer/Artist Hall of Fame Awards Ceremony", program, 2003

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### Subseries 3.2: Correspondence, Random Files, Indices, and Inventories, 1903-2002, undated

Scope and Contents: Subseries 3.2, Correspondence, Random Files, Indices, and Inventories, 1903-1998, undated

Box 82, Folder 16	Correspondence, Louis K. and Hazael Sidney, 1919-1920, undated
Box 82, Folder 17	Invitation to Irving Thalberg's funeral, 1936
Box 82, Folder 18	Correspondence, 1953-1997, undated
Box 287, Folder 13	Correspondence, 1993-2002
Box 82, Folder 19	Correspondence, Half A Sixpence, 1966-1967
Box 139	Correspondence (postcards), 1955-1992
Box 83, Folder 1	Sidney family news clippings, 1903-1998, undated
Box 83, Folder 2	Articles, 1980-1995, undated
Box 83, Folder 3	Book proposal, 1978
Box 83, Folder 4	Franchise tax board, 1980
Box 83, Folder 5	Boston University photo show, 1989
Box 83, Folder 6	Russian trip, 1992
Box 83, Folder 7	"Real to Reel", 1992
Box 83, Folder 8	"George Sidney" by Charles Higham, undated
Box 83, Folder 9; Box 288, Folder 12	Ephemera, 1945-1991, undated

Box 287, Folder 3	"Operation Greenhouse", booklet, 1951
Box 83, Folder 10	Personal notepads, undated
Box 83, Folder 11	Corinne Sidney biographies, undated
Box 287, Folder 12	"The Steam is On the Beam, A Tribute to Johnny Green", 1993
Box 83, Folder 12	Slides and tests index, 1940, undated
Box 83, Folder 13	Record of negatives, 1957-1980, undated
Box 83, Folder 14	Color slides indices, undated
Box 83, Folder 15	Guide to negatives, undated
Box 83, Folder 16	Photographic inventories, undated
Box 83, Folder 17	Autographed photographs: Barrymore, John; Berle, Milton; Hampden, Walter; Horace; Kuchel, Thomas H.; LeRoy, Mervyn; Millay, Edna St. Vincent; Neal and Ann-Margret; Peters, Bernadette; Robinson, Edward G.; Sammis, Fred; Sinatra, Frank; Spielberg, Steven; Tunney, John V., 1962-1993, undated
Box 83, Folder 18	Empty photograph sleeves, undated
Box 83, Folder 19	Empty photograph envelopes, 1967-1979, undated
Box 84, Folder 1	Purchase orders for film roll numbers 3-600, 1970
Box 84, Folder 2	Purchase orders for film roll numbers OF1036-1199, 1970
Box 84, Folder 3	Purchase orders for film roll numbers OF1200-1298, 1970-1974
Box 84, Folder 4	Purchase orders for film roll numbers OF1300-OF1340, 1970-1988
Box 84, Folder 5	Purchase orders for film roll numbers 1502-1589, 1973-1975
Box 84, Folder 6	Comments on photographs:Anchors Aweigh, 1945, undated
Box 84, Folder 7	Comments on photographs:Annie Get Your Gun, 1950, undated
Box 84, Folder 8	Comments on photographs:Bye Bye Birdie, 1963, undated
Box 84, Folder 9	Comments on photographs:Cass Timberlane, 1947, undated
Box 84, Folder 10	Comments on photographs:The Eddy Duchin Story, 1956, undated

Box 84, Folder 11	Comments on photographs:Half a Sixpence, 1967, undated
Box 84, Folder 12	Comments on photographs:The Harvey Girls, 1946, undated
Box 84, Folder 13	Comments on photographs:Jupiter's Darling, 1955, undated
Box 84, Folder 14	Comments on photographs:Pal Joey, 1957, undated
Box 84, Folder 15	Comments on photographs:Pepe, 1960, undated
Box 84, Folder 16	Comments on photographs:The Red Danube, 1949, undated
Box 84, Folder 17	Comments on photographs:Rose Marie, 1954, undated
Box 84, Folder 18	Comments on photographs:Scaramouche, 1952, undated
Box 84, Folder 19	Comments on photographs: short films, various titles, undated
Box 84, Folder 20	Comments on photographs:Show Boat, 1951, undated
Box 84, Folder 21	Comments on photographs:Viva Las Vegas, 1964, undated
Box 84, Folder 22	Comments on photographs: personalities and people, undated
Box 84, Folder 23	Comments on photographs: Directors Guild (DGA), undated
Box 84, Folder 24	Comments on photographs: Sidney and family, undated
Box 85, Folder 1	Comments on photographs: travel and locations, undated
Box 85, Folder 2	Comments on photographs: MGM stock company, undated
Box 85, Folder 3	Comments on photographs: tests, undated
Box 85, Folder 4	Appraisal inventory (#1-11), undated
Box 85, Folder 5	Appraisal inventory (#2), undated
Box 85, Folder 6	Appraisal inventory (#10), undated
Box 85, Folder 7	Appraisal inventory (#12), undated
Box 85, Folder 8	Appraisal inventory (Photographs) (#55), undated
Box 85, Folder 9	Appraisal inventory (#85), undated
Box 288, Folder 9-11;	Appraisal inventory, undated

Box 85, Folder 10

Box 288, Folder 5

Memorabilia, scrapbooks, inventory, undated

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## Series 4: Music Manuscripts, Sheet Music, and Music Related Material, 1885-1992, undated

**Scope and Contents:** This series is wide ranging and includes not only music manuscripts and sheet music from motion pictures associated with and/or directed by Sidney but from other motion pictures and Broadway shows as well. The sheet music covers an inclusive range of MGM titles, both musical and non-musical films, for the years of Sidney's tenure at that studio. The sheet music appears to have been collected by various members of the Sidney family. The copy of "Love is a Many Splendored Thing" is inscribed to his wife Lillian Burns Sidney. A copy of "Serenade" is inscribed to Louis K. Sidney from E.V. Cupere. Sheet music is arranged alphabetically by title of motion picture, Broadway, or television show. Productions are dated to their generally accepted first theatrical release date or, in the case of a Broadway show, their opening date. If there are two dates, one is the Broadway opening date and the subsequent motion-picture release date or vice-versa. This series includes advance artist copies of songs as well as standard sheet music releases. Some of the sheet music from Broadway shows may have been purchased by Sidney with an eye to their worth as potential musical film projects. Some of the sheet music may have been used by Sidney's vaudevillian uncle, George Sidney. This series is divided into three subseries.

Subseries 4.1, Music Manuscripts, 1937-1960, undated

Subseries 4.2, Sheet Music, 1885-1990

Subseries 4.3, Music Related Material, 1971-1992, undated

### Subseries 4.1: Music Manuscripts, 1937-1960, undated

Box 208, Folder 1	The Big Store, 1941
Box 208, Folder 2	Billy Rose's Casa Manana Revue, 1938
Box 208, Folder 3	Bye Bye Birdie, 1963
Box 208, Folder 4-5	Choose Your Partner(Here Come the Brides)(Production #8522), undated
Box 208, Folder 6	The Firefly, 1937
Box 208, Folder 7	Songs, titles A-Z, undated
Box 208, Folder 8	Pal Joey(Production #8407), 1957
Box 208, Folder 9	Pandora and the Flying Dutchman, 1951
Box 209, Folder 1-2	Pepe, 1960
Box 208, Folder 10	Who Was That Lady?, 1960

### Subseries 4.2: Sheet Music, 1885-1990

Box 198, Folder 1	The Affairs of Dobie Gillis, 1953
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Box 198, Folder 2	Allegro, 1947
Box 198, Folder 3	All I Desire, 1953
Box 198, Folder 4	Almanac, 1953
Box 198, Folder 5	Anchors Aweigh, 1945
Box 198, Folder 6	Annie Get Your Gun, 1946, 1949
Box 198, Folder 7	Anna, 1951
Box 198, Folder 8	Anything Goes, 1934
Box 198, Folder 9	April in Paris, 1952
Box 198, Folder 10	Are You With It?, 1945
Box 198, Folder 11	As Thousands Cheer, 1933
Box 198, Folder 12	Ashes of Vengeance, 1923
Box 198, Folder 13	Babes in Arms, 1937
Box 198, Folder 14	The Bad and the Beautiful, 1952
Box 198, Folder 15	Balalaika, 1939
Box 198, Folder 16	Bathing Beauty, 1944
Box 198, Folder 17	Beau Geste, 1926
Box 198, Folder 18	Because You're Mine, 1952
Box 198, Folder 19	Bells Are Ringing, 1956
Box 198, Folder 20	Ben Marden's Palais Royal Revue, 1934
Box 198, Folder 21	Betrayed, 1954
Box 198, Folder 22	Between the Devil, 1937
Box 198, Folder 23	The Big Store, 1941
Box 198, Folder 24	Billion Dollar Baby, 1945
Box 198, Folder 25	Bitter Sweet, 1929

Box 198, Folder 26	Blowing Wild, 1953
Box 198, Folder 27	Blue Skies, 1946
Box 198, Folder 28	Blues in the Night, 1941
Box 198, Folder 29	Born to Dance, 1936
Box 198, Folder 30	The Boys from Syracuse, 1938
Box 198, Folder 31	Brigadoon, 1947
Box 198, Folder 32	The Broadway Melody, 1929
Box 198, Folder 33	Broadway Melody of 1938, 1938
Box 198, Folder 34	Broadway Rhythm, 1944
Box 198, Folder 35	By the Beautiful Sea, 1954
Box 198, Folder 36	Bye,Bye,Birdie, 1960, 1963
Box 199, Folder 1	Cabin in the Sky, 1943
Box 199, Folder 2	The Caddy, 1953
Box 199, Folder 3	The Caine Mutiny, 1954
Box 199, Folder 4	Calamity Jane, 1953
Box 199, Folder 5	Call Me Madam, 1950
Box 199, Folder 6	Can-Can, 1953
Box 199, Folder 7	Can't Help Singing, 1944
Box 199, Folder 8	Carnival in Flanders, 1953
Box 199, Folder 9	Carousel, 1945
Box 199, Folder 10	Casa Manana, 1936
Box 199, Folder 11	Charade, 1963
Box 199, Folder 12	Chicago, 1975
Box 199, Folder 13	China Seas, 1935

Box 199, Folder 14	A Chorus Line, 1975
Box 199, Folder 15	Christmas Holiday, 1944
Box 199, Folder 16	Clash by Night, 1952
Box 199, Folder 17	College Rhythm, 1934
Box 199, Folder 18	Cotton Club Parade, 1936
Box 199, Folder 19	The Count of Monte Cristo, 1934
Box 199, Folder 20	Cover Girl, 1944
Box 199, Folder 21	The Day Before Spring, 1945
Box 199, Folder 22	Dial M for Murder, 1954
Box 199, Folder 23	Dixie, 1943
Box 199, Folder 24	The Dolly Sisters, 1945
Box 199, Folder 25	Earl Carroll's Vanities, 1932
Box 199, Folder 26	Early to Bed, 1943
Box 199, Folder 27	Easter Parade, 1948
Box 199, Folder 28	The Eddy Duchin Story, 1956
Box 199, Folder 29	Escapade, 1935
Box 199, Folder 30	Every Night at Eight, 1935
Box 199, Folder 31	Everything I Have is Yours, 1952
Box 200, Folder 1	Faithful in My Fashion, 1946
Box 200, Folder 2	Fallen Angel, 1945
Box 200, Folder 3	Fashions of 1934, 1934
Box 200, Folder 4	Fazil, 1928
Box 200, Folder 5	Fiesta, 1947
Box 200, Folder 6	55 Days at Peking, 1963

Box 200, Folder 7	Finian's Rainbow, 1947
Box 200, Folder 8	Flame and the Flesh, 1954
Box 200, Folder 9	The Fleet's In, 1942
Box 200, Folder 10	Follow the Boys, 1944
Box 200, Folder 11	For Me and My Gal, 1942
Box 200, Folder 12	From Here to Eternity, 1953
Box 200, Folder 13	The Gay Desperado, 1936
Box 200, Folder 14	The Gay Divorcee, 1934
Box 200, Folder 15	Gentlemen Prefer Blondes, 1949, 1953
Box 200, Folder 16	Girl Crazy, 1930
Box 200, Folder 17	The Girl in Pink Tights, 1954
Box 200, Folder 18	The Girl of the Golden West, 1938
Box 200, Folder 19	The Glenn Miller Story, 1953
Box 200, Folder 20	Going Hollywood, 1933
Box 200, Folder 21	Going My Way, 1944
Box 200, Folder 22	Going Places, 1938
Box 200, Folder 23	The Great Lie, 1941
Box 200, Folder 24	The Great Waltz, 1938
Box 200, Folder 25	The Great Ziegfeld, 1936
Box 200, Folder 26	A Guy Named Joe, 1943
Box 200, Folder 27	Guys and Dolls, 1950
Box 200, Folder 28	Half a Sixpence, 1965
Box 200, Folder 29	Hans Christian Andersen, 1952
Box 200, Folder 30	The Harvey Girls, 1946

Box 200, Folder 31	Hazel Flagg, 1953
Box 200, Folder 32	Head Over Heels in Love, 1937
Box 200, Folder 33	Here Come the Waves, 1944
Box 200, Folder 34	Here is My Heart, 1934
Box 200, Folder 35	High Button Shoes, 1947
Box 200, Folder 36	Holiday in Mexico, 1946
Box 200, Folder 37	Holiday Inn, 1942
Box 200, Folder 38	Hollywood Canteen, 1944
Box 200, Folder 39	Hollywood Hotel, 1937
Box 200, Folder 40	Hollywood Music Box Revue, 1934
Box 200, Folder 41	Home Alone, 1990
Box 200, Folder 42	How to Succeed in Business Without Really Trying, 1961
Box 200, Folder 43	Hullabaloo, 1940
Box 201, Folder 1	I Dood It, 1943
Box 201, Folder 2	I Married an Angel, 1938
Box 201, Folder 3	I Wonder Who's Kissing Her Now, 1947
Box 201, Folder 4	Iceland, 1942
Box 201, Folder 5	I'll Get By, 1950
Box 201, Folder 6	I'll See You in My Dreams, 1951
Box 201, Folder 7	Indiscretion of an American Wife, 1954
Box 201, Folder 8	Intermezzo, 1939
Box 201, Folder 9	Invitation, 1952
Box 201, Folder 10	Irene, 1940
Box 201, Folder 11	It's a Mad, Mad, Mad World, 1963

Box 201, Folder 12	Ivy, 1947
Box 201, Folder 13	Jeanne Eagels, 1957
Box 201, Folder 14	Jupiter's Darling, 1955
Box 201, Folder 15	Kid Boots, 1923
Box 201, Folder 16	Kill That Story, 1934
Box 201, Folder 17	The King and I, 1951
Box 201, Folder 18	Kismet, 1953
Box 201, Folder 19	Kiss Me Kate, 1949, 1953
Box 201, Folder 20	Knickerbocker Holiday, 1938
Box 201, Folder 21	Lady in the Dark, 1941
Box 201, Folder 22	Laura, 1944
Box 201, Folder 23	The Laugh Parade, 1931
Box 201, Folder 24	Leave it to Me, 1939
Box 201, Folder 25	Let'Em Eat Cake, 1933
Box 201, Folder 26	Lili, 1953
Box 201, Folder 27	Little Jessie James, 1923
Box 201, Folder 28	Lord Byron of Broadway, 1930
Box 201, Folder 29	Love Finds Andy Hardy, 1939
Box 201, Folder 30	Love is a Many Splendored Thing, 1955
Box 201, Folder 31	Love Letters, 1945
Box 201, Folder 32	Lovely to Look At, 1952
Box 201, Folder 33	Lucky Me, 1954
Box 202, Folder 1	Main Street to Broadway, 1953
Box 202, Folder 2	A Man and a Woman, 1966

Box 202, Folder 3	Man on the Flying Trapeze, 1935
Box 202, Folder 4	Maytime, 1937
Box 202, Folder 5	Me and Juliet, 1953
Box 202, Folder 6	Me and My Girl, 1937
Box 202, Folder 7	Meet Me in St.Louis, 1944
Box 202, Folder 8	Melodrama, 1934
Box 202, Folder 9	The Merry Widow, 1934 and 1952
Box 202, Folder 10	Mexican Hayride, 1944
Box 202, Folder 11	Miss Sadie Thompson, 1953
Box 202, Folder 12	Mondo Cane, 1962
Box 202, Folder 13	The Most Happy Fella, 1956
Box 202, Folder 14	Moulin Rouge, 1934 and 1952
Box 202, Folder 15	Murder at the Vanities, 1933
Box 202, Folder 16	My Fair Lady, 1956
Box 202, Folder 17	My Foolish Heart, 1949
Box 202, Folder 18	Nana, 1934
Box 202, Folder 19	Naughty Marietta, 1910
Box 202, Folder 20	New Faces, 1934
Box 202, Folder 21	New York Town, 1934
Box 202, Folder 22	A Night at the Opera, 1935
Box 202, Folder 23	The Night is Young, 1935
Box 202, Folder 24	No No Nanette, 1925
Box 202, Folder 25-26	Oklahoma!, 1943
Box 202, Folder 27	Old Acquaintance, 1943

Box 202, Folder 28	On the Avenue, 1937
Box 202, Folder 29	One More Tomorrow, 1946
Box 202, Folder 30	One Night of Love, 1934
Box 202, Folder 31	One Touch of Venus, 1943
Box 202, Folder 32	Our Town, 1955
Box 202, Folder 33	The Outlaw, 1943
Box 203, Folder 1	Paint Your Wagon, 1951
Box 203, Folder 2	The Pajama Game, 1954
Box 203, Folder 3	Pal Joey, 1940, 1957
Box 203, Folder 4	Pandora and the Flying Dutchman, 1951
Box 203, Folder 5	Papa's Delicate Condition, 1963
Box 203, Folder 6	Paris in Spring, 1935
Box 203, Folder 7	Pepe, 1960
Box 203, Folder 8	Perfidia, 1939
Box 203, Folder 9	Pipe Dream, 1955
Box 203, Folder 10	Present Arms, 1928
Box 203, Folder 11	Quo Vadis, 1951
Box 203, Folder 12	The Razor's Edge, 1946
Box 203, Folder 13	Red Hot and Blue, 1936
Box 203, Folder 14	Return to Paradise, 1953
Box 203, Folder 15	Revenge With Music, 1934
Box 203, Folder 16	Rhythm on the Range, 1936
Box 203, Folder 17	Riptide, 1934
Box 203, Folder 18	The River of No Return, 1954



Box 203, Folder 19	Riviera Follies of 1937, 1937
Box 203, Folder 20	Roberta, 1933 and 1935
Box 203, Folder 21	Ruby Gentry, 1952
Box 204, Folder 1	Sadie McKee, 1934
Box 204, Folder 2	San Francisco, 1936
Box 204, Folder 3	Saratoga Trunk, 1945
Box 204, Folder 4	Scaramouche, 1923 and 1952
Box 204, Folder 5	Second Casino DeParee Revue, 1934
Box 204, Folder 6	Seven Brides for Seven Brothers, 1954
Box 204, Folder 7	She Loves Me Not, 1934
Box 204, Folder 8	Shine on Harvest Moon, 1944
Box 204, Folder 9	Show Boat, 1951
Box 204, Folder 10	Show Business, 1944
Box 204, Folder 11	Since You Went Away, 1944
Box 204, Folder 12	Sing Baby,Sing, 1936
Box 204, Folder 13	Sing Me a Love Song, 1936
Box 204, Folder 14	Singing in the Rain, 1952
Box 204, Folder 15	The Sky's the Limit, 1943
Box 204, Folder 16	Snow White and the Seven Dwarfs, 1939
Box 204, Folder 17	Something to Shout About, 1943
Box 204, Folder 18	Song of Love, 1947
Box 204, Folder 19	Song of Norway, 1944
Box 204, Folder 20	Song of the South, 1946
Box 204, Folder 21	South Pacific, 1949

Box 204, Folder 22	Spellbound, 1945
Box 204, Folder 23	Spread it Abroad, 1935
Box 204, Folder 24	A Star is Born, 1954
Box 204, Folder 25	Star Spangled Rhythm, 1942
Box 204, Folder 26	Stars and Stripes Forever, 1952
Box 204, Folder 27	State Fair, 1945
Box 204, Folder 28	The Student Prince, 1954
Box 204, Folder 29	Sun Valley Serenade, 1941
Box 205, Folder 1	Thank Your Lucky Stars, 1943
Box 205, Folder 2	That Girl from Paris, 1936
Box 205, Folder 3	The Third Man, 1949
Box 205, Folder 4	This'll Make You Whistle, 1936
Box 205, Folder 5	Thousands Cheer, 1943
Box 205, Folder 6	The Three Caballeros, 1944
Box 205, Folder 7	Three Sailors and a Girl, 1953
Box 205, Folder 8	Three Smart Girls, 1936
Box 205, Folder 9	Till the Clouds Roll By, 1946
Box 205, Folder 10	The Toast of New Orleans, 1950
Box 205, Folder 11	Toast of the Town, 1954
Box 205, Folder 12	Tonight at Eight-Thirty, 1936
Box 205, Folder 13	Too Many Girls, 1939
Box 205, Folder 14	Too Young to Know, 1945
Box 205, Folder 15	Top Hat, 1935
Box 205, Folder 16	Two Girls and a Sailor, 1944

Box 205, Folder 17	Two Sisters from Boston, 1946
Box 205, Folder 18	Two Tickets to Broadway, 1951
Box 205, Folder 19	The Umbrellas of Cherbourg, 1964
Box 205, Folder 20	Under Paris Skies, 1951
Box 205, Folder 21	Under Your Spell, 1936
Box 205, Folder 22	Very Warm for May, 1939
Box 205, Folder 23	Virginia, 1937
Box 205, Folder 24	Vogues of 1938, 1938
Box 205, Folder 25	We're Not Dressing, 1934
Box 205, Folder 26	West Side Story, 1962
Box 205, Folder 27	Where's Charley?, 1948
Box 205, Folder 28	Wish You Were Here, 1952
Box 205, Folder 29	The Wizard of Oz, 1939
Box 205, Folder 30	Wonderful Town, 1953
Box 205, Folder 31	You Came Along, 1945
Box 205, Folder 32	You Never Know, 1938
Box 205, Folder 33	You Were Never Lovelier, 1942
Box 205, Folder 34	Ziegfeld Follies, 1934
Box 205, Folder 35	Ziegfeld Follies, 1946
Box 206, Folder 1	Sheet music, titles A-L, 1885-1953
Box 206, Folder 2	Sheet music, titles M-R, 1915-1954
Box 206, Folder 3	Sheet music, titles S-Z, 1910-1954
Box 207, Folder 1	Song books, titles 1902-1932
Box 207, Folder 2	Instrumental sheet music, A-Z, 1908-1959

Box 207, Folder 3      Piano books (Instrumental), 1916-1943

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**Subseries 4.3: Music Related Material, 1971-1992, undated**

Box 85, Folder 11      "Life is What You Make It" theme from Kotch, 1971

Box 85, Folder 12      Sheet Music Magazine, 1992

Box 85, Folder 13      The Piano Stylist, 1991-1992

Box 85, Folder 14      Music from the Films of George Sidney, undated

Box 85, Folder 15      Sheet music, undated

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## Series 5: Audiovisual, 1933-2001, undated

**Scope and Contents:** This series contains motion picture film, both personal and professional, associated with Sidney or his family. The film is color, black and white, 16mm and 35mm. It contains copies of acetates (tapes), presumably soundtracks, from some of Sidney's films and miscellaneous productions. The video in this series is a mixture of video of Sidney films or programs associated with Sidney or his films. Absent evidence to the contrary films are dated to the edge code. Some films are in a state of deterioration. While many films were boxed, some information on the boxes bears no correlation to the subject matter of the film, leading one to believe that Sidney was not rigid in keeping the box and the film it had contained always together. This series also includes compilation reels of short Sidney film that were assembled by the Archives Center. This series is divided into three subseries.

Subseries 5.1, Film, 1940-1960, undated

Subseries 5.2, Audio, 1933-2001, undated

Subseries 5.3, Video, 1989-2001, undated

### Subseries 5.1: Film, 1940-1991, undated

Box 85, Folder OF867.1	Anchors Aweigh, 1945
Box 85	16mm black and white, silent, 150 feet
Box 85	Producer: Metro-Goldwyn-Mayer
Box 85	Director: George Sidney
Box 85	Performers: Gene Kelly and Frank Sinatra
Box 85	Content: Perhaps a rehearsal or a lighting test for a musical number.
Box 85	Songs: "How Do I Get a Girl?"
Box 85, Folder OF867.2	The Harvey Girls, 1946
Box 85	16mm color silent print, 50 feet
Box 85	Producer: Metro-Goldwyn-Mayer
Box 85	Director: George Sidney
Box 85	Performers: Judy Garland
Box 85	Content: Judy Garland singing the beginning verse to "On the Atchison, Topeka, and the Santa Fe".

Box 85, Folder OF867.3	[San Francisco], 1947
Box 85	16mm color silent reversal, 150 feet
Box 85	Director: George Sidney
Box 85	Content: An Archives Center compilation reel of three fifty foot reels, most likely location film for Key to the City, 1950:
Box 85	1. San Francisco Bay, Alcatraz, Golden Gate Bridge, ferries
Box 85	2. Golden Gate Bridge, Alcatraz, San Francisco Bay and San Francisco
Box 85	3. San Francisco, Golden Gate Bridge, wharf, bay, two unidentified men
Box 85, Folder OF867.61	Cass Timberlane, 1948
Box 85	16mm magnetic track, 10 feet
Box 85	Producer: Metro-Goldwyn-Mayer
Box 85	Director: George Sidney
Box 85	Content: Sound only, originally labeled, "extra sound".
Box 85, Folder OF867.4	Key to the City, 1948-1949
Box 85	16mm color silent reversal, 375 feet
Box 85	Producer: Metro-Goldwyn-Mayer
Box 85	Director: George Sidney
Box 85	Content: an Archives Center compilation reel of seven fifty foot reels that depict location scouting and location shooting for Key to the City, 1950:
Box 85	1. Plane on tarmac and in the air, unidentified city from the air
Box 85	2. Shots from inside a plane, San Francisco, location shooting on a roof top, unidentified men with a 35mm motion picture camera, Golden Gate Bridge in background
Box 85	3. Asian women holding a sign reading, "San Francisco", Golden Gate Bridge, shots of the city, harbor, Alcatraz

Box 85	4. San Francisco, film crew, Golden Gate Bridge, city skyline from the bay, sign reading "U.S. Mayor's Convention" with Asian women, George Sidney at end
Box 85	5. San Francisco, Golden Gate Bridge, shots of the city from across the bay, two unidentified men
Box 85	6. Santa Fe RR train #28, train station, unidentified man, sign reading "Puget City", Santa Fe Railroad train #747, film crew (may be the MGM backlot)
Box 85	7. Race car track with what appears to be antique race cars racing, location shooting, Sacramento River at end
Box 85, Folder OF867.5	The Three Musketeers, 1948
Box 85	16mm black and white reversal, 100 feet
Box 85	Producer: Metro-Goldwyn-Mayer
Box 85	Director: George Sidney
Box 85	Performers: Lana Turner
Box 85	Content:
Box 85, Folder OF867.6	The Three Musketeers, 1948
Box 85	16mm magnetic track, 50 feet
Box 85	Producer: Metro-Goldwyn-Mayer
Box 85	Director: George Sidney
Box 85	Performers:
Box 85	Content: Unidentified sound from the motion picture.
Box 85, Folder OF867.7	The Red Danube, 1949
Box 85	16mm color silent print, 100 feet
Box 85	Producer: Metro-Goldwyn-Mayer
Box 85	Director: George Sidney

Box 85	Content: An Archives Center compilation reel of two fifty foot reels depicting location filming forThe Red Danube:
Box 85	1. Snow scenes, ski lift, George Sidney and other unidentified men
Box 85	2. Snow scenes, snow covered mountains, George Sidney and another unidentified man
Box 85, Folder OF867.8	Annie Get Your Gun (OF867.8), 1950 1 Film reel Notes: Digital copy available in the Smithsonian Digital Asset Management System (DAMS).
Box 85	16mm color silent print, 50 feet
Box 85	Producer: Metro-Goldwyn-Mayer
Box 85	Director: George Sidney
Box 85	Content: George Sidney filming the finale ofAnnie Get Your Gun.
Box 85, Folder OF867.9	Show Boat, 1951
Box 85	16mm color silent camera original reversal, 300-400 feet
Box 85	Producer: Metro-Goldwyn-Mayer
Box 85	Director: George Sidney
Box 85	Content: Film in poor condition, unable to view for content, originally labeled "Show Boatlocation 1949", excessive curl, unprocessed.
Box 85, Folder OF867.10	Show Boat, 1951
Box 85	16mm color silent print, 100 feet
Box 85	Producer: Metro-Goldwyn-Mayer
Box 85	Director: George Sidney
Box 85	Content: Film in poor condition, unable to view for content, originally labeled "Show Boatlocation 1949", excessive curl, unprocessed.
Box 85, Folder OF867.11	Show Boat, 1951



Box 85	16mm black and white silent print, 50 feet
Box 85	Producer: Metro-Goldwyn-Mayer
Box 85	Director: George Sidney
Box 85	Performers: Ava Gardner
Box 85	Content: Ava Gardner singing "Can't Help Lovin' Dat Man" in her own voice. This silent film has accompanying 16mm magnetic track.
Box 85, Folder OF867.12	Show Boat, 1951
Box 85	16mm magnetic track, 50 feet
Box 85	Producer: Metro-Goldwyn-Mayer
Box 85	Director: George Sidney
Box 85	Performers: Kathryn Grayson and Howard Keel
Box 85	Content: The beginning of the song, "Make Believe".
Box 85, Folder OF867.13	Scaramouche, 1952
Box 85	16mm color silent print, 50 feet
Box 85	Producer: Metro-Goldwyn-Mayer
Box 85	Director: George Sidney
Box 85	Content: unknown
Box 85, Folder OF867.14	Scaramouche, 1952
Box 85	16mm color silent print, 1100 feet
Box 85	Producer: Metro-Goldwyn-Mayer
Box 85	Director: George Sidney
Box 85	Content: A George Sidney compilation reel consisting of approximately twenty-one or twenty-two shorter reels cut together and spaced by varying lengths of white leader. On location or back lot filming for Scaramouche.

Box 85, Folder OF867.15	Young Bess, 1953
Box 85	16mm black and white silent print, 200 feet
Box 85	Producer: Metro-Goldwyn-Mayer
Box 85	Director: George Sidney
Box 85	Content: Appears to be a lighting test or rehearsal on set, originally labeled as "J. Simmons in Council Room".
Box 85, Folder OF867.16	Jupiter's Darling, 1953
Box 85	16mm color silent reversal, 700 feet
Box 85	Producer: Metro-Goldwyn-Mayer
Box 85	Director: George Sidney
Box 85	Performers: Swimmer is difficult to identify, it may be Esther Williams another person or both.
Box 85	Content: This is an underwater test reel for Jupiter's Darling, 1955. There is some footage at end of a sunset shot from a prop plane
Box 85, Folder OF867.17	The Eddy Duchin Story, 1956
Box 85	16mm color silent print, 600 feet
Box 85	Producer: Columbia Pictures Corporation
Box 85	Director: George Sidney
Box 85	Performers: Kim Novak and Tyrone Power
Box 85	Content: A George Sidney compilation reel, labeled part one, reels one, two, three, and four, appears to be various scenes from the motion picture, perhaps outtakes.
Box 85, Folder OF867.18	The Eddy Duchin Story, 1956
Box 85	16mm color silent negative, 600 feet
Box 85	Producer: Columbia Pictures Corporation

Box 85	Director: George Sidney
Box 85	Performers: Kim Novak and Tyrone Power
Box 85	Content: color negative for OF867.??, labeled part one, reels one, two, three, and four, appears to be various scenes from the motion picture, perhaps outtakes.
Box 85, Folder OF867.19	The Eddy Duchin Story, 1956
Box 85	16mm black and white print, silent, 10 feet
Box 85	Producer: Columbia Pictures Corporation
Box 85	Director: George Sidney
Box 85	Performers: Tyrone Power
Box 85	Content: Opening credits and "T. Power jumps fence".
Box 85, Folder OF867.20	Jeanne Eagels, 1957
Box 85	16mm black and white silent print, 100 feet
Box 85	Producer: George Sidney Productions, Inc.
Box 85	Director: George Sidney
Box 85	Performers: Kim Novak
Box 85	Content: two sequences:
Box 85	1. "Jeanne Eagels -- Kim says "I'm on top . . ."
Box 85	2. "Jeanne Eagels -- Kim Novak gets yelled at by woman."
Box 85, Folder OF867.21	Pepe, 1961
Box 85	16mm color negative silent, 450 feet
Box 85	Producer: George Sidney International Pictures, Inc. Posa Films Internacional, S.A.
Box 85	Director: George Sidney
Box 85	Content: Segments of color negative spliced together, edge coded 1986.

Box 85, Folder OF867.22	Pepe, 1961
Box 85	16mm color reversal and magnetic track, 10 feet
Box 85	Producer: George Sidney International Pictures, Inc. Posa Films Internacional, S.A.
Box 85	Director: George Sidney
Box 85	Performer: Edward G. Robinson
Box 85	Content: "Edward G. Robinson says, 'I feel like a cigar'".
Box 85, Folder OF867.23	Pepe, 1961
Box 85	16mm color print and magnetic track, 25 feet
Box 85	Producer: George Sidney International Pictures, Inc. Posa Films Internacional, S.A.
Box 85	Director: George Sidney
Box 85	Performer: Maurice Chevalier
Box 85	Content: "Pepe and Chevalier"
Box 85, Folder OF867.24	Pepe, 1961
Box 85	16mm color print and magnetic track, 50 feet
Box 85	Producer: George Sidney International Pictures, Inc. Posa Films Internacional, S.A.
Box 85	Director: George Sidney
Box 85	Performer: Pepe
Box 85	Content: "Pepe plays the slots in Vegas"
Box 85, Folder OF867.25	Pepe, 1961
Box 85	16mm color print and magnetic track, 50 feet
Box 85	Producer: George Sidney International Pictures, Inc. Posa Films Internacional, S.A.
Box 85	Director: George Sidney

Box 85	Performers:
Box 85	Content: Pepe and Maurice Chevalier
Box 85, Folder OF867.26	Pepe, 1961
Box 85	16mm black and white print silent, 115 feet
Box 85	Producer: George Sidney International Pictures, Inc. Posa Films Internacional, S.A.
Box 85	Director: George Sidney
Box 85	Content:
Box 85	An Archives Center comp reel of two silent segments from Pepe:
Box 85	1. Pepe and Maurice Chevalier
Box 85	2. Pepe and Sammy Davis, Jr.
Box 85, Folder OF867.27	Who Has Seen the Wind?, 1965
Box 85	16mm black and white composite optical track print, 1400 feet
Box 85	Producer: Telsun Foundation, Inc., United Nations
Box 85	Director: George Sidney
Box 85	Performers: Stanley Baker, Gypsy Rose Lee, Edward G. Robinson, Maria Schell
Box 85	Content: reel one of Who Has Seen the Wind?
Box 85, Folder OF867.28	Who Has Seen the Wind?, 1965
Box 85	16mm black and white composite optical track print, 1650 feet
Box 85	Producer: Telsun Foundation, Inc., United Nations
Box 85	Director: George Sidney
Box 85	Performers: Stanley Baker, Gypsy Rose Lee, Edward G. Robinson, Maria Schell
Box 85	Content: reel two of Who Has Seen the Wind?

Box 85, Folder OF867.29	[Sidney Family Home Movies], 1940
Box 85	16mm black and white silent reversal, 100 feet
Box 85	Photographer: George Sidney
Box 85	Content
Box 85	L.K. Sidney in the garden at the Sidney family home, 1140 Tower Road, Beverly Hills, California, smoking a cigar, unidentified women, views of the house exterior.
Box 85, Folder OF867.30	[Sidney Family Home Movies], 1942
Box 85	16mm color silent reversal, 90 feet
Box 85	Photographer: George Sidney
Box 85	Content
Box 85	L.K. Sidney and George Sidney at 1140 Tower Road, L.K. at poolside, some high jinks, note L.K.'s tattoo on the underside of his left upper arm, unidentified man, Lillian Burns Sidney.
Box 85, Folder OF867.31	Fishing 1946-47, 1946-1947
Box 85	16mm color silent reversal, 900 feet
Box 85	Photographer: George Sidney, label on film can reads, "L.K. production"
Box 85	Content
Box 85	Not only a fishing trip but family as well, L.K. and Hazael Sidney, 1140 Tower Road, very warped.
Box 85, Folder OF867.32	[Unidentified Sidney], 1946
Box 85	16mm color silent reversal, 50 feet
Box 85	Photographer: George Sidney
Box 85	Content
Box 85	A reel of short pieces of loose film with leader. Unprocessed.

Box 85, Folder OF867.33	[Sidney Family Home Movies], 1947
Box 85	16mm color silent reversal, 400 feet
Box 85	Photographer: George Sidney
Box 85	Content
Box 85	An Archives Center compilation reel consisting of eight fifty foot reels:
Box 85	1. 1140 Tower Road, the pool, Lillian Burns Sidney, dogs, dahlias, roses, Agnes Dobson "Fuddy"
Box 85	2. 1140 Tower Road, L.K. and Hazael Sidney, George Sidney, Agnes Dobson, gardens
Box 85	3. Hazael Sidney, Beverly Hills Police, dogs, George Sidney, mountains, Lillian Burns Sidney
Box 85	4. Unidentified building shot, 1140 Tower Road, birds, dogs, garden, pool
Box 85	5. 1140 Tower Road, garden, pheasant, mockingbird, flying bird
Box 85	6. Lillian Burns Sidney, Hazael Sidney, sunset, duck hunting, outdoors shot, river, L.K. Sidney
Box 85	7. Soft focus, dog, 1140 Tower Road, watering the garden, dog
Box 85	8. 1140 Tower Road, gardens, soft focus for nearly all of the reel.
Box 85, Folder OF867.34	[Sidney Home Movies, Travel], 1947
Box 85	16mm color silent reversal, 100 feet
Box 85	Photographer: George Sidney
Box 85	Content
Box 85	An Archives Center compilation reel of two fifty foot reels:
Box 85	1. Clouds as seen from an airplane, airport, river, train, farm signage, railroad bridge
Box 85	2. Sunset, children playing, rural area, Lillian Burns Sidney, train station, Albuquerque, New Mexico, the Santa Fe Chief train, countryside shots from the train, pool at 1140 Toward Road and grounds.

Box 85, Folder OF867.35	[Sidney Home Movies], 1947-1959
Box 85	16mm color silent reversal, 300 feet
Box 85	Photographer: George Sidney
Box 85	Content
Box 85	An Archives Center compilation reel of short Sidney reels:
Box 85	1. Scrapbook pages, shots of a desert from a plane, 1947
Box 85	2. Shots from a plane of terrain similar to that in reel number one, 1950
Box 85	3. Studio sound stage, perhaps for Scaramouche or Kiss Me Kate, 1951
Box 85	4. Labeled Sacramento, may be location work, a neon sign reading "SHOW BOAT" briefly at head, river views, views of countryside, sunset, 1953
Box 85	5. River views, 1953
Box 85	6. Scrapbook pages, photographs, 1955
Box 85	7. Appears to be Acapulco, Mexico, a body of water, fort, Hazael Sidney, 1959
Box 85	8. Acapulco, Mexico, body of water, palm trees, Cantamar tram, Hotel Prado Americas, people sunbathing, 1959
Box 85, Folder OF867.36	[Sidney Home Movies], 1948
Box 85	16mm color silent reversal, 100 feet
Box 85	Photographer: George Sidney
Box 85	Content
Box 85	An Archives Center compilation reel of two fifty foot reels:
Box 85	1. Driving in the desert, unidentified man working on a house, Lillian Burns Sidney, desert scenery
Box 85	2. Views from a plane, sunset above the clouds, clouds and sky
Box 85, Folder OF867.37	[Sidney Home Movies, Shooting Party], 1948



Box 85	16mm color silent reversal, 100 feet
Box 85	Photographer: George Sidney
Box 85	Content
Box 85	An Archives Center compilation reel of two fifty foot reels:
Box 85	1. Unidentified man with a gun skeet shooting, outdoor gathering, L.K. Sidney
Box 85	2. Duck and pheasant hunting, L.K. Sidney, unidentified man, dogs, guns, and birds
Box 85, Folder OF867.38	Mannix, L.K., Lee Hunting, 1948
Box 85	16mm color silent reversal, 300 feet
Box 85	Photographer: George Sidney
Box 85	Content
Box 85	Sidney film of a hunting trip with Eddie Mannix, L.K. Sidney and Lee, Greyhound bus lines ticket office.
Box 85, Folder OF867.39	[Sidney Home Movies, Christmas], 1948
Box 85	16mm color silent reversal, 100 feet
Box 85	Photographer: George Sidney
Box 85	Content
Box 85	An Archives Center compilation reel of two fifty foot reels, Christmas 1948 at 1140 Tower Road, L.K. and Hazael Sidney, Lillian Burns Sidney and George Sidney. Decorating the tree, shots of gifts, shot of a painting that was a gift
Box 85, Folder OF867.40	[Sidney Home Movies], 1948-1955
Box 85	16mm color silent reversal, 800 feet
Box 85	Photographer: George Sidney
Box 85	Content

Box 85	A George Sidney compilation reel, gardens at 1140 Tower Road, the marquee of the Capitol Theatre advertising The Yellow Cab Man (1950).
Box 85, Folder OF867.41	[Sidney Home Movies, Travel], 1949
Box 85	16mm color silent reversal, 400 feet
Box 85	Photographer: George Sidney
Box 85	Content
Box 85	An Archives Center compilation reel of nine fifty foot reels, a Sidney family trip to Gold Beach, Oregon, L.K. and Hazael Sidney, unidentified couple, George Sidney, Lillian Burns Sidney
Box 85	1. Riverbank, dead fish, Hazael Sidney, unidentified couple, sign above doorway, "Thru this door pass the finest sportsmen in the world" written on a fish, chickens
Box 85	2. Hazael Sidney, signs reading, "Boats" "Fishing", unidentified couple, on board a boat fishing
Box 85	3. Unidentified man and Hazael Sidney on riverbank fishing
Box 85	4. Fishing, Hazael Sidney, unidentified couple, L.K. Sidney, small boy on-shore
Box 85	5. Body of water, L.K. and Hazael Sidney fishing, sheep, a ewe with a lamb
Box 85	6. Hazael and L.K. Sidney, sign for Burns, Oregon, flock of sheep
Box 85	7. Hazael and L.K. Sidney, beach, walking along a dirt road next to the beach, a road and car
Box 85	8. Trees, a lane, Lillian Burns Sidney, Hereford cattle, L.K. and Hazael Sidney, bungalow
Box 85	9. Hazael and L.K. Sidney at bungalow, on a plane at an airfield and in the air
Box 85, Folder OF867.42	[Sidney Home Movie], 1949
Box 85	16mm color silent reversal, 50 feet
Box 85	Photographer: George Sidney
Box 85	Content

Box 85	Excessive curl, not processed or examined in detail, shot at beginning is a sign reading "Princeton".
Box 85, Folder OF867.43	[Sidney Home Movies, 1140 Tower Road], 1949
Box 85	16mm black and white silent reversal, 100 feet
Box 85	Photographer: George Sidney
Box 85	Content
Box 85	The garden at 1140 Tower Road, L.K. Sidney watering the garden. On inside flap of the original carton was stamped "May 1949".
Box 85, Folder OF867.44	[Sidney Home Movies, Travel], 1950
Box 85	16mm color silent reversal, 300 feet
Box 85	Photographer: George Sidney
Box 85	Content
Box 85	A George Sidney compilation reel, L.K. Sidney, children, sea, beach, Hazael Sidney, unidentified couple, palm trees, signs reading "Ricks", "Cadet Grill", cars.
Box 85, Folder OF867.45	[Sidney Home Movies, Travel], 1950
Box 85	16mm color silent reversal, 300 feet
Box 85	Photographer: George Sidney
Box 85	Content
Box 85	A George Sidney compilation reel of a Hawaiian trip, Hazael and L.K. Sidney on beach, Chinatown signs reading "Wo Fat Chop Suey", "Yin Yin Chop Suey", "High Life sensational dancing for men only", advertisement for a Japanese motion picture Otome No Seiten, advertisement for The Walking Hill with Randolph Scott and Ella Raines, also poster advertising The Inspector General with Danny Kaye, sea canoe, unidentified man, crowded beach, foliage, "Trade Winds" store, street scene, beach with Hazael Sidney, helicopter, L.K. and Hazael Sidney on beach
Box 85, Folder OF867.46	[Sidney Home Movies, Travel], 1950
Box 85	16mm black and white and color silent reversal, 425 feet

Box 85	Photographer: George Sidney
Box 85	Content
Box 85	A George Sidney compilation reel of a Hawaiian trip, Hazael Sidney, Honolulu, Hawaii, L.K. Sidney, gift shop, an unidentified man, airport, Hazael Sidney and unidentified others with leis, Pan American World Airways plane, outdoor tarmac shot, control tower, L.K. and Hazael boarding the plane, views from the plane, sunset over the ocean, black and white reel at end, Lillian Burns Sidney, airport interior, airport at night, L.K. Sidney at ticket counter.
Box 85, Folder OF867.47	[Sidney Home Movies], 1955
Box 85	16mm color silent reversal, 1500 feet
Box 85	Photographer: George Sidney
Box 85	Content
Box 85	A compilation reel created by George Sidney. Reel has extensive curl and warp, has not been processed or leadered.
Box 85, Folder OF867.48	[Sidney Home Movies, Hawaii], 1955
Box 85	16mm color silent reversal, 50 feet
Box 85	Photographer: George Sidney
Box 85	Content
Box 85	L.K. and Hazael Sidney in Hawaii
Box 85, Folder OF867.64	[Sidney Home Movies, Fourth of July, Roll 1], 1958
Box 85	35mm black and white negative, 400 feet
Box 85	Content
Box 85	Labeled "4th of July" on the can and dated "7-7-58" on the leader.
Box 85, Folder OF867.65	[Sidney Home Movies, Fourth of July, Roll 2], 1958
Box 85	35mm black and white negative, 115 feet

Box 85	Content
Box 85	Labeled "4th of July" on the can and dated "7-7-58" on the leader.
Box 85, Folder OF867.49	[Directors Guild of America Interview with George Sidney], 1950
Box 85	35mm black and white print with separate magnetic track print, 300 feet
Box 85	Producer: Director's Guild of America
Box 85	Content
Box 85	An interview with DGA president George Sidney.
Box 85, Folder OF867.50	Pal JoeyPress Review, 1957
Box 85	16mm black and white composite optical track print, 900 feet
Box 85	Producer: unknown
Box 85	Content
Box 85	Frank Sinatra at the head, footage appears to be a film of the film's premiere, leader was labeled "10/15/51" but that would be incorrect given the release date of the film.
Box 85, Folder OF867.51	The Mike Wallace Interview [with] Sammy Davis, Jr., 1957
Box 85	16mm black and white composite optical track print, 1100 feet
Box 85	Producer: unknown
Box 85	Content
Box 85	Mike Wallace interviews Sammy Davis, Jr.
Box 85, Folder OF867.52	George Sidney Tribute, 1987
Box 85	16mm color composite optical answer print, 800 feet
Box 85	Performers:
Box 85	Jane Pauley

Box 85	Content:
Box 85, Folder OF867.53	George Sidney Tribute, 1987
Box 85	16mm color composite optical print, 800 feet
Box 85	Performers:
Box 85	Jane Pauley
Box 85	Content:
Box 85	A copy of OF867.52 dated 1991
Box 85, Folder OF867.54	I Am a Camera, 1991
Box 85	16mm color composite optical print of a taped production, 500 feet
Box 85	Content:
Box 85	Documentary on George Sidney as a photographer.
Box 85, Folder OF867.55	[Promotion for Amyotrophic Lateral Sclerosis (ALS) Foundation], circa 1960s
Box 85	16mm color composite optical print, 50 feet
Box 85	Producer: ALS Foundation
Box 85	Director: possibly George Sidney
Box 85	Content:
Box 85	A thirty second commercial spot promoting the ALS Foundation, Lou Gehrig's Disease or ALS, Amyotrophic Lateral Sclerosis. George Sidney most likely directed this spot.
Box 85, Folder OF867.56	[Promotion for Amyotrophic Lateral Sclerosis (ALS) Foundation], 1974
Box 85	16mm color composite optical print, 50 feet
Box 85	Producer: ALS Foundation
Box 85	Director: possibly George Sidney

Box 85	Performer: Jack Lemmon
Box 85	Content:
Box 85	A commercial spot promoting the ALS Foundation, Lou Gehrig's Disease or ALS, Amyotrophic Lateral Sclerosis. George Sidney most likely directed this spot. Two identical copies of the spot are on this reel.
Box 85, Folder OF867.57	Girl in my Life, ALS Foundation, 1974
Box 85	16mm color composite optical print, 300 feet
Box 85	Producer: ALS Foundation
Box 85	Director: possibly George Sidney
Box 85	Performer: Enid Klein
Box 85	Content:
Box 85	A commercial spot promoting the ALS Foundation, Lou Gehrig's Disease or ALS, Amyotrophic Lateral Sclerosis. George Sidney most likely directed this spot.
Box 85, Folder OF867.58	[Robinson Family Film], 1942-1946
Box 85	16mm black and white and color silent print, 400 feet
Box 85	Creator information:
Box 85	Edward G. Robinson family
Box 85	Content:
Box 85	A Robinson family compilation reel, appears to be a trip to Switzerland, beach scenes, woman with child, two men sunning, bridge over falls, "GIESSBACH SEE", chalet, Giessbach Falls, Switzerland, train, garden, Edward G. Robinson, a canal, young man perhaps Edward G. Robinson, Jr., lake, chalets, Alps, river or canal, pastures, towns, Gladys Lloyd Robinson and Edward G. Robinson, Jr.
Box 85, Folder OF867.59	[Edward G. Robinson Presentation Reel], 1973
Box 85	16mm color composite optical print, 600 feet
Box 85	Producer: Alan Landsburg Productions

Box 85	Content:
Box 85	Appears to be a tribute film for Edward G. Robinson.
Box 85, Folder OF867.60	[unidentified], 1955
Box 85	16mm color silent reversal, 50 feet
Box 85	Photographer: George Sidney
Box 85	Content: Excessive curl and warp, not processed or leadered, shot at the beginning is a sign reading "Knights Falls".
Box 85, Folder OF867.62	[unidentified], 1954
Box 85	16mm color silent reversal, 50 feet
Box 85	Photographer: George Sidney
Box 85	Content: unidentified
Box 85, Folder OF867.63	[unidentified], 1955
Box 85	16mm magnetic track, 50-100 feet
Box 85	Content: unidentified
Box 266	Old film boxes, 1940-1959, undated

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### Subseries 5.2: Audio, 1933-2001, undated

Box 212, Folder OT1	GS-807001 Early Metro-Goldwyn-Mayer Acetates, undated
Box 212, Folder OT2	GS-807002 1940s Metro-Goldwyn-Mayer Acetates, undated
Box 212, Folder OT3	GS-807003, MGM Production #1274 -Thousands Cheer- Acetates, undated / MGM Production #1308 -Bathing Beauty- Acetates, undated
Box 212, Folder OT4	GS-807004, MGM Production #1308 -Bathing Beauty- Acetates, undated / MGM Production #1325 -Ziegfeld Follies- Acetates, undated
Box 212, Folder OT5	GS-807005, MGM Production #1333 -Anchors Aweigh- Acetates, undated



Box 212, Folder OT6	GS-807006, MGM Production #1333 -Anchors Aweigh- Acetates, undated
Box 212, Folder OT7	GS-807007, MGM Production #1348 -The Harvey Girls- Acetates, undated
Box 212, Folder OT8	GS-807008, MGM Production #1360 -Holiday in Mexico- Acetates, undated
Box 212, Folder OT10	GS-807010, MGM Production #1443 -That Midnight Kiss- Acetates, undated / MGM Production #1450 -Annie Get Your Gun- Acetates, undated
Box 212, Folder OT11	GS-807011, MGM Production #1450 -Annie Get Your Gun- Acetates, undated
Box 213, Folder OT12	GS-807012, MGM Production #1369 -Till The Clouds Roll By- Acetates, undated / MGM Production #1520 -Show Boat- Acetates, undated
Box 213, Folder OT13	GS-807013, MGM Production #1520 -Show Boat- Acetates, undated / MGM Screentests - #808-2-80 to #808-2-1002, undated
Box 213, Folder OT14	GS-807014 MGM Screentests - #808-2-1011 to 808-2-1183, undated
Box 213, Folder OT15	GS-807015, MGM Production #1629 -Kiss Me Kate- Acetates, undated
Box 213, Folder OT16	GS-807016, MGM Production #1629 -Kiss Me Kate- Acetates, undated / MGM Short Subjects - The MGM Concert Hall, undated
Box 213, Folder OT17	GS-807017, MGM Short Subject #S-3075 - The MGM Concert Hall, undated / MGM Production #1652 -Jupiter's Darling- Acetates, undated
Box 213, Folder OT18	GS-807018, MGM Production #1812 -Viva Las Vegas- Acetates, undated
Box 213, Folder OT19	GS-807019, Columbia Production #1311 -The Eddy Duchin Story, undated
Box 213, Folder OT20	GS-807020, Columbia Production #1311 -The Eddy Duchin Story, undated
Box 213, Folder OT21	GS-807021, Columbia Production #8403 -Jeanne Eagles- Acetates, undated / Columbia Test #6603-19 - Ed Kenny Vocal Test, undated
Box 214, Folder OT22	GS-807022, Columbia Production #8407 -Pal Joey- Acetates, undated / Columbia Production #8476 -Pepe- Acetates, undated
Box 214, Folder OT23	GS-807023, Columbia Production #8476 -Pepe- Acetates, undated
Box 214, Folder OT24	GS-807024, Columbia Production #8625 -Bye Bye Birdie- Acetates, undated
Box 214, Folder OT28	GS-807028,America Calling- NBC / 1939 Flag Day Broadcast
Box 214, Folder OT33	GS-807033,Death Valley Days- 1939 June 16 /Miscellaneous Air Checks, undated

Box 214, Folder OT34	GS-807034,A Salute to Al Jolson- 1946 October 3
Box 214, Folder OT35	GS-807035, Ethel Barrymore Salute - 1949 August 15 /Meredith Willson's Music Room- 1952 June 22
Box 214, Folder OT37	GS-807037,I Can Hear It Now- 1933-1945 - Edward R. Murrow
Box 214, Folder OT39	GS-807039, Miscellaneous Air Checks, undated
Box 214, Folder OT40	Half A Sixpence- Playbacks, undated
Box 214, Folder OT41	MGM #1325 -Ziegfeld Follies, undated / #1348 --The Harvey Girls, undated
Box 264, Folder OT42	Pepe8746 [excerpt], Sidney, George, 1961
Box 264, Folder OT43	Director dinner, 1961
Box 264, Folder OT44	"Hot Point final", undated
Box 215, Folder RTC3-RTC13	Reference audio tapes, GS-807003, GS-807005, GS-807007, GS-807010-GS-807013
Box 216, Folder RTC14-RTC17	Reference audio tapes, GS-807014-GS-807017
Box 217, Folder RTC18-RTC24	Reference audio tapes, GS80718-GS80724
Box 217, Folder OTC25	GS-807025 G.S. Acetates #25
Box 217, Folder OTC81	GS-807081 G.S. Is On the Air - 1
Box 217, Folder OTC82	GS-807082 G.S. Is On the Air - 2
Box 218, Folder OTC1	G.S. Bio - 1996
Box 218, Folder OTC2	G.S. Life - 1996
Box 218, Folder OTC3	2- Bio R.2 - A-B - 1996
Box 218, Folder OTC4	3- Bio G.S. A-B - 1996

Box 218, Folder OTC5	4- Bio G.S. 5-6,7-8, undated
Box 218, Folder OTC6	5- Bio G.S. Sides, undated
Box 218, Folder OTC7	6- Bio G.S., undated
Box 218, Folder OTC8	G.S. Bio Material, 1997
Box 218, Folder OTC9	GS-807009 - G.S. Acetates #9
Box 218, Folder OTC10	Bio Tape 2 "A" Geo Sid. 1.v., 2001
Box 218, Folder OTC11	Bio Tape "B" Las Vegas, 2001
Box 218, Folder OTC12	Rita Hayworth Interview Tape, 2001
Box 218, Folder OTC13	Sandy Hacket Tape- Radio Sidney, 2001
Box 262, Folder RTC8-RTC25	Reference audio tapes, GS-804008 [GS-807008], GS-804011-GS-804016 [GS-807011-GS-807016], GS-804018 [GS-807018], GS-804025 [GS-807025]
Box 262, Folder OTC56	GS814056,Half a Sixpenceplaybacks, 1981
Box 262, Folder OTC85	GS-804085, MGMScaramouche, music composed by Victor Young, cues 2537-1 through 2549-3, Greg Gormick Collection, Toronto, from master roll GG-807084
Box 262, Folder OTC26	Soundtracks,The Eddy Duchin Story,Pal Joey, 1981
Box 262, Folder OTC27	Sidney, George and Citron, Casper, 1987
Box 262, Folder OTC28	Sidney, George "int. crowd-euro", 1988
Box 262, Folder OTC29	Variety, press, Boston, Massachusetts, 1989

Box 262, Folder OTC30	Sidney, George, interview, San Diego, California, 1990
Box 262, Folder OTC31	University of Michigan, 1991
Box 263, Folder OTC32	P.S. Riviera, Sinatra, 1992
Box 263, Folder OTC33	Annie Get Your Gun, Betty Hutton version, 1993
Box 263, Folder OTC34	Annie Get Your Gun, Judy Garland version, 1993
Box 263, Folder OTC35-OTC36	Lundin, Diane, interview, Daily News, 1993
Box 263, Folder OTC37-OTC38	Sidney, George, interview with the Orange County Times, 1993
Box 263, Folder OTC38	Variety interview, Marx, A. and Sidney, George, 1994
Box 263, Folder OTC40	USC, Sidney, George, 1995
Box 263, Folder OTC41	Letter to Steve Allen, 1997
Box 263, Folder OTC42	Sidney, George dictating life at MGM, undated
Box 264	"1st cut organ 2nd cut for George", Norm, Wilcox-Gay Home Record, 45rpm, 1939
Box 264	"Merry Christmas", George Junior, Wilcox-Gay Home Record, 45rpm, 1939
Box 264	"Pepe", The Sandpipers, Frank Milano, Jimmy Carroll Orchestra, Golden Records, 45rpm, 1960
Box 264	"Pepe" and "Mexican Hat Dance", Cricketone Chorus and Orchestra, Cricketone Records, 45rpm, 1960
Box 264	"Pepe", "Un Sospiro", Stu Phillips and His Orchestra, Colpix, 45rpm, 1960
Box 264	"Pepe", "Lost Friend", Duane Eddy, Jamie, 45rpm, 1960

Box 264	"Pepe", "Strange Feeling", Jack Pleis and His Orchestra, Decca Records, 45rpm, 1960
Box 264	"Pepe", "Our Concerto", The Piano of Ronnie Aldrich and his Orchestra, London, 45rpm, 1960
Box 264	"Pepe", "Dolce Far Niente", Les Baxter and His Orchestra, Capitol, 45rpm, 1960
Box 264	"Pepe", "Matador from Trinidad", Russ Conway, Cub Records, 45rpm, 1960
Box 264	"Bye Bye Birdie", "Take all the Kisses", Ann-Margret, RCA Victor, 45rpm, 1963
Box 264	"Half a Sixpence", "If the Rain's Got to Fall", Tommy Steele, RCA Victor, 45rpm, 1968
Box 265	Audiodiscs (3), "To the Louis K Sidneys on their 42nd Wedding Anniversary" from Leslie Petersen, 33 1/3 rpm, 1955

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### Subseries 5.3: Videotape, 1987-2001, undated

Box 260, Folder OV867.25	Tribute film, 1987
Box 260, Folder OV867.26	I am a Camera, stills only, 1988
Box 259, Folder OV867.18	I am a Camera(seven takes), 1988
Box 259, Folder OV867.19	I am a Camera, 1989
Box 259, Folder OV867.20	George Sidney at Boston University Photography Show, 1989
Box 87, Folder OV867.1	George Sidney Tribute, 1989
Box 87, Folder OV867.2	George Sidney Tribute, 1989
Box 87, Folder OV867.3	The Eddy Duchin Story, 1991
Box 259, Folder OV867.21	The Eddy Duchin Story, 1991

Box 87, Folder OV867.4	Half a Sixpence(Long Version) part 1 of 3, 1991
Box 87, Folder OV867.5	Half a Sixpence(Long Version) part 2 of 3, 1991
Box 87, Folder OV867.6	Half a Sixpence(Long Version) part 3 of 3, 1991
Box 259, Folder OV867.22	George Sidney video oral history, 1991
Box 259, Folder OV867.23	Cass Timberlane, 1993
Box 260, Folder OV867.27	George Sidney's Real to Reel -- Milton Berle, 1993
Box 260, Folder OV867.28	George Sidney's Real to Reel -- Dean Martin, 1993
Box 260, Folder OV867.29	George Sidney's Real to Reel - Judy Garland, 1993
Box 88, Folder OV867.7	George Sidney's Real to Reel - Judy Garland, 1993
Box 88, Folder OV867.8	Turner Entertainment Company - Clip Reel - part 1 of 2, 1993
Box 88, Folder OV867.9	Turner Entertainment Company - Clip Reel - part 2 of 2, 1993
Box 88, Folder OV867.10	Tribute -I am a Camera, 1993
Box 88, Folder OV867.11	Anchors Aweigh- Clip Reel, 1993
Box 88, Folder OV867.12	Pal Joey- Clip Reel, 1993
Box 259, Folder OV867.24	Directors Guild Awards, 1997
Box 89, Folder OV867.13	George Sidney: Marion Davies Interview, 2000

Box 89, Folder RDVD867.13	George Sidney: Marion Davies Interview, 2000
Box 89, Folder OV867.14	Annie Get Your Gun- Fiftieth Anniversary Cast Reunion, 2000
Box 89, Folder RDVD867.14	Annie Get Your Gun- Fiftieth Anniversary Cast Reunion, 2000
Box 89, Folder OV867.15	University of Nevada, Las Vegas (UNLV) Department of Film, 2001
Box 89, Folder RDVD867.15	University of Nevada, Las Vegas (UNLV) Department of Film, 2001
Box 89, Folder OV867.16	The Harvey Girlspackage, undated
Box 89, Folder OV867.17	A Door Will Open(1939 Sidney Short), undated
Box 89, Folder RDVD867.17	A Door Will Open(1939 Sidney Short), undated
Box 260, Folder OV867.30	Sidney Boys, first reel, undated
Box 219	Reference DVDs of Subseries 3

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## Series 6: Sidney, George (1877-1945), 1909-1945, undated

**Scope and Contents:** This series contains material related to George Sidney, vaudevillian and uncle of George Sidney the film director. This series contains material related to George's career as both a vaudeville performer and motion-picture actor. There are numerous photographs of one of George's most popular and well known characters, Busy Izzy. There is a scrapbook of press clippings and programs from George's association with the theatrical production *Welcome Stranger*, 1918-1923. Ephemera include baseball season passes, a Senate gallery pass, and an MGM screening pass. There is material related to his racing interests and racehorse named Kibbitzer.

Box 86, Folder 1	Correspondence, 1920-1933
Box 86, Folder 2	Writings, 1926-1941, undated
Box 210, Folder 3	Writings, undated
Box 210, Folder 4	Clippings, 1916-1938, undated
Box 86, Folder 3	Biography, undated
Box 86, Folder 4	"18 to 45", Charles Horowitz, 1918
Box 86, Folder 5	"Bell" scene, undated
Box 86, Folder 6	News clippings, 1915-1944, undated
Box 86, Folder 7	Stationery, undated
Box 86, Folder 8	Ephemera, 1909-1945, undated
Box 86, Folder 9	Friars Club Dinner for Enrico Caruso, 1916
Box 196, Folder 16	Seating chart for Friars Club Dinner for Enrico Caruso, 1916
Box 86, Folder 10	<i>Welcome Stranger</i> (photographic negative), 1920-1921
Box 86, Folder 11	<i>The Prince of Pilsen</i> (photograph), 1926
Box 86, Folder 12	<i>Lost at the Front</i> (photograph), 1927
Box 86, Folder 13	<i>The Cohens and Kellys in Paris</i> (photograph), 1928
Box 86, Folder 14	<i>The Cohens and Kellys in Hollywood</i> (photograph), 1932
Box 86, Folder 15	George Sidney (photographic negative), 1914
Box 86, Folder 16	Head shots and studio portraits, undated



Box 86, Folder 17	Photographs, 1912-1934, undated
Box 287, Folder 1	Flying Romeos, production still, 1928
Box 86, Folder 18	Friars Frolic (photographic negative), 1916
Box 86, Folder 19	"How to Enter Vaudeville", 1913
Box 86, Folder 20	"Universal Weekly", 1928-1930
Box 86, Folder 21	NSSN Foto Review Auto Racing Album No. 2, undated
Box 86, Folder 22	"Modern Piano Pieces the Whole World Plays", 1917
Box 86, Folder 23	Actors' Equity Association (photographs), 1926, undated
Box 195	Welcome Stranger Scrapbook, 1918-1923
Box 142, Folder 7	Oversize photographs, 1916, undated
Box 142, Folder 8	Oversize ephemera, clippings, and sheet music, 1902-1932, undated
Box 144, Folder 10	Oversize clippings, 1921-1923
Box 175, Folder 16	Sidney, George (photograph), undated
Box 197, Folder 3	Photographs, 1914-1919, undated
Box 197, Folder 4	Sidney, George (personality matchbox), undated
	Poster: "Russell's New Comedian David Warfield in The Review", undated

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