



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Frank J. Ryan Sports Training Collection

NMAH.AC.0871

NMAH Staff

Undated

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Frank J. Ryan Sports Training Collection
<b>Date:</b>	1936-1982
<b>Identifier:</b>	NMAH.AC.0871
<b>Creator:</b>	Ryan, Frank J. (Creator)
<b>Extent:</b>	16 Cubic feet
<b>Language:</b>	English .

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## Administrative Information

### Immediate Source of Acquisition

Donated to the Archives Center in 2004 by Neil Ryan (Frank Ryan's son) and Fran Ryan.

### Processing Information

Collection is unprocessed.

### Preferred Citation

Frank J. Ryan Sports Training Collection, Archives Center, National Museum of American History.

### Restrictions on Access

Collection open for research on site by appointment. Unprotected photographs must be handled with gloves.

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## Biographical / Historical

Coach at Yale University, creator of sports training films and author of sports training books. He developed a unique bank/school community relations program wherein banks would donate Ryan's sports training films to local schools in exchange for publicity.

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## Scope and Contents

Archival materials relating to Ryan's career as an athlete, a sports coach at Yale, an inventor, and an author. Includes photographs, the patent for Ryan's electro-mechanical football game, scrapbooks of newspaper clippings,

Ryan's instructional books on sports, brochures, reprints of articles and other printed materials relating to Ryan's instructional films. Also included are instructional sports films Ryan created and marketed.

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## Arrangement

Divided into 2 series: Series 1: Papers, photographs and printed materials; Series 2: Audiovisual materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Athletics
- Coaches (Athletics)
- Coaching (Athletics)
- Physical education and training
- Sports -- 20th century

### Types of Materials:

- Advertisements -- 20th century
- Books
- Brochures
- Motion pictures (visual works) -- 20th century
- Patents
- Photographs -- 20th century
- Scrapbooks

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## Container Listing

### Series 2: Audiovisual materials

#### Subseries 2.1: Sports Training Films, circa 1960s

Scope and Contents: This series consists of athletic instructional motion picture films made and distributed by Frank Ryan starting in the 1960s and into the early 1970s. The films, which run between 10 and 20 minutes, detail the technique of a wide range of sports and were intended for use in schools to supplement coaching or to encourage young people to participate in athletic events.

Most of the reels within this series are original pre-print elements and in most cases the Archives Center does not hold the completed print. These films do not reflect the entirety of Frank J. Ryan's sports training film series.

#### Basketball

Reel OF 871.1a;	Basketball with Bubas, elements
Reel OF 871.1b;	1 Film reel (color negative; 16mm)
Reel OF 871.1c;	1 Film reel (black and white negative; 16mm)
Reel OF 871.1d;	2 Film reels (optical soundtrack negatives; 16mm)
Reel OF 871.1e;	1 Film reel (color A-roll reversal; 16mm)
Reel OF 871.1f	1 Film reel (color B-roll reversal; 16mm)
	Notes: Game shots, game-simulating drills and demonstration shots.
	Features Vic Bubas, former basketball coach at Duke University.

Reel OF 871.2a;	Women's Basketball with Cathy Rush, Part I, elements
Reel OF 871.2b;	1 Film reel (color negative; 16mm)
Reel OF 871.2c;	2 Film reels (optical soundtrack negative; 16mm)
Reel OF 871.2d;	1 Film reel (color A-roll reversal; 16mm)
Reel OF 871.2e	1 Film reel (color B-roll reversal; 16mm)
	Notes: A complete conditioning course with special exercises for the muscle tone, suppleness, quick reflexes and stamina needed for long seasons and competitive play.

Reel OF 871.3a;	Women's Basketball with Cathy Rush, Part II, elements
Reel OF 871.3b;	1 Film reel (color negative; 16mm)
Reel OF 871.3c;	2 Film reels (optical soundtrack negatives; 16mm)
Reel OF 871.3d;	1 Film reel (color A-roll reversal; 16mm)
Reel OF 871.3e	1 Film reel (color B-roll reversal; 16mm)
	Notes: Drills and skills designed to develop ball control, accuracy in passing, dribbling and shooting.

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#### Football

Reel OF 871.4a;	Backfield Fundamentals, elements
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Reel OF 871.4b; 1 Film reel (color negative; 16mm)  
 Reel OF 871.4c 1 Film reel (black and white negative; 16mm)  
 1 Film reel (optical soundtrack negative; 16mm)  
 Notes: Demonstration and game shots emphasize the skills required of the backfield player. Special attention is given to ball handling and carrying, body position and motion.

Reel OF 871.5a; Defensive Line, elements  
 Reel OF 871.5b; 1 Film reel (black and white negative; 16mm)  
 1 Film reel (optical soundtrack negative; 16mm)  
 Reel OF 871.5c; 1 Film reel (color A-roll reversal; 16mm)  
 Reel OF 871.5d 1 Film reel (color B-roll reversal; 16mm)  
 Notes: This film details the mission, the necessary basic knowledge, and the essential attitude of both squads and the individual roles of the athletes in each unit.

Reel OF 871.6a; Offensive Line Play, elements  
 Reel OF 871.6b; 1 Film reel (color negative; 16mm)  
 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.6c; 1 Film reel (optical soundtrack negative; 16mm)  
 Reel OF 871.6d; 1 Film reel (color A-roll reversal; 16mm)  
 1 Film reel (color B-roll reversal; 16mm)  
 Reel OF 871.6e Notes: This film details the mission, the necessary basic knowledge, and the essential attitude of both squads and the individual roles of the athletes in each unit.

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## Gymnastics

Reel OF 871.7a; Balance Beam Fundamentals, elements  
 Reel OF 871.7b; 1 Film reel (color negative; 16mm)  
 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.7c; 2 Film reels (optical soundtrack negative; 16mm)  
 Reel OF 871.7d; 1 Film reel (color A-roll reversal; 16mm)  
 1 Film reel (color B-roll reversal; 16mm)  
 Reel OF 871.7e; Notes: Basic safety precautions are pointed out, with particular attention to "spotting," or giving physical help and support to the amateur. A variety of mounts are demonstrated, forward rolls, arabesques, pivot turns, swing turns, and several dismounts. Demonstration is by Muriel Grossfeld, with two young students.  
 Reel OF 871.7f

Reel OF 871.8a; Floor Exercises, elements  
 Reel OF 871.8b; 1 Film reel (color negative; 16mm)  
 1 Film reel (black and white dupe negative; 16mm)  
 Reel OF 871.8c; 1 Film reel (optical soundtrack; 16mm)  
 Reel OF 871.8d; 1 Film reel (color A-roll reversal; 16mm)  
 1 Film reel (color B-roll reversal; 16mm)  
 Reel OF 871.8e Notes: Two novices in the sport are put through their paces by Muriel Grossfeld. Basic movements, such as leaps, cartwheels, jettes, and a variety of turns, are taught.

Reel OF 871.9a; Women's Gymnastics, elements  
 1 Film reel (color negative; 16mm)  
 Reel OF 871.9b; 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.9c; 1 Film reel (optical soundtrack negative; 16mm)  
 Reel OF 871.9d; 1 Film reel (color A-roll reversal; 16mm)  
 Reel OF 871.9e; 1 Film reel (color B-roll reversal; 16mm)  
 Notes: Muriel Grossfeld, former Olympic star demonstrates this challenging sport, introducing a number of international competitive events.

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## Soccer

Reel OF 871.10a; Dribbling and Feinting, elements  
 1 Film reel (color negative; 16mm)  
 Reel OF 871.10b; 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.10c; 1 Film reel (optical soundtrack negative; 16mm)  
 Reel OF 871.10d; 1 Film reel (color A-roll reversal; 16mm)  
 Reel OF 871.10e; 1 Film reel (color B-roll reversal; 16mm)  
 Notes: The film features Hubert Vogelsinger, former head coach of soccer at Yale University, demonstrates the skills of advancing the ball toward the opponent's goal. Various methods of dribbling and the skills involved in feinting are demonstrated through drills and exercises.

Reel OF 871.11a; Juggling and Trapping, elements  
 1 Film reel (color negative; 16mm)  
 Reel OF 871.11b; 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.11c; 1 Film reel (optical soundtrack negative; 16mm)  
 Reel OF 871.11d; 1 Film reel (color A-roll reversal; 16mm)  
 Reel OF 871.11e; 1 Film reel (color B-roll reversal; 16mm)  
 Notes: Hubert Vogelsinger demonstrates the techniques needed to gain possession of the ball in this film. Emphasizes "first touch" or orientation toward the ball to bring it under control.

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## Swimming

Reel OF 871.12a; Backstroke, elements  
 1 Film reel (color negative; 16mm)  
 Reel OF 871.12b; 1 Film reel (optical soundtrack negative; 16mm)  
 Reel OF 871.12c; 1 Film reel (color A-roll reversal; 16mm)  
 Reel OF 871.12d; 1 Film reel (color B-roll reversal; 16mm)  
 Notes: The basics of good body position and efficient arm action are explored. Special attention is given to the start and the turn.

Reel OF 871.13a; Breast Stroke, elements

Reel OF 871.13b; 1 Film reel (color negative; 16mm)  
 Reel OF 871.13c; 1 Film reel (black and white negative; 16mm)  
 1 Film reel (optical track negative; 16mm)  
 Reel OF 871.13d; 1 Film reel (color A roll reversal; 16mm)  
 Reel OF 871.13e 1 Film reel (color B roll reversal; 16mm)  
 Notes: Techniques to maximize propulsion while preserving a streamlined position.

Reel OF 871.14a; Butterfly, elements  
 Reel OF 871.14b; 1 Film reel (color negative; 16mm)  
 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.14c; 1 Film reel (optical soundtrack negative; 16mm)  
 Reel OF 871.14d; 1 Film reel (color A-roll reversal; 16mm)  
 1 Film reel (color B-roll reversal; 16mm)  
 Reel OF 871.14e Notes: The most challenging of swimming strokes is examined in detail. Arm action and dolphin kick are analyzed by slow motion underwater photography.

Reel OF 871.15a; Sprint Crawl, elements  
 Reel OF 871.15b; 1 Film reel (color negative; 16mm)  
 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.15c; 1 Film reel (optical soundtrack negative; 16mm)  
 Reel OF 871.15d; 1 Film reel (color A-roll reversal; 16mm)  
 1 Film reel (color B-roll reversal; 16mm)  
 Reel OF 871.15e Notes: Underwater photography and animation demonstrate the dynamics of moving bodies through water and the resistance factors that must be overcome. Championship racing starts, breathing technique, and turns are shown in slow motion.

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## Tennis

Reel OF 871.16a; Intro to Tennis, elements  
 Reel OF 871.16b; 1 Film reel (color negative; 16mm)  
 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.16c 1 Film reel (optical soundtrack negative; 16mm)  
 Notes: Techniques of singles play demonstrated by the world's leading amateurs at the Westside Tennis Club in New York City. Scenes of the national championship are included. Arthur Ashe, Gene Scott, and others demonstrate the forehand, backhand, serve, volley, lob and correct court forehand position. Slow motion, animation, and other special effects are used throughout the film.

Reel OF 871.17a; Forehand and Backhand, elements



Reel OF 871.17b; 1 Film reel (color negative; 16mm)  
 Reel OF 871.17c; 1 Film reel (optical soundtrack negative; 16mm)  
 Reel OF 871.17d; 1 Film reel (color A-roll reversal; 16mm)  
 1 Film reel (color B-roll reversal; 16mm)  
 Notes: Marty Shaw demonstrates the teaching methods for forehand and backhand strokes that were successful in his professional coaching career.

## Track and Field

Reel OF 871.18a; Discus, elements  
 Reel OF 871.18b; 1 Film reel (color negative; 16mm)  
 Reel OF 871.18c; 1 Film reel (black and white negative; 16mm)  
 1 Film reel (optical soundtrack negative; 16mm)  
 Notes: Complex footwork combined with strength, coordination, and proper trajectory are demonstrated.

Reel OF 871.19a; Javelin, elements  
 Reel OF 871.19b; 1 Film reel (color negative; 16mm)  
 Reel OF 871.19c; 1 Film reel (optical soundtrack negative (sync for color negative); 16mm)  
 Reel OF 871.19d; 1 Film reel (black and white negative; 16mm)  
 1 Film reel (optical soundtrack negative (sync for black and white negative); 16mm)  
 Notes: Stresses the principles of trajectory, the development of speed and the unusual shoulder power required in this sport.

Reel OF 871.20a; Shot Put, elements  
 Reel OF 871.20b; 1 Film reel (color negative; 16mm)  
 Reel OF 871.20c; 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.20d; 1 Film reel (optical track negative; 16mm)  
 Reel OF 871.20e; 1 Film reel (color A-roll reversal; 16mm)  
 1 Film reel (color B-roll reversal; 16mm)  
 Notes: How to leverage weight and strength in the shot-put event.

Reel OF 871.21a Pole Vault  
 1 Film reel (color; optical soundtrack; print; 16mm)  
 Notes: Explains the theory of the pole vault. By a simple demonstration of fulcrum, levers and weights the film explains which elements must be coordinated in order to achieve championship form.

Reel OF 871.21b; Pole Vault, elements  
 Reel OF 871.21c; 1 Film reel (color negative; 16mm)  
 Reel OF 871.21d; 1 Film reel (optical soundtrack negative; 16mm)  
 Reel OF 871.21e; 1 Film reel (color A-roll reversal; 16mm)  
 1 Film reel (color B-roll reversal; 16mm)  
 Notes: Explains the theory of the pole vault. By a simple demonstration of fulcrum, levers and weights the film explains which elements must be coordinated in order to achieve championship form.

Reel OF 871.22a; Fiberglass Vaulting, elements

Reel OF 871.22b; 1 Film reel (color negative; 16mm)  
 Reel OF 871.22c; 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.22d; 2 Film reels (optical soundtrack negatives; 16mm)  
 Notes: Techniques made necessary by the adoption of fiberglass are clearly demonstrated through slow motion, stop-action, and animation. Supplements the film, "Pole Vault."

Reel OF 871.23a; Broad Jump, elements  
 Reel OF 871.23b; 1 Film reel (color negative; 16mm)  
 Reel OF 871.23c; 1 Film reel (optical soundtrack negative; 16mm)  
 1 Film reel (optical soundtrack positive (too short to be full sync track); 16mm)  
 Notes: Demonstrates how to execute the speed, the intricacies of the perfect approach, and the coasting maneuver to obtain maximum distance.

Reel OF 871.24a; High Jump, elements  
 Reel OF 871.24b; 1 Film reel (color negative; 16mm)  
 Reel OF 871.24c; 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.24d; 1 Film reel (optical soundtrack negative; 16mm)  
 Reel OF 871.24e; 1 Film reel (color A-roll reversal; 16mm)  
 1 Film reel (color B-roll reversal; 16mm)  
 Notes: First, the athlete is directed on how to develop the ability to lift the body high; then he is taught the art of clearing the bar.

Reel OF 871.25 High Jump - Fosbury Flop  
 1 Film reel (color; sound; print; 16mm)  
 Notes: This film demonstrates in slow motion the key elements of the the Fosbury Flop technique. World Champion Dwight Stones demonstrates key points. Actions are shown in actual, then extreme slow motion, clarifying each vital element of control and concentration, with repetitions for training use.

Reel OF 871.26a; Triple Jump, elements  
 Reel OF 871.26b; 1 Film reel (color negative; 16mm)  
 Reel OF 871.26c; 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.26d; 1 Film reel (optical soundtrack negative; 16mm)  
 Reel OF 871.26e; 1 Film reel (color A-roll reversal; 16mm)  
 1 Film reel (color B-roll reversal; 16mm)  
 Notes: Demonstrates how to carefully proportion effort in three separate actions for greatest total result.

Reel OF 871.27a; Sprinting, elements  
 Reel OF 871.27b; 1 Film reel (color negative; 16mm)  
 Reel OF 871.27c; 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.27d; 1 Film reel (optical soundtrack negative; 16mm)  
 Reel OF 871.27e; 1 Film reel (color A-roll reversal; 16mm)  
 1 Film reel (color B-roll reversal; 16mm)  
 Notes: Techniques and methods of sprint coach, Lloyd C. "Bud" Winter, are thoroughly and graphically detailed, including drills and the famed "rocket" start.

Reel OF 871.28 Girls Track and Field

1 Film reel (color; sound; print; 16mm)

## Weight Training

Reel OF 871.29a; Weight Training I, elements  
 1 Film reel (color negative; 16mm)  
 Reel OF 871.29b; 1 Film reel (optical soundtrack (sync for color negative); 16mm)  
 Reel OF 871.29c; 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.29d; 1 Film reel (optical soundtrack (sync for black and white negative))  
 Reel OF 871.29e; 1 Film reel (color A-roll reversal; 16mm)  
 Reel OF 871.29e; 1 Film reel (color B-roll reversal; 16mm)  
 Reel OF 871.29f Notes: This film provides a thorough, detailed analysis of the science of Olympic weight training, both theory and practice.

Reel OF 871.30a; Weight Training II, elements  
 1 Film reel (color negative; 16mm)  
 Reel OF 871.30b; 1 Film reel (optical soundtrack (sync for color negative); 16mm)  
 Reel OF 871.30c; 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.30d; 1 Film reel (optical soundtrack (sync for black and white negative); 16mm)  
 Reel OF 871.30e; 1 Film reel (color A-roll reversal; 16mm)  
 Reel OF 871.30f 1 Film reel (color B-roll reversal; 16mm)  
 Notes: This film provides a thorough, detailed analysis of the science of Olympic weight training, both theory and practice.

## Wrestling

Reel OF 871.31a; Intro to Wrestling, elements  
 1 Film reel (color negative; 16mm)  
 Reel OF 871.31b; 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.31c; 1 Film reel (optical soundtrack (color negative sync); 16mm)  
 Reel OF 871.31d; 1 Film reel (optical soundtrack (black and white negative sync); 16mm)  
 Reel OF 871.31e; 1 Film reel (color A-roll negative; 16mm)  
 Reel OF 871.31e; 1 Film reel (color B-roll negative; 16mm)  
 Reel OF 871.31f Notes: An actual match between top collegiate wrestlers is followed from start to finish with interruptions for demonstration.

Reel OF 871.32a; Takedowns and Counters I, elements  
 1 Film reel (color negative; 16mm)  
 Reel OF 871.32b; 1 Film reel (black and white negative; 16mm)  
 Reel OF 871.32c 1 Film reel (optical soundtrack negative; 16mm)  
 Notes: Bert Waterman, former head coach of wrestling at Yale puts two of his athletes through their paces to emphasize how proper stance provides speed and mobility in all directions and to demonstrate a variety of offensive and defensive maneuvers in executing the most common and effective takedowns and counters. For every takedown there is a counter. This film demonstrates the double-leg drop, emphasizing the key points of position of head and arms. Counters for this maneuver — the sprawl, whizzer, quarter-Nelson and pancake are shown in detail and from several angles to provide

clarity. The single-leg drop takedown, with its counters, of the sprawl, double underhook and switch, are analyzed and demonstrated.

Reel OF 871.33a;	Takedowns and Counters II, elements
Reel OF 871.33b;	1 Film reel (color negative; 16mm)
Reel OF 871.33c	1 Film reel (black and white negative; 16mm)
	1 Film reel (optical soundtrack negative; 16mm)
	Notes: Illustrates such takedowns as the fireman's carry series, emphasizing arm control, the duck-under, the arm-drag with front trip, back trip and shuck drag and such counters as the double underhook, the sprawl, and the redrag. This is a continuation of Part I, but both parts may be used independently of one another.

### Movement is Fun Series

Reel OF 871.34a;	Movement is Fun 1, elements
Reel OF 871.34b;	1 Film reel (color negative; 16mm)
Reel OF 871.34c;	1 Film reel (optical soundtrack negative; 16mm)
Reel OF 871.34d	1 Film reel (color A-roll negative; 16mm)
	1 Film reel (color B-roll negative; 16mm)
	Notes: Individualized approach to teaching children to become aware of their physical abilities and to use them effectively in their daily play, work and creative expression. Intended for use in preschool through second grade classrooms.

Reel OF 871.35a;	Movement is Fun 3, elements
Reel OF 871.35b;	1 Film reel (color negative; 16mm)
Reel OF 871.35c;	1 Film reel (optical soundtrack negative; 16mm)
Reel OF 871.35d;	1 Film reel (magnetic soundtrack; 16mm)
Reel OF 871.35e	1 Film reel (color A-roll negative; 16mm)
	1 Film reel (color B-roll negative; 16mm)
	Notes: Individualized approach to teaching children to become aware of their physical abilities and to use them effectively in their daily play, work and creative expression. Intended for use in second to fourth grade classrooms.

Reel OF 871.36a;	Movement is Fun 5, elements
Reel OF 871.36b;	1 Film reel (color negative; 16mm)
Reel OF 871.36c;	1 Film reel (optical soundtrack negative; 16mm)
Reel OF 871.36d;	1 Film reel (magnetic soundtrack; 16mm)
Reel OF 871.36e	1 Film reel (color A-roll negative; 16mm)
	1 Film reel (color B-roll negative; 16mm)
	Notes: Individualized approach to teaching children to become aware of their physical abilities and to use them effectively in their daily play, work and creative expression. Intended for use in fourth to sixth grade classrooms.

## Subseries 2.2: Bank Promotional Leader Reels, circa 1960s

Reel OF 871.37	Connecticut Bank and Trust, circa 1964 1 Film reel (black and white negative; 16mm)
Reel OF 871.38	First New Haven National Bank, undated 1 Film reel (black and white negative; 16mm)
Reel OF 871.39	National Bank of Evanston, circa 1965 1 Film reel (black and white negative; 16mm)
Reel OF 871.40	The People's Bank, circa 1965 1 Film reel (black and white negative; 16mm)
Reel OF 871.41	Selma National Bank, circa 1964 1 Film reel (black and white negative; 16mm)
Reel OF 871.42	Credit Logos comp reel 1 Film reel (black and white, negative; 16mm) Notes: Reel of multiple bank logos, presumably for use preceding the sports training films.

## Subseries 2.3: Home Movies

Reel OF 871.43a;	Ireland, circa 1959-1960
Reel OF 871.43b;	1 Film reel (color; silent; reversal; 16mm; 1050 feet)
Reel OF 871.43c;	1 Film reel (color; silent; reversal; 16mm; 1050 feet)
Reel OF 871.43d;	1 Film reel (color; silent; reversal; 16mm; 800 feet)
Reel OF 871.43e	1 Film reel (color; silent; reversal; outtakes; 16mm; 175 feet)
Reel OF 871.43e	1 Film reel (color; silent; reversal; outtakes; 16mm; 75 feet)
Reel OF 871.44	Unidentified Biafra footage, circa 1968 1 Film reel (color; silent; reversal; 16mm; 75 feet) Notes: Appears to be outtakes from a home movie.

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Map-folder 1

Oversize materials