



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Paquito D'Rivera Papers, 1989-2000

NMAH.AC.0891

Sarah Allan (volunteer); supervised by Vanessa Broussard Simmons

2008

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Collection Overview

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| Repository: | Archives Center, National Museum of American History |
| Title: | Paquito D'Rivera Papers |
| Identifier: | NMAH.AC.0891 |
| Date: | 1988-2000 |
| Extent: | 0.3 cubic feet (1 box) |
| Creator: | D'Rivera, Paquito, 1948- |
| Language: | English |
| Summary: | The collection consists of three music manuscripts created by Paquito D'Rivera, Cuban-born musician and composer and a photograph. |

Administrative Information

Acquisition Information

Paquito D'Rivera donated the collection to the Archives Center in 2005.

Separated Materials

The Museum's Division of Culture and the Arts holds artifacts related to this collection including a Panama hat, white tuxedo, and D'Rivera's first clarinet. See accession number: 2005.3048.

Related Materials

The collection complements materials in the Latino Music Collection, Tito Puente Papers, Chico O'Farrill Papers, Mongo Santamaria Papers and Dizzy Gillespie Collection.

Processing Information

Processed by Sarah Allan (volunteer), supervised by Vanessa Broussard Simmons, 2008.

Preferred Citation

Paquito D'Rivera Music Manuscripts and Photograph, Archives Center, National Museum of American History

Restrictions

The collection is open for research use.

Physical Access: Researchers must handle unprotected photographs with gloves.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Reproduction permission from Archives Center: fees for commercial use. All duplication requests must be reviewed and approved by Archives Center staff.

Biographical / Historical

Paquito D'Rivera, born in 1948, is a Cuban musician and composer of both jazz and classical music. He plays both the clarinet and the alto saxophone. In his teen years, D'Rivera became a founding member of the Orquesta Cubana de Musica Moderna, directing the group for two years. At the same time, he played both the clarinet and saxophone with the Cuban National Symphony Orchestra. D'Rivera was also a founding member and co-director of the musical group Irakere, a band that played a mixture of jazz, rock, classical and traditional Cuban music. In 1980, he sought asylum in Spain at the United States Embassy. He moved to New York and played with Dizzy Gillespie's last big band. D'Rivera has won several Grammy awards, including Best Latin Jazz Album in 2003 and 2008 and best classical album at the Latin Grammy awards in 2003 and 2005. In addition, D'Rivera was nominated for Grammy awards in 1979 and 1980. He received the National Medal for the Arts in 2005 and was named one of the 2005 National Endowment for the Arts Jazz Masters.

D'Rivera is also a composer of music. In 2007, he received a John Simon Guggenheim Fellowship in Music Composition. He also received the 2007-2008 appointment as Composer-in-Residence at the Caramoor Center for Music and the Arts. D'Rivera's compositions reflect his widespread musical interests combining Afro-Cuban rhythms and melodies with classical origins.

Scope and Contents

The collection consists of three music manuscripts created by D'Rivera including A Song of Peace commissioned by the New York Festival of Songs for its annual concert series in 2000. Annie Colina wrote the lyrics for this song. There are also two other music manuscripts including I Remember Diz written by D'Rivera for Dizzy Gillespie shortly after his death. A photograph of D'Rivera's birthday celebration with Dizzy Gillespie in 1988 can also be found among these materials. The materials are arranged in chronological order.

Arrangement

The collection is arranged in three folders.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz

Jazz musicians -- United States
Music -- 20th century
Musicians -- United States

Types of Materials:

Manuscripts -- Music -- 20th century
Photographs -- Black-and-white photoprints -- Silver gelatin -- 1980-2000

Container Listing

- Box 1, Folder 1 Photograph of birthday celebration with Dizzy Gillespie, 1988
[Image\(s\)](#)
- Box 1, Folder 2 *I Remember Diz*, music manuscript, 1993
- Box 1, Folder 3 *Portraits of Cuba*, music manuscript, 1996
[Image\(s\)](#)
- Box 1, Folder 3 *A Song for Peace*, music manuscript, 2000
[Image\(s\)](#)