



Smithsonian

National Museum of American History Kenneth E. Behring Center

Paquito D'Rivera Papers, 1989-2000

NMAH.AC.0891

Sarah Allan

2008

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Paquito D'Rivera Papers
Date:	1988-2000
Identifier:	NMAH.AC.0891
Creator:	D'Rivera, Paquito, 1948-
Extent:	0.3 Cubic feet (1 box)
Language:	English .
Summary:	Collection consists of three music manuscripts created by Cuban-born musician and composer Paquito D'Rivera and a photograph.

Administrative Information

Acquisition Information

Paquito D'Rivera donated the collection to the Archives Center in 2005.

Separated Materials

The Museum's Division of Culture and the Arts (now Division of Cultural and Community Life) holds artifacts related to this collection including a Panama hat, white tuxedo, and D'Rivera's first clarinet. See accession number: 2005.3048.

Related Materials

Archives Center, National Museum of American History
Tito Puente Papers (AC0894)
Chico O'Farrill Papers (AC0892)
Mongo Santamaria Papers (AC0893)
Smithsonian Jazz Oral History Program Collection (AC0808)
Charismic Production Records of Dizzy Gillespie (AC0979)

Processing Information

Processed by Sarah Allan, volunteer, 2008; supervised by Vanessa Broussard-Simmons, supervisory archivist, 2008.

Preferred Citation

Paquito D'Rivera Music Manuscripts and Photograph, Archives Center, National Museum of American History

Restrictions

The collection is open for research use.

Physical Access: Researchers must handle unprotected photographs with gloves.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Paquito D'Rivera, born in 1948, is a Cuban musician and composer of both jazz and classical music. He plays both the clarinet and the alto saxophone. In his teen years, D'Rivera became a founding member of the Orquesta Cubana de Musica Moderna, directing the group for two years. At the same time, he played both the clarinet and saxophone with the Cuban National Symphony Orchestra. D'Rivera was also a founding member and co-director of the musical group Irakere, a band that played a mixture of jazz, rock, classical and traditional Cuban music. In 1980, he sought asylum in Spain at the United States Embassy. He moved to New York and played with Dizzy Gillespie's last big band. D'Rivera has won several Grammy awards, including Best Latin Jazz Album in 2003 and 2008 and best classical album at the Latin Grammy awards in 2003 and 2005. In addition, D'Rivera was nominated for Grammy awards in 1979 and 1980. He received the National Medal for the Arts in 2005 and was named one of the 2005 National Endowment for the Arts Jazz Masters.

D'Rivera is also a composer of music. In 2007, he received a John Simon Guggenheim Fellowship in Music Composition. He also received the 2007-2008 appointment as Composer-in-Residence at the Caramoor Center for Music and the Arts. D'Rivera's compositions reflect his widespread musical interests combining Afro-Cuban rhythms and melodies with classical origins.

Scope and Contents

The collection consists of three music manuscripts created by D'Rivera including *A Song of Peace* commissioned by the New York Festival of Songs for its annual concert series in 2000. Annie Colina wrote the lyrics for this song. There are also two other music manuscripts including *I Remember Diz* written by D'Rivera for Dizzy Gillespie shortly after his death. In addition, there is a photograph of D'Rivera's birthday celebration with Dizzy Gillespie in 1988. The materials are arranged in chronological order.

Arrangement

The collection is arranged in three folders.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Jazz
- Jazz musicians -- United States
- Music -- 20th century
- Musicians -- United States

Types of Materials:

Manuscripts -- Music -- 20th century

Photographs -- Black-and-white photoprints -- Silver gelatin -- 1980-2000

Container Listing

Box 1, Folder 1	Photograph of birthday celebration with Dizzy Gillespie, 1988
Box 1, Folder 2	I Remember Diz, music manuscript, 1993
Box 1, Folder 3	Portraits of Cuba, music manuscript, 1996
Box 1, Folder 3	A Song for Peace, music manuscript, 2000